

OPEN EVERY DAY, AND WEDNESDAY AND SATURDAY NIGHTS.



NATIONAL

# ACADEMY OF DESIGN,

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(INSTITUTED, A. D. 1826.)

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N27  
1873

CATALOGUE

OF THE

SIXTH WINTER EXHIBITION,

COMPRISING THE SIXTH ANNUAL EXHIBITION OF THE

AMERICAN SOCIETY OF PAINTERS

IN

WATER COLORS,

AND THE ENGLISH COLLECTION OF

WATER COLORS AND SKETCHES.

CORNER TWENTY-THIRD ST. & FOURTH AVENUE.

1873.

New-York:

E. WELLS SACKETT & BRO., STEAM BOOK & JOB PRINTERS,  
N. E. cor. Pine and William Streets.



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EXHIBITION WILL CLOSE WEDNESDAY NIGHT, MARCH 5th, 1873.

NATIONAL ACADEMY OF DESIGN,  
1873.  
Forty-eighth Annual Exhibition.

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Works for the **Forty-eighth Annual Exhibition** of the **National Academy of Design**, will be received at the Academy from **MONDAY, MARCH 24th**, to **SATURDAY, MARCH 29th**, inclusive, *after which time no work will be admitted.*

Artists out of the City will send their cases (*carriage prepaid*), marked "**NATIONAL ACADEMY OF DESIGN, TWENTY-THIRD STREET, CORNER OF FOURTH AVENUE, NEW YORK.**"

The List of Works for Exhibition should be sent to the undersigned, *at the Academy*, by or before the 24th of March, and a carefully and clearly written card containing the title of the Work and the name of the Possessor and of the Artist, should be attached to each contribution.

The **GALLERIES** will be open to *Artist Exhibitors only*, to varnish their Pictures, on Friday, April 11th, from 10 A. M. to 4 P. M.

The **PUBLIC EXHIBITION** will commence on Tuesday, April 15th, and will close on Saturday, June 7th.

The works of **LIVING ARTISTS** only are eligible. **ORIGINAL PAINTINGS, SKETCHES, SCULPTURES, ARCHITECTURAL DESIGNS, or MODELS, and ENGRAVINGS**, *which have never before been exhibited in the City of New York.*

BY ORDER OF THE COUNCIL,

T. ADDISON RICHARDS,

*Corresponding Secretary, N. A.*

TWENTY-THIRD STREET AND FOURTH AVENUE, }  
NEW YORK, Feb. 1st, 1873. }

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**THE KENSETT COLLECTION.**

The exhibition and sale of over five hundred of the finest studies and pictures by the late **JOHN F. KENSETT**, together with his exquisite collection of pictures by cotemporaneous artists, will take place in New York City in March, 1873.

**THE EXHIBITION** will be held at the galleries of the National Academy of Design, corner Twenty-third Street and Fourth Avenue, from Friday morning, March 14th, to Saturday evening, March 22d.

**THE SALE** will take place at **ASSOCIATION HALL, Y. M. C. A.**, opposite the Academy, every evening during the last week in March, commencing Monday evening, March 24th, at 7½ o'clock, precisely, and ending Saturday night, March 29th. **MR. ROBERT SOMERVILLE**, Auctioneer.

NATIONAL ACADEMY OF DESIGN.

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CATALOGUE

OF THE

SIXTH WINTER EXHIBITION

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AMERICAN SOCIETY OF PAINTERS

IN

WATER COLORS,

AND

THE ENGLISH COLLECTION OF

WATER COLORS & SKETCHES.

---

*COR. TWENTY-THIRD STREET & FOURTH AVENUE.*

---

1873.

## ACADEMICIANS.

|                                  |              |
|----------------------------------|--------------|
| BLAUVELT, CHARLES F. ....        | Elected 1859 |
| BOGLE, JAMES .....               | 1861         |
| BOUGHTON, GEORGE H. ....         | 1871         |
| BRANDT, CARL (elect).....        | 1872         |
| BREVOORT, J. R. ....             | 1868         |
| BROWN, HENRY K. ....             | 1851         |
| BROWN, J. G. ....                | 1868         |
| CASILEAR, JOHN W. ....           | 1851         |
| CHAPMAN, JOHN GADSBY .....       | 1836         |
| CHURCH, FREDERIC E. ....         | 1849         |
| COLMAN, SAMUEL .....             | 1862         |
| CRANCH, CHRISTOPHER P. ....      | 1864         |
| CROPSEY, JASPER F. ....          | 1851         |
| CUMMINGS, THOMAS SEIR. ....      | 1826         |
| DANA, W. P. W. ....              | 1863         |
| DARLEY, FELIX O. C. ....         | 1852         |
| DURAND, ASHER B. ....            | 1826         |
| EHNINGER, JOHN W. ....           | 1860         |
| EVERS, JOHN. ....                | 1826         |
| FLAGG, GEORGE W. ....            | 1851         |
| FLAGG, JARED B. ....             | 1849         |
| FREEMAN, JAMES E. ....           | 1833         |
| GIFFORD, SANDFORD R. ....        | 1854         |
| GIGNOUX, REGIS. ....             | 1851         |
| GRAY, HENRY PETERS. ....         | 1842         |
| GREENE, EDWARD D. E. ....        | 1858         |
| GRISWOLD, C. C. ....             | 1867         |
| GUY, SEYMOUR JOSEPH. ....        | 1865         |
| HAAS, M. F. H. DE .....          | 1867         |
| HALL, GEORGE H. ....             | 1868         |
| HART, WILLIAM. ....              | 1858         |
| HART, JAMES M. ....              | 1859         |
| HASELTINE, W. STANLEY. ....      | 1861         |
| HENNESSY, W. J. ....             | 1863         |
| HENRY, E. L. ....                | 1869         |
| HICKS, THOMAS. ....              | 1851         |
| HOMER, WINSLOW. ....             | 1865         |
| HUBBARD, RICHARD W. ....         | 1858         |
| HUNTINGTON, DANIEL .....         | 1840         |
| IRVING, J. BEAUFAIN (elect)..... | 1872         |
| INNESS, GEORGE. ....             | 1868         |
| JONES, ALFRED. ....              | 1851         |

## ACADEMICIANS.

|                              |           |      |
|------------------------------|-----------|------|
| JOHNSON, DAVID .....         | Elected   | 1861 |
| JOHNSON, EASTMAN.....        |           | 1860 |
| LA FARGE, JOHN.....          |           | 1869 |
| LAMBDIN, GEORGE C. ....      |           | 1868 |
| LANG, LOUIS.....             |           | 1852 |
| LE CLEAR, THOMAS .....       |           | 1863 |
| LOOP, HENRY A. ....          |           | 1861 |
| McENTEE, JERVIS .....        |           | 1861 |
| MOONEY, EDWARD.....          |           | 1840 |
| NEHLIG, VICTOR.....          |           | 1870 |
| PAGE, WILLIAM.....           |           | 1836 |
| PERRY, E. WOOD .....         |           | 1869 |
| PRUD'HOMME, JOHN F. E. ....  |           | 1846 |
| PRATT, ROBERT M. ....        |           | 1851 |
| RICHARDS, T. ADDISON.....    |           | 1851 |
| RICHARDSON, ANDREW .....     | (retired) | 1833 |
| RITCHIE, ALEX. H.....        |           | 1871 |
| ROGERS, JOHN.....            |           | 1863 |
| SHATTUCK, AARON D. ....      |           | 1861 |
| SHUMWAY; HENRY C. ....       |           | 1832 |
| SMILLIE, JAMES .....         |           | 1851 |
| SONNTAG, WILLIAM L. ....     |           | 1861 |
| SPENCER, FREDERICK R.....    | (retired) | 1846 |
| STAIGG, RICHARD M. ....      |           | 1861 |
| STEARNS, JUNIUS B. ....      |           | 1849 |
| STONE, WM. OLIVER.....       |           | 1859 |
| TAIT, ARTHUR F. ....         |           | 1858 |
| THOMPSON, LAUNT.....         |           | 1862 |
| VEDDER, ELIHU.....           |           | 1865 |
| WARD, J. Q. A. ....          |           | 1863 |
| WEIR, JOHN F.....            |           | 1866 |
| WEIR, ROBERT WALTER.....     |           | 1829 |
| WHITEHORNE, JAMES.....       |           | 1833 |
| WHITE, EDWIN.....            |           | 1849 |
| WHITTREDGE, WORTHINGTON..... |           | 1861 |
| WOOD, THOMAS WATERMAN.....   |           | 1871 |
| WYANT, A. H.....             |           | 1869 |

