

16, 865



A

CATALOGUE

OF

A COLLECTION OF

PICTURES.



9	-	10	
39	-	1	
62	-	18	
79	-	18	
120	-	13	
215	-	7	
117	-	14	
270	-	0	
32	-	14915	- 1
137	-	11	
160	-	1	
230	-	9	
239	-	8	
313	-	19	
406	-	7	
304	-	10	
83	-	0	1821 19
190	-	2	
300	-	16	
730	-	6	
484	-	1	
928	-	4	
1159	-	4	
2289	-	10	
<hr/>			
	-	26218	- 5
<hr/>			
Total	-	28955	5

No 102 Park Road
 New York

Mr Lunt purchase no 102 park street glasshouse square

A
CATALOGUE

OF
A MOST CAPITAL AND VALUABLE COLLECTION

OF
*Italian, Venetian, Spanish, French, German, Flemish, Dutch,
and English*

PICTURES,
WHICH WERE PURCHASED
FOR HIS MAJESTY

1802
Mar. 16
Lo SKP

[Note: Restoration]

THE LATE
King of Poland;

AND AMONGST WHICH ARE THE UNDOUBTED WORKS OF THE FOLLOWING TRULY
EMINENT MASTERS,.... Viz.

A. DEL SARTO,
A. CARRACCI,
GUIDO RENT,
ALBANO,
GUERCINO,
S. ROSA,
C. CIGNANI,
F. LAURA,
TITIAN,
P. VERONESE,
BASSAN,
GIORGIONE,
VELASQUEZ,

MURILLO,
N. POUSSIN,
CLAUDE,
G. POUSSIN,
HOLBEIN,
REMBRANDT,
VANDERWERE,
BOTH,
VAN HUYSUM,
TENIERS,
G. DOUW,
HOBBIMA,
CUYP,

WOUVERMANS,
BERCHEM,
OSTADE,
LOUTHERBOURG,
FUSELL,
NORTHCOTE,
OPIE,
STUART,
SIR FRAN. BOURGEOIS,
CATON,
AND
SIR JOSHUA REYNOLDS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY
Mess. SKINNER and DYKE,

On TUESDAY the 16th of MARCH, 1802,
AND TWO FOLLOWING DAYS, - Mar 18

AT TWELVE O'CLOCK,

At the Great Room, No. 3, Berner's Street,
THE THIRD DOOR ON THE RIGHT FROM OXFORD STREET.

*Lugt
6380*

May be publicly viewed, Ten Days preceding the Sale.... Admittance during the View One Shilling each
Person.... Catalogues One Shilling and Six-pence.

N. B. Mess. SKINNER and DYKE pledge their Word and Honor to the Public, that the Pictures will
be Sold without the least Reserve.

S. BAYLEY, Printer, Whitechapel.

11AP85-D6299

Conditions of Sale.

- I. **T**HE highest Bidder to be the Purchaser, but should any Dispute arise between two or more Bidders, the Lot so disputed shall be put up again.
 - II. No Person to Advance less than Half-a-Guinea;—above Ten Guineas, One Guinea;—and so in Proportion.
 - III. The Purchasers to give in their Names and Address, and to pay down 20l. per Cent. immediately in Part of Payment; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
 - IV. The Pictures are entered in the Catalogue under the Names of the Masters they are presumed to have been painted by; but as to the Certainty of it, as well as their Condition, the Purchaser must abide by his own Judgment.
 - V. The Lots shall be taken away within Two Days after the Sale, at the Expence of the Purchasers.
 - VI. The Remainder of the Purchase-Money to be absolutely paid on or before the Delivery.
- Lastly.—Upon failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited, the Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) together with the Charges attending such re-sales, shall be made good by the Defaulters at this Sale.

A

CATALOGUE, &c.

First Day's Sale,

TUESDAY the 16th of MARCH, 1802.

Lot 1.

Vide
Descriptive
Catalogue.

ginees

1800 -

Holbein.

A Man's Portrait

No. 73

Sh
1-1

Lot 2.

2 -

Amiconi.

Venus and Cupid

No. 29

ginees
2-2

Lot 3.

2 - 12

Bonnaert

Philip Vth. King of Spain, Grandson to Lewis the
XIV.

No. 171

2-12

Lot 4.

