

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

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Handwritten Burmese script on a palm leaf, likely containing a list or record of items and their prices. The text is densely packed and follows the natural curve of the leaf.

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Handwritten Burmese script on a second palm leaf, continuing the list or record from the first leaf. The script is consistent in style and density.

8

Handwritten text in an ancient script, likely Burmese, on a palm leaf. The text is arranged in several lines across the length of the leaf. A small blue mark is visible on the left side.

9

Handwritten text in an ancient script, likely Burmese, on a palm leaf. The text is arranged in several lines across the length of the leaf. A small blue mark is visible on the left side.

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Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text.

Handwritten Burmese script on a second palm leaf, also consisting of approximately 12 lines of text.

Handwritten Burmese script on a palm leaf, likely a historical record or legal document. The text is densely packed and spans the length of the leaf. It begins with a small mark on the left side, possibly a date or identifier. The script is written in a traditional style, with clear characters and some decorative elements. The leaf shows signs of age, including some discoloration and wear.

Handwritten Burmese script on a second palm leaf, continuing the text from the first leaf. It also features a small mark on the left side. The script is consistent in style with the first leaf, showing a high level of literacy and record-keeping. The leaf is similarly aged and shows signs of use.

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Handwritten Burmese script on a palm leaf, likely containing a list or record. The text is densely packed and follows the natural curve of the leaf.

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Handwritten Burmese script on a second palm leaf, continuing the list or record from the first leaf. The script is consistent in style and density.

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Handwritten Burmese script on a palm leaf, likely a historical record or document. The text is densely packed and follows the natural curve of the leaf.

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Handwritten Burmese script on a second palm leaf, continuing the text from the first leaf. The script is consistent in style and density.

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Handwritten Burmese script on a palm leaf, consisting of approximately 10 lines of text.

Handwritten Burmese script on a palm leaf, consisting of approximately 10 lines of text.

Handwritten Burmese characters or a small signature at the end of the second leaf.

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Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text.

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Handwritten Burmese script on a palm leaf, consisting of approximately 12 lines of text.

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Handwritten Burmese script on a palm leaf, likely a calendar or record. The text is arranged in several lines across the length of the leaf. The script is a traditional form of Burmese, possibly including dates and events.

Handwritten Burmese script on a second palm leaf, continuing the text from the first leaf. The script is consistent in style and appears to be a continuation of the same document.

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Handwritten Burmese script on a palm leaf, likely a historical record or document. The text is densely packed and follows the natural curve of the leaf.

Handwritten Burmese script on a second palm leaf, continuing the text from the first. The script is consistent in style and density.

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Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

268

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript strip, likely in an ancient script such as Tamil or Grantha. The text is densely packed and spans the length of the strip.

Handwritten text on a second palm leaf manuscript strip, continuing the script from the first strip. The characters are finely etched into the surface of the dried leaf.

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Handwritten Burmese script on a palm leaf, likely a historical record or legal document. The text is densely packed and follows the natural curve of the leaf.

Handwritten Burmese script on a second palm leaf, continuing the text from the first leaf. It is also densely packed and follows the leaf's curve.

Handwritten text on a palm leaf, likely a form of Burmese script. The text is arranged in a single line across the length of the leaf. It begins with a small number '၈၀' (80) on the left side. The characters are finely etched into the surface of the dried leaf.

Handwritten text on a second palm leaf, continuing the script from the first leaf. Like the first leaf, it contains a single line of text. A small number '၈၁' (81) is visible on the left side. The script is consistent with the one on the first leaf, showing a continuous flow of characters.

Handwritten Burmese script on a palm leaf, consisting of approximately 10 lines of text.

Handwritten Burmese script on a palm leaf, consisting of approximately 10 lines of text.

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Handwritten text on a palm leaf, likely a form of Burmese script. The text is arranged in approximately four lines, starting with a small number '၅၄' on the left margin. The script is finely etched into the surface of the leaf.

Handwritten text on a second palm leaf, continuing the script from the first. It also begins with a small number '၅၅' on the left margin. The text is densely packed and follows the natural curve of the leaf.

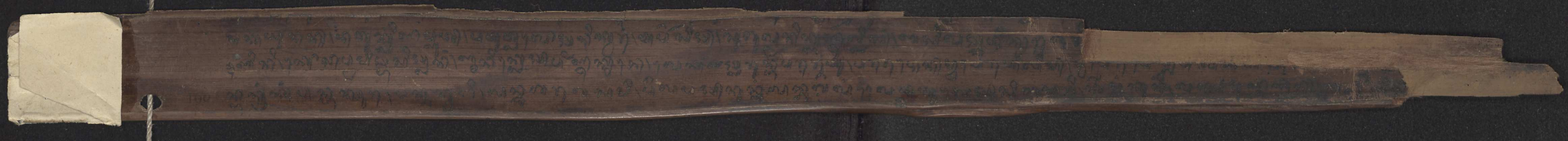
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Handwritten Burmese script on a palm leaf, likely containing a list or record of items.

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Handwritten Burmese script on a palm leaf, continuing the list or record from the previous leaf.

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Blank white paper tab on the left end of the manuscript strip.

Handwritten text in an Indic script, likely Tamil, arranged in three horizontal lines across the length of the palm leaf. The text is dark and somewhat faded due to the age and weathering of the leaf. The script is finely etched into the surface of the leaf.

