



伊勢物語  
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九曜文庫



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سے کہتا ہے کہ میں نے ایک دن ایک  
مرد کو دیکھا جو ایک بڑے درخت کے  
تحتے بیٹھا تھا اور وہ اپنے ہاتھوں  
میں ایک کتاب پڑھ رہا تھا۔ میں نے  
اسے دیکھا تو اسے روک کر کہا کہ  
تو کیوں یہاں بیٹھا ہے؟ اس نے کہا  
کہ میں نے یہاں ایک عجیب سی چیز  
دیکھی ہے۔ میں نے اسے دیکھا تو  
میں نے اسے روک کر کہا کہ تو کیوں  
یہاں بیٹھا ہے؟ اس نے کہا کہ میں  
نے یہاں ایک عجیب سی چیز دیکھی  
ہے۔ میں نے اسے دیکھا تو میں نے  
اسے روک کر کہا کہ تو کیوں یہاں  
بیٹھا ہے؟ اس نے کہا کہ میں نے  
یہاں ایک عجیب سی چیز دیکھی ہے۔



二條の土井屋敷にありて  
御座りし御座りし御座りし  
御座りし御座りし御座りし  
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Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, possibly a section header or a specific line of text.

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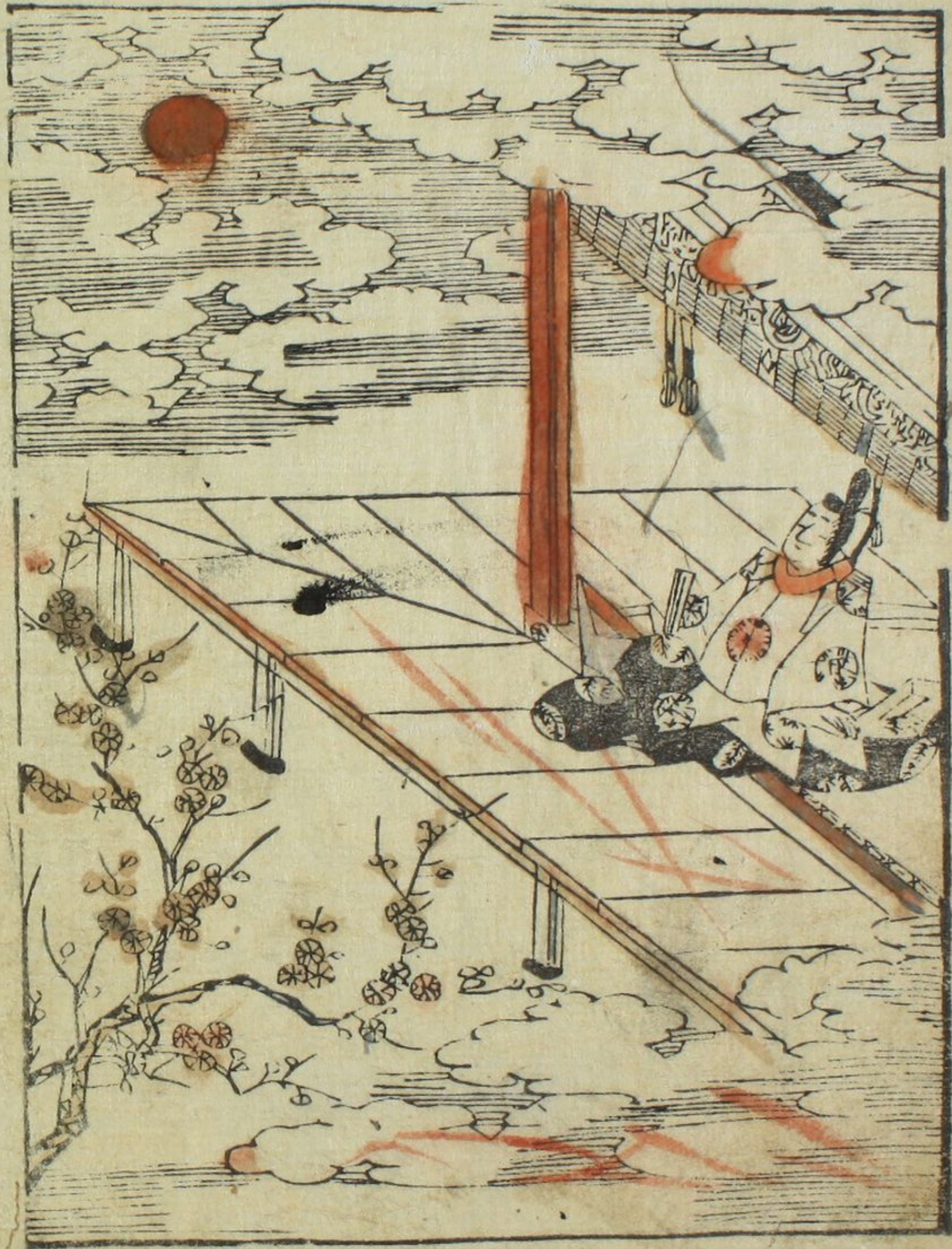
Handwritten text in a cursive script, possibly a section header or a specific line of text.

