

Memorandum

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Files & Com.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

TO : Mr. Clarence M. Kelley
 Director
 Federal Bureau of Investigation

DATE: April 24 1974

FROM :
 Deputy Special Prosecutor

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SUBJECT: Investigative Request

Allegations have come to the attention of this office that in early 1972 Charles Colson, former Special Counsel to the President; Richard Howard, Colson's Administrative Assistant; and Llewellyn (Bud) Evans, Colson's assistant in charge of matters relating to the elderly, helped establish an organization called the Federation of Experienced Americans (F.E.A.). Although F.E.A.'s corporate charter indicated that the purpose of the organization was to aid elderly Americans, there is evidence that the major purpose of F.E.A. was to assist the President's reelection effort. This evidence establishes that F.E.A. was formed by the White House because of its belief that none of the then existing elderly organizations, particularly the National Council on Aging (NCOA) and the National Council of Senior Citizens (NCSC), could be counted on to support the President's reelection campaign.

At the initiation of Evans, and possibly as a result of efforts as well by Colson and Howard in the summer and fall of 1972, F.E.A. received Federal funds from the Department of Labor (DOL) and the Office of Economic Opportunity. At about the same time, F.E.A. applied for one other grant from the Department of Health, Education and Welfare, but this application was rejected. a White House and CRP official, also may have been involved in the attempts to fund F.E.A. Evans had at least one conversation with about F.E.A., and on August 31, 1972, Evans requested one of staff assistants, to talk to at H.E.W. to have F.E.A. funded.

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In coordination with their efforts to fund F.E.A. Evans, Howard, and Colson allegedly attempted to have Federal grants to NCOA and NCSC cut back and/or terminated since both organizations were considered to be anti-Administration or even "enemies" of the Administration. In several instances requests were allegedly made of agencies that Federal funds

REC-87 MCT-39 46-66721

att.
 WFD (41020)
 JJC/amm
 5/17/74

1cc to Lano
 5/13/74 JJC

1 Xerox made a Refl for Director 5-3-74

6-7-74

EXP. PROC. #38 5/14

AIRTEL TO SAC WFO
RE: FEDERATION OF EXPERIENCED AMERICANS

There are no references in our indices relative to [redacted]

[redacted] whose last address was [redacted] Stockton, California, was the subject of a FAG case and also an IS-CH investigation. Prosecution was declined in the FAG case and the IS-CH investigation was closed in San Francisco on 4/17/73.

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One [redacted] was born [redacted] at Cleveland, Ohio. No other identifiable data available.

There is no pertinent information identifiable in Bureau indices with respect to the following individuals:

[redacted]

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~~Burl Ives~~

One Frank E. ~~Mason~~, born 2/8/1893, at Milwaukee, Wisconsin, is listed as an SAC contact whose last known address (1961) is 3100 Chrysler Building, New York, New York.

Elbert Owen ~~Meals~~, who was born 7/24/14, was granted a "Q" clearance for the Atomic Energy Commission.

[redacted] was the subject of a Special Inquiry investigation, the summary of which is enclosed, dated 7/11/62. His last known address is [redacted] Sands Point, New York; office address is 90 Park Avenue, New York.

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There are no pertinent references relative to [redacted]

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[redacted] was the subject of a White House inquiry, the summary of which, dated 3/27/68, is enclosed. His last known address (11/69) is [redacted] Washington, D. C.

No pertinent information identifiable in Bureau indices concerning the following individuals:

[redacted]

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE DETROIT	OFFICE OF ORIGIN WASHINGTON FIELD	DATE 8/13/74	INVESTIGATIVE PERIOD 7/30/74
TITLE OF CASE FEDERATION OF EXPERIENCED AMERICANS; INDEPENDENT OLDER AMERICANS		REPORT MADE BY <div style="border: 1px solid black; width: 100px; height: 15px;"></div>	TYPED BY jab <small>b6 b7c</small>
		CHARACTER OF CASE FAG - CONSPIRACY (ACCOUNTING AND FRAUD SECTION-WATERGATE UNIT)	

REFERENCE: Washington Field airtel to Bureau, 7/8/74.

- P -

LEAD

DETROIT

AT EAST LANSING, MICHIGAN

Will obtain copies of printed material in possession of HUGH BRENNEMAN and forward to Bureau.

REC-59 03.9 Sp

EXP. PROC.

ACCOMPLISHMENTS CLAIMED				<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		
						PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED *WSP* SPECIAL AGENT IN CHARGE

DO NOT WRITE IN SPACES BELOW

- COPIES MADE:
- ④ - Bureau (46-66721)
 - 2 - Washington Field (46-10056)
 - 2 - Detroit (46-5113)

46-66721-34 REC-59

27
AUG 15 1974

ST 104

Dissemination Record of Attached Report		Notations
Agency	<i>2 Special Operations Office</i>	
Request Recd.	<i>WSP</i>	
Date Fwd.	<i>0-14 (1) 8/23/74</i>	
How Fwd.	<i>1 Ticker 2241</i>	

DATA PROC

1 SEP 04 1974

DE 46-5118

BRENNEMAN stated he also proposed a grant for FEA, which was to "inform the aging people" about the different programs that were administered by the various departments, such as Office of Equal Opportunity, Transportation, Labor Department and others. He stated there are approximately 50 programs designed to assist the aging in this country and there is no means to transfer this information to the aged. He stated he believed that the Social Security Offices were now furnishing some of this information to the aging people.

BRENNEMAN stated [redacted] was head of the commission which turned his proposal down. BRENNEMAN stated that he had intended to use the radio and television and that this program was to be tried in 15 states.

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BRENNEMAN stated after his above described program was turned down, that FEA officials requested him to prepare a little program as a "pilot program" which he did and this program was known as "quiet corner", where he contacted BURL IVES, meeting IVES in New York City. IVES was doing some spot talks for some other agency and one afternoon he, BRENNEMAN, contacted IVES and IVES taped some songs and did some 30 second tapes for him. He stated he had a script for IVES, however IVES did not follow the script and ad-libbed most of the time.

He stated he was told that this program was not to exceed \$5,000.00 and the \$5,000.00 from the Three M Company was to be used to finance this program. He stated the whole thing cost approximately \$5,000.00 and the tapes were sent out to various radio stations. He stated they were three minute programs that a station operator, radio announcer or what have you could plug in on his regular program. He stated IVES was to introduce someone from FEA and a person of FEA would then come on and discuss the FEA programs.

DE 46-5118
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BRENNEMAN stated in relation to the above, he felt that the administration should be made aware of the professional people and their needs. He stated that there is a Department of Labor so the Union people have an organization and there is a Department of Agriculture which is primarily for the farmers. He stated that there is no organization or department in government which is designed primarily for professional people, and that they should have some organization so that these people would know where to go for benefits from the government.

BRENNEMAN further advised that he and his wife actually produce and direct shows which are shown on MAP. He stated in relation to MAP he has had over 600 television appearances and has had various people on this program including [redacted] Former Director, Michigan State Police.

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Mr. BRENNEMAN again reiterated that the above two programs were completely separate from FEA and were entirely financed by MAP. He stated he did not know of any action on the part of any officials of FEA or IOA with respect to the officials and the persons in the Department of Labor, OEO or HEW and acting upon FEA's application for grants or financial support.

BRENNEMAN denied any knowledge or acquaintance with [redacted] [redacted] He stated he did know [redacted] and had [redacted] to appear on one of his programs.

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He stated he was acquainted with [redacted] [redacted] BURL IVES. [redacted] and [redacted] He stated he is aware of who CHARLES COLSON is, however COLSON never had any contact with him or any of the meetings with FEA.

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DE 46-5118

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BRENNEMAN also denied any knowledge of any political activity that was preformed by FEA, denied any knowledge of political activity on the part of any other persons involved in government agencies. He stated he did know there was a mess in California, however he has no knowledge concerning that except for a report which he observed written by the Spanish fellow that was working with the program on the West Coast which impressed him, BRENNEMAN.

BRENNEMAN stated he is aware that the local Model Cities Program in Lansing was having their difficulties, but he denied any contact with anyone in Model Cities or anyone that may have an indirect contact with Model Cities.

BRENNEMAN stated that he possibly has some various records, possibly minutes of the meetings and possibly transcripts of some of the programs which he had devised either in FEA or MAP, which he would be glad to collect and furnish to SA [redacted] at a later date. He stated that this would take some time in getting together this information, however he would be glad to do it.

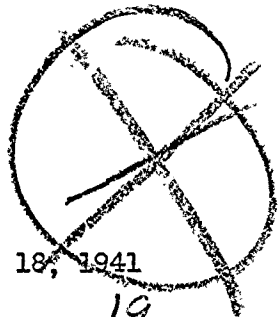
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He stated one other piece of information which may be of interest was in the producing of the Quiet Corner. He stated that he hired an outfit locally in Lansing, Michigan, to produce this short spots with BURL IVES. He advised this company is known as Amonican. He stated he recalls the bill from this company was excessive and he had recontacted them and they had reduced the charges. He advised this company billed FEA direct.

Federal Bureau of Investigation
United States Department of Justice
New York, New York

~~CONFIDENTIAL~~

FLG:ETC
100-13515



November 18, 1941

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Director
Federal Bureau of Investigation
Washington, D. C.

RE: RUSSIAN WAR RELIEF, INC.;
INTERNAL SECURITY - R.

Dear Sir:

Transmitted herewith is the original of the report dated October 29, 1941 of Confidential Informant [redacted] which relates to the RUSSIAN WAR RELIEF BENEFIT held at Madison Square Garden on October 27, 1941 under the auspices of RUSSIAN WAR RELIEF, INC. Enclosed also are copies of the following publication relating to this benefit which the Informant turned over to this office with his report:

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- Program of RUSSIAN WAR RELIEF BENEFIT.
- News release relating to the Benefit.
- Transcript of address of VISCOUNT HALIFAX.
- Transcript of address of JOSEPH E. DAVIES.
- Statement of GENEVIEVE TABOUIS.
- Transcript of RICHARD WRIGHT'S to STAKHANOV APPEAL.
- Transcript of address made by Dr. HENRY E. SAGERIST.
- ~~Text of address delivered by JOHN GREEN.~~
- Text of address delivered by ELMER ANDERSON CARTER. ✓
- Publication by the RUSSIAN WAR RELIEF, INC., bearing heading "AMERICAN UKRAINIANS GIVE \$20,000 TO HELP STRUGGLING BROTHERS IN SCORCHED EARTH".

