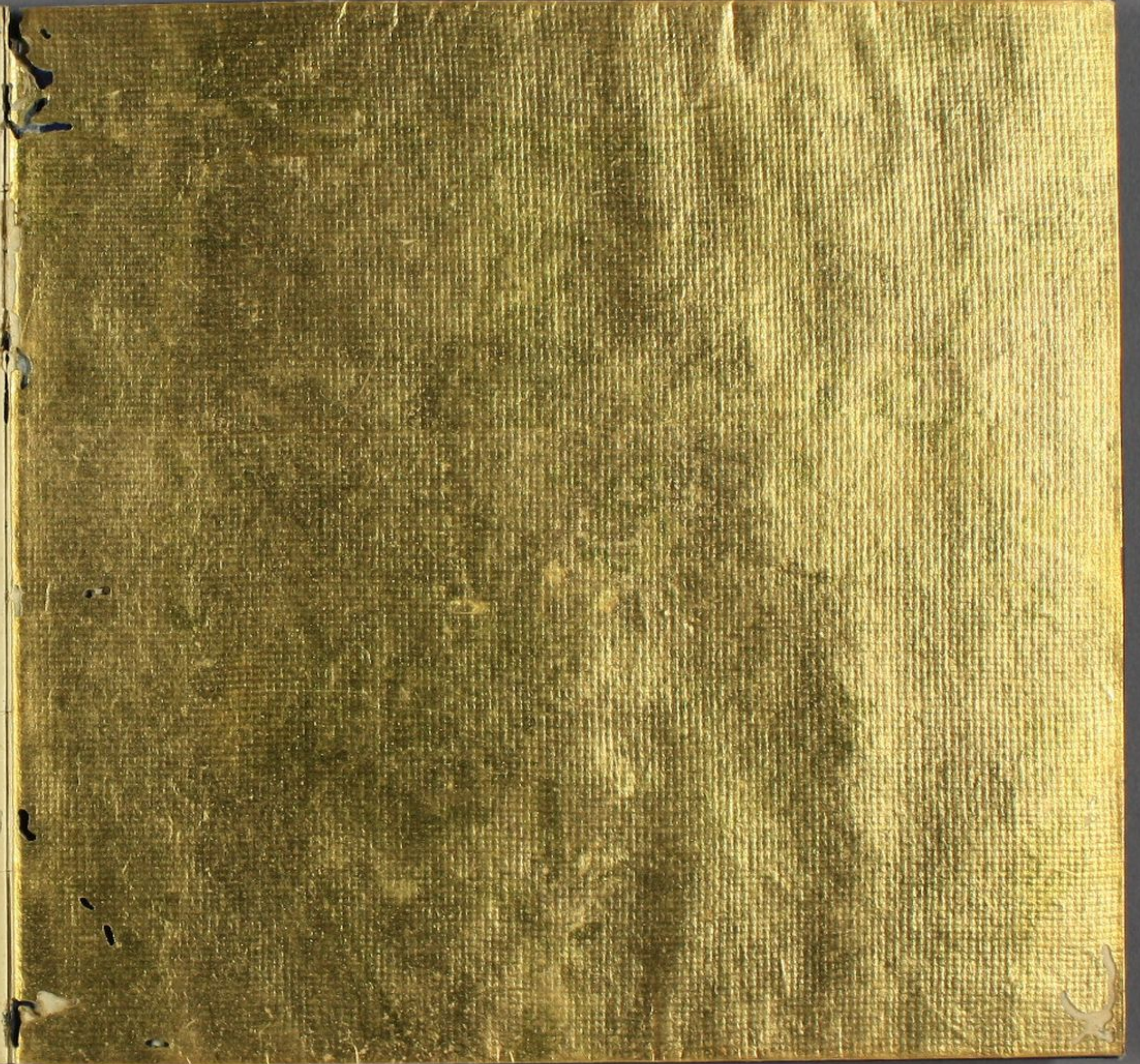


乃陽六車



Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script. The text is written in black ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the dialect or context. The lines are roughly horizontal and fill the upper portion of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with varying line lengths and some decorative flourishes. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with varying line lengths and some decorative flourishes. The script is highly stylized and difficult to decipher without specialized knowledge.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُضَاعِفْ لَهُ أَتَسَاءَلُونَ
اللَّهَ أَنْ يُعَذِّبَهُمْ؟ وَاللَّهُ
بِالظَّالِمِينَ عَلِيمٌ
مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يَرْزُقْهُ
اللَّهُ مِنْ شَيْءٍ إِلَّا يُضَاعِفْ
لَهُ أَتَسَاءَلُونَ اللَّهَ أَنْ
يُعَذِّبَهُمْ وَاللَّهُ بِالظَّالِمِينَ
عَلِيمٌ

