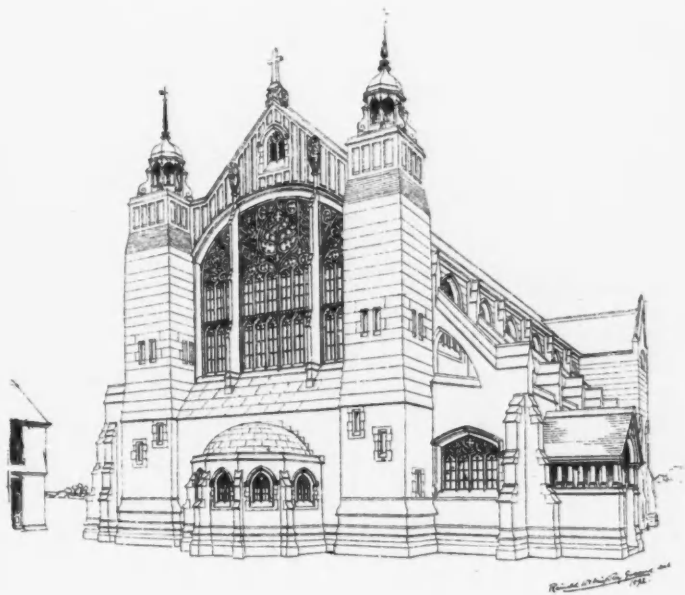


ACADEMY ARCHITECTURE

1897¹



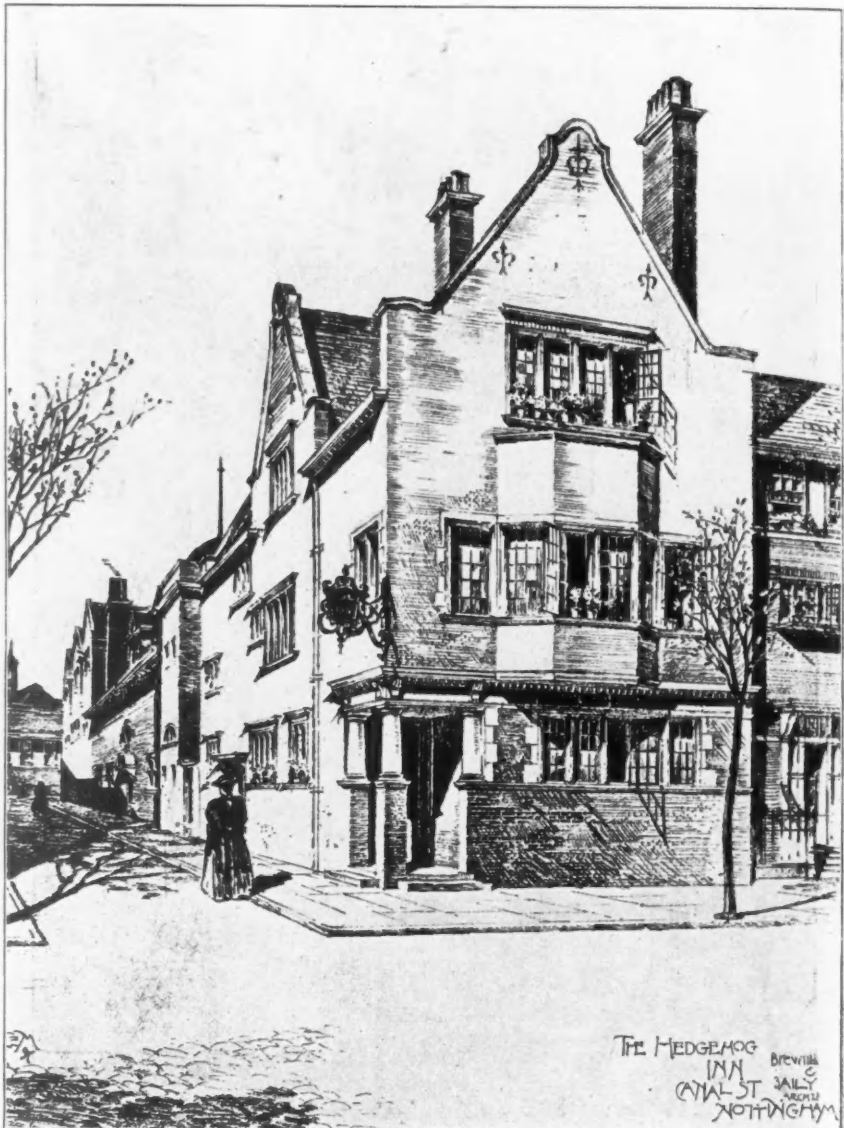
1902. *New Church, Clacton-on-Sea, South-west View*, RAINALD W. K. GODDARD, Architect.

RICHARD CLAY AND SONS, LIMITED

LONDON AND BUNGAY.



1844. *Staircase, Welbeck Abbey, H. WILSON, Architect.*



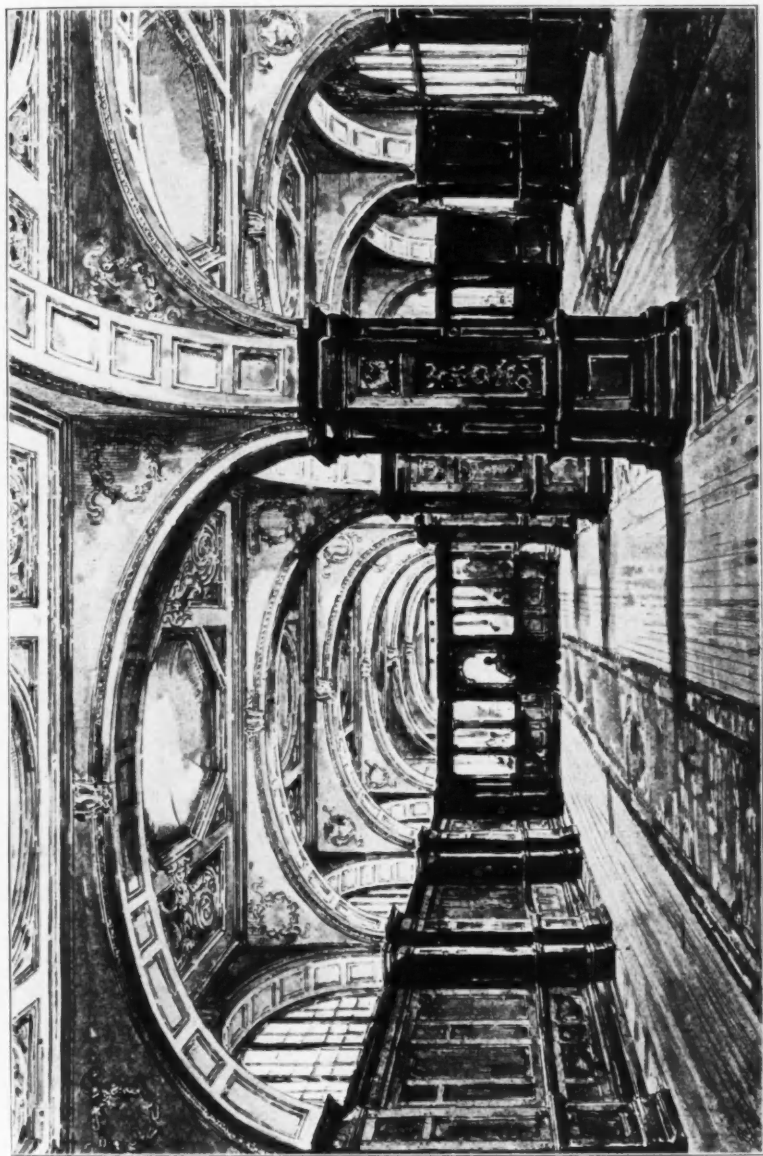
1742. *The Hedgehog Inn, Canal Street, Nottingham, BREWILL AND BAILY, Architects.*



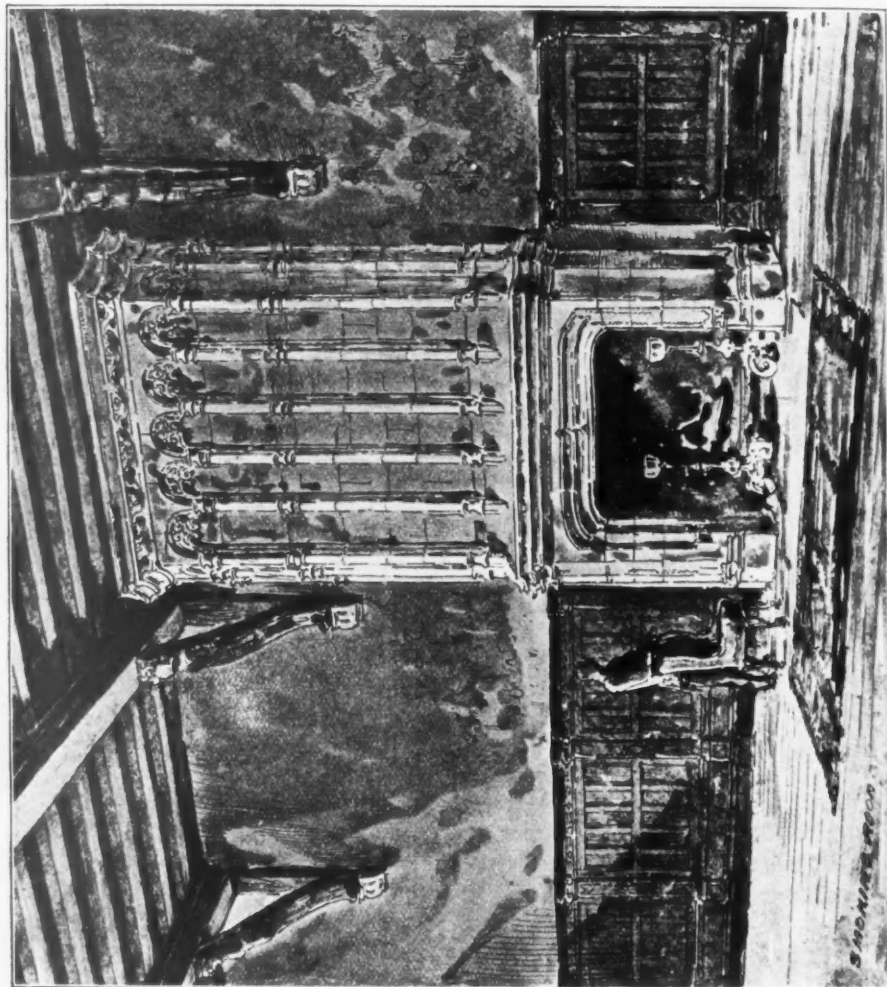
1839. No. 49 *Prince's Gate*, for Mrs. Watney, *The Dining Room*, ERNEST GEORGE AND YEATES, Architects.



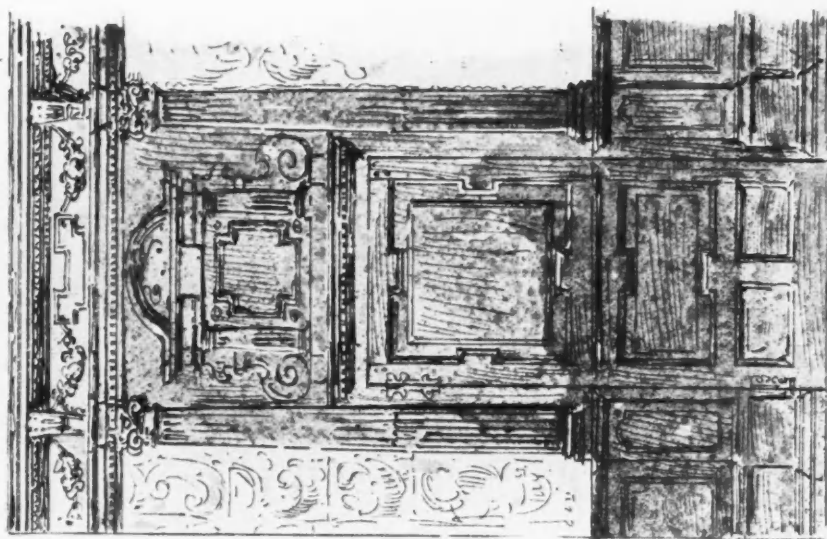
1839. No. 49 Prince's Gate, for Mrs. Watney, Window of Music Room, ERNEST GEORGE AND YEATES, Architects.



1884. *Caridge's Hotel, The Dining Room, ERNEST GEORGE AND YEATES, Architects.*

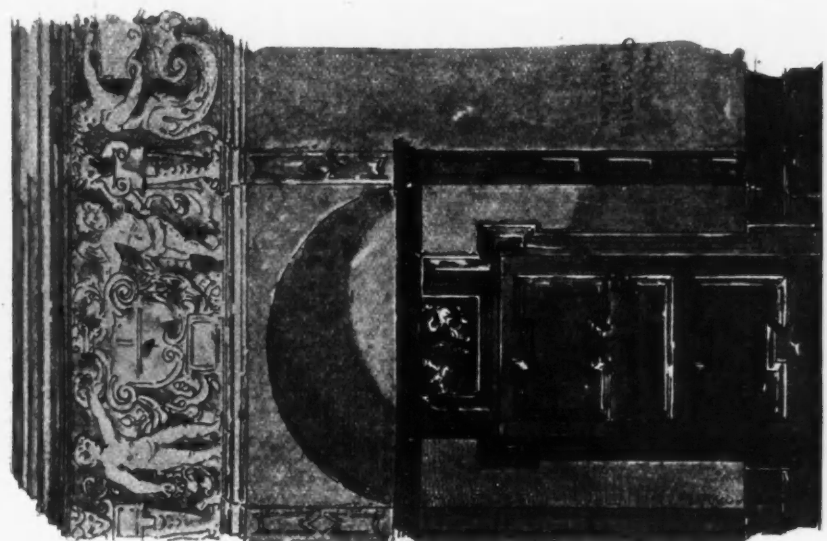


1884. *Claridge's Hotel, The Smoking Room, ERNEST GEORGE AND YEATES, Architects.*

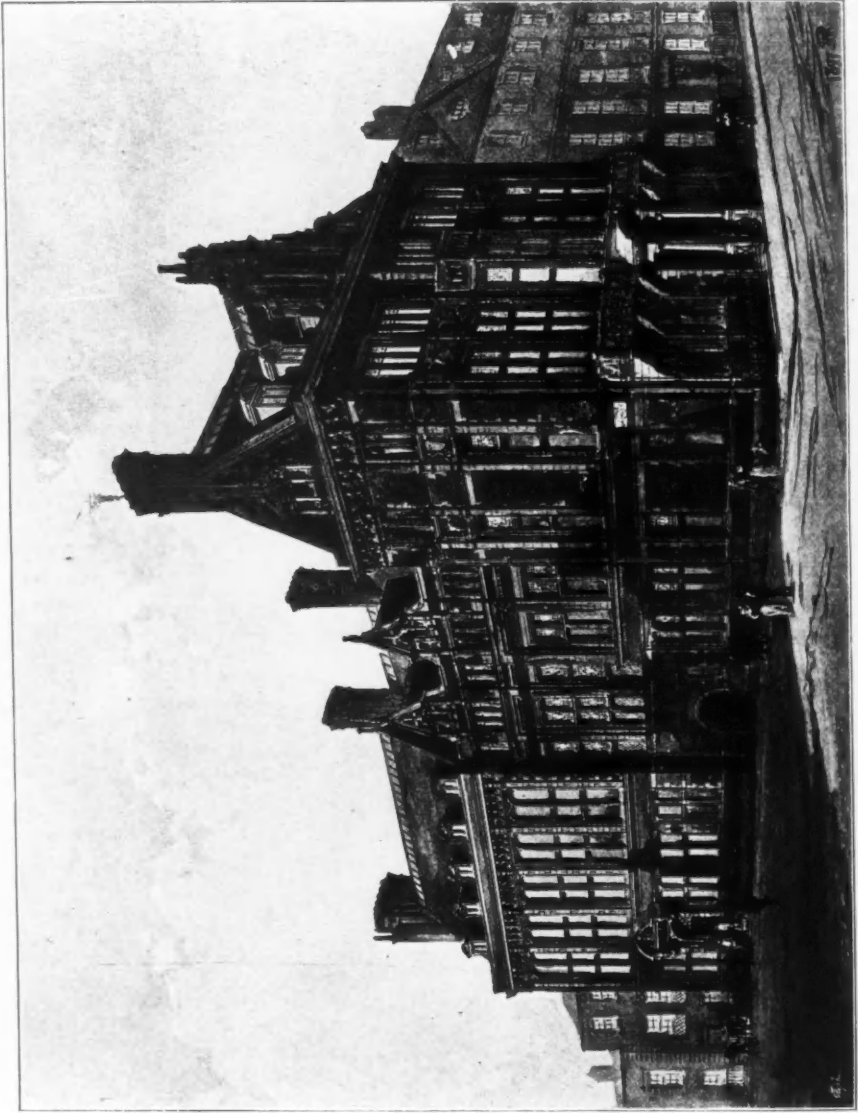


1839. No. 49 Prince's Gate, for Mrs. Wainey, In the Dining Room.

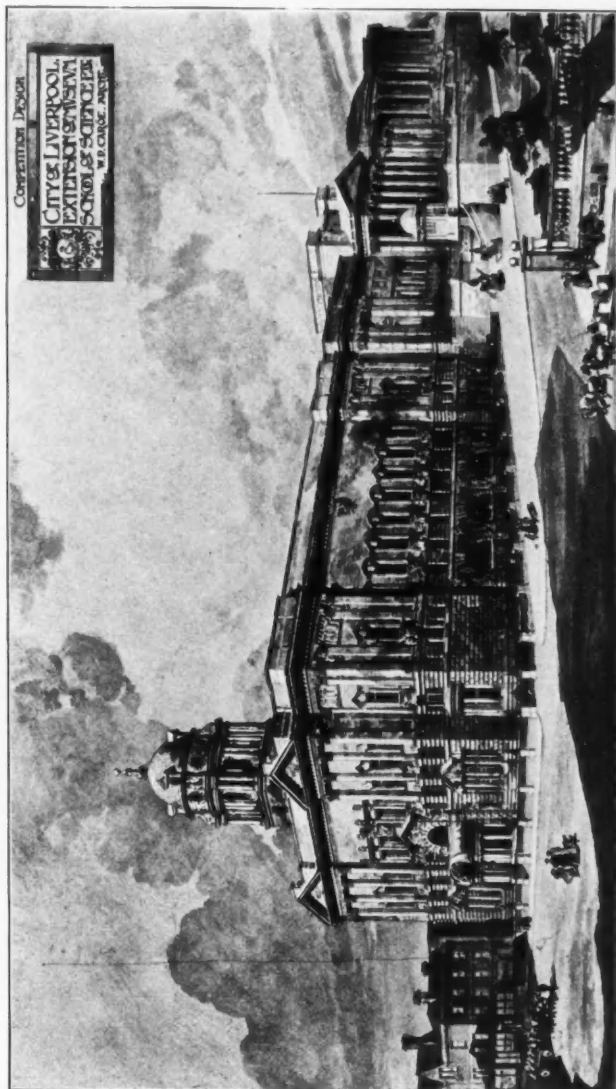
ERNEST GEORGE AND YEATES, Architects.



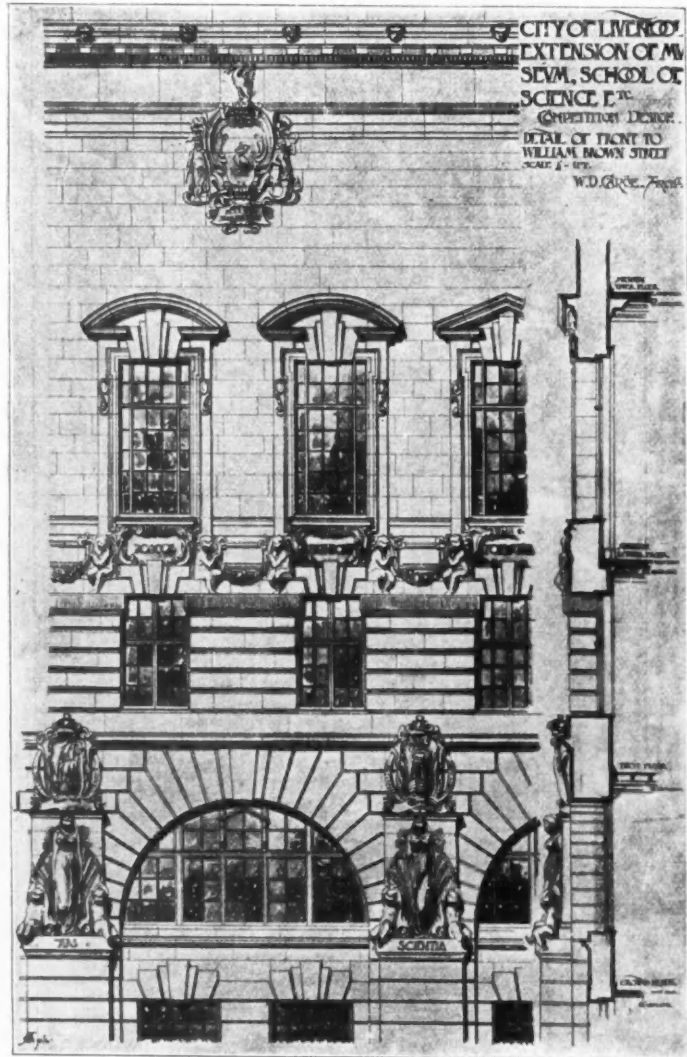
1884. Carriage's Hotel, In the Billiard Room.



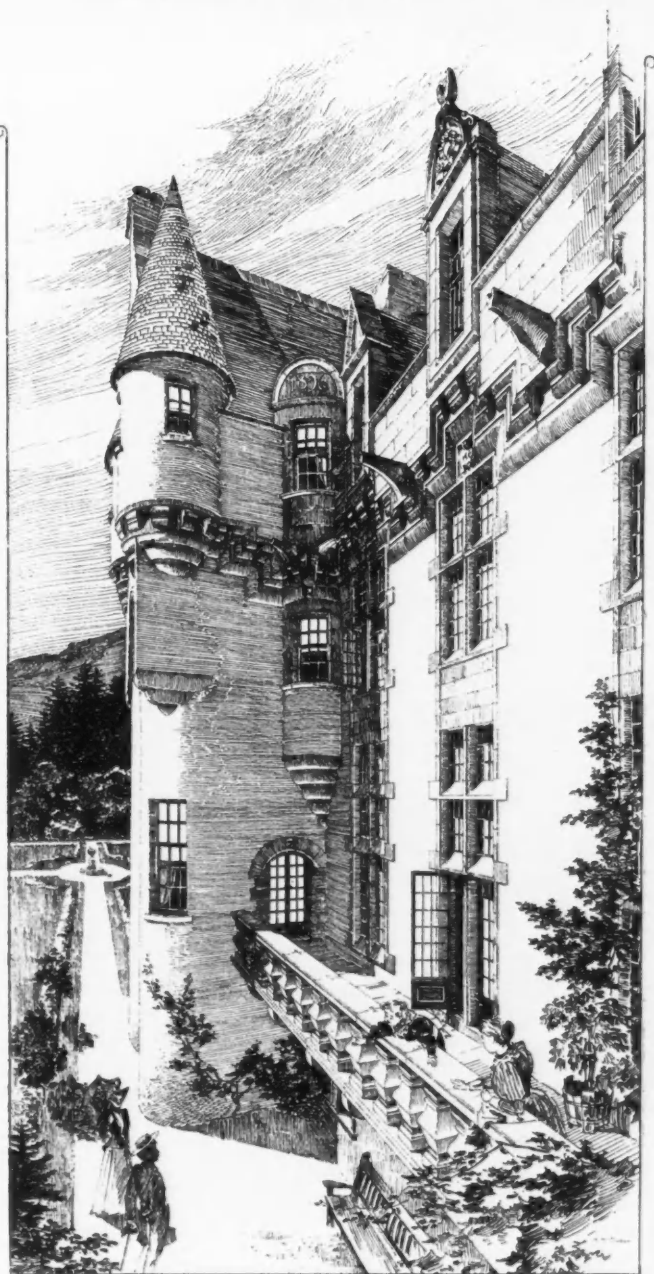
1793. *Surveyors' Institution, ALFRED WATERHOUSE, R.A., Architect.*



1818. Competition Design, City of Liverpool Extension of Museum, School of Science, &c., W. D. CARÖE, M. A., Architect.



1831. *City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street, W. D. CAROE, M.A., Architect.*



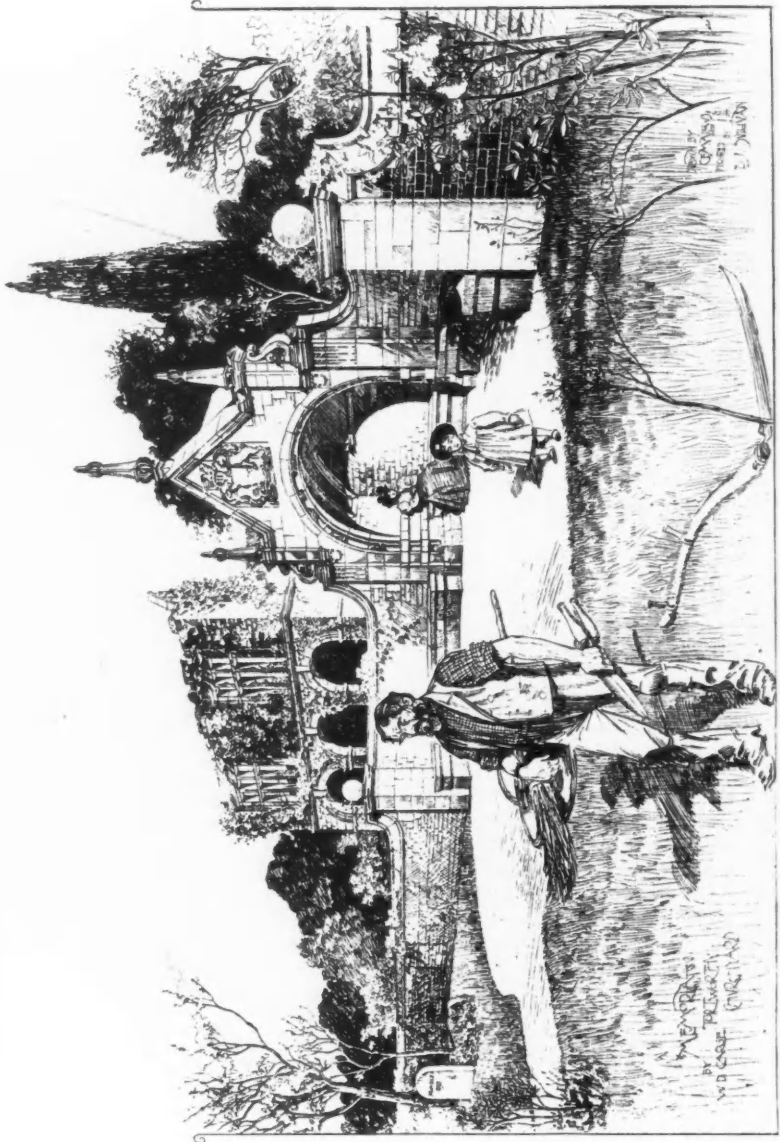
1930. *View from Tower, Kincardine, Deeside, NIVEN AND WIGGLESWORTH, Architects.*



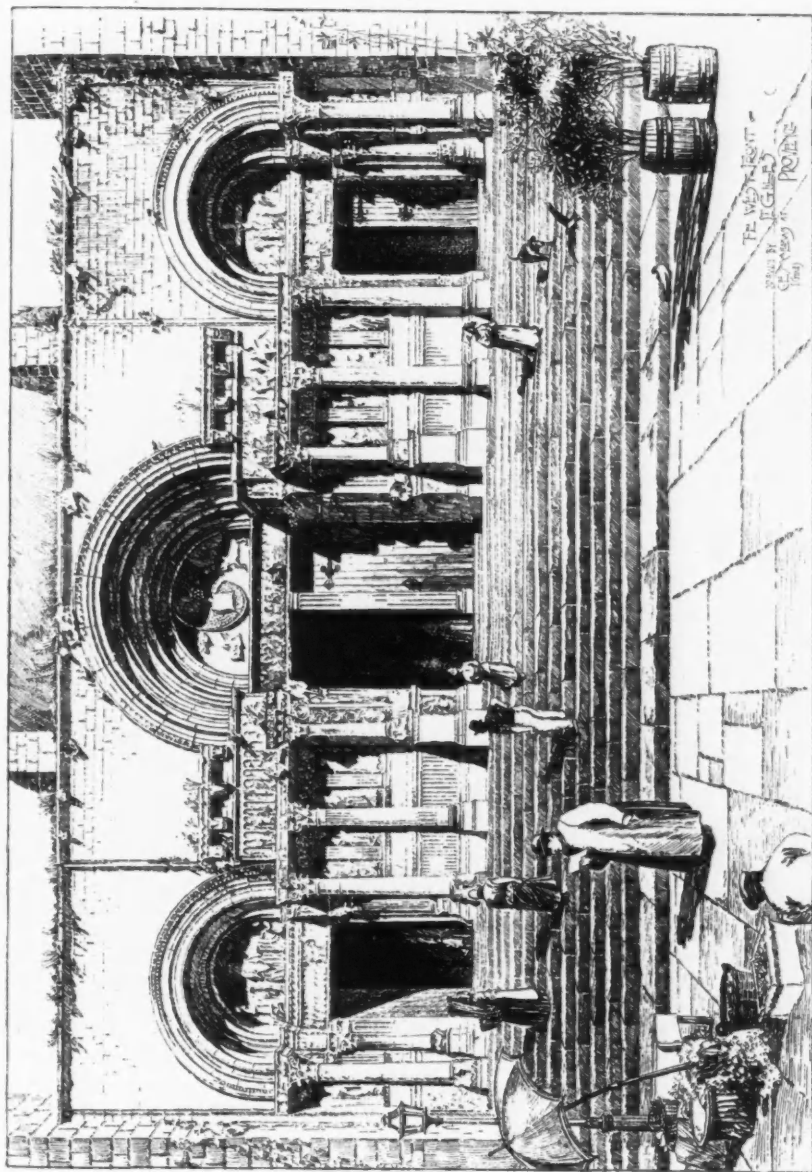
St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.



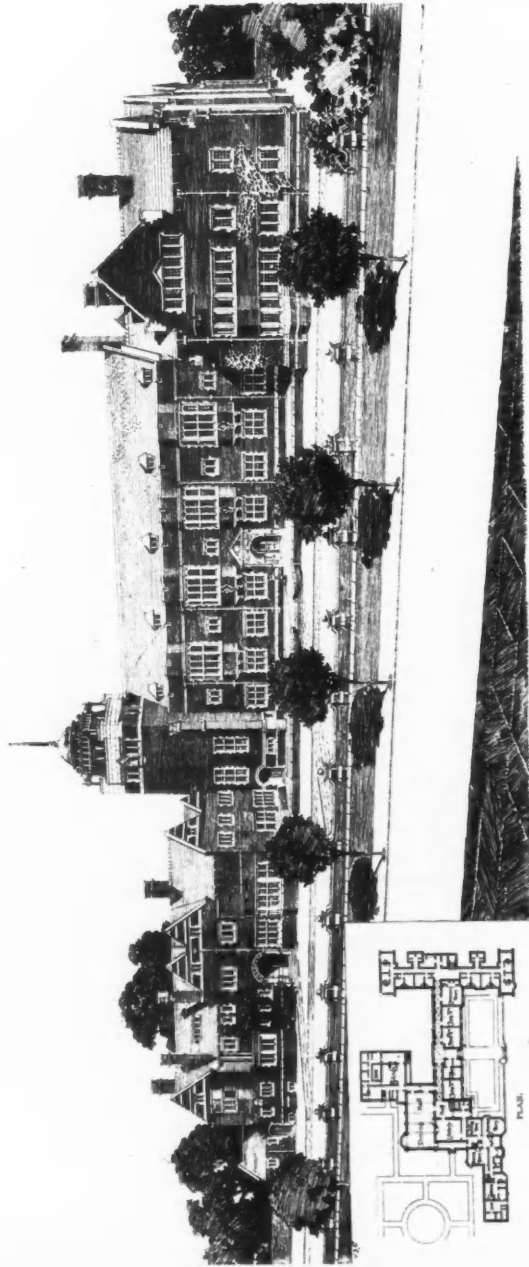
1803. *St. Alban's Church, Blackburn*, EDWARD GOLDIE, Architect.