Handwritten text in a cursive script, possibly a section header or a specific line of text.

Handwritten text in a cursive script, possibly a section header or a specific line of text.

Handwritten text in a cursive script, possibly a section header or a specific line of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Several words or characters are highlighted in red ink, including a prominent red 'K' or 'Q' at the beginning of the fourth line and a red 'D' in the sixth line. The script is dense and fluid, characteristic of historical manuscript styles.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 12 vertical columns. The script is dense and fluid, with some characters appearing to be stylized or decorative. The text is written on aged, slightly yellowed paper.









此の巻の序の巻

第一の巻

第二の巻

第三の巻

第四の巻

第五の巻

第六の巻

第七の巻



Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns on the right page of the manuscript. The text is written in black ink on aged, yellowish paper. There are approximately six lines of text, each starting with a small red mark. The script is highly stylized and difficult to decipher without specialized knowledge.





① 風はゆるぎなきまはるる  
 雲はくもりなきまはるる  
 花はさかえなきまはるる  
 鳥はさえずらなきまはるる  
 虫はなまじりなきまはるる  
 木はさかえなきまはるる  
 山はさかえなきまはるる  
 川はさかえなきまはるる  
 池はさかえなきまはるる  
 田はさかえなきまはるる  
 園はさかえなきまはるる  
 里はさかえなきまはるる  
 村はさかえなきまはるる  
 町はさかえなきまはるる  
 城はさかえなきまはるる  
 宮はさかえなきまはるる  
 殿はさかえなきまはるる  
 門はさかえなきまはるる  
 橋はさかえなきまはるる  
 舟はさかえなきまはるる  
 車はさかえなきまはるる  
 馬はさかえなきまはるる  
 牛はさかえなきまはるる  
 羊はさかえなきまはるる  
 猪はさかえなきまはるる  
 鶏はさかえなきまはるる  
 犬はさかえなきまはるる  
 猫はさかえなきまはるる  
 魚はさかえなきまはるる  
 鳥はさかえなきまはるる  
 虫はさかえなきまはるる  
 木はさかえなきまはるる  
 山はさかえなきまはるる  
 川はさかえなきまはるる  
 池はさかえなきまはるる  
 田はさかえなきまはるる  
 園はさかえなきまはるる  
 里はさかえなきまはるる  
 村はさかえなきまはるる  
 町はさかえなきまはるる  
 城はさかえなきまはるる  
 宮はさかえなきまはるる  
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 鶏はさかえなきまはるる  
 犬はさかえなきまはるる  
 猫はさかえなきまはるる  
 魚はさかえなきまはるる

لقد كان من عظم الحزن  
والألم الذي أصابني  
عند وفاتك يا سيدي  
والله أعلم بالصواب  
والصلاة والسلام على  
سيد المرسلين وآله  
الطاهرين أجمعين  
والسلام



Handwritten text in a cursive script, likely Persian or Arabic, arranged in seven vertical columns. The text is written in black ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge. The columns are roughly parallel to each other, filling most of the page's width.





