

José Brasilício de Souza (1854-1910)

A sempre-viva

Recitativo

Dedicatória: Composto e dedicado à M. Q. S.

Editoração: Thiago Rocha

piano
(*piano*)

1 p.



MUSICA BRASILIS

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Recitativo

José Brasilício de Souza

Introdução

Piano

molto delicato

The introduction is written for piano in 3/4 time. It features a delicate texture with arpeggiated chords in the right hand and simple harmonic accompaniment in the left hand. The piece concludes with a final chord and a fermata.

Recitativo

4

p

The first system of the recitativo section begins at measure 4. It consists of a series of chords in the right hand, with a simple bass line in the left hand. The dynamics are marked piano.

11

p

The second system of the recitativo section begins at measure 11. It continues the pattern of chords in the right hand and a simple bass line in the left hand. The dynamics remain piano.

16

p

D.S. al Coda

The third system of the recitativo section begins at measure 16. It continues the pattern of chords in the right hand and a simple bass line in the left hand. The dynamics remain piano. The section ends with a double bar line and a Coda symbol.

ritard.

The final system of the recitativo section begins with a Coda symbol. It features a series of chords in the right hand and a simple bass line in the left hand. The dynamics are marked piano, and the piece concludes with a ritardando and a final chord.