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BRECK'S

Gold Medal Bulbs for Autumn Planting

ESTABLISHED 1818

JOSEPH BRECK & SONS
CORPORATION

Everything for Farm, Garden and Lawn

85 STATE STREET, BOSTON, MASS.

FARQUHAR BRANCH
85 FRANKLIN ST.

NURSERIES
LEXINGTON, MASS.

As a former customer of the R. & J. Farquhar Company, you are receiving this bulb folder, in which you will find a most carefully selected list of spring-blooming bulbs for autumn planting. Our entire staff of experienced men—because of the unusual conditions existing this year—have put their heads together and have given much thought to the preparation of this illustrated folder. We have endeavored to give to our clientele all the help possible in the matter of selecting bulbs. Varieties that represent the maximum value for the minimum outlay have been listed, and special collections, showing marked savings, have been offered. These special offers are worthy of your careful consideration. We recommend without qualification all of the bulb varieties listed in the following pages.

Each and every one of the varieties listed has proved itself a winner in American gardens. Every bulb we handle is grown either by us or for us by experts. Our established clientele demands the finest quality, and, therefore, we handle only top-size bulbs. We ask that you look over this folder with these particular points in mind.

As the largest seed and bulb merchants in New England, we, of course, handle a far greater number of varieties than it is possible to include in a carefully selected list such as this folder contains. Breck's complete Bulb Catalog for 1932, listing all of the standard, as well as many of the rare varieties recently introduced, has been issued as usual, but in a somewhat limited edition.

If you do not find what you want in this list, which represents our recommendation of the varieties of bulbs which we think you should plant this year—quality of stock, range of colors, and price all being considered—we will be pleased to mail you a copy of our complete bulb catalog on request.

For the purpose of keeping our catalog mailing list up to date and correct in every way, we urgently request you, when ordering your bulbs, to give us your full name and permanent mailing address. Your doing so will save you inconvenience, and it will save us unnecessary expense. Your cooperation will be greatly appreciated.

Ten Glorious Narcissus for the April Garden

| | |
|---|---|
| Spring Glory. An early pure white. | King Alfred. For forcing and in the garden. |
| Bernardino. Creamy with pale yellow cup, apricot at edge. | Aspasia. Fragrant and very dainty. |
| Laurens Koster. Fragrant and popular. | Sir Watkin. Most useful for naturalizing. |
| Thelma. One of the best Poet's. | Mrs. Langtry. Free-flowering. |
| Primrose Phoenix. Clear primrose-yellow. | Lady Moore. A fine filled variety. |

For complete descriptions and prices, see page 2

Special Offer of These 10 Fine Narcissus

| | |
|---|-----------------------|
| 1 bulb each of ten named varieties..... | 10 bulbs for.. \$1 75 |
| 6 bulbs each of ten named varieties..... | 60 bulbs for.. 8 50 |
| 25 bulbs each of ten named varieties..... | 250 bulbs for.. 30 00 |

NOTICE: We give no warranty express or implied as to description, quality, productiveness, or any other matter of any seeds, bulbs, nursery stock, or plants we sell, and will not be in any way responsible for the crop.—JOSEPH BRECK & SONS CORPORATION



