

CARMEL PINE CONE

ISSUED EVERY WEDNESDAY

JAN. 19, 1916

CARMEL, CALIFORNIA

VOL. I, NO. 51

Was Not Raised to be a Soldier

Fact is stranger and more convincing than fiction. Usually the last people to realize this fact are those who write fiction for a living.

Now take the case of "Jimmie" Hopper. He certainly has turned out some thrillers. We will venture the assertion that he was somewhat thrilled himself when informed by French authorities that he was wanted for military service.

It is reported that the war office has declared Hopper to be a Frenchman, notwithstanding he is an American citizen, married to an American woman, and that two of his children were born in the United States.

Hopper was born in Paris, the son of an English father and a French mother. His mother is now residing in Berkeley.

Joseph A. Leonard, father-in-law of Hopper, is getting together the necessary documents of citizenship and marriage, which with a strong protest against the action of the French government, will be sent to the State department at Washington from San Francisco.

Jimmy was not raised to be a soldier. No doubt were he one, those who have seen him play football, feel assured that he would be hard-fighting and courageous.

Hopper went to Paris from here shortly after the outbreak of the war and has been joined by his wife and son. Several articles by Hopper have appeared in Collier's recently.

It is interesting to note that two of Hopper's team-mates on what has been regarded as the University of California's best football team recently passed away. C. A. Pringle was killed in Mexico and Loren E. Hunt died in San Francisco.

Amen, Brother

A Carmel visitor suggests that in view of the effort of the railroad company to change the name of Castroville to "Del Monte Junction" and that of Pajaro to "Watsonville Junction," why not be consistent and make Monterey "Carmel Junction!"

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Wellington Clark Dies After Operation

Mr. Wellington Clark, who several summers past, with his wife, has spent considerable time in Carmel, and who by his friendly manner acquired a large circle of acquaintances here, died last week at Hollywood, near Los Angeles.

An operation for appendicitis and ensuing complications was cause of death. However, he had not been a well man for some time. He was born in Marysville, Cal., about 55 years ago.

For some years Mr. Clark was attorney for the Northern Pacific railroad, with offices at Seattle.

It had been the intention of the deceased to build a summer home here, having purchased property for that purpose.

Mr. Clark was a Mason and a member of the Los Angeles and California country clubs and other organizations. He was a well-informed advocate of good roads, and during the bond campaign here addressed the voters on the subject.

Sinclair Lewis' Latest

The California of Sinclair Lewis—as it is pictured in a portion of his recently published novel, "The Trail of the Hawk"—is quite different from the Bohemian literary California of most stories.

It is the California of mechanics and of aviators, and it is founded on the writer's experience in this State. For a time he lived Carmel, then at the government arsenal in Benicia, and prior to going East did newspaper work in San Francisco.

Road Signs Going Up

The erection, by the California State Auto Association, of the three hundred and seventy-five road signs throughout Monterey county is proceeding rapidly.

A representative of the association has been out in a motor truck placing the yellow and black signs at points north of Salinas, and it is expected that shortly the signs will be put up on the highway between Salinas and Monterey and Carmel.

Lost something? Put an Ad in the Pine Cone.

Decline in Attendance at Church

According to a recent report, one out of every nine country churches have been abandoned in recent years. Only one-third of all the rural churches are increasing in membership and the other two-thirds have either ceased growing or are dying. Only six per cent have individual ministers, while twenty-six per cent share ministers with other churches. Less than forty per cent of the rural population of the United States has membership in churches.

There used to be a day some years ago when the majority of the people living in the country belonged to church, but that was before the day of the automobile, the tango, the fox trot, the movies, the cabaret and all the other forms of high life.

Nowadays Sunday is getting to be a day of sport and travel instead of a day of rest and quiet. Where a few years ago the farmer and his family took a needed day of relaxation and repose, they now get into their automobile and speed for some semi-public place for a good time, and there they generally forget all about the little house of God.

According to statistics the people of the United States are rapidly forgetting that the Man of Galilee ever was, that he suffered for the sins of those who are drifting away from the church and its teachings.

The country church at one time was the common center of the rural neighborhood activities. To day it is regarded mostly as a dilapidated necessary evil, sadly in need of repair. Where a few years ago the country church was an edifice that inspired reverence, it is regarded lightly today.