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ
مَخْرَجًا وَيَرْزُقْهُ مِنْ حَيْثُ
لَا يَحْتَسِبُ وَمَا يَرْزُقْهُ
اللَّهُ مِنْ شَيْءٍ إِلَّا يُضَاعِفْ
لَهُ أَتَسَاءَلُونَ اللَّهَ أَنْ
يُعَذِّبَهُمْ وَاللَّهُ بِالظَّالِمِينَ
عَلِيمٌ

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, likely a list or index, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, likely a list or index, consisting of approximately 15 lines of cursive script.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم يكن الله ذو فضل
لما كنا لنهتدي لولا فضل
الله العظيم ربنا ورب كل
شيء فالله أكبر من كل شيء
فالحمد لله رب العالمين
والصلاة والسلام على سيدنا
محمد وآله الطيبين الطاهرين
الذين اصطفى لنا فيهم
الائمة الطيبة الطاهرة
اللهم صل على محمد وآل محمد
صلواتك خير من كل صلوة
وأنت خير من كل صلوة
والحمد لله رب العالمين

اللهم صل على سيدنا محمد
والصلاة والسلام على سيدنا
محمد وآله الطيبين الطاهرين
الذين اصطفى لنا فيهم
الائمة الطيبة الطاهرة
اللهم صل على محمد وآل محمد
صلواتك خير من كل صلوة
وأنت خير من كل صلوة
والحمد لله رب العالمين
والصلاة والسلام على سيدنا
محمد وآله الطيبين الطاهرين
الذين اصطفى لنا فيهم
الائمة الطيبة الطاهرة
اللهم صل على محمد وآل محمد
صلواتك خير من كل صلوة
وأنت خير من كل صلوة
والحمد لله رب العالمين

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 14 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 14 lines across the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
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اللهم صل على محمد
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Handwritten text in Arabic script, consisting of approximately 15 lines of dense, flowing cursive.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, flowing cursive.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ
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وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ

وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
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فَيَكُنْ مِنَ الْمُفْلِحِينَ
وَمَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَيَغْفِرْ لَهُ
فَيَكُنْ مِنَ الْمُفْلِحِينَ

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
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وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
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وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of a historical cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of a historical cursive style. The text is arranged in approximately 12 horizontal lines across the page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولم
يؤت الإنسان العقل لفرط
فجوره ولولا أن يخرجنا
الله من هذه العوالم لنكونن
من الخاسرين ولولا أن
يؤت الإنسان ما يؤت لفرط
فجوره ولولا أن يخرجنا
الله من هذه العوالم لنكونن
من الخاسرين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا
الله لولم ينزلنا القرآن
لناكفرت به عن الله ولولم
يؤت الإنسان العقل لفرط
فجوره ولولا أن يخرجنا
الله من هذه العوالم لنكونن
من الخاسرين ولولا أن
يؤت الإنسان ما يؤت لفرط
فجوره ولولا أن يخرجنا
الله من هذه العوالم لنكونن
من الخاسرين

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
والله اعلم
بما يعلنون

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
والله اعلم
بما يعلنون

لا اله الا الله محمد بن عبد الله
رسول الله صلى الله عليه وسلم
اشهد ان لا اله الا الله
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لا اله الا الله وحده لا شريك له
له الملك وله الحمد وهو على كل شيء
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رسول الله صلى الله عليه وسلم
اشهد ان لا اله الا الله
اشهد ان محمداً عبده ورسوله
لا اله الا الله وحده لا شريك له
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له الملك وله الحمد وهو على كل شيء
قدير