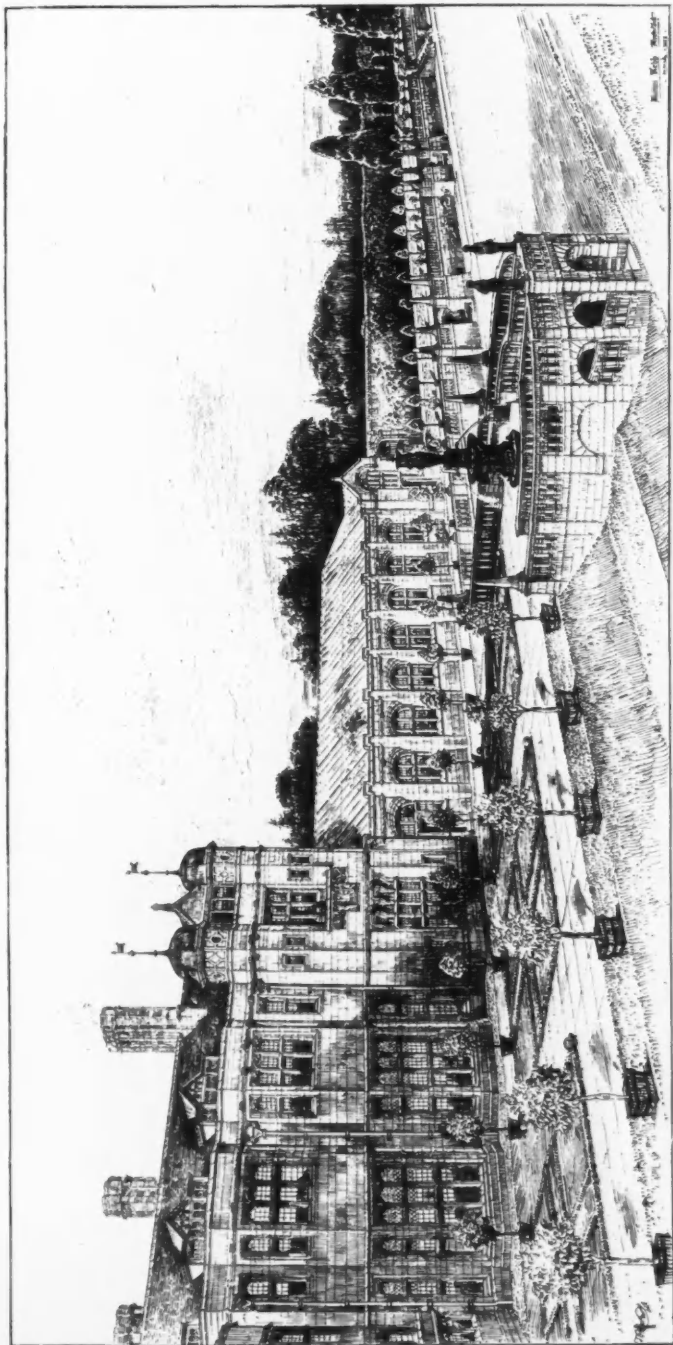
1810. Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos., W. D. CAROE, M.A., Architect.



1861. *The West Front of Saint Gilles, Provençe.* Drawn by C. E. MALLOWES, Architect.



1829. *Presbyterian Church of England, Westminster College, Cambridge, HENRY T. HARE, A.R.I.B.A., Architect.*



1836. *Additions to Faldobhurst, Sussex, for Sir Wiedman D. Pearson, Bart., M.P., ASTON WEBB, F.S.A., Architect.*

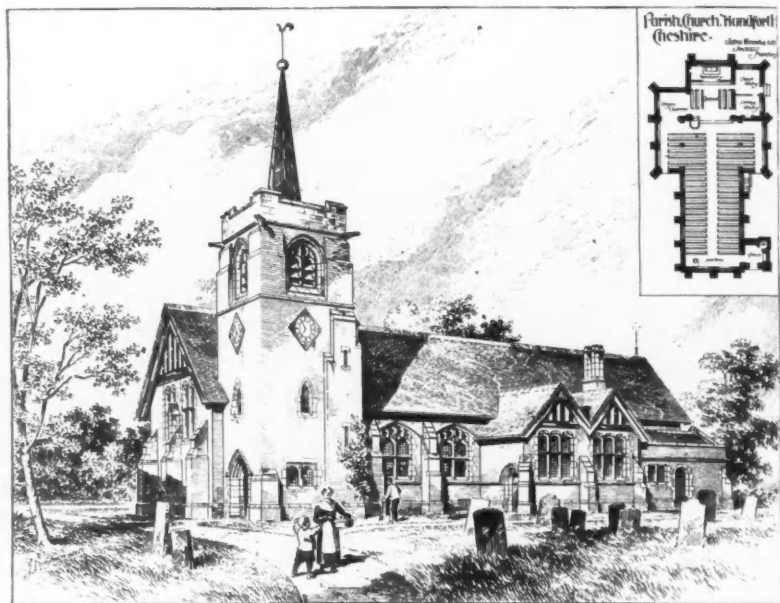


1841. *New Buildings, Liverpool*, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.



1850. *Additions to the Savoy Hotel*, T. E. COLLCUTT, F.R.I.B.A., Architect.

(For Plan, see p. 80.)



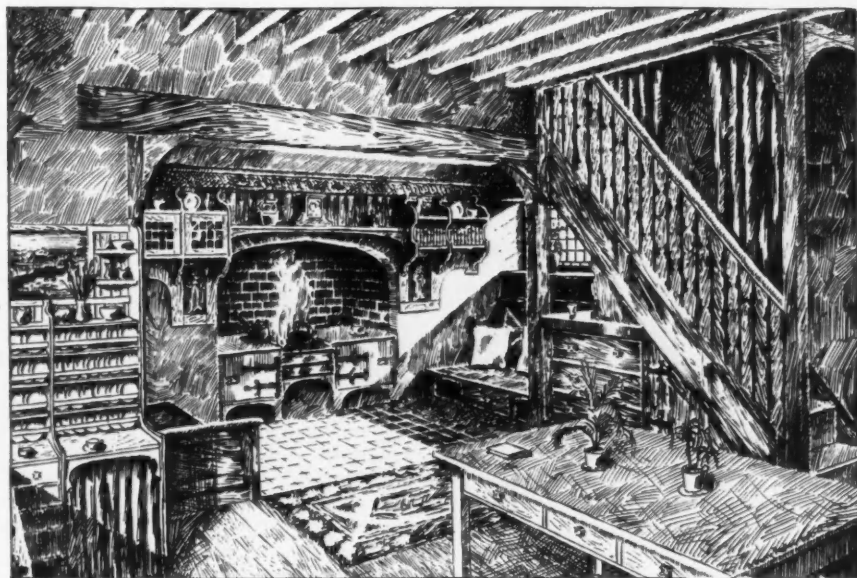
1807. *Parish Church, Handford, Cheshire*, JOHN BROOKE, A.R.I.B.A., Architect.



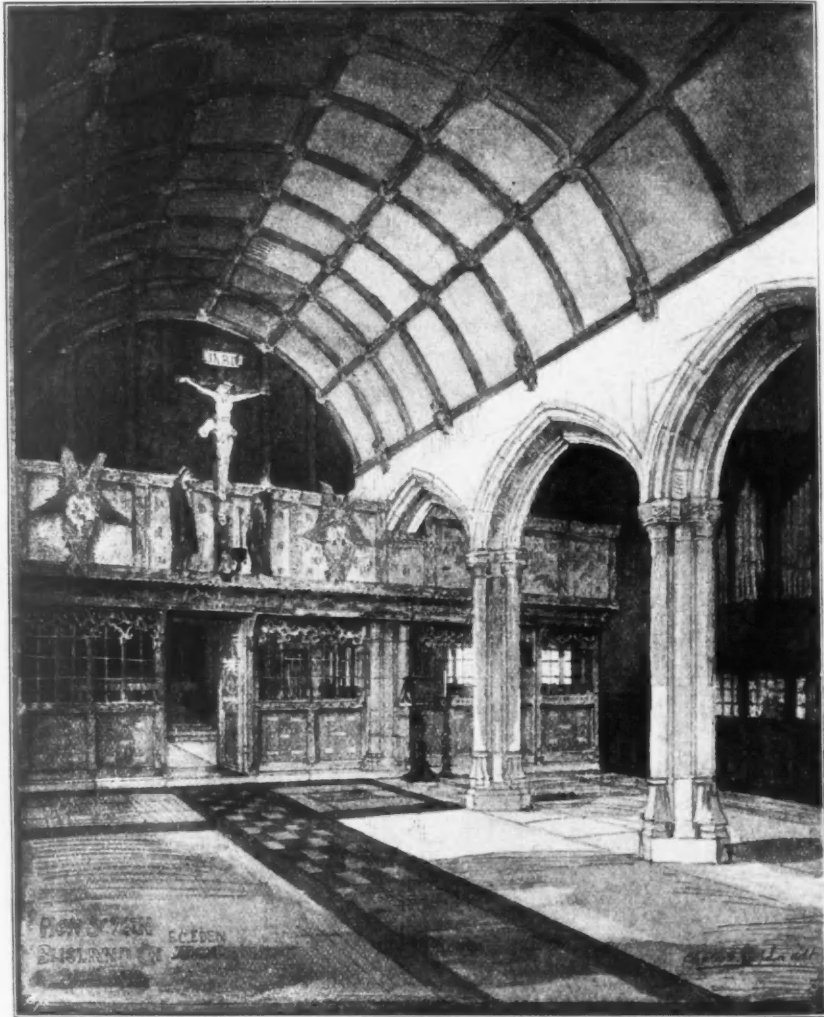
1912. *House at Rowgardens Wood, for C. W. Ansdell, Esq.*, ALLAN F. VIGERS, Architect.



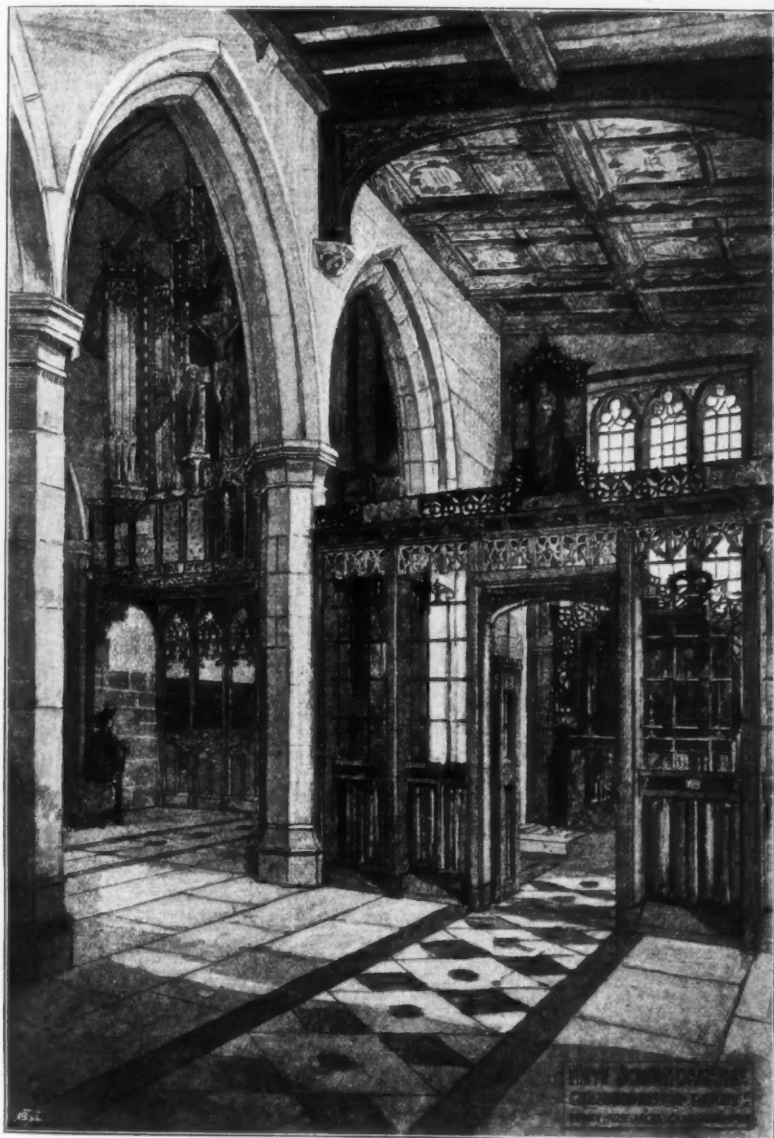
1814. *The Living Room, Woodcote, Church Stretton, Shropshire, BARRY PARKER AND RAYMOND UNWIN, Architects.*



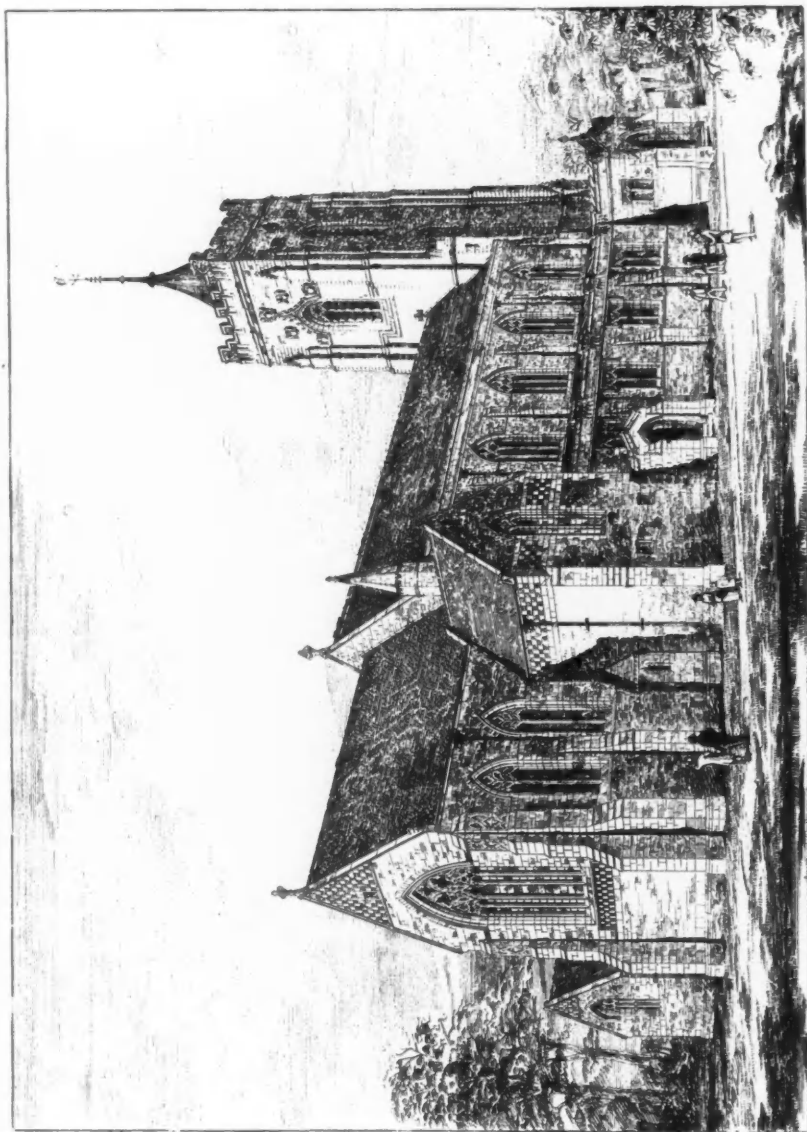
1763. *An Artisan's Room, R. BARRY PARKER, Architect.*



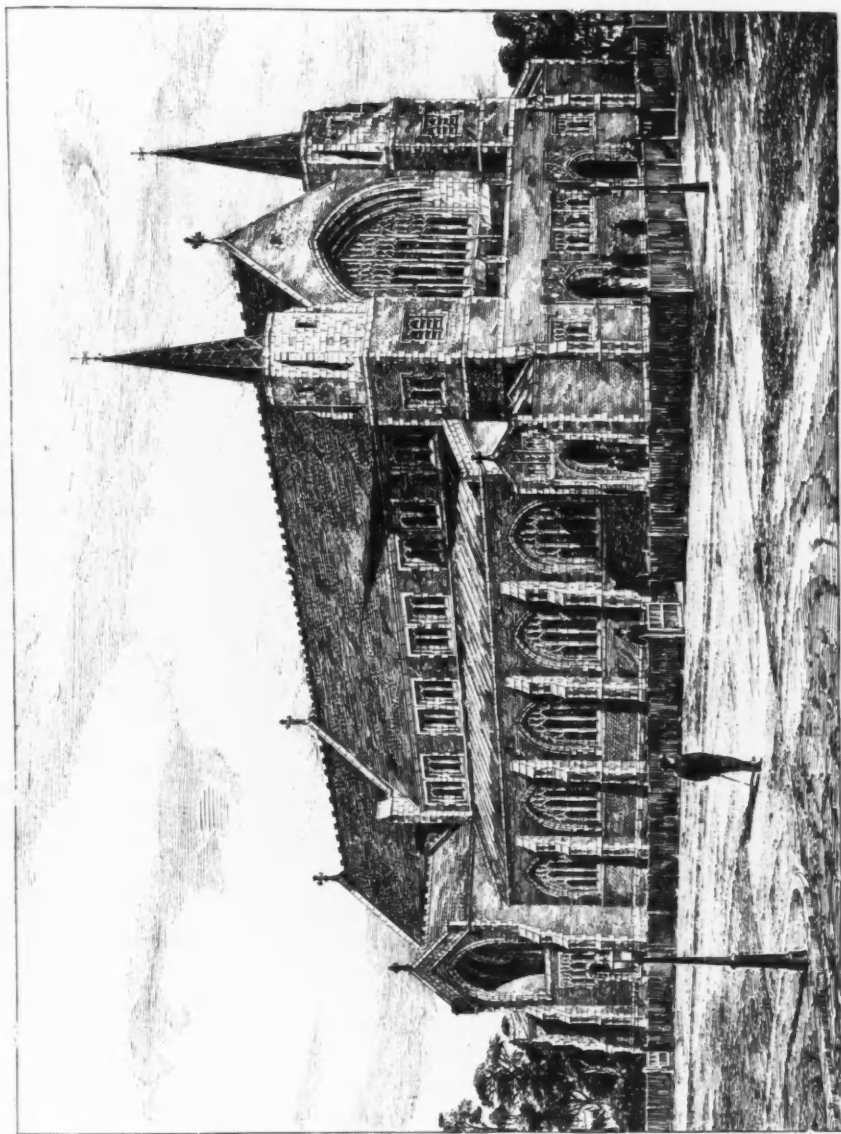
1808. *New Screen, Blisland Church, FREDERICK C. EDEN, Architect.*



1819. *New Screen, Organ, &c.*, Chaddesden Church, Derby, HENRY ROSE, Architect.



1848. *St. Mark's Church, Harringate, J. Oldrid Scott, F.R.I.B.A., Architect.*



1766. *Church of S. Peter, Hornsey, North-west View, JAMES BROOKS AND SON, Architects.*



1862. *House at Walton-on-Thames, for Neale Thomson, Esq., JOHN WATSON, A.R.I.B.A., Architect.*

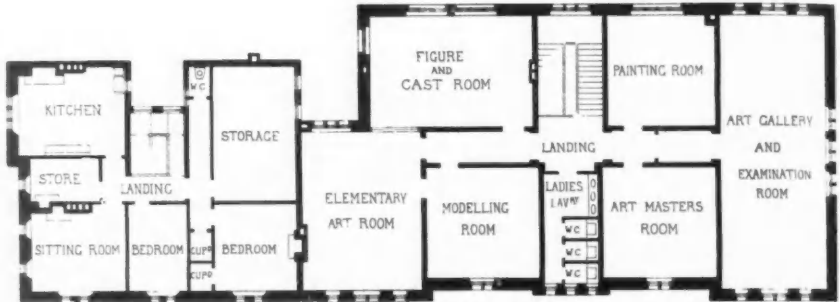


1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall, SILVANUS TREVAIL, F.R.I.B.A., Architect.*
(For Plans, see p. 30.)

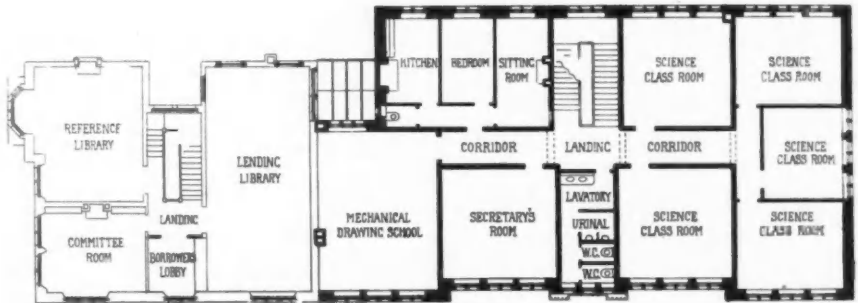


1754. Lodges at Lea Park, for Whitaker Wright, Esq., PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, see p. 31.)

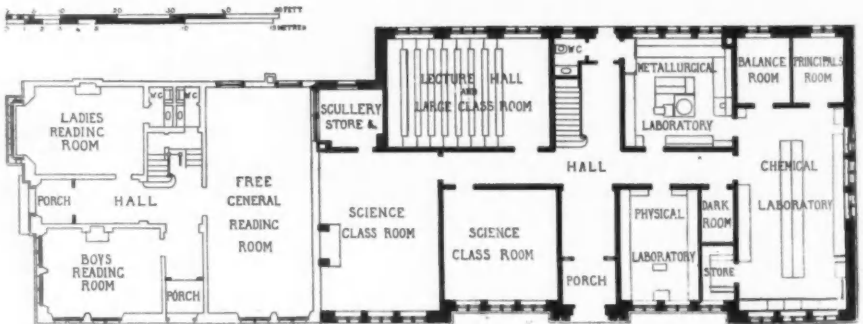
PASSMORE EDWARDS FREE LIBRARY TRURO
SILVANUS TREVAIL FRIBA ARCHITECT



SECOND FLOOR PLAN

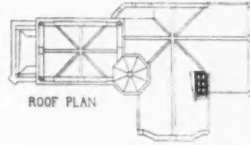
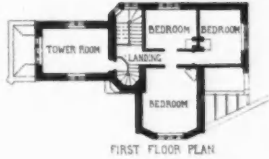
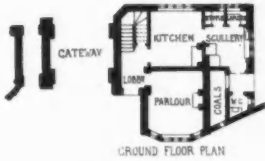


FIRST FLOOR PLAN.

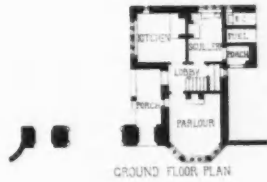
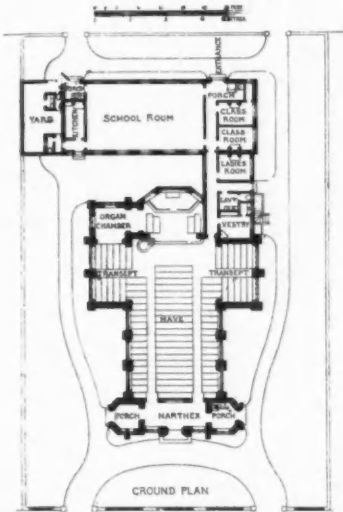


GROUND FLOOR PLAN

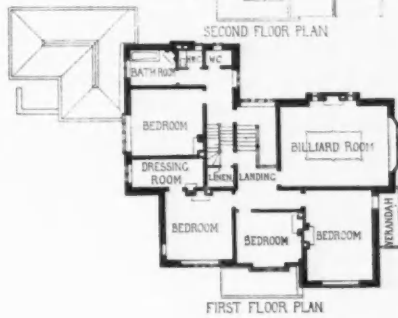
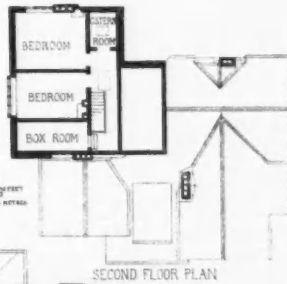
LODGES AT LEA PARK
PAXTON WATSON ARCHT^S

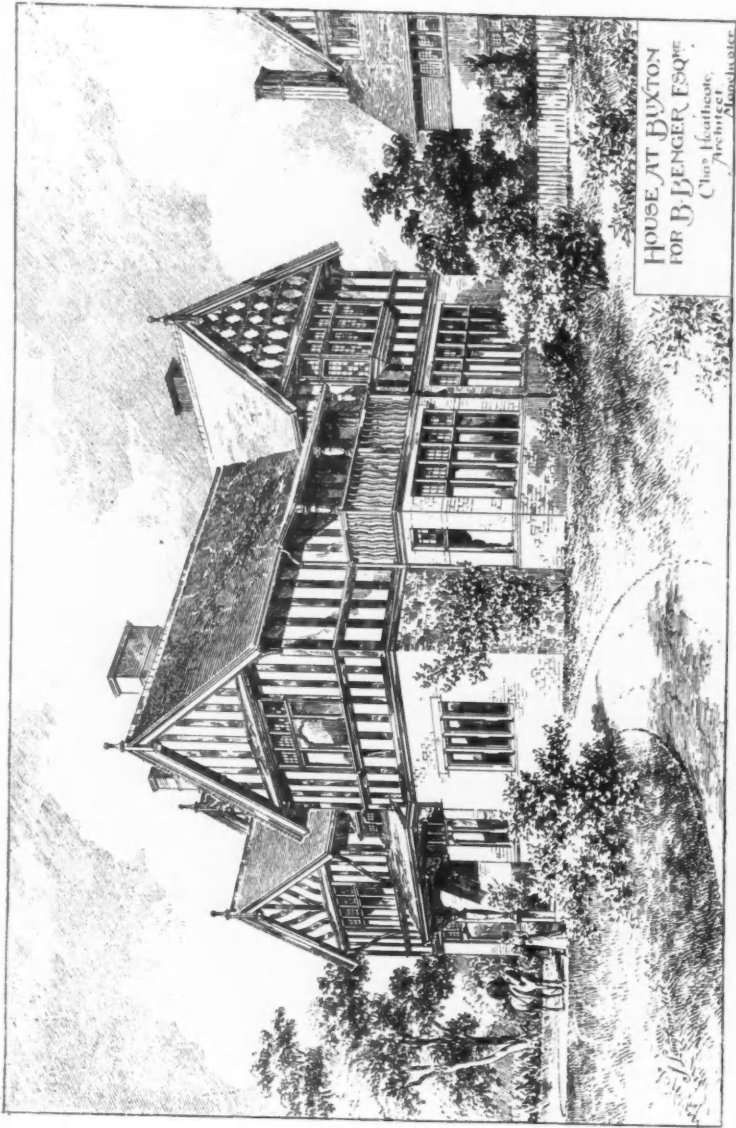


WESLEYAN CHAPEL CROSBY LIVERPOOL
J FRANCIS DOYLE ARCHITECT

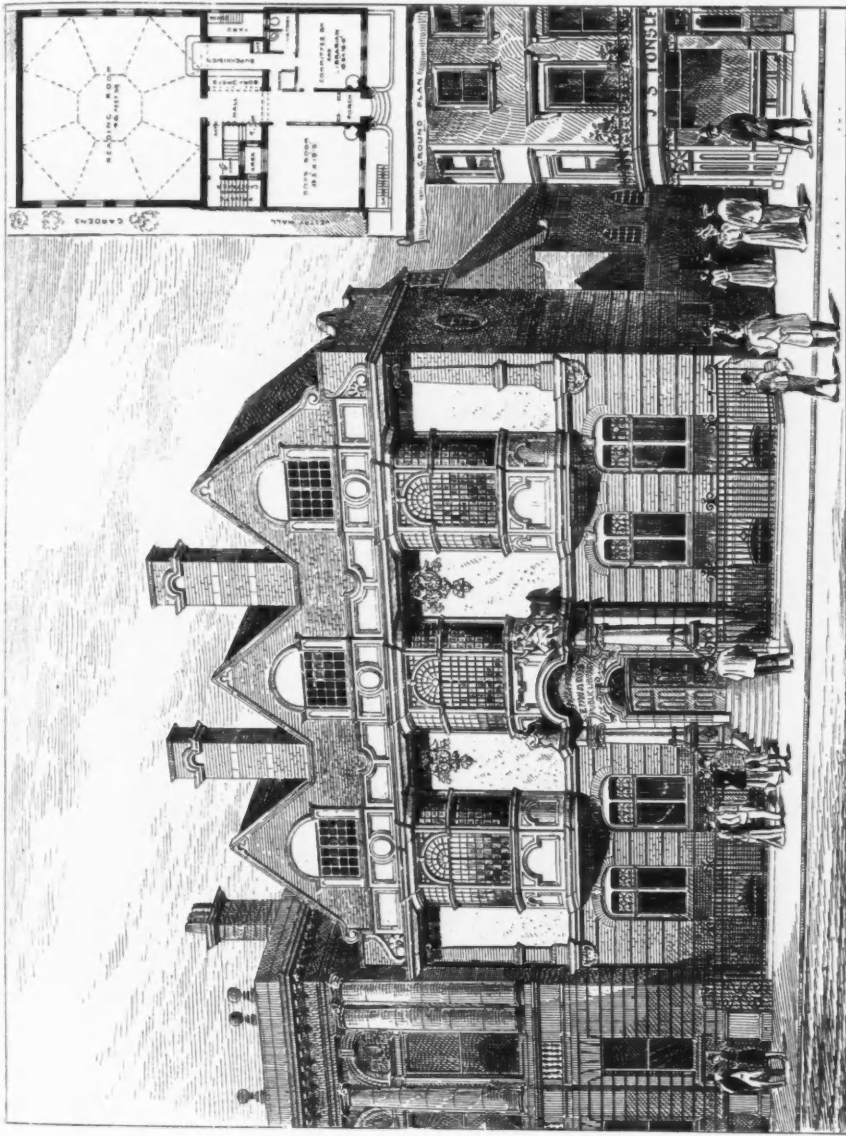


HOUSE AT BUXTON
CHAS HEATHCOTE FRIBA ARCHT

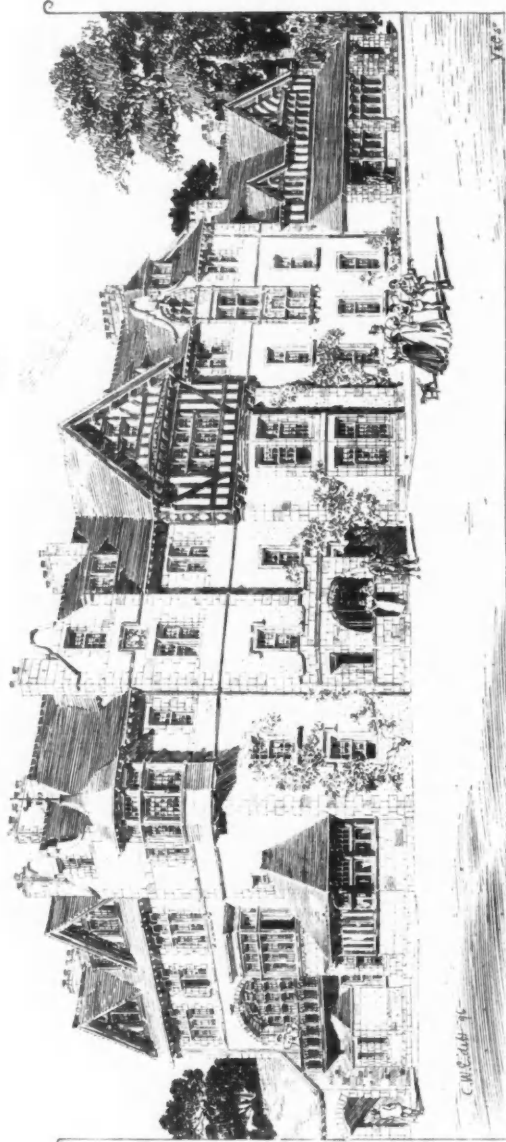




1894. *House at Buxton, for B. Binger, Esq., Charles Heathcote, F.R.I.B.A., Architect*
 (For Plans, see p. 34.)