It is a sad commentary upon our boasted progress and Christianity that we are departing so far from the teachings and precepts of the Christ.

Where will it end. Is a chastisement that will bring us back to a proper reverence and keeping of the sabbath in store? Perhaps.

Free Seeds—Write

At its Sacramento headquarters the State Agricultural Society has a supply of garden seeds for free distribution to applicants by mail to any part of California.

The seeds, which were sent to the society from Washington by Congressmen Curry and Raker, are put up in assorted packages, and in writing to Secretary C. W. Paine for a supply it will be necessary to state the variety desired.

Killing of Birds Results in Loss

The following is an Associate Press dispatch published in an Eastern paper, sent from Chicago:

Destruction of birds, according to Col. G. C. Shields, president of the League of American Sportsmen, costs the United States a billion dollars a year. Col. Shields made the assertion in an address the Chicago Chapter, Daughters of the American Revolution.

"Cotton growers," he said, "lose \$100,000,000 a year by the boll weevil. Why? Because the quail, the prairie chicken, the meadow lark and other birds which were formerly there in millions have been swept away by thoughtless, reckless men and boys.

The cinch bug costs wheat growers another \$100,000,000, and the Hessian fly \$200,000,000.

"It takes more than 24,000 cinch bugs to weigh an ounce and nearly 50,000 Hessian flies to weigh the same. A quail killed by an expert in Ohio had in its craw 1200 cinch bugs. Another killed in a Kansas wheat field had 2000 Hessian flies."

Col. Shields added that potato growers pay \$17,000,000 a year for spraying poisons, and remarked that a quail slain in Pennsylvania had 127 potato bugs in its craw. He said that Mrs. Margaret N. Nice of the faculty of the Massachusetts State University after long study estimated that a quail destroys 75,000 bugs and 6,000,000 weed seeds annually.

Uncle Sam Needs the Money

The Collector of Internal Revenue has begun the work of gathering in the federal Emergency Tax, which Congress has continued for another year. Those subject to taxation are the same as when the act originally became operative. There are a number of concerns in Carmel liable for this tax. Tobacco dealers, of which there are at least three here, must pay \$4.80 each. Pool rooms pay \$2.50 per table, and moving picture theatre \$25.

WARNING

Notice is hereby served that any person detected in the act of removing wood from the Stewart property will be vigorously prosecuted.

Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

CARMEL, CAL. JAN. 19, 1916

SUBSCRIPTION \$1.00 PER YEAR
Single Copies - - - Five Cents

If you read it in the Pine Cone, you may safely repeat it.

Carmel Shold Celebrate

On April 23 next will occur the three hundredth anniversary of the death of William Shakespeare.

In all the larger and in several of the smaller cities and towns of California and elsewhere plans are under way for celebrating the event.

It would seem that in a community such as Carmel some sort of an affair should be held to commemorate this event.

To this end representatives drama societies, reading clubs, etc. are invited to meet at the Pine Cone office for discussion.

Tangle Straightened Out

At the special election in October of last year the majority of those who voted decided against the State administration's plan for non-partisanship in State elections. For the present that question has been settled.

The electors did not settle the question as between registration at or before the Presidential primaries.

The Legislature which met in special session recently has made adequate, fair and business-like provision for the primary.

There are those who seek to create the impression that the primary laws just enacted are in direct opposition to the will of the electors as expressed in October, but the people of the State will not be misled by any such ridiculous statement.

Should there be a referendum election, Governor Johnson and the Legislature will no doubt be sustained.

It begins to look as if it would be Roosevelt against Wilson in November. The recent wholesale murder of citizens of the United States in Mexico will help the Roosevelt candidacy.

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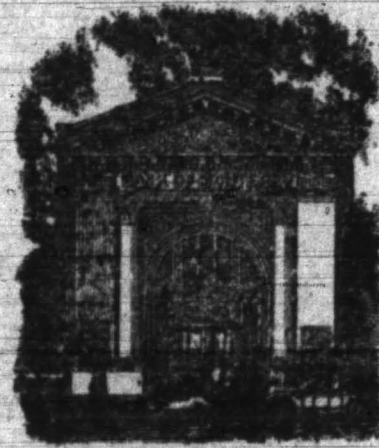
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New Officers for Engine Company

At a special meeting of the members of Carmel Chemical Engine No. 1, the resignations of B. W. Adams, foreman, and Douglas Greeley, secretary, were accepted.

