

# TREMONT THEATRE

Jno. B. Schoeffel, M'gr.

March 19 to March 24 '06

MRS. LESLIE CARTER



# 400 YEARS

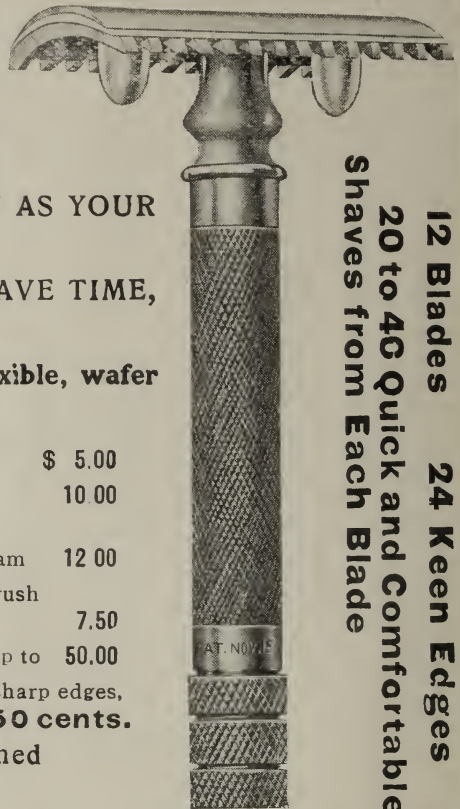
OF THE OLD STYLE RAZOR BLADE, THEN CAME "THE GILLETTE" RAZOR REVOLUTION

"THE GILLETTE" WILL GIVE YOU A SHAVE AS CLOSE, AS CLEAN, AND AS SATISFACTORY AS YOUR BARBER CAN.

BE YOUR OWN BARBER AND SAVE TIME, MONEY AND WORRY.

"The Gillette" blade is of fine, flexible, wafer steel that shaves.

Triple Silver-plated set with 12 blades	\$ 5.00
Quadruple gold-plated set with 12 blades	10.00
Quadruple gold-plated set with 12 blades and monogram	12.00
Standard combination set with shaving brush and soap in triple silver-plated holders	7.50
Other combination sets in silver and gold, up to	50.00
Standard packages of 10 blades with 20 sharp edges, for sale by all dealers, at the uniform price of 50 cents.	
No blades exchanged or re-sharpened	



**12 Blades      24 Keen Edges**  
**20 to 40 Quick and Comfortable**  
**Shaves from Each Blade**

No Hinges that rust, no clasps that break, no springs that weaken.

SOLD BY LEADING DRUG, CUTLERY  
and HARDWARE DEALERS.

Ask to see them, and for our booklet.  
Write for our special trial offer.

GILLETTE SALES COMPANY

Times Building, New York City



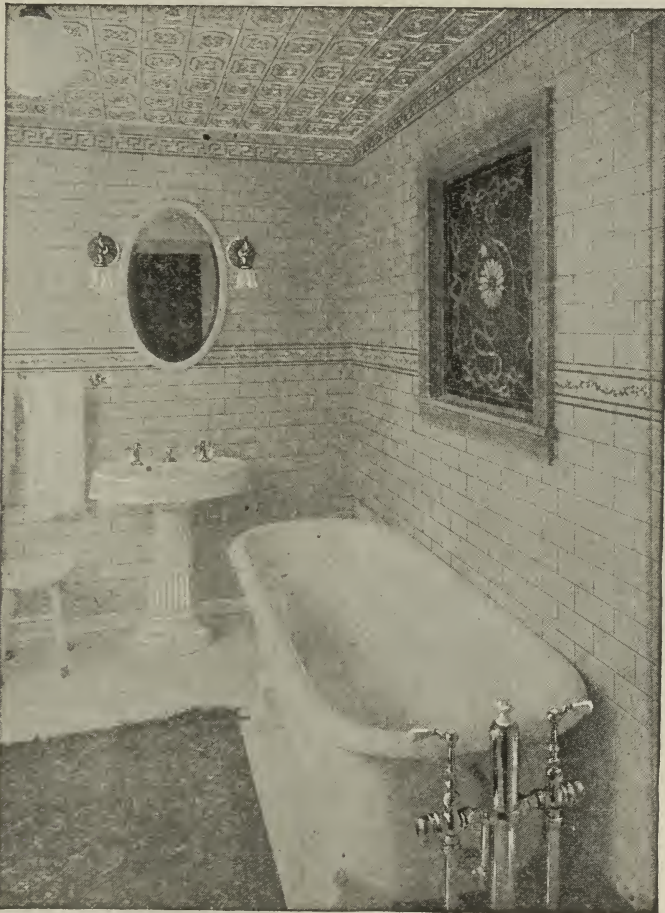
HUB ENG. CO.

# Gillette Safety Razor

NO STROPPING NO HONING.