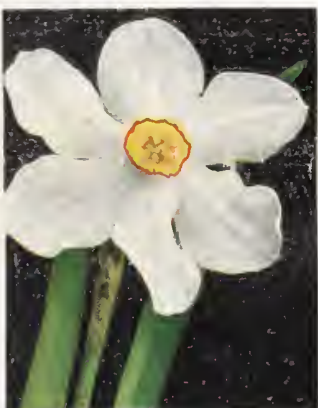
SPRING GLORY



BERNARDINO



LAURENS KOSTER



THELMA



PRIMROSE PHOENIX



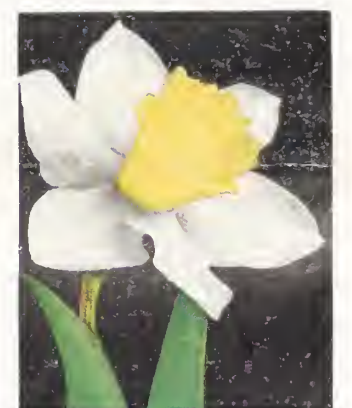
KING ALFRED



ASPASIA



SIR WATKIN



MRS. LANGTRY



LADY MOORE



NATURALIZED NARCISSUS MAKE THE WOODS AND MEADOWS GAY

NARCISSUS •• at Lowest Prices in Years

LARGE TRUMPET NARCISSUS

| | | | |
|--|--------|--------|---------|
| Emperor. Trumpet rich yellow; slightly lighter perianth. Good forcer and superb for naturalizing. | Each | Doz. | 100 |
| | \$0 20 | \$2 00 | \$15 00 |
| Empress. A natural companion for Emperor, with yellow trumpet and white perianth. | 20 | 2 00 | 15 00 |
| Fair Bostonian. Giant, two-colored Narcissus of great refinement. Perianth almost snowy white; trumpet rich yellow. Especially good in clumps, for cutting, and exhibition. | 50 | 5 00 | 40 00 |
| Fred Howard. Sulphur-yellow perianth; richer toned trumpet; nearly white under glass. | 50 | 5 00 | 40 00 |
| Glory of Leyden. Massive flower of great substance; long, straight trumpet frilled at brim; yellow throughout. | 25 | 2 50 | 18 00 |
| Golden Spur. Rich yellow; medium size. Especially valuable for earliness. Good for forcing. | 15 | 1 50 | 12 00 |
| Herbert Smith. Immense dark yellow trumpet and lighter perianth of heavy substance. | 30 | 3 00 | 20 00 |
| John Farquhar. Giant, well-finished, pure yellow bloom. Especially good exhibition or cutting variety. | 50 | 5 00 | 40 00 |
| King Alfred. Large and handsome. Rich golden yellow. Excellent both when forced and in the garden. | 30 | 3 00 | 20 00 |
| Mme. Plemp. Especially fine golden yellow trumpet surrounded by a flat, waxen, snowy white perianth. | 25 | 2 50 | 18 00 |
| Olympia. One of the largest and most distinct daffodils. The sulphur-yellow perianth bends forward as if to protect the big yellow trumpet. | 30 | 3 00 | 20 00 |
| Princeps Maximus. Large, clear yellow trumpet with sulphury white perianth. Good for forcing. | 15 | 1 35 | 10 00 |
| Robert Sydenham. Gigantic flowers with well-shaped, sulphur perianth surrounding enormous, deeply frilled trumpet of dark yellow. A good late forcing variety and magnificent in the garden. | 35 | 3 50 | 25 00 |
| Spring Glory. A very early variety with pure white perianth and deep yellow trumpet. | 25 | 2 50 | 18 00 |
| Van Waveren's Giant. Enormous, pale yellow perianth with gorgeous yellow trumpet. One of the handsomest garden sorts. | 35 | 3 50 | 25 00 |
| Victoria. Fine old variety both in the garden and forced. Creamy white with clear yellow trumpet. In pots the perianth has a snowy purity unequalled by any other variety. One of the best indoors. | 20 | 2 00 | 15 00 |

MEDIUM TRUMPET NARCISSUS

| | | | |
|--|--------|--------|---------|
| Bath's Flame. <i>Barri.</i> Deep yellow perianth with shallow cup, edged with orange-red. Long stem. Good for early forcing. | Each | Doz. | 100 |
| | \$0 20 | \$2 00 | \$15 00 |
| Bernardino. <i>Incomparabilis.</i> Creamy, with large, ruffled cup of pale yellow, stained apricot at the edge. One of the largest of the type. | 15 | 1 50 | 12 00 |
| Blood Orange. <i>Barri.</i> Delightful variety with orange-red cup glittering against a creamy perianth. | 15 | 1 35 | 10 00 |
| Conspicuous. <i>Barri.</i> A famous old sort with a large creamy yellow perianth and a short reddish orange cup. Free flowering. Tall stems. Forces easily. | 15 | 1 10 | 8 00 |
| Evangeline. <i>Leedsii.</i> Pretty for naturalizing. Upstanding stems. Pure white flowers with lemon cup. | 15 | 1 10 | 8 00 |
| Firebrand. <i>Barri.</i> Recurved ivory perianth with vivid scarlet cup. Very showy. | 15 | 1 35 | 10 00 |
| Helios. <i>Incomparabilis.</i> Giant creamy yellow, with overlapping segments; cup pale orange-yellow. | 15 | 1 75 | 12 00 |
| Homespun. <i>Incomparabilis.</i> Jolly, perfectly shaped flowers of soft primrose-yellow. Splendid garden variety. | 20 | 2 00 | 15 00 |

| | | | |
|---|--------|--------|---------|
| Lady Moore. <i>Barri.</i> Creamy white, tinged green; shallow cup of golden yellow with a frilled orange edge. | Each | Doz. | 100 |
| | \$0 20 | \$2 00 | \$15 00 |
| Lucifer. <i>Incomparabilis.</i> Enormous perianth whorled about a broad, golden yellow cup tinged crimson at the edge. | 15 | 1 35 | 10 00 |
| Mrs. Langtry. <i>Leedsii.</i> Broad white perianth with white cup tinged primrose. Free-flowering; strong-growing. For naturalizing. | 15 | 1 25 | 8 00 |
| Seagull. <i>Barri.</i> Fluted white perianth with shallow canary-yellow cup. | 15 | 1 35 | 12 00 |
| Sir Watkin. <i>Incomparabilis.</i> Bold flowers of bright primrose with golden cup. Most useful for naturalizing. | 15 | 1 50 | 12 00 |
| Southern Gem. <i>Leedsii.</i> Enormous perianth surrounding broad, lemon-yellow crown. | 20 | 2 00 | 15 00 |
| White Lady. <i>Leedsii.</i> A fine naturalizing variety with primrose perianth and pale canary-yellow cup. | 15 | 1 35 | 10 00 |

POETAZ NARCISSUS

| | | | |
|--|--------|--------|---------|
| Aspasia. Very beautiful, broad white perianth with a deep primrose-yellow cup. Fragrant and very dainty. | Each | Doz. | 100 |
| | \$0 15 | \$1 50 | \$12 00 |
| Early Perfection. Creamy white, broad, regular perianth with a shallow lemon-yellow cup. Early. | 15 | 1 50 | 12 00 |
| Elvira. A very graceful, early variety with a creamy white perianth and light yellow cup. | 15 | 1 35 | 10 00 |
| Laurens Koster. White flowers in clusters of three or more; deep golden yellow cup. Fragrant and popular. | 15 | 1 35 | 10 00 |