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 BRYANT, HENRY  
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 DODGE, JOHN W.  
 EATON, J. O.  
 FANSHAW, SAMUEL R.  
 FISHER, ALANSON  
 FITCH, JNO. L.  
 FRÉDERICKS, ALFRED  
 FULLER, GEORGE  
 GAY, EDWARD  
 GIFFORD, R. SWAIN  
 GRAIN, FREDERICK  
 GREATOREX, ELIZA  
 HAMILTON, WILLIAM R.  
 HARRIS, JOSEPH T.  
 HARVEY, GEORGE  
 HILL, JOHN W.  
 HOPE, JAMES  
 HOWS, JOHN A.  
 INMAN, J. O'BRIEN  
 JEWETT, WILLIAM S.  
 JEWETT, WILLIAM  
 JONES, THOMAS D.  
 LANMAN, CHARLES  
 LAWRIE, ALEXANDER  
 LAZARUS, JACOB H.  
 LINTON, W. J.  
 MARCHANT, EDWARD D.  
 MARTIN, H. D.  
 MASON, ABRAHAM J.  
 MATTESON, T. H.  
 MAY, EDWARD H.  
 MAYER, CONSTANT  
 MORAN, EDWARD (elect)  
 MORGAN, WILLIAM  
 MORTON, HENRY J.  
 NOBLE, T. S.  
 OERTEL, JOHANNES A.  
 OGILVIE, CLINTON  
 PARKER, JOHN A., JR.  
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 PARTON, ARTHUR  
 PEELE, JOHN T.  
 POPE, JOHN  
 POWELL, WILLIAM H.  
 REINHARDT, B. F.  
 ROBRINS, H. W.  
 RONDEL, FREDERIC  
 RYDER, P. P.  
 SAINTIN, EMILE  
 SCHLEGEL, FREDOLIN  
 SCHOFF, STEPHEN ALONZO  
 SCOTT, JULIAN  
 SELLSTEDT, L. G.  
 SMILLIE, GEORGE H.  
 SMILLIE, JAMES D.  
 SMITH, ALLEN J.  
 SMITH, T. L.  
 STILLMAN, WILLIAM J.  
 TALBOT, JESSE  
 THOMPSON, CEPHAS G.  
 THOMPSON, JEROME  
 THOMPSON, MARTIN E.  
 THORNDIKE, GEO. QUINCY  
 TIFFANY, LOUIS C.  
 VANELTEN, KRUSEMAN  
 VOLLMERING, JOSEPH  
 WARREN, A. W.  
 WATERMAN, MARCUS  
 WIGHTMAN, THOMAS  
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WUST, ALEX.

WOTHERSPOON, WILLIAM W. YEWELL. GEORGE H.



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# CATALOGUE.

NUMBERS 1 TO 354 COMPRISE THE

SIXTH ANNUAL COLLECTION

OF THE

## AMERICAN SOCIETY OF PAINTERS IN WATER COLORS.

 *Payments for purchases for the American Collection to be made to the Treasurer or Agent of the American Water Color Society.*

### NORTH ROOM.

| NO. | SUBJECTS.                                | POSSESSORS.          | ARTISTS.          |
|-----|--|----------------------|-------------------|
| 1   | A Spanish Gipsy,                         | For Sale, . . .      | Mrs. E. Murray.   |
| 2   | Flowers,                                 | . . . . .            | D. Fowler.        |
| 3   | On the Susquehanna,                      | . . . . .            | J. Aug. Beck.     |
| 4   | Queen of the Vintage,                    | Miss A. W. Powell,   | W. H. Powell, A.  |
| 5   | Old Well, Adirondacks,                   | For Sale, . . .      | Geo. B. Wood, Jr. |
| 6   | Study of Roman Girl,                     | . . . . .            | Walter Brown.     |
| 7   | Path over the Hill,                      | . . . . .            | S. A. Kilbourne.  |
| 8   | In the Bush, Canada,                     | . . . . .            | S. A. Kilbourne.  |
| 9   | Crystal Cascade, White<br>Mts.,          | . . . . .            | John W. Hill, A.  |
| 10  | Old Side Mill, Flushing<br>Bay, L. I.,   | Dr. L. Graves,       | Charles Penchard. |
| 11  | Marguerites,                             | For Sale, . . .      | S. D. Gilbert.    |
| 12  | Winter Garden,                           | For Sale, . . .      | S. D. Gilbert.    |
| 13  | Dead Bittern,                            | G. A. Gilbert . .    | D. Fowler.        |
| 14  | Lilac,                                   | Jas. B. Hunter, M.D. | D. Fowler.        |
| 15  | Maple Leaves from Con-<br>way, N. H.,    | For Sale, . . .      | Miss C. L. Grant. |
| 16  | Bay of Quintè, Canada,                   | . . . . .            | D. Fowler.        |
| 17  | Gold Picture of the<br>Mother of Christ, | For Sale, . . .      | Mrs. E. Murray.   |

| NO. | SUBJECTS.   | POSSESSORS               | ARTISTS.             |
|-----|---|--------------------------|----------------------|
| 18  | Phlox,  | . . .                    | D. Fowler.           |
| 19  | High Bridge,  | . . .                    | Geo. Holston.        |
| 20  | Oak Leaves,   | For Sale, . . .          | Miss E. L. Grant.    |
| 21  | October Afternoon,  | For Sale, . . .          | J. C. Nicoll.        |
| 22  | On the Lower Bay, N. Y.   | For Sale, . . .          | Henry Farrer.        |
| 23  | Still Life,   | . . .                    | W. Weston.           |
| 24  | On the Medway Between<br>Chatham and Rochester                      | For Sale, . . .          | Thomas C. Farrer.    |
| 25  | A Catskill Mt. Interior,  | . . .                    | F. F. Durand.        |
| 26  | Coast of France,  | For Sale, . . .          | M. F. H. de Haas, NA |
| 27  | The Willow Wagon,   | For Sale, . . .          | A. F. Bellows, N. A. |
| 28  | On Delaware Bay,  | . . .                    | J. Aug. Beck.        |
| 29  | Afternoon,  | For Sale, . . .          | J. C. Nicoll.        |
| 30  | On the Susquehanna,   | . . .                    | J. Aug. Beck.        |
| 31  | Lake Erie, Canada Side,   | G. A. Gilbert . . .      | Wm. Creswell.        |
| 32  | A Lazy Day on the<br>Sound,   | For Sale, . . .          | Henry Farrer.        |
| 33  | Moorish Figure,   | A. P. Ryder, . . .       | Louis C. Tiffany, A. |
| 34  | Off the Coast of Devon-<br>shire,                                   | . . .                    | J. W. Calcott.       |
| 35  | Nantucket Fishermen,  | For Sale, . . .          | Geo. B. Wood, Jr.    |
| 36  | The Frauen Kirche,<br>Nuremberg, Bavaria.                           | F. W. Lewis, . . .       | J. Skinner Prout.    |
| 37  | Moorish Figure,   | A. P. Ryder, . . .       | Louis C. Tiffany, A. |
| 38  | Regatta Island on the<br>Thames,                                    | For Sale, . . .          | Thomas C. Farrer.    |
| 39  | Study <sup>m</sup> from Nature: A<br>Showery Day on the<br>Coast,   | . . .                    | A. T. Bricher.       |
| 40  | The Rival Florists,   | G. B. Warren, Jr., . . . | E. K. Johnson.       |
| 41  | A Calm Morning,   | For Sale, . . .          | J. C. Nicoll.        |
| 42  | Sketch from Nature,   | For Sale, . . .          | J. C. Nicoll.        |
| 43  | Interior at Scarsdale,  | . . .                    | Robert Weir, (C. E.) |
| 44  | Scene in the Yosemite—<br>Horse Raceing,                            | . . .                    | Jas. D. Smillie, A.  |
| 45  | View of Vesuvius and<br>the Bay of Naples, from<br>the Villa Reale, | . . .                    | R. Swain Gifford, A. |

| NO. | SUBJECTS.   | POSSESSORS.            | ARTISTS.             |
|-----|---|------------------------|----------------------|
| 46  | Cliffs in the Grand Canôu of the Yellowstone,                 | .                      | Thos. Moran.         |
| 47  | Country Lane, N. Wales,                                       | G. A. Gilbert,         | M. Millard.          |
| 48  | November Days,  | For Sale, .            | Thos. C. Farrer.     |
| 49  | Flowers,  | S. P. Avery,           | Revoire.             |
| 50  | At Bar Harbor, Mount Desert,                                  | For Sale, .            | Wilford Linsly.      |
| 51  | View in Switzerland,  | For Sale, .            | Miss Guerber.        |
| 52  | Ansable Lake,   | For Sale, .            | R. M. Shurtleff.     |
| 53  | Blue Flags,   | For Sale, .            | Miss S. A. Tilton.   |
| 54  | Hard Times,   | .                      | T. W. Wood, N. A.    |
| 55  | Solitude,   | Col. T. B. Thorpe      | Ernest Ciceri.       |
| 56  | Only Thinking,  | .                      | Susan Hayes Ward.    |
| 57  | An Old Fountain in Cairo, Egypt,                              | For Sale, .            | R. Swain Gifford, A. |
| 58  | Seed Corn,  | .                      | T. W. Wood, N. A.    |
| 59  | Twilight over the Jersey Meadows,                             | For Sale, .            | R. L. Pyne.          |
| 60  | Study from Nature, on the Harlem River,                       | .                      | Louis C. Tiffany, A. |
| 61  | Stone-yard and Manhattan Market, foot of 34th Street,         | The Artist,            | A. A. Anderson.      |
| 62  | A Neapolitan Girl,  | For Sale, .            | Mrs. E. Murray.      |
| 63  | Study from Nature at New London, Conn.                        | .                      | Louis C. Tiffany, A. |
| 64  | Lazy Life Around the Old Sub-Treasury of Morocco, at Tangier, | .                      | Louis C. Tiffany, A. |
| 65  | An Eastern Princess   | For Sale, .            | Mrs. E. Murray.      |
| 66  | Fruit,  | For Sale, .            | Charles E. Porter.   |
| 67  | Bazaar at Cairo,  | .                      | Louis C. Tiffany, A. |
| 68  | Prussian Soldier,   | R. R. Haines,          | Edward Delaillie.    |
| 69  | Study, L. I. Sound,   | For Sale, .            | F. Rondel, A.        |
| 70  | Berne, Switzerland,   | Jas. B. Hunter, M. D., | D. Fowler.           |
| 71  | Greek Water Carrier,  | The Artist,            | J. O. Eaton, A.      |
| 72  | Mosque of Said Pacha, Alexandria,                             | .                      | Louis C. Tiffany, A. |

