



# August 8, 1925

-LATEST-

35c Each

Callegiale FOX-TROTS

Yes, Sir, That's My Baby Siberia I Wanta See a Little More I Want Yau How's Your Felks and My Felks By the Temple Gale Poaceful Valley Dees Eim, You Tali 'Em Meianchaly Leu Milenberg Jays Jimtawn Blues Rew Rew Rasie What-Cha-Cali-'Em Blues WALTZES /

SPECIALI

Fex-Trot Arrangen

..

1

Its.

0.,

6S

ies

1

+

ter-

EN-

3

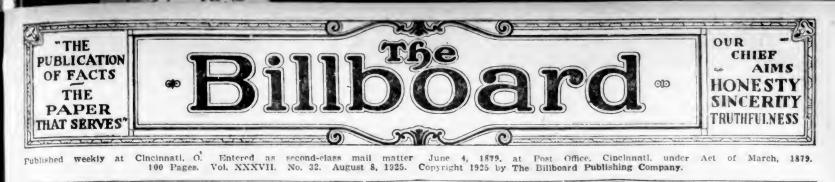
123/ 2010

# The Billboard



Come on. Mierandria, La. CHRIS, LA COMA. WANTED-B. F. who can change struk for one week. If you can drive Ford backage truk say so. Tell all and salars in first. Sa wing in houses Al-Weissen eine Ander Berfelbergester truk sam so. Teil all and sakars in first sawing in houses. Al-low time for farward, Address HICGH A NICKELS, 915 McKnisht Edds. Minn prits Minn sota. WANTED-Single Lady Performer who can change for week. Work in acts, Salary or June Stevens, wire of come on CAN First Direct June Stevens, eek. Work in acts. Sdary ur-, Juple Stevens, ite or come on CAN USE TRAM. No blackface bated, DB, LFON V. LONSDALE, Cherry Fork, dams County, Ohio. TWO LIVE MUSICIANS AT LIBERTY Theatre, c. thoroughly experie c. Man plays Cello. aybe. Will double. i lines. Both A. F F. M. Wildiam B. MILLER, Louis, Missourl. WANTED **COLORED PERFORMERS** dians, Musicians, Teams, Can siwsys Performers, Work the year around. Of 3, Tampa, Fla., Monday, August 8, C. E. HANKINSON, Alamo Hotei, Tan For Sale One Wurlitzer Style "U" Orchestra Plano, com-plete. Address CALMAR SAVINGS BANK, Calmar. Iowa Wanted At Once For **REDWOOD'S ENTERTAINERS** Colored Cornet, also Trombone or Tuba Player. Must read, fake and transpose road-show music CAN USE first-class Plano Player, also all-round Comedian. State all you can and will do in first letter. We pay carfure, you pay all other ex-penses. Want to hear from Eddie Windeld, Har-old McQueen, Eimer Stirman. E. REDWOOD, Manager. General Delivery, Massillon, Ohio. **RICTON SHOW CLOSED** AFTER A 12-WEEK TOUR OF TREMENDOUS BUSINESS IN KENTUCKY. N. B.-I. closed my show on account of buy-ing the Sherdian Apartmenia, at 19 and 21 E. Sh Street (40 Rooms). In Cincinnati, and T had to take Immediate possession. The following people, with me for 12 weeks, can youch for the big business the RICTON SILOW did at every stand: The Dunns, The Bantas, Miller Sisters, Levone Esters, Ilrury F. West, Louis Graibs, Herbert Long, May Hughea, Bert Nelson, Russel Vino, Beatrice Dalley, Thomas MeMasters, Waiter Cum-mings, The Three Jesters and The Gibsons. **Tune House Hits** A Beautiful Ballad STOLEN KISSES ARE THE SWEETEST FOX-TROT Featured by all the leading orchestras. Dance Arrangement by LOUIS KATZMAN. DON'T FORGET YOU'LL REGRET A swinging blues Fox-Trot. Dance Arrangement by W. C. POLLA. BROKEN **BUSTED BLUES** The wail of a "Down and Outer" Dance Arrangement by A. RUSSEL WOODING. SEND STAMPS FOR PROF. COPY. Dance Orch., 35c Each. All Three for \$1.00. None Free-Remit With Order. Have your name placed on our list of Preferred Orchestra Leaders. The above 3 numbers will be sent now and at least 12 more during the next 12 months. \$2.00 for the Year. TUNE - HOUSE INC. 1547 BROADWAY N.Y.C.





# **CINEMA ATTRACTIONS, INC., LOOMS** AS FORMIDABLE BOOKING FACTOR

First Agency Handling Vaudeville Acts and Presentations To Book More Than One Picture House Exclusively --- Minimum of 18 Weeks and as Many Houses Expected by September 1.

ter Attractions, Inc., whose organization and purposes were exclusively announced in a recent issue of *The Billboard*, fooms as a fermidable factor in the booking of acts and presentations into vaudeville motion picture houses and goes on record

motion picture houses and goes on record as being the first agency to book more than one such theater velusively. Indications are that the company will book a minimum of 18 weeks and as many houses starting September 1, with many more weeks to follow in short order. It is not deemed advisable to publish a complete list of theaters that are possibilities for einema attractions booking, as some contracts are not signed, but such houses as the Capitoi signed, but such houses as the Capitol and Stratford theaters in Chicago were secured, it is plauned to give franchises as outlined in the recent Billboard story and only one in the smaller cities at least.

Pi-

can P1-

ter

eth

or

IN

-

0. 16.

In-

ay.

The Chleago offices were established when a merger was effected with the National Booking Offices of that city, which is headed by Messers. Bruce God-shaw and Herbert Frankam.

Another excellent tieup was effected Another excellent theup was encetted when it was arranged to route the pre-sentations created and executed by Fran-vis A. Mangum, conceded to be the finest produced in the Middle West and appearing at the Capitol, Chicago. In the past these were produced exclusively for one house. Mangum is the Rothafel of his these were territory.

More than 150 big-time vaudeville acts, as well as operatic and musical comedy

# Film Men Arrange "Independence Week"

Independent Producers and Exhibitors To Boost Independent Product and Publicize Situation

New York, Aug. 1.—Independence Week will be observed by independent motion picture producers and theater owners beginning Sunday, October 18, as a reaus of bringing to public attention their fight to prevent their extermination by the producer-theater owner and boost-ing the use of independent films. Plans for the project were made Wednesday at a meeting of the committee of the Board of Trade and Commerce and representa-tives of the Independent Motion Picture Association. Asson ation.

Independence Week will be national in The country will be divided into 198, to dach of which will be asscope. ones, to signed special sales and publicity men augmented by auxiliary staffs furnissied by the independent producers. Each thea-ter will be visited several times and independent products offered the ex-hibitor signed hibitor.

The committee handling the enterprise pmprises: For the I. M. P. D. A., A. (Gontinued on page 91) comprises

New York, Aug. 3 .- The Cinema Thea- teams, are being offered by the Cinema Attractions, some of them being con-tingent on the expiration of present con-The list is surprising considertracts. ing the recent Keith-Albee edict on opposition.

The agency of Jerome H. Cargili, which was absorbed by the new organization, had a number of big acts on its bocks and these are also being offered. They include Clifton Webb and Mary Hay, Include Clifton Webb and Mary Hay, Fritzi Scheff, Derothy Jardon, Anna Fitziu, Florence Dennishawn, Snow and Columbus, Florence Walton and Leoth Leitrim, Adelaide and Hughes, Sybilla Bowhan, Wilda Bennett, Lee Cantor, Caledonian Four, June Day, Doree Opera Company, Fowler and Tamara, Gaudsmith Parthery, Clivian Herperi's Leaning Brothers, Giorias, Herbert's Leaping Greyhounds, Ted and Betty Heaiy, Duci de Kerekjarto, Nick Lucas, and Albertina Rasch ballet; Gordon Ray Orchestra, Ed-die Worth Orchestra, Horyon Spur, Naito Japs, Merry Musical Maids, Eight Voiga others SI many gers,

The executive officers of the Cinema (Continued on page 91)

# Edna Covey Is Latest Sensation on Broadway

Sensation on Broadway New York, Aug. 2.—Three wecks ago a girl named Edma Covey was selected from a group of dancers in a morning tryout before a few picture-house men at the Criterion Theater to appear the following weck between films at the Rivoli Theater. Her debut at that house Sunday night in a comic bailet dance, a burlesgue of The Diving Such, stopped the show cold. Within three days practically every "scout" on Broadway had hurried to the Rivoli and hurrled back to the producers they represented. B-fore the middle of the week Miss Covey had the civied 10 differ nt offers. Florenz Zleufeld, with a \$100-a-week contract, won out and last Monday evening the hitherto unknown come-dience and dancer made her debut as a feetimed member of the Folice at the New Amsterdam Theater. The adity newspapers have been running a constant flow of conversa-tion along Broadway. She has been a positive sensation in the Ziegf. Id revie and has stopped the show every night.

revine and has stopped the show every night. Investigation discloses that Miss Covey appeared some three years ago on an "amateur-night" performance in a vaudeville theater somewhere in the West. She aspired to be a ballet dancer, but with almost her first step she met with a catastrophe and fell flat on the stage. The audience howled with laughter and delight. From that thay to this Miss Covey has continued to fall. For two years she has been playing in small-time Western vaude-ville. Three weeks ago she came to New York practically unheard of. Ziegfeid is now busy buying display advertising space to feature her ap-pearance in his *Follies*.

# **Regina** Exhibition Sets Up New Record

Perfect Weather Prevails---Grand Stand and Midway Attractions Highly Commended

With an absolutely perfect week of weather, with optimism in the hearts of man, woman and child, and with the best possible attractions of their kind. with exhibits par excellence, 1925 will go with exhibits par excentence, 1950 will go down in history as having broken every record for the great Regina Exhibition, D. T. Elderkin, manager of the exhibi-tion, wired *The Billboard* August 1. "Not only did the gate receipts shatter all provides attendance receipts." con-

all previous attendance records," con-tinues Mr. Elderkin, "but the grand-stand and midway receipts did likewise, and Sousa's Band thrilled multitudes in the grand stand, glving concerts both after-

noon and evening. "The Rubin & Cherry Shows, exhibitring for the first time at the Regina Ex-hibition, more than made good every promise. Words of praise on every side were heard for this splendid aggregation of shows. The business they have done so far exceeded all expectations. At a meeting of the exhibition managers and directors of the Western Canada Circuit, which was held at Regina yesterday, it was unanimously expressed by the members present that the Rubin & Cherry Shows had given the greatest possible satisfaction to the patrons of their exhlbitions. Unquestionably, this show has won and deserves the good will and good wishes of the Western Canada public, for never have there been shown such ex-cellent attractions, such meritorious per-formances, such brilliantiy illuminated midway, such courteous employees and (Continued on page 91)

# Department of Commerce Reports That 210,452.587 Feet Were Shipped Abroad Last Year --- Increase of 67,000.000 Feet

TAKES HUGE JUMP, FIGURES SHOW

**EXPORTATION OF AMERICAN FILMS** 

By ROBERT BRANDON (Billboard Special Correspondent)

Washington, Aug. 3 .- The Department Washington, Aug. 3.—The Department of Commerce today made public figures showing remarkable growth in motion picture exports from the United States during the past fiscal year.

For the 12 months ending June 30 pre-liminary figures show exports of positives to the amount of 210,452,587 linear feet, valued at \$6,739,786. This is a net in-crease of more than 67,000,000 feet over exports of positives for the preceding year. With respect to exports to in-dividual countries, the United Kingdom, with 47,000.000 feet, as against 13,000,000 Next feet the year before, topped the list. came Canada with 22.000,000 feet, about 4,000,000 feet more than the year before 4,000,000 feet more than the year before— with Anstralla third. Her total was also about 22,000,000 feet, or 5,000,000 feet more than for the liscal year 1923-24. Argentina, France, Brazil and Japan fol-lowed in order, with ligures from 10,000,000 to 16,000,000 feet—except Japan, which took about 7,000,000 feet. These all showed gains over last year-France more than double-with the ex-eeption of Japan, which showed a slight in

Exports of negatives for the fiscal year under consideration reached a total of 9,393,589 linear feet, valued at \$1,894,314, as compared with 7,319,035 linear feet, valued at \$1.187,093, for the fiscal year

1923-'24. France, Germany and the United Kingdom continue to be our largest customers for these.

"While it does not afford any direct comparison," says the Commerce Depart-ment, "It is interesting to note that American exports of positives for the American exports of positives for the fiscal year topped by over 40,000,000 feet exports of positives for the calendar year 1924, while exports of negatives for the fiscal period reached about 1,000,000 feet above similar totals for the calendar period."

Exports of positives from the United (Continued on page 91)

# B. & K. To Build \$4,000,000 Theater Firm's Latest Palatial Addition to

# Picture Houses Will Be in Center of Prosperous West Side, Chicago

Chicago, Aug. 1.-Bajaban & Katz have announced a new motion picture theater to cost \$4,000,000, to be located on the west side, at Washington, Crawand West End avenues, a thickly settled and prosperous section. The structure will be of the Spanish Renais-sance type of architecture and will embody every modern feature in its con-(Continued on page 91)

# Theater Managers Meet in St. Louis

# William Diamond and Frank Wolf. of Sun-A. & H. Combination, Act as Hosts

Kansas City, Mo., August 1.--William Diamond, Western manager of the Gus Sun Booking Exchange, and Frank Wolf, manager of the local office of the newly organized Sun-Ackerman & Harris combination, were hosts at a luncheon given for theater managers of Missouri, Kan-

so, at the Muchlebach Hotel here. Following the luncheon there was a round-table discussion of conditions in the Southwest regarding the booking of tabloids and vaudeville.

Managers present included J. B. Tackett, with houses in Coffeyville and South Coffeyville, Kan.; Glen W. Dlek-inson, Lawrence, Junction City and Manhattan, Kan., and Independence, Mo.; Ray Miller M xico, Mo.; Barney Dubinsky, St. Joseph, Mo.; William Dubinsky, St. Joseph, Mo.; William Flynn, manager Globe Theater, Kansas City, Mo.; W. H. Harper, manager New 12th Street Theater, Kansas City, Mo.; William Muller, Jefferson City and Sedalla, Mo.; Homer Kenyon, Des 12th Street Inearty, Jefferson City and William Muller, Jefferson City and Sedalla, Mo.; Homer Kenyon, Des Molnes, Ia., and A. M. Trott, Henryetta, Ok. Homer Neer, general manager of the (Continued on page 91)

Last Week's Issue of The Billboard Contained 943 Classified Ads, Totaling 6,076 Lines, and 748 Display Ads, Totaling 21,280 Lines; 1,691 Ads, Occupying 27,356 Lines in All

# SYDNEY COHEN NOT TO RESIGN FROM EXHIBITOR ORGANIZATION

# Assurance of Faith From Associates Induces Him To Remain as Official of M. P. T. O. A. Despite Attack at Meeting of Directors at Detroit---Cohen Makes Sensational Charges

N EW YORK, Aug. 1.—Sydney S. Cohen, official of the M. P. T. O. A., will not reskin in the face of charges made against him at the meeting of the Board of Directors at Detroit this week. In a statement to The Billboard today ho sald that 23 of the 30 directors have come to him and insisted that he remain in office, threatening to resign themselves in event of his quitting. He said that the attack made upon him is simply an effort to smash the play-date bureau, which he has been instrumental in organizing, and to obstruet the cam-paign for independence. The M. P. T. O. A. is in a flourisbing condition. M. P. T. O. A. declared, and stated that critici. ms turned on it will only serve to make him work harder for the welfare of the organiza-

barder for the welfare of the organization.
Detroit, Aug. 1.—The battle which featured the meeting of the directors of the M. P. T. O. A. warmed to its bighest pitch Thursday night when Sydney S. Cohen made a series of sensational charges against various important members of the M. P. T. O. A. The excuse for the attack happened to he a debate on the question of whether or not Trensurer Sagal and President Woodhull could be appointed to the Finance Committee when the constitution provides that it must comprise only three members. Harry Davis said that promises made at the convention have never heen carried out, and eited au incident at Boston when \$50,000 was to be collected and only \$5,000 was obtained. Jack Miller demanded the resignation."
A. Steffes said he couldn't follow Cohen's leadership any tonger, and declared that "Sam Katz is working with Zukor and Hays to destroy this organization."
Toohen, replying, said that he had been of the M. P. T. O. A., but had never taken a Hays to destroy this organization." and Hays to destroy this organization. "An Hays to destroy the organization."
The Association of the M. P. T. O. A. but had never taken a fit working with the Hays organization. "Entimated that M. E. Comerford and Steffes were working with the Hays organization."

were working with the Hays organiza-tion. Both men denied the Cohen state-ments. Friday saw the final session of the board. None of the Allied group repre-rentatives was present, and the session comprised Cohen and two other members. The fact that the Allied men were absent does not mean that they have withdhawn from the M. P. T. O. A., but merely that they decline to be active in its affairs as long as Cohen holds office. The new Administrative Committee was maned as follows: Julian Brylawski, Washington; M. E. Comerford, Pennsyl-vania; Harry Davis, Pennsylvania; Jake Wells, Richmond, Va., and Nathan Yamins, Fall River, Mass., who replaces Glenn Cross, of Michigan. Cross resigned because no action has been taken to pay the expenses of members of the board, which virtually transacts the organiza-tion's business. The old Finance Com-mittee of Davie, Cohen and Comerford was re-elected. Indenedence Week was set for Octoher. A committee was named to take charge of the matter of the music tax and to direct the ficht for its elimination. Joe Selder's plan for an Improved contract and arbitration was approved. A vote of appreciation was given Cohen.

### JOHN EMERSON RETURNS

New York, Aug. 3.—John Emerson, president of the Actors' Equity Associa-tion, and his wife, Anita Loos, returned best Friday on the S. S. Berengaria from their annual trip to Europe. The Emer-sons visited London, Paris, Berlin, Vienna and Venice, While in London arrainsements were co-uleted for the production of Emerson's play. The Whole Thread's Tailking. Thomas Dagnal will use the presentation in association with GH ert Miller, who is now over these. In Vinlee the Emersons called on Max Neinhardt, who assured them that he would do all in his power to arrange his affairs in Berlin, Vienna and Salz-burg so as to primit him to come to New York as guest director for one of the preductions of The Actors' Theater next season.

# BILLBOARD OFFICES CLOSED WEDNESDAY

Out of respect for W. H. Donaldson, founder and publisher of The Bill-bot. d, who died August 1, the pub-lication office and all branch offices will be closed Wednesday, August 5 the day of the funeral. 5.

\$15,000 Being Returned to Subscribers To-day Marks Abandonment of Deamatic Plans

# Chicago, July 31.—The passing of the Chicago Civic Theater was announced yesterday. Mrs. Edith Rockefeller Mc-Cormick has abandoned her dream of an endowed temple of the drama to produce plays at popular prices. The sum of \$15,000 is being mailed back to 3,000 subscribers today. It was planned by the organizers to raise \$250,000 by the enlistment of 50,000 associate members

U. S. TAX BOARD

Irving Berlin Is Allowed 15 Per Cent De-precision on Office Furniture

By ROBERT BRANDON (Billboard Special Correspondent) Washington, Ang. 3.-The United States Board of Tax Appeals has just banded down a decision in the appeal of trying Berlin, Inc., involving a small anount of his income tax for 1921, The Board's ruling was a 50-50 propo-sition. Berlin wanted a depreciation allowance of 20 per cent. The Com-missioner of Internal Revenue allowed only 10 per cent. The Board split the difference and made it 15 per cent. The total amount of the deficiency was

only 10 per cent. The Board split the difference and, made it 15 per cent. The total amount of the deficiency was \$167.79, not all of which was at issue in the appeal. The commissioner allowed a general rate of depreciation of 10 per cent on all furniture and fixtures of the taxnayer for the year in question. The facts in the case were stated by the Board as follows: "The taxpayer is a New York corpora-tion with its principal office in New York. "On or about July 31, 1919, the tax-payer purchased from the National Vaudeville Artists furniture located in the premises now occupied by the tax-payer for a lump sum of \$3,500. This included ordinary office furniture which had been used by the National Vaudeville Artists for approximately three years before it was sold to the taxpayer. Prior to that time the taxpayer had purchased small items of office equipment and there-after proceeded to equip its offices to the extent required after the purchase of the furniture above mentioned. The princi-



-Wide World Photo

--Wide World Photo New "Madison Square Garden" wonwork is rapidly nearing completion. The pictute shows a view of the big sport arena under construction looking east on 50th street toward Eighth avenue. The new Garden will have features surpassing in at-traction and diversion those of the old building on Madison avenue now being torn down. By winter time it is expected that the Garden will be ready for the scene not only of important boxing matches but also the mammoth ice plant for skating and hockey, a swimming pool and other features. The investment representing the land and building is about \$4,750,000. John Ringling is chairman of the board and George L. (Tex.) Rickard is president of the corporation. Incidentally the Ringling combined shows will be seen at the Garden on its next appearance in New York.

and other funds thru larger contributions from "foundation" and "sustaining", prior to January 1, 1920. members. The organizers announced a purpose of establishing a conservatory of theatrical arts and an actors' library and to give free weekly theatrical per-formances to school children. Differences of opinion among organizers as to pro-cedure and methods are said to have been tespon-lible for the final abandonment of the whole proposition.

Indianapolis, Aug. 2. — R. Nathaniel Dett, head of the music department of Hampton Institute, Hamiden, V.a., was elected president of the National Associa-tion of Negro Musicians at the annual convention here Thursday. Other officers are: Martha D. Ander-son, of Chicago, vice-president: Alico Carter Simmons, of Tuskegee Institute, secretary and treasure, and Lillian Carpenter, of Bowling Green, Ky., as-sistant secretary. New members of the executive hoard are J. Wesley Jones, of Chicago; Lillian LeMon, of Indianapolis, and Adelaide Harriet, of St. Louis, Mo.

### May Irwin on School Faculty

New York, Aug. 3.—May Irwin, noted comedienne, has been added to the faculty of the newly organized Sebooi of the Theater to be opened in October by John Murray Anderson and Robert Milton. Miss Irwin will lecture to students on the drama.

# R. N. Dett Heads N. A. N. M. MARGOT KELLY RETURNS

New York, Aug. 3.—Margot Kelly, who appeared for a short time last season in *The Loves of Lulu*, has returned from Loudon, where she made an attempt to produce this play before the British public, but was unable to get the consent of the censor for production. Miss Kelly says she will appear the coming genson in a French play which Charles Dillingham is having adapted for her.

# No Stage Work for Scopes

New York, Aug. 1—Scopes, the central figure in the sensational evolution trial at Dayton, Tenn., recently, did not take the trouble to reply to an offer of \$1,000 a week for a 10 weeks' engagement at the Piccadilly Theater. Lee Och. manager of the house, boped to have Scopes, the defendant in the trial, make four ap-pearances a day and tell his ideas of evolution. Aitho he did not answer Och's telegram, he told reporters that the suggestion "struck him funny".

a the state of the

# AX BOARD SPLITS DIFFERENCE SPENCER RESIGNS FROM I. A. T. S. E.

Former Assistant President Leaves for Coast---Harry Sherman

# Succeeds Him

Succeds Him New York August 1.—Harry 1. Spencer, assistant president of the union, it was aunounced this week operators, is no longer connected with the union, it was aunounced this week by tresident William F. Canava. He can the union, it was aunounced this week by tresident William F. Canava. He hast Monday and plans to return to Los and the union, it was a mother and other rel-ast Monday and plans to return to Los and the union, it was a mother and other rel-ast Monday and plans to return to Los and the union of the state of the second of the state of the union and the union of the state of the union of the union of the state of the union and the union of the state of the union of the union of the state of the union of the union of the state of the union of the tertifement as assistant president as an international representative, in the the state of the state of the union on the tertifement as assistant president on the tertifement as assistant president of the tertifement as assistant president to the position he bas resigned on the conducting the affairs of the union and the state of the shear of the state of the was an international representative, in the the state of the state of the shear as others of the shear of the state of the shear and the state of the shear of the shear as othere of the shear of the shear as the contact. The second the during the Harmanus optimistic the the the terus of the shear of the shear as the the the the terus. **Lalian Co. Comine** 

# Italian Co. Coming

Italian C.O. Coming
New York, Aug. 1. — Maria Bazzi, Italian actress, who recently returned from abroad after presenting in the principal cities of Italy such plays as Rain, Auna Christic, Enter Madame and Fata Morgana, announces the sailing from Genea for New York late this month of the best Italian actors and actresses. Mme. Bazzi will open her American season here in September, presenting a supported by an all-American case, in an English adaptation of an Italian drama. Incidentally, Mme, Bazzi states that for for for that appear on Broadway, supported by an all-American plays. She has purchased the rights to White Cargo for Italian presentation following her American tour. She will return to give a number of American plays in that Italian centers.
The Mussolini play brought over here Mussolini play brought over here best and Middle West.
Percy Hutchinson Will Finance

# Percy Hutchinson Will "Man From Hongkong" Hutchinson Will Finance

London, Aug. 1 (Special Cable to The *Billboard*).—Owing to a disacreement between Sir Alfred Butt and Percy Hutchinson, the latter's production of The Man From Hongkong was postponed until Monday. Sir Alfred considered the play unsuitable for the Queens Theater and refused to allow it to proceed. After a friendly discussion and calling in three expert professional judges who supported Hutchinson, the latter agreed to shoulder a longer share of the financial responsi-bility of the play and rehearsals continue.

# "Czarina" Dispute Continues

London, Aug. 1 (Special Cable to The Billbourd).—The high court displice about the production The Czarina, regarding which the judge granted an injunction last week, continued this, week, Yearsley and DeLeon and Vezey Strong unsuccess-fully appealing against the injunction, the judge holding that Yearsley had no authority to produce. Subsequently Bartsch, owner of the copyright, ar-ranged with the other side for a suspen-sion pending negotiations for a settle-ment out of court.

# Universal Is Not for Sale. Laemmle Says in Cablegram

New York, Aug. 1.—"Universal is not for sale at any price," Carl Laenumic, president of Universal Pictures Corpora-tion, has cabled from Laupheim, Ger-many, where he is summering. The cablegram was sent following reports that he was considering an offer of Warner Brothers wherehy they would ac-quire his organization for \$\$,000,000. The Warners have admitted that they made a proposition for the property.

The second second

es

ORIAN

<text><text><text><text><text><text>

to take a friendly and lively interest in billposters and billposting affairs. Billposters were the occasion, if not the instrument, of the Billboard's birth. This was The Billboard's first declaration of Independence, it was the first occasion for its refusing to submit to dictation or to prostitute itself to subsidy. But it was not the last-far from It. Since then it has been threatened and cajoled, urged and pieaded with by one or another of the interests that make up the amusement business. That it was as fearless as it was fair is evidenced by the fact that no faction in any branch of the business has ever been able to use it as an instrument for the further-ance of its own selfish ends; no interest, however powerful, has ever suc-ceeded In allying it by subsidy or vassalizing it by coercion. The Billboard was started as a monthly. It was still being issued monthly when an agricultural fuir department and a little later a circus department were added to its editorial features. When James Hennegan retired and W. H. Donaldson assumed the entire indebtedness of the paper an alternative for buying his partner out (for the concern was in-solvent) The Billboard was printing a few hundred copies monthly. As interest in the newly created fair and circus departments grew the cir-culation automatically increased by leaps and bounds, and Mr. Donaldson was so encouraged to break into the theatrical fleid with it. Here success also attended his temerity. Meanwhile the street fair voxue came on and The Billboard become the needium of its expression. This marked the beginning of the years of plenty following the years of famine. The Bill-board installed its own plant and moved into more commodious guarters, at the same time opening branch oillees in the larger cities. Then the moving pleture vogue came on. The previous years of plenty were as empty as a drained flask compared to those bounteous ones which followed.

Then the moving pleture vogue came on. The previous years of plenty were as mpty as a drained flask compared to those bounteous ones which followed. Up to about 10 years ago Mr. Donaldson made his home in Ft. Thomas, where he owned a beautiful residence. Then with his wife he moved to New York City, and spent several weeks in Florida each winter thereafter until last October, when they made Sarasota their permanent home. Pre-vious to buying their beautiful residence in that city the early part of February of 1924 they stopped at the Mira-Mar Hotel In Sarasota, and before that spent part of the winters at Coconut Grove, Fla. All the while that he lived in New York and Fiorida he made occasional trips to the publication office in Cincinnati, and it was only since last October that he became less active on The Hillboard. In 1885 W. H. Donaldson married Jennie Hasson, daughter of William Hasson, a prominent cordage manufacturer of Dayton. They

had one deughter, Marjorie, now Mrs. Noger S. Littleford, of 37 Shaw Lane, Ft. Thomas. Desides his daughter, widow and father, he is survived by three brothers, Andrew, Lincoln and Archibald, and two sisters, Mrs. Charles Longley and Mrs. Dr. George W. Brown. The father, Andrew and family, Dr. Brown and wife and Mrs. Dr. George W. Brown. The father, Andrew and family, Dr. Brown and wife and their sen Donald and wife were on a fishing trip in van and when Mr. Denaldson died. They were inmediately notified, and telestraphed that they would be home Tuesday morning. The decased was a member of the that they would be home Tuesday morning. The decased was a member of the thap f. Everpreen Cemetry. Newport, Ky. 't 2 o'dick Wednesday atternoon, Angust 5. The body was scheduled to leave Sarasota sunday evening.

Counselor, Friend and Guide By CLYDE PHILLIPS

The folk who lived in Shakespeare's day And saw that quiet figure pass En London Bridge, his common way. They little knew what man he was. —THOMAS BAILEY ALDRICH.

<image><text><text><text><text><text><text><text><text><text><text><text>

Bits charities were as numerous as they were unproclaimed, for he sought no credit for the help he gave to others. And to his own Intimate friends he gave freely of his own great glfts. His philosophy of life was an education in itself. But this he withheld from all except those who sought it. For he knew human nature well, and his sense of humor was supreme

sought it. For he knew human nature wen, and his supreme. Such was the man I knew and loved above all others during the 10 years of my association with him. My grief for his passing is equaled only by the gratitude 1 owe and yield to his memory. "He was a man, take him for all in all, I shall not look upon his like again."

W. H. DONALDSON

Born April 19, 1864. Died August 1, 1925.

# OHIO JUDGE REVOKES LICENSE OF DANCE HALL UNDER NEW LAW

# Avalon Park, Springfield, Loses Week-Day Permit---Country Club Hastily Formed To Avoid Ban --- Park Managers Plan Test Fight

S PRINGFIELD, O., August 1.—Events came thick and fast this week in the battle being waged by dance hall proprietors in Central Ohio on the new Aigler-Van Wye bill to regulate public dance halls, which has operated so far principally to close all dance hall wer raged with unabated fury all week over the closing of Avaion Park dance hall on Sundays. Tast Saturday, after Probate Judge Harry G. Gram had fined Albert Meyer Mayo and Bert Mayo of the Meyer-Mayo Amusement Company, operators of the park, for operating Sunday, July 12, and had threatened to revoke their week of stock to cost \$1 and entitle the shareholder to membership upon payment of dues of \$2 a mouth, or 50 cents for one-night stand grosses. He booked Sunday when club dances would have breated the dances would have president, was arrested and charged armite. The Country Club operated the dances would have president, was arrested and charged armite. Monday Judge Gram revoked Meyer Harris the president, was arrested and charged armite. Monday Judge Gram revoked Meyer Mark of a the president, was arrested and charged the days of license for week-day dances

3

"Tell Me More" Going to Coast New York, Aug. 1.—Tell Me More, the musical comedy which recently closed a series of engagements which will eventu-aliy carry the production' to Los Angeles. Log Holtz, Emma Haig, Maud Andrew and Eugene Redding, of the New York and Eugene Redding, of the New York and Eugene Redding, of the New York McGowan will take over the part played by Alexander Gray here and Mabel Withee will play Phyllis Cleveland's role. Donald Hail has also been ensaged for one of the other principal roles. The musical comedy was presented on Broad-has already made out very well with the California productions of No. No. Namette and Lag. Be Good. Aarons has re-tained only a small interest in the gross receipts. The players' contracts, signed to Anrons, have also heen eurned over to Smith for the length of the road run. Andrew Tombes, who was in the originals under contract to Aarons. There is a other will not go on tour, remains under contract to Aarons. There is a otherwise all-English cast of A Might Out, the musical comedy which Aarons and Edward Laurillard have just put into rehearsal for an early showing on Broadway. <text><text><text><text><text>

# New London Theater Site Is Purchased for \$650,000

New Musical Director

For N. Y. Winter Garden

Arthur West in "Capt. Jinks"

New London, Conn., Aug. 1.—Six hun-dred and fifty thousand follars was paid by the syndicate headed by Arthur S. Friend, former director of the Famous Players-Lasky Corporation, for the fite of a modern office building and motion pleture theater on State street. New London's main business thorofare. The house will be part of a chain of vande-ville and film houses to be established throut New England. Another house is in construction at New Haven. Included in the syndicate Is the New York con-struction firm of J. D. Harrison and Arien W. Johnson, real estate operator.

# Silliman Chain Adds Link In \$150,000 Milwaukee House

New York, Aug. 3.—Arthur West, for-merly of the Ziegfeld Follics, Paradisc Alley and host of Barney Gallant's Club. has been engaged by Laurence Schwab and Frank Mandel for the fortheoming musical councily version of Captain Jinks of the Horse Marines. Milwaukee, Wis, Aug. 1.—Addition of n bith leave to the chain of picture houses operated in Milwaukee by the Silhmun Th aters, Inc., was provided for this week in the signing of a long-time leave on the new \$1.0,000 house under construction in the Bay View section of the city. The house, seating 1.000 is situated in the heart of a rapidly de-weloping neighborhood. Construction work is being rushed for formati opening Thanksgiving Day. Plans for an 11th theater in the growing chain have been anneunced in the rescation of a building program for a 1,400-seat house on the north side.

# Lewis To Write Scenario

New York, Aug 1.—Sin-lair Lewis, author of Main Street, Babbitt and Ar-rowsmith, has been engaged by Para-mount to write a scherio of New York, a spectacular him, which is to be pro-duced in connection with the city's 300th annive/sary next spring. Some of Lewis' work has been brought to the screen.

"June Days" Goes East

Chicago, Aug. 3.—June Days closed its engagement at the Garrick last night and left for New York, where the play will open in the Astor Theater Thursday eve-ning.

(

Tries To Collect for Theater Good Will in \$1,000 Suit

Good Will in \$1,000 Suit Milwaukee, Wis., Aug. 1.—Suit has been started by Hugo Roeber, one meighborhood picture house, to recover \$1,000 aileged due him from Warren Baucher for the saie of good will in the thealer. Roeber claims to have turned the house over to Baucher to operate during the incarceration of the former at the Waupun Penlten-tlary on charges preferred against him in 1919. He claims that the sale of the rights to the house by Baucher for \$756 was a violation of their agreement. Leo Berhine, present wanager of the Pastime is in no wise affected by the legal action, his title to the house being clear and sev-eral other iessees having operated the house since the alleged breach of trust. Berhing is said to be the first operator of the house to have run it profitably, having made it popular thru the booking of tabioid shows.

Stars at Movie Frolic New York, Aug. 1.—Severai hundred people, including a number of stage and screen players, attended the Midsummer Night's Frolic held by the Film Players' Club at the Astor Hotel Wojnesday eve-ning to sweil its relief fund. Ravinoud program of vaudeville, provided thru the courtesy of Watter Kingsley, of the K-A. office, helped enliven the proceedings. One of the principal features of the vert was the auctioning of a sketch of Dorothy Henry, film actress, made by Howard Chandler Christy to ald the re-lef fund. The same sketch was on the overt each and her work has attracted as the model owing to her beautiful and considerable attention. She was selected in a number of productions filmed in a number of the beautiful and considerable attention. She was selected considerable attention. She was selected the continued until 3 o'clock. Among thy meand Hitchcock, Niles Welch and J. Barney Sherry. Elward Edwards is president of the Film Players' Club.

New York, Aug. 1.—Within a month Hugo Riesenfeid will exhibit the first deuble motion picture ever shown on Broadway. The film, which is a novely consisting of two entirely different pic-tures photographed simultaneously, will be screened either in the Rialto or Rivoil theater as part of the regular program. With one eye closed a person can witness perhaps a comedy scene and with the other eye closed in turn can see a tragedy. The film is viewed thru colored glasses. It is the invention of J. F. Leventhal, who originated the stereo-scopic pictures. The film was previewed at Irving Les-ser's theater at Great Neck recently. It is a single reel. Scenes ridiculing Wil-liam Jennings Bryan have been eliminated since his death.

Boston, Aug. 3.—At the close of argu-ments in Suffolk County Probate Court here Friday on the claim of Mrs. Ida Manning Biankenburg, of Tuisa, Ok., to share in the \$3,000,600 estate of Letta Crahtrec, late Boston actress, Judge Preston ordered Mrs. Biankenburg an.J her brother, John W. Crabtree, to show cause why they should not be cited in outempt for perjury committed hy them at the hearing. "On all of the evidence she is nothing more than a brazen adventuress," Judge Preston said of Mrs. Biankenburg. Mrs. Biankenburg and Crabtree were ordered to post bond of \$1,000 each.

# Stars at Movie Frolic

### To Show Double Movies

# New York, Aug. 3.—Alfred Goodman has relinquished his post as musical di-rector of Artists and Models at the Win-ter Garden to assume the same position with the new Shubert revue, Gay Parce, soon to open at the Shubert Theater. He has been replaced by Oscar Bradley, young English director, who recently con-ducted the augmented orchestra of The Love Song at the Century Theater. Goodman was presented with a silver cigaret case by principals of Artists and Models last Saturday night when he turned over his baton to Bradley. Crabtree Claimant Held

# On Perjury Charges

Spellman To Head

# Ballroom Owners

Protective Association Is Formed by Obio Dance Hall Proprietors

Columbus, O., Aug. 2.—At a meeting of ballroom owners of 20 Ohio citles, held here today, it was decided to form the Ohio Ballroom Owners' Protective Association for the purpose of carrying on a vigorous and aggressive campaign, under capable heads, to educate the pub-lic that the present haw governing dunce halls is ininical alike to ballroom owners and the public. It was the consensus of opinion ac-cording to A. W. Boyer, secretary of the association, that they themselves have been negligent in not belus repre-sented and properly organized to comhat hostile legislation. It was decided that competent attorneys be retained hy the association to protect its members' inter-ests.

nostile legislation. It was decided that competent attorneys be retained by the association to protect its members' interests. At today's meeting it was tentatively decided to make Frank P. Spelinan head of the association. Mr. Spelinan was not at the meeting, but the Cleveland representatives gave assurance he could be secured. Mr. Spelinan was reached later in the afternoon by long-distance 'gle-phone and agreed to accept the presidency of the association provided he could plek the board of directors from the leading baitroom owners through the state, which was readily agreed upon Another meeting is to be held August is at which the a couplete list of officers and directors will be announced. It is the plan of the association to vote the owners are having trouble, with the it heavy financial investments the time has come when bailtons and not have to earry the stignt that with the it heavy financial investments the time has come when bailtons and not have to earry the stignt that when the protective association to shall cooperate with eight a system bailton of operation. It was resture that the protective association to shall cooperate with eight as the directors who desire bailton of the community and whose efforts are directed to the climination of the bailton of operation. It was resture the good of the community and whose efforts are directed to the climination of the and eity officials, women is tube probate midges and others who desire the good of the community and whose efforts are directed to the climination of the undesignable elements in public dance bails.

# Philadelphia Theater

# To House Jewish Plays

New York Aug. 3.-Louis Birnhann Jewish musical couldy performer and theater director, has annonneed the clos-ing of a deal with Max Rosenthal and Michael Thomashefsky to take over the Garden Theater in Philadelphia, where they plan to present the mest pretention dewish theatrical program ever attempted in this country. The program will be give the hest known Jewish writers will be offered.

# Opens Office for Stars

New York, Ang. 1.—Arthur Zelluer, well known lhruout the motion picture industry, hus open d an editorial servi-cline for Mary Pickford and Douglas Pairhanks at New York. The office is included in the United Artists' suite on Seventh avenue. Zellner has been with the Fairbanks-Pickford combination for a muniber of years. alrbanks-er of yea

IF YOU appeared in New York last season, either on the dramatic stage, in musical comedy, burlesque, grand opera, concert or recital.

YOU WILL FIND YOUR NAME MENTIONED IN

The FALL SPECIAL Issue -OF--The Billboard

Out Next Week

N

# N. Y. Realty Deals **Continue** Active

Theatrical Properties Various Change Hands While Builders Acquire Valuable Sites

ve

ies

Ory

est ad-to aie eai rty 589 aii-of-is

ies iro irt, om it

in, ng ith

he ter nd m-nd of

et, ter he 83 ed

en ng

13

oio

ng IS,

ve ng n, b-ce **rs** 

c. of

e-at at

1++ F=

ly id ot e-

st fto n-

н. 11

e se se se

ys

n1 ad s-nd

u ed du of be

r. ire i e

itii

# Major Harrelson Again Heads National Costumers' Association

# Practically Entire Membership Meets in St. Louis for Three Days---1926 Convention To Be Held at Des Moines in July

S T. LOUIS. August 1.—The National Costumers' Association convened here Mon-day, Tuesday and Wednesday at the Hotel Statler. This year's convention was by far the most successful held by this fast-growing organization. The dominant note of good fellowship was noteworthy, and the convention crowd, which numbered about 50, was in spiendid spirite all the while in the city. The friendly feeling that the National Costumers' Association has established is one of the principal features of this thriving assembly. Prior to the organiza-tion, there were always various phases of animosity among costumers through these have gradually been weeded out and now costumers co-operate instead of tight and endeavor to outdo their brother costumer. The fillboard was the only the dominant to state appointed and or tight and endeavor to outdo their brother

can of the principal features of this is one of the principal features of the systematic systemat

Salt Lake Costume Company, Salt Lake City; Robert Scimildt, St. Louis; Stanicy Costume Company, New York; Neal E. Thorsen, Tacoma, Wash: Western Cos-tume Company, Los Angeles; Wild Curtis Costume Company, Boston; Wingate Costume Company, Boston; Wingate Costume Company, Boston; Wingate Costume Company, Boston; Wingate Costume Company, Boston; Kingate Costume Company, Boston; Wingate Costume Company, Boston; Wingate Costume Company, Boston; Kingate Costume Company, Boston; Kingate Costume Company, San Fran-cisco; McCann Ruby Company, San Fran-cisco; McCann Ruby Company, St. Louis, and Mrs. Fields, Toledo, O. — A phenemeual success is the only true National Costumers' Association. The enthistasm demonstrated thruout the assembly had that go-get-em spirit and If thefe aren't more than 100 mem-bers on the roll of the association by the uill sadly miss our guess.

# Excellent Reception

# For "Lavender Ladies"

For "Lavender Ladies" London, Aug. 1 (Special Cable to The Millboard).-Lawender Ladies, by Bailey Fisher, was presented at the Comedy Theater Wednesday and was accorded a good reception. A future seems as-sured for this unsophisticated, conven-tually constructed, greatly characterized and charmingly handled. — May Jecroid gave a perfectly delicious while Louise Hampton was equally well cast as Miss Lavender. Jean Cadeli did excellent character work as the house-keeper, again showing her mastery of promising young actress, whose rapid progress suggests a his future in the promising young actress, whose rapid profession. This future in the technical cilifications of polse and control. This fragrant, straightforward comedy should prove good property for American management. Orobeum. Salt Lake Cirv.

# Orpheum. Salt Lake City.

Reopens Under New Manager

Salt Lake City, Aug. 2.—The Orpheum Theater has just reopened with moving pictures. Edwin L. Morris, of San Fran-cisco, is the new manager. assisted by V. M. Stratford. Mr. Morris, who for the past 10 years has been associated with Ackerman & Harris on the Coast, arrived in Salt Lake City week before last.

last. The Orpheum Theater is one of the most beautiful In Salt Lake City, but be-ing on a side street has never been a financial success.

# Saenger Manager in Havana

Havana, July 30 – E. V. Richards, of New York and New Orleans, general manager of the Shenger Annusement Company, Is in Havana looking over the theatrical situation and studying business conditions generally. He will visit some of the Interior towns of the Island before his return to New Orleans The Saenger Annusement Company con-trols 150 theaters located in the South-ern States.

# Sheik Tahar Is in Again

# This Time Four Dancers Say Salary Was Not Paid by Agent

Agent New York, Aug. 3 of If Sheik Hadji futuram Building does not satisfy the futuram Building does not satisfy had be futuration of the same when under the satisfies were paid within futu-digment was rendered against him that digment was rendered powerty in court is supposed he will settle the claims. The dancers to whom this amount and alth had build the sate show at Seaside, adjoining doe a side show at Seaside, adjoining doe a side show at Seaside, adjoining whether that Hadji Tahar engaged them ho of each week, they alleged Tahar work futuration of the same the strate doe future that as soon as the attraction on the the respective claims were doed each week they alleged Tahar work when complain was make with the sate of each week they alleged the future does be address was threat and Mas Jackson. Seaside the the low of the return of his money beforemer that he had advanced money beforemer that he future the before the term of here the

# Morris Gest Said To Be Planning "Miracle" for Chi.

Chlcago, Aug. 2.—Reports from the East say Morris Gest is to make another attempt to bring *The Miracle* to the Auditorium this season. Mr. Gest spent considerable time and effort to bring *The Miracle* to the Auditorium last sea-son, but ran afoul of the city building ordinances in his plans to transform the theater into the necessary setting for the play.

# Theaters Eliminate Scenes And Gags That Satirize Bryan

Out of respect for the memory of the late William Jennings Bryan theaters throout the country have deleted scenes satirizing the "Great Commoner" and vaudeville bits with a tendency to poke fun at the recent Scopes trial in Dayton, Tenn.



# Shallenberger Hits Atlanta Film Board Criticizes Fact That Its Revenue Is

Taken Away and Sent to New York Board

New York, Aug. 1.—Charging the At-lanta. Ga., Film Board of Trade with unfairness, W. E. Shallenberger, presi-dent of Arrow Pletures Corporation and leader in the fight against the "Big Three", criticizes the fact that all revenue accruing to the board is de-posited with the New York Board of Trade and that the board is "stripped of all authority in the matter of finance." The transfer of funds to New York which denies the local board supervision of dis-bursements is in direct conflict with its laws, Shallenberger asserts. Shallenberger has made an investiga-tion of the activities of the Atlanta Board of Trade and has incorporated his fud-ings in a report. Similar examination has been made of boards in various other cities and the results will be announced later.

<text><text><text><text>

# STAGE STARS AID LEGION CAMPAIGN

New York, Aug. 3.—John Drew, Ethel Barrymore and Madame Schumann-Heink are representing the stage on the national committee sponsoring the Amerl-can Legion's \$5,000,000 endowment fund campaign for the care and education of orphans of veterans and the rehabilita-tion of disabled soldiers. New York's quota is apportioned by industries and the theaters are responsible for the raising of \$18,720.

# New Film Producing Company James Gleason Settles

Harrisonburg, Va., Aug. 1.—More than one-half of the \$25,000 in stock in the National Film Corporation, which pro-poses to make motion picures in the Shenandoah Valley and establish a film colony in this section of the State, has been subscribed, it was announced fol-lowing a meeting of the men who ex-tended financial aid. The initial production will be The Wives of the Prophet, by Opie Reed.

# Lee Riley Back to New York

Lee Riley, who has been in Cincinnati acting as special representative for the local Greater Movie Season, returned to New York Thursday night, July 30. He paid *The Billboard* a visit the day that he departed.

# "On Change" Out of Date

The Billboard

London, Aug. 1 (Special Cable to The Billboard).—Robert Courtneidge, successful and popular manager, has returned to the stage as an actor after 35 years' absence, playing the part orlginally created by him of Professor Frecketing Peck in his own production at the Savoy Theater of a new version by H. F. Maltby of the old farce entitled On Change. Lottie Venne, Holman Clark and Peter Haddon kept the plece moving in a highly amusing manner and courtneldge won an ovation, but de-spite its modernization the plece is dated and its simple facetiousness is unlikely to capture a big public.

# Lee Kids Lose Claim Against the Bohemians

New York, Aug. 3.—An Equity arbi-tration board last week granted a de-clsion in favor of The Bohemiane, Inc., In the claim brought against this pro-ducing firm by Jane and Katherine Lee, juvenile stage prodigies, who claimed they were entitled to a week's salary, amounting to \$1.000, under a centract that was not carried out because of legal intervention, altho neither side was to blame.

that was not carried out because of legal intervention, altho neither side was to blame. The incident took place October, 1927, in Dayton, O., where the children were prohibited by a State law from appear-ing in The Greenwich Village Folies be-cause of the fact that they were under age. The mother of the little actresses filed a complaint with the Actors' Equity Association, saying that the pro-ducers ought to pay whether the children appeared or not, while The Bohemians, on the other hand, refused to recognize the claim on the ground that they had nothing to do with the inhility of the principals in the case, the hearing was delayed until last week. Once begun, however, it was quickly gettled. A unanimous decision in favor of the pri-ducers was handed down after a half hour's discussion. Joe Brown appeared for Mrs. Lee and the children. John Shechy for the Bohemians, and Charles the Root, of the Arbitration Society of America, acted as referee. The case is of considerable interest be-cause the decision is expected to set a precedent for disputes of a like nature.

# To Produce Irish Plays

New York, Aug. 3.—Barry Macollum, Irish actor, who is returning to New York next week after spending a few months in London and Dublin, and Whit-ford Kane, of *The Grand Street Follies*, will again launch a producing associa-tion this season for the special purpose of presenting Irish plays. The Macol-lum and Kane organization last season sponsored *Loggerheads*, by Ralph Culli-nan, and two other plays by this author have been announced for production the coming year. One of them is *Black Waters*, which is included in the list of proposed offerings by the Staeers, and the other is called *Magpies*. Cullinan is returning from Ireland in about a month with a new American comedy.

# Milwaukee Theater Reopens Prior To Remodeling

Milwaukee, Wis, Aug. 1.—Preliminary opening of the Alhambra Theater, one of the oldest large down-town picture houses here, under Universal manage-ment, was held today. Howard Waugh, formerly manager of the Howard The-ater, Atlanta, Ga, will guide the des-tinles of the local house for Universal. After running two weeks under the pres-ent policy the Alhambra will be closed from August 15 to 29 for extensive re-modeling. An elaborate new canopy and a large electric sign will enhance the ap-pearance of the street front, while luxuri-ous new appointments and a new pipe organ are to be Installed In the Interior. The present nursery, which originally was a fashionable barroom, will be made over into a ladies' lounging room.

# For the Players' Guild

New York, Aug. 3.—James Gleason thru Earle Boothe, his partner In the re-cently formed producing firm of Boothe Gleason & Twuex, has made a full settle ment with the Actors' Equity Association to cover the salarles of the actors and the \$250 furnished by Equity for theil return transportation in connection will the recently closed summer engagemen the 8350 furnished by Equity for their return transportation in connection with the recently closed summer engagement of the Players Guild in Milwankee. Glea-son and George Meeker, general manager of Cosmopolitan Films, were the chief sponsors of the organization and, altho the stockholders are really responsible for the obligations of the company. Gleason considered it to his best interests to square all accounts himself immediately and then take a chance of collecting from the stockholders.

# Radio Investigation Is Drawing To Close

Question as to Whether Govern-ment Has Right To Attack Producer Group Brought Up

# By ROBERT BRANDON (Billboard Special Correspondent)

<text><text><text><text><text><text><text><text><text><text><text><text>

# "Circus Week" Breaks Record In Saxe's Wisconsin Theater

Milwaukee, Aug. 1.—Ali but one hox-office record in the history of Saxe's Wisconsin Theater was broken during the past week by Circus Week, an original stage presentation concorted by Ed J. Weisfeldt, house production manager. Nine circus acts, supplemented by The Talker (film), composed the bill, which was the most elaborate productior staged at the big house since its opening a little more than a year ago. More than 50.000 paid admissions were registered during the week, with Tuesday's four shows proving one of the biggest days of the week, in spite of the fact that Ringling-Barnum Circus was playing to capacity business here that day.

# Ramblers Make Big Hit

Chicago, Aug. 2.—Julius Beckerman, eneral manager of the Granada Park pen-Alr Dance Pavilion. Detroit, has irred Paul Bush, of the American Ball-nom Circuit, that the Virginia Ramhlers' room Circuit, that the Virginia Ramhlers' Orchestra was a sensation the opening night at his park. More than 5,000 people danced to the music of this or-chestra and at least 25,000 were on Belle Isle Bridge and in the park listen-ing to the music, Mr. Beckerman said. This is said to be a record for a band unknown a few months ago and which is said to have drawn a larger attendance at the above park than several nationally known orchestras this year.

### Schipa Baby Is III

Chicago, Aug. 1.-Elena, three-year-old daughter of Mr. and Mrs. Tho Schipa, Is III with whooping cough, and as a result the Schipa home has been quarantined for several weeks. Little Elena's father is the famous tenor of the Chicago Clvic and Ravinia opera com-panies.

Re

Pol

M

# Pennsylvania Film Censors Turn Shears on Newsreels

Philadelphia, Aug. 1.—The Penn-sylvania State Board of Motion Pic-ture Censors, which is noted for its habit of swinging "a wicked pair of shears", is now deleting newsreels During the past two weeks the board has made drastic cuts in three im-portant issues of International News-reel. The first of these was the pletures of the Prince of Wales being entertained by the native chiefs of Zululand. The film included scenes in which the Zulu belies induiged in their primitive dances and the censors ordered all closeups of the girls clipped. Another elimination ordered out of a newsreel were scenes show-ing a parade of bathing girls at Coney Island. The scenes contained nothing more than may be scen on the beaches any day. The most re-markable eliminations, however, was a pleture from Berlin, Germany, which showed a horse being taken up into the air in a balloon.

# Sam Harris To Produce "Music Box" Next March

New York, Aug. 3.—Sam H. Harris announces he will produce Irving Berlin's instead of the fail. Harris therefore plans to bring out the fifth edition of this revue next March. In the meantime the Music Box Thea-ther will open its season September 7 with Harris' production of *Cradle Snatchers*, a new farce by Russell Medcraft and Norma Mitchell, with Mary Boland in the fielding role. Others in the cast are being moder Babcock. Homer Bar-ton, Raymond Hackett, Humphrey Bo-gart, Raymond Hackett, Humphrey Bo-gart, Raymond Hackett, Humphrey Bo-gart, Raymond Sulon, Virginia Smith and Florence Peterson. The play was directed by Sam Forrest.

# Several New Theaters Planned for Havana

Planned for Havana Havana, July 30.—There seems to be full some movement in the question of posed for Havana. It is reported that havana may shortly have a theater which will being to the American Yaude-ville Circuit, and which will be kept open during the winter and tourist sea-son, anyway. The largest Havana thea-ter, the National, fronting Central Park, has just been leased to a firm known as othester and representative of the Uni-ersal Film Company. This concern is planning to make im-movements and additions, making it into more of a moving picture house, which can also be used for grand open addition to the latest screen and nead to the data screen and be addition to the latest screen and nead the pera. A complete over-head ventilating system will be installed nead the bore of a moving picture house, which can also be used for grand open addition to the latest screen and nead the pera. A complete over-head ventilating system will be installed to the season, for large dramatic com-hands, or light opera. A complete over-head ventilating system will be installed to differ the sease of the total and the screen the Sevilla Biltmore Hotel and the have been secured by an American theat the home of American and Spanha wideville. This house will be supplied with tractions by the same circuit that it the home of American and Spanha with the company of the fashionide to the fashionide to the fashionide to the fashionide to the secure of the fashionide to the fashionide to the secure of the fashionide to the fashio

West. Still another place is proposed, a block from Central Park, on the fashlonable Prado. A long-time lease will be secured and this house will be devoted to moving plctures. It will be financed by local capital. Another contern also proposes the erection of a large picture theater in the fashlonable Vedado section, of modern construction to seat 1,500.

# "The Revenue Man" Coming

New York, Aug. 3.—The Revenue Man, by Charles L. Henkin, described as a farcical drama dealing with the subject of prohibition in a new and unusual way. Is announced to open cold at Dalv's Theater the week of August 10. Re-hearsals have been in progress for some time under direction of Edwin Maxwell. The cast is composed of James T. Ford. Harry Tebbut, Rachelle Post, Jay M. Crane, George A. Lawrence, William S. Phillips, Albert Berg, Frank Martins, Ezra Walck, Lillian Shrewsbury and Terva Bardd.

# Finkelstein & Ruben Sign Contract For Sun-A. & H. Vaude.

Theodore Hays, general manager for Finkelstein & Ruben, wired The Billboard from Minnenpolis, Minn., August 1, that they have closed a contract with the Gus Sun-Ackerman & Harris Circuit to play its vaudeville in all the Finkelstein & Ruben vaudeville house for five years, replacing W. M. V. A. acts.

# Reform Wave Sweeps Nation's Capital

Police Stumped by "Indecent Music" Clause---Naughty Burlesque and Sunday Air Circuses Banned

# By ROBERT BRANDON

(Bilboard Special Correspondent) W. h ngton,

oard Special Correspondent) mgton, August 1.—Reform is a the rampage in Washington, maxinst "indecent music", what-may meth. a bouts, salacions magazines, burlesque, baseball pools, Sun-circuses and disrespect for the e aircady among the vices now the long verboten book of the capital. aw it has come to light that the guilations contain a joker clause g "music of an indecent char-The police themselves are stumped. What do you mean by t music? they are asking. mentalists quickly supplied an ion.

rankly stumped. What do you mean by Index at masie?" I they are asking. Fund mentalists quickly supplied an view readily conceive of music being pleterit." Said Assistant Corporation in a Hart. "You know what I mean -that hostehy-kootchy' sort of intona-m. It's suggestive and indecent under readin circumstances. That's what the ceutation is almed at." Mit Mina Van Winkle, head of the Van S Bureau of the Price Depart-bar, added these Illuminating floughts in a dated these Illuminating floughts in the subject of indecency in music: "It puts thou lits in the minds of the subject of indecency in music: "It puts thou lits in the minds of the subject of indecency in music: "It puts thou lits in the minds of the subject of indecency in music: "It puts thou lits in the minds of the statistic the little behavior in the subject of indecency in music: "It puts thou lits in the minds of the stat shouldn't be there. I refer that ten-formmy sort of Oriental music is the statistic to dance music in Fryst, india and other Far Eastern it rest, but this modern jazz has it at f repression, suggestiveness and in-terest. They would be shocked to see they out boys and girls hug each ther and volrate to the tune of those "Indecent aris", but how, they ask are you going to tell whether a man a playing a *Hongarian Rhapsody* or suggestive tones from up-to-date jazz? Menwhile, the Lord's Day Alliance, a two ourganization, has been active ind succeded during the past week in alow. They with a protest against is head the Bolling Field Air Circus sat raday instead of Sunday. But no is a had the change of date been an-a und the their subath. "F I wing their inability to secure **a** match in their crusade against the of the their tends abadth. "F I wing their inability to secure **a** match in their crusade against the indice the during alleged salacious it the direction. They have succeeded, aver, in getting all hosing bouts, in-the direction due suggestive pletures are al-coundin."

Marazines containing alleged salacious Marazines containing alleged salacious for three and suggestive plottures are al-advised to the sale of the public the sale forbidden by edlet of Con-ne to teach destring, or heories "dis-spectful to the Hray Bible." At the present rate of progress Wash-att in promises soon to become a aralise of blue laws sufficient to excite he envy of the Puritan fathers.

# Dorothy Knapp Wins Suit Over Beauty Contest Award

New York, Aug. 3.—Dorothy Knapp, of the 7. ofcid Follies at the New Ainster-der Treater, has won out in the suit for the damages instituted by Ann Hyat, who nileged a conspiracy against ber at the hearty contest conducted by the al-Fadden Publications in October, the ast perfective developed woman of modern thuss and was awarded a prize of prove. Miss light, one of the par-ticutes in the contest, subsequently heart action in the Supreme Court on the but was deprived of it thru a super but was deprived of it thru a super but was deprived of it thru a super super the the charge. Samuel man, of 1476 Brondway, attorney for Knapp, then applied to the Supreme is for a dismissal of the action but his granted the motion and dis-ated by Miss Hyatt and Justice In-ternet the suit.

# Warns Against Wall Street

New York, Aug 1-Warning members of the motion picture industry to watch out for Wall street influence, I. E. Chad-werk, president of the Independent Mo-ten Picture Association, addressed a meeting of the organization at the Hotel Astor Wednesday. "The whole thing is a repetition of what happened in the steel business, the automobile industry and in other lines," declared Chadwick.

# Artists Warned To Observe

The Billboard

British Labor Regulations

London, Aug. I (Special Cable to The Billboard).—The Actors' Associa-tion warns American artists visiting Britaln to strictly observe the Labor Ministry's regulation governing in-tending lumigrants seeking employ-ment here. It appears that many American actors entering Britain as holiday-makers have accepted con-tracts. Artists are warned to refer to the Actors' Association before do-ing this or they are liable to serious penalties.

# Suit Over "The Gorilla" Heard in Federal Court

Heard in Federal Court New York Aug 3-The suit of Harry by the Humphrey author of The Oriopay of the Aug 3-The suit of the Arry by and a leng list of defendants, which are work hefore Justice Julian Mark After a long and hested clash between attorneys Judge Mark ordered how the suit of the Oriopas should be produced as excidence within 10 days, to prove that Humphrey write the play be the original straight of the original mark and the original best of the original between attorneys Judge Mark ordered how the suit of the Oriopas should be produced as excidence within 10 days, to prove that the opyright's and witnesses to prove the Gorilla, which is alleged to have the formal the trained to the same between attorneys and Conteness the solution of the formal from his manuscript, was been then almost seene for seene and in for the Gorilla which is alleged to have the formal for the formal the entire between the almost seene for seene and the for the form his manuscript. Walter F. Stock Away cast now appearing at the solution to stop the production. — This before & Lowis, maneuvered for dis-tift and the defendants were called last by Judge Mark. Joseph S. Klein, lawyr for Humphrey, brometh out that two or Humphrey, brometh out that two or Humphrey, brometh out that two or high and counts. Judge Mark Marker in the for-the do counts. Judge Mark however, and the defendants were allow in the origin the formal seene and the pro-duct and the defendants were called in the origin was the light were allow in the origin the defendants were allow in the origin was the rewritten and copyright of humphrey, brometh out that two origin the defendants were allow in the origin

Meehan and Elliott

# To Do Musical Show

New York, Aug. 3.—John Meehan and William Elilott have formed a new pro-ducing firm to sponsor a new musical play, titled Land of Romance, by Percy Wenrich and Raymond Peck. The piece will be put into rehearsal immediately, John Alechan, who has just returned from London, where he has been staging The Gorilla, was for many years a director for George M. Cohan. Elilott is return-ing to the theater after several years' absence. He used to be of the firm of Elilott, Comstock & Gest.

# Rumors Are "All Wet"

New York, Aug. 3.—Various rumors are in circulation along Broadway en-cerning who is to be appointed manager of the new Paramount house which is to open in Soptember, 1926, on the site of the Putnam Bullding. Sam Katz, of Balaban & Katz, and Hugo Riesenfeld, managing director of the Paramount houses here, have both been mentio-as prospects, but the theater department of Famous Players-Lasky today stated that there is absolutely nothing to the rumors.

# "Riquette" for Chicago

rumors

New York, Aug. 3.—The Shubert pro-duction of Oscar Strauss' latest operetta, Répuette, now in rehearsal, will open in Detroit August 17 and so thence within a week or two to Chicago for a run in-stead of having a Broadway premiere as originally aunounced. Tho the Ap fliv Theater has been mentioned as the proba-ble Chicago house for the production, no definite booking has been made there as yet. The cast of *Requette* will include Vivienne Segal, Stanley Lupino, Marjorle Gateson, Alexander Gray, Sybil Comer, George Schiller and Watter Armin.

# Take Formal Possession

New York, Aug. 3.—A. L. Jones and Morris Green, producers of the *Greenwich Wilage Follies*, will take formal possession today of the 48th Street Theater, on which they have acquired a 21-year lease. The house was recently occupied by the Actors' Theater, and previous to that was managed by William A. Brady, owner. Jones and Green have already started the work of remodeling and re-decorating the theater. They plan to de-vote it exclusively to the presentation of dramatic plays.

# Baron Proposes To Settle Claims Held by Equity

Wishes. To Wipe Out Debts and Produce Plays Next Season

<text><text><text><text>

# New Theater for Long Island

New Theater for Long Island New York, Aug. 3.—Another project of importance in the spirited building boom on Long Island is the construction at the southwest corner of Northern houlevard and 85d street, Jackson Heights, of a modern theater to be known as the Jackson Heights. Ground was broken last week. The house will he a large one of the stadium type, with orchestra and balcony, and was designed by Herbert J. Krapp, architect for the Shuberts. It will front 100 feet on Northern boulevard and 150 feet on 83d street. The erection of this expensive house in Jackson Heights so close upon the completion last December of the Jackson Thenter, wildth seats 1,800 and which cost \$500,000, is evidence of the rapid growth and development of this section of Long Island.

# Crosby Gaige To Produce Three New Hurlbut Plays

I hree New Hurlbut Plays New York, Aug. 1.—The Princess and the Courtesan, a new play by William Hurlbut, has been acquired by Cresby Gaige for production next season with Princess Matchabelli, who alternated with Lady Diana Manners in the leading role in The Mirach. Chirary, another Hurlbut piece, also will be produced by Gaige, and a third play hy the same author, titled The Reward of Virtue, will be presented by Gaige and A. H. Woods. The production plans of Gaige also include Belare of Widows, by Owen Davis, with Mades Kennedy starred; Relations, by Edward Clarke, and an English corredy, called The Likes of Her. In a lidition he holds options on new works by Channing Pollock, George S Kaufman and Max Marcin.

# A. J. Malby and W. J. Block Head New Producing Firm

New York, Aug. 1.—A. J. Malby, well-known artists' representative and cast-ing director, and Will J. Block have or-ganized a new producing firm under the name of the Mablo Productions Com-pany and will present as their initial offering a drama by Jack Arnold and Allen Leiber titled In the Dark. The play will go into rehearsal shortly with the following east: Ray Collins, Mina Gleason, Mary Ellen Ryan, Arthur Hull, Harry Sotlern, Ben Southard, Thomas Fadden, Leslie Adams, Emme Kneil and Charles T. Lewis.

# Of 48th Street Theater Cort Assembling Company the Aug. 3.-A. Is Jones and To Produce "Rolling Home"

New York, Ang. 3.—John Cort is as-sembling a company and will shortly begin rehearsals on a musical version of *Rolling Home*, the John Hunter Booth phy which was produced by Carl Reed and James Shesgreen in Chicago about two years ago, with Donald Brian starred. Wm. Cary Duncan has made the musical adaptation and Haroid Orlob has supplied the music.

# ST. LOUIS F. B. JOERLING

 F. B. JOERLING

 Attraction

 Attraction

 St. Jourds, Aug. 1. - Mortha (In English), Friedrich Von Flotow's successful park Amphilheater this week. The other structure is successful park amphilheater this week. The other structure is successful park and the Bernice Mershon, Win, J. McCarthy, James Stevens, Ralpi Frolle, Detmar Poppen, and Leonard Popre, This was the 10th successive week for 1925. Heretofore the season of the Fashion Prageant being transferred two weeks. Beinning Monday night, August 3. Victor Herbert's operetta. Naughtin Marietta, will be presented, to be followed with franze. The Unit of the States on the season has been extended two weeks. Beinning Monday night, August 3. Victor Herbert's operetta. Naughtin Marietta, will be presented, to be followed with franze. The Unit of the States on the States on the season has been extended.

 Monday night, August 3. Victor Herbert's operetta. Naughtin Marietta, will be presented. The be followed with franze. The future of the season has been extended.

 Mariett's operetta. Naughtin Marietta, will be presented. The be followed with franze. The future of the season has been the season has been the season has been extended.

 Mariett's operetta. Naughtin Marietta, will be herber the season has been extended.

 Mariett's operetta. States on the season has been the season has been the season has been the season.

 Mariett's operetta. States on the season has been the season.

 Mariett's operetta. States on the season has been the season.

 Mariett's operetta. States on the season has been the season.

 Mariett's operetta. States on the season has been the season.

# Pickups and Visitors

pearing at Loew's State Theater. Pickups and Visitors Leslie M. Brophy, general manager of the D. D. Murphy Shows, was in the city Thursday. He came down from Owosso, Mich., where the show was playing, and from here went to Caruthersville, Mo., returning the next day. When he called at *The Billbows* office he advised that he had bouge the exclusive for all rides, shows and concessions for the fair at Caruthersvill c. which will be held October 5-10. R. M. Harvey, general agent of the Sells-Floto Circus, was a Billboard call during the week. Mormer Elizabeth Corning, wife of the former Fred P. Corning, well-known eir-cus man, paid us a visit Tuesday. Moth r Corning is known among showfolk in all parts of the country, and has the envi bi-reputation of never falling anyone in the profession when in need. She was vial-ing at the home of Berton Bellis, former-ly in the profession. With Mother Corn-ing were Fred Smith, Mrs. J. A. Kratzer and Clarence Lounge, all of Eligh, 11. Homer N. Meachum and wife stopped off in this city for two days en router via auto from Texas to Cincinnati, Meachum advised that he will desert the ninstrel field this coming season, as ho has signed up to appear in the Lister to Me Company, vaudeville act on the Kelth Circuit. Leslie E. Kell, owner of Kell's Come-dions, writes from Lancaster. Mo, that

has signed up to appear in the Listen to Me Company, vaudeville act on the Kelth Circuit. Leslie E. Kell, owner of Kell's Come-dians, writes from Lancaster, Mo., that "business is the best ever in history of show" all along the towns he has been playing.

# Huge Crowd Attends Free Opera in Brooklyn Park

New York, Aug. 3.—From 25,000 to 30,000 people attended the free perform-ance of grand opera in Ebbet's Field. Brooklyn, Saturday evening, August 1. Aida was presented under the direction of Josiah Zuro, with an orchestra of 100 Deces; also a huge chorus. The principals were Frances Peralita in the name part, Charles Marshull as land Gertrude Wieder as Anmeriz. The effectiveness of the production was greatly enhanced by the excellent stage strong provided by John Wenger, emi-nent scenic artist. Frances Peralta's voice carried very william Tucker and William Gustafs-a her scellent chorus deserves high prais-ment scellent chorus deserves high prais-ment scellent chorus deserves high prais-mer an excellent chorus deserves high prais-mer and Wunicipal Music Commission in the free opera productions, will present the double bill of Cacadleria Russiticana and Faust 'in English' Saturday evening. August 8.

# Jones & Green Lease Daly's 63d Street Theater for Year

New York, Aug. 3.—A. J. Jones and Morris Green have leased Daly's C<sup>-1</sup> Street Theater for one year and plan to open it in about two yeeks with a rayival of *Love for Love*, which had a run at the Greenwich Village Theater last season. It will remain at Daly's only a short while and will give way to O'Neill's *De-sire Under the Elms*, which must vacate the George M. Cohan Theater shortly in order to make room for the *Ben-Hur* fitm.

# Producer of "The Bride Retires"

M

W

N

eth the as ac

ca th zo wi th

NEW TRIAL ORDER IN W. V. M. A. SUIT

# Higher Court in Chicago Favors Trevellick Against Western Circuit

An echo of the breach of contract liti-gation between the Western Vaudeville Managers' Association and R. F. Trevel-ilck, formerly identified with the circuit, cause last week when a new trial was ordered by the Appellate Court in Chi-cago on the appeal by Trevellick's attar-neys from the verdict in favor of the defendants upon the first hearing of the case.

detendants upon the first nearing of the case. When the suit first came up in the Municipal Court of Chicago the inv was instructed to find for the W. V. M. A. which it did, returning a verticit that left Trevelliek with no relief. The asks damages for alleged breach of his contract with the vaudeville organization following his refusal to have one contract annulled for another with different clauses.

following his refusal to have one con-tract annulled for another with different clauses. Trevellick's attorneys, Berezniak, Dit-tus & Shatroop, appealed from the verdiet for the defendant on the ground that trevellick, whose position was that of traveling representative, was discharged because he refused to have his existing contract invalidated so that it could be replaced by another of different wording. Trevellick's job was that of tining up houses for the W. V. M. A. for which, according to his contract, he was to receive \$100 a week. An additional 10 per cent interest for such acts as he supplied the association was also pro-vided for in the agreement. A clause in the contract bound Trevel-lick to "perform his services to the satisfaction of the general manager of salid association." His lawyers told the Appellate Division that he had never been accused of violating this particular clause, but had been fired due to his refusal to abrogate the contract and ac-eque one that would not he so advanta-geous and desirable to him.

# Hyde Offices Active

New York, Aug. 3.—Victor II yie now is several other acts in readness for an addition to those announced recently The latest is *Nits of Gems, featuring* while Howe, prima donna. The company includes five girls and two men, and will open this week. The next one will well-known ballet master, will stage, and will have a company of 22 girls and seenes and will feature Frank Seifert in Frank Bannister in which Laura and lossie Wood will be featured in a cast of six. If yie also has a rive by Frank Bannister in which Laura and lossie wood will be featured in a cast of six. If yie also has a rive by for stage instruction which hey have inst opened in the Roseland Building. Hyd-states that they have the only school of that type which has the right to use the line "Approved by the State Board of Elucation" on its cards and adver-tising matter.

# STORMY WEATHER HELPS LONDON THEATRICALS

London, Aug. 1 (Special Cable to The Billboard) —A whole week's stormy weather lines been beneficial, tinanclally, inoreso Central London. Next Monday being the last holiday hefore Christmas in England, wherever possible the vaude-ville managers are playing vaudeville programs, which conclusively proves that wherever there is a possibility of taking read money thim pay boxes managers fail back on vaudeville, paying performers fat salarles and taking all financial risks production come in to take a pille of money out of the theater. Moss Empires is playing 11 vaudeville programs, Stellity 7, Broadhead, 6, Mic-hagbien, 3, and Guilliver, 3. Broadhead which equal any big-time house, and be use hopes that vaudeville will return to its former popularity. **Tenor Plays Home Town** 

# Tenor Plays Home Town

Memphis, Tenn., Aug. 1. — Giordaano Pelionari, operatic tenor, new touring the Pantages Circuit, played here for the first time since the war, aitho it is his home town. Friends turned out to welcome Pelionari and the theater did a thriving lusiness. O. K. Houk, music dealer here, is credited with having discovered and trained Pelionari.

# Dancer Operated On

New York, Aug. 3. — Frances M. Fletcher, dancer, the arrived here from Vancouver, B. C., recently, was operated on for nipendicitis at St. Luke's Hospital July 30. She is doing well. Miss Fletcher recently showed her act, Dance of Death, at one of the local Moss the-aters.

# nunications to 1560 Broadway, New York, N. Y.) WANT NONE TO GO UNDISCOVERED, SAYS K.-A. IN SEARCH OF TALENT

New Plan of Auditions Sponsored by E. G. Lauder, Jr., Makes It Possible To Show Act Direct to Him and Other Booking Men----Will Do Away With Tryouts in Inac-cessible Territory

N EW YORK, August 3.—Another step in anticipation of the "banner vaudeville year" which the Keith-Albee Circuit is preparing for the coming season has been taken by Edwin G. Lauder, Jr., vice-president of the organization, who is making ready for more extensive search of new talent by holding a special series of morning auditions and tryouts, at which opportunity is given artistes to display their talents before himself and the assembled booking men.

These morning tryouts, held at the Palace, formerly were given on Thurs-days only and during the summer have been discontinued altogether. The new arrangements include morning auditions every day except Monday and Saturday. On Mondays it is impossible to have them due to the rehearsals of the new show. Mr. Lauder is taking a personal interest in the tryouts, and application for hear-ings, if made to him direct, are certain of every consideration. The auditions have been inaugurated

ings, if made to him direct, are certain of every consideration. The auditions have been inaugurated early because there are many artistes in New York during the summer who are not ordinarily here in the winter, and, in vine with the circuit's plan, Mr. Lauder wants none to go "undiscovered". The step is one in the direction of efficiency that is bound to meet with the approval of all. Where heretofore the average artiste has been compelled to "show" his or her act "out in the sticks" or at some house inconveniently located, making it difficult for all the hookers to view the attraction, now the "yes" or "no" answer will be secured more expedi-tiously, making it better for all con-cerned. The tryouts at Proctor's 125th Street on Thursdays are not to be discon-tinued, however.

Street on Thursdays are not to be discon-tinued, however. Unless acts encounter difficulty in ob-taining auditions at the Palace, the new plan will eliminate the excuse hobbies of all concerned, thus doing away with the stalling that has been inevitable in former years when new faces, new acts and the like made a bid for time. Artistes will have the alternative of demanding a Palace hearing or refusing the excuse of bookers that "we haven't seen the act", which has come to be a byword among performers who break in their wares over a period of from five to 10 or more weeks. The K.-A. Circuit announces that it is the intention to leave not a single stone unturned in its efforts to make the com-ing year the biggest vaudeville has ever enjoyed. New attractions, new faces, novelties and original and unique methods of exploitation and salesmanship are all part of the progressive campaign in which managers and theatrical execu-tives are co-operating.

# CORBETT AND NORTON REUNITE

New York, Aug. 3.—James J. Corbett and Jack Norton are reuniting in their vandeville act and will open shortly. The team split when they left the Zie gled Follies, Corbett having completed a lec-ture tour since, and Norton appearing in Earl Carroll's Vanities, which he has left to go with Corbett.

# Hughes and Leoda To Begin Their Fair Dates Soon

Chicago, Ang. 3.—Jim Hnghes, of Hughes and Leoda, was a Billboard caller last week. The act closed on Gus Sun Time in Detroit and will he featured at the Pree Fair, Greenville, Mich. Angust 18-21. Bert Silvers, president of the fair, is a veteran showman and Jim Hughes formerly was a performer on the Silvers Circus. Mr. Hughes said that at the close of the fair season the act will play Coast time for 10 weeks.

# Hough Has New Playlet

Chicago, Aug. 3.—Will M. Hough, who wrote lyrlcs so brilliantly for Mort Singer during the equally brilliant musi-cal production at the La Salle Theater years ago, is the author of *Honcy*, a miniature comedy with music, which will appear at the Rialto Theater the week of August 10. Earle S. Dowey and Mabel (Billie) Rogers are featured.

# 12 Weeks for Acts In Film Houses

AUDEVILLI

In Film Houses New York, Aug. 3.—The organization for the purpose of hooking vandeville the house of the Bitheard some time apo as being planned. has come into keing and is now actively operating. It has provide in the Bitheard some time apo and is now actively operating. It has the laws of the State of Delaware, with a shift and I. B. Franklin, general academic and I. R. Franklin, general academic and I. R. Franklin, general booking I2 theaters with acts for a cult-week stand. They have no affiliation with First National first to exhibitors holding franchises in the First National Pictures Corpora-tion. At present they are book. This their Intention to continue lining by First National Pictures, these hum-by first hational Pictures has a first hation for the new of the first hation hum-by first hational Pictures hum-by first hational Pictures has a first him to hooking the booking at present and is using house the mess of him how organization hum-by first hational pictures hum-by first hational pictures hum-house of hum-h

# Wm. Morris Returning

London, Aug. 3.—William Morris has booked passage to sail tomorrow on the S. S. Leviathan from Southampton for New York. He will be accompanied hy Mrs. Morris and daughter. Ruth. "The well-known theatrical man has been here and on the Continent since last spring, when he started his importations going at the Kit Kat Club and Hippodrome.

# Gertrude Hoffmann Producing New Ballet for Vaudeville

New York, Aug. 3.—Gertrude Hoff-mann is preparing a new ballet ensemble which she will produce for Keith-Albee vaudeville. This will be the third of Miss Hoffmann's hallets, one now suc-cessfully playing in Berlin, Germany, and the other heing featured in the pro-duction of Artists and Models at the Winter Garden.

# Tom Dooley III

New York, Aug. 1.—Tom Dooley, man-ager of *The Westerners*, a five-people act in which he appears, was operated on for appendicitis in Woreester, where the act was taken out of the bill, and is re-ported to be resting easily at St. Vin-cent's Hospital there. The act, which has plaved Kaith-Albee Time for 25 weeks under the direction of Montgomery Moses, will lay, off until Dooley in well enough to resume work.

# Ruth Budd To Play England

New York, Aug. 3.-Ruth Budd will sall September 10 for Eugland, where she has been booked for a tour of 10 weeks. She will open at the Finsbury Park Empire, London. William Morris is di-recting her foreign tour.



CAROLE WEBB

Miss Webb was one of the outstanding hits of the last Syncopation Weck show produced by Balaban & Katz in Chicago. She has just completed a four-people act and is booked to the Coast on Ackeeman 8 Harris Time.

# 5th Avenue May Change Policy

Proctor's New York House Considering Four-a-Day as Used by State-Lake--Plan Successful at Moss' Broadway

New York, Ang. 3.—Proctor's 5th Avenue may go into a four-a-day policy, as originated by the State-Lake Theater, Chicago, and being played at B. S. Moss Broadway Theater here, for the coming season. The idea is now heing given serious consideration, as the house is thought to be in an ideal neighborhood for such a policy, thousands of tran-sients passing the theater hourly. Under the policy, as being played at B. S. Moss' Broadway, the house would open at 11 a.m. and show the feature pictur. The first vandeville performance would start about 12 neon, the second between a and 4, the third between 6 and 7, and the fourth about 9 pm. Acts hooked in-to the house would each do three shows a day, two acts being out each show, with the exception of one dumb act or acrobatic offering, which would do all four shows. The 5th Avenue, at Broadway and

acrobatic offering, which would do all four shows. The 5th Avenue, at Broadway and 28th street, is in the centor of the cloth-ing manufacturing industry. Hundreds of salesmen klil time waiting for ap-pointmencs, or when they don't feel like working, by seeing part of the mathree in the afterneon. The Broadway, whech is also in a commercial section, the for-ther up town at thst street, gets many of these who walk up the dead hour for salesmen and other outside workers ap-parently heing between 11-30 a.m. and 2 p.m. By playing the four-a-day policy the 5th Avenue cenild play to a complete house between those hours, or at least enough patrons to make it pay, without hurting its other mathree and evening patronage. The Broadway has been playing to S. R. O. business under the four-a-day policy ever since it started, and even in summer on many days puts up the ropes to hold the standees during the noon hour.

# Vaudeville Engagements

New York, Aug. 1.—Among vaudeville engagements during the week are Catherine Carrington placed thru Helen Robinson with Arthur and Morton Havel's act, Lorer's Lane, which they are taking out again this season; the engagement thru Fred Rycroft of Lillian Menkin for Mme, Doree's new act, Waiter Holmes and Marlo Sereno for Joe Gar-ren's new act, now rehearsing, and the placement of Marguerite DeVon for Sager Midgely's act,

IT

ors

iti-ille ille iit, iit,

he

n-nt

it-

to 10 he

1-

# The Billboard

# MILLER'S 101 RANCH TO TOUR LOEW CIRCUIT DURING WINTER

### Wild West Show and Circus To Be Condensed for Vaudeville Purposes According to Negotiations Being Made --- Will Replace Acts Where Booked

### Cantor and Brandell

# Working on New Offerings

working on New Offerings New York, Aug. 3. — The plans for this season of the Cantor-Brandeil firm are beginning to take definite shape. With two blg acts already launched. Mabel Walker and Company and A Nevo Reune, the latter of which goes into Keine, the latter of which goes into Keine, the latter of which goes into Keine and Babette, formerly with You're Got To Dance. In addition Kerr and Weston will appear under the direc-tion of Cantor & Brandell in a new act being written for them by Bennie Ryan. of the team of Eyan and Lee. Cantor-Brandeli's act, the Braille and failo Revue, has gone out niready for a tour of the Orpheum Circuit, having opened a week ago in Poorla. II. An-other offering, Let's Dance, which just same in from a tour of the Orpheum, will be seen this season on the Keith-Alberte The.

### Ben Welch Signed for Loew

New York, Aug. 3. — Ben Welch has been signed for a complete tour of the loew Circuit. He will open in White Plains August 6. Frank Murphy, who has been with the blind comedian for many years, will continue to play with him. Waiter Meyer arranged the book-ing.

### Alfred Woods Here

New York, Aug. 1.—Alfred Woods, English music hall favorite and star of *The Saint and the Sinner*, arrived here last week. Keith officials, learning of Woods' presence, persuaded him to give a trial showing on the arrival from London of his wife, Maud Williamson, with a view to appearing in vaudeville here. a trial sh London of with a view

# Mondorf Not Hostile to Trade-Union Movement

London. Aug. 1 (Special Cable to The Bellboard).—The visit of Harry Mondorf with regard to extending the facilities of  $D_{\rm e} N$  V. A. activities in Europe was, at first thought, supposed to be inimical to the trade-union movement of the Variety Artistes' Federation, but an interview with Mondorf dispelled that impression.

# Mme. LeRoy in Chicago

Chicago, July 20.--P. H. Gordon, man-ager for Mme, Flo LeRoy, occult reader. was a Billboard caller yesterday. The aut closed an engagement on Saenger Time, in Pine Biuff, Ark., this week and has booking on Association Time.

Petite Dancer Is Surprised With Party on 20th Birthday

With Party on 20th Birthday Milwaukee, Wis., Aug. 1.—Nataile Darnelle, of the daucing team of Nataile and Darnelle, was tendered a surprise party at the tearoom of the Palace Hotel here, the occasion being her 20th birth-day. In addition to 10 members of her dance revue, other artistes appearing at the Majestic Theater this work, as well as friends from other vandeville houses, joined the gay party. The table was attractively decorated with chrysanthe-mums and bachelor buttons, while the air was filled with flowery toasts and tributes to the dancer. Tony Lopez, leader of Miss Darnelle's Castilian Or-chestra, serenaded her on his steel guitar; Peul Darnelle's and then Nataile put on her own latest creation, a unique Charleston variation. Those who composed the party included Paul and Natalle Darnelle, Tony Lopez Vin-cent Castillo, Bernard Alvarico, B. Costil-ton, A. Corcuera, Manuel Bofili, Patricio Silvano, Sofronio Corceles, Jose Garcia and others. Miss Darnelle is a protuce of Rosali Stewart, New York play pro-ducer.

# Evelyn Blanchard Recovering From 17 Weeks' Illness

New York, Aug. 3.—Evelyn Blanchard, who was so seriously ili following her operation that doctors held out no hope for her recovery, has pulled thru the crisis and has been removed from St. Luke's Hospital to the country, where she is recup rating. C. M. Blanchard, her husband, announced today. Mrs. Blan-chard has been lii 17 weeks and is not expected to be able to return to her office for many weeks. She will come back from the country in a month and con-valesce at her home here.



"Rose Villa", handsome home of Harry Walker. Industrious artist's representative and agent, which was the scene last Saturday night of a house-warming party, the occasion being the first anniversary of its acquisition by Walker and the birthday of his young daughter Rosemond. In addition to the well-known orchestra that supplied the music many prominent theatrical folk and newspapermen were present. The house is situated in the Riverdale section of New York on the Hudson River.

### In London Vaudeville Houses

London, Aug. 1 (Special Cable to The Billboard).—Dezzo Retter made a big hit at the Victoria Palace this week and is slated for a tour of 15 weeks, Luna Park, a miscroscopic Coney Island with a vaudeville show provided by the V A. F. is London's biggest secret, with patronage at zero accord-inety. ingiy

ingly. Harry Kahne is mentalizing at the Empire, Birmingham, next week. The Musical Avolos and Frank Tinney are at Cardiff; Layton and Johnstone, colored, and Kimberiy and Pace, at Finsbury Park; Vai and Ernie Stanton, Glasgow; Rigoletto Brothers, Hanley; Resista, Empire, Leeds, and Sybil Vane, Chiswick.

### Lola Girlie Ballet

New York, Aug. 1.—Lola Girlie, play-ing Loew's State Theater this week with her dancing partner. Senia, with whom she just returned to America after a tour of the world, is training a ballet for a concert tour with a symphony or-chestra, which has been booked fo open in California in November. "Girlie", the name the dancer took when she came into vandeville, will be changed back to "Madame" when the tour opens.

### Lake Is Pinch Hitter

New York, Aug. 3.—Clinton E. Lake, manager of the llippodrome, now closed, is acting as manager of Keiti's S1st Street Theater while Robert Hawking is away on a vacation of two weeks. Lake returns to the llippodrome afterward to get the big playhouse in readiness for the new season, which begins August 31.

Irene Franklin on Radio

New York, Aug. 3.—Irene Franklin will broadcast some of her songs over the radic: tonight in connection with Greater Movie Week. This is her tirst recitai of songs since her recent pro-longed illness. As she has not yet re-sumed her vaudeville bookings, the broad-easting does not interfere with the K.-A. edict against it.

# Flying Banbards at Blackpool

London, Aug. 1.—The Six Flying Ban-bards have been booked for 20 weeks at the Tower, Blackpool. The act has been here for a number of years and for-merly was with the Ringling show in America. I They have a trick said to be exclusive with them, that of one partner throwing another into a triple somersault in the air.

# Paul Gordon Coming Over

London, Aug. 1.—Pati Gordon, Ameri-can wirewalker, who has been playing in Europe for the past eight years, has re-ceived a 'abled contract from the Keith-Albee offices calling for 10 weeks in the U.S. foginning the middle of next February. At present Gordon is appear-ing at the Tower, Blackpool.

# Eddinger Leaving Vaudeville

New York, Aug 3.-Wallace Eddinger will shortly leave vaudeville, in which he has been playing with Things Might Have Been Worse. He will start re-hearsals for the legitimate stage of The Tale of a Wolf, in which Phyllis Povar and Roland Young will also appear.

# Hippodrome Booking Acts 12 Weeks Ahead

# New Booking Policy in Contrast With Former Years of Weekto-Week Policy

To-Week Policy New York, Aug. 3.—The Hippedrome will haugurate a new system of booking the hooking the major pertion of the as far as 12 weeks ahead. In contrast with booking the major pertion of the acts for its shows by an average of two and three weeks ahead, as has been eus-the house oftimes has had but three of the acts for the coming week's bill, the acts of the shows by an average of two and tour days before they were to open. The acts, which will be booked in for periods ranging from 5 to 12 weeks are four days before they were to open. The acts, which will be booked in for periods ranging from 5 to 12 weeks and four days before the bill. These built up and embelished for the Hipped may weeks ahead in order that they may receive the proper amount of atten-to hook the house under the supervision. The acts for the opening bill have been weeks ahead in order the supervision. The acts for the show is practically set, the the show is practically set. They and Mack and Willie and Joe Name.

# Lily Morris Booked Solid Until 1928

New York, Aug. 3.—Lily Morris, Eng-lish singing comedianne, now playing a return engagement on the K.-A. Time, has been hooked solid until the end of 1923, eausing her to pay heavy indem-nity, according to the K.-A. Circuit, for release from an English contract. She will make the K.-A.-Orpheum tour and sail from San Francisco in December for Australia, opening in Sydney on January 2. Another tour here is followed by bookings on the Moss-Empire Circuit in England.

# Balto Finally Gets Honors Scheduled for Last Winter

New York. Aug. 3.—A medal and dog coliar, made especially last winter to honor Baito before there was any talk of his playing vaudeville, have just reached the famous Alaskan dog, who is now touring the Loew Circuit. At the time Baito broke into the newspapers with Gunnar Kasson when they brought the serum to Nome Mrs. Frank T. Clark, of Sheepshead Bay, N. Y., ordered a medal and dog collar struck for Baito by M. F. Kennedy, Boston jeweler, who was di-rected to send it to Alaska. The medal and dog collar were returned from Nome marked "address unknown".

Nome marked "address unknown". The medal and coliar have been in Kennedy's possession since and news of Baito's vaudeville tour reached him only last week. He sent them to the Loew offices, asking that they deliver them to Baito. The Loew office communicated with Mrs. Clark and has made ar-rangements to have her present the collar and medal to Balto tonight at the Metro-polian Theater, Brooklyn, where the act is playing.

# Mortons and In-Law To Do Acts by Same Authors

New York, Aug. 3.—Paul Morton and Namoi Giass will do a new act next season which is being written for them by Harry Breen and Jimmy Conlin. Tho new vehicle will be billed as *Rejurena-*tion. The rest of the Morton family, otherwise the father, mother, sister and brother of Paul, known as the Four Mortons, will also be seen in a new aet which Breen and Conlin are supplying.

# Acts Signed To Head Klein's Vaude. Revue

New York, Aug. 2.—Arthur Kiein has engaged Ida May Chadwiek, vaudeville and nusical comedy star; Jack Squires and Robey and Gould to head his coming vaudeville production of *The Passing Recue.* This will be a condensed version of *Hello Everybody*, former Shubert un't which Klein produced.

### Estelle Brody To Sail

New York, Aug. 3.—Estelle Brody, who has been doing a single in vaudeville since the death of her partner, the inte George Moore, will sail for England shortly to play in *Mercenary Mary*. She will be seen in the role played by Neilie Breen In the New York company.

Gr

# B. S. Moss' Broadway, New York

14

(Reviewed Monday Matinee, August 3)

<section-header><section-header><section-header><text><text><text><text><text><text><text><text>

the theater at the noon hour in order to kill time. The Alexander Bros. and Evelyn closed with their ball-balancing novelty. The act is now well known, having played the entire circuit several times together with Joe Cook, who formerly clowned in their offering. JEFF CARR.

# Loew's State, New York (Reviewed Monday Matince, August 3)

(Reviewed Monday Matince, August 3) This day ushered in the greater movie season, which has been ballyhooed all all over town for weeks, and the house has been decorated with banners in gala holiday style. As a part of the program, because of this, several special films are heing shown on the bill comparing mo-tion pletures of today with those of 15 and 20 years ago. The tille of this week's film feature is in a class with those of the two decades hack, being A Slave of Fashion. Those who are being attracted to the house by the exploitation of the pictures are getting an unusually good vaudeville bill with it. Plenty of entertainment is offered, varied and well arranged.

<text><text><text><text><text>



(Reviewed Monday Matinee, August 3)

Comedy and dancing of the eccentric order is very much in evidence again on *z* fairly satisfactory bill. Stan Kavanagh and Company, the Australian humorist-juggler, has a pleasing combination of tricks and funny gags, the latter taking him out of the "dumb" classification. We have seen him on a more important spot on a bill and he held it down easily.

Williams and Taylor, "The Board Beaters", are the ruling hits of colored ancers now in the vicinity. The boys have a fine assortment of steps and noted it to the show-stopping point. The few gags and song are not bad dancers now for dancers

for dancers. Ruth Budd, "The Girl With the Smile", with Billy Colligan at the piano, gave the patrons a little too much of the prop. smile, but during the course of her work in the air worked her way into the good graces of the patrons. The "versatility" stuff early in the routine does not mean much, but as an aerialist she seems to get stronger as she goes along. Her work on the rings includes a sort of Eva Tanguay characterization and there is a dash of Lillian Leized Leitzel.

zel. Eva Puck and Sammy White in "Opera vs. Jazz" clicked as usual with r super-fine version of eccentric dancing and comedy. There is much ac-in the skit, but at times they have a tendency to overdo the shoulder-toric augning business, which is not what is expected from such seasoned their

shala not augming business, which is not what is expected from such seasoned artistes. Pose and Arthur Soylan and Saranoff and Company, with Meryl Sisters in "Pintornai Plashes", closed the first half. Altho still figuring in the announcement by Saranoff, the Lyon Sisters were supplanted recently by the above team and the Boylans are also new to the act. The tenor is new too, but the old one with the turn, Robert Rhodes, who joined a musical comedy, is still billed. Saranoff does a Ballieff in one for the skits that follow, getting many laughs. The rest of the talent, while not so powerful, manages to stage a pretty good song and dance revue. Mabel McKinley, "The American Soprano" and niece of late President McKinley, opened internission with a routine of ballads, some of them on the folk-song order and others being published numbers of the popular type. Miss McKinley is a coloratura of unusual merit and sings in a way that gets the most out of her lyrics as well. This is her debut at the Palace, alto she has been seen in vaudeville for many years. John Daly assisted at the piano. Toto and His Company in "Revue a la Minute" staged a miniature show of his own and scored his accustomed hit. His acrobatic stunts and pantomine comedy are still inimitable and there is considerable other diversion for good measure. Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Senators" and "The Path Babby Clerk and Paul McCullough in "The Paul McCullough in "The Paul McCullough in "The Paul Senators" and "The Paul McCullough in "The Paul Senators" and "The Paul "The Paul McCullough in "The Paul M

Bobby Clark and Paul McCullough in "The Senators" and "The Bath Be-Bobby Clark and Faul McCullough in "The Senators" and "The Bath Ise-tween", two of the funniest skits ever presented, gathered in the laughs from all comers. Theirs is the kind of comely that can be seen several times a season and still be equally high in value. Olga Krolow, Bunny Morehead, Eddie Riskind and Lloyd Peddrick assist in the entertainment. Valdez and Perez, international athletes de luxe, closed the show in a smooth acrobatic and perch offering. M. H. SHAPIRO.

English numbers, some of which he has done himself for quite some time and

English numbers, some of which he has done himself for quite some time and others which were associated with a number of artistes in past years. Among them is the sneeze recitation which the late Clifton Crawford made popular. The "Sea" number was used by various acts about 10 years ago, and the "Absent-Minded" song was also the favorite of a sister act. Combe does all of them very well, has a likable personality and had no difficulty in finding favor. Hubert Kinney and Girls closed with an attractively staged and fast-moving dance revue. Kinney is one of the most graceful dancers to be seen, and his routine of kicks is probably the fastest and best one done in vaudeville or pro-duction. The girls are all good to look at and do well in their individual special-ties. The toe dancer is cute, the tap dancer clever, the Charleston girl ador-alite and in addition to her ability and personality has a beautiful figure. The average by the way he brought the dancers out of a hole when the orchestra started running away with the music. C. J. HOFFMAN.

<text><text><text><text><text><text><text><text><text><text><text>

work on the rings is of an acceptable sort. The act lacks speed at times. Chopping a few minutes off the 11 it played this afternoon, particularly in view of the fact that it opened the show and is a ring novelty, might and prob-ably would have added to its effective-ness.

The Keller Sisters and Lynch provided several unforgettable minutes of diversion The Keller Sisters and Lynch provided several unforgettable minutes of diversion in the next spot, stirring up such a round of applause at the finish that an encore would not have been undeserved. The clever dance of one of the Keller Sisters did the trick. This is not another way however of saying that the rest of the offering has little punch. Far from it. The routine hits a fast pace all the way, and the tric cannot be adjudged any thing but versatile. Harris and Holley, black-face team, worked up a good hand following, in a comedy turn that stands alone on the disc-throwing bit, guaranteed to evoke a scream. It's to be regretted they can't stretch out a bit, even if a dance or song is crowded out to make room. The vocal and pedal efforts of the duo, how-ever, get across nicely, particularly the running dance that winds up.

Palace, Chicago (Reviewed Sunday Matinee, August 2)

(Reviewed Sunday Matinee, August 2)
(Reviewed Sunday Matinee, August 2)
The show opened with a fair-siz-d
available which gradually increased
From the first the audience manifested
from the presentation of any act. The
planist seemed to recognize the importace of keeping time, so hc kept his head
bobling up and down to suit the 'beat'
audience was looking for him to
acout 40 per cent entertainment.