ENCLOSURE ATTACHED

Copies of the Informant's report are being placed in the file of this office for use in connection with investigation with the captioned case.

RECORDED

Very truly yours,

P. E. Foxworth

P. E. FOXWORTH,
Assistant Director.

61-11-3066

FEDERAL BUREAU OF INVESTIGATION

4 NOV 21 1941

U. S. DEPARTMENT OF JUSTICE

ONE
FIVE

1 ENCL. 4

CC - 65-3187

INDEXED

News From
RUSSIAN WAR RELIEF, INC.

Vanderbilt 6-320
535 Fifth Avenue
New York City



FYI.....

PROGRAM OF RUSSIAN WAR RELIEF BENEFIT, MADISON SQUARE GARDEN, MONDAY NIGHT, OCT, 27

- 8:00 Overture
- 8:05 The Star Spangled Banner
- 8:06 Introduction of ~~The~~ Metropolitan Benjamin of the Russian Orthodox Church
- 8:08½ Invocation (by The Metropolitan Benjamin)
- 8:10½ Introduction of ~~Edward C.~~ Carter, National Chairman of Russian War Relief, Inc.
- 8:11 Mr. Carter welcomes audience and introduces ~~John~~ Green, President Industrial Union of Marine and Shipbuilding Workers of America.
- 8:14 Speech by Mr. Green.
- 8:19 Introduction by Edward C. Carter of Elmer A. Carter (member of the Unemployment Insurance Appeal Board of the Department of Labor)
- 8:20 Speech by Elmer A. Carter
- 8:25 British Trade Union representative and Introduction of ~~Burl~~ Ives who sings.
- 8:30 Battle Hymn of The Republic and Ceremony of Flags (of all countries under Nazi domination)
- 8:33 Newscasts.
- 8:33½ Songs and anthems from the Czechoslovakian, Norwegian, Netherlands, Free French, British St. Andrews, and Russian choral groups.
- 9:05 Spot-lighting of Flags around Garden - British sailors and Free French Vets
- 9:06 Introduction of ~~Walter~~ Duranty (author and lecturer)
Walter Duranty speech
- 9:17 Introduction of Hon. ~~Joseph E.~~ Davies (Ex-Ambassador to the U.S.S.R., and Chairman of the President's Committee on War Relief Agencies) by Mr. Carter
- 9:30 Joseph E. Davies speech.
- 9:45 Introduction of Benny Goodman
- 9:45½ Benny Goodman (and The Goodman trio)
- 9:55½ "Pansy The Horse" (comedy act)
- 10:03½ M.C. announces that Russian leaders in the fields of Science, Education and the Arts have made direct appeals from the U.S.S.R. to the American people. These appeals are then answered by American leaders in allied and similar fields.....
- 10:04 Stakhanov is answered by ~~Richard~~ Wright, noted writer.
- 10:06½ Sholokov is answered by ~~Flora~~ Robson, distinguished British actress.
- 10:08½ Chekova is answered by ~~Paul~~ Muni, noted star of stage and screen.
- 10:10½ Bach (Russian scientist) is answered by Dr. Henry E. Sigerist of Johns Hopkins University.
- 10:12½ Introduction of His Excellency Andrei A. Gromyko, Soviet Charge d'Affaires, by Mr. Edward C. Carter.

Among the many leading figures who appeared in the extensive program were The Metropolitan Benjamin of the Russian Orthodox Church of North America, who delivered an invocation; Mrs. Vincent Sheean; Dr. Eric Matsner, Chairman of the New York City Chapter of the Russian War Relief, Inc; and others.

Many literary and theatre personalities participated in the program among whom were: Paul Muni, distinguished star of stage and screen; Paul Draper, leading American dancer; Benny Goodman and trio, Bert Lytell, President of Actors Equity Association; Mady Christians, now appearing in "Watch on the Rhine"; Margo; Fay Wray; J. P. McEvoy; Flora Robson, distinguished British actress; Martin Gabel, noted radio actor and theatrical producer; Selena Royle; Philip Bourneuf; dancers from the Monte Carlo Ballet; Vaughn Monroe; Burl Ives, American folk singer; the comedy act known as Andrew Mayo's "Pansy The Horse"; Myron McCormick; Bart Robinson; Martin Wolfson; Hester Sondergaard; Sam Bonnell and Tony Kraber.

A highlight of the evening's entertainment was the performance of a number of choral groups from the countries whose homelands are now under Nazi domination. These groups comprised The Norwegian Singing Society of Brooklyn; the Netherlands Zunkor Orpheus; Czechoslovakian Choral Group; and the French Lyric Society. The Russian Radischev Chorus also sang. Bearing their respective national flags, these groups sang their anthems and folk songs. During the evening, a new song by Ira Gershwin and Harold Arlen, written expressly for the Russian War Relief Benefit, was introduced for the first time.

Decor for the benefit at the Garden was designed and executed by Howard Bay; orchestra was under the direction of Joseph Littau, well known conductor; and the lighting was supervised by Moe Hack, who did a similar service for the Fight For Freedom rally. The script for Russian War Relief benefit was written by Jo Swerling, well known Hollywood scenarist; Kenneth White, Eric Barnow, and Robert Newman.

1 - Mr. Farrow

October 27, 1960

REC-26 62-87267-271

EX-112



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Dear

Your letter postmarked October 17, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiries I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government, and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

Sincerely yours,

John Edgar Hoover
Director

SEE NOTE ON YELLOW, PAGE TWO

THF:djw
(3)

MAILED 25
OCT 27 1960
COMM/FBI

OCT 31 8 52 AM '60
REC'D FBI ROOM

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

59 NOV 2 1960

MAIL ROOM TELETYPE UNIT



J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

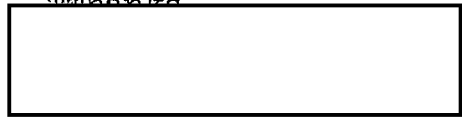
DEAR SIR,

I have enclosed a copy of a so called red list documented by the House Un-American Actives Committee. It has been questioned as to the truth of this article. If at all possible please send me some proff to document this article so I can have something to back up my statements. I am interested in the ~~the~~ details on the following:
1. Henry Fonda 2. CHESTER HUNTLEY 3. EDWARD R. MURROW
4. Burl Ives; to name a few. The ones listed in red I would like to know the most about. If it is possible to fill my request, please send a couple of copies. I am in an American History class that does not believe the truth of this article and I would like it documented by you, the F.B.I.

copy

NY

I appreciate your efforts..



105-4-1110

S

REC-26 62-87267-271

OCT 28 1960

ENCLOSURE ATTACHED

ENCLOSURE
let to
10-27-60
THP:djco

EX-102

~~CONFIDENTIAL~~
5

ISM . . . and still other films that **deli** created dissensions and hatreds between and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

to Hollywood . . . and once again our theatre are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living-Room—and **are brainwashing and poisoning your children right!** **under your very eyes ! ! . . .**

—YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out

Read the following list . . . They are the known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN Communism's** most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio**. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, you Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

PERK FILES

April 24, 1961

REC- 60

62-87267-488

[Redacted]

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112

Dear [Redacted]

Your letter dated April 10, 1961, has been received, and I was interested in having the benefit of your observations and comments.

I would like to be of service, but information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files concerning the subjects of your inquiry. No suggestions come to mind where you can secure information along such lines.

REC'D-READING ROOM

APR 24 3 36 PM '61

You make reference to a publication frequently brought to our attention in the past which contains a statement that the procommunist records of the individuals named therein are documented in the files of certain Government investigative agencies. For your information, neither Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has had access to data in our files in the preparation of their publications.

With regard to your request for certain definitions relating to communism, I would like to suggest that you may be able to secure from your local public libraries a copy of my book entitled "Masters of Deceit," and your attention is directed to Chapter 6. Therein I have discussed the hardened Communist Party member, as well as Communist Party sympathizers and fellow travelers, describing how they operate within the communist apparatus.

MAILED 31
APR 24 1961
COMM-FBI

- Tolson _____
- Parsons _____
- Mohr _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Tavel _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

1 - Houston - Enclosure

ATTENTION SAC: One [Redacted]

applied

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for Bureau employment as clerk in February, 1947, and was not favorably considered. No other references located which might be identical with correspondent. (67-417796)

DCL:hmm (4)

MAY 2 1961

57 MAY 3 TELETYPE UNIT

F2266
V. K. ...
Drew
del



April 10, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Would you please answer some questions that have been bothering me for some months now? Many friends and acquaintances of mine have become quite concerned about the menace of Communism in America, primarily, I think, because of certain groups that have sponsored forums on Communism, published pamphlets accusing certain Americans of being Communists and Fellow Travelers, and other societies that claim to be champion Communist fighters. I, too, am concerned about the Communistic menace but I firmly believe that the job of investigation and accusation and the study of the Communist menace is a job of our government, specifically the FBI.

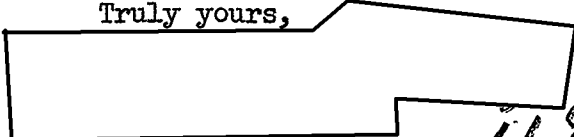
I particularly am interested in getting factual information to confirm or deny a tract published by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. I am sure that you are familiar with this tract, which states that the Pro-Communist record of every person named in it is documented in the files of the House Un-American Activity Committee, in the California State Senate Fact Finding Committee, and other government investigating agencies. It seems that others have tried to get this information from you, from the House Un-American Activities Committee, and from their Congressmen - all to no avail. If you cannot furnish me the information that I am requesting, I would appreciate very much your telling me where I can get such information.

ARE ^{ARE} Would you please tell me whether or not the following named persons ^{WHO} were listed in the tract, "Red Stars - No. 3" and what this tract claims them to be: ~~Lloyd Bridges, Bennett Cerf, Chet Huntley, Burl Ives, George Jessel, Edward R. Murrow and Keenan Wynn?~~


Further, would you please define for me (a) "A rabid red", (b) fellow traveler, and (c) "The Red Conspiracy in Hollywood and in Television"?

The above requested information would certainly be appreciated by me.

