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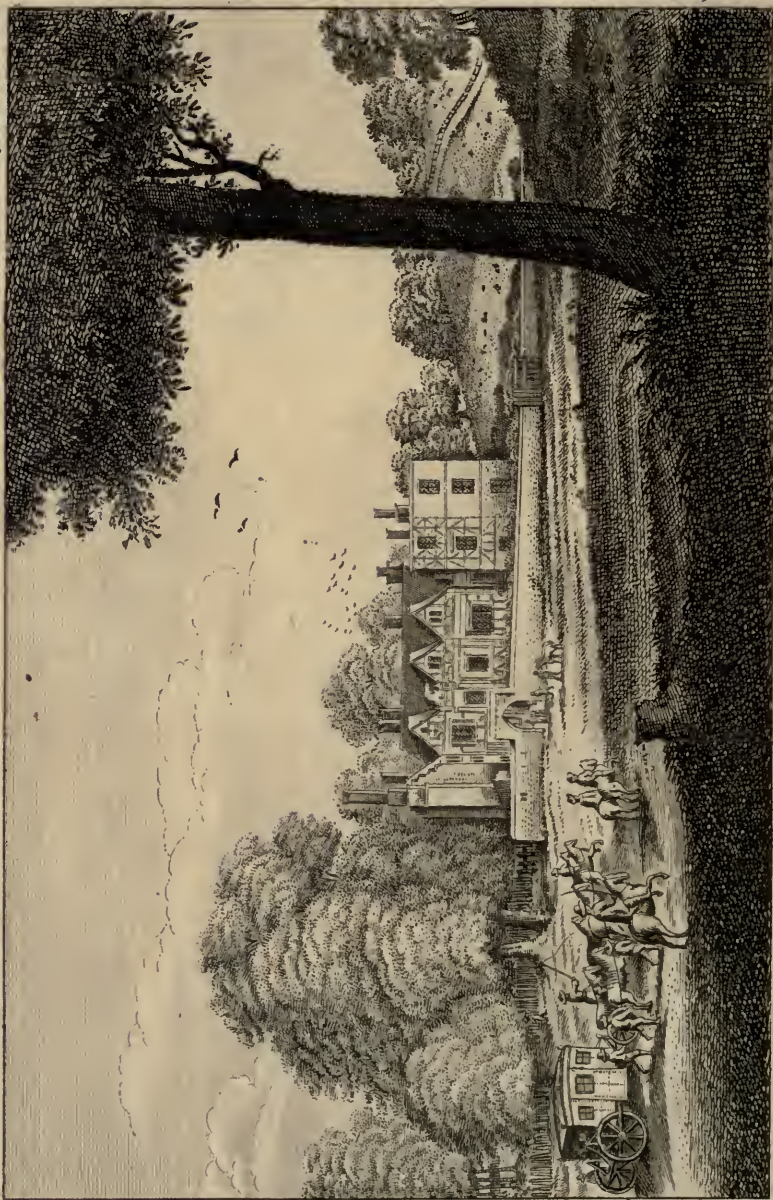






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- 2853 — early view by Stukeley, 1722, 11 by 6½-in., 2s 6d
- 2854 **Folkestone Church** and Old Houses from the Harbour, *original water colour drawing*, by G. Shepheard, c. 1800, 12½ by 9½-in., 14s
- 2855 — Curious engraving by Stukeley, 1722, 11 by 6½-in., 3s
- 2856 — Harbour and Coast to Dover, after J. M. W. Turner, 1825, 10 by 7-in., *bright impression*, 3s 6d
- 2857 — Town and Harbour, clever litho. view by Dolby, 15 by 11-in., proof, 3s 6d
- 2858 — Views of the Warren, 2 drawings by W. H. C., 1850, each 10 by 7-in., 4s the two
- 2859 — The Park House near, pretty engraving by Barlow from Hasted, folio, 3s
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- 2869 **Goodneston**, Seat of Sir B. Bridges, Bart., with his arms, fine bird's eye view of the House, Gardens, and surroundings, engraved by Kip, 1707, 16½ by 14-in., 5s
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- 2871 **Goodwin Sands**, Captain Bullock's Safely Beacon, 1840, interesting lithograph by Gauci, 17 by 14-in., scarce, 4s 6d
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- 2877 — Very pretty coloured aquatint by T. and W. Daniell, 1810, 10 by 7-in., 4s 6d
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- 2881 **Greenhithe**, Lord Duncannon's House near, interesting view of the House, River and Greenhithe in the distance, by Boydell, 1752, 16½ by 10-in., 5s
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- 2883 **Greenwich**, the North-West Prospect, a fine old engraving by S. and N. Buck, 1739, showing the Town and Hospital, Shipping on the River, the Royal Observatory, etc., size 32 by 12½-in., 15s

**Kent** (*continued*)—

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- 2886 **Greenwich Hospital**, fine early engraving by Collins, c. 1700, 28 by 19-in., 7s 6d
- 2887 — Finely engraved prospect by Sutton Nicholls, c. 1720, 18 by 13½-in., 6s
- 2888 — Coloured view by Newton, 25 by 10-in., 6s 6d
- 2889 — 2 views by Boydell, 1753, 16 by 10-in., 5s each
- 2890 — Early engraving by Cole, 20½ by 14-in., 6s
- 2891 — North Front of the Chapel and Hall, fine aquatint by Malton, 1799, 9½ by 13-in., upright, 7s 6d
- 2892 — From the River, early coloured engraving by Millam, 15½ by 10½-in., 6s
- 2893 — With Park and Observatory, Kip's bird's-eye prospect, 1707, 13½ by 10-in., 6s
- 2894 — With Park and Observatory, old coloured view, 9½ by 6½-in., 4s
- 2895 — Painted Chamber, with the Remains of Lord Nelson lying in State, scarce coloured aquatint by Merigot after Pugin, 17¾ by 14½-in., margin cut close, 15s
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- 2897 — The same, margin cut, 7s 6d
- 2898 — View from the Park showing the Hospital, with London in the distance, aquatint in bistre by Stadler, 1795, 13 by 9-in., 3s 6d
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**Kent (continued)**—