Edith Clifford was billed for second
frace, but 'Spotty', one of the most marstood on four legs (yes, on one legs, to be
worder that in many ways made the hit
of the entire bill. The most pleasing
willing way the little wonder worked
this added much to the pleasure of
the musle was catchy and appealing and
will be and Company. A clever act,
the musle was catchy and appealing and
the hiterfocutor would remember
that in therefocutor would remember
the hite add much to the pleasure of
the entire beill. The most pleasing
will deserved recalls. An explosive style
of the entire bill. The most pleasing
will deserved recalls. An explosive style
of the this act bis do shift articulathe musle was catchy and appealing and
the audience ways of presenting the
s acoon shouter and sob singer, with a
s acoon shouter and sob singer, with
a s acoon shouter and sob singer, with
a s acoon shouter and sob singer, with
a s acoon shouter a

<text><text><text><text>

# Majestic, Chicago

(Reviewed Monday Matinee, August 3)

Togo, Jap., In sailor costume, opened the new bill and did topspinning and a slide for life from the balcony rail, Sen-sational execution, Seven minutes, in full: three bows. Bob and Peggy Valentine have a live-ly singing and talking skit with a spe-clal drop. Fourteen minutes, in oue: two bows. Karl Karey has a pianolog called Musical Cartoons With Songs, Fair en-tertainment. Eleven minutes, in one; two bows.

2)

ed at it

in it

d

### Grand O. H., St. Louis (Reviewed Sunday Evening, August 2)

Benn, popular manager, is back ob again after a two wecks' Wonderfui husiness greeted is return. When a house on can pack 'em 20 deep in the nstairs and from 3 to 5 deep it nust have an enviable pa'-of certainly blasts all cries of or severywhere theatrically. Weekly, Aesop Fable and The otoplay hill. I Hazel Skatelle spice their clever dancing on roller skates al double song numbers. Th v of the show off to a speely west the show off to a speely two hows. his he

nd

y start. Seven minutes, in two two bows, and Paul, an attractive heavy-t and a male could, open their continuous interruptions of the rile the former endeavors to de-ing number. Following this they ne of good comedy talk during by poke fun at one another. The no mean eccentric dancer and a stuff during the elosing double aber. Fifteen minutes, in one;

J. White and Company in a runna. A real plot and story esuitant edifying moral is un-d the audience was intent dur-entire 17 minutes' run of the aylet. The former legitimate a forceful part and makes the is lines and actions, while his consisting of an unbilled man unbilled lady, ally look after s. Apartment interior, in full; time. unbill

les Apartment Interior, in trains, and Edwards are a nifty pair of ers. These hoys deliver their with speed and precision and leavily. Their varied repertoine edv numbers is well chosen and now just how to inject a few o best advantage. Thirtgen min-

hense with speed and precision and scord leavily. Their varied repertoined for eavily. Their varied repertoined for eavily. Their varied repertoined for eavily numbers is well chosen and been to best advantage. Thirteen min-ues in one; encore and hows. Hyblit and Hartman delved into a iot of foolishness and nonsense that went over strong at this show. Miss Hartman gently as a fool. Fourteen minutes, in on; three hows. The heavy part, Hibbit acting on; three hows. The heavy part, Hibbit acting on; three hows. The heavy part, Hibbit acting the heavy part, Hibbit acting on; three hows. The and wiry Graham is a pipping stopper and a wirz in his class. He showed some absolutely individual glide stops, twists and motions during his sev-eral numbers. He has surrounded him-self with a quintet of dance-mad damsels, who collectively and singly go haper. The many flashy costumes and particity. Fourteen minutes, four cur-tains and a bow. The many flashy costumes and parter all, three of the vardeville water all, there of the vardeville bus here during the last year. They have the same line of cross-fire comedy that end without any seendoff. In one. Lester and Irving, two male athletes, so thru their routine of acrohatics methy and without any seening effort, rinnipally featuring some difficult hand-us hancing and lifting. Six min-ties in their routine of acrohatics methy and without any seening effort, rinnipally featuring some difficult hand-tonand balancing and lifting. Six min-ties in three, closing the show to a good hand, FRANK B. JOERLING.

# Pantages, San Francisco (Reviewed Sunday Matinee, August 2)

Speed and variety characterize the vaudeville acts this week. Roy Rogers and Company, headline feature were the pepular favorites on a corking good bil

If On the screen, A Fool and His Money, and picture spoiled by comments of concar-by patrons who had seen it in

Sencolog surprise, Brides of the Desert, match spectacle enacted by a dozen real juveniles, Well staged. Fifteen rules, full stage; two curtains. Carl Weston and Orchestra in two con-rf, humbers, Miss Weston being roundly and d for her violin solo parts. Ten mates

And dor her violin solo parts Ten the solution of the parts have the pa Ro

# The Billboard

# Palace, Cincinnati (Reviewed Sunday Evening, August 2)

strums a guitar. Twenty minutes. In one; four hows. The Junetros, three men and two wom-en, show an acrobatic act of exceptional merit. One of the members of the tremo-performs with stilts fastened to his legs. He catches first by two hands, then one hand and finally head to head the other two male performers, who seemingly risk their necks in flying leaps. Held the audience to the finish. Ten minutes, full stage; three curtains. E. J. WOOD.

Keith's Orpheum. Brooklyn, N. Y.

(Reviewed Thursday Evening, July 30)

<section-header><section-header><section-header><text><text><text><text><text><text><text><text><text><text><text>

# Beach Assembling Cast

Beach Assembling Cast Chicago, Aug. 1.—Guy Beach, of the Beach-Jones Stock Company, now playing here after people and will open the resular here after people and will open the resular here after people and will open the resular tack, Wis. The Beach-Jones organization is a winter repetione show. This is the summer in permanent stock. He left last here after dealer and will open the second the state of the stock of the second here and the second stock. He left last here after the second stock of the second here will finish their vacation. The her stock offers a curlous situation. It comprises Wisconsin and a part of himesota. The Beach-Jones show and whinter show business of that terri-tory all three are established and are repeticed as among the best and strong-teres.

B. S. Moss' Franklin, Proctor's 125th St., N.Y. (Reviewed Thursday Evening, July 30)

Nine-act bill here-the iast half the\*, on the whole, furnishes satisfactory diver-sion. It includes good, bad and indifferent performances, but while somewhat below the standard of this uptown house is yet the whole, furnishes satisfactory diver-sion. It includes good, bad and indifferent performances, but while somewhat below the standard of this uptown house is yet a reasonably fair concoction of entertain-ment for this time of the season. Thero is one turn in the lineup that fully recompenses one to sit thru the others, even tho all were 10 times as unbearable as they are. This act is Norton and Brower, who do a comedy double on the type of that done by Morris and Shaw, of Mosquito Trust fame. Norton and Brower proved themselves such a hit, it is re-ported, that the Orpheum Circuit grabbed them for a tour, requiring Manager O'Day here to secure another act following the Thursday night performance to take their place at this house for the balance of the week, so that the Orpheum bookings. The Australian Delsos opened in a nicely routined and presented trapeze and iordinary skill. Harry Taylor followed in a song and taking act that did not register as solidly as expected. Taylor is a man who might be envied his personality, ingratiating manner and general appearance, but either has the wrong unaterial or a style of seli-ing it that doesn't bring in the returns. The Volask ns, a Russian dancing team, ad an eight-minute dancing noveity In the man, his clumsiness when not dancing and the girl a better show miss than a dancer. The unintentional clowing of the man, his clumsiness when not dancing and the laugh-provoking smile he wears and the girl a series of comedy num-bers, including a sneering specialty, at is his a town of individuality. He proves himself a poor showman, how-ever, in stalling for the yode close, draw-ing dod round of applause for his efforts, however.

<text><text><text><text><text>

# Administrative Group Members Of Screen Guild Announced

Of Screen Guild Announced New York, Aug. 1.—Announcement is funde to The Billboard of the names of the administrative group which will con-trop of publicity for Ufa; Robert A. S. nborn. New York editorial representative of Small, Maynard & Company, publishers; Charles W. Barrell, president of the Mo-tion Picture Chamber of Commerce; Charles Chaplin; Joseph Lawren, theater broker. Also associated in the enterprise of Abervood, Bertrans Block, Ben De Casseres, Myren Stearns, Hrolf Wisber, Larry Moen, Frederick Wynne-Jones, W. A. Barrett, Nevile Brusch, John Wenger and Eric Huncker. Various departments will be organized as training units in connection with the production of films. They include presentations, scenario, cut-ting and titling, production and lecture.

A

11

A

tend date be he ject not

E Wee

1

fi) o phil we

be

# MAY CANCEL ACTS WHOSE PHOTOS ARE NOT UP TO NEW STANDARD

# Proposed Clause for New Agreements States Offerings Must Furnish Pictures as Stipulated by Publicity Department or Suffer Consequences

N EW YORK. August 3.—Artietes playing the Keith-Aibee, Moss and Proctor circuits may find themselves subject to cancellation if they do not supply the proper kind of photographs to the press bureau, if a proposed clause is inserted into the contracts issued by houses affiliated with those circuite. According to a statement from the K.-A. office, a special agreement has been prepared which will be attached as a slip to each agreement agreement has been prepared which will artiste. As the engagement contracts issued for individual theaters, these supplementary agreements will specify the number of photographs necessary for the various engagements. This measure, says the K.-A. state ment, is part of 'the preparation for the procent, Moss and affiliated circuits will launch this coming season and as im varies and acts in varies will be seen in a new act next season the the entities and acts in varies of giving better exploiter. The new offering, scheduled to open using as their vehicle for years, and will be seen in a new act next season. The new offering, scheduled to open august 10, will have several girls in the selice here the photographs in varies to enulate the Four Marx Brothers in the dast in addition to the famous four themselves. Later in the season the Avons in a convertion of their own.

this summer to secure hetter photographs for newspapers, magazines and lobby display. "This undertaking to secure finer pie-tures has been waged on behalf of the performer", the statement goes on to say, "and with his sympathetic co-operation in order to obtain for him as much photographic publicity as possible at a minimum cost." The subject of securing better photo-graphs has been placed in the hands of a committee of Keith-Albee executives, consisting of Major L. E. Thompson, Mark A. Luescher, John Poliock, of the K-A. and Orpheum photograph and press hureau ; Harry T. Jordan, of the K.-A. Philadeiphia enterprises; R. G. Larsen, of Keith's, Boston; John Royal, of the Palace Theater, Cleveland; Ned Hast-ugs, of Keith's, Cincinnati, and Eugene Connolly of the Davis Thcater, Pittsburgh.

Connolity of the Davis Theater, Pitts-burgh. They have thus far recommended that each act, in accordance with its book-ings, its route and its size, furnish a cer-tain number of photographs to be stipulated by John Poilock in accordance with his needs. This number will con-tain so many of one style for lobhy display, so many of another for news-naper use and so many for magazine re-production. In order that acts playing for a few weeks only, or "showing" for long routes may have the proper material, it is planned to require 50 assorted for an engagement. Inasmuch are a given quantity and style is specified in each agreement, the artiste will benefit by knowing just what is wanted and will not spend money on pictures that are unnecessary or unsuitable for reproduc-tion.

# Baby Peggy Offering

# Returning to Vaudeville

New York, Aug. 3.—Baby Peggy, who appeared at the Hippodrome last season and has been resting in the West during the summer, is returning to vaudeville this season under direction of Abe I. Feinberg. The young film star is ex-pected to be worked up by Feinberg as a valuable vaudeville attraction. Feinberg, who is managing another film star is the person of Johnny Walker, announces he booked his act, a melodra-matic sketch of three people, for a tour of the Pantages Circuit. Walker opened on the Pan. Time in Minneapolis last week.

# More Foreign Acts

New York, Aug. 3. — Eddie Darling, chief booker for the Keith-Albee Circuit, will return from Enrope August 10. While abroad he signed several European acts which will be added to the list of those Harry Mondorf brought back with him him.

# Allman and May Replaced

New York, Aug. 3.—Hamtree Harring-ton and Cora Green, who have been play-ing the Loew Time of late, were booked into the State, Cleveland, this week to replace Allman and May, who have been released for the balance of the road tour, including in addition to Cleveland, a week each in Toronto, Montreal and Buffalo. At the Loew office here it was said Allman and May desired a vacation.

### Boyne and Leonard Team

New York, Aug. 3. - Sunny Boyne, formerly of Roberts and Boyne, has teamed up with Harry Leonard to pre-sent a skit in vaudeville called *Minuie*. The new combination opened on the Loew Time Monday at the Boulevard.

New York, Aug. 3.—The Avon Comedy Four have tinally decided to discard The Ilwigarian Ehapsody which they have been using as their vehicle for years, and will be seen in a new act next sea-son. The new offering, scheduled to open August 10, will have several girls in the cast in addition to the famous four them-selves. Later in the season the Avons plan to emulate the Four Marx Brothers by heading a production of their own.

# Restrictions Irk B. B. C.

<text><text><text><text>

### Benson Orchestras

Chicago, July 31.—Joe Rudoiph and His Orchestra a Benson organization, are now playing at Marigoid Gardens. This orchestra is the famous "Boss's Own" from Station WATS. Frank Westphal and His Orchestra are now playing an ongagement at the South Shore Country Club. Joe Kayser and His Orchestra are playing an excended engagement in Duluth, Minn. A famous Eastern orchestra that has played for a great many society affairs on the Atlantic Coast is now under the Benson management and is giving Chi-cago the latest Eastern university hits. It is George Titus and His Cornell Uni-versity Orchestra, playing at the Clinder-ella Ballroom. The Benson organization has sent sity Orchest Ballroom.

ella Ballroom. The Benson organization has sent Raiph Foote and His Orchestra to the gorgeous new Fairyland Inn on top of Lookont Mountain in Tennessee. The or-chestra will play there the remainder of the summar the

The seattle Harmony Kings, now at Friars' Inn under direction of Eddle Nei-haur, will start an engagement at Young's Million-Dollar Pier, Atlantic City, August 10 Torrace Garden is now offering a Benson orchestra, Gus Edwards' organ-ization, which is broadcasting nightly from the new Morrison Hotel Station WOK.

WOK.

# By Harrington and Green Al Moore's U. S. Naval Band Starts 40-Week Tour Aug. 9

New York, Aug. 3.—Al Moore and his U. S. Naval Band have been routed over the Interstate and Orpheum circuits for a total of 40 weeks. The offering opens the last half, August 9, at Tulsa, Ok. The William Morris agency handled the booking. a to the The booking

### Alonzo Returns From Italy

New York, Aug. 3.—P. Aionzo, excen-tive of the Poll Circuit, returned to this city last week from Italy, where he had been on a two months' vacation. While abroad he visited Lucca, near Florence, where his folks reside.



Mabel Walzer, comedienne, well known in the profession, who opens Thursday Cantor-Brandell Enterprises which will be known as "Mabel Walzer and Her Boy Friends". The offering is written by Jack Yellen, popular songwriter and publisher, and has a cast of 10 people. Miss Walzer was formerly featured in "My Manicute Shop" and also appeared as a star attraction at the Marigold Gar-dens, Chicago. The production Cantor and Brandell have built for her is ex-pected to be shown in the larger New York houses in a few weeks.

# New \$2,000,000 House Opened in Chicago

Diversey, Built by Jones. Linick & Schaefer and Booked by Orpheum Circuit, Seats 3,100

Chicago, Juiv 30 — The Diversey, the most magnificent vaudeville theater Che-cago has ever had, was opened today at Clark, Broadway and Diversey, which is approximately 28 blocks north of the Loop. The Diversey, controlled by the Orpheum Circuit, is of vast spread and imposing dignity in architectural detail. It has 3,100 seats, a large stage, baloony, a foyer six stories high, a lobby a block in length and other things that take long words to describe. In an effort to forget the press agent's rich-hued de-scription and the architect's technical phrases this writer would suggest that the Diversey impresses one as something of security in its pillared vastness, assthetic satisfaction in its soft grays, duil golds, mauves and purples, and pleasure in its sharp, keenly pointed acoustics.

duil golds, marves and purples, and heaver in its sharp, keenly pointed acousties. The Diversey is one result of evolution in vaudeville, At present it stands as perhaps the last word in sumptuous and practical elegance in the vandeville world. If tomorrow hrings something even greater it will be because somebody has had even bigger thoughts than Jones, Linick & Schaefer when that firm con-ceived this wide-domed naince to acting and pictures. In reality it took pictures of this wide-domed naince to acting we playhouses. The Diversev will play bill of high-class acts and pictures, and is in fact a continuation policy of a bill of high-class acts and pictures, and is in fact a continuation of the successful state-Lake policy. The Orpheum Circuit from Jones, Linick & Schaefer for a term of years. The theater, wilch cost more than noon today and for three blocks patrons were solidly massed waiting for the Heiman and other Orpheum executives were present. The vaudeville bill con-sisted of Ned Wayburn's Honeymoon race Eline, Joe Fanton and Company, and Deno and Rocchele, It is understood the bills will be changed twice a week.

### Blue Ribbon Revue Opens

New York, Aug. 1.—The Blue Ribbon Reone, an offering of 10 people, including Janis and Lehand, McIntosh and Daly and Carl Burns, went into Proctor's 125th Street Theater the last half of this week after hreak-in dates on the Fox Time. Vincent Valentlini wrote the lyrics of the act.

### Purchase June Day's Story

New York, Aug. 3.—The life story June Day, young English dancer tourh the K-A. Circuit with Leo licening at Paul Tiesen's Band, has been purchas by the Hearst organization and will r serially in its newspapers for 12 week and

# SCHWARTZ CHAIN DOUBLING HOUSES

Building Program Adds Eight Theaters on Long Island---Wilf Expand Independent Vaude. Policy

ent Vaude. Policy New York, Aug. 3 - The A H Schwartz Chreuit, controlling and operat-ing farge theaters on Long Island, will have twice as many houses us it now hus when the eight theaters planned in various parts of Brooklyn and Long already been started on two houses and ground will be broken for a third within a few weeks. For the other five theaters sites have been secured in Freeport Huntington, Baldwin, Corona and Port Washlukton, all Long Island towns. At Avenue U and Coney Island avenue, Brooklyn, construction is well under way for a 2.000-seat house, which will play a policy of vaudevilie and pictures, booked probably from one of the inde-pendent agencies. This theater, scheduled to be ready for opening next April, will present time without any form of amuses in the boro. The house is expected to draw from the Geriftson Beach colony, as busess will operate between the beach and the theater.

# Bessie Wynn Opens

# In New England

In INCW England New York, Aug. 3.—Bessie Wynn opens next week in New England m ew act prepared hy Hal Parker Jean Paurel and George Bennett and will show in New York early in Soptember. The act, booked direct by the K.-A. office, contains several novelty numbers. Miss Wynn will be assisted by the Dolly Brothers, a planist and a violinist Recently Miss Wynn assisted the officers of Camp Dix N. J. In producing their annual Comp Dix Pollics. She was planes used in night maneuver, and before leaving was presented with a memorial cling her invaluable work at the front during the World War.

### Old Act Revived

New York, Aug. 1.—Nat S. Jerome returned to vandevilie this week in his old act, Our Children, familiariy called the Abie's Irish Rose of vandeville. He played the Premier Theater the first half Jerome is supported by three people and is booked thru Jorden & Rosen.

# Jolson Singers in Vaudeville

New York, Aug. 3.—The Joison Jubilee Singers, a group of 10 men, colored, who appeared in *Big Boy*, the Joison show, which is scheduled to reopen this fail, are in vaudeville on the Loew Circuit, playing the National and American thea-ters this week.

### Wiseman Girls for K.-A.

New York, Aug. 3. — The Wiseman Girls, who have just completed a tour of the Orpheum and Interstate circuits, are to open late in August under direction of Montgomery Moscs for a tour of the Keith-Albre houses.

# New Seal for Odiva

New York, Ang. 2. — Captain Adams has bought Buddy, the trained seal for \$2,000 and added the animal to the Odiva aquatic act. This increases the number of performing seals to 12.

August 8. 1925

ES

ght

il rat will

ong

hin

ort.

ue, vay lay

as

the Hy,

he

ng.

ag dı-

ell he

11

'v' h

d 111

# VAUDEVILLE NOTES

A BULL FEINBERG, New York vaude-with manager and producer, is every int as smart at he looks. He has succoded in having the Western Union print a iseflet for him which he sends out to artistes recommending that they relegraph, not write, concerning opening dates, salary and other details. And to be ortain of building up better efficiency he asks that the relegrams he sent col-lect, which gives no artiste an excuse not o co-operate.

EDWARD S. KELLER, K -A. booking EDWARD'S. KELELER, K. 4. BOOMB age: t. left Salurday on a vacation of two weeks, feaving RALPH FARNUM and BERT WISHNEW in charge of the bush-ness. He went to Canada a favorite vacation ground for showfolk this summer.

he Diversey Theater in Chicago, to booked henceforth by the Orpheum uit, opened last week with a bill of acts and a feature pleture. The by is change of program twice The "ircuit. weekly.

VALESKA and CARL WINTERS have en accepted for a tour of the Pantages heat



ARL WINTERS have tour of the Pantages Clrcult in their vehicle. The Cop-er, and will open in Toronto some line in November. The WINTERS were booked thru ARTHUR SIL-BER.

BER. BEN WELCH opens for the Loew Circuit the last half this week at White Plains, N. Y., and next week headlines the bill at the State Thea-ter, New York.

Valeska Winters VINCENT VALENTINI has written a new act for PEARL GILMAN, sister of MABEL GILMAN, which will be seen in the larger New York houses the coming season.

HARRY KAHNE, the mentalist-enter-laner, who is still in Europe, has been routed over the Orpheum Circuit thru LEW GOLDER and is scheduled to open September 20.

Victor HyDE has produced another offering for the Loew Circuit known as Bits of Gems, with music and bries by FRANK BANNISTER. The revue, which opened Monday at the Fulton Theater, New York, is in four scenes and has a cast of seven people, nene of whom is featured.

HUGH HERBERT, character come-an and author, will begin his Keith-bee route of 35 weeks at Keith's Thea-r. Philadelphia, week of August 31, in e playiet he formerly did called blomon's Children. HERBERT shelved its skeich last season for another in hich he was supported by a single reon. this a which person.

DARE COLE and HELENE, who appeared at the Hippodrome, New York, last season, have been booked on the Loew Time. The act opened at the American Theater the first half of this week week

BENNETT and FLETCHER, now in Europe, have canceled the route on the Keith-Albee Time secured for them by LEW GOLDER, according to reports, and will defer their return to America.

BILLY LORRAINE, formerly of LOR-AINE and RITZ, has teamed up with BILLY LORRAIN RAINE and RITZ. LAREY HOW-ARD, who ap-peared last season in HACKUTT and DELMAR'S Revue. The new combina-tion is preparing to open this week in a comedy, sing-ing and dancing turn.

 I I M BARTON

 opens at the Pal-ace Chicago, for

 ace Chicago, for

 the Orpheum Chr-cuiff week of Sep-tember 14 in the

 uppedrome, New York, called The

 Billy Lorrainer

 Billy Lorrainer

 Pest, BARTON

 Billy Lorrainer

 Pest, BARTON

 Billy Lorrainer

 Bor MiLO, the tramp comedian, Is

 Doro Man Lorrainer

MISS LESLIE GROSS, secretary to FRANK EVANS, K.-A. booking agent, in Tuesday on a vacation which she vit spend in Hollywood, Fla., with statives,

Ell lANIS, who returned to New York ist week after a vacation at his farm that Liberty, N. Y., has started work on





his revue as well as on three others he will produce this season. JANIS will continue to head his own act.

MARY ANN, who just came off the K-A. Time in her "single" of char-acter songs, opened Monday at the American Theater, New York, for a tour of the Loew houses.

KENNEDY and DAVIS open next work in Washington, D C., on a 15-week route over the Loew Time, booked for them by CHARLES J. FITZPATRICK.

BERT FITZGIBBON, who will be seen this season with his brother, LEW, opens on the Orpheum Circuit In St. Faul next week. The brothers showed their act at the Prospect Theater, Brook-lyn, recently and were immediately booked thru FRANK EVANS.

OFFICER HYMAN, who bills himself as The Keal Cop and in songs and storles tells of his 25 years' service on the New York police force, returned to vaudeville Monday via the Loew Circuit, playing the Boulevard Theater, New York.

VALENKA SURATT will soon start rehearsals on a new dramatic playlet to be presented in the principal houses of the K.-A. chain. She expects to open early this fall in one of the New York stands.



BOB MILO, the tramp comedian, is preparing a new act for the coming sea-son which is expected to be seen in the major houses of the Kelth-Albee chain under the direction of JAMES PLUNK-ETT.

THOMAS and HAYMAN, who recently closed with a minstrel show sponsored by T the SAVAGE firm, is playing the Fox six

Time around New York under the du-rection of JORDAN & ROSEN The SMILETTA BROTHERS, who have been playing some parks, were also booked by JORDAN & ROSEN for the Fox houses.

HARRY DEVITT and JULES RAD-DING, with SYDE BLAKER, are break-ing in out of town in the new vehicle written by DEVITT and called Hot Un-der the Collar, which will be seen in the K-A, houses later under direction of CHARLES FUREY.

CHARLES FUREY. LOUIS JERGE, who is doing the fea-tured "Scarecrow Dance" with WEBB'S Entertainers on the Keith-Albee Circuit, comes from an old theatrical family, his father being GENE JERGE. Burdalo rep-resentative of GUS SUN, and his uncle is GUS (FAY, weil-known burlesque comedian. The "Scarecrow Dapoe" has been a tremendous success with the act, with new-papers all over the country stating that they haven't seen anything like it since the days of MONTGOMERY and STONE. A recent addition to WEBE'S Entertainers was TOMMY MACK, popular Buffalo saxophonist.

BLLL CHURCH. 'Sensational Broad-way Steper", who has been laying off this sumiter, will return to the night clubs the 'latter part of Sentember, and will introduce his latest buck dance in which he will feature a double split off a handspring. He will also give his own conception of that famous dance, the Charlestor.

SAM JOHNSON, old-time bone soloist, with The Bous of Other Days, a vaude-ville act, spent a few days in Hariford. Coun., his home town. SAM started out with the Gondolier Four with PRIMROSE & WEST'S Minstrels.

JOHNNY ARDEN and RUDY OLSON are breaking in their new act, Peter Pa-per, a concely song and plano act, writ-ten for them by JOHNNY CANTWELL. They are at present playing a few in-dependent dates and expect to show for the United Bookers about the middle of August.

RECK and RECTOR are scoring on the Poli Time with their novely acro-batic act. Their stunts pleased at Poll's Capitol, Hartford. Conn., last week.

CARO ROMA writes in that she has formed a mixed quartet composed of HERRY SHAXNON, tenor: CAROL DE BLUE, basso; ALMA CUNNINGHAM, soprano, and MARION GEORGE, con-traito. They are at present singing at clubs and broadcasting, but expect in a short time to sign a good long contract with MAX DOLIN, manager of the Cali-fornia Theater in Frisco. They feature MISS ROMA'S song, Can't You Hear Me Calling, Caroline?

The ECLAIR TWINS are spending a P.S.-BARNET'S is the largest TOE and BAL-ix weeks' vacation at their home in Los LET SLIPPER manufacturer in the country.

Angeles. Their brother and sister (PAT and PAULA HANSEN) are also taking their vacation at this time, so it is the first time in eight years that the whole family has been together. PAT and PAULA recently arrived in the States from their native country, Australia.

A. S. WATLINGTON, JR., who for several seasons managed houses for the Interstate Circuit, is now managing a string of five houses thruout Texas for the Majestic Theater Company.

RALPH M. EDDY informs that lets in rehearsal for a new act called *Depe*, a one-character theme act that he has done so successfully the past seasons. The new act is written by G. RAY SMYTHE. HOWARD J. WIDEHAUPT will present EDDY this season and ar-rangement for a long tour over Pan. Time has been compiled.

EDDIE KAPLAN and BILLY SOSLOW, former tab. men, will try their hand at vaudeville. C. THOMAS WINEBERG presents the offering and terms it "Those Juvenile Jesters", EDDIE KAPLAN and BILLY SOSLOW. In the Student Prince. The offering is an up-to-date hok, act in 15 minutes.

WINONA WINTER, nusical comedy star and vaudeville headliner, has signed a contract with West Coast Theaters, inc., for a tour of its houses, FAN-CHON & MAUCO will present MISS WINTER in an ontrole new act. The date of the opening performance will be announced as seen as costumes and stage sets are ready MISS WINTER made her last appearance on the Coast in vaudeville four years ago. Her great-est success in musical comedy was in *The Broadway Whirl*, in which she was seen on New York's Broadway for two and one-half years.

HAPPY JIM BONHAM, the "Minstrel Man from Divioland", and MARIE Le-BLANC will present their new Black and Tan act in vandeville this season. JIM BONHAM is one of the best Negro im-personators on the stage, and MISS Le-BLANC' is a clever imper-onater of the typical old Southern manuny. They both dance and sing well locether and their act is well borked for the coming season.

THE COLORED COMEDY CLUB 2237 Seventh Avenue, New York MORRIS McKINNEY, Serv : SAM TOLSON, Mgr. Your City Headquarters.

SCENERY and PLUSH DROPS The One Place in the Wide World . Established 1890 AMELIA GRAIN, Philadelphia. LADY VIOLINIST

AT LIBERTY-Thereuch must al education. Vaude-ville experience. Would join standard vauderille Art. RIAX 222, The Bollourd, 1.60 Ilroadway, N. T. C. WANTED FOR NINE-19FCE BAND, Trom-bone Banjo, Tuba. Must be terdinales faster Mendy, Don't misrepresent. I don't LLOYD C. HORTON, Glenn Hotel, Wonewore, Witconstru

# **USED CHORUS WARDROBE Bought and Sold**

N.Y. THEATRICAL COSTUME EXCH. 317 West 46th Street. NEW YORK CITY.



DANCING FLATS for STAGE AND STREET WEAR This special dancing flat-leather-lined, hand turned, covered heels-now obtainable for general use on stage or street! Write for Catalocus B, B. MALL ORDER our specialty. Malled C, O D,-Satlfraction guaran-teed-on receipt of foot outline.





17



Must be capable of teaching all branches of Ballet. including Toe, Classical, Interpretive and Character Work. Must have had actual stage experience as well as teaching experience and be able to create and arrange effective dances of this type. Give all information in first letter. stating salary expected, when available, etc. BOX 221, care Billboard, 1560 Broadway, New York City.

6.5

No Hospital No Chloroform.

A Real Opportunity In a city of 25.000 for an experienced showman with some capital to lease or rent one of the best-equipped theatres in the Northwest. Will seat 1.200 and equipped to handle road shows, vaudeville and pictures. Give references with your inquiry. Address BOX D336, Billboard, Cincinnati, Obio.

**CROSS EYES STRAIGHTENED** 

Special Method.

FRANKLIN O. CARTER, M. D. EYE. EAR. NOSE 177 NORTH STATE STREET (27 Years on State Street) (Write for Free Book), CHICAGO, ILLINOIS.

6.000 Cases.

Time Payments

# **NOW BOOKING!** DANCE ORCHESTRAS Changes Weekly

EVERYWHERE

# NATIONAL ATTRACTIONS of NEW YORK, Inc.

Telephone, 9327 Circle.

1650 Broadway, New York.

# NEW TURNS AND RETURNS

# Theodora and Swanson

Reviewed at B. S. Moss' Franklin Thea-r, New York, Style-Acrobatic novelty, pting-Full stage, special. Time-Seven V ter, New Setting-minutes.

thing-rule areas. inutes. Theodora and Swanson deserved much theotreatment than they were accorded Not that minutes. Theodora and Swanson deserved much better treatment than they were accord-d they flopped, but they didn't get half as much applause or appreciation as they are entitled to until the finish of their are their setting and apparatus has a being a street scene with a stries of they flopped, but they didn't get half as much applause or appreciation as they are their setting and apparatus has a being a street scene with a stries of they flopped, but they didn't get half as the consists of balancing on the pole autor the consists of the pole benath the more flect being used for horizontal bar more flect being used for horizontal bar the consists of the pole benath the south the cart was responsible for the tack of the understander holding himself by and halancing the other. Another has they moderstander balancing a pole in his moth while the topmounter does a head work they offer and a little speeding up the opening of the act they should the opening of the act

# Twentieth Century, Ltd., Orch.

<section-header><section-header><text><text><text>

# Tom Mahoney

Reviewed Thursday evening, July 30, at B. S. Moss' Franklin Theater, New York, Style-Monoloo. Setting-In one, Time-Theelre minutes. Mahoney is evidently an oldtimer in vaud ville, and does the regulation typ of the work of the set of the set of the nonolog used by monologists up to 8 or 10 years ago. Mahoney's confidence and an ellivery are better assets for him than one, his actual material, some of which is a above the heads of the audience and other parts of which are good for smiles but not strong enough for laughs. In keeping

with the type of monolog he does he cn<sup>3</sup> the offering with a councily song, being a clever series of verses called On Mylever ation.

Vocation, On the whole, Mahoney is as good, 'f not hetter, than the average monologist playing the small time. With a few brighter gags in hls routine he'll be able to score in any of those houses. G. J. H.

# Seven Collegians

Reviewed at Proctor's 125th Street heater New York, Style-Revuemovelly, string-Specials, in jult, Time-Thirteen inutes,

Five female impersonators, a juvenile minutes. Five female impersonators, a juvenile male lead and a male specialty doncer-these comprise what is known as the Seven Collegians. The offering is novel-after a fashion-and mixth he likened to the act. Sailor's Rerve, which appeared in vandeville several years ago and which had as one of its features the now more or less prominent Stanley Regers, of Brennan and Rogers fame. If the writer mistakes not several of the members of Seven Collegians were in the Soilor's Re-rve, Being an attempt at comedy the act bears closer comparison with its predeces-sor.

<text> Opening in full-stage set with drops of tasteful order, the seven men appear

a folk dance and another comedy bit is done as street musicians who do their stuff before passing the hat. The inevitable Volga Boot Song is done in full stage with the men lugging at a rope, ap-parently one end of a fishing net. A vio-lin solo is done by Maurice Nitke, and the finale is a little feast and singing by Moscow Gypsics. There are nine men and women in the company who do each bit in real artistic style, nothing being slighted. Each skit is funny or artistic, as they wish to present it. There is sufficient variation to the routine, which, in addition to the singing, dancing and comedy, has some musical moments too in the form of guitar ac-companiment for the singers. One of the best acts of its kind we've seen since the advent of the Chauve-Souris and the subsequent series of Russian offerings. M. H. S.

### Ameta

Reviewed at Proctor's 125th Street water, New York, Style-Dancing nov-y, Setting-Specials, in full stage, me-Nine minutes.  $\frac{\epsilon lt}{T_{11}}$ 

Time-Nine minutes. Time-Nine minutes. This is a return for Ameta, the dancer. She has been in South America on a tour and is now starting a route over the K.-A. and affiliated circuits in her routine of novelty dances. The first is what is known as the Dance Du Papillon, in which the reflection of the lights in the mirrors at the back is effectively ntilized. The other dances are a fire dance, preceded by a trailer. In the latter dance Ameta is revealed after the storm has subsided and the snow is falling softly. The scene is effectively and beautiful. A great flash for most any bill. R. C.

# Trahan and Wallace

Reviewed at Proctor's 125th Street Theater, New York. Style-Comedy nov-elty, Setting-In onc. Time-Thirteen minutes.

elly. Setting-In ouc. Time-Thirteen minutes. A team of young people that would he a credit to any bill. The chap of the twain is one of the cleverest fellows we've seen in a long time and his future ought to be bright. The routine consists of a varied collection of tidhits spiced with a lot of clowning. On opening the young man proceeds to clown at the plano while the girl is getting ready to sing. She doesn't sing but merely dresses up the scene nicely by her amiable presence, later going into a dance that also gets nowhere because of her partner's inter-ruptions. The laughs are many during the 13 minutes the act runs and the team is enough versed in good showmanship to know that the faster you hand out the laughs the better they will take. The over should never go begging for engage-ments. R. C.

# Dallas Walker Trio

<text><text><text><text><text><text><text><text><text>

other special drop, in one and a half", representing a covered wagon anchored at the side of the trail, the elder Walkers sing Weet of the Great Divide and Miss Walker offers another dance. Dallas Walker includes the bit of rope spinning and knots that she had in her old act, telling a few jokes at the same time a la Will Rogers. It strikes the reviewer that instead of doing this talking bit it would be highly effective were the man to sing another number simultaneously with the rope-spinning stunts. The ma-terial is none too strong as it is. In bringing the act to a close there is an attractive bit in which the women dance while one spins the rope around the hoth of them and the man sings. The West-ern raiment is used thruout with good effect. When reviewed the trio registered a good-sized hand. The big time should be



Red-hot Dance Trumpet, double Violin. Young, Un-ion. Location and good malary. Must give notice. If you don't have a real Band save wire momey. Ad-dress TRUMPET, 522 Orange SL, Hot Springs, Ark.

Wanted Juvenile Man, Ingenue Woman who can speak lines and do singing specialties, or first-class Vaudeville Team for a Novelty Comedy Big-Time Keith Act. H. VER-NON. Hotel Inn. 1403 Superior Ave., Cleveland, Obio.





# Australian Delsos

cd Thursday evening, July 30, n's 125th Street Theater, New de-Tropese and iron-jaw nov-ting-Special, in full. Time-tutes. ing-

setting—special, in part and some simules. Delsos, man and woman, both of prearance, offer a trapeze and from-welty that is a neat opener or for most any bill. After a short opening in which the girl projects inning personality to advantage, the goes into a fast routine of trapeze (ollowed by Iron-Jaw bils. An an-ment is made for the closing stunt ich the pair swing from one end e stage to the other, it being said they have done this particular feat great height on various occasions, and hand was registered when re-d. R. C. A go viewed,

# Harry Taylor

Reviewed Thursday evening, July 30, Proctor's 125th Street Theater, New ork, Style-Singing and comedy, Set-ng-in one, Time-Twelve minutes. at Pi York.

Work, Style-Singing and comedy. Setting-In one, Time-Tuelve minutes.
With Harry Taylor's personality, inpresentation manner and generally good appresentation of the should be a big hit. But he isn't or rather wasn't when reviewed by for the ratio of the style that was more like vaudeville of 15 or 20 years ago than it is now, is probable for the mild stirle root of delivery, the style that was more like vaudeville of 15 or 20 years ago than it is now, is probable for the mild stirle style of delivery, the style that was more like vaudeville of 15 or 20 years ago than it is now, is probably attributable to the act's lack of unch. We venture the opinion that doubtes an enviled one. He sells his way, and that way.
The routine consists, briefly, of a raging some a bit of talk and an impression of how a number was put over in England, more talk approps a journey in which the laughs are not too frequent and there is not are specified by a could not either find material that will register or team up with yourden the could not either find material that will register or team up with yourden. Taylor should make an excellent is a specified by the could not either find material that will register or team up with yourden. Taylor should make an excellent is a specified by the could not either find material that will register or team up with yourden. Taylor should make an excellent is raight man.

# The Volaskins

Reviewed Thursday evening. July 30, at roctor's 125th Street Theater. New York. yle—Dancing novelty. Setting—Specials, full. Time—Eight minutes. The unintentional clowning, rather underse of the new pole memory. Style-in full.

Style-Dancing novelty. Setting-Specials, in full. Time-Eight minutes. The unintentional clowning, rather clumsiness, of the male member of the Vola skin team, who, it is quite evident has little schooling in the ways of vaude-ville presentation, proved to be the most uncrtaining feature of the offering. The man has a smile, fully sincere and exud-lar happiness, that can't help but make one burst out with laughter. But it is bad vaudeville, for it is the unmistakable sign of embryo showmanship. The man is an agile dancer, incidentally, but like his affable manner it indicates he has lots to learn if he intends to remain in vaudeville. He sells his stepping exhibi-tions in a slipshod way, seening to have a jolly good time as he executes, them. The female member is more of a show-miss and less of a capable dancer. She makes a nice appearance, however, and on the whole is adequate in her work. A novel numher in the routine is a dance atop a steel table, on a space about two square feet. The man executing the bit probably had more fun than all of the audience put together. The delight he takes in his work can be said of few artistes.

takes in his work can be said attistes. Anyone experienced in the routining and staging of Russian acts could proba-bly unake a worth-while novelty out of this one with little difficulty. That's what should be done. R. C. and

# "Rosita"

Reviewed Monday matine, July 27, at *P* Palace Theater, New York, Style-wiced playlet. Setting-Full stage, spe- *D* Thire-Thirty minutes.

The forme of the affect of a set of the s



surely can dance. The way the offering is worked out it contains a bit of plot, further strengthened by a secret spot on the floor, where the slightest pressure swings open the street door otherwise securely fastened. The comedy, inter-esting thruout, has about everything needed for success in its present status as a vaudeville act. M. H. S.

# Hap McNally

Reviewed Thursday evening, July 30, at B. S. Moss' Franklin Theater, New York, Style-Blackface, Setting-In one, Time-Twelve minutes. onc.

York. Style-Blackfare. Setting-the one. Time-Twelve minutes. As a rule we have tried to be as easy franklin Theater, which are booked in for one day to show as a "tryout". It is The Billboard's policy to ald by construc-tive criticism, rather than discourage by satire, those who show promise of being able to get somewhere with the acts they display. However, we hold no encourage-ment for those who deliberately squeeze material into their acts which could not be reprinted without resulting in a cali from the Post-Office authorities. Hence, McNally has no one but himself to biame for flopping when he selects material with catchlines such as used in his open-ing prody on The Girl Mcn Forget and farm". Perhaps it seems as tho McNally's offense is being exagerated. We claim that a rebuke for pulling suggestive lines in a family theater cannot possibly be exagerated, no maiter whether it's one sage or an entire act. McNally might have a chance as a black-face single. He have for build up an act which will have gome new lines and unoffensive ones. C J. H.

# Best and Day

Reviewed Thursday evening, July 30. at B. S. Moss' Franklin Theater. New York. Style-Songs and plano. Setting-In one. Time-Thirteen minutes.

York. Style—Songs and plano. Scitting— In one. Time—Thirleen minutes. These two girls have succeeded in have no difficulty in making good in the better houses. One of them possesses a good account of herself at the plano, in which the partner. They stopped the show. The brunet does most of the singing. while the blonde remains at the plano while the blonde remains at the plano rout the entire act. The repertoire consists of popular and semi-classic num-better with Parade of Wooden Soldiers, such as Ukulele Lady and a medley starting with Parade of Wooden Soldiers, what type of soprano the brunet has is difficult to describe, her low tones being for that type of soprano the brunet has is difficult to describe, her low tones being between a coloratura and lyric soprano. However, her voice pleases and that's nont's Preludo for a solo and does it very well.

# Alexander Dobrohotoff and

# Russian Balalaika Orchestra

Reviewed Monday evening, July 27, at 8. Moss' Franklin Thrater, New York, nle-Russian revue, Setting-One and 11 stage, specials. Time-Nineteen inutes. B. S. MC Style—IS full sto minutes.

minutes. Dobrohotoff evidentis in the trutteres is comprised of 13 people. There are eight men and a lady harpist in the orchestra in addition to himself, a girl dancer, a barlione soloist and a man and woman Russian soug and dance comedy team. The orchestra cousists entirely of Russian stringed instruments, tho a plano isn't exactly a Russian instrument, and we may be incuring a risk of losing our life by including a harp with the Russian classification. Exclusive of the harp and plano then most of the instruments are balalitas, a Russian mandolin. The orchestra members add to their instrumental work ensemble singing

Which isn't at all displeasing to the ear. They open the act with a number which by open the act with a number which ings in some vocal work. Following the girl dancer does a tambourine routine. This girl displays a lightness and grace finishing Russian eccentric routines at of the end of the act, which make her one of the end of the act, which make her one the end of the act, which make her one of the end of the act, which make her one of the end of the act, which make her one of the end of the act, which make her one the end of the act, which make her one of the Volga Boatman's Song. Thas been beautifully staged in a special cut-out scene in the rear of the stage. which was done delivering it very effec-tively and in good volce. Dobrohotof, her orchestra leader, then renders a solo on one of those mandolins, leading into a medley by the orchestra. Another solo by the baritone grecedes an orchestral number which was a Russian arrange-ment of the Marseillaise. — The act is specific because of the dance. Which was done a few seasons ago in one of Meyer bolden's Russian acts. The finish is specific because of the dance which was done a few seasons ago in one of Meyer bolden's Russian acts. The finish is specific because of the dance which was done a few seasons ago in one of Meyer bolden's Russian acts. The finish is specific because of the dance which was done a few seasons ago in one of Russian descendants. In other houses is an ovelv, good singing and dancing in an orchestra that is different from the average for assets. Hence it seems is an ovelv, good singing and dancing in an orchestra that is different from the average for assets. Hence it seems is had no orchestra should find easy going practically anywhere. C. J. H.

# Nellie and Ernest Veronica

Reviewed Tuesday evening, July 23, at B. F. Keith's Sist Street Theater, New York, Style-Acrobatic, Setting-Full stage, special, Time-Seven minutes.

stage, special, Time-Seven minutes. The Veronicas make good use of their seashore drop during the course of their offering and keep the atmosphere by working in bathing suits. The bit referred to is a dive into the "ocean" painted on the back drop and a reappearance to the stage by means of a concealed slide. This idea was used by some acts quite a few years ago, but hasn't been seen around here in the past six years or more.

around here in the past six years more. Nellie Veronica starts the act with a vocal solo, rendering *Dawning* in a sur-prisingly good contraito for an acrobatic performer. The rest of the routine con-sists of tumbling stunts performed hy both, which are well done. They make a good opening or closing act for the average bill. G. J. H.

# Frankie Heath and Company

<text><text><text><text>

(Continued on page 20)



BIRDIE REEVE WORLD TOUR





Advertise is The Rillboard-you'll be satisfied with results.





# Electrical Device Many Foreign Musicians Cannot Become Citizens

# Must Enter U. S. Under "Quota" Law To Be Eligible --- Cannot Join A. F. of M. as "Artists"

<text><text><text><text><text><text><text><text>

# Harry Dixon Booking Dance Band in Midwest

Chicago, July 30.—Harry E, Dixon, agent ahead of the Veling & Sanders Fa-mous Chicago Dance Band, is now in Hilmois after a trip thru Minnesota and Wisconsh, where he arranged a number of dates for his organization. These in-cluded beach resorts and ballrooms in Wisconsin hesides several theater dates. Veling & Sanders will open an Hibnois tour August 18, playing the leading pavilions and dance places thrubut the State. The band will then traverse Ken-tucky and Tennessee on the way to open a two months' engagement in one of the leading ballrooms at Tampa, Fla.

# Vacation for Straight

Chicago, Aug. 3.—Charley Straight and his orchestra will take a three weeks' vacation beginning August 11. The or-chestra has played three successive sea-sons at the Rendez-Vous Cafe, to which it will be returned in September. Life

# McDonnell at Hampton Beach

Hampton Beach., N. H., Aug. 1.— Harold L. McDonnell and His Orchestra are playing at Hampton Beach this summer. McDonnell is a well-known bader of Lawrence, Mass., and is probably one of the youngest in the vicinity. propage i cinity

### Insurance Men, Get Busy

Insurance Men, Get Busy New York, Aug. 1.—Insurance-men who have been concentrating on Broadway professionals for special insurance plans, whereby the pros-pect's most valuable assets will be protected, here's a tip for you. Earl Oliver, trumpetist with Ben Selvin's Orchestra, and formerly with Roger Wolfe Kahn, was bitten on the llp by a mosquito while he slept one night last week, with the result that the "blues blower" had to cancel a zecording date and provide a substi-tute at Woodmansten Inn the follow-ing night. Earl is now in the market for a policy.

tute at Wood ing night. E for a policy.

For Music Cues New York, Aug. 1.—The S. W. Law-ton Electrical Director, an Instrument which enables the leader of picture thea-ter orchestras to synchronize perfectly and follow cues accurately, has been installed at B. S. Moss' Colony Theater and is being used by Dr. Edward kilenyi, director of the orchestra at that theater. The machine operates automatically with the picture and indicates, besides cues, type and tempo of music to be played. A separate attachment gives Kilenyi control of all house and stage lights.

# Ernie Golden To Jazz Hymns Over the Radio

New York, Aug. 1.—For the first time on any radio station Ernle Golden and His Orchestra. featured at the Hotel McAlpin Roof, will play syncopated versions of church hymns over WMCA Sunday. Two weeks ago Golden, who is the son of an Episcopal minister, startled the congregation at the West Side Religious Forum by declaring that hymns could be put to jazz time to ereate popular awor for church music and provide a means of filling empty church pews. The first number to be played by Golden under the new Jan will be On-word Christian Soldiers. Since starting his new Ideas in the past two weeks Golden has been the subject not only of news storles, but serious-minded edi-torials in local papers.

# Chicago Notes

The Rendez-Vous has a new and elaborate revue. Scenic effects and many pretty girls give much color to the ensemble. In the cast are Earl Rickard. Jack Edwards, Mirth Mack, Genevieve Batter, John and Mark Jennings and Aureole Craven.

The Garden of Allah has opened its new terface—an outdoor arrangement circling the entire building and set off by trees and flowers. Guests can sit outside and watch the dancers and hear and see the ent rtainers. The Marigold Garden has a new dance orchestra, Herb Carlin's organization.

# Ross Gorman Signed

### By Columbia Records

New York, Aug. 1.—Ross Gorman, director of the orchestra in Earl Car-roll's Vanifies, has just signed with the Columbia Phonograph Company to make records for that firm for the next two years

years. Gorman, until recently, "canned" for the Victor label, as a member of Paul Whiteman's Orchestra and as leader of the Victor "house band", Ross Gorman's Virginians.

# Marburger in Reading

Reading, Pa, Aug. 1.—One of the most popular musical organizations in this section of the country is the Harvey Marburger Cafe L'Aigion Orchestra, which concluded recently a successful 40-week engagement at the Cafe L'Aig-lon, Philadelphia, and Is now established here

here, Harvey Marburger, who plays the banjo, has been a consistent radio and vandeville favorite for the past several years with his band.

# Smitty in Chicago

Chicago, July 30.-Ernest L. Smith, of Smitty's St. Louis Footwarners, has closed with the Glenn Beverldge Players and will be here for a few days. He will take his orchestra to Dallas, Tex., and open in hotels and ballrooms for the Southern Attractions.

### Jazz Burglars

Berlin, Aug. 1.—Burglars this week stole from a music store here the exact number and styles of instruments neces-sary to equip a jazz band, touching nothing clse.

Manical Boosts

644

AN AL

There Are Angles and Angles

I here Are Angles and Angles New York, Aug. 3.—A fairly proinl-nent orchestra leader, who has been ha and out of most of the Pelham roadhouses for the past five years, em-ploys a unique method of landing jobs. For some unknown reason this leader seems to prefer playing at Westchester inns, and altho he has built up quite a following, he ha-yearlably gets "notice" whenever some special orchestral attraction is em-gaged. Instead of then seeking other fields to conquer he visits the butchers, bakers, grocers and other supply men, who serve whatever resort he has been playing at, and asks them to use their influence to get him his job back. As these tradesfolk usually are owed plenty by the roadhouse owners their recommendations count for some-thing, and the leader mentioned above usually finds them a reliable "ace in the hole".

# New York Notes

An orchestra that is creating much comment about town is that directed by Al Lentz, at the Castilian Gardens, motor resort on the Merrick Road, Long Island. The combination, altho only recently put together, is one of the niftlest of local bands of the versatile type. It is being billed as "Al Lentz and THAT Orchestra". The Penn Ramblers have signed to play, for the remainder of the summer, at the Starlight Park (Bronx) Ballroom. The world-famous Creatore Band makes its first records for Victor this week. The band formerly recorded exclusively for Edison.

<text><text><text><text><text><text><text>

### Atlantic City Squibs

Atlantic City, N. J., Aug. 1.—Again Evelyn Neshlt figures in the news of the day. Burglars broke into her apart-ment at a beach front hotel here this week and took away more than \$1,000 worth of jewelry and clothing. Nick Lucas, the singer who was for-merly with the Oriole Terrace Orchestra, has signed to appear at the Silver Silpper, Atlantle City. Jack Rose has gone into the Palais Royal here as master of ceremonics.

# Perfect Record Co. Drive

New York, Aug. 1.—The Perfect Record Company will concentrate this fall on the propagation of releases by its four popular stars, Cliff Edwards, Lee Morse, Boyd Senter and Jimmy Firm Flynn.

# Warner at Tokio Gardens

Little Rock, Ark., Aug. 1.—Dan War-ner's Varsity Entertainers are playing at the Tokio Gardens here for the summer season. Every member of the band plays two or more instruments.

# Brooke Johns Sails

New York, Aug. 1.—Brooke Johns and His Orchestra sailed Thursday on the Zeeland for London, where they will play an engagement at the Kit Kat Club and the Cafe de Parls. William Morris did the booking.

### Handler Broadcasting

Chicago, Aug. 3.—Al Handler and his Alamo Orchestra is broadcasting over WBBM, the new Stewart-Warner Station.



Latest Pop CRAWFORD-RUTAN CO. 1017 D. Grand Avenue. KANSAS CITY, MO.

# Isham Jones' Tour

Chicago, Aug. 1.—The Isham Jones Orchestra has left on a 28-day detec-tour to the Pacific Coast. The orches-tra sails for London early in October, to hegin an engagement at the Kit Kat Club October 12. On its return to the United States the Jones organization starts a long engagement in Tampa, Fla., scheduled to last until April, 1926.

# New Turns and Returns

New Turns and Returns (Continued from page 19) fool. This is a rather weak description of an exceptionally clever set of lyrics, but it will serve. The third is just a "cute" number about a girl who "never says yes, never says no, always says maybe". The closing number is the Broadway butterly type, The Letter From Home, but far and away better than any of the ordinary run of such numbers. And how she does it! It's a great routine and is being don-by as good a single woman artiste as there is in vaudeville. Which means that Frankie Heath is living up to the great expectations of her when she first came forth a few years ago and started people talking about her. They'll have still nicer tilings to say now. G. J. H.

# Hoban and McCallion

••

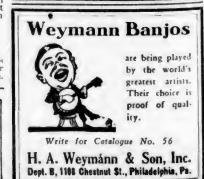
VQ

Hoban and McCallion Reviewed Tuesday evening, July 28, at B, F. Keith's 81st Street Theater, New York, Style-Songs, talk and dances, Setting-One, Time-Eleven minutes. Stella Hoban and Joe McCallion are from nusical comedy, both having ap-peared in several. Miss Hoban is best known as she appeared in The Night Boat and McCallion's latest was The D'Brien Girl. For their vaudeville ap-pearance they have secured an act which, for the most part, doesn't add anything to their own actual abilities to help put them over. McCallion has the finesse and grace to make one of the best juveniles in vaudeville, but the material supplied him for the talk bits hurts rather than helps. He talks well, accompanies at the plano nleely and dances very effectively. (Continued on page 21)

(Continued on page 21)



DRUMMER intending to locale in Ciricago Ildis fail wishes work Flay Concert, Dance or Thea-tre, Experienced, Beast and fake, cue pictures, All Druns, Tymps, Heils and Traps, Can add others, Young, neal, completent, All leiters an-swered, Union, American, Address BOX D-335, care Billboard, Cincinnati, Ohio.







# (Communications to 1560 Broadway, New York, N. Y.) to return to New York in August to get his royaities. A tipoff from the book-keeping department to this writer, advis-ing him approximately as to what was coming to him, resulted in the following wire from the songwriter: "I won't travel a mile for those royal-ties. Keep them in the dime bank for me until I return. Will be back in September."

Al tion

Winter

Eddle Adams, for the past five years mechanical manager for several of the big publishers, has joined the sales de-partment of the Brunswick-Baike-Collen-der Company's New York office. Eddle's recent activities included radio appearances and the management of a local music supply house, together with regular visit, to the record laboratories in his capacity of mechanical man.

Al Bryan is staging a successful coine-back to local music marts. The philoso-pher-poet-songwriter, with 50 hits to his credit during the past 20 years, is much sought after by the local publishing gentry and appears to have again hit his former stride. Together with Abel Baer, he wrote Love Is Just a Little Bit of Heaven for Leo Feist, Inc. Irving Berlin, Inc., has Some Other Bird, which Bryan coauthored with Bob Schafer, radio star, and Fred Fisher, former publisher. Shapiro-Bernstein & Company has taken over There's a Miss I Wanna Kiss, by the same writers. And Robhins-Engel, Inc., has a beautiful waltz titled Camille, which Bryan wrote with Al Sherman.

Al Sherman. With his Pagan Love Lyrics, a collec-tion of really excellent verse, and the songs mentioned previously, it looks like the veteran is no believer in the adage about youth being served.

Speaking of Robbins-Engel Inc., that firm has just arranged with Dr. Edward Kilenyi, musical director of B. S. Moss' Colony Theater, New York, to publish his two motion picture motifs, entitled, re-spectively, Weird Scenes From Nature and The Plotting Foe. The R.-E. motion picture catalog is rapidly becoming one of the largest and most representative in the country.

Phil Baker, accordionist and comedian-in-chief in Artists and Models, at the Winter Garden, has just placed a fox-treat with Jerome Remick & Company, called Look. at Those Eyes. Sid Silvers, Baker's box "plant" in the show, is the coauthor of the sons. The Baker-Silvers combina-tion also collaborated on The Big Butter and Egg Man, one of the hits of the Winter Garden production.

During Leo Friedman's absence in Florida, radio Station WMCA, atop the Hotel McAlpin, will discontinue the regu-lar Wednesday midnight *Eright Lights of Bondheay* feature. The "hour", which is devoted almost entirely to songplugging, will be resumed in September.

Art Gillham has severed his connections with the Ted Browne Music Company of Chicago and has joined the Harold Ros-siter firm in that city.

Alex Hyde, American orchestra leader, at present the reigning sensation in Ber-lin, what with sculptors making busts of him 'n' everything, is recording for the Granophon, the Victor Talking Machine Company's German subsidiary, Hyde's latest releases are Florida and Copen-hagen, with vocal choruses in English.

Joe Goodwin, songwriter, has been ap-pointed professional manager of the Mil-ton Weil Music Company, Chicago.

J. Harry Link, for the past three years with the Philadelphia office of Waterson, Berlin & Snyder, has left that firm to engage in the orchestra booking business in the Quaker City.

Walter Winchell, popular local colum-nist, in combination with several other New York newspaper men, has written a ballad which will shortly be exploited under the title of Main Street Rose. The song is of the "tear-jerker" type, and, ac-cording to several music men who have heard it, has excellent hit possibilities.

Virginia McDonald, high-class ballad libretist, has just arranged for the publi-cation of a song which will bear the title of Blame the Roses.

The E. B. Marks Music Company is to be congratulated on the excellence of its offerings this summer. Not content with garnering for itself the hits of the sensa-tionally successful Garrick Gaieries, to wit, Manhattan, Sentimental Me and April Fool, the Marks organization re-cently landed the publishing rights to Glory! Glory! Glory! from the Neighbor-hood Players' Grand Street Follics, an-other musical on the high-brow order. The Marks organization is one of the few on Melody Mart that has done a better-than-normal business this summer.

Joseph Hearst, former president of the Hearst Music Publishers of Canada, who disappeared after the firm failed for almost \$500,000 hast December, walked

in

THERE will not be much nourishment for songwriters in the royaity state-ments due in a few days. In fact, early advices indicate that the state-ments for this quarter will hit a new low ebh, with sheet music, record and roll sales far short of any previous "tow".

Toth sales far short of any previous "low". It is safe to predict that few writers will receive statements showing sheet-music sales for the quarter ending July 30 of more than 75,000 copies. And while we are about it we are prepared to bet eight follos against a professional copy that 19 out of 20 statements will show "hit" sales of less than 50,000 sheets of words and music. As far as "mechanicals" are concerned the largest companies on a song that just have been rated fairly high since early in June. Approximately 12,000 discs have been sold by these three concerns together, earning for the publisher a grand total of \$240, and for the writers about \$20 each.

A certain very successful songsmith, out of tune since late in May, planned

# "DON'T MAKE A MONKEY OUT OF ME"

The best Evolution Song. Comedy Fox-Trot., Extra Choruses. Professional Copies free: Orchestrations, Hot nd to go big. VOLUNTEER PUBLISHING CO., Knoxville, Tenn.

# McNally Bulletin PRICE ONE DOLLAR PER COPY

Giantic collection of 136 pages of new, bright and original COMEDY MATERIAL for vudetille stage use embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody fill-in bits he may require. Notwith-starding that McNally's Bulletin No. 11 ip biaser in quantity and better in quality than ever before the price remains as always, sill-80 per contains the following sill-eige up-to-date Comedy Material:

# 13 SCREAMING MONOLOGUES

Each one a positive bit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Blank and Whiteface, Female, Tramp, Dutch and Stump Roserb

# 13 ROARING ACTS FOR TWO MALES

11 Original Acts for Male and Fomale

SI SURE-FIRE PARODIES to all of Broadway's latest song hits. Bidb

GREAT VENTRILOQUIST ACT It's a

Y

ni, G.

ROOF-LIFTING ACT FOR TWO FEMALES

# RATTLING TRIO, QUARTETTE

DANCE SPECIALTY ACT A COMICAL COMEDY SKETCH

entitled "Room 13". It's a scream from start to finish.

A TABLOID COMEDY AND BURLESQUE "The Decease of Henry"."

12 MINSTREL FIRST-PARTS splitting jokes and ho ELCS.

McNALLY'S MINSTREL OVERTURES plate with of

GRAND MINSTREL FINALE entitle for more no veil

> 65 MONOBITS ET at

# HUNDREDS

of cracker-jack Cross-Fire Jokas and Gam, which can be used for eldewalk conversion for two males and male and female.

BESIDES other comedy material which is useful to the raudeville performer.

Remember the price of McNAILY'S BUL-LETIN NO. 11 is only One Bollar per copy: or will send you Fulletins Nos. 7, 8, 9, 10 and 11 for \$3.06, with money-back guatantes.

WM. McNALLY 81 East 125th Street, New York into a police station in Winnipeg last week and surrendered. A reward of \$1,000 had buy offered for his arrest.

Lou Forda, general manager of the New York once of the Milton Well Music Company, is making plans for an active fail. Fordan will put on a big profes-sional staff, he gays, early in September.

News from the Shapiro-Bernstein offices this week can be summed up about as follows: Abe Holzman, manager of the band and orchestra department. Is on a vacation. . . . . . . . . . . . George Plantadosi has entered suit to recover \$6,000 damages, which he claims were suffered by his wife in an automobile accident. . . . From present indications it look like Sate Your Sorrow with be the S.-B. plug song for the fail. . This is the song "introduced" by Sir Joseph Ginzburg.

Jerome Remick & Company will issue organ parts of their leading hit numbers. The plan is the idea of Cliff Hess, band and orchestra manager of the firm.

The T. E. Solree Music Company's novely fox-trot song, Yah, Yah, Alma, is leaping to the front in surprising fashion, and during the past 10 days many of the foremost publishers have made offers to take the song over. Felst's made the largest offer, but the Solree concern In-sists upon an iron-bound contract that it will be the number one song on the floor and not killed so that another novely song on the same order is given a better chance.

song on the same order is given a better chance. A feature of the fast exploitation break that the song received is the fact that Ray Miller, orchestra leader, is a member of the Soiree concern. Where an orches-tra won't plav a tune for one person they hasten to accommodate fellow musicians, and therein lies the secret of not a few song successes. Recently Miller was in Atlantic City and so many leaders had him do the "guest conductor" stunt that a chain store ordered a thousand copies of the song the next day. And yet it 's one of those songs that mean almost nothing in the way of a plug if it isn't sung. sung.

When Charles Brull, leading Berlin publisher, returned to Europe last week he took with him contracts for the Con-tinental rights of three E. B. Marks' songs, Montmatre Rose, Just a Little Kiss and Sob Sister Sadie. Brull promised to give the three hit numbers immediate exploitation, as he believes they are of the type Europeans take to readily. But probably more Important that that is the fact that the Marks concern ob-tained the American rights to Whom You Kee That Aunt of Mine, the big song hit of the Paris Edition of Artists and Models, which is a sensational hit abroad.

The Xint Music Publishing Company of Hinsdale, Mass., is broadcasting its numbers thru popular orchestras from Springfield, Mass., every Monday and Wednesday night. Sweetest Girl, I Long for You is the plug number at present.

# New Turns and Returns

New Turns and Returns (Continued from page 20) Miss Hoban might show to better results work and a frock that would look better viewed. The trouble lies mostly in the viewed. The trouble lies mostly in the talk which both are using. It has one r two bright spots, but that's about all. The rest is forced "gagging" and now-adays, even in vaudeville, as in produc-tion, there must be a reason for a gag unless It's a hokum act which hasn's term in a hole at the start and could be ulminated entirely. A neat routine of songs and dances, would be a much better vehicle than the one they are using at present. They

# Saxon and Coleman

Reviewed at Proctor's 125th Street Theater, New York, Style—Comedy nov-elty. Setting—Special drop, in one. Time —Eighteen minutes.

elte. Selting – Special drop, is one. Time Eighteen minutes. Saxon and Coleman, man and woman, meson a comedy skit before a drop, is one', representing the woman first as the theater, revealing the woman first as the the man buys the house as a potential produce. The material doesn't carry a strong punch and is padded more than of the minutes when it would be more feetive if less. The young lady men-ber of the team is a comedienne of no ber of the team is a comedienne of no which he adds a few extra verses, he is inclined to be stiff and unnatural. In a Gare of the Caretaker's Daughter, to much better and when reviewed got a a nice personality and appearance, he would do well to cuitivate an easier state presence or, to be more explicit, a nore-at-home feeling'. In winding up thed number, which, it would seem, out a wore recent song hit. K. C.

# PROFESSIONAL SINGERS Write for "POUTIN" PAPA"-He's Blue. "SWEET MOTHER", Ballad. ZEB SEYBOLD, Ada, Okla.

MUSIC ARRANGING Your song has a chance specialize in "Better-Kind Arranged. I and Orchestra. Write today, right away. RUSSELL WOODING, 1517 Broadway, New York City.

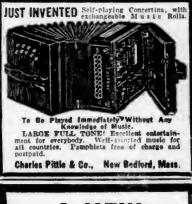
SWEEPING THE ENTIRE SOUTH

That Big Dixle

"I'm Going Back To Dixie Land" body wild over it. It's different, sweet music the best arranking in the song world, By Eu-Platzman, famous arranger of "YES, WE HAVE BANANAS". Orchestrations and Professionals THE E. K. ARNOLD MUSIC CO., 208 West Kalamazoe Street, Lansing, Mich



With our TUNE-A-PHONE, Action Model, Tools, Charts and Lessons, you learn easily and quickly. Earn big money. Low utition, easy terms. Estab-lished 1898. Money-back guarantee. Diploma given. Write today for our free book, "Winning Independ-ence". NILES BIKYANT SCHUOL OF FIANO TUN-ING, 44 Bryant Bildg., Augusta, Michigan.





THE BEST I HAVE EVER ISSUED



If yon want the newest monologues, acts for 2 men, acts for male and female, minstrel first parts. nifty side-walk patter: in fact, bright, sure-fire bokum laughs of all kinds, send at hokum i once for

# MADISON'S BUDGET No. 19 **Price \$1.00**

as usual. or for \$1.50 will send MADISON'S BUDGET Nos. 18 and 19.

# I GUARANTEE

that the new MADISON'S BUDGET No. 19 will give absolute satisfaction in every way to every one who earns his (or her) living by making folks laugh. Your money back without fuss or argument if you find it otherwise.



End your corresonationate to advertisers by mentioning The Billbeard.



Broadway Company of "What Price Glory?"

Will Appear at National Convention of the American Legion at Omaha, Neb .--- Company To Close in New York in September

Macloon is now on his way back to the Coast. Louis Wothelm is still out of the cast of What Price Glory? and his role is being played by Harold Salter, who took the part over when Wolheim was reported ill several weeks ago. Leyia Georgie, the only feminine member of the cast, also was absent from the cast this week and Une Baye, a young Russian prima donna, substituted for her. Miss Baye, who came to this country a year ago with the Metropolitan Opera Company as her goal, was trained as an actress in the National Conservatory of St. Petersburg and appeared on the dramatic stage in Russia before becoming an operatic singer.

# CHANGES IN CASTS

CHARGES IN CASTS
New York, Aug. 1.—Charlotte Wynters has replaced Madeline Davidson in the cast of Aloma of the South Scas at the Uric Theater, the original Peter Cabot in Desire Under the Elms, returns to for faire Under the Elms, returns to the cast of that piece at the George M. Cohan Theater Monday night to replace the dest of the original Peter Cabot. Nagle Is dropping out for a month's vacation, at the end of which time he will resume his engagement. Since Ivins last played in the O'Neill play he has appeared in the const of Diffrent and in Love for Low.
Recent changes in the cast of They Kneater have been as follows: Leonard theater have been as follows: Leonard theater have been as follows: Leonard Hogan; Mary T. Jones has replaced Frances Pieced Edward Hogan; Mary T. Jones has replaced Frances Piece Piece, and Peter Marsters, Eleanor Mark, and Peter Marsters, Eleanor Arthur Sircom have dropped out of the cast, while Pamela Pichon, Nora Z. Kreand, Georges Mamara and Alfred Alex.

# Two Producers Go to Maine To Test Plays for Broadway

New York, Aug. 1.—Kilbourn Gordon and Patterson McNut, two independent Broadway producers, left this week for Skowhegan, Me, where they will try out Yeo new plays in conjunction with the Howard Lindsay Stock Company, which is having a summer season in that town. MeNutt has a play by S. K. Lauren, titled Maid Marian, which, If it proves estisfactory in Skowhegan, will be his inst production of the new season in New York. Gordon will test Jonsey, a comedy by Ann Morrison and John Peter Toohey, the week of August 10, and this play also is planned for Broadway in the fall.

N EW YORK, August 1.—Arrangements have been completed between Arthur Hopkins and officials of the American Legion whereby the Broadway company of What Price Glory? will appear in Omaha, Neb., as a feature of the National Convention of the American Legion whereby the Broadway company of What Price Glory? will appear in Omaha, Neb., as a feature of the National Convention of the American Legion during the week of October 5.
This means that the run of the Stallings-Anderson war play at the Plymouth the trailroad jump from here to Omaha hy rice Glory? in Chicago, where it was originally scheduled to open on the converted to open of What Price Glory? in Chicago, where it was originally scheduled to open week the one which fails on the teast and Middle Week, while the third aggregation will art training a week later.
Too of the companies of this war comparing his Pacific Coast edition of What Price Glory, which is announced to open the Boston September 23.
Tothed up his differences with the teater in about two at the Curran Theater, San Francisco of the Curran Theater, San Francisco of the Cheran Theater, San Francisco of the Cheran Theater, San Francisco of the the life of St. Francisco of the Cheran Theater, San Francisco of Assissi, by Harry Lee, who won the is headed hy Jerome Lawlor, who plays the tile role, and includes Elsie Hearn of Analys calis for a spectacular production and the steam of the St. Maior is emphasizing that was calis in now on his way back to the tile role, and includes Elsie Hearn of Max actions is now on his way back to the the direction, while Life Roor as spectacular production and the steam Charles Warburton. Gustav Strake color is now on this way back to the the direction, while Le Roor of the direction, who plays heard the there for a spectacular production and the steam of the Strake the there of a spectacular production and the steam of the Strake there of the direction. The product of the theorem of the school of the theorem of the the

# **ENGAGEMENTS**

New York, Aug. 1.—Victor Sutherland has been engaged hy A. E. & R. R. Riskin to support Helen MacKeller in The Mud Turtle, which opens at the Bijou Theater August 24. Rollo Peters has been signed as lead-ing man in The School Misirces, to be produced here in Scrytember by Henry W. Savage and A. H. Woods. Lillian Foster has been engaged to play the title part in Catherine Chisholm Cushing's comedy-drama, Marge, which is soon to be offered in New York by Walter C. Jordan. More Smith has been added to the ast of The Poor Nut, at the Henry Mil-ler Theater, as a runner in the race scene and as a general understudy. Edwin E. Vickery has been engaged thru the office of Helen Rohinson for the cate of Lestav Blum's production of Caught.

# B'way Openings and Closings

New York, Aug. 1.—This week's sole premiere, The Moraiag After, at the Hudson Theater, was unfavorably re-ceived by the majority of newspaper re-viewers, but the piece looks good for a little while anyway. Tonight's closings include Caesar and Cleopatra at the Guild Theater, which was to have dropped out last Saturday, but decided at the last minute to stay on for an extra week, and What Women Do', a recent arrival at the Bijon. Next week will see the arrival of Spring Fener'at the Maxine Elliott Thea-ter and The Little Poor Man at the Princess.

ter and The Little roor year at the Princess. With about half a dozen new produc-tions already scheduled to have their pre-inleres the week of August 10--In addi-tion to the responsing of David Belasco's The Dove, The Harcen and Laddes of the Ercuing—it looks as the the new season will get off to an early start.



MARY ANN DENTLER

Wide World Photo. Who created the part of Aloma in the out-of-town tryout of "Aloma of the South Seas" and is now playing the role at the Lyric Theater, New York.

# Hudson Theater To House George M. Cohan's Shows

New York, Aug. 1.—The Hudson Thea-ter will be the base for George M. Cohan's productions this coming season. The manager-actor-playwright, at last re-turned to Broadway after a lengthy voluntary exile, this week signed con-tracts for the booking in this house of all his next season's offerings. American Born will see production first and will he presented at the Hudson about the middle of Scptember. A Stranger in Toccn and So This Is New York will fol-low later in the season. Cohan is the author of all the comedies as well as their sponsor.

# Golden Play To Reopen

<text><text><text><text><text>

# Mrs. H. B. Harris Injured

New York. Gordon will test Joinsen, and Joins Picture and Joinsen, and Missel, and Missel,

# August 8, 1925

# The Original Aloma-Also Some Other New Players in "Aloma of the South Seas'

<text><text><text><text>

# Mullally Writes New Stuff

Chicago, July 31.—Don Mullally, author of Laff That Off, at the Cort, has writ-ten several new scenes into the comedy which lengthens the play 15 minutes. The additional lines were written prin-cipally for Hattie Foley and Wyrley Birch. In their respective characters of Mrs. Connelly and Mike Connelly.

# To Tour in "My Son"

New York, Aug. 1.—Frances Woodhurv, Susan Freeman, Betty Bruce, Lornn Elli-ott, Benedict MacQuarrie, Tupper Jones and Bernard Thornton have been engaged for the road company of My Son which Gastav Bhum will send out Maax of this cast were to the original company, which ran 43 weeks on Broadway. Their tour will hegin in Chleago August 23. Frederic Clayton will go along as man-ager for Blup

50

rs

th

it

the ed ay

te 1to

ler of eet

ne us us in-

to dy ar

en itest a te he

er n-ea lc-

et-

a

ed le. in he is at th he

he Id

nt

ed us by ce

a

re en an

ty is if

er dy

ee on he n-rt. 19

In r-

ve he

it-dv

rv. lli-les red

ny. 23. 111-

# SHOWS UNDER WAY

SHOWS UNDER WAY New York, Aug. 1.—Alice Brady in Oh. ion, will open at Patchogue next Mon-are in ht. and the William A. Brady will have its Broadway pre-traction of the Argentian of the William A. Brady is dependent of the Argentian of the William A. Brady will be will have its Broadway pre-vise dapted from the French of Louis will have its Broadway pre-vise dapted from the French of Louis of the Boston hast spring. Among one in the cast are Kenneth MacKenna, dwn Nh auder and Lionel Watts. Eher Sciwyn's production of Some-ber To Brag About will open in Long ran h August 3, with Asbury Park and and the to follow, before a premiere the Booth Theater August 13. The status, Enid Markey, Robert Cum-tics, Murjorle Wood, Beatrice More-ni, Ceeli Kern, Jay Murray, Joe u kworth, Karl Van Veelten, Booth and Hal Edward Knopf. The Sea Woman will be offered by L. Wenne Weber In Asbury Fark Mon-yenth for a week's showing. It will an be mesented for one performaney for at Neck, L. I., preliminary to a for at the Little Theater the fol-and me ent the Little Theater the fol-and and he cast Includes Paul Kety, a Martin, Charles Holton and Roger tor.

ton be will be m Grout

Artini, Charles Holton and Roger r. f. in H. Harris, in association with is & Gordon, will sponsor *The Family* reas, a comedy by Harry Deif, in ford August 6. The piece will be d in Atlantic City the following c and open at the Galety Theater in York August 17. In the cast are tr Wilson, Ruth Nugent, Clare dbury, Harold Elilott, Theodore than, Enid Gray and Lillian Gar-Sain Forrest has been directing re-sals.

rick Sam Forrest has been directing rehearsals. Bearsals. Bears

Moor, Margaret Walker, Gayle Mays and Frak Same. Sam Lewenfeld, owner of several thea-ters in Brooklyn and Newark, will sponsor Benere of Your Friends, a play written by Luis Fischer and staged by Mark Linder, which is scheduled to open at the Hopkinson Theater in Brooklyn August 24. A week in Newark will fol-low peduninary to a Broadway showing. Enclored April, which Rosalle Stew-art will offer at the Morosco Theater August 24, is progressing in rehearsal under direction of John Hayden. In the east are Helen Gahagan, Elisabeth Ris-don, Allson Skipworth, Merle Maddern, Huntley, Herbert Yost, Gilbert Houghs, John Rayold, Adelina Roattino and Haylis Joyce.

a. Allson Sklpworth, Merle Maddern, ch. Huntley, Herbert Yost, Gilbert uglas, Join Ravold, Adelina Roattino d'hyllis Joyce. David Echasco has started rehearsals (autru Duitch, a new play by Willard ek based on a story by John A. reso. Mack has the leading role and company includes John Miltern, Sid-y Toler, Albert Gran, John Harrington, in Shiperly, George MacQuarrie, actes McCarthy, Thomas Meegan, act Moran, Catherine Dale Owen, inc. Mack Berlein and Beatrice Ban-ed Ma k. The production will open a st t-st tour in Asbury Park the week Auanst 24. New York will see the ay early in September. A. H. Woods has several plays under ay all of which will try out in As-by Fark. The Five o'Clock Man is sked for August 10, 11 and 12. The for August 20, 21 and 22, Diana de Hovies for August 31, September

# Long Run Dramatic Play Records Number of consecutive performances up to and including Saturday, August 1

### IN NEW YORK OPENING NO. OF DATE. PERFS. PLAY.

	E. PERFS.
Able'a Iriah Rose May	221,369
	20120
The literation of the second second	16 89
arear and Cleonalea	13128
The Lader the Elman Nor	11
	10133
	22 48
	28111
1. Zat So?	5230
Kosl r Killy Kelly June	18 56
Me ning After, The July	27 8
" Sut, The	27112
ring Fever	1 72
1 y Knew What They	3
Wanied . Nor	24
	5
W at Women Do July	20 16
NUT BIRH. SUC	5742
W ile Collars Feb.	23185
"Closed August 1.	
crosed August 1.	
IN CUICACO	

### IN CHICAGO

# **REMARKABLE REMARKS**

REMARKABLE REMARKS
"Child actresses never get a chance
to be known for what they really can
do. Everybody passes them by with
'Init's the cute?' or 'What a dear little
girl!''-Georgina Tilden.
"I am a turn believer in the old
aying, 'There is always room at the
top.''-Eileen Glauz.
"It sour feel superior to the part
wou are playing and superior to the
numbers by performance is beend
to suffer.''-George Arias.
"The road is prosperons and hunery
for shows, but we believe they will
have to be chem.''-Bide Dudley.
"There is energina scope for imthe observed is concerned.''-Antolathe formatic is artistic; Europe is materialistic. America isn't ready that
there has very little now in the way
of art to give to America.''-Morris
"A producer should make no at-

of art to give to address Gast. "A producer should make no at-tempt to find out what the publig ilkes, but should rather seek to de-termine what it is going to like."— Lee Shubert. "The real artist today is the casting and artistle director."— William A.

1 and 2, and All Dressed Up for September 3, 4 and 5. A dozen or more other dramatic offerings are in the process of rehearsals or preparation but no definite dates have been announced for their opening.

# Benavente To Write New Drama For International Playhouse

New York, Aug. 1.—JacInto Benavente, noted Spanish playwright, is to write a new drama especially for the Interna-tional Playhouse, according to advices from Irma Kraft, executive director of this newly formed organization, who is abroad negotiating for plays to be pre-sented next season. After a long Inter-view with Miss Kraft, who sought a drama woven around "the souti of Spain", the Spanish author is said to have de-clared that the only way to get the drama sile was after was to create it to meet her needs. The manuscript is ex-pected to be ready within the next four months and Benavente will probably come to N.W York to produce his play for the International Playhouse.

# English Players Coming For "Crooked Friday"

New York, Aug. 1.—Dennis Neilson Terry and his wife, Mary Glynn, are coming over from England this month to appear in *Grooked Friday*, the English play by Monekton Hoffe which the Shu-berts will produce early this fall. Dennis Neilson Terry is a member of the famous Terry family, being a son of Fred Terry.

# Dramatic Notes

Morris Gest, who is wending his way toward Salzburg. Austria, for the pre-miere of *The Miracle* there under the di-rection of Max Reinhardt, left Paris last week for a brief sojourn in Venice, where he will visit Gabriel d'Annunzio, peet and playwright, at his home on Lake Garda. Gest will arrive at the Salzburg Festival August 12.

Ciliford Brook, the Broadway stage di-rector, who is summering as both a pro-ducer and an actor with the National Theater Players, Washington, D. C., spent 24 hours in New York last Wednesday looking over the performances of White Collars and The Bride Retires. His first Broadway production in the fall will be Puppu Love for Ann Nichols.

Donald Gallaher, producer of The Gorilla, and Join Meehan, who went abroad to supervise its production in London, returned to New York last week to commence work on two touring com-panies of the mystery farce which will be sent out this fail.

Heien MacKeilar has returned from Europe and started behearsals prepara-tory to opening in *The Mud Turtle* in New York August 24 at the Bljou Thea-ter. A brief preliminary tour will pre-cede the Broadway showing.

A. H. Woods has bought an as yet unnamed play by Edgar Alian Woolf for production this fall.

Is Zat Sof has been adapted by Jay Kaye and Burr Cook to appear in story form in a book to be published by G. P. l'utnam, Inc.

Peggy O'Nell, now in London, will bring over a new play and do it on Broadway this fall.

# A London Letter Treating of the Legitimate By "COCKAIGNE"

# Registration of Managers

ONDON, July 17.-The Rill for the Registration of Touring Managers is now well on the way to becoming Ľ

L Recistration of Touring Managers is now well on the way to becoming a law. Altho by no means as stringent as may be desired by certain bodies, it is a triumph for the assiduous agitation of those who seek the well-being of the profession as a whole, and it is worthy of note that this agitation, at first re-sented by resident and touring men alike, now has the backing of the whole theat-rical world—or at least of all the men of substance and responsibility. The Stage has stressed the need of such legislation for years and more recently the Actors' Association forcefully propa-rated the idea. These two institutions of the English theater are primarily re-sponsible for the bringing to a practical work-ing will show any weaknesses of the measure, but all sections of the profes-sion are to be congranulated on the happy leve to which the matter has now been brought. brought.

### Birmingham's Repertory

Birmingham's Repertory A new play by Elizabeth Baker will be seen at Sir Barrie Jackson's Birming-ham Repertory Theater during the autumn. It is a comedy titled Bert's Girl, Eden Phillpotts also will be repre-sented with a new comedy, Jane's Legacy. Shaw's The Philanderer will be revived, as will Ibsen's Rossnersholme. Other plays for the coming season have not yet been chosen. The support accorded b, the Civic So-clety has caused the Brum townstolk to wake up to the value of B. V. J.'s work and I learn that a considerable and growing new public has heen seen regu-larly in the little playhouse during the past season.

larly in the past season.

### Renaissance Theater

next season. **Renaissance Theater Remaissance Theater Rentifier of their Fletcher Recentenary**Geloptation, Allee Fredman and J. T.
Geloptation, Allee Fredman and J. T.
The Strong company has been engaged
Geloptation, Mychensel Jeans, Balled
Kork Group, Geloptation, Solder Renaission for the Monther, Solder Benaission for the Monther and the specified and the specified and the specified of classic revivals is provided for the Monther, Solder Plain, Southerne's Oronoko, Webster's The Mait of the Monther, Middleton of the Monther, Etherese's The Mait of the Monther, Middleton of the Monther, Etherese's The Mait of the Monther, Middleton of Chamaching, Etherese's The Mait of the Monther, Schowko, Webster's the Kingh drama of other days to be there and Hartson, are representative of the Monther, Middleton of the Monther, Etherese's The Mait of the Monther, Schowko, Webster's the Chamaching, Etherese's The Mait of the Monther, Etherese's The Mait of the Monther, Etherese's The Mait of the Monther, Etherese's The Mait of the Chamaching the the speci

### A Sheridan at the Haymarket

A Sheridan at the raymarket The whirliging of time has brought in another of its revenges by giving Mary Sheridan the opportunity of playing a part on the West End stage in a play by a modern writer which has been likened to the classic comedies of Miss Sheri-dan's ancestor, Richard Brensley Sheri-dan.

dan's ancestor, Richard Brensley Sheri-dan. Joyce Kennedy, who plays the Maid in Ashley Dukes' The Man With a Load of Mischief, was recently Indisposed and Miss Sherldan stepped into her part at the Haymarket Theater. She is a great-great-granddaughter of the Illustrious comedy parilamentarian and wit, and since the knightly author and theater proprietor's time no one in the family has been connected with the stage.

### Another O'Neill Play

# Luis Alberni Played 120 Roles in Three Years

New York, Aug. 1.—Luls Atberni, who acts the part of the oratorical Frenchman in What Price Glory? at the Plymouth Theater, says that in his first three years on the stage. appearing in repertoire in Barcelona Spain, he learned and played a total of 120 roles. In contrast to the rec-ord, his first three years on the American stage were devoted to one role, the intoxicated tenor in Teom Bods. Since then he has played a wide assortment of Italians, French-men, Mexicans and Canucks, but never a Spaniard.

# Student Repertoire Theater Planned by Master Institute

New York, Aug. 1.—A student reper-toire theater is planned as one of the new features of next year's program by the Master Institute of United Arts, under the directorship of Ivan Lazareff, for-merly of the Moscow Art Tb-ater and of the Maxim Gorkl Studio in Moscow. The experimental theater will give the stu-dents the full routine of theatrical work, accompanied by constant productions from a varied repertoire. In close asso-ciation with the work of the dramatic department will be the classes in cos-tune and scenic designer i while a course in diction witi be conducted by Frances Brundage, who has been asso-clated with the Neighborhood Playhouse.

### Margaret Anglin Joins Anderson-Milton School

New York. Aug. 1.—Margaret Anglin has joined the advisory council of the newly formed John Murray Anderson-Robert Milton School of the Theater, which is to open soon in the new Park Avenue Theater Building on East 58th street. The aim of the school is to turn out graduates who will have received every possible aid toward their under-standing of the requirements of a fine technical equipment, and to this end the directors of the institution are lining up an advisory board of prominent usen and women of the theater. Temporary offices have been opened at 129 East 58th street.

### Plays for Chicago

Chicago, Aug. 3.—Bulletins are begin-ning to come out and heraid coming Loop attractions. Raymond Hitchcock, in Service for Husbands, will come to the Cort Theater August 16: The Lady Next Door will be held there until then. Rigaette, a new operetta, will open Sep-tember 6 in the Apollo Theater, and Ed Wynn will bring The Grab Bag to the Hilinois Theater September 6.

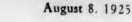
has arranged to present Desire Under the Eluis for the Reandeon management. And that's all the O'Neill news from London Town at present.

# A Fiasco

A Fixe Beveral well-known names are inleuded argement which was to have put on a big revue, London Langhs, in Edinburgh next week prior to a London production. It is reported that a big cast had been was commissioned to do the book and philip Braham the music. Nelson Keys was engaged to appear and gave four weeks production work. When suspicions were aroused Violet for this venture, wrote to inform the 30 popule concerned that she could give the bad capital of \$125,000 and the phot be bad capital of \$125,000 and the phot substantiated and the profession and the theatrical press are asking how the accuration. Brevities

And been connected with the state.
Another O'Neill Play
I see that it has been amounced that harlos O'Neill plays have been done that arious O'Neill plays have been done that harlos O'Neill plays have been done that the that it is a trace of the flat of the the state of the flat of the the state of the flat of the the state state of the the state of the the state state of the the state state of the the state of

# The Billboard





Tornado Strikes North Catolina City Just Before Night Performance, Tearing Tent Into Shreds-Performers and Work-ingmen Have Narrow Escapes-Company Has Four-Day Layoff

Billy Hamilton writes that the Hamil-ton Flayers, a dramatic show, happened to be in the path of a tornado which struck Marshville, N. C., Monday after-noon, July 20, about 6 p.m. Everything was in readiness for the night perform-ance, when, without warning, a tornado struck the stage end of their large dra-matic end tent, snapping the ropes as tho they had been sewing threads, breaking poles, stage rigging, and leaving the tent in a mass of shreds. Fortunately no one was scribusly hurt. One of the canvas-men was knocked unconscious for a mo-ment. Only the workingmen and a few of the performers were in the tent at the true.

ment. Only the workingmen and a rew or the performers were in the tent at the time. Teleo Hamilton, the leading lady with the company, must bear a charmed life. As she was on the stage when the wind came, and no one can explain how she erawled out from under broken poles and ripped canvas wringing wet hut with all the calmness of an experienced trouper. Later when Mrs. Hamilton came on the bot the company "viewed the remains" and switcher was nothing that could be done that night, so the entire company paid a visit to the Milt Tolbert show, playing 20 niles away. A holiday and vacation for clared, and for four days visiting was in-dulged in, the show opening on Friday ing to a capacity house, remaining over in Marshville for the following week playing to good business nightly. During the remainder of the stay two other tor-nadoes hit the town, but were too high other parts of the for suffered consid-terably, but the tent remained standing.

# Lewis Stock Company

Lewis Stock Company Kansas City, Mo., July 30.–The local office of the Bilboard is in receipt of hewis Stock Company from Elim Creck. Neb. where it is showing this week. This company is again in its old territory, where every man, woman and child coming as the big event of the year. Big of the bils presented. The Un-and with the hils presented. The Un-wanted Child, Not Tonight, Dearie: My and with the hils presented. The Un-and with the hils presented. The Un-wanted Child, Not Tonight, Dearie: My and with the hils presented. The Un-and with the hils presented the Works and Chealing Husbar's and the Work and Chealing Husbar's howing is the executive staff for Mr. Ager; J. H. Pearson, advance representa-tive; R. E. Derringer, stage director Gaylor, musical director and pianist on Selby, superintendent canvas; Lloyd Aledri, properties; Claude Wade, elec-trizen; Murray Mutter, transportation. The cast is as follows: R. E. Der-ford McCord, J. C. (Rad) Radelff, fea-ture comedian, and Delbert E. Benn.

# Taylor Players at Boise

Boise, Id., July 30.—The Taylor Plav-ers, known thruout the States of Idaho and Utah, are located in Bolse in a tent theater at Eighth and Washington streets this week. The Taylor Players came here from Logan, Utah, where they have been playing for the past few weeks. The company plays full-length royalty plays, interspersed with vaudevine numbers. They carry a full acting cast and their own orchestra. Taylor and his company play in theaters thruout the intermoun-tain territory in the winter months and in their own tent theater during the hol summer months. Business has been very good and the company intends to remain for another week or so.

# Constance Caufman Players To Open Early in August

Okmulgee, Ok., July 30.—The Con-stance Caufman Players, under the man-agement of Guy Caufman, will open their regular season at Holton, Kan., early in August, playing week stands thru Kansas, Missouri, Iowa and Nebraska. A full scenic production will be carried for each play. Mr. Caufman's own play, The Devil's Playthings, being featured.

### Dean With Mitchell Show

Kansas City, Mo., July 30.—This office of The Billboard is just in receipt of an interesting letter from Montgomery E. Deau, known as "Mrs. Dean's Big Boy Skip", from Vega, S. D., regarding the tour now being made in the Northwest by the M. & M. Tent Show, with which "Skip" is traveling this summer, this be-ing this eighth season to work for W. L. Mitchell, of Sloux City, Ta., owner of the M. & M. Motorized Dramatic Tent Show. "Skip" further informs that the company is up in four good dramatic bills and that (Continued on page 27) (Continued on page 27)

(Communications to 25-27 Opera Place, Cincinnati, O.)

TOM SHOWS ~ MEDICINE SHOWS

HOUSE ~ TENT

JEI

The Billboard

# TOM'S COMEDIANS AT DAYTON

4

BOAT SHOWS -

Has Two-Week Stand During Evolution Trial---Large Crowds in Attendance---Visited by Many Celebrities

S COTTSBORO, ALA., July 30.—Tom's Comedians, managed by Tom Saunders, are playing here this week to good business. They came here from Dayton, Tenn., where the show played a two weeks' engagement during the big evolu-tion trial. Large crowds were in attendance at all times. During the day all mem-bers attended the trial proceedings and at night most of the celebrities were at ers a.

<text><text><text><text>

### Ricton Show Closes

Ricton Show Closes pany.

### Kersey Leaves Norman-White

Joe W. H. Kersey, press agent for the Norman & White Players, informs that he closed with the company recently after having been with it since opening at Bowdoin, Ga., March 16. He will go to his home in Lawrenceville, Va., remain-ing there for an indefinite period to rest up.

ing there for an indefinite period to rest up. Shirley (Plute) Carter rejoined the show last week, having been in a hospital at Peonisburg, Va., where he underwent a minor operation. The De Luxe Enter-tainers, the orchestra of the company, are playing quite a few dances after the shows. They played quite a hig affair at Christansburg, Va., with satisfactory results. The personnel of the orchestra: Kersey, plano; "Big Boy" Webster, banjo; Ike Norman, sax.; Shirley Carter, drums, and Harry La Reane, trumptet. The show played to a very good busi-ness in Narrows, Va., Kersey reports.

# Joe Baird's Comedians

Tacoma, Wash, August 1.—Coming to the Tacoma Theater tonight, Joe Baird's Comadians will open an engagement of comedy-drama repertoire. The troupe has been playing in a number of the larger eitles and has proved a favorite combina-tion. It is composed of actors of proved ability who will strive to please the theatergoers in Tacoma. The first bill is Marion Gray, a melodrama mixed with comedy that gives the company every opportunity to show its worth. Between the acts there will be vaudeville offerings by the company. The full Tacoma Thea-ter orchestra will appear at each ber-formance.

REP. RIPPLES FROM K. C.

Kansas City, July 30.—Carolyn Wol ford, daughter of Mrs. E. L. Paul, wh has been visiting her mother on the Na Cross Show for the past two weeks, led July 22 and returned to her home i New York. Wol

ew York. Leon Bostwick and Toby Shelton are in . C. visiting Mr. Shelton's brother for week. Roy Fisher was in K. C. last week iter having closed his show in Windsor. ĸ. a

Roy Fisher was in R. C. in Mindsor. After having closed his show in Windsor. Mo. H. O. Wilkinson and wife and F. B. Wilkinson joined the Ackley-Leigh Come-dians in Mount Pleasant, Tex., recently. They were placed by the Feist Theatrileal Exchange of this city. Fred Moore and wife, Anna Speilman, were placed on the L. D. Brunk Show last week by the Feist exchange. Harry Goldel and wife, Pearl Wilson. left K. C. the latter part of July to Join the Harley Sadler Comedians in Amarillo. Tex.

<text><text><text><text><text>

### Johnstone Bookings

Chicago, July 30.-O. H. Johnstone, of the American Theatrical Agency, has returned from a three weeks' trip In Nichigan and Wisconsin with his son, Pat Barrett. During his absence Helen Staniland, of the same agency, piaced the following people: Mr. and Mrs. Jack Dunbar with Frank King's Comedians; Rickile Boas, Allee Holcomb and Mrs. Holcomb with the Frank Winninger Players; Charles Hendricks and Tommy Hanion with the Frank Winninger Vagers, May Rey, Rubce Raymond. Arthur Bertram and Roy Hillard with the John Winninger Players; Florence Lee with the Ed Williams Stock Com pany; Teddy Armond, Bert Buckingham and Mr. and Mrs. Lou Streeter with the Obrecht Sisters' Stock Company; Aney Athe, Oscar Prather and Leila Hill with the Bost Prather and Leila Hill with

# **Bud Hawkins Players**

Paoli, Ind. August 1.—The Bud Hawkins Players are in their 16th week, with business reasonably good. The per-sonnel: Bud L. Hawkins, owner and co-median; Dorothy Dean Hall, Ingenue leads; Mr. and Mrs. Steve Burton, leads and second business; Mr. and Mrs. Pierce Warren, characters; Jack Daiy, general business, and Eddic Cole, heavies and general business. The Bud Hawkins Syncopators include Bob Woods, plano; Purnel Mastin, sax.; Ed McKinney, cornet; George Elton, violin, and Wm. G. waree, Mrs. Jack Daiy Is treasurer; Harry Steel, boss canvasman; Jessie Carter, stage manager; John Doty, Chester Jack-son and Emmitt Lewis, canvasme. A hrand-new tent, klaski trimmed in orange and black, a 60, with two 20 and a30 middle µieces, and a palace marques made of orange and black stripes, gives the outfit a good "first impression" in worth.

would be a fitting title for this picture, as they are, from left to right, Bernice Remington, prima donna; Jewel Wright, comedienne, and Flo Harrison, the charm-ing leading lady, all featured with the W. I. Swain Show.

Charlottetown, P. E. I., Can., July 31.— A large and attentive audience greeted the dramatic presentation in four acts, comprising 14 scenes of Harriet Beecher Stowe's Immortal novel, Uncle Tom's Cabin, at the Prince Edward Theater last night. The play was as nearly as pos-sible in a work of such tremendous scope a faithful representation of the novel. a faithful representation of the novel. Bits of humor interjected here and there served to lighten the tragic side of the play, predominant thrucet. The antics of Topsy turned the audience from tears to uproarbous laughter.

of Topsy turned the audience from tears to uproarious laughter. The acting of Lucille Lewis, as Little Evadeville between acts, consisting of dances, songs and jokes, was especially good and warmly applauded. The company did not get into town will 6:45 p.m., as the hoat was late. The company did not get into town the trips by boat lately. It is the in-tention of the management after doing all the towns of Nova Scotla to make the move into St. John, N. B., and tour will go back hy way of Halifax, N. S., into that territory for the month of Sep-tember, as that is the big month up here. The Mason Bros.' Company has added one more motor truck and another pas-senger bus for the people, as putting out parade stuff, such as papier mache figures and walking dummies. The company now

# Hazel Cass Players

<text><text><text>

THREE REASONS FOR SWAIN'S POPULARITY

# Mason Bros.' "Tom" Well Received in Nova Scotia



20

N ust

ed ch

ni-do ho ng nt

no-of he

ith

fe. nd he

nd all er. he nd

a 20 or le-

ng gh nt.

al of F. k.

y. ild its its ir. ny

I v vil

Ir. n-a-r:

vd vd

lla d.

v-ho nt ts re nhe

ny n-nd

IST

ull eli he

ee an E oy

ch

I.

11.5

ANTHONY A. McGLONE

# Vocalistic Leading Man of W. V. Gavigan's College Players

College Players Lewiston, Me., Aug. 1.—Anthony A. McGlone, former juvenile leading man of the Shanahan Players, West Philadel-phia. P.a., is winning freeh laurels as a dramatic leading man of the College Players. Aitho only 25 McGlone has appeared in a number of well-known successes, including The O'Brices Girl, Buddies, Sonay and The Gingham Girl. McGlone's volce is so pleasing that S. C. Hurley, director of productions, cannot resist casting him in singing McGlone's popularity here was exi-denced recently when the Androscoggin McGlone's popularity here was exi-denced recently when the Androscoggin yacht Club of Wayne staged a reception and dance with McGlone as the guest of monor. **Frances Greene** 

### Frances Greene

Frances Greene Frances Greene, who recently closed a professional engagement in New York in repertory at the Theater Routine, is also a member of the eompany. Miss Greene has served a long apprenticeship under such instructors as Emily Krider Norris, Annie Firman Jack and other actresses of note, and has played in stock in Phila-delphia and at the Theater Routine, New York. She is a Maine g'rl, having been born in Bath. Esta Greene, sister of Frances, is the talented comedienne, Esta is in her second season with the College Players and hoth sisters have splendid parts in all the presentations.