| NO. | SUBJECTS.                                 | POSSESSORS.       | ARTISTS.             |
|-----|---|-------------------|----------------------|
| 73  | Study, L. I. Sound,                       | For Sale, . . .   | F. Rondel, A.        |
| 74  | Study, Old Willow,<br>Newburyport,        | . . . . .         | A. T. Bricher.       |
| 75  | On the Ausable River.                     | For Sale, . . .   | R. M. Shurtleff.     |
| 76  | Chapel Pelham Priory,                     | For Sale, . . .   | F. Rondel, A.        |
| 77  | An Adirondack Interior,                   | F. W. Lewis, . .  | Geo. B. Wood, Jr.    |
| 78  | Lake George near Shelving<br>Rock,        | . . . . .         | John W. Hill, A.     |
| 79  | The Close of Day,                         | Chas. A. Gregory, | A. F. Bellows, N. A. |
| 80  | Gate of the Notch, White<br>Mountains,    | Dr. E. L. Magoon, | Wm. T. Richards, H.  |
| 81  | Mount Lafayette, from<br>Franconia,       | Dr. E. L. Magoon, | Wm. T. Richards, H.  |
| 82  | Bit in Central Park,                      | . . . . .         | Miss C. Fay.         |
| 83  | October Morning,                          | For Sale, . . .   | J. C. Nicoll.        |
| 84  | Morning Glories,                          | . . . . .         | L. T. Bigelow.       |
| 85  | On the Meadows of Old<br>Newburyport,     | For Sale, . . .   | A. T. Bricher.       |
| 86  | Azalias,                                  | For Sale, . . .   | Harriet C. Lane.     |
| 87  | May Day,                                  | For Sale, . . .   | S. D. Gilbert.       |
| 88  | Spring Flowers,                           | For Sale, . . .   | Harriet C. Lane.     |
| 89  | Sketch at Greenwood<br>Lake,              | For Sale, . . .   | J. C. Nicoll.        |
| 90  | Apple Blossoms,                           | . . . . .         | L. T. Bigelow.       |
| 91  | Mount Washington from<br>Mt. Kearsage,    | Dr. E. L. Magoon, | Wm. T. Richards, H.  |
| 92  | Propill Notch, from Bald<br>Mt.,          | Dr. E. L. Magoon, | Wm. T. Richards, H.  |
| 93  | Catskill Scenery,                         | J. M. Falconer, . | D. Glasgow.          |
| 94  | Lake Kinebago, Morn-<br>ing,              | . . . . .         | Jas. F. Hind.        |
| 95  | Guilford Castle,                          | For Sale, . . .   | A. F. Bellows, N.A.  |
| 96  | String of Trout,                          | For Sale, . . .   | W. S. Macy.          |
| 97  | Candle Light,                             | . . . . .         | Miss E. N. Ely.      |
| 98  | Little Falls at Lucerne,<br>Upper Hudson, | . . . . .         | J. Henry Hill.       |
| 99  | A Young Missouri But-<br>ternut,          | For Sale, . . .   | Louis Shultze.       |

| NO. | SUBJECTS.                                   | POSSESSORS.        | ARTISTS.             |
|-----|---|--------------------|----------------------|
| 100 | The Young "Smiler,"                         | . . .              | J. Symington.        |
| 101 | St. Francois du Lac,                        | . . .              | S. A. Kilbourne.     |
| 102 | Nook on the Wild Cat,<br>Jackson, N. H.     | For Sale, . .      | A. F. Bellows, N.A.  |
| 103 | The Ghetto, Rome,                           | For Sale, . .      | Harry Fenn.          |
| 104 | A Young Owl,                                | G. A. Gilbert, .   | D. Fowler.           |
| 105 | Sketch of a Child,                          | . . .              | Miss E. N. Ely.      |
| 106 | Rowan Heath, N. Wales                       | G. A. Gilbert, .   | M. Millard.          |
| 107 | The Millpond Study,                         | For Sale, . .      | A. F. Bellows, N.A.  |
| 108 | The Hunter,                                 | M. F. H. de Haas,  | K. F. Bomble.        |
| 109 | Ann Hathaway's Cot-<br>tage, Shottery, Eng, | . . .              | J. W. Champney.      |
| 110 | Dish of Strawberries,                       | For Sale, . .      | Geo. W. Fordham.     |
| 111 | Lake George,                                | For Sale, . .      | Charles Baker.       |
| 112 | The Tomb of a Saint<br>near Tangier,        | . . .              | R. Swain Gifford, A. |
| 113 | Twilight,                                   | . . .              | A. H. Wyant, N. A.   |
| 114 | An Old Spanish Town,                        | Mrs. H. S. Conant, | Saml. Colman, N.A.   |
| 115 | Sketch on the Shawang-<br>unk Kill,         | For Sale, . .      | Aug. Will.           |
| 116 | The Island Rock, Lake<br>George,            | For Sale, . .      | J. Henry Hill.       |
| 117 | The Italian Girl,                           | G. B. Warren, Jr., | Fred. W. Burton.     |
| 118 | Mt. Chicorua,                               | Dr. E. L. Magoon,  | Wm. T. Richards, H.  |
| 119 | French Houses,                              | S. P. Avery, . .   | L. Piette.           |
| 120 | Niagara Falls,                              | For Sale, . .      | Mrs. E. Murray.      |
| 121 | Twilight,                                   | . . .              | J. M. Falconer, H.   |
| 122 | Study of Wild Lilies,                       | For Sale, . .      | F. Bridges.          |
| 123 | Noel Shabot, N. Wales,                      | G. A. Gilbert, . . | M. Millard.          |
| 124 | Near Beddgelert, North<br>Wales,            | . . .              | Aug. M. Swift.       |
| 125 | At Coney Island,                            | . . .              | J. M. Falconer, H.   |
| 126 | Street in Nassau, N.P.,                     | . . .              | Mrs. H. H. Parker    |
| 127 | Near Goderich, Lake<br>Huron,               | G. A. Gilbert, . . | Wm. Creswell.        |
| 128 | Abbeville,                                  | W. Schaus, . .     | T. C. Debdine.       |



| NO. | SUBJECTS.                         | POSSESSORS.          | ARTISTS.             |
|-----|-----------------------------------|----------------------|----------------------|
| 129 | A Gray Day on the Coast,          | For Sale, . . .      | Henry Farrer.        |
| 130 | Fishing Banks: Study from Nature, | . . . . .            | A. T. Bricher.       |
| 131 | At Coney Island,                  | . . . . .            | J. M. Falconer, H.   |
| 132 | Snow Birds,                       | For Sale, . . .      | F. Bridges.          |
| 133 | White Mt. Notch,                  | Dr. E. L. Magoon,    | Wm. T. Richards, H.  |
| 134 | Sketch of Antwerp,                | . . . . .            | J. W. Champney.      |
| 135 | A. Quiet Retreat,                 | For Sale, . . .      | S. D. Gilbert.       |
| 136 | The Deserted Farm,                | . . . . .            | J. C. Nicoll.        |
| 137 | A Quiet By-Path,                  | . . . . .            | F. Hopkinson Smith.  |
| 138 | Burnham Woods in Autumn,          | For Sale, . . .      | Thomas C. Farrer.    |
| 139 | Porcupine Islands, Mt. Desert,    | For Sale, . . .      | Ferdinand Macy.      |
| 140 | Interior Fish-house, Nantucket,   | For Sale, . . .      | Geo. B. Wood, Jr.    |
| 141 | Italian Sketches,                 | . . . . .            | Walter Brown.        |
| 142 | Moonlight, Lake George            | . . . . .            | John W. Hill, A.     |
| 143 | Study of Birches,                 | For Sale, . . .      | Gabriella F. Eddy.   |
| 144 | Crichton Castle, Scotland,        | . . . . .            | G. A. Gilbert.       |
| 145 | Night, from a City Window,        | . . . . .            | J. M. Falconer, H.   |
| 146 | The Devil's Dream,                | For Sale, . . .      | Voltair Combe.       |
| 147 | Wild Astus,                       | For Sale, . . .      | Ellen Thayer Fisher. |
| 148 | English Cottage,                  | . . . . .            | J. M. Falconer, H.   |
| 149 | The Heart Bowed Down              | S. J. Ahern, . . .   | G. Dendy.            |
| 150 | Fruit,                            | . . . . .            | John W. Hill, A.     |
| 151 | The Oleander,                     | G. A. Gilbert, . . . | D. Fowler.           |
| 152 | Chepstow Castle, Wales,           | . . . . .            | Arthur B. Hoebër.    |
| 153 | Egyptian Dancing Girl             | For Sale, . . .      | W. Satterlee.        |
| 154 | A Salt Marsh in October,          | For Sale, . . .      | Ferdinand Macy.      |
| 155 | Autumpal View,                    | For Sale, . . .      | H. W. Robbins, A.    |
| 156 | Motion,                           | . . . . .            | Louis C. Tiffany, A. |
| 157 | Japanese Objects,                 | S. P. Avery, . . .   | Jules Jacquemart.    |

