

To
MISS MARTHA E. YOUNG

Thou art coming with the spring, love

BALLAD WITH CHORUS

WORDS BY

J. A. MARTLING Esq.

MUSIC BY

JAMES M. NORTH

3

ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

THOU ART COMING WITH THE SPRING, LOVE

WORDS by J.A.MARTLING

MUSIC by JAMES M. NORTH

ANDANTE

mfr

v.3. The old oak leaves are fall - ing love The leas are turn - ning green The

v.1. The ma - ple buds are swell - ing love, My cro - cus is in bloom And

v.2. I'll wait for thee at the foun - tain love That you said was like my eye The

p

red bud - co - rals soon will grace The brow of the ra - vine I

frag - rant from its wax - en leaves my hyacinth fills the room Up -

sun does not yet reach it love But will shine there by and by, The

1566-3

Entered according to act of Congress A.D. 1866 by Balmer & Weber in the Clerk's office of the U.S. Dist. Court for the East. Dist. of Mo.

wel - come in the long - er days; Ah! thou hast heard me sing - - - But I
 - on the last years flow - er stalk, The blue birds swing and sing - - - And I
 warm breeze flits a - - long the glade, And fans me with its wing - - - And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase, followed by a more rhythmic section marked 'ad lib:'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

knew that thou wert com - ing love wert com - ing with the spring Thou wert
 list - en for thy com - ing love thy com - ing with the spring Thou art
 tells me thou art com - ing love art com - ing with the spring Thou art

The second system continues the vocal and piano parts. The vocal line has three lines of lyrics. The piano accompaniment includes a dynamic marking 'p' (piano) and continues with the eighth-note accompaniment.

com - ing thou wert com - ing Thou wert com - ing with the spring.
 com - ing thou art com - ing Thou art com - ing with the spring.
 com - ing thou art com - ing Thou art com - ing with the spring.

The third system concludes the page with three lines of lyrics. The vocal line features a final melodic phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

SOP.
ALTO

V.1 & 2. And I list - en for thy com - ing love thy com - ing with - - the
 V.3. But I knew that thou wert com - ing love wert com - ing with - - the

TENOR

V.1 & 2. And I list - en for thy com - ing love thy com - ing with the

BASS

V.3. But I knew that thou wert com - ing love wert com - ing with the

PIANO

mfr

V.1 & 2. spring Thou art com - ing thou art com - ing Thou art com - ing with the spring.
 V.3. spring Thou wert com - ing thou wert com - ing Thou wert com - ing with the spring.

V.1 & 2. spring Thou art com - ing thou art com - ing Thou art com - ing with the spring.
 V.3. spring Thou wert com - ing thou wert com - ing Thou wert com - ing with the spring.

fr