

# 孫遠蒙文半月刊

中華民國十九年  
四月十五日  
第拾一號

遺理



遺囑

余致力國民革命凡四十年其目的在求中國之自由平等積四十年之經驗深知欲達到此目的必須喚起民衆及聯合世界上以平等待我之民族共同奮鬥現在革命尚未成功凡我同志務須依照余所著建國方略建國大綱三民主義及第一次全國代表大會宣言繼續努力以求貫徹最近主張開國民會議及廢除不平等條約尤須於最短期間促其實現是所至囑

## 講話

### 忠告各盟旗王公士庶的幾句話

李培基

綏遠省政府李主席在本刊發表言論非止一次頗受各盟旗王公士庶極端

歡迎近又得其講話數則錄之篇首願閱者作為座右銘

編者誌

上兩次說的是試辦教育與生產合作想大家已經吸於耳膜了這牧畜一項在中國是最有提倡價值的一樁事業尤其是在西北更是不可緩的因為西北的氣候地質與民族的特性均適於牧畜這牧畜是西北生產上一大優點並兼是西北民族間的一大特長地方政府自當依其特長而善導之所以本府早已辦有官立牧場數年以來成績頗佳最近山西農礦廳擬創辦晉察綏三省模範牧場現已擬具辦法分咨察綏兩省不久即將實現可見地方政府對於西北牧畜是努力要作的但是這種偉大的生產事業單就官廳一方面說恐其未必澈底倒過來說若一任民間自辦亦未必盡善勢必上下競進力求改良然後畜業始有發達畜業發達西北的財源自然就活潑潑地了民間生活的路子藉此愈闊愈廣官廳徵收稅釐因之愈覺裕如這真是裕國福民唯一的事業本府早已鑑到除飭建設廳關於牧畜隨時整頓外並聘擅於牧畜學者高達為技士專門研究改良本省牧畜事宜嗣後各盟旗關於畜業上有何疑難問題儘可函訊本府高達技士必有圓滿答覆此不過本府對於牧畜提前的一種準備其根本發展仍在各盟旗王公士庶一致努力已有牧場

的要計畫擴大未立牧場的要趕緊籌辦將來本府尙擬一種保護牧畜法內附獎勵規例各王公士庶若能提前倡辦臨時自有優越成績當然要受最高官廳褒獎的以經濟上言可以調劑全旗的金融以名譽上言可以提高全旗的地位至於牧畜的方法在東西洋各國已成一種最有力量的單行科學不是片言所能道盡的大概說都是確有經驗適合牧場所必需的本府已令高技士摘其精華編爲淺鮮文字作爲各旗業牧畜者之參考一旦出版必行分送各旗俾衆展覽世界上任何事體都是有進境的不可固守成見類如中古的交通以爲舟車是極便利了那知道後來又有汽車汽船已認爲再巧不過了最後發明汽艇飛機較比汽車汽船又好的多了這不過指着交通利器一項而言牧畜方法的變遷也是如此若是固守古代的遺傳口頭牧畜學當然是要落後的可是要知道古代遺傳的口頭牧畜學內中也有經驗之語不可全部推翻然亦不可奉之爲金科玉律絲毫不能改絃更張的總要參合新舊的牧畜智識方稱得當這是最要緊的關鍵願各盟旗王公士庶多加注意呀 (未完)

## 要聞

### 尼泊爾侵藏事件蒙藏委員前往調查

尼泊爾侵藏消息各地醞釀已久南京政府對於尼藏問題之解決辦法迄未定奪茲據熟稔尼藏興衰經過談及甚詳爰撮錄如下尼泊爾爲中國西南之一古國在帝制時代原隸屬於中國每年按照屬國例向內地

