

The Billboard



**A WEEKLY
THEATRICAL DIGEST
AND
REVIEW OF THE SHOW WORLD**

OCTOBER 18, 1919.

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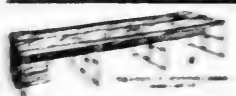
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Good opening for Animal Show, Wild West, Over the Falls or any similar Shows. Mabel Mack, wire. Mr. Showman and Concessionaire, you remember what REISS did at Park Extension location, so get in line at once. Have several other good spots to follow Savannah's big date. Write or wire **MORRIS MILLER, Mgr., Great American Shows**, week Oct. 13, Millen, Ga.; week Oct. 20, Statesboro, Ga.; or **J. A. SULLIVAN**, Savannah, Ga., care Geiger Hotel.

VEAL BROS.' SHOWS

Week of Oct. 13, Yazoo City, Miss.

AUSPICES BUSINESS MEN

SHOWS—Can place one or two attractions of merit. Have complete outfit for Wild West Show, or will book Motordrome, Monkey Speedway, Dog and Pony Show, Chinatown, or any kind of laugh show.

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COOK HOUSE—If you have a real one and appreciate the Show's business, we will place it. Must be kept in sanitary condition.

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Duffield's Fireworks. Sloan's Auto Racers. Carruther's Acts. Murphy's Shows. Harness and Running Races. A regular fair.

MONEY PLENTIFUL

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J. W. FLEMING, Secy., Albany, Georgia

6-DAYS—OCT. 20-25—NIGHTS—6
WE FOLLOW THE BIG ATLANTA FAIR—LEAD ALL OTHER GEORGIA FAIRS.

The Smith Greater Shows

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WANTED—Glass Blowers, Magician, Punch and Judy, Freaks and Curiosities for Pit Show. Workingmen for Merry-Go-Round, Whip and Train, wire. Have opening for a few more 10c Grind Stores. Soft Drink privilege for sale. **THE SMITH GREATER SHOWS**, Staunton, Va., week of 13th; Richmond, Va., week of 20th; Orange, Va., week of 27th.

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Cornet, Clarinet and Bass Drummer to join at once. Remember, steady all year. Wire **PROF. JAMES F. VICTOR**, care Polack's 20 Big Shows, October 13 to 18, Petersburg, Va.; October 20 to 25, Charleston, S. C.; then Florida.

CENTRAL STATES SHOWS WANTS

We can use two or three good Colored Minstrel Teams to enlarge our show the balance of the season, to close in Augusta, Ga., Thanksgiving week. Then we are going to put out a small Carnival all winter. Also one-car Minstrel, to play one and two-day stands. **WANT** two bands, one for each show, that can double stage. You had better get in line now. Fort Valley, Ga., this week. **J. T. PINFOLD, Manager.**

WANTED, Girls for Cabaret

Must be ladies at all times. Would like to hear from people who have been with me. Tickets? Yes. We are in real camp territory. Wire or come on. Lynch, Ky., this week; Harlan, Ky., to follow. **ERNEST GRAUER.**

JOHN J. BIBLE'S ATTRACTIONS

has open dates for Homecomings, Celebrations and Benefits. Can use Shows, Rides and Concessions not conflicting. **JOHN J. BIBLE**, Clarks Hill, Ind., Oct. 13th-18th.

Suffolk, Va., Fair

OCTOBER 21, 22, 23, 24, DAY AND NIGHT.

WANTED—Plantation Show. Man to work Marionettes. Musicians to strengthen Band, and legitimate Concessions. Harold, Chamberlain, Cary, Cuneo, Lemero, come on. **COREY GREATER SHOWS**, Chester, Pa., week Oct. 13; Suffolk, Va., week Oct. 20.

COSTUMER THEATRICAL HISTORICAL

Amateur Parts, Correctly Costumed. Tel. 1625 Stuyvesant **CARL A. WUSH** 40 Union Sq. New York

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SHOWS—Want Oriental Show, complete; Wild West, Plantation Show, Spidora, Snake Show. Will furnish outfits to showmen who want to make money. **CAN PLACE** Monkey Speedway, Motordrome, Dancers for Purvis & Putnam's Cabaret, Freaks for Zarra's Circus Side Show.

CONCESSIONS—Winter rates beginning Monday, October 20. **WANT** Ball Games, Knife Rack, Cigarette Shooting Gallery, Aerial Skill Ball, Fish Pond, Needle Game, Pop-'Em-In, Fan Game, Dart Gallery, Country Store, Novelties, Cracker-Jack, Pop Corn Wagon, Spot. No exclusives except Wheels. No graft. Will pay best salary to first-class Free Act. Address

JOSEPH ZARRA, Mgr., week Oct. 13, Hagerstown Fair, Hagerstown, Md.; week Oct. 20, Winchester, Va. P. S.—Secretaries Southern Fairs and Celebrations, write or wire. Have a few open dates.

C. R. LEGGETTE SHOWS

WANTS COLORED PIANO PLAYER FOR PLANTATION SHOW

(C. C. Liftwich, wire). Two good Teams, one good Buck Dancer, Seven or Eight-Piece Band, White or Colored. Cabaret Dancers, come on. Am playing the very best of Camp Country Territory. **WANT**—Good Grind Show, either Pat Girl, Midget or Geek. Answer as per route: Danville, Ark., week Oct. 13; Waldron, Ark., week Oct. 20.

C. R. LEGGETTE, Manager.

\$36 PER GROSS. \$3.50 PER DOZ.
The Edison High Tension, Double Strength Spark Intensifier

Locates spark trouble instantly. Makes old plugs fire like new. Will make plugs fire when shortened by carbon, dirt, oil or broken porcelain. Price marked on every one, \$3.50. Every Ford owner a prospect. We have the same Intensifier for all makes of cars at the same price. Samples, 50c each.

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J. W. DEVINE, General Manager.

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Wanted Quick Experienced Chorus Girls

not over 5 feet, 6 inches in height. ALL WINTER'S WORK SOUTH AT TOP SALARY and BONUS at end of season. ALSO WANT Man and Woman Team. Woman to play parts; Man for Second Comedy and Sing Baritone in Quartette. Can use good Tenor Singer and Soubrette that can put numbers over. Pay your wires, we pay ours. Address **VALMORE & BAXTER'S SEA BEACH GIRLS**, care Billboard, Cincinnati, Ohio.

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Memphis, Tennessee.

AT LIBERTY

Ed. Tuba, B. & O., or double Basses. Just closed
touring season with "North Bros." Dramatic Show. 50
years; 6 ft.; 175 lbs. Experienced in Carnival, Cir-
cus, Dramatic and Minstrel. Prefer Dramatic. Open
for now or next season. Don't ask for my lowest. Just
make offer to HEET POTTER, Harper, Kan., my
home. Write and tell it all. Don't wire.

AT LIBERTY AFTER OCTOBER 25.

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BUSINESS CORNET. Closing the 8th season with
Terry's L. T. Co. Concert Band and Orchestra.
Will consider A-1 Dance Orchestra. MORE CLASSES
TILAN RIVER, Maryland, Oct. 16; Craig, 17; Wal-
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AT LIBERTY

Young Man, age 20, wishes to join Minstrel or Musi-
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Straight and Nut. Have blackface photos and ward-
robe. Willing and reliable. Address MORRIS E.
ZIMMERMAN, care Billboard, Chicago.

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Experienced in Concert, Picture or Dance Orchestra.
Troupe or locate. Wire address. L. SARANDOFF,
Hotel Queen, corner Wabash and Harrison, Chicago,
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Ed. Julian,

Ring Performer, would like to hear from recognized
act with time booked. 157 Greenwood Ave., Toronto,
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AT LIBERTY October 19th

Pianist (Leader). A. F. M. For Vaudeville or
Picture. Vaudeville preferred. Have large library.
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AT LIBERTY, UNION CARPENTER, play

characters and General Business. Prefer joint engagement.
Experienced and reliable people. Address EDGALL L.
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B. & O. Will troupe or lo-
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WANTED ALL-AROUND S—D COMEDIAN

for Med. Show. Other useful people write. DOG
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WANTED for Med.--People

all lines. Prefer those doubling piano. Give de-
scription of scene, acts and salary first letter. TEDDY
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WANTED—for immediate engagement. A-1 Pianist,
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Makers, Printers and Office Work. Good prospects
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pick the goods you want to sell.

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FOR DIXIELAND MINSTRELS (Colored)

Performers and Musicians in all lines. Straight time and extra money on all
Fair dates. Will positively be out all winter. Write or wire salary expected;
also state what you can and will do. Especially want Trap Drummer, with or
without Drums. Can also place White Ticket Seller. All address JOHN B.
DAVIS, Mgr. Dixieland Minstrels, care Scharding Exposition Shows, Byrom-
ville, Ga., this week; Dublin, Ga., Colored Fair, next week.

WANTED FOR CLARK'S UNCLE TOM'S CABIN

Tom People in all lines. Child for Eva or small woman. Musicians; double B. & O.
or Stage. Good Agent. State lowest. We pay all. Address GEO. CLARK,
Middletown, N. Y. Be ready to join on wire.

CALL AND WANTED

ALL PEOPLE CONTRACTED FOR BOOTH'S UNCLE TOM'S CABIN CO. REPORT AT LITTLE SIoux,
IA., ON TUESDAY, OCTOBER 21, NOT LATER THAN OCT. 22. AT HOTEL River Sioux is the railroad
agent. Good Tom Actors, write. Cornet, Clarinet, Baritone, good Band Men all lines, write. Ophelia and
Ella. J. C. ADMIRE, Manager Booth's Uncle Tom's Cabin Co., Little Sioux, Iowa.

AT LIBERTY

Buke Buchanan. E-flat Tuba, Piano and Sing Baritone in Quartette. Age, 21.
Good appearance and reliable. Close of season account of this ad. Vaude-
ville preferred. Address C. F. BUCHANAN, 4217 Bell, Kansas City, Missouri.
Would like to hear from Raymond Gordon.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
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This issue contains 62 per cent reading matter and 38 per cent advertising.

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CONCENTRATED INK. Profit, 200%. Sample
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GEORGE W. GUSTUS,
214 West 34th Street, New York City.

WANTED Violinist and Pianist

for picture house; year around job;
six days. O. A. ENGELBRECHT, Gem
Theatre, Temple, Texas.

WANTED FOR THE MAR- TIN SISTERS' COMPANY

YOUNG GENERAL BUSINESS MAN,
for some Jurisdictions. Must do Specialties or double
orchestra. Useful people wire or write. Address
GABE GARRETT, Lecky, Oklahoma.

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AT ROYAL THEATRE, MT. HOPE, W. VA.
Good, recognized Attractions. Population, 10,000; seat-
ing capacity, 575. Play on salary or percentage. If
interested write.

ITALIAN MUSICIANS WANTED

Strong Cornet, Bass and Baritone. \$21.00 per week,
with free berth. Work all winter. Address PROF.
CURCIO, Bandmaster, care White Way Shows, Ja-
sonville, Ind., this week.

WANTED--MED. PEOPLE

In all lines. Harry Barton, Leland and Lee, write.
OREGON MED. CO., Norwich, Mekeon Co., Pa. P.
S.—State lowest salary first letter. Be ready to join
on wire.

WANTED for the EARLE WOLTZ BIG TENT SHOW

Vaudeville style, all lines. Change for week and
work acts. Wire lowest. I pay all. Live on car.
W. R. WOLTZ, Farmington, Georgia.

AT LIBERTY A No. 1 Sketch Team

Doubles and some Singles. I do all Comedy in acts.
Wife does Straight in acts. Salary, Joint, \$50.00 and
transportation. YANCEY AND YANCEY, Duquoin,
Illinois.

WANTED—SKETCH TEAM

who can change for a week, doubles and singles;
man to do B. F. Must be good dancer. Also good
Piano Player; read and fake. State age and salary.
Pay your own. This is a Med. Show. I pay trans-
portation only. Address R. JENKINS, West Salem, Ill.

WANTED PIANIST—Must handle concert

and standarda. Must play full
piano. Six days. No Sunday. Matinees and nights.
Salary \$35.00. Real job for real Pianist. Address
MUSICAL DIRECTOR H. J. MAGUIRE, Gem The-
atre, Eldorado, Kansas.

YOUNG MAN—Clever Female Impersonator, Male

Soubrette, Classical Oriental Troupes, Artist and
Soprano and Tenor Singer, at liberty. Address CHA-
CAR W. O'CONNOR, Fredonia, Chautauqua Co.,
New York.

WANTED SAXOPHONE

A. F. M. Cello parts, pictures. Salary, \$35.00. Join
at once. State age. Address TURNER W. GIBBS,
Ben All Theatre, Lexington, Kentucky.

WANTED—A No. 1 CORNET PLAYER for travel-
ing dance orchestra. Steady job. I pay all after joining.
Wire your lowest. Must join at once. HENRY ALB
HAIR ORCHESTRA, Mitchell, South Dakota.

WANTED AT ONCE—Experienced Clarinetist for
Vaude. and Pictures. A. F. M. Salary, \$26.00.
six days. Pay your own wires. K. W. BRADSHAW,
Musical Director, Majestic Theatre, Bloomington, Ill.

CLARINET and SAXOPHONE PLAYERS

with trade or profession desiring to locate in Florida
write CURTIS LINDEBOM, Manager Deland Band,
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WANTED—Blackface Comedian; must play banjo or
guitar. Medicine Show going South. Also Lady to
handle Snakes. Address DR. HERB BEXNER, care
Billboard, Cincinnati, Ohio.

WANTED, QUICK—Capable Dramatic People
in all lines for permanent. Tall
Stock. Marcellite Hardy and Alfred Garstetter, wire
TOM DAVIS, 10-13 84, Clair Ave., Cleveland, Ohio.

WANTED, AT ONCE—PIANO PLAYER
FOR STYLE K WURTZER ONE-MAN ORCHE-
stra. \$35.00 per week. Can make \$50.00 per week. Easy
hours. Wire JEWEL THEATRE, Helena, Arkansas.

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Get our prices before buying. Five or two-stick packages.
EMPIRE GUM CO.,

201 East 29th Street, CHICAGO, ILL.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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IS MARCUS LOEW TO BUY ORPHEUM CIRCUIT?

Indications Are Strong That Head of Popular-Price Chain Is Trying To Obtain Possession of Western Two-a-Day String—Inside Story of Alleged Deal

New York, Oct. 13.—From a maze of rumors and denials regarding any change in ownership or policy of the Orpheum Circuit, which for several weeks has been a main topic of conversation and discussion among vaude-artists, bookers and managers, nothing definite has yet been announced.

But when it is a known fact that Mr. Albee, Mr. Beck and Mrs. Kohl (who controls the Chicago interests) were closeted last week in the Palace Theater Building here, with strict orders that no one was to disturb them—when it is also generally conceded that Meyerfeld and Henderson are desirous of leaving show business—when it is stated to be a fact that Marcus Loew has made an offer to Meyerfeld to purchase the Orpheum Circuit—when it is understood that immediately upon hearing of this Mr. Beck went to Mr. Albee and asked him to buy the circuit, so as to keep Loew from entering into big-time vaudeville—and when the possibility is suggested that Mr. Albee may decide to let Loew buy the Orpheum, providing he can induce Alexander Pantages to co-operate with the Keith Circuit—there is evidently a smoldering fire burning somewhere beneath the surface that may at any moment burst forth into a blaze that will startle the whole vaudeville world.

The phenomenal success attained by Marcus Loew has placed him in such a position that he can control millions and millions of dollars just for the asking. The Keith string is owned by the Keith people themselves, and, unless an outside corporation was formed, a proceeding that they have persistently refrained from heretofore, their own money would have to be used to buy the Orpheum Circuit.

There is not the slightest doubt that Mr. Albee and his lieutenants fully realize the menace to their interests should Loew succeed in breaking into New York with big-time vaudeville, which of course he would, the minute he had the Orpheum Circuit tucked away, so that he could offer big-time acts plenty of work.

It is an open secret that the Orpheum Circuit is not what it once was, although it is stated that it has shown a profit during the last two years. The reason generally attributed to the cause of this state of affairs is the extraordinary success of Alexander Pantages.

Discussing the situation with a Billboard representative a man very prominent in vaudeville circles unburdened himself as follows: "Of course Albee won't buy the Orpheum Circuit, but you can take it from me that eventually Albee will enter into some sort of agreement with Pantages along lines which have already been suggested. Pantages Circuit will remain distinct from any other affiliations, but Mr. Albee will impress upon the Seattle magnate the advisability of playing only three shows a day, so that the same acts that play the Keith houses here in the East could jump right on to the Pan. Time without the bugaboo of the five-a-day staring them in the face."