## A PERFECT BATHROOM

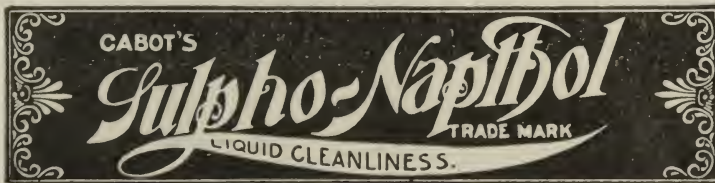


everyone who owns a home or contemplates building or buying a house would like it to contain a tiled bath room, and now that METILE has solved the problem of expense, such a room is within the means of all.

**UNITED METILE CO., Ltd.**

**107 Summer Street, Boston, Mass.**

## STANDARD HOUSEHOLD DISINFECTANT.



Housekeepers consider it a REQUIREMENT. You see it in daily use everywhere. On the bathroom shelf, in the sickroom, etc.

**A SICKROOM NECESSITY**

**C. A. PATTEN & CO.**  
**Merchant Tailors**

**No. 345 WASHINGTON STREET**

**HERRICK**

**TICKETS  
ALL THEATRES.**

Phones 2820, 2830, 2831 Back Bay.

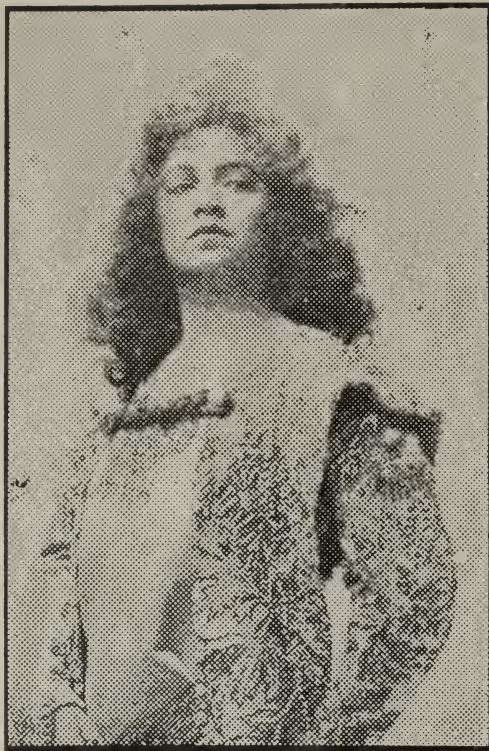
**C. A. Patten Samuel W. Fleisher**

**Our greatest value**

**FULL DRESS SUITS  
at \$45**

**Silk lined throughout**

**Copley  
Square.**

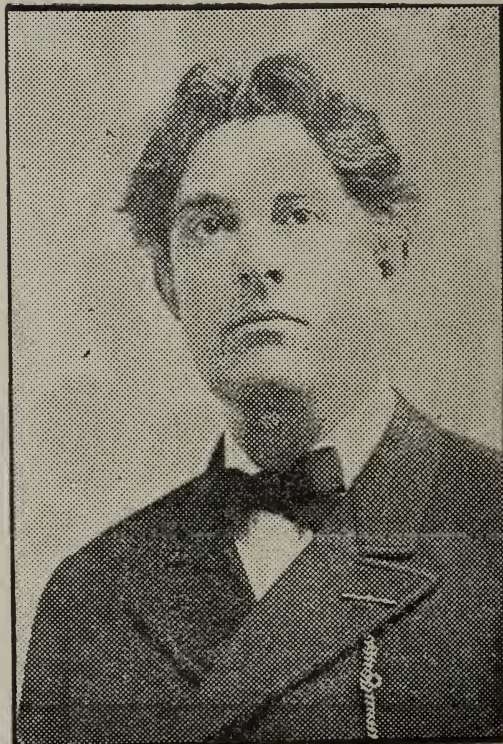


ODDETTE TYLER  
in *The Heart of Maryland* next week.


## The Heart of Maryland

"The Heart of Maryland," that wonderful old war romance which has stirred two continents with its great and thrilling situations, and which was the first pronounced success which David Belasco achieved on the American stage, comes to the Tremont Theatre next Monday for a limited engagement of two weeks. This play was first produced ten years ago with Mrs. Leslie Carter in the principal role, that of Maryland Calvert. Mr. Belasco has revived it this season for an anniversary tour and has placed it in the

hands of an all star cast including in its number, Odette Tyler, Edna Wallace Hopper, Orrin Johnson, R. D. MacLean, John E. Kellard and Wallace Eddinger. Miss Tyler plays the role formerly made famous by Mrs. Carter and Mr. Kellard plays the role which he himself created in the original cast. Every detail of the play has been perfected under the personal supervision of Mr. Belasco and throughout its present tour, "The Heart of Maryland" has won new triumphs and has received the unanimous praise of press and public. Every role is fully sustained and altogether the performances given on this tour are as perfect as attention to detail and ability can make it. The play is Belascoan to the core, and that in itself is sufficient endorsement for any performance.



R. D. MacLEAN  
In *The Heart of Maryland* next week.



# LETTERS OF A BRIDE

## NO. 3

*From*

*Janet Holbrook, in Jamacia Plain,*

*To her dearest friend*

*Cora Wallace, in Quincy*

Dearest Cora :

In one more week I'll be Mrs. Ted Taylor, Esq. Yo Golly, but I'm just about crazy over it.