POET'S NARCISSUS

| | | | |
|--|--------|--------|---------|
| Almira (King Edward VII). Large flower on tall stem; broad, flat cup of canary-yellow bordered red. | Each | Doz. | 100 |
| | \$0 15 | \$1 50 | \$12 00 |
| Ornatus. True Poeticus type. Cup yellow, edged with scarlet. | 15 | 1 10 | 8 00 |
| Poeticus. The true Poet's Narcissus, often called "Pheasant's Eye." Splendid for naturalizing. | 10 | 85 | 7 00 |
| Thelma. Large, snowy white, perianth like a star; cup yellow, with a narrow edge of scarlet. | 15 | 1 50 | 12 00 |

DOUBLE-FLOWERED NARCISSUS

| | | | |
|--|--------|--------|---------|
| Albus Plenus Odoratus. Double; pure white. | Each | Doz. | 100 |
| | \$0 15 | \$1 50 | \$12 00 |
| Incomparabilis Plenus (Butter and Eggs). Large, double yellow flowers with orange centers. | 15 | 1 35 | 10 00 |
| Orange Phoenix (Eggs and Bacon). <i>Double Incomparabilis.</i> Cream-white, tinged reddish orange in the center. | 15 | 1 50 | 12 00 |
| Primrose Phoenix. <i>Double Incomparabilis.</i> A soft shade of clear primrose-yellow throughout. | 20 | 2 25 | 16 00 |
| Silver Phoenix (Coddins and Cream). <i>Double Incomparabilis.</i> Creamy white, stained sulphur. | 15 | 1 50 | 12 00 |
| Von Sion (Telemonius plenus). <i>Double Trumpet.</i> A familiar variety in old gardens. Very early. Double, yellow flowers, frequently stained green. | 15 | 1 50 | 12 00 |

JONQUILS

| | | |
|--|--------|---------|
| Single Sweet-scented. The original old-fashioned Jonquil. Yellow; fragrant. Suitable for pot-culture. | Doz. | 100 |
| | \$1 25 | \$10 00 |
| Campanelle. Deep yellow, almost orange; fragrant. | 1 35 | 10 00 |
| Rugulosus. The largest Jonquil. Bright yellow; very fragrant. | 1 50 | 12 00 |

SPECIAL VALUE

WILD GARDEN NARCISSUS MIXTURE FOR NATURALIZING
\$1 per dozen; \$7 per 100; \$65 per 1,000

| Leave this col. Blank | Quantity Wanted | Each Doz. C—M | ARTICLES AND VARIETIES WANTED | PRICE |
|-----------------------------|--------------------|------------------|---------------------------------------|-------|
| | | | <i>Amount forward from first page</i> | |
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| | | | <i>Total amount of order</i> | |

All orders from customers are accepted by us under the following conditions:

TERMS

Net cash.

All prices are subject to change without notice.

All quotations are subject to immediate acceptance, market changes, and stock unsold.

All shipments are made in good order and proper bills of lading or receipts are taken therefor, after which our responsibility ceases. **If goods are wanted C. O. D., 25 per cent of the amount must accompany the order.** The Post Office does not permit examination of C. O. D. Parcel Post packages.

We make no charge for shipping or carting goods to any railroad station, steamship line, or express office in Boston.

REMITTANCES

When sending a remittance it is safest to use a Money Order or Check. If currency is sent, please be sure to forward it by Registered Mail.

PACKING

We make no charge for boxes or packing on orders at the prices noted in this Folder.

ORDERS

In filling out this Order Form, or in ordering by letter, please be sure to write your name and address legibly. **Print them, if you please.**

We urge you to get your orders entered early for our mutual advantage: because it insures your receiving all the items you desire (a supply of some varieties of bulbs is limited this year); and also you will receive your orders in ample time for planting before cold weather.

Please address all communications to the house.

PARCEL POST and EXPRESS

Goods forwarded by Parcel Post are usually delivered quickly, and for short distances Parcel Post costs less than Express. In all eight zones, parcels weighing seventy pounds or less can be forwarded by Parcel Post anywhere in the United States; no package may exceed one hundred inches in measurement all around and including height.

Shipments of any weight can go by Express and for heavier weights and long distances Express rates are lower than Parcel Post rates.

LEAVE THIS SPACE BELOW BLANK

FANTASTIC PARROT TULIPS

These are the freaks of the Tulip family. The very large buds usually twist and turn in a way to suggest the head and beak of a parrot.

Admiral de Constantinople. A brilliant scarlet variety shaded with orange and green. Very showy. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

Cafe Brun (Coffee Color). Brown and yellow. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

FANTASY. An enormous, new variety derived from Clara Butt. Has shades of flesh-pink, shell-pink, scarlet and white, marbled and mottled with green on the outside. Petals are feathered and fringed fantastically and the stems are strong. It always attracts a great deal of favorable attention. \$2.25 per doz.; \$18 per 100.

Feu Brillant. Blazing scarlet, very showy. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

Gemma. A large white variety tinged with pink; bright yellow center. Showy. \$2 per doz.; \$15 per 100.