MUSICIANS OUT

In Five Leading Motion Picture Houses in Toledo—Demand That Orchestras Be Installed—Managers May Continue To Run Houses Without Music

Toledo, O., Oct. 13.—The five leading motion picture theaters in the downtown district were without music yesterday as the result of a walk-out of the union pianists and organists, this being the first action on the part of the local musicians' union to force the managers of these theaters to place orchestras in the houses.

The theaters affected are those of Class A, the Valentine, Princess, Temple, Alhambra and Colonial. Each of these houses displayed a sign in front of the box-office yesterday reading: "This theater is without music temporarily."

No pickets have been placed at these theaters and no disorder of any kind took place. In fact, the only thing to indicate that a strike was on were the signs and the profound silence within the theaters.

No word of any kind was given out from the headquarters of the Managers' Association as to its attitude or possible action in the matter. Joseph Pearlstein, manager of Keith's Theater and president of the Managers' Association, said he could say

nothing, as they hardly knew what it was all about and that they had no grievance of any kind with the musicians. It was unofficially stated last night that managers of Class B houses, out of sympathy for their Class A associates, would not use music in their theaters during the controversy, but that the musicians would be kept on the payroll just the same as if they were performing their usual duties.

L. J. Lawton, secretary of the Musicians' Union, stated last night that no plan of action on the part of the union had been made, but that they were hopeful of an amicable settlement. "We feel that our demands are just and in time the managers will see as we do," he said. "These theaters had orchestras prior to the war and there is no reason why they should not have them now. Fifty-one of our men were in the service. Many of these have now returned and are forced to go to other cities for work. Investigations show that with very few exceptions all cities from 50,000 to

Chicago, Oct. 11.—Many and conflicting reports that the Orpheum Circuit is to be reorganized and capitalized, according to some of the reports, at \$50,000,000, and that Chicago financiers will figure in the reorganization plans, have so far failed of confirmation.

The name of Marcus Loew has also been mentioned in Chicago this week in connection with a proposed Orpheum reorganization and enlargement of operations. The attempt to piece all of the reports together fails to reveal a very complete chart, while, on the other hand, persons close to the vaudeville business believe it possible that some tangible facts may be revealed within the next few days.

ADVERTISING CAR

Of Sparks' Circus Burns

Crew Has Narrow Escape From Death—Paper and Personal Belongings of Men Are Lost

Macon, Ga., Oct. 11.—The men on the advertising car of the Sparks World's Famous Shows had a narrow escape from death early yesterday morning when the car, parked at the Terminal Station, caught fire and was almost destroyed. Considerable advertising matter and practically all of the personal belongings of the crew were completely destroyed. The total loss is estimated at several thousand dollars.

The fire occurred about 5:30 o'clock when the crew was asleep. It spread so quickly that the men hardly had time to save anything but themselves, and this was done in several cases by breaking the window glasses and leaping thru. The colored chef had started cooking breakfast, and then went to sleep on his pallet. Hot grease boiled over on the range and flames in a few seconds leaped to the ceiling of the car. The brightness of the blaze awakened Charles Bernard, press agent in advance of the Sparks Circus.

(Continued on page 92)

Grace George

Under Management of Charles Frohman, Inc.

New York, Oct. 13.—Grace George is to be under the management of Charles Frohman, Inc., thru an arrangement made with her husband, William A. Brady. She will be presented by the Frohman Company in a new play by Sir Arthur Wing Pinero, entitled "Quick Work." This will be the first Pinero play to be given its first performance in America other than London. The play is to be produced in London in January. The role which Miss George is to play here will be acted in London by Irene Van Brough.

Lord Dunsany Arrives

New York, Oct. 13.—Lord Dunsany, the celebrated Irish playwright and poet, has arrived in this country. He served as a major during the war with the Inniskillen Fusiliers. He came over with Lady Dunsany, and will deliver a few lectures before he returns.

Al G. Field Is Ill

Columbus, O., Oct. 11.—Al G. Field, owner of the Al G. Field Minstrels, is seriously ill at his home here.

(Continued on page 92)

Last Week's Issue of The Billboard Contained 1,579 Classified Ads, Totaling 6,815 Lines, and 640 Display Ads, Totaling 25,793 Lines. 2,219 Ads, Occupying 32,708 Lines in All The Edition of This Issue of The Billboard Is 50,750

THEATRICAL BUSINESS AT HIGH TIDE IN NEW YORK

Practically All Houses Playing to Capacity—All Saturday Night Records Broken—Vaudeville, Pictures and Burlesque Sharing in Unprecedented Boom

New York, Oct. 13.—Despite the fact that a large number of financial, industrial and business concerns would not permit employees to fully observe Columbus Day as an important event in the holiday life in this city, there are thousands and thousands of theater amusement-seeking individuals on the streets scrambling for admission to the special matinees at all of the most important theaters.

The weather is ideal from every standpoint, and, ere the day is over, many box-office records will have been smashed to smithereens and many days' takings will have been challenged, all of this in the face of the remarkable records registered Saturday night.

This assertion is supported by the fact that many sellouts for the day were checked up as early as last Thursday, and few seats at any of the coupon houses were available after noon today.

Several of the attractions opening to-night have reported that all seats have been sold.

Oldline theatrical managers expressed the opinion yesterday that receipts for Saturday night were the largest in local playhouse history. Full houses were the rule at the week end. The increased prices which have been in vogue since last season swelled the box-office totals to what is estimated to have been \$250,000 on the day. Lee Shubert, who, with Sam S. Shubert, operates more than twenty theaters in Greater New York, is quoted as voicing the concrete opinion on the above estimate, and in concluding added: "I would not say that theatrical business is abnormal, but the public's interest is at high pitch. This is accounted for in two ways: There are more good

plays in New York than at any time in five years, and the hotels are crowded with visitors."

Charles Dillingham's similar report comes out with the estimated gross takings of his attractions for the week here and on the road as around the \$250,000 mark. Among the attractions

(Continued on page 92)

ALBERT DeCOURVILLE



Mr. DeCourville is a well-known English theatrical man and is producer of the London Hippodrome revue, "Joy Bells," which has scored a tremendous success.

Paris Managers and Actors

Eliminating So-Called Hired Applauders

Paris, Oct. 11.—It has been agreed by the theatrical managers and actors of this city that hired applauders must go. The "claque," as the French call it, is as old an institution as the French theater itself. The Federation of Theater Workers has demanded its elimination, and calls it anti-democratic. Equality in success and in failure, they claim, should rule.

Bide-a-Wee Home Benefit

New York, Oct. 11.—Arrangements are being made by Philip Bartholomae to give a benefit in aid of the Bide-a-Wee Home for Animals on Sunday evening, October 19, at the Nora Bayes Theater. The entertainment will be attractive, stars from the "Greenwich Village Follies" forming part of the program, which will provide an "all-star" cast. The Bide-a-Wee Home Association is in need of funds.

Gaby Deslys Here

New York, Oct. 11.—Gaby Deslys arrived here Thursday from France. She has come to this country to appear in moving picture productions, for which, she said, she believed she was better suited than dancing.

Kansas City's New Theaters

Kansas City, Oct. 11.—Work will soon start on the new Twelfth Street Theater, a modern motion picture house, which will cost about \$125,000. The present building, 211 E. Twelfth street, will be demolished. The theater is owned by the Standard Amusement Company, in turn controlled by Richards & Flynn. The new Pantages vaudeville house will also be erected at this time, occupying adjacent ground leased from Richards & Flynn. A Twelfth street entrance and lobby will be just east of the new motion picture house, but the Pantages auditorium will occupy lots fronting on McGee street.

C. M. Schroeder's Estate

New York, Oct. 11.—According to a transfer tax State appraisal of his property filed in the Surrogate Court Thursday Charles M. Schroeder, who died on February 1, left a net estate

of \$23,875.37. Schroeder began his theatrical career as assistant treasurer of the California Theater, in San Francisco, Cal., was later manager of the old Fifth Avenue Theater here, then managed the Madison Square Garden for fifteen years and looked after the interests of some of the best known actors, one of whom was the late Nat C. Goodwin. Under his will, executed on April 18, 1918, Mr. Schroeder left his residuary estate, after bequests to other relatives, to his daughter.

Actors' Fund Activities

New York, Oct. 11.—Two hundred and fifty thousand dollars has already been pledged to the Actors' Fund for the performances to be given in local theaters on the afternoon of December 5 and it looks as if the nation-wide campaign will net a considerable sum. The announcement that the quarter-

J. J. Shubert

Buys Shubert-Teck Theater at Buffalo

Buffalo, N. Y., Oct. 11.—The Shubert-Teck Theater here was sold this week to Jacob J. Shubert of New York City by Edward L. Jellinek, representing the Schoellkopf Holding Company. No price was named in connection with the announcement of the sale, but it is said it exceeds \$300,000. The law firm of Fleischmann & Pooley acted for Mr. Shubert. Jacob J. Shubert and his brother Lee have had control of the theater for two years. Jacob Shubert is said to have acted independent of his brother in the purchase of it.

Sells Tickets at Same Price

Chicago, Oct. 11.—Florence Couthoul, theater ticket broker, who is said to have practically a monopoly on the business in Chicago, made a statement yesterday of the arrangement she has with the legitimate theaters.

"I receive 25 cents from the theater for each ticket I sell and I sell the tickets at exactly the same price a customer has to pay at the theater box-office," she declared. "I do not charge the 50 cents extra allowed by city ordinance to ticket brokers."

Miss Couthoul's statement was prompted by newspaper stories regarding her alleged monopoly of the theater ticket brokerage business. She said that in effect she is no longer even a broker.

Lester Allen Wins Suit

New York, Oct. 11.—As the result of an order signed by Justice John V. McAvoy, of the Supreme Court, Lester Allen, who had been enjoined against accepting employment elsewhere by George White, can make other professional engagements. White, on September 30, asked for a permanent injunction restraining Allen from appearing in a new review, "The Frivolities of 1919," after he had contracted to appear in the "Scandals of 1919," under the White management.

Burress in New York

New York, Oct. 11.—William Burress, who has been away from New York for four years, devoting the greater part of that time to motion picture work, has returned to Broadway. He expects to get back in the legitimate field.

Myers Engaged as Attorney

New York, Oct. 11.—J. J. Myers, the well-known theatrical attorney, has been engaged as general counsel by the International Grand Opera Chorus Alliance and will shortly make a trip to Washington in the interests of the Alliance to argue the cases of imported opera choristers before the Department of Labor.

Buys Theater Building

Muskogee, Ok., Oct. 11.—One of the largest building deals that has been consummated in Muskogee for many months was completed this week when L. W. Brophy, owner of the New Yale Theater and the Yale Theater Company, purchased the Evans Building on West Broadway, adjoining the Yale, from M. J. Evans, of Modrovia, Cal., for a consideration of \$96,000. The Evans Building is a two-story brick structure.

Mr. Brophy said as soon as the present lease expires he will remodel the building and enlarge the seating capacity of his theater from approximately 1,000 to 1,500. This theater is playing musical tableaux, booked by Ensley Barbour.

million mark had been reached was made at a meeting of the trades committee chairmen at the Friars' Club Wednesday night. There are 192 of these committees in New York, each representing a specific industry, and each of these committees will concentrate its activities on the sale of seats for a certain theater.

Two thousand dollars was paid last Sunday for a gallery seat at the Liberty Theater. Louis J. Robertson, chairman of the Hides and Leather Division of the Trades Committees which have the drive in charge, was the purchaser. Two other seats for the same performance were sold at \$500 each.

Eschenberg Made Manager

Milwaukee, Wis., Oct. 12.—Clarence Eschenberg, assistant to Manager George Fischer, of the Alhambra Theater, has been appointed manager of the Theatorium, the Saxe house on lower Grand avenue.

Elects Larsen President

Association of Theater Managers of Boston Holds Annual Meeting

Boston, Oct. 11.—The annual meeting of the Association of Theater Managers of Boston was held this week and the following officers were elected: Robert G. Larsen, manager of Keith interests here, president; David E. Dow, of the Tremont Theater, vice-president; Thomas B. Lothian, of the Coloidal Theater, treasurer, and John W. Lyons, of the Majestic, secretary. The elected directors were M. Douglass Flattery, of the Orpheum, chairman; Fred E. Wright, of the Park Square; Charles J. Rich, of the Hollis; Charles H. Waldron, of Waldron's Casino, and Nathan H. Gordon, of Gordon's Olympias.

A committee was appointed to act with Mayor Peter's Citizens Committee in the management of the Memorial Drive for the Actors' Fund December 5. On that date special performances will be given in all the regular theaters, the proceeds of which are to go to the Actors' Fund.

Lynch Gets More Theaters

Tampa, Fla., Oct. 12.—The S. A. Lynch Enterprises of Atlanta have secured three Ybor City theaters—the Spanish Casino, the Rivoli and the National—from Herbert LaBelle, who has been operating them for several years. The company previously had purchased the Alcazar and the Prince, and had secured a lease on the Grand, beginning January 1, 1920.

That it is possible the concern will erect a large vaudeville house is evidenced by the fact that in the last few days it has invited proposals for the erection of such a playhouse and now has them under consideration.

A. R. Nindiger will have charge of the chain of theaters in Ybor City for the Lynch people.

Rumor of the consolidation of the Lynch enterprises with the Victory Amusement Company were emphatically denied by C. O. Cooley, general manager of the Strand Theater and president of the Victory Amusement Company.

Sunday Shows Allowed

Taylorville, Ill., Oct. 11.—For the first time in its history Taylorville, with a population of 10,000, is to have moving picture shows and legitimate shows on Sundays. The City Council at a regular meeting this week passed an ordinance to that effect. The new city law effects three amusement houses here. The Empress and Gem, both moving picture theaters, and the Elk, the only house playing legitimate shows and pictures.

This will be the first city in the county to show pictures on Sunday.

Elisabeth Marbury Back

New York, Oct. 11.—Elisabeth Marbury, after an absence of four months in France, has returned. She has been in service connected with the war, principally giving talks to American soldiers and assisting Secretary Lansing in his back-to-the-farm movement.

Bushman Home To Be Sold

Baltimore, Oct. 13.—Francis X. Bushman has agreed to sell Bush Manor, his handsome estate in the Green Spring Valley, near Baltimore, for \$71,250. The property consists of a large mansion house and 149 acres of fertile land. A number of suits have been filed against Mr. Bushman, and recently his household furniture and effects were sold by the sheriff.

BROADWAY and BYWAYS

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

TO CONDEMN AN IDEA JUST BECAUSE YOU CANNOT UNDERSTAND IT REVEALS A WEAKNESS EQUAL TO THAT OF NOT WANTING TO BELIEVE IN YOURSELF

New York, Oct. 11.—Herbert Kaufman is right. There are many who are in America but are not of it.

New York is in America, but all of America is not in New York.

The way, in part, that the average New Yorker knows his America is to say the least "distressing." There are many who inhabit the island of Manhattan that are convinced Jersey City is 'way out West.

Let's find out what all of this is about.

The folk in the Times Square district this week all went crazy over baseball. The bulletin in front of the Times Building attracted thousands upon thousands of "fans" each afternoon, who gathered in front of the "play board" to root for and applaud their favorite team and players in the world series. Many times it was raining, but that did not dampen enthusiasm.

From close observation it was found that the "Reds" were the favorites from the start. The money seemed to flow to the "Cincinnati's," as "Bugs" Baer calls them.

The New Yorker generally refers to Chicago as a place "out West" and never displays any apparent overjoyousness in the Windy City achievements in art, science, theatricals or baseball. Even so, the fact remains that on the final day of the "world's baseball conflict" a man walked into the Putnam Building cigar stand and asked the clerk for the location of Cincinnati and was rewarded with the information that it was one of the largest cities in the "show me" State—and when it comes to baseball the information was never better.

EVENTS

Monday, October 13—Columbus Day. Many box-office records will be challenged.

Opening night at Capitol Theater—Guy Weadick has made a call or all the Wild West girls and boys to "Round Up" for the debut of Will Crutchfield in extravaganza. Jimmy Swinnerton, the cartoonist, is expected, too.

Gaby Deslys over from France going into moving pictures, also said to be seeking amusement.

TALK OF THE WEEK

Start and finish of the transcontinental Air Derby.