J. E. Nichols is now foreman, D. Curtis is assisnant foreman, and Eugene Gillett secretary.

A committee was appointed to look into the matter of the appointment of a Board of Fire Commissioners. Progress is being made toward the securing of a fire alarm.

The following amounts have been subscribed toward the Pine Cone's Equipment Fund:

A. H. Roseboom - - - \$2.50
Andrew Stewart - - - 1.00
C. O. Gould - - - 10.00
Mrs. L. C. Horn - - - 1.00
Mrs. L. H. Rask - - - 1.00

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For Rent Well Furnished Cottage, near center of town.—3 bedrooms, living-room, dining-room and kitchen; hot and cold water; electric lights. Rent reasonable for long tenant. Apply to Mrs. E. J. Foster.

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For Rent Well furnis'd House, consisting of Living Room, 18x28, with large fireplace; bedroom; sleeping-porch; large bathroom; dining-room; kitchen; two large porches; outhouse; First-class plumbing; electric lights; located near Forest Theatre. For terms apply to W. L. Overstreet, Pine Cone office.

For Rent Tilton Cottage Casanova st., near Pine Inn cottages; marine view. Call on owner or address P. O. Box 4, Carmel.

CHURCH NOTICES

All Saints Episcopal
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**The Power of Music and What
It Expresses**

Edward Dickinson, professor of the History and Criticism of Music in Oberlin College, writes:

"Reality is not perceived by the senses but is touched only when the soul is put in motion and reaches out in search of its counterpart."

The visual images of painting and sculpture and the suggested images of poetry are only symbols of a deeper fact which is not contained in their palpable forms. Still more penetrating are the symbols of music; for motion and change, timbre and rhythm offer an infinitely subtle correspondence with the flux and varying tension of the inner life of feeling. And music does more than this—it not only projects these pulsations and gives them organized form, but it creates them. Life seems to receive a passionate reinforcement under the thrill of music. One lives intensely in a newly revealed world. Music is thus a means of the manifestation of essential life, and it is a life not less real and significant because it discloses itself not so much in achievement as in aspiration.

Everyone is aware of a sort of yearning quality in music; which even poetry cannot contain in an equal degree. It has been called the keenest expression of the joy of life, but it might be called with equal truth the keenest expression of the pathos of life.

It is music, more than any other medium, which reaches down into the "buried life," which Matthew Arnold defines as the home of the furthest secret of our search,

"the mystery of this heart which beats so wild, so deep in us," "the nameless feelings that course through our breast, "the unknown source whence our lives come and where they go."

Music, no doubt, leaves us always unsatisfied, but the only convincing explanation of its peculiar power is that it comes "from the soul's subterranean depths upborne," and affords us the bewildering and fascinating paradox, that, while it avoids the reproduction of everything we call reality, it brings vividly to our consciousness that mysterious substance in our nature that seems most truly permanent and real.

It is this intimation of a yet unfathomed spiritual meaning which makes music not only a cherished object of affection but also an exhaustively inviting theme of inquiry on the part of psychologists and aestheticians. In the development of its technical forms it has attained an exquisite and ordered complexity which affords endless delight to the theorist and the historian; but to linger in this region is to dwell upon the surface.

Music is not merely an "art of beautiful motion," as many of its practitioners seem to conceive it. It testifies to a necessity of utterance in the human soul; it is an evidence of the spirit's striving after light and self-knowledge, and hence is not less deserving of learned consideration than those arts, apparently more definitely instructive, which vainly try to persuade us that they teach us something that is both tangible and conclusive.

The Right to Live

FROM LA FOLLETTE'S WEEKLY
Last spring the Chicago Day Book gave an account of an underpaid department store girl whose efforts to better her financial condition led her into the Moral Court. The story of the hearing is thus told:

Judge Heap heard her case this morning. And when the girl, between choking sobs, had gotten half way in her arraignment of the millionaire department stores the owl-like sternness of the veteran jurist, who has heard so many hardened tales in the morals court, was replaced by a look of sympathetic tenderness.