Truly yours,



EX-112

cc to  Officer-in-Charge
FBI, Houston REC-60

62-87267-

10 APR 25 1961

CORRESPONDENCE
PERS. FILES

Handwritten notes:
MAY 12, 1961
[Signature]

FEDERAL BUREAU OF INVESTIGATION

~~TOP SECRET~~

6/17; 7/1, 15;

Reporting Office LOS ANGELES	Office of Origin LOS ANGELES	Date 11/14/58	Investigative Period 8/12, 14; 9/8, 17, 22, 27; 10/16, 27; 11/4, 7,
TITLE OF CASE COMPIC		Report made by MARCUS M. BRIGHT	Typed By je1

CHARACTER OF CASE

CLASSIFIED BY *2040*
 EXEMPT FROM GDS CATEGORY *2+3*
 DATE OF DECLASSIFICATION INDEFINITE
8/4/77 mmk

INTERNAL SECURITY - C

Synopsis:

Cultural Section of Southern California District, Communist Party (SCDCP) in Hollywood had by far the worst record of accomplishment during drive in behalf of the "People's World" (PW) last June when Cultural finished last of all Party sections, recording only 3.7 per cent of its \$1,000 quota and failing to obtain one new subscription to the Party's press. National Communist Party (CP) admits it has been out of touch with Hollywood for some time, in that no sizeable contributions have been forthcoming and CP functionaries at national level considering contact with JOHN HOWARD LAWSON, Hollywood writer, in an effort to revitalize Hollywood. In 7/58, informant furnished draft of paper prepared by Hollywood Cultural Section taking national CP leadership to task for past year in appraising the value of culture and art to the Party's movement. This paper was basis for article on subject of cultural problems in the CP, which subsequently appeared in "Southern California Party Forum," a discussion Bulletin of the SCDCP. In an article entitled, "The Role of the Artist in Social Change," written by JOHN HOWARD LAWSON, for the book "Toward a Socialistic America," published in New York in 1958, LAWSON decries "the anti-Communist witchhunt since 1947."

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Bisma
W.B. [unclear]

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GEORGE GLASS

"Hollywood Reporter" for October 21, 1958, notes that film producer GEORGE GLASS, along with others, is considering the independent production of a film version of AP correspondent EDDY GILMORE's forthcoming novel based on his career as a newsman in Moscow, from where GILMORE is now barred.

On June 20, 1951, film writer LEO TOWNSEND and his wife, PAULINE, writers and both admitted former members of the CP in Hollywood from 1943 to 1947, advised that GEORGE GLASS, who at the time of the interview was Vice President of Kramer Productions, had been a member of the CP's organization in the film industry during the 1940's. The TOWNSENDS recalled, however, that GLASS had gotten out of the movement about 1946. *at*

On October 4, 1958, T-5 recalled that GEORGE GLASS, motion picture producer-publicist, had voluntarily appeared under oath before the HCUA at Washington, D. C.; that he testified that although he had attended a number of discussion groups of the Communist Political Association (CPA) in 1945, he had had no intention of joining the CP or the CPA and that he never did. At the same HCUA hearing, however, CHARLES DAGGETT, former newspaperman and self-admitted former CP member, testified that GLASS not only had joined the CP in about 1945, but that he, DAGGETT, had attended several CP branch meetings at GLASS's home.

BURL IVES

"Daily Variety" for October 23, 1958, reported that IVES would co-star in a forthcoming film being produced for United Artists release.

According to information from T-10 on April 20, 1949, in 1944 BURL IVES was a personal acquaintance of ALFRED K. STERN, Soviet espionage agent. Informant learned from STERN that he considered IVES 100 per cent "left" in his thinking. T-10 advised that he had had many discussions with IVES, and T-10 characterized him as a typical propagandist and agitator. *(X) W*

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LA 100-15732
MMB:elc

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On December 9, 1948, according to T-11, another Government agency which conducts security investigations, a confidential source of T-11 described BURL IVES as a member of the CP whom he, the source, had recruited. *CM*

LLOYD BRIDGES

"Daily Variety" for October 3, 1958, notes that actor LLOYD BRIDGES, star of the television series "Sea Hunt," would appear on NBC-TV's "Steve Allen Show" on October 12, 1958.

According to information furnished by T-12 on August 3, 1944, and November 19, 1945, LLOYD BRIDGES was a member of the Actors Branch of the Los Angeles CP's organization within the Hollywood film industry during 1943-1944.

In 1951 during an interview with him by SAs [redacted] and MARCUS M. BRIGHT, JR., LLOYD BRIDGES admitted past membership in the CP, but he consistently refused to identify anyone else he knew in the party. *b6 b7c*

MSB MK
KENNETH MAC CLELLAND

During an interview with MAC CLELLAND by SA [redacted] and SA WILLIAM J. MALONE on October 31, 1958, MAC CLELLAND identified himself as the art director of the DINAH SHORE TV show which emanates from NBC studios in Beverly Hills. He had been connected with this TV production for some time. MAC CLELLAND admitted that he was a member of the CP from 1941 to 1946 or 1947. He claimed he got out of the party at that time when he felt he was being "pushed" by the party to accept an assignment he did not want. *CM*

MAC CLELLAND
On November 12, 1958, T-13, former member of a CP branch in the Hollywood Section, recalled KEN MAC CLELLAND and his wife, CHARLOTTE, as active members of the Victory Branch in the CP's Hollywood Section about 1943. At that time MAC CLELLAND was employed in the studio industry.

EDWARD DMYTRYK

"Daily Variety" for October 22, 1958, noted that Twentieth Century Fox had just recently signed EDWARD DMYTRYK. *CM*

~~TOP SECRET~~

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

This Case Originated at **NEW YORK CITY, NEW YORK**

File No. 100-2275

Made at
BALTIMORE, MARYLAND

Date Made
2/26/45

Period
12/10/44; 1/22, 23, 24, 25/45

Report Made By:
JAMES T. WAGNER

dn

Title
BALTIMORE COUNCIL OF THE NATIONAL COUNCIL OF AMERICAN SOVIET FRIENDSHIP, INC.

Character of Case:
INTERNAL SECURITY - C

Synopsis:

FLORENCE SCHWARTZ was Chairman of Arrangements Committee of Local Council in planning a mass rally on December 10, 1944 featuring Senator JOSEPH A. BALL, RAY LEW, MRS. J. BORDEN HARRIGAN, LUCIAN KOCH, H. C. MC CLELLAND, LT. F. T. SUEHLE and CAPT. LT. ALEX F. SHUTNEKOV as principal speakers. In planning rally SCHWARTZ solicited support of CPA and Unions for ticket distribution and placed CPA members in charge of publicity and literature while AYD supplied the ushers. Rally was poorly attended and resulted in a deficit of \$334. Poor ticket distribution was laid to the Unions by the Treasurer and Chairman of the local Council.

49363

- P -

REFERENCE:

Report of Special Agent JAMES T. WAGNER dated November 30, 1944 at Baltimore, Maryland.

DETAILS:

- I - PRE-RALLY ACTIVITIES
- II - AMERICAN SOVIET FRIENDSHIP RALLY, DECEMBER 10, 1944.

I - PRE RALLY ACTIVITIES

The following information relative to the activities of instant organization was made available by Informant T-1 unless otherwise designated.

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In an attempt to obtain speakers SCHWARTZ unsuccessfully contacted MARY BETHUNE of the National Board of Directors, but was successful in obtaining a negro speaker, CHARLES HOUSTON, a Washington, D. C. attorney, active in the Fair Employment Practice Committee.

In addition, after a goodly amount of communication with EYE BUDD of the National Office, she obtained BURL IVES to sing folk songs, although at the last minute he did not appear, Lt. SUHL of the War Department, Mrs. J. BORDEN HARRISIAN, Ex-Minister to Norway, RAY LEV, Pianist. Locally she secured a representative from the Soviet Embassy and the British Consul as well as LUCIAN KOCH, National Director of the Industrial Union Shipbuilders of America, CIO. For music she secured the services of BOB IULA, who was supported by JOYCE EVANS, Vocalist for Radio Station WCAO.

It is interesting to note that in securing a Master of Ceremonies SCHWARTZ solicited LAN ROSS McFARLANE, Commentator over Radio Station WITB, who related he was still interested in the movement but his sponsor, Mrs. G., refused to condone his appearance. In view of this, SCHWARTZ obtained RALPH POWERS of Radio Station WCAO.

Informant further pointed out that the Artists Union, under the influence of MARTHA OSTRANDER, provided posters for the rally and Mr. and Mrs. EMMETT WHITE, wholesale art dealer, not only lent their services but appeared as sponsors for the rally.

On November 24th, during a conference with DR. H. C. LANCASTER, SCHWARTZ suggested that REV. HAROLD ARROWSMITH attempt to interest other members of the clergy in the rally, while DOROTHY SALVINI was preparing a list of merchants who would welcome doing business with the Soviet Union. During the conference SCHWARTZ suggested that DR. LANCASTER, his wife or daughter, contact the following in an effort to have them sponsor the rally:

Dr. ROBERT JOHNSON
SIDNEY HOLLANDER, SR.
Mr. and Mrs. CHARLES JOHNSON (Columnist for "Baltimore Sun")
JAMES HEPBRON, Director, Baltimore War and Community Fund
RAYMOND HUGHES, Goucher College
SAM SCHLEISNER

Informant revealed that on November 29th SCHWARTZ attempted to induce Governor HERBERT O'CONNOR and Mayor THEODORE R. MCKELDIN to introduce Senator JOSEPH A. BALL as principal speaker but was forced to accept Senator GEORGE L. RADCLIFFE.

On November 9th WILLIAM F. COCHRAN visited SCHWARTZ and related he had seen no newspaper publicity on the rally. At this time SCHWARTZ

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York

SUBJECT: BORIS MICHAEL MORROS
ESPIONAGE - R
(Bufile 100-202315)

DATE: December 30, 1948

A highly confidential source recently made available to this office a copy of a letter dated April 18, 1947, written by MARTHA DODD STERN to Mrs. HENRY WALLACE.

In the letter MARTHA DODD STERN enclosed some clippings concerning HENRY WALLACE and continued, "Maybe you remember my husband, Alfred Stern, who was at your home some time ago with Burl Ives and Boris Morros. And many years ago I had dinner at your apartment with my father who was then Ambassador to Germany."

The letter goes on to praise HENRY WALLACE and expresses the hope that the acquaintance of Mrs. WALLACE and the writer (MARTHA DODD STERN) would be renewed.

It is believed probable that the BURL IVES mentioned is probably the well known ballad singer.