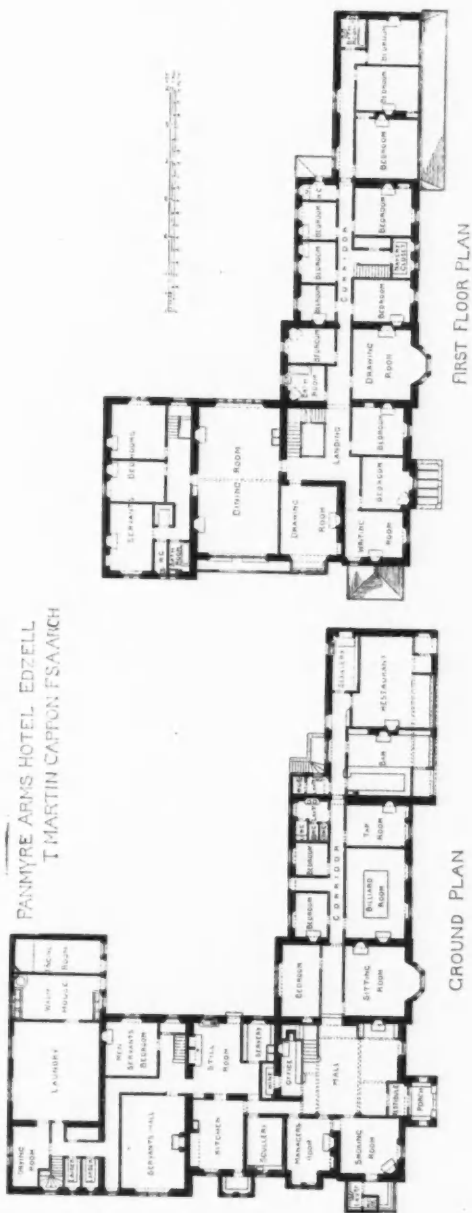


1765. *Russmore Edwards's Public Library, St. George's-in-the-East, Cable Street, Shadwell, MAURICE B. ADAMS, F.R.I.B.A., Architect.*

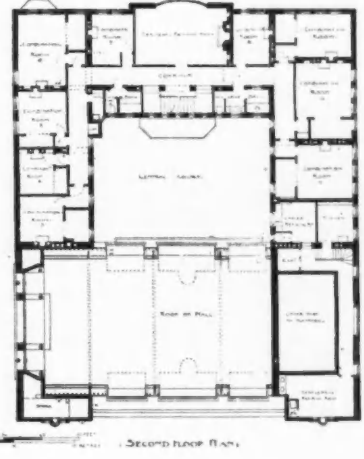
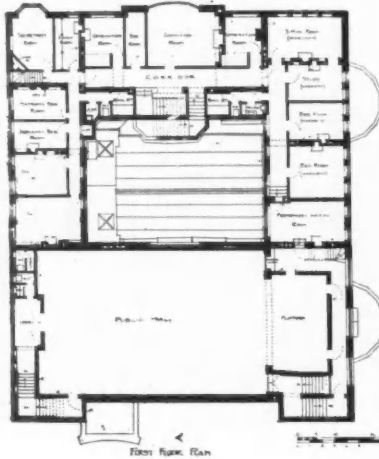
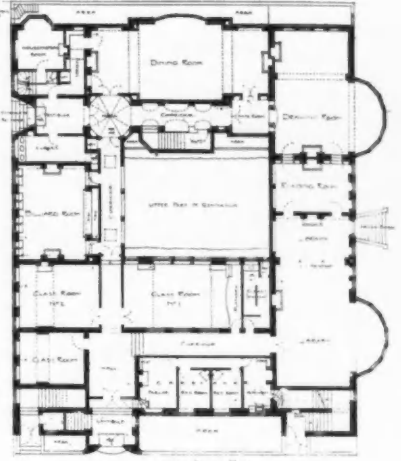
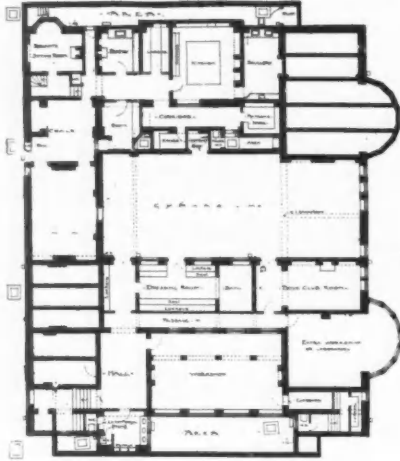


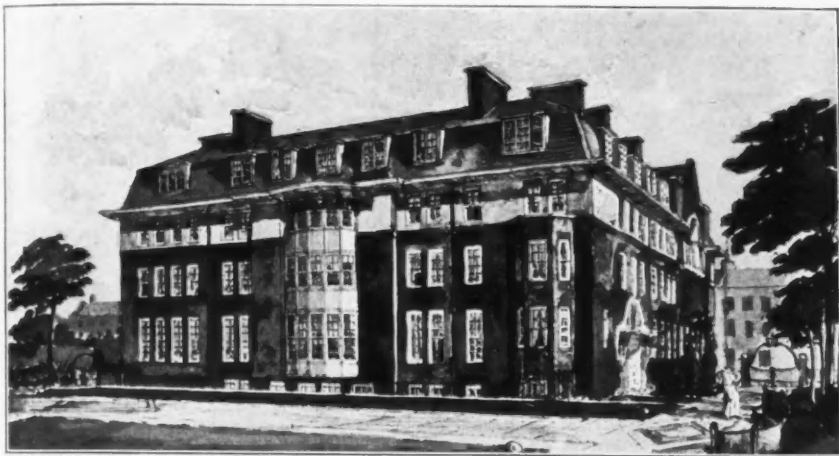
1782. *Extensions, Pannmyre Arms Hotel, Edzell, T. MARTIN CAPTON, F.S.A. Scot., Architect.*
 (For Plans, see p. 35.)

PANMYRE ARMS HOTEL EDZELL
T. MARTIN CAPTON F.S.A.I.C.H.

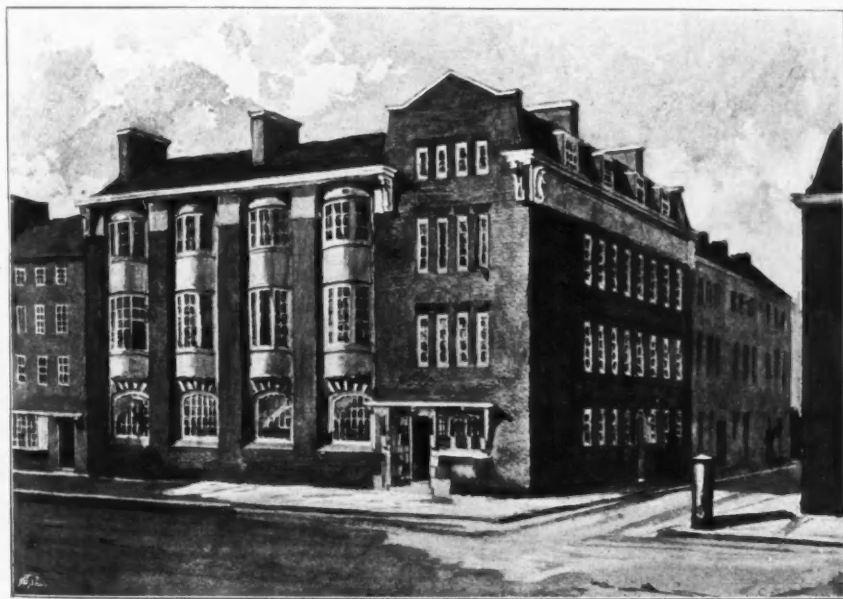


PASSMORE EDWARDS SETTLEMENT BUILDINGS
SMITH AND BREWER ARCHITECTS

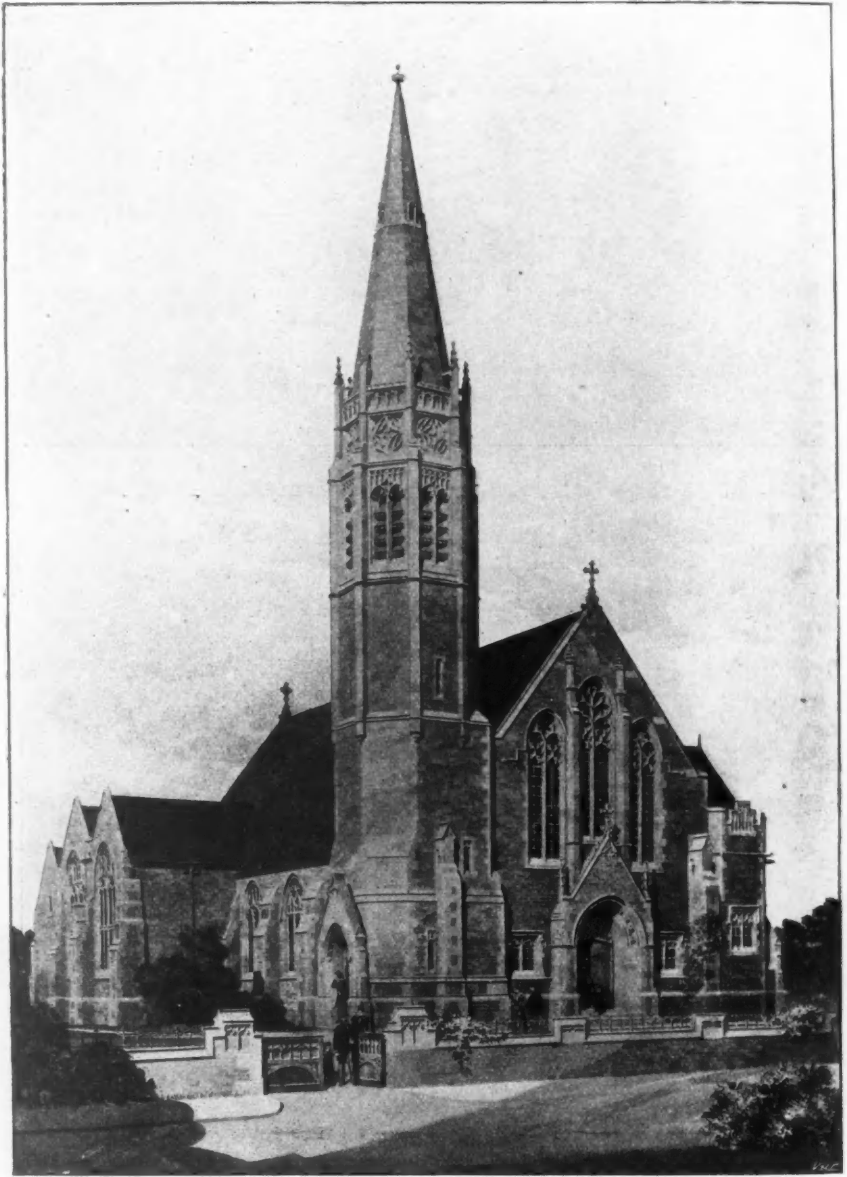




1784. *Passmore Edwards' Settlement Buildings, North-west View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.*
(For Plans, see p. 36.)



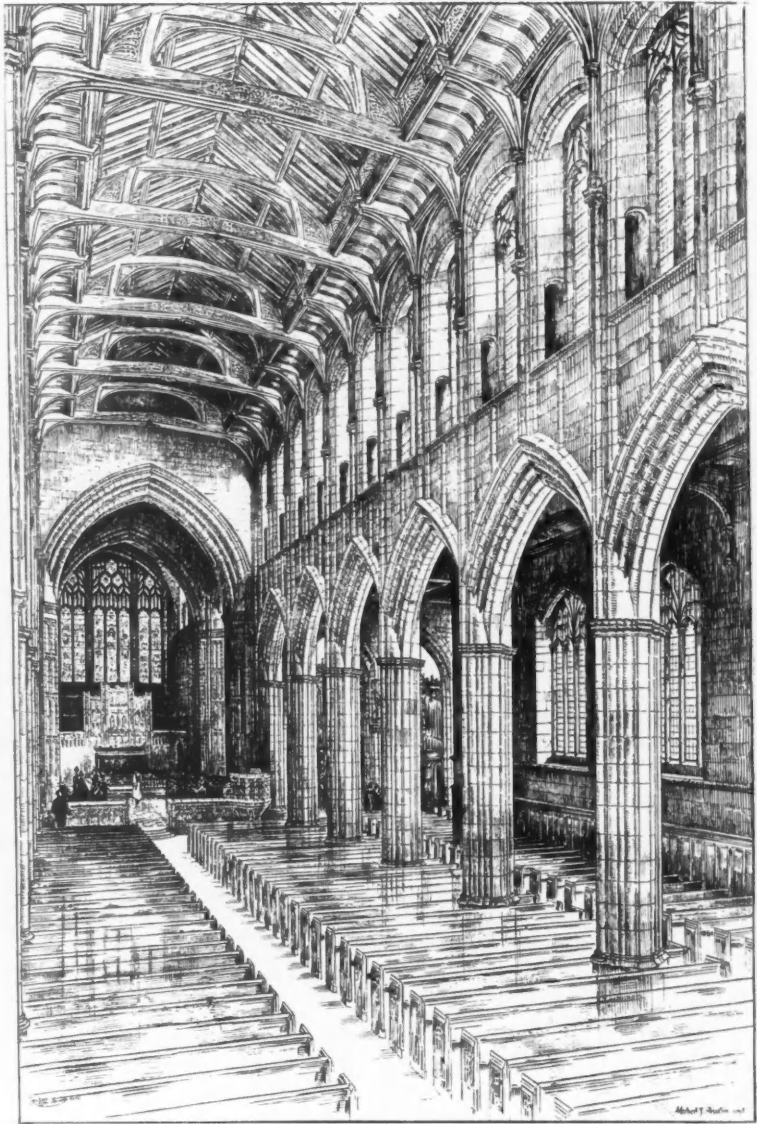
"Mayfield House" Settlement Residence in Shoreditch, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



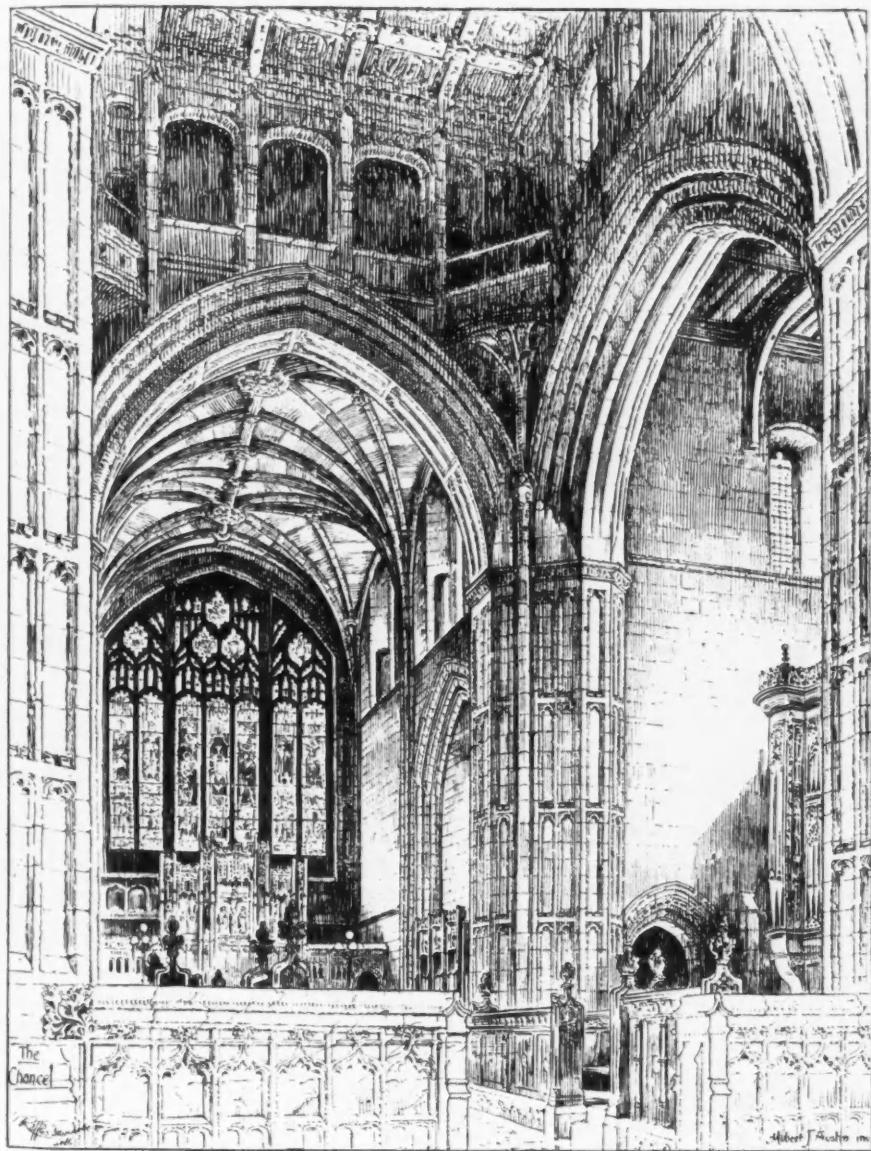
1895. *Wesleyan Chapel, Crosby, near Liverpool*, J. FRANCIS DOYLE, Architect.
(For Plan, see p. 31.)



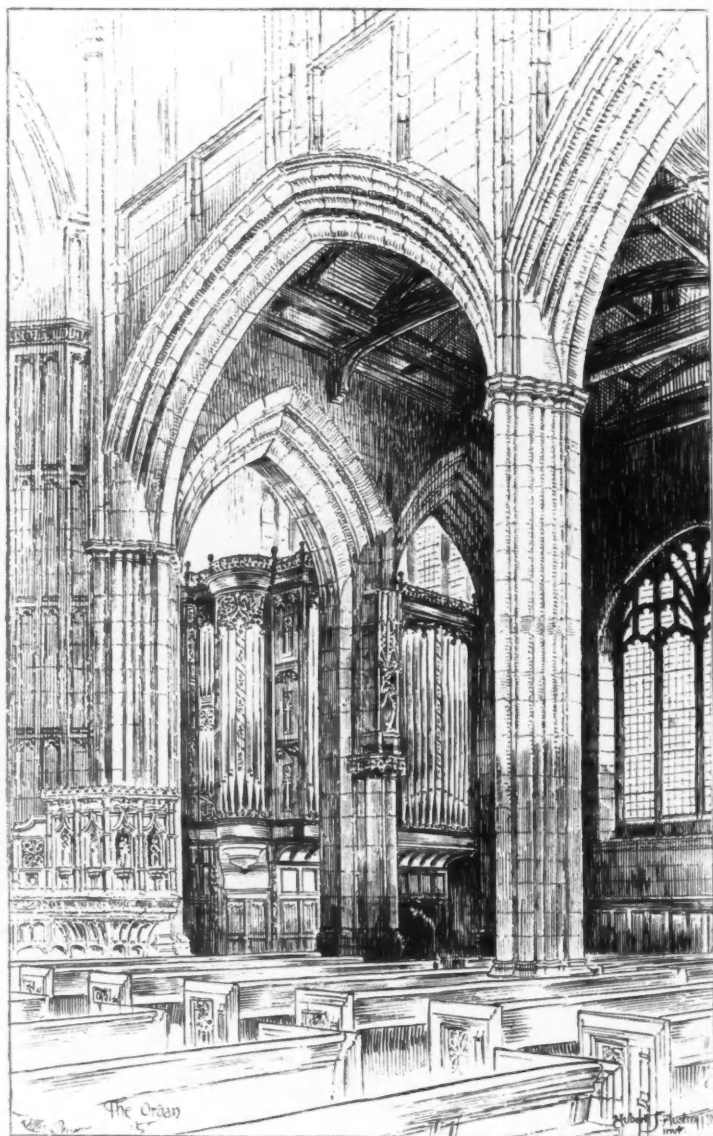
1790. *St. George's Church, Stockport, AUSTIN AND PALEY, Architects.*



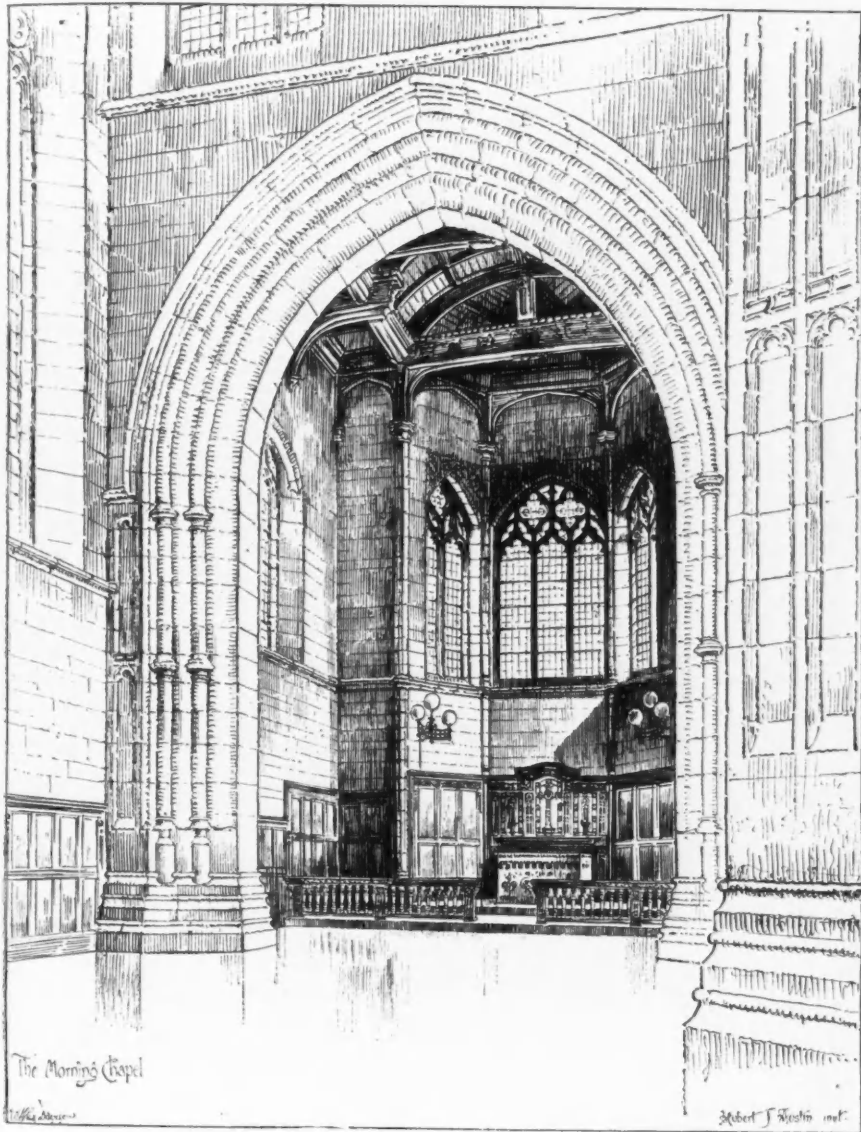
1892. *St. George's Church, Stockport, Interior*, AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport, The Chancel, AUSTIN AND PALEY, Architects.*



1891. *St. George's Church, Stockport The Organ, AUSTIN AND PALEY, Architects.*



1891. St. George's Church, Stockport, The Morning Chapel, AUSTIN AND PALEY, Architects.



1799. *Competitive Design for Meffan Institute, Forfar, T. MARTIN CAPPON, F.S.A. Scot., Architect.*



1760. *Her Majesty's Theatre, Haymarket, C. J. PHIPPS, F.S.A., Architect.*



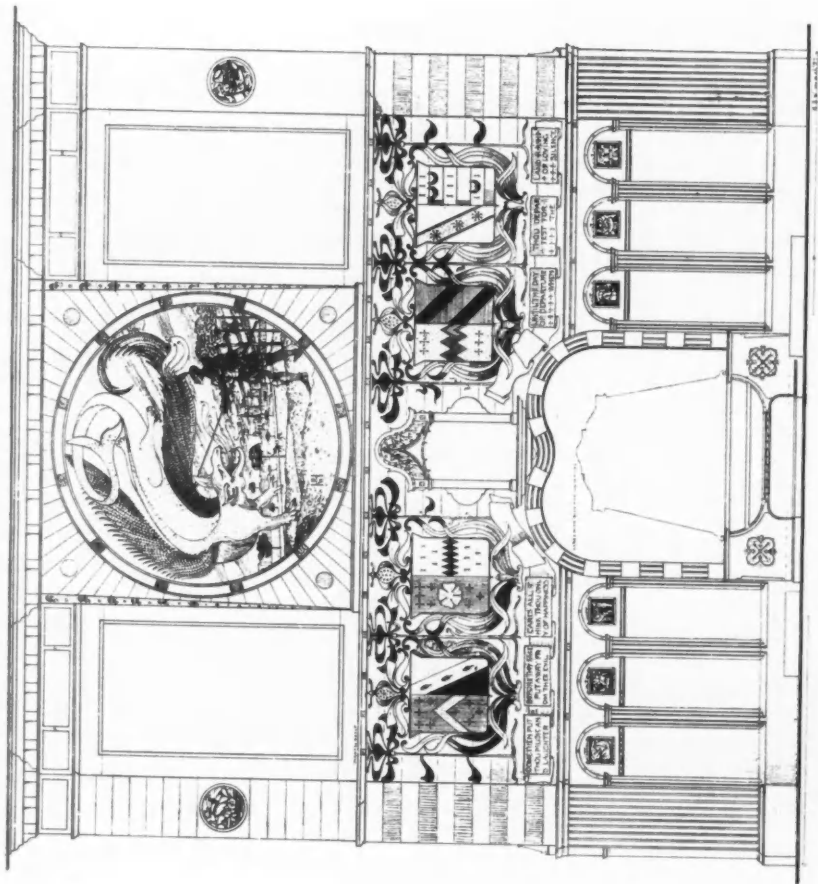
1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
 (For Plans, see p. 58.)



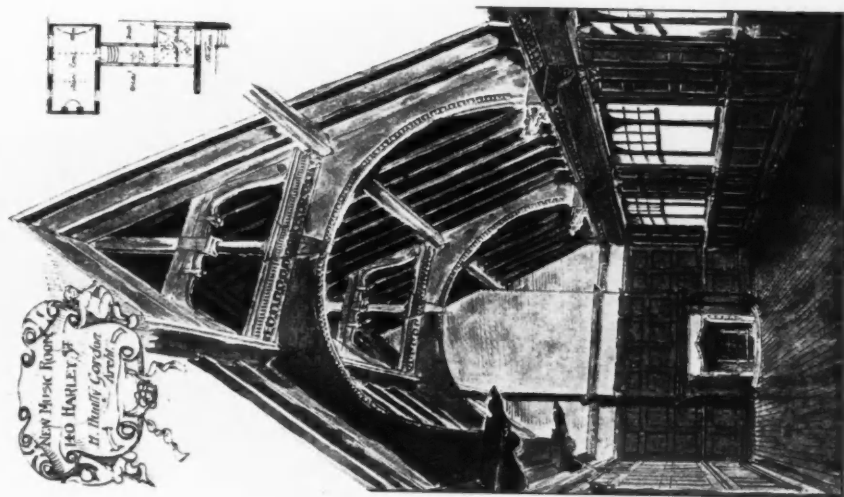
1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



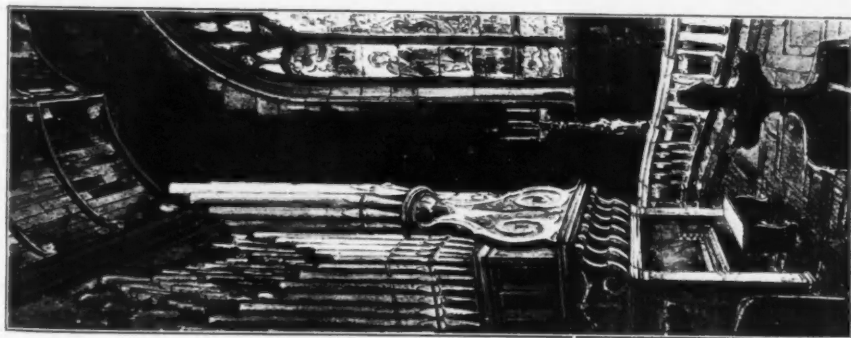
1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



1867. A suggested Drawing-Room Fireplace in Gesso Duoro, Stained Alabaster and Gilded Bronze,
H. DYMOKE-WILKINSON, Architect



1865. *New Music Room, 140 Harley Street, W.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.



Design for proposed Organ Case and Altar Rail,
M. MABERLEY SMITH, Architect.



1741. *New Church, Elland, Yorkshire, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



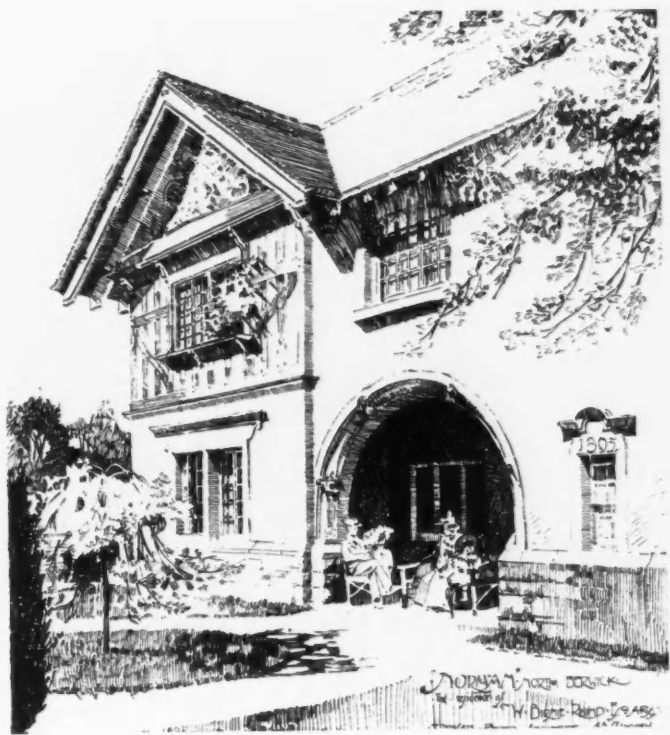
1787. *Competitive Design for Church at Exeter*,
CHARLES A. NICHOLSON, M.A., Architect.



1896. *Font for Cockington Church, Devon, CHARLES A. NICHOLSON, M.A., Architect.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

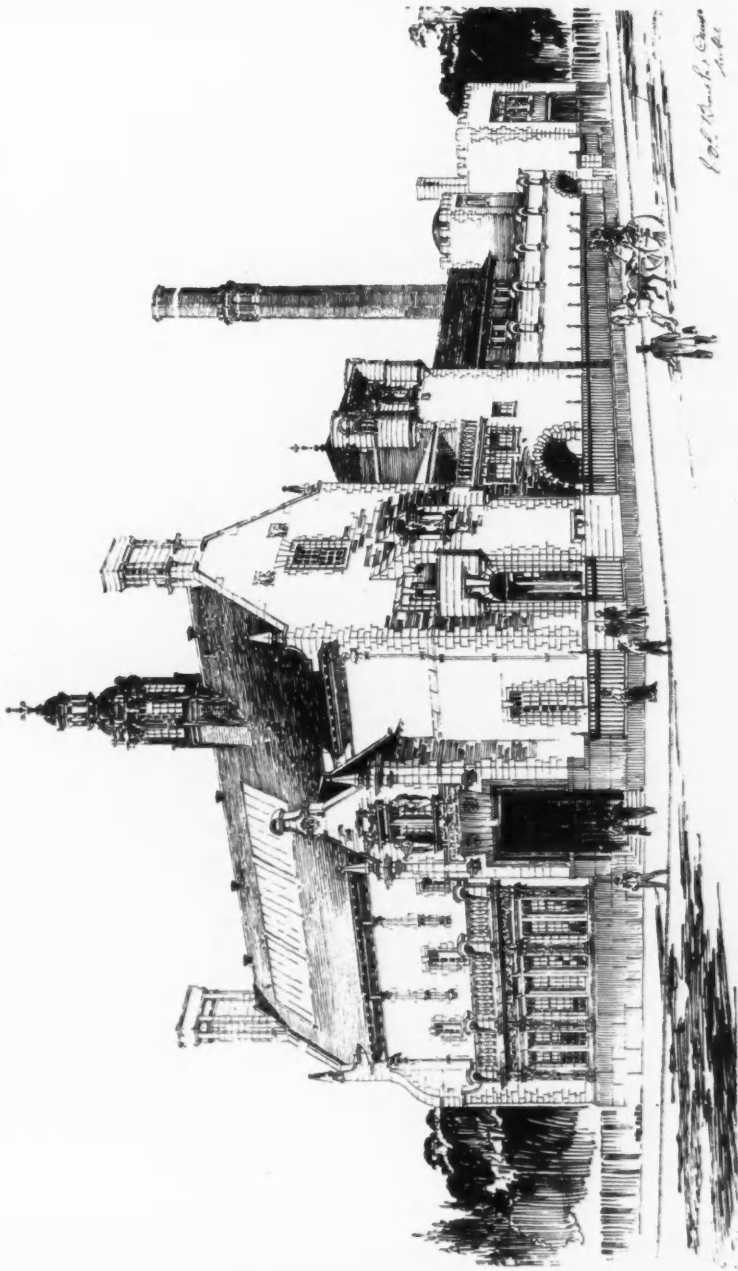
1897



556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.,*
THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



515. *Design for Proposed House, North Berwick, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.*



500. *Public Baths*, JOHN JAMES BURNET, A. R. S. A., Architect.
(For Plans, see p. 63.)