舟に乗りて河を渡る女三人  
 舟の尾に立つる舟師  
 舟師は舟を導く  
 舟に乗りて河を渡る女三人  
 舟の尾に立つる舟師  
 舟師は舟を導く  
 舟に乗りて河を渡る女三人  
 舟の尾に立つる舟師  
 舟師は舟を導く

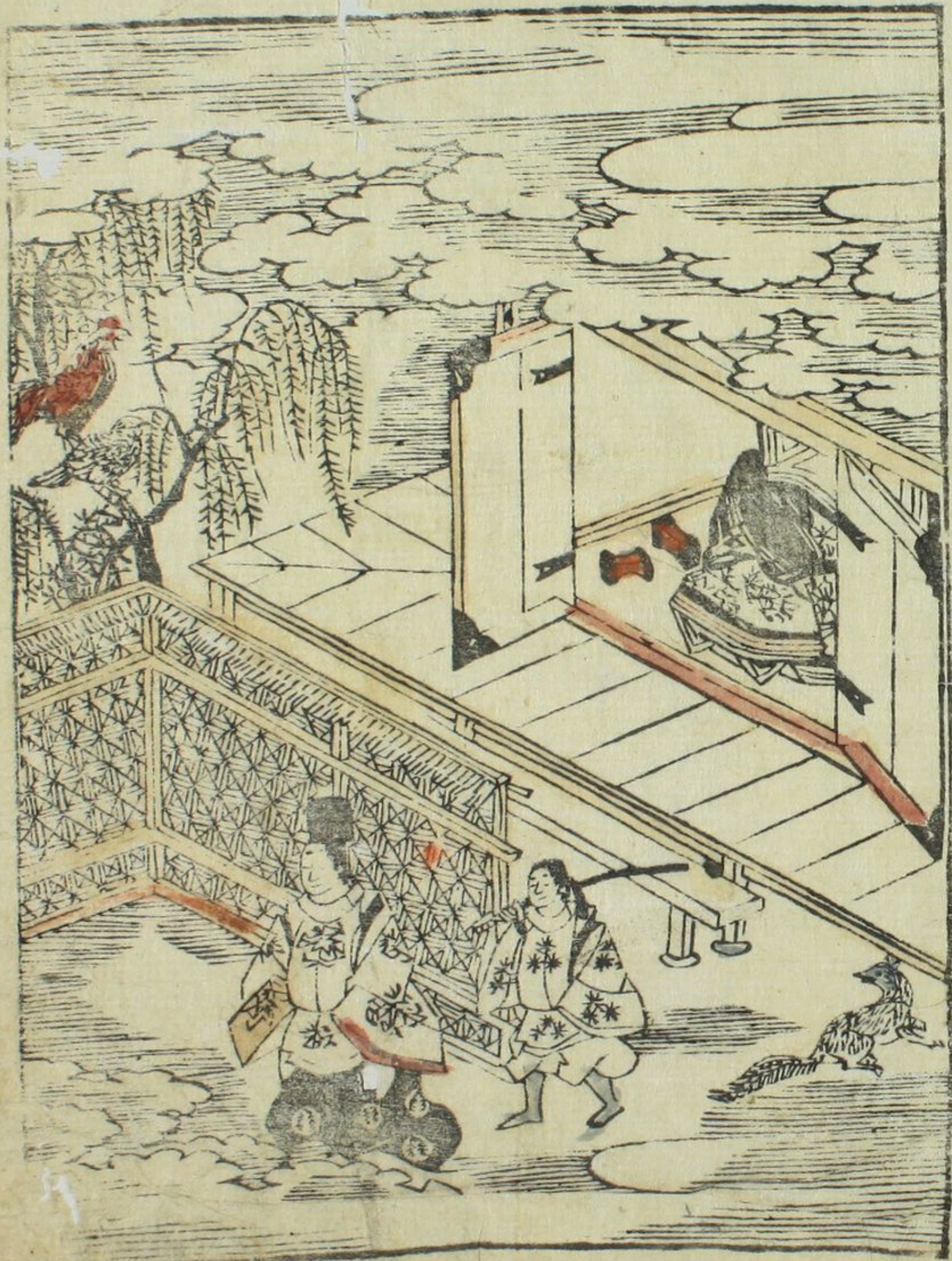


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of the Ottoman or Persian calligraphic styles.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of the Ottoman or Persian calligraphic styles.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 12 vertical columns. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, arranged in vertical columns. The text is written in black ink on aged, yellowed paper. The columns are arranged from right to left, with the first column on the far right and the last on the far left. The script is highly stylized and fluid, characteristic of cursive calligraphy. There are some red ink marks or corrections interspersed within the text.