PS 3501 .L37C6 1903

Alden Raymond M.

Consolatio

10.00	Class Book Copyright Nº 1003 Copyright Nº 1003 copyright Deposite	

# CONSOLATIO A MEMORIAL ODE







*د* 

# CONSOLATIO

Ode in memory of those members of the Class of Nineteen Hundred and Three of Stanford University who died during the month of their graduation

BY

### **RAYMOND MACDONALD ALDEN**

Vir sapiens laetus ex his tenebris in lucem illam excesserit .... Quo cum venerimus, tum denique vivemus. - CICERO.



Paul Elder and Company Publishers, San Francisco

Oct

Copyright, 1903 by Paul Elder and Company

> The Tomoyé Press San Francisco

This Ode was read at the Annual Commencement of the University, May 25, 1903, and is published at the request of certain of the graduates and their friends.



HE vernal hills bend close, in friendly mass, And Nature warmly smiles Where golden poppies glow among the wheat, And broadcast blossoms mark the advancing feet

Of Summer's dauntless legions, as they pass The valley's welcoming miles. The earth keeps holiday,

And they that lean to listen hear her say: All who are young, rejoice today with me! Break forth in singing, each in his degree!

But chiefly you for whom,

While all the world makes room, Your Mother lifts her gates in high solemnity.



UT ah, she waits; and why Is sober youth's reply Delayed, while doubts oppress His natural eagerness?

Why does the pageant, at the gate

Where myriad hopes and longings wait,

Pause, as though stricken by some shattering fate?

While some, in mute distress, Look to and fro, as for a comrade's face, When none is marching in his vacant place.

# III.



E saw the fair young Mother of the throng Standing to bless them, and to hear their song Of tender parting, ere they broke away, With mingled tearful smiles

and smiling tears

Greeting their free new day;-

It was but yestermorn, men say, And yet to her already it seemeth years. For while she waited, smiling, in her hand The keys of the tomorrows, which she gave Her children, bidding them through all the land

Go forth, and open, conquer, and be brave,— There came a shadowing wing

That rose from out the underworld of Death, The taint of nightshade on its hated breath, And swept the withered leaves of Autumn

into Spring.

And when its presence passed,

Lo, of her children there were some whose place

Was empty, and the smile upon her face Was frozen in the winter of that blast.



O stands she, pale and still, With the mist yet o'er her eyes,

And the tremulous surprise Of her grief having its will With the drifting of her hair.

Now will she take her other children home Closer to the warm beating of her heart; Yet from the folded flock her yearnings roam To them who go for evermore apart.



NE sacred place, the central shrine of all Her joys and sorrows, now at length hath grown Complete, since under its wall

Her thousand sons and daughters, at her call

And that of Death, have come to mourn as one,—

One heart that common griefs and fears have made.

Here they had sung and prayed,

Here worshiped, in the shade

Of cloistered aisle and roof of storied stone; Here rolled the organ's solemn voice,— Now whispered "Hush!"—now cried "Rejoice!"

Here youth and love had plighted troth,

While seraphs leaned and smiled on both; Here crimson-tinted sunlight, reverent, kissed The altar of the holy Eucharist.

But one thing still was missed,— Sorrow, to fully consecrate the shrine Of love and pity and of hope divine. Now, in the mystic presence of our dead,

It hath been perfected.



UT they! O they were young, and hoped so much! The brow of youth was bright With dew that shimmered in the morning light Of promises and prophecies, e'en such

As none had dared to dream in earlier day. And in this time of May,

One looking in the deeps of their young eyes Caught embryo glimpses of their coming strength—

Shadows of great emprise,

And ghostly continents they should explore; New Darien peaks whereon to stand at

length,

Masters of untold lore.

And softer lights foretold the dreams

- Of the sweet pangs of love, that sometimes seems
- The dearest hope which all this weary world redeems.
- O heart of heaven! must now this bourgeon bloom,

Blotting its happy future from our sight,

Out from the Spring's illimitable light,

Fade in the dateless empire of the tomb?

## VII.



O! saith our heart; ah, no! Their life fadeth not so. Here on the brink they stood Of all that is great and good; They lived for the coming hope:

Their future hath caught them up. Love and the world before them— Infinite kingdoms o'er them—

They sooner found than we the path To that their coming empire hath,

Borne from us all in love and not in wrath. The continents that swam before their eyes

In the young conqueror's vision,

Unfold in realms elysian,

And peerless unscaled peaks rise ever in their skies.

Dropping our humbler keys, They open great tomorrows of the spirit, And evermore magnificently inherit The golden doors of nobler mysteries. Through vaulted cloisters of new wisdom led By masters such as freer creatures merit

(Great souls of ages dead), Their life and lore increase, which here have vanishéd.

### VIII.



O<sup>r</sup><sub>a</sub>while our Mother spreads her gates apart For those who enter boundless life today, She cries "All hail!" to speed them on their way, "All hail!" and then— "Farewell!"

And in the secret chambers of her heart There echoes low the same farewell and hail For those who in the life immortal dwell.

She bids them forward go,-

Limitless lands explore,-

Calls sweetly to them: "Still my children, though

I see your upturned faces here no more!" And unto us: "Be strong!

God's years are sure and long.

There is time enough and room enough for all

The work and all the sorrow 'neath the sun; Do well today: today is never done:

If one world fail, another answereth your call."