# HURTIG & SEAMON

# Set Aside Their Plans for Rotary Stock

New York, Aug. 1.—Dick Kirshbaum, neral representative for Hurtig & New York, Aug. 1.—Dick Kirshbaum, general representative for Hurtig & Seamon, Broadway theatrical producers, after investigating the prospects for a prospective profitable circuit in Ohio for rotary stock companies, placed his find-ings before Messrs, Hurtig and Seamon. The firm had planned to organize com-panies headed by those who had ap-peared in the original productions, hut Kirshbaum's report on population, situa-tor of houses, seating capacity and regu-lar prices of admission in the towns un-der consideration caused the firm to set aside all plans along those lines, as it could not figure out any prospective ductions and presentations. There-fore the rotary stock plans have gone into the discard.

# Stock Players Successful

# In Florida Ventures

Deiray, Fla., August 1.—Robert Burton and Marjorle Garrett, owners of the Burton-Garrett Players, who recently closed a highly successful season of 26 weeks at the Orpheum Theater, Racine, Wis, are now in Flor'da. For some time Mr. Burton has been interested in the east coast of Florida and has made in-vestments in this section. Mr. Burton and Miss Garrett are now in this city and after spending some time at Palm Beach and Miami will return North to organize their company for the coming season. They also contemplate having a second company in operation by the first of the year.

# "Michael Strange"

Salem, Mass., Aug. 1.—Mrs. John Barrymore, hetter known in literary eircles as Michael Strange, was heavily heralded for her prospective portrayal of one of the leading characters in Oscar Wilde's The Importance of Being Earn-est, but Miss Strange, strange to say, did not live up to the title, for she de-layed the presentation hy her nonappear-ance until many in the audience made their exit. The only explanation offered the patrons was that Miss Strange was suffering from illness brought on by temperament. temperament.

# Cloninger En Route New York

Salt Lake City, August 1.—Raiph Cloninger, directing manager of the Raiph Cioninger Players at the Wilkes Thea-ter, returned from a tour of the Const and again entrained for Broadway to see the latest productions and secure the latest releases for his company reopen-ing here August 15. On his way East Mr. Cloninger will stop off at Chicago and Washington en route New York, and while there he will also visit Albany.

# Frank Wilkes' Players

Syracuse, N. Y., August 1.—Frank Wilkes, directing manager of the Frank Wilkes Players, is giving a premiero presentation of De Witt Newings' new play, The Baby, with Liele Leigh in the leading role supported by Joseph'ne Fox and Helen Blair, all three coming from New York for the presentation, having aircady been engaged for its later pres-entation in New York.



(Communications to 1560 Broadway, New York, N. Y)

# **CASEY BOOKING CORSE PAYTON**

# Payton Will Produce and Present His Own Tabloid Version of "Uncle Tom's Cabin" in Vaudeville

 N EW YORK, August 1.—Corse Payton and dramatic stock is synonymous, for it's almost impossible to speak of one without a vision of the other. Some 30 years ago, Pat Casey had an office in Springfield and from that office furnished the talent that went into the making of specialty acts for what was called the Ollo of Corse Payton's Rep. Shows, three in number en tour New England. Since that time Pat Casey has progressed sufficiently far to become recognized as the foremost booker and diverse the contry, specializing for the Keith-Albee Circuit. While Casey has been mounting the hearter and attaining fame and fortune, Corse Payton, with all the material ladder and attaining fame and fortune, Corse Payton, with all the footing manager and leading man and directing manager and leading man directing manager and leading man directing manager and leading the New York and especially Brooking, where heart and spent several fortunes a promoter, producer and present for dramatic stock that has made his man famous through the thetatica.
 A stranger seeing Payton with his world.

name famous thruout the theatrical world. A stranger seeing Payton with his military carriage striding along Broad-way or as leading man enacting a heroic role in a drama, would visualize him as a juvenile, but to those who know him well he is a fast approaching the allotted three score and ten. Be that as it may, l'ayton continues as active as ever and is always in demand. For the past two months he has been supervising the building and painting of scenery, supplemented by lighting ef-fects and props for a production and presentation of his own conception of a tabioli version of Uncle Tom's Cabin in eight scenes and 12 musical numbers, to run an hour and 15 minutes, in which l'ayton will enact the role of Marks, the supcoln in a epectacle "Freeing of the stares". The cast will include several of the

Slaves". The cast will include several of the players that appeared with Payton dur-ing the 15 years that he held forth in Brooklyn, during which time he made an annual revival of Harr'et Beecher Stowe's masterpiece, by popular demand of his patrons.

masterpiece, by popular demand of his patrons. Pat Casey hearing of Payton's plans, sent for him and after listening to Corse decided to give the production his own personal attention, with the result that he decided then and there to hook the at-traction into Toronto, Can., for the week of August 15, thence into Boston, prelim-inary to a tour of vaudeville houses thru New England. With an elaborate production and presentation, in which he will play the eading role, Payton has arranged for special press work and billing, supple-mented by a daily street parade, includ-ing band and real bloodhounds.

# Discerning Directors

# Put Off Presenting Play That May Offend Political Patrons

Political Patrons Salemi, Mass., Aug. 1.—Hamilton Mc-Faddeu, Harvard graduate, society man and theatrical promoter, who is sponsor-ing the summer destinies of the Empire Theater, and his company of well-known presenting We Hare With Us, a political patrons. Including Senator W. M. Butler, Frank W. Sterns and other well-known politicians of the summer colony, Mc-Padden was sufficiently discerning a di-rector to put off the presentation until the political patronag<sup>-</sup> following in the wake of President Codidge at Swamp-exet, adjacent to this city, leaves here. A. H. Woods has an interest in the play and if it had gone over here suc-such all the difference of the presentation was built and provention. The summer colory is a set of the summer colory between the wake of President Codidge at Swamp-bilitical patronag<sup>-</sup> following in the wake of President Codidge at Swamp-and if it had gone over here suc-broadway presentation, enhanced by the probability been given the play by its local presentation.

# Minnie Dupree's

# Special Engagement

Rochester, N. Y., August 1.—Minnie Dupree joined the Lyceum Players for a one-week engagement in the initial per-formance of William Hurthurt's new com-edy, The Shortest Way Home, at the Lyceum Theater. The production is an-other of the series of Broadway tryouts being conducted by the Lyceum summer stock company. Miss Dupree recently appeared in the production The Charm School in New York.

To Stuart Walker's Mother Given Justi-fiable Recognition by "The Enquirer" Stuart Walker, directing manager of the Stuart Walker, Players at the Cox Theater, Cincinnati, selected The Darling of the Gods for the company presenta-tion last week in memory of his mother, whose death recently called forth a eulogy by William A. Fields, manager of Mr. Walker's company in Dayton. Mr. Fields' eulogy was given justifiable frecognition by The Crivinant Enquirer in a four-column article under date of July 26. NAN Dayie at "Yo Ser"

nAn Davis as "Yo San"

nAn Davis as "Yo San" Mr. Walker persuaded Ann Davis to break up her summer vacation long enough to come on and portray the role of Yo San. With the close of her en-gagement here Miss Davis will entrain for New York to go into rehearsal as leading woman for E. H. Sothern in a new play, The Advocate, to be produced under the direction of David Belasco.

### National Art Players

# Decided To Close Season and Then Re-decided To Continue Until October 3

decided To Continue Until October 3 Omaha, Aug. 1.—Sam Geneen, direct-ing manager of the National Art Players at the Brandeis Theater, planned their closing date for tonight and various members of the company, incidentally, planned a month's vacation. Alexis Luce, leading man, planned to remain in town; Isahelle Lowe, leading woman, to visit in Detroit; Walter F. Jones, to go to his farm on Long Island for two weeks; James Durkin, stage director, to play golf on the local links, and Miss Fowler, Miss Mero, Mr. Brown and Mr. Hales to visit in New York. The local management of the house then booked in *Lic's Prish Eose* for next week, but later on arranged for the National Art Players to reopen August 10 and continue their season until Octo-ber 3. The company being still intact, Mr. Geneen arranged to play next week at the Dorburn Theorem.

Der 3. The company being still intact. Mr. Geneen arranged to play next week at the Orpheum Theater, returning to the Brandels August 10.

# Francis Fraunie

# Closes Engagement

Columbus, O., August 1.—Francis Fraun'e, director of productions for the past 12 weeks for the Murray-Harolde Players at the Hartman Theater, closes his engagement here tonight for a much needed rest and summer-end vacation at his home on the Palisades, above the Hudson River, at Fort Lee, N. J., ere considering any engagement for the fall season. season

# Helen Robinson

New York, August 1.—Helen Robinson, artist representative, has arranged place-ments as follows: Vance Powell for the Bethichem Stock Company, Bethichen, Pa, and Edwin Kasper, juvenile, for the Richard Mergan Stock Company at Whalon Park, Fitchburg, Mass.

# Foreman Returns Home

Albany, N. Y., August 1.—Elliott Fore-man, after an absence from his home here for 23 years, has returned to ac-cept an engagement as mapager of the stock company at the Capitol Theater.

### Francillon and Beaton

Red Bank, N. J., Aug. 1. — M. A. Francillon and Margot Beaton entrained at Sait Lake City Sunday last, stopping off at Deuver and Tolede en route this city, where they start rehearsing Monday with the Charles K. Champlin Stock Company, making their fourth season with the company.



RICHARD MORGAN

Son of Nettie Van Sickle, former Lading woman for the late Frank Mayo. Mr. Morgan was reared amidst theatrical environments that finally led up to his present position as directing manger and leading man of the Richard Morgan Planese

Real Child of the Stage Who Has Mastered Art That Now Enables Him To Direct, Stage and Enact Leading Roles in His Own Company

Stage and Enact Leading Roles in His Own Company
Mr. Morgan was horn and reared in Springfield. O, where he obtained his college, Brooklyn, N. Y., from which he graduated with honors.
Trom early childhood little Richard had an inspiration for a stage earcer, for mother, Nettle Van Sickle, being former leading woman for the late Frank Mayo. Having an apparent inherent inclination on appearing on the stage he played numerous child parts in many and varied companies en tour the country and hav-ing become sufficiently proficient in the art of the dram he sought and obtained are engagement with the Frohmans in their act titled Boys of Company B. Thence followed numerous engagements in Erie, Pa.; Chicago, III.; Tampa, Fla.; Holyoke, Mass.; Poll's, Worcester, and Uta, N. Y.
After supporting numerous stock stars inventile at the Country he was engaged as inventile at the Commings Theater, Fitch-bard of his portrayal of the various. The following season Mr. Morgan was when the later presentations.
The following season Mr. Morgan was inder a start he Palace Theater, Port bis engagement with the Harder-Hall Players at the Palace Theater, Port bis engagement with the Harder-Hall Players at the Palace Theater, Port bis engagement with the Harder-Hall Players at the Palace Theater, Port bis engagement with the Harder-Hall Players he joined the Athert Lando Stock formpany playing summer stock at Whalom Park. After four summers of book at Whalom Park he organized his bis engagement with the Harder-Hall Players he joined the Athert Lando Stock four park. After four summers of bis checked in Waholem Park with be dichard Morgan Players, of which he is d

# Rankin Mansfield Injured

Binghamton, N. Y., Aug. 1.—Guy Har-rington. directing inanager of the Guy Harrington Players at the Stone Opera House, decided on a revival of *The Two* Orphons for last week and the players were well pleased with the casting of their respective roles, and this was espe-cially applicable to Rankin Mansfield when he was handed the part of Plerre, but his pleasure in the role came to an end at the Tuesday mathee when he was in the duel scene, which became sufficent-ly realistic to result in a fractured leg. Mansfield concealed his suffering from his coplayers until the end of the per-formance, when he succumhed to his injury and was conveyed to the Moore-Overton Hospital, where he is now re-ceiving treatment for the injury.

leading Players.

# RICHARD MORGAN

# During Presentation

August 8. 1925

A. of

ge as vn rl, rl,

ng er he i. in on

a in

n

e Id

1.

# The Billboard



National Theater Players

# Preparing for Close of Their Summer Season of Stock

Washington, D. C., Aug. 1.—The sum-mer s-ason of stock presentations at the National Theater, under direction of Clifford Brooke, former director of many Broadway successes, will clove Scylember 5, the theater remaining open for the regular-season policy of touring attrac-tions, opening September 7 with the Erlanger-Dillingham production of Vor-tez.

With the close of the summer season he company will have completed an cceptionally successful season of 16 ecks and will have broken all preceding cords for long runs of stock presentathe company exceptionally

The plays underlined for the remaining five vecks include Cheating Cheaters, Chicken Fred, Kiki and Why Men Leave Home. In the latter John Glynn Mc-Farlane, the new leading man, created the leading role. The closing play has not as yet been set, but it is a foregone conclusion that it will be one that will leave a favorable and lasting impression of the players and the management. A careful perusal of all the local pa-fivers of the resonality, talent, ability and versatility in the many and varied probles entrusted to her by Director Brooke. Thomas L. Brower and Lillian bean, charaeter man and character woman, have been with the company for the past II weeks and have been favor-aby mentioned for their personality and work. Gale's Princess Players

# Gale's Princess Players

Savannah, Ga, August 1.—Dramatic stock presentations will be resumed at the Savannah Theater Wednesday next after a period of two months given over to outdoor attractions at the park and beach resorts. Manager Fred G. Wels returned from the north and announced the engagement of Arthur Gale and his Princess Players. They come direct from Grand Rapids, Mich., where they have played a lengthy engagement. Mr. Gale. owner of the company, and one of the leading players, is already here and announces that he will offer the hatest releases of Broadway drama and musical comedy. The company will in-clude Eleanor Lenore, Marie Dusson and Jack Root.

### Berkell Players

Indianapolis, Aug. 1.—Edythe Elliott, popular leading lady with the Berkell Players, was highly commended by her associate players, patrons and press for her portrayal of April Blair in Dear Me.

### "New Brooms"

San Diego, Calif., July 28.-The Savoy San Diego, Calif., July 23.—The Savoy Players at the Savoy Theater presented for the first time at popular prices on the Coast New Brooms with Ruby Kis-man leading woman and George Lef-fingwell in the role of the optimistic son.

# Gordiners at Lake Orion

Lake Orion, Mieht., August 1.--C. H. Gordiner and h's wife (Mento A. Everlit) are vacationing at their sum-mer home in a cottage on the edge of the lake.

# Dean With Mitchell Show

Dean With Mitchell Show (Continued from page 24) bertory is proving good. This show beneal its under-canvas season May 15 in transvertile. I.a., and expects to stay out until October, playing three and four-day stands. The show frequently does not begin until 9:30 p.m., a concert of an hour's duration preceding the perform-ance on account of the farmers in South baket being busy until late in the eve-orine. The following is a complete list of the folk on the M. & M. Tent Show: M. L. Mitchell, Mrs. Mitchell, Harry Van, Vandershils, Van-Barkley Company, Civitic Barkley, G. L. Mitchell, Cilhert Mitchell, M. E. Dean, known as "Skip";

# STOCK MANAGERS!!!

When in need of a Scenic Artist for Srock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

# CHARLES SQUIRES, Scenic Artist

Will close with THE NATIONAL THEATRE PLAYERS. Washington, D. C., last of August. and invites offers for next season. Permanent address. No. 5 Rhode Island Ave., N. W., Washington, D. C. New York address, United Scenic Artists, No. 161 W. 44th Street.

# Wanted for Two Bills a Week

Young, attractive, competent Ingenue. Must be capable of doing Ingenue Leads. Modern wardrobe abso-hutely essential sign for Ingenues. Union Building Carpenier who is capable General Actor. Forward hate photographs that look like you, also programs, otherwise no consideration. State all in your first letter, including sensible salary. Address TOM CASEY, Hatel Exchange, Uniontown, Pa.

Mr. and Mrs. Paul Nelson, Mrs. that she could still knock them over after Veda Nelson, Milton Carden, Maxine Car-a four-year layoff. They made many den, W. M. Carden, Harry Kratz, Mrs. friends during their stay with the com-ida Wright, Charles Morgan, Louis Des Jarlais, Orval and Wayne Mitchell.

# Norma Ginnivan Company

<section-header><section-header><section-header><text><text><text><text><text>

# Dubinsky Meeting With Success

Perry, Ok., July 28.—The M. M. Dubin-sky Company is now playing Oklahoma, meeting with success. The cast: Tommy Dale, leads: Jack Smith, comedian-direc-tor; Hal Barbour, heavles; Al Clark, characters and general business; Donald S. Garie Elliott, ingenues; Hazel Veruon, characters; M. M. Dubinsky, owner; Ar-nold Gould, manager; Robert Lewis, as-sistant manager; Pop Herrington, agent; Perele Wnchtel, trensurer and eashier; Mrs R. Williams, eashler and reserves; Eddia (Hot Shot) Frasler, stage man-ager; Paul Rives, props; Wm. Blake, assistant props, The orchestra has Mel Repass, leader and sax; Delma Miller, plano; Rollie Williams, tromhone; Pete kinnmey, drums, and Roland Wachtel, eornet.

### Kieffers Visit Oleson Players

Ash Grove, Mo., Aug. 1.—The Oleson Players, managed by E. H. Oleson, had the pleusure of entertaining Mr. and Mrs. Harry Kleffer all last week. Mrs. Klef-fer, professionally known as Goldle Cole, while visiting did two of her dance spe-chalties and made a tremendous hit. Her husband, who is in business in Kansas City, and herself were both surprised

Meta Walsh Players

### Stephens Players in Ninth Week

Stephens Players in Ninth Week Dundee, Mich, Aug. 1.—The Stephens Novelty Players are now in their ninthy keek and are doing a good business, filesfield being the exception, as the centernial at Adrian, six miles away, eaused light receipts. The top is a 50 week at Metamora, O., where a tornado anded the top directly in the tree tops, the show has been favored with good week at Metamora, O., where a tornado anded the top directly in the tree tops, the cast: George W. Stephens and for Moore, managers and owners; Lotta husiness; Dot McCabe, general business; Paul Hoster, juveniles; Bob Raelleld, general business; George Stephens, comedy; Roy oure, heavles; Bert C. Arnold, general business, and Frank Kuba, in charge of curvas, working a erew of four. —The stage is in charge of Bert C. Arnold, who insists on no waits and splay Oho, Indiana and Michigan and business.

# Keystone Komedy Kompany

Columbus, Ind., Aug. 1.—The Keystone BROOKS 1435 B'WAY Komedy Kompany is looking forward to

A prosperous season thru this section as the farming community here has the very best crops this year. The company will open the regular house season October 5 at Brookwille. Ind. under the direction and management of Jack Hamilton. A new line of plays from the pen of Hamil-ton will be presented. These will include Down East Folks, The Clodhopper, The Girl of the Blue Kilge, Volma of the Mountains, in the Hills of Brown Commity, Extravagance and In Old New Mexico, Hamilton has just completed a new rural comedy-drama titled The Sodbuster. Having played circle stock all last win-ter, with headquarters at Clumbus, Chick Woods will again be with it, play-ing in play the ingenues and do her fea-ture singing and dancing specialties, Edith Jackson will play leads opposite Chick Woods. The seenery is being over-hauled and repainted. Jack Hamilton will do characters and leads. All 4-3 cast plays will be presented. Two autos will transport the company.

# REP. TATTLES

Harry Foster, comedian with Dr. Fais' Show, entertained the children of the Lutheran Orphans' Home, Lopton, Pa., July 24. Local papers commented favor-ably on Foster's work there.

Mr. and Mrs. Andrew Paoli (Virginia Carr) elosed with the Justus-Romian Company, finishing their engagement at Randolph, Neb., to join the Hillman Stock Company at St. Francis, Kan.

Lowber Hendricks, who has been or-chestra leader on the Mac Stock Company for the past three seasons, closed with that show July 6 in Casey, III., and has joined Harve Holland's Comedians in Texas to play trumpet in band and or-obsetra. ehestra.

Jack Conklin narrates that he recently visited the Ricton Show while it was playing Louisville and he had a very enjoyable time. He claims that the per-formance was a knockout. He adds that everyone speaks well of the Ricton Show, which is a neat outfit, has capable per-formers and clean entertainment.

The Four Corwins write from Endora, Ark., that they have been with the Roland Sedgewick Players for the past 10 weeks as a feature specialty. All four are play-ing parts as follows: Lucille, leads; Ruby, parts and specialties; Georgle is pleasing them nightly with his singing and violin solos, and Speck is doing his usual line of parts, general business. The company carries 30 people, with band and orchestra. They report that business is wonderful for this time of year.



August 8, 1925

# Vivian Hart Makes Debut and Scores Hit as New Broadway Prima Donna

# CHANGES IN CASTS

New York, Aug. I.—Bert Shadow and Lillian McNeill have left the company of Sky Uliph, at the Casino Theater, and their places in the cast have been filled by Joe Tinsley and Freddie Bond Mary Burns has replaced libe Mar-venga in The Student Prince at the Joison Theater, Jack Norton, Josephine Sabet and the Cardell Sisters have dropped out of the Vanities at the Earl Carroll Theater and Ray Hughes, a vaudeville comedian, and Dorothy Arden, Peggy Shannon and Poris Wilson have been added to the cast of the revue,

# Australia Greets Constance Evans

Australia Greets Constance Evans. New York, Aug. 1.—Constance Evans, who was temporarily released by the Suberts in order that she might go to Australia to appear in the title role in one No. No. Nonetic, has landed in the anti-out of the state of the second state of the Australiam because she happened to be the age of 10. Miss Evans was accorded a great welcome on her arrival. Miss how her mother on the trip from Sign Francisco to Sydney. A pair of specialties, because she happened to be the age of 10. Miss Evans was accom-tant of the second state of the specialties, brought her a fot of pub-iety in the Sydney newspapers. The advection studied dancing shoes by No. No anotic, and with the exception the second being to the cast will be entired by the state the cast will be entired. No. No. Sometic, and with the exception the second heigh here the Charleston and that the theatergoers of total and that the theatergoers of total and that the entertainment line.

# Barte To Double

New York, Aug. 1.—Leon Barte, for-mer dancing partner of Gertrude Hoff-mann and now ballet master of the 18 Gertrude Hoffmann Girls, featured in Artista and Models, at the Winter Garden, has been engaged by the Shuberts to stage a hallet for their new revue, Gan Parce, which opens at the Shubert Theater August 10. He will also appear in it, but this will in no way conflict with his dancing in Artists and Models. His uppenrances in the latter show are all in the second act.

Producer of Short-Lived "Chatterbox Revue" Forms Association With Abe I. Feinberg and Will Present Sunshine Sammy in "The Whirl of Dixie"

MUSICAL

WILL MORRISSEY TO TRY AGAIN:

A COLORED REVUE IS HIS LATEST

N EW YORić, August 1.—The indefatigable Will Morrissey, whose attempts to land on Broadway have resulted in more publicity, favorable and unfavorable, than a realization of his ambition to put over a hit, is yet to be defeated. Close upon the untoward voyage to Broadway of his Chatterbox Revue, which went on the rocks in Brooklyn, comes the word that he has made preparations for another etab in the legit, this time in association with Abe I. Feinberg, who announces that he and Morrissey are already re-marking a colored production which will have as its featured performer Sunshine sammy, colored kid actor of Our Gang tame in motion pictures. Brobers is a well-known producer and

fame in motion plctures. Feinberg is a well-known producer and manager who has confined his activities more or less to vaudeville, having a book-ing franchise with the Loew Circuit. He stated that the company surrounding Sun-shine Sammy will include John Rucker, many years a leading black-face come-dian, and that there is a probability Johnny Hudgins will be landed for an-other part. The show is intended to be of the type that made Williams and Walker famous, thus indicating the pro-ducers plan to strive for a revival of colored shows of years gone by, the same as other producers are doing with the operetta type of attraction. The Morrissey-Feinberg production is

colored shows of years gone by, the same as other producers are doing with the operetta type of attraction.
 The Morrissey-Feinberg production is tentatively titled The Whirl of Dizie. Granting that rehearsals progress as expected, it will open out-of-town the first week of September, remaining out two weeks or more and then come Into a Broadway house. Feinberg states that the will be seen in one of the Shubert theaters.
 Tho giving rise to the belief that the Shubert organization may be interested in the production, having come to Morrissey's assistance two years ago when he launched his Newcomers' Revue by buying a 50 per cent interest, it is believed nevertheless that such is not the case, as the producers were also dickering for a Selwyn house of desirable location. On the other hand, the Shuherts were not able to turn the Neucomors' production, the first big show Morrissey's ponsored, from a fiop into a money maker, althe the "two-for-one-ticket" stunt was finally resorted to in an effort to send the show. The resentment of Julius Tannen to the title is not accepted in legit, circles as the according to hest information, because it was regarded as a had show. The resentment of Julius Tannen to the title is not accepted in legit, circles as the according to hest information, beeause it was regarded as a had show. The resentment of Julius Tannen to the title is not accepted in legit, circles as the secues for its audien closing in Brookiyn.
 Whirl Seen Morrissey's fate in some cases. The tieup with the Shuherts in 1923, when Morrissey production, the instense of the Neucomers, was necessitated to pay the salaries for the first week of the Neucomers, was necessitated to its New York engagement and provide appropriate secrety and costumes, when he applied for membership in the Production, was refused.
 The first pice that show into town he applied for membership in the Production, was refused.
 The first pice to beat with Houtise aconditi

In accordance with regulations, a bond equivalent to two weeks' salary. Such a hond, it is expected, will be given with-out delay. The announcement given out by Fein-berg office indicates that he and Morris-sey are going into the legit, this season on a large scale. Two other shows, de-tails of which will be announced later, are planned for production as soon as *The Whirl of Dixie* is faunched. Jesse Ship, Joseph Morrison and John Rucker, who wrote the book of this show, and Ceeil Mack and Jimmy Johnson, who con-tributed the lyrics and music, have been engaged as a staft for the new producing firm. The Whirl of Dixie will carry a colored orchestra under the personal di-rection of Will Marion Cook.

# B'way Openings and Closings

New York, Aug. 1.—My Girl, the Lyle D. Andrews production, which has spent the entire season at the Vanderbilt Thea-ter, ends its Broadway run tonight and will open at the Wilbur Theater. Boston, next week. June Days, with Elizabeth Hines, Roy Royston and others, will be revealed to New York by the Shuberts next Thurs-day night at the Astor Theater,

BY DON CARLE GILLETTE

munications to 1560 Broadway, New York, N. Y.)

New York, Aug. 1.—Hope Hampton, screen star, has definitely signed with the Shuberts and will appear this season hampton, at the instance of the produc-eratic vehicles with a view to finding one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her. She is to see one that will suit her of which has at-fired way producers and is now heid by the Shuberts. If this operetta proves witable for Miss Hampton, she will be starred in it, and if not, other operas will be considered for her. Will be abroad Miss Hampton will visit for be reproduced ha series of pictures the first week in September and will im-mediately go into rehearsal under the butter management in whatever pro-ductor has been decided upon:

# ENGAGEMENTS

ENGAGEMENTS New York, Aug. 1.—Julian Winters. comedian, has been engaged thru the office of Fred Ryerott for a role in Russell Janney's Impending production of *I* i Were King. — Torquita Courtney has been signed new Thompson-Archer musical comedy. Labor offered in September by Lyle D. Andrew. — Norma Dyle, Adrienne De Sales, Ebba added to the cast of the *Singfeld Follies* at the New Amsterdam Theater. — Hard Labor has been added to the Jolson Theater. — Forence Goldenburg, dramatic criticy of the foremost dramatic school in Ohio, has been engaged for the cast of *Gay Phree*, now in rehearsal, Chandler Christie, a great-**Rose-Marie in Doston** Boston, Aug. 1.—Madalelne Massey, prima doma, who played the title role of *Rose-Marie* in the Chleago company for many months this spring and who has just recovered from an operation on her throat, last week took over the production of the operetta playing in this city. Miss Massey was to have replaced Mary Ellis in the New York complementary vacation. Miss Ellis re-tend from the Broadway cast earlier than vas expected, however, and as Miss Massey was confined to her hed as the result of her operation. Desiree Ellinger was sent over from the Boston Cora Free, an understudy, jumped in for the emergency liere. Miss Massey has entrely recovered her voice and has not far appeared. As this is her home town and she has quite a drawing power, it is probable that Hammerstein will acfinitely.

# Albertina Rasch Dancers For London Hippodrome

New York, Aug. 1.—Albertina Rasch, Maria selecting costumes for her forth-sust signed contracts with Albert De-sario, for the appearance this fall of 20 hertina Rasch dancers at the London that the girls shall he all American be the girls shall he all American that the girls shall he all American be the direct over paid hy an English manger for an imported ballet en-santicularly popular in the British semble. American dancers have been be the tasch dancers to appear in English and the week to hegin work on her that the contract be defended by the forther that the contract of the ballet en-santicularly popular in the British that the contract the ballet en-santicularly popular in the British the forther the ballet en-tract week to hegin work on her the feature acts alreaux actions

# English Company Arrives

New York, Aug. I.—The English cast of the musical eomedy. A Night Out, which Al Aarons is to present in associa-tion with Edward Louriliard, arrived this week on the S. S. Andania. The company, headed by "Toots" Pounds, Norman Grif-fin and Andy Tombes, will open Septem-ber 7 in Philadelphia, Instead of Boston, before coming to New York.



Madeleine Massey Playing "Rose-Marie" in Boston

Garry McGarry Players Excel in "Gingham Girl"

Buffalo, N. Y., Aug. I.—The Garry McGarry stock company at the Majestic Theater presented this week the popular musical comedy, The Gingham Girl, with Pan Travers especially engaged for the leading role, and the production made a tremendous hit. Adrian S. Perrin, of New York, came here to stage the show and did an excellent job. Not only have the Majestic Theater patrons been show-ing their approval of the entertainment, but local newspapers bestowed high praise on the production and on the excellent individual work of Miss Tra-vers, Ruth Hoffman, Don 'Burroughs, Itay Rawlins, Frances Gregg, Harry Irving and Stanley Andrews.

Duncans Go to Evanston

Chicago, Aug. I.—The Duncan Sisters and the entire cast of *Topsy* and Eva went to Evanston yesterday afternoon and gave/a benefit performance for the Home for Convaicseents in the audi-torium of the Women's Club. The affair was given under the patronage of the King's Daughters.

COMEDY

11

w

-

art,

li



# Gene Buck Is All Set

For Debut as Producer

New York, Aug. 1.—Gene Buck, who is to produce on his own this coming season, has definitely decided on his first four offerings, Florenz Ziegfeld will have a small interest in the two comedies by J. C and Elliott Nugent, titled Gua Poweder and The Trooper, which Buck has scheduled for early fall. J. C. Nugent will be featured in the latter play, it is announced. Alancho, an operetta version of Klohard Harding Davis Soldiers of Fortune, with a hook and lyrics by Augustus Thomas and Gene Buck, and a secore by Mischa Elman, will follow before the snow files. Then will come a musical version of The Cindercila Man, adapted by E. J. Curpenter, author of the play, and Buck, with a score supplied by Rudolf Frimt. Buck will sponsor these two musical shows under his own name without Ziegfeld's help.

# Wallie Sackett Joins "Mercenary Mary" Company

Chicago, July 31.—Wallie Sackett came back from New York today and said he had signed with L. Lawrence Weber as press agent for Merceuary Mary, which has run at the Longacre Theater since last March and which will open in the Garrick here August 16 with the original New York cast. M. Sackett resigned as press agent with the Thearle-Duffield division of the World Amusement Service Associa-tion a few days ago, his work for the senson being ended, and has been re-engaged for next season, which will be his seventh with the same people. Mr. Sackett started in the theatrical busi-ness 25 years ago for Jules Murray with Lost River, a Joe Arthur play.

# Hillebrand Threatens White With Suit Over Towel Scene

New York, Aug. 1.—Fred Hillebrand has retained a firm of attorneys, Gold-smith, Goldblatt & Hanower, and threat-ened to sue George White for infringe-ment of the "towel" scene in the latter's latest edition of the Scandals, at the Apollo Theater. A letter requesting the producer to withdraw the idea from his revue was sent by Hillebrand scon after the opening, but so far White has ignored the comedian's alleged right. Hillebrand claims to have created the scene in his vaudeville act and also to have incorporated it in his new play. The San, due for production this fail. He will put the matter before the Federal Court, asking for suitable dam-ages and a restraining writ. It will be a test action for unfair competition.

Miller and Lyles Write Play; George White To Produce It

New York, Aug. 1.—Miller and Lyies, well-known colored musical comedy stars, who are now appearing in George White's Scandols, at the Apollo Theater, bave collaborated on a comedy which they have named Cackling Heus, and which George White announces he will produce on Broadway around Thanks-giving. There are no Negro characters in the play and it will be played by a cast of strictly Nordle players. Miller and Lyles, in addition to their popu-larity as comedians, wrote the book of the successful colored musical show, *Runnin* Wild, which was sponsored by White. White.

# Oscar Radin Celebrates 20th Year With Shuberts

New York, Aug. 1.—A testimonial dinner and loving cup were tendered this week to Oscar Radin, conductor of the orchestra for The Student Prince, at the Joison Theater, in celebration of his 20th year with the Shuberts, Radin was conductor for these producers when they opened the Winter Garden in 1911. The presentation of the cup was made by AI Joison, and among those at the dinner were: Alfred Goodman conduc-tor of the Artists and Models of chestra; Harold Atteridge, Eugene and Willie Howard, Walter Woolf, Billy B. Van and others.

Gertrude Hoffmann, the celebrated dancer, whose unit, the 18 Gertrude Hoffmann Giris, is being featured in Artists and Models at the Winter Garden, New York, is organizing another troupe of dancing giris. They will play a short vaudeville engagement before sailing for Europe, where they will appear in the leading Continental theaters. Miss Hoff-mann has three units of 18 girls appear-ing in different parts of the world at present.

COL. J. L. DAVIS

**Musical Comedy Attractions** 

Number of consecutive performances up to and including Saturday, August 1 IN NEW YORK PLAY. OPENING NO. OF DATE. PERFS. Artiate and Models......June 24. Garrick Galettes....June 84. Grand St. Follies....June 18. June Days....Aux. 6. Lady, Be Good...Dec. 1. Louie the 14th ....Mar. 3. Mercenary Mary....Nov. 24. Rose-Marie .....Sup 2. Scandals, George White's. June 22. Sky-High......Sup 2. Stadent Prince The ....Dec. 2. Vanities Earl Carrol's....Duty 6. Ziegfeid Follies....June 24. June 24.... 51 June 8.... 73 June 18.... 46 282 175 128 June 24.....454 \*Closed August 1.

Long Run Musical Play Records

# IN CHICAGO

# "Gay Paree" Shaping Up

New York. Aug. 1.—The Shubert-Rufus LeMaire revue, Gay Paree, is rapidly working into shape in rehearsals. Charles Judels is directing the dialog and Earl Lindsay is staging the dances and ensemble numbers. Alexis Kosioff has been engaged to stage a ballet and among those who have written sketches and comedy scenes are Willie Howard. Charles (Chic) Sale, Phil Baker, James P. Judge and George Rosener. Special songs for Winnie Lightner have been composed by James Hanley and Henry Cramer. Gene Salzer has been engaged to direct the orchestra when the show opens at the Shubert Theater August 10.

# Francois in Chicago

Chicago, Aug. 3.—Francois, the "blind-folded driver", was a Billboard caller this week, accompanied by his manager, James Chase, of Chicago. Francois lec-tures on safety and a part of his program is to drive an automobile down a crowded street while blindfolded. A local com-mittee sits in the rear seat. Francois claims he gets his bearings mentally from the committee as its members watch the route ahead.

### Musical Comedy Notes

Estelle Penning, prima donna, for-merly of *Plain Jane*, is now appearing at the Hofbrau House of Broadway, near 52d\_street, New York.

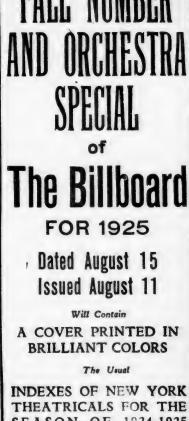
T. Brewster Board and Harold W. Conklin. members of the Garrick Gaicties cast, will appear in special performances of The Thrice-Promised Bride, to be presented by the Inter-Theater Arts, Inc., at the Cherry Lane Playhouse, New York, shortly.

Eleanor Griffith salled for England last Tuesday aboard the Aquitania for a brief vacation before starting re-hearsals for Some Day, a number comedy to be produced by Mrs. Henry B. Harris in Octoher. Miss Griffith will play opposite Charles King in the picce.

Harland Dixon, formerly of Kid Boots, is doing a single in vaudeville while awaiting the reopening of the Ziegfeld musical comedy vehicle for Eddie Can-tor and Mary Eaton. A feature of Dixon's act is a highly instructive num-ber showing how the Charleston dance originated.

Maxine Brown, who gave up musical contedy to devote her time to broad-casting her voice to radio listeners, will arrive in the East this week to begin a tour of the surrounding radio stations. She has been in the Middle West ever since her retirement from the title role in *Plain Jane*.

Blanche Ring, who in private life is the wife of Charles Winninger, one of the principals in the Boston company of No, No, Nanette, has just returned to that city from a two-week visit with her sister and brother-in-law, Mr, and Mrs, Thomas Melghan, at Great Neck, L. I. She witnessed the taking of some of the scenes in Melghan's new plcture at Sing Sing and, while in New York, received several offers for her next sea-son's vehicle on Broadway. Miss Ring was born, educated and made her debut as a stage star in Boston, so she feels quite at home on her vacation in that city.



The

.

SEASON OF 1924-1925 (Dramatic, Musical Comedy, Concert, Opera and Burlesque)

### And

# SPECIAL ARTICLES BY PROMINENT WRITERS.

Among Them Bring

# H. R. BARBOR

A member of the National Union of Journaliets, and contributor to most of the big English daily newspapers, including a special series of articles to "The Evening Naws", "Daily News", "Her-ald" and others.

# H. O. STECHHAN

A close student of Little Theate organization and promotion, ducil recently publicity director of the Pasadena Playhouse Association, Pasa-ders, Calif., and now a member of tha Holy-wood Theater (Hollywood, Calif.) Board of Di-rectors; one of the plonser promoters who made possible the achievements of the Pasadena Play-busise, and writer of the prize-winning article enlitled "Little Theater Organization", in THE BILLBOARD'S Littla Theater Article Contest.

### JOSEPH MOSS

Widely and favorable known in musical circles, and one of the most competent authorities on or-chestras. New York manager for Microe Davia Mu-eic, an organization that is about the most success-lul in its particular line in the country.

DON CARLE GILLETTE Dramatic and Musical Comedy Editor and Critic of THE BILLBOARD, and connected with this publication in various capacities, both in New York and Roston, for more than three years.

### J. C. STEIN

President Music Corporation of America, and one of the best known men among the large orches-tean in the country. Ile has put on four such occhestras as Paul Blese, Coon Nanders, Ishaw Jones and many others.

# OLIVER M. SAYLER

Dramatic critic; ather of "Our American Thea-ter", "The Russian Theater", etc.; willer on va-rious theateleal subjects for leading publications; special representative and emissary of Morris Gest, and student of theatrical affairs from a practical angle.

# HARRY WAGSTAFF GRIBBLE

Librettist, director, producer. Author of "Marsh Hares" and other plays, musical comedy material and revue akcience, particularly for the three edi-tions of "Artists and Medels".

BARNET BRAVERMAN Writer of many special articles that have appeared in THE BILLBOARD, such as "A Closeop of Max Reinhardt", "Tha Real Gorden Craig", "An Analysis of the Franch Theater at Today", etc. Mr. Braverman, an American, bas traveled far and wide and is thoroughly conversaft with theatricals both in this country and sbroad.

ORDER YOUR COPY EARLY



30

# A CHOICE BATCH OF PLAYS FROM SAMUEL FRENCH

A CHOICE BATCH OF PLAYS FROM SAMUEL FRENCH The latest batch of plays, a dozen hy symuch French, New York, ls an unusual yery popular hits of recent seasons. In their present book form the works are doieated to the reading public, a ho they have be presented either in public or in private under certain conditions as out-thed in each volume. A valuable feature of these volumes is the incision of a property plot and a secon design for each act, and those plays and presentation. The pieces included in the collection are as follows: POLLY WITH A PAST by George Middleton and Gay Bolton A comedy in hear or volume. The XEW WITH A PAST by George Middleton and Gay Bolton A comedy in hear or volume. The XEW WITH A PAST by George Middleton and Gay Bolton A comedy in hear at s, originally produced hy David Belasco at the Lassor Theater. New York. September 6, 1917. The XEW WITH A PAST by George Middleton and Gay Bolton A comedy in hear at s, originally produced hy David Belasco at the Lassor Theater. New York. September 6, 1917. The XEW WITH A PAST by George Middleton and Gay Bolton A comedy in hear at s, originally produced hy David Belasco at the Lassor Theater. New York. December 4, 1922. The XEW WITH A PAST by George Middleton and Thomas A. Wise con-thead in 2019 and Thomas A. Wise con-theater, New York, with William Courtenay and Thomas A. Wise con-theater. New York, with William Courtenay and Thomas A. Wise con-the Harvard Prize, originally produced in 1918 at the Fulton the Harvard Prize, originally produced. MITHE JOURNEY. by Mariteans for and Marie Lowise Le Verrier. A A MITHE JOURNEY, by Mariteans form and Marie Lowise Le Verrier, A f

Bernon Ould. A play in four scenes, originally produced in London in 1913. DIANA OF DOBSON'S, by Ciccly Hamilton, A romantle comedy in four acts, originally produced in London in 1908

Hamilton, A roman-acts, originally produced in London m 1908. MARE-BELIEVE, by A. A. Miine, A children's play in a prolog and three acts, with music by Georges Dorlay and lyrles by C. E. Burton, originally produced at the Lyric Theater, Hammersmith, in 1918. THE YELLOW TRIANGLE, by George W. Sutton, Jr. A play in one act; winner of the Second Samuel French Prize, in the National Little Theater Tournament, 1925. PRESENT-DAY COURTSHIP, by Ro-land Bottomley. An ingenious "one-word" duolog.

### MISCELLANEOUS

NISCELLANEOUS FOLK SONGS OF FRENCH CANADA, collected and edited by Maring Barbeau university Press, New York, 84. THE MAINT, by Stark Young, Pub-ished by Boni & Liweright, New York, 81.5: A play in four acts. THE-KUY-DAN: PKHINE OF BUD-DINST BENEVOLENCE, translated from the Tibetan text by Millicent H. Morrison, Published by E. P. Dutton & Company, New York, 81.50. A mystery play from the Hth century. HISTRIOPHONE: A DIALOG ON DRAMATIC DICTION, by Bonamy Do-bendon, 38, 6d. net, A dialog In form, but an essay in spirit on dramatic prose and verse.

# Anne Roselle To Sing in Vienna

Anne Roselle, soprano, well known in this country thru her many appearances with the San Carlo Opera Company, will open the opera season in Vienna August 11 when she will sing the name part in *Mudame Butterfly*. She will also be heard in a number of other operas before sailing for New York to appear with the Gallo forces at the Century Theater.

# THEATRICAL, POLITICAL, COMMERCIAL PRINTING Heralds, Tonighters, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Pa-per. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an es-timate.

The Billboard

AMERICAN CONCERT FIELD By IZETTA MAY MCHENRY

# Sesquicentennial Offers \$9,500 in Prizes for Music

to encouragement of composers of it is to be one of the important fea-s of the Sequenterminil Interna-al Experition in Philadelphia In 1926 cash prizes in the sum of \$2500 are red in an international music com-

<text><text><text><text>

# Josiah Zuro To Become

# Producer as Well as Conductor

Producer as Well as Conductor Josiah Zuro, who is director of the free open-air opera season in New York, Au-the Rivol, Rialto and Criterion theaters, where for the past six years be has held order to devote his efforts entirely to his on independent producer is in this free open-air opera season and the second which will permit him to utilize his mo-tion pleture and symphonic training. He whill or the film version of *Sieofried*, which will permit him to utilize his mo-tions for motion pleture theaters, in fact the owners of a chain of movie theaters re now negotiating with him for their houses, and he will also manage a de-partment for high-class musical enter-tions for motion pleture theaters and heat will be the film version of sieofried will devote an symphonic training. He will create and produce special presenta-tions for motion pleture theaters, in fact the owners of a chain of movie theaters are now negotiating with him for their harment for high-class musical enter-tions for motion pleture theaters and have seen then has achieved success as an orchestra conductor, producer of ager of presentations in movie theaters are now and since then has achieved success as an orchestra conductor, producer of ager of presentations in movie theaters which combined dance, sons and drama. He will continue at the Rivoll Theater unil August 15, when he will be in bls of her series of historical plano rec tala

abel. Send for price list or write, stating your requiremente, for an es-timate. GAZETTE SHOW PRINT, Mattoon, III. GAZETTE SHOW PRINT, Mattoon, III.

Plans are progressing rapidly for the second annual week of grand opera in Asheville, N. C., August 10-15. The San Carlo Opera Company will be presented by Fortune Gallo in a reperiore of eight operas, with *Tosca* chosen for the opening performance. Other operas will be La Traviata, La Boheme, Rigoletto, Carmea, Fanst, Il Trovatore and Hansel and Gretel, with the latter sung in English. The Pavley-Oukra nsky Ballet Russe will be seen with the Gallo organization.

Annual Week of Grand Opera

Asheville Will Have Second

### Music at the Fairs

# <text>

# Concert and Opera Notes

Concert and Opera Notes Richard Hageman, distinguished ac-ompanist, will conduct a short master class in accompanying, also in voca opening of the Los Angeles prior to the association season. He will open the association season. He will open the the same season of New York, will be the fastman School, Rochester, N. Y. She is well-known both as a dancer and indexter in all forms of the dance are the charge of the bance bepartment of the fastman School, Rochester, N. Y. She is well-known both as a dancer and indexter in all forms of the dance are work is to have a season of grand Opera for Ayr Nrk is to have a season of grand Opera for a nonneement just made the com-panying the Boston Civic Grand Opera for the anonneement just made the com-panying engagements in several large paying engagements in several large

August 8, 1925

A

# **Theatrical Notes**

E. P. (Tex) Jones, of Okmulgee, Ok., as purchased the Cozy Theater in Has-tell, Ok., from Inman & Myers, who ought the playhouse a month ago. The hange took effect August 1.

George F. Bromley, former University of Minnesota football star, and since 1915 identified with the motion picture business in Chleago, is new manager of the State Theater, Alexandria, Minn., suc-ceeding C. P. Hanke,

Russell V. Wright has resigned as man-ager of the Gayety Theater. Ottawa, 1:1, and has been succeeded by John Klein, of Chileago. It is announced that there has been a general clange in the employees of the theater and that a new policy of entertainment will be featured.

O. R. Bennett, manager of the Bennett Theater, Auburn, Neb., has purchased the community theater at Brock, Neb., which he expects to remodel into a first-class showhouse. New machines, opera chairs and other improvements will be installed, making it attractive and up to date. It will soon be open for business.

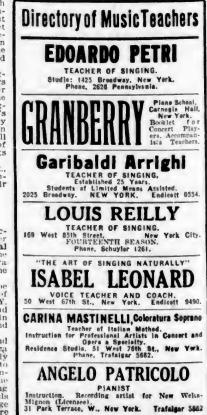
The Opera House, Crowley, Ia., operated by the Craig Estate, has in-stalled a Master Glass Surface Screen, an exact duplicate of those used in the fore-most picture houses of the country. The surface of this screen is composed of thy glass beads mounted in rubber and is the very latest in movie screens.

Harley Siddens, who has been the very efficient assistant manager of the Mar-shall Theater, Manhattan, Kan., recently left for Junction City, Kan., to take charge of the theaters owned by Glen Di "inson there. Frank Celoud, who has bee... the manager at Junction City, will go to Independence, Mo., to manage the theater purchased by Mr. Dickinson.

Manager George Luce of the Star Thea-ter, Scottsbluff, Neb., announces that his playhouse is undergoing complete renova-tion. A new front is being built and the interior redecorated and rearranged. Along with these improvements will he a change of name of the theater, to be decided by a vote of the patrons of the showhouse.

Manager Sasseen, of the Criterion Theater, Enid, Ok., has installed eight new revolving fans, four along each side of the auditorium, and these, in addition to the suction system previously used, make the theater the coolest building in the city. Another spiendid improvement that Mr. Sasseen has made at the Criterion is his artistic and comfortable lobby suite, installed for the confort of lady patrons and visitors, who might enjoy a few moments of rest during shopping trips or meeting of friends by appointment.

The Pabst Theater, Milwaukee, Wis. is undergoing a thoro cleaning and re-decoration. The work, according to Erwin John, manager, will cost about \$15,000. The sandblast method is being used to take the grimy outer layer off the building. The portico, too, is being altered to comply with an order of the (Continued on sec. 20) (Continued on page 39)



re of

n-1.

es of

tt

d,

y

# The Billboard



# (Communications to 25-27 Opera Place, Cincinnati, O.)

the O. The consumer engagement at the Park Theater, Funk's Lake, Win-cheler, Ind. BIHT MARSHALL'S Minstrel Maids are playing a few weeks independent time in and around the Pittsburgh dis-tract preparatory to opening on the Pantages Time next month. Bert says the act is the best in the history of Minstrel Maids show and that some real tabent has been added for this year's lear. The act recently played a record chear-womt at Bryan. O. AFTER STAGING Monkey Business, a mus al comedy version of Darwin's learny written by Billy Barron for the German-American Art Flayers, it went ever so well that the company wanted mere. Billy Bairron is now producing two more of his own comedies for them, White Lies and Alicans Patss, for a sea-Sens run, commencing the first week in August.

White Loss and Always Patsy, for a sea-sure of a commencing the first week in August. SkillTS MAYO writes that he is re-coveras from his recent operation at larmster. Fa., and is now resting up in leading preparatory to going to work spain. He was with the Linton De Wolfe Tak *d* the Toten Company for 19 weeks, closing with the company for 19 weeks, the diverties of the toten opera-tion. Is feeling great now, altho some-what weak. He expects to be at work by the middle of this month. ANOTHILLI TAB MAN who returned from his vacation was Sylvan Beebe, who dropped into Cincinnait this week from the East with a full line of new wardrede and material for his rotary to ke company that will play around the Green City during the fail and winter. Beth Mr. and Mrz. Beebe look as tho the the did them a world of good. Hills AND EDMUND (Mr. and Mrs. Billy Hill) write that they are spending the sources of the most four years, making their home there, where Mr. Hills have resided in Tampa, Fia., for the past four years, making their home there, where Mr. Hills move scilling real estate. Billy is the authused over the prospects of the State.

ton: McKENZHE SENDS a picture teard from Fairhaven, Osakis, Minn., th die greetings: "From three a day Us is a great change of program. In here spending a four weeks' vaca-m." The picture is of a wonderful catch bars, some monsters among the bunch. a will return to the *Cute Little Devils* in lany at Canton, O., at the termin**a**-m of bits rest.

In a cit die rest.
 In KNRY AND DOLLY WHITE are bettig arteund in a coupe which they where a courty. They met many ob-phased in Rakigh, N. C., while show where a courty. They met many ob-tig the recently. They met court is the there is a court of the show which are courting for the sum-tig the recently. They met many ob-tig the recently of the sum-tig the recent of the recent of the sum-tig the recent of the recent o

(Communication to 25-27 Opers Place, Cincinneti, O.)
BitLy POWERS is spending her vaca.
In the heads at Great Neek, L. f.
Set the head at Great Neek, L. f.
Set the head at Great Neek, L. f.
Set the Neek Neek Set Themeser Time.
The Neek Neek Set Themeser Time.
The Neek Neek Set Themeser Time.
The Neek Neek Neek Neek Set The Neek Neek Set The Neek Set The Set Th new show will have 25 people, a full product on for each bill and new scenery and costumes. JOHN W. VOGEL'S Black and White Revue' has started rehearsals at Mt. Gilead, O., and will open its 1925 tour late this month. The troupe this year will include 35 people, both men and women, all white. Personnel of the com-pany has been much changed since a year ago. The Blue Bird Four is a new attraction this year and the personnel includes Harry Freeman. Frank Butter, Harry Cole and Harry Maurer. Wayne Hinkle and his Jazz Band of seven pieces will be a regular feature with the show. JOE MATEL paid a visit to the Wolf Lake, Mich., colony of tab. people and found out that Kenneth Christle, conic, formerly of Figures and Facts, is going to burlesque for the coming season. Gene Fost won the brown derby for catching a 33-prund black bass. Vic Travis gave out the information that he has bought the rights of Listen to Me and that he will take are Gates Autin and Harold Orr (son of Harvey D. Orr). BUDDY AND LOIS NELSON are in their 12th week at Danceland, Sulphur Springs, Tampa, Fla., putting on little vaudeville acts. Munager Maurice Less has offered them the rest of the sum-mer. They change their skit each week, and from reports the come very popular.

SHOW

Regent Theatre Building

communicate.

WANTED

class Shows. Season's work, short jumps, consecutive time.

Other acts with them on the bill iast week were: Jung Bros, conedy acrobats; Janctte K-lley, classical toe and jazz dancing; Bobble Jung, singing and co-tume changes before audience; Dave and Mest, Hebrew inonlog, and Lillian Ed-bros. TOMNE PICKEITS sends a few lines to let the world know he is still livit r. He has been stepping with Pete Pate's Spiropated Steppers for the past 44 weeks. This makes his third time with the company and he opines that every much alive and is still talking to the active of the world know he is also very much alive and is still talking to the rest, to Oakland, Calif, for six weeks, with a very pleasant engagement there. On the way Tommy ran into Jasbo Mahon and Faul Cholet, and he says the boys are kicking them over on the K-A. Time, Tommy also met Harvey Gatchett and reports having a very good time. Tomy is touring until the season opens and reports having a very good time. Tomy is touring until the season opens and reports having a very good time. This we the Stepped's for definition with a very pleasant engagement there. Tomy is touring until the season opens and reports having a very good time. Toms having a very good time. Thereybody, and Peck's Bad Boy Com-any, is at his country home in Canal Winchester, O., gettling everything in the treatment from the Sun office and his to open his merry musical mix-pack on the Gus Sun Circuit, the same as the local managers has been more than satisfactory. Everything will be new this satisfactory. Everything will be new the satisfactory. Everything w

Benner will continue to present the old standby, Peck's Bad Boy, as one of the bills.
MiLTON SCHUSTER IS STILL furnishing talent for attractions, as can be seen by the following placements: Florence King, Madeleine LaFere, Alice Nelson, Hazel Woods to Harvey D. Orr's company; Sam Orton to Gordon & Long's Buzsin' Around Company; Hop-kins and Mozar to Col. Davis' Billy Ma'ne Company; Perry and Regent, Farkerson Sisters, Dawn and Coleman to Maunie Newman; Velma Harder, Harry Freeman to Eert Smith's Oh, Daddy, Company, Denver, stock; Sam Leonard, Powers-Belleville Company. El Dorado, Ark., stock; Frances Lewis, A. R. McRae, Airdone, Sheffeld, Ala, stock; Jack Montague and wife Merry to Vogal & Miller, Meyers Lake, Canton, O., stock; Eob Jones and wife to Harry "like" Evans, Waterloo, Ia, rotary stock. to r

rotary stock. GEORGE HEMMETER announces that after a retirement of five years from the German and American stage he is staging a comeback, with a bigger and (Continued on page 34)

Springfield, Ohio

WANTED

**OWNERS** 

VAUDEVILLE ACTS

25 New Houses added to Sun Circuit-10 to play Vaudeville, 15 to play Tabloid

Musical Comedy Shows. Standard Acts, send your open time. Need fifteen more first-

THE GUS SUN BOOKING EXCHANGE CO.

IRVING'S KNICK KNACKS WANT

People in all lines Musical Comedy. Novelty Acts and Chorus Girls who lead numbers. This is a recognized company playing Virginia-Carolinas Circuit. Last season's people communicate. I. J. IRVING, 3 West Grace St., Richmond, Va.

AT ONCE

**Musical Comedy Producer** 

For 35-People Company of real talent, playing a Keith Theatre. Modern ideas, up-to-date scripts, progressiveness necessary. OTHER YOUTHFUL MUSICAL COMEDY PEOPLE, WRITE, Send late photos. Same will be returned. We never close, J. R. FIEDLER. Manager. Honey Bunch Co., Palace Theatre, Jacksonville, Florida. State all first letter or wire. No time for correspondence.

Heizmann & Mickley Productions, Inc.



JACK and NORA COMPTON Wire us at once, CHAS, AND ETHEL HAHNEL, care The Billboard, Cincinnati, Ohio.

SCENERY THEODORE KAHN SCENIC STUDIOS, West 29th Sireet, New York City.

WANTED

A-1 rersatile Tab. Comedian. Must do Specialties. Tenor Singer to do Parts. General Actor with Spe-elalities. Youthful, attractive medium Chorus Girls. Teil all and state lowest salary in your first. Address AL UITCHEY, State Theatre. Connellaville, Pa.

# WANTED

pple in all lines for Musical Revue, Single or Dou-Musical Act. Also Novelty Act that can change, ur good Chorus Girls. Join at once. MANAGER NMOND, San Carlos Theatro, Key West, Fla., Il August 7, then Gen. Del., Miani, Fla.

JACK GERARD WANTS

Musical Team, Parts; Man Violinist, Bits, Earle H, Ghyser, wire, Specialty People wire, Agitators and drunks don't last. Tickets if I know you. This week, State, Pawtucket, R. I; next two weeks, Bilou, New-port, R. I.; week August 31, Roanoke, Naonahe, Va. JACK GERARD.



WANTED-TABLOID PEOPLE-WANTED. Comedians strong enough to feature. Ingenie Prim; must have wardrobe and ability. Character Woman; hust have specialties. 12 Chorus Girls and Plano Player. Itchearsals August 20. Would hike to hear from Einore Klemmer, Frank Ilughes and all who know me. Salary in keeping with the times, but you get it here. Boorers and trouble makers keep off. GFO BARKER, Manager, Strand Theatre, Woon-socket, Rhode Island.

BILLROY'S COMEDIANS WANT Team. Must do at least three specialtics, lead numbers. Man for Ja-veniles, Lady Chorus in Concerts twice a week. Holh must be young and next appearing on and off. This is a 40-people tent show, playing the larger towns and works all year. Easy work, but, mister, you MUST be an actor. Tab. Actors answer this ad if you want a BEAL joh and you KNOW you can "eut her". Wire "BILLY" WEHLE, Manager Billroy's Comedians. Richmond, Ky.



PAT GALLAGHER, Comedian, Blackface and Irish. Single and Double Specialties. Can join on wire. Salary your limit. PAT GALLAGHER, 41 Earl SL, Hamilton, Ont., Canada.

# AT LIBERTY FOR COMING SEASON SKEET MAYO

Feature Comedian (can produce), Blackface, Old Man, A-1 Speiattles, Numiers, Dance. Have Script with Scenery. Also carry I. A. Road Card, Kellable mana-gers only. Address Hippodrome, Reading, Pa., until August 12.



then Springfield from Aug. 11



10 youthful, well-formed Chorus Girls, not 5 ft. 2 or 3; top Tenor for Quartette, Straight Mun, union Pinon Lesder, arrange, t pose; Musical Act useful Tab. People all 1 Dolly Taylor, Lillian Farks, Robby Jacobs, Stato full particulars. Prepay wires. Write, Negent Theatre Bildg., Springfeidd, Ohio.



Specialty People, Harmony Singers, Noveliy Acts. Union Musicians and Chorus Girls. and \$50.00 bonus. Salary State all and salary in first letter.

ALEX SAUNDERS. Summerland Beach, Millersport, Ohio.

# Short-Sighted House Manager's Policy

7

# Handicaps Advance Agent's Billing Thereby Penalizing Barney Gerard, Producer of Show

New York, Aug. 1.—When Sam A Scribner, president and general manager of the Columbia Anusement Company, backed Barney Gerard's Follies of the Day show, with Tommy (Bozo) Snyder into the Columbia Theater for a summer-end run August 1-22. Barney ensaged Gene Smith (I. A. B. P. & B.) to give that attraction a billing that would make the Broadway billers envious and attract partonage to the Columbia for Follies of the Day, and in doing so use about \$800 worth of printing. Gene being a circus biller got into his jeans and started his billing Monday and got as far as Tuesday poon, when several of the Local No. 2 billers, knowing that the house was dark and Waiter Gilmore, the payroll, appointed a committee to wait on William F. McCarthy, secretary of the I. A. B. P. & B., likewise business agent of Local No. 2, and protest-d against a road agent working without the cooperation of a local agent.

Secretary McCarthy in compliance with the rules and regulations of the 1 A B, P. & B, called Gene off the job until the house manager of the Columbia met the requirements of the I. A. B. P. & B for the employment of a local advertising acent

agent. What House Manager McCloy did In the matter Is problematic. Suffice It to say that It Is alleged that billing for Barney Gerard's Follies of the Day has laid unused in the billroom awaiting the re-employment of Waiter Glimore, the regular advertising agent of the Colum-bia, who wasn't reinstated on the regular payroll of the Columbia up to Wednesday last, altho he was paid to bill the front of the house as per rules of the i A-B, P, & B. The latest report from those most

B. P. & B. The latest report from those most vitally interested indicate that Gilmore would go on the payroll today and the delayed billing go out on the day that the show opens instead of 10 days prior to the opening, as arranged for by Pro-ducer Gerard, who is the chief sufferer of the short-sighted house manager's policy.

Verily, Scribner is blind or obstinate when he permits a house manager to deliberately antagonize unionized labor.

Let it become generally known to unionized labor that House Manager Mc-Cloy is apparently antagonistic to union-ized labor and the Columbia Theater will become the biggest liability that the Co-lumbia Amusement Company has on its hands.

# Changes at Columbia Theater

Changes at Columbia Theater Walter Greeves, for three years treas-tiver at the Columbia Theater, is some-dered as alleged by Sam A. Scribner, columbia Amusement Company, thit in-columbia Amusement Company, thit in-columbia Amusement Company, thit in-columbia Amusement Company, thit in-columbia Amusement Of the Columbia and the box office for some unknown eason, which House Manager McCloy has any et disclosed to Greeves beers. The first 10 rows in orchestra evenings, talk it's Scribner's order. The first 10 rows in orchestra evenings, all except Saturday, when an addi-to. The first 10 rows in orchestra evenings, all for the first 10 rows in orchestra evenings,

### New Treasurer at the Columbia

<text><text><text><text>

# Fineberg With Hurtig & Seamon

New York, Aug. 1.—Charlie Fineberg has signed up with Hurtig & Seamon to nunage their Stone and Pillard show en tour the Columbia Circuit.

(Communications to 1560 Broadway, New York, N. Y.) MUTUAL SETS OFFICIAL ROUTE FOR SHOWS---35 FULL-WEEK CIRCUIT

Two Weeks of One-Nighters---One Week Layoff Between Boston and New York---Additional Houses To Be Announced Later---Circuit May Be Extended to 42 Weeks

N EW YORK. August 1.—Due to obstacles in the way of practical railroading at minimum expense, the routing of Mutual Circuit shows has been held up until the last possible momen. To date there are 35 full weeks—two weeks of one-nighters, one week layoff between Boston and New York. Prospective changes in railroad schedules of several roads may enable President Herk to take up options that he has on other houses which will ultimately give the Mutual a complete circuit of 42 weeks.

32

# Official Route Sheet

Olympic, New York; Star, Brooklyn, N. Y.; Majestic, Jersey City; Savoy, Atlantic City; Trocadero, Philadelphla; Gayety, Baltimore, and Mutual, Washington, D. C.

ROUTE No. 2 York, Pa., Monday; Lancaster, Tues-day; Altoona, Wednesday; Cumberland, Thursday; Uniontown, Friday, and Wash-Ington, Saturday.

# FULL-WEEK STANDS

FULL-WEEK STANDS Academy, Pittsburgh; Park, Erie; Miles-Royal, Akron; Empire, Cleveland; Em-press, Cincinnal; Gayety, Louisville; Capitol, Indianapolis; Garrick, St. Louis; Empress, Kansas City; Garrick, Des Moines; Gayety, Miivaukee; Calumet, Chicago; Cadillac, Detroit; Strand, To-ronto; Garden, Buffalo; Corinthian, Rechester; Howard, Boston; open; New York (not named); Gayety, Brooklyn; Hudson, Union Hill, N. J.; New Jersey (not named); Lyric, Newark; Gayety, Scranton, and Gayety, Wikee-Barre. ROUTE No. 1

ROUTE No. 1 ROUTE No. 1 Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday, and Reading, Friday and Saturday.

# Hudson Theater, Union Hill

Will Continue on Mutual Circuit-Change of Owner Does Not Affect Lease

Owner Does Not Affect Less: New York, Aug. 1.—Rumors to the fiftect that the Hudson Theater, Union Hill, N. J., would be devoted to other purposes than burlesque next season few weeks. At the offices of the stated that the property had recently hanged hands subject, however, to the dease held by Monroe Goidstein, who, operated the Hudson with Mutual attrac-tions last season. Pearson is no longer perset the Hudson with Mutual attrac-tions last season. Pearson is no longer persent purpose of the latter to conduct here says hore. It is not expected that Goidstein will give much of his time to the enterprise, for he conducts an ex-tension of the sident manager in the season. Mutual attractions were well doidstein will give much of his time to the enterprise, for he conducts an ex-tension and it is reasonable to presume that with a live manager in charge by the busines, the Hudson will enjor the spiendid patronage it had last season.

### Schoenecker on Corner

New York, Aug. 1.—Bob C. Schoenecker is another manager who has foresworn all allegiance to Columbia Amusement Company and accepted a more fucrative position from I. H. Herk, president and general manager of the Mutual Burlesque Association.

Association. Schoenecker is the personal representa-tive of Herk at Herk's Empire Theater, Chicago, and a representative of the Areus Ticket Company of Chicago. Verily Herk is weaning many of the oldtimers away from the C. A. C. by an increase in salary that is not at all surprising in view of the ability of the men chosen by Herk.

men chosen by Herk. Schoenecker accompanied E. Thomas Beatty, secretary of the Mutual Burlesque-Association, from Chicago to this city when Beatty was called upon to attend the several meetings and conferences of officials of the M. B. A. the past week. Both men were frequent visitors on Columbia Corner during their stay.

BURLESQUE

Producing Ensemble Numbers for Columbia Circuit Shows

New York, Aug. 1.—Dancing Dan Dody, former directing manager of the Columbia Burlesque School of Dancing and Instruction (discontinued some time ago), is now producing the musical num-bers and dancing ensembles for Columbia Circuit shows that include Hurtig & Seamon's Stone and Pillard Show and Bringing Up Father, Manny Rosenthal's Step On II, Dave Sidman's Peek-a-Boo and Chuckles, Inc. Chuckles. Dody has been forced to decline several other shows offered him.

# Shaperio With Mutual

New York. Aug. 1.—Harry Shaperio is another of the oldtimers who has for-sworn all allegiance as house manager and manager of shows to his former em-ployer, the Columbia Amusement Com-pany, to accept a more lucrative offer from L. H. Herk, president and general manager of the Mutual Burlesque Asso-clation, to manage the Gayety Theater, Louisville, Ky.

Louisville, Ky. Anyone familiar with Shaperlo's knowl-edge, experience, ability and aggressive-ness can foresee a battle royal for the patronage of burlesque fans in Louis-ville, expecially in view of the fact President Herk has given Shaperlo carte blanche to run the house along his own lines, which means that while the pres-entations must live up to the standard of decency prescribed by the puritans, the producers and performers must "ut pep into their shows sufficient to attract the patronage of real burlesque fans.

Due to Mutual Burlesque Circuit Shows Rehearsal Calls Ads for our last Issue being telegraphed in sec-tions late Monday a call for girls did not get into the ads, therefore glrls seeking engagements in Mutual shows should look up our last issue, dated August 1, and see Mutual rehearsal calls on page 16. Wanted-Chorus Girls

Wanted-Chorus Girls Managers of Mutual Circuit shows have piedged themselves to give each and every girl in their respective com-panies ample opportunity to advance themselves if they have the talent and ability to lead numbers or do special-tiles. Inexperienced girls of talent and ability will be considered. Special consideration given to girls plaving musical instruments. Thirty-five-week season preassured to everyone on the Mutual Circuit.

Notice!

Mutual Burlesque Circuit Shows

### Abbott and Lavene

Lessees of the Strand, Toronto. Can., Will Present Mutual Shows

New York, Aug. 1.—Harry Abbett, Jr., who made the Garden Theater, Buffalo, and later the Corinthian Theater, Roch-ester, coaling stations for Mutual shows, and Nes Lavene, his side pai and box-office treasurer, have extended their ac-tivities by taking a five-year lease on the Strand Theater, Toronto, Can., for the presentation of Mutual Circuit burlesque next season. next season.

next season. The Strand was formerly devoted to pictures and has a seating capacity of 1,600. It will open the regular season with Lou Real's *Pleasure*. Those familiar with the methods of Abbott & Lavene can foresee a billing battle for burlesque supremacy in To-ronto.

ronto.

# Mutual Shows Switch Openings

New York, Aug. 1.—Joe Perry, fran-chise-operating producing manager of *Art Models*, with Violet Elliott, has com-pleted arrangements thru the M. B. A. whereby he will exchange openings with Will T. Conley, franchise-operating pro-ducing manager of *Jesse Rece and Her Innocent Maids*. *Art Models* will open at Indianapolis.

# Columbia Circuit

# Regular-Season Openings Stand as Listed in Our Last Issue---Preliminary Openings Prior to the Regular-Season Openings Arranged by Columbia Amusement Company

"Harry Steppe O. K. Show" Providence, Saturday, August 8 and week of August 10-15; New Haven, week of 17-22; New London, 24; Stamford, 25; Meriden, 26; Bridgeport, 27-29.

"Mutt and Jeff"

Detroit, Saturday, August 15; week of August 16-22; Buffalo, week 24-29. "Colored 7-11 Company"

Providence, week August 17-22; New Haven, week 24-29.

"Talk of the Town" Boston (Gayety), Saturday, August 22; week 24-29.

"Bringing Up Father" Newark, Saturday, August 22; week 24-29.

"Bathing Beauties" Paterson, Saturday, August 22; week 24-29.

"Models and Thrills"

"Silk Stocking Revue" Columbus, Saturday, August 22; week 24-29

"Lena Daley's Miss Tobasco"

Pittsburgh, Saturday, August 22; week 24-29.

"Girl Club"

"Follies of the Day"

"Chuckles"

"Jack Reid's Black and White Revue" Boston (Casino), Saturday, August 22; week 24-29.

"La Revue Parisienne"

New York (Columbia), week August Chicago, Saturday, August 22; week 24-29.

(Shuffle Along) (All-Colored Company) Toledo, week Sunday, August 23-29, "Sliding' Billy Watson's Show"

Cincinnati, Saturday, August 22; weck 24-29.

N EW YORK, August 1.—The Columbia Amusement Company, in compliance with requests from house managers and producing managers of shows on the circuit, has arranged preliminary openings for shows as follows:

"Rarin' To Go" Washington, Saturday, August 22; week 24-29.

> Baltimore, Saturday, August 22: week 24-29.

Richmond, 3 days, August 24-26; Nor-folk, 3 days, August 27-29.

New York (Hurtig & Seamon), Satur-ay, August 22; week 24-29. day.

Schenectady, 3 days, August 24-26; Albany, 3 days, 27-29.

"Happy Moments" Detroit, week August 24-29.

"Best Show in Town"

"Lucky Sambo"

se

ng

l er

n/

at

# Myers With Pearson

# New York, Aug. 1.—Walter Myers, spent in advance of burlesque shows during the regular senson and solleitor at prinching for the Elderdege Show Print of Brocklyn during the summer, has signed up to go in advance of Arthur Pearson in all probability will manage his own show or open with it and later for the advance work. New York, July 30.—Producing man-agers of Mutual Circuit shows are getting "Hey Ho" Abbott & Golden, franchise-holding from a lucrative contract in order that for the advance work. New York, July 30.—Producing man-gers of Mutual Circuit shows are getting the own show or open with it and later for the advance work. New York, July 30.—Producing man-gers of Mutual Circuit shows are getting the best with their shows. Mew York, July 30.—Producing man-gers of Mutual Circuit shows are getting the Babet & Golden, franchise-holding opposition crew in themselves by the directing managers of big tops. his could accept an engagement in (Continued on page 34)

Mutual Circuit

Chuckles on the Columbia Circuit. They have also signed up George Levy, Mildred Cozlerri and Mickey Lemmy.

The Billboard

WILLIAM F. ADER THE THEATRICAL LAWYER 11 South La Salle Street. CHICAGO.

# ORIENTAL GIRLS

Pantaletio style, beaded breastpleces, beaddress a panels, \$12.00. Men's Hindu, complete new desig \$13.00. Ladies' beautiful beaded Hawailan Dress writtlets, beadpiece, complete, \$12.00. STANLEY, 306 W. 224 St., New York City.

# MUTUAL CIR **CUIT SHOWS** CALL REHEARSAL CALL All people engaged for companies listed below acknowledge this call immediately to their respective managers. CARE MUTUAL BURLESQUE ASSOCIATION. 723 SEVENTH AVENUE, NEW YORK CITY Unless otherwise specified in calls and report for reheatsals according to the individual calls. Fields and West Kitty Madison "JAZZ-TIME REVUE" CO. Second Edition of 10:30 A. M., MONDAY, AUG. 30, MECCA TEMPLE, 56TH ST., BET. 7TH AND 8TH AVE., N. Y. C. Asknowledge call to DAVE HAMILL, Manager MAX FIELDS AND HIS "KUDDLING KUTIES" P. M., WEDNESDAY, AUGUST 5. BRYANT HALL, 6TH AVE. AND 42D ST., NEW YORK CITY. Advertising call to FIELDS & WEST. SHOW OPENS SAVOY THEATRE, ATLANTIC CITY, N. J. Sam Kraus "MOONLIGHT MAIDS" 11 A. M., WEDNESDAY, AUG. 5, OLYMPIC THEATER, 14TH ST., BET. 3D & 4TH AVE., N. Y. C. ANNA TOEBE, Producing Numbers. Billy Gilbert's Harry ("Hello Jake") F "SUGAR BABIES" "WHIZ BANG REVUE" Fields' 4 P. M., SATURDAY, AUGUST 8. BRYANT HALL, SIXTH AVE . BELOW 42D ST., N. Y. C. 10:30 A. M., THURSDAY, AUGUST 6, LAUREL GARDENS, 75 E. 116TH ST., NEW YORK CITY. A knowledge call to HARRY FIELDS, St. Paul Hotel, 60th St. and Columbus Ave., New York City. Acknowledge call immediately to JACK LEONARD, Mutual Burlesque Association Ed Sullivan's Henry P. Dixon Presenting "STOLEN SWEETS" EVELYN CUNNINGHAM AND HER GANG NOW REHEARSING AT TEUTONIA ASSEMBLY ROOMS, 158 THIRD AVE., BET. 13TH AND 18TH STREETS, NEW YORK CITY. 10 A. M. WEDNESDAY, AUGUST 5, TERRACE GARDEN, 58TH ST. AND 3D AVE., N. Y. C. Arknowledge call to IENRY P. DINON, Manager. Capt. Harry Goldberg's "NIGHT HAWKS" NOW REHEARSING AT TEUTONIA ASSEMBLY ROOMS. 138 THIRO AVE., BET. 13TH AND 19TH STREETS, NEW YORK CITY. Stella Morrissey's "CHICK CHICK," 7 P. M. WEONESOAY, AUGUST 12, UNITY HALL NO. 2, 341 WEST 47TH ST., NEW YORK CITY. Acknowledge call to GEORGE TEETERS, Couldge Intel, 131 West 47th Street, New York City. R. G. Tunison "GIRLY GIRLS" CO. Will P. Conley's "INNOCENT MAIDS" 10 A. N., THURSDAY, AUGUST 6. HARLEM PALACE, 27-29 W. 115TH ST., NEW YORK CITY. TELEPHONE, UNIVERSITY 5848. Acknowledge call to WALTER C. FLOYD, Mgr. Girls formerly with Charles "Bimbo" Davis call. 10 A. M. MONOAY, AUGUST 10, JAX STUDIO, 238 WEST 518T STREET, NEW YORK CITY, knowledge call to WILL P. CONLEY, Hotel Navarre, 38th Street and 7th Avenue, New York City. Ben Levine's "SMILES AND KISSES" Frank Wakefield's ERIN JACKSON and THE GIRL FRIENDS 10 A. M., THURSDAY, AUGUST 6, ACADEMY THEATER, PITTSBURGH, PA. Acknowledge call to FRANK WAREFIELD, Manager. 10 A. M., MONDAY, AUGUST 10, GARDEN THEATER, BUFFALO, N. Y. Acknowledge call immediately 10 BEN LEVINE or LENTER BERNARD, Hotel America, West 17th St., New York City. Joe Perry's "ART MODELS" WITH VIOLET ELLIOTT. 10 A. M. THURSDAY, AUGUST 6, ACADEMY THEATER, PITTSBURGH, PA. Ark.owledge call to JOU PERRY, Manager. Sam Raymond's "HAPPY HOUR" COMPANY NOW REHEARSING AT STAR THEATER, JAY AND FULTON STS., BROOKLYN, N. Y. Michael & Bentley's "STEP LIVELY GIRLS" 10 A. M. THURSDAY, AUG. 6, ROOMS I AND 2, LAUREL GARDEN. 75 E, 116TH ST., N. Y. C. Arknowledge call to JULIUS MICHAEL, Manager. Sam Morris' 4 "STEP ALONG" CO. 11 A. M. THURSDAY, AUGUST 6, TERRACE GARDEN. 58TH STREET AND 3D AVE., N. Y. C. H. B. Todd's "THE SPEED GIRLS" COMPANY NOW REHEARSING AT TERRACE GARDEN. 58TH STREET AND 3D AVENUE. New YORK CITY. Nester Thayer's "SPEEDY STEPPERS" 10 A. M., THURSDAY, AUGUST 6. HARLEM PALACE HALL, 27-29 W. 115TH ST., N. Y. C. Page & Browning "HOTSY-TOTSY" 10 A. M. THURSDAY, AUGUST 6, LAUREL GARDEN, 75 EAST LISTH ST., NEW YORK CITY. Acknowledge call to PAGE & DROWNING, Managers. Lou Real's "PLEASURE", WITH FRED (FALLS) BINDER 11 A. M., THURSDAY, AUGUST 6, ROYAL GARGENS (ROOMS 3-4), 75 EAST 116TH ST., N. Y. C. WANTED FOR ALL SHOWS-CHORUS GIRLS, PONIES AND MEDIUMS Inexperienced girls of talent and ability will be considered. Special consideration given to girls playing musical instruments. THIRTY-FIVE-WEEK SEASON preassured to everyone on the Mutual Circuit. Managers of Mutual Circuit Shows have pledged themselves to give each and every girl in their respective companies ample opportunity to advance themselves if they have the talent and ability to lead numbers or do specialties. SE) WALTER BROW Engaged to be starred by BOB TRAVERS for the next five years. Producer and principal comedian with his "BURLESQUE CARNIVAL", Columbia Circuit Thanks to Mr. A. B. Minsky for making my release possible LOOK OUT FOR THE SMASHING OF BOX OFFICE RECORDS THIS SEASON-WE ARE GOING AFTER THEM £)

Diggs With Daley

Diggs With Daley (Continued from page 33) manager of Ed E, Daley's Ravin' To Go and Leva Daleu's Miss Tobacco com-can's on the Columbia Circuit, should S  $\cup$  S. Diggs to come on from the West and assume the company management of the Leva Daleu's Miss Tobacco show and the same time direct the publicity and the same time direct the same time d

# Fred Dexter, Notice!

The Rillboard is told that an inherit-ance awaits Fred Dexter, who is asked to get in touch with A. L. Cook, Tacoma, Wash.

# Tabloids

(Continued from page 31) better company of players than he has ever had before. He has all new ward-robe and scenery, with specially written musical openings and closings. The show is in rehearsal now and will open early in August. The roster: Billy Barron. principal comedy and leads (Billy is the well-known burl-sque and tabloid comic. Izzy Peanuts Cohen); Charles Byer, gen-eral business and concert producer; Billy Evert, light comedy and juvenile; Jean Richards, heavies; Charlie Alberts, com-edy and characters; J. Rich, musical di-rector and stage manager; Ruth Andrea, proma donna and specialties; Elsle De-Montmollin, soubret and specialties; Betty Fletcher, general business and characters. George Hemmeter and Tom Burroughs are the proprietors and man-agers. WILLIAM (BILLIE) EZZELL in-(Continued from page 31)

Burroughs are the proprietors and man-agers. WILLIAM (BILLIE) EZZELL in-forms that he has left the advance of the M. L. Clark & Son Circus and will visit his parents prior to leaving for Cincin-nati and New York to organize a tab. show of 12 people. The show will have the name of "Wm. (Billie) Ezzell pre-sents Hilda Scott and Her Broadicay Beautice". "Billie" had this show out in 1922 but ran into some hard luck. "Billie" states that this time he will have new wardrobe and scenery, new song and script bills, and the show cannot help going over.

script bills, and the show cannot help going over. LA VERA RENO wishes to declaim vigorously against the report that she is dead and says that she was never more alive than she is at present. After spend-ing a pleasant winter in the South in stock with Pete Pate in Dallas, and later with Bob Greer in San Antonio and Houston, she went to Tampleo, Mex., and thence to New York, where she is con-cluding an eight-week vacation to open at the Broadway Theater, Indianapolis, with Mary Brown and her Tropical Maids Company.

<text><text><text><text>



Principals and Chorus report MONDAY, AUGUST 10, 10 A. M. TERRACE GARDEN. 55TH STREET, NEAR 3D AVENUE, NEW YORK CITY, WANTED-CHORUS GIRLS WITH SPECIALTIES. Paying highest salaria

WANTED-CHORUS GIRL WITH SPEA MANTED-CHORUS GIRL WITH SPEA many years and we have always known im to be true blue." THE BATH CLOSED with the Johnny Majestic Theater, Norfolk, Va., after a function of the lines of his wife (Billie Saund function of the line of his wife (Billie Saund function of the line of his wife (Billie Saund function of the line of his wife (Billie Saund function of the line of his wife (Billie Saund function of the line of his wife (Billie Saund function of the line wifer the his laws of his function of the line wifer the line wifer function of the line wifer his line of his wife function of the line wifer the his wifer function of the line wifer his line wifer his his function of the line wifer his his wifer his his function of the line wifer his his wifer his his was the guest of the menter show. The Marken and his musical tabloid company function of the line his his line of the his his wifer his his function of the line his his his his his his his function of the line his his his his his his his function

to be able to adapt himself to any part. His portnayai of a Jew hotel proprietor leaves nothing to be desired. Dorothy Raymond, the prima donna, is still the same Derothy of old, and continues brimming over with personality, with a clear, sweet voice which she uses to good adventage. Eddle Hayward, fuvenile, reads lines nleely and makes a good ap-pearance. Ethel Soule, character woman, is inclined to affectation. May Fisher has a fire part. May McCrea, a blues singer with a deep baritone voice, puts her numbers over in fine style. She is a performed who always seems to have her audience with her. Lavy Pollock and Miss Beach, two of the choristers, step out of the and put over a number in first class style. They are both good lookers and harmonize together nicely. They are great assets to the show, which is well dressed, and, altho very I the scenery is used, what there is looks well from out front. A chorus of 12 shapely, ether derives the cast. RAY - ANDREWS' ATTRACTION. Hom wither, under the personal super-tison of thene (Honey Gal) Cobb during

smiling chorines, much of the same size, completes the cast. RAY - ANDREWS' ATTRACTION, *Hone utime*, under the personal super-vision of tene (Honey Gal) Cobh during the past reason, closed a most successful three-wook engagement at the Harris Grand Theater, Bloomington, Ind., July 11, which is a positive record at this house. This engagement also concluded the sensor's activities of the *Honeytime* organization, which was a very success-ful one for all concerned. The members scattered to the four winds of the world, as follows: Murray and Mildred Bernard, after taking the show property into Mun-cle, Ind., are vacationing at Buckeye Lake, O. Al and Heiena Price went to New York to spend a few weeks with their folls there. Jack and VI Lewis are spending their vacation with Mrs. Lewis folks in Chicago, Anck Le Vois left for his home at Lafayette, Ha., to visit his folks. Doily Buschmann is at her home in Columbus, O. Joe Williams, after an absence of four years from his home at Wilmington, N. C., decided to

surprise the old-home town by making his appearance there to visit his folks. And the own the state that the people of the theorem the state of the theorem theorem the state of the theorem the state of the sta

# **OPERA LENGTH HOSE**

Exira long, fuil fashion, best quality silk, only \$3.95 a Pair. Regular \$4.50 values. Bailet Nilppers, Cot-tume Citch reasonably priced. LYRIC HOSIERY CO., Lyrie Building, Cincinnaii, Ohio.



ano Leader and Ingenue Frim. Man, experienced, sable leader, read, fake, transpose. Wile, Paris d Sinsing Bpecialiles featuring a real voice. Age, beight, 5 ft., 5; weight, 123. Reliable Tab. or sical Shows wire best salary. Can join immedi-iy. J. F. MABIDEN, care Western Union, Clarks-rg, West Virginia.

# WANTED

WANTED FOR LIBERTY BELLES REVUE MUSICAL COMEVY COMPANY. Pople in All Lines for Acat Sesses, Osenies Masday, September 7, CAN PLAVE versatile Team, man for Straight, General Rusiness; lady for Parts and Chorus, Good Comie for First and Second Comedy, espable of doing good Black, with wife for Chorus, Diefer people doing Spe-cialties, singles or doubles. This show has not missed a salary in 50 weeks and your money. Is sure, so make it reasonable. Want people who will stick and who can appreciate good treal-ment and sleady work. Floaters please are your thread C. N. New Ences in the Nuth Pro-tered Nuth Sciences of Nuth Pro-tered C. N. New Ences in the Nuth Pro-tered C. N. New Ences in the Nuth Pro-tered C. N. New Ences in the Nuth Pro-tered Nuth Sciences of Nuth Pro-tered Nuth Pro-tered Nuth Sciences of Nuth Sciences of Nuth Sciences of Nuth Nuth Sciences of Nuth Sciences of Nuth Sciences of Nuth Nuth Sciences of Nuth Sciences of Nuth Sciences of Nuth Nuth Sciences of Nuth Sciences





Oldtimer Appeals for Help

Oldtimer Appeals for Help Box A, Thomaston, Me., Juiy 23, 1925. Editor The Billboard: Sir-J am an oldtimer in the show busi-mess and know most of the noted fellows of my day and time. I left 'the straight and narrow path' and got myself into trouble. I am doing a 20-year sentence and expect my release some time in the nert tuture. Now, unless some of the old-timers should soften up and lend me a helping hand, I'll leave this place greatly andleaped. My show name was Al fay. I shall be very glad to hear from anyone connected with the show business and to have them show me consideration. (Signed) ALEXANDER MCRAE.

10

n

d

d

# Re Closing of Dorothy Reeves' Tent Show

Re Closing of Dorothy Reeves' Tent Show Gladstone Hlotel, Kansas City, Mo., July 28, 1925. Editor The Billboard: Sir-We, the undersigned, were mem-bers of the Dorothy Reeves Tent Show that closed July 25 at Collins, Mo., the management owing nearly two weeks' salary. The show was attached on the 24th and 25th by orders from the Kansas City office of Equity, and an attempt was made by Mrs. Reeves and by Mrs. Col-grove, who operates the Mercer Hotel, Kansas City, to prevent us securing the proceeds of those two days, but without success.

# (Signed) CHARLES E. WILLIAMS, (Signed) CHARLES E. WILLIAMS, GEO. L. CLARKE BOBBIE LA VERN, JOIN H. THOMAS, EMMA WILLIAMS, HAROLD LOWE, ELLA BITTNER, HAPPY BITTNER.

# Cuban Firm Gives Advice to American Artiste

Havana, Cuba, July 25, 1925. c Billboard:

Havana, Cuba, July 25, 1925. Editor The Billboard: Sir-We notice in your lesue of July 11 an art cle regarding American performers stranded in Cuba, and in reply, as local impresarios, will suggest to all artistes and shows intending to play Cuba, who wish to avoid unpleasant occurrences here, that they inquire of the American Consul in flavana as to the solvency and reliability of these for whom they are to work. We are sure if such inquiry goes to the local American Consul that he will not hesitate giving all persons concerned full information on any Impresario here, for he is well acquainted with local theatrical things.

things. There will not be, we believe, more artistes stranded here, nor reasons to complain if this plan is followed out. We do not wish to have our name con-nected with these so-called "impresarios" who, as a matter of fact, depend on their by realized machine

flice receipts. (Signed) SANTOS & ARTIGAS.

# Fields and the Siedman Theater. Baltimore

Siedman Theater, 510 S. Broadway, Baltimore, Md., July 23, 1925. Editor The Billboard:

Sir-It seems the last few weeks I've noticed items in the Tabloid columns in regard to who is playing the Siedman Theater in Baltimore. First it was Pop Lowery, then Bill Cavanaugh and now come Edythe Carson.

Lowery, then Bill Cavanaugn and the come Edythe Carson. Mr. Stedhuan, the manager, asked me to write and try to straighten out this matter concerning the house. Dilie K. Shaw worked this house 47 weeks with his own show until I took the house and placed my show here. Pop Lowery B II Cavanaugh and Edythe Car-son worked for Mr. Shaw in this house until they were signed up by John Mc-Castiln to work Ocean City. They worked there three days.

they were signed up by John Mc-lin to work Ocean City. They worked three days. aw and I made an overnight trip to mond, Va., and met with an accident. "audin't get back 'n time to make the .so we wired Mr. Siedman and also Daly's Show at the Clover Theater, at if they could double both houses. " couldn't make It, and as Edythe on and Cavanaugh were in town they the place, using part of my chorus." "worked six days, as I was requested to them thish the week. No one has "n in this house since but Shaw and if. Shaw is working for me and will be as long as I have the house, as 'quite a favor'te here. Inv cast now is Billie K. Shaw, y Lytell, Charles Eanger and myself. Chorus includes Hilda Olson, Jackie Grace Hubhard, Ida Green, Alice ne and Micky Walker. med) HAIRRY (KATZ) FIELDS.

read, if taken seriously by those inter-ested.

So far as the boys of Local No. 2, New York, I. A. B. P. and B., are con-cerned, they one and all declare that the Advertiser is practically unknown to the oldtimers in New York. We do not know, or care, if the men wanted by Ned Alford are for a medicine, carnival, repertoire, locat or minstred show under canvas. We do know however that he has gone to the expense of notify ng the world that he "does not want any members of the New York Local". He wants WHITE men and does not object to those who are NEARLY white, but they must be men who do not vlolate the 18th amendment. Can it be possible that this gentleman

"No go not violate the 18th amendment." Can it be possible that this gentleman who claims to be an agent is ignorant of the fact that New York Local No. 2, I. A. B. P. and B. of America, has among its members agents and billposters who have for the past 50 years represented the best in the theatrical and circus busi-ness?

ness? The first billposters and billers' union in the United States was organized in 1896 at No. 1 Chambers street, New York, nearly 30 years ago. We quote for Mr. Alvord's information that many of its Charter members are etill with their same employers—they must be "nearly while" and they must be "sober and re-liable" to do so after all those years in the world's largest city.

while and they must be sober and re-liable" to do so after all those years in the world's largest city. Among oldtimers of Local No. 2. New York, who have made good as agents and managers are: Mat Golden, general agent for Dave Marion. J. Crossley, manager Criterion Poeter Company, New York. B'll Walsh, manager Majestic Theater, Paterson. N. J. Jimmy Powers, man-ager Jefferson Theater, New Haven, Conn. Sammy Fischer, general agent for the Shubert Bilbosting Company, New York, Jake Benzinger, former advance car manager Barnum & Bailey Shows and now part owner and manager of the Bellenforte, O. Billpoeting Company. William McCarthy, vice-president I. A. T. S. E., international secretary of the Billposters and Billers' Union of the United States and Canada, and financial secretary Local No. 2, New York. Charley anger, Lyric Theater, New York. Charley anger, general representative for Florenz Ziegfeid at the New Amsterdam Theater, New York. Phil. De Angelis, well-known agent, now 'n advance of the Show-Off on the Coast. Marty Mil-ligna, well-known circus agent and former advance car manager with Chief Hale's Florenz Length and Encos Shows, the Great Pan-American Shows and others, Charles Abrahams, owner and manager of several rides and concessions at Colum-bia Park, Jersey City, Edd'e Ammos, owner of Myrtle Beach Park, near

Bridgeport, Conn., and others, including Arthur Gorman, for 40 years in advance and manager of burlesque attractions, now on the staff of The New York Times. The above mentioned were and are all former Elder and Jenks artists, as Mr. Ned Alvord expresses himself. In fact the first brushes of that description manufactured were used by some of them. We are all busy, Mr. Alvord, so please save your steel engravings of George Washington. save yo Washing

Washington. (Signed) MARTY MILLIGAN, For the Boys of I. A. B. P. and B. of A.

# CHAUTAUQUA

Business men of Osage, Ia., have signed a three-year contract with the Redpath-Vawter Chautauqua System for presentation of its attractions. The new contract is on a different basis than the one used for the past 20 years in that Osage furnishes a part of the equipment and puts up a lower guarantee.

With Dr. Arthur Ewert, of Chicago, acting once more as platform manager, the Maysville, Ky., Chautauqua will open its 1925 season at Beechwood Park Au-gust 5. It will run five days and prom-ises to be of unusual interest.

Much interest is manifest in the Rad-cliffe Chautauqua program to be given at Elm Grove, Va., August 8, 10 and 11, under the auspices of the Eim Grove Community Club.

In order to teil the people of Hender-son, Ky., just what kind of entertainment the White & Brown Chautauqua will give the people when it opens there August 15 for a five-day run Robert Evans, James H. Kerr, the Rev. E. J. Neis, Coleman Satterfield and Henry Reuter, members of the Henderson Exchange, went to Hopkinsville, Ky., last week to attend the chautauqua there. They report the entertainment as being high class.

The Chestertown, Md., chautauqua pro-

The Chestertown, Md., chautauqua pro-gram begins this year August 15, two weeks earlier than usual. The guarantors are making every effort to prevent a deficit, which has occurred the past two years. The guarantors are required to post a guarantee of \$2,000 for the seven-day course of entertainments. At a meeting of the committee the fol-lowing officers were elected: Chairman, Charles F. Wheatley; secretaries, M. Wilbur Thomas and Richard H. Collins, Jr.; chairman of ticket-selling committee, Harry F. Jefferson; superintendent of juniors, Inez Russell; chairman grounds committee, George W. French; chairman advertising committee. Joseph N. Wheat-ley, and Dr. H. B. Simonds, chairman hospitality committee.

The advance sales of season tickets this year at the Northwood, Ia., Chautan-qua was insufficient to take care of the amount guaranteed, there being a deficit of about \$400, which was met by the of about \$400. which was met by guarantors, each one being required

purchase \$5 worth of additional tickets. This is the first deficit the Northwood Chautanqua has faced for a number of years and one of the few in the 12 years the Redpath people have been visiting there. The situation is accounted for in different ways by the various guarantors, a combination of unfortunate circum-stances undoubtedly having something to do with the general apathy. The ex-tremely busy season for farmers had much to do with decreased sales in the country.

In spite of the fact that the 1925 guar-antors had to make up a small deficit, Forest City, Ia., will support a chautau-qua again in 1926. A. C. Taylor, of Hayfield, had to do some hustling this year to get the required 100 guarantors, but he showed his ability by putting it over.

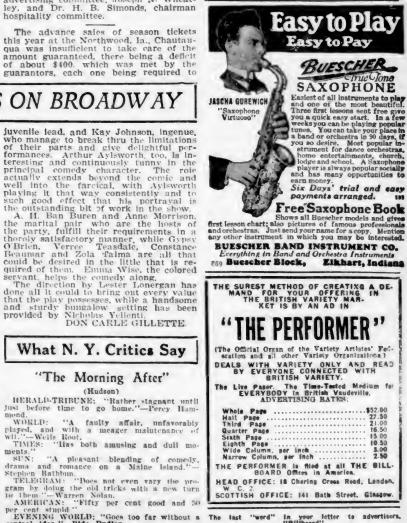
At Cumberland. Md., recently the superintendent of the Swarthmore Chau-tauqua, in introducing the crew, said: "It so happens that both members of this crew are from Tennessee and we will prove that they are human." (Upon looking around for the crew he finds that no one has appeared.) (Much laughter.)

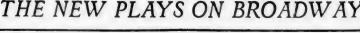
A home-talent chautauqua has been decided upon for Askov. Minn., again this year, August 2-9. The event will be an address by Governor Christianson Au-gust 7.

gust 7. A Swarthmore Circuit reporter writes: "During the Bornschein program at Chase City, Va., there was thunder, lightning and rain, and suddenly, in the midst of the storm, the lightning decided it would participate in the program. It struck one of the poles of the tent, leaped to the pole on the stage and nicked off a chip or so. The chip, in its playful-ness, came very near striking the non-chalant planist, Alderson Mowbray. At the same time a fuse was burned out. Certainly the situation was one that might cause alarm in an audience, but the platform and said very quietly: 'Don't be alarmed, ladies and gentlemen. There is no danger; just a fuse burned out.' The audience was reassured and no one left the tent."

### THE OPTIMIST

"They of ound a lot of courage that simmered in the sun. They biended it with patience and just a spice of fun. They poured in hope and laughter, and then with sudden twist They stlrred it all together and made an optimist." —The Torch





HUDSON THEATER, NEW YORK. Beginning Monday Evening, July 27, 1925 L. M. SIMMONS

# THE MORNING AFTER

A Comedy By Len D. Hollister and Leona Stephens Staged by Lester Lonergan

 By Earl D. Homster and Leonergan CAST

 CAST

 (As They Appear)

 Will Summer.

 A. H. Van Buren Heten Summer.

 Mill Summer.

 A. H. Van Buren Heten Summer.

 Jimmy Daff.

 Ambrose Guthrie.

 Arthur Arlsworth

 Mirs. Madera

 Verree Tessdale

 Mirs. Madera

 Mirs. Guthrie.

 Constance Resamat

 Mark. "Dickle" Deming.

 The Action Takes Place on an Island in Sebago Lake, Maine

 ACT I-Summer's Bingalow. Morning.

 AUT III-The Same. A Few Moments. Later.

 Production Designed and Executed by Nicholas Yellent!

 As the title Indicates, The Morning Aff 

The production Designed and Executed by Nicholas Vertices, Shown in this house since but Shaw and mered. Shown in this house since but Shaw and mered. Shown in this house since but Shaw is working for me and with the house, as in a we cast now is Billie K. Shaw, and the year includes Hilds Olson, Jackie (Jacker Line Fanlese Fanger and myself, The house includes Hilds Olson, Jackie (Jacker Line Fanlese Fanger and myself, The house includes Hilds Olson, Jackie (Jacker Line Fanlese Fanger and myself, The heating of the Green, Alice (Jacker Line Fanlese) (Jacker Line F

juvenile lead, and Kay Johnson, ingenue, who manage to break thru the limitations of their parts and give delightful per-formances. Arthur Aylsworth, too, is in-teresting and continuously tunny in the actually extends beyond the comic and well into the farcical, with Aylsworth paying it that way consistently and to such good effect that his portrayal is the outstanding bit of work in the show. A. It Ban Bueren and Anne Morrison. The marital pair who are the hosts of the party, fulfill their requirements in a thoroly satisfactory manner, while Gypsy O Brien. Verree Teasdale, Constance Beaumar and Zola Talima are all that sould be desired in the little that is re-quired of them. Emma Wise, the colored servant, helps the comedy along. The direction by Lester Lonergan has been all it could to bring ont every value that the play possesses, while a handsome and sturdy bumgalow setting has been provided by Micholas Yellenti. DON CARLE GILLETTE.