Now that I am really and truly going to get married, I don't mind telling you that for the last fifteen months I've passed many a restless night over the subject of matrimony. I was beginning to get a little sensitive about being single. You know, a girl at my age either ought to be married or teaching school and as I wasn't doing either I felt my position keenly. Many and many a night I have awakened from awful dreams in a cold sweat over some terrible illusion that I was an old maid. You see I came pretty near getting by without hitting the matrimonial market, and a girl of my disposition doesn't enjoy that. If you don't know how old I am, I won't tell you, but I'm afraid if another year had gone by, it would have been knitting by the fireside with mother and the family cat for me. Of course, I might have pulled some sort of a man even a year from now but knowing my own as well as I do, I have my doubts.

But it's all over now, and I am happy. Gee, I'm almost frightened now at my narrow escape.

We are going to be married in our dining room; it is bigger than the parlor, and we have lace cartains in the dining room. It ought to be a swell affair only Ted hasn't got a dress suit. He wonders whether he ought to hire one or borrow one. I have just written him to buy a second hand one if he can get it cheap enough. We've got to have style at our wedding at any cost. I don't know who we will have to cater for us, but at this moment it looks like mother. She's a fine cook, and can make ice cream that tastes just like the store kind, and her cake beats the baker's stuff by a mile.

Our wedding cake is going to be a bird, with red, white and blue cupids chasing each other over the top.

Lovingly,

JANET.

P. S. Mother thinks we ought to furnish our dining room with mahogany, but I don't. I'm for golden oak, and by the way, I saw the loveliest dining set at the Shawmut Furniture Company for \$38, that you can imagine. I guess it's me for that Shawmut Furniture.

*(Letter No. 4, will be published next week.)*

## LADIES...

The Latest and Most Correct  
Styles in **MILLINERY** can al-  
ways be found at

## THE BOUQUET

134 TREMONT ST.

We make a Specialty of Mourning Goods.

Orders taken at residence.

Name of Mfr. G. SULLIVAN, stamped on every

# 7-20-4

10c CIGAR

Is the smokers' protection and standard of quality.

Boston } Mcgreenery & Manning, Cross & Fulton Sts  
Distributors { Louls Jeselsobn, 128 North St.  
Factory, Manchester, N. H.

## Weber's

25 and 27  
Temple Place  
Ladies & Gentlemen

Oysters. Salad. Ice Cream.

AFTER THEATRE.

Marshall P. Wilder tells with much gusto of two men of his acquaintance who hired a horse and trap for a day's outing in the country. When they had reached their destination the horse was unhitched and allowed peacefully to graze whilst they enjoyed some excellent fishing.

When the time came to go home the two found themselves in a predicament, for neither knew how to reharness the beast. They made many efforts, but with the same result each time. Their chief difficulty was adjusting the bit, the horse making not the least response to their overtures.

"Well," exclaimed one of the men finally, sitting down with a discouraged expression, "there's only one thing to do—wait."

"Wait for what?" asked his companion.

"Wait for the silly animal to yawn!"

DINE AT

## CROSBY'S

19 SCHOOL ST.

## PHILADELPHIA ICE CREAM CO.

38 WEST ST.

Family Orders a Specialty

E. M. LAWS, Proprietor

Telephone, Oxford 582

CHEW

## Beeman's

The  
Original

## Pepsin Gum



Cures Indigestion and Sea-sickness.

## THURSTON DINING ROOM

82 BOWDOIN STREET, (opposite State House)  
3 minutes' walk from Winter St.

AN EXCELLENT DINNER FOR 25 CENTS.

Turkey Dinner, Sunday and Thursday.

Breakfast 20c. Supper 20c. Transients accommodated

HOURS FOR MEALS.

Week Days: Breakfast 6 to 9. Dinner 11:30 to 1

Supper 5:30 to 7. Sundays: Breakfast 8 to 10

Dinner 12:30 to 2. Supper 5:30 to 7.

ROOMS WITH STEAM HEAT.

TRY OUR FAMOUS 4 PLY  
PURE LINEN COLLARS

56 STYLES



Posner's  
23 & 25 SCHOOL ST  
1/4  
SIZES

10c EACH 1<sup>20</sup> DOZ. BOSTON MASS  
SEND FOR CATALOGUE

# Tremont Theatre

Treasurer and Business Manager.. A. M. SHEEHAN  
Supt. Tremont Theatre Bldg., Stage Manager  
and Chief Electrician..... W. J. KELLY  
Ticket Seller..... M. THOMAS MURPHY  
Sole Mgr and Prop'r..... JNO. B. SCHOEFFEL

Seats ordered by Telephone will be reserved until one hour before the doors open, except on Saturdays and Holidays, when they will not be held later than two hours previous to the opening of the doors.

The attention of out-of-town patrons is called to the very efficient and prompt manner in which orders for tickets are taken and executed through the Order and Commission Departments of the American and National Express Companies.

