

# Benedito Amâncio de Souza (c.1870-1935)

Essência da roça  
Em três atos

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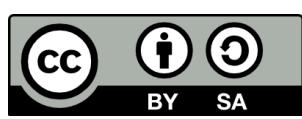
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clarineta, trompete, violino, contrabaixo  
(*clarinet, trumpet, violin, double bass*)

19 p.



# Essência da roça

Em três atos

Benedito Amâncio de Souza

Nº1: Alvorada

Clarineta em Si b

Trompete em Si b

Violino

Contrabaixo

4

Cl

Tpt

Vln

Ctb

7

Canto

Cl

Tpt

Vln

Ctb

12

Cl  
Tpt  
Vln  
Ctb

17

Cl  
Tpt  
Vln  
Ctb

21

Cl  
Tpt  
Vln  
Ctb

26

Cl  
Tpt  
Vln  
Ctb

This section consists of four staves. The Clarinet (Cl) has a continuous eighth-note pattern. The Trumpet (Tpt) starts with a single note followed by eighth-note pairs. The Violin (Vln) has a sixteenth-note pattern with grace notes. The Cello/Bass (Ctb) provides harmonic support with sustained notes.

30

Cl  
Tpt  
Vln  
Ctb

This section continues the musical dialogue between the instruments. The Clarinet (Cl) and Trumpet (Tpt) play eighth-note patterns. The Violin (Vln) and Cello/Bass (Ctb) provide harmonic and rhythmic support.

35

Cl  
Tpt  
Vln  
Ctb

This section concludes the musical phrase. The instruments continue their eighth-note patterns. The key signature changes to  $\frac{2}{4}$  time at the end of measure 38.

## Nº 2: Entrada dos roceiros

43

Cl  
Tpt  
Vln  
Ctb

canto

53

Cl  
Tpt  
Vln  
Ctb

63

1.  
2.

§

Cl  
Tpt  
Vln  
Ctb

## Nº3 Mingau

Fim canto

71 int. tempo de Fox

Cl  
Tpt  
Vln  
Ctb

79

1.

Cl  
Tpt  
Vln  
Ctb

84

2.

coro

ao § 2x

Cl  
Tpt  
Vln  
Ctb

## Nº4: Trabalho

89

canto

Cl  
Tpt  
Vln  
Ctb

95

Cl  
Tpt  
Vln  
Ctb

100

coro

Cl  
Tpt  
Vln  
Ctb

105

Cl  
Tpt  
Vln  
Ctb

110

⊕ ao § 6x ⊕ Fim

Cl  
Tpt  
Vln  
Ctb

Nº5: Diamba

116

Cl  
Tpt  
Vln  
Ctb

124

Cl  
Tpt  
Vln  
Ctb

música

130

Cl  
Tpt  
Vln  
Ctb

136

Φ      §      ao      Φ      para Fim

Cl  
Tpt  
Vln  
Ctb

## Nº6: Canto de Basílio

140

Cl  
Tpt  
Vln  
Ctb

147 Fim do 1º Ato

Cl  
Tpt  
Vln  
Ctb

## Nº7: Sinhozinho e Rosinha

151

Cl  
Tpt  
Vln  
Ctb

157

Cl  
Tpt  
Vln  
Ctb

162

Cl  
Tpt  
Vln  
Ctb

168

Cl  
Tpt  
Vln  
Ctb

174

181

## Nº8: Basílio e Paulo

189

199

This section of the score consists of four staves. The first staff (Clarinet) has a treble clef and a key signature of one flat. The second staff (Trompete) also has a treble clef and one flat. The third staff (Violin) has a treble clef and one flat. The fourth staff (Cello/Bass) has a bass clef and one flat. Measures 199 through 208 are shown, with measure 199 starting with eighth-note patterns and measure 208 concluding with sustained notes.

209

This section continues the musical line from the previous page. The staves remain the same: Clarinet (treble clef, one flat), Trompete (treble clef, one flat), Violin (treble clef, one flat), and Cello/Bass (bass clef, one flat). Measures 209 through 218 are shown, featuring eighth-note patterns and sustained notes.

218

This section concludes the second act. The staves are identical to the previous sections. Measures 218 through 227 are shown, leading to the final measure of the act. The score ends with the text "Fim do 2º Ato".

## Nº9: Polca sertaneja

224

Nº9: Polca sertaneja

234

## Nº10: Xote

244

%

Nº10: Xote

248

Cl  
Tpt  
Vln  
Ctb

1.  
2.

254

Cl  
Tpt  
Vln  
Ctb

1.  
2. §

## Nº11: Choro de Maximiano

262

Cl  
Tpt  
Vln  
Ctb

270

Cl  
Tpt  
Vln  
Ctb

277

Cl  
Tpt  
Vln  
Ctb

284

coro

Cl  
Tpt  
Vln  
Ctb

292

Cl  
Tpt  
Vln  
Ctb

ao § 3x  
para o fim

## Nº12: Desafio

300

Cl  
Tpt  
Vln  
Ctb

307

Cl  
Tpt  
Vln  
Ctb

314

Cl  
Tpt  
Vln  
Ctb

## Nº13: Canção de Basílio

319

Cl  
Tpt  
Vln  
Ctb

324

Cl  
Tpt  
Vln  
Ctb

328

Cl  
Tpt  
Vln  
Ctb

332

Cl  
Tpt  
Vln  
Ctb

336

Cl  
Tpt  
Vln  
Ctb

341

Cl  
Tpt  
Vln  
Ctb

345

Fim

Cl  
Tpt  
Vln  
Ctb

## Nº14: Final do 3º Ato

Final

348

Cl  
Tpt  
Vln  
Ctb