# What N. Y. Critics Say

# (Hudson)

HERALD-TRIBUNE: "Rather stagnant until st before time to go home."-Percy Hammend. WORLD: "A faulty affair, unfavorably played, and with a meager maintenance of will."--Weils Root. TIMEN: "Has both amusing and dull mo-ments."

EVENING WORLD: "Goes too far without a The last "word" in your letter to advertisora. intral idea,"—Bide Dudley. "Bilibeard".



Equity and the Macloons at Peace OUIS O. MACLOON and Lillian Al-hertson, his wife, having agreed to the terms proposed by the Actors' Equity Association, have been restored by the council, meeting July 28, resolved that "Macloon's name he removed from the unfair list and that he be permitted to again engage Equity actors." This resolution ended a period of hostilities which culminated in the walkout of the Romeo and Juliet Company, beaded by Jane Cowl, from the Curran Theater. San Pranciseo, and the placing of the Mac-loons on the unfair list by action of the council June 23. In the series of negotiations which preceded this settlement Paul Dulized and Grant Stewart remesented the Ac-

council June 23. In the series of negotiations which preceded this settlement Paul Dulizell and Grant Stewart represented the Ac-tors' Equity Association, and Mr. and Mrs. Macloon were represented by Max Stener

Steuer. It is expressly understood that with the restoration of the Macloons to good standing any contemplated sults growing out of the stopping of the Romeo and Juliet run in San Francisco will be dranned ned.

Judict run in San Francisco will be dropped. All members of the company who re-hearsed for the production known as One Trip of the Silver Star will be paid one week's salary. The check for this payment has already been submitted by Mr. Macloon has further promised to observe scrupulously all the terms and conditions of the Independent Managers' Contract, since he has resigned from the Managers' Protective Association. Questions concerning salary between the producer and Jane Cowi will be arbitrated, while the responsibility for transportation subsequent to the closing of the production will be decided at a later date. dropp

When Local Laws Stop a Performance

<text><text><text><text><text><text><text>

Gleason Pays in Full for Playets' Guild

Geson Pays in Full for Playets' Guid
A representative was sent from the fields of offlee to the Davidson Theater, Milwauke, Wis, on request of the mempers of the Players' Guild—a stock comportation for the people and Equity was portation for the people and Equity was been of the corporation coming forward in the corporation coming forward for the stock to do so. He will take his other stockholders. He was prompted to this because of his feeling that to do the the over corporation for the members of the corporation coming forward in the stockholders. He was prompted to the the being relimbursed from the dot have to do so. He will take his other stockholders. He was prompted to do this because of his feeling that to the the because of his feeling that the dot have that would be unfair to him. He would be unfair to him. He was have happened, and if Equity had not be the the thet of the members of the company was held. But this "stranding" never should have been given a lot of publicity would have done them no good or be contracts.

Isquith Tries To Crawl Under the Tent

Isquith Tries To Crawl Under the Tent Louis I. Isquith, who has been posted as a defaulting manager because of un-paid claims owed to members of A Regu-lar Girl Company, was recently discovered to be rehearsing a new production, known tentatively as The Revenue Man. An Equity representative called the company together and warned its members that un-less Isquith made satisfactory arrange-ments with Equity to take up his past indebredness and to protect the present company that the association could not sanction the continuance of rehearsals.

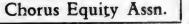
Later one of the members of the com-pany, elected by the members as a sort of unofficial deputy, reported to the of-fice with a gentleman who professed to brave bought the production from Isquith. He was told that if he posted a bond to protect the company and also guaran-tered that isquith would receive no profils or royalities from the production it would be acceptable to the association. These requests have not been complied with, and the company has not been seen in the rchearsal kall it formerly occupied. Another Tilt Over Verbal Contracts

Another Tilt Over Verbal Contracts

Altho the association looks with dis-favor upon verbal contracts and has de-elined to accept for arbitration claims based upon them, when oral agreements can he substantiated. Equity insists upon the observance.

ellined to accept for arbitration claims based upon them, when oral agreements can he substantiated. Equity insists upon their observance. A member of a nusleal comedy produc-tion who agreed, in the presence of one of the producers and the company manag-er, to contiaue in his part for another season, involving going with the play to Chicago, later signed with another pro-ducer at a higher salary. The actor admitted having made the agreement, but contended that since he had not signed a contract based upon it he was not bound to abide by it. The actor was informed that he would have to five up to his verbal contract, and that he must cancel the new one. The decision of the Equity council re-tative to oral agreements was primarily concerned with verbal agreements alter-ing or amending signed contracts, in which there is only the unsupported word of the actor against that of the manager, and the issue was one of veracity alone. ACTORES' EQUITY ASSOCIATION

ACTORS' EQUITY ASSOCIATION



<section-header><section-header><section-header><text><text><text>

cause intelligent people to wonder why she is allowed out without a nurse. Come up to the association and find out what it is all about. If you don't like us then you will have a right to say so. But get your fasts before you talk. The Chorus Equity is willing to concede that an agent who gets a member an engagement is entitled to fils economicsion. He is not entitled to fil for does not and you neerely sign contracts in his office because the manager tells you to. But don't do siliy things yourself. If you are told to go to an agent's office to sign a contract and that agent didn't get the engagement for you, come up to the Cho-rus E juity and ask advice before you sign.

rus Equity and ten united sign. On August 1 the delinquency fine wi be inc eased 25 cents. Members holdin cards 300d to May 1, 1925, who have no been excused will owe \$6.75 to November 1925, DOROTHY BRYANT, Executive Secretary. wiil hoiding ave not vember,

# AUSTRALIA By MARTIN C. BRENNAN

S YDNEY. July 3.—Pauline Frederick here where Spring Cleaning, her tirst vehicle, has been the subject of adverse criticism by a certain section of the church. The newspapers have permitted their columns to be used in a one-sided argument and the result is excellent busi-ness for the show. Constance Evans, whose success in No, No, Nanette, at the Palace Theater, Methourne, has been so conspicuous, was in this country when seven years of age. Sir Benjamin Fuller is in Adelaide, where he is interested in the conversion of one of the firm's theaters into a boxing stadium.

<text><text><text><text><text><text>

August 8, 1925

In India and the East, has been rusticat-ing in Sydney for some time and will face the concertgoors and pleture patrons of this city in the near future. Signor Sareoli, Italian violinist, gave n recital at the Assembly Hall, Melbourne, June 25, assisted by Edward Gol. Jascha Heifetz, who is at present on a world tour, will commence another sea-son in this country about the end of next year.

a world tour, will commence another sea-eon in this country about the end of next year. Althouse and Middleton. American singers, began their Australian tour at the Town flail, Sydney, iast Saturday. Henri Verbrugkhen, ex-director of the N. S. W. State Conservatory, who has spent some time in America, has arrived back in Australia. He is visiting his three sons, who ure resident here. George Sorlie (dramathe company) forwards renorts of excellent business in Bundherg, Q. The O'Donnell & Ray Pantomime Com-pany opens at Broken Hill, N. S. W July 27. He has been doing wonderful business during the last two months. Pauline Frederick and her company left Melbourne for Sydney and have opened at the Criterion Theater, Sydney. In Speing Cleaning. The Southern sea-son of this famous stage and screen star has been longer than originally antici-pated.

son of tills famous stage and screen star has been louger than originally antici-parted. Fred White's Cockatoo Farm Company is touring N. S. W. Having foresaken for all times the glamour of the footilghts, Billy Le Brun, animai impersonator, is now an estab-lished figure in charge of the inquiry office at the Masonic Club, Pitt street, Sydney. Will Fyffe, Scottish entertainer, whose triumphant Tivoll season was interrupted when his medicai adviser ordered him to rest, is at present an inmate of Dr. M.-Cormack's Hospital, the Terraces, Pad-dington, where his troublesome leg 's receiving such care and attention that it is now well on the way to a compite cure.

receiving such care and attention that it is now well on the way to a complete cure. Irene Vanbrugh and Dion Boucleauit are producing His House in Order, to b-followed by Mr. Pim Passes By, at His Majesty's, Perth. W. A. Ed Warrington's Frivolities is proving one of the best shows in Perth, W. A. The company includes Claude Dampler, the Megan Bros. David Lyle, Eric Masters, Anona Wynne, Hilda Attanboro and Irene Bingham. Frank Ellis, who was in charge of the Californians at the Palais Royal, Sydney, has returned to America. The Hippodrome, Sydney, will shortiy again recepen with Saturday night vaude-ville. Burbarina and her Pal, the Dog, opened very big in New Zealand last week. The act was most successful here at the Tivoli some time ago. Arthur Tauchert, the original of the screen's Scutimental Bloke, is at present featuring in a picture being made in Queensland. He will, on his return to Sydney, go back into vaudeville. Roan Shafto, well known in motion picture circles in this country, will lok after Metro-Goidwyn's Interests in Vic-toria.

picture circles in this country, will look after Metro-Goidwyn's Interests in Vic-torla. Michael Terry, explorer, arrived in Meibourne last week and will shortly lead an expedition into the interior of certain parts of this continent. The party, con-sisting of six, will include Mr. Meibourne cameraman, who has done several motion picture travelogs in different parts of the world. W. P. Klukwood, who holds the Austra-lasian rights of the De Forest Phonofilms, arrived here from New Zealand last Saturday and is at present arranging for a troout of this latest invention. Edward De Tisne is in Hobart, where he will produce stock drama under the direction of "Toby" Barton and partner. Trank Hawthorne, one of Australla's most prominent character actors, bas done little or nothing since the Muriel Starr East of Sness production, which seems surprising in view of this ability Joinn Fisher. Adelaide baritone, has been secured to tour with Elsa Stralla under the direction of E. J. Carroll. Guy Bates Post made his initial appear-ance in Adelaide at the Theater Royal when he presented The Masquerader to a crowded house. Will Lem (American) is presenting a physical culture comedy skit, wit and visdom, ever the Star Circuit in Ade-laide.

lalde Th

The following company was registered in the Dondnion enriv in the month De Forest Phonofilms (N. Z.), i.td., Well-ington. Capital, £30,000, of 30,000 shares of fl each, of which 10,400 issued as fully paid and 19,500 contributing shares. The company plans acquire the inventions of Dr. Lee De Forrest, of New York, who invented the translation of sound to motion pictures.

After being lessee of the Sheil Theater. Pitt street, Sydney, for several years Wuller Brown has disposed of the re-manuder of the lease to Messrs, Hanna and Lahood.

Among the forthcoming musical attrac-tions booked by F. J. Gravestock are the Kendall String Quartet, scheduled to ar-rive early next year.

The annual meeting of the Meihourne Music Cinh was held fast week. A most successful year's work was reported. Dame Nellie Melba was reappointed Patron and President.

After being without a theater for over elx months. White River, S. D. will again have its picture shows. The Mellette County State Bank has completed a initiding in White River which has been leased to V. L. Burrington, who will operate a motion picture theater.



### Phonetic Key

- 1. He is met ihere at my. (hi: 12 met des æt mar).
- Who would throw water on father? (hu: wud Quou wo:to on fa:do) 2.
- Bird above. 3.

eat. will

ave ne,

on

a-of

can at

ved his ny) ımfui iny

inv

the

iry el,

ose teil to I ··

ult

Is ng A rle he tiy leed he

he nt in to

on ok ic-

in

15. of

re he

нч 10

r-ai

a id eed

- (ba:d abav)
- (h): a black) Yes, the singer's thin whisker shows (jes, δρ singer's din Miskə fouz thru the rouge. θau: δρ au:3) 4. (jes,

<text>

A diction ieacher in New York has this to say about a recent article: The latest Rillboard article (July 18) on your page must be gratifying to the much-mailgned Middle West. Of course one of the speech is quite dreadful, but there are plenty of examples of good speech such as you have found there." The Department of Speech of the Uni-versity of Wisconsin presented Dear fructure, hy J. M. Barry, in the open-air object of the speech of the Uni-versity of Wisconsin presented Dear fructure, hy J. M. Barry, in the open-air to Speech under the supervision of Miss carol McMillan with the following cast: Cast in Order of Appearance Mabel Purdle (Coady) Mary Bishon Mabel Purdle Charlotte Case of Anna Trout Sylvia Pick adv Caroline Laney Bettye Evans Mary Low Mallory Low Mary Even Mary Coade (Coady) Mirge Evans Mary Borther Coade (Coady) Mary Bushon Mabel Purdle Charlotte Case Mary Barry Barry Bettye Evans Mary Barry Barry Barry Barry Mary Barry Barry Barry Barry Mary Barry Barry Barry Barry Mary Barry Barry Barry Mary Barry Barry Barry Mary Bary Mary Mary Mary Barry Mary Barry Mary Mary



The Billboard

00 00 00 (1) 0 / 1) 0 / 1) 0 / 1) 0 / 1)

costume, which gave a good deal of ex-ternal interest to these characters and unade attractive groupings on the stage. Miss Case and Miss McCaffery quite exceeded themselves in age in the char-acters they played, and in looks and self-command easily suggested women of maturer and more experienced years. Miss Case shows ease and reserve in her acting. Miss McCaffery was emotionally true and skillful in her character work as the beggar wom-an in the forest and in all the last act that brings out the secret sor-rows of Alice and Will Dearth. Sylvia Pick has real charm in the sprightly

# A SPEECH HISTORY (NO. 4)

<section-header><text><text><text><text><text><text><text>

scene was blended atmospherely by the lighting. Some members of the cast had appeared in the play earlier in the season. Several others were members of the sum-mer classes who had had little experi-ence in acting.

mer classes who had had hitte experi-ence in acting. All members of the company had volces that carried well in the open-air theater, and the speech had audibility that made it possible for everyone present to hear without difficulty. Some of the campany were overcareful in working for dis-tinctness, but this was a fault alming in the right direction and in no case led to shouting or declamation. There was good talent displayed in the acting. The Loh of Alfred Ludden had professional tinish and restraint, and in makeup and whinsleal meanners created the right atmosphere for the "midsummer eve". Among the women, Charlotte Case, Sylvia atmosphere for the "inidsummer eve", Among the women Charlotte Case, Sylvia Pick, Agatha McCaffrey and Margaret Camphell had distinct types of features, complexion and individuality that were taken advantage of in the makeup and

quality of her acting. It has awaked that seems to be a perfectly natural of her mental and emotional equipm Her speech is easily spontaneous pleasing. Her lips and mouth are shaped for good diction, and her v lights up with the pleasingness her spirit.

lights up with the pleasingness of her spirit. Two women in the company gave fake a thoroly intelligent aim at the case with Bettye Evans, who was ex-ceedingly false in volce, speech and ac-tion. She performed physically "on a stake" without suggesting a state of uning to be trying to act "Fashlor". Mary Bishop, who was also affilted with meaningless gestures and bobbings of the head in the first act, was somewhat more subdued and convincing in the last act. The Margaret of Margaret Campbell was a real little girl played by a young woman. This work was delicately and

ing in the forest. The Matey of Louis Mallory was authoritative in speech and bearing. Mr. Mallory has a clear volce with a good range, and he is able to point a key word with a precision and vocal certainty that is subtle in unveiling the thought and especially the humor of a situation. There is a certain elegance in the man-ner of Mr. Mallory which also blends easily in the station of the butter called Matey.

easily in the station of the butier called Matey. The makeups of the cast under di-rection of E. Ray Skinner of the De-partment of Speech were well adapted to the lighting of the stage and were smooth and natural looking to the audi-ence. The only exception might be a few strong lines on the older characters. The voices were good and the pro-nunclation was fairly consistent with the scheme of the play. There were some "inverted r-sounds" here and there, but the speech as a whole avoided this af-fliction quite successfully. There was noticeable inconsistency in the use of Lob's name. There were spells of (1<sub>2</sub>b) and spells of (iab) as the name went round the cast. "Chance" was (t<sub>1</sub> ans) by all members of the cast, but "haugh" turned out to be (læf) by Mr. Tannewitz and Miss Campbell.

turned out to be (læt) by Mr. Tannewitz and Miss Campbell. The real faults of the diction were artificial pronunciations due to the effort of the actors to enlarge their speech molds and deliver their words distinctly. This was not due to the direction, but to the immature state of development of the "diction" of the speakers. It only goes to show how much speech instruction and word study an actor needs and how lit-tle he gets in comparison to the time devoted to other things. He gets a standard pronunciation of a few words, rets a notion of a "broad-a" here and a trilled-r there, and then he opens his head like a colored preacher and lets his half-baked knowledge sally forth. No one can be "coched" on these things with any success. If the speaker hasn't mastered his language he does strange things be-fore an audience. And to master his language takes long and methodical study.

Now these are the accidental pro-nunciations of the evening, and strictly speaking they are flagrantly and unmis-takably amateurish. "Understand" with (a) is one, (Andostand), which always (a) is one, (Andostand), which always is, correctly speaking, (-stænd). Miss Case fell into the (a) words, making "back" (bak) and "Jack" (d5ak). I am sure that someone said (fans1) for "fancy", for this pronunciation always shows up in this state of affairs.

Another phase of the accidental thing is the use of extra vowel sounds or the is the use of extra vowel sounds or the wrong vowel sound in unstressed syl-lables. "Listen" (lisn) becomes (lison) and "wouldn't (wudnt) becomes (wudant). "Doesn't" (dAznt) becomes (dAzant) and "the driven snow" with Mr. Morse is (dIIVIN). "Remember" (IIMEMDB) becomes (IIIMEMDB). "I didn't know" (at didnt nou), another of Mr. Morse's, becomes (at dident nou), and "haven't forgotten" (hævnt fagotn) becomes (hævent fogoten). A "moment" becomes a (moument) and a "woman" (wuman) a (wu min). A little of this stuff goes a long way, but there was a god deal of it mixed into the dialog of Dear Brutus. And again it must be said that this is not a matter it must be said that this is not a matter it must be said that this is not a matter of direction or of coaching. A director, a woman in this case, has her hands full to all the general things that come un-der a director's care. And this sort of accidental splurge will show up in (Constanced on page 45)

### The Billboard

Two Frocks From "The Follies"

The one even hair

men "W

she in awi bla



### ZIEGFELD FOLLIES SHOW THE FOLLOWING COSTUMES

THE FOLLOWING COSTONES ETHEL SHUTTA, one of the stars of the Follies, wears the chic costume with the flaring skirt shown in the litustra-tion. It is of raspberry taffeta, with cut-out flowers of manye taffeta ap-piqued to the skirt. The shawl collar is of orchid. A bow of blue ribbon with streamers fails from the waistline over the orchid chiffon underslip.

the orchid chiffon underslip. The darker toned sketch at the top of the liustration 's worn by ladies of the ensemble in the *Home Again* num-ber which takes piace at a transatlantic pier in New York. The material used in the making is a geranium red crepe. A tunic skirt is draped to one side and divided to show a ruched panel formed by ribbow bows of the same material as the frock. A close-fitting feit hat to match the crepe is worn with the frock. A clover chorus costume, abbreviated

match the crepe is worn with the frock. A clever chorus costume, abbreviated and with a flare skirt, is of yeliow taffeta, showing a row of pink roses posed under an upward fiare in the skirt in front. Pink roses also tip a high-pointed hat of the pink taffeta, and pink garters with beils are worn with sheer black hosiery. Black gauntlet gloves are also worn with this costume.

A whirling dancer flashes before the audience in a short skirt and panty cos-tume of Roman-striped sllk.

EDNA LEEDOM wears an evening gown when singing a Tondeieyo gong which cieverly suggests the skirt of the Hawaiian costumes. From a short, bosom-length bodice, worked in rhinestones and from which nugget jewels fail, is of tinsel fringe, crystai in hue. With this costume she wears white hore with silver pumps, the heels of which are incrusted with rhinestones. Thinestones.

Thinestones. EDNA LEEDOM also wears a light hive knitted coat with cape and panel. The coat was very short, and the panel, in black, touched the floor. The cape was trimmed across the shoulders with square peari buttons, larger buttons of the same style adorning the front. A V-neck reveals a lace yoke. By way of contrast she wears a black felt hat. Nude hose contrasts with opera pumps. There is a spectacular ostrich feather number, stately girls descending steps in fantastically shaped costumes, with spreading wings and bouffant skirts, the feathers in radiating formations and towering headpieces. Rhinestone fringe and small mirrors were used with the feathers.

And shah mitters were used with the feathers.
 VIVIENNE SEGAL is indeed glorified in a Spanish costume which would turn green with envy the wealthiest Spanish ingenuity could turn out such a resplendent costume. The fitted bodice is of paie green taffeta, the same material embroidered in silver and forming three very bouffant tiers, composing the skirt. An immense shawl of sliver iace, handpainted and appliqued in gay colors, forms a mantilia, which is bioused at the waist, failing gracefully to the hem. Miss Segal's tiny feet arc encased in brightred satin pumps.
 A chorus of Eddie Cantor g'ris wore

A chorus of Eddie Cantor giris wore men's black alpaca suits, ludicrous little straw hats and their faces were blacked.

An interesting negligee is achieved with a straightline body of lace, with square shaped chiffon sleeves in pastel tints.

tints. Further comments on the costumes worn in *The Folics*, as weil as two more sketches, will appear in next week's Feminine Friils. In passing it is interesting to note that the cuetom of featuring bare-legged choristers is becoming obsolete, the girls in the *Folics* and the *Vanitics* wearing sheer hoslery and bright-colored garters. Not a single little chorine "rolls her own", which fact may make "unrolling" the fashion.

### Fashion Notes

**Fishion Notes** In spite of much being said about the prevaience of the close-fitting cloche for fall wear, leading New York shops show hats in an amazing variety of shapes, small, medium and large. There are even the demure hats associated with the oid-fashioned girl, made of velvet with soft edge and etreamer. Tricornes are much in evidence,

Word comes from Paris and New York hairdressers that long hair will return to stay until the next urge for short hair -about 50 years hence—comes along and takes femininity by storm. In this connection, we have two interesting colffure studies of the adorable Doroies and Helene Costelio, the latest idols of the movie public, which will appear in next week's Feminine Frills.

acter is not complète without her shawls, her handkerchlefe and her amethysts or cameos, wille the debut ste of bygone days must have her dainty fan or old-fashloned bouquet. The modern woman of today finds it easier to be composed in any surrounding if she can toy with her chiffon scarf, her feather boa or a graceful string of pearls.

Devoted to Feminine Frill Beauty Fashions -By ELITA MILLER LENZ Gossip nunications to 1560 Broadway, New York, N. Y.)

The Billboard's FREE SHOPPING SERVICE

### Rules

Piease do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspond-ence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway. New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

One of New York's leading theatrical shoe shops is making its annual August sale of footwear a gala occasion this year for the bargain-secker. Instead of culling from stock our-of-date models, all of this season's styles, in a wide range of materials, are offered for \$9.75. The regular prices were \$12.75, \$13.75 and \$14.75. Included in the sale are some beautiful slippers of gold and sliver broache, which have been selling for \$17.75, and short-vamp opera pumps in black velvet, white kid, blond and rose-wood satin, tan Russian caif and sliver broache.

wood satin, tan Russian caif and suve-brocade. We have selected from the impressive array, over which we are very enthuslas-tic, two graceful models which are obtainable in materials suitable for every stage and street occasion. They are: COQUETTE, which may be had in patent leather, black or white satin, black or brown suede, black veivet and bronze kid.

or brown succe, share kid. JOSY, which may be had in black satin, black or brown succe and patent isather. Note the gracefully twisted straps over the instep.

JOSY, which may be had in black satin, black or brown suede and patent ieather. The instere Both COQUETTE and JOSY may be and with high or low Spanish heels. To drive the reare many other desir-bie and equality smart shoes included in the sale, and for this reason we would show a show the sale and the sale of the second to our readers. Those who are in the sale, and drores of the show will be given you if you drop in at The Bill-bard office or telephone us. The name and address of the show will be given you if you drop in at The Bill-bard office or telephone us. The name and address of the show will be given you if you drop in at The Bill-bard office or telephone us. Midsummer brings to popularity for wening wear the chiffon scarf in omber advance white and fiesh color. Midsummer brings to popularity for weening wear the chiffon scarf in omber advance winter mode and is most effective to one shoulder with a large rose. We have seen an exhibit of these scarfs and accessory ever introduced. They may off to the faintest diminendo of this for evening is treated in this manner, to the faintest diminendo of this for evening is treated in this manner, for user in treated in the sale are on sale at a New York speciality shop for 33.75. If you decide to purchase a scarf The shopper will be pleased to select a rose to complete the draping. A rose may be procured for \$1.

It is said that women who own ex-quisite jewelry in these perilous days of highwaymen keep them in a safe deposit box and wear in their stead the synthetic jewels, which it is impossible to teit from the senuine unless one is an ap-praiser. We were shown a collection of rings of this type recently, set with Sumatra gems, which rivai diamonds in brilliance, a brilliance which is guaran-teed to last forever. There were soli-taires, twin, triplet and dinner settings of sterling silver, looking very much like piatinum, each quoted at §5.

A wholesaler of novellies, catering to the concessionaire, has offered to place als stock at the command of the readers of Feminine Frilis at wholesale prices. Included in the stock are French ivory effects from 33 to \$21, iuggage of all the feast from 33 to \$21, iuggage of all the feast from 33 to \$21, iuggage of all the feast from 53 to \$22, iuggage of all the feast from 53 to \$22, iuggage of all the feast from 53 to \$22, iuggage of all the feast from 53 to \$22, iuggage of all the feast from 53 to \$22, iuggage of all the feast from 53 to \$22, iuggage of all the feast feast feast feast feast monthing from (6 lbs.) at \$2,25, head d the feast feast feast feast feast monthing from (6 lbs.) at \$2,25, head d the feast feast feast feast feast feast monthing from the feast feast feast feast feast monthing from the feast feast feast feast feast feast monthing from the feast feast feast feast feast feast monthing from the feast feast feast feast feast feast feast monthing from the feast feast feast feast feast feast monthing feast feast feast feast feast feast feast feast monthing feast feast feast feast feast feast feast feast feast monthing feast monthing feast fe

Those who have shows or sketches to costume keep a watchful eve on the stock of a New York concern, known as a clear-ing house for costumes of discontinued or short-run New York musical revues. Sometimes a management recostinges a revue and turns the old (and they are far from old) costumes over to the clear-ing house for disposal. Occasionally the clearing house has some interesting prin-cipal's costumes. State your require-ments and The Shopper will gladly have this concern write you.

Of course, you are thinking about furs for fali and winter. So are we, and you



Descriptions of the shoes will be found in the Shopping Service column, while descriptions of the frocks will be found under Stage Styles, this page.

## The Beauty Box

"An ounce of prevention is worth a product of cure." quoth the wise sage. That true saying applies as much to preservation of health. The first step keep a watchful eye on the pores. Be week Beauty Grains. Beauty Grains is a kin-exhilarating wash, more penetra-tive than soap or saponaceous compounds. The woman with exceptionally oily skin will appreciate the discovery of Beauty ing embedded impurities from the pores, it leaves not the slightest trace of entaring of the pores.

It may be that some blemish mars an otherwise beautiful complexion. It may be, too, that the blemish will disap-pear with intelligent treatment. We are always glad to correspond with our readers on matters pertaining to beauty and to make heipful suggestions. All correspondence is regarded as confiden-tial. tial.

A subtle touch of Eye Shadow over or beneath the cyclashes imparts individual charm to "just average eyes". It accentu-ates color and lends a fascinating ianguor to the expression. Of course, one must select just the right shado-black for very dark eyes; brown for brown or hazel eyes, and dark blue for blue or gray eyes. The Eye Shadow we have in mind is \$1.00.

Those who are interested in a reduc-ing cream may be assured that there is on the market one which is nongreasy and fragrant. It is made by a well-known chemical laboratory. It gomes in four sizes—\$2, \$3.50, \$6.50 and \$12.

What is more incongruous than the in-harmony between the vivid rouges now in use and white face powder? Nothing ! And yet there are in our midst those who

may expect to see an announcement in this column in a very short time. We shall have some real bargains for you.

A New York costumer is issuing an interesting catalog of strikingly original designs for the stage, a copy of which may be had for 15 cents.

persist in combining the two, with not even a smail degree of beauty. The woman who is reality well informed selects a brunet or the new shade of face powder known as "Peaches and Cream". Peaches and Cream produces a radiant effect, sug-gesting the giow of good health. This particular shade of face powder selis for \$1.50 a box. Ultra fine and long adhering, it is particularly pleasing to the fastidious.

It may sound rather extravagant to say that there is a wrinkle eradicator which actually removes lines at once, but nevertheiess there is such a prepara-tion on the market, known as Line-No-More. It is a clear liquid which is ap-plied to the skin and fanned dry. It immediately tightens the skin, thereby eradicating lines. Perfectly harmiess, it may be used constantity without fear of impairing the skin. It sells for \$1 a bottle.

The climax of every scientific beauty treatment is an astringent. Its purpose is to close the pores which have been cleansed of impurities, to firm sagging fiesh and to stimulate the circulation.

### Information of Accessories

"Few people consider the importance of the accessories to go with the costume," is accessories to go with the costume, of the things can hardiy be overestimated, be autiful evening gown may he utterly polared by the wrong slippers or an off-outer of the and an ensemble suit word be the the group slippers of the the beautiful evening gown may he utterly be the desired effect. Our grandmothers used to say "You words," and they were not far from wrong, for it is by the choice of the beautiful evening of pearly the far from wrong, for it is by the choice of the beautiful evening of pearly, it is offer by the string of pearly, the far the beautiful even the choice of the beautiful even the choice of the beautiful even the string of pearly, the far the beautiful even the choice are the string of the string of pearly, the the strinking wampire without her long carrings and exagescrated lewelry is a simost as and exagescrated lewelry her old lady char-

# Side Glances

### Valeska Arrives

<text><text><text><text><text>

### Another Cinderella

<text>

# A wonderfully pure soft skin, of velvety texture, free from blemishes-a beauty unsurpassed. White, flesh, rachel.

**Gp She Gees**, produced by William A. Brady. My experience with that musical comedy convinced me that I was in the source of the source of the source of the was not source of the source of the base of the source of the source of the base of the source of

### Gloria Manages

Gloria Manages New York is agog over the appointment of Gloria Gouid Bishop, young society matron and professional dancer, as man-aging directress of the new Embassy Theater, Broadway and 46th street, New York. - Gloria will not only select and cut all the films and take direct charge of music, ushers and ticket sales, bin hers is the privilege of donning a pair of overalis and changing the paint on the decorations whenever she desires as well. Who said that there is nothing in a name?

### Nonette Vacationing

Nonette Vacationing We have just received a letter from Nonette, singing violinist of vaude-ville, written from Fay Farm, Benning-ton, Vt. She says: "This is a wonder-ful country—giorious air—marvelous scenery. Am staying at a little farm-house—very quaint—very good food. It has done Muriel (the baby) and myseif a world of good." Nonette has so many friends among Billboard readers that we know they will be glad to learn that the busy Nonette has at last taken a much-needed rest.



(Communications to 1560 Broadway, N. Y.)

By G. M. Leland Communications to 1560 Broadway, N. Y.)
It is understood that George White will made cost unear in this future productions. Public, critical and expert opinion have at most unanimously disapproved of the executive costumes in his future productions. Public, critical and expert opinion have at most unanimously disapproved of the executive costumes in his current productions. Further, The workford exactly near the form of the Scaudals at the Apollo for the strait is most of it, by Max Weldy for design by Erte. Even the layman of the spirit drapery. The two really for due spirit drapery. The two really for due spirit drapery. The two really for the spirit drapery. The two really for the spirit drapery is have a determined at the workford for the spirit drapery. The two really for the spirit drapery is have the form of the spirit drapery. The two really for the spirit drapery is have the form of the spirit drapery. The two really for the spirit drapery is have the form of the program and through the perform of the program and through the perform in the show are the form of the program and through the product of the beat. The trans has to boast of, perhaps, but.
The three periods is that very the Metro-Goldwyn-Mayer (fit work have no doubt expended a considerable with the creations in the Ziege for the Metro-Goldwyn-Mayer (fit studies for the Metro-Goldwyn - Mayer (fit studies for the form of the Gause and the scendals. His fits of the Gause and the scendal is the sign of the follows and the scendal to fresher which originated abroad to fresher the follow with the creations in the Ziege follows and the scendal to fresher the show with which originated abroad to fresher the show with which originated abroad to fresher the show with which

Mrs. Paul Arlington has started afresh, under the name of Katiryn Arlington, at 233 West 52d street, New York. Frieda Silverstein and many of her old force are with her in the new enterprise. Her first order, underway before her studio was hardiy open, was for the execution

THE SKIN AND COMPLEXION

הגנונוינייון

6 ACRE COLD CRI

of the costumes for several numbers, designed by Ernest R. Schrapps, for the impending production of Gay Parce.

The chorus ensemble of Lady, Bc Good, musical comedy at the Liberty Theater, New York, were given an entirely fresh set of first-act costumes recently. The new wardrobe was executed by Helen Balla Crabam Beile Graham.

The Japanese girl who serves tea at the Brooks Costume Company every after-noon ran out of clips and saucers one day last week when nine sister teams were in the establishment being fitted, all at the same time. This sounds like a press yarn but it is really true. Those there, and the gathering was not prear-ranged, were the Lorraine, Cardell, Duell, Gisson, Walter, La Marr, La Vonne, Garvin and Caprice sisters. If a pub-licity man had worked weeks to plan such been as successful as just happy chance, and even if he had, this column would nue passed up the story as adulterated publicity.

The Eaves Costume Company, New York, is executing the costumes for the impending film, A Kiss for Cinderella, to be directed by Herhert Brenon for the Famous Players-Lasky Long Island Studies dios

James Reynolds is working on the cos-tume designs for Sunny and The City Chan, two musical comedies soon to be offered by Charles Dijiingham.

offered by Charles Dillingham. The Brooks Costume Company, New York, has been commissioned to design and execute the marine and military uniforms for Schwab & Mande's pro-duction of Capitain Jinks, scheduled to open Labor Day at the Martin Beck Theater. This costume establishment is also to supply the wardrobe for the vaudeville version of the colored musical show. In Banwille, to be offered by Lew Peyton, and costumes, from designs by A. Hudlakoff, for Satiricon, a Russian act featuring Countess Sonia which Rosalie Stewart has booked for the Ketth-Albee Time.

Marion DePew designed and executed, with the help of students from the Clar-Tree Major School of the Theater, the costumes for *The Poor Little Man*, the 12th century play at the Princess Thea-ter, New York. Miss DePew is a nicce of Rachael Crothers.

Helen Forrest, faculty member in charge of costuming in the department of drama in the Art Institute School of Northwestern University, is presenting a series of lectures on The History of Cos-tume, With Its Practical Application to Theatrical Praduction before members of the Drama League and the summer dra-matic art students.

### Theatrical Notes

Theatrical Notes (Continued from page 30), building inspector, while the interior is heing renovated. The walls will be re-decorated in orange and gray. The dress-ing rooms have been cleaned and redeco-rated also. A new stage floor is also included in the improvements. The re-nivenated in the improvements. The re-invenated in the improvements. The re-invenated physical states will open late in September with a German Shakespeareau company. Work on the theater is under direction of E. R. Lieber, architect.

Charles A. Woodin, of Towanda, Pa., Is now manager of the Opera House at Mauch Chunk, Pa., which is under the direction of the Comerford Amusement Company. "Charlie" has many friends in the profession, as he was a leading man and director of several road attrac-tions from 1905 to 1915. Since that time he has made a business of producing on a large scale for the Elks, Moose, Ameri-can Legion, etc. He is a brother of "Bill" Woodin, well-known exhibitor of Towan-da, Pa.

The Palace Theater, Little Rock, Ark.. closed for the summer recently to permit extensive remodeling and alterations, ac-cording to A. E. Hanger, house manager. Hanger said the theater will be reseated, redecorated, renovated and other changes made. The house will reopen some time in the early fail. The Palace was operated at one time as a vaudeville and picture house, but for the past several years has been given over exclusively to motion pictures.

The Prime Favorite

HAVE YOU USED

Long Acre

Through your dealer or direct by remilting to the

Long Acre Cold Cream Co. 210 East 125th Street. NEW YORK CITY.

COLD CREAM

# S. D., recently purchased the Colonial Theater in that city from Abe Sonosky, taking charge August 1. According to the terms of the purchase the theater, and not the bookings, has been purchased by the new owner and only such films will be retained as the Anderson management desires. It is the intention of the new owner to continue the house as a popular-priced theater. Colonial

## Hamlet and Ophelia .. or Song and Dance?



Touring the Orpheum or doing Shakespeare in London? Wherever Fortune leads talented actorever Fortune leads talented actor-folk, here's an indispensable for the make-up box and traveling bag. It's Glo-Co Liquid Hair Dressing. Not only gives lustre and beauty to the hair, but en-ables you to comb it any way you like and it will stay that way. Isn't sticky or greasy either

you like and it will stay that way. Isn't sticky or greasy, either. It's a tonic that stimulates the hair roots to new growth and helps to do away with dandruff. If much troubled with dan-druff, apply Glo-Co Hair Dress-ing to the scalp before a shampoo. This softens the scurf. Then wash with Glo-Co Shampoo. The cleansing, antiseptic lather frees the scalp from every trace of dandruff and bacteria and makes the hair like silk. When the hair is dry, use the Dressing to keep it in place. Sold at drug and department

Sold at drug and department stores (and barber shops). Send 10 cents for samples of both.









### THE TOWN THEATER OF COLUMBIA, S. C.

OF COLUMBIA, S. C. Reproduced on this page is a photo-graph of the fine little theater built by the Columbia Stage Society, Columbia, S. C., and was completed December 16, 1924. The Columbia Stage Society, which now has 700 members, was formed in Septem-ber, 1919, without a theater. On opening its second season property was purchased by a holding company made up of Stage Society members desiring to own stock. For four years productions were given in a remodeled residence, which was eventually condemned by the fire au-thorities. By increasing stock sales funds were raised for the erection of the pres-ent thoroly fireproof building. Since opening the experimental theater the Columbia Stage Society has produced 50-odd long plays and as many one-act pieces. The dedication of the new building, De-

opening the experimental theater the Columbia Stage Society has produced 50. odd long plays and as many one-act pleces. The dedication of the new building, De-cember 16, 1924, was quite an event in Columbia. The opening production was the Torchbearens, and Hatcher Hughes went to Columbia to deliver the dedi-catory address, George Plerce Baker, Clay-ton Hauilton, Frederick Koch and Rich-ard Burton have also enjoyed visits to the Town Theater. The group will open its seventh sea-son in October with Edward Sheldon's Romance, The usual season policy is to present six full-length plays, two bills of one-act plays and two children's pro-ductions, all under the direction of Daniel A. Heed. The is interesting to note the closing margraph of a letter from Mr. Reed: "Now that I am telling about us I might as well tell all. I teach at the University of South Carolina. Have been four local paper, The State, gives \$200 in prizes each year for a playwriting contest limited to South Carolina, have been policy is very broad in one sense—actors are chosen for character suitability. This method of casting has placed 450 names of players on our list. Naturally, a certain number of these are not type and again. We are slowly but surely expression and talented reper-tory group of many players." THE WASHINGTON SQUARE PLAYERS GIVE "CANDIDA"

THE WASHINGTON SQUARE PLAYERS GIVE "CANDIDA"

PLAYERS GIVE "CANDIDA" Reference to the splendid performance of Shaw's Candida by the Washington Square Players of New York University, New York, under direction of Randolph Somerville, will be found in the news sec-tion of this issue. The summer repertory of this well-directed group will prove interesting to every lover of the drama. WILLIAM A. BRADY ON WAKING 'EM UP In a special articles on the New Theater.

WILLIAM A, BRADY ON WAKING 'EM UP In a special article on the New Theater, in The New York Telegram of July 28, William A. Brady, after lamenting the passing of the good old days in the pro-fessional theater and giving an analysis of the little theater as follows: "Gone are the good old days when the coming of a show, any old show, was a big event in any of our towns, small or large. Now only the very best of traveling companies can hope to survive. But I am encouraged in the thought that our fast-spreading little theater move-ment will create a large number of thea-tergoers with an awakened interest in the art of the spoken drama. They will come to demand something more than what the movies can give, even when supplemented by orchestras and vaude-willians of the vocal and dancing arts."

-Cronwell Childe, chairman of the Board of Directors of the Brooklyn Little Theater Players, Brooklyn, and author of the feature article in last week's Bill-board, is society editor of The Brooklyn Daily Times.

# L. LOGAN SMITH TO DIRECT IN KANSAS

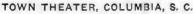
L. LOGAN SMITH TO DIRECT IN KANSAS L. Logan Smith, who was producer of the Engl-wood Community Center plays in Chicago last season, has succeeded Robert Peel Noble as director-manager of the Kansas City Little Theater. It was stated by Arthur Lesile Win-thems, president of the Kansas City Thea-ter, that the executive committee had deliberately chosen a man who is wholly a non-commercial theater product in preference to applicants of long commer-cial (heater training. Quoting The Kansas City Times: "The experience of the Kansas City Theater mew theater movement calls for new men hit an adventurous technique, such as shown by Robert Peel Noble, who made in the seasons with the Kansas City Theater the stepping stones to New York engagements." Theater the stepping stones to New York cugagements." Theater the stepping stones to New York in the dramatic work of the University ed him to seek dramatic opportunities the is the author of the chapter on

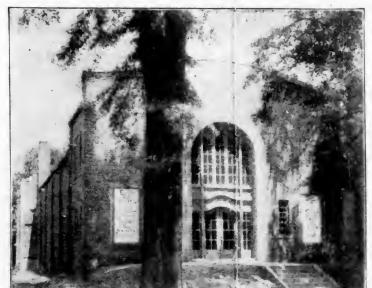
staging and scenic effects in the new text-book on acting and play production by Harry Lee Andrews and Bruce Weirck, published by Longman-Green. He has tutored in dramatles at the Kemper Mili-tary School, has casted and directed the players of the Englewood Coumunity Center and has done scenle production. It is said that Mr. Smith's engacement to a Kansas City girl, Jane Reynolds, daughter of Mr. and Mrs. Peter Thornton Reynolds, Influenced him to consider the affiliation with the Kansag City Theater. BUFFALO PLAYERS

BUFFALO PLAYERS FORGING AHEAD

Players: "The future of the Buffalo Players is "The future of the Buffalo Players is very bright," said Eric Seton Snowdon, in a parting and exclusive interview with The Cue. "They have shown a wise selection of plays, in that they have been such as to reach everyone in the com-munity. Three Line Ghosts, the last play of the season, was a success because of its wholesomeness and clean enter-tainment, altho it taught no great moral lesson.

<text><text><text><text><text><text><text><text><text><text>





-Photo by Lyle's Studio, Columbia, S. heater of the Southeast producing a varied type of plays under the direction of Daniel A. Reed. Has a seating capacity of 450. An art theater of the Southeast

the Buffalo community theater lies in the selection of those plays which have not appeared and which are not likely to appear for some time at any of the local thaters. The plays then, which are chosen, must be entertaining. A true conception of the read theater never over-looks the essential and all-important ele-ment of entertainment. oks ent ''In

ment of entertainment. "In our repertoire of plays we have presented Capitain Appleack, Fashion, Truth About Blayds, R. U. R., Outward Bound, Expressing Willie, all of which have been distinctly Buffalo Players pro-ductions. They have not appeared at local theaters at any time. "The success of a community play depends, too, upon casting. A director should cast with a view of giving to justice."

Mr. Snowdon emphasizes lightness and imor in plays chosen for the community

Mr. Snowdon emphasizes lightness and humor in plays chosen for the community theater. "We are getting away from the old foolish ideas of what a community thea-ter should be," he said., "This is bound to happen in an interchange of ideas and plays with other community theaters. Shakespeare realized the importance of humor in plays. While he wrote Othello and Macheth and the other tragedies, and in these too, he has his humor, he was not above writing a play like the Tawing of the Shrew. "Mr. Snowdon is bound for Beverly Hills, Calif. He has several opportunities for directorship in California community theaters, but he has not definitely made up his mind about any one of them." MEASUREMENTS FOR

Those who are interested in the model stage designed by John Francis Carrico. shown in last week's *Billboard*, please note the following measurements, which

was third with Marion Craig Wentworth's War Brites, Ten one-act plays were given, four the first night and three on each of the other two nights. Other erganizations entering the com-petition were the Probasco Bible Class, the Catholic Daughters of America the St. Stanislaus Dramatic Cluh, the Young People's Federation of the First Presby-terian Church, the High School Dramatic Society, the Dunhar Dramatic Club and the Parish Players. *WINTINGTON, W. YA. COMMUNITY PLAYERS* The Huntington, W. Va., Community

HUNTINGTON, W. VA., COMMUNITY PLAYERS The Huntington, W. Va., Community Players became full-fledged producers with the presentation of their first one-act play. Barrie's Dear Brutus. The excellent cast, competent direction and artistic staging were the logical result of several scassons of training and ex-perimentation with bills of one-act plays, according to Mrs. Kate N. Alger, chair-mun of the dramatic department of Huntingten Community Service, which is the purch organization of the players. Lan Forhes directed. The players were Phillp Annable, Chester L. Whitney, Laura Pilee Butler, Mary Moore Love, Donald Butler, Mary Spragg MeAllister, Claymore Alger, W. W. Smith. Mrs. Carl G. Camphell, Maxwell Workman and Maynie Ware. The scenery was designed by Graca C. Forbes, Philip Annable ar-ranged the interior decorations, while Bert C. Peters contributed the lighting effects. Especially clever were the scenes of the magic forest, both in miniature and as a full-stage effect. CINCINNATI ART THEATER TO HAVE GUEST STARS

### CINCINNATI ART THEATER TO HAVE GUEST STARS

Catizle Cuninghan, director of the Art Theater, Cincinnati, is reported to in New York for the purpose of thic viewing players of other groups an (Continued on page 43) the be

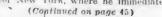


August 8, 1925

SCENIC ARTISTS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

<text>





A Mother School. Episcopal. Open all year. Chil-dren 3 to 12 years. One bour from New York. Faus studies. Outdoor Sports. Camp. Bathing. "The School That Develops Infilative," MIDS. W B STODDAID, Directress, Phone Siamford 2173, Rind 1-4. Silippan Ave. and Hobson Si., Stamford, Coma.

40

August 8. 1925

# MINSTRELSY By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Johnnie Myers wants to know if Frank Gimere and Buck Leahy remember when they played T<sup>i</sup>conderoga, N. Y., with De Rue Bros. Minstrels.

The Morgantown, W, Va., newspapers commented very highly on the show that By-Gosh and his Seldon: Fed Minstrels put on there recently.

The Field Show will be open by the time this goes to press, as August 1 is the scheduled date; Newark, O., the town.

Fred Daller was a recent visitor to this editor. Pred, after closing with the Dan Fitch Minstrels, journeyed to Ripley, O., for a visit with his folks, making an occasional run into Cineinnati. He will return to the Fitch troupe this season, he having been with the act all last year.

Bart Crawford, well-known black-face come, has forsaken the "legit." and re-turned to his first love, Minstrelsy, hav-ing joined the Van Arnam Minstrels in Moncton, N. B., where he made his first parade and appearance after a lengthy absence.

Dan Quinian has established offices at Elmirá, N. Y., and is busily engaged in broadcasting the news that he is going to make an effort to make McIntyre and Heath's farewell tour the biggest event in the annals of the theaters of this country. More power to you, Dan.

"Skeets" Mayo writes that he is feeling better and is recovering from his opera-tion, aitho he thinks that most of his body was cut away. He 's resting up in Reading, Pa., and will go to work there as soon as his health permits. He can be addressed at the Hippodrome Theater. Perchance he would like to hear from some of the gang.

Jimmle Cooper infees that he has had a very pleasant engagement with the Limmeit Welch Ministrels, the winter was-son being nice in Philly and the date at

Minstrel Costumes cents r 1925 PREE SERV-ICE DEPT helps you stage your own show. verhill, Mass. oker-Howe Costu \$1.00 COSTUMES \$1.00 Fer Minitel Shees, Musical Sheeve, Mas-guerades, etc. For Rental Only, Also Wils, Mate-Up and Dreything in Min-mitel supplies. "THE BEST FOR THE MonRy" Money back if not satisfied. Send 60 th simps (or Sugresions and Prise List. THE DOLLAR COSTUME HOUSE, Bax 333, Herefull, Mass. MACK'S MINSTRELSY, Price \$1.00 Greatest and Only Complete Collection of Real Ministel Complete Collection of Real Ministel Compety Material in the World. This great book contentions: 20 complete Min-strel First-Parts for 2 and 4 end men. a greal Mixed Ministel and a positive explause winner Female Ministel, 7 breese Ministrel Scond-Perise end Finales, 6 rib-tikking Atti-ated Manologues and Resitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Ministel Gags for Interlocutor and End Ministel Gags for Interlocutor for producing an up-hodes Ministel Quide for producing an up-hodes Ministel Perform-nce. WM. MNALLY. 81 Esst 123th SL.



# The Famous

The Billboard

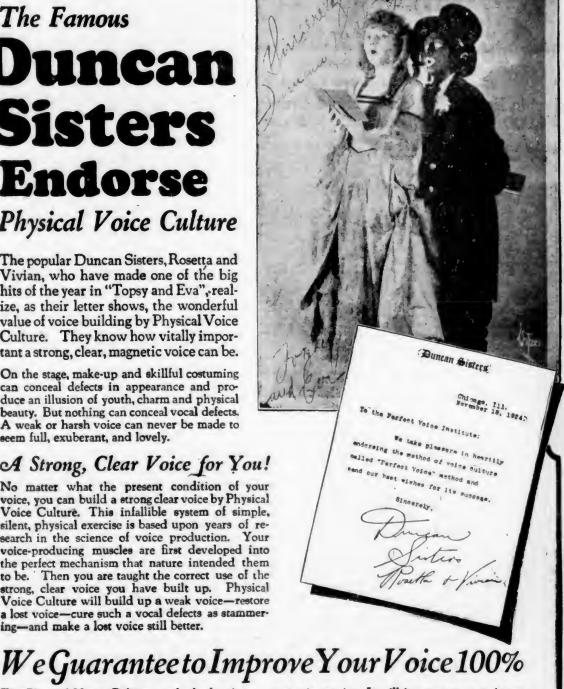
# ncan Sisters Endorse Physical Voice Culture

The popular Duncan Sisters, Rosetta and Vivian, who have made one of the big hits of the year in "Topsy and Eva", realize, as their letter shows, the wonderful value of voice building by Physical Voice Culture. They know how vitally important a strong, clear, magnetic voice can be.

On the stage, make-up and skillful costuming can conceal defects in appearance and produce an illusion of youth, charm and physical beauty. But nothing can conceal vocal defects. A weak or harsh voice can never be made to seem full, exuberant, and lovely.

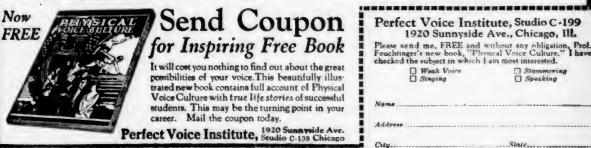
## A Strong, Clear Voice for You!

No matter what the present condition of your voice, you can build a strong clear voice by Physical Voice Culture. This infallible system of simple, silent, physical exercise is based upon years of research in the science of voice production. Your voice-producing muscles are first developed into the perfect mechanism that nature intended them to be. Then you are taught the correct use of the strong, clear voice you have built up. Physical Voice Culture will build up a weak voice—restore a lost voice—cure such a vocal defects as stammer-ing—and make a lost voice still better.



The Physical Voice Culture method of voice building has been used successfully by thou-sands of happy students. It has never failed to produce astounding results. It is so scientific, so thoroughly tested, so infallible that improve-

ment is certain. It will improve your voice at least 100% or every cent of your tuition will be refunded. You are the judge. Find out today about this amazingly simple, wonderfully successful method.



Atlantic City being dandy. They are playing right alongside of the ocean and can go in swimming from the dressing room. Jhumie gets a giggle from Power's clephants, which played on the bill with the minstrels at the Million-Dollar Pler. The "buffs" went in swimming every day at noon, seeming to enjoy it as much us the singers.

Jimmie Givens, last season with Coburn and dancing partner of Gretchen McCollum, of Columbus, O., will open soon on the Pantages Time in a six-people dance revue. The team, which is well known in Columbus, just played a week at the James Thenter there, the papers saying: "Jimmie Givens and Gretchen McCollim are greeted with ap-plause every time they appear—a com-bination hard to beat. The team specialty is a cleverty-executed tap dance without music."

two camels, one a "baby camel", and on top of the big camel was none other than Leon Daughters (himself). A note states that the one with the hat on was Leon, that is why we are so positive. Anyhow Leon has been down in Jackson-ville all the time, hating to come north, where it is so hot, but he will be there when they are ready. Leon holds a rec-ord for making each and every show for the past five years and he is going to try it again this season. Leon sees Gordon with the *Honey Bunch* Company all the time, and says that Gordon ean tell just how far it is from Jax to the back door of the Fairbanks Theater, Springfield, O.

papers saving: "Jimmie Givens and Gretchen McCollim are greeted with ap-plause every time they appear—a com-binution lard to beat. The team specially is a cleverty-executed tap dance without music." On opening a recent letter a photo tumbled out, upon which was reproduced

ministrel star without self-praise. For more than 20 years the seen them com-and go, five been with the biggest and hest of ministrel tronges. For 10 years the worked side by side with the oldest and beet ministrel stars in the show bush-ness. Today while on the Keith-Albee Circuit I still come in contact with the real ministrels and I fund they don't mis-represent themselves. One can only look back a few years and then look up to the present-day bookings and they will see the offsprings of Dockstader, Al G. Field, W. S. Cleveland, Culhan, Chase and West, De Rue Bros, Barlow and Wilson, Primrose and Thatcher Min-strels, George "Honey Boy" Evans, all had stars. The majority of them never boosted themselves, they let past per-formances speak their praise. So let's keep the truth in the columns of min-strels;".



Derbin Ending Tour of Lloyd Preparing Show for Vaude. 4.000 Miles by Motor

# Impressed Most by Spirit of Good Fetlow-ship and Co-Occasion Shown by Magicians

<text><text><text><text><text><text>

### Patent Lawyer Collecting World-Wide Magic Data

James C. Wobensmith, patent lawyer of Philadelphia, is now collecting all possible data on patents regarding the origin of magic tricks and lifusions. Wobensmith is trying to secure the dates of patents for every trick ever protected through the entire world and intends to file his material as a special service to magicians. He is located in the Bulletin Building in Philadelphia. Magicians who are doubiful as to the origin of any illu-sion or trick should communicate with him. are doul slon or him.

1

Harry Lloyd will tour the Keith-Albee and Depletum circuit the coming seasor with an illusion show which will run 30 minutes and will include a company of seven people. L'oyd is comident that he will have the less small R<sup>in</sup> ion show on the read, and after learning some of his pluns we can't blace tim for feeling that were. Lloyd will start work on his own ofe ring when his further some fillusions for the ward Thursten, which he is now working eq.

for reward Thursten, which he is now working ou. Every illusion in his own act, says Lloyd, will be a new on. H - will bill his at as *I dia*'s *Mult* iss, and it will be stand in some heartiful drops which he is having made in Chieze. There isn't one trick on his program, Lloyd claims, which has been shown to A critcan audi-cieces before. Four girls and three men will constitute his commany. Among the illusions he plans to pres nut are vanishing an auto in midair, vanishing a real plano while a girl is playing it in midair. "The Mystery of the Frozen North", In which a real head is frozen Sorth", In which a real head is frozen Sorth", and a "Diving Girl's Mystery'. The Inving Girl's Mystery is the climax of the show, ac-cording to Lloyd. In this four girls dire into a tank of

cording to Lloyd. In this four siris diverinto a tank of water and disappear. The tank will have a plate-glass front 6x8 feet and will be filluminated inside with strong bright lights.

Magic Spreading as Feature Of Broadway Revues and Films

The influence of magical effects and illusions is spreading to the musical comedy and motion picture fields as well as vaudeville acts. According to the visitors' lists of several magic dealers, and their order books, a number of pro-ducers and stars have been taking active interest in new illusions and have placed orders for many books on magic, the logical deduction being that they intend to utilize magic in forthcoming produc-tions.

Charles B, Dillingham is among the latter, having been a visitor at Horm-mann's during the past week and looked over quite a few illusions. The Shuberts have already placed a large order with the Schlosser Magic Company for a big floral Illusion, which they will use. Earl Carroll's Vanities has a burlesque on Houdini's Chinese torture cell as a fea-ture.

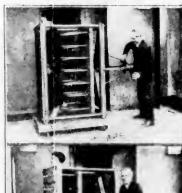
Carroll's Vanities has a burlesque on Houdini's Chinese torture cell as a fea-ture. Will Rogers has also developed an active interest in magic and purchased several effects at Horrnmann's. The Metro-Goldwyn-Mayer motion picture pro-ducers evidently intend to use quite a bit of marke in new pictures to be made, for they have sent down for a number of books on illusions. Toto, the clown who appears in vandeville when not in revues, evidently intends to incorporate effects into his specialty. for he has also ordered material. Joe Cook's new show, which opens soon, will feature magic and illusions. Among the "super-special" motion pic-ture features which have played Broad-was during the past season three of the biggest featured illusions. These were, the Thier of Bagdad. The Wisard of Oz and Beggar on Horseback.

### Ziska and Thurston Fail To Reach Agreement

Count De Zlska will be seen in vaude-ville next season instead of with Howard Thurston, as originally reported. Ziska

Containing A WHIRLWIND "THE GOODS," Per Copy.

HOW'S THIS FOR AN ILLUSION





-International Newsreel Photo. The above photo, taken in Germany, shows a mysterious torture chamber of the 17th Century which is now being exhibited hy Gerhard Mohr and his wife. Mrs. Mohr gets inside of the chamber, as shown on the upper part of the photo, while her busband prepares to thrust the sharp points of the machine forward. The lower picture shows the machine closed, with the points protruding from the front plate, apparently having pieced Mrs. Mohr. When released she is dis-covered uninjured. -International Newsreet Photo covered uniniured.

was in negotiation with Thurston and had heen brought from the Coast to New York by Thurston for the purpose of talk-ing over arrangements. The deal had been practically closed and announcement made to the effect that Ziska had signed with Thurston. Some hitch came up in the arrangements and it now seems that the original announcement was prema-ture. ture.

### Hibbard To Open Sept. 12

Paul Hubbard, "The Tricky Talker", will open Lis show, called Varieties of Today, in South Omaha, Neb., Saturday, September :2, and will head directly for the Coast, playing one, two and three-night stands. The show will carry six people and will have a special advance man of its own ahead. Hibbard Intendy to advertise the show as "America's Most Unique Entertainment," and will Include, in addition to the magle, singing, music and dance features. At preset Hibbard Is vacationing in Hot Springs. He will leave for Omaha in a few weeks to get things ready for his show.

"Mysery Week" Being Held at K-A. 81st St.

Magic is being given a great amount of publicity in New York this week with 24-sheets posted all over town and dally newspaper idvertising and publicity ex-ploiting the fact that *Mustery Week* is being held at the Keith-Albee 81s Street Theater. This is because Great Leon is topping the vaudeville bill, while the mo-tion picture is athe Wizard of Oz, with Larry Semon. The picture is re-plete.

The lobby of the theater has been deco-rated to give a mysterious atmosphere from the moment a patron enters. Great Leon has a ranged several East Indian, Persian and Hindu illusions, which are being used in the lobby display.

THE SPIRIT ANSWER

WANTED FOR

ing rec

### Magic Notes

Prof. Illanco the Great, "Hypnotic Marvel and Master Mind", is vacationing at present in Whitelish, Mont., a short drive from Glazler National Park. Prof. Flanco closed his show because of poor frealth last April. He intends to remain in Whitelish until October, when he will go to Los Angeles, where he will establish winter quarters.

I. J. Irving, of Richmond, Va., is visit-ing in New York at present, getting some ney magic effects and litusions. He will offer them when he reopens next season with a Southern stock company, in which he does character bits and magic between next

John A. Petrie, of the Petrie-Lewls Magic Company, has recovered from his recent liness and is now back on the job. Petrie was confined to his bed for a while with a touch of pneumonia.

Among those who visited Horrnman's in New York during the past week were Dante Felix Blei, the Great Leon, Clin-ton Burgess, Dave Vernen, Jed Cole, Martin Orzoff, Mme, Adelaide Hermann, Hathaway, C. B. DiWingham and Will Rogers, Rogers.

Harry J. Haon, a well-known amateur of Newburg, N. Y. paid a visit to New York last week to show the local magis some new sleight-of-hand tricks which he has developed.

Dean Frederick Eugene Powell is being pt busy this summer with many dates (Continued on page 56) kept



### HOTELS

Commended and Criticized

### By NELSE

Hotel Antler

Hotel Antler It Dowling, ve oldtimer, now manag-ing the Hotel Antler, Dayton, O., in a recall communication writes: "Compass our rates, Special weekly rates to the theutrical profession: \$6 single with hot and cold running water, \$8 double with private bath, \$10 double roots, connecting bath hetween. Better than notes indicate. New restaurant ad-joining hotel. One trial convinces, It is a ple-aure to show rooms. It is the showfolks' home during their engagement here and we want them absolutely satis-field."

fiel "There are \$5 rooms with running water, 26 rooms with bath, in a concrete building. Absolutely fireproof. Steam heated, elevator service and only one black from all theaters." "Address reservations to Jim Dowling, manager Hotel Antler, Dayton, O."

### Horel Lazelle

Horel Lazelle C. W. Crawley has taken over the Hotel Lazelle at 130 State street, Colum-bus, O. and remodeled the building in-gide and out, likewise renovated, re-decorated and refurnished the hotel, which now has all the conveniences and conforts of a much higher priced hotel that include hot and cold water, steam heat and telephone in every room, The-atrical rates run \$1.25 to \$3 daily with special rates by the week. Rooms can be had with and without baths.

### Well-Worth Editorial

There was a well-worth editorial There was a well-worth editorial in our isst issue that should be read by every name of a hotel, boarding or rooming house catering to the patronage of show-tolks in general.

folks in general. If you did not read that editorial get the last issue, read it and digest it, and be guided accordingly in accepting the-atrical patronage. There is room for more theatrical hotels, but little or no room for the manager of the prospective hotel referred to in the editorial.

### Furnished Room House Manager Takes Phone

Funished Room House Manager Takes Phone Calls The gods! Our Mr. Ward Is emphatic in his declaration that a furnished-room-buse manager takes phone calls in writ-ing and delivers them to roomers innue-dative on their return home. Verily won-ders never cease. Tan Stronge, a former theatrical pro-fessional, who has roomed in many and static hotels and rooming houses, knows the importance of phone calls from pro-ducers and booking agents seeking the requirements of conventience and comforts desired by roomers, therefore Miss string in taking over

### The Isle Worth House

The lsle Worth House at 365 West 56th street placed a card conspicuously in each and every room in her cozy house advising roomers that they would be called. If in the iouse, to answer incoming phone calls, and if out of the house all calls would be an-swered and messages taken down in writ-ing and placed in the tenants' rooms where they could be readily seen.

inter mey courd be reading seem	PANTLIND
LINCOLN-TOBY	HOTEL MA
308 W. 51st Street, 302-304 W. 51st Street, Tel., Circle 6040. NEW YORK CITY. Tel., Circle 6040. High-elase elevator Up-to-date 1-2-room	WILSON HO
epartments. Beautifully epartments. Strictly the- turnished. MRS. TANIA DANIEL. Proprietor.	PALACE H
	BALTIMORE
HOTEL BELMONT	GLADSTONE
Hill Street, at Third Street,	GLADSTONE
Swimming Pool Free to Guests. Every Room With Bath. Heart Thesire District. Thestrical Rates.	HOTEL TOW
LOS ANGELES, CALIF.	HOTEL NOR
A HOMELIKE PLACE FOR PROFESSIONAL FOLK.	CONGRESS
Hotel Marwood	HOTEL DAN
	HOTEL COM
242 W 49th St., NEW YORK. Chickering 9904.	HOTEL GRA
Newly decorated. Running water end telephone tn every room. Full holel service. Reems, \$10.00 per	PULLMAN /
Week up. Under new menagement.	FERGUSON
ACTORS' CHILDREN	ST. REGIS YORK HOTI
Can have home comforts with trained nurse	
schooling from kindergarten to tifth grade Four	HOTEL RIC
acres shaded playground. For tull perilculers ed-	RANDALL
MISS S. L. FRAZEE,	TANDALL
Stonchenge Boarding School, Brewster, N. Y.	GRAND HO
HOTEL AMERICA	HOTEL LA
	HOTEL ST
145 W. 47th St., N. Y. C.	
	HOTEL Mel
LARGE 750 PRIVATE ROOM BATH	COSMOPOL
ALLOUV BATH	

TWO PERSONS

THE BILLBOARD HOTEL DIRECTORY Conducted by ALFRED NELSON

The Billboard

(Communications to our New York Offices, 1560 Broadway)

ADVERTISING RATE-One line, two columns wide. Hotel name, ccss and phone number. 80c for each issue. No ad accepted for less address and phone number. 80c for each than five Issues. Payable in advance.

### CONSECUTIVE ADVERTISING

# 

ATLANTA, GA. WILMOT HOTELLow Weekly	Retss
ATLANTIC CITY, N. J. HOTEL FREDONIAJust off BoardwalkNear all TheatreeProfessional	Rotes
BALTIMORE, MD. HOTEL FRANKLINFranklin and Eutaw Sts10 Min. tram all TheatresReduced Summer	Rates
BISMARCK, N. D. THE MCKENZIE AND SOO HOTELS	sy up

# 

CINCINNATI, O. NEW RAND HOTEL ..... DAYTON, O. ANTLER HOTEL..I Sq. Depot..Rates: Sin., \$1; with Bath, \$1.50..Near Theatree..25 W. Sixth St. DES MOINES, IA. HOTEL LLOYD..6th & High Sts...Reems for \$1 up...Every service..Close to Theatres..Market 1996 GRAND RAPIDS. MICH. HOTEL......Special Conveniences for Professionals......With Both, \$2.50 and up HAGERSTOWN, MD. RYLAND ..... LANSING. MICH. WNSEND..2 Biks. from Strand Thea. Thea. Hdgre..Spee. Thea. Rates..221 Townsend St. LOS ANGELES, CALIF. RTHERN....Second, near Hill....Rates, 39 Sin., \$12 Dbl.: with Both, \$12 Sin., \$15 Dbl. LOUISVILLE, KY. HOTEL (Fermerly Lesley). 6th and Court Place. New Management. Spec. Thea, Rates, McKEESPORT, PA. NDAR......418 Locust St., Opposite B. & D. Depot.....Shower Balhe.....Phone 9078 NEWARK, N. J. MMERCIAL.205 Washington St. Retes: 58-59 Sin.; Dbl., \$12.2 Biks, from All Thee. NT. 682 Broad St. (ormerly Greeley). Rates: \$10 Sin. \$12-518 Obl. 2 Biks, mll Thea. APARTMENT HOTEL. Rooms: Single, \$8.00; Oouble, \$12.00. Tol., Mitchell 3681-3481 PHILADELPHIA, PA. HOTEL......Girard Ave., at 16th......Every Room with Bath......Poplar 4235 PITTSBURGH, PA. RICHMOND, VA. A. ng.....W. E. Hockott, Manager 

ST. LOUIS, MO. KINLEY (Formerly Metropole)....12th and Morgan....Theatrical Rates....Contral 7135 ITAN HOTEL .....

TORONTO, CANADA, ARLINGTON....King and John Streets....Leading Theatrical Hotel....Special Rates to the Profession

### Stage Employees & Projectionists By ROY CHARTIER

By KOT CHARTIER H. Guy Cuiver, of Oklahoma City, Ok, fourth vice-president of the L A. T. S. E., is lying seriously ill in a sanitarium near New York, with little hope held for his recovery. Mr. Cuiver suffered a nervois breakdown following the last meeting at I. A headquarters of the General Execu-tive Board, which he attended, and was placed under a doctor's care immediately. Mrs. Cuiver, who was in New York with him during the board meeting, held the latter part of June, has gone back to Oklahoma. Mr. Cuiver has been a mem-ber of the stagehands' union for 22 years and one of its vice-presidents since 1923.

Edward Jacobi, master electrician at the Cort Theater until a year ago when he fell from a ladder and ruptured his heart, salled last week on the Leviathan to visit the Shrine of Our Lady of Lourdes in France, where he hopes to find a cure. The trip was made possible thru a benefit given by actors and other members of the theater at the Daly Thea-ter, New York, two months ago. More than \$3,000 was realized from the per-formance and given to Jacobi, who had spent the whole year in Post Graduate Hospital. Many prominent artistes volunteered their services to assist Jacobi, and the Daly Theater was donated for the occasion by courtesy of John Cort. Babe Ruth auctioned off an autographed baseball at the affair, bringing in a good price. Mrs. Jacobi accompanied the fil electrician, leaving their two children here in care of relatives.

Representative Tinney visited Spring-field, O., last week to assist the local union in shaping the new wage scale for the coming year that it will present to the managers. He was also in Kokomo, Ind., where new wage demands will be served for the year beginning Septem-ber 1.

reved for the year beginning September 1. The presentation to employers of new wage scales and contracts for their in-spection have been made by the many locais of the I. A. thruout the United States and Canada in accordance with the rule of the organization that these be submitted 30 days in advance of the expiration of the old agreements August 31. Among the few cities in which no new wage scales will be negotiated are New York, Boston, Philadelphia and Pittsburgh, where two-year contracts were signed last year at a substantial increase. Practically all the locais in other cities are asking for increases in wages and betterment of working conditions. Alterady stiff resistance has been received for the granting of a 10 per cent in wholesale iots next week, telling of nother cities. A few isolated cases of failure to submit wage scales 30 days in advance, altho caution daga in past years there have been a number of cases where the new agreements were not presented to the managers until which alt down are the event of the spiration date of the old contracts, with the crsuit that the orgations were carried over for a considerable time beyond the opening of the orgations were carried over for a considerable time beyond the opening of the sharply dealt with, it is indicated.

be sharply dealt with, it is indicated. . Violations of the International Law by what are known as tab. shows, the class under which vaudeville comes, have be-come so frequent of late that the I. A. office in New York has started a diligent campaign to correct the methods of locals in various parts of the country with re-gard to placement of men with such at-tractions. A close record is being kept of ali violations of the rules pertaining to running time of tab. shows as well as amount of equipment carried. The in-ability to effectively enforce the law is due to the lack of co-operation on the part of local unions, particularly with regard to placing men with such shows when their running time or equipment carled requires it be done. The Gen-eral Office states that the practice of many focals is to place a local man for a local engagement instead of placing one to continue with the show. It is regarded by headquarters as unfair to the attrac-tion to have to engage a man in each town it might play who is not familiar by headquarters as unfair to the attrac-tion to have to engage a man in each town it might play who is not familiar with the equipment. In some cases, how-ever, this is unavoidable but in others it has developed that local otherais have annexed the engagement at the increased rate of pay and made no particular ef-fort to place a man under pink contract. All local unions of the I. A. have been notified to strictly adhere to the law concerning all tab. shows.

### Little Theaters

(Continued from page 40) commute prom page 40) persuading them to journey to Cincinnati as guest stars. This group enters on its lifth season this fail. Last year it pro-duced Galsworthy's The Fugitive, Shaw's Condida, Milne's Romentic Age and Belasco's Madamo Butterflu. This sea-son's repertory, it is announced, will in-clude Racine's Phedre and Rostand's L'Aiglon. son's rep ciude R L'Aiglon.

# 31ST YEAR IIbo "Old Billyhoy

The largest circulation of any theatrical paper in the world. Published every week

By The Billboard Publishing Company, A. C. HARTMANN......Editor E. W. EVANS.....Bus. Mgr. M. McHENRY.....Gen. Mgr.

### F. G. KOHL, President. W. H. DONALDSON, Chairman of the Board.

THE BILLBOARD BUILDING. 25-27 Opera Place.

Cincinnatl, Ohio, Phone, Main 5306. U. D. A. Cable and Telegraph Address, "Billyboy". Cin-cinnatl.

NEW YORK OFFICES Phone, Bryant 2434-5-6. na 309-10-11, 1560 Broadway, at 46th Street. CHICAGO OFFICES Phone, Central 8480. Crilly Buildle

PHILADELPHIA OFFICES Phone. Tioga 8525. 908 W. Sterner Street. ST. LOUIS OFFICES

Phone, Olive 1782. 2028 Resilway Exchange Bidg., Locust Street. between Sixth and Seventh. KANSAS CITY OFFICES

KANŠAŠ CITY OFFICES Phone. Delaware 2084. 424 Chambers Bidg., 12th and Walnut Streets LONDON, ENGLAND Phone, Regent 1715. 18 Charling Cross Road. W. C. 2. Cable and Telegraph Address. "Showorld". BFECIAL REPRESENTATIVES: Relitimore. Md., 181 Wallis Are. Denver. Col., 820-21 Symes Bidg. Los Angeles. Calif., 724 Loew Bidg. New Orleans. La., 2682 Dumaine St. Omaha., Neb., 216 Brandels Theater Bidg. San Francisco. Calif., 511 Charleeton Bidg... 251 Kearny St. Sydney. Australia. 114 Castlereagh St. Wassington. D. C., 26 Jackson Place. ADVERTSING RATES-Fifty cenia per ling.

ADVERTISING RATES - Filty cents per line, state measurement. Whole page, 8350; half nage, \$115; Quarter page, 835.50. No display advertisement measuring less than four lines scepted. Last advertising form goes to press 12 m. Mondar

Last advertising form goes to press 12 m. Monday. No telegraphed advertisements accepted un-leas remittance in relegraphed or mailed so as to reach publication office before Monday mon. SUBSCRIPTION. FAYABLE IN ADVANCE U. S. & Gan. Foreign. Ona Tear. SIGE State In a second be and by post-office or stress money order or registered letter, ad-dressed on made payable to The Billboard Fub-lishing Co., Clucinnati., Obio. Bubscribers when requesting change of address about the main second be made by post-office or express money order or registered letter, ad-dressed or made payable to The Billboard Fub-lishing Co., Clucinnati., Obio. Bubscribers when requesting change of address abould give former as well as present address. The dior cannot undertake to return un-solicited manuscripts. Correspondents should keep cop. If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Riliboard reserves the right to edit all advertising copy.

CEADED MATCHINE 19

Vol. XXXVII. AUGUST 8.

# Editorial Comment

No. 32

A T last the motion picture, like the legitimate stage, is to have an ex-perimental laboratory. This will be founded with the organization of the Screen Guild at New York by a number of persons who are interested in the production of a higher grade of pic-tures. Their sole motive in the project is to exhibit and later produce films of a sophisticated character, pictures made a sophisticated character, pictures made for the intelligentsia, perhaps, and not for the average movie fan. They go into the venture with the object of stimulating interest in really worth-while productions, and luckily without hope of making any money. The betterment of motion pictures, at least in America, is obstructed by what is frankly the undeveloped or cheap taste of the public, generally speaking. As every producer, distributor and ex-hibitor well knows, it is hokum that

Ł

makes a picture register heavily at the box office in 9 instances out of 10. A genuinely splendid piece of work like *A Woman of Paris*, which Charles Chaplin produced; *The Last Laugh* and *America* will be a pronounced "flop" in the average house. But films like Over the Hill will soon help wear out the S. R. O. signs. Practically the only kind of productions which can any-

only kind of productions which can any-where near approach a high grade and successfully "get by" with the movie-going public are comedies, and even then, authentically good-caliber humor-ous pictures are hard to find. At least the Film Guild project will be interesting to watch. Thru the branches it plans to establish thruout the country it ought to wield an in-fluence on the public film taste. Here's hoping that the Film Guild succeeds.

succeeds.

T HE following is from The Christian Herald of August 1. Would that some of those New York producers with road shows might have the same outlook in regard to their business that this man mentioned in the excerpt has:

Visualizing Your Job Streets. A friend of the writer's, who is the department head of one of New York's

clude carnival attractions, or, in other words, independently booked carnival features, which is almost the same thing. It is hard to conceive how a fair could afford to dispense with a midway.

A N example of good showmanship is the herald passed out by the Aulger Bros.' Stock Company. In this herald there appear a list of the plays to be presented, photos of the members of the company, prices of admission and all other necessary information about the show without going to extremes in the show without going to extremes in language or type. And we have it from good authority that everything advertised is lived up to, to the letter, which is the big point.

and meritorious ent treat your public right. entertainment and

The use of the radio for commercial

Is the big point. From the same authority we learn that the Aulger Brothers are doing a business ar ahead of last year's. Which again proves that it pays to give clean

The use of the radio for commercial purposes is doomed if efforts now under way for Federal legislation to abolish broadcasting of advertising are successful. The matter is to come be-fore the next session of Congress. Con-gressman Sol Bloom of New York has gone to England and France to seek

New High Mark in Car Loadings

W HILE railway freight traffic for several weeks has fallen below that for the corresponding weeks of 1923, the total for the first half of 1925 was ahead of that for the corresponding period of any previous year. Total loadings for the 26 weeks ended with June 27 were 24,297,628 ears, compared with 24,005,502 in the first half of 1923. Which should be very encouraging to outdoor showmen and theatrical producers and managers. The comparatively light traffic during the earlier part of 1923 and

1923. Which should be very encouraging to outdoor showmen and theatrical producers and managers. The comparatively light traffic during the earlier part of 1923 and the fact that by June car loadings were running at the rate of more than 1,000,000 cars a week explains the situation. This year began with heavy car loading, but with very little increase until the latter part of April. The million mark has not yet been attained in any week, altho the estimates of the Car Service Division predict a record total for the year as a whole of more than 50,000,000 cars compared with 49,812,113 loaded in 1923, an increase of 1.4 per cent. Loadings in the Eastern and Allegheny estricts have been less this year than in the corresponding weeks of 1923, but in all other districts have exceeded those of any previous year. Considering the figures by classes of commodities, it appears that the loadings of grain and grain products have exceeded the figures of 1923. All other classes of commodities show increases compared with last year, and forest products, merchandise and miscellaneous freight show increases when compared with the corresponding period of any previous year. On the other hand, the loading of coal, live stock, coke and ore, while exceeding that of last year, has been below the corresponding, figures of 1923.

figures of 1923.

greatest financial institutions, one that reaches down into practically every city of the country, was asked when he came to his present position a few years ago, what personal wish he might have with regard to the arrangement or furwith regard to the arrangement or rur-nishings of his office. His reply was: "Give me a map of the United States to put under the glass on my desk." Strange request, wasn't it? The presi-dent thought so, and was frankly in-quisitive. My friend's answer was: "I want constantly to visualize my ich to quisitive. My friend's answer was: "I want constantly to visualize my job, to feel the thrill of its bigness." They gave him the map.—D. A. P.

"A LL carnival attractions will be taboo at the 1925 Valley Mid-Winter Fair, according to a de-cision reached by the Board of Di-rectors' meeting this week." Thus reads

a clipping, with a Mercedes (Tex.) date line, taken from a recent issue of The Houston Post-Dispatch. "Instead of Houston Post-Dispatch. "Instead of the carnivals, other amusements will be provided, including several first-class bands, to furnish music the greater part of every day," the clipping continues, without giving any reason for the chang

While probably no carnival organiza-tion will be booked, we venture the guess that "other amusements" will in-

the co-operation of Government officials in a broadcasting treaty. Remov-ing the commercialization from radio looks to us like a step in the right di-rection. At any rate that's what caused its popularity to wane.

People in this country think we have large orchestras in some of our thea-ters, but they are not when one takes those in Russian theaters into considera-tion. Eighty-five-piece combinations can be found at each of the Marinsky, Michaeloff and Alexandroff theaters in Leningral and at the Big, Meyerholt and Mos ow theaters in Moscow. The Russian logan is "Art for the Prole-tariat"—it fact the Russians consider Russian tariat"—i "Art" the r new religion.

Strang arc no lo but true, merry-go-rounds ger in evidence at Luna Park, Eng. What has caused their London, removal, do not know.

Nick I xon has purchased a site in Fiandreat S. D., for the erection of a modern picture house. Mr. Dixon will erect a the brick playhouse, one story high with a beautiful white front. It will be af fireproof construction and modern in every respect. It will have an inclined for with comfortable sents, and will have the latest ventilating system and a mourn heating plant. When com-pleted, the playhouse will be one of the best in the State.

August 8. 1925

# AND ANSWERS

J. K.-Sarah K. Bolton wrote the well-known poem Paddle Your Own Canor,

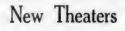
S. D.-The name of the famous dia-mond, the Kohinoor, means "Eye of God".

Rel.—Mohammed was born at Meeca and lived during the latter part of the Sixth and early part of the Seventh centuries.

L. D.-D. W. Griffith did not produc-Week-End Husbands. It was produced by E. H. Griffith.

T. S.—The Song of the Evening Star is a part of the opera Tannhauser. Fill-more Music House, Cincinnati, would be the nearest place for you to get an or-chestration.

R. A. M.—The article What Becomes of the Press Agents, by Mark A. Luescher, was published in The Billboard July 3, 1920. Back copies can be secured.



Lew Gates, who operates a moving plc-ture theater in St. Helens, Orc., is plan-ning a \$30,000 building to house his pres-ent showhouse.

The work on the Capitol Theater, which Carmichael & Milispaugh, of Columbus, O., are building in Logan, W. Va., is progressing rapidly and it is expected to have the structure completed by Septem-ber 1. The theater is of fireproof con-struction and will scat 1,000.

Mr. Kyle, theater owner of Spring Val-ley, Wis., was recently ordered to shut down his movie house there due to the fact that it is housed in a wooden build-ing. Mr. Kyle got busy, however, and has put in an ardone on the lot opposite his former playhouse, capable of seating 500 people, so that the shows will go on same as usual.

John N. Saveg, of Ennis, Tex., plat to erect a 700-seat theater, to cost \$35,-000, in Waxahachie, Tex. Work on the structure will start about September 1 in order that vaudeville or dramatic companies may be accommodated, a large and fully-equipped stage will be in-stalled. A pipe organ to cost \$12,000 and a modern cooling system will also be in-stalled.

Dedication of the San Mateo Thea-ter, San Francisco, was held July 23, the date of the opening performance. M. Blumenfield, who is operating the play-house, arranged a good program for the opening ceremony which was well re-ceived by the andience. The architecture of the theater is said to be unique and pleasing. San Mateo merchants also participated in the dedication of the new showhouse.

Thomas Smith, owner of the Princess Theater, Colcluster, lif., recently pur-chased a corner lot in that city on which he will build an up-to-date playhouse. The theater will be 40x80 feet, with entrance thru a lobby 20x24 feet. The main floor will be equipped with 500 seats, and a balcony above the lobby will seat another 100. A large stage will be built in the rear with dressing rooms below, to accommodate read shows of various kinds which Mr. Smith expects to book from time to time.

The reconstruction and redecoration work on the St. Francis Theater, Market street, San Francisco, is progressing so rapidly that the management promises to announce within a short time the gala opening date of this newest of Sau Francisco showhouses. The cost of this remodeling and the bringing about of the technical perfection of stage and projection equipment has been placed at more than \$100,000. Three crews of workmen, operating in three shifts, are engaged in making these interior changes, as well as the instaliation on the stage and electrical equipment, rustling them to completion.

While final plans have not yet been completed, construction work on the new morth-side motion picture theater, to by created on the north side of North Grand avenue, East, between Eighth and Ninth streets, Springfield, 111., will be started soon, according to an announcement by Theodore Gray, who with Charles Coutra-kon, will own the new enterprise. The playhouse will seat 600 persons and will be beautiful and modern in every respect. The estimated cost of the building alone is placed at \$25,000, and will be one of the finest outlying theaters in the State. It is expected that the theater will be ready to open by late summer or early fall.

On July 18 work was started on the razing of the City Hall at Owosso, Mich., the site to be utilized for the new 1.200-seat Capitol Theater, which will be operated by the Butterfield interests. The (Continued on page 59)

The Billboard

### The Billboard

# THE MUNICIPAL THEATER in a field that may play an important part in the recreational activities of cities in years to come. **OF INDIANAPOLIS**

By R. ADDISON ADAMS, Dramatic Editor Indianapolis Stat

THE MUNICIPAL Theater of Indian-apolis, now in its fourth season, has met with such unqualified suc-cess that it is attracting the attention of municipalities in many parts of the country. Representatives of public wel-fare associations are much interested in the progress that has been made and are frequent visitors to the Middle-West institution.

the progress that has been made and are frequent visitors to the Middle-West institution. One of the recent visitors was L. H. Weir, of New York City, speelal investi-gator for the American Playground and Recreation Association. Mr. Weir pro-fessed to be much impressed and pre-dicted that the time will come when municipal theaters will be established in every city of Importance in the country. in view of Mr. Weir's prediction and the hundreds of Inguiries with regard to this movement that have been received by the municipal theater management, not only from cities in this country, but from foreign countries as weil, it might not be amiss to sketch the plan, the crigin, the purpose and the accomplishment of this successful example of a theater owned and controlled by the city. Only Free Municipal Theater in the World

Only Free Municipal Theater in the World

successful example of a theater owned and controlled by the city. Only Free Municipal Theater in the World Tapois was the first of its kind in this country. It is a revival of the ancient Greek custom that gave to the world the poetic plays of Sophoeles, Euripides and Aeschylus. These early theaters were outdoor affairs and so too is the Municipal Theater of Indianapolis. A radical difference is found, however, in the fact that whereas the Greeks charged a nominal price for admission there is no admission charge whatever at the plays put on five days a week by the Municipal Flayers. It is the only absolutely free municipal theater in the world. The movement was launched in the south of the attra theater was built and opened in June of that year at Brookside Park, a particularly beautiful location in the eastern edge of the city. This was a wooden theater and was built at a cost of \$6,000. To this was attached a tent capable of housing an audience of 1,500 people. The tent proved uncomfortable on hot nights, and when it finally burned it was never re-plation voted by the city to erect a second municipal theater. This was built of brick and cost \$18,000. It was erected in Garfield Park, another beautiful loca-tion in the southern edge of the city. This theater accommodates 3,000 people. Bot heaters have proven so thoroly second municipal theater. This was built of brick and cost \$18,000. It was erected in Garfield Park, another beautiful loca-tion in the southern edge of the city. This theater accommodates 3,000 people. Both theaters have proven so thoroly stand at the law shall be standing to the theater are roped off fully a quarter of a mile away so that stream and directions long before time for the law to begin. Each of these theaters, which has been taxed to its utmost each search

all directions hay he seen toning toning the play to begin. Each of these theaters, which has been taxed to its utmost each season since it was erected. Is equipped with direasing rooms, footlights, rows of borders and a regulation switchboard. Two professional companies were or-sanized to play each bill two weeks, one week at Garfield and the next week at Brockside, so each theater is occupied for the five nights of each week. No shows are given Sunday or Saturday night.

The new nights of each week. No shows are given Sunday or Saturday night. When these summer theaters were first opened Mayor Lew Shank, who has been conspicuously behind the movement, wrote the following open letter to the people of Indianapolis: "With the formation of the Indianapo-lis Municipal Players the City Adminis-tration has established a far-flung pre-cedent in the realm of the theater, giving the people their own dramatic company. granized and established solely for the purpose of prosenting high-class-but not high-brow-plays for the entertainment and recreation of every man, woman and child in Indianapolis who cares to take advantage of the opportunity it gives to witness wholesome stage productions, presented by professional artists, without admission charge of any sort.

resented by professional artists, without admission charge of any sort.
"Speaking for the Administration I desire to emphasize that the City of indianapolis is not going into the therman and the state of the state of

moderate cost to the taxpayers. It will be the rule of the company, and Mr. Carleton Guy, director, to produce plays without a 'blush', those of the sort that the whole family can enjoy, whether they be new plays or plays mellowed with the passing years."

the whole family can enjoy, whether they be new plays or plays mellowed with the passing years."

Preference to Plays by Indiana Anthors

Preference to the advantages of the Municipal Theater that a Hoosier playnew plays are produced by wright of no matter how humble an each of the Municipal Theater. Of the Municipal Players that would never the Municipal the Municipal Players that would never the Municipal Players that the Municip

An Aid to Commercial Stock Companies

An Aid to Commercial Stock Companies M ELODRAMA, farce comedy and tragedy have been presented to tragedy have been presented to tragedy have been presented to these audicness, estimated at 100-000 people during a single season, and at first sight it might seem that these productions would affect the regular com-mercial stock companies operating in Indianapolis during the summer. Facts During the first summer the Municipal Theater operated there was one stock company besides the two municipal com-manies. The second year there were two stock companies, making four companies presenting plays simultaneously. The season of 1924 saw more stock companies playing in Indianapolis than in any other city in America. The Aborn Musical Stock played at Keith's, the Murat Players at English's. With the Municipal Players this totaled five stock companies playing at one time, certainly a record not exceeded anywhere. It is true that there is only one stock

Players at English's. With the Municipal Players this totaled five stock companies not exceeded anywherc. It is true that there is only one stock company in Indianapolis this year, out-side of the municipal companies, but this is due principally to the fact that plans went wrong. There was to have been one more, but it could not get away from its present city. As a result Charles Berkell, manager of the one commercial company, which is playing at English's, declares this is the best year he has ever had. He even says that it is his belief that the Municipal Players are a help in that they give people who have never attended a playhouse before the theater they will also be attracted to the plays at his theater. Furthermore, he has not hesitated to include on his pro-gram members of the Municipal Theater compandes. Play Direction in Capable Hands

### Play Direction in Capable Hands

Play Direction in Capable Hands THE DIRECTION of the plays offered hy the Municipal Players is ably handled by Carleton Guy, who has had many years of tent-show work and was therefore particularly fitted to man-age an open-air theater. He has ar-ranged all the equipment in the two theaters and has efficiently attended to the numerous business details that come up in this work. He rehearses two com-panies each week and directs every de-tail of production. He also plays im-portant roles in many of the plays. His choice of offerings has been particularly fortunate and the manner in which they have pleased the people is evident in the crowded audiences each night bringe forth. forth.

The annual appropriation for this work is only \$25,000 a year, which means low salaries and low royalties for plays. In spite of this it is astonishing what a particularly high quality in both plays and players has been obtained. The Municipal Theater is firmly established in Indianapolis, and judging hy the man-ner in which it is being studied it will not be long before there will be other tree theaters maintained by eity adminis-trations. Indianapolis expects this aud is anxious to aid and encourage the movement all it can. At the same time it is proud to know that it was a ploneer

Theatrical Mutual Assn.

### By DAVID L. DONALDSON Office of Grand Secretary-Treasurer

<text><section-header><section-header>

### Scenic Artists

Sarry in New York next Determet. Scenic Artists (Continued from page 40) South out Robert Edmond Jones, who Bel-Gedes, The young designer ch-ceived his first opportunity to do some professional work, the settings for Dostoyevsky's The Idiot, which was pre-sented by Winthrop Ames at the Little The summer of 1922 found Jones in New York, etarring Estelle Win-wood for a series of special matines. The summer of 1922 found Jones in New York in the fall he did the settings for Nazimova's Dagmar, produced in the Selway Theater. Then came the nusical Anderson at the Globe Theater. The performance of Lackey of the Moon. Dur-ing the winter he did The Han Who Ate the Popomack down at the Cherry Lan-These and Again went abroad, this he for a summer on a m', thru Sicily. He took hu Venlee and went to Ravenna, set season, Starlight for Doris Keane and Casear and Clopatra for the Theaten the took hu venke and the susually right in period detail and it possesses refinement, simplicity and elegance. His favored and light and shade are his primary

### The Spoken Word (Continued from page 37)

Speech Department dramatics just so Speech Department dramatics just so long as speech—just plain, everyday, English speech, its standard of correct-ness and science of sounds—is left out of the fundamental training of those who are supposed to speak English as if they knew it and were familiar with it Pacela who (family the they it. People who (fans1) that they (andestand) English should be kept kept off the stage until they (andastænd).



### By THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

Tim B. Crunk is back at the drums again, playing in Mt. Vernon, Ind.

Ed Nutter has closed as trap drummer with Walter Sankford's Band on the D. D. Murphy Shows and is at home in Sey-mour, Ind., at present.

The Miner-Doyle Orchestra of Lowell, Mass., jumped from Fitchburg, Mass., to Toledo, O., and reports doing a real busi-ness there. It is dickering for a splendid Florida job for the winter.

Mickey Guy is now located in Philadel-phia with his dance orchestra. They closed their vaudeville season recently and are-now playing nightly at the Rose Tree Cafe.

The Muse is in receipt of William Nappi's latest number, You've Alwaye Been a Pal to Mc, and finds it okeh. This popular Birmingham, Ala., leader is getting a heavy plug in that section as his orchestra is featuring the number at all big dances.

Bob Lee reports that the Georgians of Macon, of which he is the manager, is a snappy seven-piece bunch of college fellows that have heen together for the past four years. They are doing quite well down in the "Corneracker" State and building themselves a reputation.

Emmet Luedecke, leader of the or-chestra at Loew's State Theater, Buffalo, N. Y., is getting quite a lot of praise from the local press for the excellence of his orchestra and the quality of music it puts forth. Emmet is well liked by all the acts playing there, which is praise enough in itself.

enough in itself. Joe Morris and his Chicago Orchestra are meeting with great success at Chi-cago, now playing at the Taylor Dancing Academy. Morris states that he expects to be on the records soon and will also be heard at one of the leading hotels at Miami Beach, Fla. The orchestra will make a tour thru Iowa in Octoher before making the jump to the Sonth.

Marion Allen, pianist and director of HI Colwell's Orchestra, states that they are playing the big pavilions, resorts and ballrooms of Wisconsin around Mil-waukee. The roster, besides Ailen, in-cludes: Verne Adams, sax.; Hi Colwells, trumpet-manager; Duni White, drums; Mclvin Roe, banjo; Lioyd Williams, trom-bone-entertainer; Don Smith, entertainer; Don Courtel, sax., and Clyde Hyde, sax

The Muse was visited this week by Louis Jerge, dancer-drummer, and Jack Hilliard, planist, both of Webb's Enter-tainers, playing the K.-A. Circuit. Both boys dropped up for a confab while the act was playing the Palace Theater, Cin-cinnati. Jack, formerly manager of the Dixle Seven, well-known Pennsylvania orchestra, is getting a lot of publicity on his latest number, Binch of Sweetnese, while Louise is stopping all the shows with his Scarecrow Dance.

The Don Harter Band has finished its tour of the Southern States and the Middle West and has gone into the Tag-gert Gardens on West Bass Lake, Knoz. Ind. The band has pleased on its tour and became a radio favorite to many. The personnel: Joe Clauser, piano-di-rector; Raiph Shively, trumpet; Mose Clerridge, banjo; Eddle Light, saz., clarinet; Geo. Buchanan, sax., clarinet; Henry Buskc, bass; Geo. Bail, trombone; M. F. Shrive, entertainer. In the fail the band will go back into vaudeville.

the band will go back into vaudeville. The roster of Karl L. King's Band for the Iowa State Fair and other Mid-West fairs is as follows: K. L. King, director; W. L. Engelbart, manager; G. W. Tre-main, assistant manager; G. W. Tre-main, assistant manager; C. W. Tre-the state of the state of the state of the state futue and piccolo. Sam Arthur; saxes., C. T. Grant, Carl B. Pray; basseon, A. H. Mohlenkamp; horns, M. P. McDermott, Conrad Claussen, C. H. Habenicht; bari-tones, Mike Sullivan, Robert Forbes, M. B. Diliman, Lester Crews; basses, J. Oden Johnson, A. H. Hanson; drums, E. H. Holmquist, Phil Peters.

He Holmquist, Phil Peters. Jimmy Dimmick's \$1,000,000 Sunny-brook Orchestra has been playing the past several weeks in Eastern Ohio, with wo-week engagements at Summit Beach Park, Akron; Moonlight Baliroom, Can-ton; Idora Park, Youngstown, and Cascade Park, New Castle, Pa. Other engagements include Indiana cities. The ond made such a bit at Canton that a return two weeks' engagement was played there. The personnel: Geo Fuller, director; Chas. Baer, bass; Elbert Greene, plano; Clarence Welsh, drums; Evan Malsoni, trumpet; Warren Johnson, trumpet; Jack Ulick, sax; Wm. Mc-Crackin, sax; Howard Greene, saz; Jim Hornbeck, banjo; Jack Hannagan, banjo, and Frank Cox, trombone.

### The Billboard

PICTURES

**Refuses** Injunction

To Stop Picketing

Boston Judge Declines To Grant Petition of Loew & Berler---

Stagthand Discharged

Boston, Aug. 1.—Unions of theater em-ployees won a point in their fixiht for the reinstatement of a stagehand when Judge McLaushlin in the Superior Court this week declined to issue an injunction re-straining them from picketing theaters in New Bedford Lynn, Lowell, Fitchburg and this city owned by Eilas M. Loew and Philip Berler. In announcing his decision the judge said that he would submit the questions at issue to a master. The trouble had its inception several months ago at Pawtucket, R. I., when union workers in the Music Hall, an old-time motie house controlled by Loew & Berler, struck in protest against the discharge of a stagehand. The owners, who control 10 theaters in various New England citles, are said to have refused the union's d-mand that he be reinstated. Since then two silent pickets have been stationed on front of the house on Main street.

Since then two stlent pictures that on Main stationed on front of the house on Main street. Low & Perler sought to end the picket-ing of several of their houses when they petitioned the Superior Court for an in-junction. They named as defendants L. N. Shattuck and the other persons com-prising the American Federation of Musi-clans, Local Unions, Nos, 193, 893, 124 and 412, and the International Alliance of Theatrical Stage Employees and Mov-ing Picture Machine Operators of the United Staten and Canada, Local Unions Nos, 182, 546, 73, 86, 131 and 134. The plaintiffs sought to have the de-fendants restrained from "inducing any person or persons from leaving the plain-tiffs, and from circularizing the public to induce and persuade persons from patronizing the theaters, and from picket-ing in front of and in the vicinity of the theaters."

Rialto Business Holds Up

<text><text><text>

Fox in Court To Protect

Star From Misleading Ads

<text><text><text><text>

### August 8, 1925

AS

ii

mto on t —ii

pref Nar Ti the recti Sten

Moy th n K- n

e us edly

eNa effs situ

real dur Nol

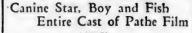
gra

stre T Ver ful S hur n. x mei

sk

to

fit: eo of



Entire Cast of Pathe Film New York, August 1.—A dog, a fish and a 10-year-old boy comprise the cast of a film which Emery Bronte has made in less than one reel for Pathe. The canine star is Lassie, part buil terrier and part spaniel, last screened in *The Street of Forgotten Men*, a Percy Marmont-Mary Brian opus, seen last week at the Rivoli. She appeared with Richard Bartheimess in *Tol'able David* and *Souty* and various other productions. The pup is owned by Bronte, who was an operatic tenor for 30 years but who forsook the stag-to guide Lassie into canine stardom. The picture, which was filmed re-cently in New Jersey near this city, deais with the fishing expedition of a youngster and his "dawg". At pres-ent Lassie is working with Barth-iness in *The Beautiful City*, an In-spiration production being filmed for First National at the Tec-Art Studio on West 44th street.