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten musical notation on the left page, consisting of several staves of notes and rests.



Handwritten musical notation on the right page, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on the right page, continuing the piece with various note values.

Handwritten musical notation on the right page, featuring a section with a repeat sign.

Handwritten musical notation on the right page, showing a melodic line.

Handwritten musical notation on the right page, including a section with a repeat sign.

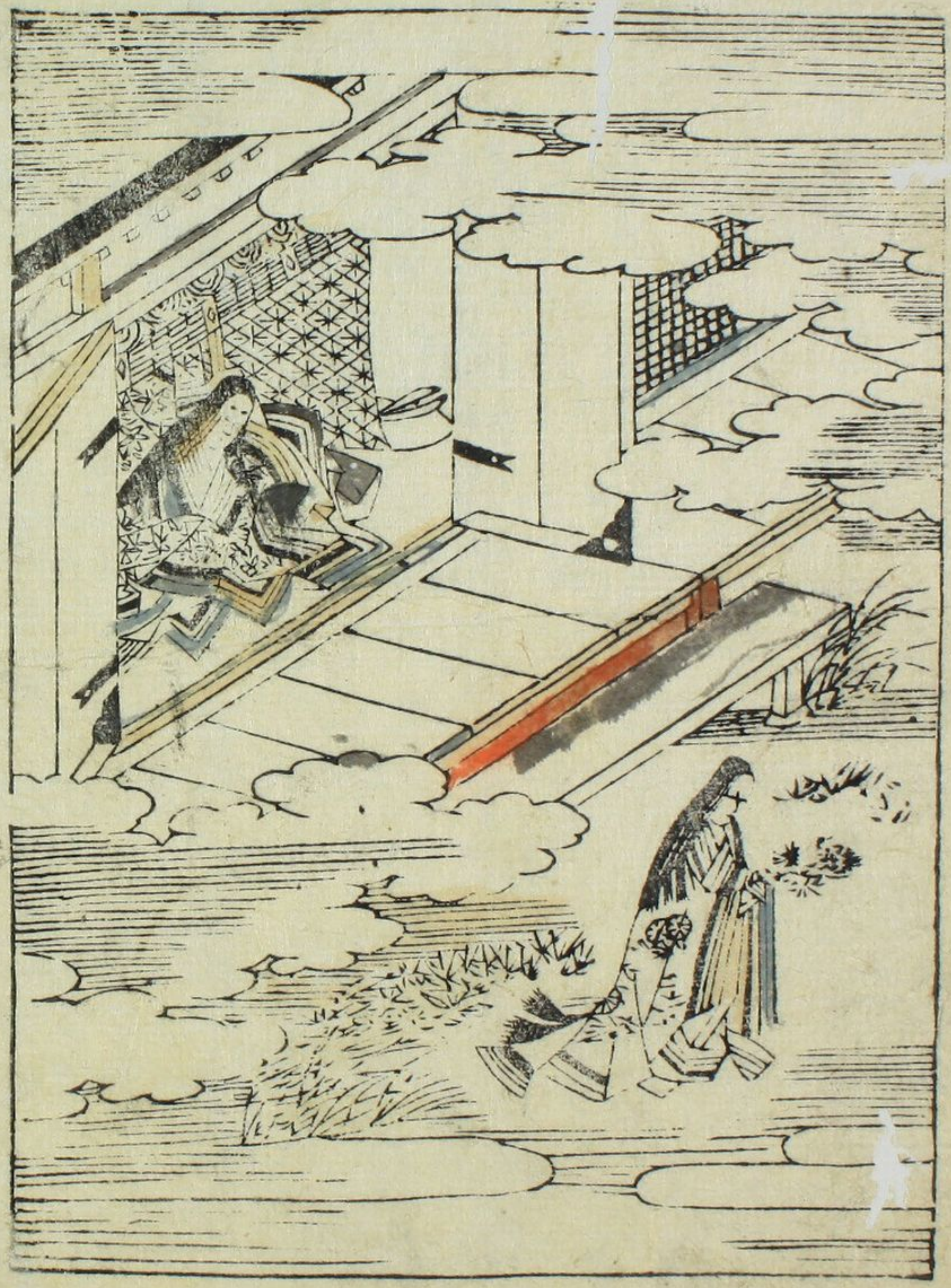
Handwritten musical notation on the right page, showing a melodic line.