The record flying of Lieutenant B. W. Maynard.

Charles Dillingham's production of "Apple Blossoms" at the Globe.

The large number of entrances to theaters that are being gilded and repainted.

Raymond Hitchcock's 1919 "Hitchy-Koo" at the Republic Theater.

The singing of John Charles Thomas in "Apple Blossoms."

The dancing of Fred and Adele Astair in the same production.

The large number of vaudevillians that are appearing in the revues, musical comedies and dramatic productions now current in New York and en tour.

F. C. Thompson—Former park man and outdoor showman, advent into New York theatricals by presenting "Where's Your Wife," at the Punch and Judy Theater for a six weeks' run.

"High Balls" at one dollar a piece in many Broadway cabarets.

CAPITOL INDEED

The Capitol Theater has a slogan for the "largest theater in the world" that reads good, and we believe reflects the sincerity and personality of

its managing-director, Edward J. Bowes, to wit: "Our true intent is all for your delight."

There is a "new" something under the sun. It is a theater that has in mind the fact that the public must be given first consideration in all matters relative to the policy to be pursued, and, as Ben H. Atwell puts it: "We shall see what we shall see." For lo, and behold, we are at last confronted with "The TIPLESS THEATER."

So let there be support of this innovation and general acclaim in honor of the progenitors of this new order in things theatrical is the wish of the writer.

WORD FROM KIRALFY

A communication has reached Broadway from Albert E. Kiralfy, who is now in London settling up the Kiralfy estate. He expects to reach this side by the first of the year. He has a new idea for a big amusement enterprise for this country.

"CADE-MILLE-FALTHE"

Daniel L. Hart, of Wilkes-Barre, Pa.—When are you coming to Broadway to deliver manuscripts like the "Parish Priest" and "Rocky Road To Dublin"?

MERRY-GO-ROUNDS GO 'ROUND

Electric lights in front of Marcus Loew's New York Theater blazed forth on Wednesday that Peggy Hyland was being shown in the "Merry-Go-Round" in pictures. Some fellow from Spottsylvania County, Va., went to the girl in the box-office and asked for enough tickets for twenty rides for each of his five children and the "old lady"—and they still send missionaries to China.

WIDE DUDLEY

has discovered a new kind of character reader. This certain party he has unearthed comes from the most dismal swamps over in Jersey and claims that he can tell what kind of business a person is in, what his ambitions are and how far he would go for a friend by the kind of a handle he has on his umbrella.

NUMBER, PLEASE

"Line busy" is the greatest mental effort put forth by the average present-day switchboard operator, you'll agree.

UNIONIZING AND COLONIZING

The Great Clayton called on us to scintillate on a piece of news he has scented since he arrived from Hagerstown. He authoritatively states that union actors, union stage hands, union motion picture operators and union billposters have decided to colonize in Union Hill, N. J., because they can go from Manhattan island from the Union Depot via Union Ferry Boats, up Union avenue in Jersey City on the Union Buss Line to the Union Theater, where they are to soon present "United We Stand," a modern drama on unionism, as applied to estates units. The last words are "as is" says the crystal gazer.

AMONG THOSE PRESENT

Of the "sawdust and tinsel" organizations that called on Broadway and Forty-second street last week was one George C. Moyer, general agent of the famous John Robinson Shows. He came up from Savannah as it were.

MORALITY AND MEASLES

If any man intends to go crazy his final efforts should be directed toward

(Continued on page 93)

Prof. Matthews' Collection

On Display at Columbia University

New York, Oct. 11.—Prof. Brander Matthews has made a fine collection of stage models and has opened his collection to the public in the Philosophy Building of Columbia University. The display, which is in numerous cases, contains the original stage model, represents the historical development of stage craft from the ancient amphitheater of Athens to original models from Broadway. Reproductions of the French stage of the seventeenth and eighteenth centuries, of the Italia and Renaissance, are all shown. In the English theater the development is traced from the inn courtyard type to the modern opera house. Among the scenes shown are some from the following plays: "School for Scandal," "Oliver Twist," "Garden of Allah," "Return of Peter Grim," "Prunella."

Henrietta Crosman's Play

New York, Oct. 11.—"The Critical Moment," with Henrietta Crosman in the leading role, will be first shown in Harrisburg, Pa., on October 20. Included in the cast of the production, which is being staged by Dave Wise, Inc., are Jane Cariton, Harry Burkhardt L. A. Barrett, May Harvey, Barbara Grey, Louise Fitz Allen, George Stillwell and Charles Darney.

Strikers Open Theater

Fond du Lac, Wis., Oct. 13.—Union musicians and stage hands who have been on strike for some four weeks past, have gone into the moving picture business. They have leased the Armory, the largest structure in the city, and opened with Warren Kerrigan in "A White Man's Chance" to big business. A fourteen-piece orchestra furnished the music.

When the union musicians, early in September, struck after being refused an increase in wages and better working conditions, the moving picture houses installed organs and obtained music from neighboring towns whenever possible. A few weeks later the stage employees struck in sympathy with the musicians.

Spitz Gets Pawtucket Hall

Providence, R. I., Oct. 13.—A. A. Spitz has procured the American Hall in Pawtucket for the purpose of converting it into a theater. The plans call for a seating capacity of 2,400. This will be the largest lower floor seating capacity in the State. The investment will run well toward the \$500,000 mark.

Musicians Still Fighting

Seattle, Wash., Oct. 13.—The Musicians' Union strike scheduled for Tuesday resulted in several picture houses being placed on the unfair list because of refusal to employ orchestras of at least four pieces. During the internal strife the president and vice-president of the union were forced to resign, it is said. This is a continuation of the fight started in Portland several weeks ago against the Jensen & Von Herberg string of theaters.

Truax in Picture

Chicago, Oct. 11.—Ernest Truax, who, with his company, will be at the Princess Theater next week, will depart from the articulate long enough to make a new picture. The subject has not been announced. The Rothacker Studios will be used and the Bigelow Dramatic Agency has been notified to supply 50 girls for the picture.

The DRAMATIC STAGE

WM. COURTENAY

Out of Cast of "Cappy Ricks"

Will Shortly Be Seen in "Civilian Clothes" — Earl Fox Successor As Co-Star With Thomas Wise

Chicago, Oct. 11.—William Courtenay tonight will retire from the cast of "Cappy Ricks," now playing at the Cort Theater, as co-star with Tom Wise.

Oliver Morosco has called Mr. Courtenay to come to New York and enter the cast of "Civilian Clothes." Tom Wise and William Courtenay, aside from being excellent actors, stood at the very forefront in bearing each day's burden and heat during the late actors' strike. They and Grant Mitchell, star in "A Prince There Was," at Ochan's Grand, were the first three stars to walk out on the evening when the strike first hit Chicago. And "The Three Musketeers" never stood more loyally by each other and their common cause, than this trio till the strike was won.

Earl Fox will succeed Mr. Courtenay as co-star with Mr. Wise.

"MY LADY FRIENDS" PREMIER

Canton, O., Oct. 11.—"My Lady Friends," H. H. Frazee's new farce with Clifton Crawford, will have its premiere at Akron next Monday night. Mr. Frazee, the owner, with Ed Barrows, manager of the Red Sox, and Frank Mandell, the author, will reach Akron Sunday to attend the first performance. Many newspaper critics from New York and Canton also will be there.

The company and scenery reached Akron this afternoon, after being in rehearsal in New York since September 22. The cast includes Theresa Canover, Mona Kingsley, Fred Bowdlin, June Walker, Helen Gill, Clara Devera, Jessie Nagle, Frank Morgan and Robert Fiske.

The show is routed in Ohio for two weeks.

TO OFFER FIVE PLAYS

At Cornish Little Theater, Seattle, Washington

Seattle, Oct. 11.—Marice Browne, Ellen Van Volkenburg, Maroni Olson, with a number of professional actors and a few graduates of the Cornish School of Dramatic Art, will offer five plays at the Cornish Little Theater, beginning October 13. Of the four one-act plays to be produced there, two of them will have their premiere in this city. The comedy, "Don," will be taken on a tour of the Northwest, after playing the local engagement. "The Locked Chest," by John Mansfield; "Everybody's Husband," by Gilbert Cannan; "The Matchmaker," by St. John Ervine, and "Nine Points of the Law" will be offered.

S. W. W. R. GIVES SHOW

Chicago, Oct. 11.—An honor day program was given Thursday afternoon in the auditorium at the Municipal Pier for service men whose scattered returning units were not brass-banded on their return from military service. A dance was given at the pier the same night, with band music and fireworks.

Col. William N. Pelouze and his service men's welcoming committee, together with the Stage Women's War Relief, had the functions in charge. Mrs. Fifield, president of the Chicago branch, was assisted by Mrs. Mort Singer and Mrs. William F. Cleff, members of the relief.

A number of actors and actresses here at the time participated in a vaudeville program.

"SEVEN MILES TO ARDEN"

Boston, Oct. 11.—Monday night at the Majestic Theater Oliver Morosco presented for the first time on any stage Ann Nichols' new Irish comedy, "Seven Miles to Arden," with Grace Valentine in the leading role and the following support: Warner Baxter, Wallie Clark, Winifred Bryson, Geraldine Blair, Irving Mitchell, Gerald Oliver Smith, John T. Dwyer, William Watcott, Harry Manners, George Wal-

cott, Ernest Pollock, Bernard Cavanaugh and Ernest Warner. There are three acts and five scenes.

Miss Valentine as Patsy O'Connell, an ingenue in a small company that had closed a poor season, leaving her with \$3.13, starts out to better her fortune. The experience she encounters at Brambleside Inn, when she impersonates a celebrated actress the manager expects, is very amusing and well acted. There are complications and Patsy has her ups and downs. She is accused of the theft of a string of pearls, and the detectives hound her. She meets Billy Burgeman, a rich man's son, who has been disowned, and their lots are cast together. The last act is laid in an old cottage, where Billy

M. Stanley and Adelaide Mathews, have christened their new play, "The First Mrs. Chiverick." Unlike "Nightie Night," which is a farce, "The First Mrs. Chiverick" is a comedy.

ANOTHER "TEA FOR THREE" CO.

New York, Oct. 12.—Owing to the great success of their production of "Tea for Three" on tour, the Selwyns are organizing still another company for the presentation of this comedy. When this organization begins its tour of the Middle West November 17 there will be five "Tea for Three" companies playing simultaneously in various sections of the United States.

PARK B. PRENTISS

Organizing a Second "A Pair of Country Kids" Show

Chicago, Oct. 11.—Park B. Prentiss was a Chicago visitor today and told The Billboard that he will organize a second "A Pair of Country Kids" show. The No. 2 show, according to Mr. Prentiss, will open near Kansas City October 25, and will tour Missouri, Kansas, Oklahoma and Texas.

"The present show—No. 1—has been doing fine," said Mr. Prentiss. "It has a brand of rube comedy that seems to have pleased our patrons."

Mr. Prentiss is rather a veteran trouper. He was bandmaster for six years for the Sells-Floto Circus, was for one season each with John Robinson and Hagenbeck-Wallace in the same capacity, and was a protegee of the late Billy Sells. Mr. Prentiss managed the No. 2 "Uncle Josh Roberts" show for H. H. Frazee, in 1906, and was with C. A. Wortham three seasons.

NEW "PRINCE OF SWEDEN" CO.

Chicago, Oct. 11.—J. Harvey Mack has been in Chicago for some days, organizing a new "Prince of Sweden" Company. Mr. Mack will put the new organization up thru the Northwest. It will be a one-nighter.

ANN NICHOLS

Author of Many Successful Plays

Ann Nichols, author of the play "Seven Miles to Arden" an adaptation from a book, was produced by Oliver Morosco. It opened in Boston this week and will begin its New York run at the Little Theater on November 24.

Mr. Morosco has given "Seven Miles to Arden" the most gorgeous investiture of his producing career.

The play is fanciful and dreamy and contains much comedy.

"I do not think people care for problem plays," said Miss Nichols to the writer. "Light fantastic comedies are apparently much more entertaining."

Asked about herself, Miss Nichols said:

"I was born in Scrivin, Georgia, a town near Savannah and which, by the way, was blown off the map in a cyclone 22 years ago, when I was a child of three.

"My parents took up their residence where the cyclone had dropped remnants of the old town.

"My father was in the insurance business and his grand parents who belonged to the Nichol's family had been exiled from Russia for some political offense about 50 years ago.

"My mother belonged to the Dockerty family of Philadelphia.

"My first work as an actress was in 'Shepherd King' and then I became second leading woman in Vitagraph pictures, and later joined a stock company in Newark, N. J., where eight years ago I met and married Henry Duffy, who is at present playing opposite Miss Huban, the star in Belasco's 'Dark Rosalind.'

"We have a son, Henry Duffy, Jr., now fourteen months old.

"I have written all of Fluke O'Hara's plays for the last five years, also 'A Little Bit Old-Fashioned' for May Robson, and 'Linger Longer, Lately,' with Charlotte Greenwood, which opens October 15.

"Mr. Morosco will produce four of my seven plays going this year.

"'Down Limerick Way' will be produced by Fluke O'Hara, 'Married in Triplicate,' 'What's Your Number' and 'Marteka' will also be produced. The star of the last named has not yet been selected.

"I get most of my ideas from the newspapers.

"'Married in Triplicate' as a true occurrence, a Jewish young man and an Irish girl ran away and got married. The boy introduced his wife as a Jewish girl to his own family, and the Irish girl presented her Jewish husband as an Irishman to her family.

"They were first married by a minister and later by a Jewish Rabbi and the, by a Catholic priest.

"The Irish priest and Jewish Rabbi bring about a reconciliation.

"I wrote the play in three days. It contains a rich comedy vein when the Irishman

(Continued on page 10)

ANN NICHOLS



Ann Nichols is the author of Morosco's new play, "Seven Miles to Arden," now playing in Boston.

and Patsy seek shelter from a thunder storm. Here the differences between father and son are patched up.

The players walked directly into the hearts of their Boston patrons, who gave the closest attention from curtain to curtain.—E. A. COADY.

MORRIS PRODUCING "BLESSING"

New York, Oct. 11.—William Morris is planning to produce Louis Carter's three-act comedy, "Blessing," at an early period. The offering will be staged by Henry E. Dixey.

MARTHA HEDMAN WITH MOOSER

New York, Oct. 11.—George Mooser and Martha Hedman have entered into contract whereby Miss Hedman will appear under Mr. Mooser's direction for a term of years. Pursuant to that contract, Mooser and Walter Haast have arranged to present Miss Hedman in a new play by Dorothy Donnelly, entitled "Forbidden." Rehearsals will begin October 20.

"THE FIRST MRS. CHIVERICK"

New York, Oct. 12.—Adolph Klausner, producer of "Nightie Night," has announced that the authors of that production, Mrs. Martha

CHILDREN'S PLAYHOUSE

Chicago, Oct. 11.—The Little Theater in the Fine Arts Building is to become a children's playhouse. It will open Saturday, November 1, as the Storybook Playroom and will continue to open each Saturday from 11 a.m. to 3 p.m. Children's stories will be told in dramatic form.

The directors of this enterprise are Letitia V. Barnum and Josephine Clement. The Children's Bookshop will co-operate with the enterprise.

DRAMATIC NOTES

"The Magic Melody" will open in New Haven, Conn., October 28.

Messrs. Shubert will shortly produce "Dangerous Years," by Edward Locke.

The Powers Theater, Chicago, will present "Daddies," a John L. Hobbie comedy, October 19.

The Selwyns will produce a new play by Jane Murn, starring Georges Plateau, about December 1.

"A Regular Feller" "dropped in" and went to work at the Blackstone Theater, Chicago, Monday night, October 6.

Among the hundreds of congratulatory messages received by Ethel Barrymore upon her

(Continued on page 11)

LITTLE BARBOUR

DRAMATIC

EXCHANGE

MUSICAL

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NEW PLAYS

"TOO MANY HUSBANDS"

"TOO MANY HUSBANDS," a comedy in three acts by W. Somerset Maugham, staged by Clifford Brooke. Presented by A. di. Woods at the Booth Theater, New York, October 8.

THE CAST:

Victoria Estelle Winwood
Miss Dennis Beatrice Miller
Taylor Carolyn Darling
Mrs. Shuttleworth Marguerite St. John
Leicester Paton Fritz Williams
Major Frederick Lowndes, D. S. O.
Major Lawrence Grossmith
Major William Cardew, D. S. O.

