

# Martiniano Ribeiro Bastos (1825-1912)

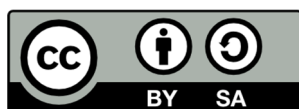
Domine et veni

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flauta, clarinete, saxhorn, piston, trombone, baixo, coro, violino  
(*flute, clarinet, saxhorn, piston, trombone, bass, choir, violin*)

21 p.



MUSICA BRASILIS

# Domine et veni

Martiniano Ribeiro Bastos

**Andante vivo**

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, common time. Dynamics: *ff*, *f*, *mf*.
- Clarinetta em Sib**: Treble clef, common time. Dynamics: *ff*, *f*, *mf*.
- Saxhorn 1 em Mib**: Treble clef, common time.
- Saxhorn 2 em Mib**: Treble clef, common time.
- Piston em Sib**: Treble clef, common time. Dynamics: *f*, *f*, *mf*.
- Trombone em Sib**: Treble clef, common time. Dynamics: *mf*, *f*, *mf*.
- Trombone 1 em Dó**: Treble clef, common time. Dynamics: *mf*, *f*, *mf*.
- Trombone 2 em Dó**: Bass clef, common time. Dynamics: *mf*, *f*, *mf*.
- Baixo em Mib**: Treble clef, common time. Dynamics: *p*.
- Baixo em Sib**: Treble clef, common time. Dynamics: *p*.
- Soprano**: Treble clef, common time. Lyrics: (DOMINE) Do mi - ne Do - mi - ne.
- Contralto**: Treble clef, common time. Lyrics: (DOMINE) Do mi - ne Do - mi - ne.
- Tenor**: Treble clef, common time. Lyrics: (DOMINE) Do mi - ne Do - mi - ne.
- Baixo**: Bass clef, common time. Lyrics: Do mi - ne Do - mi - ne.
- Violino I**: Treble clef, common time.
- Violino II**: Treble clef, common time.

**Andante vivo**

Domine et veni - Martiniano Ribeiro Bastos

2

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Mib

B Sib

S  
ad ad - ju - van - - dum ad ad - ju - van dum me - fes - ti

C  
ad ad - ju - van - - dum ad ad - ju - van dum me - fes - ti

T  
ad ad - ju - van - - dum ad ad - ju - van dum me - fes - ti

B  
ad ad - ju - van - - dum ad ad - ju - van dum me - fes - ti

Vln I

Vln II

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**Allegro vivo**

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl), Clarinet (Cl), Saxophones 1 and 2 (Sxh 1, Sxh 2), Piccolo (Pt), Trombones in B-flat (Tbn Sib), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone in B-flat (B Sib), Bassoon (B Sib), Soprano (S), Contralto (C), Tenor (T), and Bass (B). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. The vocal soloists enter in the fourth measure with the lyrics: "na. Glo - ri - a Pa - tri et... Fi - li -". The tempo is marked "Allegro vivo".