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- 3023 **Saltwood Castle**, *original water colour drawing*, by G. Sheppard, 1819, 12 by 9-in., 14s
- 3024 — fine old engraving by J. Mason after G. Lambert, size 22 by 12½-in., 7s
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A print of unusual interest, containing among others the portraits of Dr. Johnson, Colley Cibber, Miss Banks and Mrs. Johnson.
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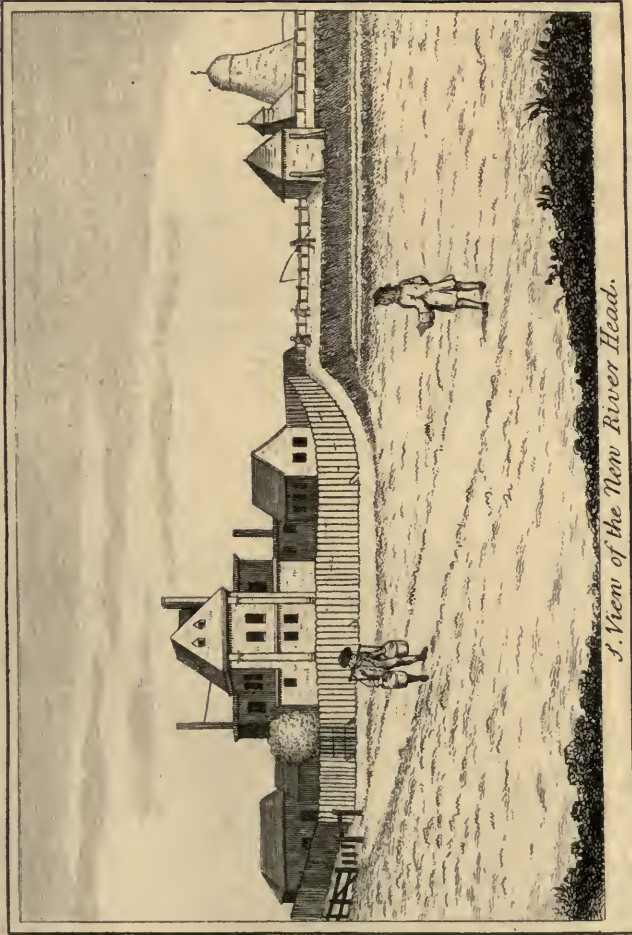
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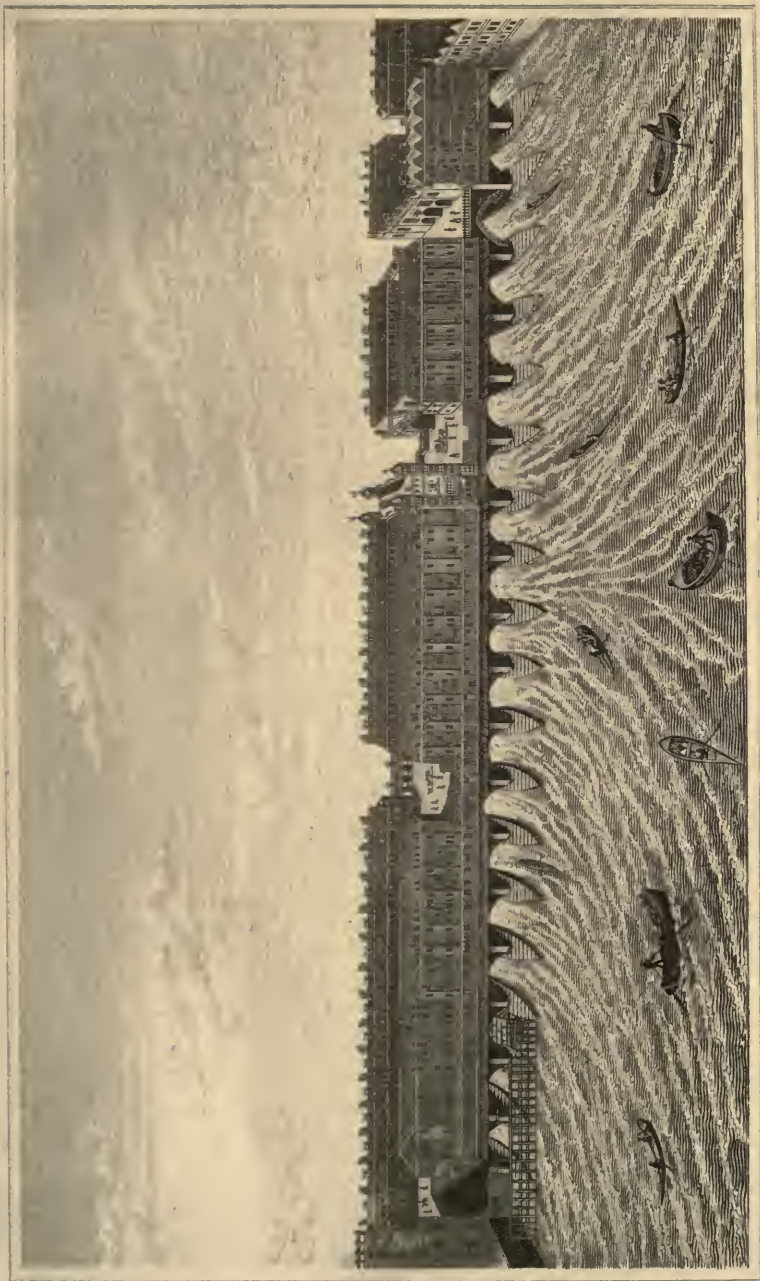
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LONDON BRIDGE.  
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Designed and Engraved and published for THE LADY'S MAGAZINE, Improved Series, No. 2.



# LONDON—ENGRAVINGS, DRAWINGS, MAPS, ETC

This Catalogue is a humble attempt to illustrate pictorially the changes which have occurred within the great City and a radius of about four miles down to the present time. For facility of reference an alphabetical order, based on Wheatley and Cunningham's London "Past and Present," has been generally adopted rather than a topographical arrangement into districts, but to preserve its historical character the views illustrating each building, etc., are given as far as possible in a chronological sequence.

London may be likened to an ellipse, having two foci; one, the Ecclesiastical being the cross of St. Paul's, fit symbol of faith and history; the other, the Commercial, may be the grasshopper above the Royal Exchange, type of restless activity and rapid movement. Father Thames, the ancient "Thamesis" we will call the major axis. Of course the figure is not geometrically exact, but it will serve our turn. It was once the editor's pleasant task to arrange and catalogue, under the genial superintendence of the late Canon Sparrow Simpson, in a quiet sanctum beneath the first focus, to wit, the Cathedral Library, a mass of material accumulated with the express intention of demonstrating how the Great Metropolis had gradually grown round the Sacred Edifice as a centre.

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Showing the old building and the churches pulled down for the present structure.
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- 3949 — Interior of the Transfer Offices, large aquatint by T. Malton, 21 by 15-in., 12s 6d
- 3950 — Old coloured view, with coach, etc., in foreground, *printed for Bowles and Carver*, 1797, size 17 by 12-in., 15s  
Showing the Bank Buildings and the Church of St. Bartholomew.
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- 3954 — From Cateaton Street, from drawing by Pugin, 1809, *coloured*, 8vo., 2s 6d
- 3955 — South View, from Ackermann, 1809, *coloured*, 8vo., 2s 6d
- 3956 — Interior, coloured view, from Ackermann, 1811, 8vo., 2s
- 3957 — Interior, clever pencil drawing, apparently by J. P. Neale, size 10½ by 7-in., 5s
- 3958 — and Royal Exchange, Cornhill, etc., about 1830, after J. H. Nixon, with early omnibuses, etc., folio, 3s
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Extremely interesting, exhibiting the various shows and humours of the Fair in Rowlandson's usual graphic manner.
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- 3993 — The same, but dated 1752, *with early colouring*, 7s 6d
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LONDON, *continued*—

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- 4029 — Gate of the Ancient Abbey of St. Saviour's, interesting print by Smith, 4to., 1s
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- 4032 — New Bedlam in Moorfields, early view by Soly, 22½ by 16½-in., 6s
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- 4035 — Interior, showing the mad folk there, Hogarth's graphic scene from the 'Rake's Progress,' 16½ by 14-in., 6s
- 4036 — Cibber's figures of raging and melancholy madness, original drawing by Ralph, 5½ by 3¼-in., 3s 6d

