

Help us share museums' knowledge with communities everywhere

The collaboration between Wikimedia and museums promotes open access so everyone can enjoy culture as a global public good. Museums provide the expertise and essential source material to make Wikimedia projects more reliable, better illustrated, and connected through linked open data. In turn, museums make their knowledge more visible and accessible to new audiences in more than 300 languages.

Find out more on our website for ICOM conference delegates: w.wiki/7RBq

Case studies



One of the first large contributions to Wikimedia Commons was made by the Bundesarchiv. They shared 80,000 images relating to German history and invited Wikimedians to identify the people shown

in these images by linking to the people authority file of the Deutsche Nationalbibliothek.

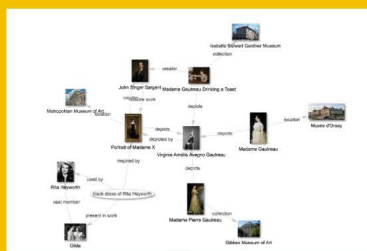
Photograph by Willi Illger, Bundesarchiv, Bild 183-2008-0516-500, CC BY-SA 3.0 DE



To keep the museum open while it was closed for renovation, Brazil's Museu do Ipiranga contributed images of their collections to Wikimedia, attracting three million views each month. After a

catastrophic fire at the Museu Nacional, the Wikimedia community in Brazil crowdsourced images of the displays to preserve what knowledge remained.

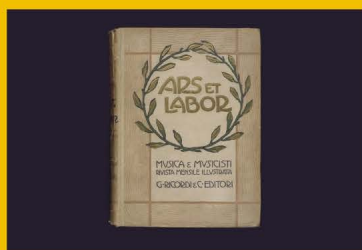
Photograph by Werner Haberkorn, Museu do Ipiranga, Public domain



Thirty-five national libraries (including Egypt, Israel, Korea, and the Vatican) have linked their authority control data with Wikidata. Describing Wikidata as a 'Rosetta Stone', the London Science

Museum used it to reveal new connections between people, institutions, and objects. Bibliothèque Nationale de France and Deutsche Nationalbibliothek are experimenting with Wikibase to develop authority files that connect library records to museum objects, archival documents, and research data, fostering a more diverse community of practice.

Knowledge graph for the Metropolitan Museum of Art, by Fuzheado, CC BY-SA 4.0



The Fundación Joaquín Díaz and the Musikverket (Swedish Performing Arts Agency) have shared recordings of traditional music to Commons. The Archivio Storico Ricordi published music files

alongside transcribed scores on Wikisource, making it possible to read and listen to music in the same place.

Ars et Labor book cover, from Ricordi, CC BY-SA 4.0



Arts organization Rhizome uses Wikibase to document its archive of born-digital art and digital preservation activities. They said that only Wikibase was flexible enough to describe an

ever-changing field like internet art. Wikibase also allows researchers to formulate complex data queries via an accessible graphical user interface.

Example of net art, by JoBCQ, CC BY-SA 4.0



Thousands of manuscripts held in museums and in private collections were digitized to create a Balinese Wikisource. The interface supported students and communities to type in their own script

and their transcriptions trained a better Optical Character Recognition model. Recently, the British Library shared their digitized manuscripts with Javanese-speaking volunteers to help incubate a Javanese Wikisource.

Volunteers digitizing palm-leaf manuscripts, by Tojan 8, CC BY-SA 4.0





Come to our stand in the trade fair to talk to Wikimedia groups from Italy, Germany, Portugal, Spain, and Switzerland. We will be available from Tuesday to Thursday, between 9am and 6pm. We also have a program of talks and Q&A sessions.

Program

Time / Days	Tuesday 19	Wednesday 20	Thursday 21
11:00-11:30			<p>How to approach Wikipedia, if you are a museum? (Q&A about Wikipedia) Francesc Fort (Wikimedia Spain/Amical Wikimedia) Marco Chemello (Wikimedia Italia)</p>
11:30-12:00	<p>Introduction to Wikipedia: Solving doubts and refuting common misconceptions Francesc Fort (Wikimedia Spain/Amical Wikimedia)</p>	<p>Wikibase, Linked Open Data and Museums Christos Varvantakis, Valerie Wollinger (Wikimedia Deutschland)</p>	<p>Your digital volunteer program: Unleashing the Power and Potential of Collaboration Between Museum Collections and the Wikimedia Community Núria Ribas (Amical Wikimedia)</p>
12:00-12:30	<p>Wikimedia Strategy and the New Museum Definition Sandra Becker (Wikimedia Switzerland)</p>		<p>Wikisource Loves Manuscripts: Digitising manuscripts to bring underrepresented languages to the Internet Fiona Romeo (Wikimedia Foundation)</p>
12:30-13:00	<p>How a Wikimedian in Residence can help your collections reach new and wider audiences Rute Correia (Wikimedia Portugal)</p>	<p>Digital preservation and conservation: the role of Wikimedia projects in building collective memory Rubén Ojeda (Wikimedia Spain)</p>	<p>Digital preservation: evidence from Empowering Italian GLAMs' case studies Alice Fontana (Wikimedia Italia)</p>

Short descriptions of each session

Introduction to Wikipedia: Solving doubts and refuting common misconceptions Join a Q&A session for ICOM delegates who are curious about Wikipedia but have no experience interacting with the Wikimedia movement.

Connecting the Wikimedia Movement Strategy and ICOM's New Museum Definition Take part in a discussion about how we can develop shared perspectives of knowledge creation and open up museums for digital research.

How a Wikimedian in Residence can help your collections reach new and wider audiences Find out how embedding a Wikimedian in a social sciences faculty in Lisbon helped researchers share their collections with civil society and the general public.

Wikibase, Linked Open Data Web Learn how cultural institutions are experimenting with open-source Wikibase software to create more flexible knowledge bases. Bring your own use cases for discussion.

Digital preservation and conservation: The role of Wikimedia projects in building collective memory A talk about the many ways that Wikimedia projects have helped to preserve and disseminate collective memory in the face of catastrophes, conflicts, and policies that have endangered heritage.

Your digital volunteer program: Unleashing the power and potential of collaboration between museum collections and the Wikimedia community Learn how Amical Wikimedia partners with museums to foster Catalan language and culture through Wikimedia projects.

Wikisource Loves Manuscripts Find out how communities are digitising and using manuscript collections to establish underrepresented languages on the Internet, through Wikimedia projects.

The Empowering Italian GLAMs project Learn how Wikimedia, ICOM, and researchers are collaborating with five cultural institutions in Italy to develop a data management plan for disseminating collections.