It is noted that the date of the visit of STERN, MORROS and IVES to the WALLACE home is placed as "some time ago" and may have taken place during the time STERN and MORROS were associated in the record business.

The above is being reported for the information of the Bureau and interested offices and may be of value to the Los Angeles Office in the handling of

b7D

cc - Los Angeles
San Francisco
Washington Field

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FEDERAL BUREAU OF INVESTIGATION ~~SECRET~~

Form No. 1

THIS CASE ORIGINATED AT LOS ANGELES.

BY FILE NO. 100-48840 AMV

REPORT MADE AT: NEW YORK	DATE WHEN MADE 1/17/49	PERIOD FOR WHICH MADE 1/1 to 3/31/49	REPORT MADE BY EDWARD F. MC CARTHY
TITLE MORIS MICHAEL KORROS		CHARACTER OF CASE ESPIONAGE - R	

SYNOPSIS OF FACTS:

STRICTLY CONFIDENTIAL

MOROS stayed Savoy Plaza Hotel, NYC, from 2/24/49 to 3/6/49 when he returned to Los Angeles. Had several contacts with JACK SOLE and met MYRA SOBLE and JACOB ALBAM with JACK SOBLE. Information re television company, its financing; etc. as disclosed by SOLE set out. Other contacts of MOROS in NYC reported. MOROS apparently visited home of SAMSON GORDON for dinner and bridge game. MARK and MORIS LASS alerted MOROS and others were "Cheka" agents basing this on MOROS' failure to help LASS sell a collection of paintings. Review of items in "New York Times" concerning MOROS set forth. Information as to past contacts of MOROS and others reported.

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- P -

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REFERENCE: Report of SA EDWARD F. MC CARTHY, New York, 1/10/49.

DETAILS: MORIS MOROS arrived in New York City on February 24, 1949 and remained at the Savoy Plaza Hotel until March 6, 1949 when he returned to Los Angeles.

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
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NY 100-48840

On September 9, 1948, Confidential Informant T-13 advised that HENRIETTA BARKER conferred with ALFRED STERN concerning a promoter by the name of VLADIMIR DOBANSKY of 145 W. 55th Street, and his wife, CHEKAVA (ph), a professional singer. STERN inquired of SCHUMANN if she knew where "BORIS" was and she replied that she did not know and had not seen him for years. According to the informant it was believed probable that the BORIS referred to may be BORIS MORROS.

Confidential Informant T-14 also made available a copy of a letter dated April 18, 1947, written by MARTHA DODD STERN to MRS. HENRY WALLICE. In the letter MARTHA DODD STERN remarked that "maybe you remember my husband, ALFRED STERN who was at your home some time ago with BURL IVES and BORIS MORROS and many years ago I had dinner at your apartment with my father who was then American Ambassador to Germany." It was believed by the informant that the BURL IVES mentioned is probably the well known ballad singer.

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THIS CASE ORIGINATED AT

LOS ANGELES

REPORT MADE AT

LOS ANGELES

DATE WHEN MADE

5-27-49

PERIOD FOR WHICH MADE

4-1-49 thru 5-19-49

FILE No. 100-18539

TITLE

BORIS MICHAEL MORROS

REPORT MADE BY

CHARACTER OF CASE

CLIC

ESPIONAGE - R HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

SYNOPSIS OF FACTS:

TOP SECRET

BORIS MORROS received telegram from JACK SOBLE 4-22-49 advising arrangements made for departure for Europe 5-13-49 aboard "Queen Elizabeth" and requesting confirmation. MORROS wrote SOBLE a letter of confirmation as requested on same date and mailed shortly thereafter. MORROS left Los Angeles by air on 5-7-49 for NYC in order to leave for Europe with SOBLE on the "Queen Elizabeth" at midnight 5-12-49. During period of this report MORROS and Federal Films have continued negotiations to obtain financing for motion pictures from Texas estate but have not yet consummated the deal. Information regarding activities and contacts of MORROS set out. MORROS during a conversation with ALFRED K. STERN on 10-26-44 referred to hearing from "Saint HELEN" (ph.). In a letter to STERN, dated 10-31-44, MORROS closed with "My love, HELEN'S love, and KATHRYN'S love." MORROS had previously advised that the STERNS referred to HELEN (LIZA ZUBILIN) as a "saint." In 1939 MORROS executed affidavits for entry into U. S. of FRED and LISL GRUNER. MORROS claims he did so at request of Dr. ERNST TOCH, relative of one of the GRUNERS, and IRVING TALBOT. Numerous references L.A. files to TOCH. GRETA KARPFEN, mother of LISL GRUNER, reported in 1941 at NYC as German "carrier."

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 CIVILACT #
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 DATE 5/14/88 INITIALS BJS

(S-1) S appropriate copy
 (S-2) S C-9

REFERENCE:

Bureau File 100-202315.
 Report of SA BERYL M. GOODENOW, dated 3-31-49, at Los Angeles, California

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LA 100-18539

BURL IVES

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Confidential Source A-16 has advised that when ALFRED K. STERN and JACK SOBLE were occupying a room together at the Ambassador Hotel, Los Angeles, California, in February and March, 1945, it was ascertained that STERN had numerous documents contained in a brief case among which was a "Detailed Chronological Report Covering the Year 1944," relating to STERN'S business relations with BORIS MORROS in American Recording Artists, Inc. According to this source STERN stated in the report that he, STERN, was also friendly with BURL IVES to whom BORIS had previously spoken, having in mind his signing a contract with "our" company to publish and record his folk songs. STERN went on to state that BORIS also promised to get him (IVES) a radio contract including a place on the JACK BENNY program, as well as a spot in a picture, but after getting him interested he offered him a very low salary and BURL felt insulted and refused to accept it. STERN went on to state that since then BURL had met with success and "in this case, as well as others that I will mention, BORIS has toyed with people's interest in musical development or pictures without being realistic as to how he could carry out his plans or promises." STERN also related in the report that while MORROS was in New York in March he was very much involved with getting approval from Vice President WALLACE for "Of Thee I Sing" and getting clearance from the owners of the play to produce it. STERN stated that he went to Washington with MORROS, BURL IVES and ARTHUR LYONS, one of MORROS' movie associates.

This source also made available a document headed "Personal Relations Between Boris and Associates and Friends of his to Whom I have Been Introduced by Boris Either in Business or Personal Relations." In this document STERN states:

"I referred in detail in the attached report to BORIS' dealings with BURL IVES, a folk song and Americana singer. BURL is one of the most talented of the younger liberal folk singers in this country and has already made quite a reputation for himself. BORIS' handling of him as described in the other material was an insult to BURL and made him very disgusted with BORIS' methods."

Source A-16 further made available at the same time a letter dated January 16, 1934 from 30 Rockefeller Plaza, New York City, to "Dear Boris." This letter stated in part:

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"We have heard that BURL IVES is here in town, out of the Army. He was broadcasting over CBS. Would it be useful for us to get in touch with him?"

[redacted] has made available to this office photographic copies of the documents contained in BORIS MORROS' [redacted] [redacted] These files contain communications relating to BURL IVES as follows:

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A telegram (date unascertainable) from GLORIA GOLDEN in New York City, to Miss LILLIAN SMALLEY (former secretary to BORIS MORROS) Care of General Service Corporation, 6625 Romaine Street, Hollywood, California, stating:

"IMPOSSIBLE TO REACH BURL IVES DURING DAY. CAN BE REACHED THIS EVENING AFTER 8 PM AT CAFE SOCIETY. TELEPHONE PLAZA 5-9223."

A telegram dated August 7, 1944 from LILLIAN SMALLEY to GLORIA GOLDEN, Care of Boris Morros Music Company, 30 Rockefeller Plaza, New York City, stating that BORIS MORROS was unsuccessful in reaching ALFRED STERN by phone on that date and to please have BURL IVES call Mr. MORROS tomorrow, Tuesday, at Granite 3111 collect, or wire his phone number in New York immediately.

An envelope in the file which appears to have the date July 18, 1943 is addressed to Mr. BORIS MORROS, 20th Century Fox Studios, Beverly Hills, California and has the return address of Cpl. BURL IVES, 32325070, 46 A.B. Sq., Hamilton Field, California.

A letter in the file addressed to "Dear Boris" and signed "Best wishes, BURL," states:

"Sorry to have cast any shadow of doubt on our plan. I just thought artists get very excited about things and sometimes cool off. That's their nature so I apologize.

"Work here is pretty interesting but I feel I should be singing. The field is very nice and the climate is great. By the way I go out on trips to the Satalite airdromes 2 and 3 days at a time so when you come let me know so I can be here. Must go to lunch. Hope to see you soon."

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There is also a copy of a letter in the file dated July 21, 1943, addressed to "Dear Burl" and signed BORIS MORROS. This letter states:

"I am just the opposite of 'cooled off'. I was very glad to hear from you and I imagine in these days you may get a blue note once in a while so don't get sour on yourself and don't get any dreams to go overseas. I am making plans to be in Frisco as soon as possible so stick around and everything will be all right soon, I hope.

I am always glad to hear from you, be patient and you will be singing again and things will work out so everyone is happy."

It is noted, as set forth above, that the report by STERN reflected IVES as well as LYONS and STERN went along on the trip from New York to Washington at the time MORROS saw Vice-President WALLACE for clearance on the picture "Of Thee I Sing." It is further noted that on February 21, 1949 BORIS MORROS advised reporting agent that when he went to see Vice-President HENRY WALLACE about clearance for the picture "Of Thee I Sing," that ARTHUR LYONS and ALFRED K. STERN went with him and MORROS introduced both LYONS and STERN to WALLACE. MORROS at this time made no mention of IVES.

On April 20, 1949, while MORROS was being interviewed by SA's GOODENOW and DAVIS he was asked relative to his relationship with BURL IVES. MORROS was rather vague at first stating IVES was in Los Angeles making the picture "We're in the Army" for Warner Brothers, and that HENRY WALLACE wrote a letter to MORROS about IVES, or MCKINLAY CANTOR could have introduced him. MORROS stated IVES complained to him that they wanted to take him out of "We're in the Army" and make a solo performer out of him. According to MORROS, IVES wanted him to build him up as a movie personality.

MORROS was asked if IVES had been along on the trip to see Vice-President HENRY WALLACE relative to "Of Thee I Sing" and he stated that IVES was ARTHUR LYONS' client and that IVES, LYONS, STERN and himself went to see HENRY WALLACE. In this connection MORROS stated that IVES and WALLACE are very friendly.