Van Dyck

Lord Stafford and Bishop Laud

No. 93

Sept 1793
3-15
9-10

opysmeukto Lot 5.
 Champagne - An Emblematical - - - - - *Shets*
 Vide Descriptive Catalogue No. 107 *1-1*

Copy Lot 6.
 Paris Bordone. Venus lamenting the Lofs of Adonis - - - - - No. 42 *3-5*

Sept. Lot 7.
~~Velasquez~~ - A Landscape with a Huntsman and Dogs,
 (Omitted in the Descriptive Catalogue.) *4-10*

Deurgemeen Lot 8.
 Forburg - - - Portrait of Lord Clarendon - - - - - No. 139 *1-10*

gemeen Lot 9.
 Isaac Ostade - Boors Merry-making - - - - - No. 78 *7-0*

Roos heeft Lot 10.
 Salvator Rosa - St. Paul *in buste* - - - - - No. 11 *4-15*

Lot 11.
 Gonzales - - - William III. on Horseback - - - - - No. 104 *4-5*

Sept getuiken in open Lot 12. *copy*
 Benedetto Lutti - Adonis dressing a Wound in the Foot of Venus. No. 24 *5-5*

gemeen Lot 13.
 Carlo Cignani - Venus bringing the Amour to Æneas - - - - - No. 28 *3-10*
39-1

Lot 14.

Vide
Descriptive
Catalogue.

Castiglione - A Landscape with Castle and Figures

No. 21

4-5

Lot 15.

genuin
2-1-0 Guercino - St. John in the Defert

No. 18

2-0

Lot 16.

205. en o
5-10 Luca Giordano - The King of Spain on Horseback

No. 22

6-10

Lot 17.

al lairelle
10 1/2 Carlo Cignani - Bathsheba at the Bath

No. 27

11-0-6

Lot 18.

4-0 Francesco Mola - A Landscape with Figures

No. 23

2-0-

Lot 19.

1/2-0
3-1 Romanelli - Theseus defending the Women against the Centaurs

No. 20

4-0

Lot 20.

4-0-5
modan Serres - A Sea Piece

No. 70

5-5

Lot 21.

74-15 Linglebach - The Fortune-Teller

No. 74

6-15

Lot 22.

12 1/2 Teniers - A Landscape, View of a Mountainous Country.

No. 97

13-9 1/2

dat landschap door miomper met 3 kleyn figuurs.
B

62 1/2

- Agnes van Coppe*
 Lot 23. Vide
Descriptive
Catalogue.
 Carlo Manatti - The Virgin teaching the infant Jesus to read. No. 30 *5-15*
- 12 gins*
12 gins
 Lot 24. *Agnes van Coppe*
 Pynacker - A Landscape with Cattle and Figures - No. 143 *12-12*
- 12 gins*
 Lot 25.
 Cuyper - A Landscape with Figures - No. 147 *11-0-5*
getijerst ingeladen vrying couleur en hart.
- 12 gins*
 Lot 26.
 Mignard - Two young Princes in the Characters of Huntf- *4-15*
 men - - - - - No. 66
- 12 gins*
 Lot 27.
 Poelenburg - A Landscape with Figures - - - - - No. 168 *6-10*
Donkerin Hart
- 12 gins*
 Lot 28.
 Vandermeulen - A Landscape with Horses and Figures - No. 105 *11-0-6*
bont
- 12 gins*
 Lot 29. *klein Rustaken op papier goed maer vrygelyst.*
 Jordaens - Our Saviour appearing to his Disciples - No. 103 *7-0*
de beelden aflyt.
- 12 gins*
 Lot 30. *tray maer stanshymelyk copye*
 Swaneveldt - A Landscape with Cattle and Figures - No. 108 *12-0*
- 12 gins*
 Lot 31.
 Backhuysen - A Sea View - - - - - No. 157. *9-5*
279 126