納貢聞民國成立政改共和分爲漢滿蒙回藏五族尼泊爾於民國初年曾派員來華要求附屬當時因國內未定無暇及此遂擱置西藏與尼泊爾相處密邇素不和洽時有衝突之事近年某國垂涎西藏寶藏豐富嘗欲攫取遂利用尼泊爾與西藏起釁南京政府得到此項消息復據達賴報告並希望內地派兵聲援急欲謀解決方針以靖邊境聞南京政府與蒙藏委員會磋商結果決先派蒙藏專門委員謝國樑達賴駐印度代表康福安先行調查真相再定辦法謝對達賴素稱友好言出必從康在印度久與尼泊爾方面最爲相契或經該二人雙方說合使各罷兵以免塗炭亦未可知並聞謝康等俟領到經費後即由海道前往印度再由印分赴尼藏云云

### 班禪領用槍械過平

由呂寶和押運轉平綏路運往青海

北平特訊班禪前派員運送槍械各節業誌報端茲聞此項槍械計有迫擊砲手提機關槍及砲彈槍彈等共裝有數十箱由駐平辦公處交際處長呂寶和昨日過平轉平綏路運往青海交納以資應用云

### 班禪達賴均請國府出兵援藏

一日南京專電班禪代表東(一日)赴國府請願出兵援藏古應芬代見允轉請國府核示又南京電達賴派大堪由藏起程來京詳陳尼泊爾侵藏真相並請派兵援助聞不日可到云

## 蒙事

## 蒙藏委員會擬定派駐各處專員條例

蒙藏委員會擬定派駐各處專員條例業經呈奉行政院指令照准以會令公布在案已分別咨行沿邊各省區一體查照矣其條例列後 蒙藏委員會派駐各處專員條例第一條 蒙藏委員會基於事實上之需要於左列各處派駐專員 海拉爾 洮南 赤峯 張家口 包頭 西寧 打箭爐 庫倫 恰克圖科布多 烏里雅蘇台 唐努烏梁海 阿爾泰 塔城 扎什倫布伊犁 拉薩前項專員即名為蒙藏委員會派駐某處專員其設置變更由蒙藏委員會呈請辦理之第二條 專員承蒙藏委員會之指揮監督辦理左列各項事務(一)關於宣達中央政情事項(乙)關於查報蒙藏情形事項(丙)關於傳遞公文事項(丁)關於照料公務人員事項(戊)關於整理台站事項(己)關於籌辦台站員丁生計教育事項(庚)其他特交事項前項庚款之特交事項凡地方行政事務不在其內如特交事項與地方行政事務有關係時並應由蒙藏委員會通知地方官署第三條喜峯口台站管理局所管事務由洮南專員接收辦理古北口台站管理局所管事務由赤峯專員接收辦理張家口台站管理局所管事務由張家口專員接收辦理殺虎口台站管理局所管事務由包頭專員接收辦理西康通訊處所管事務由打箭爐專員接收辦理第四條專員定為荐任職由蒙藏委員會遴員呈請任命第五條專員駐在地設立辦事處酌用辦事員及書記共員額由蒙藏委員會核定之第六條專員辦事處及所屬台站經費由各專員造具預算書呈由蒙藏委員會核定轉請政府撥發第七條專員辦事處規則另定之第八條本條例自呈准之日施行



訓令 綏遠省政府訓令 蒙字第一〇三五號

土默特總管署 土默特鎮國公  
席力圖召喇嘛

爲令遵事案查土默特鎮國公土默特總管署席力圖召喇嘛三方互爭後山地畝一案纏訟迄今時逾七載  
屢經處理罔息紛糾本府爲杜絕數年葛藤顧全各方痛苦對於處理本案證諸案卷推考輿形幾經提出會  
議討論始規定解決辦法一本大公并無偏頗曾經抄同原案咨請蒙藏委員會查照備案并轉飭遵照在案  
茲准咨復備案並分令土默特旗總管及延壽寺札薩克喇嘛知照等因到府自應通知執行以結懸案該  
署  
召務當仰體本府息事寧人之意各存退讓互相諒解以期免除痛苦而得安居樂業除令行墾務總局執行  
公  
署  
外合亟抄發解決辦法令仰該召遵照聽候執行毋再固執是爲至要此令

