

THE SPANIARD THAT BLIGHTED MY LIFE

AL JOLSON'S GREAT SPANISH SONG

INTRODUCED IN THE
GREAT WINTER GARDEN PRODUCTION
"THE HONEYMOON EXPRESS"

WRITTEN AND COMPOSED BY
BILLY MERSON

508

T. B. FARMS
FRANCIS, DAY & HUNTER
NEW YORK

*Joe Klein
paid*

Joe Klein

Wald

The Spaniard That Blighted My Life.

Jo Stein

Written and Composed
by BILLY MERSON.

Tempo di Valse.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a waltz-like melody in the right hand and a steady accompaniment in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. The lyrics are:

1 List to me while I tell you

2 Yes, when I catch Spa-go - ni

3 I tracked him to Lon - don,

The piano part includes a section marked *Till ready.* with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. The lyrics are:

— Of the Span-iard that bligh-ted my life;

— He will wish that he'd nev-er been born.

— And he gave me the slip once a - gain,

The piano part continues with accompaniment for the vocal line.

Vocal line and piano accompaniment for the third verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. The lyrics are:

List to me while I tell you

And for this spe - cial rea - son,

And they told me this morn - ing

The piano part includes a section marked *p* (piano).

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— Of the man who pinched my fu - ture wife. 'Twas
 — My stil - et - to I've fetched out of pawn. It
 — That he'd dou - bled and gone back to Spain. But what

at the bull fight where we met him, _____ We'd been
 cost me five shil - lings to fetch it, _____ This ex -
 ev - er it costs me, I'll catch him, _____ Then no

watch - ing his dar - ing dis - play, _____ And while I'd gone
 pense it has caused me much pain, _____ But the pawn - brok - er's
 more he will give me the slip _____ With my last one - and -

out for some nuts and a pro - gramme The dir - ty dog stole her a -
 pro - mised, when I've killed Spa - go - ni, He'll take it in pawn once a -
 nine - pence, on Sun - day I'm go - ing To Spain by the Sun - day League

way _____ Oh, yes! _____ oh, yes! _____
 gain. _____ Oh, yes! _____ oh, yes! _____
 Trip. _____ Oh, yes! _____ oh, yes! _____

— But I've sworn that I'll have my re - venge!
 — So to - night there will be dir - ty work.
 — And — then the dark deed will be done.

Chorus.

If I catch Al-phon-so Spa-go-ni, the Tor-e-a-dor,

fz *p* *f*

With a might - y swipe I will dis - lo - cate his bal - ly

fz *p*

jaw! I'll find this bull - fight - er, I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest followed by the lyrics 'I'll find this bull - fight - er, I'. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

will, And when I catch the bounder, the blight-er I'll kill. He shall die!

The second system continues the vocal line with the lyrics 'will, And when I catch the bounder, the blight-er I'll kill. He shall die!'. The piano accompaniment provides harmonic support with chords and moving lines.

he shall die! he shall die tid - dly - i - ti - ti - ti - ti -

The third system features a vocal line with the lyrics 'he shall die! he shall die tid - dly - i - ti - ti - ti - ti -'. The piano accompaniment includes a fermata over a chord in the right hand.

ti! He shall die! he shall die! For I'll raise a

The fourth system continues with the lyrics 'ti! He shall die! he shall die! For I'll raise a'. The piano accompaniment features a fermata over a chord in the right hand.

bun-ion - on his Span-ish on-ion If I catch him bend-ing to - night!

The fifth system concludes the page with the lyrics 'bun-ion - on his Span-ish on-ion If I catch him bend-ing to - night!'. The piano accompaniment ends with a *D.S.* (Da Capo) marking.

HARMS WORTHWHILE SONGS

MY DREAM GIRL

ONE OF THE MOST BEAUTIFUL MELODIES BY THE IMMORTAL
VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,
I'm wait - ing For I'll meet you I

L'AMOUR-TOUJOURS-L'AMOUR

WORDS BY
CATHERINE CHISHOLM CUSHING

MUSIC BY
RUDOLPH FRIML

Refrain
Lento poco rubato

La - mour - tou - jours - La - mour - Love, now at last, you've
found me. Hold me and fold me al - way,

A SPARKLING LITTLE MEXICAN SERENADE

ADELAI

WORDS BY
GEORGE ABBOT

MUSIC BY
J. S. CALLEJA

Refrain

Oh, A - de - lai, This night is bring - ing
joy to my heart, Love to my sing -

HARMS
NEW YORK