Lot	Artist	Description	Number	Price
Lot 32.				
29-6	N. Poussin	St. John in the Desert, painted on Marble.	No. 58	19-0
Lot 33.				
16-9	Bassan	A Descent from the Cross	No. 38	16-16
Lot 34.				
15-6	Berchem	A Landscape with Cattle and Figures	No. 125	16 5/2
Lot 35.				
16-10	Guido	The Virgin Mary	No. 4	6-10
Lot 36.				
17-12	Gaspar Poussin	A View of Tivoli	No. 67	18-7 1/2
Lot 37.				
20-12	Cuyp	A Landscape with Cattle and Figures	No. 145	21-3
Lot 38.				
15-6	Le Duc	Inside of a Corps de Garde	No. 161	6-15
Lot 39.				
10-9	Wouermans	A Landscape and Figures	No. 111	17-6 1/2
Lot 40.				
15-12	Fouquieres.	A Landscape with Cattle and Figures	No. 110	5-10
				120 13 1/2

Vide Descriptive Catalogue.

29-6
16-9
15-6
16-10
17-12
20-12
15-6
10-9
15-12

19-0
16-16
16 5/2
6-10
18-7 1/2
21-3
6-15
17-6 1/2
5-10
120 13 1/2

een kleyn
N. Poussin - - St. John in the Desert, painted on Marble.

cylen goed nat
Bassan - - A Descent from the Cross

echt en goed nat licht in 6 hoorn effect

Berchem - - A Landscape with Cattle and Figures

gracieuze tekening
Guido - - The Virgin Mary

gracieuze tekening maar ytro swart

leef format in de hoorn
Gaspar Poussin - A View of Tivoli

Cuyp - - A Landscape with Cattle and Figures

Le Duc - - Inside of a Corps de Garde

een donker maar
Wouermans - A Landscape and Figures

*een donker maar fraeg rof en anders zonder penden
ryk landschap.*

Fouquieres. - A Landscape with Cattle and Figures

*gehuut in de manier van van deken
afschellinghs vader.*

al Swell
 Lot 41.
 Broecker - - Dutch Boors - - - - -
 Vide Descriptive Catalogue. No. 160 *11-8-6*

Donker meer op en papit
 Lot 42.
 Hughtenburg - A Horfe Fair, View near Rome. - - - - -
 No. 165 *11-11-*

Lot 43.
 Ferg - - - Two small Landscapes - - - - -
 No. 79 *4-0*

frans
 Lot 44.
 Sir Fran. Bourgeois A Shepherd and Flock - - - - -
 No. 44 *63-0*

Lot 45.
 Ditto - - - A Landscape with Pigs - - - - -
 No. 45 *21-0*

frans
 Lot 46.
 Ciro Ferri - The Finding of Mofes - - - - -
 No. 19 *16-12*

Lot 47.
 Wouermans. - A Landscape with Figures - - - - -
 No. 116 *42-0*

frans
 Lot 48.
 Caton - A Child Asleep - - - - -
 No. 186 *6-10*

Lot 49.
 Zuccarelli A Landscape and Figures - - - - -
 No. 32 *46-2*

but landy papit
man de Stoffa is
 No. 215 *17*

de Kouture de Heit. Lot 59.

Vide
Descriptive
Catalogue.

Tiepolo - - Coriolanus in the Camp of the Volscians -

No. 34

27. 10.

Lot 60.

Sir Joshua Reynolds A Boy's Head

No. 187

22-1

good yellow.

Lot 61.

Watteaux - The Marriage

No. 62

30-9

Capulet Meur hat georn ytra swart.

Lot 62.

Salvator Rosa - A Landscape with Dice Players -

No. 12

210.0

figures d'un vers de nature.

L 270.0

End of the First Day's Sale.

Second Day's Sale,

WEDNESDAY the 17th of MARCH, 1802.

Lot 63.

Vide
Descriptive
Catalogue.

5 7/8 guineas ~~Swaneveldt~~ ^{*aangetreuen*} - A Landscape and Figures - No. 109 *5 - 15 1/2*

Lot 64.

109 guineas ~~Guercino~~ ^{*de ligten van het*} ~~Narciffus~~ ^{*6 maekt een fraay man*} - No. 16 *10 - 10.*

Lot 65.

5 guineas ~~Pynaeker~~ ^{*gemeen, entroning*} - A Landscape, Romantic Scene - No. 154 *3 - 5*

Lot 66.

5 1/2 guineas ~~Poussin~~ - A brisk Gale - No. 156 *5 - 15 1/2*

Lot 67.

8 guineas ~~Isaac Ostade~~ - A Landscape and Figures - No. 77 *8 - 8.*
32 14

Lot 68.