Handwritten musical notation on the right page, including a section with a repeat sign.

Handwritten musical notation on the right page, showing a melodic line.

Handwritten musical notation on the right page, including a section with a repeat sign.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.





Handwritten text in a cursive script, likely a form of Urdu or Persian calligraphy, arranged in approximately 12 vertical lines. The text is written in black ink on aged, yellowish paper. The lines are roughly parallel to each other, following the vertical orientation of the page. The script is fluid and expressive, with varying line thicknesses and some decorative flourishes. The overall appearance is that of a handwritten manuscript or a page from a book.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of the late medieval or early modern period.

Handwritten text in a cursive script, likely a religious or historical document. This section appears to be a continuation or a separate part of the text on the right page, starting with a large initial letter.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of the late medieval or early modern period.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and characteristic of the late medieval or early modern period.

Handwritten text in a cursive script, likely a religious or historical document. This section appears to be a continuation or a separate part of the text on the right page, starting with a large initial letter.



Handwritten text in a cursive script, likely a list or account, starting with a large initial 'D'.

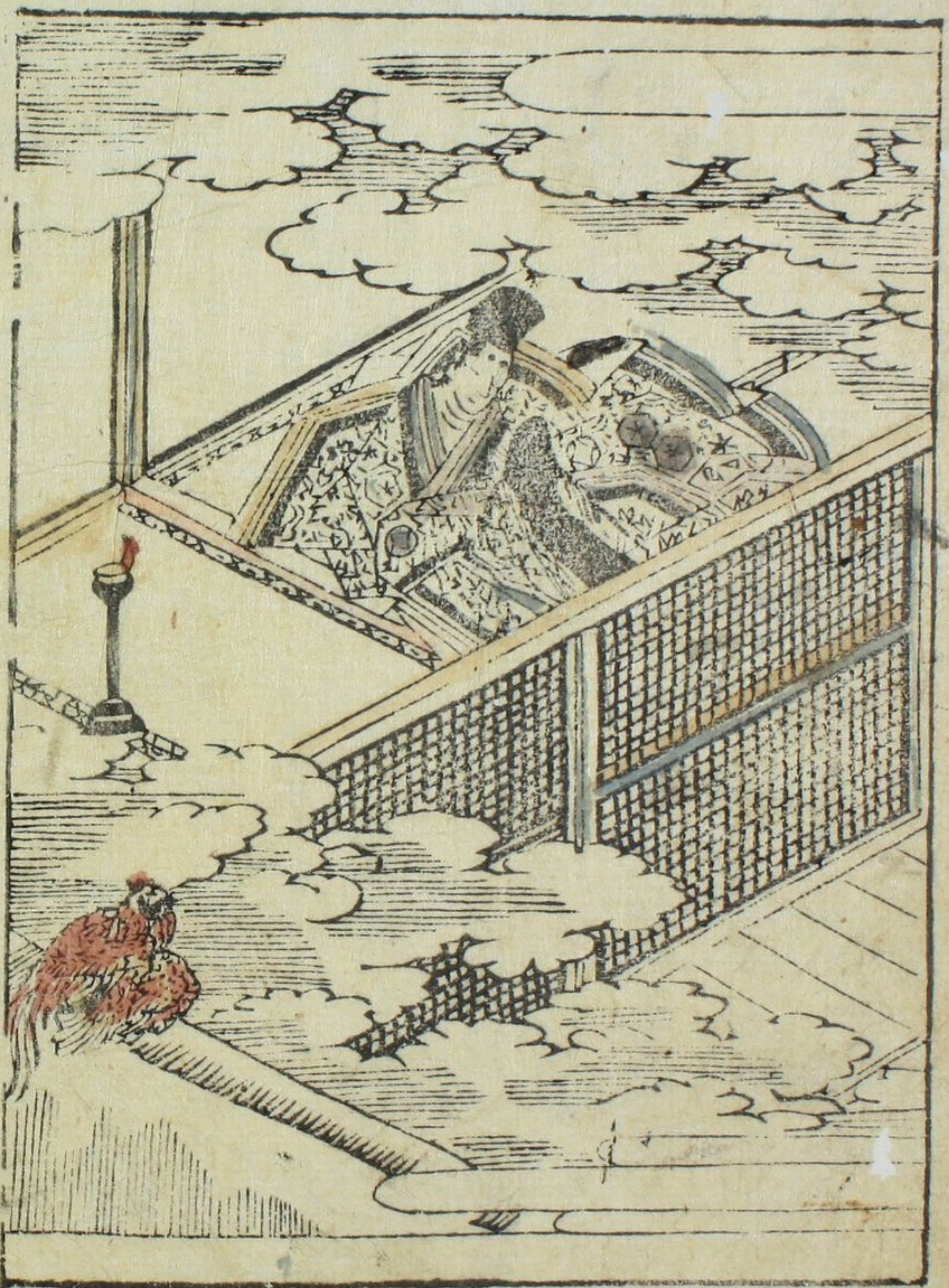
Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