| NO. | SUBJECTS.                                    | POSSESSORS.          | ARTISTS.              |
|-----|--|----------------------|-----------------------|
| 158 | Street Scene in Italy,                       | For Sale, . . .      | F. O. C. Darley, N.A. |
| 159 | Dead Birds,                                  | Wm. D. Nichols,      | J. Hardy.             |
| 160 | A Spanish Balcony,                           | For Sale, . . .      | Mrs. E. Murray.       |
| 161 | Shallows on the Wild<br>Cat, Jackson, N. H.  | For Sale, . . .      | A. F. Bellows, N. A.  |
| 162 | Sunset near Windsor,                         | For Sale, . . .      | Thos. C. Farrer.      |
| 163 | Prince in the Park<br>(olden time),          | W. Schaus, . . .     | E. Buckley.           |
| 164 | Old Lenton, near Not-<br>tingham, Eng.,      | . . . . .            | J. M. Falconer, H.    |
| 165 | Pollards ; a Study,                          | For Sale, . . .      | A. F. Bellows, N.A.   |
| 166 | Bass Rocks ; a Study,                        | For Sale, . . .      | A. F. Bellows, N.A.   |
| 167 | Mt. Desert,                                  | Mrs Helen S. Conant  | Chas. Parsons.        |
| 168 | A Leap for Life,                             | For Sale, . . .      | Wakeman Holberton.    |
| 169 | A Devonshire Lane,                           | For Sale, . . .      | A. F. Bellows, N. A.  |
| 170 | Coast Scene,                                 | For Sale, . . .      | W. T. Richards, H.    |
| 171 | Study from Nature,<br>Adirondacks,           | . . . . .            | J. D. Smillie, A.     |
| 172 | A Study of a Peasant<br>Girl,                | J. Wrey Mould,       | Octavius Oakley.      |
| 173 | Stormy Weather on<br>Mass. Coast,            | For Sale, . . .      | Edward Moran.         |
| 174 | A Gleam of Moonlight<br>on a Snow-clad Hill, | For Sale, . . .      | Geo. Harvey, A.       |
| 175 | South Dome from Gla-<br>cier Point,          | . . . . .            | Thomas Moran.         |
| 176 | Cat,   | Clarence Cook, . .   | Burbank.              |
| 177 | Gloucester Harbor, Cape<br>Ann,              | Charles A. Gregory.  | A. F. Bellows, N.A.   |
| 178 | Sketch,                                      | W. F. Holcombe MD    | C. C. Cole.           |
| 179 | Study of Saxifrage,                          | . . . . .            | S. A. Kilbourne.      |
| 180 | The Western Gate of<br>Tangier, Morocco,     | For Sale, . . .      | R. Swain Gifford, A.  |
| 181 | Naushon Island,                              | For Sale, . . .      | J. C. Nicoll.         |
| 182 | Wild Turkey,                                 | D. G. Elliott, . . . | W. J. Hays.           |
| 183 | Sketches in Spain,                           | . . . . .            | R. Swain Gifford, A.  |



| NO. | SUBJECTS.                           | POSSESSORS.         | ARTISTS.             |
|-----|-------------------------------------|---------------------|----------------------|
| 184 | Nile Boats waiting for<br>a Breeze, | For Sale, . . .     | R. Swain Gifford, A. |
| 185 | Old Ice House,                      | . . .               | F. Hopkinson Smith.  |
| 186 | Woodland Sketch,                    | J. C. Nicoll, . . . | John Dillon.         |

## WEST ROOM.

| NO. | SUBJECTS.   | POSSESSORS.     | ARTISTS.                 |
|-----|---|-----------------|--------------------------|
| 187 | A Thought from the<br>foot of the Cross,                    | For Sale, . . . | Miss Edith W. Cook.      |
| 188 | Chrysanthemums,   | . . . . .       | Marg't J. McDonald.      |
| 189 | Strawberries,   | For Sale, . . . | Minnie Chapman.          |
| 190 | Thistle,  | . . . . .       | C. L. Blake.             |
| 191 | Mr. Graves' House at<br>Morristown, N. J.,                  | . . . . .       | J. C. Cady.              |
| 192 | Street Architecture,<br>Hanover,                            | . . . . .       | W. Lusk Webster.         |
| 193 | Columbine,  | . . . . .       | Miss V. D. Rorer.        |
| 194 | Campanula Rotunrdi-<br>folia, Hair Bell,                    | . . . . .       | Miss V. D. Rorer.        |
| 195 | The Seasons,  | For Sale, . . . | Alice Donlevy.           |
| 196 | Design for a Country<br>House,                              | . . . . .       | J. C. Cady.              |
| 197 | Alexander Mission,<br>N. Y.,                                | . . . . .       | J. C. Cady.              |
| 198 | Liverwort,  | . . . . .       | Miss V. D. Rorer.        |
| 199 | Roses,  | For Sale, . . . | S. D. Gilbert.           |
| 200 | Demorest Station, N.<br>N. J. R. R.,                        | . . . . .       | J. C. Cady. <sup>c</sup> |
| 201 | Vase of Dahlias,  | For Sale, . . . | Annie W. Henderson.      |
| 202 | Church of the Good<br>Shepherd, W. Spring-<br>field, Mass., | . . . . .       | Miss E. N. Ely.          |
| 203 | Arum Tuphizillum,   | . . . . .       | Miss V. D. Rorer.        |
| 204 | Pansies,  | For Sale, . . . | Hetta L. H. Ward.        |
| 205 | Blue Bell,  | . . . . .       | Miss V. D. Rorer.        |
| 206 | Autumn,   | For Sale, . . . | E. C. Field.             |
| 207 | A Bunch of Grass,   | For Sale, . . . | Marg't J. McDonald.      |
| 208 | Ladies' Slipper,  | . . . . .       | Miss V. D. Rorer.        |
| 209 | Night Blooming Cereus,                                      | For Sale, . . . | Marg't J. McDonald.      |
| 210 | Trailing Arbutus,   | For Sale, . . . | F. E. Marshall.          |

| NO. | SUBJECTS.   | POSSESSORS.         | ARTISTS.              |
|-----|---|---------------------|-----------------------|
| 211 | Geranium Maculatum,   | . . .               | Miss V. D. Rorer.     |
| 212 | Springtime,   | For Sale, . . .     | S. D. Gilbert.        |
| 213 | Columbine,  | . . .               | Miss V. D. Rorer.     |
| 214 | Ladies' Slipper,  | . . .               | Miss V. D. Rorer.     |
| 215 | Bunch of Scarlet Geraniums,   | For Sale, . . .     | F. E. Marshall.       |
| 216 | Premium Design for Custom House, now Treasury, Wall St. Interior Section. | . . .               | Alex. J. Davis.       |
| 217 | Clematis and Alder,   | For Sale, . . .     | Alice G. Chandler.    |
| 218 | Flowers,  | For Sale, . . .     | M. A. B. Chaney.      |
| 219 | Sun Setting, L. I.  | For Sale, . . .     | Henry Farrer.         |
| 220 | Morning Opening the Water Lily,   | For Sale, . . .     | W. Satterlee.         |
| 221 | Twilight,   | For Sale, . . .     | M. Kollock.           |
| 222 | Branch of Dogwood,  | For Sale, . . .     | Annie W. Henderson.   |
| 223 | The Landing Place,  | . . .               | M. Josephine Walters. |
| 224 | Comfort,  | J. O. Davison . . . | Will. H. Low.         |
| 225 | Lake Kinebago, Me., Evening,  | . . .               | Jas. F. Hind.         |
| 226 | In the Adirondacks,   | For Sale, . . .     | H. Mathews.           |
| 227 | Afraid to go Home,  | For Sale, . . .     | Susan Hayes Ward.     |
| 228 | Branch of Cherries,   | For Sale, . . .     | Olive Turney.         |
| 229 | Peep at Narragansett,   | . . .               | Miss C. Fay.          |
| 230 | Tradescantia Virginica,   | . . .               | Miss V. D. Rorer.     |
| 231 | French Landscape,   | S. P. Avery, . . .  | L. Piette.            |
| 232 | L'education,  | For Sale, . . .     | F. A. Heller.         |
| 233 | Flowers,  | . . .               | Marg't J. McDonald.   |
| 234 | Spring Flowers,   | . . .               | K. E. De Golier.      |
| 235 | New York Harbor View,   | For Sale, . . .     | Francis A. Silva.     |
| 236 | Water Mill, near Penryn, Wales,   | . . .               | G. A. Gilbert.        |
| 237 | "In the woods where the shadows are deepest."—Proctor,                    | For Sale, . . .     | E. C. Field.          |

| NO. | SUBJECTS.   | POSSESSORS.   | ARTISTS.           |
|-----|---|---------------|--------------------|
| 238 | The Great Blue Spring,<br>Yellowstone Park,   | .             | Thos. Moran.       |
| 239 | Long-tailed duck,   | .             | G. A. Gilbert.     |
| 240 | Scott and His Friends,  | C. H. Ishams. | T. Faed.           |
| 241 | Flowers,  | For Sale, .   | M. Ward Lee.       |
| 242 | "Qui Vive!"   | .             | Stephen H. Parker. |
| 243 | Flowers,  | For Sale, .   | M. Ward Lee.       |
| 244 | Frosty, Moon-lit Morn-<br>ing,  | .             | J. M. Falconer, H. |
| 245 | Lake George from Bol-<br>ton,   | For Sale, .   | J. Henry Hill.     |
| 246 | Black Mt., Lake George,   | .             | John W. Hill, A.   |
| 247 | Rocks and Shanties—<br>Harlem,  | .             | Geo. Holston.      |
| 248 | A City Sketch—Night,  | .             | J. M. Falconer, H. |
| 249 | From Youth to Age,  | .             | Lyman W. Atwater.  |
| 250 | A Bit of my Garden,   | .             | John W. Hill, A.   |
| 251 | Evening,  | For Sale, .   | F. Bridges.        |
| 252 | "Taint like ole times!"   | A. W. Drake,  | Wm. L. Sheppard.   |
| 253 | to 268, inclusive, Six-<br>teen Pen & Ink draw-<br>ings illustrating "The<br>Scarlet Letter," | .             | C. G. Bush.        |
| 269 | Presbyterian Church,<br>Oyster Bay,   | .             | J. C. Cady.        |
| 270 | Golden Rod and Asters,  | .             | Anna H. Whitney.   |