16 1/2 ginnen
 Teniers - The Four Seasons, in 4 Pictures - -

Vide
 Descriptive
 Catalogue.

No. 96 *17-6-2*

6. Best Copy - in een klyp

Lot 69.

25 ginnen
 Zuccarelli - Two Landscapes and Figures - -

No. 31 *27-6*

Lot 70.

16 ginnen
 W. Vanderveelde - Two Sea Pieces - -

No. 149 *12-16*

Lot 71.

13 1/2 ginnen
 Pynacker - A small upright Landscape - -

No. 152 *14-32*

Lot 72.

10 1/2 ginnen
~~Albano~~ - Venus and Adonis - -

No. 7 *5-15 1/2*

Lot 73.

9 1/2 ginnen
 Berchem - A Farrier's Shop - -

No. 119 *10-6*

Lot 74.

7 ginnen
 P. Veronese - The Angel appearing at the Judgment Day. No. 36

7-7

Lot 75.

1 1/2 ginnen
 Stella - St. Joseph in his last Moments - -

No. 65 *14-14*

Lot 76.

21 ginnen
~~Adrian Vanderveelde~~ A Landscape, Cattle and Figures - -

No. 164 *22-1*
1937 12

Lot 77.

Vide
Descriptive
Catalogue.

31. ginees
Opie - - Damon and Mufidora - - - No. 174 *32- 11*

Lot 78.

21 ginees
Wat besloten Jonker naar goed en met kopen en
Berchem - - A Landscape, Cattle, and Figures *in de hoogte* No. 123 *22- 1*
Sulden -

Lot 79.

15 ginees
Swart en opareus met #
Spagnoletto - Seneca dictating his Will - - - No. 46 *16- 8.*

Lot 80.

12 ginees
opgericht door van Dongen
Cropp - - A Landscape with Cattle - - - No. 148 *12- 12*

Lot 81.

7 ginees
Vandijck hand. The Superior of a Nunnery - - - No. 94 *7- 7*

Lot 82.

16 ginees
Wouermans - An upright Landfcape with Horfes & Figures No. 115 *16- 16*

Lot 83.

12 ginees
Albano gemeen
Jupiter and Antiope - - - No. 8 *12- 12*

Lot 84.

16 ginees
Filippo Laura - A Landfcape with a Magdalen - - - No. 25 *15- 4*

Lot 85.

17 ginees
extra. bont van Gouleur
De Vlieger - A Sea Piece - - - No. 160 *13- 7.*

ghel - Lot 86.

Donker en rood geroet hart.
 Claude - - - A Landscape and Figures

Vide
Descriptive
Catalogue.

No. 69

29-6

Opheffen van brand. Lot 87.

Eufeli - - - Prince Arthur's Vision

No. 80

11-11

Lot 88.

goud.
Pynacker - - - An upright Landscape

No. 153

19-8 1/2

Lot 89.

Klynt hethaken op papier.
Fandyck - - - St. Francis prostrating himself before the Holy Family

No. 90

11-5-6

Lot 90.

Frans.
Sir Fran. Bourgeois A Landscape with Ruins and Figures.
(Omitted in the Descriptive Catalogue.)

24-3

Lot 91.

de oever van de bocht.
Ditto - - - A Landscape with Gleaners

No. 184

35-16

Lot 92.

A. Carracci.
A Magdalen in a Defart

No. 2

6-16 1/2

Lot 93.

Shoon en natuurtijds maand logt valoverchilderd
Claude - - - A Landscape with a Water Mill and Figures

No. 63

67-2

Lot 94.

goud en Capitale. H. J. J. van der Meulen.
Velasquez - - - St. Francis Xaverius presented to the Holy Trinity

No. 45

25-6

236-9 1/2

Lot 104.

Vide
Descriptive
Catalogue.

No. 129

33-12

32. ~~G. Douce~~ - A Dutch Woman eating Soup -

Lot 105.

91. *pay meer stat hood. van Couleun*
Murillo - - A Landscape and Figures -

No. 50

10-0

Lot 106.

25. *van basen of paul veronide.*
Teniers - - The Entombing of Our Saviour -

No. 100

26-5

Lot 107.