### Radio Pageant Monday Night Opens Greater Movie Season

<text><text><text><text><text>

### 35 Join I. M. P. A.

New York, Aug. 1.—Since the election of Frederick H. Elliott as general man-ager of the Independent Motion Picture Association June 15 35 new members have been added to the organization. Statement is made that within 60 days virtually every reputable independent pro-ducer, distributor and exchange in the industry will be affiliated with the asso-clation.

and exchange in the industry will be affiliated with the association.
New members taken in since July 15 are: First Graphic Exchange, Albany, N. Y.; Franklin Film Company, Boston; Franklin Film Company, New Haven; Progress Pictures, Inc., Charlotte, N. C.; Progress Pictures, Inc., Indianapolis; Progress Pictures, Inc., Indianapolis; Index Stribolf Gold S.<sup>2</sup> Productions, Inc., Cincinnati; Renown Pictures, Buffalo; Independent Films, Inc., New Haven; American Feature Films, New Haven; Celebrated Piayers Film Exchange, Indianapolis; Reeleraft Pictures, Corporation, Indianapolis; Reeleraft Pictures, Corporation, Indianapolis; Reeleraft Pictures, Inc., Boston, and Erwin S. Kleeblatt Press, Inc., New York associate member.

### Semon Forms Own Company

Semon Forms Own Company Hoilywood, Calif., August 1.—Larry Semon now has his own film company which is known as Larry emon Produc-tions, Inc., and which will make series of larry M. Ruhey, president of the Manu-facturers and Wholesalers' Credit Cor-organization, backed by Los Angeles capital. Pathe has agreed to handle the which Semon will make within two years. . I. H. Adams, former president of the Mid-West Theater Operators, Inc., is con-work with the project and, with Rubey and Semon, is on the board of di-the state will first produce Stop, Look and *Laten*, based on the musical comedy several years ago. Semon himself will det years.

Robert S. Horsiey has resigned as man-ager of the Warner Brothers' New York Exchange. For eight years he was with Vitagraph as a salesman and then sales representative in New York City alone. Latter he became branch manager for Vitagraph at Philadelphia and then re-turned to New York as local exchange manager.

# By New Paramount Contract

### Actor Leaves \$20.000 Estate

New York, Aug. 1.—An estate of approximately \$20,000 was left by David Powelt, well-known film actor, who died in a private sanitarium April 16, last, it is shown by his will, which was admitted to prohate by Surrogate O'Brien at New York this week. The will, which cuts off his widow, son, five brothers and a sister, disposes of the estate, which is in per-sonalty, between two friends, nonprofes-sionals, No objection was made to the probating of the document.

New York, Aug. 1.—Anthony J. Drexel, Jr. son of the Philadelphia capitalist, indicted June 30, 1921, for the sale of \$355,000 of stock in the Standard Flim Industries, Inc., which was authorized to issue only 200 shars at \$5 a share, is being held in bonds of \$1,000 for a hear-ing. The pleaded net guilty Monday when hrought before ludge McIntyre in the Court of General Sessions, Drexel sur-rendered to the District Attorney.

### Film Operators Organize

Albany, N. Y. Ang. 1—The Empire State Motion Picture Operators' Union has been organized and granited a certifi-cate of incorporation by the Scentary of State. Its aims are to in prove working conditions and to promote economic and intellectual advancement for its members. Headquarters are to be established in Brooklyn.



Edited by ARTHUR W. EDDY

(Communications to 1500 Broadway, New York, N. Y.)

LEE A. OCHS

-Photo by Foto Topics. Inc. Managing director of the Piccadilly Thea-ter, one of Broadway's newest houses, who is active in the affairs of the T. O. C. C. of New York State and is one of the principal figures in the Greater Movie Season. Season.

# Meighan's Future Settled

<text><text><text><text>

### Held in Stock Deal

46

Newspaper Critics

MOTION

"Kid" Movie Season

Some N. Y. Exhibitors Incensed Over Tendency To Ridicule

Drive for Attendance

Drive for Attendance New York, Aug. 1.—A number of local exhibitors are somewhat incensed over the tendency of several of the news-maper critics, to ridicule preparations for the Hays organization. Over the past week-end several of the writers took occasion to print "wise cracks" concern-ing the effort to increase theater business during the summer slume. — The World, remarked: "I haven't and dea on earth as to what is going to come of it, but one never can tell." He followed wells Hawk, who is publicizing the drive. I. S. Cohn, Jr., who does film writing "The Moviegoer", also found space to "Rid" the project recently. In part, he wrote: "The object of it all is, I believe, to the Greater Movie Season appoint it for the more a number ord it, buy and the entertainment worde. . . The implish Life, a weekly magazine, in celebration of the sacred-neved to the Greater Movie Season appoint the Greater Movie Season then slyly remarks, "Whatever that is."

and then slyly remarks, 'Whatever that is'.''
The Herald-Tribunc, thru the type-writer of Richard Watts, Jr., remarked: 'So now they are going to have 'Greater Movie Season'! It is a curious point of national psychology that our business men can do nothing without devoting a special week to it. They have Buy a Pineapple Week' and 'Be Good to Your Wife Week' and 'Write a Letter Home to Mother Week. They must have speches and flag waving and the correct amount of proper sentiments. "There will be an unparalleled out-be quite as hard as usual to forgive it. In fact, my objection to 'Greater Movie Senson' is in the main a theoretical one, for the esteemed magnates are going to do something for which much can be brate the occasion by bringing in some good photoplays."

English Film Producers Unite

To Break American Monopoly

To Break American Monopoly Independent of the second seco

New Films on Broadway Week of August 9

Capitoi — Sunup Metro-Goldwyn, onrad Nagel and Pauline Starke, Rialto—Tom Mix film, Rivoli—The Ten Commandments, Strand—Sally of the Saudust second week).

nd week). cadiliy—Kiss Mc Again (second

C

Pi wcek). August 8. 1925

### The Billboard

## AS THE N. Y. REVIEWERS SEE THE FILMS

### "The Half-Way Girl"

### (First National at Strand)

HERALD-TRHBUNE: "A good picture. Once in a while the titles lapse in a tule writer's idea of eloquence but on the whole they are sane and restful." -Harrotte Underhill. WoldiD: "One of the greatest and prettiest ship explosions pictured on any area anywhere. "Quinn Martin.

Martin. TIMUS: "Very well done almost all TIMUS: "Very well done almost all the way thru. Acting and di-recting are such that the whole thing seems reasonable." SUN: "Rather exciting melodrama. Cheap but diverting." — The

Moviegoer. - The EVENING WORLD: "Story isn't any-thing to wax excited over. - Doris Kayon - carries it along to a somewhat convincing and gripping con-clusion and does it almost single-hand-

enough acted. . . . It won't tax your already overburdened mind."

### "Eve's Lover"

### (Warner Bros. at Piccadilly)

POST: "Entertaining enough as pro-

POST: "Entertaining enough as pro-gram pictures go." WORLD: "We are led thru the long stretcher of a loveless marriage."--W. R. TIMIS: "Hasn't much in it. . . Very entertaining and therefore success-fal photoplay." SUN: "For half its length it is rather humorius but then 'i lapses into a banaf maxture of thick sentiment and stupid melodrama."-The Moviegoer.

### "Not So Long Ago"

### (Parmount at Rivoli)

(Parmount at Kivoli) SUN: "Comes close to being a delicious one but it is frikhtfully trite as to eub-ter matter."—The Moviegoer. Very skilfully done by Mr. Alcott."—W. R. POST: "Delightful and entertaining pleture. Recommend that it head your movie shopping list." TELEGRAM: "Will interest automobile owners. ... By all means see Not So Long Ago." TIMES: "Thoroly delightful from start to fnl-h. ... Excellent directing." HERALD-TRIBUNE: "Filled with romance. ... And the titles are as good as the rest of it. ... Don't miss Not So Long Ago."—Harrlette Underhill.

### "Ranger of the Big Pines

### (Vitagraph at Riaito)

### "A Woman's Faith"

### (Universal at Colony)

WORLD: "A fairly sensible and quite scherally dramatic movie melodrama. "A right good motion pleture net drama."--Quinn Martin. "HER VLD-TRIHUNE: "An exciting plane."--Harr ette Underhill. "TMILS: "Theme is worth while. "TOST: "Very good bit of screen enter-temment.". Soulful but not ob-b temably so."



probably does the best work of her long and varied carcer."-George Gerhard. HERALD-TRIBUNE: "A combination of our pet aversions. . . Some of the scenes are beautiful."-Harriette Underof

scenes are beautiful."—Harriette Under-hill. WORLD: "There are some scenes of a Hawailan wedding ceremony which are masterpieces of glamourous atmosphere." —A. S.

# Film Shorts

Playing in Paramount's Pony Express are: Betty Compson, Ricardo Cortez, Ernest Torrence, Wallace Beery, Gorge Bancroft, Frank Lackteen, John Fox, Jr.; Al Hart, William Russell and Rose Tepley. This is a James Cruze special. — Frst National announces two changes in titles, Joseph Greer and His Daughter has been what Fools Men and Willard Robinson's play. The Sea Woman, will be known as Daugerous Currents when it appears in celluiold dress. — Myrna Loy has been signed by the Warner's for their stock company. She is a graduate of the Ruth St. Donnis school of Daneing and f rist attracted attention when the appeared in several of Sid Grauman's prologs at his Egyptian Theater, Hollywood. She last played in Warner's Satas in Sables, starring Lowell sherman.

Theater, Hollywood. She last played in Warner's Satan in Sables, starring Lowell Sherman.
 Hitchum Pletures, Inc., with temporary headquarters at T5 East 181st street, Bronx, N. Y., has started production of Hitchum comed es. The Initial pleture displays: Sylvla Wynn, Joseph Di Franz and the child players, Kathleen Mayer, Dorothy Lite and Sonny Pahazo. Of-ficers of the company are: A. C. Hitchum, president: John E. Maher, secretary; John Ciofalo, treasurer.
 Supporting Larry Senion in Chadwick's The Perfect C own, just completed, are: Dorothy Dwann, Oliver Hardy, Stuart Holmes, Kate Frice, Otis Harlan, Alice Fletcher and Sam Allen.
 Irving Willat, who is making The Ancient Highway for Paramount, has the following players in charge: Jack Holt, Billie Dove, Mentagu Love, Lloyd Whit-bek, William A. Carrell, Stanley Taylor and Marporte Bonner.
 A Little Girl in a Big City, produced by Gotham Froductions and scheduled for release this month, has the following cast: Gladys Walton, Niles Welch, Mary Thurman, J. Barney Sherry, Helen Shlp-man, Colt Albertson. Burton King di-rected.

This will be an excitting the fibre of the f

Edith Chapman and Joseph Girard. The film is for Rayart. In production at New York is Clothes Make the Pirate, which Maurice Tourneur is making for First National release under the auspices of Sam Rork Leon Erroll has the principal part and will be supported by: Dorothy Gish, Shirley Mason, Nita Naidi, Tully Marshall, George Marion and Frank Lawlor. Thomas Meighan has gone to Ireland to make a Paramount picture with a locale in New York and Old Erin, the story dealing with a youth in politics and his reformation. Victor Heerman is directing. A change in the plans of Inspiration Pictures makes Just Suppose Richard Black White Sheep. It will be produced at New York upon completion of The Black White Sheep. It will be produced at New York upon completion of The Black White Sheep.

New cautiful F. H

at New York upon completion of The Beautiful City. F. Herrick is making six films in the Fragments of Life series at New York. Playing in the pictures, which will be released by the Davis Distributing Division, are: Eleanor King, who has ap-peared in various productions in the East, and Reginald Simpson, Harry Stone and William Calhoun, one of the founders of The Thespians.

### News for Exhibitors

Frank L. Rogers Pictures Corporation announces that its *The Pcak of Fate* has been booked by Fox for its Greater New York houses and has also been scheduled by other leading circuits in the East. The picture opens at Fox's Terminal Thea-ter, Newark, August 15. It had its premiere at the Central Theater on Broad-way several works ago and received gen-crally complinentary notices. George Levine, manager of the Univer-sal Film Exchange at Milwaukee, has been elected vice-president of the Mil-waukee Film Board of Trade to succeed Ed Tunstal, formerly of the Tunstal Film Exchange of that city. Tugo Riesenfeld's summer vacation movie parties for poor children brought approximately 700 little guests to the Nailto Theater, New York, last week, Various charitable institutions were rep-resented.

<text><text><text><text><text>

a run of two weeks in the Rhode Island Capital last season. The Rochester (N. Y.) Motion Picture Exhibitors' League held an enjoyable pianic July 21 at Point Pleasant, the guests includ ng National President R. F. Woodhull, of the M. P. T. O. A.; Sydney S. Cohen, of New York, and Michael F. (1Toole, of Scranton, Pa, former national president. Jules Green-stone, president of the organization, had charge of the entertainment with Michael F. Carr, secretary of the league, assist-ing. The program for the day included sports, a baseball game and a variety of "eats."

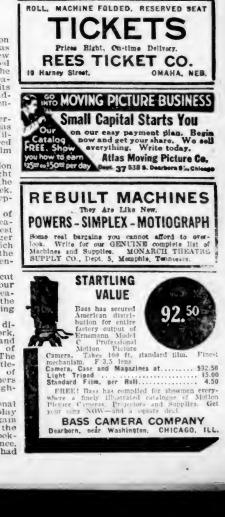
### **Exploitation** Stunts

Exploiting The Rag Man, the Schade Theater, Sandusky, O., had a large mat of Jackie Coogan printed on heraids and distributed anong the school children. Prizes were offered for the best colorings. The best pieces of work were mounted on three-sheet board and exhibited before the theater, where they attracted much in-terest.

The best pieces of work were mounted on three-sheet board and exhibited before the theater, where they attracted much increases.
Basson of the best pieces of work were mounted on three-sheet board and exhibited before the theater, where they attracted much increases.
Basson of the picture and the other done in burn cork. Both were placarded with advertising matter and shot craps all over the business distributed for several the business distributed with advertising matter and shot craps all over the business distributed for several the business distributed with advertising matter and shot craps all over the business distributed for several the business distributed board and exhibited before the business distributed in burn cork. Both were placarded with advertising matter and shot craps all over the business distributed for several the business distributed in the transition of the letter for Buck over when it was the print for a three parses.
Marting a run of Chickie. Tying up with the Press he had the editor seicet by which allowing of the film. Their ideas as the work of the letter several the the ornection with the engagement of the letter free the till of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the ornection with the engagement of the letter several the the several the the several the the tills of the several seve (Continued on page 56)

FOR SALE-350 good as new 88-note Music Rells, For-Trets, Waltzes, Bullads, Picturolls, Marches, Classical, etc. Barzain for quick sale, 2185.00, F. O. B. ROMAN THEATRE, Red Lodge, Montana.

WANTED-TO LEASE MOVIE THEATRE. wani to lease a Moving Picture Theatre In we, ny preferably west of Pittsburgh, with a populat over 15,000. What have you to offer? A. ENNINGS, care The Billboard, Cincinnal, O of ever 15,000. Wh HENNINGS, care Th



43

# ACCORDION MAKERS R. Gelanti & Bros., 71 3d ave., N Y

ADVERTISING NOVEL/TIES Darwin B. Silberer & Sons, 335 B'dway, N. Y

ADVERTISING PENCILS

S. Musiel & Co., 8-12 Lincoln st., Yonkers, N. Y.

AERIAL ADVERTISING MAN-CARRYING KITES AND BALLOONS S. F. Perkins Co., 14 Rockland, Dorchester, Mass.

AFRICAN DIPS

Cooley Mig. Co., 530 N. Western ave., Chica

AIR CALLIOPES

Pnenmatic Calliope Co., 345 Market, Newsrk, N.J AIRPLANE MFRS. (Commercial and Exhibition) Anderson Aircraft Mfg. Co., Anderson, Ind.

ALLIGATORS

Alligator Farm, West Palm Beach, Fla. The Florida Alligator Farm, S. Jacksonville, Fla.

ALUMINUM COOKING UTENSILS Alum. Spec. Co., Lid., 60 John St., Toronto, Can Amer. Alum. Ware Co., 874 Jelliff, Newark, N.J. Jacob Bloch & Son, 233 Blowery, N.Y. C. Buckeye Aluminum Co., Wooster, Ohio. Hilnois Pure Aluminum Co., Lemont, III. A. N. Rice Lamp Feys, 1587 Madison st., K. C. Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Grain, 819 Spring Garden st., Phila

### ALUMINUM WARE

Meyer Burnstine & Bros., Detroit, Mich. Karr & Auerbach, 415 Market St., Fhila., Pa. Sterling Aluminum Co., Erie, Pa. Western Merchandise Co., Abilene, Kansas.

AMUSEMENT DEVICES Deblouiln Bros. & Co., Greenville, 11. 11. C. Evans & Co., 1528 W. Adams, Chicago.

ANIMALS AND SNAKES

Bartels, 45 Cortland st., New York Cliy. B'vilie Snake Farm, Box 275, Brownsville, Tex. Flint's Porcupice Farm, N. Waterford, Me. Max Geisler Bird Co., 50 Cooper Sq., N. Y. C. Hagenbeck Bross, Inc., Nashua, N. H. Henry Bartela, 72 Cortland st., N. Y. C. Ingham Animal Industries, Clarendon, Va. Louia Ruhe, 351 Bowery, New York City.

ANIMALS (Sea Lions) Capt. Gao. M. McGuire, Santa Barbara, Calif.

ARMADILLO BASKETS AND HORN NOVELTIES

Apelt Armadillo Co., Comfort, Tex. R.O. Powell, 407% W. Commerce, San Antonio, Tex.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY Amelia Grain, 819 Spring Garden, Phila., Pa

BADGES, BANNERS AND BUTTONS Ace Badge, Button & Medal Co., 303 5th av., N.Y. I. Kraus, 134 Clinton st., New York City. Wm. Lehmberg & Sons, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CON-VENTIONS

(ammall Badge Co., 301 Washington, Boston, Benjamin Harris Co., 1nc., 229 Bowery, N. Y. C.

### BALLOONS (Hot Air) (For Exhibition Flights)

BALLOONS and PARACHUTES NORTHWESTERN BALLOON & TENT CO., 1635 Fullerton Avo. (Tel., Div. 3880), Chicago.

Thompson Bros. Balloon Co., Aurora, Ill.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT Bastian-Blessing Co., 252 E, Ontario et., Chgo.

BALLOONS, WHIPS, CANES, NOV-ELTIES AND DOLLS

ndel & Graham, 782-84 Mission, San Francisco pp Novelty Co., Tippecanoe City, Ohio. B. Tammen Co., Denver, Colorado.

**BAMBOO FOUNTAIN PENS** T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

BAND INSTRUMENTS Crawford-Butan Co., 1017 Grand Av., K. C. Mo. Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS

N. T. Musical Inst. Wks., N. Tonawanda, N. Y. Tangley Company, Muscatlne, 1a.

BANJOS Vera Co., 155 Columbus Ave., Boston, Mass

**BANNERS** (Not Political) M Magee & Son, Inc., 138 Fulton st., N. Y. O.

BARBECUE OUTFITS

Rotisaerle Range Co., 26 Sullivan St., N. Y. C. Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo. BASEBALL MACHINES AND GAMES

Neal Mfg. Co., 1310 Elm st., Dallas, Tex.

### The Billboard

**RADE DIRECTORY** 

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests Show World Enterprises and Allied Interests

RATES AND CONDITIONS Your name and address, if not ex-ceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in ad-vance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER One year's subscription to The Bill-

### BASKETS (Fancy)

Apelt Armadillo Co., Comfort, Tex. S. Greenhaum & Ron, 318 Rivington St., N. Y. C. Marnhout Basket Co., 816 Progress, Pittsburg. Desire Marnhout, 1727 N. Front, Phila, Pa. Golden Rule House, 1212 Madison av., Pgb. Pa.

International Balh Robe Co., 53 W. 23d st., N.Y.

board and one line name and address Harrelson Costume Co., 1327 Main, K. C inserted in 52 issues, properly classi-fied, for \$23.00. CRISPETTE MACHINES

RATES FOR TWO-LINE NAME AND

ADDRESS If s name and address is too long to insert in one line there will be s charge of \$15.00 made for a whole or part of the second line used, or \$33.00 s yest. The Billboard and two-line name and address, under one heading, \$38.00 s year.

CARNIVAL GOODS AND CONCES-SIONAIRES' SUPPLIES

Apelt Armadillo Co., Comfort, Tex, S. Greenbaum & Son, 318 Rivington St., N. Y. C., Marnhout Basket Co., 816 Progress, Pittsburg, Bosire Marnhout, 1727 N. Front, Phila, Pa., Golden Rule House, 1212 Madison av., Pgb. Pa., BATHROBES International Bath Robe Co., 53 W. 23d st., N.Y. BEACON BLANKETS E. C. Brown Co., 440 W. Court at., Cinti., O. Horrow Novelty Co., 125 N. 4th St., Phila., Pa., Singer Bros., 536 Broadway, New York City.

# SOURCES OF SUPPLY

you are unable to locate the product you want in this Trade Direc-tory or need information regarding the sources of supply, we will be giad to place our best efforts in securing the information you desire. In consulting this list you will see the scope of the Trade Directory and the advertising value of having your name and address where it can be found quickly.

If you are interested, fill out the coupon.

THE BILLBOARD PUB. CO.,

Karr & Auerbach, 415 Market St., Phila., Pa. Edward E., Pittle Co., New Bedford, Mass. A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

BEADS

(For Concessions) Mission Factory K., 519 N. Maisted, Chicag National Bead Co., 14 W. 37th, New York Ct Oriental Mfg. Co., 591 Broad St., Prov., E.

BIRDS, ANIMALS AND PETS

Darley, AN LEARLY AND FLAS Bartels, 45 Cortland et., New York City. Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y. Max Geisler Bird Co., 50 Cooper Sq., N.Y. C. Wm. J. Mackenaen, Yardley, Pa. Overbrook Kitten Exch., 262 W. 30th St., N.Y.C. Ansel W. Robison, 1072 Market, San Francisce.

BLANKETS AND ROBES (Indian) Kindel & Graham, 782 Mission, San Francisco.

BOTTLES & SUPPLIES

E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

Chicago Costume Wks., 116 N. Franklin, Chgo, Miller, Costumer, 236 8, 11th St., Phila., Pa.

BURNT LEATHER NOVEL/TIES

Edwards Nov. Co., Sunset at Wash , Venice, Cal.

CANDY FOR CONCESSIONAIRES

CANDY FOR WHEELMEN

OANES

Greenfield's Sons, 95 Lorimer st., Brooklyn.

Chocolate Producta Co., Baltimore, Md.

Chas. Beng, 60 Beekman st., N. T

BURNT CORK

Cincinnati, Ohio

If my name and address can be set in one line under (name heading) ..... insert it 52 times in The Billboard Trade Directory for \$20. If it cannot be set in one line, write me about rate.

cago. Ctty. I-

CARNIVAL BLANKETS Weatern Merchandise Co., Abllene, Kan.

CAROUSELS M. C. Illions & Sons, Coney Island, New York.

CARS (R. R.) Premier Equip. Corp., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY Kottle Cutlery Co., 368 6th ave., New York.

CHEWING GUM MANUFACTURERS The lielmet Gum Shop Cincinnati, O. Toledo Chewing Gum Company, Toledo, O.

CHILE AND TAMALE SUPPLIES V. A. Dye, 122-124 N. Mosley, Wichita, Kan. w

### CIGARETTES

Liggett & Myers Tobacco Company, 212 Flfth ave., New York City. CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati. **CIRCUS WAGONS** 

### Beggs Wagon Co., Kansas City, Mo.

BURNT LEATHER NOVELADS Anchor Leather Nov. Co., 105 Bleecker, N.Y.C. COCOANUT BUTTER FOR SEASON-ING POPCORN See FLAME-PROOF SCENERY FAI Syra, Popcorn Mach. & Sup. Co., Syracuse, N. Y. FLAME-PROOF SCENERY FABRICS

COIN OPERATED MACHINES Hance Mfg. Co., Westerville, Ob

COLORED FILIGREE WIRES Arthur B. Albertis Co., 487 B'dway, New York

COSTUMES

Harrelaon Costume Co., 1327 Main. K. C., Me. Schmidt Costume & Wig Shop, 920 N. Clark, Chl. Stanley Costume Studios, 355 W. 22d, N. Y.

August 8, 1925

13

1.82

H

G

### COSTUMES (Minstrel) Chicago Costume Wks., 116 N Franklin, Chicago Hooker-Howe Costume Co., Haverbill, Mass.

COSTUMES (To Rent)

COWBOY AND WESTERN GOODS

Long Eakins Co., 1976 High st., Springfield (

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1382 Gratlot ave., Detrolt, Mich.

DART WHEELS AND DARTS Aper Mfg. Co., 134 Elm st., Norristown, Ps

DECORATORS

Southern Awning & Decorating Co., 18 Tryon sl., Charlotte, N. C.

DINNER SETS South Jersey Crockery Co., Trenton, N. J

DOLLS Art Doll Co. 104 E. Third st., New York City Carnival Doll Co., 122 W. Grand, Oklahoma City

The Famous FELIX Movie Cat

CAMEO DOLL CO., 213 Greens St., New York Horrow Novelty Co., 125 N. 4th St., Phila., Ps. Halian Art Co., 312 S. Broadway, St. Louis, Mo. Karr & Auerbach, 415 Market St., Phila., Ps. L. B. P. & Co., 1431 Walnut st., Kansas City Lawler Doli Mfg., 3311 Grand Ave., Dallas, Tei

PLASTER DOLLS



m. Rainwater, 2084 Westlake, Scattle, Wash N. Rice Lamp Co., 1837 Madison St., K. C. **DOLL DRESSES** 

wards Nov. Co., Sunset at Wash., Venice, Cal n Hoff, 29 E. 10th St., New York, N. Y

DOLL' HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie st., New York,

DOLL LAMPS

Kindel & Grabam, 782-84 Mission, San Francisco

DRINK CONCENTRATES

Beardsley Spec. Co., 217 18th, Rock Island, 111.

ELECTRIC BULBS ALL KINDS

Charles R. Ablett, 22-4-6 Reade st., New York, ELECTRICAL STAGE EFFECTS Chas. Newton, 214 W. 14th st., N. Y. C.

ESMOND BLANKETS Dessauer, F. & Co., Adams & Market st., Cago.

FAIR AND CARNIVAL MERCHAN-DISE Donlon, Wm. P., & Co., 28 Bank PL, Utica.N V.

FAIR TICKETS, ADV. & SUPPLIES

FEATHER FLOWERS DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 Broadway, Everctt, 49. Mass

FIREWORKS Amer. Fireworks Co., 739 R. E. T. Bidg., Phila. Columbus Imperial Fireworks Co., Columbus, O. Fidelity Fireworks Co., 90 Ave., F., Dodge, Is. Gordon Fireworks Co., 90 Narker, C. Chicaro, International Fireworks Co., 900 Bergen Ave., Jersey City, N. J., and J. Park Pi., N. Y. C. Liberty Fireworks Co., HTANKIN Perk, HI. Macroy Fireworks Co., HII Capitol Bidg., Chi-Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia-fain's Manhaitan B'b Fireworks, 18 Pk. Pl., N. Schenectady Fireworks On Schenectady, N. Y. Stari's Fireworks Display, Co., Franklin Park, HI. Schenectady Fireworks Co., Chenectady, N. Y. Stari's Fireworks Display, Co., Tranklin Park, HI. Schenectady Fireworks Co., Chenectady, N. Y. Stari's Fireworks Migley, Co., St. Louis, Mo. Vitale Fireworks Co., Box 194, Now Castle, Pa.

FLAGS

FLAGS AND FESTOONING

ohn's, 156 W. 451h st., New

FLOODLIGHT PROJECTORS

Charles R. Ablett, 22-4-6 Reads at., New York Cabill Bros., 519 W. 45th st., New York City

FLOOR LAMPS

A. N. Rice Lamp Co., 1837 Madison el., K. C.

FLOWIERS (Florist) manche, 3502 Sheffleid av., Chicago

American Flag Co., Dover, N. J.

E. Courteman

FIREWORKS

The Fair Pub. Co., Norwalk, Ohio.

Wile

DRUMS (Band and Orchestra) son Bros. Mfg. Co., 222 North st., Chlesge

TUR TRIMMINGS AND BANDINGS Asron Michel, 15 West 38th st., New York NOVELTY CLOCKS Convertible Clock Co., 33 N. 5th, Allentown Pa

GAMES

Evens & Co., 1528 W. Adams, Chicago, Talbot Mfg. Co., 1215 Chestnut, St Louis, Mo. GASOLINE BURNERS

Talbot Mfg. Co., 1211 Chestnut, St. Louis, J. Wanham Light & Heat Co., 550 W 42d, N Y GASOLINE ENGINES

Cushman Motor Works, Lincoln, Nebraska GASOLINE LANTERNS. STOVES AND MANTLES

Lattle Wonder Light Co., Tefre Haute, Ind. Washam Light & Heat Co., 550 W. 42d, N.Y.C.

Il Channon Mfg. Co., 223 W. Erle st., Chicago.
 GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.
 PADDLE WHEELS liay State Novelty Co., Westfleid, Mass. Wm. Greisinger, 204 N. Gay at., Baltimore, Md. Rumpf Baiti, Wheel Co., 204 N. Gay, Baltim're.

Amelia Grein, 819 Spring Garden st., Phila

GOLD LEAF llastinga & Co., 817 Filbert, Philadelphia, Pa

GUM MACHINES (Ball Gum) Ad-Lee Novelty Co., 825 So. Wahaab, Chicago.

HAMBURGER TRUNKS, STOVES, GRIDDLES

Tsihot Mfg. Co., 1213 Chestnut, St. Louis, Mo. HINDU BOOKS

Hindu Publ, Co., 819 Leland Ave., Chicago. HORSE PLUMES

H. Schaembe, 10414 89th, Richmond Hill, N. Y.-

ICE CREAM SANDWICH WAFERS Consolidated Wafer Co., 2622 Shleids av., Chgo. T

INDIANS AND INDIAN COSTUMES H. Barten, Gordon, Neb.

LAMPS

Horrow Novelty Co., 125 N. 4th St., Phila., Pa. PHOTO ENG. AND HALFTONES Karr & Auerbach, 415 Market St., Phila., Pa. Central Eng. Co., 137 W. 4th, Cincinnati, O.

LAWYERS F. L. Boyd, 17 N. Lasalle at., Chicago. Goldman, Ben. 812 Pantages Bidg., Los Angeles.

LEATHER NOVEL/THES

OOZE COWHIDE SOUVENIRS Bernard L. Michael, 150 B. 125th st., N. Y. C.

LIGHTING PLANTS J. Frankal, 134 S. CUnton St., Chicago, 111.

MAGIC BOOKS Adama Press, 19 Park pl., N. Y. C.

MAGIC GOODS

bicago Magie Co., 140 S. Dearbern st., Chicago MAGIC PLAYING CARDS

Aladdin Spec. Co., 102 N. Wells, Chicago

MAKEUP Chicago Costuma Wks., 116 N. Franklin. Chi'go

MARABOU & OSTRICH TRIMMINGS Amer. Marabou Co., 67 5th ave., N. Y. City. I. Frachtel, 49 E. 8th st., ar. B'dway, N. Y. Ci. Ben Hoff, 29 E. 10th St., New York, N. Y. Max Schenfield, 22 W. Houston St., N. Y. C. Superior Marabou & Ostrich Co., 79 E. 10th, N.Y.

MEDICINE FOR STREETMEN Amer. Pharmacal Co., 1851 Densidson, Clurit, O. Ba-Ha-Ni Indian Med. Co., Greensburg, Pa. Becker Chemical Co., 235 Main st., Clurit, O. Vel-Ton.Sa Med. Co., 1016 Central are:, Clur, O. De Vore Mfc. Co., 105 Naghten, Columbus, O. Hstcher Medicine Co., 335 Smith st., Clurit, O. Nat'l Med. Co., 148 Oth av., N., Nashville, Tenn The Quaker Herb Co., Cluchasti, O. Dr Thornber Laboratory, Carthage, Illinois.

MINSTREL PUBLICATIONS Uhert, 521 West 159th st., New York City,

MONOGRAMS

World Monogram Co., Dept. 200, Newark, N. J.

MUSIC COMPOSED & ARRANGED Arthur Bros., 6100 Bangor, Detrolt, Mich. B. Clark, 2017 Underwood, La Fayette, Iud. C. L. Lewis, 429 Bichmond, Cin'tl, O.

MUSIC PRINTING

Allegro Music Printing, 304 W. 49th st., N.Y.C. The Otto Zimmerman & Son Co., Inc., Cin., O Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y C.

MUSICAL BAND INSTRUMENT RE-PAIRING George Goets, 785 6th av., New York City.

MUSICAL BELLS & SPECIAL/TIES The Littlejohns, 254 W. 46th St., N Y. C. R. H. Mayland, 54 Willoughby, Brookiyn, N Y.

MUSICAL GLASSES A. Braunelss, 9512 109th st., RichmondHill, N Y.

MUSICAL SAWS Paul Goward, Box 601, Worcester, Mass.

NEEDLE BOOKS AND NEEDLES Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES

Kindel & Graham, 782-84 Mission, San Francisco Mills Needla Co., 661 Brosdway, New York.

NOISE MAKERS The Seles Mfg. Co., Toledo, O

The Billboard

ORANGEADE

ORGANS AND CARDBOARD MUSIC

B A. B. Organ Co., \$40 Water St., New York.

ORGANS AND ORCHESTRIONS

Johannea S. Gehhardt Co., Tacony, Phils., Ps.

ORGAN AND ORCHESTRION RE-PAIR SHOPS

A Christman, 5712 Indep. Av., Kansas Cory Mo H. Frank, 3711 E. Ravenswood ave., Chicago

PAPER HATS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 34th st., New York

Public Service Cap Co., Bash Terminal, B'klyn.

PAPER CUP VENDING MACHINES

xie Drinking Cap Co., Inc., 220 W. 19th.N.Y.C

U. S. Favor Corp., 46 West 34th St., New York.

PEANUT ROASTERS

Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PENNANTS AND PILLOWS

American Pennant Co., 66 Hanover St., Boston, Newman Mfg Co., 107 Leverett, Boston, Mass. Trench Mfg. Co., 25 B. Huron St., Buffalo, N Y.

PERFUMES & TOILET ARTICLES

PHOTO ENG. AND HALFTONES

PHOTOGRAPH REPRODUCTIONS

J. J. Becker, Jr., 211 S. Elsie, Davenport, la W. L. Daibey Photo Co., Richmond, Ind. Northern Photo. Co., Inc., Wansau, Wia.

PILLOW TOPS

Muir Art Co., 116 W. Illinois, Chicago. Western Art Leather Co., Denver, Colorado.

POPPING CORN (The Grain) Bradshaw Co., 31 Jay St., New York City

Taibot Mfg. Co., 1217 Chestnut, St. Louis, Mo.

POPCORN MACHINES

C. Cretor & Co., 620 W, 22d at., Chicago. Dunhar & Co., 2654 W. Lake St., Chicago. Holcomb & Hoke Mfg. Co., 910 Van Buren St. Indianapolis, Ind. Long-Eakins Co., 1376 High St., Springfield O. National Peeriess Saies Co., Pres Moines, Ia. North Side Co., 1306 Fifth Are., Des Moines, Ia. Frait Machine Co., 2 Bissell St., Joilet. III. Talbot Mfg. Co., 1209-11 Chestnut, St.Louis.Mo.

POPCORN SPECIAL/TIES MFRS

Wright Popcorn Co., 355 6th St., San Francisco.

PORTABLE SKATING RINKS UN-DER CANVAS

Tramili Portable Skating Rink Co., 18th and College Ave., Kansas City, Mo.

POSTCARDS

Gross & Onard, Sta. D, Box 132, N. Y. City Koehler View Postcard Co., 150 Park Row, N.Y. Williamsburg Post Card Co., 25 Defancy, N.Y.C.

**PUSH CARDS** 

Peerless Sales Co., 1160 E. 55th St., Chicago.

RAINCOATS

RIHNESTONES and JEWEL PROPS.

ROLLER SKATES

Chicago Roller Skate Co., 4458 W. Lake, Chicago The Samuel Winslow Skate Mfg. Co., Wor cester, Mass.

RUBBER STAMPS (And Accessorias)

SALESBOARD ASSORTMENTS

AND SALESBOARDS

Heebt, Cohen & Co., 201 W. Madisen, Chicago lowa Nov. Co., Bever Bidg., Cedar Rapids, Ia Singer Bros., 536 Broadway, New York

Hiss Stamp Co., 53 E. Gay st., Columbus, O

RADIO JOBBERS W. F. Main Co., Cedar Rapida, Iowa.

H. Selick, Inc., 56 Leonard St., New York.

PAPIER MACHE IMITATIONS

SCENERY

M. ARMBRUSTER & SONS Studio, 247 S. Front Street, COLUMBUS. O. Sol Judin, 1212

SCHELL'S SCENIC STUDIO 581-583-585 South High Street, Calumbus, Ohle

Willinms, 21st & Cheiten, Germantown, Ph

SCENERY (That Carries in Trunks) M. B. Denny, P. O. Box 956, Cedar Rapids, in

SCENERY FABRICS Mendelsohn's, 156 West 45th st., New York.

SCENERY TO RENT Amella Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS AND STUDIOS heo. Kahn Scenic Studio, 155 W. 29th st., N Y. C. e Lash Studios, 42nd St. & B'way, N. Y. C. Imn Scenic Studios, Box 812, Tifin, Ohlo. Somey & Volland Scenic Co., 3731 Cass. St. Louis PAPER CUPS (LILY) AND DISHES L I'ubile Service Cap Co., Bash Terminal, B'kiyn, T

SERIAL PAPER PADDLES

Schuiman Printing Co., 39 W. 8th, New York Smith Printing Co., 1324 Walnut st., Cincinnati SHOOTING GALLERIES

### **JNO. T. DICKMAN COMPANY**

245 S. Mais Street. LOS ANGELES. CALIF. Established 1905. Send for Catalogue.

SHOOTING GALLERIES RANGE) & SUPPLIES (LONG

H. C. Evans & Co., 1528 W. Adams, Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

E. W. Allen & Co., Atlants, Ga. Dallas Show Print (Bobt Wilmans), Dellas.Tex. JORDAN SHOW PRINT

229 Institute Place. CHICAGO, ILL Type at d Begraved Posters, Etc.

l'ianet, Chatham, Ont., Can.

SIGN PAINTERS' BRUSHES Dick Blick Co., Box 487-B, Galeaburg, Ill.

SILVERWARE Karr & Auerbach, 415 Market st., Phila., Pa.

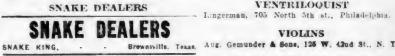
JOHN B. MORTENSON & CO. SILVER-PLATED HOLLOW WARE Ohlo Comb & Novelty Co., Orrville, O 60 East South Water, Chicage. Tour best bet for PEANUTS and POPCORN. All varieties. Lowest prices. Best quality. Mills Silver Works, 661 Broadway, New York.

SLOT MACHINES Automatic Coin Machine Sappiy Co., 642 Jacksoa Bivd., Chicago. Ohio Nov. Co., 4222 W. Lake St., Chicago. Sicklag Mfg. Co., 1922 Freeman ave., Cintin. Sicklag Mfg. Co., 1922 Freeman ave., Cintin. POPCORN FOR POPPING Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

SLUM JEWELRY FOR CONCES-SIONAIRES

SLUM JEWELRY

Samples submitted for examination \$3.00 deposit. WM. P. DONLON & CO., 28 Bank Pl., Utica, N. Y.



SNOW MACHINES Talbot Mfg. Co., 1209-13 Chestnut, St.Louis, Mo. E. J. & J. Virzi, 503 5th ave., New York

SOAPS FOR MEDICINE MEN Columbia Laboratories, 18 Col. Hgts., Brooklyn. (Sugar Puff) Geo. A. Schmidt Co., 236 W. North Ave., Chi. Taibot Mfg. Cot., 1209-15 Chestnut, St. Louis, Mo

SPANGLES AND TRIMMINGS thur B. Albertis, 487 Broadway, New York desgo Costume Wks., 116 N. Franklin, Chi'go

STAGE APPARATUS AND TRICK BICYCLE

n Simmons, 409 W. 42d, New York City

STAGE CLOG SHOES Chicago Costume Wks., 116 N. Franklin, Chi'go

STAGE HARDWARE Channon Mfg. Co., 223-233 W. Erie, Chi'go

# J.R. CLANCY STAGE HARDWARE THEATRICAL STAGE HARDWARE

STAGE LIGHTING APPLIANCES Display Stage Light Co., 334 W. 44th, N. Y. C. has, Newton, 244 W. 14th St., New York City Inversal Electric Stage Lighting Co., Ellegi Bros., 321 W. 50th St., New York.

STAGE PROPERTIES Juergens Jewelry Co., 235 Eddy, Providence, B J Theatrical Prop. Stadio, 306 W 41th st , N Y C.

SUPPORTERS FOR ACROBATS AND XYLOPHONES, MARIMBAS, BELLS DANCERS AND NOVELTIES

SALESBOARD & CARD MFRS. U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C. M. Fox, 343 E. 17th st., New York City.

SWAGGER STICKS FOR LADIES Frankford Mfg. Co. 111 N. Starst, Philm, Pa

SWEATERS FOR COWBOYS Broadway, New Yos

40

TAXIDERMIST

Taxidermist Studio, 11 Niagara, Buffalo, N. Y.

TENTS

Anchor Supply Co., Water St., Evanaville, Ind. Ernest Chandler, 252 Pearl St., New York City. Clifton Manufacturing Co., Waco, Texas. Urawford-Austin Mig. Co., Waco, Texas. Daniels, Inc., C. R., 101-103 Crosby St., N. Y. C. Downie Bros., 640 S. San Pedro, Los Angeles. Fulton Bag & Cot. Milla, B'klyn, M'apotts, Bri-las, Tex.; Atlants, St. Louis, New Orleans Geo. T. Hoyt Co., 52 S. Market st., Boston, Mars. C. E. Jadh, Inc., 512 N. 9th, Philadelphia, Pa L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass. St. Louis Tent & Awning Co., 21st & Pine, St.L. A. Smith & Son, 1239 Ridge Ave., Philadelphia.

### THEATER TICKETS

THEATRICAL COSTUME SUPPLIES J Baum, 527 South St., Philadelphia, Pa Chicago Cos'ume Wks., 116 N. Franklin, Chicago Dazion's Theatrleal Emp., 142 W. 44th, N. Y.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago. Elliott Ticket Co., 101 Varick st., New York. World Ticket & Sup. Co., 1600 B'way, N. Y. C.

TIGHTS

Arthur B. Albertis, 487 Broadway, New York Chicago Costume Wks., 116 N. Franklin, Chicago TOUPEES

W. Solomon, 101 W. 41st st., New York.

TURNSTILES

H. V. Bright, Prospect Bidg., Cleveland, O. Damon-Chapman Co., 234 Mill, Rochester, N. Y. Perey Mfg. Co., Inc., 101 Park ave., N. Y. C.

UMBRELLAS

Daniel Hirsch & Son., Inc., 41 E. 21st at., N.Y.C. Famoua Umbrella Co., 38 E. 21st st., N. Y. C. Iasacsohn Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS

VENDING MACHINES

Caille Bros. Co., 6210 2d Blvd., Detroit, Mich.

VENTRILOQUIAL FIGURES

VENTRILOQUIST

VIOLINS

VIOLIN TONE PRODUCER

WAFFLE MACHINES (Sugar Puff)

WAGONS

WATCHES

Leon Hirach Corp., 37-39 Malden Lane, N. Y C

WIGS

A. M. Buch & Co., 228 S. 11th St., Philadelphia Chicago Costume Wks., 116 N. Franklin, Chicago

WIGS of all descriptions and The-atrical Make-Up. THE KETTLER CO.. 32 W. Washington, Chicago

Alex. Marks, 662-B 8th Ave., New York, N. Y. G. Shindhelm & Son. 144 W. 46th, New York, Zander Bros., Inc., 113 W. 48th, New York.

WIRE JEWELRY AND ENGRAVED NAME PINS

American Jewelry Mfg. Co., 125 Church. N Y C

WIRE WORKERS' SUPPLIES

AND NOVEL/TIES E. R. Streat, 25 Brook St., Hartford, Court

Wm. Frech & Co., Maple Shade, N. J

Lingerman, 705 North 5th st., Philadelphia.

Alex. Cameron, 67 W. Obio St., Chicago.

## TRUNKS (Frofessional and Wardrobe) (Frofessional and Wardrobe) Second-Hand Trunk Co., 50 E 59th St., N. Y. W. W. Winship & Sons. Inc., Utica, N. Y.

### 50

### AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

### AT LIBERTY ACROBATS

Se WORD, CASH (First Line and Name Black Type) 2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Small Type) (No Ad Less Than 25c) AT LIBERTY-ACEOBAT. GROUND TUM-bler, ring gymnast, straight or concery. Com-eds on rings second to none, Desires to Juln recognized act that has fairs booked. Address BOX CHI-4, Elliboard, Cleago, Illine's,

### AT LIBERTY

AGENTS AND MANAGERS St WORD, CASH (First Line Large Black Type) 26 WORD, CASH (First Line and Name Black 1/pc) 19 WORD, CASH (Smail Type) (Ne Ad Less Than 25c) Figure Tetal of Words at One Rate Only.

AT LIBERTY-AGENT. CAN ROUTE, BOOK. wildent, can handle tent, minstrei, rep., norgie or anything; sies real publicity. Arge, 35; first-class appearance; can join on wire; close can-tractor. State less offer. L. FALACE, 4521 N. Whippie, Chicago, illiuois.

AT LIBERTY—An experienced Advance Agent. Just elosed a long season with a mystery show. Will consider offers from any good road attraction or vaude-ville acts. Salary or split 50-50, but must have good references, as mine are the best. CARL COOKSON, 934 Essex St., Lawrence, Massachusetts.

### AT LIBERTY **BANDS AND ORCHESTRAS** Sa WORD, CASH (First Line Large Black Type) WORD, CASH (First Line and Name Black Type) WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty-Stewart's Orchestra. Seven or more musicians, playing dance and concert. We cut the stuff. Travel or locate, Nonunion. Managers, what have you? Write FRED R. STEWART. 1108 Jefferson Street, Muskegon Heights, Michigan.

At Liberty Sept. 15th - Six-Plece Orchestra. Now traveling Wisconsin sing 12 instrumenta. Unico, tuxedo, plent kuum, genitemen, none over 24 years. Michi in hotel, cafe or ballroom. Only reliable managera answer. Wa do not misrescont n hotel, cafe or ballroom. Only reliable anagers answer. We do not misrepresent rite or wire, BOX C-1028, Biliboard, Cin

Boutelle Bros.' Rainbow Orchestra after Octoher 15th; South preferred. We have an cight-plece hand with wonderful dance rhythm. Can furnish all kinds of refer-cuces, photos and broadcast if necessary. Fuion, robes and appearance. Can deliver the goods and provo it. Price right. What have you to offer? KENNETH R. BOUTELLE, Manager, Dennison Fark, Winchendon, Mass.

Cina's Feature Band, Miss Agnes Hail (soloist). Only first-class engage-ment. Twenty musiclans, four instrumental soloista, one specialty instrumentalist, one lady vocalist. Cina's Feature Band is a going or-ganization, made up of only finest musiclans-who have played together continuously for five years. Only first-class engagement considered. Address H. E. MARX, Business Manager Cina's Feature Band, care The Billiboard Pub, Co., Cincinnati, Ohio.

Geo. Ganzer and His Orchestra at liberty Sept. 15, for dance or hotel engage-ments. Recently completed engagement at Royal Garden Cafe, Minucapolis. Now playing resort in Iowa. Band consists of nine mu-sicians, all union men. Perfect rhythm and features. Open for fall and winter engage-ments. Reliable managers write, GEO. GANZER, Casino Park, Storm Lake, Iowa.

AT LIBERTY-DON NYER'S EIGHT PENN. AT LIBERTI-DON NYERS FIGHT PENN-sylvanians after Septemher 10, open for fail and winter engagement for hotel, dance or cafe. Now playing Edgewood Park, Shanokin, Pa., third season and going big. Eicht young men with personality, full of pep and enter-tainment. Can deliver lecitimate, sweet or plenty hot music. All reliable and chean-ent men. Union. Can give any amount of ref-erences. Only first-class cheanent consid-ered. I have the band. Let me hear from you. DON NYER, 324 Arch St., Shamokin, Pennsyl-vania.

AT LIBERTY SEPTEMBER 1ST-EIGHT-Piece Dance Orchestra. Now playing Northriece Dance Orchestra. Now playing North ern summer resorts. References and photo furnished. BOX C-1019, care Billboard, Cin cionati,

AT LIBERTY AFTER AUGUST 6 AN A-NO. I Seven-l'iece Orchestra. Picnty of pup, jazz, sweet or bokum. All young, union and abso-lucity sober. Open for fall and winter con-tract for botel or dance work. Bookers, how ont. Write or wire. JOE RAMIBEZ, Manager "Ramirez Society Entertainers" Orchestra, 207 Trade St., Winston-Salem, North Carolina.

MALE ENTERTAINER AND SIX-PIECE BAND at liherty September 1. Cafe or hotel. Legit, and dance. Reliable references. South pre-ferred. BOX C-1009, Billboard. Cincinnati. angs

MISSOURI CLUB ORCHESTRA AT LIBERTY September 15. Open for hotel. (hub or dances. Slx young, versatile, union musicians. Play-ing our own arrangements and latest bits. Will exchange references. J. E. KENNEY. Mgr., 1339 South Seventh St., St. Louis, Mis-semul.

SNAPPY SEVEN-PIECE DANCE ORCHESTRA. playing seventeen lostruments, will be a ilberty after September 20th. Hotel or dance parlion preferred. Will furnish references and photo if desired. Addreas KELLEY'S ORCHES-TEA, Pacific City Beach Besort, Oregon.

### The Billboard

### August 8, 1925

At Liberty - Theatre Trombonc. Experienced vaudeville, pictures, jegit-imate. No jazz. Union. Responsible leaders only address BOX 220, care Billboard, 25(s) Broadway, New York.

At Liberty-Excellent Dance Violinist. Young, single, references; experi-enced, cnpable, tuxedo. Go anywhere if re-liable. Write or wire. FLOYD TEXHOFF, 321 Iglehart Ave., St. Paul, Minn. augs

At Liberty-Trombone, Sept. first. Pletures, dance location. WINSTON WASCHER, Apt. 205, Ambassador Hotel, To-ledo, Ohio.

At Liberty-A-1 Theatre Drummer. Thoroughly experienced. Traps. Bells, Marimba, Pedal Tympanl. Must be per-manent. Union. Wire. DRUMMER, 455 E. Fark Drive, Huntington, Indiana. aug At Liberty-Banjo, Doubling

violin. field job on either instrument. Make up-to-date arrungements. Younz. Good ap-pearance. Reference. BOX C-963, Billboard, Cincinnali, Ohio.

At Liberty--Contrebassist. Experienced all lines. Doubling BB Sousaphone. FRANCOIS TOSCANE, 218 Graydon Ave., Nor-foik, Virginia.

At Liberty - Violinist, Wife Planist. Thoroughly experienced. Large picture library. Joint or single. Address 910 SOUTH FOURTH, Moberly. Missouri. aug13 At Liberty-A-1 Brass Team

on two weeks' notice. Trumpet and trombone, Socks and sweet. Union. Tux. H. R. WIL-LIAMS, 515 E. Central, Albuquerque, N. M.

At Liberty — Sousaphonist -BB. Union. Dance orchestra or theatre, Experienced. BOX C-1018, care Biliboard, Cin-cinnati, Obio.

BB and String Bass-Theatre. Experienced vandeville, pictures, road abows, BALDWIN, 532 Townsend, Lansing, Michigan,

Cellist-Young Woman. Thoroughly experienced, knowledge of Banjo, de-sires engagement. KROLL, care Lee, 60 E. 90th St., New York. Band Director for First-Class

proposition. BOX 554, Danville, Illinois. Cellist-Tenor Banjoist at Lib-

erty. Union. Experienced. CELLIST, 30 Tremont Ave., Binghamton, N. Y. aug15

Experienced Drummer-A. F. M. Tymps., Belis; theatre, dance. Reliable and sober. Anything permanent. Prefer Southern or New England States. C. J. MILLER, 408 W. Hillnois St., Urbana, HL. ug15

Flutist-Can Start Labor Day. Experienced in all lines. W. KNIGHT, New Monterey Hotel, Ashury Park, N. J. angl5 Flute and Piccolo - Union.

Wants to join first-class concert orcheetra. Satisfaction guaranteed. FLUTIST, Box 428, Waycross, Georgia. Flute and Piccolo-For First-

class orchestra. Tone and technique. No misrepresentation. Union. Will join on wire. FLUTIST, 306 Market, Emporia, Kansas.

Hot Trumpet - Cafe, Hotel, dance hall. Plenty pep, hokum or pretty. Sight reader. A-1 hands only. State all. I double. BOX C-1008, Billboard, Cincinnati. angs

Lady Organist at Liberty After abor Day. Splendid library. Only first-as position considered. Falon, Preferably rida. PAULINE HULL, Cedar Point, Ohlo.

Leader - Violinist. Large Library. Fully experienced theatre or pictures. 'LEADER'', Elks' Club, Mohile, Ala. ang22

Oboe - Desires First - Class Theatre engagement. Symphony experience, buble English horn. BOX C-1021, care Bill-oard, Cincinnati, Ohio. augl5

Organist-Expert Picture player, any make, long experience, extensive library, for immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. 2012

Organist and Orchestra Pianist at likerty. Fifteen years' experience in first-class theatrea; lettel, dance, etc. Prefer good organ in first-class pictures. Reference, union. Spiendid organ likrary. ROY MUL-LENDORE, 143 E. Ohio St., care Musicians' Linion, indianapolis, Indiana.

Organist Desires Position -Large library. Any make organ. Experi-enced, reliable. LOUISE DEAGAN, Gen. Del., Atlanta, Georgia. aug15

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY TDIE COPY. No ad accepted for less than 25 cents, Count every word and combined initials, also numbers it copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change

"MISSISSIPPI SIX" AT LIBERTY AFTER October 1st, A red-bot dance band featuring Dixieland style, Can furaish larger combina-ion if desired. Southern encagement pre-terred. A guaranteed business hullder for ball-

forred. A guaranteed business hullder for rooms, etc. References and photes on req Write or wire, G. G. LEINS, 417 West Ave., Grinneil, lowa.

TWENTY-PIECE BAND OPEN FOR FAIR and reunion dates in lowa and Missouri, Labor Day open. Write or wire. M. W. CON-WELL, Mauager, Knoxvilic, lowa. sep12

DANCE ORCHESTRA-7-plece, for hotel, resort parks or cafe. Philadelphia, vicinity. One night

arks or cafe, Philadelplda, vlcinity, One weekly, Young, good, nonunion, State your p an fully, FRANCISCANS, 413 Orchard don (Philadelphia), Pennsylvania.

GIRL ORCHESTRA wants location in Nouth for win-ter season. Violin Plano, Sax, and Drums. Con-cert and dance. Union. MARION LYNCH, 33 Jack-son Ave. Bridgeport, Connecticut.

DANCE ORCHESTRA AT LIBERTY-Open for en

gagement. Six or more pieces. I'ercentage o rate. Reliable managers and agents write SHANK 715 Ross Ave., Wilkinsburg, I'ennsylvania,

MR. THEATRE MANAGER—How about your Musi-now or the coming season? Small organized ()r-chestra with real library, cue pletures close, at liberty Write LEADER, 1512 Grand, Parsons, Kausas.

AT LIBERTY

CIRCUS AND CARNIVAL

Sa WORD, CASH (First Line Large Black Type)
 WORD, CASH (First Line and Name Black Type)
 WORD, CASH (Small Type) (Ne Ad Less Than 25c) Figure Tetal et Words at One Rate Only.

AT LIBERTY-BALLYHOO MAN. 9 YEARS' experience. J know my stuff. Fake piano for picture, pull contest and put on amateur and do other work around theatre. Write RAY VAUGHT, Herrin, Illinoia.

AT LIBERTY-CATERPILLAR AFTER SEPT 7. to travel with wagon show playing many

7. to travel with wagon show playing many fairs. South preferred. State perceutage and transportation proposition. JOHN PADLICK Lakewood Park, Barnesville, Penn-ylvania.

AT LIBERTY-Free Act. Six Dogs and four Ponicy for fairs, picnics and indoor shows. P. O. BOX 18

MAGICIAN AND PARTNER at liberty-Magic, Min Reading, Escapes, Buddha, Can frame others. Re llable carnivais only. MAGICIAN, 2210 East St. Northside, Pittsburgh, Pennsylvania.

DRAMATIC ARTISTS

So WORD, CASH (First Lina Larga Black Type) 2e WORD, CASH (First Lina and Name ! 1e WORD, CASH (Small Type) (Ne Ad Lem Than 23e) Figure at One Rate Only.

AT LIBERTY-FOR REP. OR STOCK, YOUNG woman for general or second business. Good

equest. BOX CHI.-1, care Billboard, Chicag

AT LIBERTY, AUGUST I-DIRECTOR WITH Scripts and Wife. Prefer week stands; others considered. Join receipt tlekets. Allow time for forwarding South. BOX C-1027, Bill-hoard, Cincinnati.

AT LiBERTY-The Haggertys. Jack, light and toby comedy or general business: Marle, leads or In-renues, B. B. Juveniles. Single and double special-tiest. Touch, appearance and ability. Salary your tille. North carolina.

MAGICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type 16 WORD, CASH, NO ADV, SSS THAN 250, Figure Tatal of Words at One Rate Only.

At Liberty-Lady Magician. Want to join well-organized Tab. Shew tour-ing the South. Good appearance. MADAME ZERANO, care Billboard, Cincinnati, Obio.

Clemons, the Entertaining Ma-

gician, new playing chantauqua, will be liberty Sopt. 25, 1925. Would like to j vaudeville magic act as assistant or any of kind of act. Reliable people only. Wi CLEMONS, care The Billboard, Cincinnati.

FREDERIC FREVOLI, THE MAGICIAN, PRE

e auto truck, special-market and ilds and advertising, l'ay salary or s as for theatres, churches, lodges, etc s 118 Muiberry St., Chucinnati, O.

AT LIBERTY MISCELLANEOUS

Se WORD, CASH (First Line Large Black Type) 26 WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Smatt Type) (No Ad Less Than 25c) Figure Tatal of Words at Dne Rate Dnly.

AT LIBERTY-Man and wife (rolored) for Cook Train Porter, with Minstel Man. Comedian Straight. WILMER GROCE, 1614 18th St., Alto Penngiyania.

augl

senting a complete show of Magle, Ing. Smoke Painting, Hand Shade Crystai Gazing, Spiritualism and A Have auto truck, special-engraved

ald-

a, Ohio

CLASSIFIED ADVERTISEMENTS

FORMS CLOSE THURSDAY, 5 P.M., FOR THE FOLLOWING WEEK'S ISSUE. THE BILLEDARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY M. P. OPERATORS

5a WORD, CASH (First Line Large Black Type) 2s WORD, CASH (First Lina and Nama Black Type) 1e WORD, CASH (Smail Type) (Ne Ad Less Than "Se) Figura at One Rate Only.

PROJECTIONIST AT LIBERTY-YEARS OF experience on Power's, Simplex and Biard. experience on Power's, Simplex and Distor-Union; married; reliable, and strictly sober. A-I references furnished. Perfect Projection guaranteed. S. T. STANLEY, Darlington aug

> AT LIRERTY MUSICIANS

# 50 WORD. CASH (First Line Large Black Tyge) 2a WORD, CASH (First Line and Name Black Tyge) 16 WORD, CASH (Small Tyge) (Ne Ad Less Than 25c) Figure Total of Words at One Rate Only.

A-1 Violinist-Leader or Side. Troupe or locate. Experienced in all lines Library; union. Address MUSICIAN, 32 Cieveiand Ave., S. W., Canton, Ohio. angl.

A-1 Clarinetist - Thoroughly routined and experienced. Doubling Saxo-phone. Just terminated season's engagement. RAYMOND WOOD, 126 Evanston Avenue. Youngstown, Ohio.

A-1 Violinist Will Be at Lib erty after September 5th. Union, schooled, sight reader, young man. Thoroughly experi-enced aud absolutely a first-class musician in every respect. VIOLINIST, 115½ Main Ave., San Antonio, Texas. ang20

A-1 Clarinetist, Double Sax. Experienced picture and vaudeville. Use one Ciarinet. MUSICIAN, S44 Hope St., Shreveport, Louisiana.

A-1 Trouping Trombonist Wants change. Prefer jazz hand or theatre. I do not misrepresent. BOX C-1017, Biliboard, Cincinnati, Ohio.

A-1 Tenor Banjoist - Six ycars' experience. Read, improvise and ar-range. Accomplished soloist. Good dance rbythm. Sing a good baritone. Double alto saxophone. Young, union Can give good reference, LESTER BEAUTICOFFUR, 194 S. Balch St., Akron, Ohio.

Alto Sax .- Man. Fine Reader, nlee tone, fake bot, gold horn: double Harl tonc, some Clarlnet. Age. 21; single, fin ~ pearance, congenial, reliable, union, tuxedo Write all. "SAXOPHONE", ISO Dix St. Fond du Lae, Wisconsin.

At Liberty - Band Director. Factory, multiplater or Masonic, Permanent location only, Cierical position in connection considered, Address BOX 220, care Billboard, 1560 Broadway, New York.

At Liberty - Tenor Banjoist. SIx years' experience. Read at sight, full harmony, feature hot solos, sings bokum songs, entertains, etc. Nothing but first-class orches-tra considered. Ticket If far. JIMME BROWN, Gladstone Hotel, Kansas City, Mo.

At Liberty-A-1 Flutist. Experienced all lines. Pupil of Otto Krueger. Detroit Symphony. MUSICIAN, 643 Exeter, S. W., Cauton, Ohio.

At Liberty-Trumpetist. Read. fake, improvise, good tone. Union. Vaude-ville or pictures preferred. Address MUSI-CIAN, 1220 (takiand St., Shreveport, La.

At Liberty -- Vaudeville and Burlesque House Drummer, Experienced, Bells und Nylophone, Udon, ROBT, HOUSE, 439 West Cedar, Kalamazeo, Michikan.

At Liberty on Two Weeks' notice, Cornet and Trombone. Prefer vande, burlesque house. BOX C-1024, Biliboard, Cin-nnatl. augl:

At Liberty-Lady Trombone and Engloonlund, Man Sakophone and Clarinet. Experienced in stage and jdt. Finlen musicians, cool appearance. Will join single or double Address MUSICIANS, Box 7, Matamorne, Pa

At Liberty-Lady Trumpeter. BOX 215, care Billboard, 1560 Broadway, New York, aug15

At Liberty - Cellist. Experienced all lines. Doubling Banjo. JOHN BRIOLI, 1613 Omohundro Ave., Norfolk, Va. Sous schoo to con Prefer esre l Vio exi WM. Virg Vie CEL Vi polic of Cept Vi AN Ban A-1

Aug

Org Orga enced **O**rga

positi 3506 E Orga

musicia musici Rhy

Banj Box 25

Sept. Str

Troi flver. Tru

ture Sight Bradfo Tru

flue MANI Tru l'ni 501. Tru to l Hoku Werr Tru vau aged board

ture Pan

A-1

C-1

A-1

Organist at Liberty-Experienced Pictures only. Good organ essential LYLA CASTERLINE, Plymouth, Indiana.

Organist, Experienced, Desires position Sept first. Address" "ORGANIST", 306 13th St. N W., Apt. 3, Washington, 18tr et of Columbia.

Organist - Positively Firstclass, Theroughly experienced. Accoundished modelan, Expert pleture player and feature work, Splendid library, Finlon, ORGANIST, 07, Manayunk Avenue, Pidladeiphia, Pa.

Rhythm Banjoist-Use Tenor Banjo. Read parts. Experienced in all inst. Can join at once. Address BANJOIST, Box 287, Reach, North Dakota, x

Sousaphonist, Doubling Violin, Sept. first. Dance or hotel preferred. MER-LIN TILTON, Ferris, Illinois, angl5

String Bass - Thorough chooling and experienced. Age, 30. Wishes connect with first-class theatre orchestra. fer large picture orchestra. BOX C-1025, e littibard, Cincinnati.

Trombone - Dependable, Deliver LEO CRONK, 114 Green St., Lan-caster, Penn-ylvania. aug13

Trumpeter-Experienced Pictures, vaudeville, road abows, concert, dance, Sight reader, good tone. TRUMPETER, 122 Bradford St., Albany, New York.

Trumpeter - Experienced All ines. Pictures, vaudeville, road shows, con-cert. dance Good sight reader. TOMMY MANN, library Park Hotei, Kalamazoo, Mich.

Trumpet Player at Liberty. I'nion. W. F. BROOKS, 116 Union St., Hud-son, New York.

Trumpet at Liberty-Desiring to locate at hotel, aummer resort or dance hall. Hokum or fake and feature aock. First-class position desired. Address A. GARDULL, 188 Warren St., Columbus, Ohio.

Trumpetist - Experienced in vandeville and pictures. Married. middle-aged husiness man. BOX C-1022, care of ltill-board, Cincinnati, Ohio. angl5

Violinist-Lead or Side. Years' experience in all lines. Married. Age 39. WM. THEIS, 1006 Lynn St., Parkersburg, West

Violoncellist, Double Saxophone, and Trumpetist. Both competent food tone and reader. Wish permanent en-gamment. Can joh on 2 weeks notice; CELLIST. 9 Wareham St., Medford, Mass.

Violinist, Orchestra Leader, at liber'y after Sept. 1st through change of dicy of theatre. Can refer you to manager theatre. ORCHESTRA LEADER, care upitol Theatre, Des Moines, Iowa. angle of theatre, ( Capitol Theatre,

Violinist (Leader or Side) wishes permanent year-round position, Pic-tures, vandeville. Thoroughly experienced, reliable, union, married. Good library; cue pic-tures right. D. C. HITTE, 600 Kitcheil Ave., Pana, Illinoia,

A NO. 1 BANDMASTER AND CORNETIST AT liberty September I. Just finishing fifth yearly contract. Open for permaneut loca-tion only. Municipal. chamber of commerce hands. community bands, college, school. Odd Pelios, Masoulc or Shrine bands. Nothing too hig or small; all letters answered im-mediately. Address PROF. O. GOODHART, Endmaster, Rockport, Missouri. aug15 A-I DRUMMER, TYMPANI, BELLS, XYLO phone. Union. Age, 27. Experienced an lines Competent and reliable Pictness vauderille, Wire R. D. MUELLER, 715 W. Center st., Central City, Kentucky.

A-1 SAX. MAN-PLAYING TENOR OR ALTO, doubling soprano, desires change after sum-mer season ending last of September. Union. Young, First-class location only, Hotel pre-ferred Write all good offers in full. BOX C-1023, Hillboard, Cincinnatl, Obio.

A-1 TROMBONE ON TWO WEEKS' NOTICE\_ Theatre experience. Pletures or vaudeville Theatro experience, Pictures of Vaudevina preferred, Lexitimate, routined, unlon, Rea-son, surting orchestra, THORN RICE, Mission Theatre, El Dorado, Arkansas, ang

A-I VAUDEVILLE TRUMPET-THOROUGHLY experienced all lines music husiness. Many rears best theatres in indianapolis, Louisville and herre Hunte, Orpheum, Kellh and Pan Inges vandwille honses, Just closed indian Theatre here, Address C. E. SHOOK, Croxton Hotel, Terre linute, Indiana.

A-I HOT DANCE DRUMMER AT LIBERTY Angust 4th. Wants job with traveling show FRANK SAHALKA, care l'at's Or luron, South Dakota. or der answered. F chestra, llure

A-1 TROMBONE FOR CONCERT BAND OR Ofcheatra, theatre, resoft. State particulars. R. L. MCPHERSON, Box 554, Danville, Illinois.

AT LIBERTY-SOLO CELLIST. BIG TONE, conservatory graduate. Understand olecture work thoroughly, contrantce to satisfy, if not oue minute's notice is sufficient. Union. Sym-phony orchestra experience. Sober and reliable. Open now or conting season. Write or wire, FRED CASPAR, IT23 North Willington St., I'hiladelichia, l'enn-sylvania.

AT LIBERTY-LADY TROMBONIST AFTER September 15. Experienced in vandeville hand aud orchestra. 1'niou. BOX C-1016, card Itiflhoard, Cincinnati, Uhio, augli AT LIBERTY-A-1 TRUMPETER FOR PIC ture or combination house. Well experienced Formerly Bijou Theater Orchestra, Richmond Va., Wire or write. TRUMPETER, 207 Trade St., Winston-Salem, North Carolina.

AT LIBERTY - VIOLINIST. FIFTEEN years' experience. Five years on last en-ragement. RAYMOND PRAHAR, General De-livery, Huntington, West Virginia. zug22 AT LIBERTY-DANCE DRUMMER. EXPERi-enced, young, congenial, good tempo, read or

enced, young, congenial, good tempo, read of fake, gold outfit, union. State all, John or wire, Must have ticket. MACK O'CONNELL, Harvard Hotel, Billings, Montana.

AT LIBERTY SEPTEMBER I-HIGH-CLASS Ladies' Trio, violin, cello and plano, for theatre, hotel or cafe. Large photoplay librarc. South preferred. Exceptional references. BOX C-I005, care Billboard, Cincinnati. AT LIBERTY - CLARINETIST, DOUBLING soprano asxophone, desires location in pic-

soprano azzophone, desirea location in pre-ture, vaudeville or combination honse, 12 years' experience; union. Address BOX C-1003, care Biliboard, Cincinnati, Ohlo, ang AT LIBERTY - TRUMPET. THOROUGHLY experienced, all linea. Many years beat Keith, Orpheum and Pantages honses, Address TRUMPET, 325 W. Jefferson St., Louisville, Kentucky.

AT LIBERTY-CORNETIST. WOULD CON-sider municipal or industral band. C. A. SHOUP, Parkerton, Wyoming. aug15

location suitable for establishing music pub-lishing house. Middle West preferred. Con-servatory trained; wide experience; teach all string and wind instruments; best of refer-ences, Good hand and fair salary required. BOX C-1002, care Billboard, Cincinnati, Ohio.

aug22 BANJO AND CELLIST-NOW OR LATER, EX. perienced all lines. Location only, WIL perlenced all lines. Locatio LIAM, Billboard, Chicago. augI

CELLIST-EXPERIENCED IN THEATER AND symphony orchestra work, best grade mus wants permanent location after September Southern eity preferred. Strictly sober and liahle. Double violin and atting hasa. A. of M. Tuxedo or full, CELLIST, 1233 i Fourth St., Pekin, Illinois. F augs

CLARINETIST AT LIBERTY-PREFER PIC-tures. JOHN LANE, 336 Lookout Ave., Day-ton, Ohio.

CLARINETIST — CAPABLE, EXPERIENCED all lines, desirea first-class theatre engage-ment, vauderille or pictures. Transpose. Best of references furniahed. CLARINETIST, 3000 Second St., Des Moines, Iowa.

DRUMMER - FIVE YEARS' EXPERIENCE, hand and orchestra. Nonunion; will join. hand and orchestra. Nonunion; will join. Age, 20: tuxedo. Read or improvise, Good outfit Dance, hand or theatre work. BOB WARD, Columbia City, Indiana.

DRUMMER-THEATRE AND DANCE. XYLO phone soloist. Experienced. DRUMMER, 723 South Ash St., Crookston, Minnesota.

DRUMMER-THEATRE OR DANCE. XYLO-phone soloist. Experienced. DRUMMER, 723 South Ash St., Crookston, Minnesota.

EXPERIENCED ORCHESTRA PIANIST OR Organist, good library. Reference, unlon. Address EASTHAM, 529 West Third, Los An-geles, California.

FIRST-CLASS SAXOPHONIST - DOUBLE SO-prano and Clarinet. Good tone and sight reader. Ham outfits aave stampa. State salary in first anawer. Address MUSICIAN, 522 22d St., Ashland, Kentucky.

AST CALL For Your Classified Advertisement in THE BILLBOARD FALL SPECIAL AND INCREASED CIRCULATION.

AT LIBERTY-A-1 TRUMPET PLAYER. Thoroughly routined in vaudeville and pic-tares, concert and dance. Go anywhere, Wire VIRGIL D. BELFIELD, 320 E. Miller, Jeffer-son City, Missouri.

AT LIBERTY - CLARINETIST, DOUBLING Alto Sax Experienced in all lines. Union. Prefer picture house. E. C. KATSCH, 820 Pierce St., Iowa Falis, Iowa.

AT LIBERTY AFTER JULY 18-A-1 CLARI-netist and Saxophonist. Band Instructor. Address MR. V. FORTUNATO, 4252 W. 21st Pl., Chicago, Hilmots. aug13

AT LIBERTY - FLUTIST. EXPERIENCED, all lines. LOUIS SYLVESTER, 1961 E. 1233 St., Cleveland Ohio. aug22

AT LIBERTY-VIOLIN LEADER, PHOTO-play, Exceptionally fine library, First-class experience, Non-union, BOX 0-907, 1911-board, Cincinnati, aug29 AT LIBERTY-EXPERIENCED A-1 VIOLIN-ist and Leader. Experienced in pictures.

ist and Leader. Experienced in pictures, vandeville and concert work; large library, member A. F. of M. Address ARTHUR REU. TER, 131 East Front St., Uneinnati, O. augl: AT LIBERTY - STRING BASS, DOUBLE viola. Go anywhere. Experienced. J. T. HAYCOCK, 7731 East End Ave., Chicago. aug22

AT LIBERTY-THEATRE DRUMMER, BELLS, Xylophones, Tympani and Traps. Ten years Xylophones, Tympani and Traps. Ten years' experience vandeville and pletures. Must be year round position. Address VICK HATCHER, 618 E. Dewey Ave., Sapulpa, Okiahoma. aug

BANDMASTER-LONG PROFESSIONAL EX. perferece Teach all instruments. Only real job considered. FRANK METCALF, Barter-augs ville, Ohlo. CELLIST, DOUBLE TROMBONE, AT LIBERTY September 1. Experienced; union; profer combination house. CELLIST, Pence Springs Hotel, Pence Springs, West Virginia.

FLUTE AND STRING BASS-BOTH EXPERI-enced in high-class picture theatre. Will ac-cept position at once or will book for begin-ning of acason. Jointly or separately? Can re-port in ten døys after notice. Cable our ex-pense. FRANK VEBAR, Ceccila Theatre. Panama, R. P. augs

FLUTE AND PICCOLO WANTS ENGAGE-ment, baad or orchestra. Experienced in all lines. Member A. F. of M. Public accountant. H. B. SHERMAN, 350 Main St., Brockton, Masanchusetts.

MUSICIAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-1 Instructor and Band Master. Highest references. Will go any where. FELIX TUSH, 627 W. 164th St., New York.

OBOIST-DESIRES TO COMMUNICATE WITH concert hand going South for the winter, or theatre for fail engagement, CHOMET, 1358 Fulton Avenue, New York City, augs

ORGANIST AT LIBERTY SEPTEMBER 15-I'nion. Two or three-mannal pipe organ. Ten vears' experience. Extensive Ilbrary, Ref-erences, Steady and reliable performer. Ad-dress BOX C-999, Billboard, Cincinnati, Ohio

ORGANIST (LADY)-TEN YEARS' EXPERI-ence, practically all makes two-magnal or-gans. Excellent library: competent: union. ORGANIST. 2623 Rock'ham R.I., Davenport. lowa.

Organist – Male. Twelve verse experience: BOX 354. Hopewell, Va T LIBERTY-BOLO CELLIST. BIG TONE, BOK TONE, ALBERTY TIME STATES AND AND ORCHESTRA LEADER DESIRES SAXOPHONIST. ALTO. DESIRES LOCAL becation suitable for establishing music pub-lishing house. Middle West preferred. Con-NEDELL, 378 Weirfield St., Brooklyn, New Marker, Straight.

STRING BASS OPEN FOR GOOD LOCATION job only. Unlon, competent, brass if neces-sary. FRANK BAYLOR, 735 Lee St., Conners-ville, Indiana. aug.22

STRING BASS AT LIBERTY-VAUDEVILLE and pictures. HARRY MEYERS, 640 Sum-mer St., Eau Claire, Wisconsin.

TRAP DRUMMER AND PIANIST, MAN AND wife-Hells, Xylophone, Tymps., complet-Traps. Union, young, reliable. Sight readers; first class. Experienced picture honse. Prefer reliable tab. carrying orchestra. Wife doubles chorus, blues singing, Xylophone apecialties. Wire F. FLYNN, Easton, Illinois.

TROMBONE-ON TWO WEEKS' NOTICE, FOR vaudeville or picture theatres, or hotel con-cert. Thoroly experienced; tone; read any-thing; union. Permanent location desired **TROMBONIST**, 124 West Fifth, Covington, Ky

TROMBONE, DOUBLE STRING BASS-Thoroughly experienced, sober and reliable, Desires pictures or vaudeville, BOX 264, Smith Center, Kansas.

TROMBONIST, DOUBLE CELLO, WANTS Po-sition. Eight years on last job in Keith Theatre. A-1 theatre man. Hest of referencea. TROMBONIST, 3012 Beaver Ave., Ft. Wayne, Indiana.

TROMBONE-BARITONE-20, UNION, BARI-tone voice, conservatory training, All-round experience, Anywhere on const. LOUIS F. TALCOTT, 450 North E Street, Aberdeen,

Washington. **TROMBONE AND DRUMS FOR COMING SEA**-son. Drummer plays Tympani, Bells, Xylo-phones and Traps. Both have had plenity of experience at vaudeville, pletness and road shows. References if required. Union. Don't misternesent, as we don't. Joint or separate. misrepresent, as we don't, Joint or separ TROMBONE AND DRUMMER, 806 Bell East Carnegie, Pennsylvania.

TRUMPET - EXPERIENCED VAUDEVILLE, road shows and pictures. Yonng: reliable road shows and pictures. Yonng; reliable; union; references, HARRY MEYERS, 916 Vine St., Eau Claire, Wisconsin.

TRUMPET AT LIBERTY SEPTEMBER 1ST-Combination, picturea. MUSICIAN, care 365 East 51st, Chicago, Itinols. aug22

VIOLIN LEADER OR SIDE-EXPERIENCED all lines; yonng; married; fine library. Must be permanent. Union. BOX C-1029, Billboard, Cincinna 11.

VIOLINIST-LEADER - COMPLETE LIBRARY. Union. Vaudeville, pietures, etc. Refer-ences. OTTO LIEBELT, 1016 Washington. Waco, Texas. aug2"

VIOLINIST - BRILLIANT TECHNIC. LONG experience. Large library, picturea or cua-cert. Wife experienced pianist. At liberty August 10. References. Address BOX CHI.-2, Billboard, Chicago. aug VIOLIN LEADER - RELIABLE, EXPERI-enced. Large ihreny: plctures of vauderille. Age, 31. RAYMOND H. COOKE, 1121 Water St., Chippewa Falla, Wisconsin.

VIOLINIST — UNION, TUXEDO. DOUBLE theatre or dance. Can furnish orchestra. No booze. Play standards and popular music. Lead or side. State your best; will go any-where. VIOLINIST, 1640 North Mason Ave., Chicago, Illinois.

A-1 FLUTE-Competent; vaudeville or pieture concert orchestra, Union, married. Wire FRED YAHNKE, 1519 Otto St., Chicago, Illinois. aug29

A-1 DRUMMER AT LIBERTY due to misrepresenta-tion is the cause for this ad. Would like to hear from real outfit either playing cabaret, roadhouse er raudeville. Closed eight months' season with orthestra in South. Can sing real blues and entertain. Have best in a real flashy outfit and know how to play them. Young, union, tuxelo. Will join on wire any reliable outfit. Let's go for results. LOU BONT, 296 N. Brearly St., Siadison, Wisconsin.

A-1 CLARINETIST, vaudeville or pictures, like to locate in smaller city. Wire JOHN A. SCHMIDTN, 954 Edgecomb Pl., Chicago. aug22

AT LIBERTY - Snare Drummer for carnival hand. B. J. STEPHENSON 708 South Johnson St., Bluffton, Indiana.

AT LIBERTY-Tromhonist, esperienced theatre, con-cert, dance. Theatre preferred. Union. Age thirty. CECIL IL FAIR, 250 Union St., Schemac-ady. New York.

AT LIBERTY-A-1 Violinist. Routine. Orchestra leader or side man. Large library, union. Desires steady year round theatre engagement. J. MARTIN, 481 E. 1Hth St., New York City. aug15

AT LIBERTY-Girl Trombonist. Orchestra and quar-tette work. Address BOX F-28, care Billboard,

AT LIBERTY-String Bass, experienced, for coming season. Will go anywhere. Prefer South Flaton JULIT'S HUHNKE, 2255 N. Karlov Ave., Chicago Illinois.

AT LIBERTY-A. F. of M. Barltone Player. Prefer engagement with concert hand or chaulauqua or summer resort. D. CARRAFIELLO, 822 Bowen Ave.. Chicago, Illinois.

### AT LIBERTY PARKS AND FAIRS

58 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WDRD, CASH (Small Type) (Ne Ad Lose That 25c) Figure Tatal of Words at One Rate Only.

Balloon Ascensions, Parachute Leans, Trapeze Acts, Mammoth Balloon High Ascension Specialty, For terms, price, write PROF. CHAS, SWARTZ, Humboldt, Tenn. aug15

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. sep5



Balloon Ascensions, Parachute dropping Lady or gentieman aeronaute. Anywhere, anytime Balloon races, etc. Terms-write or wire JOHNSON BALLOON CO.. Clay-ton, New Jerkey

-O'Doies-4. Three Ladies and gent. Two distinctly different acts Tight wire and jazz isdder. Celebrations fsirs. Havana, lilinois. sug

A FEATURE ATTRACTION FOR FAIRS, Celebrations, Parks, etc A rube act with a trick Ford, will feature any place. Also Armatrong doing alackwire, excellent: Dodge doing acrobatic and trapeze, three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana.

ang<sup>8</sup> BALLOON ASCENSIONS, PABACHUTE Drops, Daring Trapeze l'erformance, 3,040 feet in midair, at iberty for engsgements in the Carolinas or Tennesste. J. A. PARK, Hickory, North Carolina.

BALLOONIST AND HIGH DIVER. BOOKING parks, fairs, celebrations, Write or wire en time Prompt attention given all ma E. RUTH, 1910 W. St. Clair St., Indi-olis, Indiana.

GROTH BROS.-FOUR BIG FEATURE FREE acta and a balloon for fairs and celebrations. We furnish entire program. Write for litera-ture. Charter Oak, lowa. sept5

OPEN FOR FAIRS, CELEBRATIONS AND Labor Day, 4 People, 3 Acts. Cash bond for appearance. WILLIAMS AND LEE, 464 Holy Ave., 81, Paul, Minnesota. PLANTATION REVIEW-GOOD COLORED ACT

with 5 people. Sing and dance. Open day to all. 5211 2 Market St., Philadelphia, Pa

TWO GUARANTEED HIGH-CLASS FREE Acts Lady and gent. A trapeze act that is different. A new idea in posturing and contortion. LASERE AND LASERE, Carey, Obio, aug29

AERIAL COWDENS-Lady and gent. Two separate and distinct acts. Sensational firing trapeze and comedy resolving ladder. Terms and descriptive liter-ature on request. 229 Patterson St., Chester, Ps. aug 23 eug22

eug23 BALLYHOO ATTRACTION — Sensational Munical Noviky Entertainer. Versatile Singing Comedian. One-Man Danie Orchestro. Show seeks New York, New Jerkey, Pennsyiraine Fair bookings through reli-sile representative. BONTON, 320 East 125th BL. New York.

AT LIBERTY-Contortionist, to join set or pertner or abow; also do bits and small parts in med. or rep. AL PITCHER, 102 Spencer, Ave., Owego, New York.

AT LIBERTY-Three different Free Attractions; robetic, Aeriet, Gymnastic, Write for circu GLENNY AND FORD, Billboard, Cincinnati,

ATTENTION — Fair secretaries, home comings and celebrations in Nouthern and Western Indiana. B Big Circus Acia; siso Pony and Dog; fine people; nice wardrobe and standard etc. Time 40 minuter. We have some open time, including Labor Day, We ear furnish your entire show. MOBRIS BROS, 'SHOWS, General Delivery, Martinsville, Indiana, care K, of P. Encampment, week of August 2 to 8; a there that General Delivery, Martinsville, Indiana, care K. of P. Encampment, week of August 2 to 8; after that permanent address, 830 Fulton Street, Jeffresonville Indiana, august

GAYLOR BROS.—Four free acts; lairs, celebrations two ecrobatic frogs. European hand-head belancers. Chinese novelly equilibrist. Comedy troupe of Dogs. 3918 17th St., Detroit, Michigan. nov14

HAPPEL, COMEDY JUGGLER - Booking Parks, Fairs, Celebrations. Guaranteed set. Some time open. Write HAPPEL, 636 12th St., Milwaukee, Wisconsin.

Wisconsin. THREE ROSARDS—America's greatest comedy scro-batic trick house act. Si-Mandy and Flapper, also woulderlui Iron-jaw trapezo ect. 2 unsurpassed free acts. 3100 cash bond. Address General Delivery, Dec. Moines, Iowa, or Billboard, Kansas City. auglis

### AT LIBERTY PIANO PLAYERS

6a WORD, CASH (First Line Large Black Type)
 2s WORD, CASH (First Line end Name Black Type)
 1s WORD, CASH (Smell Type) (Ne Ad Lass Thag Zse) Figure Total of Words at One Rete Only.

At Liberty-Pianist, Hotel or theatre. Can make good on any congenial engagement. Character A-1. PIANIST, 1234 Oakley Place, St. Louis, Missouri.

At Liberty Sept. 15-Dance Orchestra Planist desires engagement; winter resort or hotel. Best references, LOIS CAR. NETTE, Planist, Cluster Springs, Virginia.

Orchestra Pianist - Union. Capable, dependable. Fair organist. Desire fail and winter engagement. Extreme Sonth preferred. LORAINE WELKER, 1135 Fern St., New Orleans, Lonisiana. aug15

Union Pianist - Vaudeville. Pictures. Orchestra or alone. Experienced. etiahle. Go anywhere, PIANIST, 2051 rehard, Chicago, 1ilinois.

A-1 UNION PIANIST. MARRIED, DESIRES to locate with a reliable theatre. Cues prop-erly, complete library, 9 years' experience. CHAS, WILLIAMS, 43 East Church Ave., York Pennsylvania.

AT LIBERTY-A-I PIANIST (G. M. V. C. M.) Organist and A-I Concert Violinist (Radh Artisf). Both ladles. Experienced in hotel cafe, dance and theatre. Prefer to locate, bu would consider high-class musical act. If or manist desired, wood unit organ essential. Un artist, both house. Experienced in note, cafe, dance and theatre. Prefer to locate, but would consider high-class musical act. If or-ganist desired, good unit organ essential. Un-ton. Address **FIANIST-ORGANIST**, Box 673. Meridian, Mississippi. aug15

AT LIBERTY-COLORED LADY PIANIST. Bead and fake well. Write and state welary paid. ALBERTA BUENETT. 90 Edgecomb Ave., Apl. 16, care Gibbs, Naw York, N. Y.

AT LIBERTY-FIRST-CLASS MUSICAL DI-rector for 'raveling Musical Comedies or Tabs only. Address BOX NY-7, care Blilboard, 1560 Broadway, New York City.

CLEVER YOUNG MALE PIANIST-EXPERI-enced in all lines. PIANIST, 1522 Western Ave., Minneapolus, Minnesota. EXPERIENCED LADY PIANIST AT LIBERTY. Retiable. BOX 217.

Good sight reader. Refinite. B Biliboard, 1560 Broadway, New York. PIANIST-FOR DANCE ORCHESTRA OR hotel. Young man; union: tuxedo: sight reader; play full plano; good bass; reliable and experienced. Write particulars. H. C. WAGNER, Waynesburg, Ohio. aug15

PIANIST-UNION, VAUDEVILLE, PICTURES, Orchestra or alone, Anywhere, Some or-gan experience, Reliable, PIANIST, 2051 Orchard St., Chicago, fillmois,

PIANO LEADER ORGANIST-EXPERIENCED. Complete library, pictures correctly cued. Permaneut location. State hours, salary, ctc., first letter. Go anywhere; references. **PIAN**. **IST**, Box 595, Kirksville, Missouri. aug15

PICTURE PIANIST-UNION; EXPERIENCED; young man; play alone for pictures on good phanist. Prefer city in Ohio. Indian Prensyivania, Kentucky, lilinols or Sonthe Miehizan. Ticket if 1 accept. Addr PIANIST, 1320 Reckett Ave., Cambridge, Ob angs

A-I PIANIST, VIOLINIST AND DRUMMER-Ex-perienced plctures, etc. Real library, cue vory class. Young, neat, union. Go anywhere ior good neady position. Dou't misrepresent. LEADEB, 1312 Grand, Parsons, Kenses.

AT LIBERTY-REP. VAUDEVILLE PIANIST. Read, fake and transpose. Reference, Ted North Players and others. Week stands pre-ferred. Answers by letter or wire. NELLIE K. ROGERS, R. 2, Box 4, Frankfort, Ky. AT LIBERTY

### SINGERS

Se WORD, CASH (First Line Larse Blank Type) 2. WORD, CASH (First Line and Name Blank Type) 10 WORD, CASH (First Line and Name Blank Type) 10 WORD, CASH (Smill Type) (Na Ad Low Than 350) Figura Tstal at Words at One Reto Only.

TENOR-STRONG, SWEET VOICE. WILL AC cept reasonable offer. L. MARKS, 381 Third Ave., New York City. AT LIBERTY

# VAUDEVILLE ARTISTS 5: WORD, CASH (First Lina Large Slock Type) 2: WORD, CASH (First Lina ond Name Block Type) 1: WORD, CASH (Smell Type) (Na Ad Loss Than 25c) Figura Total at Words at One Rate Only,

Dancing Comedian-At Lib.

erty September 3. Fast soft-aboe dancer some buck. Work black preferably. Aze, 24 height, 6 ft. Educated, refined. Can deliver H. KERRY, General Delivery. Paris, Tennessee

Dancer, Young Lady, for standard vaudevilie act. Give description BOX NY-4, Billboard, New York City.

Whistler and Imitator of Birds and animals. CHARLES LE ROY WELLS Box 652, Sidney, Ohio. aug

AT LIBERTY-MILT ALLEN, VERSATILE Comedian, white and black, Banlo, singing and talking all acts. Fake plano. Write, don't wire. Ticket? Yes. General Delivery, Reading, Pennsylvania.

AT LIBERTY. FOR VAUDEVILLE OR MU-sical comedy. Singing and Dancing Comic. Picture experience. Write or wire. WALTER L. F. BEOADUS, 25 Hammond St., Roxbury. Boston, Massachusetts.

HAWAIIAN DANCER-AVAILABLE FOR BUR-leaque or musical comedy. Would consider other engagements. FRINCESS ZALEETA. Auditorium Hotel, 9th and Hoimes, Kansas City, Missouri.

STAN PHILLIPS AT LIBERTY AUGUST 10. Two feature standard ventriloquial acts, lile-size walking figures. Am also good general husiness actor. All essentialis. 5 fect, 11: weight, 155; age, 37; single. For high-class tab. or vaideville road show. 415 S. Nevada Ave., Colorado Springs. Colorado.

AT LIGERTY for med, show—Experienced Comedy Sketch Team, singing end taiking apeciaities (some daneing); both work etc.; man does black-face comedy only. Change speciaities and acts for two weeks. Iteliable managers write, don't wire. JIM KENNEDY, 245 North 12th St., Philsdeiphla. Pennsylvanis.

AT LIBERTY, second week in September-Man end wife. Man, aix novely acts, tings, hand balancing. edc.; Wile, Planiat, sight reader, med. experience. B. NEW, Billboord, Cincinnati. sug15

AT LIBERTY-Team. Man, Planist, only a fair sight reader, fake musical apeciaty; Young Lidy singing and dancing specialities. Both work in acta TOM DFE, forme Fails, Michigan.

# COMMERCIAL

### ACTS, SONGS AND PARODIES 6e WORD, CASH. NO ADV. LESS THAN 254. 6e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tatel of Words at One Bate Only.

FORTY NEW MONOLOGUES - 1223'S VED-ding, Sie Hopkins, Iliram in Puliman (snap-py), Sassiely (coon), Movie Peata (recitation), Conedy Pianologues, Onc-fifty, Post Office order, WALTER BEN HARE, Rox 315, Phoenix Asizuna Saro order. WA Phoenix, Ariz

LOST IN CHINATOWN, ALSO WIZARD AND the Woman. Other sensational Melodramas. WOODARD FLAY CO., East Toledo, O. aug15

MUSIC ARRANGED FOR ANY COMBINATION

under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTEE W. NEWCOMEE 1674 Broadway, New York. sept ORIGINAL AND SNAPPY ACTS, COMEDIES, Sketches, Dialogues, Monologues, Prologues

Sketches, Dialogues, Monotogues, Protogues and Parodies reasonable. Address ROBERTA GREENBAUM, Fair Oaks, Leete Island, Con-Uon

PLAYS, MINSTRELS, MONOLOGUES, OPER etias, etc. Catalogue world's best plays four cente. BANNER, 1061 Market, San Fran-claco, California. aug

TAB. OPENINGS, ORIGINAL LYRICS AND Melodies. Lead Sheers three dollars. WESTERHOFF AND PERRY, Box 31, Ottum-wa, lowa.

TABS., SHORT CAST PLAYS, OPENINGS, Bits, etc. Comic Soag Book, \$1.00; Vaude-ville Book, \$1.10; Book of Bits, \$3.50. Cata-logue free. BANNER, 1001 Market, San Fran-cisco, California. TABLOID MANUSCRIPTS - WM. NELSON,

10 ALL DIFFERENT VAUDEVILLE ACTS, 50c; Joke Book, 25c; 100 Comic and Dramatic Rectations, 25c; Makeup Book, 15c; Everything for \$1, including 150 Parodies, Catalog free, ADOLPH REIM, Station E, Mitwaukee, Wis.

### AGENTS AND SOLICITORS WANTED

7s WORD, CASN. NO ADV. LESS THAN 25s. 9s WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total al Words at Ona Rate Only.

A Big Money Maker for You Seil Anto Monograms. Anyone can transfer them. Make \$31.00 with \$1,50 outfit. Samples free. NULIFE MONOGRAMS. Hartford, Conn.

A Moneymaker for Cafes Is our patented Dartboard Game. Distributor wanted. TOOHEY, Box 505, Troy, New York

Able Agents, Crew Managers, Sheet Writers all over world, \$25 to \$100 per day. No competition. New idea: oppor-tanity of litetime. Write for details MUTUAL-SERVICE. Box 1883, Richmond, Va ang22

Agents - 100 Money-Making propositiona sent post paid, 10c. HOMER BULLOCK, Box 25. Palmer, Massachusetts.

Agents-Cash in on Sensational Evolution publicity. 50c book on Evolution selling like hot cakes. Simply show it. Every-body buys. Write quick. Particulars free. BENDER-BAKER PRESS, 143 Chambers, New York.

Agents-Our Gold-Eved Needle Case proposition is positively good i \$150.00 weekly. Proof and particulars fr Sample outfit 15c. Factory prices. PA NEEDLE CO., 10S Davis Sq., Somervitie, Max chusatis.

Agents-Price Indicator for aii stores. 1,000 prices; same indicator. Sample, 25 cents (silver). A, H. POTSCH, Station B, Spokane, Washington.

Agents-Be Your Own Business boss. Write me for my Photo-Knife Salesboard proposition. PRESIDENT. illinois Cutlery Co., 1749 N. Winchester Ave., Chicago augs

Agents-Our New Household Cleaning Device washes and dries windows, sweeps, cleans wails, scruhs, mops. Costs iess than brooms. Over haif profit. Write HAB-PER BRUSH WORKS, 320 Grimes St., Fair-field, lowa.

Agents — Be Manufacturers. Make and sell your own products. Big profits. Permanent repeat business. Informa-tion free. JOS. D. CARNEY, 5425 Lake Park Ave., Chicago, litinois. angs Agents, Distributors, Crew

men, average \$60-\$100 with Harker Products. 10c brings sample of leader. Money back If you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridge-port. Connectient. tf

Auto Polish Cost You 331-3c HILU I UTION DECISION CONTRACT OF A CONTRACT.

Does Anyone Owe You Money? Six Collection Letters that get the dough for NGC. INTERSTATE SALES CO., P. O. Box 700, Minneapolis, Minnesota.

Easy Money Applying Gold initiais, Monograma on Automobiles. At can do ii. Simply isansferred from p lakes 3 minutes. Make 31 50 Cost Sc. plea free. "RALCO", 1045 Washington, Bc

August 8, 1925

AGE

AGE

rsna i'ut

RU

AG

050

AGE Li for tou

AG

Let log Chi

AG

A

he

Don't Be an Agent. Operate your own agency business. Stock end in-structions furnished. THE B. BAZAAR CO., 701 E. 47th St., Chicago, Hilmois.

Fire, Salvage Sales Make \$300 weekly. We start you, furnishing every-thing. JOBBERS, Deak 1, 1909 So. Hsisted, Chicago.

**Enormous Profits for Dealers** bandling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago augo

"KKK" Pocket Piece, 10c. Kataiog free. Agents wanted. MORRIS, Box 524-B, Omphs, Nebraska. augily

Lady Demonstrators Wanted. Best knockout of the acason for atore demonstrations and fairs. New Hemailtching Attachment. Fits aij sewing machines. Selja on merits. No fake. Itig profits; beaufide flash; easy saies. Write. Sample, \$1:50. PERFECTION NOVELTY CO., Corpus Christi, Teras

Mandelette Cameras, \$2.00-Sensitized Post Cards, \$1.00 per 100. FAN-TUS, 1325 South Oakley, Chicago. ang25

Marvelous New Invention-

400% profit, Johnson's Liquid Quick Mend. Tremiendons demand; plan unique; act quick Over hundred other fast-selling speciatics J. E. JOHNSON CO. Dept. 1432, 69 E. Sonth Water St., Chicago, Himois. aug29 Pitman Intensifiers. Reliable

MFG., Utica, New York.

Quick Turnover-Writing De. vice for children. Worth-while article, 50c; gross, \$19.44. VIC HANSEN, Wailace, Idaho aug15

Rummage Sales Make \$50.00 daily. Olfer wonderful values. We atart you. CLIFCROS, 609 Division St., Chicage, tf

Rummage and Salvage Sale will make you finaucially independent. \$20-\$40 will start you. YOUNG CO., 2943 S. Stet-St., Chicago.

Salesmen, Demonstrators -Neweat fast-seling apetiaty will make you 50.00 every day. Absolute mecasity. Big repeata. Connect with this now and clean up. Write today for particulars and free sample. HARTLEY COMPANY, Box 1002, Hantington. West Virginia.

Wonderful Invention Eliminates Redies for Phonographs. Preserves records. Abolishes scratching. Day's surply in pocket. \$29 daily. Sample on approval if requested. EVERPLAY. Desk C-8, M-Clurz Bidg., Chicago. ang20

66 Miles on 1 Gallon-Wonderful vapor humidifier for autos. All makes. Spare or fuli-time Agencies wanted every-where. One free to introduce. Big profile to any man with car. CRITCHLOW, inventor. A18, Wheaton, lilinoia. aug15

AGENTS - WRITE FOR FREE SAMPLES. Seli Mallson "Better-Made" Shiris for inter manufacturer direct to wearer. No capitsi of experience required. Many carta \$100 weekly and bonne. MADISON MFRS., 560 Broadway. New York.

A BUSINESS OF YOUR OWN MAKE AND rell Chipped Glass Name and House-Number Plates, Checkerboards, Signs, Hockiet free. E. FALMER, Dept. 501, Wooster, Ohio.

A SELLING SEMSATION-GREATEST NOV-elty ever imported from Europe. A Combina-tion Vest-Pocket Manicure Set for man and woman. Selia for 25 cents. Self-address-d-etamped envelope for samples and agents' price list. H. MILLER, 430 E. Tuacarewas, Canton, Ohlo.