MORROS claimed that ALFRED K. STERN had negotiated with IVES for his services as a musician in connection with American Recording Artists, Inc. but that nothing had ever come of it. MORROS thought that IVES' connection with LYONS was strictly business and he did not think LYONS handled IVES as a client for over four months. He also stated that STERN did not know IVES before MORROS introduced them. He stated, however,

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LA 100-18539

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that STERN had immediately mentioned to IVES that he, STERN, was a very good friend of CARL SANDBURG'S and "that started them off."

With regard to IVES' political inclinations, MORROS stated:

"IVES is one hundred percent as left as can be. It looked to me like ZUBILIN sent him to me like SOBIE sent him to me. He looks like St. Louis or Iowa but he talks red, his talk is ultra red. He looked to me like he was sent to check on me. I was very uncomfortable and glad to get rid of him. He loves to talk, a typical propagandist, more than that a typical agitator. If I would be you I wouldn't trust him. I was scared to death."

MORROS could give no further specific information relative to why he thought IVES had been sent to him by ZUBILIN or SOBIE, but stated IVES was unpleasant and arrogant in his beliefs and appeared ready to back them up with physical action.

~~TOP SECRET~~

DAVIDSON
Chairman
EDRIC MARCH
Treasurer
HERMAN SHUMLIN
Chairman, Finance Committee

INDEPENDENT CITIZENS' COMMITTEE OF THE ARTS, SCIENCES *and* PROFESSIONS, Inc.

HOTEL ASTOR, NEW YORK 19, N. Y.

Circle 6-5412

February 20, 1945

HANNAH DORNER
Administrative Director

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John Sloan
Raphael Soyer
Dr. Vilhjalmur Stefansson
Alfred Strelsin
Mark Van Doren
Max Weber
Orson Welles
William Zorach

Dear [REDACTED]

We ask you to join in meeting the greatest challenge ever presented to the people of this country. Now that the elections are over, we are faced with the enormous task of securing the peace and a democratic, prosperous post-war America.

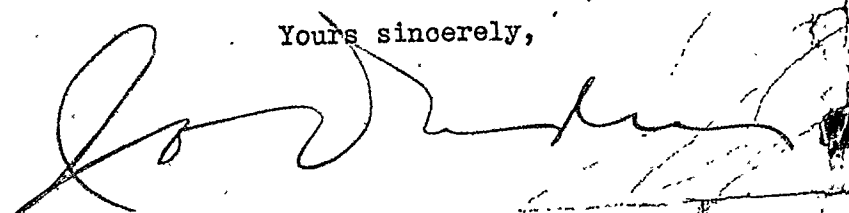
We the people have demonstrated in the election that our political future is in our own hands. One of the lessons of the war is that politics is no remote science indulged in by a few people, but is a force that determines our day to day life. We cannot, therefore, remain aloof from it. It requires our day to day participation.

The Independent Citizens Committee of the Arts, Sciences and Professions is being established for this purpose. It is an outgrowth of the Independent Voters Committee of the Arts and Sciences for Roosevelt which made a major contribution to the reelection of President Roosevelt. Through that Committee we saw how effective we in the arts, sciences and professions, with our talents and our influences, could be.

We invite you to become a member of this organization. The enclosed brochure gives our platform and our working program. Your support, and that of your colleagues, is the measure of our strength and effectiveness in shaping our post-war world.

Will you, therefore, fill in the enclosed membership card and return it to us?

Yours sincerely,



Encls.
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ND 107
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TUC

Peter D'Amico
 Dr. Ernst Bous
 Irene Bordon
 Ben A. Brown
 Charles Byer
 Mrs. Francie B. Bradley
 Lyman P. Bradley
 Robert A. Brady
 Alexander Bralipawsky
 Millen Brand
 Harry Brandt
 Dorothy Brewster
 J. Edw. Bronberg
 Alexander Brock
 Van Wyck Brooks
 Sidney Buchman
 Henrietta Buchmaster
 Ernest W. Burgess
 Prof. Edwin Berry Burgum

Hon. Joseph M. De
 Bette Davis
 Adolf Dehn
 Agnes DeWille
 Prof. Frank Dewey 32143
 Howard Dietz
 Dean Dixon
 Martha Dodd
 Dan W. Dodson
 Owen Dodson
 Hannah Dorner
 Eddie Dowling
 Olin Downes
 J. B. Doyle
 Alfred Drake
 Muriel Draper
 Guy Lene Dubois
 Willard Dubois, Jr.
 Mr. & Mrs. Allen Ducovny

Hugo Gellert
 Ira Gershwin
 Wolcott Gibbs
 Rosamond Gilder
 Margie Gillmore
 Paulette Goddard
 John Golden
 Dan Tolengaul
 Ruth Gordon
 Michael Gordon
 Jay Gorney
 Harry Gottlieb
 Sandra Gould
 Dr. Abraham Gralnick
 Abel Green
 Horace Grenell
 Stanton Griffis
 William Gropper
 Chaim Gross

Uta Hagen
 Oscar Hammerstein
 M. T. Harburg
 Mrs. J. Lorden Harriman
 Radie Harris
 Moss Hart
 Don Hartman
 June Hayoe
 Frances Hefflin
 George Heller
 Lillian Hellman
 Burnet Hershey
 Al Hirschfeld
 Harriet Hoctor
 Syd Hoff
 Samuel Hoffenstein
 Al Hoffman
 Josef Hofmann
 Libby Holman
 Constance Hope
 Alice Hughes
 Langston Hughes
 Doris Humphrey
 Peter Hurd
 Fannie Hurst
 Rex Ingram
 Burl Ives
 Sam Jaffe
 Leon E. Janney
 George Jessel
 Crockett Johnson
 Owen Johnson
 Jeanne Juvelier
 Carl Karlweis
 George S. Kaufman
 Virginia Kaye
 Alice V. Keliher
 Helen Keller
 Gene Kelly
 Bert Kelton
 Maxwell Kenton

Dorothy Kenyon
 Jan Kiepura
 Mrs. Dennis King
 Dr. Frank Kingdon
 Alexander Kipnis
 Rollin Kirby
 Howard Klarman
 Adelaide Klein
 Arthur Lober
 Serge Koussevitzky
 Y. H. Eriksorian
 Louis Kronenberger
 Joseph Wood Krutch
 Peg LaCentra
 Rosemary Lane
 Fritz Lang
 Oliver Larkin
 Edward Lasker
 Jesse L. Lasky
 Paula Lawrence
 John Howard Lawson
 Canada Lee
 Lila Lee
 Emil Lengyel
 Eugenie Leontovich
 Ray Lev
 Sinclair Lewis
 Dr. J. V. Lichtenstein
 Howard Lindsay
 Margaret Linley
 Elaine Locke
 Katherine Locke
 Philip Loeb
 Eugene Loewenthal
 Vincent Lopez
 Cliff Luce
 Helen Lynd
 William McFee
 Francis B. McMahon
 John T. McManus

Percy MacKaye
 Albert Maltz
 Dr. Thomas Mann
 Fredric March
 Margo
 Leonide Massine
 Arthur Mayer
 Sanford Meisner
 Yehudi Menuhin
 Lewis Milestone
 Miss Peggy Miller
 Eleanor Miranova
 Grace Moore
 William Morris
 Boris Morros
 Zero Mostel
 Joan Muir
 Paul Munir
 Ona Munson
 Lyn Murray
 Clarence Muse
 Menenof & Rubensutz
 Louis Nizer
 Isamu Noguchi
 H. M. Nordlinger
 Eddie Nugent
 Arch Oboler
 Joe O'Brien
 Erin O'Brien Moore
 Clifford Odets
 Sono Osato
 Michael O'Shea
 Dorothy Parker
 Ted Patrick
 Waldo Pierce
 Minerva Pious
 Tom Powers
 Otto P. Pre
 Robert R.
 Charlie

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK, NEW YORK

FILE NO. 100-

REPORT MADE AT CHICAGO, ILLINOIS	DATE WHEN MADE 7/4/45	PERIOD FOR WHICH MADE 6/15; 7/2, 3/45	REPORT MADE BY CHARLES J. PRELSNIK G
TITLE INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS - MID-WEST DIVISION			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

31332

The Mid-West Division of the subject organization, organized by DEVARA SIEVERS of New York City with the assistance of ALICE BARROWS, Publicity Director of the reported pro-Communist Abraham Lincoln School; WILLIAM L. PATTERSON, Assistant Director of this school and reported Communist of long standing; OSCAR LANGE, Provisional Polish Government in Warsaw proponent, and others known for their Communist records or sympathies. Purpose of organization ostensibly to "mobilize members of the arts, sciences and professions in support of a world security organization". Organization apparently inactive in Chicago at this time.

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sp6 Bja/11/8
4-18-85

- RUC -

2/2/87
Classified by *sp6 Bja/11/8*
Declassify on: OADR

REFERENCE:

Bureau File No. 100-340327.

DETAILS:

AT CHICAGO, ILLINOIS

This investigation is predicated upon a letter received from the Bureau, dated May 24, 1945, in which the Chicago Office was requested to institute a discreet investigation relative to the Chicago unit of the subject organization. Information relative to this organization has been obtained from Confidential Informants CGO-5027, CGO-5028, CGO-5021 and CGO-5257, whose identities are known to the Bureau and who have advised that beginning

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Chicago File No. 100-17843

gathering and read a poem written by CARL SANDBURG in commemoration of FRANKLIN D. ROOSEVELT. Others appearing on this program included K. T. STEVENS, of "The Voice of the Turtle"; BURL VIVES, of "Sing Out, Sweet Land"; and members of the cast of "Dear Ruth".

APPARENT COMMUNIST INTEREST

In addition to the information previously obtained by Confidential informants of this office and stated in the foregoing paragraphs, it was learned by Confidential Informant CGO-5027 that [redacted] was arranging with WILLIAM L. PATTERSON for a meeting with Communist Political Association officials in Chicago. Confidential Informant CGO-5029 had similar information to report on this meeting, but advised that it was rather vague. He said that PHIL BART, of District Headquarters, was perfecting arrangements for this meeting, but the informant was unable to clarify this report. (S) (U)

b6
b7c

Confidential Informant CGO-5027 reported that he was present when PHIL BART and WILLIAM PATTERSON discussed the subject organization. PATTERSON advised BART that [redacted] would soon have to report back to the East. BART stated that this was not true, as he had discussed the situation with MORRIS CHILDS and MORRIS had decided that she would stay here. BART stated that "We have a definite understanding that she stays here for six months and if these plans are going to change overnight, then it's no use discussing them." PATTERSON told BART they would find out from her if she was staying, as it was his understanding that they wanted something substantial created here. The remainder of the conversation was quoted as follows: (S) (U)

b6
b7c

PHIL BART: "And this person should stay here to make that possible?"

