

Antônio do Espírito Santo (1884-1913)

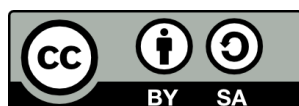
Bombardeio da Bahia

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banda
(band)

17 p.



MUSICA BRASILIS

Bombardeio da Bahia

Antônio do Espírito Santo

Flauta

Clarineta em Mib

Clarineta 1 em Sib

Clarineta 2-3 em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Saxofone barítono

Trompete 1 em Sib *f*

Trompete 2 em Sib *f*

Trompa 1 em Fá

Trompa 2 em Fá

Trombone 1

Trombone 2

Eufônio

Tuba

Caixa clara *f*

Pratos Bumbo

24

Fl

Cl M \flat

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

24

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

24

Cx

Pt B

35

Fl

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

35

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

35

Cx

Pt B

45
Fl
Cl Mib
Cl 1
Cl 2-3
Sax-s
Sax-a
Sax-t
Sax-b
45
Tpt 1
Tpt 2
45
Tpa 1
Tpa 2
45
Tbn 1
Tbn 2
Euf.
Tba
45
Cx
Pt B
mf
f
mf
mf
mf
mf
mf
mf
mf
mf

58

Fl

p

Cl Mib

p

Cl 1

p

Cl 2-3

p

Sax-s

p

Sax-a

p

Sax-t

p

Sax-b

p

58

Tpt 1

p

Tpt 2

p

Tpa 1

p

Tpa 2

p

Tbn 1

p

Tbn 2

p

Euf.

p

Tba

p

58

Cx

p

Pt B

p

69

Fl

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

69

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

69

Cx

Pt B

80

Fl

Cl Bb

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

80

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

80

Cx

Pt B

Musical score for Flute (Fl), Clarinet in Bb (Cl Mib), Clarinet in C (Cl 1), Clarinet in Bb (Cl 2-3), Saxophone Soprano (Sax-s), Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), and Saxophone Baritone (Sax-b). The score starts at measure 91 and includes a first ending (91) and a second ending (2.).

Musical score for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 1 (Tpa 1), and Trumpet 2 (Tpa 2). The score starts at measure 91 and includes dynamics like *f* and triplets.

Musical score for Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euf.), and Tuba (Tba). The score starts at measure 91.

Musical score for Cymbal (Cx) and Percussion (Pt B). The score starts at measure 91 and includes a *solo* section and a dynamic marking of *f*.

102

Fl

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

102

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

102

Cx

Pt B

111

Fl

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

111

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

111

Cx

Pt B

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

121

Fl

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

121

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

121

Cx

Pt B

f

f

3

3

132

Fl

Cl Bb

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

132

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

132

Cx

Pt B

Fim

Fl 144

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

Cx

Pt B

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

155

Fl

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-b

155

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

155

Cx

Pt B

165

Fl

Cl Mib

Cl 1

Cl 2-3

Sax-s

Sax-a

Sax-t

Sax-b

165

Tpt 1

Tpt 2

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Euf.

Tba

165

Cx

Pt B

172

Fl
Cl Mib
Cl 1
Cl 2-3
Sax-s
Sax-a
Sax-t
Sax-b

Detailed description: This block contains the woodwind section of the score. It starts at measure 172. The Flute (Fl) part has a first ending (1.) and a second ending (2.). The Clarinet in B-flat (Cl Mib) and Clarinet in C (Cl 1) parts play a melodic line with slurs. The Clarinet in B-flat 2-3 (Cl 2-3) part plays a similar melodic line. The Saxophone soprano (Sax-s) part plays a melodic line with slurs. The Saxophone alto (Sax-a) part plays a melodic line with slurs. The Saxophone tenor (Sax-t) part plays a rhythmic line with eighth notes. The Saxophone baritone (Sax-b) part plays a melodic line with slurs.

172

Tpt 1
Tpt 2
Tpa 1
Tpa 2
Tbn 1
Tbn 2
Euf.
Tba

Detailed description: This block contains the brass section of the score. It starts at measure 172. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) parts play a melodic line with slurs. The Trumpet 1 (Tpa 1) and Trumpet 2 (Tpa 2) parts play a rhythmic line with eighth notes. The Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) parts play a rhythmic line with eighth notes. The Euphonium (Euf.) part plays a melodic line with slurs. The Tuba (Tba) part plays a melodic line with slurs.

172

Cx
Pt B

Detailed description: This block contains the percussion section of the score. It starts at measure 172. The Conga (Cx) part plays a rhythmic line with eighth notes. The Bass Drum (Pt B) part plays a rhythmic line with eighth notes.