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ مِنْ شَيْءٍ
إِلَّا يُضَاعِفْ لَهُ أَثَرَهُ
وَالَّذِينَ كَفَرُوا لَهُمْ
عَذَابٌ أَلِيمٌ
وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ
بِإِذْنِ اللَّهِ فِي دَرَجَاتٍ
عَالِيَةٍ
وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنَجْزِيَنَّهُمْ
أَجْرًا كَثِيرًا
وَلَنُكَفِّرَنَّ عَنْهُمْ
سَيِّئَاتِهِمْ
وَلَنَجْزِيَنَّهُمْ أَجْرَهُمْ
كَامِلًا
وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ
بِإِذْنِ اللَّهِ فِي دَرَجَاتٍ
عَالِيَةٍ
وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنَجْزِيَنَّهُمْ
أَجْرًا كَثِيرًا
وَلَنُكَفِّرَنَّ عَنْهُمْ
سَيِّئَاتِهِمْ
وَلَنَجْزِيَنَّهُمْ أَجْرَهُمْ
كَامِلًا

وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ
بِإِذْنِ اللَّهِ فِي دَرَجَاتٍ
عَالِيَةٍ
وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنَجْزِيَنَّهُمْ
أَجْرًا كَثِيرًا
وَلَنُكَفِّرَنَّ عَنْهُمْ
سَيِّئَاتِهِمْ
وَلَنَجْزِيَنَّهُمْ أَجْرَهُمْ
كَامِلًا
وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنُدْخِلَنَّهُمْ
بِإِذْنِ اللَّهِ فِي دَرَجَاتٍ
عَالِيَةٍ
وَالَّذِينَ آمَنُوا وَعَمِلُوا
الصَّالِحَاتِ لَنَجْزِيَنَّهُمْ
أَجْرًا كَثِيرًا
وَلَنُكَفِّرَنَّ عَنْهُمْ
سَيِّئَاتِهِمْ
وَلَنَجْزِيَنَّهُمْ أَجْرَهُمْ
كَامِلًا

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

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Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the center. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the center. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character on the right side of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in a cursive script, likely Latin or Greek, spanning ten lines on the left page of a manuscript. The ink is dark brown on aged, yellowish paper.

Handwritten text in a cursive script, likely Latin or Greek, spanning ten lines on the right page of a manuscript. The ink is dark brown on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

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Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

かゝるものこそは、いふに似たり、
あつたに、いふに似たり、
しあはれ、いふに似たり、
と、いふに似たり、
かゝるものこそは、いふに似たり、
あつたに、いふに似たり、
しあはれ、いふに似たり、
と、いふに似たり、
かゝるものこそは、いふに似たり、
あつたに、いふに似たり、
しあはれ、いふに似たり、
と、いふに似たり、

かゝるものこそは、いふに似たり、
あつたに、いふに似たり、
しあはれ、いふに似たり、
と、いふに似たり、
かゝるものこそは、いふに似たり、
あつたに、いふに似たり、
しあはれ、いふに似たり、
と、いふに似たり、
かゝるものこそは、いふに似たり、
あつたに、いふに似たり、
しあはれ、いふに似たり、
と、いふに似たり、

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a historical language. The text is arranged in approximately 15 lines across both pages, with some lines starting with a dash or a similar symbol. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans approximately 12 lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive hand. The lines of text are closely spaced and flow across the page from top to bottom.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive hand. The lines of text are closely spaced and flow across the page from top to bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a large final letter 'L'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a large final letter 'L'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
أما كنا لننسئله من قبل
فإن الحمد لله نحمده
نستعينه ونستغفره
ونعوذ به من غيبه
وخطيئته ومن غم
وحزنه وأذى
دجاله ومن غم
مضيقه ومن غم
مفزعنا من دونه
والصلاة والسلام
على من لا نبي
بعده أما بعد
فإن الله قد جعل
الدين لله ورسوله
والله أعلم

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي هدانا لهذا
أما كنا لننسئله من قبل
فإن الحمد لله نحمده
نستعينه ونستغفره
ونعوذ به من غيبه
وخطيئته ومن غم
وحزنه وأذى
دجاله ومن غم
مضيقه ومن غم
مفزعنا من دونه
والصلاة والسلام
على من لا نبي
بعده أما بعد
فإن الله قد جعل
الدين لله ورسوله
والله أعلم

Handwritten text in Arabic script, likely a religious or philosophical passage, written in a cursive style on the right page of the manuscript.

Handwritten text in Arabic script, likely a religious or philosophical passage, written in a cursive style on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a list or account, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a list or account, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, oriented vertically on the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern cursive or a related hand. The text is arranged in three lines, with the first line being the longest and the second and third lines being shorter and positioned below the first.