The evening performances terminate in ample time for Suburban Patrons to reach the theatre trains at both North and South Stations by taking Atlantic Circuit Trains in the Boylston Street Station of the Subway. Every car running through the Subway, either north or south, stops at the Boylston Street Station, directly in front of the Tremont Street entrance of this Theatre.

**CARRIAGE REGULATIONS.** Patrons coming to the Theatre in the carriages of the Boston Cab Company and Arthur Timmins, will be set down and taken up at the Tremont St. entrance; those coming in Kenny & Clark's carriages at the Avery Street door.

**LOST AND FOUND.** Articles found by patrons may be returned to the Box Office, where owners can claim them. The Management will not be responsible for the loss of or damage to articles or garments left in the Theatre or checked in the Cloak Rooms.

**CLOAK ROOMS** for Ladies will be found at the rear of both lower floor and first balcony. The Cloak Room in the foyer is for Gentlemen only.

Perfect sanitary conditions are maintained in this Theatre by the use of Chloro-Naptholeum and the automatic appliances of the West Disinfecting Company, Boston, Mass.

Silverware furnished by Woodman-Cook Co., 364 Washington Street.

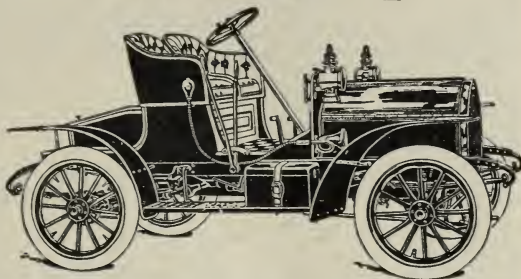
The Pianos and Organs used at this Theatre are furnished by the Mason & Hamlin Co.

Chandeliers, Gas Fixtures and Electric Lighting from C. H. McKenney & Co., 16-18 Summer St.

Lowney's Chocolates and Bon Bons for sale in Tremont Street Foyer.

ADDRESS ALL COMMUNICATIONS IN REGARD TO ADVERTISING IN THIS PROGRAMME TO THE M. C. WALTER CO., 79 MILK STREET BOSTON. TELEPHONE, MAIN 1501.

## Waltham Orient



MODEL K

16 H.P. 1300 lbs. \$1600

Five models for 1906, all of which are the results of an honest endeavor to produce a strictly high grade car at a price within reach of the public.

### WALTHAM-ORIENT

Motor Car Company

220 ELIOT ST. BOSTON, MASS.

ALL Communications regarding Advertising in this Programme should be addressed to M. C. WALTER Co. 79 Milk St., Boston. Telephone Main 1501

## BLANCHARD PTG. CO.

Better Grade  
PRINTERS

27 BEACH STREET

OR OXFORD 989-1

# London Harness Co's

**FAMOUS  
HAND-SEWN**

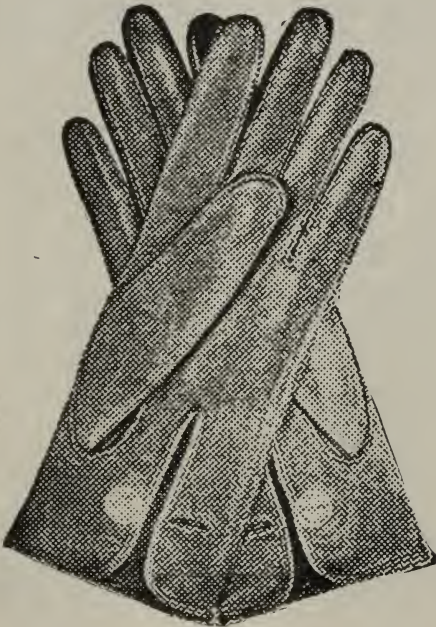
## English Gloves

FOR MEN AND WOMEN

IN TAN, WHITE AND BLACK

**\$1.25**

THE PAIR.



We are now located in the John  
Hancock Building,

176 Devonshire St. and

27 Federal St.

# Tremont Theatre

## Coming Attractions

Grand Revival, with Great Cast  
—of—

**“THE HEART OF  
MARYLAND”**

**MR. JAMES K. HACKETT**  
and  
**MISS MARY MANNERING**

In the Latest  
London and New York Success  
Direct from Savoy Theatre, New York.

**“The WALLS of JERICHO”**

**MADAME KALICH**

In Harrison Grey Fiske's  
production of Maeterlinck's

**“MONNA VANNA”**

**A NEW MUSICAL PLAY**

To be presented by  
**Mr. HENRY W. SAVAGE**

**FOR THE  
SUMMER SEASON**



# HENRY SIEGEL CO.

BOSTON'S FINEST ORIENTAL RUG STORE

The Orient Rug center brought to our mammoth third floor. It is a feast for lovers of high-class Oriental weaves.

Here's generous quantity of every known Eastern weave. A colossal exhibition of the oldest and finest rugs obtainable. Rugs full of individuality, with that much sought for color softness and silky effect of the fine wools and flower dyes that only comes with age.

Every ship from the Orient brings us fresh supplies. Our representative is continually on the alert for the best the Orient affords. We buy for four great metropolitan stores which bring us substantial price concessions.