PATTERSON: "But she wants also some talk to these people about getting together, consolidation of it. That's what she wants."

PHIL BART: "My understanding is that she is to stay here even if she did go away for a few days."

PATTERSON: "Well, on that point the question is getting together and talking over the consolidation; personnel questions, you know, are some of the things she wants to talk about. It's my opinion there should be a talk with her and with them, with some of these people so that she knows who is who and what's what." (S) (U)

PHIL BART: "I understand that MORRIS (CHILDS) spent half a day with them."

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

NY - FILE NO **100-80374** AS

REPORT MADE AT NEW YORK	DATE WHEN MADE 7/13/50	PERIOD FOR WHICH MADE 3/8-10, 13-17, 20-24, 27-29, 4/4-7, 11, 14, 6/19-22, 26-28/50	REPORT MADE BY ALBERT J. KLE CONFIDENTIAL
TITLE COMMUNIST INFILTRATION OF THE RADIO-TELEVISION INDUSTRY		CHARACTER OF CASE INTERNAL SECURITY - C	

SYNOPSIS OF FACTS:

October 1949 issue of the "Sign" magazine sets out list of radio-celebrities cited in public records as having Communist affiliations, which names set out with identifying data as to past or present connections with radio-television industry and statement of any CP membership or sympathies. Names set out of Radio personalities identified as Communists by LOUIS BUDENZ. Communist affiliations of CBS personnel also set out. CBS has failed in its attempt to oust UOPWA. "The School for Writers" of the NCASP from 3/13/50 to 5/19/50 had a course in radio and television writing by ARNOLD PERL. Informant alleges television programs "Big Story", "Ford TV Theatre", and "Studio One" Communist infiltrated. Other Communist activities set out.

- P* -

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Actors:

SAM WANAMAKER ✓

PAUL STEWART

RALPH BELL

EVERETT SLOANE

PAUL MANN

ROBERT (BOB) DRYDEN ✓

ROGER de KOVEN ✓

WILL GEER ✓

GERTRUDE BERG and

PHILIP LOEB (Mr. and Mrs.

in "The Rise of the GOLDBERGS")

JOE JULIAN

EDITH ATWATER

MINERVA PIOUS (Mrs. NUSSBAUM

of the FRED ALLEN Show)

IRENE WICKER ("The Singing Lady") ✱

PAUL McGRATH

HESTER SONDERGAARD ✓

DONNA KEATH

ALEXANDER SCOURBY

ADELAIDE KLEIN ✓

MARTIN WOLFSON ✓

ANNE BURR

LEON JANNEY ✓ former child movie star

RALPH CAMARGO

CHARLES IRVING (who also was a producer, director, and announcer)

Singers:

OSCAR BRAND ✓

BURL IVES ✓

KENNETH SPENCER ✓

Music:

AARON COPLAND

ARTIE SHAW ✓

Writers:

NORMAN CORWIN ✓

SHIRLEY GRAHAM ✓

ARNOLD PERL

WALTER BERNSTEIN ✓

PETER LYON ✓

MILLARD LANPELL ✓

It is to be noted that the above names are being set out alphabetically below with a brief identification, where available, of each as to past or present connections with the radio-television industry, and a brief statement on any Communist Party membership or sympathies which are known.

LARRY ADLER

Confidential Informant T-11, of known reliability, advised on March 28, 1950 that he did not believe LARRY ADLER has ever appeared

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announcer and actor in radio. According to the Informant, IRVING has a reputation of being pro-Communist and the Informant subsequently recalled that in 1947 his name appeared in an advertisement of the Independent Citizens Committee of the Arts, Sciences, and Professions, supporting the May Day Parade, which is sponsored by the United May Day Committee, and which later organization has been designated by the Attorney General as coming within the purview of Executive Order No. 9835.

Confidential Informant T-27, of known reliability, advised on September 25, 1946 that Communism as an issue had come into the open at the National Convention at the American Federation of Radio Artists held in 1946 in Hollywood, California, and that the New York local had unsuccessfully tried to put through an anti-Communist resolution at that time. The Informant stated that the Party line at the convention was laid down by CHARLES IRVING.

Confidential Informant T-10 has advised that CHARLES IRVING is well known for being open in his admiration for things Communistic, and has supported the Communist Party line. The Informant also advised that IRVING was a sponsor of the May Day Parades of 1946, 1947, and 1948 and was the signer of an advertisement appearing on October 26, 1947 in the New York "Herald Tribune", which advertisement was in protest against the investigation of Communist infiltration in Hollywood by the House Committee on Un-American Activities.

BURL IVES

Confidential Informant T-14 advised on March 28, 1950 that BURL IVES has no regular program on radio or television at the present time, but that he appears as a guest star on a number of radio shows, for example, he was a guest star on the "Bing Crosby" show approximately three months previous. In addition, he has been a guest star on one of the "Arthur Godfrey" shows.

The Informant further stated that NORMAN CORWIN, who has been previously identified, more or less discovered BURL IVES. He further stated that IVES has been a sponsor of a number of Communist front organizations including the American Committee for Spanish Freedom, and the Citizens Committee of the Upper West Side, both of which have been

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designated by the Attorney General as coming within the purview of Executive Order No. 9835. BURL IVES was a member of the Advisory Council of "Stage for Action" which was cited as a Communist front by the California Committee on Un-American Activities in its 1948 report, page 392, and was a member of the Committee for the First Amendment, which was cited as a Communist front by the California Committee in its 1948 report, page 210.

Confidential Informant T-28, of known reliability, reported on May 22, 1948 that BURL IVES had been associated with many prominent Communists in New York City and had been active and a frequent entertainer at Communist Party functions.

Confidential Informant T-10 has advised that BURL IVES was an entertainer in 1941 at a function sponsored by the American Friends of the Chinese People, which was cited as a Communist front by the House Committee on Un-American Activities on March 20, 1944, pages 40 and 147.

In addition, Confidential Informant T-10 advised that BURL IVES was a sponsor in 1941 of the American Rescue Ship Mission, which was cited as a Communist front by the California Committee on Un-American Activities in its 1948 report, page 350. The Informant also advised that IVES was a sponsor in 1947 of People's Songs, which has been previously identified in this report as a Communist front. Y

LEON JANNEY

Pages 70 and 157 of the "1950 Year Book - Radio and Television Directors Guild" reflected LEON JANNEY was a member of the casts of the "ETHEL MERMAN Show" (WNBC) and "Pepper Young's Family" (WNBC).

Confidential Informant T-14 advised on March 28, 1950 that LEON JANNEY was a free lance radio actor, and has been connected with a great many radio shows including "Mr. District Attorney" (WNBC). His uncle is RUSSELL JANNEY, who served as a juror in the trial of the Communist Party leaders in the United States District Court of the Southern District of New York, but according to the Informant, they are not on speaking terms.

Confidential Informant T-14 believes LEON JANNEY to be either a Communist or a Communist sympathizer, basing this on his connections

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Office Memorandum • UNITED STATES GOVERNMENT

TO : The Director

FROM : D. M. Ladd *DL*

SUBJECT: COMMUNIST PARTY, USA
INTERNAL SECURITY - C

DATE: November 29, 1950

Tolson

Ladd

Clegg

Glavin

Nichols

Rosen

Tracy

Harbo

Tele. Room

Nease

Gandy

FOUR HUNDRED CONCEALED COMMUNISTS
REVEALED BY LOUIS BUDENZ
SECURITY MATTER - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/30/84 BY SP2 TAP/ew

PURPOSE:

To advise you of the steps being taken to obtain the identities of individuals to whom Budenz referred in his article entitled "How the Reds Invaded Radio" appearing in the December issue of "The American Legion Magazine."

BACKGROUND:

A review of Budenz's article appeared in the November 28, 1950, issue of the Washington Times Herald. You requested to be advised as to whether we had obtained from Budenz the names and other details which probably were not reflected in his article appearing in "The American Legion Magazine."

DETAILS:

The article by Budenz in "The American Legion Magazine" names such individuals as Alexander Trachtenberg, A. A. Heller, Joseph Brodsky, and V. J. Jerome as leaders of the Communist penetration in the radio field during 1943. John Howard Lawson is named as the person who went to Hollywood for the "American Politburo" to get jobs for more obscure Communist writers. Earl Robinson and Norman Corwin are named as author and collaborator respectively of "The Quiet Man From Kansas" written in honor of Earl Browder. E. Y. (Yip) Harburg is mentioned as a devoted sponsor of Communist fronts who is currently engaged in doing the music for MGM's forthcoming production "Huckleberry Finn."

William S. Gailmore, Sidney Rogers, and Arthur Gaeth are mentioned as pro-Communist radio commentators. Budenz stated that the leaders of the Communist penetration in the radio field felt that they had two friends in James C. Fly and Clifford J. Durr, both formerly with FCC.

EX-46

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Bureau files do not reflect that Budenz has furnished a list of concealed Communists in the radio industry as such. However, Joseph R. Brodsky, who died on July 28, 1947, and who was formerly carried as a key figure, was previously named by Budenz as a concealed Communist. In addition, John Howard Lawson, Earl Robinson, Norman Corwin, William S. Gailmore, Sidney Rogers, Arthur Gaeth, James Lawrence Fly (formerly of FCC) and Clifford Durr have all been named by Budenz as concealed Communists, and information concerning these individuals has been or is being furnished to the New York office by Budenz. It should be noted that Budenz has also named such individuals as Ray Lev and Burl Igle/Tves, well-known musicians who have been in radio work, and who may be among those concealed Communists in the radio industry who were not identified by Budenz in his article in "The American Legion Magazine."

It should be noted that Budenz has furnished 462 names of concealed Communists and it is felt that those individuals to whom he refers in his article in "The American Legion Magazine" have already been furnished to the Bureau. However, in the light of the article by Budenz concerning concealed Communists in the radio industry, the New York office has been instructed to interview Budenz and to obtain the identities and complete details concerning the concealed Communists to whom he refers in his article in "The American Legion Magazine."