8. *W. Romijn.*
Karel du Jardin - A Landscape with Cattle and Figures -

No. 130.

14-14

Lot 108.

123. Tiepolo - - Sketch of an Altar Piece -

No. 33.

13-2 1/2

Lot 109.

10. *208 en Steenachtig.*
~~N. Pouffin~~ - A Landscape and Figures -

No. 55

10-10

Lot 110.

11. *stat boort. van Couleun*
Berchem - Cattle and Figures in a Landscape -

No. 122.

40-17

Lot 111.

100. *hande besta boort.*
Vernet - A Landscape with Fishermen -

No. 79

105-0

Lot 112.

15. *goud.*
De Witt - The Interior of a Church -

No. 185

15-15.

313 19

Lot 113.

Vide
Descriptive
Catalogue.
No. 81

70 Loutherbouurg - A Battle between the Ruffians and Turks,

273-10

Lot 114.

gemmen en optie gemmen meereft.
57 Stuart - Mr. Kemble in the Character of Macbeth

No. 175

5-15 1/2

Lot 115.

18 Ijaac Ostade - A Landscape and Figures

No. 76

14-3 1/2

Lot 116.

62 *extra groot*
Rubens - The Tribute Money

No. 86

65-2

Lot 117.

30 *Copy*
Paul Potter - A Landscape, Cattle and Figures

No. 170

21-0

Lot 118.

18 *good.*
Weenix - A Sea Port.

No. 138

29-2

Lot 119.

25 *gemmen*
Murillo - St. Martin relieving the Poor

No. 51

26-5'

Lot 120.

160 *als als herden*
Teniers - A Landscape with Figures Merry-making

No. 93

164-0.

Lot 121.

3 *architectuur door lemaire of daghet*
~~N. Poussin~~ - Alexander and Diogenes

No. 57

9-9.

2007

Lot 122.

Vide
Descriptive
Catalogue.

Northcote

The Arrival of Edward the Vth. into London,

No. 172

40-19

Lot 123.

Ditto

The Affair coming to surprize Edward Vth.
and the Duke of York

No. 173

43-1

Lot 124.

landmaerboot - in 'midstie

Wouermans

A Landscape, Cattle and Figures, View from
Nature

No. 114

220-10

304-10

End of the Second Day's Sale.

Third Day's Sale,

THURSDAY the 18th of MARCH, 1802.

15 1/2	<p>redijk capitul man extra 200. Wynants & Linglebach</p>	<p>Lot 125.</p>	<p>A Landscape and Figures</p>	<p>Vide Descriptive Catalogue.</p>	<p>No. 160</p>	<p>16 - 5 1/2</p>
6 1/2	<p>bekende veldt de logt nuur over childerd. Rubens</p>	<p>Lot 126.</p>	<p>St. Barbara led to the fatal Tower</p>	<p>No. 84</p>	<p>6 - 10 1/2</p>	
39	<p>klyn fraesthetie. Cassanova</p>	<p>Lot 127.</p>	<p>A March of Cavalry</p>	<p>No. 52</p>	<p>21 - 0</p>	
3	<p>gemien extra 200. couleur Guercino</p>	<p>Lot 128.</p>	<p>Cupids trying their Bows</p>	<p>No. 13</p>	<p>3 - 3</p>	
13 1/2	<p>Monte Copye. Adrian Vanderelde</p>	<p>Lot 129.</p>	<p>A Landscape, Cattle and Figures</p>	<p>No. 162</p>	<p>30 - 15. 23.</p>	

Lot 130.

P. Veronese - The Marriage of St. Catharine

Vide Descriptive Catalogue. No. 40

15- 1 1/2

Lot 131.

extra legte copye.
Wynants

A small Landfcape and Figures

No. 159

19- 19

Lot 132.

Velasquez - A Mastiff chain'd

No. 43

56- 14

Lot 133.

Ruysdael - A Landfcape and Figures

No. 136

Lot 134.

Karel du Jardin - A Sportsman with his Horse and Dogs

No. 132

16- 5 1/2

Lot 135.

Berchem Copye - A small Landfcape with Figures going a Hawking,
(Omitted in the Descriptive Catalogue.)

12- 12

Lot 136.

Vandyck - His own Portrait

No. 91

10- 10

Lot 137.