## A SAVING OF 25% ON EVERY RUG

We import all sizes and grades from the real Oriental small rug, which retails at \$1.50, to the large magnificent art weave creation, which sells as high as \$2,000.

*We also carry in this Department a complete line of the newest domestic rugs and carpets, straw matings and linoleums. Noteworthy savings prevail in every instance throughout.*



**CAPITAL - \$1,000,000**  
**SURPLUS - - \$250,000**

**ARTHUR ADAMS**  
 Vice Pres't and Sec'y

**CHARLES L. BURRILL**  
 Vice Pres't and Treas

# **ADAMS TRUST COMPANY**

**48 Congress Street, Boston**

**(STATE MUTUAL BUILDING)**

## **DIRECTORS**

**SAMUEL CARR, President**

Arthur Adams  
 Chas. F. Adams, 2nd  
 John S. Ames  
 Charles F. Ayer  
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 Charles L. Burrill  
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 T. Jefferson Coolidge, Jr  
 Charles E. Cotting  
 Alvah Crocker

William R. Driver  
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 George H. Lyman  
 Mortimer B. Mason  
 Frank W. Stearns  
 Eugene V. R. Thayer

H. R. Winthrop

**New Fire, Burglar and Mob-Proof**

## **SAFE DEPOSIT VAULTS**

Space, large and small,  
 at a moderate expense.

# The Heart of Maryland

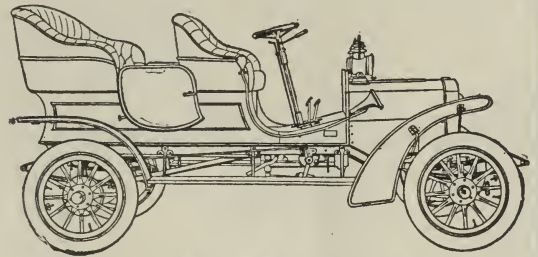
Odette Tyler, Edna Wallace Hopper, Orrin Johnson, R. D. MacLean, John E. Kellerd and Wallace Eddinger, who are



EDNA WALLACE HOPPER  
*in The Heart of Maryland*  
*Next Week.*

[continued on page 12]

## Northern



**EXCLUSIVE AGENCY**  
**7 DISTINCT MODELS**  
**Park Square Motor Mart**

**Dr. Clarence N. Davis**  
**DENTIST**

Dr. Davis makes a specialty of "SADDLE BRIDGES." No BACK teeth needed.

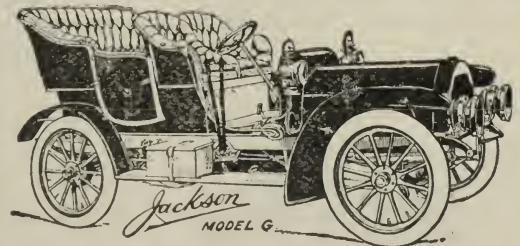
**THE EVANS HOUSE**  
**175 Tremont Street**

**LADIES'** Cast-off Clothing wanted; Street and Party Dresses.

**I Pay Highest Cash Prices**  
**195 PLEASANT ST.**

—TEL. 1471-5 OXFORD—

## JACKSON MOTOR CARS



**To Let by Hour, Day or Week.**

**E. P. BLAKE, - N. E. Sales Agent**

Haymarket Auto Station  
21 HAWKINS ST. Tel. 767 Haymarket

**THE PIONEER THE HOMESTEAD THE GUARDIAN**  
**CO-OPERATIVE BANKS**  
36 BROMFIELD STREET, BOSTON, MASS.  
MR. BERTINGS—First Monday, Second Wednesday, First Friday. All meetings at 7:30 p. m. Money to loan monthly in each bank. Shares for sale six times a year. Money sales usually at Five Per Cent. Office hours, 10 to 2 daily.  
D. ELDRIDGE, Secretary.

**2 FOR 25¢**

THE *Silver* BRAND  
NOCTURN

Front, 2¼ inches. Back, 1¾ inches.  
The choice of the careful dresser.  
GEO. P. IDE & CO., MAKERS

# LOWNEY'S

**Chocolates and Bon Bons  
For Sale in the Foyer of this Theatre**

**Go** to Boston's New-  
est Dining Place  
AFTER THE THEATRE  
**Ye Olde English Room**  
HOTEL THORNDIKE  
Music

# FURS

And Seal Garments made to order  
Expert Fitting and Designing  
Repairing, Remodeling, Re-dyeing  
Latest Designs in Fancy Furs, Auto-  
mobile Fur Lined Garments, Gloves,  
etc., for Ladies and Gentlemen

**O. F. HERBACZEK**

Practical Furrier

Removed to 173A Tremont St.