Mr. Douglas Kenneth Douglas
Nanette Marion Buckler
Mr. Baham J. H. Brewer
Miss Montmorency Florence Edney
Roy Richard Gray

A major reported killed in the war returns to find his wife married to his pal. They hesitate to break the news to him, even when he is bent on going to bed and causing other awkward situations.

The legitimately developed situation, with the two husbands in the wife's bed room, escaped brightness by a hair's breadth, due to the important fact of two valid marriages known to only one of the husbands.

The line between respectability and "rawness" so intimately drawn was responsible for the delightfully obster humor in "Too Many Husbands."

Mr. Grossmith, as the second husband, was irresistibly amusing in his lonesome way.

Mr. Douglas, as the first husband, gave an excellent performance.

Estelle Winwood, as the wife, was more feminine than wife-like.

Fritz Williams carried off a flirtation scene capably.

"Too Many Husbands" is jolly and entertaining.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES
Evening World: "Too Many Husbands" is a diverting farce."

Evening Mail: "A delicious bit of fooling and splendidly acted by a fine cast."

Globe: "A farce of delightful comedy."

Sun: "Humor is not an article that needs to be imported to our stage, especially from England."

American: "The play is filled with amusing situations and a capable cast gives right touch."

Times: "Lighthearted and pleasant humor in the new play."

Tribune: "If you don't absolutely demand that doors should slam and characters pop out of closets 'Too Many Husbands' should entertain you vastly."

"THE GOLD DIGGERS"

"THE GOLD DIGGERS"—A comedy, in three acts by Avery Hopwood. Presented by David Belasco at the Lyceum Theater, New York, September 30.

THE CAST:

Stephen Lee Bruce McRae
James Blake H. Reeves-Smith
Barney Barnett Frederick Truesdell
Wally Saunders Horace Braham
Freddie Turner Annet Harrison
Fenton Jessup Harold Christy
Tom Newton D. Lewis Clinton
Marty Woods Frank Lewis
Jerry Lamar Ina Claire
Mabel Munroe Jobyna Howland
Violet Dayne Beverly West
Mrs. Lamar Louise Galloway
Topsy St. John Ruth Terry
Cissie Gray Pauline Hall
Trixie Andrews Lilian Tashman
Eleanor Montgomery Luella Gear
Gypsy Montrose Gladys Feldman
Bully Baxter Katherine Walsh
Sadie Louise Burton

In "The Gold Diggers" it is explained that a gold digger is a woman, generally young, who extracts money, and other valuables, from the gentlemen of her acquaintance, usually without making any adequate return.

While the portrayal of the chorus girl type of "gold digger" is undoubtedly grossly exaggerated the play is screamingly funny and just gallops away with the hilarious laughter in the first part, but does not keep its merry gait. If it did some one of the audience would probably go home with a broken rib.

A rib uncle (played by Bruce McRae) to save his nephew from a chorus girl tells himself a fib to her charms. His heroic proposal of marriage, while in a state of semi-intoxication,

and that, too, in these dry days, was a bit difficult to swallow, altho Mr. McRae did it artistically and different by a few shades from other portrayals of the kind.

Luella Gear, Ruth Terry, Lilian Tashman and Gladys Feldman all gave clever and distinctive performances, despite the comment by one of the chorus girls, "There's nothing that makes me so tired as tired business men."

Pauline Hall, of the old Casino days, in the role of a broken down actress, selling soap, did her bit nicely, receiving the applause of the evening.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, October 11.

PRODUCTIONS OF THE NEW SEASON

Adam and Eva.....	Longacre.....	Sept. 13.....	33	
An Exchange of Views.....	Bijou.....	Sep. 29.....	19	
A Voice in the Dark.....	Republic.....	July 28.....	57	
At 245.....	Playhouse.....	June 28.....	112	
Civilian Clothes.....	Moroseo.....	Sep. 12.....	35	
Clarence.....	Hudson.....	Sep. 30.....	25	
Declassed.....	Ethel Barrymore.....	Oct. 6.....	8	
East is West.....	Astor.....	Dec. 25.....	309	
First is Last.....	Marine Elliott.....	Sep. 18.....	32	
Lightnin'.....	Gaiety.....	Aug. 28.....	498	
Moonlight and Honeysuckle.....	Henry Miller.....	Sep. 29.....	16	
Nightlight.....	Princess.....	Aug. 7.....	43	
Scandal.....	39th Street.....	Sep. 12.....	33	
Shakespearean Repertoire.....	Robert Mantell.....	Standard.....	Oct. 6.....	8
The Challenge.....	Selwyn.....	Aug. 4.....	56	
The Crimson Alibi.....	Broadhurst.....	July 17.....	62	
The Dancer.....	Harris.....	Oct. 1.....	15	
The Five Million.....	Lyric.....	July 8.....	77	
The Girl in the Limousine.....	Eitinge.....	Oct. 6.....	8	
The Gold Diggers.....	Lycenm.....	Sep. 20.....	15	
The Jest (revival).....	Plymouth.....	Sep. 19.....	27	
The Storm.....	48th Street.....	Oct. 2.....	12	
Thunder.....	Criterion.....	Sep. 22.....	24	
Too Many Husbands.....	Booth.....	Oct. 8.....	5	
Twelfth Night.....	Sothorn & Marlowe.....	Shubert.....	Oct. 6.....	7
Where's Your Wife.....	Punch & Judy.....	Oct. 4.....	9	
OPEN				
A Young Man's Fancy.....	Playhouse.....	Oct. 15.....	17	
Five O'Clock.....	Fulton.....	Oct. 13.....	17	
His Honor, Abe Polash.....	Bijou.....	Oct. 14.....	17	
The Faithful.....	Garrick.....	Oct. 13.....	17	
The Luck of the Navy.....	Manhattan O. H.....	Oct. 14.....	17	

IN CHICAGO

A Regular Feller.....	Blackstone.....	Oct. 6.....	17	
"Cappy Ricks".....	Courtney & Wise.....	Aug. 3.....	67	
Midnight.....	Olympic.....	Sep. 28.....	27	
Tea for Three.....	La Salle.....	Sep. 22.....	35	
The Acquittal.....	Cohan's Grand.....	Sep. 21.....	36	
The Washful Hero.....	Ernest Trux.....	Princess.....	Oct. 20.....	9
Three Wise Fools.....	Powers.....	Sep. 7.....	54	
'Up in Mabel's Room.....	Woods.....	Aug. 10.....	64	

*From 20 to 30 performances lost account of actors' strike.

"THE DANCER"

"THE DANCER"—A new play in three acts by Edward Locke, from the Hungarian by M. Lengyel, Louis K. Anspacher and Max Mara. Presented by Messrs. Lee and J. J. Shubert at the Harris Theater, New York, September 29.

THE CAST:

Paul Kerinski Edingham Pinto
Olga Mary Mitman
Mrs. Pennell-Clarke Eva Long
Elvira Jargo Miriam Elliott
Beldan Berencko Jose Ruben
Nina Kosloff Renee Adores
Eve Lingart R. George Burnett
Mascha Kosloff Helen Salingzer
Lola Kerinski Isabelle Lowe
Peter Quinck Hale John Halliday
Richard Pennell-Clarke William Morris
Stetson Phillip Dunning
Higgins Richard Freeman

Isabelle Lowe has talent, a fine comedy sense and is uniquely suited to certain roles in the many fanciful comedies so popular at the present time.

Just why she should be cast for "The Dancer" is difficult to understand. While she is always engaging she does not suggest the dancer in dress or appearance and is wholly unsuited to the part.

The play for the most part is poorly acted. Jose Ruben was splendid in the role of the impresario.

John Halliday gave a good impersonation of Puritan husband.

The material is old and the leading character as usual is an actress.

The sleeping porch scene lends a modern touch to the old material.

Lola, a dancer, owed much to her impresario for her training, and just at the point of making a success she falls in love and marries a Puritan, who takes her to the Berkshires to live.

Her lusty Bohemian friends visit her, much to the disgust of her husband and his Puritan family.

The husband becomes jealous of her old teacher and friend, because he discovers them in a platonic embrace, and leaving for the war hopes to be killed.

He returns to find Lola, despite the trickery of his family, a good woman and a distinguished dancer and they become reunited as the generous impresario bows himself out with the words: "Life is a tragedy to those who feel and a comedy to those who know."—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES
Mail: "The Dancer" is the sort of play audiences adore."

Sun: "It is difficult to believe that 'The Dancer' can make any popular appeal."

Eve. World: "The Dancer" is the most interesting play of the season."

Herald: "The Dancer" was an unhappy effort."

Morn. World: "Isabelle Lowe gives evidence of a real but undeveloped talent. She seemed like anyone but a distinguished dancer and surely was no Bohemian."

Tribune: "Miss Lowe was hopelessly out of the picture. A second-rate play was made to seem like a third-rate one."

American: "The Dancer" is a queer jumble of sentiment and temperament."

Times: "The Dancer not well enough played to make it persuasive."

Globe: "Jose Ruben gives real distinction to a badly bowdlerized part."

"DECLASSEE"

"DECLASSEE"—A new play in three acts by Zoe Akins. Presented by Charles Frohman Co., at the Empire Theater, New York, October 6.

THE CAST:

Rudolph Solomon Claude King
Edward Thayer Vernon Steel
Harry Charteris Charles Francis
Sir Emmett Wildering Julian Royce
Sir Bruce Haden Harry Plimmer
Count Paolo Del Magiore Ralf Belmont
Jean Alfred Hesse
Walters Edward Le Hay
Lady Helen Haden Ethel Barrymore
Lady Wildering Clare Eames
Charlotte Ashley Beatrice Beckley
Mrs. Leslie Katherine Harris
Alice Vance Madeline Delmar
Zellito Gabrielle Ravine
Other characters by Miss Ivy Gardner, Mand-
Leslie, Shirley Gale, Franklin Fox and Hav-
land Chappell; Messrs. Maurice Summers, V.
Onegni and Meyer Berenson.

"Declassee" is not a particularly original play, being made after the pattern of the traditionally, surefire, emotional dramas, nevertheless it must be credited with furnishing the best role in which Ethel Barrymore has probably yet appeared.

Zoe Akins deserves congratulations for revealing the fact that Miss Barrymore stands today as an artist perhaps at the very height of her

(Continued on page 11)

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The LEGITIMATE

BY MARIE F. LENNARDS

AVERY HOPWOOD

Talks of His Playwriting Activities—His Aim Is Entertainment

Avery Hopwood, author of "The Gold Diggers" and co-author of "The Girl in the Limousine" and a score of other successes, was born in Cleveland, O., thirty-four years ago. His father, a wholesale provision dealer, came to America from England. His mother, whose family name is Pendergast, is of Scotch-Irish descent and was a concert singer, who appeared professionally to some extent.

Seen in his office in the Belasco Theater Bldg., he was asked by the writer concerning his early life. "I was educated in the public schools of Cleveland," said the brilliant author of many Broadway successes, "and later graduated from Ann Arbor, where I specialized in languages and literature, with particular attention to the dramatic branch.

"I always wanted so much to act and I also wanted to write, so I found a happy combination in writing for the stage.

"About the humor in my plays did you ask? Well, one is either born with or without a sense of the ludicrous.

"You can always appeal to people who have a sense of humor. I am actually afraid of people without it. They are usually dangerous, oftentimes a menace.

"The Gold Diggers" is my second play placed with Mr. Belasco," said Mr. Hopwood. "Nobody's Widow" was the first.

"I wrote 'Seven Days' about ten years ago, and then 'Fair and Warmer' followed.

"Channing Pollock and I wrote 'Clothes,' which Grace George played.

"I wrote 'Judy Forgot,' in which Marie Cahill starred.

"'Sadie Love' was written for Marjorie Rameau and 'Our Little Wife' for Margaret Livingston.

"'Nobody's Widow,' 'Seven Days,' of which latter 'Tumble In' is the musicalization, and 'Fair and Warmer' proved very remunerative indeed.

"'Nobody's Widow' and 'Fair and Warmer' ran a year in New York and were played in Russia, Italy, Spain and Norway.

"I started to go to London in 1912 for Doris Keane's production of 'Nobody's Widow,' and, of course, I had to go around the world to get there," he continued. "and when I reached Shanghai I was stricken with smallpox and was sent to the pesthouse. I guess here my sense of humor saved my life.

"When I experienced the first hallucination my doctor advised the frequent use of a thermometer for indications of fever. I placed the instrument in my mouth, but it did not work and my valet said, 'Let me try it, perhaps I can fix it,' at the same time placing the thermometer directly from my mouth into his own, but he also failed to register temperature.

"The defective thermometer, therefore, made it necessary to send for the doctor, who pronounced my case smallpox. I was alarmed, of course, but to see my remorseful valet prostrate and holding his head when he recalled his carelessness in placing the thermometer into his own mouth was pathetic and funny, and I laughed heartily, despite my dangerous condition.

"Well, I recovered after weeks, and my man was inoculated every few minutes, so it seemed, and he escaped the disease.

"Getting back to playwriting," continued Mr. Hopwood, "Mr. Belasco is so wonderfully sympathetic and kind, which, perhaps, accounts for his getting so much out of one. The things one didn't suspect one had come out by the warmth of his sympathy, which, like the sun, draws hidden beauties from the earth."

"Some of the critics," said the writer, "questioned that chorus girls were as bright as you made them in 'The Gold Diggers.'" To which Mr. Hopwood replied:

"If you get a crowd of people together having kindred interests they stimulate each other and say astonishingly amusing things.

"I know one girl who has said more amusing things in one-half hour than you could use in the play, and the other girls who are now playing in 'The Gold Diggers' have said enough funny things during rehearsals to make another play.

"In conversation you generally get what you give. If you don't say amusing things you can't expect them in return.

"I feel that Ina Claire has enormous possibilities and she has such a wonderful sense of

humor, and some day will play a big dramatic role. She has it in her.

"In the 'Gold Diggers' she is playing a comparatively straight part among others who are playing exaggerated roles in broad and low comedy, which are more showy the less effective parts.

"Imitation is pie to Miss Claire. Her future must be bright, because Belasco has a wonderful instinct of what the public likes and also the latent possibilities possessed by an actress."

Asked if a public expose of "The Gold Digger" chorus girl was not harmful to the stage as an institution Mr. Hopwood said:

"In 'The Gold Diggers' I have depicted the chorus girls de luxe and not the ordinary garden variety.

good time in an informal way in the company of a happy-go-lucky girl of the chorus.

"A piece of fur or a trinket of jewelry is given incidentally, but they don't want to become involved.

"Everyone sees a novelty in a new, unfamiliar set of people.

"Men are being worked in their own set as much as by the chorus.

"Their own crowd work them for loans, tips on the market, favors, or friends or something.

"A man would rather be 'dug' where he expects to be dug."

Asked if he did not think a play should exert an edifying or educational influence, Mr. Hopwood replied:

AVERY HOPWOOD



Mr. Hopwood, the well-known playwright, is the author of "The Gold Diggers," produced by David Belasco and now playing at the Belasco Theater, New York.

"I attempted to show those girls, who, thru a great deal of beauty, vivacity and cleverness, have raised themselves out of the ordinary ranks of the chorus, who have the ability of taking from the world more than the world is taking from them.

"If she can get away with it, I commend it. In Mabel's case there is in the play a little doubt about how she got her valuables.

"I don't portray these chorus girls as saints, and I didn't mean they could all get away with it simply by saying 'Good night' at the door step, but some can, and I know of some who get away with an amusing lot.

"I know of a girl who received a \$30,000 necklace from a man under the 'keep him guessing' system." The system to which Mr. Hopwood referred is probably indicated by this line in his play. "A man will say a lot more for a thrill than for the real thing."

"It's only the girl who is a dub, to put it bluntly, who gives away her most precious possession to the first comer," he continued.

"There are a lot of men in New York and elsewhere who like to go out with a jolly, clever girl without any ulterior motive.

"Often there are consequences, but often there are not.

"Men of affairs frequently like to have a

"I never knew of a play which, in a few hours' time, influenced anyone's life.

"I think most people go to the theater for a few hours' entertainment.

"They may learn how to wear evening clothes or how to handle teenagers, but the main question in regard to the theater is, 'Is it beautiful or amusing?'"

"The real problems in life are so serious, if one attempted to put them on the stage it would be closed by the police.

"If I wrote serious plays they would cause tears and mourning.

"Attempts at problem plays only result in thrilling the audience sexually. There can be no solution.