549. *Additions to Railway Inn, Tranent, W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)



541. *Villa at Bathgate, in course of Erection for W. Allan, Esq., W. H. M'LACHLAN, Architect.*
(For Plans, see p. 59.)

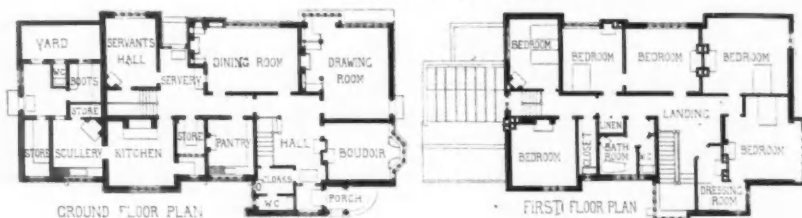


504. *Villas, Polwarth Terrace, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 59.)

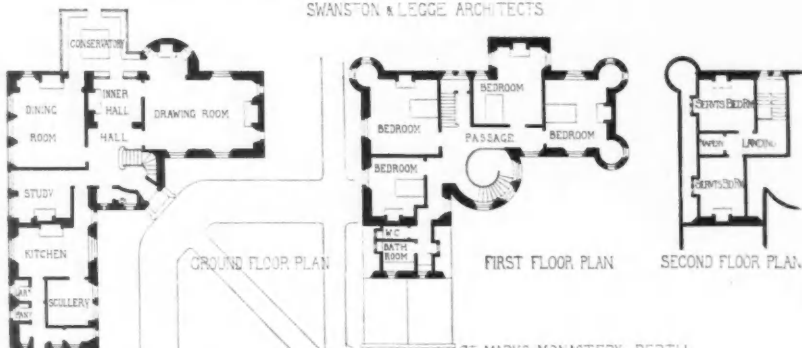


550. *A Proposed Fifeshire Manse, SWANSTON AND LEGGE, Architects.*
(For Plans, see p. 58.)

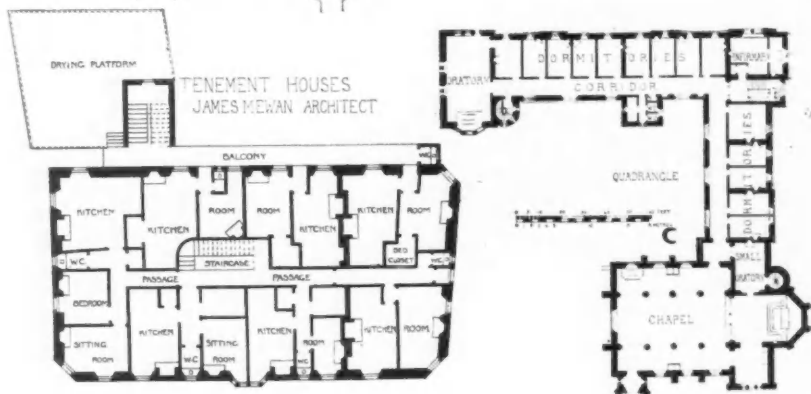
HOUSE AT EASTCOTE
W H SETH SMITH FRIBA ARCHT



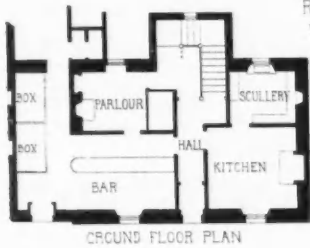
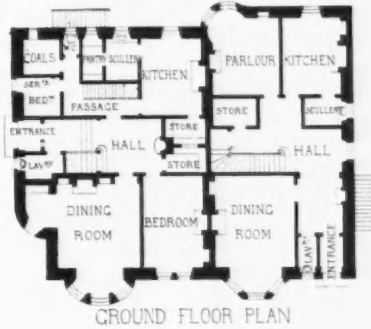
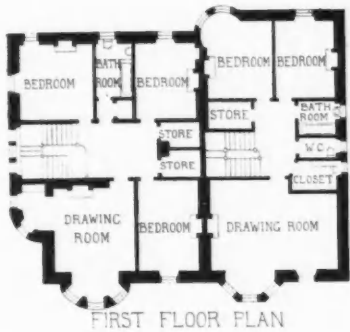
PROPOSED MANSE FIFESHIRE
SWANSTON & LEGGE ARCHTCTS



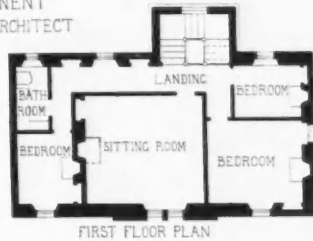
ST MARYS MONASTERY PERTH
A G HEITON ARCHTCT



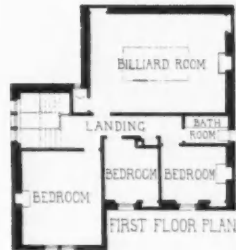
VILLAS POLWORTH TERRACE EDINBURGH
JAMES JERDAN ARCHITECT



RAILWAY INN TRANENT
W H MACLACHLAN ARCHITECT

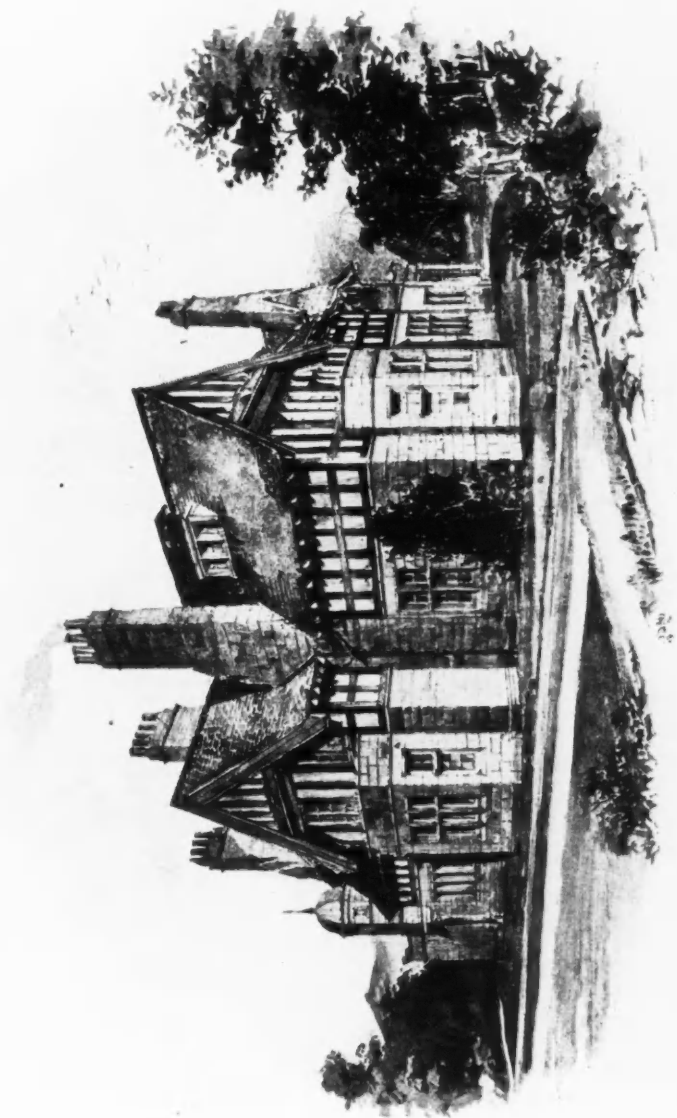


VILLA AT BATHGATE
W H MACLACHLAN ARCHITECT





501. *Mairend, Colinton, Hippolyte J. Blanc, R.S.A., Architect.*



518. *Residence in course of Erection at Murrayfield, HIPPOLYTE J. BLANC, R.S.A., Architect.*
(For Plans, see p. 62.)



GROUND FLOOR PLAN

HOUSE AT MURRAYFIELD.
HIPPOLYTE J. BLANC, R.S.A.A.¹⁸⁹⁸



FIRST FLOOR PLAN



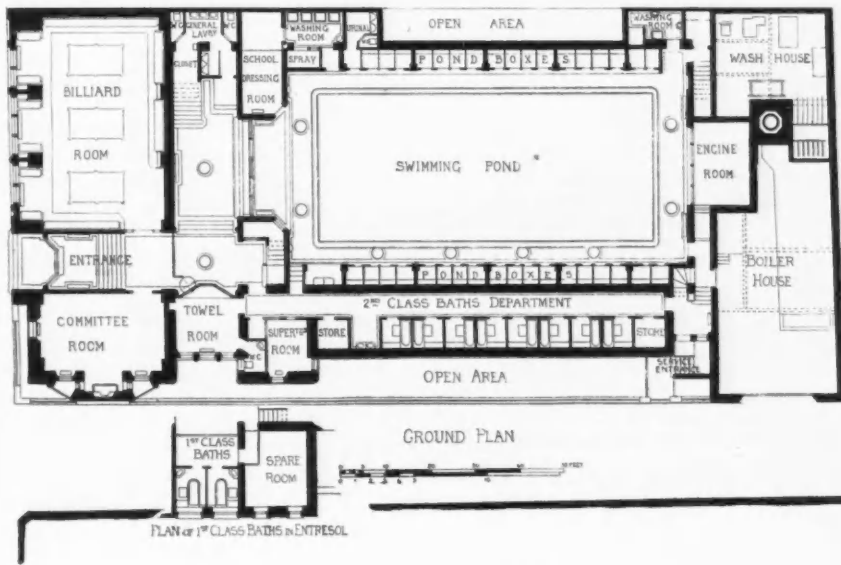
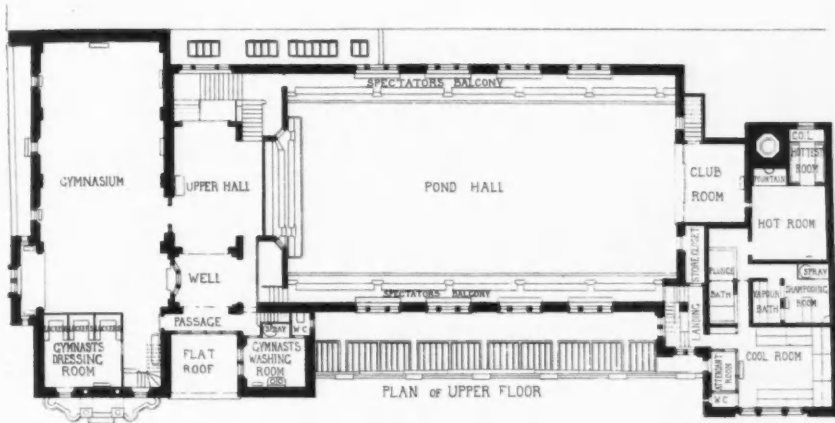
GROUND FLOOR PLAN

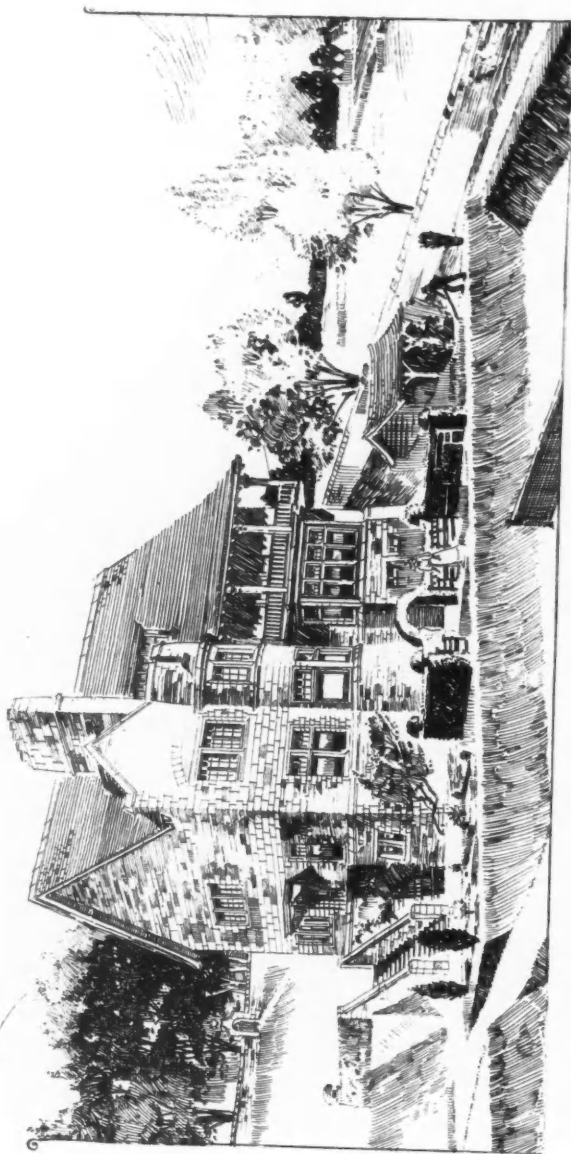
MUIREND COLINTON
HIPPOLYTE J. BLANC, R.S.A.A.¹⁸⁹⁸



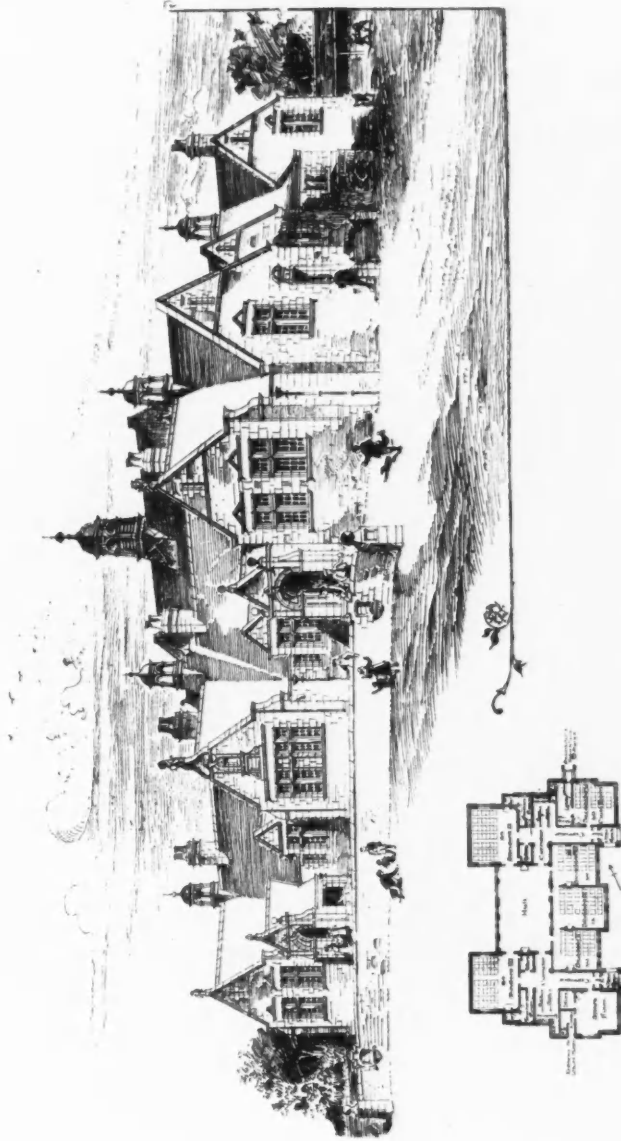
FIRST FLOOR PLAN

NEW PUBLIC BATHS ALLOA
JOHN JAMES BURNET ARCHITECT

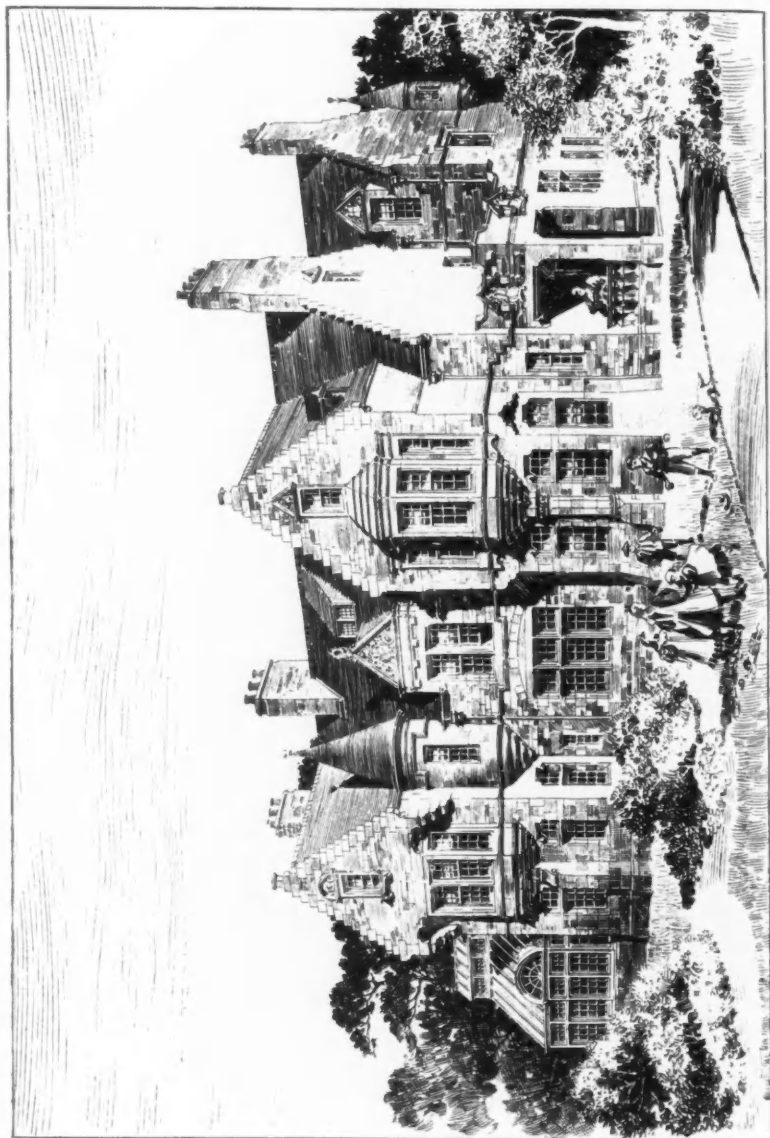




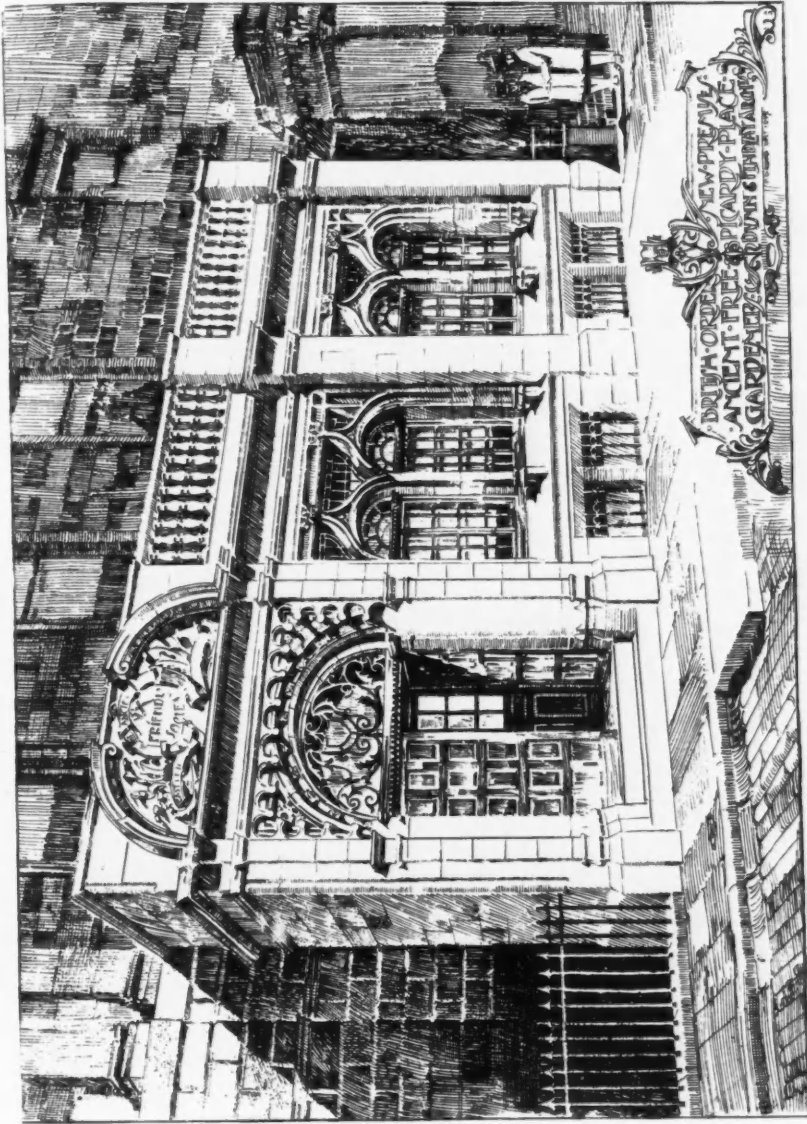
547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.*



498. *New Senior School, West Calder, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



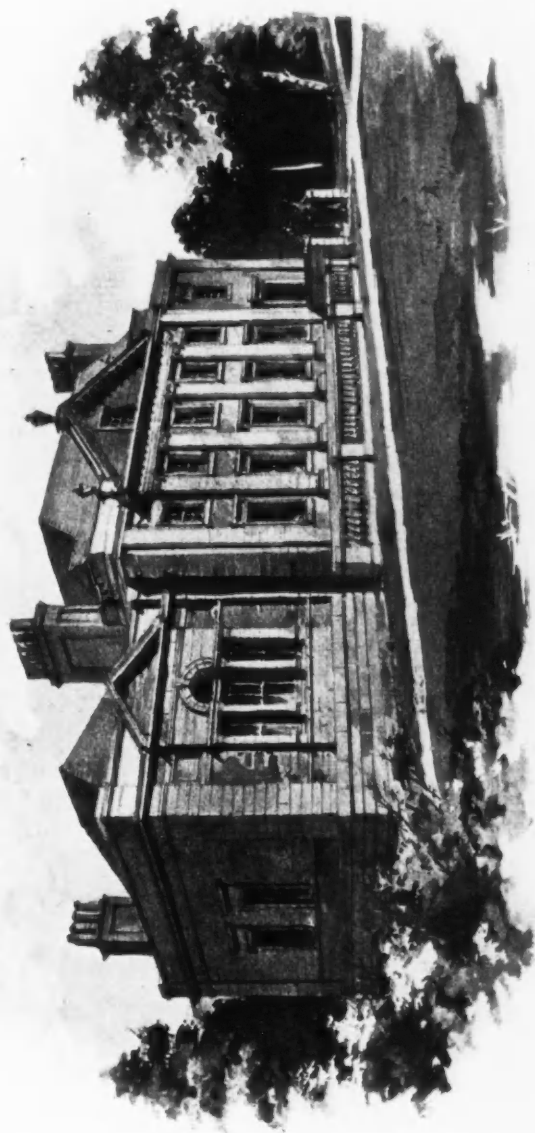
511. *Suburban Residence, Massachusetts, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



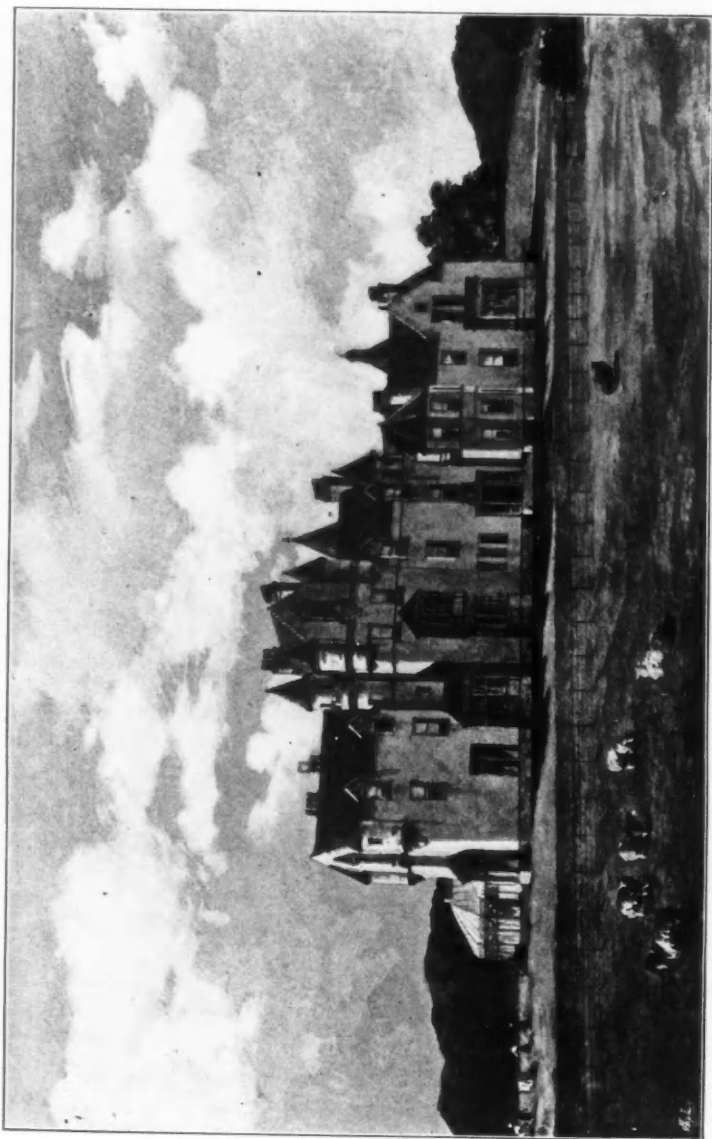
542. Premises in Picardy Place for the British Order of Ancient Free Gardeners, DUNN AND FINLAY, Architects.



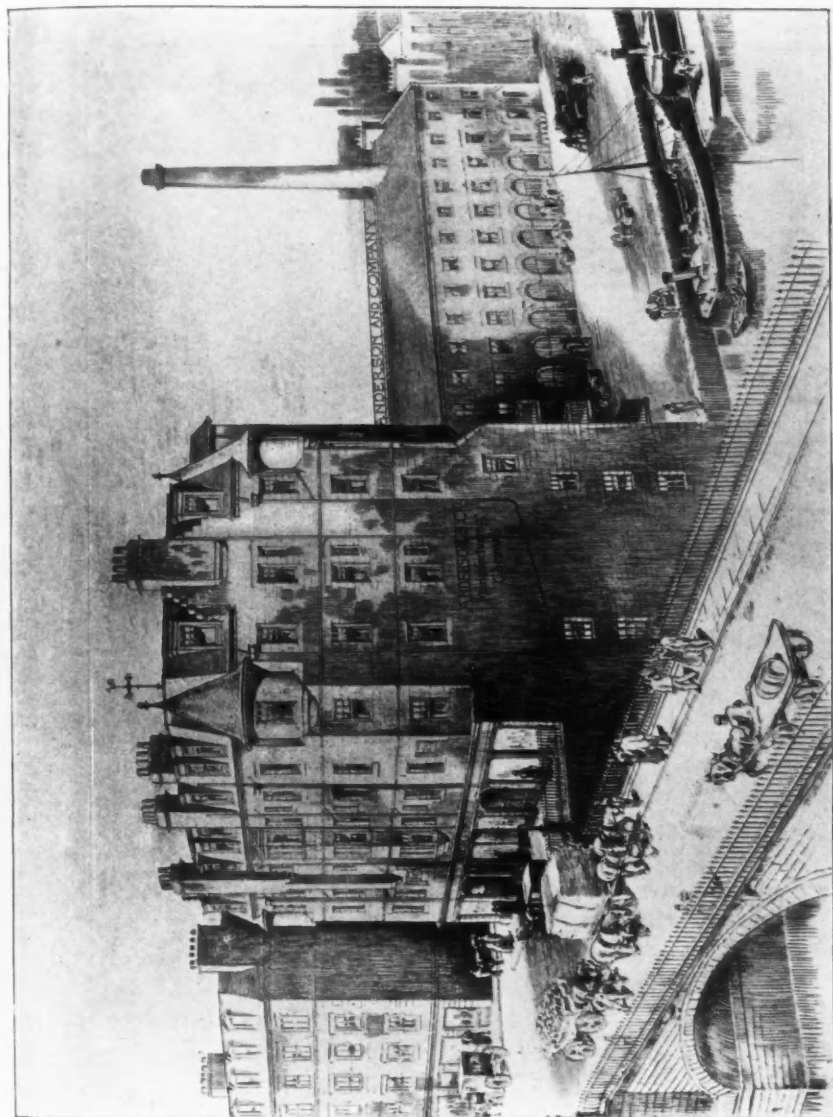
599. *Kinlocherry Castle, Cove, New Additions for J. S. Tompkinson, Esq., W. LEIPER, R.S.A., Architect.*



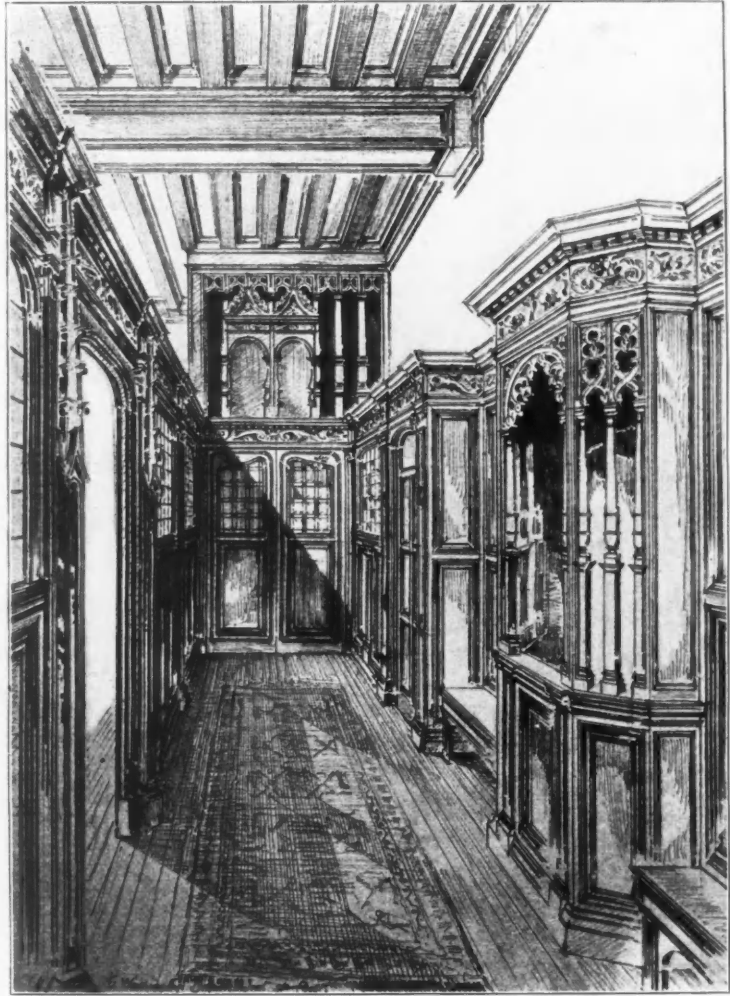
517. *Duntop House, Larbert, Library Addition, HIPPOLYTE J. BLANC, R.S.A., Architect.*



519. *Anchorvale House, Gigha, JOHN HONEYMAN, R.S.A., Architect.*
(For Plan, see p. 77.)



505. *Tenement Houses and Business Premises, Junction Bridge, Leith, JAMES M'EWAN, Architect.*
(For Plan, see p. 58.)



499. "*Miss Cranston's*," Glasgow, Sketch in Vestibule, G. WASHINGTON BROWNE, A.R.S.A., Architect.

