

AaA

602

8.....:

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with eighth notes and rests.
- Ob.** (Oboe): Melodic line with eighth notes and rests.
- C.A.** (Clarinet in A): Melodic line with eighth notes and rests.
- Klar.** (Clarinet): Melodic line with eighth notes and rests.
- Fag.** (Bassoon): Melodic line with eighth notes and rests.
- Hrn.** (Horn): Two staves with harmonic accompaniment.
- Ti./Tb.** (Trumpet/Trumpet in B-flat): Melodic line with eighth notes and rests.
- B.Tb. Tuba** (Baritone Trombone/Tuba): Melodic line with eighth notes and rests. Includes the instruction *sempre suv basso*.
- Sop.** (Soprano): Vocal line with lyrics *a a a a* and a fermata at the end.
- Harp**: Accompaniment with arpeggiated chords and sustained notes.
- Solo V.** (Solo Violin): Melodic line with eighth notes and rests. Includes a triplet of eighth notes and a group of seven sixteenth notes.
- VI.** (Violin I): Melodic line with eighth notes and rests.
- VII.** (Violin II): Melodic line with eighth notes and rests.
- Vla.** (Viola): Melodic line with eighth notes and rests.
- C.** (Cello): Melodic line with eighth notes and rests.
- D.B.** (Double Bass): Melodic line with eighth notes and rests.