Lutea Major. Bright yellow streaked with red. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

Markgraaf Van Baden. Yellow inside; striped scarlet and green outside. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

Perfecta. Red and yellow striped. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

Sundew. This is less Parrot and more Darwin. It is of perfect Darwin shape, but the petals carry a fringed edge or crest which is most unusual, a very charming and worth while new variety. Bright red with a blue-black center. \$1.35 per doz.; \$10 per 100.

MIXTURE. A jolly mixture of all varieties and colors which will afford much amusement and beauty of an unusual kind. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

BUNCH-FLOWERED TULIP

A new race with many flowers on a stem, very interesting and a fine garden Tulip.
Monsieur Mottet. Creamy white, tinged pink. \$1.35 per doz.; \$10 per 100.

REMBRANDT TULIPS

A relatively new race of Tulips resembling the Rose Byblooms of the Old Dutch Class. They are "broken" or "feathered" forms of the more modern Darwin varieties and display a bewildering variation in shades of red, violet, cream, and white curiously blotched and striped in fantastic designs.

Mixture of all colors, \$1.15 per doz.; \$7 per 100.

OLD DUTCH TULIPS

Of the two kinds—the Byblooms have a white base feathered or flamed red in Rose Byblooms, and purple in Violet Byblooms; and the Bizarres in which the ground color is yellow and the flames may be shades of either red, purple, rose, blue, or violet.

BYBLOOMS

Choice Mixtures of Rose Shades. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

Choice Mixture of All Shades. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

BIZARRES

Extra Mixture of the True Bizarre Varieties. 85 cts. per doz.; \$6 per 100; \$55 per 1000.

TULIP SPECIES

The range of variety in the Tulip species is practically as wide as in the cultivated varieties. They are all perfectly hardy and can be left in the ground year after year, establishing themselves and occasionally spreading into broad patches. The smaller species, especially Clusiana, Australis, Sylvestris, and others, are particularly striking and permanent residents of the rock-garden, provided they are given a sunny, well-drained slope, and a good depth of soil in which to dig themselves in. Their vivid colors make brave pictures against the dull grays of the rocks in the spring and blend well with the many shades of blue and white displayed by other small bulbs such as those offered on page 7.

| | Doz. | 100 | | Doz. | 100 | | Doz. | 100 |
|--|--------|---------|--|--------|---------|---|--------|--------|
| <i>Tulipa australis.</i> 8 in. Yellowish flowers tinged reddish bronze outside... | \$1 25 | \$10 00 | <i>Tulipa flava.</i> Flowers lily-shape, opening creamy yellow and becoming white..... | \$2 50 | \$20 00 | <i>Tulipa marjoletti.</i> Delicately tinted pale yellow variety tinted with rosy red..... | \$1 10 | \$8 00 |
| <i>T. clusiana.</i> Narrow white flowers, striped with reddish purple and marked with a purplish eye..... | 1 00 | 7 00 | <i>T. greigi.</i> Enormous, squarish flowers of vermilion with black center..... | 2 75 | 22 00 | <i>T. micheliana.</i> Large pink blooms; black base edged yellow..... | 2 00 | 16 00 |
| <i>T. cornuta (stenopetala).</i> Orange and yellow flowers with extremely narrow and pointed petals 3 inches or more long..... | 2 00 | 16 00 | <i>T. kaufmanniana.</i> Creamy white flowers with deep golden yellow centers, stained with pink..... | 1 00 | 7 00 | <i>T. oculis solis.</i> Bright scarlet with purple eye varying to yellow..... | 2 00 | 15 00 |
| <i>T. eichleri.</i> Giant scarlet-crimson flowers with glittering black center narrowly edged yellow..... | 1 25 | 10 00 | <i>T. kaufmanniana, Primrose.</i> A paler and lighter variety of Kaufmanniana | 2 75 | 22 00 | <i>T. præcox.</i> Scarlet with black and yellow blotches at the base..... | 1 25 | 10 00 |
| | | | <i>T. kushkensis.</i> Vermilion-red marked with a conspicuous jet-black center | 3 50 | 25 00 | <i>T. sylvestris.</i> Nodding, lily-like, fragrant flowers of soft lemon-yellow.. | 85 | 6 00 |