AGENTS - MAKE 875 TO \$100 A WEEK. "Fixit" Rubber Repair scale punctures and biowouts. Sample free. MARQUETTE RUB-BER CO., 2325F Wolfram St., Chicago. 115 AGENTS - GOOD. STEADY INCOME. EX. ceptionsity useful Household Article. HANDY-CAP COMPANY, Newark, New Jersey. oction

AGENTS, MEN AND WOMEN-35 MILLION women are anxiously waiting to buy the 3 ln-1 llot Water Bottie-leebag Fountain Syring combination. Commission daily. No delivering

AGENTS — \$10.00 DAILY SELLING KEY (Tases. Sample and proposition, 25%. SHIRK, 215 Wainut, Lebanon, Pennsyivania. augs

AGENTS-\$100 A WEEK SELLING OUR FINE Made-to-Measure, All-Wool Suils direct to weeter, All one price, \$31.50. Itiggest values, Highest commissions in advance, We deliver and collect. dt9 ewatch samplea furnished free, Write loday for full delails. W. Z. GIBSON, INC., 161 W. Harrison St., Depl. 11-45, Chicago.

AGENTS-FAT PEOPLE WILL GLADLY UVE you big price for a Soap which will reduce. Ours will. COLUMBIA LABORATORIES. 18 Columbia Heights, Brooklyn, N. Y. 493

Write for starting money-making pien. LC KANUFACTURING CORPORATION, Mid boro, Massachusetts.

ering TOBI

te

la-0.,

00

rs

C.

1

ii. 15

r.,

e

-

15

n

e

AGENTS - BEST SELLER, JEM RUBBER Report for trees and tubes; supersedes vul-emination at a saving of over 800 per cent. Put it on cold, it vulcanizes itself in two muntres and is guarantred to last the life of the tree or tube. Sells to every auto owner and accessory dealer. For particulars how to maka big money and free sample, address AMAZON RUBBER CO., Ithiladelphia, Pa. Dept. 706. anglo . 706. ang 15

AGENTS-SELL PAT. TIE CLASPS, 500%, probl. Every man a customer, Write now, OSCAR ARNDT, MFR., 1059 Belden, Chicago, sugis

AGENTS — SELL AUTO-SERVICE TRAY, Henks on automobile door. "Curb" service for soda fountains. Lunch in antomobile for Durnsts. CCC CO., 623 Main, Anderson, Ind.

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signa. Cata-log free. HINTON CO., 1153 N. Wella St., Chicago. log tre

AGENTS - SEND FOR CATALOG TOILET Bequisites, Food Extracts, Hose, Kitchen Tools, Sonns, Perfumes, Powders, Face, Dental, isauty and Peroxide Ureams; Tollet Combina-tions, Photographic Enlargements, Pillow Tous, Frames, Micfaillons, Sheet Pictures, on credit. JAS. C. BAILEY CO., Desk G8. Chicago.

AGENTS, DEMONSTRATORS - SELL BLUE Ribbon No Coment Tube Fatch, Write for best proposition on market. STATITE MFG. CO., Covington, Kenlucky.

ENTS - OUR NEW CO-OPERATOR makes you a partner in our business and pays a profits the same as stockholders, the most stal plan in the Folted States today. \$25 \$75 weekly easily made. B. & G. RUBBER \$75 weekly easily made. B. and States by Dept. \$19, Plitsburgh, Pennsylvanis. aug29 AGENTS - OUR NEW CO-OPERATIVE PLAN

AGENTS - SELL "FRAGRANCE", NEW See Breath Perfume Candles, to storea, Big prefix, LORRAC PRODUCTS CO., Albany, New York, aug15

BENZALL TABS MAKE BENZALL HYPROOF Ges from ordinary gasoline. Write BURTON LABORATORIES, Dept. 3, 1551 Donsidson.

BEST NOVELTY IN YEARS - LIFE-SIZED Wood-n Dog, wags his tail. Pitchmen, cash on the, Sample sixty cents. L. WALLACE, Temperance, Michigan.

BIBLES AND TESTAMENTS. BIBLE DIC-tionaries, Bible Illistories, Bible Stories, tionaries, Bible Illistories, Bible Stories, Books for home and church. Agents coin money, write quick. JENKINS BIBLE PRESS, Washington, District of Columbia.

CAN YOU SELL COLORED PEOPLE :-- WRITE BECKER CHEMICAL CO., St. Louis, Mo.

CARD SIGNS FOR EVERY BUSINESS-BIG profits for agents. Sample 10c. J. B. CAMERON, 1125 Royal St., New Orleans.

EARN \$10 DAILY SILVERING MIRRORS, Fisitar, Refnishing Metalware, Headlighta, Chandeliera, Stovas, Tableware, Bedetsada. Outfis furnished. ROBERTSON-DECIE LAB-ORATORIES, II33 Broadway, New York. aug29

GET OUR FREE SAMPLE CASE - TOILET Articles, Perfumes and Specialities. Wonder-fully profitable. LA DERMA CO., Dept. RK. 8t. Lous.

GREATEST TEMPER SAVING DEVICE: -Takes slack and kinks from telephone and ferine ron cords. \$25 daily. Samples on approval of requested. NEVERKNOT, Dept. 88, McCharg Bidg., Chicago. aug29

I WILL SEND YOU SOO OUMMED STICKERS with your name and address neatly priu and six weeks' deluge of mail full of Inter-Ing propositions and samples all for dify ce MILLERS, 430 E. Tuscarawas, Canton, Obio

INSTANT CORN-BUNION KILLER, 500 Sample price, 25c. MOYE MFG., 1234B Ch Peducab, Kentucky.

JOHN W. BURTON, FORMER INSTRUCTOR of Carliuretors for U. S. Government, waars Men to aell bla Benzall Tabs that make Ben-zall Hyproof Gas from ordinary gasoline. Tre-mendous demand. Write BURTON LABORA-TORIES, 1351 Dunaldson, Cincinnati, Ohio.

MAGAZINE, NEWSPAPER MEN-43,500 AC-oldent Policy and two years' Industrial Digest, 53.75. Big commissions. Representa-lives average \$30 weekly. BURNS COMPANY, Johnstown, Pennsylvania.

MAN OR WOMAN AGENT -- GUARANTEED liosiery, special low prices: 24-bour ship-Hostery, special low prices; 2i-hour ship-ments, Complete assartment styles, Mca, Wenn, Children, Full fashioned silk included. Liberal selling commission. Splendid opper-tunity for honest, ambitions person. Write for samples, UNITED EASTERN TEXTILE CO., Potistown, Pennsylvania.

MARVELOUS OPPORTUNITY - JUST AR-rived, large imported Perfuned Toilet Sets. MUERAY MANUFACTURING CO., 118 Cham bers St. New York

NEGRO'S PROORESS AND ACHIEVEMENTS, book of many pictures of colored persons, just off press, Big bit. Agents making \$15 daily. Write quick for terms. JENKINS BIELE FACTORY, Washington, D. C.

NEW WONDERFUL SELLER - 95c PROFIT every doilar sale. Doliver on spot. License unnecessary. Nample free. MISSION FAC-TORY L, 519 North Halated Sl., Chicago, Ili-aug:9

SELL BOOKS IT MAIL - BIG PROFITS. Particulars free. ELFDO, 528 Se. Dearborn, Obicase.

The Billboard

AGENTS WANTED - ARROWNEAD INDIAN NEW WONDERFUL BELLEE -\$1.40 PROFIT REMEDIES, 1213 Superior, Clevelaad, Ohio. sep5 Wilher made \$29.50 Brat day. Free samples. withar made \$29.50 first day. Free samples WorkesTER MONOGRAM Co., M-100, Wor cester, Massachusetts.

RAINCOATS -- COMPLETE SELLING OUTFIT free. Sample coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 3510 Polt, Chicago. tf

**ROBT. H. INGERSOLL. OF \$1 WATCH FAME.** wants flowd Men to sell his Dollar Niropolag Outfit, an ingenious invention for sharpening all makes of safety razor biades. Great economic vaine. Siecting with nation-wide approval. Easy to sell. Big repeat business. Agents having remarkable ageness. Full par-tionism. ROBT. H. INGERSOLL, 476-K. Broadway, New York City. SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles. Find sales in every

Booka, Machine Needles. Find sales in ev-home. Fine side line, casily carried. I profits. ATLAS MEEDLE WORKS, 143 E 23d St., New York. sug12 SELLS AT SIGHT--IMPROVED MODELS. Prist merchant's ad on Wrapping Paper. Roses. Hags. etc. Good commission. AUTO-MATIC AD-STAMPEE, Joplin, Missouri.

SELL MIDGET BIBLES AND FORTUNE-TELLing Charts. Big profits. Dime brings sample with full particulars; also new, wonderful aelf selling plan. GOLDENRULE -CO., 1421 Sarannah Ave., Cleveland, Obio. aug1

SEVENDED AVE., CICHENELABOR SAVER-Ilydro Motor Miker for cream, mayonnaise, batter, 100% profit, Send \$3.00 for mixer, detsits, HYDRO, 449 Bryant, San Francisco. aug20

WANT DISTRIBUTING AGENTS FOR HAN-slick, the new, original Powdered Hand Sosp. Removes grease, grime, ink, paint and most anything from the hands without injury to akin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and asample free. SOLAR FROD-UCTS COMPANY, 124 West Lake, Chicago. tf

68 WORD, CASH. NO ADV. LESS THAN 25-80 WORD, CASH. ATTRACTIVE FIRST LINE. Finite Tatle of Words at One Rate Only.

Active Double-Sex Goat for saie. Normal and in excellent healt Weight about 35 pounds. Valuable animal is animal show. For particulars, write J. TYLER, 157 South Commercial, Salem, Orego health

Deep Sea Wonders for Pit Shows-Staffed and Mounted Fish Specimens and Alligators, a wonderful straction, \$10, \$20 and \$30, assorted collection. JOS. FLEISCH-MAN, 1105 Franklin, Tamps, Florida. aug25

Russian Wolf Hound-Male. IS months old, Pnre-bred, beautiful dog. Quick sale, \$50.00. GEM CITY BIRD STORE, 448 E. 5th Sl., Dayton, Ohlo.

Snakes - Mixed Dens, \$15.00 TP. BUFFALO BIRD STORE, Buffalo, New Ange CANARIES - \$12.00 DOZEN. REAL LIVE Canaries, mostly yellow and spotted. NA-TIONAL PET SHOPS, St. Louis, Missouri.

ALIVE - TWO MONSTROUS PORCUPINES, only \$10. FLINT, North Waterford, Maine, augl5

aug15 BADGEE, \$7,00: YOUNG COYOTE, \$5.00: Half Coyote, Half Dog, \$6.00; Monkey-Faced Owl, \$4.00; Fixed Sknnk, young, \$4.00: pair Frairie Dogs, \$5.00, LEM LAIRD, Harper, Kansas.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas. a)1g29

CANARIES \$95.00 HUNDRED. IMMEDIATE shipments; no disappointments. NATIONAL PET SHOPS, St. Lonis, Missonri.

# "BOOZE AND INDUSTRY"

SOAP AGENTS WANTED - TO SELL OUR big line of products. Sample case furnished. Write for terms and particulars. LINEO COMPANY, Dept. 232, St. Louis, Missouri. X

SOMETHING NEW—"HANDY" PACKET. AN attractively put-up package of useful Honse-hold Necessities. Positively a sale in every house. Fine sideline; essily carried; big profits, Send for sample. LEE BROTHERS, 145 B. 234 St., New York. angl5

WE START YOU WITHOUT A DOLLAR Soaps, Extracts, Perfumes, Tollet Good Experience unnecessary. CARNATION CO Dept. 235, St. Louis. ang

WORLD'S LAROEST NECKWEAR MANUFAG. turer wants Salesmen aeli direct. Remsrk-able opportunity. tommissions 324%. Com-pletest fine. Greatest values. Write BEACON, 1019 Beaconwear Bidg., Boston, Massachnselts.

\$25 HUNDRED MADE SPARE TIME SELLING Clippings by successful mail-order plan. Par-ticulara free. PRUITT PUB. CO., Station E-99, Kansas City, Missouri.

100% PROFIT TO AGENTS WITH FORDS-Sell the Ideal Equalizer; spubs every shoel IDEAL EQUALIZER CO., Anderson, Indiana.

\$10 DAILY SILVERING MIRRORS, PLATINO and refinishing lamps, reflectors, autos, beds, and refinishing lamps, reflectors, autos, beas, chandellera by new method. Outfita furnished. Write GUNMETAL CO., Ave. G, Decatur, III. aug13

FIT Buise Stilo WEEKLY SELLING FINEST GUARAN-teed union made-to-measure Men's Suita, only S12.50; Hoya' two-panls Suita, \$10.95. Six S12.50; Hoya' two-panls Suita, \$10.95. Six treeroats, Vests, Caps, Riding Breeches. Big tovercoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. TB. COMBLE SERVICE MANUTACTURERS, 1327-et S5 AL Washington. Chicago, Illinola, ang15

CANARIES PER DOZEN, \$12,00 AND \$15.00 Hendryx Brass Dome Cages, packed 20s, each \$2.25. E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.

CANARIES — \$450,00 FOR FIVE HUNDRED. We have no paid boosters. They can't put their hand in your pocket thru us. NATIONAL FET SHOPS, St. Louis, Missouri.

RATTLESNAKES - 10,000 ON HAND FOR Immediate shipment. Other Pit Snakes on band, Wire orders filled same day. JOHN BARNES, Floresville, Texas. aug22

FOR SALE - NATURAL BORN, MOUNTEE Two-Headed Pig, fifteen dollars. J. H. MILLER, Sandy Beach, Irving, New York.

FOR SALE-PAIR OIANT RHESUS MONKEYS Femile does several tricks, Femile 1990 msle three, 1n fine shape; all gentle, \$50.0 takes pair, MACK MILLER, eare Lacom Show, Box 851, Alexandria, Louisiana.

CAGES-THOUSANDS ON HAND FOR IMMEdiate shipment. No schills, grafters, boosters connected with us. NATIONAL PET SHOPS, St. Lonis, Missouri.

SNAKES - BLUE AND YELLOW BULLS, fixed or unfixed Rattlers and Harmless Snakes. Armadilics, \$4.00; Horned Toads, \$3:00 dozen; Peccarles, Bobcata, elc. YODER, Tuleta, Texas. aug8

Tuleta, Texas. THE WORLD'S LARGEST DOG KENNEL HAS for sale thrang Airedales trained as watch dogs, automobile companioas, children's play-mates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxbounds, Coonhounds and Rabbit Hounds, All Dogs individually schooled and trained by our famous canine specialists and shipped on train. Delivery and satisfaction guaranteed Trained Ibogs, \$50.00 to \$130.00 each. Large illustrated catalog, ten-cents. OORANG KENNELS, Box 42, La Rue. Obie.

PARROTS - MMEDIATE SHIPMENTS. WE are ready. NATIONAL PET SHOPS. St. Louis, Missouri.

PUPPIES - LARGEST SHIPPERS IN THIS part of America. NATIONAL PET SHOPS, St. Louis, Missouri.

WANDERU MONKEYS (VERY EARE) \$125.00 to \$150.00 each; Bonnett Monkeys, \$15.00 and \$20.00 each; Bonnett Mothers and Bables, \$60.00; the lots, \$25.00 to \$35.00 each; Badgers, \$7.50 each; Ant-Bears, \$15.00 each; Tame Con., \$10.00; Chinese Dragons, \$5.00 to \$12.00 each; Black Leopard Spotted Iguanas, \$2.00 to \$15.00 each; Regal Fythons, 15 feet and over, \$15.00 per foot; Mexican Boas, \$5.00 to \$35.00 each; Nilifary Macaws, \$20.00 to \$35.00 each, SNAKE KING, Brownsville, Texas.

FURE WHITE POODLE WIRE WALKER ANY hind foot, first \$25.00 takes dog and props. E. WALSETH, Camp Dennison, Ohio.

TWO HIGH SCHOOL HORSES. THREE HUNdred dollars; l'ony, twenty-five dollars, Wire-Waiking Dog, twenty dollars; High-Diving Dog with ladder, twenty dollars; Trained Giant Ribetta Monk, sixty-live dollars; also Tents. W. BENNIE, he fere, Wisconsin.

CAGES - ROUND BRASS DOMES WITH brass guards, twelve Cages and twelve Canaries-\$33.00-of course. NATIONAL PET SHOPS, Sr. Louis, Missonri.

5 EUROPEAN WILD BOARS, 5 AFRICAN Green Monkeys, 3 Linnas, 18 Rheas, Fallow Deer, Virginia Deer, Elk, Euffaloes, Ustriches, 20 Parrots, Brown Bear, LEACH, Rusbville, Iilinois.

\$75.00 - EIGHT-LEGGED PIG, ONE HEAD, together; great money maker. WELL'S CURL-OSITY SHOP, 20 South Second St., Philadel-phia, Penustrania

PARBOTS - TWELVE WIRE REGULAR Ilwarf Parrot Cages and twelve Bwarf l'arrois, \$15.09-of course. NATIONAL PET SHOPS, St. Louis, Missouri.

### ATTORNEYS AT LAW 60 WORD, CASH. NO ADV. LESS THAN 250. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Fluero Totic of Words at One Rate Deix.

Don't Worry About Troubles, difficulties, etc. For advice and prompt ac-tion regarding all legal matters or money due cossult LAWTER WALLACE, 2304 Michigan Ave., Chicago, Illinols.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. aug20

## ATTRACTIONS WANTED 7s WORD, CASH. NO ADV. LESS THAN 25e. 9e WORD, CASH. ATTRACTIVE FIRST LINE. Figura Tatai of Words at Ona Rate Only.

Carnival Wanted for Annual Homecoming Pienic at Parkerville, Kansas, for Angust 21st and 22d, 1925. Address all communications to GEOROE STEWART, Man-ager, Parkerville, Kansas. augo

Chaves County Cotton Carni-**Chaves County Cotton Carmi-**nival, Roswell, New Mexico (Population 10,000), October S, 9, 10. Auspices Merchants' Associatiou. Drawing population 50,000. Big parade, free merchants and agricultural ex-hibits. Biggest event Southeastern New Mexi-co. Will hook several good, clean Shows on percentage basks, also Legitimate Concessions (except Rides, Drinks and Refresiments) on front footage of flat-rate basis. No gambling. Want good Free Act; preferably one that dou-bles two nets and will work both afternoons and evenings. Address M. D. SMITH, Superin-tendent, 108 West Third Street, Roswell, N. M.

Eighth Annual Labor Day celebration at Cromwell, Ind., Sept. 7. Th own that does things and gets the crow free acts, concessions. F. HEMEY. Ask an inc who has been here. HARRY HUSSEY.

Wanted, for Fair at Adrian, Mo., September 1, 2, 3, Merry-Go-Round Rides, Ferris Wheel, etc. Address B, B LENTZ, Adrian, Missouri. aug

Wanted-Concessions, Rides. Reunion, Sidney, Ia., Angust 25-28. Biggest event in county. No admission, so concessions get money. Consider carnival with two rides on percentage. A good spot. Write im-medistely. T. W. IIAMS, Secretary.

Wanted - Stock Company, Rides, Concessions for 35th Annual Soldiers, Sallors and Marines' Retuilou, Mammoth Springs, Ark. No exclusives. E. E. STEL. LING, Secretary.

Wanted-Clean Carnival and Concessions for County Fair. Hope, Art., Sept. 29, 3C, Oct. 1 and 2. A. E. CONMER-LEY, Secretary.

Want To Buy Whip-Ride in good condition. GANIM, Box 543, Pallade, New Jersey.

NEW PALACE THEATRE OPEN FOR SHOWS and vaudeville acts. New oll town. Oxford, Kansas. aug22

RED LION GALA WEEK FAIR WANTS several good legitimate Shows and more Concessions. Also Ferris Wirel. August 15-22. Seven big nights. Fartfeulars, write R. M. SPANGLES, Red Lion, Peansylvauia. augs

2

54

WANTED -- SHOWS, RIDES, CONCESSIONS GENUINE SIOUX INDIAN COSTUMES AND FOR SALE-SECOND-HAND Att die Contest. Free A 's and Firewo FRED KRAFT, R. F. D. 2. Savanna, Illin WANT OFFEES FROM AUTO POLO AND Auto-Racing Outst for Adlegacy County Far

Auto-Eacing Outfit for Aidegany County Far for Friday, September 4th, one day, C. L. LATHEOP, Secretary, Angella, New York. WANTED -- CONCESSIONS OF ALL KINDS Want Merry-Go-Bound, also Free Attra 'i ny Annual Two-Day Picnic, August 27-25, Bum-ee ecops; crowds assured. H. LEE SMITH, Secy Jamesport, Missouri.

WANTED - FIRST-CLASS CARNIVAL WITH three of four shows. Dates October 12 to 17, 1925. TRI-COUNTY FAIR, Chipley, Georg a. 12 to 11. Georg a

WANTED - EHOWS, RIDES, CONCESSIONS, Free Acts. Eiggest Labor Day Southern Michigan and three-day s given by husiness men. Write SE CELEBRATION, Jonesville, Michiga SECRETARY

6 DAYS' PICNIC AND BACES. SEPTEMBER Zist to 26th Inclusive, Radium Springs, Oklahoma, A big lot sale each day. One lot given army free each day. Above dates open for Rides, Shows and Concessions. Q. P. McGHEE, Miami, Oklahoma.

**BUSINESS OPPORTUNITIES** Gs WORD, CASH. NG ADV. LESS THAN 25c. Be WORD, CASH. ATTRACTIVE FIRST LINE. Figure Insis of Words at One Rate Only.

A Mail-Order Business-\$55 up per week guaranteed. Send stamped en-velope today. Valuable, W. JOHNSON, 5425 S. Wells. Chicago.

Selling Out! Mailing List! Over 1.100 names of mall-order buyers, begin pers, agents; a few items of mall-order in formation and a valuable manuferturing formula; all for 30c. Act quick. Only 600 copies left. "RICKETTI", 2004 Earp S". Philadelphia, Pennylvania. copies left. Philadelphis a, Pen

ADVERTISE 25 WORDS, 75 COUNTRY-TOWN newspapers, only \$3.40. SHAW, 221A North-east, Washington, District of Columbia.

FOR SALE-YELLOW CAB TAXI BUSINESS. Swell proposition or will exchange for Show Property. VEO (DOC) POWERS, Corry, Pa

INCH DISPLAY ADVERTISEMENT - 169 magazines, year, \$50 WOOD'S POPULAR SERVICES, Atlantic City.

ETEREOPTICON STREET AND WINDOW AD Teres, GRONBERG MFG, CO., 1510 Jackson Chacago, Illinois, Makers.

WE START YOU IN BUSINESS, FURNISH everything-Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" angwhere, Oppor-tunity lifetime; booklet free. W. HILLYER EAGSDALZ, Drawer 98, East Orange, N. J. tf

24 WORDS. 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112B Hartford, St. Louia, Mo. a, 510. ສານຊະໂລ້

# CARTOONS

5: WORD, CASH. NO ADV. LESS THAN 25c. 7: WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tets1 st Words at One Rate Only. BALDA'S TRICK DRAWINGS-STUNTS WITH

pep and r-putation. Chalk-Talk Crayo Perforated Fake Sheets. Rag frictures. list free. BALDA ART SERVICE, Oshko Wisconsin.

CONCESSIONS 78 WORD, CASH. NO ADV. LESS THAN 25c. 90 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

1925 Catalogue Now Ready. Globe NOVELTY, Omaha, Nebraska.

### COSTUMES, WARDROBES AND UNIFORMS Se WORD, CASH, NO ADV. LESS THAN 25e. 78 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

A-I STAGE WARDROBE-LOWEST PRICES Models

Specialize in Evening Gowns, Wraps, Iri-cent, Jeweled, etc., up-to-the-minute Mod Afternoon, Dancing and Street Dresses and O ras Seta. House of class, flash, reliability prompt arvice. Over 40 years at for address. C. CONLEY, 404 West 36th St., 1 York City.

York City. **A LOT OF TWENTY-FIVE ASSORTED COS-**tmmea, \$50.00; Animal Heads and Costumes, made to order; Ladies' Riding Boots, small sizes; Men's Colonial Milltary Costumes, worth \$40.00, good condition, \$15.00; Oriental Tur-bans, \$3.50 up; two used Tuxedo Suits, \$12.00 each. STANLEY, 306 West 224 St., New York.

BAND COATS, \$4.00; NEW UNIFORM CAPS, \$1.00, all slzes; Tuxedo Coats, \$6.00; Usher, Bollbon Uniforms, New Address Doorman, Bellhop Uniforms, New address, JANDOEF, 698 West End Ave., New York City.

CHORUS COSTUMES - ORIGINAL DESIGNS, new, complete, with piuned headdress. Set new, complete, with plumed headdress. Set: six, \$12.00. Souhret Evening Gowns, etc., 00 each. SAROFF STUDIOS, 874 Boulevard, pringfield, Missouri.

DANCE ORCHESTRA UNIFORMS. BAND Coats, Drums, Trunks. JOE FEAGANS, Petersburg, Illinois.

.

# The Billboard

our pr es are rean bable. Write for complete price ...st. LYON CURIO STORE, Clinica. Nebraska aug25

NEW COSTUMES - SATEEN CHORUS, SIX r-d, \*x pink, \*x orange. \$25 takes all. Exris add-d costumes pro rata. Specialize in Choras Nurs Lies. Principal Southerites Sates GERTRUDE LEHMAN, 13 West Court

EFAL INDIAN BEADWOEK - COATS, SLITS, Vests, Legzings, War Bonnets, Dance Hats, Moensus, Tebacco Bags, Pipes, Bows, etc. Large stack Soux Beaded Wearing Ap-prel and Indian Reflets. Alst Spart. Frice Hist free. L. W. STILWELL, Deadwood, S. Dak.

RIDING HABIT BREECHES, \$2.50; BEAUTI-ful Evening Gowns, \$10, \$15; Chorns Ward-robe Sets, 6, \$10; wonderful value Men's Silk Palm Beach Snits, \$5.00; Street Suits, \$4.00; Minstrel Suits, complete, \$5.00; New Tuxedo Suits, \$5.00; 10 Hed Band Coats, \$500; 10 Regulation Blue Band Coats, \$55.00; Ladies' Gold Shees, new, \$1.50; R.ding Habit; \$10.00; 5 Sets Juzgitus Clubs; \$3.50, Stemp r list. WALLACE, 1834 North Halsted, Chi-

UNIFORMS-45 SECOND-HAND REGULATION brown brad. Just the thing for shows of band. THE NEW DEPARTURE MFG. CO.

EXCHANGE OR SWAP Se WORD, CASH. NO ADV. LESS THAN 35c. 7s WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Number of Regina Hexo. phones, in good condition, for Bells or Mint Venders. NORTHERN NOVELTY MERCHAN. DISE COMPANY, Minneapolis, Minnesota.

4 Features and 9 Singles-Paper. Wanted Animal Act or good Illusions. BOX C-1023, Billboard, Cincinnati, Ohio.

FOR SALE OR TRADE-CABARET GIRL Ball Game and Hood, used two weeks, for Eall Game and Hood, used two weeks Champion Corn Popper: Collina Show and per, Flanders Field of France and Banne Side Wall, \$175.00 takes all. RO CHINN, P. O. Box 9223, Huntington, W. ROSCOE POP-CORN POPPER TO TRADE - WHAT have you? NORTHSIDE CO., 1306 Fifth, Des e your

THREE BEEL "THE STAR OF BETHLEHEM" good shape-Want Radio or Typewriter W. H. JONES, 836 l'aul St., Massillon, Ohio.

### FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6e WORD, CASH. NO ADV. LESS THAN 25e. 6e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Fifty Red-Hot Formulas-Latest money getters. \$1.00. KELLER, Box 263, Cullman, Alabama.

Look-Any Formula, 10 Cents. PITTMAN LAB., Parksville, Kentucky.

BEVERAGES OUR SPECIALTY-FORMULAS, everything Syrups, Extracts, Flavors, etc. Other processes. Free Information. THE FOR-MULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. aug15

FOR RENT, LEASE OR SALE 78 WORD, CASH. NO ADV. LESS THAN 25c. 90 WORD, CASH. ATTRACTIVE FIRST LINE.

FOR SALE-SUMMER RESORT. SWIMMING pool, skating rink, fishing lake, boating, picnic ground, ball park, spring water, fin-60 acres bottom land in Southern A. A. CLINE, Guide Rock, Neh. x

FOR SALE—NEW GOODS 7e WORD, CASH. NO ADV. LESS THAN 25e. 9e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

5 Mills F. O. K. Counter Mint Venders, iatest model, never been used, orlginal packing, \$115.00 each. One-third de-posit with order. PEERLESS, 2406 Central, Minneapolis, Minnesota. angS LORD'S PRAYER ENGRAVED ON PINHEAD. Great attraction. SHAW, Victoria, Missouri augl5

Magic Costume Ring-Gold or silver, trl-color stone. Turnshle at will, red, blue or green. Beautiful working model free. COGNITO CO.-8, Elizabeth, New Jersey. oc10

Keyno the Corn Game. 12 ways of Keynoing on card; no duplicate linea. Size 8x10, 10-ply board. 35-Card Set with calling board and numbers, \$3.50, 70with calling hoard and numbers, ab. or. Card Set, \$6.50 Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. aug15

THE JOLLY FRUIT GIRLS - NEW BALL-Throwing Game with Fruit on their heads; knock it off and it comea right back. \$150.00 complete. LAMBERT'S NOVELTIES, East-point, Georgia.

# GOODS 54 WORD, CASH. NO ADV. LESS THAN 254. 54 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at Words at One Rate Only.

Ball Game Operators-Don't fail to get our bg free offer. We have mething new on ballgame kids, more value, noger life, higher quality, greater flash, for as money. We guarantee satisfaction on all longer life, interview and state and state of the same state of the state of the same state of the state of t want. Angora Cats, suy size, any clock, any design. We save you 50% and give you service. Order quick. C. E. SLUSSER, Columbia fit, Iddiana.

Corn Poppers, Used Machines, all kinds; Concession Models, gusra new Roysis a; wholesale prices. Agents w NORTHSIDE SALES CO., 1306 Fifth. ang2: ines, lowa.

Empire Kotton Kandy Mawhen, hand and motor power; first-class con-dition, \$100.00, 10x10 Khaki Concession Tent, good as new, \$18,50, Out-third deposit, bal-ance C. O. D. A. FERLMAN, Smackover, Ark,

Laughing Mirrors for Fairs, Parks, Carolvale, Museums, etc. BOX 86, Elyria, Ohio.

Mills C. O. K. With Front Mint Display, rebuilt, \$07.50. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chi-

Mills O. K. Floor Venders, guaranteed A-1 condition, \$32 50 each. \$15.00 cash with order. PEERLESS, 2406 Central, Minneapolis, Minnetota. augl3

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. UNIVERSAL COM-PANY, Yonkers and Central, Yonkers, New York. aug15

One Brand New Silver King 25c Play Machine with mint vender, prior \$5.00. Also one 25c Play Silver King without vender at \$75.00. These are hrand new. W. also have several Mills Mint Venders and Jen-nings Mint Venders at \$85.00 each and a fou-at \$50.00. One Burman Gum Vender, will ven-mints or gum, at \$30.00. Twenty-five per cen-nust accompany order. WERTS NOVELT COMPANY, Box 54, Muncle, Indiana. NOVELTY

Operators Bells, Caille, Mills, Jennings. Wa'ling, rehulit, \$40 each. AUTO-MATIC COIN MACHINE SUPPLY CO., 542

Pop Corn Machines-Peerless Mehulit. Low prices. Terms. Write Dept M, NATIONAL SALES CO., Des Moines, Ia.

Machines All Kinds. Slot LANG, 631 Division St., Toledo, O. aug 8 3 Mills Side Venders-Perfect

condition. \$50.00 each. One Jennings 256 Operators' Bell, \$70.00. C. ARONSON, 196 Vernon Ave., Brooklyn, New York.

21 Mills O. K. Counter Mint Venders, round glass, all overhauled, \$47.5% ach, \$15.00 cash with order. PEERLESS 409 Central, Minneapolis, Minnesota. aug BARGAINS-31/2 DOZEN EIG DOLLS, \$20.00; 20x20 Tent, Crank Organ, Mounted Suske Skins, Waille Outfit, TOM DEES, Bessemer City, North Carolina.

BARGAIN-2 STRIKING CLOCKS, \$75 EACH; 2 Light the Star, like Siriking Clocks, \$45; 1 Milis, 1 Jennings, nickel Mint Venders, \$40 each, All above in good working order, M. MUNVES, 69 Main St., Brooklyn, N. Y. augS

BALLOON, 65 FEET, AND 32-FOOT CAMBRIC Parachute. \$1(\*) takes both. J. A. FARK, Hickory, North Carolina.

PARACHUTES, AFROPLANE ope Ladders, etc. THOMPSON BALLOONS. BROS. BALLOON CO., Aurora, Illiu CANDY FLOSS MACHINE, ALL ELECTRIC. hrand new, \$150. Slight defect, guaranteed indefinitely. Correspondence solicited. NA TIONAL MANUFACTURING CO., 163 fors 35th St., New /York. aug

DEVIL'S BOWLING ALLEY, EVANS MAKE, complete with 2 motors, 8x16 10-foot wall, DEVIL'S BOWLING ALLEY, EVANS MAKE, complete with 2 motors, SX16 10-foot wail, Anchor make, khakl top, kiek-np frame, awning reds, red carvas stock cloth, light stringer, all complete, two hundred dollars. 6x8 Anchor Maki, cypress frame, awning rods, mead d months, 2 Evans Jeweiry Spindles, sixty dollars lakes all. Alton Six Cat Rack, built by Whitey Miller, used six weeks, only one hundred dol-lars. Six good Stock Trunks, ten dolfnrs cach. Reason for selling: Buying another Ride; dis-continuing my string of concessions. ½ cash, balance C. O. D., subject examination. Guar-anteed as represented. WEEBS AMUSEMENT CO., New Florence, Alissonti.

EIGHTEEN BY FOURTEEN PORTABLE Frame, Benches and Tent, first \$40.00 buys, MES. SUITER, Times Square flotel, New York.

BALL-ELECTRIC LIGHT FLANT. FORD FRONT-End Power Attachments, Generators, Motora, \$150.00 Save one-half. Specify requirements. THOMP-East-SON BROS., 85 Locust St., Aurors, Illipois.

### August 8, 1925

EVANS 20-HORSE RACE TRACK. \$30.00 takes it; Shooting Gallery, \$30.69. SAMUEL BARRETT, Austin, Minnesota.

FOR SALE-ALMOST NEW. 40-FT. ROUND Top. complete, stakes, pore, wall. hunt roped, a dandy, \$150,69. ARTHUR JEROME 635 Boosevelt Ave., Council Binfs, lowa

FOR SALE-ELECTRIC CANDY FLOSS MA. chine, almost new. M. GREEN, Columbia Park, North Bergen, New Jersey.

50c EACH-NEW WOOL AND MERCERIZED Signal Flags, size 5252 Inches, ropes and snaps on each flag, 10 different colors, also Pennant Flags, just bought 10,608 from Governdecorations. WEIL'S CURIOSITY SHOP, '2 South Second St., Philadelphia, Pa.

FOR SALE-LIGHT PLANT, 41/2 K. W. AT % cost; good as new; highline through town reason for welling. R. A. DUDLEY, New Canton, lifinola.

FOR SALE - SANISCO ILLINOIS CREAM Sandwich Machine, brand new, \$50 (m) or best cash offer for quick sale. One-fourth de-posit. Will buy Set Skillo, G. KERN, 1930 Parrish St., Philadelphia, Pennsylvania.

FOR SALE-15 DROP PICTURE MACHINES, including signs, frames and intest views, 10 Mutoscope Machines with reels, and other Arcade Machines. Send for complete list and prices. NELSON & ROBBINS, 625 Surf Av., Coney Island, New York.

FROLIC, PORTABLE, 24 PASSENGER, A.1 cond.tion; fine ride for fairs; bargain, A. J. BROSSEAU, 509 E St., Washington, D. C.

NEW BLEACHER COLLAPSIBLE SEATS, netd two months inside fight club, 2.000 people, with foot res'; cost \$1,250 to sell for \$459. Great bargain. WEIL'S OSITY SHOP, 20 South Second St., Pi ble Dengelyania phia, Pennsylvania.

OPERATORS ATTENTION - SACRIFICE IO Shootoscope Pistol Machines, just like new, \$18.00 each or \$150.09 for lot. NELSON, 625 Surf Ave., Concy Island, New York. mg8

PENNY ARCADE FOR SALE. VERY REASON-able. I. POLASH, Hanover Fark, Meriden, Connecticut, aug29

POPCORN MACHINE, \$15; \$x10 CONCESSION Top, \$7; Gas Lantern, \$2; Truck of Maric Books, Apparatus, \$20. KHEA, East Bern-stadt, Kentucky. QUANTITY NOVELTIES, PRINTING MATERI.

al. Books, etc., 2 Post-Card Venders, \$15.00; Penny Teu Pin Outfit, \$15.00; Bail Gum Target Practice, \$15.00; one 5c Card Vender, \$15.00; Write LAURENCE BARCUS, Oolitic, Indiana

\$3.50-NEW HEAVY KHAKI WATERPROOF Government Cancas Covers, 9815 feet, hemmed with rope, worth \$25.00, for camping, camping, awnings, trucks; also other size Covera and Teuts, Sent hy parcel post and express anywhere. Get list of other mer-chandise. WELLS CURIOSITY SHOP, 20 South Second Sr., Philadelphia, Pa. x

SLOT MACHINES, NEW AND SECOND-HAND. SLOT MACHINES, NEW AND SECOND.HAI bought, sold, leased, repaired and exchang Write for illustrative and descriptive 1st. have for limeviate delivery Nills or Jenni O. K. Gum Venders, all in 5c or 25c play. *J* Brownics, Eagles, Nationals, Judges, Uwis all styles and makes too numerous to menf. Send in your old Operator Bells and let make them into money-getting 2-bit machi-with our improved coin detector and usy, sildes. Our construction is fool proof and m unged W Also With our construction is fool proof and manufactory of the second sec

THREE MILLS FIVE-CENT VENDERS, thirty dollars each. DAVID ROSEN, 72 East 106th St., New York. aug8

\$1.75 PER 100 — SCISSORS SHARPENERS, each one on card with instructions; also l'uck l'ush-Together liachelor liuttons, 60c per gross; bis seller. WELL'S CURIOSITY SHOP, 20 South Second St., l'hiladelphia, l'ennsylvaula.

TWO-HEADED BABY IN GLASS JAR, \$25; Wax Figure Floyd Collins and Banner, \$100; Sitting Bull, Mechanical Wax Figure and Ranner, \$140; other figures. SHAW, Victoria, Missouri.

TWO SKEE BALLS AND TWO BRIDGE BALL Alleys for sale, \$500 takes them. Now in operation in hilliard room, 535 FULTON ST., Brooklyn, New York.

BALLOONS, PARACHUTES, INFLATORS, Supplies of all kinds for the modern halloou-lst. J. A. PARK, Hickory, North Carolina.

150 PAIRS SECOND HAND ROLLER SKATES, first 75 dollars takes them. JAMES T. Mc ELROY, Mount Union, Pennsylvania. augu

400 PAIRS RINK RICHARDSON ROLLER Skates, all sizes, cheap; algo parts for Roller Skates at reduced prices. New Roller Hulling Macinae with motor, only used one month, sell cheap. WELL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa. X

FURNISHED ROOMS Se WORD, CASH. NO ADV. LESS THAN 25c. Ss WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A CHAIN OF 14 HOUSES IN CINCINNATI. Ohio, all centrally located. Performers de-siring Reoms call (anal 3404-L or Canal 1403-X. X. fi.; Just hought the Sheridan Apartments at 19 and 21 East Flighth St.-40 Rooms. Have closed my show after a 12-week tour of big business in Kentoky. No anyone desiring Ecome see me at this address.

drive ust be n; -a outh 1

Ballo you a letter. Hickory Wa

> MARSE War

Au

Se WO Se WO Fi

Agen

peze light w hv let New Wat

place

HELP

AGEN

FREV

B. F. acts Drunk Delive

GOOL

ATTE

HAW

LAD

fairs. Charl

MEN

HEL

SPA

25c. burg

WAY

two-and wint

DAY

WA

Shor JOH Okin for

WA

## HELP WANTED 66 WORD, CASH. NO ADV. LESS THAN 256. 86 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tstai of Words at One Rate Only.

Agent Who Can Post and trive Ford. One-night stands in houses ist be reliable. Open August 10, Long sea-y; salary sure. FRANK GRETENCORD, 614 ith 18th Street, Omaha, Nebraska.

Balloon Riders-I Can Use you of all times. Name lowest salary in first price. Experience unnecessary. J. A. PARK, likeby. North Carolina.

Wanted-Real Black-Face Comedian. Change for week. Bowers and charts save stamps. Assistant plauist that can do specialties. Must have youth. Show out year-round. Florida all winter. Alex-endrs. V.a., week of August 3. DR. T. R. MARSHALL.

Wanted-Girl Ring and Trapere Performer for standard act. Steady and light work. Must be not over 180 bbs. Answer by letter or telegram to BOX NY-3, Billboard. New York City.

Wanted - Fat People. Can place at once men and ladies. Don't write, ire, KARN BROS., care Rubin & Cherry buss, per route. HELP WANTED-FIMALE IMPERSONATORS (amoteur) for refined act. BOX NY.6, Bilboard, 1560 Broadway, New York.

AGENT WITH CAR TO BOOK MYSTERY Show. See address in at liberty column. FREVOLI, Megician. angl5

B. F. COMEDIAN FOR MED. SHOW-KNOW orts, Those with string music preferred. Drunks save stamps. EDDIE CLEVER, General Delivery, Trevorton, Penneylvania.

GOOD SPECIALTY PEOPLE FOR SMALL parts. The Old Reliable CARL M. DALTON'S ATTRACTIONS, La Crosse, Wisconsin. aug HAWAIIAN AND DERVISH DANCERS wanted for vandeville act. Give description and salery. Address BOX C-1020, Billboard.

ond saiery. Cincinnati.

LADY AGENT FOR JEWELRY SPINDLE, 50-50. Ticket if not too far. 12 weeks of fairs. E. B. LITILE, care Quality Shows. Costles Town, Jefferson County, West Virginia.

MEN WANTING FOREST RANGER POSI-tions; \$1,500.\$2,400 year. Write for free par-ticolars of exams. MOKANE, A-33, Denver, ticu'ers Colorado.

HELP WANTED-LADY FOR REFINED ACT (smetwar). BOX NY-5, Billboard, 1560 Broadway, New York City.

SPARE TIME WORKERS-67 PLANS WITH lastructions to make money in spare time, 25c. ASTROLITE COMPANY, B27, Sharpe-burg, Pennsylvania. ang22x

WANTED-RELIABLE MEDICINE PERFORM-ers who understand driving Ford car, one and twowerk stands. Nhow under carvas and eat ad sivep under waterproof tents. Halls in winter. Long pleasant engagement to the right patters. No boose chasers or disorganiz-ers: Just got rid of a bunch. Address CAPT. DAVID LEE, 230 East Main St., Fort Jervis, New York. That's home address; mail will be forwarded.

WANTED-COLORED MUSICIANS AND MIN-strel Performera for the Bondurant Caster Shows Write or wire. B. H. (LOWDOWN) JOHNSON, 620 E. Second St., Oklahoma Cliy, Okla. My old hunch, answer. Good opening for right people, Tickets? Yes.

WANTED - DRAMATIC PEOPLE, ALSO Clever Principals, to work in vandeville Clever Principals, to work in vandevi arts, Gusranteed attractions. JOHN BENTLEY AGENCY, 177 North State Stree eet. pc31

WANTED - ACTORS IN ALL LINES FOR five shows, leople doubling instruments for dance; Musicans doubling stage. Salary sure. Girl Musicans that double stage. Can mae some good Dramatle Students and Amateurs with some experience. Don't want people that can't stay until Christmas or speak lines. RICHARD KENT, Taylor, North Dakota, until July 21st, after that Underwood, North Dakota. aug13

YOUNG LADY TO ASSIST MAGICIAN -Nest sppcarance, good form essential. State 42c. he ght, weight; photo if possible. K. A. 10WE, 1326 Dewey, Reloit, Wisconsiu. augS

YOUNG SMALL DRAMATIC JUVENILE MAN, must sing. Character Woman, epecialty. Preference, people double Plano. One nighter, Salary, particulars, photo, letter; aiso agent. ROY F. LEWIS, 229 W. 48th St., N. Y. augl5

YOUNG SMALL DRAMATIO JUVENILE MAN, must sing. Character Woman, double Piano, Slandard one nighter. Real working Agent, ROY F. LEWIS, 229 W. 46th St., New York City.

HELP WANTED-MUSICIANS WORO, CASH. NO ADV. LESS THAN 25c. WORO, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rata Only.

Wanted - Musicians Who double and sing for first-class orchestra. Steady work. Now playing resort. Amateurs. stampa. Must be union. State all in first feiter. GEO. GANZER, Casino Amusement Co.. Storm Lake, Iowa.

The Billboard

Wanted-Musicians for Novelty Orchestra. Sax. Banjo, Trumpet, Fake mprovise, read. Prefer those who double on nicrtain. Easy work. Extra dance noney Vire MANAGER, Lewis' Players, Manassiamprovise, read. Frefer t entertain. Easy work. I Wire MANAGER, Lewis' 1015

E-FLAT ALTO SAX., DOUBLING HOT CLARI-net. Must have full tone and be able to hold his own in a fast outh. JACK KANE'S GOLD JACKETS, Henning, Minnesota

PIANO PLAYER FOR CAFE-STEADY, DE-pendable contract. Five pieces, playing con-cert music from six to eight, dance from nine to twelve. Excellent bunch and congenial. Nance ability most essential Salary, thirty-five to start. Write immediately or wire, stating all. VENUS CAFE, Minot, N. D.

PLEASANT VACATION AT HOTEL IN mountains offered to two or three entertainers (instrumental and vocal) in exchange for sov eral hours' work daily entertaining suests THE CENTRAL, Delaware Water Gap, Pa.

SNARE DRUM, BASS DRUM, ASST, SOLO Cornet. VICTOR ROBBINS, Randmaster, Sells-Floto Circus. Union scale; long season. Per route. WANTED - GOOD BARBERS WHO ARE Clarinet and Cornet Players for town band. Population ten thousand. ARTHUE L. DRAGOO. 405 West Broadway, Princeton, Ind.

WANTED-PIANO PLAYEE FOR TRIBLEY Devere Show. Don't write but wire. Salary must he low. Atkinson, North Carolina.

WANTED -- MUSICIANS ON ALL INSTED-ments with trade for factory work. Plenty outside work. F. C. SANCHEZ, 133 Hamilton Ave., Colonial Heights, Petersburg, Virginia.

WANTED - DANCE SAX. MAN. MUST BE able to read and play harmony; good tone; young and steady; no boomer or boozer. Steady job. Ticket? No. Report at once. BUCK'S ORCHESTRA, Mitchell, South Dakota.

Sax., Drums, Piano, Trombone who read, yet play modern, popular rhythm. Wanted to complete Theatre Orchestra August 30. Write FRANK FOSGATE, 432 Hawthorne Court, Madison, Wisconsh. Wanted Musicions for Nor

USED MAGIC AND ESCAPES, BOUGHT AND sold. BORNSTONE STORE, ISC East 108th Street, New York.

MISCELLANEOUS 7e WORD, CASH. NO ADV. LESS THAN 25e. 9e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tetai ef. Werds at One Rate Only.

LOOK-6x10 LOBBY PHOTOS, REPRODUCpaper, one dozen, \$2.55; two dozen for \$4.00, SELLERS THEATRICAL STUDIO, 130 Holly St., New Redford, Massedunation

# MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE-WANTED TO BUY. 60 WORD, CASH. NO AOV. LESS THAN 25c. 80 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tetal of Words at One Rats Only.

Buy Your New Instrument from factory distributors. Olds Trombones, Elkhart Saxophones, Jay Trumpets, Buffer Clarineta, Leedy Drums, Gibson ttanjos and Strings, Professionals recognized on Reed-and Strings, WALKER MUSICAL EXCHANGE, 10 Grand, Milwaukee, Wisconsin. aug29

Una-Fon for Sale-Four Octave, first-class condition. Write. OBGAN-IST, Colonial. Cambridge, Oblo. ang

For Sale-Small Crank Band Organs, also Plano (Hurdy-Gurdy). Guar-anteed factory rebuilt. Condition good as new. No junk; bargaln. Snitable for bally or adver-tising purposes. Advise fully what is wanted. J. S. GEBHARDT ORGAN CO., Tacony, Phila-delphia, Pennsylvania. aug15

# A TRIBUTE TO SUCCESS

O UR membership in the Audit Bureau of Circulations is the highest tribute to success that could be paid us. The Audit Bureau of Circulations is an International Association of Publishers, Advertisers and Advertising Agents that requires each pub-lisher-member to submit once a year to an audit by the bureau, to ab-solutely verify all claims of circulation, as well as honest business methods. Every advertiser using The Billboard shares in our success and knows he has the protection of bona fide circulation, fully approved and verified by the A. B. C. auditor. There is never any argument when an A. B. C. report is consulted— and our last audit is available for closest inspection. This is the only authentic way the advertiser can make sure his message is reaching the readers in the field desired.

INSTRUCTIONS AND PLANS 6e WORD, CASH. NO AOV. LESS THAN 25e. 8e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tetal of Words at One Rate Only.

HARMONY 25c LESSON FOR INSTRUMENT you play. UNIVERSAL MUSICAL SERVICE 2545 Cooper Avc., Brooklyn, New York. aug20 INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free, BALDA ART SERVICE, Studio, Oshkosh, Wisconsin,

aug21 VENTRILOQUISM TAUGHT ALMOST ANY one at home. Small cost. Send 2c start today for particulars and proof. GEO. W SMITH, Room S-20, 125 North Jefferson Peoria, Illinois,

# MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prised) 6e WORD, CASH. NO AOV. LESS THAN 25c. 6e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tetal of Words at One Rete Only.

BARGAIN LIST NO. 8 FOR STAMP-WRITE CHESTER MAGIO SHOP, 403 North State. aug23 CREMATION, \$30,00: DECAPITATION, \$15.00; Rapping Hend and Board, \$8.00; Pigeon-Catching Ouffit, estches six birds, \$20.00; "Mixon" Pigeon Vanish, \$12.00, er will ex-change for Magical Apparatus 6. W. EDING-TON, General Delivery, Houston, Texas.

MAGICAL BARGAINS - ELMER ECKAM 1407 East Main St., Rochester, New York,

MCALLISTER NEW YORK MODEL MAGIC Lantern, fine lens, \$20.00. STANTON AMUSEMENT CO., Norwich, New York. METAL COIN STAND FOR COIN MANIPULA tion. Good make. BORNSTONE, 182 Eas 108tb St., New York.

**Novelty Musical Instruments** Musical Saws, Jazzonettes, Slide Trumpets, Musical Pitchforks, Tenor Banios, etc. Full Instructions with each. **ARTHUB APER**, 510 East Fifth Street, Los Angeles, Calif. augs

1 Conn Opera Grand Trumpet, In French Case, \$65.00. I Conn C, Bb and A Cornet, Long modet In open center case, \$30.00, J. T. FRENCH, \$38 West Grom Place, Toledo, Oblo.

Toledo, Uhio. BAND LEADER'S WHITE SUIT. SIZE 40. new, Sil.00; Blue Band Coats, \$3.50; New Band Caps, \$1.00; Red Band Coats, 10 for \$40; wonderfuj value Palm Beach Suits, \$5.00; Rid-lng Habit Fants, \$2.50; Brown Derbies, \$1.50; Juggling Clubs, 5 aets, \$3.50; 3 big Drops, each \$15.00; Flashy Minstrel Suits, complete, \$5.00; High Silk Opera Hats, \$3.50; Reautiful Evening Gowns, \$10.00, \$15.00; Chorus Sets, new, 6, \$10 00; Stamp for list. WALLACE, 1834 North Haisted, Chicago.

BAND AND ORCHESTRA INSTRUMENTS — No matter what you want for the band and orchestra we have it. All popular and standard music at publishers' prices. Big stock and quick service. Send in your orders now! Your old instrument taken in on trade for music of another instrument. We rebuild instruments, have a big atock of standard makes. all low pitch, with cases. Send for our special builterin of bargain instruments, sent free npon request. Compiele line of new Buescher lastruments. Vega Banjos, Grand Rapids, Kruspe Horas. Lndwig Drums and Supplies, Penzel-Mueller Clarinets, Pedler Clarinets, etc. Compiete re-pair shop, with factory-trained mechanics, who can rebuild any instrument. Estimate for your work sent free. We cater to professional ma-sicians the country over and want your name on our live to get out new catalog now on the press. Kansas City's largest exclusive band ant orchestra supply house. Visit ns when here and see for yourself. Remember it pays to "Deal With the Professional House". CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missourel. BAND AND ORCHESTRA INSTRUMENTS -

DEAGAN UNA-FONS FOR SALE-2 OCTAVE, 3 octave and 1 octave. Wire C. W. DUCHE-MIN, 642 East Washington, Indianapolis, Ind.

FOR SALE-LATE MODEL CONN AND Buescher Snap en Alto Saxes., sliver, cases, S80 00 each New Ulds Trombone, just received. CARL WALTERSDORF, Creston, Iowa. augs

FOR SALE-ARMBRUSTER FOLDING ORGAN. good as new, \$25.00, cost \$52.00. ARTHUR JEROME, 635 Roosevelt, Council Bluffs, lowa.

FOR SALE-BBb SOUSAPHONE, CONN. SIL-ver and gold, \$225.00, C. O. D. Like new, Bargain, EDW, SCHNEIDER, Helnies Orchea tra, La Salle, Illinois, aug

LITTLE THEATRICAL PIANO, 43 INCHES high, casily portable, full keyboard. Tone high, casily portable, full keyboard. Tone like baby grand. Factory overhauled, like new. MIESSNER PIANO CO., 110 Reed Street,

OBOE-YORK & SONS. CASE, EXTRA REEDS. used one week. Examination. C. O. D. six dollars. C. H. GOODACRE, Greenwich, Ohio.

PIANO ACCORDIONS, \$35.00. KENNETH KLUGH, Ridgway, Pennsylvania. aug15

QUALITY REEDS1 INQUIRE ABOUT SAM-ples. O. E. MANNERSTROM, 24151/2 N. Righ. Columbus, Ohio. aug8

SAXOPHONE BARGAINS. LISTS FREE. KENNETH KLUGH, Ridgway, Pa. augl:

THE "HORNOLA" MUTE, GREATEST SAXO-phone imitation ever invented, for Trimpet or Cornet, \$2 (M. O.), postgaid. BURNS, Green Cove Springs, Florida. sep5 \$65.00-JAPANESE ONE-STRING VIOLIN AND

Bow with seat attached; cost \$150, fine condition, great for misical act; also Set Musical Bottles with Trunk, cheap. 1,000 other Musical Instruments on hand. Send for fist. WELL'S CURIOSITY SHOP. 20 South Second St., Philadelphia, Pennsylvania.

\$12.00-LUDWIG ORCHESTRA DRUM. MANY bargains; list free. SCHAFER, 320 W. 111tb St., New York City.

### PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 50 WORD, CASH. NO AOV. LESS THAN SEC. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Worde at One Rate Only.

Lecturer Wanted, Outfit Fur-nished, to travel. WYNDHAM, 24 Seventh Ave., New York.

WANTED ACT. TOURING. JOIN SCOTCH band. Three-people Musical Act; go Cali-fornia. Tent and tighta. Hurry. SCOTCH BAND, Dallas, Texaa.

### PATENTS

60 WORD, CASH. NO ADV. LESS THAN 250. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figura Total of Worde at One Rate Only.

Floura Total of Words at One FREE GUIDE PATENTS-WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" be-fore disclosing luventions. Send model or eketch of Invention for inspection and instruc-tions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. aug15x

### PERSONAL

6. WORD, CASH. NO ADV. LESS THAN 26. Sa WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ALFORD HANSON - WRITE ME GENERAL Delivery, Lexington, Kentucky; also care Billboard. Am with J. L. Cronin Shows. E. J. JEWELL.

### RADIO EQUIPMENT

6e WORD, CASH. NO AOV. LESS THAN 25e. 6e WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Portable Radio-Act Quick for wonderful buy. We have a few Six-Tube Operadios, 1924 model, reconditioned by factory and sold with factory guarantec. Complete and sold with factory guarantec. Complete with new tubes and batteries at practically cost, \$75. OPERADIO CORPORATION, 8 Dearborn St., Chicago, or 1476 Broadway, New York. ang8

### SALESMEN WANTED

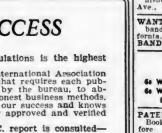
7a WORD, CASH. NO AOV. LESS THAN 25e. 90 WORD, CASH. ATTRACTIVE FIRST LINE. Figura Total of Words at One Rata Only.

AUTO KEY PURSE, NEW INVENTION, Wonderful side liue; how price. Long-life advertising specialty. Wide-awake advertisers will use thousands. Commission 20%. NOV-ELTY CUTLERY CO., 511 McGregor Ave., Can-ton. Ohio. Established 1579.

MAN, DO YOU WANT A PERMANENT, profitable business of your own selling Men's and Boys' Ready-To-Wear All-Wool Suits and Overcoats? We undersell slores, Free outfit to reliable man. If High Quality, Low Price, Prompt Deliveries and Service mean anything to you write HENRY W. HIGH COMPANY, 616, 306 S. Franklin St., Chicago. auglox

SCENERY AND BANNERS 6e WORD, CASH. NO ADV. LESS THAN 25e. 8e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you or-der now. Send dimensions for prices and cata-logue. ENKEBOLL SCENIC CO., Omaha, Nebraska, aug



WANTED-DANCE MUSICIANS, THOSE DOU-bling or singing preferred. State all. Ad-dress ORCHESTRA LEADER, Spring Valley. Ulinoia.

WANTED-ORCHESTRA PIANIST. MUST BE thoroughly experienced, good sight reader and able to play all kinds of music. DALTON THEATER, Pulaski, Virginia.

### The Billboard

# SCHOOLS (DRAMATIC, MUBICAL AND DANCING) 56 WORD, CASH. NO ADV. LESS THAN 254. 88 WORD, CASH. ATTRACTIVE FIRST LINC. Figure Total of Worde at One Rate Only.

STAGE DANCING, COOL STUDIO - WE teach any professional 350 stage Dance com-plete for \$10, st atudio or by meil. BOYD'S. 314 Studio Bldg., Kansas City, Mo. augl5

READ THIS CAREFULLY-Do you want to win suc-cess on the stage, also wealth and fame! The Har-vey Thomas method is the surest way Fivery style of dancing taught-Bolt Bhoe, Buck and Wing. Encon-true, Waltz-Clog, Bpanish, Jigging, Thiole-Eastie Splits, Arrobaic, etc. Beginners trained until ready for the stage. Bookings by my sgency and silliations we give no diplomas, but issue contracts instead Special Homa Mail Course Rindy Soft Shoe. Buck and Wing, Waltz-Clog, \$2.00 each; three [rf 35.00 Send money order, stamps, cash or check HARVEJ THOMAS DANCING SEHOOL, 3d Floor, 59 E. Van Buren St., Chitago.

### 2ND-HAND SHOW PROPERTY FOR SALE

6e WORD, CASH. NO AOV. LESS THAN 25c. 6e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Teta of Words at One Rate Daly. Motordrome and Machines for

sale or trade for t'arroused or Miniature Railway. BOX 17, Lokeview, lowa. augl5 CARBOUSEL, 3-ABREAST, OVERHEAD jumping, 82 500. Set 6 Swings, \$350. 802 JAMAICA AVE., Brooklyn, New York, aug15 COMPLETE COOKHOUSE, TWELVE BY fourteen, Anchor make, khaki avaings at-tached, used three months, prize \$150 STEW-AET WACHTER, Brighton Hotel, Bethlehem.

ELECTRICAL EFFECTS. CLOUDS. WAVES. Bapples, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 244 West 14th St., New NewTon, 244 West 14th St., New Jaug29

LAUGHING MIRRORS, MAGIO TRICKS, Games, Aluminum Lamps, Caudy, Tents, Cets, spything LINDHORST SHOW PROP-ERTY, 1339 S Broadway, St. Louis.

TENT BARGAINS SLIGHTLY USED. 20130. 21135, 21142, 25130, 30145, 35165, 40170, 501 80, 60190, 60150, 100150, Large stock of Concession Tents and new Tents, every size. D. M. KERR CO., 1954 Grand Ave., Chicago. augla

aug15 3 CONCESSION TENTS, 78 ARKANSAW Kids, Net for Hood and Ply, switch Bleck and Wire, two Trunks, \$55.00 takes all. For particulars wire J. B. COATS, James Hotel. Fayetteville, North Carolina.

## SONGS FOR SALE 5e WORD, CASH. NO ADV. LESS THAN 25e. 7e WORD, CASH. ATTRACTIVE FIRST LINE. Figure Tetaj af Warde at Ona Rate Only.

	******	Dentite			De	lea
		Rossite				West
Lake, COMI	Chicago C SON	GS. LISTS	FRE	E -	- W	aug15
LAP	RRY W.	POWERS.	Rillbo	ard.	Cinci	aug8

HOKUM SONGS - JOLLY BERT STEVENS. Billboard Pub. Co., Cincinnati, Ohio, sep19

## TATTOOING SUPPLIES (Designa, Machiaee, Fermulas) 6e WORD, CASH. NO ADV. LESS THAN 25e. 2e WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

ELECTRIC COMBINATION MACHINES. \$25 WAGNER BOWERY, Chatham Sq. New PAIR BEST MACHINES, FIVE DOLLARS WAGNER, 208 Bowery, New York, augl. TATTOOERS LOOK-5 BIG BACK PIECES. Arm Designs, \$5.00. RED GIBBONS, 1 Curtis St., Denyer, Colorado. 1735 "WATERS" 40-PAGE ILLUSTBATED CATA-logue. Prices are right. "WATERS", 965 Putnam, Detroit. ang29

## THEATRES FOR SALE

7e WORD, CASH. NO ADV. LESS THAN 25e. 9e WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only. FOR SALE-PICTURE SHOW. 300 FOOT SIDE ture Machine, Screen, Victrola, Films, Paper all for \$450.00. J. D. COOGLER, Livingston Texas.

THEATRICAL PRINTING 60 WORD, CASH. NO AOV. LESS THAN 254. 80 WORD, CASH. ATTRACTIVE FIRST LINE. Finance of the state of the state

Bargain, McHenry, Ill.

aug29 Curtiss, Continental, Ohio.

aug15 Picture Theaters-Have You ever tried week's program advertising? Best and cheapest method for small city picture houses. Samples node prices. OLNEY PRINT-ING CO., Olmey, Illinols. LETTERHEADS, ENVELOPES, 50 EACH \$1.00 postpaid. STANLEY BENT, Hopkin ton, lowa.

"EARGRAVCRE" FROCESS - 250 EACH. Anything You Want - New Anything You Want - Large ads. Envelopes, Card- \$3.33 postpaid is .nk. \$4.44 Different, un.que, dis Samples stamp, SOLLIDAYS, Knox

500 LETTERHEADS OR ENVELOPES, \$2.00 cash, Contracts, TODD, 19 East Second, nnet

1.000 3x8 COLORED TONIGHTERS. \$1.25 200 Bond Letterheads. \$1.09. Solicitors wanted. KING PRINTERS, Warren, Lifnois

# WANTED PARTNER

(CAPITAL INVESTED) 6c WORD, CASH. NO AOV. LESS THAN 25c. 8c WORD, CASH. ATTRACTVE FIRST LINE. Figure at One Rate Only.

WILL HOOK UP 50-50 WITH EXPERIENCED reliable M. D. Lecturer. Am hustling bus news manager, etc. References exchanged, Write OLIVER, care Hotel Never Mind, Dowagiac Michigan. augli

WANTED TO BUY, LEASE OR RENT

# 5ª WORD, CASH. NO AOV. LESS THAN 25e. 7º WORD, CASH. ATTRACTIVE FIRST LINE. Flaws at One Rate Only.

Wanted-100 Mills or Jennings 5 and 25 Cents Don't delay, we want Ma chines today, LIBERTY NOVELTY CO., 1227 S. Crawford Ave., Chicago, Illinois. ectif

Wanted To Buy-Mills 5c and 23c plays. State condition and price. PEER-LESS, 2406 Central Ave., Minneapolis, Minn. aug22

Wanted - Scales With Chair attached for guessing within three pounds of your weight. State lowest cash price. L. H. ELLIS, cure Van Buren Hotel, 161 W. Van Buren St., Chicago, Illinois.

Wanted - Chair-Guessing Weight Scale, BOX III, Billboard, Chicag

Wanted To Buy for Cash, Monkeys and Baboons doing a few tricks preferred. State where can be seen, sex, size and price. Address BOX 218. Billboard. 1960 Broadway. New York t'lty. augs CIRCUS FEATURE. JOSEPH FEAGANS, Petersburg, Illinois.

GOOD BOLLER SKATING NAT-MUST BE cheap for cash and in good condition. Ad-dress BOX C-1030, care Billboard, Cincinnati, Uhio.

WANTED TO BUY-CALLIOPE OR ORGAN for Merry Mixup. AMMON BROS., St. for Merry Marys, Ohlo.

WANTED-MILLS OR JENNINGS MINT VENders or Slot Machlnes, Give price, con-dition. LEO MILLS, 1518 First Ave., Dallas, Texas. aug15

WANTED BY SEPTEMBER FIRST - 50x80 Tent, also Hines. NELSON AMUSEMENT ENTERPRISES, Chippewa Falls, Wisconsin aug15

WANTED - PENNY ARCADE MACHINES. Seed photographs and price. Also Laughing Glass Mirrors. Address CHARLES BEOWN-ING, Rivervlew Park, Chicago, filinois. sep3 WANT TO BUY THREE OR FOUR HUNDRED good used Opera Chairs, Simplex Machine,

good used Opera Chairs, Simplex Mac Curtain and Sceneries, all good condi LYRIO THEATER, Brooksville, Kenlucky.

WANTED-TWO HUNDRED YARDS SEVEN-Foot Side Wall, Scenery for tent show, eight root Side Wall. Scenery for tent show, eight or ten by eighteen. Subject to examination by express collect. JACK RIPPEL, Bluemont, Virginia.

WANTED TO BUY-CORN GAME, COMPLETE with frame and seats, or Top spltable for same: also Devil's Bowling Alley and Conces-sion Tops, Skillos, Spindles, Wheels. State con-dition and lowest price for cash. Address LEEMON SHEER, General Delivery, Indian-acoils, Indiana. dition as LEEMON



NOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabi-nets and complete Moving Picture Outdia. Write for Tatalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. aug13 THE RELIGIOUS PICTURE OF THE YEAR-Every fatholic church will play it. Territory closing fast. L. P. FILLISTI, 729 Seventh Ave., New York City.

FILMS FOR SALE-2D-HAND 70 WORD, CASH. NO ADV. LESS THAN 25c. 9t WORD, CASH. ATTRACTIVE FIRST LINE. Figure at Oas Rate Oak.

Clean Up With Tom Mix. We Motiograph - Motor Driven, have plenty one and two-reelers. Astonish-ing prices. Paper included. Free list. MON-ARCH FILMS, Memphis, Tens. aug29

Stork New Het now ready. Westerns, Comedies, Features and Serlals. No junk, low-est prices. Send for our list before you pur-chase. MONARCH THEATER SUPPLY CO., Dept. FD., 724 Wabash Ave., Chicago, Hilinois. auc29 sug29

Bargains-Westerns and Sensetional features. Big Stars. \$2.50 to \$5.00 per reel. News Weeklies. \$2.75. Seed for Ust. JACK MAHMABIAN. 440 West 234 Street, New York City. aug15

Blood' and Thunder, 5-Reel Western Features with Tom Mix. Neal Hart, Lester Cunco, Dick Hatton, Fairbanks and Farnum, F25.00 and up. Big lobby advertising free. Real bonarzs for traveling showmen, Guaranteed Hat. DIXIE FILM Co., P. O. Box 407, Memphis, Tennessee, aug29

First-Class Two-Reel Comedies with Chaplin, Ben Turpin, Eddie Barry, Gale Henry, Tweede Dan, Billy Wost, Leo White, 83.56 to \$25.00. Paper free, Guaranteed list. DIXLE FILM CO., P. O. Box 407, Memphis. aug 29

For Sale-In Flanders Field nd America's Answer. One-reel classic; new nts. We use the human volce J. A. OSIUS. 1202 West End Trust Bldg., Phia-phia, Pennsylvania.

Greatest Sale in Film History. We have sixty-day option on 2.000 recis Must be sold quick. Wonderful list, right off the press. MONARCH FILMS, Memphis, Ten-- 29

Just Received 50 Andy Gump Cartoons. Condition perfect. Only \$12.50, while they last. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. aug23

Passion Play, Life of Christ, 5 reeis. New laboratory prints. \$175.00; 5 reels. slightly used prints. \$135.00 We have what you want at the lowest prices. Send for list. NONARCH THEATRE SUPPLY CO... 724 So. Wabash Ave., Dept. P. P., Chlego, llinols.

Two Hundred Knockout Single reel - Slapstick Comedies, featuring Billy Francy, Ham and Bud, Billy Roge, \$5.00 up. Wooderful shape Paper Included. Genuine list. MONARCH FILMS, Momphis. Ten-Wonder list. nessee. ang

AT BARGAIN-LARGE NUMBER FILMS, ALL Kinds. BOX \$76, Dailas, Texas. aug8

BARGAINS-FEATURES, COMEDIES, WEST-erns. Send for list. BEGENT FILM CO., 1237 Vine St., Philadelphis, Penneylvana, angl3 ang15

CLEAN-UP SALE - BIG FEATURES, ONE, lwo-reel Comedies, Westerns, Big stara. Send for list. Educationala, Trarels, aubjects any country in world. All Film shipped subject to examination. APOLLO FILM CO., 286 Market St., Newark, New Jersey. aug15

"DAYS OF DARING", 5-REEL TOM MIX Western, \$75; "Cloudburst", fur race track story, \$59; "Gbost City", Helen Holmes rail-road thriller, \$59; bundrede of othe five-reclers \$25 up "Callfornia Bodeo", two reels, like new, \$50; other 2-reel Westerns \$15; Comedies, \$3,50 per reel up. Prices include posters, Shipped subject to examination. INDEFEN-DENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. aug8

ONE WEEK'S PROGRAM-42 REELS SHORT Nensational War Serial, Western and Com-edies. Some paper. Film fine condition. Have retired. 3100.00. \$25.00 deposit. Act. WM. H. HOYLAND, 626 W. King St. Decatur, 111. ONLY THOSE WHO ARE DISGUSTED WITH junk should get in touch with us and tell us your requirements. Satisfaction and 100% equare deal is our polley. WESTERN FEA. TURE FILMS, 730 S. Wabash Ave., Chicago, Ulinais

PLAY SAFE AND DEAL WITH THE OLD RE. Ilahle. MONARCH FILMS, Memphis, Tenn In business 15 years. Sathsfaction guaranteed THE TOLL OF MAMMON, 4 REELS, \$12. MARVIN GEAR, 2635 Peach, Eric, Pa.

1,500 REELS FILM FOR SALE-WE HAVE an ideal assortment of different pictures which are all in good condition. Two and five-reed Westerns. One and two-reet tomedies, two-reel Westerns, including six and seven-reel whiten are westerns. One and tw two-reel Westerns, including si Dramas, Prices very reasonabl subject to reel examination. BOX 2308, Denver, Colorado. nable POST OFFICE

### 2ND-HAND M. P. ACCESSOR-**IES FOR SALE** 74 WORD, CASH. NO ADV. LESS THAN 254. 94 WORD, CASH. ATTRACTIVE FIRST LINE. Figurs at One Rote Onix.

Absolutely Guaranteed Rebuilt Projectore. Power's, Simplex, Motograph, Edikon, Royal, Monarch; sise Arme, De'Vry, Rolmes, American Suitcase Portable Machines. All theatre aupplies and equipment. Get our prices first. MONARCH THEATES SUPPLY 00., Memphia, Tennessee. nug20

Mazda equipped, two bulbs, never used, with regulator, \$85.00. C. F. MAUBER, 1012 Cleve-land Ave., S. W., Canter, Ohio.

### August 8, 1925

# stock of Simplex, Power's, Motlograph and portable Suitcase Machines, all makes, Chains Screens, Mazda Adapters, Mazda Begulaton Auto Generatora, Electric and Gas Plants, etc Write for our new hargain list. Our price Write for our new bargein list. Our prices will surprise you. MONASCH THEATRE 50P. PLY CO., Dept. WE, 724 Wabash Ave., Chi-cago, lillinois.

BIC BARGAIN SALE-MOTIOGRAPH, COM. WESTEEN FEATURE FILMS, 730 S. Webash

EDISON KINETSCOPE WITH FILM, WORKS on any current, first thirty dollare, RICH. AEDSON, \$15 S. Highland Ave., Pittsburgh, Pa.

FOB SALE-MOTIOGRAPH PICTURE MA-chine, bought new \$329, msed very little, will sell for \$125. Write FAUL HOLLY, Hepler, Kannas.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stercopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO. 844 S. Wabash Ave., Chicago, Illinois. eugli

POWER'S 6. FINE SHAPE. CALCIUM OUTFIT -Guaranteed, fifty dollars. W. H. JONES, 836 Paul St., Massillon, Ohio.

WILL SACRIFICE 240 THEATRE SEATS, SEE-burg Electric Fiano, 2 Power's 6A Picture Machines, 6 large Electric Fans, 3 Compensares, 2 Screens, 6 Bereis Film, Calinet SAM FINOSKY, 143 S. Gay Street, Knoxville, Ton.

600 UPHOLSTERED OPERA CHAIRS, \$200; 800 Mahogany Veneer Chairs, \$1.50; 409 81ngle Wooden Folding, 75c; Asbestos Double Booth, Mass. Heened, \$125, used month; be-Vry, \$125; Power's 6A, \$100; Standard Fire Extinguishers, 88.60; Asbestos Cloth Booth. B, C. WETMORE, 1108 Beyiston St., Boston.

# WANTED TO BUY

M. P. ACCESSORIES-FILMS 5e WORD, CASH. NO AOV. LESS THAN 25e. 7e WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

WE PAY BIGGEST PRICES FOR USED MOV-ing Flicture Blachinea. Opers Chairs, etc. What have you for sele? MOVIE SUPPLY CO., Sii S. Wabash Ave., Chicago, Illinois. aug15

### Exploitation Stunts

(Continued from page 47) exhibitor in the business men's good

childhor in the business men's good strates.
An Indentification stunt was worked by the Metropolitan Theater, Morgantown, W. Va., In connection with a showing of Zander the Great. The tleup was made with the local Post, which printed a still from the film.
When Up the Ladder was the main attraction at Will'am Goldman's Kings and Rivoil theaters, St. Louis, Maurice Davis, Universal exploiteer, asked the question: "Should a wife climb the ladder of success with her husband, or should she be content to stay at its foot?" Prizes were offered for the best answers and a flood of letters followed.
In bringing Fill Show You the Town to public attention Ray Averill, who manages the Olympic Theater at Buffalo, N. Y. ran a beauty contest, naming the winner "Miss Olympic". After the lucky girl had been selected he borrowed a rodster from a local agency and put an advertising banner on the back. To add class to the outif't he hired a negro, drossed like an Arabian Nights' slave, to act as official escort to Miss Olympic Incidentally her task was to hand out cards with her pieture and *Pli Show You the Town the Town* copy on them and small heraids printed in red and black.

Magic Notes (Continued from page 42) clubs and social functions in and bund New Haven, where he resides.

G. R. Gould. a newspaperman, attached to the staff of The New Haven Register. Is gettling up a catalog of magle tricks and effects, owing to the increased busi-ness he has been doing. Gould formerly took an active interest in magle as an amateur, but is now becoming a very well-known professional.

### New Dress at Tivoli

Chicago, Aug. 3.—Balaban & Katz's Tivoli Theater has been entirely redeco-rated, the job having been linished yes-terday. The entire color and lighting schemes were gone over, artists and workmen busying themselves at night so as not to disturb patrons. Additional equipment has also been added to the stage appliances to make possible more uniquo presentations.

### Bill Kilroy Says Billboard Ad Calls for a Stenographer

Chicago, Aug. 3.—Bill Kilroy had a small ad in *The Billboard* of July 25. The paper was issued July 22. By Sat-urday Kilroy counted 167 replice. That's all right, he thinks, but suggests *The Billboard* might open a stenographic partment also. Kilroy is busy on the preliminaries of his new show which he will have on the road with the opening of the new season.

5

ge

and airs, ors, etc.

Chj-01. reci

ash CH-l'a.

MA.

will ler.

NS.

'ag 0., 315

ES. EZ.

AN.

00: 400) ible ibe-

on

IS 1. 1. ٧.

LY **g**15

be

by of de till

at-

on

n-N. he ed at To

da da

bc d

r.

'8 9-8-

gid

r. 8.

Asim & Felly (Lincoln Sr.) New York 7-8. Moler, Well & Horman (Kelth) Detroit, Mich. Mbright, Rob (Golden Gatel San Francisco. Mbright & Harte (Mel.) Brooklyn. Alexander, A., Co. (Pal.) Waterbury, Conn. Mexander, Gola, C. (Gates) Brooklyn 7-8. Allevander, Geo., Co. (Barls) Pittsburgh. Allevander, Geo., Co. (Barls) Pittsburgh. Allevander, Geo., Co. (Barls) Brooklyn 7-8. Allevander, Geo., Co. (Barls) Pittsburgh. Allevander, Geo., Co., Gibsler, Minnespolls. U., Here (Hipp.) Ocean City, N. J. M. Here (Pal.) Rockford, Hi, 6-8.

.

# CHAS. ALTHOFF Headlining THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES.

Alton & Alten (Earlel Washington. Alvin & Alvin (Colonial) Lancaster, Pa. Amazon & Nile (Keith) Boston. Ambier Bros, IState) Cleveland. Ambier Bros, IState) Cleveland. Ambier Miniwinds, Six (Proctor) Schemee-

Amazon & Nue (Kelth) Boston. Ambler Bros. 185ate) Cleveland. American Whitwinds, Six (Proctor) Schemee-taly, N. Y. Amores & Janet (Maj.) Dallas, Tex. Andress, T. & K. (Pal.) Chicago; (Orph.) Minneapolis 9-15. Adrews Bears (Yrong'st Atlantic City. Andress, T. & K. (Pal.) Chicago, inderson & Gaines (Imperial) Montreal, Can. Authony & Regets (Prospect) Brooklyn. Area Bros. (Orph.) Denyer. Area Bros. (Orph.) Denyer. Area Bros. (Orph.) Denyer. Area Bros. (Orph.) Denyer. Armand & Percz (Pal.) Swe York. Armathere (Keith) Washington. Arsas. Senorita, Orch. 158th St.) New York. Ashley, Arthur, Co. (Grand) Atlanta, Ga. Ashley, Inthere (Keith) Washington. Atherion, Lottle (Steh St.) New York. Author, Lottle (Steh St.) New York. Author Jonna (Pal.) Chicago; (Orph.) Minne-apolls 9-15.

Beinbanows, Three (Prospect) Brooklyn. Baliaika Orchestra (Miller! Milwanker Balto & Gunnar Kassan (Met.) Brooklyn. Balto & Gunnar Kassan (Met.) Brooklyn. Bartot, K., Co. (Copic)) Hartford, Conn. Bart Twins (Nion! Pbliadelphia Bartett, M., Co. (Greenpoint) Brooklyn. Bart, Mr & Mrs. (Kelth) Atlantic (Hy. Bart, J.; dia (Proctor) Schenectady Battam & Saxten (Kelth) Daytou, O. Beeman & Grace (Greeley Sq.) New York 7-8. Bell & Kra (Nat), Louisville. Bell Family (Orph.) Los Angeles. Beilings, C., & Co. (Orph.) Dea Molones, Ia.: (Main St.) Kansas City 2-15. Beilis, Four: Falisades Park, N. J. Beinzonk, Four (India Spec.) Deiroit. Mich., 3-16. Bender & Armstrong (Miller) Milwankes. .

Chann St. J. Kansas City 2-15.
Beills, Four: Falisades Park, N. J.
Beills, Four: Falisades Park, N. J.
Bender & Armstrong (Miller) Milwaukee.
Bennett, Richard, Co. (Keith) Philadelphia.
Berka Loga (Hipp) Ocean City, N. J.
Berka Karny (Colisemn) New York.
Bernard, Jos. E., Co. (Keith) Paylon, O.
Bernard, Jos. E., Co. (Keith) Dayton, O.
Bernard, K. Garry (Colisemn) New York.
Bernard, Jos. E., Co. (Keith) Dayton, O.
Bernard, K. Garry (Orph.) Oakland, Calif.
Berry, Harry & Miss (Olympia) Lynn, Mass., B:
(Olympia) New Befford, Mass., 66.8.
Betancourt & Co. (Keith) Boston.
Betts & Fartner: Pailsades Park, N. J.
Bite of Gems (Lincoln Su.) New York 7-8.
Bick Bross: Maivern, Ia., 47.
Biancy & Wood (Amer.) New York 5-8.
Bine, Men, & Band (State-Lake) Chicago.
Bebbe & Stark (Pal.) Cincinnait.
Boland & H. (Pal.) Waterbury, Conn.
Bonomo, Joe (Hill St.) Los Anscles.
Booth, Wade (Riverside) New York.
Bradilso-Paillo Revine (Maj.) Chicago.
Brailso-Paillo Revine (Maj.) Chicago.
Brailso-Paillo Revine (Maj.) Chicago.
Brailso-Paillo Revine (Maj.) Chicago.
Brailso-Paillo Revine (Maj.) Chicago.
Brann & Hawan (Pal.) Niewark, N. J.
Bronn & Bedward (Pal.) Niewarkee.
Brown & Rogene (Easale) Detroit
Brown & Kene (Delances St.) New York.
Bronn & DeMont (Colonial) Lancaster, Pa.
Buts & Kone (Delances St.) New York.
Buts & Kone (Delances St.)

C

Calvert, B. & S. (Imperial) Montreal, Can. Campbell, Craig (New Brighton) Brighton Beach, N. Y. Cardiff & Wales (Met.) Brooklyn. Corell, Marle, Co. (Pal.) Pittsfield, Mass. Carll-los. The (Amusement Park) Monticello. N Y. 3-8. Carol. Lora & Ring: Barrhead, Alberta, Can., 2.5.

Carrol. Lora & Ring: Barrhead, Alberta, Can., 2.5. Carroll, Harry, Co. (Golden Gate) San Fran-

rlsco, Cwob D. & Marr (Albee) Brooklyn. Cwob D. & Marren (Keith) Washington. Cascie & Warren (Keith) Atsintic City. Casanaugh & Cooper (Willard) Brooklyn 7-8. Chinese Syncopaters (Coliseum) New York. Chark, State (Orph.) Wianleg, Can Uark & McCulough (Pal.) New York. Clark, Syivia (New Brighton) Brighton Beach, N. Y.

Clark, Sylvia (New Brighton) Brighton Beach N. Y. Chark, Elsie, Co. (Pal.) Indianapolis. Clayton & Lennle (Keith) Ottawa, Cab. Clifford, Edith (Pal.) Chicago. Clifford, Baith (Pal.) Chicago. Clifford, Ann (Princeres) Nashville, Team. Cole, Judaon (Orph.) Winnipeg, Can. Cole, Jonge Revne (Pal.) Springfield, Massa. Cole, Mason (Capitol) Trenton, N. J. Coleman, Claudia (Keith) Detroit. Combe, & Nevins (Pal.) Rockford, III., 6-3. Coma & Alburt (Pal.) Springfield, Massa. Coegaa & Casey (Natl.) Louisville. Combe, Boyce, Co. (State) New York. Cossill, The (Pal.) Waterbury, Conn. Corting Revne, A (Rialto) Chicago. Coulter & Rose (Jeffries) Janesville, Wis.

The Billboard



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cheelnardi office not later than Naturday moorning of each week to insure publication. The Billboard forwards at mail to professionais free of charge. Members of the profession are invited, while on the road, to have their mail forwarded th ears of The Billboard, and it will be forwarded promptly. (Mai) denoves Majostic; (Orph) Orpheum; (Pai) Palace; (Pan) Pantages. while

When no date is given the week of August 3-8 is to be supplied.

Covan & Ruffin (Keith) Boston. Crafts & Sheehan (Proctor) Mt. Vernon, N. Y. Crafts & Sheehan (Proctor) Mt. Vernon, N. Y. Craig, Richy (State) Memphis. Creighton, R. J. (Pal.) Inflanagodis. Croning & Hart (Capitol) Windsor, Ort. Coming & Hart (Capitol) Windsor, Ort. Cummingas. Roy (Orph.) Lon Angeles. Currier & MeW. (Feeley) Hazleton, Pa. Currier Animal Athletes (Fair) Holiand, Mich.-Tr-23. Cycling Brunettes (Keith) Portland, Mc. Covan de Roy (Keith) Columbas. Currier State (Keith) Portland, Mc. Cycling Brunettes (Keith) Portland, Mc. Covand de Roy (Feeley) Hazleton, Pa. Currier State (Keith) Portland, Mc. Cycling Brunettes (Keith) Portland, Mc.

# E.

Edmunds, Wm., Co. (Earle) Washington. Edwarda, Gns. Co. (Earle) Philadelphia. Edwarda & Sloger (Met.) Brooklyn. Elkins, Fay & E. (Nixon) Philadelphia. Elly & Co. (Ave. B) New York 7-8. Emmett & Lind (Emery) Providence. Evford's Oddities (Grand) Avlanta. (sd. Evana & Hart (Bivoli) New Brunswick, N. J.

### F

### G

G Anns Bros. (Earle) Washington. Gathariul Sisters (Broadwar) New York. Garbel, A., Co. (Frihcews) New York 78. Garbel, K. (Co. Frihcews) New York 78. Garbel, K. (Co. Frihews), New York 78. Garbel, K. (Co. Frihews), New York 78. Garbel, W. (Golden Gate) San Fransko. Garbel, K. (Frihews), New York 78. Garbel, Jack & Jessie (Willard) Brookign 78. Gibbon, Hellen, Co. (Keith) Betwar, 78. Gibbon, Bert, & S. (Minard) Brookign 78. Gibbon, Bert, & King (Keith) Boston. Golden Brid (Th. S.), Minarapolis. Garbel, K. (Filterin) New York 78. Golden Brid (Th. S.), Minarapolis. Garbel, Venita (Pal.), Chienan. Garbel, Jean (Emery) Providence. Gathar, Venita (Pal.), Chienan. Garbel, Jean (Emery) Providence. Garbel, Jean (Emer)

H Hall & Dexter (Kelth) Atlantic City Halperin, Nan (Kelth) Atlantic City Hampiton & Couper (Th St.) Minneapolis, Hampton, Earl (Jeffres) Janesville. Hampton, Earl (Jeffres) Janesville. Hanner, J. Francis, Revue (Pan.) Minneapolis, Minn., 3-8. Hauley, Jack (Pal.) Milwankee. Hannerd, Pootles (State-Lake) Chicago. Harmon & Sans (Hpp.) Ocean City, N. J. Harmonics, Five (Bixd.) New York 6-8. Harper, Mabel, Co. (Poli) Britgeport, Conn. Harris & Holley (Sist St.) New York. Hart & Breen (Davis) Pittaborgh. Hartey & P. (Orph.) Winnipeg, Can. Hartey & Breen (Davis) Pittaborgh. Hartey & Carpece (All.) Milwankee. Hassans, Six (Orph.) Wenview York. Hat & Carpenter (Hivd.) New York. 6-8. Hawthorne & C. (Broadway) New York. Heetor & Pals (Pil.) Bridgeport, Conn. Henderson, Baby (Pal.) New Haven. Conn. Henderson, Baby (Pal.) Brokyn 7-8. Herbert & Bolt (Golden Gate) San Francisco. Herman, Al (Orph.) Denser. Hibblit & Hartman (Grand) St. Louis. Hickey Bros. (Orph.) Winnipeg, Can. His Little Revne (Maj.) Yi. Worth, Tex. His Little Revne (Maj.) Pit. Worth, Tex. Histence, Raymond, (Pal.) Chicago. Hollanders, The (State) Newmit, N. J Horlick & S. Sisters (Earle) Washington. Howard, Great (Loew) Montreal Howard, T. & T. (Earle) Washington.

7-8, Howard, Great (Loew) Montreai Howard, T. & T. (Earlet Washington, Hult, Henry, Co. (Pal.) Milwankee. Hussey, Jimmy (Orph.) Los Angeles. 1

Ideatis (State) Buffalo. Ingliss, Jack (Fordham) New York. In Hong Kong (Biroli) New Bruswick N. J., Inspiration (Regent) New York. International Ensemble (Lyric) Birmingham.

## 1

Jackie & Billie (Orph.) Denver. Jackson & Shelly (Bard Avon) Poughkeepsie,

Jackson & Shelly (Bard Avon) Poughkeepsie, N.Y. Jarlson & Shelly (Bard Avon) Poughkeepsie, N.Y. Jahrl & George (Forsythe) Atlanta, Ga. Jarrow (Mul.) Honston, Tex. Jerome & Newell (Mul.) Dailas, Tex. Jerome & Newell (Mul.) Dailas, Tex. Jerome & Erelyn (Amer.) New York 6-8. Jerry & Baby (i. (Albee) Broaklyn, Hammy (Milker) Milwaukee Johnstone, Justine (Orph.) San Francisco. Joison's Jubilee Singers (Amer.) New York 6-8. Jones & Bradley (Mal.) Paterson, N.J. Joyce's, Jack, Horees (Stater Lake) Chicago. Justa, Miss, & B. (Proctor) Schencetady, N.Y.

## ĸ

K Narey, Karl (Mal.) Chicago, Kavanauch, Stan (Pal.) New York, Keane & Barrett (Pal.) South Bend, Ind., 6-8. Keep Moving (Jefferson) New York, Keller Staters & L. (Slat St.) New Work, Keller Staters & L. (Slat St.) New York, Keller Staters & L. (Slat St.) New York, Keller Lee (Orph.) New York 6-8. Kenny, Mason & Scholl (State) Menaphis. Kent & Allen (Pal.) Indianapolis. Kind (Capt. (Mal.) Elmita. N. Y. Kimbali & G. Co. (Pal.) Soringfield, Mase. Kind, Capt. (Mal.) Elmita. N. S. Kithand, Paul. Co. (Pal.) Sor Bend, Ind., 6-8. Kismet, Sis torph. Minneapolis. Kitaro Japs (Captiol) New Ritain, Conn. Kiev, Mel (Galety) Brookiyn 7-8. Kitaro Japs (Captiol) New Ritain, Conn. Kiev, Mel (Galety) Diroka, O. Kiemer & Boyle (Keith) Portland. Me. Kingel & Robles (Bich) Portland. Me.

L

L L LaDent, Frank, Co. (Orph.) Boston. La Fleur & Portla (Kelli) Detroit. Lloyd & Rome (10%h St) Cleveland. Lano-Travers Revue (Yonge St.) Toronto Lanf's Skating C. (LaSallo) Detroit. Lang'as Skating C. (LaSallo) Detroit. LaSalle, Bob, Co. (LaSallo) Detroit. LaSalle, Bob, Co. (Kelti) Columbus, O Latel. Alfred (State-Lake) Ohlengo. Latell, Bred, Co. (Kelti) Columbus, O Latel, Alfred (State-Lake) Ohlengo. Latell, Mf (Orph.) Winnlege, Can. Laurle, Joe (Pal.) New York Layrer, Jack (Th St.) Minneapolis Lavier, Jack (Th St.) Minneapolis Lavier, Jack (Th St.) Minneapolis Lavier, Jack (Th St.) Minneapolis Lavence & Tolcomb (Grand) Atlanta, Ga. Lawron (Albee) Brooklyn. Lee & Branatne (Pal.) Pittisfield, Mass. Lee & Cranston (Pal.) South Bend. Ind., 6-9 Leiands, Fire (State) Burfalo. Levan & Dorls (Capitol) New York 7-8. Libunati (Orph.) San Francisco Lime Trio, M. E. G. (State) New York. Llogd & Brice (Pal.) Cleveland. Looking Thru (Poll) 'Bridgeport, Conn. Lisats, The (Keltb) Ottawa, Can.

oking Thru (Poli) 'Bridgeport, Conn. stars, The (Keith) Ottawa, Can.

Lubin & Lowrie (Victoria) New York 7-8. Lunette, Mazle (Greeley Sq.) New York 7-8. M

### N

N Natalie & Harnell (Pat) South Bend, Ind., 6-8, Neaf & Bisle (Natl.) New York 6-8. Nemolitan Two (l'apilol) Hartford. Conn. Neison, Bub & Olive (Dixon) Dixon. Hi. 3-8. Nelson, Bub & Olive (Dixon) Dixon. Hi. 3-8. Nevado, Lloyd (Keith) Tetedo, O. New Revue. A. (Met.) Brooklyn. Newell & Most (Keith) Detroit. Normon Bros. (Jeffries) Janewille, Wis. Yorman, Karyi (Orph.) Denver. North & Kellar (Orph.) Boston. Norworth, Fred (Riverside) New York. 0

O'Denishawn (Keith) Atlantle City. Odetie, Myrtle (Albee) Brookiyn, Oleott, Chas. (Main St.) Kansas City. Ollenne. Terry, Co. (Hipp.) Cleveland. (In the Campus (7th St.) Mineapodis. Oneki, Madame (Earle) Philudelphia. Opera va. Jazz (State) Cleveland. (Isaka Boya (Loew) Montreal.

### P

Palerino's Dogs (Pal.) New Haven, Cone. Parker, Ethel, Orch. (Columbia) Far Rock-away, N. Y. Parker-Rand Co. (Proctor) Scheneetady, N. Y. Parks Fashions (Greenpoin') Brucklyn. Pashions (Davis) Pittsburgh. Patricola, Miss (Columbia) Far Rockaway, N. Y. Patten & Monce Particular

Patricola, Miss (Columbia) Far Rockaway.
 N.Y.
 Patten & Moore Revne (Earle) Washington.
 Patten & Moore Revne (Earle) Washington.
 Patten & Meshane (Willard) Brookin 7-8.
 Paule. Paul, Three Capitol) Hartford, Conn.
 Pearson, Newport & Pearson (Davis) Pitts Party & Wagner (Main St.) Kausae Clty.
 Perez & Marguerite (Princess) Nashbille. Teon.
 Petrey & Wagner (Main St.) Kausae Clty.
 Perez & Marguerite (Princess) Nashbille. Teon.
 Petrey Arthur (Orph.) Franklin. Pa., 6-8.
 Pitceadily Four (State) Buffalo.
 Pitceadily Four (State) Buff

# R

R Racko, Marie, & Partner (Miller) Milwaukee 7-8. Randall, Bobby (Regent) New York. Rapp's, B., Oreh. (Capitoi) Hartford, Conn. Rays & Eldert (Maj.) Milwakee. Raymond, Emma, Trio (Emery) Providence. Reck & Reektor Iroil) Worvester, Mass. Reckless, Fred, Three (Fordham) New York. Redfield, Katherine, Co. (Pai.) Rockford, III., 6-8. Redmond & Weils (Hill St.) Los Angelea. Relliy, Larry (Kelth). Partiant Mass.

Reckless, Fred, Three (Fordham) New York, Redhold, Katherine, Co. (Pai.) Rockford, Ill., 6.3, Redmond & Welis (Hill St.) Los Angeles. Relly, Larry (Kelth) Porland, Me. Revel, Girlle (State) Newark, N. J. Revne La Petite (Orph.) Wilnipez, Can. Rhythmle Toes (Kelth) Detroit. Rice & Werner (Maj.) Ft Worth, Tex. Richard & Gray (Capitol) New London, Conn. Richmond, D., Co. (Porsythe) Atlanta, Ga. Rives & Arnoid (Keith) Portland, Me. Rost of Starland (Maj.) Monston, Tex. Robinson's Flephants (Pal.) Milwankee. Robinson's Flephants (Pal.) Milwankee. Rodera & Maley (Pal.) Cincinna(i Rogers Bros. (Pair) Barnard, Mo., 6-3. Romaine, Don, Co. (Mct.) Brooklyn. Rosse, Jack (Abee) Brooklyn. Rosse, Jack (Abee) Brooklyn. Rosse, Rieverste (Keith) Wastington. Rosse, Riverside) New York. Ross, Riekface Eddie (Sth Are.) New York. Ross, Risk Ross (Pare) Kondyn. Can., 7-8. Roye & Maye Revue (Keith) Boston Russe, Markene (Crescent) New Orleana.

Ruby Three (Colonial) Lencaster, Ps. Rucker & Perrin (Orph.) Boston. Ruggies, Chas. (Orph.) Oshiand. Calif. Ruggies, Chas. (Orph.) Oskiand. Calif. Ruboff. Alexis, Revue (Keith) Ottawa, Can. Russell & Hayes (Loew) London, Can., 7-S. Russell & Oakes (Pal.) Clachandi. Russell & Oakes (Pal.) Clachandi. Russell & Marconi (Keith) Philadelphia. Russell & Marconi (Keith) Philadelphia. Russell & Marconi (Keith) New York. Ryan & Lee (Pal.) Clachand. Ryan, Jack (Maj.) San Antonio, Tex. 8

Hyn, Jack (Ma) San Annoh, Tex. Wan, Jack (Ma) San Annoh, Tex. Annot the first of the second т

T Tarulio & Pickring (Orph.) Los Angeles. Taylor, Billy, Co. (Orph.) Tuisa, Ok. Teeiack & Dean (Mai), Chicago. Tempieton, Mercer (Keith) Washington, Termini, Joe (Are, B) New York 7-8. Texas Four (Sth Are.) New York 7-8. Togo (Mai). Chicago. Tompkins & Love (Yonge St.) Toronto. Toomer, H. B., Co. (Keith) Ottawa, Can. Torence, Edas, Co. (Stat St.) New York Torence, Edas, Co. (Stat St.) New York Torontes (Mai). San Antonio, Tex. Tracker & Wallace (Colonial) Lancaster, Pan. Terental, Emma (Pal.) New Haven, Conn. Tereste, Ireae (Orph.) Taia. Ok. Taket, Sophie (Hennenia) Minneapolis. Tuscano Bros. (Stran) Piatusbarg, N. Y.

U Uncie Bob (Orph.) Des Moines, 1a., 6-8.

Valencia: Palisades Park, N. J. Valentine, V. & T. (Proctor) Newark, N. J. Van Horn & Inez (Kelth) Washington. Van, Lane & Van (Proctor) Albany, N. Y. Vee & Tully (Feeley) Hazleton. Pa. Veges, Manuel (Hennepin) Minneapolis. Venetlan Masqueraders (Willard) Brookiyn 7-8. Victoria & Dupree (Main St.) Kan-as City, Vim, Beasity & H. (Pal.) Springfield, Mass. Vognes Vanities (Capitol) Trenton, N. J.

### W

Waiman & Debs (Imperial) Montreal, Can. Waites, Australian (Orph.) Oklahoma City, Ok. Waldman, T. & A. (Goiden Gate) San Fran-

Waldman, T. & A. (Goiden Gate) San Francisco.
Walker, Lillian, Co. (State) Cleveland.
Walker, Lillian, Co. (State) Cleveland.
Walker & Thomas (Amer.) New York 6-8.
Walters & Walters (New Brighton) Brighton Beach, N. Y.
Wanzer & Paimer (Orph.) Los Angeles.
Ward & Frank (Pal.) Sprinfield, Mass.
Ward & Boldman (State) Buffalo.
Ward & Corph.) Oakland, Calif.
Warren & O'Brien (Natl.) Louisville, Ky.
Wayne & Warren (Albee) Brooklyn.
Wayne & Corph (Feley) Hazleton, Pa.
Webb's Entertainers (Pal.) Cilcago.
Wedge, Van & Wedge (Earle) Washington.
Weils & Brady (Davis) Physikurch.
Weston & Eline (State-Lack) Cleago.
Weynan & Co. (Keith) Detroit.
Wheeler, B. & B. (Golden Gate) San Francisco.

