

# Erothides de Campos (1896-1945)

Êxtase  
Valsa

Editoração: Marcílio Lopes

flauta, clarineta, saxofone alto, trompa, 2 violinos,  
violoncelo, contrabaixo, piano  
*(flute, clarinet, alto sax, 2 violins, cello, double bass, piano)*

17 p.



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MUSICA BRASILIS

# Êxtase

Valsa

Erothides de Campos

**Introd.**

Flauta *lentamente* *p*

Clarinetta Sib *lentamente* *p*

**Introd.**

Saxofone alto Mi $\flat$  *p* *lentamente*

Trompa Sib *Con sord.* *p* *lentamente*

**Introd.**

Violino A *p* *lentamente*

Violino B *p* *lentamente*

Violoncello *p* *lentamente*

Contrabaixo *lentamente*

**Introd.**

Piano *p* *lentamente*

5 *accel.* *rit.* *pp*

5 *accel.* *rit.* *pp*

5 *accel.* *rit.* *pp* *pp*

*accel.* *rit.* *pp*

5 *accel.* *rit.* *pp* *pp*

*accel.* *rit.* *pp* *pp*

*accel.* *rit.* *pp* *pp*

*accel.* *rit.* *pp* *pp*

*accel.* *rit.* *pp* *pp*

5 *accel.* *rit.* *pp* *pp*

*sfz* *pp* *pp*

**Valsa**

9  $\text{\textcircled{S}}$

Fl *pp* *tranquillo*

Cl *pp* *tranquillo*

Sax A *tranquillo*

Trp

Vln A *tranquillo*

Vln B *tranquillo*

Vlc *tranquillo*

Ctb

*pp* *tranquillo*

9  $\text{\textcircled{S}}$  **Valsa**

Pno *tranquillo* *cresc.*

Musical score for a symphony orchestra, measures 15-19. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Saxophone A (Sax A), Trumpet (Trp), Violin A (Vln A), Violin B (Vln B), Viola (Vlc), Cello (Ctb), and Piano (Pno). The key signature is B-flat major (two flats). The score begins at measure 15. The Flute and Clarinet parts feature a melodic line with a first ending bracketed over measures 16-19. The Saxophone A part has a melodic line with a first ending bracketed over measures 16-19. The Trumpet part has a melodic line with a first ending bracketed over measures 16-19. The Violin A and Violin B parts have melodic lines with first ending brackets over measures 16-19. The Viola and Cello parts have melodic lines with first ending brackets over measures 16-19. The Double Bass part has a melodic line with a first ending bracketed over measures 16-19. The Piano part has a melodic line with a first ending bracketed over measures 16-19. The dynamic marking *f* (forte) is indicated in measures 16-19 for the Flute, Clarinet, Saxophone A, Trumpet, Violin A, Violin B, Viola, Cello, and Piano. The score is written in a standard musical notation style with a treble clef for the Flute, Clarinet, Saxophone A, Violin A, Violin B, and Piano, and a bass clef for the Trumpet, Viola, Cello, and Double Bass.

20

Fl

Cl

20

Sax A

Trp

20

Vln A

Vln B

Vlc

Ctb

20

Pno

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

25 2. *dim.*

Cl *dim.*

25 2. *dim.*

Trp *dim.*

25 2. *dim.*

Vln B *dim.*

Vlc *dim.*

Ctb *dim.*

25 2. *f* *dim.*

Pno

31

Fl

Cl

Sax A

Trp

Vln A

Vln B

Vlc

Ctb

Pno

*mf* *cresc.*



36

Fl

Cl

36

Sax A

Trp

36

Vln A

Vln B

Vlc

Ctb

36

Pno

42

Fl

Cl

42

Sax A

Trp

42

Vln A

Vln B

Vlc

Ctb

42

Pno

*mf*

*f*



52  $\Theta$

Fl

**Fine**

Cl

*f*

52  $\Theta$

Sax A

**Fine**

Trp

1ª vez Tacet

52  $\Theta$

Vln A

**Fine**

Vln B

Vlc

Ctb

52  $\Theta$

Pno

**Fine**

57

Fl

Cl

57

Sax A

Trp

57

Vln A

Vln B

Vlc

Ctb

57

Pno

*pp*

V

62

Fl

Cl

62

Sax A

Trp

62

Vln A

Vln B

Vlc

Ctb

62

Pno

*f*

Vo.

68

Fl

Cl

68

Sax A

Trp

68

Vln A

Vln B

Vlc

Ctb

68

Pno

73

Fl

Cl

73

Sax A

Trp

73

Vln A

Vln B

Vlc

Ctb

73

Pno

v

v

v

v

v



78

Fl

Cl

78

Sax A

Trp

78

Vln A

Vln B

Vlc

Ctb

78

Pno

Vo.