## NORTH-WEST ROOM.

| NO. | SUBJECTS.                                  | POSSESSORS.       | ARTISTS.               |
|-----|--|-------------------|------------------------|
| 271 | Drawing on Wood,                           | . . .             | Mrs. L. G. Morse.      |
| 272 | Drawing on Wood,                           | . . .             | Mrs. L. G. Morse.      |
| 273 | An Engraver on Wood,                       | S. P. Avery .     | Thomas C. Farrer.      |
| 274 | Near Pittsburg, Pa.,<br>Pen and Ink, 1826, | J. M. Falconer, . | Thomas Cole, N. A.     |
| 275 | At Amsterdam,                              | . . .             | J. M. Falconer, H.     |
| 276 | Peter's Platz, Munich,                     | . . .             | Eliza Greatorex, A.    |
| 277 | The Devon near Bristol,                    | . . .             | J. M. W. Turner, R. A. |
| 278 | Como,                                      | For Sale, . .     | R. K. Cantley,         |

"Slow glides the sail along the illumined shore,  
And steals into the shade the lazy oar."

|     |   |                    |                      |
|-----|---|--------------------|----------------------|
| 279 | Landscape in Pencil,                      | J. M. Falconer, .  | Thomas Helson.       |
| 280 | An Act of Mercy,                          | J. M. Falconer, .  | Kane. P. Duggan.     |
| 281 | Old Mill in Ulster<br>County, N. Y.,      | For Sale, . .      | G. Herbert McCord.   |
| 282 | The Epicurian — On<br>block,              | J. M. Falconer, .  | J. F. Cropsey, N. A. |
| 283 | Moorish Girl,                             | . . .              | R. Swain Gifford, A. |
| 284 | Study of White Pines,                     | Rev. E. W. Potter, | Mrs. S. T. Benedict. |
| 285 | On the Lynn,                              | . . .              | G. A. Gilbert.       |
| 286 | Portrait of a Little<br>Girl,             | For Sale, . .      | Margaret McDonald.   |
| 287 | Design for a Country<br>Mansion,          | . . .              | Oakey & Jones.       |
| 288 | "What did you get for<br>Christmas?"      | . . .              | Miss M. Willetts.    |
| 289 | View in Grand Canary,                     | . . .              | Mrs. E. Murray.      |
| 290 | Portrait,                                 | . . .              | Mrs. Henry M. Field. |
| 291 | Study for Plate 25,<br>"Modern Painters," | Ogden N. Rood, .   | John Ruskin.         |

| NO. | SUBJECTS.  | POSSESSORS.         | ARTISTS.               |
|-----|--|---------------------|------------------------|
| 292 | Drawing on Wood,                                   | .                   | J. Henry Hill.         |
| 293 | The Brothers,                                      | Richard Griffith, . | Vincent Colyer, A.     |
| 294 | Portrait of Mrs. Wood,                             | .                   | Sarah M. Grey.         |
| 295 | Sketch of the Wilder<br>Kaiser in the Tyrol,       | .                   | Ogden N. Rood.         |
| 296 | The Critics,                                       | James Sutton, .     | Peter Moran.           |
| 297 | Planting the First<br>Liberty Pole,                | J. M. Falconer, .   | T. H. Matteson, A.     |
| 298 | Charcoal Sketch,                                   | .                   | J. O. Eaton, A.        |
| 299 | Saratoga in 1901,                                  | .                   | Arthur Lumley.         |
| 300 | Design for a Bank or<br>Insurance Offices,         | .                   | Oakey & Jones.         |
| 301 | Pencil Drawing,                                    | Walter Brown, .     | Geo. L. Brown.         |
| 302 | The House Mother,                                  | J. M. Falconer, .   | Miss Jessie Curtis.    |
| 303 | Locomotive,  | .                   | James D. Smillie, A.   |
| 304 | A Winter Boquet,                                   | Julia H. Beers, .   | Marion Robertson.      |
| 305 | Crest of Monument<br>Mountain,                     | .                   | James D. Smillie, A.   |
| 306 | After a Charge.                                    | .                   | G. A. Gilbert.         |
| 307 | Scene in Algiers,                                  | For Sale, .         | F. Waller.             |
| 308 | Entrance to Watkin's<br>Glen,                      | Dr. J. W. Pinkham,  | Harry Fenn.            |
| 309 | "Westward the Star<br>of Empire takes its<br>Way," | .                   | James D. Smillie, A.   |
| 310 | Hiawatha and the Ser-<br>pent,                     | .                   | Thomas Moran.          |
| 311 | A Suggestion,                                      | .                   | Thomas Moran.          |
| 312 | A Bundle of Black-<br>berries,                     | J. M. Falconer, .   | G. H. Boughton, N. A.  |
| 313 | Normandy,  | C. H. Ishams, .     | Terha.                 |
| 314 | Returning Home,                                    | .                   | S. Eytinge.            |
| 315 | Wyoming,   | .                   | F. O. C. Darley, N. A. |
| 316 | Old Mill,  | C. H. Ishams, .     | Terha.                 |
| 317 | The Cotton Field,                                  | .                   | C. Schuysell.          |
| 318 | Homstead in Holland,                               | Mrs. Chas. Baker,   | K. Van Elten, A.       |



| NO. | SUBJECTS.   | POSSESSORS.           | ARTISTS.               |
|-----|---|-----------------------|------------------------|
| 319 | Sketch from Nature,                                     | Ogden N. Rood, .      | John Ruskin.           |
| 320 | The Mother,   | . . .                 | E. Johnson, N. A.      |
| 321 | Surf-boat, Westhampton, L. I.,                          | For Sale, . .         | Frank Melville.        |
| 322 | Palmetto Grove, Fla.,                                   | . . .                 | James F. Hind.         |
| 323 | Paris after the Commune,                                | For Sale, . .         | F. A. Heller.          |
| 324 | Penshurst Castle, England,                              | Jas. B. Hunter, M.D., | D. Fowler.             |
| 325 | Death of the Stag,                                      | Am. Bank Note Co.,    | F. O. C. Darley, N. A. |
| 326 | Mt. St. Vincent Castle,                                 | For Sale, . .         | G. Herbert McCord.     |
| 327 | A Suggestion,   | . . .                 | Thomas Moran.          |
| 328 | Dogs Head,  | For Sale, . .         | M. J. McDonald.        |
| 329 | Pen and Ink Sketches,                                   | . . .                 |                        |
| 330 | Cavern Cascade, Watkins's Glen,                         | Dr. J. W. Pinkham,    | Harry Fenn.            |
| 331 | Portrait of Himself,                                    | J. M. Falconer, .     | Gilbert Stuart.        |
| 332 | Mother and Child,                                       | J. M. Falconer, .     | Washington Alston.     |
| 333 | By the Brookside,                                       | Rev. W. Potter .      | Mrs. S. T. Benedict.   |
| 334 | Maine Forest,   | . . .                 | James F. Hind.         |
| 335 | The Shepherd,   | S. P. Avery, .        | Charles Jaques.        |
| 336 | The Gate of Jesuit College, Teneriffe,                  | . . .                 | Mrs. E. Murray.        |
| 337 | Lighthouse, Isles of Shoals,                            | . . .                 | James F. Hind.         |
| 338 | Frontispiece,   | . . .                 | S. D. Gilbert.         |
| 339 | Goat Island, Niagara,                                   | . . .                 | Harry Fenn.            |
| 340 | Birches,  | For Sale, . .         | Nellie Bean.           |
| 341 | Niagara,  | James Sutton, .       | J. Tavernier.          |
| 342 | Black Creek, Florida,                                   | . . .                 | James F. Hind.         |
| 343 | The House where Columbus stopped on his way to America, | . . .                 | Mrs. E. Murray.        |
| 344 | Going Home,   | S. P. Avery, .        | Charles Jaques,        |
| 345 | Florida Forest,   | . . .                 | James F. Hind.         |
| 346 | Study of an Oak,  | For Sale, . .         | Aug. Will.             |
| 347 | Reinge's House,   | . . .                 | Mrs. E. Murray.        |



| NO. | SUBJECTS.                      | POSSESSORS.  | ARTISTS.               |
|-----|--------------------------------|--------------|------------------------|
| 348 | Val Cruce's Abbey,<br>England, | . . .        | D. Fowler.             |
| 349 | Chestnut Trees in Conn.,       | . . .        | K. Van Elten, A.       |
| 350 | A Moorish Officer,             | . . .        | Mrs. E. Murray.        |
| 351 | Haverford West,                | . . .        | J. M. W. Turner, R. A. |
| 352 | Farm Yard,                     | S. P. Avery, | F. O. C. Darley, N. A. |
| 353 | Oak in Holland,                | . . .        | K. Van Elten, A.       |
| 354 | The Old Oak Tree,              | . . .        | G. A. Gilbert.         |

NUMBERS 355 TO 558 COMPRISE

THE ENGLISH COLLECTION

OF

WATER COLORS AND SKETCHES.

All payments for purchases from the English collection, must be made to the Treasurer or the Secretary, of the Academy.

\*.\* Works unsold at the close of the Exhibition, will be immediately returned to the artists in England.