Take Elevator

# Tremont Theatre

to appear at the Tremont Theatre for two weeks beginning next Monday in their interpretation of "The Heart of Maryland" form perhaps the strongest congregation of stars ever gotten together at one time on the American stage. The play was written by David Belasco, who selected the cast and is producing it. Mr. Belasco is probably the greatest exponent of dramatic art now living. In discussing the success which he has achieved in stagecraft, Mr. Belasco recently said:

"No pursuit classified as an art can be revolutionized and classified as a business. Business people may enter the theatrical profession for the purpose of making a living, but unless these people nurse their business as an art they will soon cease to acquire either honor or profit with integrity. The artist who paints 50 pictures in a year must sell them for a song, but he who spends a year on one canvas may generally command the just reward of his effort, and it is always the same with the pictures on the stage. The careful producer not only reaps the recompense of his labors, but the consciousness of successful achievement—the consciousness that he has done something toward the uplifting and betterment of one of the most beautiful of the arts."

# Tremont Theatre

MARCH 19, 1906

**The Safest Theatre in Boston.**

Equipped with three celebrated Regan Water Curtains which are positive in their action. Also an Asbestos Curtain.

Curtain will rise Evenings at 7.45

Matinee Saturday at 2.00

Week of March 19      **Only Matinee  
SATURDAY**

DAVID BELASCO

Presents

**MRS. LESLIE CARTER**

In DAVID BELASCO'S Version of

**“Zaza”**

[Continued on Page 15]

**Mason & Hamlin**

**PIANOS AND ORGANS**

**ACKNOWLEDGED STANDARD OF EXCELLENCE**

**492 BOYLSTON STREET, BOSTON**

Mason & Hamlin Pianos and Organs are used exclusively in this Theatre.

*For Weddings  
Cut Glass,  
Sterling Silver,  
Marriage Rings  
Invitations  
A. Howell & Co. Inc.  
27 Winter St.*

## **E. T. Slattery Company**

ARE SHOWING FOR THE  
EARLY

# Spring, 1906

NEW TAILORED  
SUITS, LINGERIE  
GOWNS, FRENCH  
WAISTS, AND  
NECKWEAR

155 Tremont Street

**QUALITY**

Telephone Connection

**STYLE**

## **MARTIN BATES & SONS**

**290 Devonshire St. Boston**

The Fur Shop of Boston and  
New England

Importers and Fashioners of  
High-Class Fur Apparel

# **Fur and Fur Lined Coats**

in all furs and styles.

## **FUR NECKWEAR**

of all their varieties of finest selected skins.

**Prompt Attention to all Repairs and Orders**

**WEAR**

Established 1804

**RELIABILITY**

CAST

Bernard Dufrene.....	Charles A. Stevenson
Duc De Brissac .....	Harold Howard
Cascart, the singing partner of Zaza.....	Frank H. Westerton
Jacques Rigault, an old college chum of Bernard . . . . .	Charles A. Millward
Chamblay, Jr.....	Gilmore Scott
Hector.....	F. L. Evans
Blac, caricaturist.....	Francis Powers
Brigard, director of the "Alcazar".....	H. G. Carlton
Mounet-Pombla, at one time the matinee idol.....	Downing Clarke
Joly.....	Herbert Millward
Carvallo Brothers, acrobats.....	Carroll Brothers
Jabowski.....	Henry Francis Koser
Adolphe, waiter.....	Geo. Harcourt
Coachman.....	Louis W. Keller
Criquet, newsboy.....	William Shay
Rosa Bonne, Zaza's aunt.....	Lizzie Conway
Madame Dufrene.....	Nina Lyn
Divonne, a housekeeper .....	Amie White
Lisette, a maid.....	Eleanor Stuart
Toto.....	June Pelton
Florianne, ex-favorite.....	Corah Adams
Alice Morel.....	Laura Osborn
Lolotte.....	Nan Brennan
Juliette.....	Susie Knight
Niniche.....	Estelle Porter
Leonie.....	Mabel Hill
Clairette.. ..	Hazel Neason
Adele.. ..	Isabel De Gez

Cafe  
Concert  
Girls

[Continued on page 17.]



ESTABROOK & EATON'S  
**Marguerite**  
Cigars

Are high-grade goods, fine flavor and not strong, and are strictly a gentleman's smoke.

SOLD BY THE TRADE GENERALLY

BITTER SWEET, BITTER SWEET!

Take if you would be discreet.  
Nature's right, pray do you know  
Why a woman pleases so?  
Because she's sweet and sometimes  
sour,

That gives the ladies all their power.  
If always sweet, 'tis plain to tell  
They would not manage you so well!

BITTER SWEET, BITTER SWEET!

Still its virtues we repeat;  
King and prince and potentate,  
Crea in bitter chocolate  
Take to brighten up their wit.  
Don't you think you need a bit?  
If you do, go down the street  
And buy McDONALD'S BITTER  
SWEET!

**McDONALD'S**

131 - 132 TREMONT ST.



**MISS MOORE**

High class Specialty Shop

WARREN CHAMBERS BOSTON

SPRING and  
SUMMER

OPENING  
1906

It is no exaggeration to say that at this place can be found the finest assortment of Imported Clothing and Hats for Women, Misses and Children, Waists, Fancy Articles, Veils, Neckwear, etc. this side of Paris.