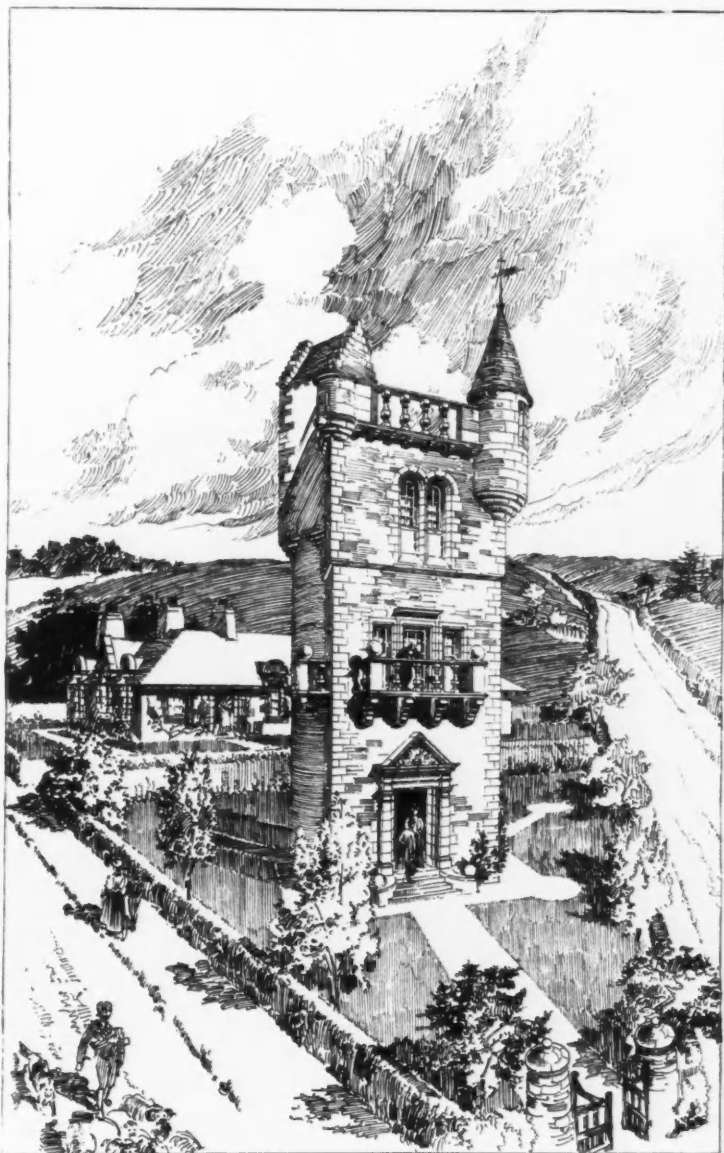
THE GLASGOW INSTITUTE OF THE FINE ART
EXHIBITION, 1897.



266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.

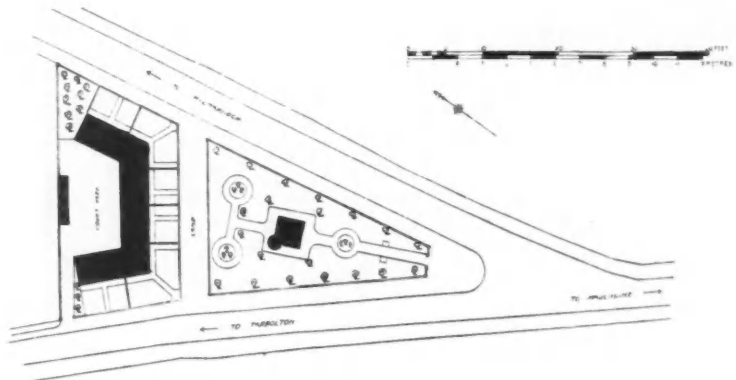
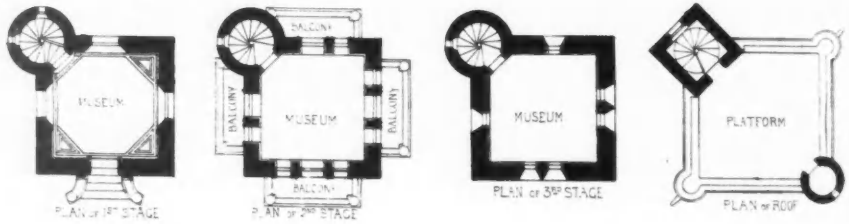
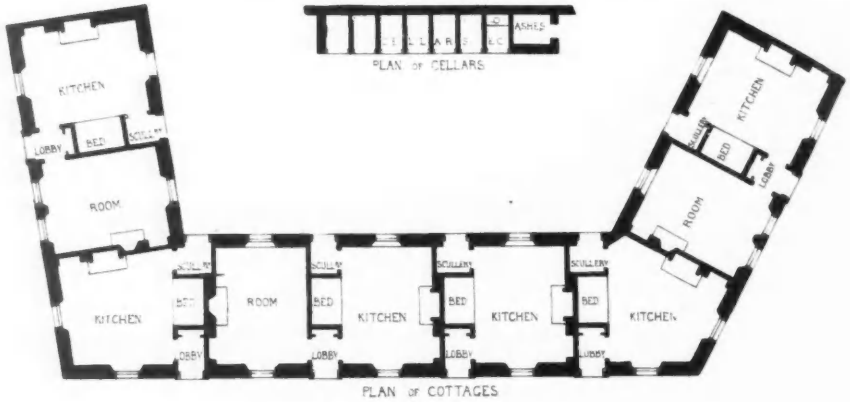


328. *Official Block, Gartloch Asylum, THOMSON AND SANDILANDS, Architects.*



267. *National Burns Memorial and Cottage Homes, Mauchline*, WILLIAM FRASER, Architect.
(For Plans, see p. 76.)

NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE
WILLIAM FRASER ARCHITECT



AUCHAMORE HOUSE. C1CHA
JOHN HONEYMAN, R.S.A. ARCHITECT

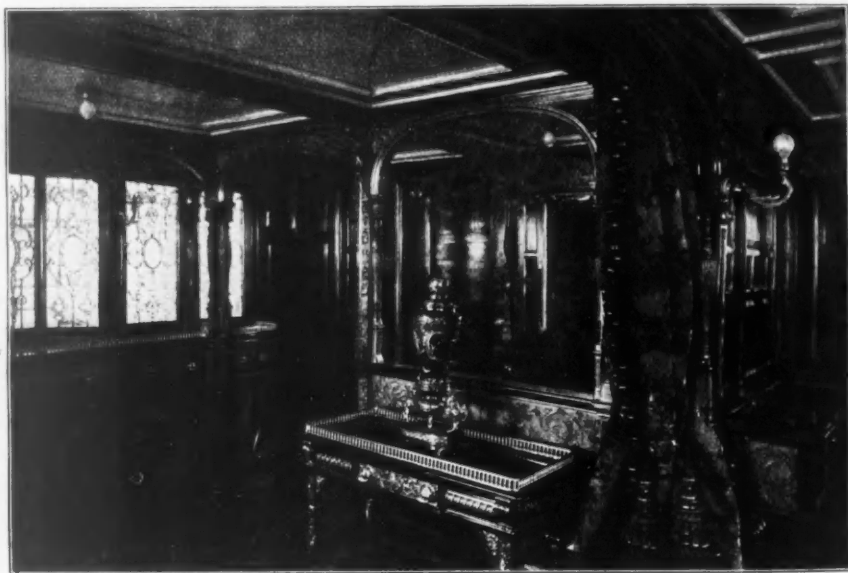


LESMAHACOW CHURCH HALLS
ALEX. N. PATERSON, M.A. ARCHT⁹

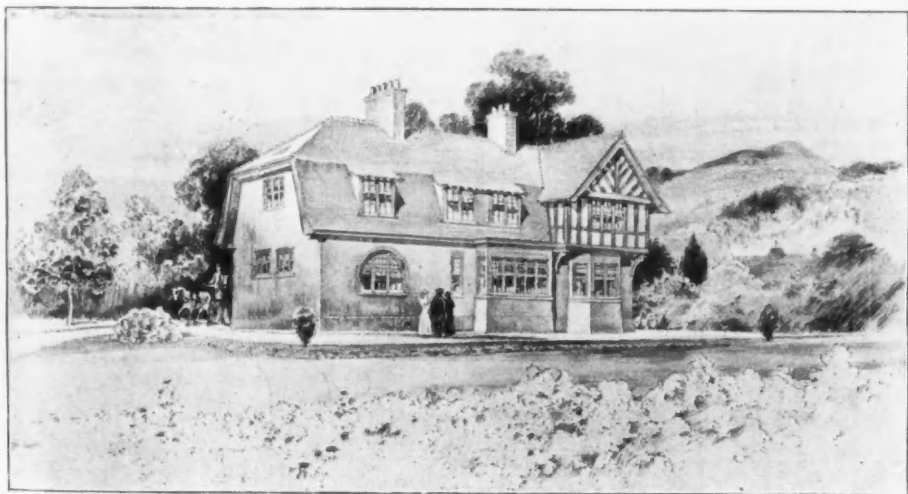




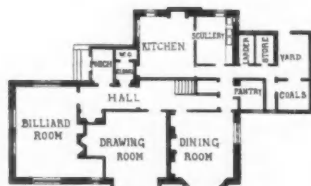
269. *Lesmahagow Parish Church, New Halls, Sessions House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plan, see p. 77.)



View in Library Deck House in S. Y. "Margarita," T. I. WATSON, F.R.I.B.A., Architect.

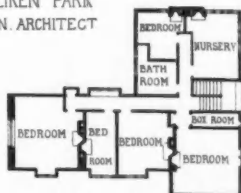


316. *Red House, Milliken Park, C. DAVIDSON, Architect.*
(For Plans, see p. 80.)



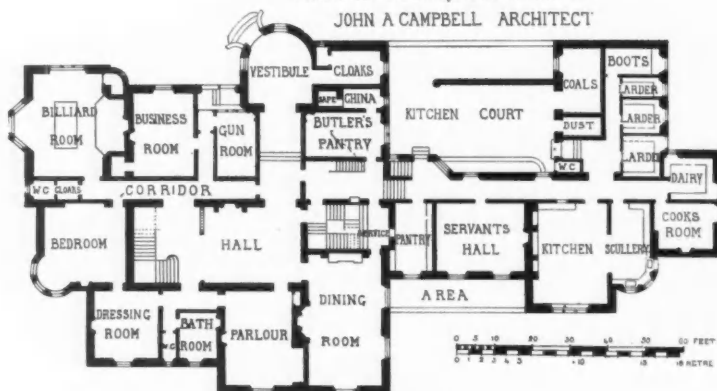
GROUND FLOOR PLAN

HOUSE AT MILLIKEN PARK
CHAS DAVIDSON ARCHITECT



FIRST FLOOR PLAN

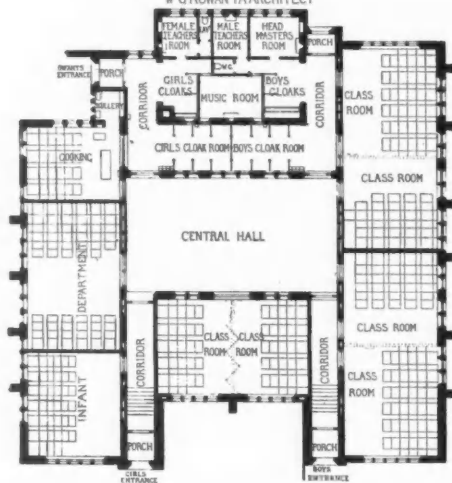
MANSION-HOUSE, DUMFRIESSHIRE
JOHN A CAMPBELL ARCHITECT



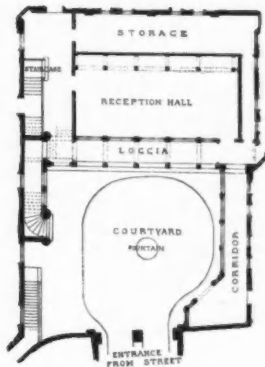
GROUND FLOOR PLAN

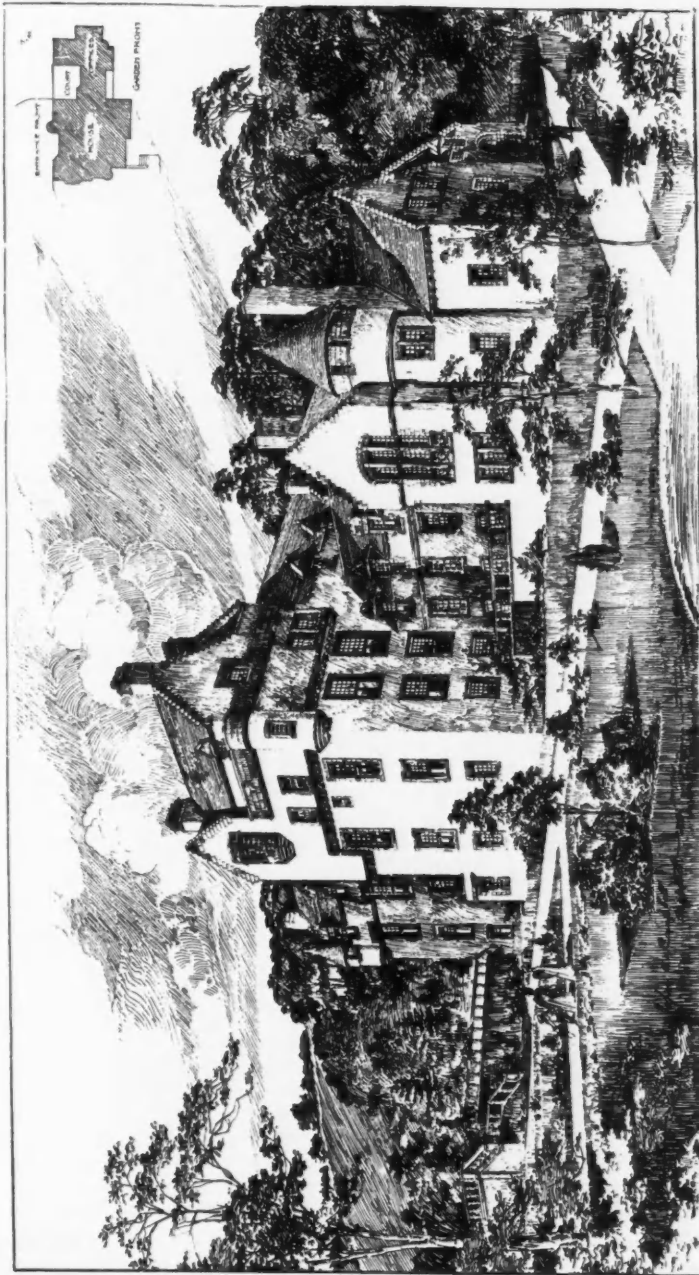


THORNLIBANK PUBLIC SCHOOL
W G GROWAN IA ARCHITECT

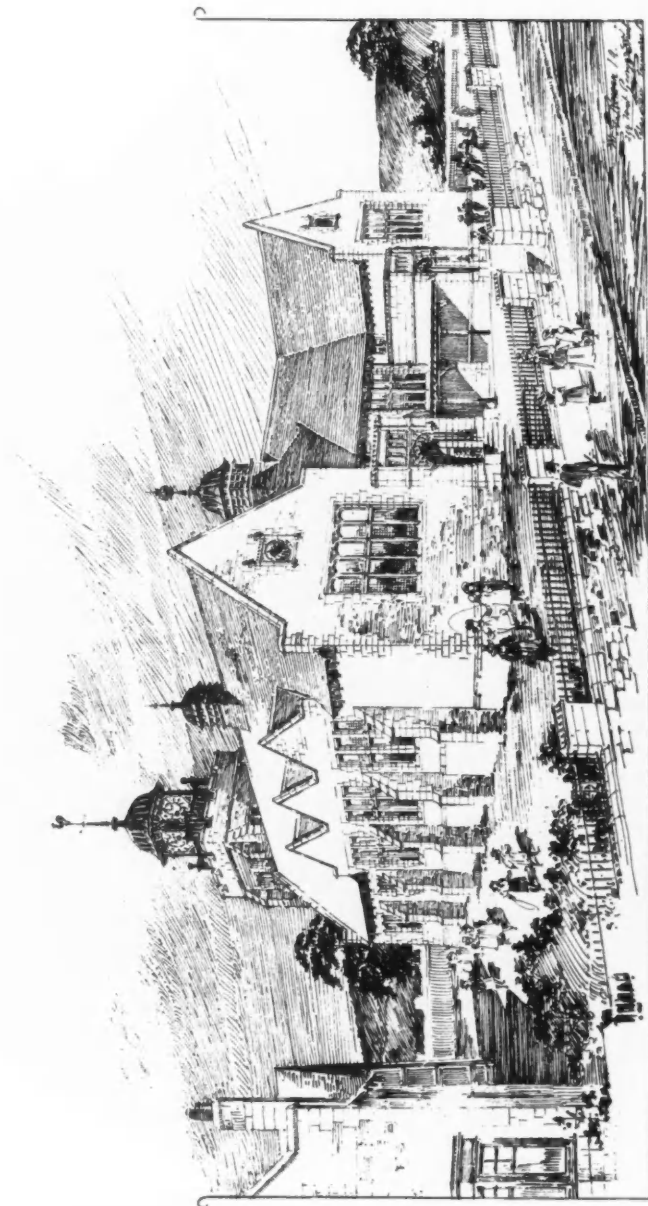


ADDITION TO THE SAVOY HOTEL
T E COLLCUT FRIBA ARCHITECT

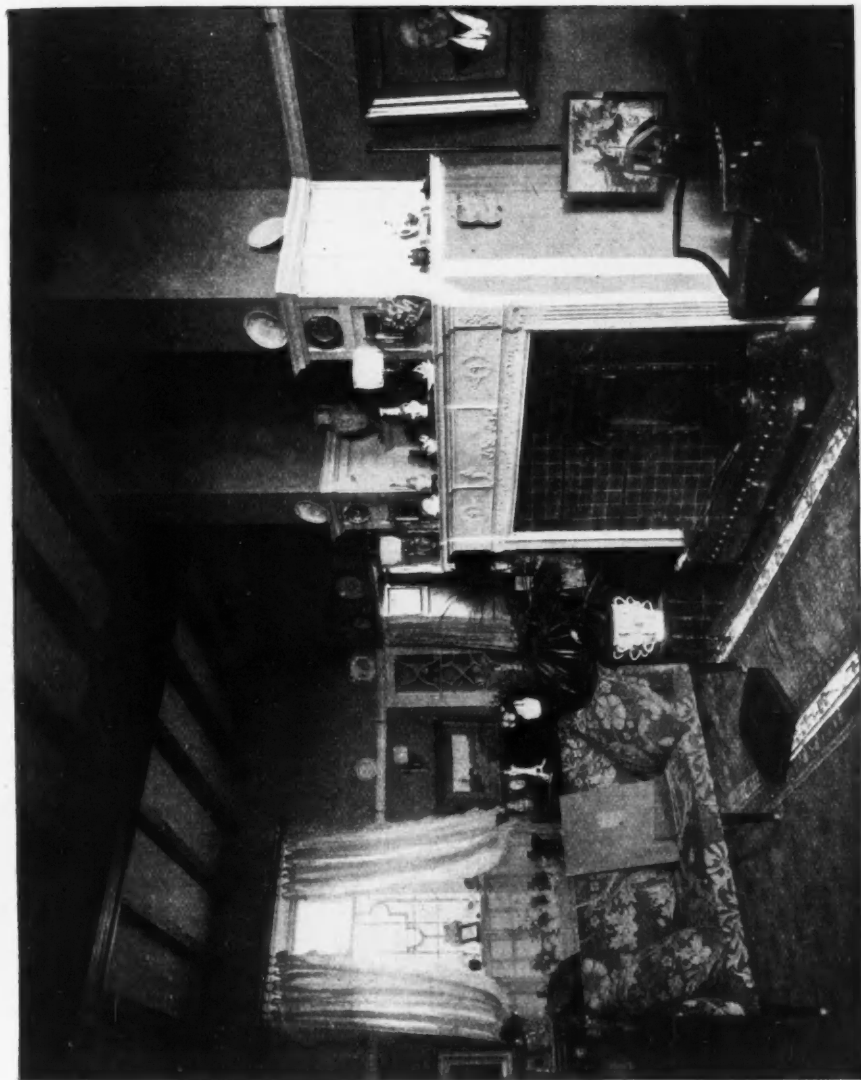




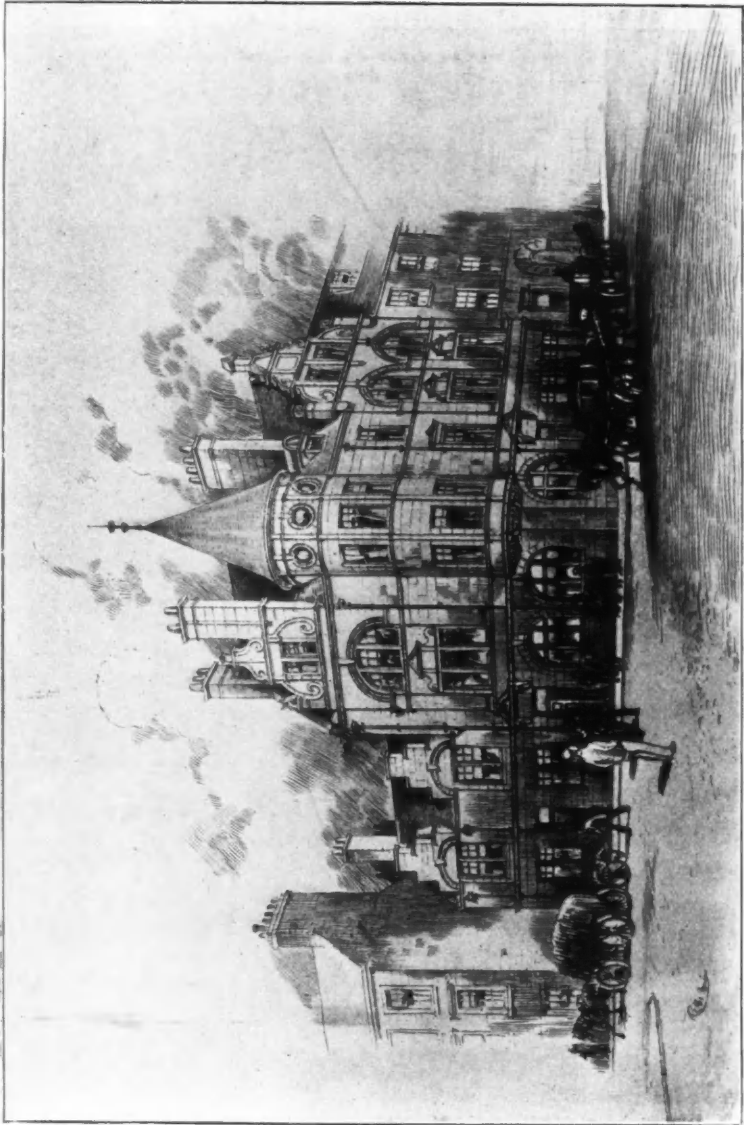
314. *Mansion-House, Dumfriesshire, JOHN A. CAMPBELL, Architect.*
(For Plan, see p. 80.)



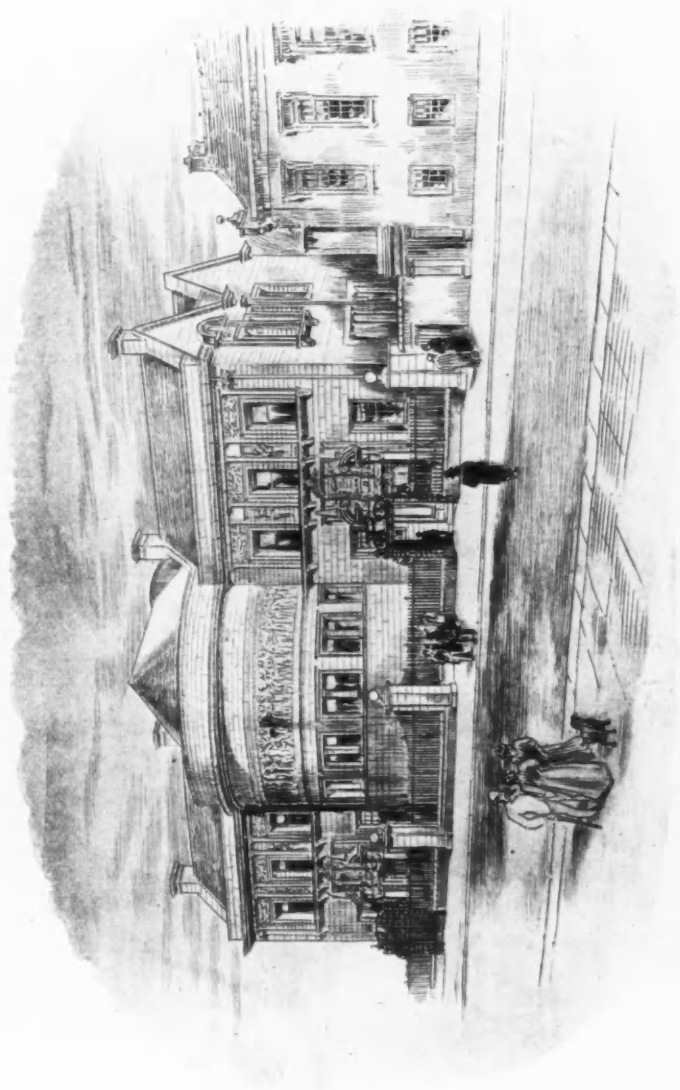
302. *Thornhillbank Public School, W. G. ROWAN, I.A., Architect.*
(For Plan, see p. 80.)



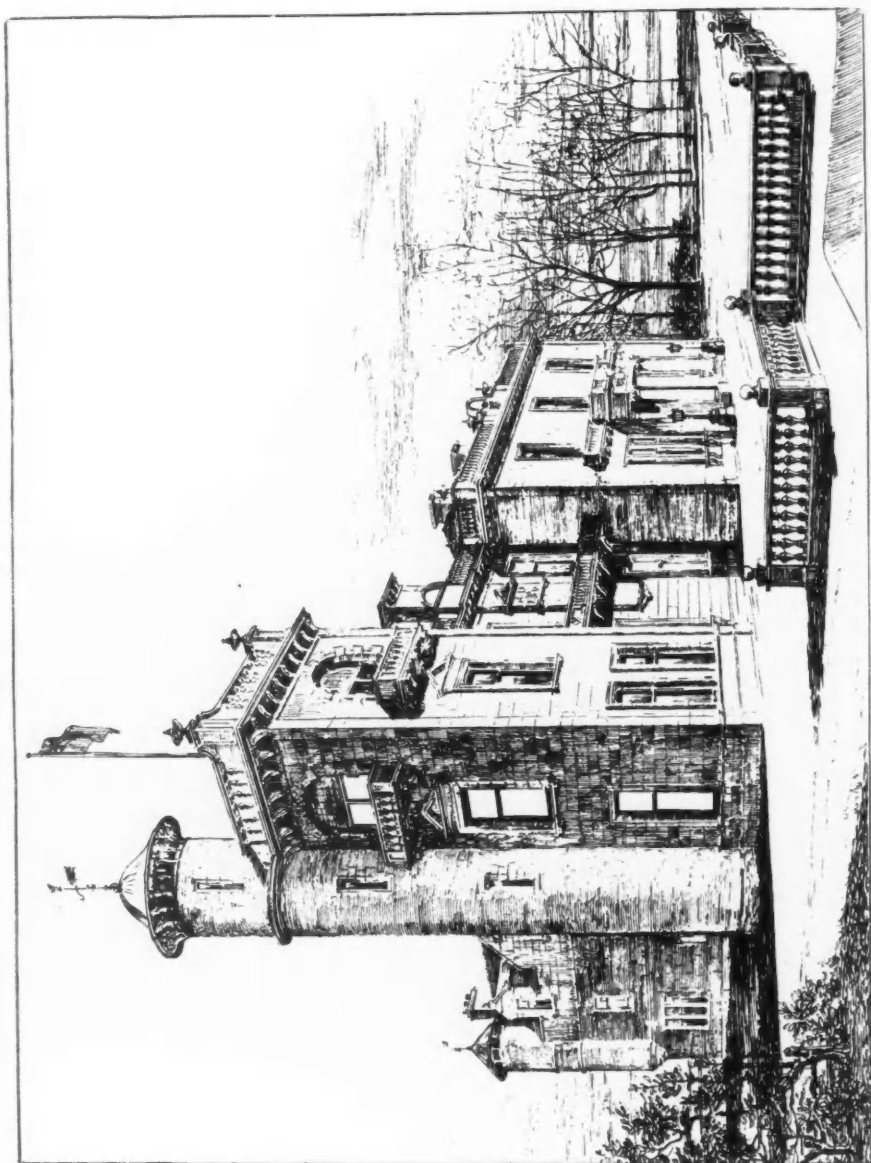
321. *Drawing Room, Savoy Croft, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.*

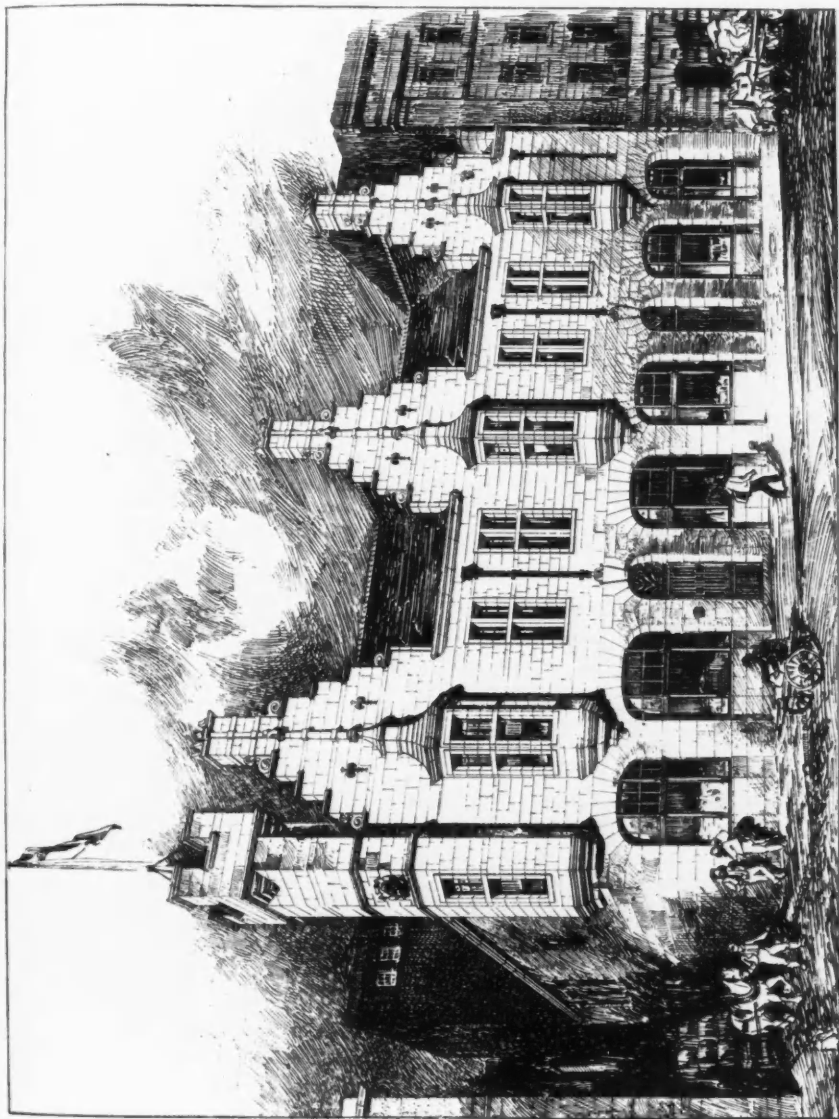


294. "Daily Express" Office Buildings, Paisley, C. DAVIDSON, Architect.