照會 綏遠省政府照會烏伊兩盟十三旗扎薩克

爲照會事項奉 閩總司令行卦電內開據蒙委員辦事處電稱近日旅平蒙人因南京報載有南京政府對  
蒙古擬有移民殖邊計畫並內政部提出廢旗設縣方案羣情惶惑迭開會議一致反對等語查維持蒙旗舊

制是我向來主張南京所定辦法當然無效希本此意週知所屬各旗王公可也等因奉此除分行外相應照

會 貴 盟 長  
扎克薩

查照飭屬一體知照此照會 烏伊兩盟十三旗札薩克

## 特 載

### 對於養羊大家們的幾句話

省府技士高達

你們大家對於養羊的利益想都是很明白知道底無用細說了但對於羊所發的疾病恐怕是明白的很少簡單的告訴與你們大家不論羴羊山羊普通最多發的疾病是羊痘和疥癬就是俗稱脫毛症你們大家想都知道這種病的厲害明白它發生的前後情形和病的羊皮毛損害病死的事情至驅除這種病的方法恐怕你們大家沒有法子吧從前省政府曾說過對於公有和民有的牲畜各種疾病急力設法治療和預防傳染的事打算把牲畜一切傳染病想法子慢慢的剷除絕跡現時單就羊方面的羊痘這種病症來替你們大家想了個法子剷除它買來許多痘苗打算試種在沒有得過羊痘的羊身體上這個意思是讓羊依着人工的法子發生痘瘡但是這種人工所發的痘瘡對於羊決對無害的還不像那自然生的厲害僅限於接種那一部分發有痘瘡也是很輕底那末接種過的羊就不再發生這種病了你們大家想也會注意到凡得過羊痘的羊在幾年內絕不再生這種病症了就如同種過牛痘的和得過天花症的小孩不再得天花症那個道

理是一樣底這一種事情對於你們養羊的大家利益很大底應該盡力去提倡辦理不要有甚麼懷疑的心思誤認到加害與你們羊身上拒決與你們謀利益的人至對其他牲畜常得的疾病有害生命底和皮毛缺損底現正一一研究與你們大家想法子剷除這事雖說是你們大家得的利益也是綏遠省公家的利益那末你們大家受了這種的害公家當然去替想方法解除如果你們大家能夠明白公家這番婆心當然不站在反對的地位便歡迎着去做這種事情現在還怕你們大家不能深切的明瞭真意事先再為勸告務望你們大家切實曉的這樁事的好處就是了

## 黨 義

### 黨義常識問答

到了開彩的那一日他便到彩票店內去對號數一見號單知道是自己中了頭彩可以發十萬元的財他就喜到天上幾乎要發起狂來以為從此可以不用竹槓和繩子去做苦力了可以永久做大富翁了由於這番歡喜便把手中竹槓和繩子一齊投入海中用這個比喻說呂宋彩票好像世界主義是可以發財的竹槓好比是民族主義是一個謀生的工具中了頭彩的時候好比中國帝國主義極盛的時代進而至於世界主義的時代我們的祖宗以為中國是世界的強國所謂天無二日民無二王萬國衣冠拜冕旒世界從此長太平



矣以後只要講世界主義要全世界的人都來進貢從此不必要民族主義所以不要竹槓要把他投入海中  
 了為滿清所滅的時候不但世界上的大主人翁做不成連自已的小家產都得保守不穩百姓的民族思想  
 一齊銷滅了這好比是竹槓投入海中一樣所以滿清入關吳三桂便作嚮導史可法雖然想提倡民族主義  
 擁戴福王在南京圖恢復滿洲的多爾袁便對史可法說我們的江山不是得了於大明是得之於闖賊他的  
 思想以為明朝的江山是明朝自己人失去了的好比苦力自己丟竹槓一樣

竹槓投入海中  
 矣以後只要講世界主義要全世界的人都來進貢從此不必要民族主義所以不要竹槓要把他投入海中  
 了為滿清所滅的時候不但世界上的大主人翁做不成連自已的小家產都得保守不穩百姓的民族思想  
 一齊銷滅了這好比是竹槓投入海中一樣所以滿清入關吳三桂便作嚮導史可法雖然想提倡民族主義  
 擁戴福王在南京圖恢復滿洲的多爾袁便對史可法說我們的江山不是得了於大明是得之於闖賊他的  
 思想以為明朝的江山是明朝自己人失去了的好比苦力自己丟竹槓一樣



Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a single paragraph or a few lines of text.