LONDON, *continued*—

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- 4040 — Collection of 40 Engravings, including rare early Views, *some in colours*, portraits of Hannah Snell, the female soldier, and of Margaret Nicholson, who attempted the life of George III., *the latter coloured*, Caius Cibber, who designed the statues (called Cibber's mad brothers), Oliver Cromwell's Porter, etc., uniformly mounted rl. folio size, *curious collection*, £1 10s
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- 4042 — Volunteer, 2 positions, from drawings by Rowlandson, 1793, *carefully coloured*, 4to., 6s each
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- 4044 **Billingsgate**, humorous coloured engraving by Nixon, 1781, "A Cornish Hug," depicting a stalwart fishwife throwing an exquisite, folio, *scarce*, 12s 6d
- 4045 — Association Volunteer, from a drawing by Rowlandson, 1799, original impression in gold and colours, 4to., 6s
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- 4048 — Map from Stow, 1754, folio, 2s 6d
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- 4050 — Room in Sir Paul Pindar's House, etching by J. T. Smith, 4to., 2s 6d
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- 4055 — Great St. Helens, Collection of 44 Engravings, etc., including several ORIGINAL DRAWINGS of monuments in the Church, views of the Exterior and Interior by Toms and others, portraits of Sir Julius Cæsar and pedigree of his Family, Sir T. Gresham, J. Riley the painter, Sir Wm Pickering, Remains of the Ancient Nunnery etc., etc., uniformly mounted, rl. folio size, £2
- 4056 — Ward, Map, 1754, folio, 2s 6d
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- 4058 — Procession of Q. Elizabeth to the house of her cousin Lord Hunsdon at Blackfriars, engraved by G. Vertue, 1742, size 22½ by 18-in., early impression, with margin, £1
- The Queen is seated in an open palanquin and is surrounded by her chief officers of state and ladies. This most interesting print contains numerous portraits.
- 4059 — from Southwark Bridge, fine lithograph by Boys, rl. folio, 3s
- 4060 **Blackfriars Bridge**: Part of the intended Bridge, August 1764, showing the turning of the Arches, fine etching by Piranesi, 24 by 16-in., 9s
- 4061 — as it was in course of erection, July, 1766, fine old engraving by Rooker, 1766, size 21½ by 16½-in., 8s
- 4062 — Temporary Bridge used during its construction, by R. Godfrey, 4to., 2s 6d
- 4063 — and St. Paul's Cathedral, splendid large coloured aquatint by J. C. Stadler after J. Farington, 1790, size 25 by 18-in., £2 15s
- 4064 — from Somerset Place, very pretty coloured view after Farington, 1795, folio, 5s
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LONDON, *continued* —

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- 4072 — Surrey Chapel, interesting Collection of views of the Interior and Exterior, *one coloured*, various portraits of the Rev. Rowland Hill, and an Autograph Letter from him, dated 1815, 9s the collection
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- 4079 **Bond St.**, Exhibition of Water-colour Drawings, interesting coloured view, with numerous figures by Rowlandson, 1808, rl. 4to., 6s
- 4080 — The Art of Self-defence, Interior of Jackson's Rooms, by Cruikshank, *coloured*, 8vo. scarce, 3s
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- 4103 — old bird's-eye view by Kip about 1720, folio, 3s
- 4104 — interesting bird's-eye view by Toms about 1740, folio, 3s



LONDON, *continued*—

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- 4107 **Bridge St., Blackfriars**, with the Albion Fire Office, etc., scarce coloured view, 1810, size 17½ by 12-in., 15s
- 4107A — The same, uncoloured, 7s 6d
- 4108 — pretty coloured view from Ackermann, 1812, 8vo, 2s 6d  
Showing the "Albion" Fire Office.
- 4109 **Bridge Ward Volunteer**, by Rowlandson, 1799, *carefully coloured*, 4to., 6s
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- 4112 **British Institute**, Pall Mall, pretty coloured view by Rowlandson and Pugin, 1808, showing artists at their work, rl. 4to., 7s 6d
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- 4123 — Ward Volunteer, by Rowlandson, 1798, *original coloured impression*, slightly stained, 4to., 5s
- 4124 — and Cornhill Wards, Map, 1754, folio, 3s 6d
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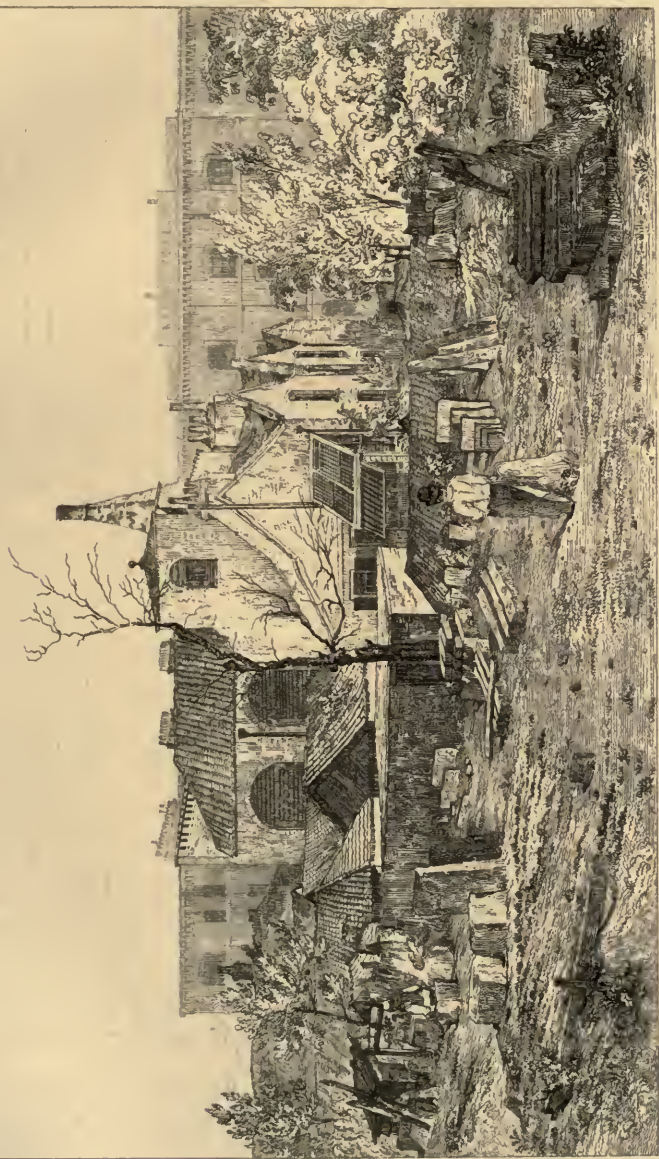
4530 — A Prospect of Frost Fair, drawn Feb. 11th, 1739-40, verses beneath commencing "The bleak Northeast," "Printed on the River of Thames," 12½ by 10-in., slightly damaged, **EXTREMELY RARE**, 18s

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- 4924 **Lambeth Palace**, Palatium Archiepiscopi Cantuariensis propæ Londinum, engraved by W. Hollar, 1647, size 11½ by 6-in., 4s
- 4925 — Archbishop of Canterbury's Pallace, interesting old view by Kip, about 1700, showing boats, ferry raft, etc., 19 by 14-in., 7s 6d
- 4925A — The same View, but somewhat reduced, 'Lambeth' on engraving, 14¾ by 11½-in., *rare*, 5s
- 4926 — about 1730 (Dr. Wake, the present Archbishop), 4to., *scarce*, 3s 6d
- 4927 — Bishops rowing for Lambeth in 3 boats, with verses beneath, scarce print, about 1739, size 10 by 8½-in., 9s  
Supposed to represent Bishops Potter, Hoadly and Sherlock.
- 4928 — N.W. View drawn and engraved by S. and N. Buck, 1737, folio, 4s
- 4929 — curious old engraving, about 1740, 4to., 3s; *coloured*, 3s 6d
- 4930 — The Archbishop of Canterbury's Palace, engraved by B. Cole, about 1750, 14½ by 9¼-in., 4s
- 4931 **Lambeth Palace**—The Archbishop of Canterbury's Palace, interesting old coloured view by Canot after Maurer, with boats on the River, size 16¾ by 10½-in., 7s
- 4932 — Another, uncoloured, 5s
- 4933 — Archbishop of Canterbury's Palace, *printed for R. Sayer*, about 1770, sm. folio, 3s
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- 4947 **Lawrence (St.) Church and Guildhall**, fine aquatint by Malton, 1798, folio, 5s
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- 4949 — View of the Skin Market, Chapel of the Holy Trinity (3 views), Vestiges of a Crypt and the ancient Church of St. Michael, series of 6 interesting plates, *large paper*, rl. folio, 15s
- 4950 **Leadenhall Market**, by Rowlandson and Pugin, 1809, with figures, carefully coloured, rl. 4to., 7s 6d
- 4951 **Leadenhall Street**, Church of St. Catherine Cree, interesting collection of 15 views, some scarce, of the exterior and interior; monuments, etc., mounted, rl. folio size, 9s
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LONDON, *continued*—