Wheeler, B. & B. (Golden Gate) San Fran-cleco. White, Porter J., Co. (Grand) St. Louis, Whitehead, Ralph (State) Newark, N. J. White's, G., Revne (Boston), Hoston. White's, Co. (1200), Boston. White's, Co. (1201), State (State), State White's, Chas, (Capitol), Windeor, Out, Whison & Strain (Ornh.) Dullas, Tex, Whison & Strain (Ornh.) New York 6-8, Wison & G. (1201), New York 6-8, Wise & Janesse (Pal.), New York Con. Withers, Chas, (Ornh.) Duror, Withers, Chas, (Ornh.) Duror, Withers, e. Stenographers (Yonze St.) Toronto. Yoody, Arch (Loew's Temple) Birminghau, Ala. 3-3. World Song & Dance (Galety) Withe, S.

Yates & Carson (Keith) Ottawa, Can. Yorke & Lord (Keith) Detroit. Yon Gotta Dance (Nixon) Wildwood, N. J. Youngers, The (Maj.) San Antonlo, Tex., 3-8. Z

Zeiaya (Imperiai) Montreal. Zeillas Sisters (Elvd.) New York 6-8. Zuhn & Dries (Grand) St. Louis.

### CONCERT AND OPERA

Gamble, Ernest. Concert Party: Frankfort, Kan., 5; Beatrice, Neb., 6; Tekamah 7; Co-lumbus 8; Osceola 9; York 10; Hebron 11; Osborne, Kan., 12; Lake Junalnska, N. C., 15. San Carlo Grand Opera Co.: Asheville, N. C., 10-15.

11

BUSINESS IS GOING TO BE GOOD THIS FALL --- AND THE FALL SPE-CIAL WILL HELP TO MAKE IT GOOD, SO DON'T PASS UP THIS **OPPORTUNITY** 

LAST CALL

FOR ADVERTISING COPY IN THE

FALL SPECIAL and **ORCHESTRA NUMBER** of The Billboard **Issued August 11** 

# **Dated August 15**

A strong pre-season number for the indoor field, when plans and preparations/are being made, bookings arranged, people engaged and supplies and accessories purchased.

Bands and Orchestras will find this an exceptional number to bring their organization to the attention of booking offices, ball-room executives, independent managers, etc.

Greatly Increased Circulation

# Last Advertising Form **Closes in Cincinnati Aug. 9**

ACT QUICK! SEND YOUR COPY BY RETURN MAIL.

## The Billboard Pub. Co. 1560 BROADWAY. **NEW YORK CITY**

Publication Office: 25-27 Opera Place, Cincinnati, Ohio.

Au

Mechan Fark

lick. Hurst Idda id

10-11

RICTOR

Wane S.

Zarlins

Main. Me cro

tow i: i Orang Rus

Frat Dutte

Brag 3-1 Brag 3-1

Brut

De K Ebr

Isle

Joz Ka Ke

( Barnes 6; I

## DRAMATIC AND MUSICAL

DRAMATIC AND MUSICAL
Adam & Eva: Loganaport, Ind., 4; Gosben 5, Backes, Blanche, In Mrs. Partirläge Presents; (New Columbia) San Francisco 3-8; (1011), more) Los Angeles 10-29.
Grand Take: Fremont, Neb., 7; Minnespola, Sout-Kenner, Neb., 7; Minnespola, Sout-Kenner, W. Va., 5; Walkerstille 4, Sout-Kenson Players, G. E. Kempton, mgr. Weisster Springs, W. Va., 5; Walkerstille 4, Sout-Kenson, W. Va., 5; Walkerstille 4, Sout-Kenson, W. Va., 5; Walkerstille 4, Sout-Kenson, Magers, G. E. Kempton, mgr. Weisster Springs, W. Va., 5; Walkerstille 4, Sout-Kenson, K. Va., 5; Walkerstille 4, Sout-Kenson, K. Va., 5; Walkerstille 4, Sout-Kenson, K. K. Kallarpe, 9; Alexis 10; Orion 11; Viola 12; Brimmfeld 3.
Sotta Flagene 4, St. Weilsburg, W. Va., 6; Elemsburg 7; Butler 8; Weilsburg, W. Va., 6; Elemsburg 7; Butler 8; Weilsburg, W. Va., 7; Frinceton 6; Seymour 7; Lancaster 8; Cator 10; Palmyra 11; Edina 12; Monnet Asy 5; Frinceton 6; Seymour 7; Lancaster 8; Cator 10; Palmyra 11; Edina 12; Monnet Asy 5; Frinceton 6; Seymour 7; Lancaster 8; Cator 10; Palmyra 11; Edina 12; Monnet Asy 5; Frinceton 6; Seymour 7; Lancaster 8; Cator 10; Palmyra 11; Edina 12; Monnet Asy 5; Frinceton 6; Seymour 7; Lancaster 8; Cator 10; Palmyra 11; Edina 12; Monnet Asy 5; Frinceton 6; Seymour 7; Cator 11; Palesting 7; Weitwerth, Ruth, & K. Verene Slout Flayers, Netwer 4, O., 5; North Vernon, Ind., 6; New Farlase, O., 6; Stonington 11; Marca 10; Bander 4, Bander 10; Stonington 11; Marca 11; Bander 4, Bander 4, Stonington 11; Marca 11; Palesting 10;

### BANDS AND ORCHESTRAS

- Allen's, Jean: Holdenville, Ok., 3-8.
  Bachman's: Bloomfield, Ind., 5; Sullivan 6; Thorntown 7; Logansport 8; Goshen 10; Bat-tle Creek, Mich., 11; Flint 12; Port Huran 13; Saginaw 14; Alma 15.
  Clan's, Aibert 1.; (Fair) McLeansboro, Ill., 3-8; (Fair) Salem 10-15.
  Coon-Sanders' Nighthawks, A. H. Linder, mgr.: (Young's Millhon-Dollar Fier) Atlantic City, N. J., 3-8.
  Decola'a Band: Oelwein, Ia., 3-8; Cedar Falla 11-16.
  Dellwood Inn, Jack Adair, mgr.: Buellantee

- 11-16.
   Dellwood Inn, Jack Adair, mgr.: Burlington.
   Ia., 8; Galesburg, 111., 9; Cedar Rapids, ia., 10-15.
- 10-15. Doyle's Kentuckians: (Bancroft Hotel) Spring-field, O., 3-8. Ehy's Riue Boya: (American) Uniontown, Pa., 6-8: (Mack'a Tearoom) Morgantown, W. Va.,

- [13] S. Nide Moya: (American) Uniontown. Pa., 6:8; (Mack'a Tearcom) Morgantown, W. Va., 10-15.
  Leps, Wassill; (Willow Grove Park) Philadel-phila 3:8.
  Nasca'a: Syracnse, N. Y., 3:8.
  Neel's, Carl: (James Adams' Floating Theater) Deep Creek, Va., 3:6; Glass 10-15.
  Original Va. Serenaders, Ray Slacker, mgr.: Lantinburg, N. C., 3:8; Monroe 10-17.
  Pitzer's, Jack, Kings of Tempo: (Madison Garden) Toledo, O., 3:15.
  Red Illusar Band, W. T. Cox, conductor; Dal-las, Tex., 3:15.

### REPERTOIRE

Alliger-Sutton Amusement Co., H. N. Sutton, mgr.: Mannington, W. Va., 3-8.
 Aimond, Jethro, Shwws: Hemp, N. C., 3-8.
 Amsden Players: Dundee, 111, 3-8.
 Aulger Bros.' Stock Co.: Lake City, Minn., 3-8.
 Billroy'a Comedians, Billy Weble, mgr.: Bich-mond, Ky., 3-8; Paris 10-15.
 Chase-Lister Co.: Dennison, 1a., 3-8; Atlantic 10-15.

Chase-Lister Co.: Dennison, Ia., 3-8; Atisnic 10-15.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Bird City, Kan., 3-8;
Hyati Stock Co., E. W. Hyatt, mgr.: Olivia. Minn., 3-8; Montevideo 10-15.
Kinsey Komedy Ko.: Delphoa, O., 3-8; Van Wert 10-15.
Kitty Keitj's Kilties, J. R. Gollenstein, mgr.: Worthville, Ky., 3-8.
Sherman Stock Co.: Marengo, Hl., 3-8.
Toibert, Milt, Co., Boyd Holloway, mgr.: Monroe, N. C., 3-8; Moreville 10-15.
Tom's Comediana: Tom Saunders, mgr.: Daiton, Ga. 3-8; Ft. Papre, Ala., 10-15.
Walsh. Meta, Players, I. E. Maleny, mgr.: Pruitdale. O., 3-8.

### TABLOIDS

Broadway Higgins Co., Lew Beckridge, mgr.: (Park Theater) Mismi, Fla., 11-25. Buzzin' Around, Golden & Long'a: (Maj.) Har-risiurg, Pa., 3-8. Radio Frolice: (Pastime) Coshocton. O., 3-8; (Lincofn) Massilion 10-15.

### MINSTRELS

Busby Colored, with Nsy Bros., Doc Gardner, mgr.: Sloux City, Ia, 3-12. Helio, Rufus, Leon Long, mgr.: War, W. Va., 3-17.

3-17. Marietta's Georgia; Winfield, Kan., 3-8. Van Arnam's, John R.: Annapolis, N. S. Can., 4; Bridgetown 5; Middleton 6; Kentville 7-8; New Glasgow 10; New Castle 11; Bath-hurst 12.

### MISCELLANEOUS

<section-header><text><text><text><text><text><text><text><text><text><text>

s: t-

8,

ano (George Stevens): (Lake Mich. Amuse. ), Muskegen. Mich. 3-8; (Marigold Iroen) Milwaukee, Wis., 10-15. Magician, & Mme. Siva. Menialist: Muskegon. Mirth. Muskegon. Mirth. Milwaukee, Win Milwaukee, Mine. Italiroom) Milwaukee, Wis., 10-15.
 Nick, Maglelan, & Mme, Siva, Menialist;
 Hars, W. Ya., 3-8.
 Oddidd, Clark, Co. & Hawallans, H. A. Wilson, mgr. Eranerd, Mion., 5-8; Croshy 7; Ironton S. Airkin 9; Staples 10-11; Park Rapida 12-13; Bornidji 14-15.
 Piska, Lucy, Co.; (Pal.) Waverly, Ia., 5; (trand) Oclwein 6-8; (Orph.) Savanna, 11., 10-11

RICTON SHOW CLOSED-Ricton is now at a sheridan Apts. his lith rooming house, at No. and 21 E. Sth St. Clichtanati, O. He had to elsee as to take immediate possession of his latest purchas the 1J

and Day Follies, James Richards, mgr: sanhoe, Minn. 3; Pipestone 4; Hendricks 5, suby 6-7; Montevideo 8-9. ette, Wm. C. Magician: Pasadena, Calif., 8, nega Comedy Co., Clem & Corcy, mgra.: Opera Housel Wyanet, 111., 3-8. (inston-Bradley: Gene Bradley, mgr.: Mc-gansboro, 111., 3-8.

### CIRCUS & WILD WEST

Al G.: Pendleton, Ore., 5; La Grande Enterprise 7; Baker 8. Bros.-Patterson: Nowata, Ok., 5; Clare-6; Tulsa 7; Pawnee 8. Kerstone: Strauslown, Pa., 5; Shartles-

anger N. Aufser I. FRWDER S.
Great Keystone: Strauslown, Pa., 5; Shartlea-ville 6.
Hagenbek Wallace: Burlington. ia., 5; Missca-tine 6; Washington 7; Ottumwa 8.
Main, Walter L. (King Brosk): Farmington.
Me, 4; Madison 5; Skowhegan 6; Dover Fox-croft 7; Greenville 8; Houlton 10; Presque lise II.
Miller Bros.' 101 Ranch Wild West: Youngs-town, 0., 4: Akton 5; Newark 6; Manshold 7; Marion 8; Suringfield 10; Hamilton 11.
Orange Bros.: Chatfield, Minn., 5; Lanceboro 6; Rushford 7; Caledonia 8; Lansing, Ia., 10.
Protus Bros.: Massing City, Neb., 4-6.
Binging Bros.-Barnum & Balley: St. Paul.
Minn., 5; Wankato 6; Sioux Falls, S. D., 7; Yankton 8; Watertown 10; Aberdeen 11.
Bedmoon, John: Stanton, Va., 5; Chatfieltes-rille 6; Richmond 7; Newport Newa 8; Nor-folk 10.
Bodgers & Harris: Indianapolis, Ind., 5-S; Memphis, Tenn., 10-15.
Bielis-Floto: Cherokee, Ia., 5; Sionx City 6; Norfolk, Neb., 7; Columbna 8; Lincoln 10; Fremont II.

Fraternal or Week-Stand Circuses

Dutton's All-Star: Carthage, O., 10-17; Indian-apolis, Ind., 17-24, Reigers & Harris: Indianapolis, Ind., 3-9; Terre Haute 10-17.

### CARNIVAL COMPANIES

Alamo Expo : Ballinger, Tex., 3-8; (Fair) San Saba 10-15. 0-15. Mansfield, O., 3-8. Blz City: (Fair) Petersburg, Ill., 3-8; Boucher: Bonham, Tex., 3-8.

Besley-Boucher: Bonham, Tex., 3-8;
Besley-Boucher: Bonham, Tex., 3-8;
(Fair) Lewistown J0-15.
Bernardi Greater: Warren, 0., 3-8;
Bersg. Geo. M., No. 1: Huntington, Que., Can., 3-5; Valley Field 10-15.
Brazg. Geo. M., No. 2: Brockville, Ont., Can., 3-8; North Bay 10-15.
Brundage, S. W.: Pekin, III., 2-8; (Fair) Bnr-lington, Ia., 10-15.
Central Scates: Taylorsville, Ky., 3-8.
Clarker Golden Rule: Angola, Ind., 3-8.
Cherker Golden Rule: Angola, Ind., 3-8.
Che Wolverine: (Fair) Lansing, Mich., 5-8;
(Fair) Milford 10-15.
Dalton & Anderson: Lutesville, Mo., 3-8; Bis-marck 10-15.
Dekreko Bros.; Oelwein, Ia., 3-9.

Bros.: Oelwein, Ia., 3-8. Otto F., Co.: (Fair) Portland, Ind.,

DeKre Ebring, 6-15.

Ehring, Otto F., Co.: (Fair) Portland, Ind., 615.
Ehring Frederick, Ent.: Marion, Va., 3-8.
Empire: (Fair) Morishong, Ont., 3-8; (Fair) Delphi, N. Y., 10-15.
Brans, E. & Manchester, Ia., 3-8; (Fair) Anomna, Ia., 10-15.
Pairiz, Noble C.: (Fair) Hamburg, Ia., 2-7.
Pritz & Oliver: (Fair) Hamburg, Ia., 2-7.
Pritz & Oliver: (Fair) Hamburg, Ia., 2-7.
Pritz & Oliver: (Fair) Hamburg, Ia., 3-8; (Fair) Maches's United Attractions: Virginia, Minn., 3-8; (Fair) McLeansboro, Hl., 3-8; (Fair) Salem 10-15.
Bier Greater: Reoneville, Mo., 3-8; (Fair) Higginsville 10-15.
Bier Greater: Reoneville, Mo., 3-8; (Fair) Higginsville 10-15.
Bier Greater: Reoneville, Mo., 3-8; (Fair) Higginsville 10-15.
Bier Greater: Grand Chain, Hl., 3-8.
Karr & Caley: Grand Chain, HL., 3-8.
Kilne Abner K., (Fair) Lattheldee, Alta.

 Keystone Expo.: (Fair) Pocomone (19), Clarence, 47, Clarence, 47, Clarence, 47, Clarence, 47, Canence, 47, Canence, 47, Canence, 47, Canence, 47, Canence, 47, Canence, 48, Ca Labo Leggette 10-15 Amusement Co. No. 2: Howard Cliy, ippa Mich

Auskings With Holloway Clarence Auskings is flow in advance of the original Milt Tolhert Tent Theater Company en tour the South. Schechter, "The Boy Wonder" Noah Schechter, "The Boy Wonder" of Clincinnati, where he is press representa-tive of the Grand Opera House, Empress and Gifts theaters and secretary of Stage and Screen Scribes of America, is now visiting New York. When Schechter ar-rived on Broadway he expected to stay a few days only, but the attraction of the Klalto and renewal of numerous acquaint-ances caused him to extend his visit geveral days. Ban on Bitliboards Bleh, J. George: Marshan, G. J. George: Marshan, Ky., 4-4; ity Expo.: Versailles, Ky., 4-4; Springs 10-15, ad Cody Fleming: Rensseiaer, Ind., 3-8; Cody Fleming: Congood, Ind., 4-7;

10-15. Musements: (Fair) Osgood, Ind., 4-7; North Vernon 11-14. Dempsey: Gary, Ind., 3-8. TPo.: Capac. Mich., 4-8; Baroda 10-15. Bros.: (Colored Fair) Lexington, Ky.,

Hang: Monteznma. In., S; Brooklyn.

Hang; Supremulte, Ill., 3-8. Rajob, R.: Danville, Ill., 3-8. R. D. D.: (Fair) Muncle, Ind., 3-8. Bros.: Warsaw, N. Y., 3-8; Roches-Data Structure Struct

r Br. 10-15. n. C. Sci 10.13.
Non. C. E.: Pontlac, Ill., 3-8; Rocnession, C. E.: Pontlac, Ill., 3-8;
Non. C. E.: Pontlac, Ill., 3-8;
A. Sotti Pittaburgh, Pa., 3-8;
Matthew J.: Wheeling, W. Va., 3-8;
Matthew J.: Wheeling, W. Va., 3-8;
Marthew J.: Moeeling, W. Va., 3-8;
Marthew J.: Moeeling, W. Va., 3-8;
Marthew J.: Manelican: Anetin, Minn., 3-8;
Martican: Anetin, Minn., 3-8;
Manerican: Anetin, Minn., 3-8;

Royal

## HELLER'S ACME SHOWS

Honding Bhows and Concessions. Address HARBY HELLER, 34 Fair St., Paterson, N. J. Tolephone, Lambert 1216-M.



Schwable & Wallick: Trenton, Neb., 3.8; Wray, Neb., 10-15; Tip Toy: Philadelphia: Pa., 3-8; Wade, W. G.; Mishawaka, Ind., 3-8; Wade & Webb: (Fair) Philontown, Ky., 3-8; (Fair) New Harmony, Ind. 10-15; Wise David A.; Jenkins, Ky., 3-8; Hellier 10-15;

Wise 10-15 World at Home: McKeesport, Pa., 3-8.

**ADDITIONAL ROUTES ON** PAGE 94

PRESS-AGENTS-ADVANIE By ALFRED NELSON

Blei Again on Broadway

Fells Blei, general representative for Thurston's (the magleian) presentation of Dante, the Magician Company, after booking that organization for 46 con-secutive weeks to successful business, closed the season at Richmond, Va., in preparation for a new show that will open September 7.

Promoting Fairs for Those on the Square

Promoting Fairs for Those on the Square Wade Morton, business manager for Robert Mantell, has transferred his ac-tivities to press representation of the Norfolk (Va.) Fair, where he will con-tinue until Labor Day week. Jim Mont-gomery, ye old-time agent, is manager of the fair, and it is safe to say that everyone taking part in the fair at Nor-folk will be treated "fair" as long as they are on the "square".

Bragg and Canningham

Bragg and Canningham Charles Bragg will blaze the trail for the tour of The Flashes of the Great White Way thru the Northwestern States and Canada, supplementing with the press work and railroading while Jerry (Reds) Cunningham handles the billing, banners and lithos. Broadway Billiers Protest to Secretary McCarthy

There was a storm of protest from Broadway billers who crowded the offices of William F. McCarthy, secretary of the I. A. B. P. & B., who is also business agent of Local No. 2, when a delegation waited on Secretary McCarthy to protest against conditions at the Columbia Thea-ter.

Their grievances, as set forth by the delegation, will be found among the general news on the Burlesque Page of this issue.

Former "Page" of The Billboard Now Spe-

cial Representative of "7-11"

cial Representative of "7-11" J. A. Jackson, former editor of the "Page" in The Billboard, devoted to the interests of colored shows and performers (recently discontinued), is now special representative of Hurtig & Seamon's all-colored Scren-Eleven company on the Columbia Circuit, under the management of Jack Goldberg. Jackson had several lucrative offers to affiliate himself with other publications, but Jack Goldberg outbid all other com-petitors and the "Page" accepted the higher salary.

Auskings With Holloway

<text><text><text><text><text><text><text><text>

### COMPLAINT LIST

The Billboard receives many com-plaints from managers and othere sgainst performere and others. It pub-liahes below a list of such complaints, with the name and addrese of the com-plaining party, so that persone having a legitimate interest in the matter may make further inquirise from the com-plainants if they deaire. The publication of the list dose not imply that the complaint is well founded, and The Billboard assume no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ALLEN, EDWARD M., Owner Allen Entertainment Enterprises. Complainants: Guy M. Hauff, Chet Umpbley, Geo. Keystone and Tony Moreno, of Varieties of 1926, tab-loid show.

### KIRKWOOD AND KIRKWOOD,

erformers, Complainant, Verner Hicks, Manager Valley Theater, Spring Valley, Iil.

# ROLANDO, THE GREAT, Athletic showman. Complainant Pilling of

letic showman. omplainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.

### New Theaters

New Theaters (Continued from page 44) ceremony of breaking of the ground took place August 1. Plans call for com-pletion of the theater by the middle of December and the formal opening will take place during the Christmas holidays. Plans for the new theater at Ann Harbor, Mich., are being completed, and Col. Butterfield announces that construction work will be under way by fall. Work on the new Capitol Theater, being built by the same interests at Flint, Mich., will start in the near future.

### A London Letter

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

of the plece during the last week of the season. The Street Singer, recently a musical suc-cess in the West End, is to tour, with l'hyilis Dare again in the leading role, during the autumn.

# RINKS & SKATERS

(Co

nications to 25-27 Opera Place. Cincinnati, O.)

<text>

tum for the leap. Edythe Carson, popular young soubret with musical tabloid companies of Balti-more, Md., Is also a trick, fancy and long-distance roller skater of note, she being the girl who last summer, accom-panied by Marvin Moore and Harry Fields, roller skated from Cincinnati to Baltimore, via New York, covering the distance in 23 days. She holds many local skating laurels. Max Hess Is very husy these days ar-

local skating laurels. Max Hesa is very busy these days ar-ranging bike races for the club he formed at Scration. From newspaper reports much credit on Max. The Palace de Glace Rink. Los Ange-les, closed for the season with one of the most enjoyable evenings of the year, according to reports. The patrons re-gretted to see the Palace close, and are looking forward to the opening, which is to be early in October. An lee rink is under construction in Hollywood, Calif., and will be open this fall. The Atkins Brothers are planning to build a rolier rink in Fresno, Calif. and hope to have it open by winter or early spring.



TRAMILL PORTABLE RINK CO.. 18th and College. KANSAS CITY, MO.

LOWE'S PORTABLE RINK FLOORS dress all communications to Depa OCKWOOD MFG. CO., INC., Sts., Kansaa City, Missouri KER-I

The Billboard



The Billboard

### **Christy Shows**

Continue To Do Good Business in the East-Long Island Turns Out Big Crowds

Long Island Turns Out Big Crowds Huntington, L. I., July 27.—The past two weeks have been the best of the season for the Christy Shows, and there has not been a day but what the big top was filled at one performance. The afternoons as a rule have been light but the nicht business was to capacity. Dan-bury. Conn., was a darb, with the tent packed at night. Ansonia the next day was light in the afternoon with a lot way out of town, but the night business was wonderful. Bristol was good, as was Manchester. Putnam turned out at night, as did Plainfield. Westerly was one of the big towns of the season. There was a good afternoon house and a packed house at night. It was nearly as big as the Kingston night business. Who should show up here on Sunday but Forepaugh White and Tom Yeasey, who made the trip from Boston (115 miles) by auto, but they arrived safely and after a dinner in the cochouse departed for Boston again.

<text>

16

JONN KODINSON'S CIRCUS Weston, W. Va., July 29.—One of the baby camels was christened by the Shriners' lodge at Kokomo, Ind. The name bestowed upon It was Naomi. The Shriners attended the evening perform-ance in a body and the christening was a feature during the regular program. Visitors at Kokomo were numerous, as it is near the former winter quarters (Peru, Ind.) of the show. Mr. and Mrs. Jerry Mugivan were with the show that day, as also were a great number of the circus. A Springfield, O., a birthday party was given to Patricia Salmon. The tables in the cookhouse were heautifully deco-rated with cut flowers and a special menu was served. Mrs. Albanesse, the mother of James

John Robinson's Circus

Ar a given to ratific a same in the content of a measure of the show, and size were heautifully decontent of the show and show as the answer of the show, and show as the answer of the show and show as a visitor at Zanes. At Cambridge, O., a severe rainstorm for the city and dirt roads, newly built, decontent of the show and the city and dirt roads, newly built, built as a result of the rain the same as a result of the rain the content of the city and dirt roads, newly built, built, and was softened to such an extent that when the heavy wagons bill it they sank in hub deep. After heroic efforts on the rain the same as placed on the train it was 6:30 Sunday morning. The arrival has wason was placed on the train the same as placed on the train the same as the course, was very late, it being about 1:30 p.m. Sunday conditions in that city were ideal as the same and standing on the straw and standing. The article the cancelation of the parade. The atternoon show as also somewhat delayed in opening.

### Rich in Chicago

Chicago, Aug. 1. — George Rich. who has a habit of melting into thin air for a 12-month stretch. showed up in the flest and looked the same as ever this week. George had his wagon show cir-cus out as usual this year. He trekked out of Vancouver, B. C., "ferryboated" up the Coast to Alaska, came back and played Western Canada and about the time he got back - to Seattle sold the circus to McMann Bros. The show was out five months and changed ownership at Biaine. Wash., June 22. Mr. Rich hasn't announced his future plans. He never does, but he is likely to tell us what he has been doing 12 months from now--which is one way of doing it.

### "Shorty" Rose to Louisville

# To Undergo Treatment

H. R. (Shorty) Rose, for 29 years, al-most consecutively, with the Mighty Haag Shows, with which he was many years bandmaster, lately in other capac-lites, passed thru Cincinnati early last week en route to Louisville. Ky., to take treatment for a throat soreness and visit with his sister. Rose was forced to leave the show temporarily because of his ill-ness. During the past two years he underwent a numher of operations for an aliment in his right side and he was also complaining of some pain in the region of the incisions. However, he seemed a very patient sufferer during his visit to The Billboard.

### I. A. B. P. & B., Local No. 5

St. Louis, Aug. 1.—Sam Lowenstein, advertising agent of the Garrick Theater, and Ike Landle, advertising agent of the Empress Theater, returned to the city after a several weeks' fishing trip down in the Ozark mountains out of Eureka, Mo. E. J. Conrath is looking out for the outside advertising for the new Grand Contral Theater. Harry Smith Is now corresponding secretary of Local No. 5. Al Klapman is reported on the sick list. Frank Smith efter a weak's star in

Al Klapman is reported on the sick list. Frank Smith, after a week's stay in Kansas City, has returned home. Al Orleman has arrived in the city after a business trip to South McAlister, Ok. H. Cook, of Kirkwood, Mo., attended the last regular meeting of Local No. 5.

press, especially the latter which has given it wonderful afternotices. FLETCHER SMITH, Press Agent.



Mme. Pallenberg and bear, with the Ringling Bros. and Barnum & Bailey Combined Shows. Photo taken by Foster Lardner at Providence, R. I.

### 101 Ranch Shows

The 101 Ranch Wild West Show ended Its New York State tour at Jamestown after two weeks of wonderful business. At Syracuse the show train did not arrive until 10:30 a.m. The parade left the grounds at 1 o'clock in a pouring rain, and the afternoon performance got under way at 2:45 to a fair crowd, with a self-out at the night show. Among the visitors at Syracuse were Fred Walker, formerly of The Billboard's New York office. Doo Keene and Buck Leahey were also on the lob.

of The Billboard's New York office. Doo Keene and Buck Leahey were also on the lot. General Agent C. W. Finney and Frank Braden, general press representative of the show, were on the grounds bright and early at Buffalo. Mr. Finney is worthy of much praise for the phenomenal busi-ness the show has enjoyed and has the credit for the full routing of the show. Gene Milton, manager of Wonderland, the No. 2 annex, gave a party to his em-ployees at Buffalo, which is Milton's home town, and the employees honored the oc-casion by presenting Gene with a beauti-ful gold Elk card case. Fred Coleman, banner solleltor with the show, is covering all elephants daily and turning in great results. At Warren, Pa., Bob Denmead, former-ly of the Sparks Show, spent the day as guest of the writer. Bob is now presi-dent of the Cee Clear Chemical Co. at Baltimore, Md. At Dubols, Pa., Mr. and Mrs. Mix, futher and mother of Tom M'x, were guests of Col. J. C. Miller. Tom's father and toil Jacch as foreman of the ranch in 1907. JEROME T. HARRIMAN, Press Agent.

JEROME T. HARRIMAN, Press Agent.

### Seils-Sterling Circus

Seils-Sterling Circus Albert Sigsbee, general agent of the Seils-Sterling Circus, advises, from Cor-nell, Wis, chat business with the show is very good and that three shows had to be given at Grantsburg, Wis, July 11 also at Hayward, Wie, one week ahead of the Golimar Bros, Circus, and that sho also at Hayward, Wie, one week ahead the Golimar Bros, Circus, and that sho also at Hayward, Wie, one week ahead of the Golimar Bros, Circus, and that sho also at Hayward, Wie, one week ahead the Golimar Bros, Circus, and that sho also at the the road, which makes 16 truck, a tractor and a trailer. The show has played all Wisconsin May 4. Bun Davenport has added several dogs for how country stands. Bigsbee reports with two men, and they are gotting plent of the had the pleasure of meeting the had the pleasure of the Rob-biso met several biliposters of the Rob-several biliposters of the Rob-several biliposters of the Rob-several bi

### Link in Chicago

Chicago, Aug. 1.—Henry Link, veteran of some 40 campaigns in the pampas, dropped in this week. He is general agent of Golimar Bros. Circus and was not communicative beyond saying that things could be worse. He visited the Ringling-Barnum Circus in Grant Park.

## Walter L. Main Circus

August 8, 1925

Playing to Satisfactory Business in New England

<text><text><text><text><text><text><text><text><text>

### Orange Bros.' Circus

Jonesville, Minn., Aug. 2.—The Orange ros.' Circus played to spiendid business st week, altho the Ringling-Barnum and clis-Floto circuses wero billed in nearby writery.

<text><text><text><text><text><text>

60

5

5



The Chicago engagement of the Ring-ling-Barnum Circus for 1925 is now a matter of history. It was successful and pleasant from every viewpoint, with ideal weather and the continued improvement of Grant Park flat as a plumb level, making it the world's most wonderful exhibition ground. So many things of news value happened that I cannot begin to report them ali.

The way takes the presence of the transformer of the presence of the presence

The Chicago engagement. Mrs. De wolfe and Mrs. Capt. Carrol Matherson made their yearly pilgrimage to Chicago. Ai Witt spent a great deal of the time with his friend. Cari Hathaway.
James Whalen went on his yearly fishing trip and we are now waiting for the return of Fred Warrel, who is on his yearly fishing trip and we are now waiting for the return of Fred Warrel, who is on his yearly fishing trip and we are now waiting for the return of Fred Warrel, who is on his yearly fishing trip and we are now waiting for the return of Fred Warrel, who is on his yearly fishing the largest fish. Mr. Hathaway has been officiating in Mr. Warrel's absence. Sam Clark was told to take the week off, but like the motorman who hadn't had a day off in eight years, he was at the lot almost every day. Robert Ripley, better known as "Bible", was away for a few days visiting his family at Avalon, and at Racine he entertained a party from Avalon, who drove 120 miles to see him. Tom Nichols Is on his yearly trip to Waupon and went well supplied with fishing tackle.
Everyone on the show was shocked and follow of the sudden death of Deino Fritz. His nleec, Edna Price, and the show once more.
Gerge Westerman made a hurried trip to chicago, but got away before he had much of a visit.
Thus Ewing took a day off for a visit to his friends at a near-by town. Jerry Alton made the trip all the way from St. Louis to see the show. Spader Johnson caused a furore and got a three-column cut in one of the Chicago dailies over his evolution entry. In respect to Nr. Bryan's memory he has taken it off or the time being. Bensinger made his evolution entry. In respect to Nr. Hall, superintendent of the Colisoenties. James Jawa of a user and the consolidated frame and the chicket department of both the Ringling and the consolidated shows, had passed away at a town in frame two for the show saturation before writing it. The Stipe Roeman, Barney Gerety and Hacker Machan and State were on hand a sitter were daily visitors, as well

show. Skinny Jones joined the show at Detroit and was visited by Whitey Keefe at Chicago. Stephen M. Dade visited his friend Charley Kannaly almost every

friend Charley Kannaly almost every day. Robert Ringling and 'family were visitors at Chicago and Mr. Meighan. Dan DeBaugh, Fred Loomis Lieut.-Gov. Fred Stirling, Arthur McCarthy, Big Jim Celeman, Frank Shafer, Harry Anderson and Mr. Funk were on hand every day At White was busy entertaining his stepfather, 91 years of age, who came un from Brighton, Ia., to spend the engage-ment with him. George Wagner, clarinet player, Joined Evans' Military Band at Chicago. Arthur Witten was busy with his old friend, Walter Maggs, who has forsaken the white tops for the taxi business. Mrs Wm. Burroughs and Mabel Clem-

his old friend, Waiter Margs, who has forsiken the white tops for the taxi business. Mrs. Win. Burroughs and Mabel Clem-mons spent the time from Detroit to the wind of the Chicago stay with the show. They made part of the journey in Miss entropy of the Chicago engagement is the start of the fourney in Miss entropy of the show for a nice letter from Atlen Chapel Church, of Anderson. In which they offer a vote of thanks of Mr, and Mrs. L. Lawrence and other in the show for their generosity in adding them to clean up the church of the donors are receiving the prayers, blessings and thanks of the pastor and flock. It. Lawrence and wife have been (Continued on page 62)



**DRIVER BROTHERS**, Inc.

Everything for the Show

1925-TENTS-BANNERS-1925

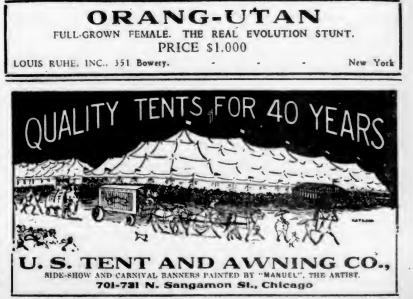
IN STOCK, HIGH-CLASS CEDAR CHESTS

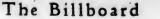
SEE OUR BANNERS

CIRCUS and CARNIVAL

2. Harmarkar 0221 Montos

1879 till 1925 Performer and Trouper, now Licensed Real Estate Broker in the most wonderful city of the world today, MIAMI, FLORIDA. Buying and selling every day, Address telegrams MINTING, MIAMI, FLORIDA. All checks First National Bank. Letters, ALFRED MINTING, 36 East Flagler Street, Miami, Florida,





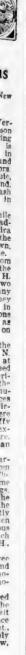
THE BEST ARTISTS

CHAS. G. DRIVER, Sec'y & Treas

4182. Monroe 2675.

CHICAGO, ILLINOIS.

THEY PLEASE



a 10 Id



Communications to 25-27 Opera Place, Cincinnati, O.)

Will Ed Leahy be kind enough to tell here he got the recipe for that new where he got hair restorer?

Blackie Morgan, boss canvasman, ad-visus that he is no longer connected with the Gollmar Bros.' Circus. He closed at Spooner, Minn.

Guy W. Hudson, formerly with the Robbins Bros.' Circus, postcarded from Houghton, S. D., that he was headed south to join the Walter L. Main Circus.

Cy Green, the Yankee rube, since clos-ing with the 101 Ranch Show, has been with a Boston realty company. Cy ex-pects to play a number of New England fairs.

Joe Baker, on the advance of the Al G. Barnes Circus at Walla Walla, Wash., says that while in the town with the twin name he met that well-known agent, Bill Jessup.

W. M. Cummings, concessionaire, well known in outdoor show circles, was a caller at the home offices of *The Billboard* last week. He stated he would be in Cin-cinnati for several days.

Mrs. Thomas Hitt. wife of Tom Hitt, formerly of the Robinson Circus and Jim Eskew Wild West, is at home with her parents at Kennebunk Beach, Me., after an absence of three years. She would like to hear from friends.

Harry Morris, an old-time acrobat and tumbler of the '90s, who is a product of Jeffersonville, Ind., has been meeting with success the last few years with his tent show, traveling under the name of the Merrill Shows.

The first circus to play Milford, Conn., In 15 years was the Christy Bros.' Show, which recently played there to two ca-pacity audiences despite heavy rain-torms that occurred during the perform-

The Times-Recorder, of Zanesville, O., recently carried an interesting story of Gil Robinson, who visited the Robinson Circus at Zanesville, and who reminisced entertainingly of old eircus days, recalling playing Zanesville with the circus back in 1860 in 1860.

C. E. Duble "caught" the Hagenbeek-Wallace Circus at Louisville, Ky., July 27 and reports that, while the afternoon attendance was light, at night almost every seat in the big top was filled. "While the performance of this show is up to the standard of former years, the street parade is not," says Duble.

The lunch stand of Bill Brinsfield and Arthur States is having a very good sea-son on the Orange Bros.' Circus, Brins-field advises. These boys hail from Crimpton, Ind., where the sweet potatoes grow. They sent a photo of their stand, but It is not clear enough for reproduc-tion.

At Auburn, N. Y., Col. Joe C. Miller gave the inmates of the State prison an exhibition with the entire Wild West show of the 101 Ranch, including the ele-phants, the Arabs and the Russian ballet. He was highly complimented by the warden. warden.

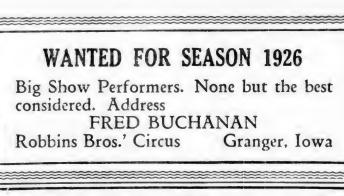
Lee Bros.' Circus got splendid publicity at Beloit, Kan., where considerably more than a column on the front' page was devoted to the show by *The Beloit Daily Call.* Credit for the showing goes to Col. Sam M. Dawson, and there was a rattling good story about him, too.

Harry Billick, of the Gold Medai Shows, visited the Robbins Bros.' Circus at York, Neb., July 30 and reports that business was so big it was necessary to give three performances—and every one a capacity house. "More people than I ever before saw at one time at any show in years," says Billick.

Prince Elmer, of the Tom Atkinson Shows, postcards that business has been good in the Panhandle of Texas. Ethel Atkinson and her beautifui performing horse, Dixle Dan, is one of the features of the show. The Martin Sisters joined recently and are presenting their con-tortionist act, also songs and dances in the big show.

Burt Wheeler, In charge of the No. 2 advertising car for the Miller Bros,' 101 Ranch Real Wild West and Great Far East Shows, visited the grave of Michael Coyle, old-time showman, while in Auburn, N. Y. recently. Mr. Wheeler made the trip to Weedsport, where Coyle is buried, with Harry Tousey, manager of the Wal-lace Poster Agency.

Buck Leahy and John Meyers write that on July 21 they visited Miller Bros.' 101 Ranch Wild West at Syracuse, N. Y., and found everything in fine shape. The show made a record run from Watertown to Syracuse. Buck had the pleasure of meeting his old-time friends, Art Eld-



The Billboard

# \$100.00 Reward

FIFTY DOLLARS REW.VRD will be paid for information leading to the relation to Miller Brothers), who on July 4, 1923, absconded with \$363.00 Miller Brothers' 101 Ranch Real Wild West and Great Far East Show. Proba and a member of the St. Louis Shrine. Was employed as ticket sellar.

Wire J. C. MILLER, care Miller Brothers' 101 Ranch Real Wild West and Great Far East Show, as per route.

Jerome Harriman, Jimmy Haron. 'owler, Doc Olyer, Ralph Lane and more of the boys. ridge, Bill Fo

many more of the boys. Joseph A. Foye, of the Interstate Bill-posting Company, Sioux City, Ia., advises that Sioux City was wonderfully ban-nered for the recent Sells-Floto Chreus engagement there. Mr. Foye sent several pictures showing some of the stands and they bear testimony to the hustling qualities of the banner brigade, which included W. L. King, banner squarer; Dutch Wandrake, H. C. Hinton and Butch Waltersdorf, assisted by M. Me-Intyre, of the local billposting company. The work was in charge of Paul W. Harrel, car manager, and C. B. Ludwig, press agent.

press agent. Ben Beno, playing the Fuller Circuit in Australia, sends the following notes from "the bottom of the world": "I met Syl St. Leon in Wellington, N. Z. He has the largest circus in New Zealand and is now in winter quarters at Christchurch. The Baker Circus is wintering in Auckland. Perry's Circus opens in Auckland during U. S. Fleet Week. When I arrived in Sydney I saw Wirth's Circus playing in its own hip-podrome. The Wirths have a wonderful show. Lots of old troupers I met while in Sydney. Australia and New Zealand are great circus countries. All shows do big business. big business.

Buck Leahy and John Meyers stopped off in Fulton, N. Y., to see the Christy Bros,' Show, Everything was up and ready in aniple time, they report. A few of the many oldtimers on the show are Gordon Orton, Fletcher Smith, Jack Davis, Dad Copeland and Arthur Burson. They also met Willard Weber on the lot and renewed old acquaintance. Buck is now starting on his 10 weeks' tour of fairs, opening August 3 at DeRuyter, N. Y. fairs. N. Y.

N. Y. From the Panhandle of Texas, Prince Elmer writes that Atkinson's Circus is doing well, moving every day and playing to excellent business. The roster of the show includes the following: Thomas Atkinson, owner and general manager; B. S. Griffith, assistant manager; King Ba'le, general agent; Ethel Atkinson, secretary-treasurer; Prince Elmer, di-rector of publicity; Prof. Carmen B. Flores, musical director; George King, equestrian director; Joe Bradley, manager of privileges and concessions; Henry Tyndall, chief mechanic; Johnny Smith, property boss; Samuel Brockman, boss canvasman, w'th a good crew; Norman Tyndall, parade marshal; George Groddy, seenic artist; Pop Atkinson, boss hostler; Philip Detti, producing clown. The show moves on 16 trucks and four trailers.

moves on 16 trucks and four trailers. "You and your readers may be Inter-ested to know that the Sells-Floto Circus when it played Monroe, Wis., July 25 had a capacity matinee performance," writes Leland C. White, sceretary of the Green County Fair, Monroe. "So great was the crowd they had to scat 'em on the prass. This is remarkable when you consider that our population is less than 5,000 and it was the first visit of the Sells-Floto Circus to our city. Everybody, in-cluding city and county officials, was loud in praise of the show. The perform-ance was splendid and the deportment of everyone connected with the show was perfect. It is truly a wonderful organ-ization, ably managed, and the people of Motroe and vicinity join me in wishing them the best of luck and unite with me in extending them an invitation to hurry back."

The Protective Order Brothers of 101 Ranch Wild West Club gave a street-car party to Niagara Falls while the show was playing JAMestown, N. Y., recently, a letter from Joc Lewis states. The car left the iot at 8 a.m. and returned at 12:30 noon. They enjoyed a trip thru the falls and a ride on the Maid of the Mist. Among those who made the trip were Jack Wright, Merrili Toomis, D.

Sroughton, Theodorc Wrestler, Carl Jen-sen, A. Nelson, Blanche Shirley, M. Nelson, Mildred Nelson, O. Welsch, Rose Bush, Pola Barbour, R. E. Blathowick and family, Dorothy Campbell, Leonard Murray, Louis Kendall and wife, Grady Smith, Leo Murray, Ed Brannan, John McAleer, Wm, Whitney, the Zereska Troupe of Russian dancers, H. Jefferson, L. Jefferson, J. Beardon, John Fish and Joe Lewis.

Two old circus friends met recently at Zeeland, N. D., Leo Blondin, manager of a Mutt and Jeff Company, and R.L. At-terbury, owner of Atterbury's Trained Animal Circus, Blondin and Atterbury trouped together during the season of 1900—just 55 years ago-with the Walter McDonald Circus and had not met each other since until Mr. Blondin and his wife and son drove on the lot of the Atterbury show at Zeeland. The Atter-bury Circus has had good business in both North and South Dakota, W. A Al-len, general agert, reports, After a few more weeks in North Dakota, the show both North and South Dakota, W. A. Al-len, general agert, reports. After a few more weeks in North Dakota the show will head south thru the Black Hills. The show has made some long jumps lately, one of 90 miles from Hague, N. D., to McLaughlin, S. D. They had to eross the Missouri River on a ferry boat, the trip requiring an hour. The Hay-dens, Harry and Gladys, contortionists and concert people, recently joined the show,

A correspondent writes: "Can any circus troupers who were on the road 30 years ago unswer this question?: On May 30, 1895, the great Sands & Astley Two-Ring Circus. Museum and Menagerie exhibited at Jeffersonville, Ind. This show was an 18 or 20-car size and car-ried a good menagerie, including at least four very large elephants. The circus performance was given in two rings only (no stage). I never heard of this circus again after that year and since have asked various show people about it. Some say they never heard of it, but was in-formed by one party that he thought this was the Great Walkee Shows and was out that season (1595) under the positive facts and am sure there is some-one still trouping today who can bring to light some information of the Sands & Astley Circus. I have heard that Waiter P. English was a musician with this show at that there. Afterward he was a member of the band and finally leader of Barnum & Balley for nearly 20 years."

WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

<section-header><section-header><text><text><text><text>

August 8, 1925

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

### Lee Bros.' Shows

<text><text><text><text><text><text><text>

he then which are the trouper. While rumors continues to emanate from the cookinouse to the effect that the show will close the season at Beaumont. Tex., December 12, another rumor bas it that the show will stay out until Christmas—so take your choice.

### Notes From R.-B. Circus

(Continued from page 61) (Continued from page 61) employed as caretakers of Mrs. Charles Ringling's private car for the last 15 years and the church in question is the Allen Chapel A. M. E. Church of Ander-son, their home town. Joe Brooks, Arthur Potter, Johnny Wi-son and several people from Barubeo visited the show at Milwankee. Business at Milwankee was the largest in years. STANLEY F. DAWSON (for the Show).

### FOR SALE

Motorized Truck Show, complete with Electric Plant, Trucks, Pony, Goats and Dogs, Now doling a good bus-ness in Wisconcin. Can be seen on the road, For route address Bex 3030, ears Billbaard, Criffy Bidg., Chirage.

# **CIRCUS FOR SALE**

On account of the death of George B. Lowery the Law-ery Brothers' Circua Outfit is for sale. Tents almo-new. Particulars upon application to MRS. GEORGE R. LOWERY, Shenandoah, Fenneylvania.

### WANTED

the canvas tops for many years. Ills feats on the horizontal bar are excep-tionally clever and daring. Jack Heller, well-known aerobat, has joined the tenco-ing staff of Bessle Wheatley of Sydney. Sydney, July 10.—Perry Bros.' Circus, A present wintering in Auckland, N. Z. Jack Williams, of St. Leon's Circus,

Aug

26

(Cor

At t Stamp into th

Seve the winne

The at Bo last good.

lt i rođeo M., tl been

Pre

progr forthe Rođeo Legio

S.

prepa and Augu

We "big burg C F Ryar first

Wi

a intermoter of the Excellent results of the second second

1-

W.

e.

e d

(Communications to 25-27 Opera Place, Cincinnati, O.)

Note that there are some headed contest ws articles on this page.

At the conclusion of the Calgary (Can ) tamped "Hoot" Gluson was adopted to the Blackfoot tribe of Indians.

Several real surprises materialized at

The first half of this week, the Roundup Bozen an, Mont. Reports from there st week were that it "looks mighty st week

It is possible that a combined fair and rodeo will be staged at Hot Springs, N. M., this fall. Work along that line has been under way.

Preparations have been going forward prepressingly at Maywood, Neb., for the forthcoming Southwest Race Meet and Rodeo, ausplees the local American Legion post.

S. G. Davis, arena director and man-iger, and his coworkers are making every preparation for the Tueumcarl Roundup ind Stampede at Tueumcarl, N. M., August 20-22.

Word from Ellensburg, Wash., was that big things" were expected at the Ellens-ourg Rodeo In September; also that W. Fudge had announced that Paddy kyan and "Breezy" Cox had been the irst two entries among contestants.

With Oka'homa Curly and Buck Lucas reducing the show, and with contestants a noute from the West to the big rodeo of Chicago, the American Legion Rodeo at enterville, Ia., the last half of this week, hould be a peppy, all-round good affair.

From Our Chicago Office—Fog Horn Claney was a Bilboard caller this week. He was in from Rochelle, III., where he is putting on a Frontier Roundup for the Elks August 11-13-13. Clancey was here siting equipment and was accompanied by W. H. Hohenavell, a member of the local committee.

From New York-Walter P. O'Grote, sell-known cowboy and contestant, has been keeping busy on Broadway riding palsh tor-ador costume and meunted on white horse as a publicity stunt in con-nection with Douglas Fairbanks' latest botton pleture, Don Q, at one of the Broadway houses. He's attracting quite bit of attention. bit of attention.

"Breezy" Cox, of Eagle, N. M., was judged the best all-round cowboy at the lado Stampede. Coeur d'Alene, and was swarded a \$500 saddle by judges during the afternoon. Cox added another honor to his list by winning the calf-roping contest. The bronk-riding contest was captured by Frank Wood, of Ellensburg, Wash, and the Roman standing race by Edward Wright, of California. The \$800 prize in the men's relay race was won by Jack Paul, of Chicago. The women's pony race was won for the fourth con-secutive day by Bonnie Gray, University ef Idaho graduate.

I dano graduate. It seems that Denver, Col., is sort of awakening to her opportunities (as this "column" has previously hinted at a little). At least The Denver Post had a little). At least The Denver Post had a little, the first line of which read. "Denver, at last, is going to have her n buckin' show," after which was data that the Rocky Mountain Roundup, with "Diamond Jack" Alterle as "general". "Resisted by T. Joe Cahill and "Red" Remington and "Dutch" Huyler, would be staged at the Stockyards stadlum (Denvir) August 7, 8 and 9, Sau Garrett, Red Sublette and numerous others from the Cheyenne event were slated for the show.

The show. "Skeeter Bill" Robbins is back in the United States after an extended sojourn in England. Bill went over originally with Tex Austin's Rodeo for the Wembley Exposition but eame back last year to buy stock and sign up hands for Rodeo, Limited. When that fell thru he went back to London, where he just completed a pleture called The Truth About the Rodro, in which he and his wife appear. It will be released in the fall. It seems he Royat S. P. C. A. only objected to the buildogsing of steers, yet all rodeos have heen banned, so Bill tried to show in his film a little of each kind of event in an attempt to bring back the rodeo, sans buildogsing, if necessary.

The buildogging, if necessary. From Eagle Grove, Ia.—Contracts have sen signed by the American Legion and be builness men of Eagle Grove, with dams & Mackey, of Bellefourche, S. D., or a four-day roundup to be staged in iternwood Park, Eagle Grove, September 5. 6 and 7. Plans are under way by liferent committees to make the inflair he blagest show of its kind ever staged at the bart of the State. An aupfilthea-er is being constructed which will reach alf way around the half-nile track in he park. Additional ground has been ented and arrangements are being made 0 take eare of the largest crowds ever usembled in the city. Adams & Mackey,

ne producers, will come to Eagle Grove ninedlately after the big rodeo in Chi-uso and will have many of the prize timers of the Chicago show to compête a the contests.

in the contests. Word from Ella Linton Is that her husband, Hank Linton, of the Gentry-Patterson Circus, was seriously injured at Rochelle, HI, July 4 and is in Lincoin Hospital, Rochelle, suffering from a badiy crushed liver. Mrs. Linton states that the accident happened inunediately after parade, when a horse became frightened and reared, falling hackward, Hank bring struck by the saddle horn. She further informed that little hope was held for him the first three days, but that with the good attention he hag been receiving he is slowly recovering, altho it is expected he will be at the hospital for some time and would appreciate receiving letters from friends.

Notes From A. J. Carry's Wild West Snow-The show joined the Conklin & Garrett Shows, playing the "class-B" elr-cult of Western Canada fairs June 9 at Drumheller, Alta, and has been doing a very good business. The roster: A. J. Carry, owner, manager and arcna di-rector; Mrs. Stastia Carry, trick riding and sharpshooting; Pat Nichols, bronk riding and horse roping; Dave Lowen, bronk, riding; Big Chief (Sioux Indian), trick roping; Jack (Silvers) Downey, character Jew Clown-with his comedy burdle riding, etc.; George Cox, impale-ment act and from taiker. Outside horses are being brought in for the boys t, ride at nearly all performances.

Are being brought in for the boys to fide at nearly all performances. Notes on the American Falls (Idaho) Rodeo, July 13—There were 7,021 paid admissions. Slim Wagger was the pro-moter and arena director; H. Tenney, nnnouncer. Results: Bronk Riding—Slim Wagger, Bert Sibbetts and L. Edmon. Cowpony Race—Tommle Thomas and Clyde Williams. Grab Race—Harold Deal. Wild-Steer Riding—Everet Col-burn. Indian Relay Race—Tommy Jack. Chair Race—Ebill Oliver, Cowboys' Re-lay Race—Emmett Morris, Wild Cow Millking—Bert Sibbett. Potato Race— George Hansen. Charlot Race—Emmett Morris, Wild-Horse Race—Emmett Morris, Wild-Horse Race—Toutch" Sodell, Bull-doging (three stors)—"Dutch" Sodell, Bull-doging (three stors)—"Dutch" Sodell, Rull-and Glen Prose, Lady exhibition rider. Inez Hart. The complete program ran from 10 a.m, to 7:30 p.m.

from 10 a.m. to 7:30 p.m. Notes from the G Norman Shields Wild West with the Boyd & Linderman Shows, by Ray Pete Adams: The show has been doing a' very good business of late when weather permitted The roster includes G. N. Shields, owner: Harry Coffin, manager and secretary: Fred B. Hutchins, assistant manager; performers including Al and Lena Faulk, Jake Tassvigen, Al Rifchie, Frank Bras-ley, Jimmy Scrogle (late of the 101 Ranch Wild West), Skeeter Bill Robbins, who but recently landed back in the U.S. from Spain, and the writer, who is rubeing the show, also riding bronks and steers. Had a very pleasant visit with the 101 Ranch outfit at Schenetady re-cently renewing old acquaintances. Silver Tip Baker was chief cowboy and he very creditably kept things moving.

creditably kept things moving. From Iowa-Tom DeHaven staged a Frontier Day's Celebration at Manson, Ia., July 23-25 and It was a success in every way except that the "gate" did not meet expectations. The stock worked almost too good, as many of the boys were stiffened up after the show. The steer right optimized and the bronk riding, with plenty of riders in each event. Dan Seiber, clown, suffered a dislocated knee in a steer-cart accident the first day, Jack Cannon substituting for the balance of the encagement. Mrs. Seiber rode a snaky bronk and Bob Rabern god "knocked out" in buildogging. DeHaven's jumping horse, "Richochet", ieaped over a large automobile each day. Bob Rabern, Steve Altonsee, Dan Fer-guson, George Muth and many others took part in the bronk riding, buildogging, etc., and "Blondy" Johnson and Jack Cannon entertained with trick riding and trick roping. From Erie, Pa.-A touching scene, re-

cannon entertained with trick riding and trick roping. From Frie, Pa.—A touching scene, Fe-walking the close bonds of comradeshif pations keep them moving from place to place was witnessed here recently when of the sense of the Hagenbyck-Wallace first arrive of Ben F. Daniels, of Eric was witnessed been been been to the the sense of the sense of the sense of the Hagenbyck-Wallace first arrive of Ben F. Daniels, was known as frame. We with the Solis-Flot of the sense of the Hagenbyck-Wallace first arrive of Ben F. Daniels, was known as frame. We with the Solis-Flot first arrive of Ben F. Daniels, was known as frame of the Hagenbyck-Wallace first arrive of Ben F. Daniels, was known as frame of the Hagenbyck-Wallace first arrive of Ben F. Daniels, was known as frame of the Hagenbyck-Wallace first arrive of Ben F. Daniels, was known as frame of the Hagenbyck-Wallace first arrive of Ben F. Daniels, was known as frame of the Hagenbyck-Wallace first arrive of Ben F. Daniels, was known and brief praver was given by Minnie first Machend Mrs. Jack Cavanauch, Peter for Hare, Minnie Chenett and Mahe for here the first of the Ballboard the baniels family wishes to thank all Mahe for the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first and the first of the first of the first of the first and the first of the first of the first of the first and the first of the first of the first of the first and the first of the first o

### Edmonton Event Good

Edmonton, Can., July 28.—The Edmon-ton Exhibition and Stampede was the most successful event held for a number of years by this association. "Strawberry Red" Walt and a great aggregation of cowboys put on a Stampede program that

will he talked over by fans all winter as ne providing a "thill every minute" in order to ensure good bucking horses the Edmonton Exhibition Association pur-her domonton Exhibition Association pur-normal and the second of the base of the normal arge number were leased, and the West trying to subdue them. Per-her direction of the base riders withing contest, with Jesse Coates second the Watrin, of High River, fourth. The her duck in Stayton, Gre, third, and the Watrin, of High River, fourth. The her duck in Stayton, Gre, third, and the Watrin, of High River, fourth. The her duck in Stayton, Gre, third, and the Watrin, of High River, fourth. The her duck in Stayton, Gre, third, and the Matrin, of Carlebad, N. M., won first with the Ardee second and be bennet to Reno, Nev., third, Stud-ther the with the Ardee second and the west in wild cow miking. In the cowboy wide horse race finals went to a the could be and the the devert making. In the could be the chuck-wagon contest.

### Winners at Cheyenne

Winners at Cheyenne Following is a list of contestants win-ing qualification for finals of the Cheyenne (Wyo). Frontier Days, July 20-24: also the names of winners in the inat trials. Those who qualified for the finals: Those who qualified for the finals: Those who qualified for the finals: Calf Roping—Lee Robinson, B. Henson, Elmer Jones, King Merritt, Fred Low-ery, Ike Rude, Louis Jones, Dee Bibb. E. Pardee, Chester Byers. Cowgiris' Bucking Contest—Ruth Roach, Tad Lu-cas, Mabel Strickland, Jean Craig. Cow-by Bucking Contest—Paddy Ryan. Hugh Strickland, Norman Cowan, Okla-homa Curley, Guy W. Cash, Howard Teg-land, Chick Hannan, Buck Lucas, Billy Wilkinson, Perry Ivory. Steer Buldog-sting—Dee Bibb. Nowata Slim, Ed L. Herlan, Lloyd Coleman, Jim Nesbit, Bert Werens, Bob Crosby, Mike Hastings. Steer Roping—Ben Johnson, Richard Merchant, Lloyd Saunders, Breezy Cox, Bob Crosby, Ed L. Herian, Chester A. Byers, Jack McCaleb, Fred Beeson, Fred Lowery. — Finals, firsts, seconds, etc., in order

### Beebe Back to Kansas City

Had Successful Rodeo at Wichita, Kan.

Had Successful Rodeo at Wichita, Kan. Kansas City, Mo., July 28.—Fred Beebe, rodeo producer, returned to Kan-sas City last week after his rodeo, under auspices of the Merchants and Manu-facturers' Association, at Wichita, Kan., July 13-18. Mr. Beebe was very much pleased with the success obtained and stated that the grand stand was almost capacity at every afternoon's perform-ance, with the closing day a sellout. There was plenty of excitement and "thrifts and spills", altho the only serlous accident was when Fox Hastings, woman hulldogger, suffered an Injury to her right ankle while buildogging a steer. Brok Riding—July 13, Nowata Slim. (Continued on paga 69)

(Continued on paga 69)

- Winners at Dewey

<text><text>

Columbus (Kan.) Rodeo Success

(Continued on page 69)

Columbus (Kan.) Rodeo Success

# ROUND-UP

## EAGLE GROVE, IOWA September 4, 5, 6 and 7

Ending on Labor Day. Right after the Chicago Show. Producers, Geo. V. Adams and Emil Mackey. Plans under way for the biggest round-up ever beld in lowa. Legitimate concessions of all kinds wanted Write E. E. WILCOX, Eagle Grove, Iowa.

## **ROPERS, RIDERS, NOTICE! Calf Roping Contest** MARION, KAN., AUGUST 27, 28 AND 29.

MARIUM, KAN., AUGUSI 24, 23 AND 23, Other events contracted. Those wanting contracts write, Backed and guaranteed by business men of Marion. Three other shows to follow. Con es-sions, Showa and Rides wanted. Address MiLT HINKLE, Manager; CLARENCE SHUE es. Avenue Director. care Kiwanis Club, Marion, Astron.

# THE CORRAL



## IONIA FREE FAIR

Will Offer a Well-Balanced Program August 11 to 15

gram August 11 to 15 Ionia, Mich., July 31.—The indications that the 11th annual fonds Free Fair will be greater than tast year's record-order at the link and the system that the second system of the system of the necessary to show several line. The musual display of tractors and for the necessary to show several lines of the county's leading farm machinery has been provided by six of the county's leading farm machinery has been all contracted for making it necessary to have display oboth, has been all contracted for mother and Red Cross the offices of the display and will house the Boy scouts. Canadan exhibits and musical members how will be entarged. The base of the system will be the system the display of the system of the system of the system. The flower show will be entarged. The base of the system of the syste

The Billboard

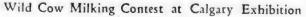


(Communications to 25-27 Opera Place, Cincinnati, O.)

### Worth Will Stage Pageant Treasure Chest At Missouri State Fair

Is Being Used as Means To Attract At-tendance to Ohio State Fair

Columbus. O., Aug. 1.—An enormous Treasure Chest—It may be bullt a half block long. 50 feet high—In which will be displayed an illimitable array of articles, will be one of the attractions for the Diamond Jubilee anniversary of the Ohio State Fair, August 31 to September 5. To the persons attending the fair who submit the most acceptable slogans for use in promoting the 1926 State Fair will be given the Treasure Chest con-tents.





This contest was one of the many interesting features of this year's exhibition and stampede. Forty or fifty cows were let out of the corrals at one time and at the pistol shot the contestants, who this year numbered 73, would endeavor to rope a cow, after which an assistant would jump off his horse and hold the cow by the head while the contestant tried to milk a bottleful and get it to the judges' stand first to win the prize.

-Photo (Copyrighted) by W. J. Oliver.

girls' clubs, etc., will all be largely increased. Unusual activity will be found in the show horse exhibits on account of the Michigan State College sending their prize-winning stock. Also a special event will be the horse-pulling contest put on hy the State College, using a dynamo-meter

<text><text><text><text><text><text><text><text><text><text><text>

the convention and three special com-munity singings will be held. Special educational features of the fair this year will include the boys' South-castern fair school and the girls' canning and sewing elubs. The National Hog and Cattle Show, the Southern Swine Growers' Association and the Southern Cattlemen's Association are three special features of the fair that will attract more than 10,000 people. The entertainment features of the fair will be numerous and up to the usual high standard. Secretary R. M. Striplin is busy arranging the various programs and is confident of staging one of the hest fairs in the history of the asso-ciation.

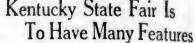
clogan will be given to everyone attend-ing this year's fair. The best slogan to be selected from among those submitted by the more than 300,000 people who will attend the fair will earn for the contestant the privilege of possessing the Treasure Chest capital prize. Other prizes will be distributed during Fair Week.

# Allison' Secretary Of Hartington Fair

R. R. Allison is secretary of the Cedar County Fair, Hartington, Neb., and he is making preparations for one of the best fairs the association has ever held. "Fair conditions in this territory are hooking up," says Mr. Allison. "We have the prospects of a bumper crop both of corn and oats and it means that people hand over fist for the Cedar County Fair. We sell a season ticket good for admis-tion to the grounds both day and night for all four days of the fair for \$1. In addition to this we issue a free ticket to every school child in the county under 15 years of agc. We find that it pays us hig dividends, as the parents of each child are vitally interested in the fair. We are running our fair along different lines than the majority and we have brought home the bacon in years past."

### Decorah Dates Changed

Dates of the Winneshiek County Fair, Decorah, Iz., have been changed to Sep-tember 8-11. An entirely new set of of-ficers of the association has been elected with G. L. Hjerleid as secretary. The fair will be held day and night and hex-pected to be a good one.



Louisville, Kv., July 28.—Twanty-two departments will feature the 23d Ken-tucky State Fair, which will be held in Louisvile September 14 to 19. New features this year include whippet races, in which some of the tinest dors of the Eastern kennels will participate. A "Sportsmen's Day", sponsored by the Kentucky Fish and Game Commission, is also an innovation. Prizes will be offered for the biggest fish caught in season and the largest membership in sportsmen's clubs.

for the biggest fish caught in season and the largest mombership in sportsmen's clubs. The Greater Sheesley Shows will head the attractions on the midway, which also will include Milvina and her clephant, Rosie; the Fearless Fivers, an acrobatic troupe; the Baggage Smashers, and the Bailot Troupe. Tervone and his band have been en-gaged to give concerts each afternoon and night on the bandstand of the live-stock pavilion. A sacred concert will be given Sunday afternoon. September 13, by the Greater Louisville State Fair Chorus of 300 volces, assisted by Cervone. Kentucky's famed horses will show prominently in the annual Fair Horse Show, in which large purses arc offered More than 300 exhibitors will us space in the big \$300,000 Merchants and Manufacturers' Building and the exhibits in live stock and agriculture bid fair to he the finest yet shown at the State fair. More than \$100,000 will be dis-tributed in prizes.

### Owatonna's Seventh Fair

<text><text><text><text>

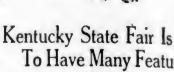
### Blue Grass Fair

Lexington, Ky., July 29.—Preparations for the annual Blue Grass Fair are well advanced and prospects at this time seem cxeellent. An attractive entertainment program has been arranged. On the Sun-day night preceding the formal opening of the fair Al Sweet's Hussar Band will give a concert. The band also will play each duy of the fair. The grand-stand attractione licitudo the Vardell Brothers, a comedy act called "The Baggage Smashers", and others. The World at Home Shows will furnish the midway. C. S. Darnaby is secretary of the fair: S. S. Combs is president, and the vice presidents are Ken Walker, L. B. Shouse and J. Horace Gay.

### Bureau County Fair Plans Rounding Into Shape

Princeton, Iii., July 30.—Plans for the Bureau County Fair are rounding into shape nicely. Secretary John S. Skin-ner states that prospects for the 71st fair indicate that it will be the greatest ever held in Princeton. Speed appropriations have been in-creased so that the purses now run \$400 with added money. There will be cight

There is an exceptionally good grand-stand program, including the Ridding Hodginis, the Zelias Sisters, the St. Onges Trio, Adair & Adair and the Skatting Hamiltons. Capt. Jack and his band will furnish the music. For the four big night shows there will be Thearle-Duffield fireworks.





August 8, 1925





WANTED

RIDES. SHOWS and CONCESSIONS for Day and Night Fair. September 9 to 13, inclusive.

A. W. GRUNZ, Secretary Clinton County Agrl. Fair,

Breese, Illinois

MISSISSIPPI GULF COAST

FAIR

Gulfport, Miss. Opens latter part of October or early in

ovember. Open for a good carnival. Address A. G. JOHNSON. Secretary.

WANTED

Fertis Wheel. Merry-Go-Round, two other Ridrs and some Concessions. Will buy or rent Tent 45x90.

September 16. 17. 18 and 19, 1925.

A. C. HOFFMAN, Secy. Wynne, Ark.

Address W. E. OLSON, Secretary,

For Concession Space.

MANKATO FAIR.

Mankato, Minn., Aug. 17-22

PERSONALITY, CHARM, EXQUISITE VOICE

AMERICAN SOPRANO

ATTALIANCE MERRILL ATTALIA IN COSTUME. ATTALIA IN COSTUME. ATTALIABERGE CONCENT MANAGEMENT. 130 Wast 426 St., Nov Yerk.

**GREAT WALTON FAIR** 

WALTON, N. Y. SEPT. 1-2-3-4, 1925 WANT: Clean Shows and Games of Skill (no sambling). Address HABRY McCABE, Secretary.

1.500 Feet Midway Space FOR SALE

BANGOR, MAINE, FAIR

**CONCESSIONS FOR SALE** 

HERKIMER (N. Y) COUNTY FAIR, SEPTEM-BER 7 TO 12.

Six days and nighta. All kinds of Eats, Soft Drinks, Candy, Pop Corn, Peanuta, etc. No Wheels Address F. T. CABROLL, Manager, Her-kimer N. Y.

WANTED 5 RIDES

AND OTHEB ATTRACTIONS, FOR WEEK NOVEMBER 2 TO 7. FRAMPTON, Manager, Charleston on, South Carolina.

WINNESHIEK COUNTY

0AY AND NIGHT FAIR, DECORAH, 1A., Vill be held four days and four nights, September 3, 10. 11. 1925. Concession men wills Secretary, O. - EDERLEID, for space.

SOTH ANNIVERSARY Bradford and Newbury Fair

BRADFORO, N. H. SEPT. 2-3, 192 The Big Fair. NOW BOOKING CONCESSIONS.

Three Different Acts, far Fairs, Indeer Circus.

Fair.

1925.

**CROSS COUNTY FAIR** 

5

4

Del.

'es

en-in

ogs ate. the

, is red and n's

ead ich her an

an Brs,

en-

ve-be 13. air

rse

nd

ate

ra• ntii vilii 3.

did iat are

ind

its

of vill The yal

ro-Joe ind

sco

ille ad-by

hed he ks

ent

ing vill lay nd

ge at

pe

the nto

18-100 giti nd-

ges ing

M

November.

### The Billboard

American Legion Will Stage Parkersburg Fair

<text><text><text><text><text><text><text>

### Premium Lists Received

Premium lists received during the past couple of weeks (during which time the editor of the fair department has been on vacation) include the foilowing: State Fair of Texas, Dailas. Mississippi State Fair, Jackson. Mississippi Valley Fair and Exposition, Davenport, Ia. West Virginia State Fair, Wheeling. Midiand Empire Fair, Billings, Mont. Quebec Provincial Exposition, Quebec, Can.

Meat Arrinal State Fair, Witering, Wiesen, Witer State Fair, Witering, Wi

### Campaigning for Fair

Laurel, Md., July 29.—The residents of Laurel and vicinity have a move under way to organize a large agricultural fair. A campaign is now going on to secure membership and more than 100 have aiready signed up. The new venture will be known as the Tri-County Fair. Incorporation papers have been sent to the State Tax Commis-sion and all preparations are being made to hold the first fair in the fail. The plans will provide for a number of ex-hibit buildings, a grand stand and a half-mile track.

### Tennessee Fair Allotments

Nashvilie, Tenn., July 29.—The aliot-ments by the State of Tennessee to divisional and county fairs of the State will amount to \$\$2,344.50 this year. Of this sum the Tennessee State Fair will receive' \$13,000; the East Tennessee Division Fair, \$9,000; the Tri-State Fair at Memphis, \$13,000; the West Tennessee District Fair at Jackson, \$5,000, and the Inter-State Fair at Chattanooga, \$9,000.

South Seas Fair

Four or more good Rides for Montgomery County Pair, Aegust 25, 24, 87, 28, Gr would sign contract with good Carnival Co. NAOMI HOGUE, Secretary Montgomery County Fair, Hillsboro, Illinois. The South Seas International Exhibition is to be heid at Dunedin, New Zealand, from November, 1925, to April, 1926, it is announced. Exhibits from all parts of the world will be shown.

S. E. Missouri District Fair

In World's Greatest Bag Punching 2-Couldy Jus-Bing, 3-The Lady Who Fiddles To Beat the Band. BAYE SONE OPEN TIME. Address 124 Chambers Bild, Kansas City, Missouri, Missouri District F ir directors in pre-(Continued on page 68)



DILLON, MONT., (Beaverhead FAIR County) FAIR



# **Monroe County Fair**

Brockport, New York. August 19-22. Three days Stake Races, last day Auto Races. Wire to HAROLD G. DOBSON, Secretary, Monroe County Fair, Brockport, N. Y.

# **BOONE COUNTY FAIR**

Belvidere, Illinois. September 1, 2, 3, 4 and 5.

Located 15 miles from a city of 100.000 people. We want good clean concessions. For further information, address J. C. KLINE. Assistant Secretary, Belvidere, Illinois.

**BIG BARRY COUNTY DAY AND NIGHT FAIR** HASTINGS, MICH., SEPTEMBER 1-4 Wanted --- Free Attractions, all kinds,

JOHN J. DAWSON. Secretary. Hastings, Michigan. .

### The Billboard August 8, 1925 THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS, OF INTEREST TO MUSICIANS the a transferration 41 ILLin By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

### Entertaining the Kiddies

Entertaining the Kiddics Baltimore, Aug. 1.—Co-operating with the National Association of Amusement kiddies under 12 years of age ou Tues-designated "Kiddies" Day: — The State of the day were worked out hy conjunction with *The Baltimore* News, which is lending its powerful support to the youngsters for virtually all the amusements in the park and in addition sters making the funniest face and best makeup as any one of the conics running the the News. — The Mether State Being manifested it will the Association of the season Mr. Carlin was here were 40,000 of them entertain dand card for without a single accident of any kind. No girls were present on that there were a being made to have the the down of the context and the store making the funniest face and best makeup as any one of the conics running the scheeted that at least 50,000 youngsters Most of the youngsters on Boys' Day and there were 40,000 of them entertain dand any kind. No girls were present on that dues 'Day. — Arrangements are being made to have to judge the comic supplement context

# Coney Island Chatter

Coney Island, N. Y., July 29.—Bus ness seems to have staged a elight comeback along Surf avenue and the Bowery this past week. We didn't seem to notice so many long faces this trip. The Mardi Gras has been set for the week of September 14. Aiready there is ovidence of much interest and much ac-tivity in connection with this annual af-fair.

weidence of much interest and much activity in connection with this annual affair.
Keno, mechanical wonder on the Steeple Side Show, entered a local hospital this morning to rest up a while. He's suffering from a nervous breakdown.
Fred and Leatrice Cline were called home to Ch'cago recently on account of the death of Fred's father, but will return soon to the Dreamland Circus Side Show. This is their second season with the S. W. Gunpertz attraction.
Taul Bergfield, genial newspaper dealer of Coney, recently fell down a flight of stars and wrenched bis arms and back. He's taking it easy for a few days.
The 'rneup in Rosen's Wonderland Side Show Includes Addison Nunn, the man with the funde chest; Libbera, the man with this twin brother growing from his chest; Princess Helena, astrologist; Joliy Viola, fat lady; Professor Parker, mystle wonder; Robert Sweet, handcuff artiste; iroof cone; Jerry, the funny kid, presented by Don Taylor, ventriloquist, and an expose of oplum smoking, which is in charge of Walter De Lenz.
Every time you meet A. W. Millard, Jr., he's got a bunch of float sketches under his arm and is hustling somewhere to show them to come. He's a busy feliow.

<text><text><text><text><text><text><text><text><text><text><text>

### Concy Mardi Gras September 14

Coney Island, N. Y., Juiy 31.—The Coney Island Carnivai Company has de-cided that the annual Couey Mardi Gras will be held this year during the week of September 14, and will be called Froltes of 1925. The celebration will be on a larger scale than in former years. The following committee heads inve have been appointed: ifrizes, Charles L Feltman; floats, S. W. Gumpertz; comics, William I. Ward and Alfred Feltman; decorations, Arthur Jarvis; electricity, Robert Seaton; permits, Fred Oppikofer; badges, Jos. H. Vendig; industrial divi-sion, William C. Meinch; finance, Charles A. Feltman; music, S. W. Gumpertz; parade, Charles Rosenberg and Herman Bergoffen. parade, C Bergoffen.

Frank Hubin, weil-known showman and "booster" for Pleasantville, N. J., has recently converted his famous post-card store at Atlantic City into an amusement arcade. He recently disposed of his thea-ter in Picasantville.

# Bits and Hits From Riverview

<text><text><text><text><text> <text>

Flynn, Around the corner by the river is the Oriental dart game managed by George Rafferty, a veteran at the business. He is assisted by A. Hartmann, and be-tween them they have one of the most successful stands in the park.

## White City, Chicago

White City, Chicago Chicago, July 31.—Before an enthusi-stic audience that filled the outdoor Garden Terrace at White City the third on the successful way last Saturday inght. The Charleston dance, at present a response of the super-Summer Show started on the successful way last Saturday may be the entire cast. Hoy Mack, who is producing and directing the show per-sent Charleston stops to perfection. The Charleston stops to perfect on the Charleston stops to perfect on the Charleston stops to perfect on the Shikawa Japs, sensational hand-balancers, have a spectacular act and the spectrumber that is built around it. In this is greatly enhanced by the Ishakawa balancers, have a spectacular act and the balancers, have a spectacular act and the balancers, have a perfect on the chorus are at-tis greatly enhanced by the Shakawa balancers, have a spectacular act and the balancers, have a spectacular act and the balancers, have a perfect on the chorus are at-tis greatly enhanced by the Shakawa act, they do a parasol and fan dance. The Matte And Babe kane. They are as weity and Babe can count their local friends into the thousands. This seems they have played in revues in this city for more than a year this can be easily be may be the aparter dancer and they have played in revues the this chorus the seems a appealing volce. Betty Burnett and an appealing volce. Betty Burnett and an appealing volce and the one hold they have played in revues the the seaturd an appealing volce and the seaturd and an appealing volce be that brings heave and an appealing volce and the seaturd babe has a clever dancer and the White City patrons just wouldn't

does a Russian dance that orange heavy applause. The White City patrons just wouldn't let Johnnie Ryan go, so he has been held over from the second edition of the show. Johnnie can appear to advantage in any character number. Edwin Arthur came in the show un-heralded by press notices or anything

side organization, he'd their fifth annual picnic and frolic in the White City picnic grove Thursday, July 30. They brought their friends and iunches and roared ali afternoon and evening. The twin ballrooms are holding a Charleston contest in collaboration with The Chicago Herald and Examiner, which is proving of great interest and conse-quent success. As they say in the classics, everything is "Jake" at White City and its popu-larity is on the increase nightly.

### Luna Park, Coney Island

Coney Island, N.Y., July 29.—Mile. Marie and her famous "bucking mules" have been added to the one-ring circus here. Prince SI Kitchle can do more things standing on his head on a trapeze than some jugglers can do on their feet. The Ridding Lloyds still continue to be a big success. Gus Hornbrook has added three new bronco busters and two new cowgirls from the recent Calgary rodeo to his Wild West Show. The big swimming pool is becoming quite popular with the smart set of the city. Showfolks on the Island have discovered the lions are good weather barometers, so when they hear them roar they all rush to the telephone and order rain insurance.

Oak Dale Park, LeRoy, Minn., is re-ported to be having an excellent season. A number of "oldtimers" have conces-sions at the park, and, according to Prof. Sween-y, are doing well. Among the rides and other attractions at the park are merry-go-round, ocean wave, green river, giggle ailey, etc.

and the International News probably will have a staff cameraman on hand to film this feature as well as get a few shots of the general crowd. Mr. Trimble has done some excellent work at Carlin's this season, landing the telephone pienic and half a dozen other outings of stores and factories where the employment list rung well over 5,000. Previous to this season he was with Kennywood Park, Pittsburgh, in a simi-lar capacity. He also was responsible for getting the Boys' Week Committee to make its outing place at Carlin's.

### Food Show Draws Thousands To Chester Park, Cincinnati

To Chester Park, Charman The annual Pure-Food Show which of the second second second second second the second seco

"MISS CONEY ISLAND"

Left to right: Edw. Tilyou presenting cup to Kathryn Ray, "Miss Coney Island"; Marcella Miller, winnet of second prize, and Marguerite Young, third, at Geo. C. Tilyou's Steeplechase Park, Coney Island, N. Y., where the selection took place. Miss Ray was picked from a galaxy of beauties. All three winners are members of Earl Carroll's new "Vanities".



2

The st

ith Whirl-O-Ball

rks and All Amusement Places, tic Scorr and Coin Collector, g sport Everybody plays-men, childran. Your receipts clear You can take in \$15 to \$50 per h 2 to 12 Whirl-O-Ball Games

ordinary room or tent. Each 315 Moderate investment required, for catalog.

BRIANT SPECIALTY CO., 50 Bobbs-Merrill Bidg., Irdianapolis,

NEW AUTOMATIC LOOP-THE-LOOP GAME

THE D

CRISPY FACTS

-

sign. wide.

ecutive

In the

big job.

Have always made

R

POPCORN MACHINE

This is the ma-chine you want. It's light, compact and santary. Doss the work of two or-dinary machines. Ketla holde 14 %-b. sacks. B e ad what usere say. Sea all models with erclusive patonted features.

all models with a exclusive patented features. Write far Catales. Get a Kriny PROFUTS. 37.00 worth of raw Popcorn. kettls-popped the Krisny way. eells for 380.00. No othat business pays such prof-lie. Write for prices and easy terms. KRISFY MACHINE CO., Creases Bidg., Omaha, Nub.

PARKS, PIERS, FAIRS, CONST.

ENGINEER, DESIGN, MANAGE-

(24 years' experience)

SEEKS POSITION

Architect, Engineer, fully qualified. Plans. De-sign. Supervise. Experience. Experience world

Diploma man on publicity. Experience which Diploma man on publicity. Excellent ar-Higbest credentials. Just completing b. Seek good connection. Go anywhere, slwsys made good. Wire or wri's to BOX 1121, Santa Manica, Calif.

ATENTS

MUNN & CO, Established

**CANDY FLOSS** 

MACHINES

Write for our Free Book. 21 Wsolworth Bidg., NEW YORK CITY. 21 Wsolworth Bidg., NEW YORK CITY. 516 Seitentifia Amer. Bide., WASHINGTON, D. C. 405 Towar Building, SAN FRANCISCO, CALIF. 213 Van Nuye Bidg., LOS ANGELES, CALIF.

Machtines Machtines

JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS. P. O. Box 48, Hamaweed, Cook County, Illineis. On Dixia Highway. Phone, Homewaad 107

FOR SALE, CHEAP

Twenty-Four Seat MERRY MIX-UP only used two months. Complets with 7½-h. p. Electric Motor. Also a Gondola Swing. DEEP EDDY BATHING BEACH CO., Austin, Teras.

Office Now at DAYTON, OHIO To Daytan Fun House & Riding Device Co. Foo-tory Building.

MENT, PUBLICITY.

### The Billboard

Playland, Freeport, L. I.

Doing Better Business Than Ever Before

<text><text><text><text>

### Charleston's New Park

<text><text><text>

### Cincinnati Zoo

The final two weeks of the Zoo Concert spromise to be notable ones and will doubless be the best patronized of any during the entire senson, as Josephine Lucchere, coloratura seprano, is soloist patron, bass barlione, will be soloist the week starting August 2 and Fred patron, bass barlione, will be soloist the singers have already won a permanent dense thru their previous engagements, and large crowds are anticipated. The other attractions at the Zoo, con-sisting of the spectacular lee shows, the for the children, continue to draw large. Conductive parties in ever-increasing of the zoo to take advantage of the wonderful chicken and steak dia-

### Steeplechase Park. Coney

Coney Island, N. Y., Juiy 29.—George C. Tilyou's Steeplechase Park is onjoying its most successful season. During the present month two of the largest outings ever arranged at Coney will be held in this park. August 1 the Junior Order of United American Mechanices will come down 10.000 strong, and August 15 will be Foresters' Day, the committee in charge making provision for 20,000 visitors. Both swimning pools are prov-ing quite popular with visitors to this re-sort. The management keeps them open til m'dnight to accommodate business folks who must walt till after office hours for their swim.

### Revues at Starlight

New York, July 28.—A series of Mid-summer Night Revues was inaugurated at Starlight Park July 18. The first one. The Powder Puff Revue, was greeted by a large audience. A cast of 26 people is headed by Violet McKee and Florence Naomi, besides Eddie Worthe's Orchestra. The bill for this week is a musical comedicita titled The Pajama Girls.

# WORLD'S GREATEST RIDES BOBS COASTER, Most thrilling Coaster ever built. Now beating all Rides at Los Angeles, San heisro, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island

BUBS COASTER, Mot united to the second secon

CANDY FLOSS MACHINES AND 100 OTHER BIG MONEY MAKERS 6 GIB . ..... 1-Electric Floss Machine, for ( , Fat. Jupe 9, 1925). 2-Hand Fower, \$150 (Pat March 24, 1925). 3-Electric Grange Juire Estiration, \$45; Hand, \$15. 4-Donut Machine, \$40 up. 5-Electric Drink Misers, \$4,95 up. 6-Orance Dispenser, \$10. 7-Fire-tube Radio, \$30. 8-15-in. Walking, Talking Ma-Ma Dolis, \$9 Doz. 9-Walfie Store, 12 Walfes, \$25.90, Also Hamburger Presser, Frankfurter Griddles, Boliere, Wafel-dogs, Potato Friers, Kafeterias, Fountaine, Vegetable and Fruit Parers, Slicere, Peanut Roasters, Ice Cream Goods, Vending Machines, Camp Outlis, Donuk Keiles, Fruit Powders, Colors, Flaorote, Cash Registers, Electric Fans, Heaters, Irons, Vibrators, Airubber Matress, 200 others. Special-Electric Poats um Cleaners, \$15. NATIONAL SPECIALTY MFG. CO., 163 East 35th Street, Naw York City. Spillman Engineering Corporation THE LATEST RIDE, OVER THE JUMPS Grossed \$10,760,75 at six successive fair dates. A feature attraction and consistent money maker. PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELLES. SPILLMAN ENGINEERING CORP., North Tonawanda, N.Y. AMUSEMENT MILLER & BAKER, Inc. PARK ENGINEERS MILLER PATENT COASTERS AND DEVICES Special Designs and Structures. NEW YORK, N. Y. Suite 3041, Grand Central Terminal, Agents for Dayton Fun House and Riding Device Mfg. Co. Devices. Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts. "Designed by MILLER-that's the Standard:" Estimates Cheerfully Fornished. JOHN A. MILLER COMPANY, Amusement Park Engineers 7200 East Jefferson Ave., Detroit, Mich. **DODGEM JUNIOR RIDE** (Patented.) The center of attraction. Seats two people side by side. Drives like an automobile. ORDER NOW GUADANTEED DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass. R STATE . -5-Have and make Amusement Game Devices of every description except Gaffs. WM. ROTT, Inventor and Manufacturer, 40 E, 9th St., New York City. Western Distributor: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis WORLD'S FAMOUS 66 THE WHIP" Has stood the test of time. A consistent money-maker. Splendid allraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free. Coney Island, N. Y. W. F. MANGELS CO., THE AUTOMATIC FISHPOND will take in \$1.00 a minute if properly located. We have 001. 03.5 in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O. ELECTRIC THIRD RAIL MINIATURE RAILWAY Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to oper Park. Write for information. DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio Eastern Representativo: MILLER & BAKER, INC., 3041 Grand Contrat Terminal, New York, N. Y. Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Datroit, Mish. JOHN A. MILLER, P. O. Bax 48, Hameward, III. Advertise in The Billboard-You'll Be Satisfied With Results.

ck 50 10ple ed of rn w. er of k. de th th t; la, nra, at 10 r., er to al he in is ce ss h 10 10 10 re v. 99 e.

19

August 8. 1925



### August 8. 1925

### New Stabling on the Flemington Fair Grounds

Flemington, N. J., July 29.—The 48 bex stalls that were destroyed by fire caused by lightning on the night of July 4 on the Flemington fairgrounds, as well replaced and will be ready for the large number of horses that will compete in fair August 25, 26 and 27. There are 170 horses eligible to start in the eight races for purses of \$1.000 each.

in

each. The stalls that are being constructed are up to date in every respect. On August 23 and 29 there will be automobile races. Fred Wagner, now in California, will officiate as usual this year as starter of the automobile races.

### Champlain Valley Exposition

### Pageant at Waterloo Fair

Waterloo, N. Y. July 30.—A stupendous pageant and many free attractions during the first four days, horse races on Tues-day, Wednesday, Thursday and Friday, and automobile races Saturday afternoon, will feature the Seneca County Fair August 18-22. The free attractions in-clude Jessie Lee Nichols' horse show and a number of first-class acts of various kinds. The pageant, with a cast of 400 persons, will be staged the first four evenings under the direction of Alyce Brewer Siemens, of Geneva. It is en-titled The Golden Bough.

### Perry (N. Y.) Fair

Perry, N. Y., July 29.—Open-air vaude-tile acts, horse racing, automobile races and several concerts daily by two bands fill be the feature events of the Perry air here August 18 to 21, inclusive, mong the acts signed for the fair are the Delorme Trio, Farmer Josh and his rained Pork Chops and Clark's Eskimo logs. viile

Dogs. Horse racing will be on the program for the first three days of the fair, while the fourth will be given over to auto-mobile events. There will be an exhibi-tion of fireworks each night of the fair.

### Cyclone Demolished Grand Stand

The grand stand at the grounds of the McKean County Fair. Smethport, Pa., was demolished by a cyclone early in July. Fresident R. W. Hilton advises, but the fair will not be affected by the loss. A bigger grand stand is now in course of construction and will be ready in ample time for the fair, which will be held September 1-4. The stand will be of the most modern type and will have double the capacity of the old stand. Beneath the stand an exhibit hall will be constructed.

### Dispute Over Track Control

Richmond, Va., July 30.—The city and the State are in a dispute as to who has control of the race track at the Virginia State Fairgrounds. Because both claim Jurisdiction plans for the track events at the coming Labor Day celebration have been haited. Incidentally the of-tierrs of the State fair association claim that full nuthority to conduct races any time it may choose to hold a fair is vested in the association.

### **Excursion Rates Granted**

Excursion rates to the Kansas Free Fair, Topeka, have been granted by the Western Passenger Association, the round-trip rate being a fare and a third from any point in Kansas. It is probable that other large fairs will be granted a similar rate.

The Interstate Fair, Trenton, N. J., "sures an attractive eight-page folder, printed in two colors, advertising the attrous attractions the fair offers. This vear's program contains many splendid features, both in the entertainment and the educational departments.

### The Billboard

CENTRAL FAIR CIRCUIT

Seven of the best Day\_and-Night Fairs in the State with no of the best bay-and-hauft faits in the other with no open weeks in between, g at Mt. Pleasant August 18-22. A wonderful opportunity is offered to Privilege All Shows, Rides, Blankets and Novelties have been sold exclusive. No graft form tolerated. All other Concessions are open. Special train carries you and equipment between fairs. Very low rates. Address all mail to starting at People.

F. L. FLACK, 36 East Woodbridge St., Detroit, Mich.



DAY AND NIGHT

Merchandise Wheels and Concessions of all kinds. Address WM. HOUSE. Mgr. Midway.

CARROLL COUNTY FAIR, Taneytown, Md. WANTED-Shows. Rides and Concessions booked independent. Sept. 15, 16, 17, 18. Day and Night. JOHN H. SHIRK. Supt. of Privileges. Taneytown, Md.

FAIR NOTES AND COMMENT

The Great Cahill, after a successful 12 weeks with the Coleman Bros.' Shows. has opened his park and fair season.

The Deuel County Fair has changed s dates from September 15-18 to October -2, the earlier dates conflicting with hose of the South Dakota State Fair. its

Dates of the Sanilac County Fair, San-dusky, Mich., have been changed to September 8-11, inclusive, Secretary S. E. Bissonette advises,

C. A. Merritt advises that Clarence Kehr opened a new flying field at Eaton, O., July 19. Merritt made a parachute drop from a plane at the opening.

Sayvillia Brothers recently closed the vaudeville season in the vicinity of S Louis and started their fair season i Alma, 11., week of August 1.

Dates of the Bayfield County Fair, Iron River, Wis., are September 2, 3 and 4. E. F. Daniels, the secretary, and other officials are busy with plans for a live fair.

A Calhoun County Fair will be staged at Anniston, Ala., in the fall, a contract having been signed with Thomas P. Littlejohn, of Troy, Ala., to put on the fair.

Wortham's World's Best Shows (Beck-man & Gerety) have been re-engaged for the Central States Exposition, Aurora, Ill., having given splendid satisfaction at the fair last year.

Preparations are well under way for e Lawrence County Fair, Lawrenceburg, enn, which will be held October 14-17. R. Braly is secretary and general manager.

On account of the dates conflicting with those of other fairs the Springfield Fair Association, Springfield, Vt., has changed lis dates to August 27 and 28, Secretary George D. Nelson advises.

This year marks the 50th anniversary of the Bradford and Newbury Fair, Brad-ford, N. H. The secretary, Dana N. Peas-lee, is making preparations to suitably celebrate the occasion.

A live fair is in prospect for Columbus, Miss., this year. The Lowndes County Fair Association, of which J. E. Clayton is secretary, will hold its fair October 7-10. Columbus has a population of 12,000.

Dates of the Mecker County Fair, Dassel, Minn., have been changed from September 17-19 to October 1-3. The fair association is building a \$3,000 dance pavilion at its grounds, which they expect will be a source of considerable revenue.

Nearly 10,000 miles of federal-aid roads were completed last year, accord-ing to the U. S. Department of Agricul-ture. Texas led in mileage completed during the year with 784 miles, followed by South Dakota with 458, Illinois with 431 and Minnesota with 429 miles.

Gulfport, Miss., is planning one of the biggest fairs ever staged on the Gulf Coast, according to A. G. Johnson, secre-tary-treasurer. The date has not been definitely fixed, but it is said that either the haiter part of October or carly in November will be the time selected.

Dates of the Stevens County Fair, held at Morris, Minn. are September 7 to 9. inclusive. A pageant is being used in place of free acts, but is being strength-

ened with Fidelity Fireworks Company displays. George W. Beise is again secretary.

Premier Ferguson of the Province of Ontario will open this year's Canadian National Exhibition at Toronto August 29. On the same day the Premier will turn the first sod for the new \$500,000 Province of Ontario Building, which is to be erected on the exhibition grounds,

erected on the exhibition grounds, The Herkimer (N. Y.) County Fair this year, S-ptember 7 to 12, promises to be the best ever in its history. There will be 16 free attractions, among which are Haveman's lions and tigers. Marvelous Curran, Sig Franz's Troupe, Ford and pig races daily, Bill Lehmane's Clowns. New York State Troopers' equestrian and rough-riding acts, 12 horse races balloon and thiple parachute drops. F. T. Xarroll, the manager, says he is going to make all county fairs step some to equal his fair this year.

### Beebe Back to Kansas City (Continued from page 63)

Beebe Back to Kansas City (Continued from page 63) commencing events.

Columbus (Kan.) Rodeo Success

Columbus (Kan.) Kodeo Success . (Continued from page 63) A. H. T. A. (Anti-Horse Thief Associa-tion), which is said to be the largest in Kansas. In the Rodeo the riders com-peted for the prizes offered with a good-natured but keen competition, and Little Ruby Roberts, said to be the lightest lady rider of the world, with her trick and steer riding was the admiration of the crowds. The complete results were as follows, "firsts", "seconds", etc., in order given:

given: CALF ROPING—First Day, Ross Moore (31 seconds), Willie Brown (31 2-5), Louis Jones and Glen Lowry split third (34 4-5). Second Day, John Bow-man (29), Glen Lowry (33 2-5), Louis Jones (34). Third Day, Glen Lowry (26 2-5), Dale Archer (27 2-5), John Bow-man (29). Finals, Glen Lowry, John

Bowman, Andy Shannen, BRONK RID-ING-First Day, John Bowman, Bryan Roach, Jeff Green and Rube Roberts split second and thrid. Second Day, Bryan Roach, Shorty Reker, Rube Robert-Third Day, Bryan Roach, Jeff Green and Shorty Ricker split lirst, second and third, Finals, Shorty Ricker, Bryan Roach, Rube Roberts and Jeff Green. STIEER RIDING --Pirst Day, Shorty Ricker, Rube Roberts and John Fradey split lirst, second and third. Second Day, Bryan Roach, Shorty Ricker and Kube Roberts split second and third. Second Day, Bryan Roach, Shorty Ricker and Carl Beasley. Second Day, Rube Roberts, Third Day, John Bowman, Lee Milligan and Smook Jones. Maule art gave some very thrilling exhibitions of bronk riding, and Jack (Shorty) with liscomic auties and steer riding and driving. Carl Beasley was the hard-pative Malson goes praise for the splendid Day Walson goes praise for the splendid production and management.

.

production and management. The Rodeo was held each afternoon in front of the grand stand on the former fairgrounds, and was tolowed by a base-ball game and the nicht's entertainment, the last night being given to initiation of a big class, altho repeated requests were made for the second presentation of the Fioneer Pageant. There were two rides— a Ferris wheel and chair-o-plane—and plenty of concessions and a time stock parade to give the effect of a fair. W. D. Orchesenbein (Cook-House Curiy) had the grand stand privileges, and he did big business with his lee-cream cones, "hot dogs", lemonade, etc.

business with his recertain cones, not dogs", lemonade, etc. The writer, the Kansas City representa-tive of *The Billboard*, went to Columbus especially to attend this rodeo as the guest of Mr. Watson, and was convinced that a rodeo will always remain a favorite amusement. The writer had the thrill of riding in parade and grand entry, and wishes to take this opportunity of thank-ing both Mr. and Mrs. Watson and family for all courtesies and hospitality ex-tended and to concratulate Mr. Watson on the fine showing he made with his Colum-bus Rodeo.

# **CONCESSIONS OF ALL** KINDS FOR SALE

Davenport, ia., Mississippi Valley Fair & Expo-sition, August 16 to 22, seven days, six nights. Pienty of good locations still open. For further address M. E. BACON, Secretary. particulars addre Davenport, Iowa.



WANTED For the Sourth Annual Tri-State and M. W. A. Pinic at Green-hush, Ill., Aug 28. Concessions of all kinds. Merry-Go-Round, Psy Shows, Free Acts.