Velasquez - The Refurrection

No. 44

21- 0

Lot 138.

Vanderheyden - A Landfcape with the View of a Canal and Figures

No. 140

57- 16

190 2

Lot 139.

Vide
Descriptive
Catalogue.
No. 49

23 *angewand*
Marillo - A Holy Family - - - 24 - 3.
apart copy meer aangehaem in Rijn.

Lot 140.

No. 124

40 *gineas goed en kapital maar wat rood.*
Berchem - - - A Landscape with Cattle and Figures - - - 22 - 0
bus ramp

Lot 141.

No. 112

22 *gineas Klare Soort.*
Jan Miel - A Friar relieving the Poor - - - 23 - 2

Lot 142.

No. 92

13 1/2 *stele route endat noch maar s'het genty.*
Vandych - - - Venus arriving to the Succour of Adonis - - - 14 3 1/2
enkele fig.

Lot 143.

No. 163

39 *gineas goede Dirk van Bergen*
Adrian Vanderveeldt - A Landscape with Cattle, and Erminia - - - 40 - 19
Dirk van Bergen

Lot 144.

No. 137

30 *gineas alderlegte Soort.*
Van Huysum - A Flower Piece - - - 31 - 10

Lot 145.

No. 137

30 *gineas Dito Dito*
Ditto - A Fruit Piece - - - 31 - 10

Lot 146.

No. 177

49 *gineas goed. en aangezamen*
Sir Fran. Bourgeois - Landing of Horfes from the Dieppe Packet
at Brighton - - - 31 - 9

Lot 147.

No. 183

40 *gineas plaisant. en met*
Ditto - Bathing of Horfes in the Sea - - - 42 - 0
F
300 - 16 1/2

Vide
Descriptive
Catalogue.
No. 138

17
Karel du Jardin
slegt couleur en beelden het landschap
zegenen en entouree.
Lot 148.
Krijnt een stuk van n^o 34

No. 138 10-7 1/2

105
Adrian Ojtade
A Conversation van ten boeren boesin
Wier figurekens -
Lot 149.
gunde goede soort man
klyp

No. 75 110-5

20
Claude
A Sea Port
en formaten meten maer klyp.
Lot 150.
est goed en gaef
maer onenginaime ordonnantie

No. 60 210-0

37
Sir Joshua Reynolds
A General Officer
Lot 151.
Iwien en grawd.

No. 188 28-7

20
Rubens
The Angel Gabriel
Lot 152.

No. 85 62-0

110
Claude
A Landscape with Figures, View from Nature
Lot 153.
est maer gheul omd
but det.

No. 64 115-10

24
W. Vandereeldt
A large Sea Piece
Lot 154.

No. 150 35-14

17
P. Veronese
St. Catharine
Lot 155.
D'un coloris et de draperies
manieres

No. 35 106-7 1/2

195
Teniers
A Landscape with Fortune Tellers
van dien ten m^r meulemeere.
Lot 156.
golen capitat landschap met syn
fastetters in den suack

No. 101 204-15

783-6

Mr. Sill.

		Lot		Vide Descriptive Catalogue.	
70	capitat met veel kinderen andre kinderen maar Albano - A Reposo extra vulgelen en anders (chidder) rind	157.	-	No. 62	73-10
105	J. Gerrits (Cuypp) Cuypp -	158.	A Landscape, Cattle and Figures	No. 143	100-5
30	G. Douw -	159.	Ceres at the Old Woman's Cottage	No. 198	30-10
36	goed. Cortona -	160.	Religion sent to Men	No. 17	37-16
34	oftte goede 2 hebben Andrea Sacchi -	161.	Two Pictures of Friars at Devotion	No. 26	39-11
140	capitat maar zonder Cuypp -	162.	A large Landscape with Cattle and Figures	No. 142	
	boom in den midden der velderye.				
50	goed effect maar Rembrandt -	163.	Jacob's Dream	No. 72	52-10
41	Bartolomeo Bartolomeo goede pastiche Salvator Rosa -	164.	A Landscape and Figures	No. 10	43-1
10	mit s'hoon A. Veronese -	165.	Judith with the Head of Holofernes	No. 41	10-10
60	2er fraay Cuypp -	166.	The Inside of a Stable	No. 141	60-0
28	2e mede gemaekt De wed. gemaekt De wed. gemaekt				29-8
					484 1