Handwritten text in a cursive script, similar to the first block. This block contains a longer passage of text, also written in a highly stylized and connected manner. The ink is dark and the background is plain white.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of shorthand systems used for rapid writing. The overall appearance is that of a dense, continuous flow of symbols and lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and is organized into several lines. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and is organized into several lines. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and is organized into several lines. The script is highly stylized and characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on a light background. It consists of several lines of text, with some words appearing to be repeated or listed in a structured manner. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing the list or account. This section includes several lines of text, with some words appearing to be repeated or listed in a structured manner. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a list or index. The text is written in a dark ink on a light background. It consists of approximately 15 lines of text, each line containing several entries. The entries are separated by vertical lines and some contain numbers in parentheses. The script is highly stylized and difficult to read without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The characters are highly stylized and interconnected, characteristic of shorthand systems. The lines are roughly parallel, with some variations in length and spacing between characters.

Handwritten signature or title at the top of the page.

Handwritten text line.

Main body of handwritten text, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and is organized into several lines. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and is organized into several lines. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and is organized into several lines. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style, characteristic of early modern European handwriting. It appears to be a single continuous entry or a list of items, possibly related to a collection or inventory. The script is dark and well-defined against the light background.





Handwritten text in a cursive script, likely a letter or a document. The text is written in a dark ink on a light background. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 horizontal lines, starting from the top left and moving towards the bottom right. The lines are closely spaced and the overall appearance is that of a dense, continuous flow of characters. The text appears to be a personal communication, possibly a letter or a document, given the cursive style and the way the lines are connected. The characters are small and tightly packed, making it challenging to read without a key or a more legible version of the script. The overall tone of the text is somewhat formal, but the cursive style gives it a personal and intimate feel. The text is written in a consistent hand throughout, suggesting it was composed by a single individual. The lines are roughly parallel to each other, indicating a steady flow of writing. The text is centered on the page, with some margins on the left and right sides. The overall appearance is that of a well-written, though somewhat cryptic, piece of communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

✱

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of shorthand systems used in the late 19th or early 20th century. The overall appearance is that of a dense, continuous flow of symbols and lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light background and is organized into approximately 12 horizontal lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used. The lines are roughly parallel and fill most of the page's width.