"One can not arrive anywhere, as a rule, unless a man is an Ibsen or a Hauptmann, perhaps he can to some extent.

"In my opinion the one only big American play, 'The Eastest Way,' is the best serious play written in years, and it didn't solve anything, only shows the inevitable course of events.

"If they had attempted to find a solution it wouldn't have been a great play, for there couldn't have been one. George Elliot said: 'Character is Destiny.'

"It isn't what people do, it's how they are

born, and the great tragedy in life is to be born with a weak character or physique for which one suffers much more acutely than if he had committed all the slugs in the decalog.

"Mark Twain said he couldn't write life as it is, for it is too terrible and really a tragedy, so he just decided to write humorous things and keep on smiling. I believe in allowing a reasonable amount of latitude in the theater.

"I don't believe in writing for school children. I want at present to depict life in its humorous aspects.

"I'm not going to be sentimental nor comfortable nor homelike nor familylike.

"I'm not going to write the sort of plays that anybody can take the whole family to see, because if I had to do that I'd have to stop writing.

"In Europe young people don't go to the theater, but from what I've seen of them there the theater wouldn't harm them.

"I really wouldn't mind writing for the actual nursery, the children 8 to 16, because children have a certain broad-mindedness, but I do object to writing for the nursery 26 to 36, a number of people are doing that very nicely at the present time—I'll leave the field to the dear sweet things of both sexes."

Asked why there are so many poorly constructed musical comedies, Mr. Hopwood replied:

"The reason there are so many poorly built plays, of the musical comedy variety is due to the dishonest, sloppy workmanship, like a badly made gown, too much haste. Some people succeed with shoddy goods, regardless of the line.

"The Girl in the Limousine," my last farce, is only an effort at an evening of good fun, with no problem except to entertain an audience for two and a half hours."

Mr. Hopwood is a tall, slender man of a genial and gracious personality and with a natural sense of the humorous.

He talks with the frankness of a vigorous skier, and one is conscious of a certain intellectual swiftness of vision, which is probably a factor in his many successes.

Mr. Hopwood is unmarried and lives in New York.

ANN NICHOLS

(Continued from page 8)

sees the "sinner" lessons in the synagogue and many other funny situations.

"While on the young girl, I wrote poetry and later wrote for 'Alaska's' 'Smart Set' and other magazines.

"I have appeared in 83 pictures and for 28 of which I wrote the scenarios myself.

Mr. Belasco paid me a nice compliment when he said I was a wizard because I had constructed the adaptation of 'Seven Roads to Arden' as he would have done it.

"I have been fortunate in picking unknown actors and actresses from various stock exchange parties," said the clever author and playwright.

"I always have a certain actor and actress in mind for the part which I happen to be writing.

"I see everything produced in New York and familiarize myself with their work.

"Marjorie Rameau and Sue Moss-Nesmy, the latter now playing in 'The F... Million' are my favorites.

"Eske O'Hara, who produced my first play encouraged me to write more.

"I often get up in the middle of the night and write. Mr. Duffy and I operated a stock company in Chicago in which I was a director and a producer. In this experience I learned the stage better than any.

"My one ambition besides writing a big American play is to become a producer of my own plays.

"I have also written music and lyrics. I wrote the lyrics and some of the music for 'Linger Longer Lasty'."

In appearance Miss Nichols is of the Basque type with large dark eyes and hair. She has a cheerful expression and an engaging smile.

Miss Nichols or Mrs. Henry Duffy in private life, lives with her little family in Bay Side, Long Island.

"Considering the difficulties I experienced in my early struggles to see the managers (who would not see me), indeed, I appreciate the present success.

"Day after day I tried to get an audience with managers who wouldn't even read my plays."—MARIE LENNARDS.

"WHERE'S YOUR WIFE?"

"WHERE'S YOUR WIFE?" a new mystery farce by Thomas Grant Springer, Fleta Springer and Joseph Noel. Staged under the personal direction of George Howell. Presented by P. C. Thompson at the Punch and Judy Theater, New York, October 4.

THE CAST:

Mr. Ewell..... Harry Quealy
Joseph Hodgson..... Jack Pollard
Howard Bentley..... Jack Pennington
Taxi Driver..... Elmer Edwards
Robert Cooney..... James A. Boshell
Matthew Ward..... Murray Phillips
James J. Harmon..... George Howell
Madeline Zeller..... Dorothy Newell
Charles Walling..... Roy MacNeel
Inspector..... Frank Atwell
Susan Taylor..... Maud Gilbert
Mr. Watson..... Arthur Keith
Florence Bentley..... Nita Mac
Jane..... Ruth Parry
Mrs. Hope Barrellton-Howe..... Grace Goodall
Water McLane..... Charles White

"Where's Your Wife?" is a burlesque on police methods in solving a murder mystery—which had never occurred.

The idea is good and if played more seriously and speedily may yet score some laughs.

George Howell, a clever comedian, offered a new brand of stage detective and provided some minutes of fun.

Grace Goodall was effective, but the play seemed amateurish at its premiere.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "Why was 'Where's Your Wife' produced, and when in heaven's name was it written?"
World: "Where's Your Wife" isn't likely to create either agitation or interest."
Herald: "'Where's Your Wife' mystery farce played in the wrong key."
Tribune: "New farce too deliberate in performance and too careless in plan."
World (Eve): "The play is too awkwardly contrived and is obviously forced to have much laugh-making power."

"THE GIRL IN THE LIMOUSINE"

"THE GIRL IN THE LIMOUSINE," a new farce, in three acts, by William Collins and Avery Hopwood. Staged by Bertram Harrison. Presented by A. H. Woods at the Eltinge Theater, New York, October 6.

THE CAST:

Betty Neville..... Doris Kenyon
Dr. James Golden..... Charles Ringling
John Cumberbund..... John Cumberbund
Riggs..... Barnett Parker
Frank Thomas..... Frank Thomas
Bertha Warren..... Vivian Bushington
John Golden..... Gilbert Foster
Aunt O'Leary..... Zella Sears

In "The Girl in the Limousine" there isn't a flirt or a dolls Royce, but without the "bread" dollars there could be no play.

Tony Hamilton, played by John Cumberbund was waylaid by robbers, stripped of his clothes, knocked over the head and placed in the room of Mrs. Neville, played by the pretty Doris Kenyon, who is in the same bed room, ill in bed, and the rest of the evening is a hopping in and out under the bed and other places of concealment to avoid a jealous husband and furious divorcee of all the "innocents" involved.

The arrival of the old-fashioned aunt, humorously played by Zella Sears, helped the complications remarkably.

The audience laughed continuously, but the cut, funny and rollicking as it was, did not seem to reach the high water mark of "Fair and Warm" or "Tip in Mabel's Room," altho their respective authors collaborated in "The Girl in the Limousine."—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Amerlion: "A. H. Woods' new show is genuine comedy because played so seriously."
Globe: "The most humourous of all the Woods bedroom farces will undoubtedly have a long run."
Tribune: "The piece follows the usual familiar formula. The dialog is a foregone conclusion."
Times: "Odd situation, but new and real."
Sun: "Abundance of comedy in 'The Girl in the Limousine.'"

"DECLASSEE"

(Continued from page 9)

powers and that she was undoubtedly been cramped during the past few years by plays in no sense adequate for her talents.

Miss Akins has set the pace. It is to be hoped that in her next attempt she will strike out fearlessly, and by showing the same genius which she has shown in writing a role for Ethel Barrymore she need have no worry about its success, for it will be a worthwhile achievement.

Miss Barrymore has placed herself in a niche that it will be difficult to live up to unless she is supplied with a worthwhile vehicle.

The scene is laid in England. The story opens with evidence of a secret attachment between

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Both to do Specialties if possible. Salary absolutely sure. Wire quick. **J. A. MILLIS SHOW CO., Trenton, Tex., until Oct. 19.** All mail and wires will be forwarded.

Lady Helen Haden, played by Ethel Barrymore, and a young American, her junior by ten years, played by Vernon Steel, to whom she has given entrance to her home, with its festive functions and distinguished personages. Lady Helen exacts an open apology from her husband because he had accused her friend, the American, whom she believes innocent, of cheating at cards. Later she herself catches him at cheating, and demands that he apologize to her husband, for she says "turn about is fair play." The lover threatens to expose her letters, which he has in his pockets, to her husband should she expose his cheating. The curtain goes down on the first act, revealing the card-cheating, black-mailing lover.

The husband divorces her, marrying again, and she sells her pearls one by one to meet daily living expenses. Being naturally democratic she becomes declassee, and she drifts into the society of aerobists and dancers until a wealthy Jew, Rudolph Solomon, who tried to buy her, finally proposes marriage; but releases her when he finds that the man she loves has returned, and is a guest in his own house. Believing Solomon's withdrawal was the cause of a snub by an intruder she wanders into the street before he brings the old lover into the room. She is struck by an automobile, carried back into Solomon's house, hears her reformed lover declare his love and, very much a la Candide, she dies.

Miss Barrymore is at her best in the lounge scene of a New York hotel, having tea with Rudolph Solomon who, knowing her financial stress, offers her an unconventional relationship. She replies: "You have Allee in your life, and she loves you. I wouldn't like to take from any woman the thing which has been to me so beautiful that life took from me."

Miss Barrymore's sympathetically appealing acting carries much more than her refusal of his "ambiguous proposal." She is convincing, and with her subtle art she reveals the sensitive honest good woman who conceals the humiliation of Solomon's proposal behind a sweet, courageous smile. The pleasant monotony of her voice was well relieved by the short sentences of Miss Akins' bright dialog.

The delicate scene was handled with a charming sense of characterization. It was Ethel Barrymore at her best. She was superb.

Miss Barrymore makes Lady Helen a most likable character, more shined against than sinning. Her democratic impulse to find interest regardless of class or cost is delightfully portrayed when Lady Helen makes friends with three aerobists, whom she invites to tea. Lady Helen is a more assertive character than were Miss Barrymore's previous types. She expressed her opinions independently of conventions. Her mind was open; it was now about music, then about "fair play." But her heart held one secret which wrought the destruction of poor Lady Helen.

Claude King, as Rudolph Solomon, gave an excellent performance. A competent cast rendered able assistance.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Evening World: "Ethel Barrymore superb in 'Declassee.'"
Morning World: "'Declassee' permits Miss Barrymore to employ to the fullest all those fascinating allurement which have made her the best loved and most popular of our feminine stars."

Mail: "'Declassee' will lend tone to the theatrical season and greatly hearten the Barrymore following."
Sun: "Miss Barrymore made a brilliant stage picture as Lady Helen Haden."
Globe: "An American drama of genuine power and distinction."
Times: "Miss Barrymore's performance is flawless from beginning to end."
Sun (Eve.): "Ethel Barrymore is the soul of 'Declassee' and the breath of whatever life may possess."
Tribune: "After all there is only one Ethel Barrymore."

DRAMATIC NOTES

(Continued from page 5)

success in "Declassee" was one signed by more than a thousand Equity players.

John Cort has placed "Three's a Crowd" by Bert Biggers and Christopher Morley, in rehearsal.

Fritz Leller will play the role of Romeo for the first time in his life at Syracuse, N. Y., October 13.

Bessie Eyton will play the chief feminine role in Oliver Morosoff's Western Company of "Civillian Clothes."

Lowell Sherman has been engaged by the Messrs. Shubert for "The Mood of the Moon," by Cleve Kinkade.

Walter Host has engaged Helen Holmes for an important role in "Eve and the Man," by Frederick Bruegger.

A. H. Woods, while confined to his bed in the hospital, acquired Crane Willbur's play, "The Winged God."

Arthur Ashley plays the title role in "The Man Who Came Back," which opened its season in Providence October 6.

"Pine o' the Pines," by Willard Mack, featuring Lou Tellegen, will be presented in New York about November 10.

Marion Sunshine has been added to the cast of "Nothing But Love," which opens at the Lyric Theater, New York, October 14.

John Drinkwater's play, "Abraham Lincoln," will be produced about November 3. Ned Burton is likely to play the chief part.

Walter Howe has arrived from Australia and will take part in "The Faithful" at the Garrick Theater, New York, October 13.

Walter Host is negotiating with the Messrs. Shubert for early presentation in London of "The Dancer" and "Oh, What a Girl!"

Lord Dunsany (Edward John Moreton Drax-Plunkett), Irish poet and dramatist who arrived in this country October 9 for the first time in order to meet those who had produced his

(Continued on page 83)



Joe De Mill is the company manager of "Going Up," with H. Frank Mathews ahead.

Frank Gibbons has started to the Coast ahead of "The Bird of Paradise." Howard is the man back.

Jack Levy got a great showing in Detroit for "Round the Town." Jack is said to be one of the hardest working agents on the burlesque circuit.

Charlie Bresleau, the well-known agent of the Metropolitan Opera House, St. Paul, doesn't go down town nights any more, so 'tis said. In fact hasn't since July 1. Wonder why?

Ernie Royster is the talented young man with the soft Southern accent ahead of "Honeymoon Town."

Willie Wilkins was seen in Toledo recently. He and Manager Saxon are great pals. Willie hated to leave the town. So did Al Morgan.

Estelle Kahn is handling publicity for the W. J. Bloch Bazaar Company of New London, Conn., directing the company's queen contests, etc.

Arthur E. MacHugh says there is no truth in the report that he has abdicated as press agent for the B. S. Moss vaudeville and motion picture interests.

Berney Smuckler, formerly with Polack Bros., 20 Big Shows, is now business manager of Murray & Mack's "I'll Say So" Company. He reports that the company is playing to nice business thru Pennsylvania and it looks like a long and prosperous season ahead. The Missus is also with the show.

W. H. Bedwards, manager in advance of the Al G. Field Minstrels, is setting a new pace in energetic and progressive advertising work ahead of his established attraction. "Uncle Al" may well be proud of "Bert" Bedwards, who imbibed his earliest tuition in showmanship with the Field show and has long been an assiduous factor in its perennial success.

There was a real bunch of agents gathered in the Patten Hotel in Chattanooga, Tenn., a couple of weeks ago. Frank Matthews, of "Going Some," was there, and so was Walter White, of the World at Home Shows. Then there were W. H. Cherry, of Rubin & Cherry; Harry Yost, of Gns Hill's Minstrels; M. B. Golden, of Polack Bros.; Mugs Gordon, of fireworks fame; Sydney Wire, Felix Blei and J. Frank Hawthorn. Some classy agents' gathering.

Walter Duggan must like London. Interfering in no way with his duties on behalf of Leon Errol at the London Hippodrome Duggan is now press representative for the J. L. Sacks enterprises in England, handling the European premiere of Belasco's "Tiger Rose" as a gateway. The fact of the Cincinnati Reds winning the pennant came close to calling this agent home, but he's decided to remain in London "a bit longer." Prohibition may have something to do with Duggan's remaining in London, but he emphatically denies this in letters to Broadway.

Paul Davis, oldtime agent, is managing Shea's Park Theater in Bridgeport, Conn. T. Murphy is house agent at the house now, and gets all the empties in sight and sheets them six high, making his house the best filled in town.

Here is a good one on a zealous press agent: Beverly White, press agent for Wortham's Best Shows, dropped into the office of the city editor of The State Journal in Topeka, Kan. The city editor was in good mood and agreed to use a cut for Mr. White. White showed him the cut, and then wrote the cut line. He also wrote two or three other stories for the same issue that was to use the cut. Then he put the cut in his pocket and walked out before the city editor could stop him. But White should worry. In that same edition of The State Journal he gave seven stories about the old carnival. Incidentally, he came to bed the next morning by putting over one cut and three stories in The Topeka Daily Capital.

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DRAMATIC STOCK

OTIS OLIVER

At the Majestic, Ft. Wayne

Vade Heilman Will Be Seen in Leading Roles — "The Naughty Bride" To Be the Initial Offering

Ft. Wayne, Ind., Oct. 11.—Ft. Wayne, the second largest city in the State of Indiana, is to be the new home of the Otis Oliver Players, who have gained quite a reputation for themselves in the past few seasons. Otis Oliver has proven himself a master producer of stock, and is recognized as having made and introduced numerous players who have gained considerable reputation.

His development of Vada Heilman, leading lady of his company, has displayed his ability. Miss Heilman is today one of the foremost leading ladies of the stock world, and has gained a reputation that has brought distinction to the company which she represents. And then, too, she has looks, personality and carries herself in a manner that appeals to the audience.