GREIGI



CLUSIANA



KAUFMANNIANA



EICHLERI



PARROT TULIP, FANTASY

SINGLE EARLY TULIPS



SINGLE EARLY TULIP, DE WET

| | Doz. | 100 | 1000 |
|---|--------|--------|---------|
| Artus. Brilliant scarlet. An old reliable..... | \$0 60 | \$4 00 | \$38 00 |
| Belle Alliance. Brilliant crimson; dazzling yellow center..... | 75 | 5 50 | 50 00 |
| Chrysolora. Pure yellow variety of great beauty..... | 90 | 6 00 | 58 00 |
| Cottage Maid. A very beautiful pink, with pointed petals..... | 75 | 5 00 | 48 00 |
| DE WET. An enormous, bowl-shaped flower of vivid golden yellow, flamed with burning orange. One of the finest Tulips in the world..... | 85 | 6 00 | 58 00 |
| Duchesse de Parme. Brilliant scarlet, with narrow yellow edge..... | 85 | 6 00 | 55 00 |
| Dusart. Magnificent vermilion, with conspicuous yellow center..... | 75 | 5 00 | 45 00 |
| Flamingo. Pink, with lighter tints, deepening to carmine with age..... | 75 | 5 00 | 48 00 |
| Goldfinch. Lovely, clear yellow flowers..... | 85 | 6 00 | 58 00 |
| Keizerskroon. Crimson-scarlet, with a broad yellow edge..... | 85 | 6 00 | 58 00 |
| Lady Boreel (Joost van den Vondel White). Graceful waxen white..... | 1 00 | 7 00 | 65 00 |
| La Reine Maxima. White, bordered with rose. Very beautiful..... | 75 | 5 00 | 45 00 |
| Pink Beauty. One of the largest and handsomest of all Tulips. Inner petals scarlet-pink; the outer bordered with pink..... | 1 10 | 8 00 | 78 00 |
| Pink Delight. White with a broad edge of pure bright rose-pink which suffuses the whole bloom as it ages..... | 1 35 | 10 00 | 95 00 |
| President Lincoln. Pinkish mauve, becoming purple-red with a lighter edge..... | 1 00 | 7 00 | 68 00 |
| Primrose Queen. Delicate primrose-yellow. A soft and beautiful shade..... | 60 | 4 00 | 38 00 |
| Prince of Austria. Tall, handsome blooms of most gorgeous scarlet-orange..... | 75 | 5 00 | 48 00 |
| Proserpine. Rosy pink, showing a large white center marked with slaty blue..... | 1 00 | 7 00 | 65 00 |
| Queen of the Netherlands. Very large, flower of soft, pale rose..... | 1 00 | 7 00 | 65 00 |
| Rising Sun. Flowers very large, pure yellow, occasionally faintly marked with brown on outer petals. One of the best of this color. A long-lasting, beautiful bedding variety..... | 85 | 6 00 | 55 00 |
| Rose Luisante. Long, pointed flower opening blush-white, becoming dark rose-pink as it develops; white base with yellow center. Very beautiful..... | 85 | 6 00 | 55 00 |
| Thomas Moore. Well-shaped, sweet-scented flowers of dark apricot-orange or rosy terra-cotta. It looks well planted with pale blue flowers..... | 75 | 5 00 | 48 00 |
| White Hawk. Very large; globe-shaped in the bud; pure white with an occasional touch of pink..... | 85 | 6 00 | 55 00 |
| Yellow Prince. Very large, clear golden yellow, with reddish markings on the outer petals. One of the best yellow early varieties..... | 85 | 6 00 | 55 00 |

BRECK'S MATCHLESS MIXTURE, SINGLE EARLY TULIPS. All first-size bulbs, our own selection. Contains all desirable sorts of about equal height which flower simultaneously. Unrivalled for Doz. 100 1000 variety and brilliance of color.....\$0 90 \$6 50 \$60 00

BRECK'S SELECTED MIXTURE, SINGLE EARLY TULIPS. High-quality bulbs in a beautiful assortment selected by the growers in Holland..... 60 4 00 38 00

DOUBLE TULIPS

| | | | |
|--|--------|--------|---------|
| Azalea. Early. Large, starry blossoms with pointed petals; deep rose-pink tinged with flesh..... | Doz. | 100 | 1000 |
| | \$0 75 | \$5 00 | \$45 00 |
| Bleu Celeste (Blue Flag). Enormous violet-blue flowers..... | 1 10 | 8 00 | |
| Couronne d'Or. Early. Deep yellow, showing a copper flush across the petals. Very pretty..... | 85 | 6 00 | 55 00 |
| Golden King. Early. Bright canary-yellow shaded with gold. Good for forcing..... | 1 25 | 9 00 | 85 00 |
| Imperator Rubrorum. Early. A favorite early forcer. Brilliant scarlet..... | 1 00 | 7 00 | 65 00 |
| MOUNT TACOMA. Late. 24 in. Enormous, pure white flowers of peony shape. This is a late-flowering Double Tulip of really high quality..... | 2 25 | 16 00 | |
| Mr. Van der Hoef. Early. An exquisitely formed golden yellow variety tinged with ruddy marks; ruffled and fragrant..... | 75 | 5 00 | 48 00 |
| Murillo. Early. A famous Tulip of delicate frosty pink. For forcing and bedding..... | 75 | 5 00 | 45 00 |
| Peach Blossom. Early. Very large and double flowers of delicate pinkish white becoming carmine with age..... | 75 | 5 00 | 48 00 |
| Rubra Maxima. Early. Dark vermilion flowers with a satiny sheen..... | 90 | 6 50 | 60 00 |
| Tea Rose (Safrano). Early. A pale saffron-yellow of great delicacy..... | 75 | 5 00 | 45 00 |
| Yellow Rose. Late. Deep yellow; very large and fragrant..... | 1 00 | 7 00 | 65 00 |