**WILLIAM E. FAY & CO.**

MONEY to loan, easy payments, to salaried people on note without security; established 1891; satisfaction guaranteed.

68 State St., Boston, Rooms 714, 715, 716, 717.

**CONTENTMENT**

May we never murmur without a cause and never have cause to worry.

**SMITH**   
**PATTERSON**  
**COMPANY**

**DIAMOND**  
**MERCHANTS**  
**JEWELERS**  
**AND**  
**SILVERSMITHS**

WHOLESALE AND RETAIL 52 SUMMER ST.

**PHILLIPS'**  
DIGESTIBLE **Cocoa**  
The only Cocoa with a  
Rich Chocolate Flavor.

**McFADDEN**

**Ladies' Hatter**

Midseason sale of exclusive designs in dress and street hats at greatly reduced prices. Mourning goods a specialty.

**"LE BON TON"**

167 TREMONT ST., BOSTON, MASS.

'PHONE 291-2 OXFORD



Lizeron.....Florence Neason  
 Flower Girl.....Lillian Sanborn  
 Nathalie.....Maria Davis

AND

**Zaza.....Mrs. Leslie Carter**

“Some are reeds, that one time  
 Sway to the current,  
 And to the wind another.”

ACT I.—Behind the scenes of a provincial concert hall, St. Etienne.  
 THE MEETING.

ACT II.—(Six months later.) The little house in the woods of St. Etienne.  
 TOGETHER.

ACT III.—(The next day.) At Madame Dufrene's, Paris.  
 FACE TO FACE.

ACT IV.—(The morning after.) Zaza's home. (Same as Act II.)  
 A BROKEN TOY.

ACT V.—(Two Years later.) Exterior of “Concert des Ambassadeurs,” on  
 the Champs Elysees, Paris.

LOVE REDEEMS THE WORLD.

Time—The Present.

[Continued on page 19.]

THE AMERICAN HOUSE

# RATHSKELLER

The Unique room  
 of the kind in the  
 Country.



The Cuisine is just  
 a little bit different  
 and better.



One of Sights of  
 Boston



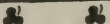
Innumerable  
 Special Dishes



Music  
 Afternoon and  
 Evening

(TAKE SUBWAY CAR TO ADAMS SQ.)

The NEW



## American House

Makes a Special Feature of Service for Parties, large or small.  
 Secretaries of Societies and Clubs should inquire rates

**RECENTLY REMODELED—ALL IMPROVEMENTS—FIRST CLASS**

# Jordan Marsh Co.

The Mercantile Heart of New England

**REMEMBER** We are never undersold. We guarantee the price of everything we sell to be as low or lower than the same article can be bought in New England.

## Grand Opening

OF THE

## Favored Modes for Spring, 1906

The curtain is drawn on the opening showing of the frocks and frills that Dame Fashion dictates as correct for feminine wear and adornment. The charm of newness is evident on every side, and we maintain our recognized leadership by surpassing every previous effort. The results of our efforts have culminated in this exposition of merchandise gathered at home and abroad—excelling in numbers, character and individuality any former event.

A great part of this assembly is original and exclusive with us, being directly imported by our own buyers, twenty-seven of whom go abroad.

### Imported Models in Costumes and Wraps

The New Princess Gowns and Frocks

Latest Designs in Pony Coat and Blouse Suits

### Tourist Coats, Raincoats and Evening Coats

Silk and Lace Waists for Evening and Street Wear

Clever Ideas in Negligees and Matinees

### Misses' and Children's Attire in Dainty Modes

Parisian Models in Embroidered Cotton Waists

Effective Showing of New Lingerie Waists

## INITIAL EXHIBIT OF FRENCH MODEL HATS

Exquisite Fancies in Artistic Millinery Reflecting the Dominating Ideas of the Leading Artistes of Europe and America.

### French Underwear and Imported Corset Models

Mousquetaire Gloves in Kid and Silk

Exquisite Ideas in Parasols

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Stage decorations and accessories designed by Wilfred Buckland.

The music of the play, including prelude and entr'acts, by William Furst.

Costumes by Mrs. Hermann.

Scenery painted by Ernest Gros; built by Edward Wentworth.

Properties by Henry Gebhardt. Electrical effects by Louis Hartmann.

Wigs by Emile.

The entire production under the personal supervision of Mr. Belasco.

EXECUTIVE STAFF FOR MRS. LESLIE CARTER.