Together with her and the balance of the cast Mr. Oliver should have no difficulty whatsoever in pleasing the stock-going audiences of this city. He will offer "The Naughty Bride" as the opening attraction on October 15, at the Majestic Theater. "The Brat" and "Daddy Long-Legs" will follow.

AT THE AUDITORIUM, LYNN

Lynn, Mass., Oct. 11.—With Leona Powers and Minor Watson in the leading roles, "Pollyanna" was presented by the Auditorium Stock Company at the Auditorium Theater here this week. The part suited her exactly, and she took advantage of this to put it over wonderfully well placed, doing her bit excellently. Special mention should be given Stage Director Livingston for his efforts with both stock companies in this city. Both are 100 per cent Equity. "Freckles" is announced for the coming week.

"THE THIRTEENTH CHAIR"

Presented by Pauline MacLean Players

Akron, O., Oct. 11.—"The Thirteenth Chair," the great mystery drama, written by Bayard Veiller, was given its first stock presentation here this week by the Pauline MacLean Players, which Monday inaugurate their eighth consecutive week at Fiber & Shea's Music Hall. This play will be followed by "Johnny, Get Your Gun." Pauline MacLean and Edward Clarke Lilley are cast in the lead roles.

EMPIRE PLAYERS

Salem, Mass., Oct. 11.—"The Eyes of Youth" was presented to excellent houses at the Empire Theater here this week. This engagement marked one of the best weeks the house has had since it opened, and stock enthusiasts are beginning to warm up to the company. Manager Katzes is determined to give his patrons the best and has engaged Mabelle Estelle and Lyle Clement for leads. They replace Hazel Miller and Douglas McPherson, both having closed with the company. This is the first change made in four seasons. The new leading couple open next week in "What's Your Husband Doing?"

LECLAIR LEADING WOMAN

Violet Leclair has been signed as the leading woman with the Sherman Kelly Stock Company. Jack Reedy and Gene Lane have also been placed with the same organization. The bookings were made thru the Bennett Dramatic Exchange.

KINSEY KOMEDY KOMPANY

Toledo, O., Oct. 9.—According to schedule the Kinsey Komedy Kompany, piloted by Frank Miller and his "kongenial smile," arrived in Toledo this week to take possession of their new home at the Palace Theater. The large force of men who have been at work the past ten days have accomplished wonders, and the old Palace presents a very "kozy" appearance. Two changes have been made in the prearranged program. Instead of Sunday, the house will

open on Saturday night, and instead of "The Net," the opening bill will be "Our New Minister," and run thru the next week. The plays for the following three weeks are: "The Warning," "An Actor's Romance" and "The Net." The cast will be about the same as last season during their long run at the Arcade. Manager Williams declared today that they had already received many calls at the box-office for season tickets, which is very strong evidence of their popularity in Toledo.

HAWKINS-WEBB

Offers "The Thirteenth Chair"

Flint, Mich., Oct. 11.—"The Thirteenth Chair," play of mystery, was offered by the Hawkins-Webb Stock Company before good houses and an appreciative audience here this week. The company has steadily been gaining

reputation, and the efforts of Frank Hawkins are being recognized. Florence Lewin and C. Emmett Whitaker, leads, are most popular and display the character in their portrayals that has gained them a reputation to be valued. The couple work well with each other and deserve much credit for their sincerity. Following is the cast and characters of the offering:

Helen O'Neill, Florence Lewin; Will Crosby, G. Emmett Whitaker; Mrs. Crosby, Moyné Morrison; Roscoe Crosby, Hal Mordant; Edward Waies, Edward A. Wynn; Mary Eastwood, Ruth Van; Helen Trent, Leta Wales; Braddish Trent, Frank Hawkins; Howard Standish, Donald Lyman; Philip Mason, Lester Howard; Elizabeth Erskine, Irma Coggins; Grace Standish, Blanche Haley; Pollock, James K. Dunseith; Madame Rosalie La Grange, Lucy Nell; Tim Donohue, James Dillon; Sergeant Dunn, Dick Elliott, and Doolan, Roy Havers.

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Man, Comedy, Heavies, General Business; wife, Characters, Heavies, General Business. Both do Specialties. Fifteen years' experience with the best. Thoroughly reliable. Address: Only mention your best salary. C. CARTER, Senate Hotel, Des Moines, Iowa.

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MAN AND WOMAN, FOR GENERAL BUSINESS; those doing Specialties preferred. Male Piano Player, to double Stage. Immediate engagement. Address Millinocket, Maine.

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for my Airdome Theatre (covered), on percentage. New stage, 12x21 ft.; opening 29 ft. deep; seat 500 or more. No opposition of any kind. Three Shipyards and East Coast Terminal. Stay long as you make good. General admissions, 15c and 25c, or 25c and 50c. Address: MANAGER AIRDOME, South Jacksonville, Florida.

AT LIBERTY

for Stock. L. VERNE SLOUT

Comedian-Juvenile Man. Height, 5 ft., 7 in.; weight, 135; age, 25. Ability, appearance, wardrobe. ABILENE, KANSAS.

WANTED AT ONCE FOR PERMANENT STOCK,

one bill a week, young, good looking Woman, capable of playing general line in General Heavy or Gen. Bus. Send photo and lowest. Address F. L. MADDOCKS, Maddocks-Park Players, Majestic Theatre, Birmingham, Ala.

AT LIBERTY, J. W. and Pauline Sights

A-1 Characters and Character Leads, some Heavies. Good studies. Reliable. Stock, repertoire or one piece. Managers state what you want and salary you will pay. J. W. SIGHTS, La Harpe, Illinois.

WANTED---For Tom Marks' Stock Co.

Man for Characters and some Heavies. Second Business Woman to play some Leads, first-class Piano Player; prefer Team that can do Specialties. A long season to right people, as we never close winter or summer. Address TOM MARKS, Manager Tom Marks Co., Empress Theatre, Amherst, Nova Scotia, Oct. 15-18; Truro, Nova Scotia, week of Oct. 20. State age, height, weight and all first-letter.

THE PRINCESS STOCK COMPANY

WANTS two General Business Men with Specialties, A-1 Heavy Man, Man or Woman Piano Player. Tell all first letter or wire. Address E. C. WARD, care Princess Stock Co., Cabool, Mo., week of Oct. 13; Mammoth Springs, Ark., week of Oct. 20

ACADEMY PLAYERS

Give Excellent Performance of "What's Your Husband Doing?"

Haverhill, Mass., Oct. 11.—The Academy Players at The Academy of Music gave an excellent performance of "What's Your Husband Doing?" The play was admirably staged under the direction of Jack White, and the mounting of the play was one of the best that has ever been seen in this city. Stewart Robbins the new leading man of the Players, made his appearance with the company this week and scored an emphatic hit in the Hale Hamilton part. The rest of the company include Irene Sumner, leading lady; James Hayden, Sara Southern, Jane Gilroy, Maude Atkinson and Oscar Briggs. Charles Newson is the character man and Jack Daly stage manager.

The manager of the Players this season is Arthur J. Casey, and he has spared no expense to give the patrons of the theater the best plays and players obtainable. The following plays will be presented in the future: "Good Gracious, Annabelle," "Upstairs and Down," "Polly With a Past," and "Elevating a Husband." Thomas Wath is the scenic artist and all the productions are constructed by Daniel J. Shea.

MURPHY LEAVES STOCK

Seattle, Oct. 11.—Charles Murphy, well known locally thru stock engagements with the old Bailey Mitchell Stock Company, and now with the Wilkes-Players at the Wilkes Theater, will leave Monday for San Francisco, to enter the California College of Osteopathy. Murphy studies along these lines before becoming a Theoplasia, and he intends to take up the work where he left off some few years ago.

PLEASED HOUSE

Greets Woodward Players—"Believe Me, Xantippe," Offered

Spokane, Wash., Oct. 11.—Pleased audiences, occupying well-filled houses, greeted the Woodward Players thruout the week and expressed delight with the sparkling comedy offering, "Believe Me, Xantippe," at the Woodward Theater here.

The players elicited much applause and were entitled to any ovations that were bestowed upon them. They worked with zeal and seemed to get as much pleasure out of the comedy as their audience. This company is probably the best that has been gathered by O. D. Woodward, president and general manager of the company.

The cast included Albert McGovern, Walter Siegfried, Clinton Tustin, Emmett Vogan, Carl Caldwell, Hazel Whitmore, William Morse, Ralph D. Lee, Dora Rogers and Marguerite Mottic.

"Brewster's Millions" follows.

JEWETT PLAYERS

Present "The Irresistible Marmaduke"

Boston, Mass., Oct. 11.—"The Irresistible Marmaduke," which is next week's play to be given by the Henry Jewett Players at the Copley Theater, is a three-act comedy, written by Ernest Denny, who gave to the stage "All-of-a-Sudden Peggy" and other successful comedies. This is a play quite new to American playgoers, and its production by these players is in line with Henry Jewett's established policy of giving his public pieces of high literary quality, which have not been seen before in Boston. In fact, this play will be the tenth that has been given at this theater for the first time here.

Mr. Jewett has cast the play with great care. The dual role will be played by E. E. Clive; Mortimer Gregory by H. Conway Wingfield; Lady Susan Keppel, Jessamine Newcombe; Lady Althea Gregory, Gladys Morris; Patricia O'Brien, Nancy Stewart; Beatrice Wyley, Viola Roach; Walter, Nicholas Joy; Dawson, Mary Hamilton; Dr. Keeling, Cameron Matthews. On its production at the Haymarket, London, "The Irresistible Marmaduke" received unqualified approval from the critics of that city.

GUY REHEARSING

Indianapolis, Oct. 11.—The Guy Stock Company, which has finished its summer season, is rehearsing here for a tour of theaters to begin in the near future. Jack Crull is to be manager of the company, which will play in repertoire. G. C. Guy, however, will accompany the troupe.

I. J. MARTIN IN CINCY

I. J. Martin, formerly of the Stanton Stock Company, is located in Cincinnati for the time being. Martin is well known in the dramatic stock and repertoire fields as a heavy man. He was at one time a member of the old Forepaugh Stock Company.

MINTURN CLOSES

House To Be Reopened by C. E. Niggemeyer With Stock

Milwaukee, Wis., Oct. 11.—With the final performance of "Kick In" by the Harry Minturn Stock Company at the Shubert Theater Sunday night, October 19, the company will be disbanded and the Shubert will open the following day with Charles E. Niggemeyer as its new lessee and manager, with the Shubert Theater Stock Company in "Pollyanna."

Niggemeyer, who previous to the Minturn regime conducted the Milwaukee street playhouse for several years, announced today on his return from Minneapolis that the personnel of his new company had not as yet been completed, but that it would be headed by Marjorie Foster, formerly an ingenue with the old Shubert stock, but in recent years playing leads, and her husband, Arthur Holman. Both are popular here. Manager Niggemeyer has also signed Oscar O'Shea, of the Minturn Company, but the balance of the stock company will be new to Milwaukee.

Mr. Minturn stated today that he had several deals pending, but would make no announcement of his plans before the coming week. Rehearsals of the new Shubert Stock will begin Tuesday, October 14.

LYTELLS IN TOLEDO

Toledo, O., Oct. 10.—Fred and Joyce Lytell arrived at their home here last week and are enjoying a well earned rest. Fred was a caller at Billboard headquarters Saturday. He reports a long and successful season with the Johnny Williams Stock Company, which remained at Ashburn, Ga. After a few weeks' visit among relatives and friends, they will again hit the trail for the winter season.

STOCK AT LYNN

Lynn, Mass., Oct. 11.—The stock company at the Central Square Theater, Lynn, Mass., presented "Daybreak" here this week with Richard Laselle and Ira Shepherd, the new leading couple, scoring in the stellar roles. Charles Stevens also distinguished himself thru his clever portrayal and acting of the character, Arthur Poole. Joseph Mann, who only recently joined the company, will close October 18, and will be replaced by Mr. Barrow. "The Crowded Hour" will be offered next week.

EDDY BASSE INJURED

Eddy Basse, with "The Passing Show," which played at the Lyric Theater, Cincinnati, last week, was injured during a fight at a social club in Newport, Ky., across the river from Cincinnati, last Wednesday. From reports Basse was attacked and insulted, and considerably bruised, during the fight which followed. He received slight stab wounds in the face and neck from a small knife in the hands of one of the crowd. Basse did not appear in "The Passing Show" the balance of the week.

At Liberty Ira Jack Martin HEAVIES OR LEADS.

Age, 28; height, 5 ft., 11 in.; weight, 160. Show must be reliable or I won't stay. Reservoir or Permanent Stock. Member A. E. A. Write or wire care The Howard, 6 W. 8th St., Cincinnati, Ohio.

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WANTED, AT ONCE,

Two General Business Men, with Specialties, one to handle Stage. Others write. State all in first letter. Join or wire, J. L. TENNENT, Cambridge, Md. Week of Oct. 13; Seaford, Del., week of Oct. 20.

MUSICIANS WANTED. Trumpet, Trombone and Tympani, for Combination House. Six nights, two matinees. Violinist, Leader and side; Cellist, Flutist and Bass Player for pictures. Six matinees and nights. No local here, but only union men engaged. State your lowest salary and experience. Write N. MIHASKY, Musical Director, Du-buq, Pennsylvania.

WANTED—PIANIST FOR MED. SHOW. Men or women. Don't write. Wire. Good salary and all what's work to right people. Other Performers write any time. OUBBS & LEVY'S COMEDIANS, Canton, Ill., week Oct. 13. Permanent address, Bryn-Mawr, Illinois.

AT LIBERTY—NOVELTY PERFORMER. Change for week. State particulars and salary. F. D. THOMPSON, General Delivery, Chicago, Illinois.

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10—EXPERIENCED CHORUS GIRLS—10. Salary, \$25.00. Also A-1 Producer and Comedian, to work his own bills and mine; Dancing Straight Man and Soubrette. Also Prima Donna and Ingenue, two Jazz Drummers and Piano Players. Act Quick. Wire. Don't write. Pay your own. Jack Quinn, Rice and Lyons, Bob Shinn, The Downings, wire quick. Will consider buying show. Managers, notice. Address all communications to ARTHUR O. HUEBNER, Owner and Mgr., Egbert Hotel, Oklahoma City, Okla.

LECTURERS

Public Speakers wanted. Men who have been in army, navy and marines to lecture on Americanism. Permanent position. Write or wire. State whether overseas. NORTHWEST WARRIORS, 935 Andrus Building, Minneapolis, Minn.

Doc Holland's Theatrical Exchange

WANTED QUICK—Musical Comedy Company of twelve to eighteen people, also Dramatic Shows. Flat salary; percentage with guarantee. Can place at once Musical Comedy and Dramatic People in all lines; Chorus Girls, salary \$25. Write quick.

VAUDEVILLE ACTS—With open time in South, wire. Carnivals, all Free Attractions, communicate at once. HAPPY DOC HOLLAND, 1010 1/2 Main Street, Fort Worth, Texas.

Wanted, Quick! FOR BROWN & BOWER'S FAMOUS MINSTRELS ALL WHITE

One strong street Trombone, two Blackface Comedians, one Singing Straight Man. (Duke Carey, Jimmie De-Forrest, wire me) Car and tent show. Tickets anywhere. Wire Moorhead, Miss., Saturday, Oct. 18. All mail to Clarksdale, Miss. White Working Men, come on. ROY R. SHELLEY.

(ATTENTION) WANTED FOR ROZELL'S WORLD-TOURED MINSTRELS

People of good Specialties. This company is equipped with strong band and orchestration, mammoth tent and private Pullman Car. Make salary right, as this show does not close. Tour the South. Reliable Agent that knows the South. Long engagement. Name salary right. Am in the market for Parado Coats, Hats and other Minstrel Wardrobe. No junk and right price for cash. Treplay wire. ROZELL'S WORLD TOURED MINSTRELS, Madison, Arkansas.

WANTED Immediately, A-1 Med. People

Musical Team, Novelty Team, Lady Piano Player, Single Novelty Act, lady or gent; Med. People in all lines. All must change strong for a week. Long season. Best of treatment. Money always waiting. Pay your own hotels. Address, telling all, THOS. P. KELLEY, 28 E. Kinzie St., Chicago, Illinois. P. S.—If in Chicago call and come on. Write me.

WANT--YOUNG WOMAN

for Ingenue part in big time fashion act. No lines. Good amateur will do. Must have good figure and naturally small waist line, and willing to face to extreme for 1920 period. Salary no object to party I can feature. Also woman with child of about 12. Send measurements, etc. Photo; will be returned. WM. DU PREE, care Billboard, Chicago, Illinois.