MURILLO

IMPERATOR RUBRORUM

Breck's Superb Mixture of Double Tulips

75 cts. per doz.; \$5 per 100; \$45 per 1000

WORTHY OF A PLACE IN EVERY GARDEN



CLARA BUTT



REV. H. EWBANK



KING HAROLD



MME. KRELAGE

DARWIN TULIPS

Afterglow. Tawny apricot, suffused with rose-purple and dark old-rose. Especially vivid in the sunshine. . . . \$0 75 \$5 00 \$45 00
 Baronne de la Tonnaye. Large pink flowers, tinged with salmon and having small white centers. . . . 60 4 00 38 00
 Bartigon. Vivid rose-red with a large white base surrounded by a blue ring. Much used for forcing. . . . 60 4 00 38 00
 Bleu Aimable. Bright violet-purple; dark violet inside, with a blue base; outer segments recurve. Good forcer. . . . 85 6 00 58 00
 City of Haarlem. Blazing scarlet-crimson Tulip of intensely vivid color; base blue with a white halo. . . . 90 7 00 68 00
 Clara Butt. Clean, glossy pink. Plants arc so even and vigorous that it has never been outclassed as a bedder. . . . 60 4 00 38 00
 Dream. Outside rosy lilac and mauve; inside light violet-purple with a large blue base. . . . 75 5 00 45 00
 Euterpe. Clear light lavender silvered with lilac at the edges; white base, with large blue border. . . . 75 5 00 45 00
 Farncombe Sanders. Brilliant scarlet-rose, deepening to flame on the inner surface of the petals; white base, mottled with blue. . . . 60 4 00 38 00
 Feu Brillant. This brilliant red Tulip is surpassed only by City of Haarlem in the same color. Useful for bedding. . . . 85 6 00 58 00
 Giant. Gorgeous dark violet-purple blooms of enormous size, with a tiny white base within a purple-blue star. . . . 1 10 8 00
 Inglescombe Yellow. Clear lemon-yellow, usually slightly tinged with red at the edge of the petals. . . . 60 4 00 38 00
 King George V. Salmon-scarlet, vividly shaded rose-red; orange-scarlet within and intensely blue at the base. Exceptionally handsome. . . . 1 10 8 00 75 00
 King Harold. Deep oxblood-red; base purple-black. Very dark, glowing color and a most beautiful Tulip. . . . 75 5 00 45 00

La Fiancee. Enormous flowers of dull old-rose edged lighter. The small white base is ringed with blue. . . . \$0 85 \$6 00 \$58 00
 La Tristesse. Dull, slaty blue with white base and a brownish sheen over the inner petals. . . . 1 00 7 00 65 00
 La Tulipe Noire. A rather small, deep maroon-black Tulip which has a velvety sheen in the sunlight. . . . 75 5 00 45 00
 Louise de la Valliere. Brilliant salmon-pink, with a pale blue base starred white. . . . 1 00 7 00 65 00
 Marconi. Purple-blue, assuming tints of ashy gray as the flower ages; pure white base. . . . 85 6 00 55 00
 Matchless (Roi d'Islande). A dark old-rose flower with an enormous and conspicuous blue base. . . . 85 6 00 55 00
 Mme. Krelage. Dark old-rose, edged lighter; base white, faintly fringed with blue. . . . 60 4 00 38 00
 Mrs. Potter Palmer. Brilliant shade of true royal purple, midway between crimson and blue. A silvery bronze touch, gives a metallic luster. . . . 85 6 00 58 00
 Petrus Hondius. Very lovely, exquisitely dainty flowers of brilliant rose-pink with a large dull blue base. . . . 75 5 00 48 00
 Pride of Haarlem. This is the brilliant cerise-red Tulip seen in most of the large display beds in city parks. . . . 60 4 00 38 00
 Princess Elizabeth. Very beautifully shaped flower of clear rose-pink. Base white. Good forcer. . . . 75 5 00 45 00
 Rev. H. Ewbank. Silvery gray, tinged with pale lavender and slightly flushed with brown on the inside. . . . 60 4 00 38 00
 The Sultan. Dark, glossy maroon with a strong black sheen. Very handsome. . . . 60 4 00 38 00
 William Copland (Sweet Lavender). An early, beautifully shaped Tulip of rosy magenta, becoming delicate lavender with age. Clear pink when forced. . . . 75 5 00 45 00

BRECK'S GOLD MEDAL MIXTURE OF NAMED DARWIN TULIPS, all colors, our selection. . . . \$1 00 \$7 00 \$65 00
 BRECK'S SELECTED MIXTURE OF DARWIN TULIPS . . . 60 4 00 35 00



BARONNE DE LA TONNAYE



PRIDE OF HAARLEM

Breck's "Invincible" Collection

We offer the ten Tulips pictured in color on this page in collection only at special prices to encourage greater variety in Tulip planting. These ten varieties will make a glorious, colorful border for many weeks in spring: Clara Butt, Rev. H. Ewbank, King Harold, Mme. Krelage, Baronne de la Tonnaye, Farncombe Sanders, Inglescombe Yellow, Bartigon, Pride of Haarlem, The Sultan.

| | Collection Price |
|---|---------------------|
| 10 bulbs each of 10 named varieties (100 bulbs) | \$4 00 |
| 25 bulbs each of 10 named varieties (250 bulbs) | 9 00 |
| 50 bulbs each of 10 named varieties (500 bulbs) | 17 00 |
| 100 bulbs each of 10 named varieties (1000 bulbs) | 33 00 |



FARNCOMBE SANDERS



INGLESCOMBE YELLOW



BARTIGON



THE SULTAN



JOHN RUSKIN
(Cottage)



DIDO
(Cottage)



DOM PEDRO
(Breeder)



FAIRY
(Breeder)

BREEDER TULIPS



HAMMER HALES
(Cottage)