"I don't like to see a girl like you here," said the judge, and his voice was low and humane.

"You're not the sort of girl who should be here. Your crime is on the heads of men who pay starvation wages. If I give you one more chance will you be a better girl?"

Lillian's answer made the judge look thoughtfully through the windows on Chicago's skyscrapers which represent so much wealth.

"What can I do, your honor?" she asked earnestly. "Don't think I haven't tried hard before I weakened. God, I've tossed in my bed night after night, trying to find some other solution. I can't live on \$4 a week. I've scraped, I've skipped meals, I've worn second-hand clothes, and still I can't make \$4 cover my expenses. It isn't a question of reforming. It's the right to live I'm asking."

Judge Heap could not answer this. The girl won her point. And in the face of Lillian's bitter cry against the wages of department stores, no one else could answer.

Heap will try and help Lillian as an individual. Down in Springfield today social workers are trying to help all department store girls through the fight for the minimum wage bill.

Of course, the "business" controlled legislature of Illinois turned down the humane proposal to require industries to provide a living wage for women and girl workers. There are thousands of Lillians all over the country. Their fate cries out to society. Lillian's indictment of our social order cannot be passed over with mere sympathy. Any industry that exists upon the souls and bodies of girls is a parasitic demon that sucks the life blood from our civilization. It should not be permitted to exist.

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GROCERY SPECIALS THIS WEEK

See Show Windows

Leidig Bros.

La Playa Personals

Mrs. William Watts leaves Carmel tomorrow for Philadelphia, to arrange for the sending here of furniture for new home now being erected by M. J. Murphy. In her absence, Mr. Watts will be the guest of A. M. Allen at Point Lobos.

Mr. and Mrs. J. J. Eppinger were to remain a month, but were recalled by telephone because of the serious illness of Mr. Eppinger's father.

Mrs. H. L. Haskell has taken the Dr. Gates cottage until November.

Recent arrivals: J. Walsh, Mrs. A. Levinson, Mr. and Mrs. J. John Eppinger.

Property Transactions

Mortgage satis: First Nat'l Bank of Monterey to Leidig Bros. Lots 15, 17, 19 and 21, blk 77, Lots 2 and 3, east half lot 1, blk 71 Carmel-by-the-Sea.

Advertise in the
"Pine Cone"
It Pays

Successful Boston Play Is Suggested for Forest Theatre

The Red Stocking League of Boston last month presented in Boston and vicinity a play adapted from "Master Skylark." The players were drawn from various sources and different parts of the city. Over five thousand persons witnessed the performances.

It has been suggested that the play be given at the Forest Theatre here next fall, or in April on the occasion of the three hundredth anniversary of the death of Shakespeare.

The following description of the play is from the Christian Science Monitor:

The scene of the pageant is a room in Greenwich palace, a favorite residence of Queen Elizabeth. This is made clear in the prologue spoken by the master of revels, who at the opening of the performance, heralded by trumpeters,

the audience:

"Before you here tonight
Imagine Greenwich palace bright
With flaming torches, garlands green
To grace the coming of the Queen.
For presently before your eyes
The Queen herself in royal guise
Will mount these steps, take her throne,

While courtiers their allegiance own.
And then before the court you'll see
The masquers dance right prettily,
As oft they danced by the torches' glow
In merry England long ago."

As may be imagined, this announcement is heard with the closest attention and there is a general turning in every direction in anticipation of the coming of Queen Bess. Before the royal party enters, however, the attention of the audience is again directed to the stage where the master of revels and Nathaniel Gyles, preceptor of St. Paul's Cathedral school, are having an animated dialogue. All sorts of interesting revelations are made as the conversation proceeds.

First it appears that there is some kind of a mystery connected with Nick Attwood, a small lad commonly called "The Skylark," who is to sing that night before the Queen. Next it appears that among the guests there is to be one of special importance, Will Shakespeare from Stratford.