PERFORMERS AND STANDARD ACTS—PERSONAL REPRESENTATIVE

ATTENTION! Do you realize what a good Business Manager, Agent and Publicity Man means to you? Here is your opportunity. AT LIBERTY—A-NO. 1 BUSINESS MANAGER. Plenty of personality. Young, neat appearing, and a result getter. References on request. Nothing but A 1 proposition considered. Consider management of first-class theatre. Address A. H. BUSINESS MANAGER, Business Manager, Press Agent, Keith Theatre, Chattanooga, Tenn.

Chorus Girls WANTED

for Bud Brownie's Pretty Babies. Top salary and tickets. Also Top Tenor for Quartet. Wire quick. BUD BROWNIE, Millard Hotel, Omaha, Neb.

WANTED

FIRST-CLASS, EXPERIENCED VAUDEVILLE PIANIST. Sun Theatre, Portsmouth, Ohio. No Sunday shows. Report immediately. Address GUS SUN, Springfield, Ohio.

AT LIBERTY—A-1 BASS AND SNARE DRUMMERS

Concept band preferred. Snare Drummer will play Double Drums. Bass and Traps in Band up to 25 pieces. Bass Drummer plays A-1 First, Cornet and sings with band. Both trappers and A. E. F. men. Will troupe single or double. Write or wire your limit. DRUMMER, 308 S. 8th St., Champaign, Illinois.

LEADER WANTED

Violinist Leader for high-class Picture Theatre; must be A-1, with large library and understand the proper playing of pictures. Six days, four shows daily. Will pay right salary to right man. State qualifications and salary expected. Address JNO. E. HATCHER, care Strand Theatre, Meridian, Mississippi.

AT LIBERTY—JUVENILE LEADING TEAM

Man, specialist, produce, feature trio, double B. & O. Wife leads, hearties, ingenues, all else plus. Wire top salary. Address LEADING TEAM, Brevart Rooms, Hutchinson, Kansas.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

THE MARTYNS

Lost Heavily in Corpus Christie (Tex.) Storm

Mr. and Mrs. Alvin Martyn suffered misfortune and severe losses during the storm and tidal wave on September 14 at Corpus Christi, Tex. The Martyns are professionals and they returned to Corpus Christi to make it their home for a time at least. They were living at 3210 Biantzer street, and the residence in which they were living and all their personal belongings, including their wardrobes and a valuable library of plays, was swept away.

A number of brother artists came to the front, and The Martyns want to thank (thru the columns of The Billboard) the Roquemore Musical Show, King-Thomas Show, Mr. Ensley Barbour, of the Barbour Booking Office at Muskogee, Ok.; also Herbert & Meisel Trunk Co., St. Louis, for coming to their assistance. Thru the kindness of the K. of C. and the Salvation Army they got some clothes, but they are still in need, and would appreciate aid from their friends in the profession.

"CHEER UP, MABEL" WINS FAVOR

"Cheer Up, Mabel," the musical comedy produced by the Fox Comedy Company, under the direction of Geo. E. Wintz, is winning favor wherever shown. Press and public alike speak highly of the piece. At Fort Wayne, Ind., last week the show appeared at the Majestic Theater and, according to the local press, proved to be one of the best musical comedy attractions shown there this season.

Manager Wintz has given the production stage settings and costumes above the average and the cast is exceptionally good. The chorus is young, pretty and peppy and can really sing. So popular has "Cheer Up, Mabel" proved that Mr. Wintz has received a number of requests for return engagements.

PROTEST AGAINST NONUNION BANDS

Philadelphia, Oct. 11.—Philadelphia Local 77, American Federation of Musicians, protested against the use of "unfair" bands in the B. Knights Templar parade on September 8, and according to W. C. Shepherd, president of the local, Wm. W. Horner, secretary of the K. T. Arrangements Committee, refused to confer with the union's representative. As a result of the alleged defiant and insulting attitude of Horner thirty-five bands came out of the line.

BIGELOW SUPPLIES GIRLS

Chicago, Oct. 12.—Erret Bigelow, of the Bigelow Dramatic Agency, has supplied a number of girls for the "Yankee Doodle in Berlin" film and "Mack Bennett's Bathing Girls in Person."

Five girls were supplied for the Crystal Theater, where the film is now running, and five have gone with the company that opened at the Schiller Theater. Nine girls have been placed with the show that is running in Milwaukee.

Look thru the Letter List in this issue.

THERE IS A REASON WHY THEY LIKE OUR TWO NEW SONGS.

"THE BOY FROM TENNESSEE" and "SWEET DREAMS OF HOME" Send for our limited Special Master Rolls of each Song. Only \$6c. postpaid. Standard Rolls will be \$1.25. Professional Copies free. Both song orchestration, including professional copies, 25c. to pay for publishing and postage. Both songs, 32 parts for band, only 25c. M. C. VALLEY MUSIC CO., 715 Worthington Ave., Sta. R. Cincinnati, Ohio.

Wanted Comedian

Sketch or Musical Team, Novelty Act. Explain all. Will answer by wire. FR. J. E. B. LONG, Penna. Hall Hotel, Gettysburg, Pennsylvania.

WANTED—AGENT

that can handle Musical Shows, 30 people; \$1.50 top. Must be good press writer and able to fill open date if necessary. Show playing Middle West. State lowest salary. Must join on wire. Penry in Oct. 15, Order, 17; Jefferson, 18. MANAGER HONOLULU CO.

WANTED—MUSICIANS

who are stronghairs; must be fast and accurate, also familiar with standard music. For band with the largest corporation in the South. Salaries the highest. Address JON. A. GEDEIST, Houston, Texas.

WANTED FOR MEDICINE SHOW

Performers, Sketch Teams, Piano Players. State all in first letter. No time toicker. J. A. DUNCAN, Denmark, Wis.

AT LIBERTY

Young Man; 27 years old; 5 ft., 10; weight, 150 lbs. Good high baritone voice. Can harmonize anything, lead numbers, play small parts, singer and reliable. Ticket? Yes. Address E. L. NESS, Cambridge, Md., week Oct. 14; week Oct. 21, Seaford, Md.

IN REPERTOIRE

SAVIDGE CLOSES

Enjoyed Prosperous Season

Various Members of the Company Join Other Organizations—Planning Improvements for Next Season

The Walter Savidge Amusement Company closed the most prosperous and successful season of its career Saturday night, October 11, this being the thirteenth season for this attraction. The company has been traveling in its own Pullmans and baggage cars, and next season will be augmented with a new nine-station and observation car, and all concessions built with wagon fronts, making it one of the biggest, brightest and best things of its line in the Middle West.

The very best of royalty plays in the newest releases are being arranged for the coming season, and will be produced with a complete scenic dressing for each play, special lighting effects and all property carried.

The best thing about the dramatic end of the organization this season has been that there has not been a single change of personnel, and since the first day of production there was no rehearsal. And every man and woman in the company is a member of the A. E. A. in good standing.

The various members of the company will go their different ways to other engagements. Al C. Wilson, who has been assistant manager and director of the dramatic end, with his family going to Chicago in company with Harry Ferguson and wife. Mr. and Mrs. Ed Henderson will winter in their permanent home in Omaha. Mr. and Mrs. Reginald Knorr, after a few weeks spent in fishing and rest in their summer home in Michigan, will re-enter vaudeville for the winter season. Mr. and Mrs. Mock Sad All, with three members of the orchestra and the Wizard Duo, have framed a novelty and illusion show to tour the West and South for the winter months, with Whit Brandon, the character man of the Savidge Players, as their pilot and business manager. Scotty Carroll and wife will also go into Chicago and to their home for a visit. Several members of the band and concessionaires have joined a carnival company to play the South for the winter. All have had a pleasant season and look forward to coming home next spring.

BRADEN-DAVISON CLOSES

The Braden-Davison Shows closed its season under canvas at Stockton, N. J., September 27, and moved to winter quarters at Doylestown, Pa., Braden's home. The season was fairly good. J. H. Davison went to New York City to complete arrangements for his new mystery show, in which Braden is also interested as manager. The pair will book the outfit thru Florida.

CHASE-LISTER COMPANY

Business still continues to hold good with the Chase-Lister Stock aggregation (Northern). The company is now in its ninth week with bright prospects for the future. The roster remains intact. The plays and vaudeville specialties still continue to go over big. All plays are produced under the personal direction of Raymond Ketchum and the results obtained have been very gratifying to the management.

RUSSELL'S COMEDIANS

Joe C. Burba has joined Russell's Comedians as agent, and business continues phenomenal. The weather has been very hot the past week, more like July than October. Preparations are being made for the winter season. Mr. Blackaller is gaining prestige as each week passes.

The plays have all been whipped into shape and a new luggage car is to be added to the equipment. Jack Burke has painted a lot of new scenery, and the outfit is in the pink of perfection. A pleasant and prosperous winter season is being looked forward to by the actor folk.

CUTTER STOCK COMPANY

The Cutter Stock Company finished playing falls at Bath, N. Y., and has now started on

its regular road tour, opening at Corning, N. Y., to good business. The show was visited by Ed Wilson, an old friend of Mr. Cutter, who is now located with the McKinley Music House in New York City, and a pleasant time was enjoyed. Ed says that he is anxious to get back in the old harness. The company played Towanda, Pa., week of October 5, and enjoyed it both financially and socially, as all of the members of the company had friends located there. Ward McAllister, leading man, is quite a fisherman and treated the company to some real bass. The Cutter outfit will play Perry, N. Y., week of October 13, with Hornell to follow.—J. RAYMOND.

WILL GO TO CANADA

The Urban Stock Company is now playing the Northeast States and will soon go into Canada. Good business has prevailed thruout the current season and prospects look bright for a further tour. Sam Barlow, featured comic, deserves his position on the program, and has been doing exceptionally good work. "The Man's Game," from the short story by Jack London, "The

Game," is going over big, and the company has gained prestige thru its use. The roster includes Harry Ferris, Charles B. Mills, Sam Barlow, Elizabeth D. Ferris, Isabel McMan, Frank Urban, Lelloy Kenneth and Dot Karoll. Frank Urban, manager, is entitled to much credit for his untiring efforts with the company.

REP. COMPANY CLOSE

Chicago, Oct. 9.—Many touted repertoire shows are scurrying to cover for the winter, following a uniformly profitable summer season. Fred Gordon closed last Saturday and came to Chicago. Kelly Bros. closed Saturday in Michigan, and several of the people came here. Mr. Gordon purchased a new automobile while in the city.

BEVERIDGE'S DRAMATIC ONE-NIGHTER

Chicago, Oct. 9.—Glen Beveridge has decided to put out a new one-nighter organization, the name of which has not yet been announced. He is obtaining people in Chicago.

TWO SECOND-HAND DRAMATIC OUTFITS FOR SALE CHEAP

Wire quick. They are bargains.

BAKER & LOCKWOOD MFG. COMPANY

KANSAS CITY, MO.
7th & Wyandotte

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473 Kent Ave., Brooklyn

BOSS CANVASMAN WANTED

for HILA MORGAN STOCK CO., Rogers, Arkansas, week October 13th. Irish Kroll, wire. We have fine, new tent.

AT LIBERTY

Ready To Join After October 18th

AL. M. KOPLO, Advance Agent

One-night Rep. or Tab. Don't ask me my lowest. Name your limit. Address 963 Chicago Ave., Evanston, Ill.

WANTED FOR THIRSK'S COMEDIANS

(under canvas). Repertoire People in all lines, one with scripts, to direct; prefer those doing specialties or Piano. Would consider a full acting company of seven people. Rehearsals Oct. 29. Show opens here week later. WILL BUY 50 feet of 9 or 10-ft. Slide Wall, also a Mustang. Address: ROBERT T. THIRSK, Winterhaven, Florida.

PEOPLE WANTED QUICK! FOR JENKINS & YOUNG'S POPULAR PLAYERS

"THE SHOW OF EXPERIENCE AND MERIT." Need General Business People with Specialties, and Musicians for Orchestra; those doubling Stage given preference. Orin Lantz, Howard Royington, Z. James, wire. Robinson, Kan., 13-15; then Rochester, Minn. All correspondence, answered. Wire or write. FRED J. JENKINS AND BILLY YOUNG.

RENTFROW'S BIG STOCK CO.

THE ORIGINAL JOLLY PATHFINDERS, UNDER CANVAS. BREAKING ALL PREVIOUS RECORDS. CAN PLACE A-1 Vaudeville Team; man must be capable of playing good line of parts. Also A-1 Juvenile and General Business Man, with Specialties; first-class Pianist. Answer at once, stating age, height and weight and lowest salary. Tel. Chase and wife, wire if at liberty. J. N. RENTFROW, Cuero, Texas; Hallettsville to follow.

J. F. BRENNAN CO. WANTS

General Business Woman with Specialties; must be able to do Characters and Heavies. Good General Business Man with Specialties; play anything cast for. Trap Drummer and Specialty People that can change for week write. This show never closes. Address: J. F. BRENNAN, Cedartown, Ga., Oct. 13, 14, 15; Tallapoosa, Ga., 16, 17, 18.

WANTED, Rep. People, Dillingham Stock Co.

People in all lines, Leading Man and Gen. Bus. Woman, Comedian, three Gen. Bus. Men, Character Man and Woman. Preference to people doing specialties. State lowest salary and be ready to join on wire. MGR. DILLINGHAM STOCK COMPANY, New Philadelphia, Ohio.

BILLIE'S COMEDIANS WANT

Leading Man and Woman, also Character Man and Woman, General Business People with Specialties, Singing and Dancing Comedian. For three-night and week rep.; later, stock. If you claim to be Big Time actors and can't stand the slicks don't write. I want a company that can make good in the slicks and big time also. Those that wrote before write again. Disappointment the cause of this ad. Yes, will send tickets or money for same. MANAGER BILLIE'S COMEDIANS, Osawatimie, Kansas.

JIMMY NUGENT,

send me your address quick.

C. H. PULLEN, Paragould, Ark.

NOTES FROM FRED BYERS

Frederick Byers Stock Company met with exceptionally good business at the Bloomsburg (Pa.) Fair, the engagement netting the company over \$1,400. The attendance, about 35,000, was the largest the fair has ever known.

Two newcomers have joined the show—Capt. Warren Burrows and wife, Leona Leslie. Mr. Burrows has recently been discharged from the army. Mr. Lockhart left Saturday night, October 11.

The fair at Watkins, N. Y., played the week before Bloomsburg, was a great stand for the company, but had on the members of the cast, as it is a summer resort and prices go up with the arrival of guests. A meal costs \$1. Andrew Lightfoot, who paid 80 cents for two eggs, toast and coffee, carried his complaint to Managers, who promptly raised the prices on his feature night to 75 cents, top, and did in business.

"The Frame-Up" is the feature attraction and draws well. The roster now includes Warren Burrows, Andrew Lightfoot, Joseph Tompitt, U. E. Ackley, Harry Gray, Gladys George, Ora Vauning, Leona Leslie, Arby Mann and Fred Byers.—TONUTTI.

THE PARAMOUNT PLAYERS

Neil Bordie has joined the Paramount Players as leading comedy. He is making good and is well liked by both the patrons and the company. Little Mary Theresa Russell, who is now attending school at St. Cecilia's Academy at Nashville, Tenn., came on last week to spend a few days with her parents and to be present at the first birthday of Jacqueline Ann Davis, the occasion being celebrated by a supper tendered by her parents, C. Jack and Audrey Jackson Davis. An immense table was spread under some giant oaks in the rear of the tent and a repast was served that required the attention of the entire company until the wee small hours. Little Miss Davis was the recipient of many valuable presents.

A double top and double adwall will be used for this outfit this winter; a baggage care is also to be added.

LESLIE E. KELL SHOWS

Leslie E. Kell Shows opened to a wonderful business at Brookline, Mo., and Kell, having played that little city last season, was greeted with plenty of those good Missouri smiles and "Howdy, Kell; glad to see you back." Ben Clark has again entered the realm before the footlights after his good work "over there." A recent message from the No. 2 outfit, playing City, Minn., states that all's well and the natives are still coming.—IRISH.

