

José Maurício Nunes Garcia (1767-1830)

Bendito e Louvado Seja
Para a Real Quinta de Sta Cruz
CPM 013

Editoração: Antonio Campos

coro, orquestra
(*choir, orchestra*)

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MUSICA BRASILIS

Bendito e Louvado Seja

Para a Real Quinta de Sta Cruz

José Maurício Nunes Garcia

Allegro moderato e maestoso

The musical score is arranged in a standard orchestral format with vocal parts. It consists of the following parts:

- Flautas 1, 2:** Treble clef, C major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Clarinetas 1, 2 em Sib:** Treble clef, B-flat major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Fagotes 1, 2:** Bass clef, B-flat major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Trompas 1, 2 em Fá:** Treble clef, C major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Trompetas 1, 2 em Sib:** Treble clef, B-flat major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Soprano:** Treble clef, C major, common time. Lyrics: Ben-di - - to, ben
- Alto:** Treble clef, C major, common time. Lyrics: Ben-di - - to, ben
- Tenor:** Treble clef, C major, common time. Lyrics: Ben-di - - to, ben
- Baixo:** Bass clef, C major, common time. Lyrics: Ben-di - - to, ben
- Violinos I:** Treble clef, C major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Violinos II:** Treble clef, C major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Violas:** Bass clef, B-flat major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Violoncelos:** Bass clef, C major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.
- Contrabaixos:** Bass clef, C major, common time. Starts with a whole note chord (F4, C5) and continues with a melodic line.

The score is marked with a dynamic of *f* (forte) throughout. The tempo is **Allegro moderato e maestoso**. The key signature is one flat (B-flat major), and the time signature is common time (C).

13

Fl. 1, 2 *f* *ff*

Cl. 1, 2 *f* *ff*

Fg. 1, 2 *f* *ff*

Tpa. 1, 2 *f* *ff*

Tpt. 1, 2 *f* *ff*

S. *f* *ff*
di - to e lou - va - do se - ja, ben - di - to e lou - va - do se - ja,

A. *f* *ff*
di - - - to, ben - di - - - to,

T. *f* *ff*
di - to e lou - va - do se - ja, ben - di - to e lou - va - do se - ja,

B. *f* *ff*
di - to e lou - va - do se - ja, ben - di - to e lou - va - do se - ja,

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

17

Fl. 1, 2 *soli*

Cl. 1, 2 *p soli*

Fg. 1, 2 *p*

Tpa. 1, 2 *p soli*

Tpt. 1, 2 *p*

S. *p* *cresc*
o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris

A. *p* *cresc*
o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris

T. *p* *cresc*
o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris

B. *p* *cresc*
o San - tís - si - mo Sa - cra - men - to da Eu - ca - ris

Vln. I *p* *cresc*

Vln. II *p* *cresc*

Vla. *p* *cresc*

Vc. *p* *cresc*

Cb. *p* *cresc*

21

Fl. 1, 2 *f* *ff*

Cl. 1, 2 *f* *ff*

Fg. 1, 2 *f* *ff*

Tpa. 1, 2 *f* *ff*

Tpt. 1, 2 *f* *ff*

S. *f* *ff*
ti - a da Eu - ca-ris - ti - - - a, fruc - to do

A. *f* *ff*
ti - a da Eu - ca-ris - ti - - - a, fruc - to do

T. *f* *ff*
ti - a da Eu - ca-ris - ti - - - a, fruc - to do

B. *f* *ff*
ti - a da Eu - ca-ris - ti - - - a, fruc - to do

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

29

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a,

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a,

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a,

ris - si - ma, da Vir - gem pu - ris - si - ma, San - ta Ma - ri - a,

33

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

S.
San - ta Ma - ri - - a, fruc - to do ven - tre sa -

A.
San - ta Ma - ri - - a,

T.
San - ta Ma - ri - - a,

B.
San - ta Ma - ri - - a,

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

solo p

pizz

p

pizz

p

pizz

p

pizz

p

pizz

p

41

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

S.
San - ta Ma - ri - a,

A.
San - ta Ma - ri - a,

T.
San - ta Ma - ri - a,

B.
San - ta Ma - ri - a,

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1, 2 *pp*

Cl. 1, 2 *pp*

Fg. 1, 2 *pp*

Tpa. 1, 2 *pp*

Tpt. 1, 2 *pp*

S. *p solo* fruc - to do ven - tre sa gra - do, *tutti f* fruc - to do ven - tre sa - gra - do, da

A. *duo p* fruc - to do ven - tre sa - gra - do, *tutti f* da

T. *f* da

B. *f* da

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *pizz*

Cb. *pizz*

50

Fl. 1, 2 *f* *ff*

Cl. 1, 2 *f* *ff*

Fg. 1, 2 *f* *ff*

Tpa. 1, 2 *f* *ff*

Tpt. 1, 2 *f* *ff*

S. *ff*
Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

A. *ff*
Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

T. *ff*
Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

B. *ff*
Vir - gem pu - rís - si - ma San - ta Ma - ri - a, San - ta, San - ta Ma - ri -

Vln. I *f* *arco* *ff*

Vln. II *f* *arco* *ff*

Vla. *f* *arco* *ff*

Vc. *f* *arco* *ff*

Cb. *f* *arco* *ff*

54

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

S.
a, San - ta, San - ta Ma - ri - a.

A.
a, San - ta, San - ta Ma - ri - a.

T.
a, San - ta, San - ta Ma - ri - a.

B.
a, San - ta, San - ta Ma - ri - a.

Vln. I

Vln. II

Vla.

Vc.

Cb.