Tunis F. Dean..... Manager

AND

Louis Myll.....	Stage Manager	George Brucher..	Second Asst. Carpenter
Melville Stoltz..	Advance Representative	Harry Rawlins.....	Property Master
H. F. Koser and J. A. Butler..	Assistants	Lawrence Antrim...	Asst. Property Master
Frederick K. Logan ...	Musical Director	William Borden..	Sec. Asst. Prop. Master
Downing Clarke .....	Treasurer	Stephen J. Dawkins.....	Electrician
Robt. Guise.....	Asst. Treasurer	William Eckstein...	Assistant Electrician
Francis Anthony.....	Advance Rep.	Charles Miller...	Second Asst. Electrician
Mlle. Westerton.....	Harpist	Mme. Herrmann.....	Wardrobe Mistress
John Taylor.....	Master Carpenter	Mrs. Gassman..	Asst. Wardrobe Mistress
Robert Walters.....	Assistant Carpenter	Signor Emile..	Wigs

AND

Leslie Hapgood..... Private Secretary

**Mar.26. — "THE HEART OF MARYLAND"**

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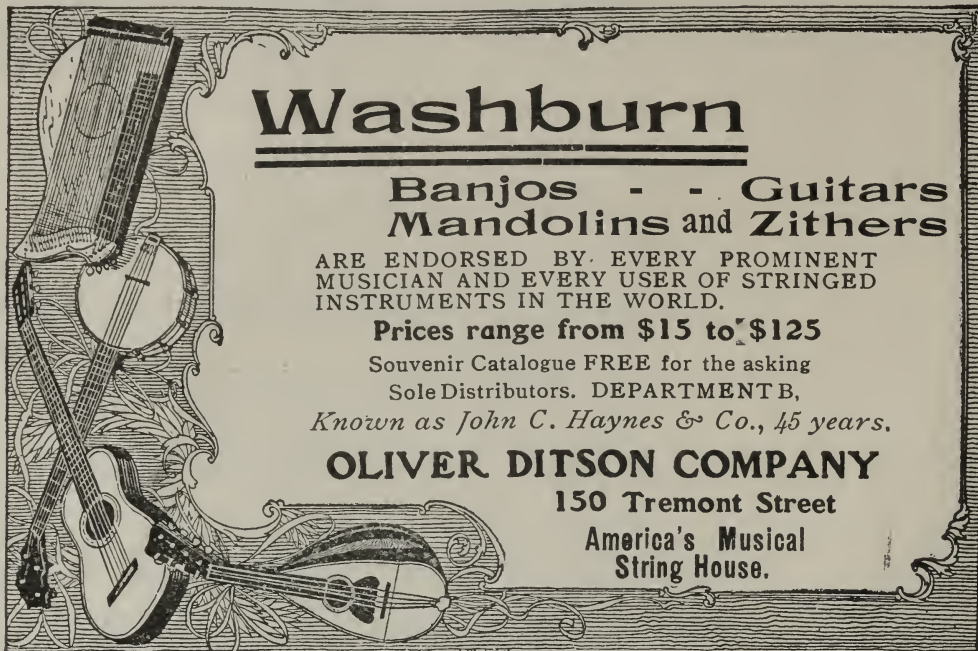
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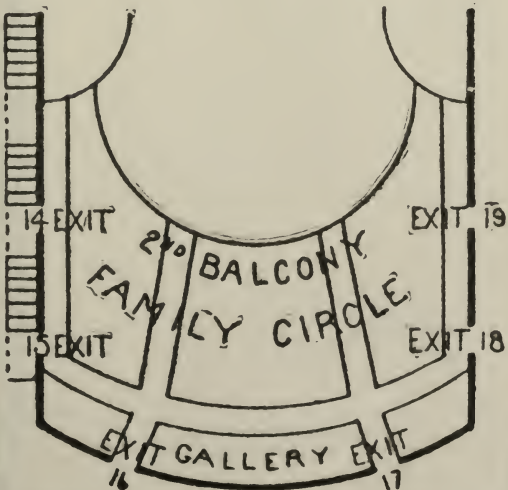
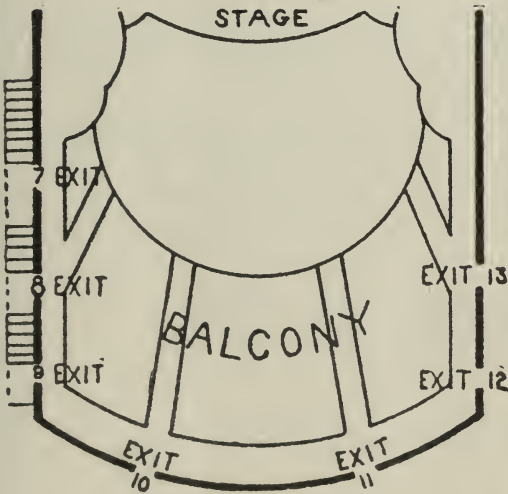
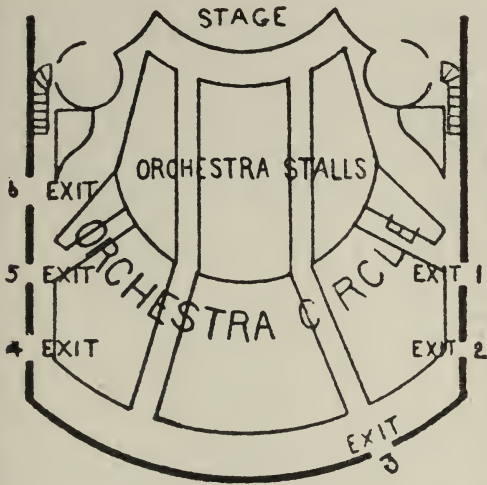
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