SOUTH ROOM.

| NO. | SUBJECTS.   | POSSESSORS. | ARTISTS.             |
|-----|---|-------------|----------------------|
| 355 | Isola Bella, Lago Maggiore,                                       | .           | William Callow.      |
| 356 | A Corn Field Near Shagford, Devon,                                | .           | Miss F. M. Keys.     |
| 357 | Avos Castle, Isle of Mull, Hebrides,                              | .           | Adelaide Ross.       |
| 358 | Study of an Italian Boy   | .           | Miss Wallace Dunlop. |
| 359 | Monks Run, Lincoln,   | .           | Marion Croft.        |
| 360 | The Mad Widow; Boulevard Montmatre,                               | .           | Felix Regamey.       |
| 361 | Fall near Bettws-y-Coed, N. Wales,                                | .           | Alexander C. Bell.   |
| 362 | Carig Conen Castle, Carmarthenshire,                              | .           | Adelaide Ross.       |
| 363 | The Garden of the Tuileries, Paris,                               | .           | Collingwood Smith.   |
| 364 | Scenes from Midsummer's Night's Dream, and Anthony and Cleopatra, | .           | H. Warren.           |
| 365 | Scenes from Comedy of Errors and Macbeth,                         | .           | H. Warren.           |

| NO. | SUBJECTS.                                  | POSSESSORS. | ARTISTS.            |
|-----|--|-------------|---------------------|
| 366 | After Rain, in the Highlands, Scotland,    | . . .       | Arthur Severn.      |
| 367 | The Lover's Leap on the Dart, N. Devon,    | . . .       | Tom Pyne.           |
| 368 | Southampton, a Sketch                      | . . .       | C. L. Fripp.        |
| 369 | Torre Abbey Sands, Torquay, S. Devon,      | . . .       | W. H. Player.       |
| 370 | Marguerite,                                | . . .       | H. R. Robertson.    |
| 371 | Beech-tree Glade,                          | . . .       | T. J. Soper.        |
| 372 | Old Cottage, near Faversham, Kent,         | . . .       | Frederick Davis.    |
| 373 | An English Wood in Spring,                 | . . .       | Edith Capper.       |
| 374 | Canterbury Cathedral, Moonlight,           | . . .       | Helen M. Johnson.   |
| 375 | Fruit and Flowers—Autumn,                  | . . .       | Emma Walter.        |
| 376 | Beddgellert, North Wales,                  | . . .       | Richard Redgrave.   |
| 377 | On the Way up to St. Miniato, Florence,    | . . .       | A. B. Donaldson.    |
| 378 | On the Teign, near Shagford, Devon,        | . . .       | Frederick Davis.    |
| 379 | Study of Horse Chestnuts and Blackberries, | . . .       | Edith Capper.       |
| 380 | Sycamores, Hackness, near Scarborough.     | . . .       | Marion Croft.       |
| 381 | Old Farm, Worcestershire,                  | . . .       | Harry Baker.        |
| 382 | Evening—The River Dart,                    | . . .       | Charles Smith.      |
| 383 | Evening,                                   | . . .       | A. B. Donaldson.    |
| 384 | Sketch of Shells,                          | . . .       | Emily S. Armstrong. |
| 385 | Vase of Chrysanthemums,                    | . . .       | Emily S. Armstrong. |
| 386 | Druid Circle near Keswick,                 | . . .       | S. H. Baker.        |
| 387 | Fallow Deer, in Ashbridge Park,            | . . .       | Walter Severn.      |

| NO. | SUBJECTS.                                   | POSSESSORS.       | ARTISTS.            |
|-----|---|-------------------|---------------------|
| 388 | A Venetian Coune Hor,                       | . . .             | H. R. Robertson.    |
| 389 | The Eleventh Hour.                          | (Not for Sale), . | Elizabeth Murray.   |
| 390 | Dunstanborough,<br>Northumberland,          | . . .             | George L. Hall.     |
| 391 | Fallow Deer in a Brook,<br>Aberdeenshire,   | . . .             | Walter Severn.      |
| 392 | A Fishwife,                                 | . . .             | Helen Thornycroft.  |
| 393 | A Warwickshire Field-<br>path,              | . . .             | Harry Baker.        |
| 394 | The Pride of the Desert                     | . . .             | Harrington Bird.    |
| 395 | In the Merceria, Venice                     | . . .             | C. L. Fripp.        |
| 396 | The Old Tower and<br>Bridge, Lucerne,       | . . .             | Collingwood Smith.  |
| 397 | Group of Flowers,                           | . . .             | Madame Teresa Hegg  |
| 398 | Network, Melon,<br>Grapes and Flowers,      | . . .             | Emma Walter.        |
| 399 | Top Hampstead, Devon                        | . . .             | Richard Redgrave.   |
| 400 | The Christmas Pudding                       | (Not for Sale), . | W. L. Thomas.       |
| 401 | Queen Elizabeth's Bed-<br>chamber,          | . . .             | W. Harding Smith.   |
| 402 | Autumn.                                     | . . .             | Emily G. Howard.    |
| 403 | Elridge Park, near<br>Tunbridge Wells,      | . . .             | Marion Croft.       |
| 404 | Bettws-y-Coed Rivulet,                      | . . .             | Ernest Croft.       |
| 405 | On the Moselle,                             | . . .             | William Callow.     |
| 406 | Bolton Abbey, from the<br>Wharf, Yorkshire, | . . .             | Alfred Powell.      |
| 407 | Still Life,                                 | . . .             | Mrs. Mark Boudin.   |
| 408 | The Bourne Stream,<br>Eastbourne,           | . . .             | Marion Croft.       |
| 409 | Sea Piece,                                  | . . .             | C. Bentley.         |
| 410 | Boy Reading,                                | . . .             | Emily S. Armstrong. |
| 411 | Sundown, Argyllshire<br>Coast, Scotland,    | . . .             | John Mogford.       |
| 412 | Old Farm, Middlesex,                        | . . .             | Frederick Davis.    |
| 413 | Scenes from Cymbeline<br>and King Lear,     | . . .             | H. Warren.          |

| NO. | SUBJECTS.  | POSSESSORS. | ARTISTS.                  |
|-----|--|-------------|---------------------------|
| 414 | River Scene,   | . . .       | The late Copley Fielding. |
| 415 | The Atlantic Coast of Donegal,                       | . . .       | C. H. Cox.                |
| 416 | The Long Picture Gallery, Hardwick Hall, Derbyshire, | . . .       | Collingwood Smith.        |
| 417 | Early Morning, Glengariffe, Co. Cork,                | . . .       | Mrs. Marrable.            |
| 418 | Sussex in Winter,                                    | . . .       | Ernest Croft.             |
| 419 | Rheinfels on St. Goar,                               | . . .       | William Callow.           |
| 420 | Scotch Calves,                                       | . . .       | John J. Richardson.       |
| 421 | Primroses.   | . . .       | William Hough.            |
| 422 | View on Dartmoor, North Devon,                       | . . .       | Tom Pyne.                 |
| 423 | Une Historiette,                                     | . . .       | Emily Aldridge.           |
| 424 | "The Hollow Ocean Ridges Roaring unto Cataracts,"    | . . .       | George L. Hall.           |
| 425 | Dora (vide Tennyson),                                | . . .       | H. R. Robertson.          |
| 426 | Apple Blossom,                                       | . . .       | Fanny C. Jolley.          |
| 427 | On the River Avon at Brent, S. Devon,                | . . .       | W. H. Player.             |
| 428 | The "Marché au Lin" Lizieux, Normandy,               | . . .       | William Callow.           |
| 429 | Entrance to Library, Rouen Cathedral, Normandy,      | . . .       | John Burgess.             |
| 430 | Arab Cemetery, at the Bouzareah, near Algiers,       | . . .       | Arthur Severn.            |
| 431 | Pevensay Castle, Sussex                              | . . .       | John Mogford.             |
| 432 | Orange and Grape,                                    | . . .       | William Hough.            |
| 433 | Dartmoor, England,                                   | . . .       | Miss F. M. Keys.          |
| 434 | An Arab Sheik,                                       | . . .       | Marion B. Brooke.         |
| 435 | At Nether Whitacre, Warwickshire,                    | . . .       | S. H. Baker.              |

| NO. | SUBJECTS.                                 | POSSESSORS.       | ARTISTS.             |
|-----|---|-------------------|----------------------|
| 436 | Plums,                                    | . . .             | William Hough.       |
| 437 | A Rainy Day on Dartmoor.                  | . . .             | Miss F. M. Keys.     |
| 438 | Cottage, Eastbourne.                      | . . .             | Marion Croft.        |
| 439 | The Herd boy's breakfast,                 | . . .             | John J. Richardson.  |
| 440 | Apricots,                                 | . . .             | William Hough.       |
| 441 | Dead Red Deer Hind.                       | . . .             | Walter Severn.       |
| 442 | Welsh Moorland Scene.                     | . . .             | Charles Smith.       |
| 443 | Les Halles, Grand Place Bruges.           | . . .             | William Callow.      |
| 444 | Bird's Nest,                              | . . .             | William Hough.       |
| 445 | Autumn Sunset in Longleat Park,           | . . .             | Alfred Parsons.      |
| 446 | A Mollachi Peasant,                       | (Not for Sale), . | Elizabeth Murray.    |
| 447 | Old Elm Tree Avenue, Bramshill, Hants,    | . . .             | Mrs. Marrable.       |
| 448 | Sketch of Wild Duck,                      | . . .             | Emily S. Armstrong.  |
| 449 | The Thames, near Staines,                 | . . .             | Charles Smith.       |
| 450 | The Sea at North Ives, Cornwall, England, | . . .             | Arthur Severn.       |
| 451 | Near Tunbridge Wells,                     | . . .             | Marion Croft.        |
| 452 | Apples,                                   | . . .             | William Hough.       |
| 453 | On the Lake Lugano, Switzerland,          | . . .             | Alexander C. Bell.   |
| 454 | Prague,                                   | . . .             | Skinner Prout.       |
| 455 | A Ruined Vineyard, Savona,                | . . .             | Collingwood Smith.   |
| 456 | In the Lledr Valley, N. Wales,            | . . .             | Alexander C. Bell.   |
| 457 | Las Palmas, the Capital of Grand Canary,  | (Not for Sale), . | Elizabeth Murray.    |
| 458 | Wayside Inn,                              | . . .             | Ernest Croft.        |
| 459 | Wetterhorn & Schreikhorn, Switzerland.    | . . .             | Arthur Croft.        |
| 460 | The Hermitage Bridge, Dunkeld,            | . . .             | Nathaniel E. Greene. |