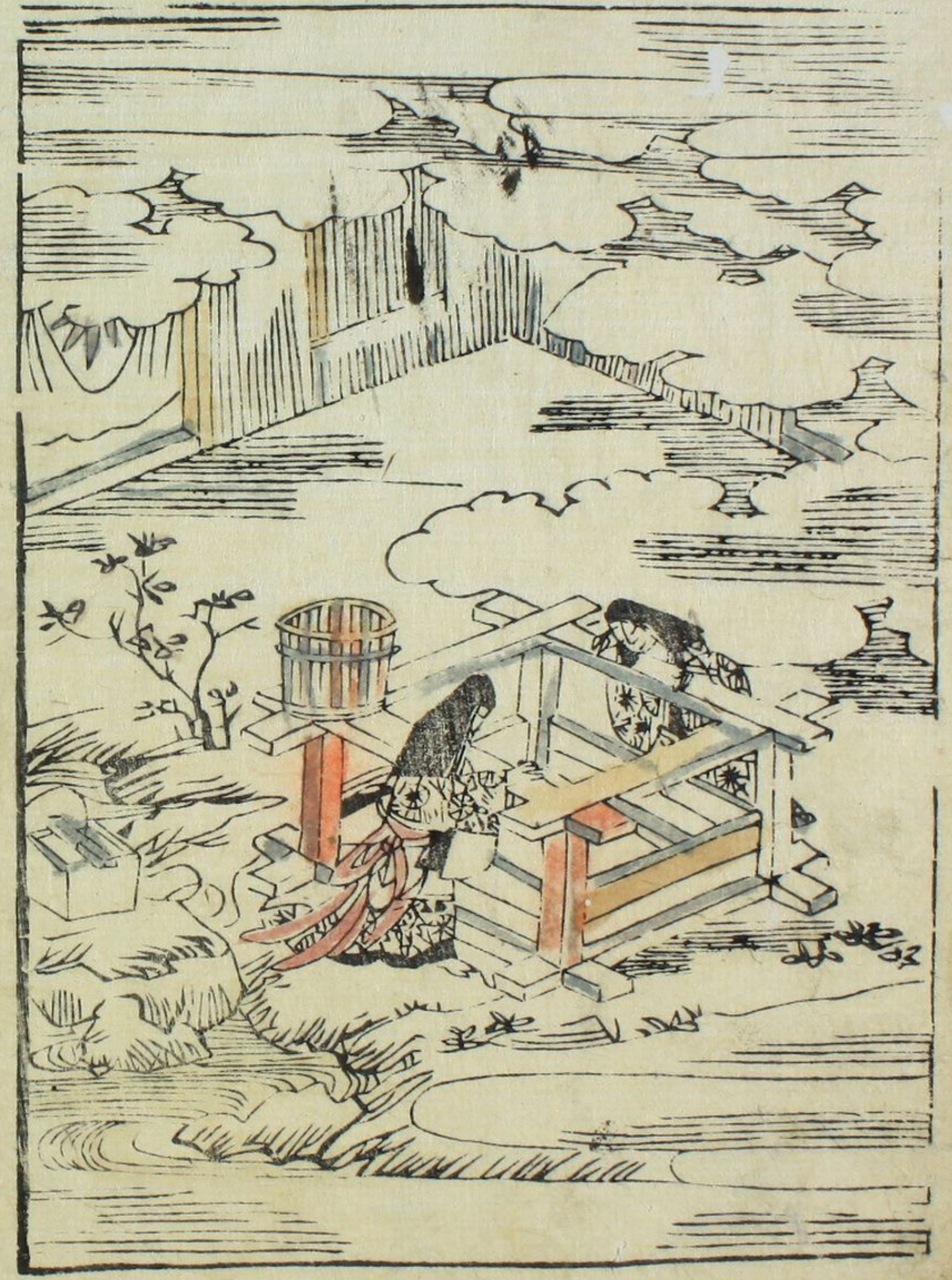
Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.



Handwritten text in a cursive script, likely Chinese or Japanese, arranged in vertical columns. The text is written in black ink on aged, yellowish paper. The columns are arranged from right to left, with the rightmost column being the longest and the leftmost being the shortest. The script is highly stylized and fluid, characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in vertical columns on the left page of the manuscript.





Handwritten text in a cursive Japanese style (sōsho), arranged in vertical columns from right to left. The text is written on aged, slightly stained paper. The characters are fluid and connected, typical of the cursive style used in literary or personal correspondence.