RECOMMENDATION:

None. For your information only.

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FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1
THIS CASE ORIGINATED AT

LOS ANGELES

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FILE NO.

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/24/52	PERIOD FOR WHICH MADE 3/11; 9/11; 29, 30; 10/1, 2, 3, 6, 15, 16, 17, 20, 21/52	REPORT MADE BY ANDREW JOSEPH DECKER,
TITLE COMMUNIST INFILTRATION OF THE RADIO AND TELEVISION INDUSTRY			CHARACTER OF CASE INTERNAL SECURITY-C

SYNOPSIS OF FACTS:

Informant advised that the Los Angeles County Communist Party does not control or sponsor any program in the Los Angeles Radio and Television Industry. However, individual Communist Party members are employed by National Radio and Television Networks in Los Angeles. The American Federation of Radio Artists merged with Television Authority on September 20, 1952 and the resultant organization known as the American Federation of Television and Radio Artists has jurisdiction over approximately 20,000 radio and television performers. There is no Communist Party control currently evident in the local or national organizations of the American Federation of Television and Radio Artists. Informants advised, however, that there are pro-Communists within this newly created organization and that their main activities deal with the support of anti-black lists, resolutions and committee. The Radio Writers Guild continues to have council members who have been publicly identified as members of the Communist Party. Hearings were held by the Senate Internal Security Committee in 1951 and 1952 concerning the subversive infiltration of radio and television. This committee in its conclusions stated that in 1943 pursuant to orders of ALEXANDER TRACHTENBERG, a

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2-26-83
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*CP# 209,574
Class. Ext. By SP1GSK/PMC
Reason - FCIM II, 1-2.4.2
Date of Review 7-18-92
2-18-82*

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Mrs. DAVID OPPENHEIM, stage and screen actress, appeared before this Senate subcommittee on March 26, 1952. Mrs. OPPENHEIM's testimony revealed that she was born as JUDY TUVIM and that she is known professionally as JUDY HOLLIDAY.

Miss HOLLIDAY was queried by this committee concerning her sponsorship of various Communist dominated groups and concerning her appearance at a picket line in a Communist Party controlled strike. HOLLIDAY denied any knowledge of the subversive nature of these organizations and claimed to have supported them unwittingly and with only the desire to aid the underdog. She at no time admitted having belonged to the Communist Party or any Communist front organization to her personal knowledge.

PHILIP LOEB testified before this subcommittee on April 23, 1952. He was represented by Attorney R. LAWRENCE SIEGEL. Mr. LOEB's testimony revealed that he was employed in the theater at New York since 1916 and had a lead part in "The Goldberg" radio and television program. His testimony further revealed that he is currently teaching. Mr. LOEB has been a member of Actors Equity, American Federation of Radio Artists, Screen Actors Guild, Television Authority, and the Actors Fund. During the course of his testimony, Mr. LOEB admitted: (1) having been a member of the Board of Directors of Stage for Action; (2) having spoke at a Negro freedom rally in 1945 at the Madison Square Garden; (3) having sponsored the American Committee for Yugoslav Relief; (4) that he wrote a letter to the House Committee on Un-American Activities protesting their questioning persons concerning their Communist Party affiliations; (5) having been associated with the Arts, Sciences and Professions Section of the Progressive Citizens of America; (6) that in January, 1943, he signed a petition against the Dies Committee, distributed under the auspices of the National Federation for Constitutional Liberties; (7) sponsoring of the End JIM CROW In Baseball Committee; (8) wrote a letter commemorating BOB REED, a Communist in the theater.

LOEB claimed to have joined Communist Party Fund groups because he felt they had laudable objectives and that he did not investigate or inquire concerning their true objectives. It was brought out, however, that he considered the objectives of the House Committee on Un-American Activities laudable, but that his investigation told him that its actions were illegal.

BURL IVES, a folk singer, appeared before this Senate subcommittee on May 20, 1952. BURL IVES is currently employed as a radio and screen performer.

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IVES, in the course of his testimony, admitted participating in various Communist Party fronts. He denied Communist Party membership, but admitted that in the Spring of 1944 he did attend six or seven open meetings of the Communist Political Association, which meetings were held in Steinway Hall in New York City. IVES recalled that the following individuals were present at these meetings:

~~ELLEN MELTZER~~, Publicist
~~RAY LEY~~, Pianist
~~HERB KEY~~, Conductor
~~RICHARD DYER-BENNET~~

III. INVESTIGATION BY THE HOUSE COMMITTEE ON
 UN-AMERICAN ACTIVITIES OF COMMUNIST
 INFILTRATION INTO THE RADIO--TELEVISION INDUSTRY

The House Committee on Un-American Activities, after repeated postponements during the past eight months, held public sessions at Los Angeles from September 29, 1952 until October 7, 1952.

~~(X)~~ According to ~~T-20~~^{MC}, 121 witnesses were under subpoena to appear at the hearings; however, only 64 had been heard when the committee recessed the hearings until November 17, 1952. ~~T-20~~ advised; however, that it is ~~(X)~~ extremely doubtful that the hearings will be resumed in Los Angeles prior to May or June, 1953.

Of the 64 witnesses before this committee, only three were cooperative in answering questions or otherwise furnishing information to the committee. All three of these are connected with the entertainment field and two were engaged within the radio and television industry.

~~(X)~~ The 61 witnesses who were "unfriendly" included ten individuals who have been employed in one capacity or another within the radio--television industry. These witnesses not only proved entirely uncooperative, but according to ~~T-20~~ attempted to utilize the hearings to charge the House Committee on Un-American Activities with engaging in a program of intimidation, black-listing, of attempting to impose political conformity and of continued violation of Constitutional guarantees.

During the first three days of the hearings, demonstrations in the form of picket lines were staged outside the Federal Building where the hearings were held; however, pro-HCUA picket lines developed in opposition to the anti-Communist demonstrators. Aside from one or two fist fights which were quickly stopped by local police officers, there was no violence arising during the entire hearings.

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION 29968

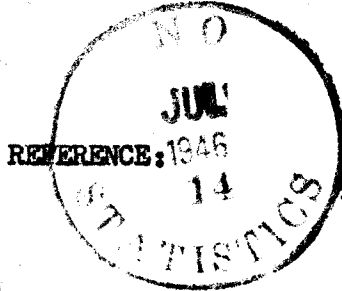
Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. 100-23402

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 7-3-46	PERIOD FOR WHICH MADE 4-25; 6-5, 18, 20-46	REPORT MADE BY LEONARD AUGUSTSON
TITLE JOSEPH WALTON LOSEY, with alias Joe Losey			CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS: LOUISE LOSEY is assisting CARLTON MOSS, Communist, who is seeking aid for negro cultural advancement through motion picture work. Subject is attempting to organize a mobile motion picture unit to fight the KKK activities locally. Contacts of Subject with Communists locally set out. (K)(u)

- P -



REFERENCE: 1946 Report of Special Agent LEONARD AUGUSTSON, Los Angeles, April 30, 1946.

SP5C/ba 770099 7/2/89
DE 3/2/86
OR 3/2/86 SP5 C/10ms 770099
SP4 elw/alms 5/7/89

DETAILS: At Los Angeles, California:

The records of Local Draft Board 179, 10219 Riverside Drive, reflect that JACK MOSS, former husband of LOUISE LOSEY, wife of the Subject, is a motion picture producer at PARAMOUNT STUDIOS, Hollywood. MOSS was born in New York City on August 26, 1906, married to LOUISE STEWARD on November 25, 1936 at Riverside, California. This record also reflects MOSS listed as dependants his wife, LOUISE STEWARD MOSS, age 29 in 1940, [redacted] age [redacted] in 1940, son, GRACE STEWARD, mother-in-law, and [redacted] age [redacted] a niece. He also listed as partial dependants LINWOOD STEWARD of 46 Forrest Park Avenue, Springfield, Massachusetts; also, SADIE MOSS, mother, of 425 South Detroit, Los Angeles. Former occupation of LOUISE MOSS was given as an actress at [redacted]

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100-345468-19	
JUL 12 1946	RECORDED & INDEXED
[Signatures]	EX-1

JUL 31 1946
 WAB-011

LA 100-23402

PARAMOUNT STUDIOS.

The following information was obtained from Source A:

Source A advised that Subject's wife, LOUISE LOSEY, was active in the campaign for the election of RUBIN BURROW, candidate for Congress in the 20th District and in her efforts to raise campaign funds and to obtain votes for BURROWS, she contacted many Communists, Liberals and Fellow Travelers in the North Hollywood District. She was known to have contacted Mrs. FRANK SINATRA for financial aid in the campaign and likewise IRVING PISCHAL. Other individuals contacted by LOUISE LOSEY in this regard were:

BETTE DAVIS
MRS. NATHAN BLUMBERG, also known as Vera Blumberg, present address Sherry-Netherlands Hotel, New York City
LENA HORNE
DANA ANDREWS
RENE RUBIN
SIDNEY BUCHMAN
ALFRED LUSHING (phonetic)
BEN PRIVAR (phonetic)
Mr. and Mrs. LOUIS OXHORN
Mr. and Mrs. M. C. SHRAGER
ELEANORE SCHULTZ
NAT GILLON
MAURICE KETCHEM (phonetic)
MAURICE GRUDD
Dr. MAURICE YOUNG
CHARLES BERNEY (phonetic)
LEONARD and JEAN WISEBERG (phonetic)
Mr. and Mrs. MOE LYONS
BURL IVES
MELVIN DOUGLASS
JOHN GARFIELD
Dr. LINDS PAULING (phonetic)
HERBERT BIBERMAN
GALE SONDERGAARD
VINCENT PRICE
MENON JENKINS
JOHN WEXLEY
BARBARA LEE

On May 1, 1946, Source A revealed that LOUISE LOSEY contacted a person known only by the name of "ALBERT", asking him if he had contacted FRANK SINATRA and he advised that SINATRA is scheduled to speak at an anti-Fascist Refugee dinner for Free Spain in New York around May 7, and then a

100-343468-17

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: January 10, 1948

FROM : SAC, New York

SUBJECT: AMERICAN BUSINESS CONSULTANTS INC.
"COUNTERATTACK"
INFORMATION CONCERNING

Transmitted herewith for the information of the Bureau, is the January 2, 1948 issue of "Counterattack."