| NO. | SUBJECTS.                                       | POSSESSORS.     | ARTISTS.            |
|-----|---|-----------------|---------------------|
| 461 | A Vine Covered Walk,<br>Granada, Spain,         | .               | T. R. Macquoid.     |
| 462 | Brunswick,                                      | .               | Skinner Prout.      |
| 463 | Figure,   | .               | F. Weekes.          |
| 464 | Plums and Nuts,                                 | .               | William Hough.      |
| 465 | The Thames—Evening                              | .               | Charles Smith.      |
| 466 | St. Helier's Jersey,                            | .               | Arthur Croft.       |
| 467 | A Somersetshire Stream                          | .               | Alfred Parsons.     |
| 468 | Roses,  | .               | Madame Teresa Hegg. |
| 469 | A Pug's Head,                                   | .               | Francis C. Fairman. |
| 470 | Prussian Uhlan's Scout                          | .               | Elizabeth Thompson. |
| 471 | Old Norman Staircase,<br>Canterbury,            | .               | Helen M. Johnson.   |
| 472 | James I's Bedroom,<br>Knole,                    | .               | Louise Rayner.      |
| 473 | Knebworth, Herts, re-<br>sidence of Lord Lytton | .               | T. R. Macquoid.     |
| 474 | Rhododendrons at Bel<br>Vois,                   | .               | Caroline Howard.    |
| 475 | Sketch of Apples,                               | .               | Emily S. Armstrong. |
| 476 | Rydal Fall, Westmore-<br>land,                  | .               | Arthur Croft.       |
| 477 | The Little Messenger,                           | .               | J. C. Russell.      |
| 478 | Ullswater from Hall-<br>stead,                  | .               | Helen M. Johnson.   |
| 479 | View Near Cadiz,                                | .               | Matt Morgan.        |
| 480 | The Tete Noire, near<br>Chamounix,              | .               | Collingwood Smith.  |
| 481 | A Dalmatian Shepherd                            | (Not for Sale), | Elizabeth Murray.   |
| 482 | The Island of the Tiber,<br>Rome,               | .               | A. B. Donaldson.    |
| 483 | Awakening,                                      | .               | Fanny C. Jolley.    |
| 484 | Dessert,  | .               | Mrs. Mark Beudin.   |
| 485 | Near Dollgelly, North<br>Wales,                 | .               | Alexander C. Bell.  |
| 486 | Old Mill near Ullswa-<br>ter, Cumberland,       | .               | Alfred Powell.      |
| 487 | Landscape,                                      | .               | F. Weekes.          |



## CORRIDOR.

| NO. | SUBJECTS.   | POSSESSORS.                   | ARTISTS.         |
|-----|---|-------------------------------|------------------|
| 488 | By the Tow-path, opposite Thames Bank House, Three Willows, Maple, Durham, Wier,              | . . .                         | Edwin Edwards.   |
| 489 | Lacronan, Brittany,   | . . .                         | E. F. Cobb.      |
| 490 | Lychgate, Hartfield, Sussex,  | . . .                         | E. F. Cobb.      |
| 491 | Sketch, near Bologna,   | . . .                         | Thos. Whatmore.  |
| 492 | Canterbury,   | . . .                         | Edwin Edwards.   |
| 493 | Under the Chestnuts,  | . . .                         | Edwin Edwards.   |
| 494 | Wells,  | . . .                         | Edwin Edwards.   |
| 495 | Spanish Chestnuts, Kempton Park,  | . . .                         | Edwin Edwards.   |
| 496 | Sketch near Rome,   | . . .                         | Thos. Whatmore.  |
| 497 | Rose,   | . . .                         | Mrs. Hartland.   |
| 498 | Haunted House,  | . . .                         | Edwin Edwards.   |
| 499 | Underneath Willows, Sunbury on Thames,  | . . .                         | Edwin Edwards.   |
| 500 | L'Allegro,  | . . .                         | Margaret Thomas. |
| 501 | Under the Chestnuts,  | . . .                         | Edwin Edwards.   |
| 502 | Off the Gunfleet Light, Blowing Fresh,  | . . .                         | C. Taylor.       |
| 503 | Chateau Freyer, Belgium,  | . . .                         | F. T. Lot.       |
| 504 | Algeria, the Goddess Nymph,   | . . .                         | R. L. Aldridge.  |
| 505 | The Two Brothers, Incident of the Barricades,   | . . .                         | Felix Regamey.   |
| 506 | School or Jail,   | . . .                         | E. Buckman.      |
| 507 | Guizot and Thiers,  | (Proprietors London Graphic), | J. B. Linton.    |
| 508 | Sketches for Woodblocks—"The Lover's Quarrel;" Lorenzo & Jessica "Waiting;" Clotilde's Grave, | . . .                         | Grace Sea Brook. |

| NO. | SUBJECTS.  | POSSESSORS.       | ARTISTS.         |
|-----|--|-------------------|------------------|
| 509 | "One Moonlight Night, etc."  | (London Graphic), | S. A. Fildes.    |
| 510 | Lacronan and Bay in Brittany,  | . . .             | Edward F. Cobb.  |
| 511 | Study of the Avenue at Guy's Cliff, Leamington   | . . .             | John Burgess.    |
| 512 | Lavatory Cloisters—Gloucester Cathedral,   | . . .             | Edwin Edwards.   |
| 513 | Plymouth, from Mount Edgecombe,  | . . .             | Edwin Edwards.   |
| 514 | Walton on Thames, Hatford Lock,  | . . .             | Edwin Edwards.   |
| 515 | Two Etchings,  | . . .             | J. T. Heseltine. |
| 516 | National Guards who had lost their way in the forest of Mont-rouge, during Siege of Paris, | . . .             | Felix Regamey.   |
| 517 | Two Etchings,  | . . .             | J. T. Heseltine. |
| 518 | Lynemouth Harbor,  | . . .             | Edwin Edwards.   |
| 519 | Trevillet Vale, Cornwall,  | . . .             | Edwin Edwards.   |
| 520 | Pardenick, Land's End, Cornwall,   | . . .             | Edwin Edwards.   |
| 521 | Toilers of the Sea—The Wreck,  | . . .             | Gustave Dorè.    |
| 522 | Toilers of the Sea—The Octopus,  | . . .             | Gustave Dorè.    |
| 523 | Original Drawings for "Punch," "A Graceless Child,"  | - - -             | Geo. Du Maurier. |
| 524 | "A Solemn Admonition,"   | - - -             | Geo. Du Maurier. |
| 525 | Castle of Chillon,   | . . .             | — Russell.       |
| 526 | Portrait of Mrs. Young,  | . . .             | — La Cretelle.   |
| 527 | "Deduction Analogy,"   | . . .             | Geo. Du Maurier. |
| 528 | No Rose without a Thorn,   | . . .             | Geo. Du Maurier. |

| NO. | SUBJECTS.  | POSSESSORS.     | ARTISTS.           |
|-----|--|-----------------|--------------------|
| 529 | "Its an Ill Wind," &c.   | . . .           | Geo. Du Maurier.   |
| 530 | "Sense & Sensibility,"   | . . .           | Geo. Du Maurier.   |
| 531 | Taking Pot luck,   | . . .           | John C. Dollman.   |
| 532 | Paul Revere's Ride, 18<br>April, 1775,                                   | . . .           | Sheldon Williams.  |
| 533 | Prayer at daybreak,  | . . .           | Ernest George.     |
| 534 | Covered Bridge, Nu-<br>remberg,  | . . .           | Ernest George.     |
| 535 | Schloss Ehrenberg, near<br>the Moselle,                                  | . . .           | Ernest George.     |
| 536 | Poppies (photograph<br>from an oil painting),                            | (Not for Sale), | Thos. Armstrong.   |
| 537 | Sketches for Wood<br>Blocks, "Monk Felix,"<br>"Jacques and the<br>Deer." | . . .           | Grace Sea Brook.   |
| 538 | Study in Chalk,  | . . .           | G. H. Harlow.      |
| 539 | Berncastle on the<br>Moselle,  | . . .           | Ernest George.     |
| 540 | Old Houses at Cochem<br>on the Moselle,                                  | . . .           | Ernest George.     |
| 541 | Music—(photograph<br>from an oil painting),                              | (Not for Sale), | Thos. Armstrong.   |
| 542 | "Now memory holds<br>her soul with potent<br>spell,"                     | . . .           | C. Vyvyan.         |
| 543 | King Charles Spaniel,  | . . .           | Percy Macquoid.    |
| 544 | Edgar and Gloster,<br>Shakespeare's Cliff<br>(King Lear,)                | . . .           | Mortimer.          |
| 545 | Schloss Elz near the<br>Moselle,   | . . .           | Ernest George.     |
| 546 | "I Do What You Do." (London Graphic),                                    |                 | W. Small.          |
| 547 | Roselyn Castle,  | . . .           | T. Welby Pugin.    |
| 548 | The Connoisseur,   | . . .           | John C. Dollman.   |
| 549 |  | . . .           | S. C. Pennefather. |
| 550 | Two Sea Pieces,  | . . .           | C. M. Powell.      |

| NO. | SUBJECTS.   | POSSESSORS.       | ARTISTS.             |
|-----|---|-------------------|----------------------|
| 551 | "She had not been at home many minutes,"  | (London Graphic), | Miss H. Paterson.    |
| 552 | Burmese Ambassadors, Edinboro Castle,   | (London Graphic), | J. B. Linton.        |
| 553 | Original Hunting Sketches,  | . . .             | G. Bowers.           |
| 554 | A November Group,   | . . .             | Elizabeth Blackman.  |
| 555 | Winter Sunrise; Twilight; Beeches; Sherwood Forest; on the Suffolk Downs; on the Thames; Drowned, | . . .             | R. H. Cave.          |
| 556 | "Oh, Father, father!"   | (London Graphic), | S. A. Fildes.        |
| 557 | "Who's your Father's friend?"   | (London Graphic), | C. Greene.           |
| 558 | Sketch from Nature.   | . . .             | Sir Thomas Lawrence. |

## NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

---

- Alston, Washington.  
Aldridge, R. L.  
Aldridge, Emily.  
Anderson, A. A.  
Armstrong, Emily S.  
Armstrong, T.  
Atwater, Lyman W., Brooklyn, N. Y.
- Baker, Charles, 133 McDougal Street.  
Baker, S. H.  
Baker, Harry.  
Bean, Nellie, 226 West 34th Street.  
Beck, J. Aug., 11 Third Street, Harrisburgh, Pa.  
Bell, Alexander C.  
Bellows, A. F. (N. A.), 64 Boylston Street, Boston.  
Bentley, C.  
Bigelow, L. T., 120 Pacific Street, Brooklyn.  
Benedict, Mrs. S. T.  
Bird, Harrington.  
Blake, C. L., Boston.  
Blackman, Elizabeth.  
Bowbled, K. F., The Hague.  
Bowers, G.  
Boughton, George H. (N. A.), London, England.  
Boudin, Mrs. M.  
Bricher, A. T., Y. M. C. A., 23d Street and 4th Ave.

Bridges, F., 50 Cheever Place, Brooklyn.

Brooke, Marion B.

Brown, George L.

Brown, Walter, 28 West 26th Street.

Buckman, E.

Buckley, E.

Burbank.

Burgess, John.

Burton, Fred. W., London.

Bush, C. G., 53 West 42d Street.

Cady, J. C., 111 Broadway.

Calcott, J. W.

Callow, Wm.

Cantley, R. K.

Capper, Edith.

Cave, R. H.

Champney, J. W.

Chandler, Alice G.

Chaney, M. A. B., 727 Broadway.

Chapman, Minnie, Fordham, N. Y.

Ciceri, Ernest, Paris.

Cobb, E. F.

Cole, C. C., Westerly, R. I.

Cole, Thos. (N. A.)

Colman, Samuel (N. A.), now in Europe.

Colyer, Vincent (A.)

Combe, Voltair, 747 Broadway.

Cook, Miss Edith W., Hoboken, N. J.

Cox, C. H.

Creswell, Wm., Canada.

Croft, Arthur.

Croft, Ernest.

Croft, Marian.

Cropsey, J. F. (N. A.), 200 West 43d Street.

Curtis, Miss Jessie.

- Darley, F. O. C. (N. A.), Claymont, Del.  
 Davis, Alex. J., 1 University Building.  
 Davis, Frederick.  
 Dendy, G.  
 Detaille, Edward, Paris.  
 Debdine, T. C.  
 Dillon, John.  
 Dollman, John C.  
 Donaldson, A. B.  
 Donlevy, Alice, 788 Broadway.  
 Dorê, Gustave.  
 Duggan, Kane P.  
 Dunlop, Miss Wallace.  
 Durand, F. F., South Orange, N. J.  
 Du Maurier, G.  
  
 Eaton, J. O. (A.), Y. M. C. A., 23d Street and 4th Avenue.  
 Eddy, Gabriella F., New Bedford, Mass.  
 Edwards, Edwin.  
 Ely, Miss E. N., Springfield, Mass.  
 Eytinge S., 60 Bleeker Street.  
  
 Faed, T.  
 Falconer, J. M. (H.), 42 Barclay Street.  
 Farrer, Henry, 1267 Broadway.  
 Farrer, Thomas C.  
 Fay, Miss C., 267 Lexington Avenue.  
 Fenn, Harry, Montclair, N. J.  
 Field, Mrs. Henry M., 2 E. 15th Street.  
 Field, E. C., 788 Broadway.  
 Fielding, Copley, the late.  
 Fildes, S. A.  
 Fisher, Ellen Thayer, 358 Adelphi Street, Brooklyn.  
 Fordham, George W., 111 West 28th Street.  
 Fowler, D., Amherst Island, Canada.  
 Fripp, C. L.



- George, Earnest.  
 Geurber, Miss.  
 Gifford, R. Swain (A.), Y. M. C. A., 23d Street and 4th Avenue.  
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 Holston, George, 835 Broadway.  
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 Hough, William.
- Jaques, Charles.  
 Jaquemart, Jules, Paris.  
 Jolley, Fanny C.

Johnson, Eastman (N. A.), University.  
 Johnson, Ed., Killingworth, London, Eng.  
 Johnson, Helen M.

Keys, Miss F. M.  
 Kilbourne, S. A., Mott Haven, N. Y.  
 Kollock, M., 896 Broadway.

La Cretelle, ———.  
 Lane, Harriet C., Nyack, N. Y.  
 Lawrence, the late Sir Thomas.  
 Lee, M. Ward.  
 Linsly, Wilford, 1267 Broadway.  
 Linton, J. B.  
 Lott, Frederick T.  
 Low, Will. H., 788 Broadway.  
 Lumley, Arthur, 82 Fifth Avenue.

Macy, Ferdinand, 788 Broadway.  
 Macy, W. S., Y. M. C. A., 23d Street and Fourth Avenue.  
 Macquoid, Thos. R.  
 Macquoid, Percy.  
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 Mathews, H., Canada.  
 Matteson, T. H. (A.)  
 Marrable, Mrs.  
 McCord, G. H., 35 Washington Square.  
 McDonald, Margaret J., 788 Broadway.  
 Melville, Frank, 192 Prince Street, Brooklyn.  
 Millard, M., Canada.  
 Mogford, John.  
 Moran, Edward, Clifton, S. I.  
 Moran, Thomas, Newark, N. J.  
 Moran, Peter.  
 Morgan, Matt.  
 Morse, Mrs. L. G.

Mortimer, the late R. A.  
Murray, Mrs. E., 2 East 15th Street.

Nicoll, J. C., 51 West 10th Street.

Oakey & Jones, 28 East 14th Street.  
Oakley, Octavius.

Parker, H. H., 50 East 10th Street.  
Parsons, Charles, Montclair, N. J.  
Parsons, Alfred.  
Patterson, Miss. H.  
Penchard, Charles.  
Pennefather, S. C.  
Piette, L.  
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Powell, C. M.  
Powell, Alfred.  
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Pyne, Tom.  
Pugin, T. Welby.

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Revoire, ———.  
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Richardson, John J.  
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Robertson, H. R.  
Robbins, H. W. (A.), Y. M. C. A., 23d Street and Fourth Avenue.  
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Rorer, Miss V. D., Burlington, Iowa.

Ross, Adelaide.

Ruskin, John.

Russell, ———.

Russell, J. C.

Satterlee, Walter, Y. M. C. A., 23d Street and Fourth Avenue.

Schuysell, C., Philadelphia, Pa.

Sea Brook, Grace.

Severn, Arthur.

Severn, Walter.

Sheppard, W. L., 526 North Street, Richmond, Va.

Shultze, Louis, 519 Olive Street, St. Louis, Mo.

Shurtleff, R. M., Hartford, Conn.

Silva, Francis A., 806 Broadway.

Small, William.

Smillie, Jas. D. (A.), 212 Fifth Avenue.

Smith, F. Hopkinson, 121 Front Street.

Smith, Collingwood.

Smith, W. Harding.

Smith, Charles.

Soper, T. J.

Stuart, Gilbert.

Swift, Aug. M., 56 West 21st Street.

Symington, J.

Tavernier, J.

Taylor, Charles.

Terha, ———.

Thomas, W. L.

Thomas, Margaret.

Thornycroft, Ellen.

Tiffany, Louis C. (A.), Y. M. C. A., 23d Street and 4th Ave.

Tilton, Miss S. A., Newburyport, Mass.

Turner, J. M. W. (R. A.)

Turney, Olive, Pittsburgh, Pa.

Van Elten, Kruseman (A.), 51 West 10th Street.  
Vyvyan, Miss C.

Waller, F., Elizabethtown, N. Y.

Walter, Emma.

Walters, M. Josephine, Y. M. C. A., 23d Street and 4th Ave.

Ward, Susan Hayes.

Ward, Hetta L. H.

Warren, Henry, President I. P. W. C's.

Webster, W. Lusk, 126 East 27th Street.

Weston, W. Canada.

Weekes, F.

Whatmore, Thomas.

Weir, Robert, 23 West 10th Street.

Whitney, Anna H.

Will, Aug., 202 Broadway.

Willetts, Miss M., 224 6th Street, Jersey City.

Williams, Sheldon.

Wood, Geo. B., Jr., Elizabethtown, N. J.

Wood, T. W. (N. A.), Y. M. C. A., 23d Street and 4th Ave.

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