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- 4958 **Leicester Square**, before the Statue was placed in the centre, 4to. rare, cut close and slightly damaged, 4s
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Looking towards the North, shows Leicester House. 'the pouting place of Princes,' etc.
- 4962 — View, *printed for R. Wilkinson* (about 1760), with sedan chairs, walking footmen, etc., 16¾ by 10½-in., 10s
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- 4965 — Etched portrait of Hogarth, æt. 67, by S. Ireland, folio, 4s
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- 4974 — Nine beautifully finished water-colour drawings of coats of arms of Families buried in the Church, with the Inscriptions, 10s 6d
- 4975 **Leonard's (St.)** engraved by F. Cary, 1795, 4to., 2s
- 4976 **Leverian Museum**, Albion St, Blackfriars, engraved by Skelton, *proof before letters*, 4to., *scarce*, 4s
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Shows numerous old, houses adjoining Church.
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LONDON, *continued*—

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LONDON MAPS AND PLANS, *continued*—

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- 5043 **View of London** from the top of Arundel House, after Hollar, 1646, 8vo., 1s
- 5044 **Hollar**—A long View of the whole of London, Westminster and Southwark, *W. Hollar delineavit et fecit*, 1647: Published by Cornelius Danckers, lithographic copy by R. Martin, 1832, size 92 by 18-in., mounted on linen, 18s
- 5045 **View of London** as it was in the Year 1647, drawn and engraved by R. Benning, on 2 sheets, each 19½ by 12-in., 9s
- 5046 **London before the Fire**, taken from the Surrey side by J. De Ram, men with dogs in foreground, 10 by 8-in., 5s

- 5047 **London before the Great Fire**, the original by Hollar from Howell's *Londinapolis*, 1657, 12½ by 9½-in., 8s  
“London the glory of Great Britaines Ile, Behold her Landschip here and tru pourfile.”
- 5048 — The same, margin cut close, 5s
- 5049 **Londinum**, *Urbs praeicipua Regne Angliae*, curious old view of London before the Fire, with references, 20 by 15½-in., 6s
- 5050 **London**, with the Entry of K. William III., size 14½ by 12-in., 5s  
The background was previously used for the entry of Charles II., and shows the City before the Fire.
- 5051 **Londres Ville Capital** (*sic.*) du Royaume d'Angleterre, early French engraving showing the City before the Fire, 20½ by 14-in., 6s
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St. Paul's Cathedral is enveloped, Ludgate has just caught fire.
- 5053 **View** of Part of London as it appeared in the Great Fire of 1666, from an original painting in Painter Stainers Hall, 12½ by 6-in., 3s
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- 5055 **London**, from ‘Prospects of the most remarkable places in and about the City,’ published by Overton, about 1710, size 11 by 7-in., 4s
- 5056 **South Prospect** of the City of London, about 1720 (by Sutton Nicholls), 17 by 4½-in., *scarce*, 5s
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- 5062 **South East Prospect** of London from the Tower to London Bridge (about 1750), sm. folio, 3s
- 5063 **View** of the City as it appears from under one of the arches of Westminster Bridge, old coloured engraving, folio, 6s—Another, uncoloured, 4s



View of London from the Top of Arundel House.



LONDON PANORAMIC AND OTHER VIEWS, *contd.*

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- 5065 **General View** of the City next the River Thames, old coloured engraving by Bowles, 16 by 10½-in., 6s
- 5066 **North View** of London taken from Islington by Canaletti (1753), showing the fields, Water Tower, New River Head, Saddler's Wells, etc., 15½ by 10-in., *fine impression*, 7s 6d
- 5067 **Gesigt van den Tuin van Somerset's Paleis**, by Is. Tirion, 1753, size 17 by 7-in., *scarce*, 6s
- 5068 **View of London** taken on the Thames near York Stairs, fine and scarce aquatint, drawn and engraved by J. W. Edy, 1792, size 31 by 21½-in., £1 15s  
Showing Somerset House, St. Paul's and London Bridge, etc. A state barge and other boats are in the foreground. The above is an original impression, with fair margin, but has been folded.
- 5069 — Another impression of the same, margin cut down, £1 5s
- 5070 **View** of the River and Shipping near the Tower, large aquatint from a painting by R. Dodd, 1793, size 30 by 21-in., cut close at sides and somewhat damaged, 15s
- 5071 **View** of London from Greenwich Park, aquatint in bistre by J. C. Stadler after J. Farington, 1796, size 22½ by 14½-in., 10s
- 5072 **View** of London from Lambeth, aquatint by Stadler after Farington, 1795, companion print to the above, 10s
- 5073 **View** taken below the Tower, showing the shipping on the River, etc., curious old coloured engraving, about 1800 (no engraver's name), 28 by 18-in., £1 5s
- 5074 **View of London**, with the Improvements of its Port, large aquatint by and after W. Daniell, 1802, size 34 by 20-in., 15s
- 5075 **View** of London and the surrounding Country, taken from the top of St. Paul's Cathedral, scarce circular aquatint (about 1804) with St. Paul's in centre, 30-in. diameter, 12s 6d
- 5076 **The Cities** of London and Westminster copied from the Camera Obscura at Greenwich, 1804, folio, 3s
- 5077 **View** of London from the Gallery of St. Paul's, Key plate, 23 by 15½-in., 4s
- 5078 **View** from the Upper Gallery of the Steeple of St. Bride's Church, engraved by Wellmore, from a drawing by Allom, 25 by 16½-in., 6s
- 5079 **Collection** of over 50 General and Panoramic Views of London from the time of Q. Elizabeth, including several that are scarce and curious, uniformly mounted, r.l. folio size, £1 10s
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Extremely interesting, showing the
- "Water Worke" heads on the Bridge-gate, Nonsuch House, etc.
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- 5084 — Engraved by Toms (about 1720), size 12½ by 8-in., 4s
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- 5086 — Outside of St. Thomas's Chapel on the great Pier, 8vo., 1s 6d
- 5087 — and the Vicinity, engraved by S. and N. Buck, 1749, with numerous reference, 31½ by 12-in., 6s
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- 5094 — Fine aquatint by T. Malton, 1799, folio, 7s 6d
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- 5099 — And Custom House, aquatint by R. Havell, folio, 3s, the same, coloured, 5s
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- 5102 — Engraved by E. Goodall after J. M. W. Turner, 1827, size 15 by 11-in., 7s 6d
- 5103 — From the Surrey side, an extremely fine water-colour drawing by G. Yates, 1829 (signed and dated), a very interesting work, embracing the Bridge, Church of St. Magnus, Fishmongers' Hall, etc., 21 by 13-in., **FINE CONDITION**, £3