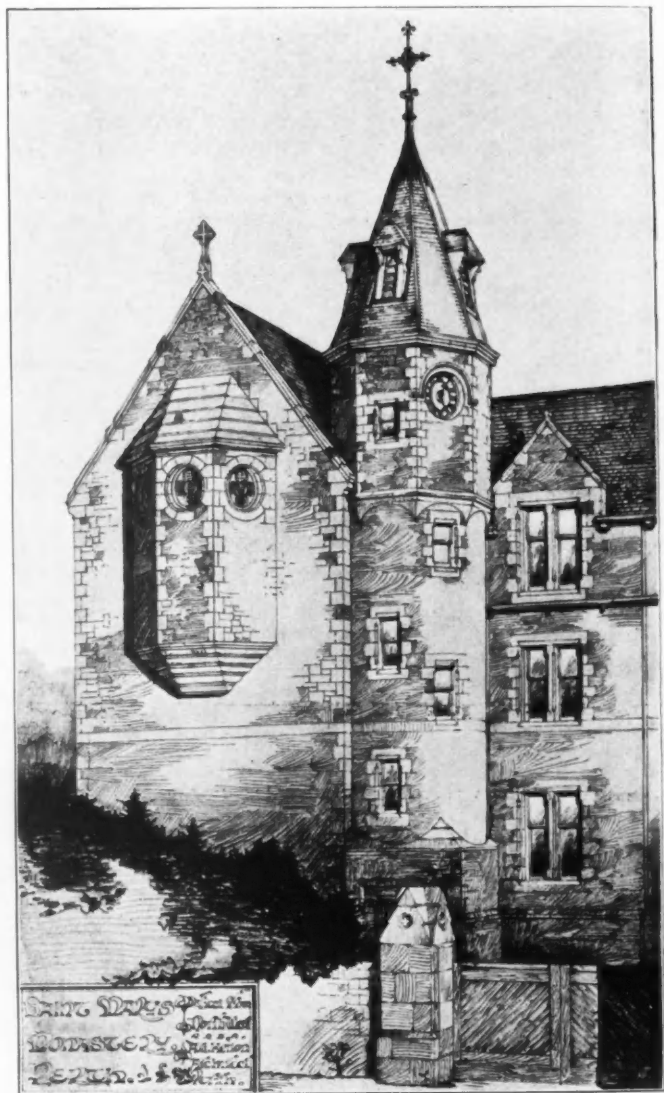


322. Design for Paisley Technical School, JOHN HONEYMAN AND KEEPIE, Architects.

303. *Additions to Ulston House, Hamilton, GAVIN PATERSON, Architect.*



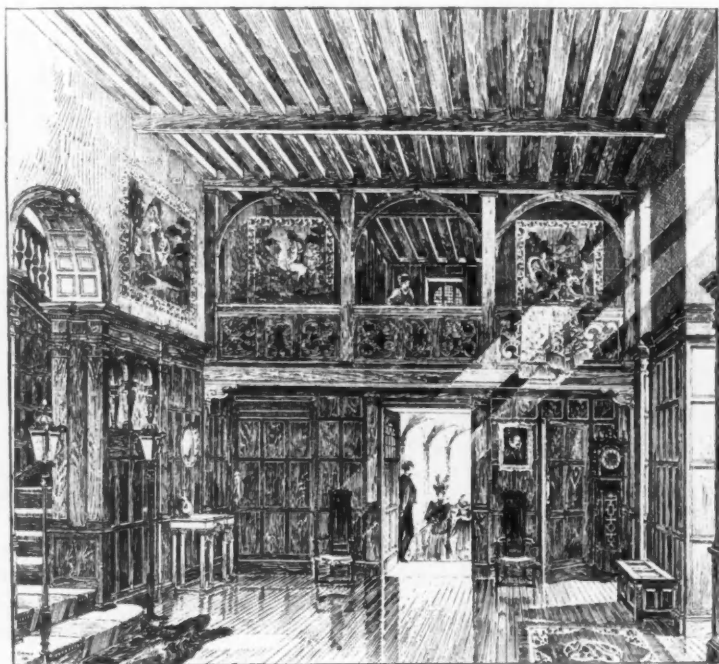
301. *Offices, York Street, Glasgow, W. F. M'GIBBON, Architect.*



*St. Mary's Monastery, Perth, View from N.W., A. G. HEITON, Architect.
(For Plan, see p. 58.)*



283. *Parish Church, Arbroath, Chancel*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Exterior View, see Vol. VII., p. 57.)



291. *The Hall, Kincardine House, Deeside, N.B., NIVEN AND WIGGLESWORTH, Architects.*
(For Perspective View, see Vol. vii., p. 79.)

SCULPTURES

1897¹



1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.

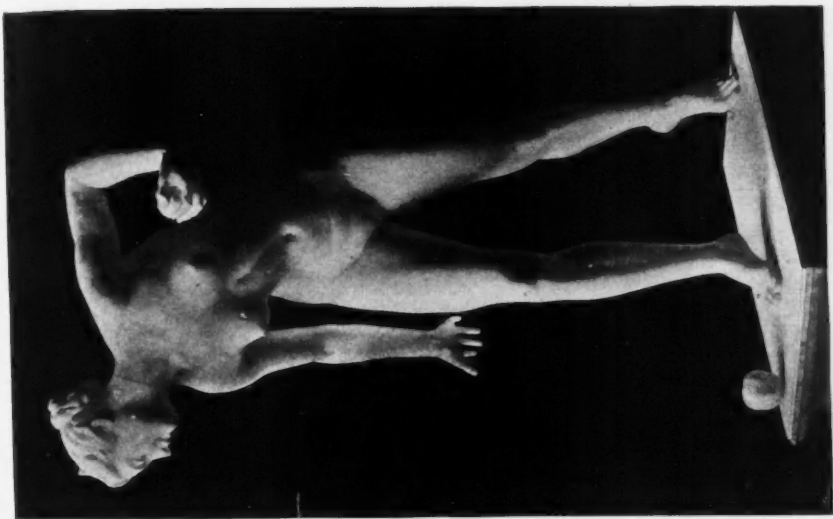


1945. *Sloth-relief. For the Town Hall, Oxford.*



1947. *Industry-relief. For the Town Hall, Oxford.*

FREDERICK E. SCHENCK, Sculptor.



1946. *Atalanta* (Statue, Bronze), GUSTAV NATORT, Sculptor.



2091. *Invocation to the Goddess of Love (Statue)*, HENRY C. FEHR,
Sculptor.



2007. *Robert Burns* (Statuette, Bronze), F. J. WILLIAMSON,
Sculptor.



1944. *Mercury (Bust, Marble)*,
MARY POWNALL, Sculptor.



1948. "Thirteen" (*Bust of a Girl, Marble*),
MERVYN LAWRENCE, Sculptor.



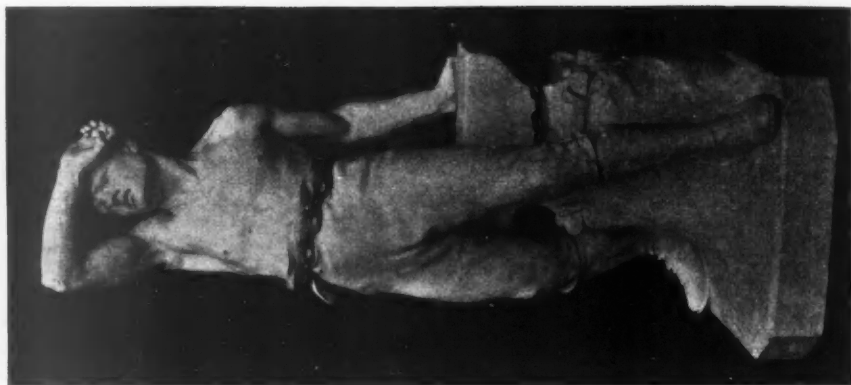
1978. *A Valkyrie (Head, Bronze)*,
ANDREA C. LUCCIESI, Sculptor.



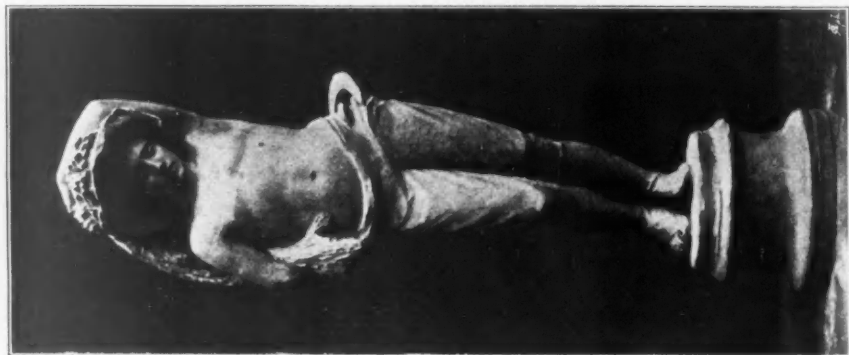
2073. "A Maid so Young" (Bust, Bronze),
W. GOSCOMBE JOHN, Sculptor.



1974. *The Age of Innocence* (Bust, Bronze),
ALFRED DRURY, Sculptor.



2032. *Karl the Martyr (Statuette)*,
FRANK FISHER, Sculptor.



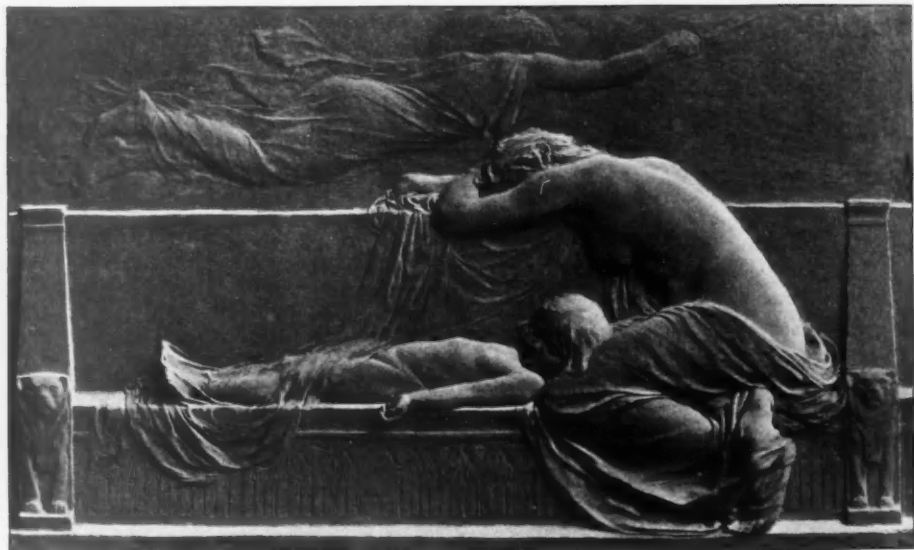
2051. *The Reaper (Statuette, Bronze)*,
BENJAMIN LLOYD, Sculptor.



1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.



2056. *Hero and Leander (Relief)*, FREDERICK THOMAS, Sculptor.



1995. *Death of the First-born (Relief, Bronze)*, ARTHUR G. WALKER, Sculptor.

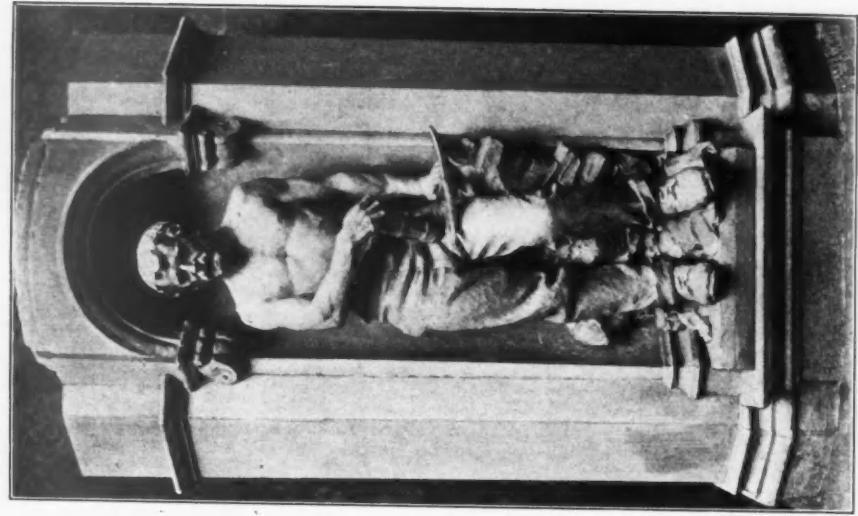


2012. *Victory (Statuette, Bronze).*



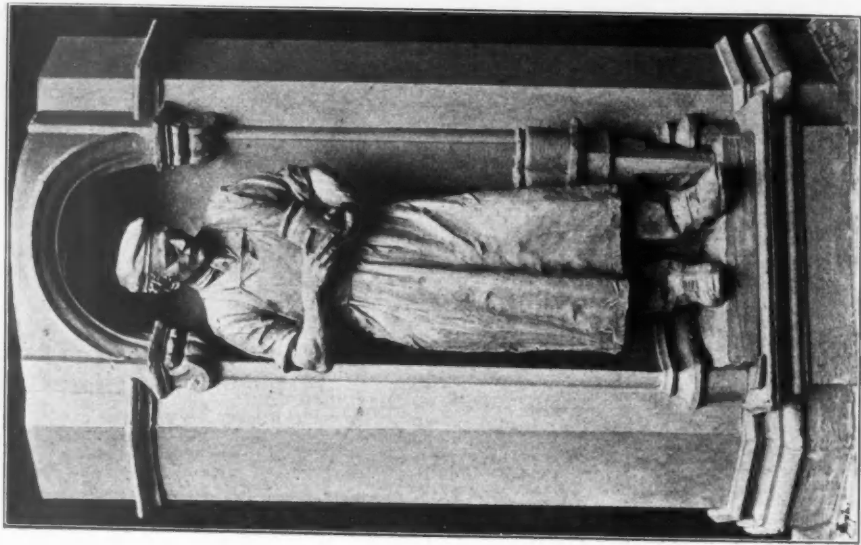
1950. *Isis (Statue).*

ADA FREEMAN GELL, Sculptor.

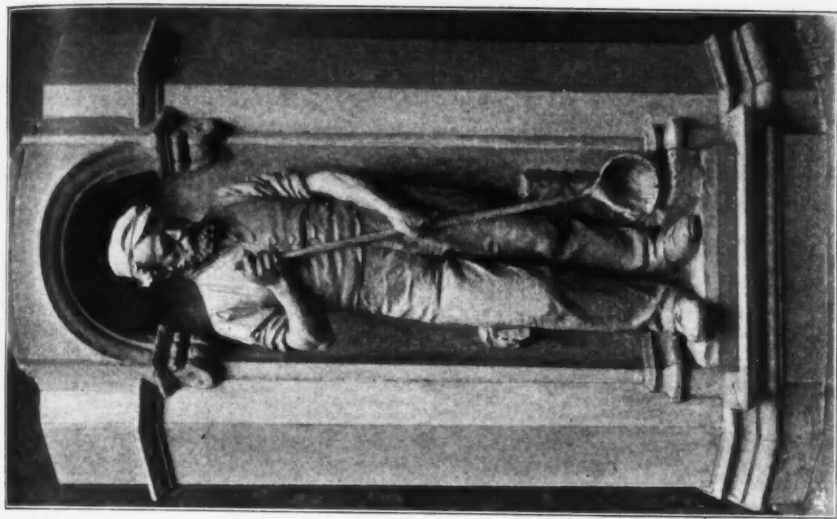
366. *Model of Statue "Mining."*

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,

W. BIRNIE RHIND, A.R.S.A., Sculptor.

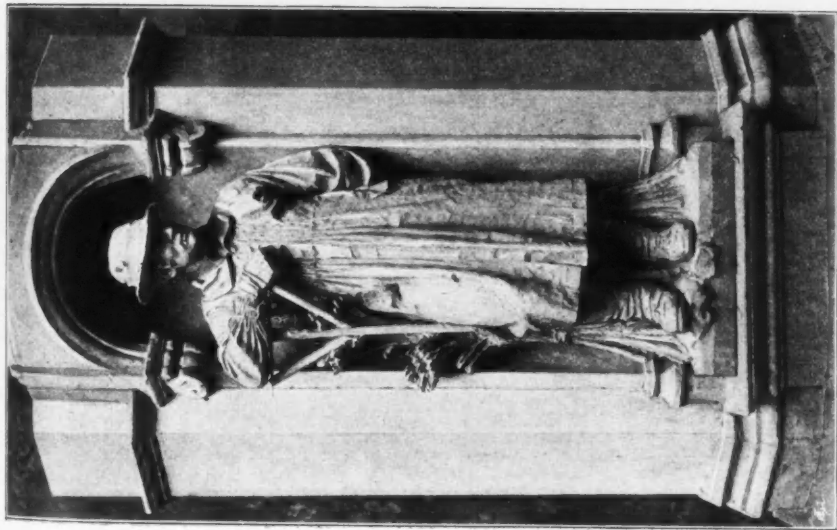
*Model of Statue "Pottery."*

R.S.A. Ex., 1897.



Model of Statue "Iron Moulding."

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

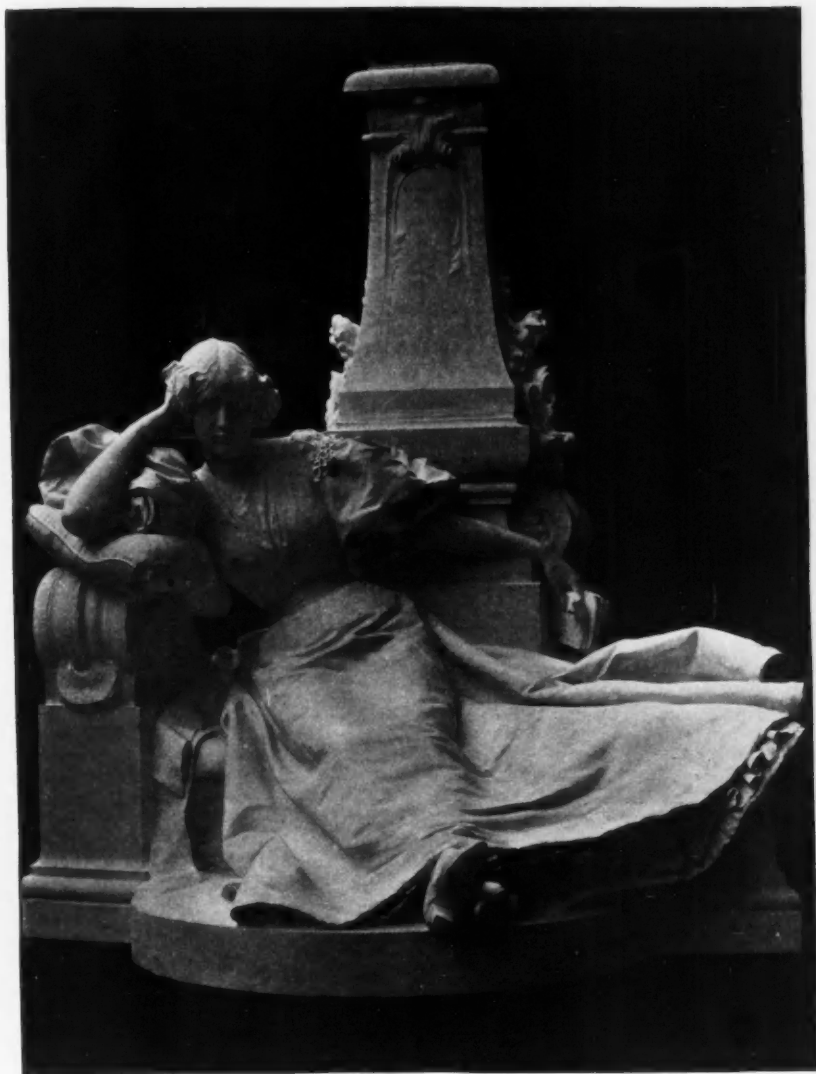


364. Model of Statue "Agriculture."

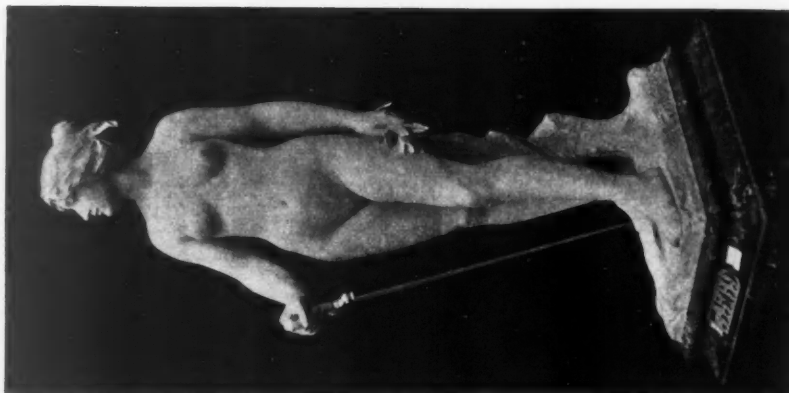
A.S.A. Ex., 1897.



2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar,*
ERNEST BARRIAS, Membre de l'Institut, Sculptor.
Paris Salon, 1897.



3441. *Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre),*
RAOUL C. VERLET, Sculptor.
Paris Salon, 1897.



3569. *Victoire*, F. M. CHARPENTIER,
Sculptor.



3202. *Tombeau de Mme. Careuilho*,
A. MERCIÉ, Sculptor.

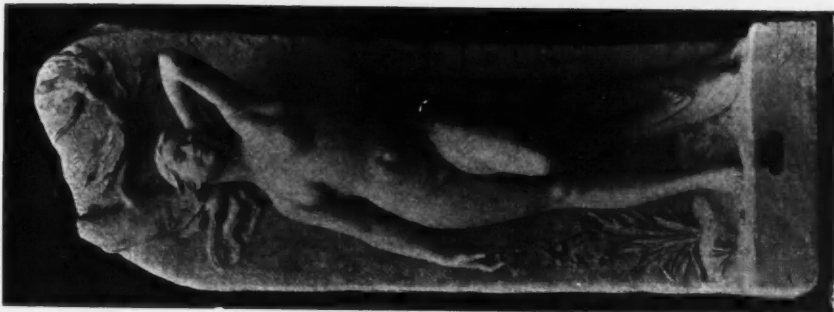


2925. *Psyché exposée sur le Rocher*, F. FAIVRE,
Sculptor.

Paris Salon, 1897.



2674. *Grains de Beauté*, V. A. BASTET,
Sculptor.



2837. *Réveil de Printemps*,
MME. M. J. CRANNEY-
FRANCESCHI, Sculptor.



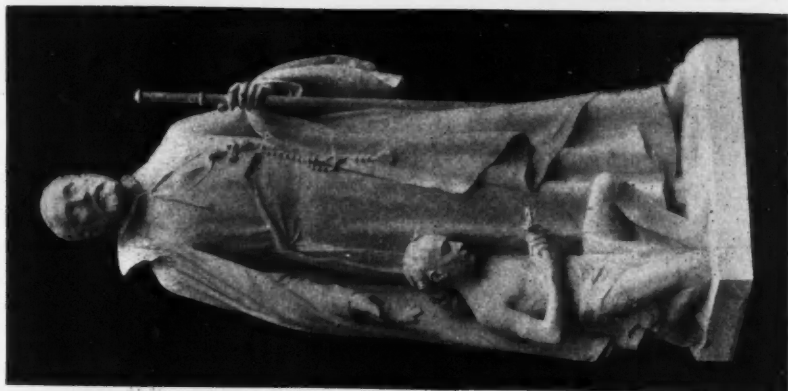
2683. *La Numismatique (Appartient à l'Etat)*,
JUST BECQUET, Sculptor.
Paris Salon, 1897.



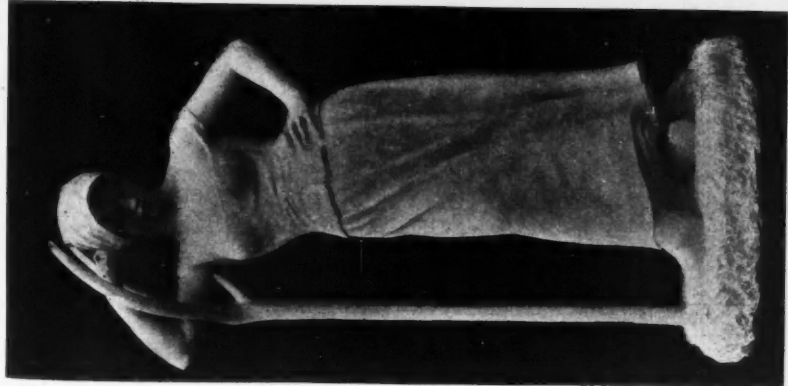
2804. *Etoile filante* (Statue, *Marbre*), F. M. CHARPENTIER, Sculptor.
Paris Salon, 1897.



2738. *Portrait de Mlle. Mongini,*
A. BOUCHER, Sculptor.



2709. *L'Apôtre des Indes (Destiné à la basilique
de Montmartre),* A. BESQUEUT, Sculptor.



273. *Aux Champs,*
A. BOUCHER, Sculptor.
Paris Salon, 1897.



2955. *Homme de l'Age de la Pierre, bas-relief, plâtre* (Commandé par la Direction des Beaux-Arts, pour le Muséum).
EMMANUEL FREMIET, Membre de l'Institut, Sculpteur.

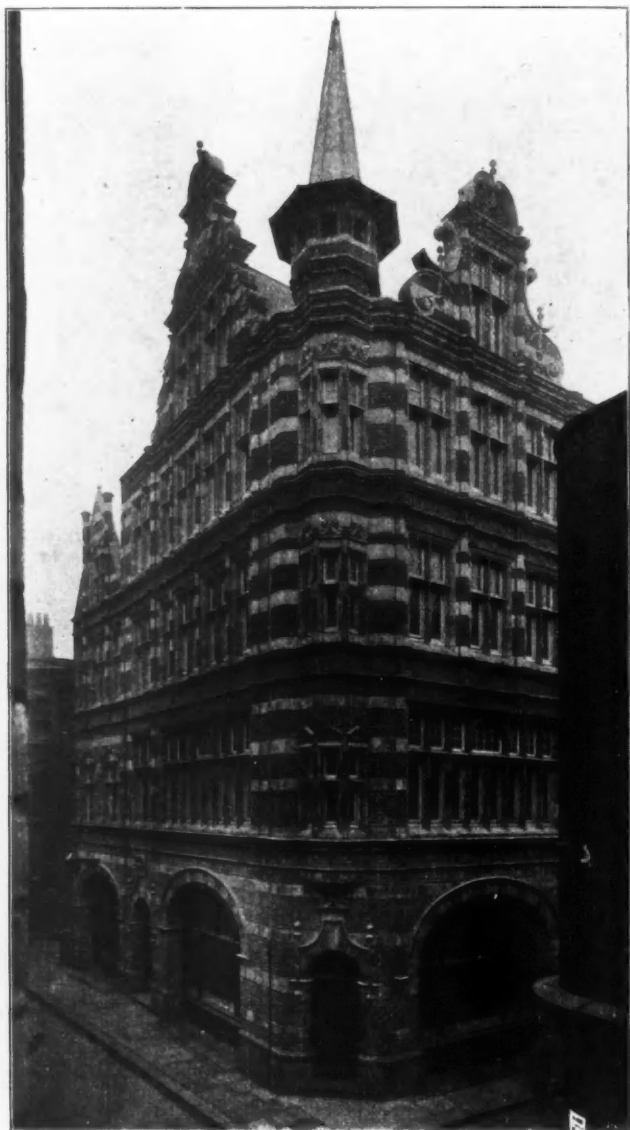
Paris Salons, 1897.

ARCHITECTURAL REVIEW

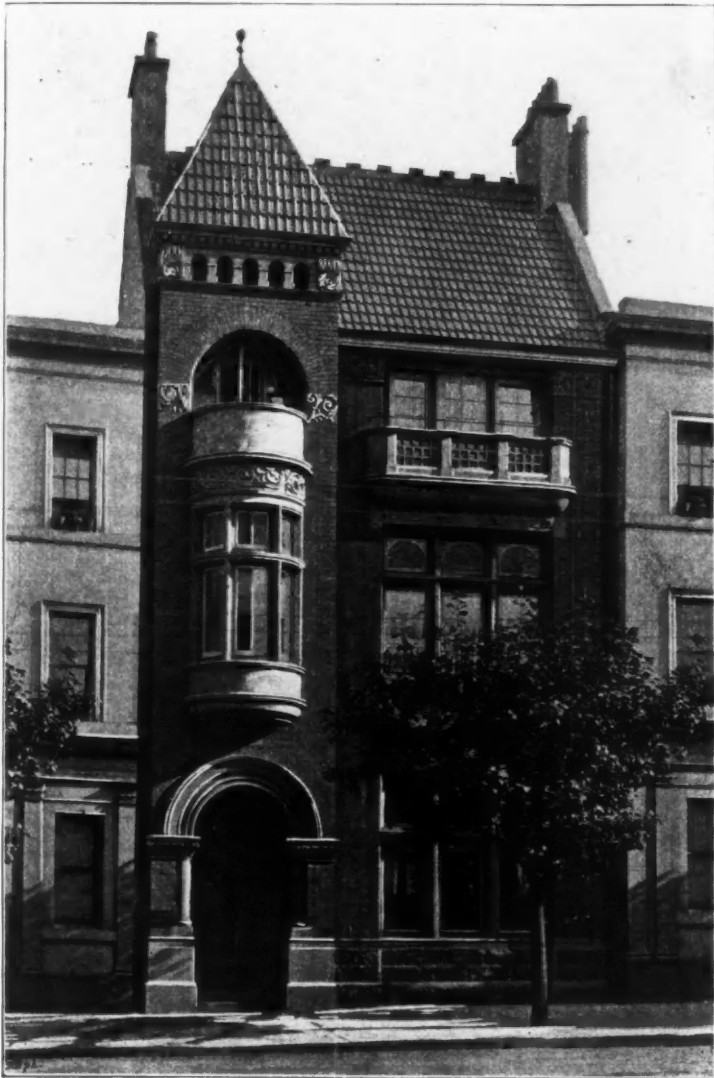
1897¹



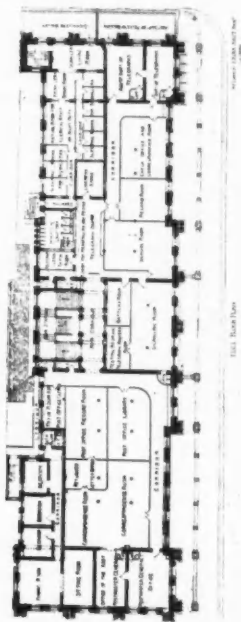
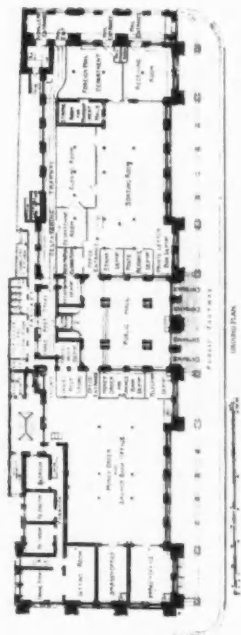
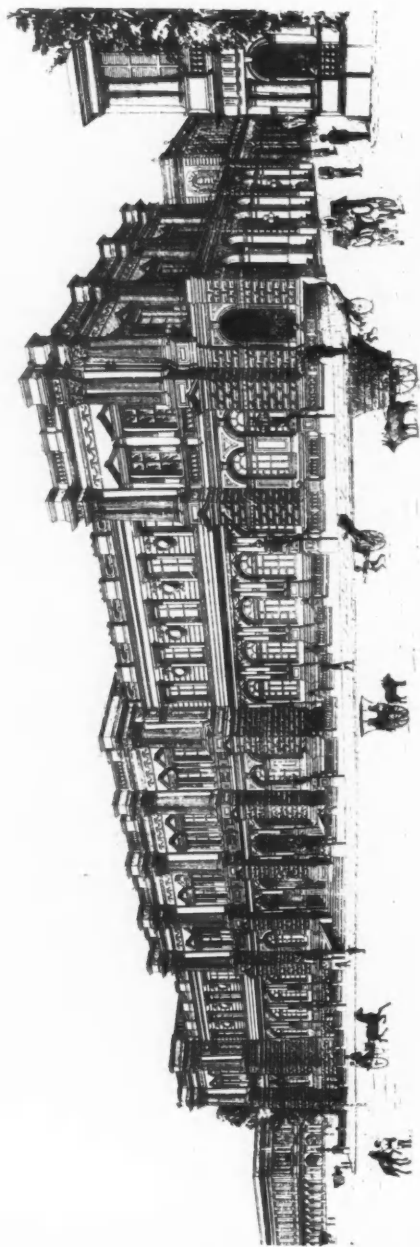
*Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMANÁ, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.*



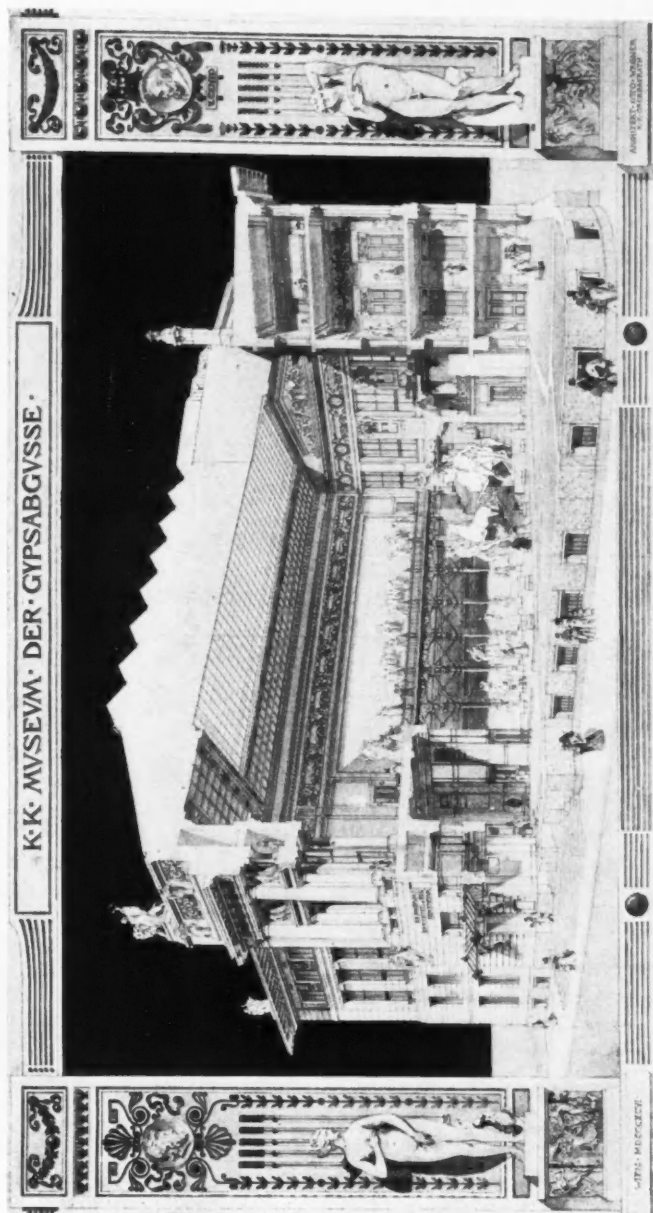
New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.
Torra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.



Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.



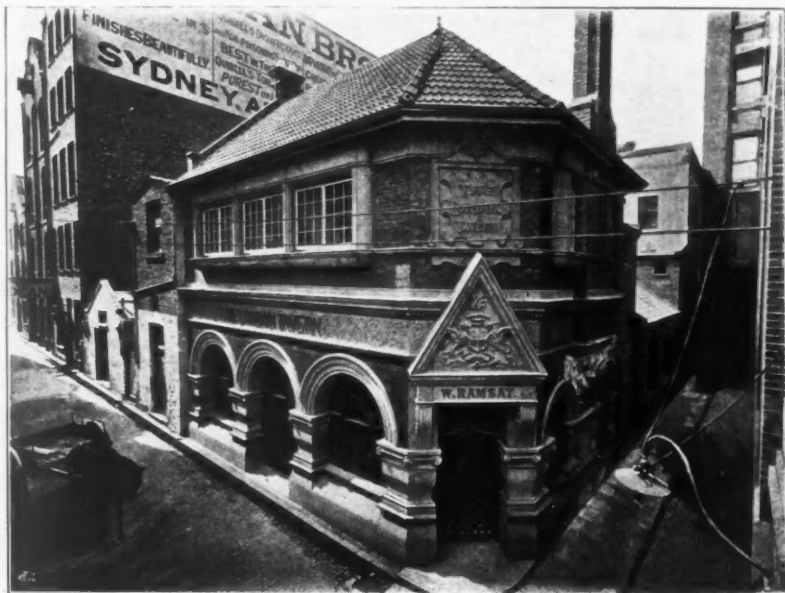
New General Post Office, Colombo, Ceylon, R. N. MacBRIDGE, M.I.C.E., C.M.G., Director of Public Works; H. F. TOMALIN, F.R.I.B.A., Architect.



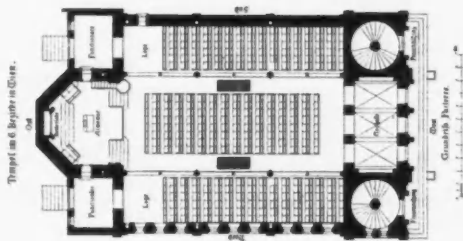
K. K. Museum der Gypsabgüsse, Vienna, Professor OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



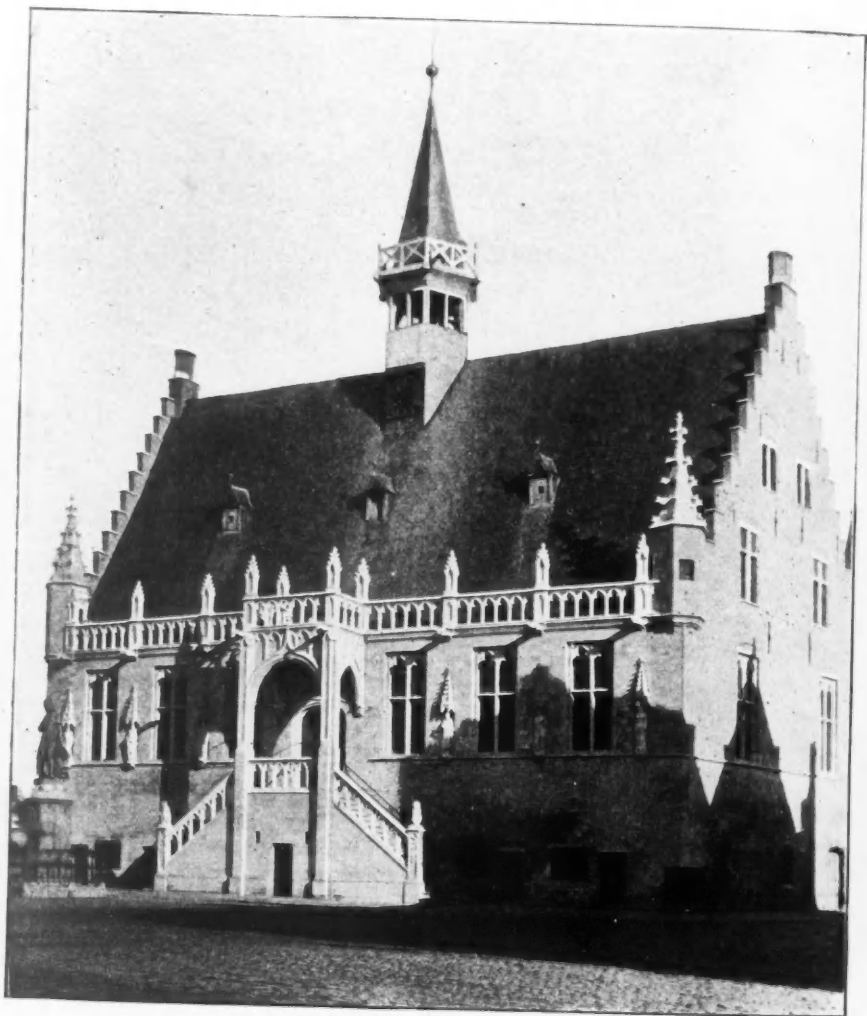
A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.



Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.



Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.



Hôtel de Ville de Damme, restored 1895, RENE BUÏCK, Architect, Bruges.



Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.



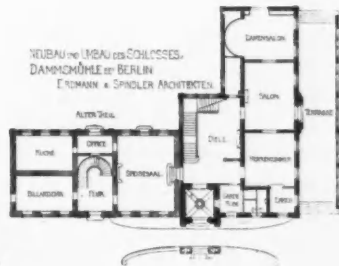
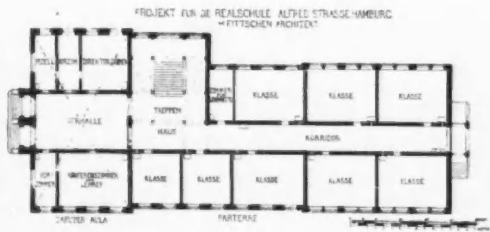
Business Premises, Dordrecht.



*Premises for the Holland Fire Insurance
Co. in Winstraxt, Dordrecht.*

L. N. REUS AND SON, Architects, Dordrecht.

(For Plans, see p. 121.)



BUSINESS PREMISES DORDRECHT.
J. N. REUS AND SON ARCHITECTS. DORDRECHT.

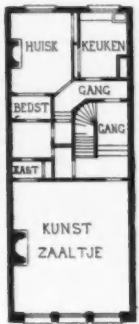
PREMISES FOR THE HOLLAND FIRE INSURANCE CO^Y IN WINSTRAAT. DORDRECHT.
J. N. REUS AND SON ARCHITECTS. DORDRECHT.



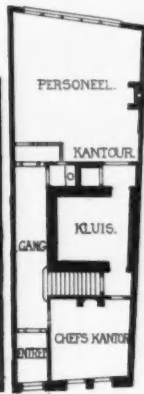
EERSTE VERD



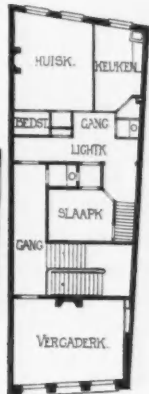
DERDE VERD



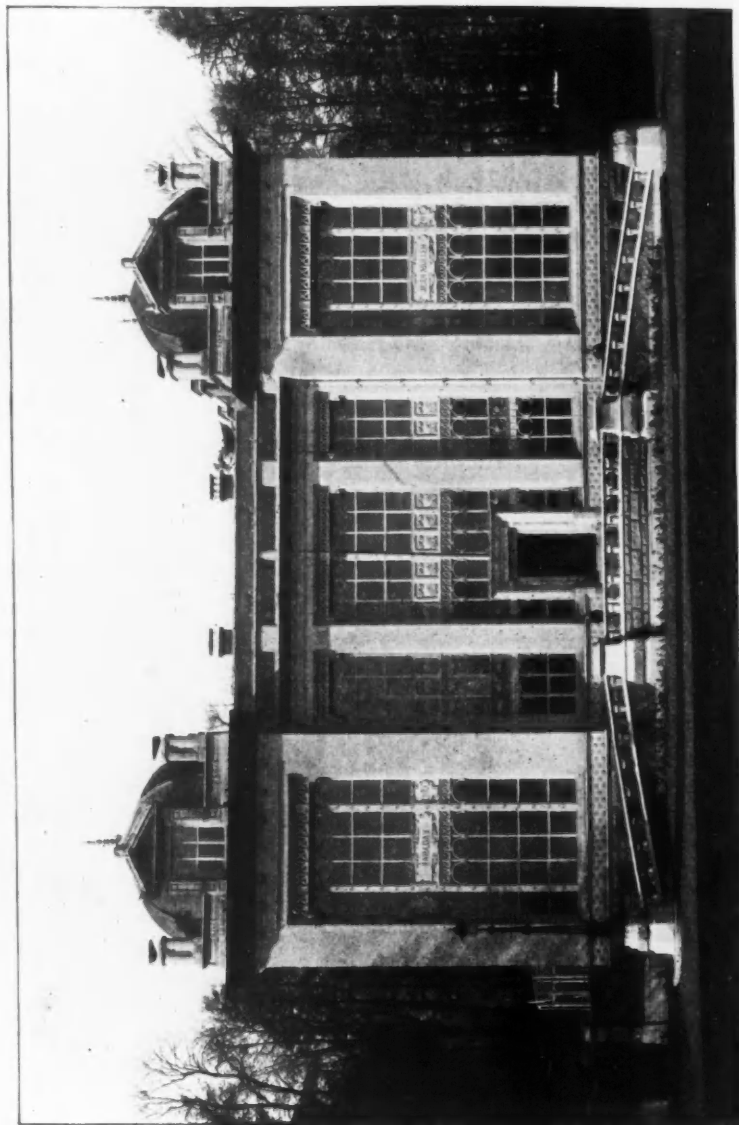
TWEDE VERD



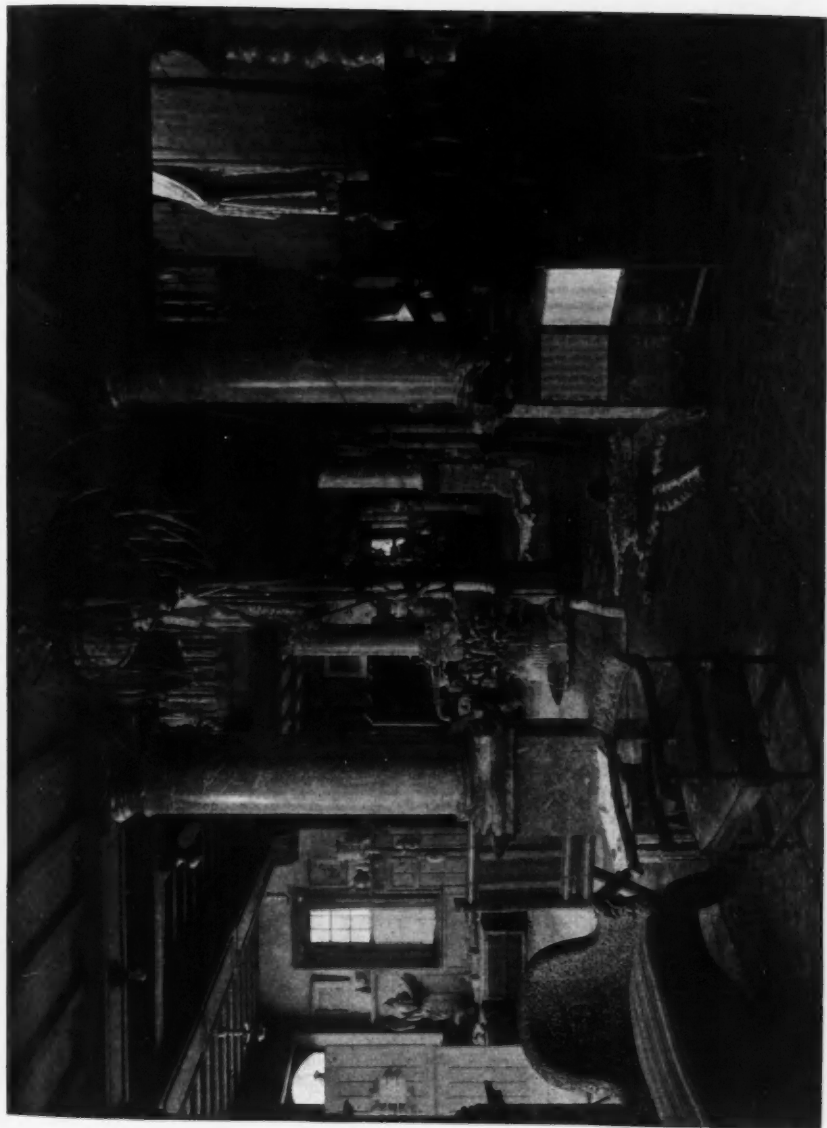
EERSTE ETAGE



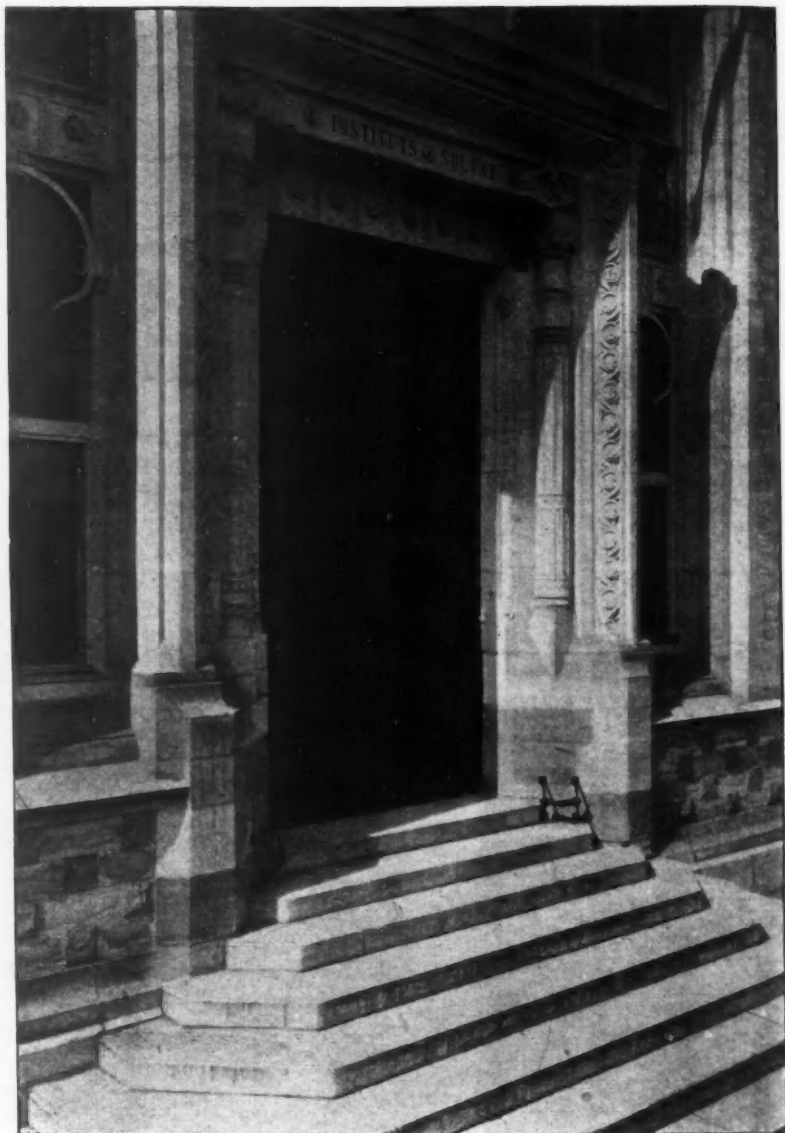
EERSTE VERD



*Instituut Solovay (Electro-Biologie et Physiologie), Turin Leopold, Brussels, J. J. VAN VSENYDYCK, Hon. Corr. Mem. F.I.L.A.,
AND L. GÉRARD, Architects, Brussels.*



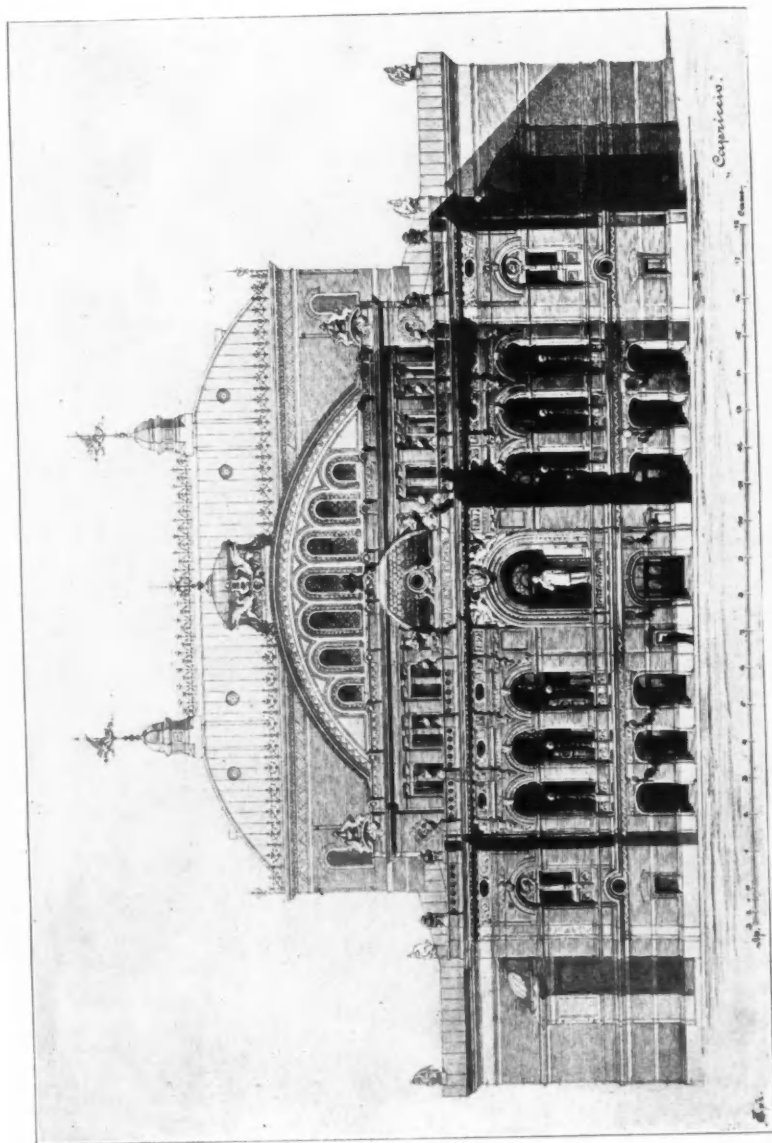
The Hall, Chateau du Bas-Véhel, Zedelghem near Bruges, RENÉ BUÏCK, Architect, Bruges.



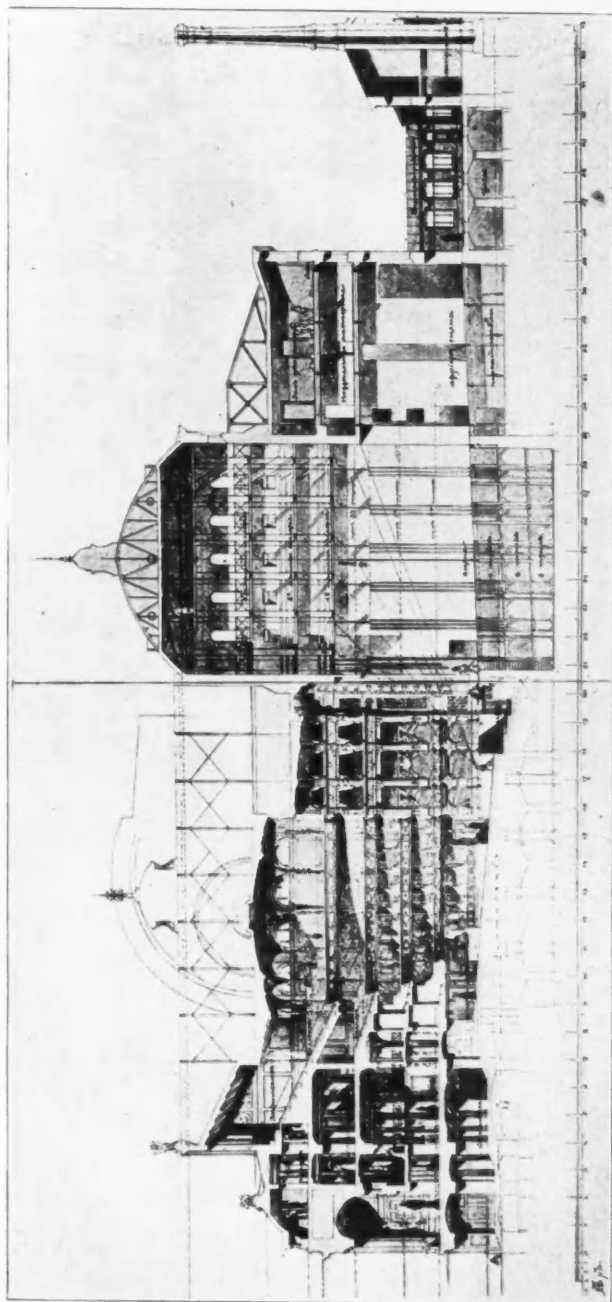
Instituts Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, Porte d'Entrée,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.



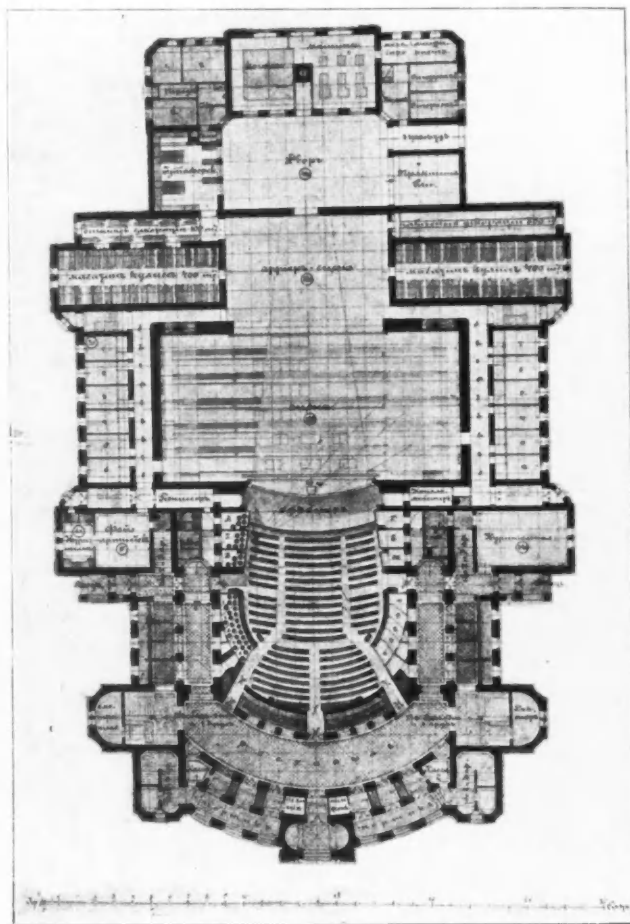
Wooden Orthodox Church at Raivola, Finland, the late S. BOGOMOLOFF, Architect.



First Premiered Design for Theatre in Kiev, PROFESSOR VICTOR SCHROETER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plan, see p. 128.)



*First Premitted Design for Theatre in Kiev, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plan, see p. 128.)*



First Premiated Design for Theatre in Kiev, PROFESSOR VICTOR SCHRÖTER,
Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

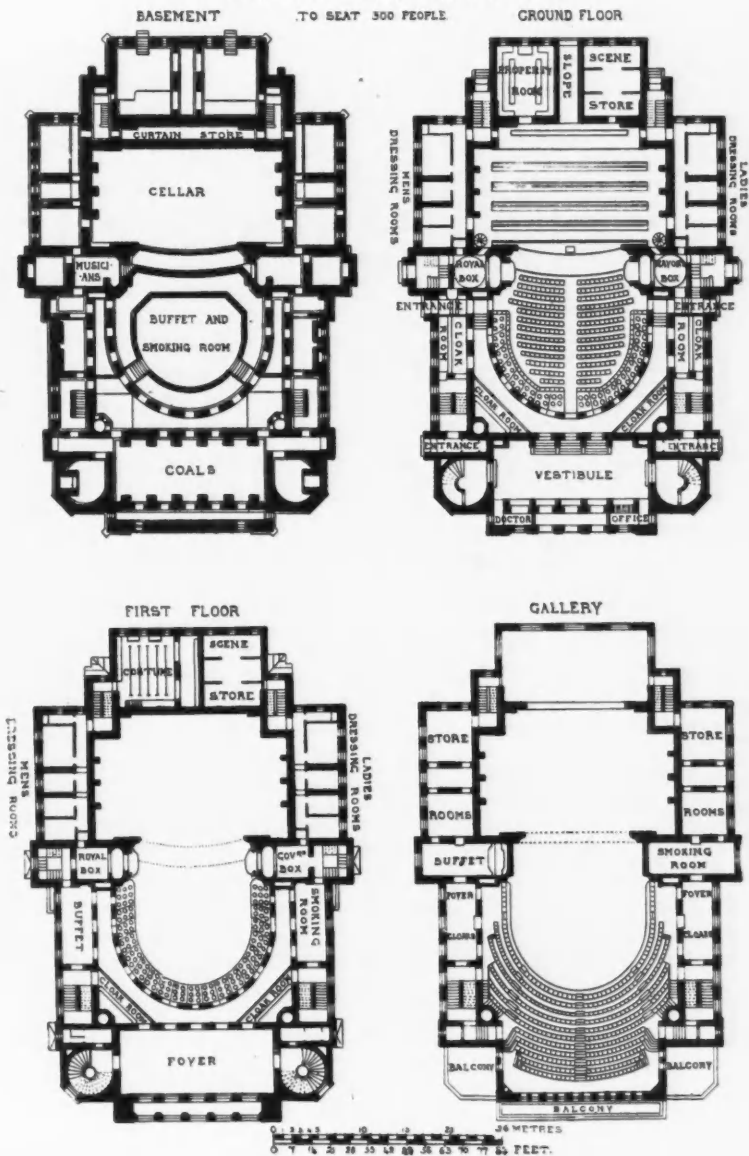


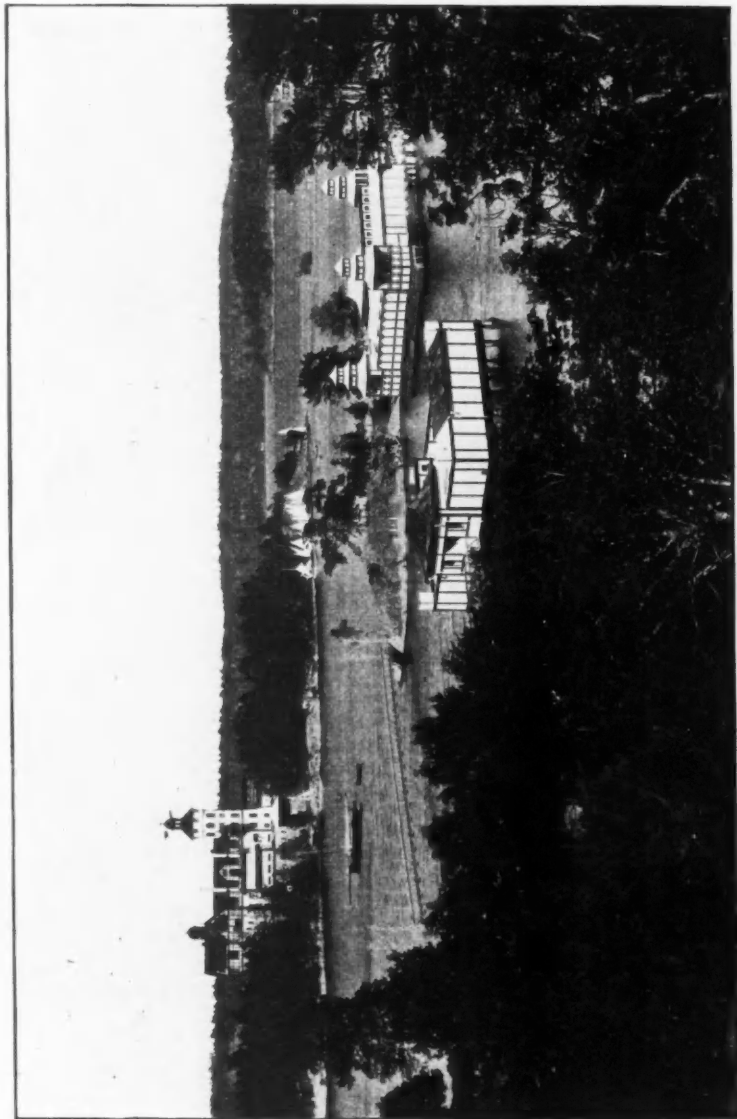
Reformierte Kirche, Odessa, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect,
St. Petersburg.



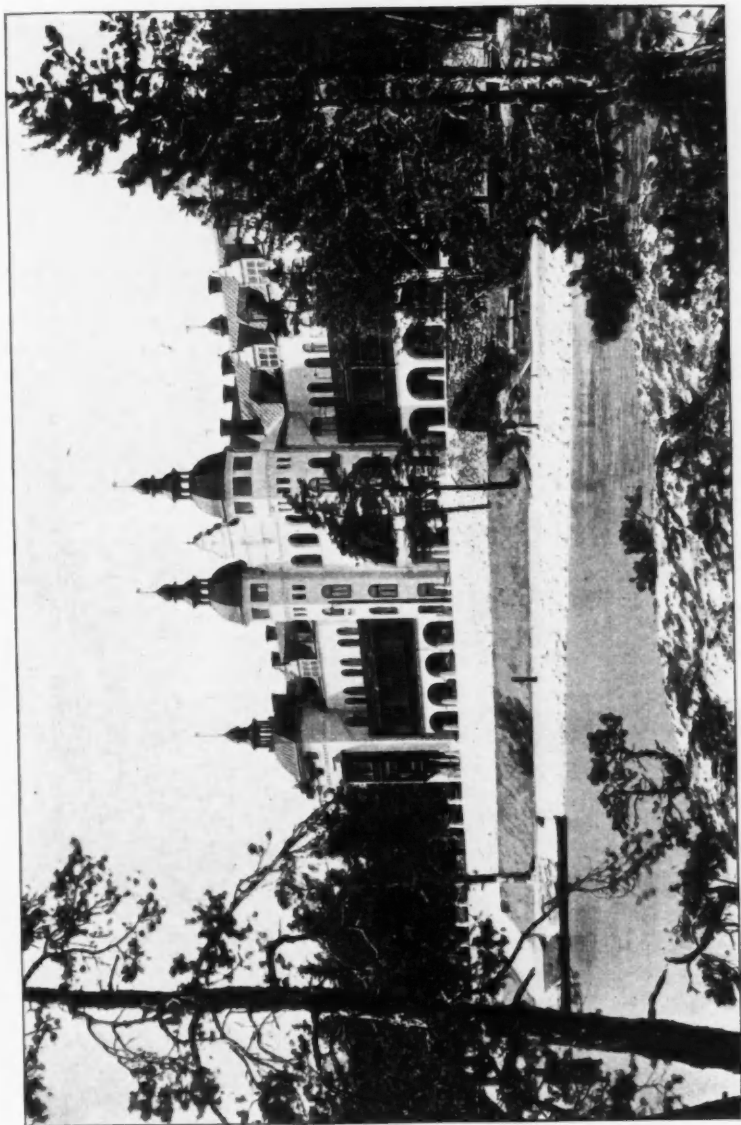
*Theatre in Nishny-Novgorod, Professor VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plans, see p. 131.)*

THEATRE AT NISHNY NOWGOROD
 PROF VICTOR SCHROTER ARCHITECT.