Meno mosso

Fl *f*

Cl *f*

Sxh 1 *f*

Sxh 2 *f*

Pt *f*

Tbn Sib *f*

Tbn 1 *f*

Tbn 2 *f*

B Mib

B Sib

S  
o et - - Spi - ri - tu - i San\_\_\_\_ to

C  
o et - - Spi - ri - tu - i San\_\_\_\_ to

T  
o et - - Spi - ri - tu - i San\_\_\_\_ to

B  
o et - - Spi - ri - tu - i San\_\_\_\_ to

Meno mosso

Vln I

Vln II

25

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

S

C

T

B

Vln I

Vln II

Si - cut e - rat in prin - ci - pi - o et nunc

Si - cut e - rat in prin - ci - pi - o et nunc

Si - cut e - rat in prin - ci - pi - o et nunc

Si - cut e - rat in prin - ci - pi - o et nunc

**Allegro**

31

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B Sib

S

et sem - per si - cut er - rat in prin - ci - pi-o et nunc et sem - per

C

et sem - per si - cut er - rat in prin - ci - pi-o et nunc et sem - per

T

et sem - per si - cut er - rat in prin - ci - pi-o et nunc et sem - per

B

et sem - per si - cut er - rat in prin - ci - pi-o et nunc et sem - per

**Allegro**

Vln I

Vln II

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Meno

7

37 *rall.*

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B Sib

S

C

T

B

Vln I

Vln II

*p*

*p*

*p*

*p*

et in sae - cu - la sae - cu - lo - rum A \_\_\_\_\_ men et in

et in sae - cu - la sae - cu - lo - rum A \_\_\_\_\_ men et in

et in sae - cu - la sae - cu - lo - rum A \_\_\_\_\_ men et in

et in sae - cu - la sae - cu - lo - rum A \_\_\_\_\_ men et in

*rall.*

*Meno*



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8

42

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

S  
sae - cu - la sae - cu - lo - rum a - men et in sae - cu - la

C  
sae - cu - la sae - cu - lo - rum a - men et in sae - cu - la

T  
sae - cu - la sae - cu - lo - rum a - men et in sae - cu - la

Vln I

Vln II



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10

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

S  
a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men

C  
a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men

T  
a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men

B  
a - men sae - cu - lo - rum a - men sae - cu - lo - rum a - men

Vln I

Vln II

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Moderato

58

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B Sib

S

C

T

B

Vln I

Vln II

a men a men (VENI)

a men a men (VENI)

a men a men (VENI)

a men a men (VENI)

Moderato

Domine et veni - Martiniano Ribeiro Bastos

12

65

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

S  
Ve - ni ve - ni ve - ni Sanc - te Spi - ri - tus Cor -

C  
Ve - ni ve - ni ve - ni Sanc - te Spi - ri - tus Cor -

T  
Ve - ni ve - ni ve - ni Sanc - te Spi - ri - tus Cor -

Vln I

Vln II

**Allegro**

75

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B Sib

S

C

T

B

Vln I

Vln II

da\_\_ fi - de\_\_ li - um Cor\_\_ da fi - de - li - um re - ple - tu -

da\_\_ fi - de\_\_ li - um Cor\_\_ da fi - de - li - um re - ple - tu -

da\_\_ fi - de\_\_ li - um Cor\_\_ da fi - de - li - um re - ple - tu -

da\_\_ fi - de\_\_ li - um Cor\_\_ da fi - de - li - um re - ple - tu -

**Allegro**

rall. . . .

Moderato

84

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

S  
o -rum Cor-da fi - de - li-um et tui a -mo - ris in\_\_ eis ig-nem ac - cen\_\_ de

C  
o -rum Cor-da fi - de - li-um et tui a -mo - ris in eis ig-nem ac - cen - de

T  
o -rum Cor-da fi - de - li-um et tui a -mo - ris in eis ig-nem ac - cen - de

B  
o -rum Cor-da fi - de - li-um et tui a -mo - ris in eis ig-nem ac - cen - de

Vln I

Vln II

rall. . . .

Moderato

93

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B Sib

S

C

T

B

Vln I

Vln II

*p*

in - eis ig - nem ac - cen - de ac - cen - de

in - eis ig - nem ac - cen - de ac - cen - de

in - eis ig - nem ac - cen - de ac - cen - de

in - eis ig - nem ac - cen - de ac - cen - de



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16

102

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

S

C

T

B

Vln I

Vln II

*mf*

in - eis i gnem in eis ig-nem ac - cen - de

in - eis i gnem in eis ig-nem ac - cen - de

in - eis i gnem in eis ig-nem ac - cen - de

in - eis i gnem in eis ig-nem ac - cen - de

111

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

B

S

C

T

Vln I

Vln II

ac - cen - de ac - cen - de ac -

ac - cen - de ac - cen - de ac -

ac - cen - de ac - cen - de ac -

ac - cen - de ac - cen - de ac -

*p* *mf*

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18

119 **Andante**

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B Sib

S  
cen de ve - ni ve - ni ve

C  
cen de ve - ni ve - ni ve

T  
cen de ve - ni ve - ni ve

B  
cen de ve - ni ve - ni ve

Vln I **Andante**

Vln II

128

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B Sib

S  
ni Sancto Spi-ri-tus Cor-da-fi-de-li-um

C  
ni Sancto Spi-ri-tus Cor-da-fi-de-li-um

T  
ni Sancto Spi-ri-tus Cor-da-fi-de-li-um

B  
ni Sancto Spi-ri-tus Cor-da-fi-de-li-um

Vln I

Vln II



143

Fl

Cl

Sxh 1

Sxh 2

Pt

Tbn Sib

Tbn 1

Tbn 2

B Sib

B

S  
da fi - de - li - um

C  
da fi - de - li - um

T  
da fi - de - li - um

Vln I

Vln II