The Billboard

Fred Barnes Brings in Big List of Applications---League To Rent Direct From Building Owner

Of the Showmen's League

C HICAGO, July 30.—A special meeting of the Board of Governors of the Show-men's League of America was held Tuesday to pass on applications for mem-bership. Edward A. Hock, second vice-president, presided. Thirty-four applica-tions were presented and favorably acted upon. Nearly all of them were brought in by Fred Barnes, president of the league, and almost all of them were from the Morris & Castle Shows. The new members are as follows: C

in by Fred Barnes, president of the league, and almost all of them were from the Morris & Castle Shows.
 The new members are as follows: C.
 C. Martin, Sam Levy, George Conklin, A.
 W. McAskill, S. P. Tannehili, C. R. Keller, Gorge Ernest, Jaek Blank, Russell st. V. Shields, Charles E. Jameson.
 Charles Arcuilo, Charles E. Jameson.
 Charles Arcuilo, Charles Devicreko, Fred Baker, Harry E. Calvert, Joe Scholbo, Alvin C. Ecck, Fred Bond, H. A. Rederick, Arthur H. Allen, Pete Thompson, Zeke Shumway, Lyman H. Dunn, James Sann Feinberg, George B. Kempf, Joe Davis, Frank South, Fred E. Wilson, George Martin, James W. Foster.
 It was announced that the league's iease, which it was feared might be enganged when the Potts restaurant closed, was all right and that the league had made arrangements to rent direct and made arrangements to rent direct.
 Ritz Having Good Serson

70

### Ritz Having Good Season

RNZ HAVING GOOD Season R. V. (Dare-Devil) Ritz has a very forme at River View Park, Baltimore, Md., shee Easter Sunday, The Bil board purchased two new latte-model motor-carrie Ritz, who also drives an auto on addition to individual trick riding do a orlss-cross race. "Barney Googles" who had been breaking in this season, was severe injured when he "went over the barg on the guard cable. R. V. has feet in diameter, for road work, and with which he will start his fair season in the drome of beam and Jack Williams self-and the drome at Baltimore, with which he will start his fair season in the form of the drome at Baltimore, with which he will start his fair season in the form of the drome at Baltimore, with the drome at Baltimore, with the drome of the drome at Baltimore, with the drome at Balti

### Henrys Lose Truck in Fire

Henrys Lose I ruck in Fire A communication to The Billboard from Harry Place carried the information that H. C. Henry and wife (Madam Earle, pain'st) were loss victims in a fire that destroyed one of their motor trucks at a garage at Grinnell, I.a. recently. Ac-cording to details (urnished, the Henrys, with their big snake show, some conces-sions and a number of agents, including Mr. Place, were driving from an en-gagement at Cedar Rapids, I.a., to another spot, Cromwell, I.a., and the first night out stopped at Grinnell. They had pur-chased a small truck in add tion to their large one and this was placed in the garage, the larger conveyance being too massive to get inside, so it was parked in the doorway. While the folks were sleeping at a hotel the alarm of fire was sounded, and Mr. Henry was just in time to save the big truck and its load, the other one being burned. Place added: "For one, I lost my handbag."

### Keystone Shows Get Colored State Fair at Raleigh, N. C.

George S. Marr, business manager of the Keystone Exposition Shows, advises that the Keystone organization holds con-tracts for all midway attractions at the Colored State Fair, Raleigh, N. C. the third week in October, he closing the deal with Dr. Love, sceretary of the fair. The Keystone Shows played their first fair date of the season last week at Harrington, Del., the lineup consisting of 10 shows, 5 rides, 2 free acts, 2 bands and 50 concessions, Mr. Marr further states.

### Heyn With Murphy Shows

Henry Heyn, who for two successive seasons had his No. 5 Ell wheel with the International Shows in Canada and the 14 weeks of this year with the Pilbeam Shows, recently joined the D. D. Murphy Shows with his ride at Owosso, Mich.

Incidental to statements made by propagandists and other "objectionists" (for "business" or other reasons), voiced and in newspaper print, the following, which appeared recently on the front page of *The Toronto* (O.) *Tribune*, might aid in the enlightenment of their listeners and readers regarding the "knockers" storeotyped, bewhiskered bunk of "car-nivals take all the money out of town": "Early Sunday morning, after a night laden with heavy duty work, the L. J. Heth Shows pulled out of Toronto for Alliance, where they will show during this week.

Alliance, where they will show during this "Late Saturday evening Mr. Heth said: "Late Saturday evening Mr. Heth said: We have been well pleased with the treatment which has been accorded us here and hope that the citizens generally have been as well pleased with our efforts to amuse them for a spell." "It may surprise some, he continued, but I am inclined to think it will harm no person to know something of the finances concerning our aggregation. We have invested more than \$50,000 in equip-ment. During our stay here we have taken in between \$4,800 and \$4,900 from our visitors.

	Lacense	000
	Laundry and cleaning	165
	Cigars and cigarets	100
		150
	Bakery	80
	Meats	175
	Devato	
	Feed	15
	Car repairs	70
	Lumber	100
,	Paint	40
à	Soft drinks	100
š	Gasoline and oiis	50
	Islacksmith	15
	Drayage	100
	Too on one	75
5	Ice	25
	Freight	407
•	Advertising, etc	250
t.	Electric current	225
		_
	Total	000

The shows were well attended here and won much favorable comment be-cause of their character and the way in which they were conducted." Celtior's Note—It will be noted that the expenditures totaled more than half the expenditures totaled more than half not include even an approximate amount of CASH spent by the 170 showfolks at local restaurants, lodging houses, hotels, etc—carnival companies carry their 'ac-tors' with them, and all the attaches represented must be fed, etc., in the towns where they exhibit. The respective amounts above quoted doubtless repre-sents only the money spent direct with the grant and bakery stores for the ating stands and other like conces-stoms. The Tribune is deserving of com-mendation on its spirit of fairness to out-door showfolks.

### Edward Owens in Cincy

Edward (Eddie) Owens, of the World at Home Shows, spent a couple of days carly last week among homefolks and friends in Cincinnati, while en route to Lexington, Ky, to attend to some advance concession, etc. matters in connection with the shows' forthcoming engagement at the Biue Grass Fair. "Eddie" and Mrs. Owens spent the greater part of last winter in Florida and he strongly Intimated that they will do likewise the coming winter.



The above reproduced photo of "Fat" Redding, "two-faced" (front and back) clown, and Capt. Jack Hoover, high diver,' was taken last winter in Havana, Cuba. Redding (bareheaded) is now with Miller Bros.' Shows and Hoover with the Rubin & Cherry Shows.

### Glick Gives List of His Show's Fair Bookings

East Liverpool, O., July 29.—General Manager William Glick, of the Bernardi Greater Shows; informed today, thru his press representative. Harry Fitzgerald, that the show's season of fairs, etc., will start August 10, beginning with the Western Pennsylvania State Firemen's Convention at New Brishton, Pa., fol-lowed by the Altoona (Pa.) Fair, thence in order, the Lewlston (Pa.) Fair, Lebanon (Pa.) Fair, State Fair of Mary-land (Timonium, Md.). Pennsylvania State Fair at Allentown, New Jersey State Fair at Trenton, Virginia State Fair at Richmond, Concord (N. C.) County Fair, Sayetteville (N. C.) County Fair, Golds-boro (N. C.) County Fair, Clinton County Fair, Clinton, N. C., and the Pee Dee Fair at Florence, S. C. He further stated that the present season as booked would keep the shows out until the first week of December.

### Burial of William Russell

The following letter was received by The Billboard early last week, signed L. Crawford and Boys, from Grand Forks, N. D.: "The body of William Russell, conces-sion agent, who was killed when he fell from a truck while going from Langdon, N. D. to Crosby, N. D. July 19, was burled at Bottineau, N. D., July 25. The funeral was attended by some show-folk friends, who saw to it that the re-mains were given a nice burlal. The boys herewith wish to thank every one who aided in the interment."

### Ellman Amusement Co.

### Lands Special Date in Wisconsin

The Ellman Amusement Co., according to a telegram from Lester Harvey to The Billboard, July 30, was awarded the contract to furnish annusements for the combined Stevens Polnt Fair and State Convention of the American Legion at Stevens Polnt, Wis, the engagement run-ning seven days and evenings, starting August 17. Mr. Harvey's wire stated that it was expected that about 1,500 Legionaires would be at Stevens Polnt for the occasion.

### Adams in Chicago

Chicago, July 30.—Chick Adams was a Billboard caller today and said he had closed with his tabloid show on the Elinan Amusement Company, and wilf put the show out on tabloid time with the opening of the new season. He said Irvine Snyder had his arm fractured this week while cranking an automobile. Mr. Adams also said Lew Cutler had joined the Eilman show with 12 concessions.

# OF CONTRACT

August 8, 1925

Great White Way Shows' Executives Voice Complaint Against Speed and Night Fair Assn. of Montpelier, Ind.

<section-header><section-header><section-header><text><text><text><text><text>

### Injured Balloonist Writes

Injured Balloonist Writes Stella Jaeger Cartier, former balloonist, who a few years ago was severely injured in a fail, and who "trouped" with various Johnny J. Jones Exposition. Rubin & Cherry Shows, Mighty Doris Shows and the Metropolitan Shows (when C E. Bar-held had them), writes in part from 445 Wisconsin street, Chicago: "I am putting up a hard fight to get back on my feet need is strength in my limbs, as I cannot need is strength in my limbs, as I cannot vesting about to advantage and must learn to walk again". I need a wa ker', on the order of a contrivance used for bables, to help me in this effort. It must so that a my thout funds and would appreciate very much to hear from show-toks, also receive what ald they might wisks to offer."

### Bonnell Goes South

Chicago, July 30.—Harry E. Bonnell is leaving for Klehmond, Va., this week to handle promotions for the National Con-vention of Colored Elks. The Dykinau & Joyce Shows will furnish the midway at-tractions. After the Richmond engage-ment Bonnell will go to Ashevile, N '.'. and handle promotions for the State con-vention of the North Carolina Business Men's Association, opening September 21. Dyknau & Joyce will also furnish the attractions.

Mr. Bonnell spent last Thursday and Friday in Cincinnati, while on route to Richmond, and was a caller at The Kill-board. Ularry is now very becomingly wearing a neat little mustache. He ex-pressed hinneif as optimistic of better business during the remainder of the out-door anusement season.

### The Kings Visitors

Mr, and Mrs. H. R. King, accompanied by their two sons, Dale and Harold, and Victor Dunn, the latter three an acrobatic trio, visited. The Billboard's Cincinnai office last week from Elizabethtown. O where they were playing a special outdoor engagement. They were booked for thi-week at Capac, Mich. They have been with a couple of carnivals this season, now working independent, traveling over-iand in their own motorized conveyance.

The Billboard

<section-header><text><text><text><text><text> Lecturer: Claude Helm, Electrician. CROSS-WORD PUZZLE, George Murphy, Mgr. THRU THE CLOUDS, George Munsell, Mgr. BUSY CITY, F. R. Sherwin, Mgr.; T. D. Cates, Lecturer. ILLUSIONS, C. R. Kimes, Mgr.; G. H. Mummes, Talker. Galax, W. Va. BIG BLUEFIELD FAIR CALIBAN, Charlie Johnson, Mgr.; Sam Lively, Tickets. EVOLUTION, George Elsor, Mgr. Bluefield, W. Va. COBRIA, Hindoo Charlie, Mgr.; Ben Smiles. Tickets. HAPPY JACK ECKERT, Gratest One-Man Attraction, Mrs. Eckert and THE ROANOKE FAIR Roanoke, Va. Bob Law, Tickets. SKELETON GIANTESS, Mildred Phillips. Frank Phillips, Mgr. CLEVELAND COUNTY FAIR Shelby, N. C. CIRCUS SIDE SHOW, Doc Stone, Mgr.; James McFalan, Lecturer. **KINSTON TEN-COUNTY FAIR** Kinston, N. C. THE RIDES CARROUSEL, Art Goodwin, Mgr. THE WHIP, Wright Vaughn, Mgr. CATERPILLAR, John Zebulski, Mgr. BIG ELI, Joe Landy, Mgr. ALPS, Fred High, Mgr. MERRY MIX UP, Ed Pasterson, Mgr. CAROLINA-VIRGINIA FAIR ASSN. Mt. Airy, N. C. WILSON COUNTY FAIR KIDDY RIDES, Baby Eli, Swan, Art Portwood, Mgr. Wilson, N. C. MARLBORO COUNTY FAIR THE CONCESSIONS Bennettsville, S. C. Nate Miller, Mr. and Mrs. Geo. LaRose, Mr. and Mrs. Herb. LaRose, George PEE DEE FAIR Carson, Parks and Stone, Mr. and Mrs. O. E. Trout, E. G. Graham, J. C. Roberts, Maud Yates, Moe Young, Chas. S. Arnold, John Lobyensten, Therman and Pratt, Self and Huesman. Leo Veit, Sam Glickman, Mr. and Florence, S. C. MARION COUNTY FAIR Mrs. R. S. Oakes. H. J. Davis, Tiny Thogerson. Duke Gray, E. H. (Happy) Hawkins, Wm. Lindeman, Jack McGraw, H. H. Manley, Victor Edwards, Mullins, S. C. KERSHAW COUNTY FAIR Al Blumenfeld, Burd and Edwards. Camden, S. C. Address All Communications Until August 15th Pittsburgh, Pa.

71



E)

KIDDIE CAROUSEL

PINTO BROS., 2944 West Sth St., Genery Joland, N. Y



72

28

43 East

6

6LON

Reduced Prices on Novelties, Parasols, Etc.

G • BY DEBONAIR DAB• OL

(Communications to 25-27 Opera Place, Cincinnati, O.)

Most managers recognize and resent their being "patted on the back" when there's an "ax to grind".

By a general average business for car-nivals has been steadily picking up the past few weeks!

The late summer and fall season will doubtless make up for really a "short" first half of the year.

Ray VanOrman wants to know if "Shorty" Cochran still purchases fire-crackers? VanOrman is still in St. Louis.

A carelessly thinking manager wired (in part) last week: "After much spirited bidding my show was awarded the \_\_\_\_\_\_ contract." Ye gads!

J. George Loos! Eleven consecutive yearly contracts for the Exposition-Fat Stock Show at Fort Worth!! Some rec-ord!!!

George (Mechano) Stevens, mechanical man, has been duplicating his last sea-

Showmen's League Week, the week of show talker, infoed that the Blue Rihhon Shows, with which he is connected, had a very good week's business at Ersking. Johnny J. Jones is making extensive Minn., week ending July 25.

Robt. W. Fensteinaker, with his Happy Jack freak show, late of the Macy Ex-position Shows, was in Cincinnati last week arranging to join some organiza-tion or play independent dates.

Harold Bushea, while en route to Cin-cinnati recently, stopped off at Dayton, O., where he visited and placed flowers on the graves of his mother and sister, so Deb. is informed by James G. Place, of Dayton.

Tommy Allen has a nifty colored min-strel show with the L. J. Hoth Shows-produced in a professional manner-and T. A. Is all interest in each change of its performance going over boostingly with the audiences.

Word from Ludington, Mich., last week was that the Lachman-Carson Shows had opened there to heavy crowds and business at the Ludington Festival Fair, the event promoted and managed by W. M. (Billy) Gear.

Special Agents Joe E. Walsh and A. J. Linck, of the Sheesley Shows, apparently are having nuch success with promotions which interest youngsters, the awards be-ing well-known makes of kiddle auto-mobiles.

### "CAPTAIN JOHN" AND SOME OF HIS STAFF

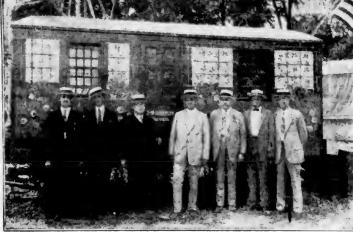


Photo taken recently of Greater Sheesley Shows' flower-bedecked office wagon Proto taken recently of Greater Sheesley Shows' flower-bedecked office wagon and some of the executive staff, including several agents visiting back with the show. Left to right: Claude R. Ellis, publicity director; Ed C. Dart, secretary-treasurer; A. H. Barkley, general representative and traffic manager; Capt. John M. Sheesley. general manager; C. W. Cracraft, assistant general ggent; Charles E. Sheesley, as-sistant manager; Joseph E. Walsh, special agent. Lot Superintendent L. O. (Joe) Redding and Special Agent A. J. Linck are not in the picture.

Si Pickels (Prof. F. J. Planck) is this season trouping with the 20th Century Shows with his two acts, also doing street advertising.

Answering a question from a certain ride man: Certainly concessionaires are "showfolk"! Provided they are following the show-business.

The Abner K. Kline Shows recently had a gradually increasing midway attendance and business (into "big" on Saturday night) at Spokane, Wash.

D. M. (Doc) Broadwell is handling the program promotion of the Pageant of Nations, an event under the direction of Samuel Burgdorf at Elgin, Ill.

Many "celebrations" are flops because they are not in advance made COM-MUNITY affairs-too greatly com-mercialized-the citizenry's interest gets chilled.

Deb. received a small photo of two "candidates for initiation into the Elks" with the John T. Wortham Shows and to "go in" at Besemer, Mich.—but their names were not given.

"Whitle" Pierce and wife wrote from Wildwood, N. J., last week that they were having a wonderful time there on vacation. "Whitle's" brother operates a restaurant at Wildwood.

The "universal" connection of an auto-mobile is needed as an "equalizer" or "stabilizer" for the entire locomotive equip-ment of the car—over rough and uneven places. A practically functioning "Mr. Universal" is a needful asset to a midway

As this is written "Charlie Blue" is again at his desk after two weeks' vaca-tion-motoring and camping out. He wishes to extend his appreciation and thanks to each of the various shows that had extended him invitation to vacation with them.

The return of Capt. W. D. Ament to the management of a big Londen Ghost Show will be "good for sore eyes"—par-ticularly to those who remember him in the paimy days of his own outstanding attraction. He has always been par ex-cellence in that line.

Deb.'s thanks to V. J. Yearout for a "sack of wheat from Kansas" (vest-pocket slze). To add "taste" to the in-cldent this scribe's "better half" is pre-paring to make the kernels of the con-tents into a dainty "flapjack" as a part of his tomorrow-morning breakfast.

Walter Baxter, of the J. L. Cronin Shows, with which he is chauffeur and otherwise ald to Manager Cronin, in-formed early last week that he was re-turning to the show after spending a couple of weeks in Cincinnati, visiting his sister, who was ill.

# THE C. W. PARKER AMUSEMENT CO.

Leavenworth, Kansas

World's Largest Builder of Amusement Devices, Special bargeins in the following: One Fer-Monky Specdway, one 3-Row and one 4-Treek Monky Specdway, one 3-Row and one 2-Row Carry-l's-All, one High Striker. All used bat thoroughly reconditioned and good as new

for money-moking purposes.

#### EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

GLASSES A JUICE GLASS TANKS 5CALS 659 8 - \$1000 10 - \$1250 JUICE BOWLS 3CAL 259 6 - 429 807 07 1 1 1 10 07 07 1 5 19 10 07 07 1 15 10 07 07 1 5 19

Our Glassware is the finest quelity-tempered and cristal class. Nothing else equels it in satisfaction. Write for complete circulers of best Powder and Luquid "Jules" Florors of all kinds; also portable Jules Stands, Orenge Jules Mills, Sanitary Orangeade Dispenser, Fants. Umbrellas, Snow Machines, Utas-sils, ets. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. TALGOT MFG. CO., Dest. J-1, 1213-17 Chastnut, St. Leuis, Me.

Make Big Money Lots of husiness this fall Cash in with our Filboary William Ball Game. Riggest flash of the season. An ettrac-tion with action; holds the crowd: sets the mon-ey. Double target bir feature; when either 1s hit stope fail and down tildes lively negro or clown. Strong. substan-tial. Complete outfit. with fronts net. back-stop and balls. \$60,60; half cash by money or-der or bank draft. bal-ance on delivery. Write fer estaleg shewing ether Ball Games. De Moulin Bros. & Co. Greenville, Illinois

ARMADILLO BASKETS, Horn Bockers and Norel-tes, Work Baskets, slit lined, made from the shell of the Armadillo: iss euitable for Flower Baskets. Battleanske Belts made up any eitable for Buss. Hish-iss and the shell be the shell tannes for Buss. Hish-iss and belts, with aitable on Belts, with aitable on Belts, with aitable on the Bande and Belts, with aitable sorres or Concession-eiters. Write for prices and particulars.

R. O. POWELL. 407% W. Commerce St., San Astoole, Tema.

ATTENTION! FAIR GROUND WORKERS, STREET WORKERS, Mast ism. Mind Readers and HOROSCOPE Workers. Here is a New Tearly Chart of your Life. A 12-page book telling the story of your life. A 12-page book telling the story of your life. Your Lacky Dates, Lucky Numbers. Whom To Marry. Nample. Ste-With your com name if you want it OXFORD PRINTING CO., 1919 Broadway, New York City.

CANARIES for Wheels Each individual bird in a small wooden LOUIS RUHE. INC. New York 351 Bowery.



CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. 10c bring samples and prices. HELMET SUM SHOP, Cincienselt, Obio.

The Billboard

men among showfolks, drifted onto the midway of the C. A. Wortham Shows at Milwaukee recently for a visit and atmospherical "confab" with his host of friends with that company.

Lola E. Painter, former trouper, and her sister, Mrs. W. A. Murphy, own and operate the Brodhead Cafe at Brod-head, Ky., with which they have been having gratifying success. Lola writes that she is looking forward to meeting many showfolk friends during fair week at Brodhead.

Tom Scully, recently made manager of the circus side show on the Greater Sheesley Shows, appears to be building for the future with his attraction, as his policy is to obtain and present real freaks and to insure a front with plenty of "heat", of which substance Tom con-tributes very generously himself.

E. A. Willison, with a "Great Siberian Giant" exhibit, with a truck frameup, has been playing independent dates in South-ern Ohio and Notthern Kentucky, week before last being located in Beilevue, Ky. He called at *The Billboard* last week, in-forming that he would probably route southwestward. Ky.

Sam Solomon had the rides (Ferris wheel, merry mixup and merry-go-round) and some concessions at the recent Elks' Jublice, promoted by Max Kane, at Mon-roe, Mich. Report was that he moved to a park at Toledo for two weeks, and that after playing some fair dates he plans to go to Florida for the winter.

H. E. Potter, formerly secretary with the Lachman-Carson Shows, is now with Wortham's World's Best Shows. He holds the position of stockkeeper, which carries with it considerable responsibility and requires an intimate knowledge of bookkeeping—practically it is like quar-termaster-sourceant, senior grade, in the army. the army.

For many years one of the prominent free attractionists was Minting the Marvel (Aifred Minting—in show busi-ness about 45 years, this country and abroad), sensational spiral tower artiste. It will be news to many friends of Aifred to inform that he is now "settled down" at Miami, Fla., in the real estate business.

The Wilson (Ok.) Democrat, of July 16, gave the Poole & Schneck Shows a very commendatory mention, the date of which was several days after the shows had closed their engagement at Wilson. The personnel was commended as being "nice and orderiy", and Mr. Poole on his careful management. The closing sen-tence read: "We invite them to Wilson again."

Hear that Johnny Lorman, an oldtimer, who has not been heard from lately, along with Les Bodner and some of the iatter's relatives with riding devices, etc., have been making remunerative "smali-time" dates around Chicago this season-that is, making suburban towns which big shows stay away from—with four rides, several shows and a string of con-cessions.

Matrimonial congratulations were in order on the Knickerbocker Shows last week. The newlyweds, Jessie Watson (Lady Tessie) and "Texas Joe", both of Lew Alter's Side Show. Cigars and junch were served. Incidentally Alter has framed a new 5-in-1, with "Boko", South Sea Islander; Prof. Sahli's Trained Fleas; Capt. Mitchell, tattooed man, and Madam Selinco, Aibino.

Elia B. Hackett writes that she is back at Pembroke Sanitarium. Concord, N. H., after spending a month at her home in New Hampshire. While on the trip she met several "öld trouper" friends, in-cluding Eddle Hali and the Mrs., of bur-iesque, and Guy and Don Balley, of the American Shows. Stated she is always glad to receive news of friends with the California Shows.

After looking over show routes in/the regular columns for that purpose each week aiways look at the "additional routes" (back of the book) for "cor-rections". Quite often the "next-week" stand is changed, and our route editor is (rightfully) so advised. Incidentally great care should be exercised in sending routes for publication. Guesses often bring dis-appointment to showfolks wishing to join.

Two agents, "A" and "B", in fair secre-tary's office: Secretary (to "A"): "How big a show have you?

Secretary (to "B"): "Other strain of 20 cars!" "A": "We have a train of 20 cars!" Secretary (to "B"): "What's the size of your show?" "B": "It includes 12 shows and five rides."

Secretary (to "B"): "Let's sign con-tract!"

Happy Hi Hubbard, the veteran show-man (publicity promoter and street ad-vertiser), has lately been visiting shows in the East, including the Frank J. Murphy Shows, Brown & Dyer Shows and the Boyd & Linderman Shows, West's World's Wonder Shows and others, the personnels of which he wishes to thank for courtesies and assistance extended him. The past several years "Happy Hi", as he is known to all oldtimers, has been considerbly on the sicklist.

Renigald C. (Pop) Heber, former proprietor of many and varied shows, and (Continued on page 74)



**ROUND and SQUARE** LOWS for CARNIVALS & BAZAARS **MUIR'S** There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

**GRIND STORES** CORN GAME PARK CONCESSIONERS

These Pillows will attract the crowd and get the play.

PARK COINCESSIONERS Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bszsses. Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

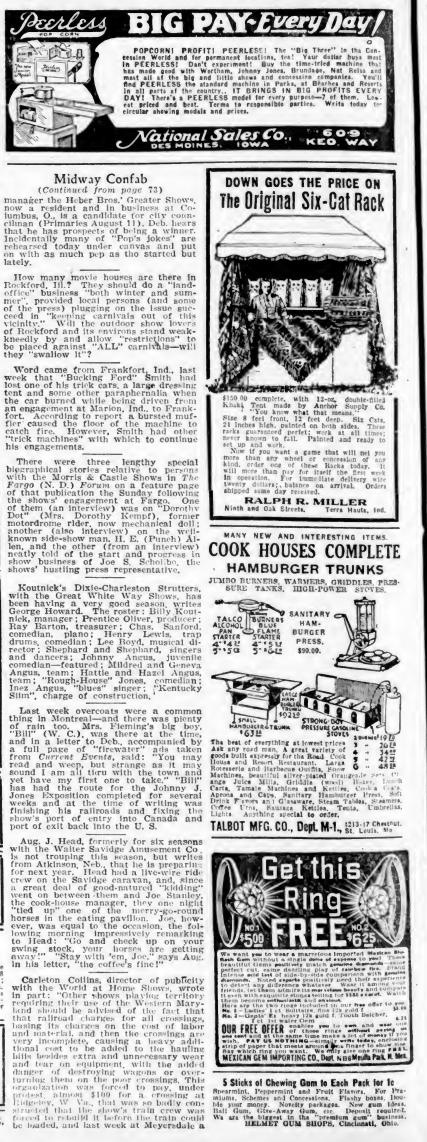
MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.





Hare outfit for same. Concessions wanted of all kinds. Clarton Pair, Brockrille, Clearfield, Houtzdale Firemen's Convention booked, Indiana, Pa., week August 3; Houtzdale, Pa., week August 10; St. Marys, Pa., week August 17. Then big Home-Côming Week.

Advertise in The Billboard-You'll Be Satisfied With Results.



The Billboard

#### The Billboard





INDIAN

MAGICIAN, LECTURER AND TALKER

front of Palare of Illusions. Long season at in of best American Fairs and southern tour. ify sure every week. Can use Girls, Wire or b JACK LE ROSE, World at Home Shows, per route,

NEW BASEBALL SCORING RULE. ran't cheal either team. Will lease on per-to team. WADLEY BASEBALL SYNDICATE, dwal Street, Chicago, Illinois.

charge of about \$10 was paid under protest for the laying of probably a dozen, 10-foot planks that broke under the weight of the first wagon."

dozen, 10-foot planks that broke under the weight of the first wagon." • Two editorials in The Decatur (III.) Review attracted Deb's attention, One was "against" carnivals, one paragraph of which read: "Another objection is that the proceeds from such stands go almost entirely to outsiders, fiv-by-night in-dividuals who squeeze all they can out of this community and skip out without giv-ing anything in return, to speak of, in the form of taxes or contributions." Deb. and all others in the know would greatly differ with this as to the "squeezing". "skipping out" and "giving nothing in re-turn ('to speak of')"-for instance, note a reproduced newspaper article on the iffret carnival page, this issue. The "For Greater Movies", and commented on "two gliorial beneath this was headed" "For Greater Movies", and commented on "a big parade will open the Chicago campaign. There will be prizes, including grand planos, real estate and automobiles. A king and queen will be elected." A paragraph read: "The movie industry is to be commended for this aggressive plan. It has a right to adopt any vigorous tain a fair return for its investment." However, the next paragraph: "But we wish that, in addition to the statistics as to the capital involved, and the million estatement had been appended as to a movement for Better Movies."

#### World at Home Shows

<section-header><section-header><section-header><text><text>

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



76

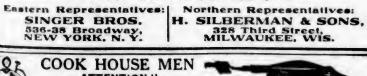
0

August 8. 1925





IRELAND CANDY COMPANY, 501-3-5 North Main Street, ST. LOUIS, MO.

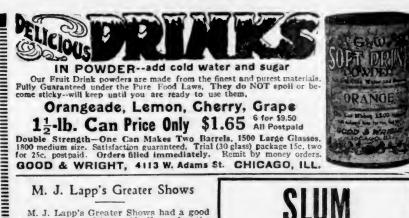








Want Independent Shows and Concessions of all kinds. Can place a few choice Wheels. exclusive. All must be first class. Address M. C. TAGGART. Wooster, Ohio.



<text><text><text><text>

#### Dixieland Shows

<text><text><text><text>

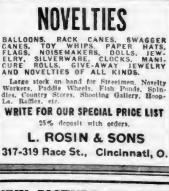
#### Great Eastern Shows

Great Eastern Shows The Great Eastern Shows had a fair week's business at Jeffersontown, Ky., week ending July 25 under the auspices of the Police Department, and the pre-vious week at Lawrenceburg was very good despite Inclement weather. Gen-eral Manager Charles F. Manning re-ently returned from a two weeks' busi-ness trip on which he landed several promising engagement contracts in Ken-tucky, Tennessee and Mississippi Doc Ballard recently joined with his five-in-one. There are now five shows, two rides, about 20 concessions, band and free act. The executive staff includes Charles F. Manning, general manager; Doc Arthur, general agent; W. B. Norton, secretary; "White," Crawford, electrician; "Silm" Dugan, trainmaster, and the writer, iot superintendent. W. R. GETES (for the Show).

#### Corenson Lands Very Promising Contract at San Francisco

San Francisco, July 31.—Sam Corenson has been awarded exclusive privilege for the Embarcardero Flesta in connection with the Californ'a Diamond Jubilee Cele-bration, to be held here September 5-12. Corenson's contract calls for all rides, shows and concessions. The 'Joy Zone' will be a nile long. The big shipping interests are behind it, and approximate-ly 1.000.000 visitors are expected during the event.

SILUES Construction of the second sec
DANCE NOVELTIES 50-Lb. Bog Solect Confetti. Per Bog 4.00 100 Aast. Serpentine (Best Grade). Gross. \$ 2.50 100 Aast. Serpentine (Best Grade). Gross. \$ 2.50 100 Paper Heits. Ast. Canfetti (Select)
<section-header><section-header><section-header><text><text><text><text><text><text><text></text></text></text></text></text></text></text></section-header></section-header></section-header>
NOVELTIES







Opera Place, Cincinnati, O.)

show many speedy notables of the race track, including a number of out-of-town

track, including a number of out-of-town horses.
For Rockford
ters and Merchants Join ition To Be Held in there--Henry Marks in Charge
ii. Aug. 1.—The first manud merchants' exposition to the carnival will also add to the pleasure of those at tending this big midsummer event in commerce, anio numeres.
and sold in Rockford' show ats reading in the dity duration of the direct of the carnival and many other features of the carnival and m Manufacturers and Merchants Join in Exposition To Be Held in September---Henry Marks

#### Big Moose "Stampede" Is Planned for 10,000

<text><text><text><text><text><text><text><text> Washington, D. C., Aug. 1.—Members of the Loyal Order of Moose in the Dis-trict and Virginia will offer as a sacrifice to fraternal hunger at a big Moose "stampede" and barbecue at Arlington Beach August 27 more than haif a ton of beet, pork and lamb, according to H. B. Smith, chairman of the barbecue com-mittee of the Alexandria-Virginia Lodge No. 1076. Ten thousand members of the order are

B. Smith, chairman of the barbecue committee of the Alexandria-Virginla Lodge No. 1076. Ten thousand members of the order are expected to attend the outing. The festivities will last thruout the day. "A great pit will be dug on the beach." said Mr. Smith, "and the carcasses of the freship slaughtered beef, hogs and slicep will be hung over the blazing coals. More than 1,600 pounds of meat will be necessary to feed so large a group as is expected. We will have a large force of butchers and waiters on hand to slice the meat, make sandwiches and pass the food around." The feast will be entirely free to all

The feast will be entirely free to all who show admission tag to the barbecu-committee. The tags will be distributed at the gates of the park by a score of pretty girls enlisted for the occasion. Preceding the barbecue there will be a program of speeches and entertainment. The Fort Myer Cavairy Band will provide music. A prize dance contest will be one of the attractions.

# tyle and fur show, where living models will display the latest in milady's satorial attire. Mr. Marks will bring some \$25,000 worth of show properties and other equipment to Rockford to make the exposition a success. He has staged successful shows in Kansas City, Wichita, Oklahoma and a score of other towns. There will be upwards of 200 hooths on the grounds where the products of the kintling and furniture and other industries a well as the wares of local retail be successful at the stress of the stress will be on display for the expected 50,000 patrons. The grounds where the Pony Express they are stop at the stress of local retail be upwards of the products of the function Royal Palace at Kansas (ty, He also successfully directed the American Royal Live-Stock Shows and auto exhibitions. He has also directed expositions at Richmond, Va.: Jackson-ville, Fia.: Nashville, Ten.: Milwauke, Dispositions, Royal Palace at Kansas and attaing and the stop of the show week. Rockford merchants and factory executives are enthusiastle offered their ungualified support of the business pageant. Juvenile Kings at Legion Circus

Elizabethtown, O., Aug. 1.—The Juvenile Kings are presenting acrobatic acts, one of the feature acts at the American Lexion Circus promoted by Harry Stoffer and K. O. Whitney, managers of the Coliseum Skating Rink. There are 14 acts altogether, who, besides the Kings, are: Martin and Martir, aerialists and gynmasts; Lesare and Lesare, contortion-iests and aerialists; Johnson, bounding wire; Jack and Flo Jackson, trained dogs and ponies. Harry King is producing clown, assisted by Victor Dunn. R. S. Mettler has charge of the band. The show is going over big and the concessions are all doing fine. It is a consensus of opinion among the acts that Messrs. Stoffer and Whitney are real people to work for. Harry Stoffer was formerly of the act of Stoffer and De-onzo, whirlwind skaters.

ELGIN ELKS' CIRCUS

Attracting Crowds Despite Chilly Weather-Fraser & Maundell Furnishing Classy Bill of Attractions

Eigin, Iii., Aug. 3.—The B. P. O. Elks. of Elgin, in looking around for a com-pany to stage its big circus, secured the Fraser & Maundell Production Company. The company has its attractions on the carnival lot opposite Wing Park this week. While the weather has been rather chilly it has not kept big crowds from visiting the grounds. No big tent is used, only side wails, and a large stage and rigging have been constructed at the end. The merchandise concessions are at the other cnd, operat-ing nightly to good business. The Elgin Band has been furnishing the music dur-ing the week, its concerts being well received. The circus performance, which greatly pleased the patrons, consisted of the fol-

ing the week, its concerts being well received. The circus performance, which greatly pleased the patrons, consisted of the fol-iowing acts: Three Regals, acrobats: Rosita's Pong and Dog Circus; Gun-powder, the bucking mule; Adair and Adair, bar act: Three Golfers; Earl Wright Trio, clown comedy, and the Flying Floyds. The event was well billed in every way thruout this section and each member of the order has been working hard to make the event a success. The proceeds will go to the Elks' building fund. Haroid H. Maundell, general manager of the production company, did the pre-liminary directing previous to the arrival of the show. He advises that his com-pany has contracted to furnish the at-tractions for the Elks at Biue Island, IL. next week; Oak Park the following week and then Cicero.

#### Eagles Plan Parade For Indoor Circus

For Indoor Circus Minneapolis, Minn., July 30.—Prenara-tions began today for the parade to be stared on both the east and west sides of the river Wednesday nicht, August 5. by St. Anthony Aerle, F. O. E. No. 1,247, as the introduction to its hig indoor cir-cus in the auditorium of its new building to the street, S. E., August 6. 7 and 8. The parade will include bands, floats, clowns, spectacular exhibits, comic dem-features, J. L. Keefe, president of the features, J. L. Keefe, president of the area, said today. The line of march hasn't been deter-ined yet, but we'll certainly cover most of the business district on the east sid and part of the business district on the west side. We want all our friends to turn out for the occasion, and also for turn out for the occasion, and also for turn set. Bather and County Com-missioner A. R. Ferlin were arranging today for the spectra for the indebtedness for unares Donagne and County Com-missioner A. R. Ferlin were arranging today for the spectra for the indebtedness to the big features of the circus will be the high-dive act by Virginia bare, of Brooklyn, N. Y. She will dive of the street below Friday, August 7, at p.m. Zobedie's Acts at

#### Zobedie's Acts at

## Grotto Pageant

Hamilton, Ont., Aug. 3.—The circus at-tractions at the Grotto pageant heid here this week were furnished by Zobdie's Theatrical Agency of Detroit. Following is a list of the acts: The Girdes Trio, Five Avalons, Barth and Barth. Miss Julian and clown, the Looses, the Ever-etts, the Voltairs and the Lerners.







# WANTED For the "Equality Industrial Exposition", Sep 15, 16, 17, 18, Rides, Shows and Concessions. Folid D. BARNETT, Secretary, Equality, III.

FREE FALL FESTIVAL, Sentember 16 to 19, Inclusive, WANT TO BOOK good Free Altractions, Cartival and Concessions, T. J. FLAHIE, Privileges, Pennrille, Indiana.

CONCESSIONS WANTED-Merry-Go-Itound. Ferris Wheel, Concessions of all kinds for 16th Annual W. O. W. Pienic, Lattrop, Mo. Biggest event in county. R. A. SAWYER, Secretary,

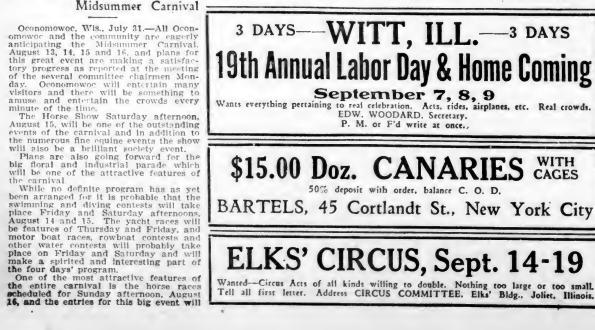
WANTED Ferris Wheel, Merry-Go-Round and other Concessions for Cabery Carni-rsl, Angust 28, '99, 1925 and also Attractions. White EXECUTIVE COMMITTEE, Cabery, 111.



2

Program Arranged for

Midsummer Carnival



ELKS' CIRCUS, Sept. 14-19 Wanted-Circus Acts of all kinds willing to double. Nothing too large or too small, Tell all first letter. Address CIRCUS COMMITTEE, Elks' Bldg., Joliet, Illinois,

3 DAYS--WITT, ILL.--3 DAYS

Industrial Show

August 8, 1925

Posters

-FOR-

CELEBRATIONS

Samples Sent on Request

THEDONALDSONLITHOCO.

NEWPORT, KENTUCKY

#### The Billboard

CALIFORNIA **Dlamond** Jubilee

CALIFORNIA **Diamond** Jubilee

# EMBARCARDERO FIESTA

The Joy Zone for the California Diamond Jubilee

On the Streets of San Francisco 8 Days and Nights 8 September 5 to 12, Inclusive

ONE MILLION PEOPLE EXPECTED

WANTED RIDES, SHOWS AND CONCESSIONS

For particulars regarding space, write or wire SAM CORENSON, 59 Fourth Street, San Francisco. Want to hear from Bob Burke, Slick McDonald, Zimmie and Doc Tuffie.

#### CALIFORNIA Diamond Jubilee

# Settlers To Hear "Uncle Joe" Cannon

<text><text><text><text><text>

#### Dundee's Labor Day

Dundee, Ill., Aug. 1.—The Tri-City Club, embracing West Dundee, East Dundee, Carpentersville and Algonquin, is sponsoring the Labor Day celebration again this year and it will be the biggest and best event ever sponsored by the club. Last year the attendance was 15,000 people for the day. Indications this year point to a still larger crowd. The club is offering all sorts of events for young and old. There will be air-plane stunts and races, track meet, fire-works, free attractions, etc.

#### To Open Industrial

g.

ve 10

\_

nt p--

er

\_ K J.

ris N.

nd ni-

Fair With Parade

Colorado Springs, Col., July 31.—Colo-rado Springs, Industrial Fair will open August 5 with a street parade thru the business section. Beautiful floats depict-ine the industrial life of the community, headed by a band, will parade prior to the opening of the big show in the city sudiorium at 8 o'clock. The next two nights of the exhibition the doors will open at 7:30 o'clock. These plans were announced last night following a meeting of the exhibitors at the Chamber of Commerce. The ex-hibitors also decided to add several en-tertainment features to the program.

Big Event for Whiteside County

Sterling, Iil., July 30.—The Tri-State frequinon of World War Veterans, includ-"as the Legion posts of Illinois, Iowa and Wisconsin, to be held in Sterling August 6. is expected to be one of the biggest works held in the county in years. Yumerous bands, drum corps and other attractions have been secured, and among her the following: Governor Len Small. Lient Gov. Fred Sterling, other State officers, II. S. Senators Charles S. Deneen and William McKinley. Congressman Rethibune, the three State commanders. Howard P. Savage of Illinois, Ben A. Webster of Iowa and L. Hugo Kellar of Wisconsin, and two past national com-manders, Gen. Milton J. Foreman of Chicago and Hanford Macnider of Mason City, Ia.

Egyptian Circus for Akron

Akron, O., July 31.—Plans are under way for a Junior Order Egyptian Circus, under canvas, September 4 for nine days. The event will be "an all-girl show", ihe first of its kind ever held here. Advance promotions are already under way. Of-fices have been established at 46 East Market street.



CALIFORNIA **Diamond Jubilee** 

Water Carnival To Be Yearly Event

Be Yearly Event Savannah, Ga, Aug. 2.—The outstand-fing success of Savannah's second annual and the general public to a harmonious onclusion that it must be a permanent annual event and developed to the pro-cellence of program and wilde-spread at-tentor as Omaha's AK-Sar-Ben. A water-carnival organization is now fororgan and successful to a star-weight of the second second second second for the second s

#### Homecoming on Streets

Doylestown, O., Aug. 1.—The busi-ness men of this city are planning a big homecoming, to be held on the streets, August 13-15. This is the first homecom-ing to be held here in 20 years. Band concerts will be held each afternoon and evening and the committee is leaving no stone unturned to make things pleasant for the entertainment of thousands of people. Decorations have been engaged to put the town in holiday array. On the last night a mardi gras will be held. Invitations are being sent to all former residents.

#### Youngstown Elks' Circus To Raise Charity Funds

Youngstown, O., Aug. 1.—Under aus-pices of the local Lodge of Elks the Moore & Lockhart Circus will be pre-sented here August 8-15. Old Rayen Campus will be the site of the show. A street parade will herald the opening of the Elks' show, which will be presented for charity. M. J. Samuels has been named chairman of the committee in charge of the big event.

# WANTED

Attractions of all kinds for Labor Day Outing, Hamliton, O. Address GEORGE BRANDEL, Secretary Labor Day Committee. Labor Temple.

WANTED FOR CRAWFORD COUNTY LABOR DAY CELE-BRATION, SEPTEMBER 7, Rides, Shows and Concessions, or a good Carnival Co. Should have at least 20,000 attendance. C. W. MORGAN, Arma, Kansas.



Concessions and Rides. Merry-Go-Round and Ferris Wheel, for Parker, Kan., Street Fair, September 3, 4 and 5. H. B. McGOEW, Concession Committee, Parker, Kansas.

**REDGRANITE, WISCONSIN** Wants Free Acts and Rides for Labor Day, September 7th. ERNEST PRESTON, Chairman Free Attraction: Committee.

WANTED Shows, Concessions and Merry-Go-Round, August 16, Big picnic. Essex, 111. Address JOE ENGLLS.





 nger Nail Flies.
 Gross.
 \$1.75, \$1.90, \$2.50

 het Packet.
 Gross.
 1.35

 het Plaker (3 Pieces).
 Gross.
 1.36

 schalt Scorers.
 Gross.
 1.35

 schalt Scorers.
 Gross.
 2.80

 schalt Scorers.
 Gross.
 2.80

 schalt Scorers.
 Gross.
 3.00

 ond Shee Laces (Pairs).
 Gross.
 3.06

 ond Shee Laces (Pairs).
 Gross.
 4.50

 effe Threaders.
 Gross.
 4.50

 effe Threaders.
 Gross.
 4.50

Deposit required on all C. O. D. orders. No free imples. We ship promptly. Postage is extra on il goods listed. Send for price list.

CHARLES UFERT,



#### California Gold Souvenir Rings unted with Cauvenir Haives, Vo



and remarkabla seller. One Dozen, \$4.00; Haif Gress, \$3.50 per Oazen; ene Gress, \$3.00 per Dezen, 25% cash inust accompany all C. O D. orders. Send for our latest Nugget Jeweiry Cir-cular R. WHITE & SON, Mfrs.

Amber Unbreakable Combs

1 Signt LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue. BARNES THE COMB MAN 24 Calender Street. PRDVIDENCE, R. I.



A MONEY-GETTER! Try is end see. Pitch-men — Drmonstrators. Rallo Stropper A9.60 Gross. Hone. 83.00 Gross. Hone. 83.00 Gross. Hone. 83.00 Gross. Bisl'Stinch Leather Stropper A9.60 Gross. Smile St., Co., 748 North La Soile St., Chicage, Illineis.

**LED FREE** 

ur naw 192-page Catalog (No. 137), full of JEW-LRY, SALESBOARD, PREMIUM and OPTICAL ARGAINS

ALBERT MARTIN & CO. West Medisan Street. CHICAGO. ILL Pormerly Managar of Morriagn & Co.



Boys handling specialties at the recent Legion Day Celebration at Grand Rapids, Minn.: Ray Martz, buttons; Earle Crum-ley, razor paste; Fido Kerr, vegetable knife sets; Bonicatto, sparklers.

WE SELL German. Austrian. Hungarian. Russian and other foreign presar and present Currencies and Bonds. JULIUS LOWITZ, South Clark, Chleago, Hilliols.

#### NOW IS SILK KNIT TIE TIME

BIG FALL ANO XMAS BUSINESS GETTERS AND PROFIT MAKERS. Bighs from our looms. Latest colors and designs (Juaranteed 100% pure Rayon, Nity weares. No dead ones. GROSS, \$30,00; DOZEM, \$30,0. Seconds, 6 Oozen, \$90,00. No less said. RAYON KNIT TIES (a bit Mercerized). Dozen, \$2,10; Gross, \$24,00. PURE SILK FIBRE ACCOROION KNIT TIES. Grass, \$33,00. Sample Dazen, \$3,10. MEN'S FIBRE ACCOROION KNIT TIES. Grass. Prempt shipments. Don't delay. Write Todey. Orders filled Instantiy. Your profits start at once.

LOUIS MOORE KNITTING MILLS, <sup>121</sup> E. Flith Street, CINCINNATI, O.



MFG. CHEMISTS 185-195 E. Naghten St. Columbus, Ohio "OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"



The Billboard

BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

"'Back on the job'"—"BILL". Had a swell two weeks—but seemed greatly on the impression that one makes. A good slogan is to 'dress "quietly" neatiy and, in all, well'—it helps success."

H. M. Singleton, with auto, furniture, etc., polish, was seen demonstrating on a prominent spot, in front of one of the leading hotels, at Albany, N. Y.— traveling by auto. F. K.—The word to you was correct. Dr. E. B. Grubbs passed away at St. Mary's Hospital, Kansas City, Mo., March 31. (There was a five-inch, two-column-wide "box" on the oblutaries page of

10

SO

sa

200/

so

200

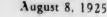
sa

The above series of sketches, by Jack Todd, the hustling pen worker, has its own heading (at the top)—"Spots". There's a "kick" in each of them. For the center one "Bill" will quote: "Durn these mosquitoes an' chiggers' (they were on the job, Jack)—but I will 'Couie' that it's great stuff, as in a few days it will be me 'back to th' ol' grind"."

The Billboard, March 11 issue, giving details).

Because of the hustle, etc., after re-turning from vacation, Bill may not be able to get all the pipes sent in (some overflow of the past two weeks) this issue. If not, hope the senders will be considerate, as they will appear in next





**PHOTO CINEMA** 

to change picture and r spurts into your dozen to a box.

\$2.50. One Gross, \$25.00.

A Photo made of Hadio r. set with a 1-Kt. Mon-Diatuond. A picture of a litut girl can be seen bat the hole in the ring. Dezan, \$2.23; per Gress,

n, \$2.25; per

held

ne as above, in assorted us, fancy white stone set Pins, with place on side

theye

irl can be

N

Toy

Metal tube to contain sinall lena with figure bathing beauty. Turn th un to change picture vater spurt-



August 8. 1925

#### The Billboard

Not Another New One, Only A New Name

Toy Balloons and Rubber Noveities, plain or decorated, made by experienced people

UCUISICU, initiate of experiences in population of the second sec

LEE RUBBER NOVELTY CO. MANUFACTURERS Brooklyn, New York 81 South 6th St.

# **REAL SELLERS** 1911 -Baby in Peanut.. Made up complete with nut, jointed celluidid dail with disper and ad miniature nurse bottie. Dezen, \$1.00; 6545in and miniature \$11.00. Sample, Postage Peid, 25c. 4.00 Gress 4.00 Gress 45 Gress 1.00 Gress PAT SULLIVAN'S EL THE MOVIE CAT

his is the one you're ell looking for. That funny e jointed wooden cat with long jointed wooden tail, y sell themselves. That tail will certaisly de hy things. Height, 4 in. ny thinge. Height, 4 in. DOZEN, \$2.25; GROSS, \$26.00. Sample, Postage Paid, 50c. 25% deposit required with ell C. O. D. ordere. ED. HAHN "He Treats You Right" 222 W. Madisen Street. CHICAGO, ILL. PERFUME SALESBOARDS 100-Hole Salesboard, 1 fleshy 6-oz. Bottie Eau de Cologne, 2 flashy 4-oz. Bottles Perfume...\$1.50 Results of the second decoded of the second decoded de

\$1.00

NATIONAL SOAP AND PERFUME CO. 512 W. Huron Street, Chicago, III.

AGENTS WE START YOU ramsus Caractica Producto Craams, Scape, Extracta, Perfumes, Toliat Gooda, Household Necessities, Widdyr Norma line, 300 izma, 1005 profit, repect primers ener-maus. Wa gira agents big contessions. Expertunce unfecessary. Write today Carnatton Co., 140, Dt. Lutis, Mo.

VETERANS' SERVICE MAGAZINE 78 watts St., Service Man, Get Absord Work up regular monthly irrulation route. 6c. Average sales over 100 disily at the "Flag Rules Respects History". 3c. Bales 800 daily it loc. "Pairtor's Hand Book", asio: "Hait, Friends", a're. Sales 300 daily, Other good ones. Samples free.

Wm. J. Bryan in the socalled "monkey trial" would lead one to surmise that they "evolutionized" as per claim of Mr. Bryan's opponents.

While your "Uncle Dudley" was motoring thru Columbia City, Ind., saw a streetman working and he had a good th. Was headed (with the family) for a tourist camp and could not linger—but got to "rubbering" while passing and also "got" a "bawling out" from a cop for not seeing a "stop" sign.

It seems that some fellows working on other fellows' soldier-readers in Minnesota has brought hardships to the on-the-level ex-service boys, according to a posteard from Arthur Pyle, who stated that he had made 37 towns in that State and that he-found this condition prevailing in 34 of them. There had been some "tracing" of "claimants".

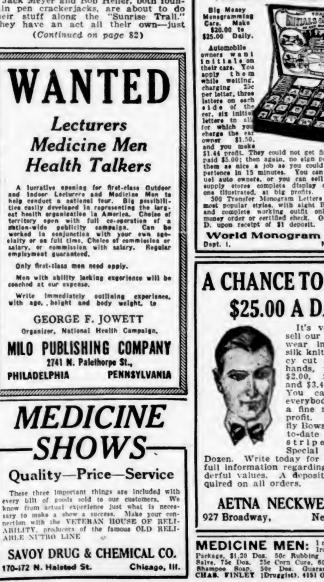
Chief Little Elk plped that he has been spending his summer vacation at home in lilinols, making new wardrobe and other-wise preparing to open his new show about September 1. Says the show will be under his own management, but that the bills will be put on by a well-known producer, and he expects to have a fast, snappy performance.

Wm. Lewis, subscriptionist, "shoots" a la postcard: "Worked the West End Fire Company Carnival here (Potistown, Pa.), July 22. Rotten! Big band and only about 100 people on the lot. Just two squares away, the Brady Medicine Show, with old Doc Burke and his fiddle playing the Arkansas medley to 1,500 people, or more, and Brady getting the kale—good luck to them!"

Be it noted that a couple of pipes this week give lists of boys working special-ties at fairs, etc. There should be more of these lists sent in. Besides being in-teresting reading for their friends, it is mighty good for pitchdom—it shows skeptles that this class of hustling and proficient salesmen DO work and are welcome at a majority of the big special events. Let's have more of those lists!

"It's strange that a fellow handling pens can't pipe oftener," says Jack Todd. And Jack 'fesses up to 'carelessmess'— adding that he pipes in spirit each week, altho we hear from him but seldom, as he reads and says he enjoys them weekly. He makes good his tardiness at inter-vals, however, by shooting in some inter-esting pen sketches for the boys to get a 'kick'' from. Of late, he's been working up Minnesota way.

Jack Meyer and Bob Heller, both foun-tain pen crackerjacks, are about to do their stuff along the "Sunrise Trall." They have an act all their own-just







Medium Size Unbreakable **Red Lever Pen** the tops and botioms, fitted. th 14k gild-filled pen points. \$20.00 PER GROSS nd 25c for sample. Nassau Pen Corporation Roem 615 110 Nassau St., N. Y. CITY SALESMEN AND AGENTS We make a patented Anti-Glare Shield, which is ing like wildure. You ran look into an approa-glaring heatlight and clearly see either side of road. Every automobile drirer burn. Worn hi tory. Dept. K. FAIRMONT OPT, MFG. CO., Kneeland St., Boston, Massachusotts, \$16.50 100% Profit 28x58 in. MOZART NEW-PROCESS RUG, made of Brand NEW FELT, in bright colors (see filustration). Sanitary, washable and revers-the sample, Prepaid, \$1.75. Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS Buy direct al Maisley-Dayne MAISLEY PAYNE MEG C SUDBURY ST. BOSTON . MASS lill Irices RUBBER BELTS PEDAL PADS and KEY 175 KASES 11 ELECTRIC BELTS For PITCHMEN, MED. WORKERS and HUSTLERS Prices from \$2.75 Doz. to \$55.00 Doz. 500% profit. Get complete NET Price List of money-makers. Rample Demonstrator for \$1.00. THE ELECTRIC APPLIANCE CO., e. 1891. Burlingten, Kansas ine. 1891. AGENTS PROFIT Genuine Gold Leaf Letters Guaranteed to never tarnish. Anyone put them on stores and office wind incrimous demand, large profits. Paul C says: smallest day \$28 70. R. 4. Reel m \$20. (n iwn months Writz today for 3 Metallic Letter Co., 439 N. Clark, Chicago

Metallic Letter Co., 435 N. Clark, Chicago NOVELTY GALLERY CORK SHOOTING GUN Old Guns Repaired.

Shoots two cires of corks. No changtng of parts. Best money-getter for small investment. For quick service order from liss price list. Deposit required. Pum Actian, \$7.75 Each, \$40.00 per 1% Dez. Lever Action \$7.75 Each, \$30.00 per 1% Dez. Lever Action Gerks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000 Assorted. BLUMENTHAL BROS., \$314 Dawson St. Pittsburgh, Pa.

August 8, 1925

.

Au

N

C

B15

B15 B16

822

4

1

Gri

EC

222

8A M

U

799

G

The Billboard

.

S

#### The Billboard





# **Quality Knitted Neckwear** Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative abades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

#### Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

Only \$2.00 to \$2.50 per doz. Tou ean buy belier ties for less money from us because we make every tie we sell-in our own big neckness mills. Tou pay no middleman's profit. At 50c these ties are wonderful values. Tou ean make over 100% clear profit for yourself. To or-der-send \$1.00 eash for each dozen you wani, and we wilt ship C. O. D. for baiance, plus postage. Or send full eash in advance and we will send ties to you-posiage prepaid. If you find you ean't clean up \$10.00 a day and more wilt Colugnance team of them bark and we wilt refund your money. You take no rise, Salifartion guaranteed. Order gutck while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-8-2, Covington, Ky.

posii vsts. plus	entle t on P po: for	less	e B	nai	1	с. u	d	o	10	ze D	n	C	io'	\$. 8.	ng 	to y	n 	0	Ta	
Nam	. 91		•••	•••	•••		• •			• •				• •		• •	• •	• •		
Addi	ress	•••	• • •	•••	•••	••	• •	•	•••			• •	•••	•••	•		• •	•••	• •	
City	• • •	• • •	•••	• • •		••		• •		• •		• •		••				• •	•••	
Stat	• .		•••	•••	• •		•••		• •	•••	•••	• •		• •		•••		8-	2	





#### ADDITIONAL OUTDOOR NEWS

#### W. G. Wade Shows

 W. C. Wade Shows

 Niss Mish, July 29. The W. G. Wash

 Shy Mash and P. July 29. The W. G. Wash

 Shy Mash and P. July 29. The W. G. Wash

 Shy Mash and P. July 29. The W. G. Wash

 Shy Mash and P. July 29. The W. G. Wash

 Shy Mash and P. July 29. The W. G. Wash

 Shy Mash and P. July 20. The W. G. Wash

 Shy Mash and P. July 20. The W. G. Wash

 Shy Mash and P. July 20. The W. G. Wash

 Shy Mash and P. July 20. The W. G. Wash

 Shy Mash and P. July 20. The W. G. Wash

 Shy Mash and P. July 20. The W. Shy Mash

 Shy Mash and P. July 20. The W. Shy Mash

 Shy Mash and P. July 20. The W. Shy Mash

 Shy Mash And P. July 20. The W. Shy Mash

 Shy Mash And P. July 20. The W. Shy Mash and P. July 20. The W. Shy Mash and P. July 20. The Wesh and P. fair, the opener, LEW MARCUSE (for the Show).

#### Johnny J. Jones Exposition

<section-header><section-header><text><text>

#### Mad Cody Fleming Shows

Monon, Ind., July 28.—The Mad Cody Fleming Shows are here this week one block from the center of town and all attractions were up and ready to operate Monday night. Altho the weather was cold everybody did a good business open-1 ing night, and Tuesday night the grounds were packed with good-natured money spenders.

spenders. Spencer, last week, opened good and kept getting better. Lebanon was also something of a surprise. It begins to look as if General Agent John Dale knows his stuff in picking spots. He came in last night with a contract for the Fowler (Ind.) Fail Festival on the

(

streets, and left again this morning, fireets, and left again this morning. In the interest of the show thru Missouri and Arkansas. "Fighting Bob" Rush show with Kit Keliey, wrestler, and books and the Keliey, wrestler, and books and a been top money with bis attraction. A new panel front, with new first has been top money with bis attraction. A new panel front, with new books fine again. Lew Jennings books fine again. Eddle Linder has been on the sick list, but is add another concession. Arlow Ed-with the dog owners on the show for books finen has added a ball game. Note the books fine again. Eddle Linder has been on the sick list, but is add another concession. Arlow Ed-words joined the 10-in-1 with mark. Not an the show for a book fo

#### Clarence A. Wortham's World's Best Shows

World's Best Shows Kenosh, Wis, July 29.-What con-river a "fine week" in the show bush statche of Clarence A. Wortham's world's Best Shows, the answer no statche of Clarence A. Wortham's there was some rain, but it came be-tween show hours, there were unexpected in the show. The show hours, the street-Car trans-bortation was ideal and the community is the show. Marshall, widow of the late well-known how cashier and office manager of the other was Mrs. "Roele" Ward, of the wortham Shows when she matried codel (Dell) Ward, then steward of the New Other visitors included Raiph V. Nay And wife (Mille), of the D. D. Newman, of Chleago. The youngest het whee daily. She is the infant daughter of "Bob" and Mrs. LeBurno, he also and wife the show, make a fying the tarlee Midgets Show, make a fying the tarlee front grounds for what

promises to be a prosperous week. Mon-day many of the showfolks visited the Ringling-Barnum Circue at Racine, among them being Messrs. Beckmann and Gerety and the Earles Midgets. BEVERLY WHITE (Press Representative).

#### E. G. Wilson Shows

Saltsburg, Pa., July 26.—The E. G. Wilson Shows have so far had excellent business here this week. In the lineup there are three rides, ferris wheel, merry-go-round and chalr-o-plane, and 20 con-cessions, among the concessionalres be-ing Mike Goldsmith, with 3; Walter Clark, 5; "Whitey" McKinley, 3; Charles Mitchell, cookhouse; "Doc" Horton, 2, and Abe Kolinski, 2. The official staff includes E. G. Wilson, manager; Mrs. E. G. Wilson, secretary and treasurer; Gabe Harrell, electrician; "Whitey" McKinley, lot man, and the writer, pub-licity. The show travels in two cars and it is the intention of the manage-ment to remain out until November. ANDY FITZPATRICK (for the Show).

#### Hamid Serves Attachment On Boyd & Linderman

New York, Aug. 3.—George Hamid. at Wirth & Hamid, fair backing agents, has attached the railroad cars and box office of the Boyd & Linderman Shows, as well as attachments against Larry Boyd and Max Linderman personally. to recover \$400 loaned the show by Hauid persou-ally when it was stranded in Atlantic City, N. J., In 1923. Attachment was served at Albany, N. Y. August 1, ac-cording to George Hamid, interviewed here, who also states other moneys are due his office for services rendered, but the proceedings were based on the loan only.

#### Nye Lectured on Chimp.

New York, Aug. 1.—During the recent Scopes triai in Dayton, Tenn. Col. Joe Miller, of Miller Bros.' 101 Ranch Show. took Hubbard Nye and a 200-pound chimpanzee down to Tennessee. Nye was engaged for the express purpose of lec-turing. They commanded large andlences in the store in which they held forth and landed in many-papers in Tennessee. Oklahoma, New York and even in Lon-don on the strength of Nye's lectures refuting the Darwinian theory. Nye called the chimp. "Bryan's Ace in the Hole". called Hole".

Circus Seats Collapse

Spooner, Wis., July 29.-A section of reserved seats occupied by some 309 spectators collapsed during the afternoon performance of the Gollmar Bros.' Cir-cus and several persons were injured, tho none seriously.



G

3

erk.

у.

18 014

51 1 i 1d

of

In In In

#### The Billboard



Is Your Subscription to The Billboard About To Expire?



daughter. Emnie, left for Canada Monday night. Members of the show sent a very handsome pilow of howers. This show's string of fairs starts August 17. H. T. JOYCE (for the Show).

Western Pennsylvania

see more good, capable people and our company will be a found out turned out found in the show files and you have no place to go. Oue list of est springfield, Ky, August 10 to 15; then Lawrenceburg, Ky; in; Bockwood, Tenn; Murietta, Ga; Covington, Ga; Morree, C, Ga; Perry, Fla; Gainesville, Fla, Now think this over. Still any kido of Ride every Merry-Go-Round, Ferris Wheel, Mer III buy any Ride that doesn't conflict. CAN PLACE wheel, the call Concert, He Strike Wheel, Mer III call Concert, He Strike Wheel, Merris Wheel, He Strike He Strike He Strike He Strike He Strike He Strike Wheel, He Strike He Strike He Strike Wheel, He Strike H

Coming!!!

110 Grand Street,

P

De

20



E. J. WOOD San Francisco, July 21.—San Fran-cleoo's colored bellie-u playwars: Gari-land Anderson, has sold a one-last inter-est in his play. Judge Not by Appear-onces. It is said Anderson ricelwed 815.-600 from Fergus and L. W. Wikirson, who were stopping at the level apartment house, where the belliev was employed at the time he wrote the play. Anderson plans to go east to see the opening per-formance at the Central Theater when the play is presented October 12. The O'Neill Kidde Review, which has been playing West Coast theaters in the interior during the variation period. Is back in town at the Wartield Theater, and together with the showing of Chickle, written by Elenore Mekarin, a local newspaper were and bids fair to break all house reards there this week. A Spanish cost the Balwill be given toningst in the Forry Building to boost the Damand Jubble Celebration. After an chainternet of 10 weeks at Musical Conedy Company is closing to-has been drawing big crowds. Hereafter first-run feature, pletures and a short ormedy film will be the bill at this boost. Frank Keenan is to preturn to the.

SAN FRANCISCO

E. J. WOOD

86

3 E----

house. Frank Keenan is to return to the speaking stage at the Columbia Theater August 10. Rehearsals of Setling Danger, his new vehicle, are now in prog-

ress. Annette Kellerman, exponent of physi-cal culture, is the head.ner at the Or-pbeum Theater this week. Walter Barusch, who has been doing the publicity for the Union Square, is slated to "carry on" with the A. & H. publicity for the western end of the Fuller-dus Sun-A. & H. booking arrang-ment

public 'V' i'r the Western eind of the Fuller-Jus Sun-A. & H. booking arrang-ment Louis Graveure is here for four weeks of private teaching. The Best People is still proving popu-lar and is now in its seventh week at the President Theater. Last week's Issue of The South Bend (Wash.) Pilot was pla hered all over with accounts of the L.v.tt-Brown-Hug-rins Shows, which played a successful engagement there. The talk around town is that Edward Barron will be the head of the new off-shoot of the Farmus Players-Lasky Corporation here, with Jack Partington as general manager, operating the Cali-fornia, Granada and Imperial thaters. The strand, will be opened August 8 with Sally of the Circus. A. W. Mather, theater owner of Henclulu, is a visitor here this week. Max Graf, it is reported, is to give up the management of the Aztec and Egyptian movie houses and go back into the production field. While the two thea-sters seat only 400 persons it is under-stood that they have been big money makers.

M. Bowles, general manager of the t Coast Theaters, is in town for a

A. M. Bowles, Fenerer West Coast Theaters, is in town to -few days. One of the features of the State fair will be the horse show and the principal event will be a prize of \$1,000 for three-gaited saddle horses. San Francisco has been selected as the starting point for the trans-Pacific flight to take place in September during the Diamond Jublice Celebration, but the actual date of the hopoff has not yet been decid d. Sid Grauman, theater owner of Los

actual date of the hoper has not set bein devided. Sid Grauman, theater owner of Los Angeles, is in town in connection with the Diamond Jubilee, and states he is planning for the construction of a thea-ter in Santa Barbara to cost \$\$00,000. San Francisco, Chicago and New York are included in his field of operations to the extent of a theater for each at a total cost \$\$,000,000.

#### LOS ANGELES WILL J. FARLEY

The birst property the schedule stage with the barrier of the bring and the summer rest, and the summer rest, and the summer rest are playing at their bring shows and the future. The latst is the announcement that is line is the announcement that securities company will erect it at that the source shows and the summer rest are playing at their securities company will recet it at that the source shows and the source and the source shows and the source states of \$2,000,000. The Petroleum company will be the production source of the theater for an announcement that a cost of \$2,000,000. The Petroleum company will be given and the source source of the bar the building along the line and the theatrical men, and the source source of the context for an announcement that approved by the theatrical men, and the source source source of the theater for a nannouncement that the source source source of the theater for a nannouncement that the source sou Los Angeles, July 28 .- While theatri-ls are going thru the summer rest, and

soon see another genius, as he will not be allowed to remain long on this Coast. , George H. Hines has accepted the man-agement of the New Egyptian Baliroom on the Ocean Park Amusement Pier. n the Ocean Park Anusement Pier. Michael Corper, prominent in the Los ngeles theatrical field, has taken a five-ear lease on the Majestic Theater here nd will operate it as a first-class stock ouse. The price of the lease is said to \$300,000, and the policy will be put-ing on the New York tried successes y a carefully selected stock company. Idward Everette Horton has been en-ared as lending man. The theater is ndergoing many improvements and will pen about September 1.

Ga.; CAN

A

ting

open

ng you rg, Ky

ber of the Universal Film Company's staff in London, Eng., departed for the continent July 28.

G

Warren, Ind., July 29.—Business opened at the Warren Tri-County Fair Monday evening with a "bang". The Great Wh te Shows' midway is so laid out that all shows, rides and concessions have an equal opportunity of presenting their wares to the visitors. Weather now pre-valing is ideal for outdoor amusements. Due to an overflow of live stock, it was necessary for this organization to loan the Fair Association three large tents. The members of the fair board are working very hard with Manager Nigro to make this fair a very pleasant and profitable success.

very hard with Manager Nigro to make success. Portland, Ind., under the auspices of the Portland Fire Department, proved a winner. George E, Snyder scored a "big-one" putting over another 16-page pro-gram. Mr. and Mrs. Lane motored from Chicago and spent a very pleasant week with the show, as did Mr. and Mrs. Jack Glover, of the Strayer Amusement Co. Messra. Bund and Kurtz Closed their four concessions at that stand and departed for spots unknown to the writer. Mont-pelfer, the week following, did not come up to expectations. Many visitors were entertained by Mr. and Mrs. Niero theo, among them Mr. Draper, secretary the Converse (Ind.) Fair Asso ation, for which this organization will furnish the midway attractions week of September 14. Mr. Draper stated that he was very well pleased with the show. George Greenwald, former general agent of the show, came on and 's spending a very pleasant vacation with his friends. Mr. and Mrs. H. A. (Happy) Hidden, special agents, are now at Kokeno, where they up at a 10-day stand there under auspices of the Red Men. MISS. GLOHGE E, SNYDER (Press Representative).

#### , Consider Higher License

Milwaukee, Wis., July 30.—City Alder-man A. W. Strehlow is drafting a new ordinance that would require circuses to pay a license fee of \$1.000 and in addi-tion post a bend sufficient to cover any damages to streets or private property.

Great White Way Shows raced as leading man. The theater is undergoing many Improvements and will open about September 1.
H. W. Fowzer announces that he has contracted for the three best fairs in Southern California, and will furnish the exclusive amusements for the midways. Ventura, Santa Ana and Hiverside are three important events in this section.
Georre F. Donevan, who is in Honolulu, tells us that he will in six or even weeks sail for Australia with a troupe of performers.
The Eest Prople, now playing at Morosco Theater by the stock company, seems destined for a run. It has caught on, and in spite of the hot weather is drawing capacity houses.
Louis Lee, prominent showman of Redondo Beach, has taken over the management of the Suikes Bros. Pedscore. It will be taken on the road the coming fail, probably in vandeville.
Norman Kerry, film actor, wis serious-ly hurt, and Edward Sedswick, director, and virgil Müller, cameranan, were injured in an accident in the mountains while on location. Kerry was carried 20 miles on muleback to to the hospital. The exact nature of the Injury has notyet, been determined.
Brancis E. Curran writes that he is entering his fair engagement bis year at Medicine Hat, Ore. His act is going over, as a one-legged gymnast, is a novelt, especially when it is full of original ideas.







ALEXANDER-Mrs. D. A., 42, motion sture theater owner of Ionia, Mich., ed at the Euterworth Hospital Grand hyde. Mich., July 27 following an eration. The funeral services were id at the Methodist Church., Ionia, ed Rapid peration, reid at interment in the Balcom lugus 1 form

IN MEMORY OF JAMES W. BEATTIE Died August 4, 1924. From the glad working of thy busy life, From the vorld's casateses care and strile, Into the shade and stillness by thy Heavenly Guide Guide. For a brief space thou hast been called aside. LUELLA MAYE BEATTIE. and and a strate way the set of the

 For a brief space theory hast been called saids.

 BOTR'EL—Theodore J. M., 58, celesticated writter of French popular songs, song of the popular songs, song of the nonors from the French Academy and was a member of numerous literary and artistic organizations. He wrote many poeus and songs. His Songs of the Buonac, Of the March, Of the Battle and Of the Vietory, written from 1913 to 1918, were extremely popular.

 Brance, Of the Battle and Of the Strenge, popular called, after a long illness. Miss appeared in Vitagraph pictures at New York and in December, 1916, joined at New York and in December, 1916, joined at Acter work, and in December, 1916, joined at Acter wards she appeared in vaudeville the stock company plaving in Philadelphin, Afterwards she appeared in Vitagraph pictures at New York and in December, 1916, joined at Acter wards she appeared in vaudeville the stock company plaving in Philadelphin, Afterwards she appeared in vaudeville the stock of a gassing received at the World War.

 CARRE-Medrad, 65, well-known the effects of a gassing received and representative manager of the book may any representative manager of the gass at a dinner with Fritz Kreis, and representative manager of the dyar Hall, Sydney, He was one of the best of health, was arranging for the guests at a dinner with Fritz Kreiser, world-framous violinist, when he exert and.

 Man Chergers, July 25, cabaret entry, and company of the morthage of the stock of the guests at a dinner with Fritz Kreiser, and Komontic India at the dyar Hall, Sydney, He was one of the dyar Hall, Sydney, Lestration for the world-framous violinist, when he appearently in Sydney, Australia, Mr. Cunningham, who was apparently in the best of health, was arranging for the guests at a dinner with Fritz Kreiser, died suddenig in New York City.

 Mather of earnival parades, a

DAVIS—Dorothy, 25, cabaret enter-talner, died suddenly in New York City July 30. DEUTSCHMANN—Adolphe C., 52, builder of earnival parades, and who in 1909 supervised the decorative work of the Hudson-Fuiton celebration in New York, died in New Orleans, La., July 29. His blggest work was in 1920 when he su-pervised the Rex parade in New Orleans, The deceased was the originator of the Druids' parade, which is one of the fea-tures of the carnival season in New Or-leans, DUFFIN—Rose, prima donna with Cain & Davenport's O, K., passed away at New York recently. She had recently completed summer-run engagements at the Columbia, New York, and the Gayety, Boston. FENTON—Mark, 55, motion pleture

at New York recently. She had recently completed summer-rine engagements at the Columbla, New York, and the Gayety, Boston.
 FENTON—Mark, 55, motion pleture character actor, died July 29 of injuries tecelved in an automobile accident at Hollwood, Calif.
 FEEKC—Fred, once a famous figure in New York's theatrical world and veteran theater manager and owner, died July 29 at the Montefiore Home, near New York, The funeral was held Sunday afternoon, August 2, with services at the establishment of J. Millhelser & Sons, Lexington avenue, New York, burial being in Lutheran Cemetery. The deceased at one time owned a theater at Norfolk, Va., and theat was associated with A. H. Woods' office for a number of years. His music halls were famous when the Bowery was in its prime. His wife, Grace Fielding, well-known actress, retired from the stage several years and.
 GERIN — James, 72, a native of Gloraliar, Spain, and a maker of cowboy boots in Fort Worth, Tex., for 40 years, died July 27 in a hospital in Fort Worth of injuries received when struck by an antomobile. Funeral services were held Wednesday morning, July 29, at St. Patrick's Church with burial in Grenwood Cometery. 'I'. Worth.
 GUSNY—Mrs, mother of Frank Gusy, died ree ntly at Pittsburgh, Pa.
 HARVEY—R L, 30, father of Jimmy Harvey, half owner of the Yorth at exit.
 MyDEN—Margaret A, 25 burlesque in Great Bend, Kan. Funeral was held July 1 with interment in that etty.
 MYDEN—Margaret A, 27 at the home of her parents, New York, following an illness of two weeks. The deceased and when divent of an under of layden, of the tool her parents. New York, following an illness of two weeks. The deceased and been a sonibret with Daucting Around on the Davenpert Cheult. At palaying in the West, The Youreal was held been a sonibret with Daucting Around on the Davenpert Cheult. At palaying in the West, New York, and Mrs, L H. Yollkoner and with burial in Lutheran Cemetery. New York.

York. HEFFLEY—Eugene, 63, planist, and for 20 years a music teacher with a studio in Carnegie Hall, died July 24 at Liberty, N. Y. The deceased was born in Berlin, Pa., and received his musical education in Germany. He came to New York after devoting several years to concert work in Europe and America. for 20 studio Liberty

4

# DEATHS IN THE PROFESSION

he funeral was held Monday evening, ily 27, with services at the Campbell uneral Church, New York, with Rev. rithur Beatie of the Biblical Seminary

The funeral was held Monday evening. July 27, with services at the Campbell Funeral Church, New York, with Rev. Arthur Beatie of the Biblicai Seminary officiating. HOLM-Julius, 52, musician, of Mar-shalltown, Ia., died suddeniy at his home in that city July 22. KETCIIAM-George J., theater owner and turfman, who formerly owned Cresceus, the world's fastest trotter, died suddenly of apoplexy at his home in Toledo, O., July 30. Besides his activi-ties in the theater and turf world the deceased was a former commodore of the Interlake Yachting Association. His theatrical holdings included the Valen-tine. Circuit, with theaters in Toledo, In-dianapolis, Ind., and Columbus, O. LEE-Milton, 34, music concern execu-tive, died at Brooklyn. N. Y., recently. He. had recently severed his connections with Shapiro, Bernstein & Company, Inc. He is survived by his widow and two children. LOOS-Frances, 43, wife of Ernie Loos, of the Loos Brothers' vaudeville act, died recently at her home in Chi-caso, death being due to cancer. She was on professional. MeCLEILLAN-John J., 51, organist in the Mormon tabernaele, Salt Lake City, Utal, for the past 20 years, died at his home in that city August 2 following a paralytic stroke. MACKENZHE-Neal Gordon, formerly of the ticket department of both the

MACKENZIE—Neal Gordon, formerly of the ticket department of both the Ringling and the Ringling-Barnum shows, died in France about two months

shows, died in France about two months ago. EARLE—Ferdinand, 3. youngest son of Ferdinand Pinney Earle, film pro-ducer and director, passed away at Los Angeles July 21 of infantile paralysis. MEYFR—Conrad L., 65, father of Roland E. Meyer, concert violinist, died recently at his home in Brooklyn, N. Y. MEYFRS—Frankle Wallace, 10, son of Mr, and Mrs. F. C. Meyers, actors, of Kansas City. Mo., was found dead July 24 in a mill pond at Brush, Col., after an ali-night search. The youth's head

Olga Shows, died July 27 at her home, 34 Hiawatha road, Toronto. SMITH--George Edward, treasurer of the New Theater, Baitimore, died July 17 in that city. SONSA-Eleanor, 4, daughter of Mr. and Mrs. E. Sonsa, of Dallas, Tox, mem-bers of the Texas Kidd Shows, died sud-denly July 27 after swallowing poison tablets which she took by mistake. Mr. Sonsa playe the elarinet in the band, while his wire takes tickets on the merry-go-round. The deceased was also a great favorite on the C. A. Wortham Shows, of which her parents were members last season. The funeral took place July 28, with interment in the Catholie Ceme-tery.

28, with interment in the catholic Catholic Streward Coords and the stage as "Steamboat George", died July 28 at San Diego, Calif., of heart disease. For years the deceased had done musical and imitation turns on Eastern circuits. He is survived by two brothers, John Stewart, Ohio River steamboat captain of Madison. Ind., and Frank Stewart, of Marietta. Pa. The body will be shipped to Madison, Ind., for burial.

body will be shipped to Madison, Ind., for burial STOCKLEY—Harry, 55, actor, died suddeniy in the Hotel Savoy, Atlantic City, recently.

City, recently, TRABER—Harry D., oldest brother of J. Milton Traber, who is widely known in outdoor show circles, died at 7 o'clock Friday morning, July 24, in Mercy Hos-pital at Hamilton, O., where he was con-tined for 19 months suffering from variable paralysis.

TRIMBLE-Harry, 42, well known in circus circles, dled at the Franklin County Home, Columbus, O., July 21 of complications. The deceased was con-nected with different circuses for the past 20 years, traveling with them in the summer and working at his trade as an electriclan in the winter. He was known as Kid Ray and was with the following organizations: Forepaugh-Sells Circus, Sells-Floto Circus, Ringling Bros.<sup>2</sup> Circus and the Yankee Robinson Circus. About seven years ago he con-thaeted rheumatism and three years ago

Theater, Davenport, but his poor eye-sight forced him to abandon the position. WILDEI:MUTII-Lillie B., 50, mother of Mrs. Sam T. Reed, well known in repertoire circles, died July 13 at her home in Pittsburgh, Pa., from pneumonia and Bright's disease. The deceased is survived by her father, three daughters, sister and a brother. The remains were buried in the family plot at Jeannette, Pa.

# MARRIAGES

BECK-MASSEY-Syd Beck and Mary Massey were married June 13 at Bris-bane, Anstralla. The bridggroom is a well-known N. S. W. swimmer and a former comedian with Huxham's Sere-naders and now with Colin Crane's Tones ropics. The bride was formerly a dancer with the Huxham Serenaders. BROSKE - WHITTAKER - Harrison Herbert Brocke, actor, of Cieveland, O., and Mabel Whittaker, actress, of Phila-delphia, Ya., were married at the Chy Hall, New York, August 1, by Deputy Commissioner J. J. McCormack. Camblell, formerly with the Irene Casil-fur Commissioner J. J. McCormack. Camblell, formerly with the Irene Casil-Review, Lasses White Minstrels al-muerous road shows, was married Ancust 1 at Kansas City, Mo., to Elizabeth Latz. McMassa City, Mo., to Elizabeth Latz. CONRAD-EVANS-Wilbur C. Conrad, musical director of the Wainut Theater, Chimenati, O., was married Angust 2 to apoten at 25 Linwood Ferrace, that city, musical director of the Wainut Theater, Connead study of the Manuer Deputy for a horeymoon at the lakes of Wisconsin Mr. Conrad studied in the Chicaso Col-septoid Theater orchestra b-fore bing transer of Masle and earme to Cincinnati several years ago and played with the transferred as director to the Wainut Theater. - They left immediately for a hore of Musle and earme to Cincinnati several years ago and played with the transferred as director to the Wainut transferred as dir

Capitol Theater orchestra before being transferred as director to the Wainut Theater. FAVERSIIAM-CAMPBELL — Wil-liam Faversham, actor, married Eddth Campbell, of Phoenix, Ariz., July 20, at Huntington, L. , where he has a sum-mer home. The bride is the daughter of Joseph Campbell, who was Mayor of Pheenix for four years and whose grand-father was Governor of Arizona before it was made a State. She has appeared on the stage with her husband in several productions. Mr. Faversham's dirst wile Julie Opp, well-known actress, died April 9, 1921. GRIEENWALD-DAVIS-Barrett Green-wald and Bessie Davis, both vadeville artistes, were married July 23 by City Clerk John McCorniek in the chapd of the Municipal Building, New York. Mr. Greenwald's home is in Rochester. N. Y., and Miss Davis cornes from Des Moines, Ia. HAMED-JEAN-Bennie Hamed, with

CO

Mirs

and Mrs. Fedna Bunding, New York.
 Mr. Greenwald's home is in Rochester.
 N. Y., and Miss Davis comes from Des Molnes, Ia.
 HAMED-JEAN-Bennie Hamed, with the Siazman Ali Troupe of the 101 Ranch.
 Wild West Show, and Ruby Jean, with Doc Oyler's Hawalians in the side show on the same organization, were married at Jamestown, N. Y., recently.
 HARIS-MENSE-Tecffy Harris, producing straight man, well known in tabiold circles, and Louise Mense, recent? with Irene and the Marcus Show, were married at Denver, Col., July 21.
 HUTCHINS-WILLEY — Alonzo Hutchins, nonprofessional, of Rochester N. Y., and Mrs. Edna B. Willey, divore-si wife of Lawrence Willey, Hollywood motion pleture magnate, were married recently at Rochester, N. Y.
 KIND-WIEBE — Lee Kind, theat r treasurer, and Corinne Webb, nonprofessional, were married at Riverside, Calif., recently.

<text><text><text><text><text><text><text><text><text><text><text><text>

For Details of the Death of W. H. DONALDSON See Page 7, This Issue.

<text><text><text><text><text><text><text>

(i)

submitted to the amputation of both legs in the hope of relief, Funeral services were held Friday afternoon, July 24, at the Meyers Undertaking Parlor and burial was had in the Memo-rial Cemetery, Columbus, O.

iness woman, formerly of St. Louie, couple took a wedding tour which had a visit with Mrs. Schimberg's ther In St. Louis and a trip among the sousin lakes. They are at home at Lawrence avenue, Chicago. SoLA-BENZER — The marriage of rio A. Sola, theatrical costumer, and an K. Benzer, daneer, took place at Munichal Bullding, New York, July De puty McCorniek officiating. "TEXAS JOB"-WATSON — "Texas", "fire-sater and sword walker of Lew ar's side show with the Kulcker-ker Shows, and Jessie Watson, of In-moe Eline, partners in the well-known deville team of Weston and Eline, re remarried at Waukegan, III, July just nine days after a divorce had ne granted them in Chicago. Leab re, of the team of Henry and Moore, i an intimate friend of the bride's, das witness to the remarriage, hav-been hastily summoned from Chi-o, where during the previous week had witnessed the divorce decreee, y were appearing at the Palace-Or-ing in Milwaukee at the time of the previous to the remarriage, hav-been mastily summoned from Chi-o, where during the previous week had witnessed the divore decreee. y were appearing at the Palace-Or-ing in Milwaukee at the time of the previous to the remarriage, hav-been mastily summoned from Chi-o. Their team partnership was at one a endancer of by the foundering of ir weddel life, the team being under tract on the Orpheum Chreuit for an-er year.

ract on the Orpheum Circuit for an r year. FTZLER-GREEN — Jules Wetzler, in African diamond magmate, was re-ity married to Mabel Green, former ing lady at Daly's and the Galety, don. Eng., and recently a member of Co-Optimists. The bride retired from stage after her marriage. 'ILIAAMS-ROOSE — Eric Williams, Cister-at-law, and Olwen Roose, well-wn English actress, were quietly mar-at Nottingham, Eng., recently. The - met at Monte Carlo while on a day. The bride proposes to continue stage afterer.

stage career. ILKINSON-IIAWLEY — J. Stuart Incom racing automobile driver, and WHAINSON-HAWLEY — J. Stuart Kalnson, racing automobile driver, and and Hawley, film star, were married y 27 at Hollywood, Calif. Rev. W. Joinstone of the Hollywood Congre-ional Church performed the ceremony tie Pickford attended the bride, and C. Durant, former mentor of Wilkin-in the days before the young driver's de made him promise to race no more, s the best man.

# COMING MARRIAGES

nore Ulrich, plquant star in Kiki, playing in San Francisco, is soon to me the bride of Sidney Blackmer. d to this effect was received recently in friends of the couple in San Fran-Mr. Blackmer is playing the lead-role in The Mountain Man in Los elee

Cheng and a strength of the same of the sender of the second of the secon

## BIRTHS

<text><text><text><text><text><text>

<text><text><text><text><text><text>

#### Exportation of American Films Takes Huge Jump, Figures Show

(Continued from page 5)

(Continued from page 5) States for the month of June reached a total footage of 20,803,969, valued at \$598,199. This is about 2,000,000 feet more than was sent abroad for the month of May, and over double the quantity ex-ported during June, 1924. For the month of June 926,944 feet of negatives were exported, valued at \$142,254. This is about 100,000 feet less than were sent overseas during May and a little less than 75,000 feet under what were exported during the same period last year.

than were exported during the same period were exported during the same period last year. Motion picture cameras to the number of 123 were exported during June in com-parison with 59 for June, 1924. This was shown in additional Department of Com-merce figures giving the value of these at \$29,271, compared with \$12,192 last year.

#### Regina Exhibition

#### Sets Up New Record

Cherry Shows." Regina, Sask., Can., Aug. 1.—"We have had an exhibition here for 40 years and this is the first time we have been enter-tained in this fashion." James Grassick, former mayor of Regius and president of the Regina Exhibition Association, made this statement during the course of a dinuer here Friday night given by Mr. and Mrs. Rubin Gruberg In honor of the secretaries of the 'Western Canada Ex-hibition Circuit and the directors of the Regin a Exhibition Association. The Rubin & Cherry Shows can come back to the Western Canada Circuit next year if they want to, President Grassick,

<text><text><text><text><text><text><text><text><text> managing Post. B. S K. To Build

\$4,000,000 Theater (Continued from page 5) in known to the most skilled

(Continued from page 5) struction known to the most skilled architects. The theater will be built by the new':-organized company formed by Balaban & Katz and Lubliner & Trinz. Among the innovations will be a miniature pic-ture theater for children left in care of nurses while their parents are viewing the big show. W. K. Hollander, of the B. & K. offices, told The Billboard work will be started early this fall on the structure. structure.

#### Theater Managers

Meet in St. Louis

Meet in St. Louis (Continued from page 5) Sun organization, attended the meeting, as well as the local representative of The Bilboard. The Sun-Ackerman & Harris Circuit, in affiliation with the Keeney and Cham-berlain interests, now has 60 tabiold shows and 400 vaudeville acts for book-ing. Particular attention will be given to territory between Kansas City and the West Coast in a campaign to be launched immediately, with the Kansas City of-fice as a base.

Film Men Arrange "Independence Week"

(Continued from page 5) Carlos, Frederick H. Elllott, W. E. Shallenberger, J. Bellman and Harry Thomas; for the Board of Trade and Commerce, Nathan Yamins, A. Julian Brylawski, L. M. Sagal and Sydney S. Cohen.

#### Cinema Attractions. Inc., Looms As Formidable Booking Factor

As roumidable Booking Factor (Continued from page 5) Attractions are: Jerome H. Cargill, presi-dent; Walter Batchelor, vice-president; Thomas D. Kemp, Jr., treasurer, and Julian T. Abeles, general counsel and sec-retary. Cargill is now on a trip thru the Middle West and Canada signing houses. Batchelor is connected with the Uni-versal Film Company, whose houses will also be part of the circuit.

#### Boyd & Linderman Shows

**BOYG O LINGERMAN SHOWS** Albany, N. Y., July 29.—The second week's stand in Albany has thus far been a total blank for the Boyd & Linderman Shows on account of heavy downpour of rain since Sunday, and the lot at this writing is a sea of mud and water. The first week was very fair for the shows, rides and concessions, altho one day was lost because of inclement weather. Last Thursday afternoon orphans of this vicinity were guests of the management and committee of Moose, the auspices. Every show and ride was in operation for the entertainment of the 300 kiddies. The Albany Evening News devoted a half page the following day with pictorial ulustrations and stories of the great time enjoyed by them, and numerous letters of thanks have been received by the man-agement. —Only three weeks remain before the

of thanks have been received by the man-agement. Only three weeks remain before the show "breaks the ice" on its long list of Canadian and American fairs starting with Cornwall, Out. Additional attractions are arriving. These include G. Norman Shields' War Relic Show, from Independence Mo. These make a total of five feature shows for Shields on the midway. Next week Thomae W. Kelly's Fat Girl Congress and Midget Village will make their first ap-pearance. Outfits already assembled and the performers here. With the acquisition of these new at-

<text><text><text><text>

#### Page's Shows

<section-header> and 26 c concessions. E. E. BAKER (Press Agent).

John T. Wortham Shows

John 1. Wortham Shows The writer of this "show letter" has been on many different kinds of lots, some so soft that the wagons would sink al-most out of sight, others so hard that one had to use a drill to bore holes to put the stakes in, but the lot John T. Wortham Shows played on in Iron Mountain last week was one that for a while baffled the efforts of the lot superintendent. Horses couldn't draw the wagons on account of the peculiar formation. While the founda-horses couldn't get a footing. There was at least two fee' of chips and small pleces of wood that would curl up and eause them to silp and slide. However, a caterpillar tractor was put to work and "walked away" with the wagons. The lot was a "made one" of refuse from an old sawmill, and composed of sawdust, chips, small logs and slabs of wood. Fon Mountain proved up to what Mr. Wortham expected it to be, a red one. Right from the start all shows and rides played to good business except Thursday, when a downpouring of rain held forth out picht and early the next day and out bright and early the next day and on the source of the engage. "The source of the engage."

out of the descent of the close of the close

at \$29,271, compared with \$12,192 last year. For the fiscal year ending June 30, 1925, exports of motion picture cameras totaled 1.140, valued at \$289,067, while for the fiscal year 1923-24 1.069 cameras were shipped abroad at a total value of 3312,062. While American motion pictures are paining the ascendancy in the foreign bid, information to the department from abroad indicates that the foreign motion picture industry is having a difficult time. According to a report to the department from its Vienna office, the decision of the Sascha Film A. C. to suspend its produc-tion in Austria, transferring it to Ger-many, is a symptom of the difficulties under which Austrian film products are aboring. Wennese motion pictures are harmed involven theaters has not been undertaken. According to recent reports the possibili-ties of exploitation of a film in Austria are even less than in the Balkan States. In Austria, the nuteries in the motion pictures meet with extreme indifference on the part of the authorities as con-trasted with the interest shown in other hards, and as a result the profit from such productions is extremely small. **Regina Exhibition** 

(Continued from page 5) such capable showinen as have be brought to our portals by the Rubin Cherry Shows."

Free, prompt and farfamed, the Mail Forwarding Service of a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other shoutfolks now re-ceive their mail thru this highly efficient department. Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address at all when writing for advertised mail. Others send hears and write address and name so near post-age stamp that they are ob-literated by the post-office stamping machines. In such cases and where such letters before on return address the let-ter can only be forwarded to the Dead Letter Office. Help the Bilboard handle your mail by the follow. ter can the Dead Lette. The Billboard handle follow by complying with the follow ing: Write for mail when it is FIRST advertised. The follow-ing is the key to the letter list: (No Star) One Star (\*)

day no mail m party to dressed.

mary to whom the man dressed. There are numerous persons receiving mail thru The Bill-board's Forwarding Service who have the same names or ini-tials. When a letter is for-warded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

#### PARCEL POST

\*Bernard, Floyd 30 Bernard, Floyd 30 Bernard, Floyd 30 Billiroy's Comedians, Loftus, Pete 6 \*Bond, Midge Royle, Edw., 20 Brant, Harvey



The Billboard

Risses, Mr. Ortha, Bank, Marke, Link, Sonnie, Toron, Mark, Marke, Mark

Members of the Profession

(K) Parker, Mr. Billie Binterior, Edith Parsons, Mrs. Diargeris, Kinsker, Mrs. Payoe, Billie Pestro, Mrs. Perky, Mrs. Wm. Presty, Mrs. Julia (K) Perky, Mrs. Wm. Presty, Mrs. Julia (K) Perky, Mrs. Wm. Presty, Mrs. Julia (K) Perky, Mrs. Pays Presty, Mrs. Julia (K) Perky, Mrs. Pays Presty, Mrs. Julia (K) Perky, Mrs. Pays Prillips, Dolty Phillips, Beila (K) Pitter Beila (K) Statuen, Mrs. Prillips, Maride (K) Statuen Ferb Phillips, Maride

Pierce, Lucille Piper, Margie Poo, Evelyn \*\*Pogue, Ona Lee Poisen Billie 

Raines, Ross Harres Anna Kilkankin Mra, Raines, Blossonn Pastos, Esther Ray, Mri E G. Ray, Brity Allee Baydeld, Mias D. Raymen, Mabel Reed, Mrs. D. B. "Thomas. Catherin Thomas. Catherin Thomas. Zit "Thompson, Mrs. Di "Thompson, Clarbus "Thompson, Mrs. Di "Thompson, Mrs. Just "Thompson, Mrs.

<text><text><text><text>

including actors, actresses, artistes, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, Desiring To Make Their Permanent Address in Care of The Billboard may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, San Fran-cisco or Kansas City, but you are advised, if en route, to give the home office careful con-

cleco or Kansas City, but you are advised, if en route, to give the home office careful con-sideration. Cincinnati being but 31 Miles from the Geographical Center of Population of the United States and Canada, it follows naturally that less delay will ensue in the handling and forwarding of your mail. We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard. Cincinnati." In writing for mail it is not necessary to send self-addressed and stamped envelope— a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly. Letters Are Held 30 Days, and if no address has been obtained at the end of that proind they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.

August 8, 1925

••O'Brien, Mrs. Spencer, Mias O'Hara, Helen KiO'Keete, Mrs. Spiegel, Mrs. Mrs. Mrs. Mrs. Geoige, Mrs. Mark Mrs. Mrs. Mrs. Mark

O'Betta, in Mande "Bet, Hogis, Ibuiote, "Kilo'Keefe, Mande "Bt, Geonge, Mirs, "Bt, Geonge, Mirs, Barl, Orney, Monnette Orney, Monnette Orney, Monnette Orney, Monnette Orney, Monnette Orney, Monnette Biarillabt, Prilises Biarillabt, Prilises Biarillabt, Prilises Biarillabt, Billar, Mirs, Biar Packetham, Mirs, Biar Parts, Mirs, Geo, "Bierriling Biar Parts, Mirs, Geo, "Bierriling Biar "Bier

Swanadown, Ma Swicegood, D. Tes "Taizomzi, Min William

Taizen Mrs. While Lore Mrs. Sam Tapper Mrs Sam "Tashion, Mrs Myrils Taylor, Ruth iK) Taylor, flazel "Tojteau, Mis. E.

iK) Taylor, \*Toiteau, Mis, E Toavell, Pearl (K) Tempia, Mrs. Dess

(K)Tample, Mrs.
 (K)Tample, Prances
 (K)Tample, Prances
 (K)Tample, Nrs. DL
 (K)Tample, Catherine
 (Thomas, Therma
 (Thompson, Carlos
 (Thompson, Vis
 (Thompson, Mrris
 (Thorn, Mrs. Sude

• And (K) a

Ande (E).V

(K)A

(K).4 (K).4

August 8. 1925

h

76 ls

ist L A

18 ica. da ch

T. te e[] ek

N'. B. 90 A

H. 818

nes aby J.

L F. 1.5 м.

n e

ne ne

iert nny Be m 11-0 11.45 11 9 J

EBB fean . C. Rose le

(Intel

The Billboard

<page-header><page-header><page-header><page-header><page-header><page-header><page-header><page-header><text>



94

WANTED For Fairs, Parks, Colebrations, Theatres-Rides of all kinds. Free Attractions, Shows, Arts, two Girl Divers, or Diving Act; Lady Musicians, Sister Teams, Lady Gymasts and Acrobats, Girl Singers and D.ne-ers. Mail photos and circulars. BERT MAR-SHALL'S ENTERTAINMENT HUREAU, 121 Nouth Main St., Akron, Ohlo. Phone, Main 2206

BALL GUM-500 Balls, \$2,00; 1,000 for \$3,50; 2,000 for \$6,50; 5,000 for \$10,00; 10,000 for \$19,00, All colors and favors. Send avail deposit with order. HELMET GUM SHOPS, Cincinnatl, Ohio.

# The Billboard

SL 100

101

F

bro do iin tlf

25 A

A

£

\$1.75 Each Com-plete Code : Scoop

5 PE

C L

Cat Lox aD

108

Cornet honzer Ill.; A



#### The Billboard





WANTED FOR CORA PICNIC CORA, MISSOURI. Nerry-Go-Round (concession free to same), Ferris Wheel, at kinds of SHOWS and CONCENSIONS Wheels open. DATES, AUGUST 12, 14 15. Good spot for Minstrel Show. Write HARDIE DILLIN-GER, COR, MO.

Vancouver, Washington.

96

The Billboard

August 8, 1925

Ta Clave or E

1283

C

991

00

1.0 Tect CO

ALTOONA. PA.

Advortise in The Biliboard you'll be satisfied with

2210 8th Avenue,





98

August 8, 1925

Aus



# <u>ererererer</u>

There Is a Great Distinction Between Your Receipts From Candy and Your Receipts for Admission Ľ

Ч

Ъ

CHICAGO, ILL.

# If You Have a Packed House--You Make a Lot of Money If Your Audience Is Small--You Make Some Money

THERE ARE NO DEDUCTIONS FOR OVERHEAD!

But the Point Is

YOU ALWAYS MAKE MO

If You Had Only One Person for an Audience and Sold That Person a Single Package of Novelty Candy

YOUR LANDY CONCESSION SHOWS A PROFILE

It's When Your Attendance Is Poor You Need Candy Most. It Carries You Over the Bad Breaks

That is the One Nig Reason

All Shawmen Carry Universal Products

SAL THEATRES CONCESSION COM

RANDOLPH AND JEFFERSON STS.,