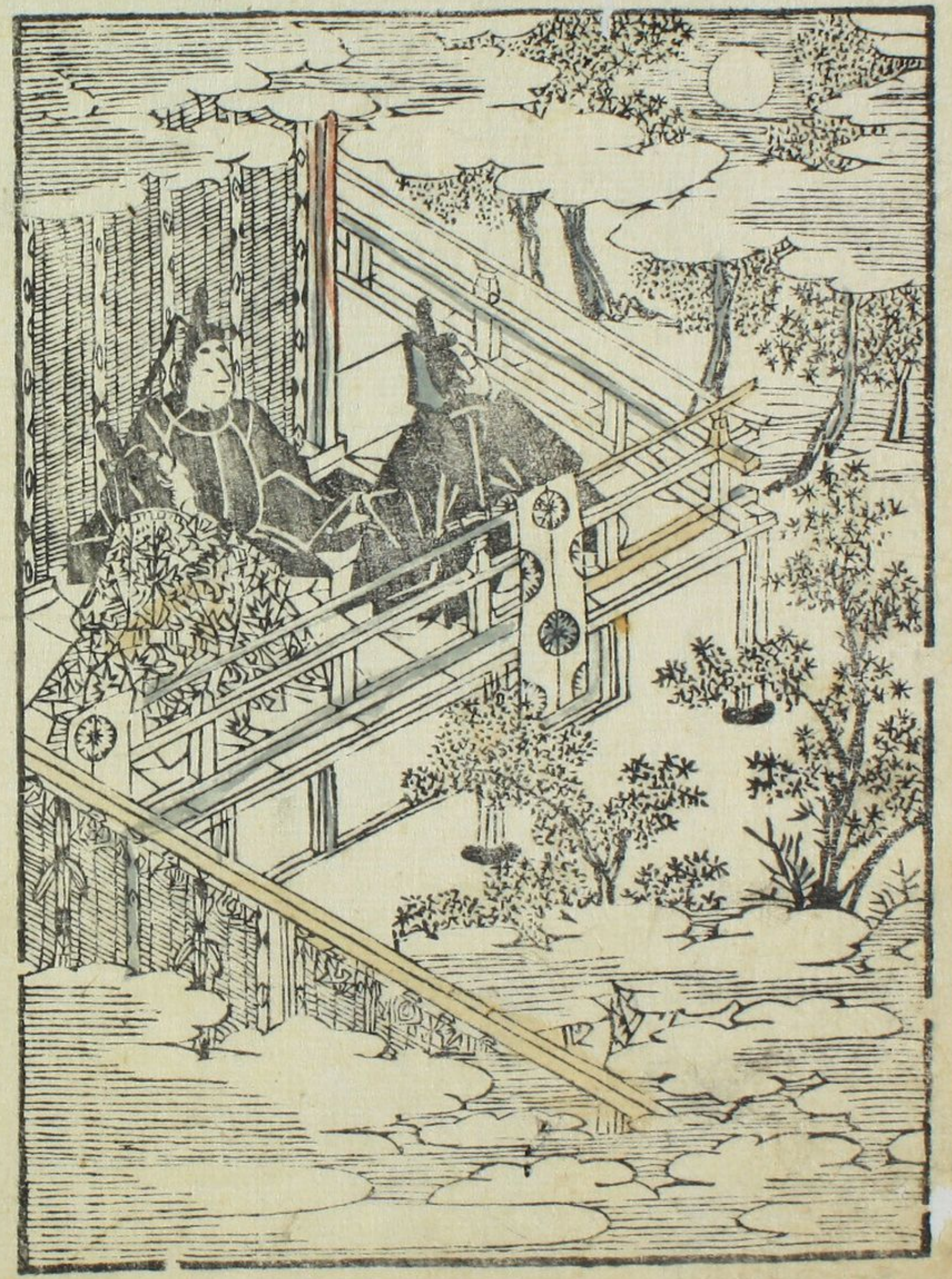
سورة التوبة  
بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين

سورة التوبة  
بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين





Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.











Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian, spanning two pages. The text is arranged in approximately 12 horizontal lines across the pages. The script is dense and fluid, characteristic of historical Islamic calligraphy. The paper shows signs of age, including yellowing and some staining, particularly at the top and bottom edges. The lines of text are closely spaced, filling most of the page area.

سید علی بن ابی طالب علیه السلام  
در بیان فضیلت خود و اهل بیت  
علیهم السلام و در بیان  
توکل بر خداوند تعالی  
و در بیان صفات  
خداوند سبحان و تعالی  
و در بیان حقایق  
دینی و اخلاقی  
و در بیان  
توکل بر خداوند تعالی  
و در بیان صفات  
خداوند سبحان و تعالی  
و در بیان حقایق  
دینی و اخلاقی

و در بیان حقایق  
دینی و اخلاقی  
و در بیان  
توکل بر خداوند تعالی  
و در بیان صفات  
خداوند سبحان و تعالی  
و در بیان حقایق  
دینی و اخلاقی  
و در بیان  
توکل بر خداوند تعالی  
و در بیان صفات  
خداوند سبحان و تعالی  
و در بیان حقایق  
دینی و اخلاقی  
و در بیان  
توکل بر خداوند تعالی  
و در بیان صفات  
خداوند سبحان و تعالی  
و در بیان حقایق  
دینی و اخلاقی

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 12 vertical columns on the left page.





Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, possibly a date or location.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.



Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