INGLESCOMBE PINK
(Cottage)



MRS. MOON
(Cottage)

| | | | |
|---|--------|-------|---------|
| Bronze Queen. Bronzy buff tinged with rose-purple outside; inside, apricot-brown edged with bronzy buff at the edges; yellow base. | Doz. | 100 | 1000 |
| Cardinal Manning. Superb grayish lavender flushed with bronze and rosy purple; inside deep violet, changing to brownish purple and old-gold. | \$0 65 | 4 50 | \$42 00 |
| Dreadnought (Velvet King). Royal red-purple, with superb texture, quality, refinement of outline, and size; inside deep violet, with white base. | 85 | 6 00 | 55 00 |
| Dom Pedro. Coppery brown, shaded with ashen rose; chocolate-brown inside, with a dark olive base. Handsome. | 85 | 6 00 | 58 00 |
| Fairy (Panorama). Gorgeous, dark blood-orange, opening to display a blazing scarlet inner surface with a dark olive base. | 70 | 5 00 | 45 00 |
| Louis XIV. A very large, rather incurved flower of dull blackish purple edged with brownish gold. | 75 | 5 00 | 48 00 |
| Lucifer. Burning orange with a scarlet-orange edge—most gorgeous color. Makes a spectacular display. | 1 15 | 8 00 | 75 00 |
| Mme. Lethiery. Giant flower with a curious mulberry-rose color, tinged yellow. | 1 00 | 7 00 | 65 00 |
| Old Gold (Yellow Perfection). Dull yellow, blotched purple-rose on the outside; brown inside, paling to gray-green and yellow at the edges. | 75 | 5 00 | 48 00 |
| Pink Pearl. Dark cherry-pink with a strong tinge of purple and lighter at the base. An unusual color. | 1 35 | 10 00 | |
| Prince of Orange. Vivid apricot-brown, shaded with yellow, especially at the edges; center intense chestnut-brown; with scarlet and orange shadings. | 85 | 6 00 | 58 00 |
| Purple Perfection. Violet, tinged with mellow brown, showing a large blue base. | 1 10 | 8 00 | 75 00 |
| Queen Alexandra. Clear light canary-yellow, occasionally spotted with bronze at the tips. Very distinct and showy. | 75 | 5 00 | 48 00 |
| Virgilius. Purple, with lavender edges and a dull blue base, starred white. | 1 10 | 8 00 | 75 00 |
| BRECK'S MIXTURE OF BREEDER TULIPS, all colors. | 75 | 5 00 | 45 00 |



LOUIS XIV
(Breeder)



BRONZE QUEEN
(Breeder)



PRINCE OF ORANGE
(Breeder)

COTTAGE TULIPS

| | | | |
|---|--------|---------|-------|
| Alaska. Long, twisted buds opening to lily-like flowers of canary-yellow. | Doz. | 100 | 1000 |
| Brightness. Brilliant scarlet difficult to describe. A pure white base adds to the interest of this notable variety. | \$1 50 | \$12 00 | |
| Dido. Vivid rose-red, edged dull orange, overlaid with a frosty gray bloom; within, fiery orange-scarlet, paling to old-gold. | 1 00 | 7 50 | |
| Gesneriana Major (Gesneriana Spathulata). Brilliant cherry-scarlet, with an intense blue base. | 1 15 | 9 00 | |
| Grenadier. A spectacular variety of brilliant reddish orange shaded with golden yellow on the outside and intense dazzling scarlet within. | 75 | 5 00 | 48 00 |
| Hammer Hales. Old-rose and apricot, shaded fawn. | 75 | 5 00 | 48 00 |
| Inglescombe Pink. One of the loveliest Tulips in the world, with long, incurved petals of golden pink and orange on the outside. | 60 | 4 00 | 38 00 |
| Isabella. Creamy white, deeply edged rose-pink, which suffuses the flower. | 1 10 | 8 00 | 75 00 |
| John Ruskin. Dull old-rose on the outside, edged with yellow; inside, beautiful yellowish buff with an old-rose midrib. | 75 | 5 00 | 48 00 |
| Marvel. Outer petals dark old-rose and salmon, edged with yellow. A very beautiful and lovely Tulip at all stages. | 85 | 6 00 | 55 00 |
| Moonlight. An exquisite shade of pale canary-yellow. The blooms are extremely long, with pointed petals opening to large, starry flowers. | 85 | 6 00 | 55 00 |
| Mrs. Moon. Large yellow blooms of perfect pointed form. | 85 | 6 00 | 58 00 |
| Picotee. Ivory-white, edged crimson, becoming suffused with pink. | 60 | 4 00 | 38 00 |
| Pride of Inglescombe. White, margined carmine-rose, suffusing the whole flower. | 85 | 6 00 | 55 00 |
| Retroflexa. Long, narrow dark yellow petals, very gracefully recurved. | 85 | 6 00 | 55 00 |
| Sirene. Vivid cherry-rose flowers with long, sharply recurving petals. | 85 | 5 50 | 52 00 |
| The Fawn. Pale flesh-color, tinged with fawn, changing to blush. | 75 | 5 00 | 48 00 |
| Walter T. Ware. Deep golden yellow, slightly shaded orange—the deepest and richest late Tulip. Broad globular flower. | 90 | 7 00 | 65 00 |
| BRECK'S MIXTURE OF COTTAGE TULIPS, all colors. | 75 | 5 00 | 45 00 |

Breck's "Fifty-Fifty" Collection of Breeder and Cottage Tulips
10 bulbs of each variety shown in color on this page (100 bulbs in all),
50 Breeder and 50 Cottage Tulips, \$5.00.