			Vide Descriptive Catalogue.	
42	Lot 167. <i>1/2 hoorn-partijen in klyp en mit swart</i> A. Carracci - Adoration of the Shepherds	No. 1	144	2
150	Lot 168. <i>capitat man gheulgeritoutheit</i> Woubermans - Halt of Horsemen	No. 117	105	0
270	Lot 169. <i>den thier optre hieft</i> Guido - Jupiter and Europa	No. 5	30	9
10	Lot 170. <i>als bespuy. markt klyp en reed aengenaem.</i> Landscap - The Affumption	No. 89	90	6
100	Lot 171. <i>Sea piracy enplaisant.</i> Sir Fran. Bourgeois - Smugglers defeated	No. 185	110	5
100	Lot 172. <i>capitat en thoon markt landfchap en loomig.</i> N. Pouffin - A large Landscape with Otion	No. 54	157	10
2	Lot 173. <i>beste boot en capitat.</i> Watteaux - Le B ⁿ Champetre	No. 68	65	2
70	Lot 174. <i>capitat maer optre ras en ghijnt deel oerghiddeit.</i> Teniers - Feast of the Crescent	No. 98	84	0
100	Lot 175. <i>goed couleur onser dat ghegheve portat megen.</i> Rubens - Mary de Medicis	No. 88	105	0
130	Lot 176. <i>van hiel dering en on aengenaem tekening vande trone en ghijnt want ransleten.</i> Capit - Cattle and Figures	No. 144	136	10
	<i>van stuy van doot.</i>		928	4

Lot 177.

Vide
Descriptive
Catalogue.
No. 13

extra gemeenlijk tekening
Carlo Dolce - St. Veronica

L 131-5.

Lot 178.

Spoon man apparent schied.
Both - - A Landscape and Figures

No. 121

120-15

Lot 179.

Sir Fran. Bourgeois The Funeral Procession of a White Friar.

No. 179

32-10

Lot 180.

capitat man onzenaam Subject in dit van de
Murillo - Our Saviour bearing his Cross

No. 48

90-15

Lot 181.

best. Soort.
Ditto - Our Saviour after Flagellation

No. 47

39-18

Lot 182.

De christus van Spoon man de twee overige
Hobbema - A Landscape and Figures

No. 111

149-0

Lot 183.

op een rijkelijk capitat man val geleden
G. Douw - A Lady at her Harpichord

No. 127

178-10

Lot 184.

achtengard.
N. Poussin - A Flight into Egypt

No. 53

168-0

Lot 185.

echt in goed capitate ordonantie. Maer val
Claude - A Landscape with Cattle and Figures

No. 61

149-0

1159 4

Lot 186.

Leuwardt in de Schaduwe sine kerke
Guido - - - St. Sebastiaan

Vide
Descriptive
Catalogue.

No. 3

L 225-15.

Lot 187.

110. 15. extra ruim en bekend in het werk van Titian
Rubens - - - A Landscape, Cattle and Figures

No. 87

Lot 188.

van zyn Beste Soort. en Capital
Vanderwerff - - - The Judgment of Paris

No. 169

L 202-15.

Lot 189.

tracy
Wouwermans - - - A Farrier's Shop with Horses, Cattle & Figures, No. 118

L 210-10

Lot 190.

Schoone ordonnantie maer wet groen
Ditto - - - A Landscape with a Farrier's Shop and Figures, No. 118

L 136-10

Lot 191.

echt maer extra galeden en garetou (heer)
Titian - - - The Departure of Adonis for the Chase No. 35

L 267-15

Lot 192.

zeer welgeonterrerd & tronie van de he Vrouw
Andrea del Sarto - - - The Madona with Our Saviour and St. John No. 9

L 240.

Lot 193.

*en kindie onaeingenam maer den Gheheelen
van godelyk. Schoon.*

L 94-10

Jordaens - - - The Basket of Grapes I. No. 102

*zeer goed. in een nis met men twee beelden
verlyt door een brandende keurs en*

L 2269 10

*voor de nis een liggende vrouw wiens tronie
en hand arm udelijk THE END
geoulozeerd is de beelden zyn altyt levingsjaar*

Clipp...