LONDON *continued*,

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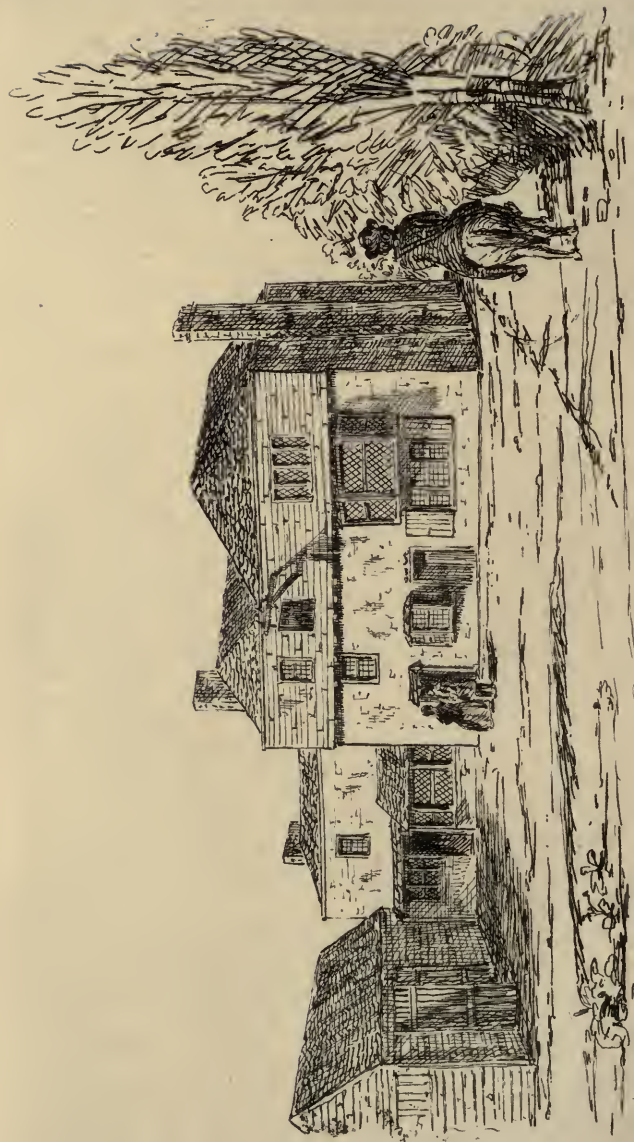
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- 9868 — Map of the Present and Proposed Mail Road between Holyhead and Bangor Ferry by Thos. Telford, 1819, size 24 by 13-in., 2s 6d
- 9869 — fine aquatint views in the Island by W. Daniell, 1814, viz. Alnwich Harbour, Beaumaris Castle, Part of South Stack, Lighthouse on South Stack, Rope Bridge, Holyhead, Holyhead Harbour Lighthouse, Puffin Island, Red Wharf Bay, Black Marble Quarry, folio, 1s 6d each, or BEAUTIFULLY COLOURED, 3s 6d
- 9870 — Portrait of Sir Richard Williams-Bulkley, Bart., of Baron Hill Anglesey, fine mezzotint by S. W. Reynolds after Francis Grant, 1841, royal folio, *proof*, 12s 6d
- 9871 — Speed's curious map, 1610, with plan of Beaumaris, and 3 coats of arms, 20 by 15-in., 4s 6d
- 9872 — Carnarvon and Merioneth, Greenwood's Map of the Counties, coloured, 1834, size 27 by 21-in., 3s 6d
- 9873 — Etchings by Mowbray, 1862, folio, 1s 6d each, viz., Holyhead Church South Doorway, Llanelian Church Bench Ends, Llanvair Cwmwd Church Coffin Lid
- 9874 **Asaph** (St.) Cathedral, early engraving by King, 1655, folio, 2s
- 9875 **Bala Lake**, old coloured aquatint by F. Jukes after Walmesley, 1792, size 18 by 14-in., slightly spotted, 5s
- 9876 **Bangor**, View of the City looking out to Sea, lithograph by Sumners, 1852, *in colours*, folio, 3s
- 9877 — engraved by Walker 1797, with description on folio sheet, 2s
- 9878 — Cathedral, S. prospect, early engraving by King, c. 1655, folio, 2s 6d
- 9879 — Cathedral, fine early engraving printed and sold by J. Smith at Exeter Change, size 22½ by 13-in., 5s
- 9880 — Portrait of Wm. Cleaver, Bishop of Bangor and Principal of Brasenose College, very fine mezzotint portrait, by J. Ward after Hoppner, 3 qrs. seated, with view of the college in the background, IN THE FINEST POSSIBLE STATE, £1 6s
- 9881 — Portrait of Henry Wm. Majendie, Bishop of Bangor, fine mezzotint by C. Turner after Beechey, 1823, in robes, 3 qrs. standing, BRILLIANT IMPRESSION, folio, £1 5s
- 9882 **Barmouth**, fine aquatint by W. Daniell, 1814, folio, 1s 6d, or FINELY COLOURED, 3s 6d

## WALES, continued—

- 9883 **Barmouth**, by Walker after Catton, Junr., 1798, with description, on folio sheet, 2s 6d
- 9884 — old lithograph by Crane, folio, 2s 6d
- 9885 **Baron Hill**, engraved by Watts, 1779, *in colours*, 4to., 2s
- 9886 — The house and grounds, old water colour drawing, size 8½ by 5-in., 5s
- 9887 **Basingwerk Abbey**, N. W. View by S. and N. Buck, 1742, folio, *original impression*, 3s
- 9888 **Beumaris** from Baron Hill, lithograph by Craue, folio, 2s 6d
- 9889 — from a drawing by J. M. W. Turner, 4to., 3s 6d
- 9890 — Castle, beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 6s 6d
- 9891 — Castle, lithograph by Sumners, 1852, folio, 2s
- 9892 — plan of, by Dawson, c. 1850, folio, 2s
- 9893 — Castle, lithograph by Sumners, 1852, folio, 2s
- 9894 — Castle, by S. and N. Buck, 1742, size 15 by 8-in., *original impression*, 3s 6d
- 9895 — and New Terrace Buildings, drawn and lithographed by H. Harris, size 19 by 12-in. *india proof*, 4s
- 9896 **Beddgellert**, fine old aquatint engraved by H. Meyer, after E. Goodwin, 1814, SPLENDIDLY HAND COLOURED, size 23½ by 17½-in., *with wide margin*, 17s
- 9897 **Bettws-y-Coed**, very pretty original water colour drawing by Gill, of Hereford, size 14 by 10½-in., 21s
- 9898 **Blackwater**, fine old drawing by J. Dempsey, 1818 (signed and dated), in body colours, size 14 by 11-in., 15s
- 9899 **Blaen-Lleveny**, S. View by S. and N. Buck, 1741, size 15 by 8-in., *original impression*, 3s
- 9900 **Brecknock**, by Storer, 1798, with description on folio sheet, 2s
- 9901 — Castle, finely finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½ in., with the engraving, 6s
- 9902 — Castle S.E. View by S. and N. Buck, 1741, size 15 by 8 in., *original impression*, 3s
- 9903 — Portrait of Sarah Siddons (1755-1831), Celebrated Actress, as the "Tragic Muse," mezzotint by Bromley after Reynolds, 4to. size, 6s
- 9904 — as "Isabella," after Hamilton, 8vo. size, 2s 6d
- 9905 — by C. Turner after Sir T. Lawrence, *proof on india paper before letters*, 8vo. size, 2s
- 9906 **Brecknockshire**, Blaeu's Map, 1649, *in colours*, with 3 coats of arms, size 20 by 15-in., 7s 6d
- 9907 — Pretty aquatint views by Ireland, 1797, 4to., 1s 6d each, viz., Builth, Glasebury Bridge, Hay and Hay Castle
- 9908 — Kitchen's Map, 1754, size 21 by 14-in., 2s 6d
- 9909 **Brwynlls Castle**, N. View by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
- 9910 **Cader Idris**, lithograph by Thos. Catherall, folio, 2s
- 9911 — the Summit, fine old engraving by Rooker, from a picture by Richard Wilson, size 21½ by 16-in. *early impression*, 7s 6d
- 9912 **Cardiff**, the North-West View, a most interesting early engraving by S. and N. Buck, 1748, ORIGINAL IMPRESSION, size 32 by 12½-in. SCARCE, £1
- 9913 **Caergwryley Castle**, N.W. prospect by S. and N. Buck, 1742, folio, *early impression*, 3s
- 9914 **Caerkenin Castle**, S.W. View by S. and N. Buck, 1740, size 15 by 8-in., *original impression*, 3s
- 9915 **Caerphilly Castle**, fine old water colour drawing by H. S., size 22½ by 17-in., 15s
- 9916 — West Entrance Gateway, fine water colour drawing, size 14½ by 11-in., 8s
- 9917 — old water colour drawing of the Gateway by H. Smith, c. 1810, size 13½ by 11½-in., 6s
- 9918 **Cardiganshire Maps**, Speed's curious map, c. 1610, with interesting plan of Cardigan and four coats of arms, size 20 by 15-in., 4s 6d
- 9919 — Saxton and Kip's Map, c. 1630, size 12½ by 10½-in., 2s
- 9920 — Blaeu's Map, 1649, *in colours*, with 3 coats of arms, 20 by 15-in., 7s 6d
- 9921 — Janson's Map, 1650, with 3 coats of arms, size 20 by 15-in., 4s
- 9922 — Kitchin's Map, c. 1754, 21 by 13½-in., 2s 6d
- 9923 **Cardigan and Montgomeryshire**, Drayton's Rare Map from his Polyolbion, 1613, with Poetical Description of the Counties, size 18 by 10-in. corner repaired, 6s 6d
- 9924 **Cardigan, Pembroke and Carmarthen**, C. and J. Greenwood's Map of the Counties, 1832, fully coloured, size 27 by 21-in., 3s
- 9925 **Carmarthen** — South West View drawn and engraved by S. and N. Buck, 1748, size 32 by 12½-in. good impression with wide margin, 18s
- A most interesting old print, with pretty costume figures by Chatelain in the foreground, fishermen in their smacks, etc.
- 9926 **Carmarthenshire Maps**—Drayton's rare Map, including Pembrokeshire from the Polyolbion, 1613, with Poetical Description, size 18 by 9¾-in. *scarce*, 7s 6d
- 9927 — Speed's interesting old Map, 1610, with curious plan of Carmarthen, size 20 by 15-in. *fine impression*, 5s
- 9928 — Saxton and Kip's curious old Map, c. 1630, size 12½ by 10½-in., 2s 6d
- 9929 **Carnarvon**, distant view, aquatint by Reeve after David Cox, 1813, *beautifully hand coloured*, 14 by 10-in., 5s