BRECK'S HYACINTHS

Fine heavy bulbs specially selected for outdoor planting.

15 cts. each; \$1.50 per doz.; \$12.00 per 100

- Gertrude.** Bright pink. Large, compact truss.
- Gigantea.** Long spikes of blush-pink, with beautifully tapered bells.
- Grand Maitre.** Lavender-blue, shaded violet. For forcing and bedding.
- Grandeur a Merveille.** Enormous trusses of blush-white.
- King of the Blues.** Pure dark indigo-blue bells borne on superb spikes.
- King of the Yellows.** An especially fine spike with golden yellow bells.
- L'Innocence.** Very large flowers of purest white. Early.
- La Grandesse.** A silvery white variety with large bells on an enormous truss.
- Moreno.** Very large flowers of deep glistening pink. Forces early.
- Queen of the Blues.** Immense trusses of pale sky-blue flowers.
- Roi des Belges.** An early, easy forcing variety with dark red blooms.

GIANT HYACINTH BULBS

Specially selected for forcing in single pots or pans.

25 cts. each; \$2.50 per doz.; \$16.00 per 100

BEDDING HYACINTHS

Recommended for mass plantings and for combining with Narcissus and Early Tulips.

\$1.25 per doz.; \$10.00 per 100

- | | | | |
|----------------------|-------------|--------------------|--------------------------|
| Grandeur a Merveille | La Victoire | Queen of the Blues | Yellow Hammer |
| L'Innocence | Marie | Queen of the Pinks | Mixture of all varieties |

Special Offer of "Spring Glories"

100 BULBS IN ALL

10 each of 8 varieties of Naturalizing Bulbs listed on this page and 10 Yellow and 10 Purple Crocuses **\$4**

25 Bulbs Each of 10 Varieties (250 bulbs in all) \$10.00



GERTRUDE IS A FINE PINK HYACINTH

MISCELLANEOUS BULBS FOR NATURALIZING

All of these bulbous flowers are invaluable for early bloom and look especially well in protected sunny pockets in the rock-garden

CHIONODOXA • Glory-of-the-Snow

Delightful blue-flowering bulbs for borders, banks, and rock-gardens. They resemble the scillas, but the inch-broad flowers are held erect instead of drooping on 5-inch stems. They are extremely permanent.

| | | | |
|--|--------|--------|---------|
| | Doz. | 100 | 1000 |
| Luciliæ. Sky-blue with a white center. | \$0 50 | \$3 75 | \$35 00 |

ERANTHIS • Winter Aconite

Hyemalis. One of the earliest spring flowers, sometimes blooming in mid-winter. They may be planted among trees or in the grass in almost any position where the sun may reach them early. Splendid for naturalizing. Yellow flowers. 50 cts. per doz.; \$3.50 per 100; \$30 per 1000.

FRITILLARIA

Meleagris (Guinea-Hen Flower). Dwarf, graceful plants with large, bell-shaped flowers striped, mottled, and checked in shades of dull crimson, purple, black, and white. They like a grassy, meadow-like condition, and usually places can be found for them in the wilder portions of the rockery. They do very well, however, in the herbaceous border. Superfine mixed, 85 cts. per doz.; \$6 per 100; \$55 per 1000.

MUSCARI • Grape Hyacinth

Very hardy bulbs with graceful stems, bearing clusters of bead-like flowers in late spring. Excellent in grassy places or for the rockery.

| | | | |
|--|--------|--------|---------|
| | Doz. | 100 | 1000 |
| Botryoides album. Pure white. | \$0 85 | \$6 50 | \$60 00 |
| Botryoides cæruleum. Rich blue. | 35 | 2 50 | 20 00 |
| Heavenly Blue. Light blue; strong-growing; larger trusses than the ordinary Grape Hyacinth. | 50 | 3 50 | 30 00 |

SNOWDROPS • Galanthus nivalis

The earliest flowers of spring, blooming before the snow goes. Especially desirable for naturalizing in clumps on sunny banks.

| | | | |
|--|--------|--------|---------|
| | Doz. | 100 | 1000 |
| Single Snowdrop. Early. Fine bulbs. | \$0 60 | \$4 00 | \$38 00 |
| Double Snowdrop. Extra-fine bulbs. | 75 | 5 00 | 45 00 |

SCILLAS • Squills

| | | | |
|--|--------|--------|---------|
| | Doz. | 100 | 1000 |
| NUTANS Cærulea. The traditional Blue-Bell of the English countryside and woodlands. Deep indigo-blue bells on spikes a foot or more high. | \$0 50 | \$4 00 | \$38 00 |
| Sibirica. Plant about 5 inches high, bearing clusters of brilliant indigo-blue flowers of nodding habit. The bluest of all blue flowers, and a most accommodating rock-garden and naturalizing plant. | 75 | 5 00 | 45 00 |



SCILLA SIBIRICA



GRAPE HYACINTHS



CHIONODOXA LUCILIÆ



GALANTHUS (SNOWDROPS)