Anticipation grows keener, and, finally, there is a prolonged call in the distance, "Make way for the Queen!" the music starts, and in come the lords and ladies of the court. And now surprises multiply, for the costumes are such as many in the audience have never gazed upon before, even in books, and what is even more amazing is the fact that many of them are being worn by their friends and neighbors. There is a merry laugh from the audience as they recognize one courtier after another but this presently changes to breathless

silence succeeded by admiring "Ohs" and "Ahs" as Queen Elizabeth in a most elaborate robe approaches the stage, her velvet train held by two pages, and majestically mounts the throne.

The entertainment which is given by the masquers for the Queen and her court is picturesquely funny. Small boys costumed to represent Mince Pie, Baby Cake and similar characters give several dances and take turns telling the audience who they are and why they are there. They perform their dances with some difficulty, inasmuch as Baby Cake's costume covers so much space that the other masquers are somewhat crowded for room. However, all proceeds merrily to the great delight of the audience on the stage as well as the audience on the floor.

Finally Nick Attwood and his friend, Colley Warren, come out to

the Queen declares she will grant them any boon they wish. Colley, with real courtly tact, says that he desires only to sing always in the presence of the Queen. But Nick, to the surprise of everyone, asks that he may be sent home to his mother at Stratford. His master, Gaston Carew, is very wrath at this request, and the reason why is made clear in Nick's explanation that Carew took him from his native town and brought him to London to train him as a singer, recognizing that the lad had a fortune in his voice.

Nick appeals to Will Shakespeare to identify him, and as the latter is not only a native of Stratford but also related to Nick by marriage, he sees at once that this is Nick Attwood sure enough. It is now Carew's turn to be frightened, but the situation is relieved when at Nick's request the Queen pardons the master, and also grants that Shakespeare may take Nick back to Stratford. Thus all ends happily, there is music again, and the players and royal court march through the assembly room, leaving the audience saying to one another, "Is that all? Oh I wish it were longer! Wasn't it just splendid?"

Two bits of comedy add interest to the performance. At the beginning there is an encounter between one of the guards and the character who is to open the masque and the Queen accepts this as part of the real performance, thus saving the guard from punishment for having made a mistake. After the masquers appear someone comes walking down the main aisle of the hall calling out to Cupid, who is on the stage. This character proves to be Mrs. Venus, who is finally prevailed upon to take a seat in the front row, where she continues to make facetious remarks.

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A most interesting and instructive address was that of Prof. S. S. Seward on conditions in Belgium, at the Methodist church on Sunday evening. Prof. Seward spent eight months in Belgium.

PINE NEEDLES

Today is the anniversary of the birthday of General Robert E. Lee.

Owing to an injury to his hand, which became infected, Douglas Greeley, who is in Sacramento, has been obliged to lay off from work.

Mr. and Mrs. Z. Jones, have been visiting here for several weeks.

"How's your cold" is the passing salutation in Carmel these days. The damp weather is to blame.

Mrs. E. R. Norwood and her friend, Mrs. M. Walton, arrived here last Wednesday for a fortnight's stay.

A large shipment of automobiles recently received at Monterey included a Ford car for Dr. Chas. Peake.

Ludovic Bremner, who has been quite ill at Tacoma, is on the road to recovery.

Miss Daisy E. Erb, who had the Maine Crafts Shop at the exposition, was a recent visitor here. Miss Erb and family will locate in San Francisco.

Byron Millard, Postmaster at San Jose, was here last week. He was called here by the serious illness of the wife of his brother, who is also of San Jose.

Salinas is the place and February 3 the date for the Railroad Commission's hearing of the application of the Coast Valleys Gas and Electric Company for an examination of rates in Monterey county.

Donald Hale has been elected second lieutenant of the cadet battalion of the Monterey High School. Hale has had military training at Mt. Tamalpais Academy.

Mrs. E. E. Cobbe returned last week from her visit to Los Angeles.

The Wermouth baby, badly burned a short time ago, is getting along nicely, and will soon be as good as new.

School attendance has been somewhat diminished by the inclement weather of the past week.

James Short and his bride arrived here last week to spend their honeymoon. At the conclusion of their stay Mrs. J. F. Short, mother of the groom, is expected here for a few weeks' visit.

Miss Esther L. Mugan, connected with the "Santa Fe Magazine," published in Chicago, and with "California Magazine" was in Carmel yesterday.

B. W. Adams got away yesterday morning for his new home at Morgan Hill. The family follows shortly.