## WALES, continued—

- 9930 **Carnarvon**, Town and Castle, taken on the East Side, finely engraved by J. Boydell, 1750, size 17 by 11½-in. *cut close*, 5s
- 9931 — Castle by Moonlight, clever aquatint by Paul Sandby, 1776, size 12½ by 9½-in. **VERY FINE**, 7s 6d
- 9932 — N.W. View, finely engraved by J. Boydell, 1750, size 17 by 11½-in. *cut close*, 5s
- 9933 — from a drawing by J. M. W. Turner, 4to., 2s 6d; large paper, India proof, 3s 6d
- 9934 — after C. V. Fielding, folio, *India proof*, 2s 6d
- 9935 — The Gateway and Eagle Tower, drawn and etched by G. Strutt, 1812, folio, *fine impressions*, 3s each
- 9936 — pretty coloured engraving after Paul Sandby, 1778, 4to., 2s
- 9937 — beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 5s
- 9938 — The Queen's Gate, original water colour drawing by J. Richards (about 1770), 13½ by 9¼-in., 12s 6d
- 9939 — fine water colour drawing by Gill, of Hereford, size 13½ by 9¼-in., £1 5s
- 9940 — from the opposite side of the Seint, *original Indian ink drawing* by S. H. Grimm, 1780, size 8¼ by 6-in., 10s  
With the engraving from Wyndham's Tour in Monmouthshire and Wales, for which this drawing was made.
- 9941 — old sepia drawing by T. L. Wheeler, 1775, size 13 by 8½-in., 6s
- 9942 — the Eagle Tower, original water colour drawing, size 13 by 9-in., 10s
- 9943 **Carnarvonshire**, fine aquatint views by W. Daniell, 1815, viz., Lord Penryn's Bath at Bangor, Carnarvon Castle, Conway Castle, Penmaenmaur taken from near Aber, folio, 1s 6d each, or **FINELY COLOURED**, 3s 6d each
- 9944 — beautifully coloured aquatints by D. Havell, 1818, 4to. size, 2s 6d each, viz., Beddgelert, Llanberis Lake, The Llagwy at Ponty y Pair, Llyn Gwynant, Nant Beris, Nant Francon
- 9945 **Carnarvonshire Maps**, Speed's interesting map, 1610, with curious plans of Bangor and Carnarvon, size 20 by 15-in., 5s
- 9946 — Saxton's Map (1579), revised and amended by P. Lea, with plans of Beaumaris, Bangor and Carnarvon, size 18½ by 14-in. *coloured*, 4s
- 9947 — and Anglesey, John Blaeu's Map, 1649, with 3 coats of arms, *in colours*, 20 by 15-in., 7s 6d
- 9948 — Merionethshire and Anglesey, Drayton's rare map from the Polyolbion, 1613, with Poetical description of the Counties, folio, scarce, 7s 6d
- 9949 **Chidock Falls**, S. Wales, water colour drawing, size 10½ by 7½-in., 5s
- 9950 **Chirk Viaduct**, Shrewsbury and Chester Railway, folio, lithograph, 2s
- 9951 **Clunokvaur Abbey**, S.E. prospect, by S. and N. Buck, 1742, folio, *original impression*, 3s.
- 9952 **Clydach River**. View of the Fall in the Vale of Neath, clever wash drawing by E. Gill, 1867, size 14 by 10-in., 4s 6d
- 9953 **Clwyddian Hills** from Newmarket, in colours, by Havell after Pugh, 1814, 4to., 2s 6d
- 9954 **Conway**, pretty coloured view after Paul Sandby, 1778, 4to., 2s
- 9955 — Bridge and part of Castle, etched by W. Bateman, 1826, folio, 2s
- 9956 **Conway Castle**, old water-colour drawing by J. Richards, R.A., size 15¼ by 7½-in., 15s
- 9957 — beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 9958 — — early water-colour drawing, size 19 by 13½-in., 10s
- 9959 — — a charming coloured aquatint from drawing by P. de Louthembourg, 1805, size 15½ by 12-in., 5s
- 9960 — — The Great Hall and Oriel in the Queen's Tower, drawn and etched by G. Strutt, 1813, folio, *fine impressions*, 3s each
- 9961 — — etched by King after Laporte, 1802, size 22 by 16-in., 6s
- 9962 — — engraved by Middiman, 1806, folio, 2s
- 9963 — — and Bridge, old lithograph, by Leith, folio, 2s
- 9964 — The Old College House, fine etching, by J. S. Cotman, 1811, folio, 3s 6d
- 9965 — Pla Manor, or the Great Mansion, lithograph after Pickering, 1850, folio, 2s
- 9966 — View near Hereford, fine water-colour drawing by Gill, of Hereford, size 21 by 14¼-in., £2 5s  
A beautiful drawing, well worth framing.
- 9967 **Corwen and Llangollen**, view between, fine *coloured aquatint*, by Jukes after Walmsley, 1793, size 17½ by 13½-in., 8s
- 9968 **Crickhowel**, engraved by Basire after Sir Richard Colt Hoare, 4to., 2s
- 9969 — Castle, South View, by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
- 9970 — 3 pencil drawings by W. Webster, 1803, size 12½ by 8-in., 7s 6d
- 9971 — and Tretower Castles, views of, from Jones' Brecon, 1805, on 4to. sheet, 2s
- 9972 **Crickieth Castle**, from a drawing by J. M. W. Turner, 4to., 3s
- 9973 **Crogan**, on the River Dee, a very pretty coloured aquatint by F. Jukes after T. Walmsley, 1792, size 18 by 14½-in., 12s
- 9974 **Cumner Abbey**, minutely finished Indian ink drawing, by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 6s
- 9975 — — S.E. prospect by S. and N. Buck, 1742, size 15 by 8-in., 2s 6d
- 9976 **Dauids (St.) Cathedral**, N. prospect, early engraving, by M. Burg, folio, 2s 6d
- 9977 — College, by C. J. Smith, folio, *India proof*, 2s 6d
- 9978 — Grammar School, etched by J. C. Buckler, 4to. *India proof*, 1s 6d