Enc. 1

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/9/84 BY SP-2 HLD/DS
8/7/86 SP-1 GJL/deg

258,389

8/7/86

2/12/88

#7700999

SP-5 C/AF

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JTM:HMJ
62-9189

ENCL. 1
ENCL. 1 (1)

RECORDED

INDEXED

100-330012-100
F B I
34 JAN 19 1948

JAN 31 1948

EX-117

JAN 28 1948

Handwritten notes and signatures:
W.H. ...
Clegg
McGuire
Tamm
[Signature]

TRYGVE LIE HELPS THE COMMUNISTS AGAIN. ..You may have read in the newspapers that the Sec.-Gen. of U N intervened to prevent deportation of two so-called "foreign correspondents," ~~Syed Sibtay Hasan~~ of India and ~~Nicolas Kyriazidis~~ of Greece. What you haven't read is that Hasan has been making speeches at Communist meetings...right here in the U S...and that he has been writing in the Communist press of THIS country, not merely of India. For example, the Communist Party used most of the editorial page of its national paper, The Worker, on Oct 5, to print an article by Hasan.

Neither in Hasan's case nor in that of the Greek, Kyriazidis, was there any justification for Trygve Lie's loud demand on the U S.

Trygve Lie's pro-Communist bias has been shown frequently in past 30 years. He visited Moscow in 1921 as a Communist official of Norwegian Labor Party, which was then affiliated with the Communist International.

He has discreetly assisted the Kremlin in many ways since then. Significant facts of his career were given in Oct issue of Plain Talk magazine (240 Madison Ave, NYC...25¢ a copy). As chief official of U N, Trygve Lie has repeatedly helped Stalin and opposed the U S. It's time the U S Govt talked plainly to him and about him and made him behave.

O. JOHN ROGGE, COMMUNIST FELLOW-TRAVELER, and former Asst Atty General, is such a big hit with the Communist Party that it used more than a page in the Daily Worker, Dec 26 to plug him in words & pictures.

PHILCO HAS COMMUNIST PARTY MEMBER ON ITS PROGAM. Last Friday night (Dec 26) the Philco Radio Corp program on Mutual network had its regular star, ~~Burl Ives~~, and also a guest...his old pal, ~~Pete Seeger~~. Now Burl Ives himself has supported many Communist fronts, including Natl Committee to Win the Peace (for Stalin, by weakening U S), Southern Conference for Human Welfare, ~~People's Songs~~, Joint Anti-Fascist Refugee Committee, and testimonial dinner for ~~Rockwell Kent~~ (artist and Communist Party member).

Pete Seeger, Communist Party member, and Burl Ives jested on the program about their chummy old days when they were on the bum together. This was a tender, sentimental topic, but it shouldn't divert anyone (even Philco Radio Corp) from the unsentimental fact that Pete Seeger is a complete Fifth Columnist. No matter what doubt there may be about Burl Ives, there's none about his old pal Pete Seeger. This man is director of ~~People's Songs~~, an important Communist front (see Counterattack Dec 19 p 4). He entertains continually at party functions as well as at meetings of fronts and Communist-controlled unions. He was on the party line during the Stalin-Hitler alliance, singing songs denouncing Roosevelt as a warmonger... till Hitler attacked Russia. Then the party line changed and so did Seeger.

Why doesn't Philco know this? Why don't radio sponsors take care to avoid putting quislings on the air? When will they wake up?

THINGS YOU CAN DO TO BEAT THE COMMUNISTS: Individually and through your organizations, let Truman, the State Dept, Atty Gen Clark, and Congress know what you think of various matters reported in Counterattack today...and let newspapers know what you think of calling Communists "liberals"...and tell radio sponsors what you think about hiring Communist entertainers.

Yours faithfully,

January 2, 1948

Counterattack

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. 100-34528 *cmn*

REPORT MADE AT PHILADELPHIA	DATE WHEN MADE MAR 27 1951	PERIOD FOR WHICH MADE 2/13-17, 19-21/51	REPORT MADE BY <div style="border: 1px solid black; width: 100px; height: 15px;"></div>
TITLE LABOR YOUTH LEAGUE		CHARACTER OF CASE INTERNAL SECURITY - C	

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(AS)

SYNOPSIS OF FACTS:

5/2/62

Labor Youth League of Eastern Pennsylvania continues to occupy office space at 15 South 21st Street, Philadelphia. Information concerning known clubs and officers in Philadelphia area set forth. RUBIN NOVACK, Chairman of LYL in Philadelphia, Pa., moved to Brooklyn, New York, as of September 9, 1950. EMMA STOREY elected to National Council of LYL at First National Convention held in New York City November 23 - 26, 1950. STOREY stated LYL is dedicated to teaching Marxism and Leninism to young people of today. Connection of LYL to CPUSA, District #3, set forth. Viewpoint of LYL relative to current affairs as set forth in issued pamphlets compared with Communist Party line.

5/2/71

- P* -

~~DEFERRED RECORDING~~
MAR 31 1951

*4-27-57
cc PHL
Catt
44055*

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APPROVED AND FORWARDED: <i>P. Conelius, Jr.</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
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STILL SECT.

60 MAY 1 1951

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informant, were

[redacted] (T-6, 5/23/50)

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Confidential Informant T-10 on June 8, 1950, advised that a "Labor Youth League Film Festival" at Boslover Hall, 701 Pine Street, Philadelphia, was scheduled for nights in February, March, April, May, and June, 1950. The informant further advised that the films scheduled are as follows: ^{2/18}

- February 25 * ~~TORMENT~~....study of a young student persecuted by a sadistic teacher. [redacted] .excellent rendition of four songs.
- March 5 * ~~NATIVE LAND~~...struggles of the people to win and hold civil liberties.
* ~~BROTHERHOOD OF MAN~~...explodes the "race" theory with scientific facts.
please note: ~~this is the only film to be shown on Sunday night.~~
- March 25 * ~~GIRL NO 217~~...story of a Russian girl sold as a slave to a German family.
* ~~HOW RUSSIANS PLY~~...recreational and cultural life in the Soviet Union.
- April 15 * ~~LIFE IN BLOOM~~...film biography of the life and work of Ivar ~~Michurin~~.
* ~~TALL TALES~~...folk songs by Burl ~~Ives~~, Josh ~~White~~, and others.
- April 22 * ~~ROOSEVELT STORY~~...the official film biography of F.D.R.
* ~~HYMN OF THE NATIONS~~...Toscanini helps free his native land from fascism.
- May 6 * ~~STONE FLOWER~~...the tale of the stone carver, Danila. In color.
* ~~LIVE AT THE ZOO~~...experiments in animal behavior at the Moscow zoo.
- May 20 * ~~CHILDHOOD OF MAXIM GORKY~~...story of the early years of Gorky's life. —
* ~~HAPPIEST MAN ON EARTH~~...story of Albert ~~Maltz~~.

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, New York (123-10241)

SUBJECT: [redacted] aka
VOA

DATE: 3/15/55

[Handwritten initials and scribbles]

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Re Los Angeles Airtel to NY, 3/2/55. Rerep of SA LOWELL W. BARTON, 3/15/55.

Referenced Airtel requested interview of BURL IVES as an acquaintance of applicant.

On 9/7/50, BURL IVES appeared at the Bureau and advised that he had severed all connections with Communists and Communism. NY report of SA [redacted] 2/21/51, captioned: "BURL ICLE IVES, was; SM-C," (Bufile 100-358801, NYfile 100-91568) revealed no derogatory information concerning IVES had been developed since 1948. The NY file reflects no additional activity of a subversive nature on the part of IVES since this report.

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For this reason, and the fact that no close association between IVES and the applicant was established in NY, no detailed documentation of IVES was included in this report.

Encls. - 7

7 ENCL.

LWB:MIM

RECORDED - 83

2 MAR 16 1955

[Handwritten signature/initials]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

BUREAU

REPORT MADE AT NEW YORK	DATE WHEN MADE 3/15/55	PERIOD FOR WHICH MADE 3/10,11,13/55	REPORT MADE BY LOWELL W. BARTON mim
TITLE [redacted] aka: [redacted]			CHARACTER OF CASE SPECIAL INQUIRY, PUBLIC LAW 402, 80TH CONGRESS, (VOICE OF AMERICA)

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b7c

SYNOPSIS OF FACTS: Mrs. BURL IVES advises applicant unknown to BURL IVES.

- RUC -

REFERENCE: Los Angeles Airtel to New York, 3/2/55.

DETAILS: MISCELLANEOUS

Mrs. BURL IVES, 580 West End Avenue, New York City, advised, on March 10, 1955, that BURL IVES was presently out of New York City in road trials of a new play in which he has a dramatic part. She requested that, due to the tensions and pressures of preparations for opening the play in New York, he not be contacted until after its opening in New York, on March 24, 1955.

Concerning the applicant, Mrs. IVES advised she was certain she was unknown to BURL IVES. She explained that about eight years ago, when she and Mr. IVES resided at 2400 Green Valley, Hollywood, California, they left Hollywood for several weeks and Mr. IVES had requested that she arrange for someone to reside in their home during their absence. Mrs. IVES stated that arrangements had been made through a friend, [redacted] for the applicant to occupy their home for a short while, and that there had been no direct contact between BURL IVES and the applicant. She stated the applicant was only slightly known to her, and that she was unable to comment concerning the applicant's character or loyalty to the United States. She further advised that BURL IVES may have met the applicant once or twice during the last eight years, but, she was confident he would not recall her.

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APPROVED AND FORWARDED: <i>JJK</i>	SPECIAL AGENT IN CHARGE	ENCLOSURE	DO NOT WRITE IN THESE SPACES
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7 - Bureau 1 - New York (123-10241)		2 MAR 16 1955	INDEXED - 83
1cc to a a a 3-28-55 BCCI - ARSC			

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NY 123-10241

Concerning BURL IVES, on Tuesday, May 20, 1952, he appeared before the United States Senate Subcommittee of the Senate Judiciary Committee, to Investigate the Administration of the Internal Security Act, Senator PAT MC CARRAN presiding. During the hearing, Mr. IVES admitted he had appeared as an entertainer, or his name had been used, authorized and unauthorized, as a sponsor for organizations later cited as Communist controlled. He stated he did not participate in any of the organizations, and that, at the time, most of the organizations sounded like very positive and good things to do. He further stated he was not a Communist, and did not believe in the Communist policy.

- RUC -