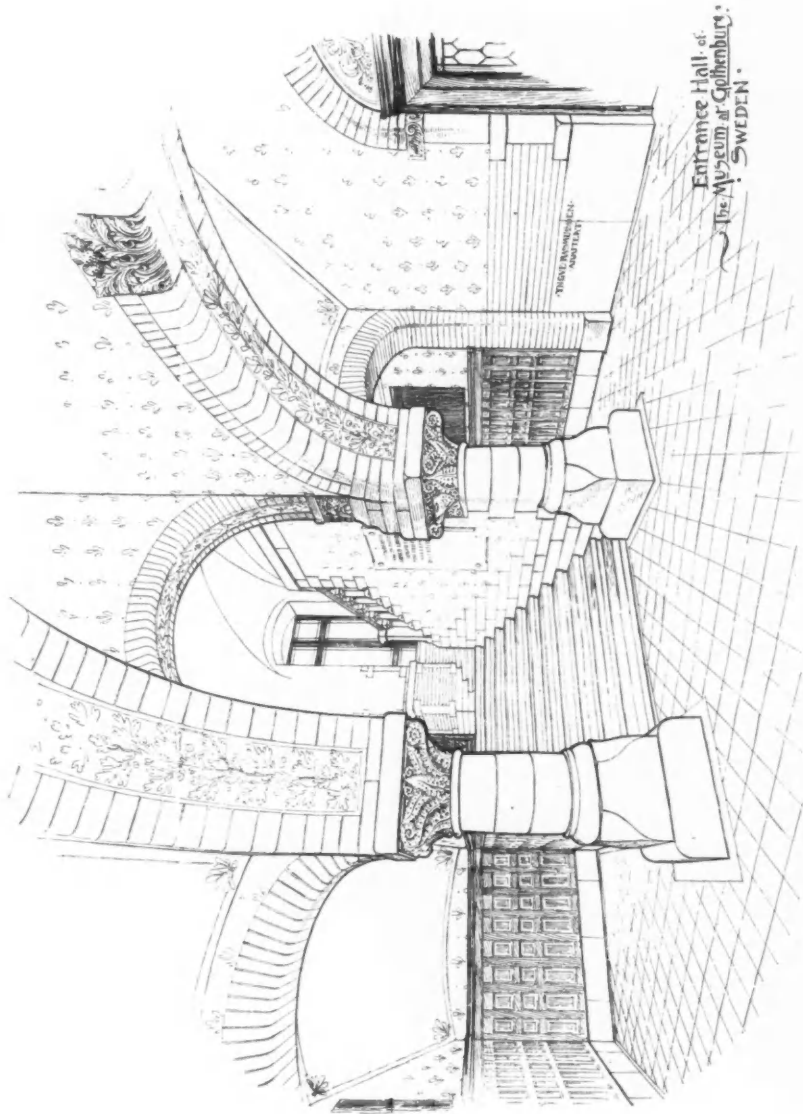




The Baths and Restaurant at Saltjöbaden, Sweden, ERIC JOSEFSSON, Architect, Stockholm.

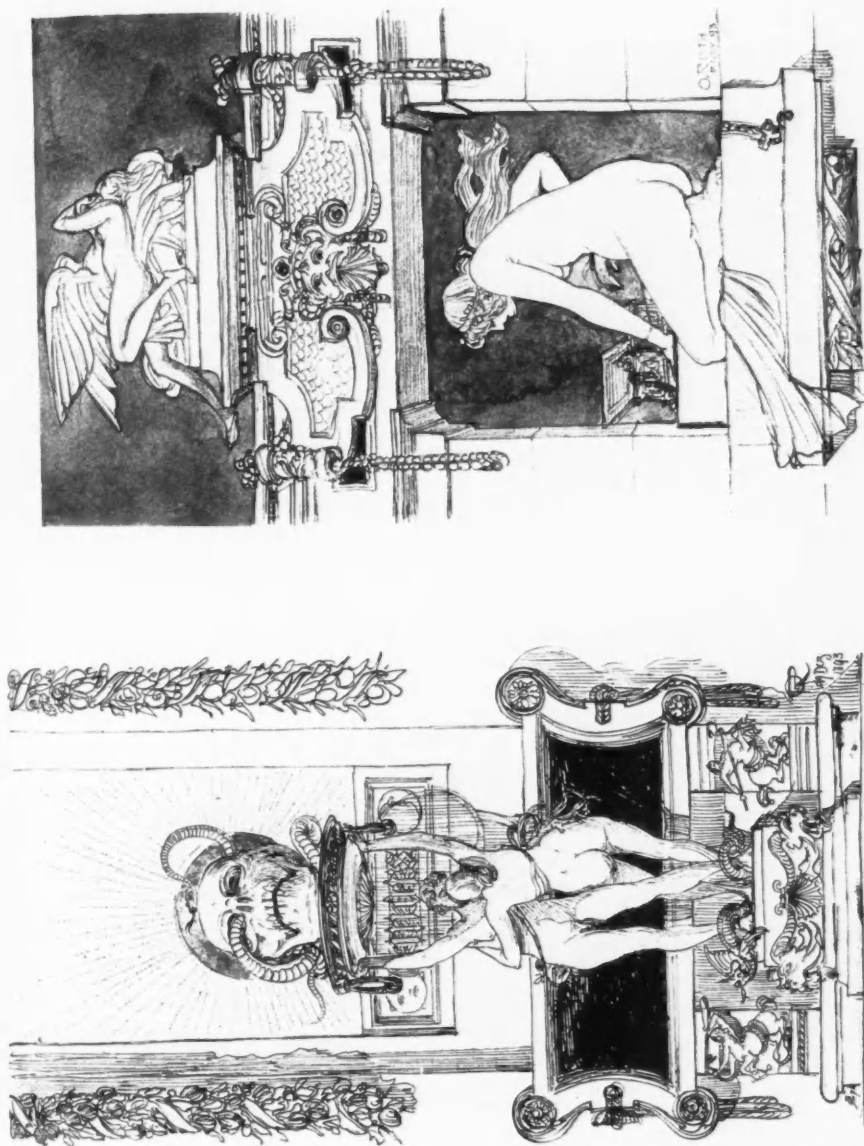


The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.

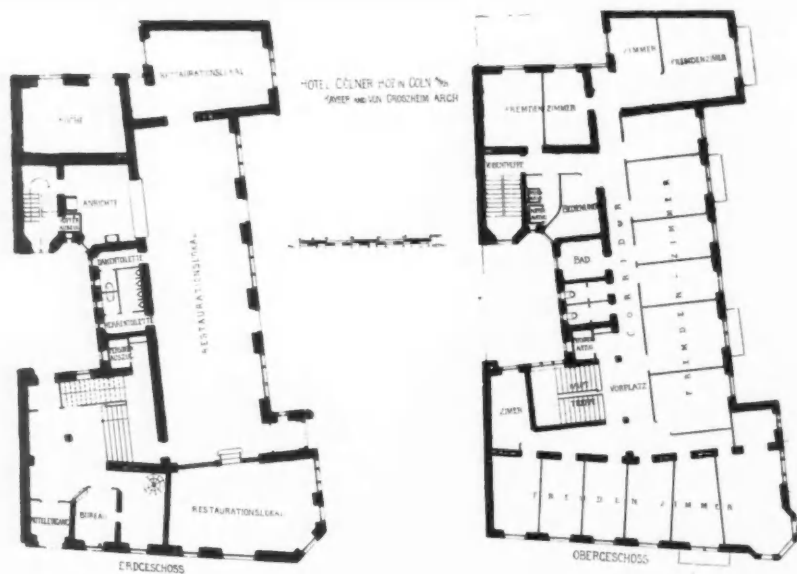


Entrance Hall of
The Museum at Gothenburg.
— YNGVE RASMUSSEN —
SWEDEN.

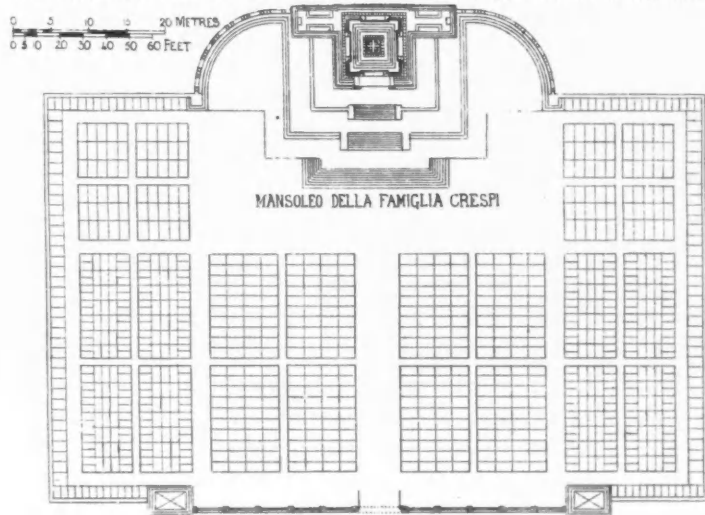
Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.



Sketches, OTTO RIETH, Architect, Berlin

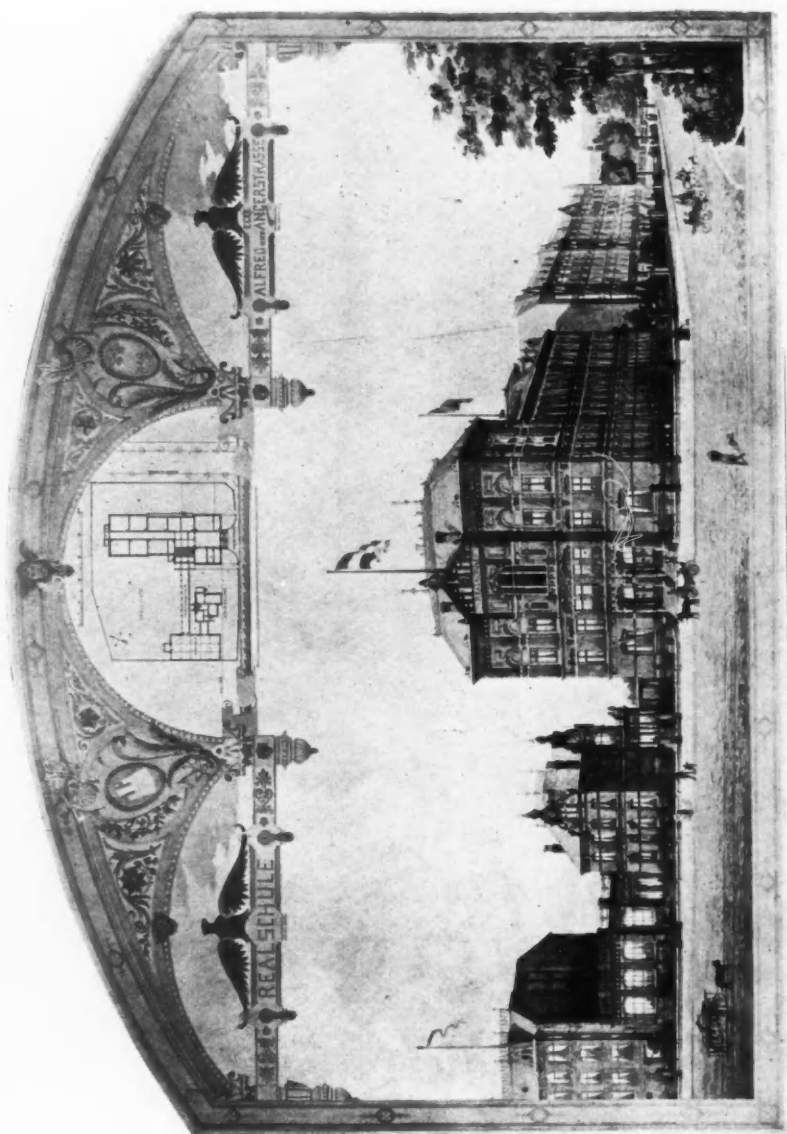


PIANTA GENERALE DEL CIMITERO. PROF. GAETANO MORETTI ARCHT

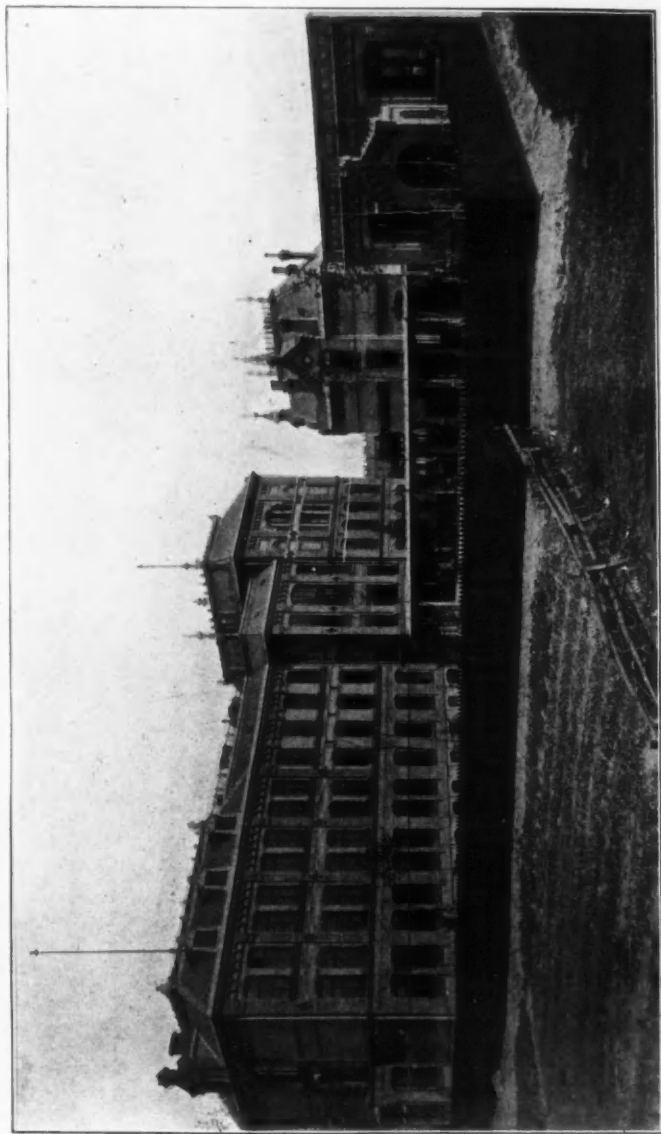




Hotel Kölner Hof in Köln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plans, see p. 136.)



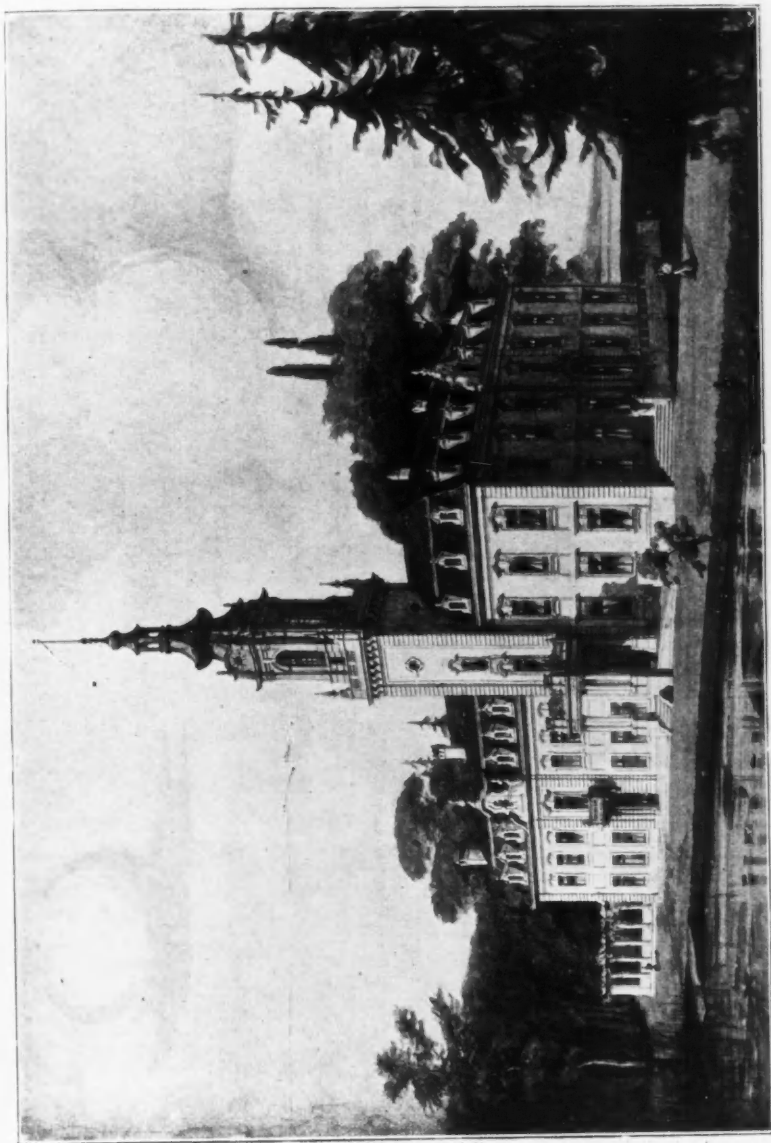
*Realschule in Hamburg, H. FITTSCHEIN, Architect, Hamburg.
(For Plan, see p. 121.)*



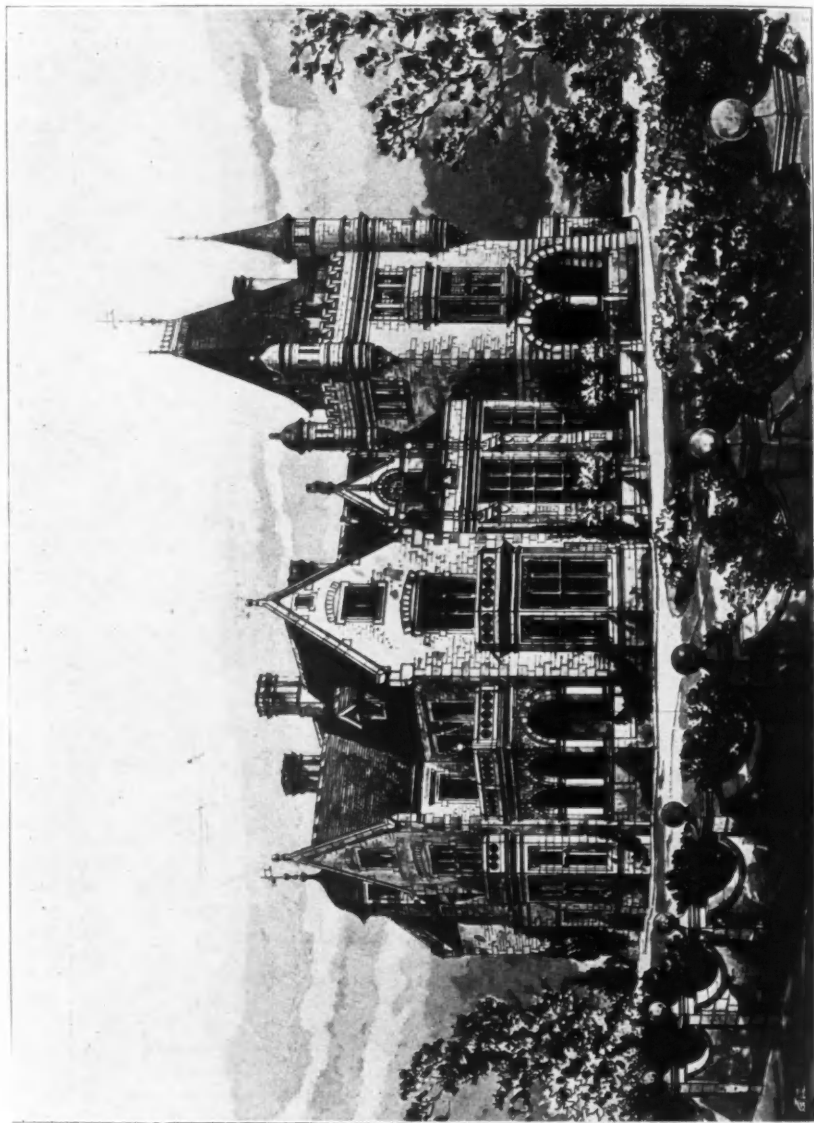
Realischeule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)



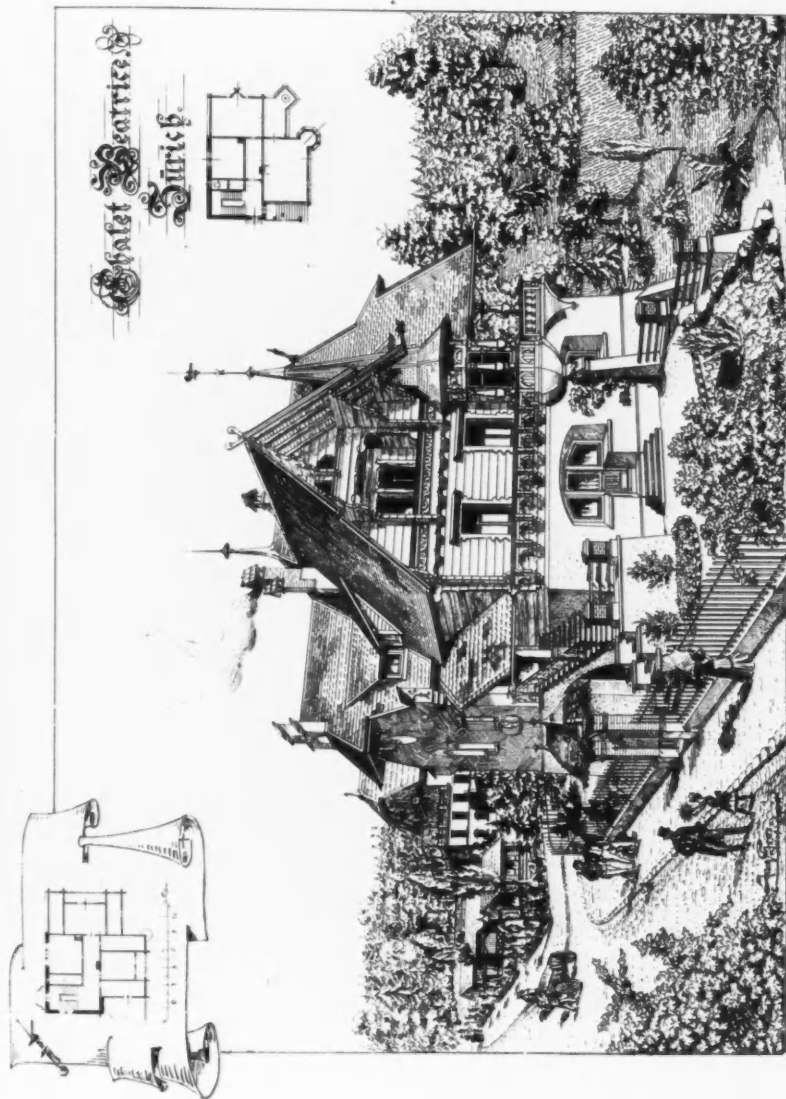
Ratschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.
(For Plan, see p. 121.)



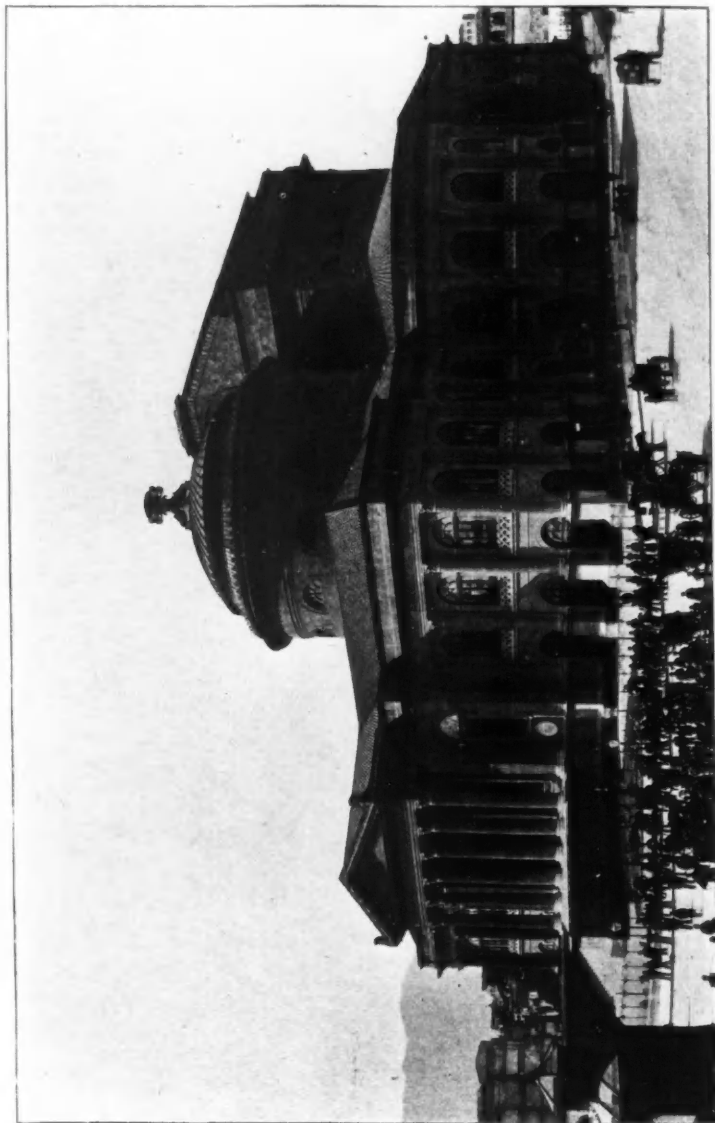
Schloss Dammsmühle bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see p. 121.)



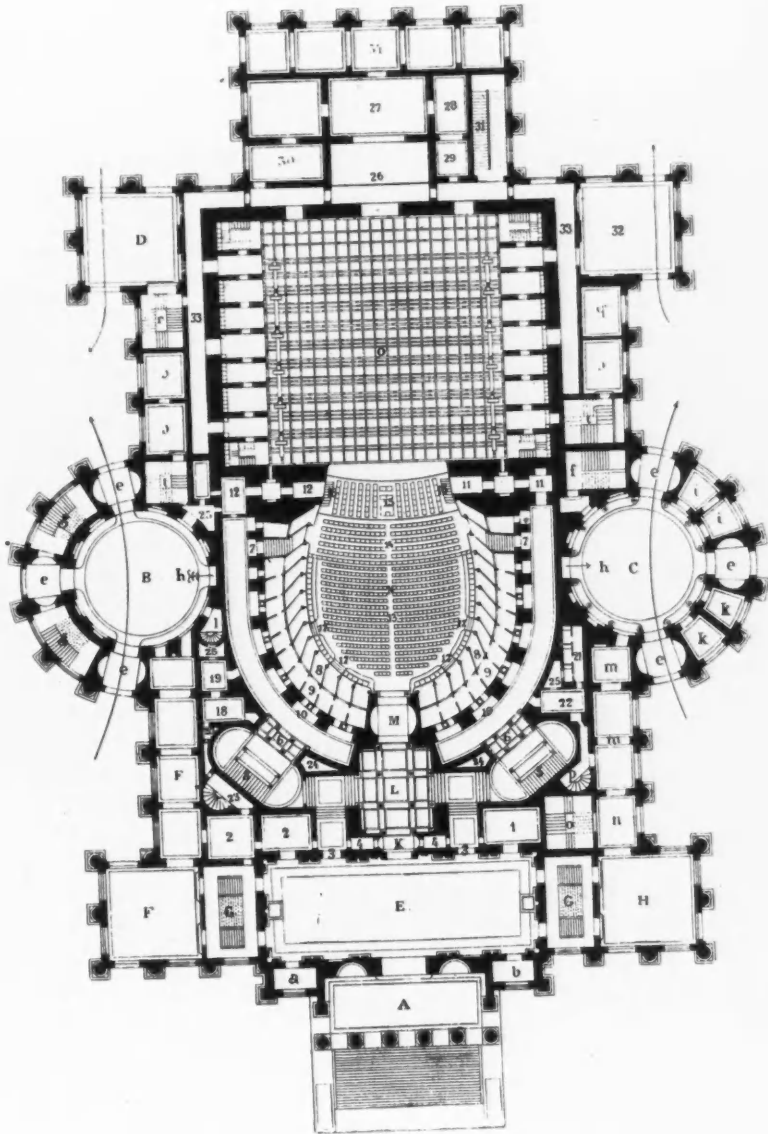
Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.

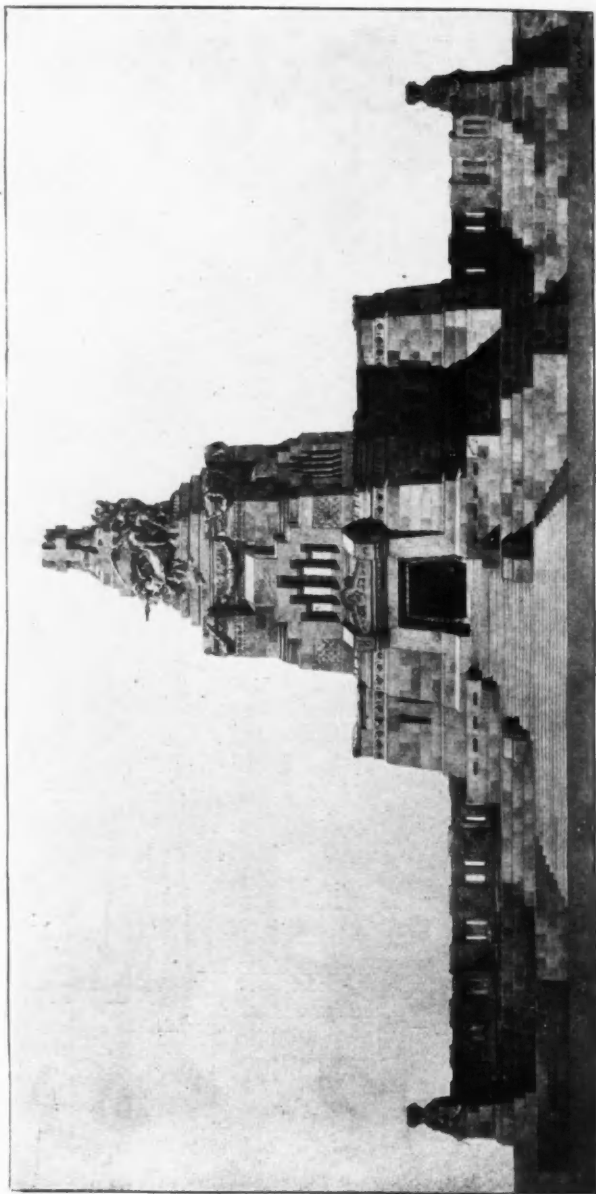


Chalet Beatrice, Zurich, JACQ. GROS, Architect, Zurich.



Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889-91; PROFESSOR ERNESTO BASILE, Architect, 1891-97. (Cost 6,500,000 lire.)
(For Plan, see p. 145.)





Nuovo Cimitero del Villaggio di Crespi Dadda, Mausoleo della famiglia Crespi, Professor Gaetano Moretti, Architect, Milan.
(For Plan, see p. 136.)