WALES, *continued*—

- 9979 **Dee River**, the new Bridge near Chirk Castle, by Maxell, *in colours*, 1779, 4to. 2s
- 9980 — Viaduct, Vale of Llangollen, lithograph, folio, 2s
- 9981 **Denbigh**, N. view by J. Boydell of the Town and Castle, 1750, with curious old colouring, size 17 by 11-in. *cut close*, 8s 6d  
With curious hunting scene in foreground.
- 9982 — Castle, beautifully finished Indian ink drawing, by B. Ralph, c. 1760, size 5 by 3½-in., 6s
- 9983 — pretty sepia drawing, size 10 by 7-in., 4s 6d
- 9984 — folio lithograph, 2s
- 9985 — Gateway, finely etched by G. Cuit, 1813, size 12½ by 10-in., 3s
- 9986 **Denbighshire**, Portrait of Hon. Thomas Kenyon, b. 1780, mezzotint by Lupton after Pardon of Shrewsbury, large folio, 10s 6d
- 9987 **Denbighshire**—Speed's early Map, 1610, with plan of Denbigh and 3 coats of arms, size 20 by 15-in., 4s 6d
- 9988 — and Flintshire, Drayton's rare map from his Polyolbion 1613, with the Poetical Descriptions of the Counties, size 13 by 10-in., 7s 6d
- 9989 — Saxton and Kip's curious map, c. 1630, size 12½ by 10-in., 2s 6d
- 9990 — and Flintshire, Blaeu's *fine map in colours*, with the arms EMBLAZONED IN GOLD, 1649, size 20 by 15-in. FINE, 10s 6d
- 9991 — Flint and Montgomery, C. and J. Greenwood's Map of the Counties, 1831, in colours, size 27 by 21-in., 7s 6d
- 9992 **Dolgelly**, by Walker after Hassell, 1794, with description, on folio sheet, 2s
- 9993 — Old Houses, clever pencil drawing by B.S. Escott, folio, 6s
- 9994 — The Iron Forge between Dolgelly and Barmouth, very pretty aquatint by Paul Sandby, 1776, size 12½ by 9½-in., FINE, 7s 6d
- 9995 **Dolbadarn Castle**, fine lithograph after T. S. Cafe, 1830, folio, *proof*, 2s 6d
- 9996 — Tower and Llanberris Lake, pretty aquatint by Reeve after David Cox, 1813, 4to., 2s
- 9997 **Dolwyddelan Castle**, East prospect by S. and N. Buck, 1742, folio, *original impression*, 3s
- 9998 **Donats** (St.) Castle view of the principal Court, old sepia drawing, c. 1810, size 19½ by 14-in., 6s
- 9999 **Downing** (Flints) Portrait of Thomas Pennant, the celebrated topographer, b. Downing, 1726, charming portrait by Sherwin after Thos. Gainsborough, 1779, folio, 7s 6d
- 10000 **Dryslwyn Castle**, very charming water colour drawing by Gill of Hereford, size 15 by 10½-in., 21s
- 10001 **Duffryn Alled**, the seat of Philip York, *in colours*, by Angus, 1797, 4to., 2s 6d
- 10002 **Dunraven House**, 1775, sepia drawing from an original in the British Museum, size 14½ by 10½-in., 7s 6d
- 10003 — 1775, water colour drawing from original in the British Museum, 18¼ by 7-in., 7s 6d
- 10004 **Erthig**, the Seat of Simon York, Esq., fine bird's-eye view of the House and Grounds by Toms after Badeslade, c. 1730, size 22 by 17-in. *scarce*, 10s
- 10005 **Flint from Park Gate**, from a drawing by Turner, 1797, with description on folio sheet, 2s
- 10006 — Castle, S.E. View by S. and N. Buck, 1742, size 15 by 8-in., *original impression*, 3s
- 10007 — Castle, from Turner's "England and Wales," 4to., 3s 6d
- 10008 — Castle, pretty water colour drawing, size 13 by 9-in., 6s
- 10009 **Flint**—Buck (S. and N.) Views of Old Abbeys and Castles in the County, viz., Basingwerk Abbey, Rhuddlan Priory, St. Asaph's Church and Palace, St. Winefred's Well, Flint Castle, Hawarden Castle, Rhuddlan Castle and Caergurley Castle, engraved 1742, folio size, *SCARCE*, £1 1s the set of 8
- 10010 — Denbigh and Montgomeryshire, Greenwood's map, 1832, coloured, size 27 by 21-in., 3s
- 10011 **Gaunant Mawr Waterfall**, nr. Snowden, finely engraved by Boydell, 1750, size 19 by 13½-in., 4s
- 10012 **Gigarth Abbey**, Gt. Ormes Head, water colour drawing, 1867, folio, 4s
- 10013 **Glamorganshire**, fine aquatint views by W. Daniell, 1814, of Britton Ferry, St. Donat's Castle, and Mumbles Lighthouse, folio, 1s 6d each; or *FINELY COLOURED*, 3s 6d
- 10014 — John Blaeu's Map, 1649, with coats of arms, *coloured*, 20 by 15-in., 8s 6d
- 10015 — Kitchin's Map of the County, c. 1760, with an interesting view of Cardiff, size 21 by 14-in., 4s 6d
- 10016 — Brecon and Radnor, map of the Counties by C. and J. Greenwood, 1826, in colours, with View of Llandaff Cathedral, size 27 by 21-in., 3s
- 10017 **Golden Grove**, 4 plans of the principal floors in water colours, folio, 3s 6d
- 10018 **Green Castle**, W. prospect by S. and N. Buck, 1740, size 15 by 8-in., 3s
- 10019 **Harlech Castle**, very fine water colour drawing by Nicholson, size 25 by 18-in., £2 10s
- 10020 — beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 10021 — old water colour drawing, size 11½ by 9-in., 5s
- 10022 — fine old drawing in body colours, 9½ by 7-in., 5s
- 10023 — View on the Coast, an effect after a storm, aquatint after David Cox, 4to., 2s 6d