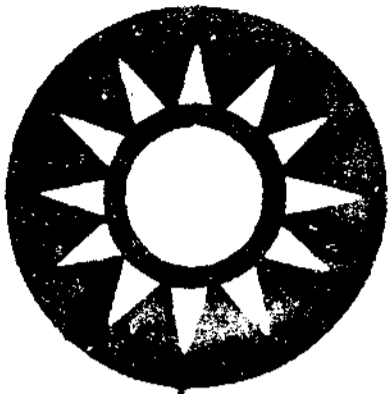
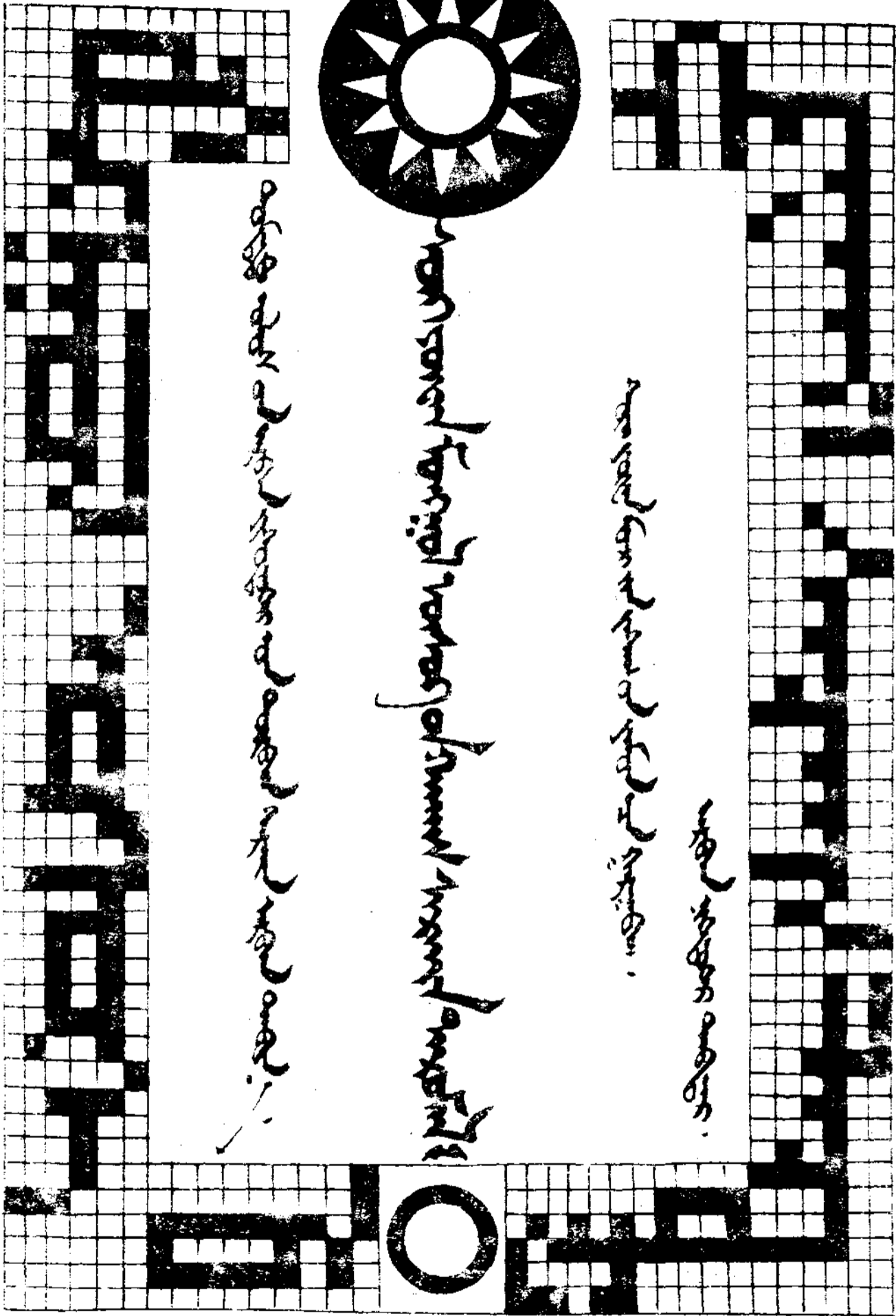
Handwritten text in a cursive script, possibly a title or a short passage.

Handwritten text, possibly a date or a small note.

Main body of handwritten text in a cursive script, consisting of several lines of text.

三  
二  
一

Handwritten text in vertical columns, likely a list or index. The characters are dense and difficult to decipher due to the high contrast and cursive style. The text appears to be organized into several columns, with some characters repeated or similar in appearance, possibly representing a classification or a specific set of terms.



Handwritten text in a cursive script, likely a title or main heading, positioned vertically in the center of the page.

Handwritten text in a cursive script, positioned vertically on the left side of the page.

Handwritten text in a cursive script, positioned vertically on the right side of the page.

Handwritten text in a cursive script, positioned vertically on the right side of the page, below the other text.