WALES, *continued*—

- 10024 **Harlech Castle**, View in the Mountains between Harlech and Tan y Bulch, drawn and engraved by J. Hassell, FINELY COLOURED, 1798, size 14 by 10½-in., 8s
- 10025 **Haverfordwest Priory**, beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 4¼ circular with the engraving, 6s 6d
- 10026 **Hawarden Castle**, by S. and N. Buck, 1742, folio, *original impression*, 3s
- 10027 — Part of the ruins by G. Barret, 1773, folio, 2s
- 10028 **Hay Castle**, North View, engraved by S. and N. Buck, 1741, size 15 by 8-in. *original impression*, 3s
- 10029 — plate from Jones's Breconshire 1805, 4to., 2s
- 10030 **Holyhead Market Place**, early Indian ink drawing by N. D. Southall, 1786, size 7½ by 3½-in. with border, 6s
- 10031 — Landing of George IV., Aug. 7, 1821, woodcut by Hush, size 9¾ by 6½-in., 2s 6d
- 10032 **Holywell**, Copper Works, Cotton Works, 2 plates and Brass Works, 4 interesting plates by Watts, 1792, 4to., 6s 6d
- 10033 — The Chapel, old sepia drawing, 9 by 5½-in., 3s 6d
- 10034 **Kidwelly Castle**, from Turner's England and Wales, CHOICE PROOF BEFORE ALL LETTERS, rl. folio, 10s 6d
- 10035 **Kilgarren Castle**, engraved by W. Elliott from a painting by Richard Wilson, early impression, WITH FULL MARGIN, size 20½ by 15-in., 8s 6d
- 10036 — — fine original wash drawing by John Fenton, c. 1820, size 9½ by 6-in., 6s 6d
- 10037 **Ladies of Llangollen**, Portraits of Lady Eleanor Butler and Miss Ponsonby, the Ladies of Llongollen and view of their house Plas Newydd, 2 scarce lithographs, folio size, 5s
- 10038 **Langefelach Copper Works**, sepia drawing after an original preserved in the British Museum, 15 by 9-in., 7s
- 10039 **Laugharne Castle**, from a drawing by J. M. W. Turner, 4to., 3s
- 10040 **Llanbadarn Fawr Church and Porch**, 2 lithographs on folio sheet, 2s
- 10041 **Llanberis**, The Inn, etching by David Cox, 1818, oblong folio, 2s
- 10042 — Lake, engraved by Willmore, after a drawing by J. M. W. Turner, 4to., 2s 6d
- 10043 — Lake, engraved after J. M. W. Turner, R.A., 1834, size 12½ by 10-in., 3s 6d
- 10044 — Cottages with Cunnaut Fall, old water-colour drawing by Stillingfleet, size 17 by 12-in., 8s
- 10045 **Llanblythian Castle**, minutely finished Indian ink drawing by B. Ralph, c. 1760, size 4⅜ circular, 6s
- 10046 **Llandaff Cathedral**, S. prospect, by M. Burghers, size 12 by 7½-in., 3s
- 10047 — Cathedral, The West Prospect, early engraving, by M. Burghers, 4to. 2s
- 10048 **Llandaff Cathedral**, view near, by S. Middiman, 1787, 4to., 2s
- 10049 **Llandwyn Priory**, finely finished Indian ink drawing by B. Ralph, c. 1760, size 4¼-in. circular, with the engraving, 6s
- 10050 **Llanerehydol**, after J. P. Neale, 1828, 4to. *India proof*, 1s 6d
- 10051 **Llanfair Church** and view near, two etchings after David Cox, 1813, folio, 2s each
- 10052 **Llangollen**, by Widnell, 1796, with description on folio sheet, 2s
- 10053 — old pencil drawing, 1804, size 14½ by 9-in., 4s 6d
- 10054 — Vale, by Middiman, in colours, 1787, 4to., 2s
- 10055 — Fall on the Dee near, fine aquatint view by Prestel, 1793, size 14 by 12½-in., 6s
- 10056 **Llanidan Old Church**, details in engraved by Le Keux, 4to., 1s 6d
- 10057 **Llanstephan Castle**, The N.E. View, finely engraved by S. and N. Buck, 1740, size 15 by 8-in., *first impression*, 3s
- 10058 **Llanthwyl Castle**, S.W. prospect by S. and N. Buck, 1741, size 15 by 8-in. *early impression*, 2s 6d
- 10059 **Lledr**, View of a waterfall on, very fine water-colour drawing, by Gill, of Hereford, size 14 by 11-in., 30s
- 10060 **Llugwy**, Cataract on the, from a drawing by P. de Louthembourg, R.A., 1803, *beautifully hand coloured*, size 15½ by 12-in. 5s
- 10061 — Rhaidy-y-Wenuol waterfall, pretty water colour drawing by E. Gill, 1859, size 11 by 13½-in., 5s
- 10062 **Llyn Idwal**, in the pass of Nant Fracon, old water colour drawing by H.S., size 13½ by 9-in., 4s
- 10063 **Llyn Ogween**, View on the Lake, from a drawing by P. de Louthembourg, 1808, *beautifully hand coloured*, size 15½ by 12-in., 5s
- 10064 **Montgomery**, Machynleth Mills, choice etching, 4to., 2s 6d
- 10065 **Mannobee Castle**, minutely finished Indian ink drawing by B. Ralph, size 4¼-in. circular, with the engraving, 6s
- 10066 **Menai Bridge and Strait**, engraved by Turrell, size 26 by 16-in., 5s
- 10067 — — lithograph by W. Crane, folio, 2s
- 10068 — pretty lithograph by Gauci after Dibdin, folio, 3s 6d
- 10069 **Melloch Court**, Waterfall near, very pretty coloured aquatint by Hill after Walmsley, 1810, size 13 by 11-in., 8s
- 10070 **Melte River**, Exit of, from subterranean passage, old sepia drawing, size 8¾ by 12½-in., 3s
- 10071 **Merionethshire Views**, very pretty coloured aquatints by D. Havell after T. Compton, 1818, size 10½ by 7½-in., 2s 6d each, viz., Abermaw, Bwlch-y-Groes, Cader Idris, Cwn Maentwrog, Llyu-y-cau on Cader Idris, Pen-y-Cader, Pont Fallywyd, Rhaiadyr-y-Mawddach

## WALES, continued—

- 10072 **Merionethshire Maps**, Speed's early map, 1610, with curious view of Harlech, 20 by 15-in., 4s 6d
- 10073 — Saxton and Kip's Map, c. 1630, size 12½ by 10½-in., 2s 6d
- 10074 **Merioneth and Montgomeryshires**, J. Blaeu's *fine coloured map*, 1649, with 3 coats of arms, size 20 by 15-in., 7s 6d, another copy, *with the arms finely emblazoned in gold*, 10s
- 10075 **Mold from Argoed** and St. Mary's Church, Exterior and Interior, 3 folio lithographs, 6s
- 10076 **Montgomery Castle**, beautifully finished Indian ink drawing by B. Ralph, c. 1760, size 5 by 3½-in. with the engraving, 6s
- 10077 — Castle, fine old wash drawing, size 11½ by 9-in., 5s
- 10078 **Montgomeryshire Maps**, Christopher Saxton's Map augmented by John Speed, 1610, with curious plan of Montgomery, *with old colouring*, 20 by 15-in., 5s —or plain 4s
- 10079 — Saxton and Kip's curious Map, c. 1630, size 12½ by 10½-in., 2s 6d
- 10080 **Nanerth Rocks**, pretty aquatint view, 4to., 2s
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INDEX.

	PAGE		PAGE
BEDFORDSHIRE ... ..	2	LINCOLNSHIRE ... ..	91
BERKSHIRE ... ..	4	LONDON ... ..	105
BUCKINGHAMSHIRE ... ..	9	MIDDLESEX ... ..	95
CAMBRIDGESHIRE ... ..	12	MONMOUTH ... ..	103
CHANNEL ISLANDS ... ..	281	NORFOLK ... ..	177
CHESHIRE ... ..	17	NORTHAMPTONSHIRE ... ..	184
CORNWALL ... ..	20	NORTHUMBERLAND ... ..	188
CUMBERLAND ... ..	23	NOTTINGHAMSHIRE ... ..	191
DERBYSHIRE ... ..	26	OXFORDSHIRE ... ..	194
DEVONSHIRE ... ..	29	RUTLANDSHIRE ... ..	203
DORSETSHIRE ... ..	36	SCOTLAND ... ..	268
DURHAM ... ..	38	SHROPSHIRE ... ..	203
ESSEX ... ..	40	SOMERSETSHIRE ... ..	207
GLOUCESTERSHIRE ... ..	46	STAFFORDSHIRE ... ..	211
HAMPSHIRE ... ..	53	SUFFOLK ... ..	214
HEREFORDSHIRE ... ..	59	SURREY ... ..	217
HERTFORDSHIRE ... ..	61	SUSSEX ... ..	225
HUNTINGDONSHIRE ... ..	69	WALES ... ..	259
IRELAND ... ..	277	WARWICKSHIRE ... ..	233
ISLE OF MAN ... ..	281	WESTMORLAND ... ..	238
ISLE OF WIGHT ... ..	53	WILTSHIRE ... ..	239
KENT ... ..	70	WORCESTERSHIRE ... ..	245
LANCASHIRE ... ..	82	YORKSHIRE ... ..	248
LEICESTERSHIRE ... ..	88		







































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