COBURN-PEARSON PLAYERS

The Coburn-Pearson Players have now started their invasion of South Dakota and the general outlook seems very promising. The season thus far has been most successful, and many friends have been gained, assuring the company of a good turnout should it return next season. The roster includes Frank Coburn, Hilton Pearson, Billy Guthrie, Lelloy Cady, Eugene Cady, Mamie Cady, Cleo Weddle, May Marland, and the hustling agent, Pee Wee Winner, better known to all his friends as the "Kansas-Bill-Sticker." Another team will soon be added to the cast and the orchestra enlarged. The orchestra has been quite an attraction with the show and is most efficient. Visits have been numerous, as the company has had the pleasure of playing with and meeting other companies en route. The latest visits were with DeCosta's Cinderella Girls at Spencer. Reports have it that business has not been as it should in the Western part of the State, due to the loss of crops this year.—W. W.

SPAUN'S FAMILY SHOW

Spaun's Family Show has just finished its seventh month under canvas, touring thru Pennsylvania and Ohio, making all week stands. Business has been wonderful and the company is highly pleased. The show will stay out until the snow flies and then come. It is planned to open in opera houses after the close of the tent season. This company is motorized and has its own trucks for transportation.

STANTON-HUNTINGTON CLOSES

The Stanton-Huntington Players closed a very successful season under canvas in Northern Ohio, Stanton coming on to Cincinnati en route to Florida, where he will open a winter show. The roster included William A. Stanton, owner and manager; Myrtle Huntington Stanton, Marie Williams, Ira J. Martin, Minnie Huntington, Jos. H. Hartman and Frederick "Hawds" Stanton. Only one change in cast occurred during the season, Hughie Mack being replaced by Jack Brannigan. Stanton is getting a new outfit for the coming season and has re-engaged the entire company and added a band under the direction of Bob Williams.

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AND THE SHOW WORLD.**

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

**LONGFELLOW'S FAMOUS POEM, WITH MUSIC,
"A PSALM OF LIFE"**

PROFESSIONAL SINGERS, LYCEUM ENTERTAINERS, CONCERT ARTISTS, here is a new type of song that is different, one that will instantly appeal to your audience. Send 30c for copy today. Dealers and jobbers write for quantity prices. Address EDWARD J. HOLTTHUSEN, 566 Park St., Elgin, ILL.

LOOK

Your ability alone is not enough. Let me write you an act that will help you get the salary and praise you deserve. Very reasonable terms. ARTHUR NEALE, 158 W. 65th St., New York. (Interview by appointment. Phone, 4281 Columbus.)

Terre Haute Theatrical Exchange
(BILLY B. DRANE, Manager)
824 N. 5TH ST., TERRE HAUTE, INDIANA.

WANTED—Musical Tubs, Vaudeville Act, One-Night Attractions. No per cent charged for booking.

COMPLETE COMEDY MUSICAL ACTS—Blackface, Eccentric, Silly Kid, Singing Specialties, Novelty Paper Follies, with Paper Flowers, Blackface Comedy in Acts. GEORGE (MUSICAL) SIMS, care General Delivery, Vincennes, Indiana.

ACTS LAYING OFF IN THE MIDDLE WEST can secure good time and save railroad fare back to starting point by communicating with THE THEATRICAL STAR PRODUCERS, INC., 21 Auditorium Bldg., Chicago, Illinois.

PLEASANTVILLE, N. J.

**SPLENDID SEASON
For Ingram Dramatic Show**

Not one losing week in a season of 25 weeks out under canvas and not one night missed. Such is the record of the Ingram Dramatic Show, which has been going at a good pace and reaping in the harvest. Friends have been made at all stands, and the company is highly elated over its remarkable business this year, which tops all others. The roster has remained intact—with one exception—since its opening, and its present lineup will be continued in opera houses thru the winter months. October 9 marked the birthday of Adam Ingram, and a banquet was tendered in his honor under the big top. All participating enjoyed a good time.

The roster includes Francis, DeCima and Adam Ingram, Mr. and Mrs. Ed Silver of Silvers and Egan; Jack Randolph, L. E. Johnson, Ed Rogers, Mrs. Ed Rogers and Charles Connors.

EPISTLES FROM LONG

Long's Comedians played to nice business at Benton, Ill., during the fair and enjoyed fine weather all week. This is the company's second week under its new top, and everybody is very well pleased with the new improvements. The company jumped from Benton to Clarksville and lost one night in making the journey. Frank Asbury and Tommy Lotter will leave the show there, going home to spend the winter among the timbers and enjoy a good season of hunting. Asbury has been boss canvasser for the past two summers, and will be replaced by Dan Mack, formerly of the Wortham Dramatic Company. Harry V. Darr will join the show in his Ford. Mr. and Mrs. Red Rey will leave to join Leon Boswick's Players in Rector, Ark. —"WRINK."

MEDICINE HAT (CAN.) THEATERS

Medicine Hat, Alta. Can., Oct. 9.—The local theatrical season is in full swing. Moving picture theaters are enjoying almost capacity business all the time, while the Empress is just opening for its fall and winter season. "John Ferguson" was played at the Empress October 1 and 2, doing only a fair business.

Starting this week the Empress will present Hippodrome vanderlille for the last two days of each week, the theater being booked in conjunction with theaters in Moose Jaw, Calgary and Lethbridge. Four acts will be played, together with feature pictures. The opening bill consists of Barto and Clark, Menke Sisters, La-Teresa and Pearl's Pets.

WINEBERG'S NEW POSITION

Buffalo, N. Y., Oct. 11—Edward O. Wineberg, who for the last few years has been guiding the policies of the Elmwood Theater, has been appointed manager of the Strand Theater, succeeding Earl L. Crabb, who leaves for New York Monday to assume his duties as managing director of all the Universal theaters in this country and Canada.

Bruce Fowler, former manager of the Victoria and Olympic theaters, will succeed Mr. Wineberg at the Elmwood.

LOIS SHERMAN RECOVERING

Chicago, Oct. 12.—Lois Sherman, member of one of the companies playing "Yankee Doodle in Berlin" and Mack Sennett's "Bathing Girls in Person," who met with an accident at the Central Park Theater, is rapidly recovering. Miss Sherman expresses her sincere gratitude and appreciation to Managers Elliott & Calloway in behalf of their unceasing attention and kindness tendered her during her misfortune.

REPERTOIRE NOTES

Stenger and Stenger, of the Wight Stock Company, have joined the Bowser Stock Company, now on its second season and playing to very good business thru Ohio.

The Doyle Dramatic Company has completed its season and the members have scattered to the four winds. The company played under canvas in Indiana towns during the summer.

Harry E. Lloyd closed with the "Si Perkins Company" at the Lyric Theater, Allentown, Pa., and has signed with the Mattice Stock Company for the balance of the winter season. The company is reorganizing in Fulton, N. Y.

Billy and Annie Wren just closed a successful season with the Charles Allen Stock Company. The show played West Virginia to the biggest business it has ever known in its history. The Wrens are laying off in Huntington for a couple of weeks and will take to the road again about October 20.

Mr. and Mrs. Carl Fleming, of the Shannon Stock Company, lost their famous Persian cat by death at Ashland, O., where the company played last week. "Prince Charming," as the cat was called, was highly pedigreed and was the holder of many blue ribbons won at cat shows in Chicago and New York. Mrs. Fleming owned him for ten years and valued him highly.

WANTED

—FOR—

**Milt Tolbert's No. 2 Show
OPENING NOVEMBER 3**

Ingenue Woman, Piano Player (man or woman), Actors doubling Band or Specialties, Musicians, B. & O. People in all lines, write. Max Stevens and Billie McLees, write. Address MILT TOLBERT'S BIG TENT SHOWS, Enterprise, Ala., week Oct. 13; Abbeville, Ala., week Oct. 20.

N. B.—My permanent address is Dothan, Ala., P. O. Box 553. Actors and Musicians, keep this address and when you want a real job on a real show write me. Both Shows troupe all winter. Tents are heated with my own special system that actually makes a tent comfortable.

WANTED

—FOR—

THE HOBAN STOCK CO.

Specialty Team, who can dance and play. General Business. Change for week. Property Man, who can play small parts. Novelty Orchestra of three or four pieces. People in all lines. This is not a Tent Show. Long season; good treatment; sure money. Tickets if necessary. Good Sister Team. Wire quick. Shawnee, Oklahoma.

WANTED MAN FOR CHARACTER AND HEAVIES

or General Business; also Trombone Player for Rep. Co. Will buy 400 feet khaki ten-foot sidewall. Lem Parker, write me. Address LEON JIM, Boswick Players, Clarendon, Ark.

WANTED—For Guy E. Long's Comedians

Tent Theatre, A-1 Character Man. Show never closes. State age, height, weight and salary. Preference if doubling Band or Specialties. Wire, don't write. BONHAM, TEXAS.

**WANTED MUSICIANS FOR ROY E. FOX
POPULAR PLAYERS**

Experienced Cornet, Trap Drummer, Henry Loeman, Joe Jacobs, Frank Vilim, Louis Canar, Pete Swain, write or wire. Please to hear from other Musicians. Address EDDIE MOORE, Band and Orchestra Leader, Fox Popular Players, Sulphur Springs, Tex.

Wanted Producing Comedian

Jew; wife for Chorus. Man must sing lead or baritone in Trio. Stock engagement here. Address L. P. WALL, Manager Vampire Girls, Princess Theatre, Waterloo, Iowa.

WANTED, IMMEDIATELY,

Actors of ability by well-known Vaudeville Manager. Sketch work. Clever people need only apply. FRED ROBEL, 1525 No. La Salle Street, Chicago, Ill. Apartment M. Hours: 10 to 4.

ST. LOUIS SHOW CO.

WANT Chorus Girls, two Comedians, two separate, one feature. We are going to open the biggest show in the U. S. Everything is new, never seen on the market before. Write and send your picture. Paying good salary. FRANK RICHES, G. M., 17 Market St., N. W. Cor., Philadelphia, Pa.

**WANTED—FOR HARRY F. MILLER'S
TEXAS COMEDY PLAYERS**

two A-1 General Business Men, QUICK! Wardrobe and ability essential. Address, Bonham, Texas.

**NELSON DEAN
"The Little Tadd"**

Now Producer and Principal Comic at the Gills Theatre, Kansas City, Mo. Burlesque Stock. Would like to hear from friends. CAN USE good Chorists at all times. Tickets if I know you. Will consider offer in Burlesque.

ARNOLD & QUICK'S MINSTRELS WANT

Musicians, all lines; Cornets, Trombones, Clarinets, Novelty Acts. Preference given those who double Stage or B. & O. Wire lowest. Pay your own. We want nothing but the best. Bloomington, Ill., October 18th; Belleville, 19th.

WANTED—Three Chorus Girls and Top Tenor

Will advance tickets and stand fare to Show. Wire, stating age, height, weight and salary. This Show out nine years without a day off. BARNEY TASSELL, Mgr., Southern Beauties Musical Comedy Company, week October 12th, Drumright, Oklahoma.

Martin's World of Pleasure Girls Co.

Want Producing Comedian, Musical Director, Chorus Girl. Join on wire. Tickets? Yes. Wire PERCY MARTIN, Mgr., Union City, Tenn.

WANTED AT ONCE TO ENLARGE

HOEY & MOZAR'S (ORIGINAL) CHEER UP GIRLS

Man for bits and Man and Woman for specialties and lead numbers. HOEY & MOZAR, Cornell Apartments, 114 West 47th Street, New York City.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads; no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

SIR HARRY LAUDER

Returning From Australia

Due in San Francisco Oct. 27
—Will Go to South Africa
After American
Tour

Harry Lauder—now, by the grace of his Majesty, King George of England, Sir Harry Lauder—is on the Pacific en route to the United States, after a notably successful tour of Australia, which was visited as one of the high spots in the Scotch minstrel's world tour. He is due to reach San Francisco October 27, and will be met there by William Morris, director of his American tours.

Lauder's return to the United States prior to playing South Africa, as originally planned, was necessitated by shipping conditions, which made it impossible to secure direct transit, and he will sail for Cape Town from New York the latter end of February. In the meantime Manager Morris has arranged an itinerary which embraces Los Angeles, San Francisco, Portland, Seattle, Winnipeg, Minneapolis, St. Paul, Milwaukee, Chicago, Cleveland, Toronto, Boston, Philadelphia and New York. Lauder's tour will close in New York, and his departure for South Africa will follow immediately.

MARCUS LOEW

To Build Million Dollar Theater in Baltimore

Baltimore, Oct. 12.—A new theater to cost \$1,000,000.00, in the downtown section, it is said, will be the local result of a reorganization and expansion of the Marcus Loew interests. Rumors among the theatrical people are to the effect that the deal will involve in its entirety about \$1,000,000.00. That a big deal is impending is admitted by Mr. Loew, and a definite announcement is expected within a few days.

MORE VARIETY IN CHICAGO

Chicago, Oct. 11.—Chicago shows much more variety in its vaudeville acts than New York," said Ernest Edelsten, a London agent who has been in Chicago for ten days in search of acts.

Mr. Edelsten obtained twenty acts in Chicago that he will take to London. "And," said he, "my company looks thru the best houses in Great Britain."

MRS. LEVY 80 YEARS OLD

Seattle, Oct. 11.—In celebration of her 80th birthday anniversary, Mrs. Esther Levy was greeted at her home, 1104 Minor avenue, Friday night. Performers from the Orpheum, her son's theater, gave zest to the gathering.

Mrs. Levy and her son, Eugene, manager of the Orpheum, intend to build a modern show-shop at Third and Pike when the lease on the Orpheum expires.

IMPORTANT LEGAL DECISION

New York, Oct. 11.—Judge Cowan, of the Third District Municipal Court, recently handed down a decision that is of great importance to vaudeartists.

J. Herbert Frank wrote a sketch for Deimar Clark for which he paid down \$50 and agreed to pay a balance of \$250. The sketch did not suit Clark and he returned it to Frank. Clark alleged that Frank said that he could place the sketch elsewhere, but shortly after Frank sued Clark for the balance due him.

Joseph J. Myers, of 505 Fifth avenue, who was Clark's attorney, held that Frank's taking

of the sketch back relieved his client of any claim for payment. After hearing of much testimony, Judge Cowan decided that Frank's action relieved Clark of the necessity for further payments to Frank, and gave judgment for Clark with costs.

WHEN IT STRIKES HOME

Howard J. Green and Milton Hooky have written a satirical comedy playlet, "When It Strikes Home," which will shortly have its vaudeville premiere, under the direction of Lewis and Gordon. Seven people will be in the cast.

LOVETT'S CONCENTRATION

Lovett's Concentration, a combination mind-reading and musical act, with a jazz band of six people, is being billed like a circus over the Loew Circuit, and is proving to be a sensational box-office attraction.

MORE ABOUT DUMB ACTS

Chicago, Oct. 11.—General Pisano, of the act of General Pisano and Company, playing at the Palace Theater this week, and whose former communications thru The Billboard with reference to the billing of dumb acts has attracted wide attention, spoke further on the subject Tuesday.

"If dumb acts must open or close the bill," said General Pisano, "why, at least, don't bill them so the public will know they are acts of merit? I cut my act nearly half in two at the Palace Monday night because the people were leaving the theater. My billing had been such that the act got no advertising, no in-

telligent, impressive publicity. The Palace, in Chicago, is the worst institution I know of in this specific respect. I don't know whether the fault lies with the house manager or the booking manager, but a big mistake is made thru such neglect.

"A closing act of this kind should at least be featured like it is in New York and most other theaters. Then the people will stay and see it, after which they will leave and say it was a good show all the way thru. I contend that if an act draws good money it should have a good position. I carry a lot of expensive scenery in my act, but what's the use if the act is not properly advertised and the people won't stay to see it? Tell the people what is coming and they will stay in the house. Bill such acts prominently; that is only fair."

FOX BENSON CO. TO STAY HERE

New York, Oct. 11.—Fox Benson Co., formerly known as Hanlon and Hanlon, have returned to New York after a year's work thru-out the country, their comedy acrobatic act always meeting with success. They have canceled their European engagement. They were at the Olympic Theater, Brooklyn, last week.

WOOLFENDEN TO BE AGENT

New York, Oct. 11.—Bill Woolfenden has been given a franchise to operate with the U. B. O. as an agent. At present Woolfenden is in the army, but will be discharged shortly. He will start "agenting" as soon as he is released, and will have offices in the Palace Building.

Wake Up! What Time Is It?

It is generally acknowledged that we are living in the most interesting age of the world's history. Every vocational branch of the Progressing Universe is advancing rapidly except Theatrical Material, which seems to be neglected by the Performer, but I have solved that Problem.

LET ME BE YOUR TIME PIECE

If you WATCH the TIME closely I will cause an ALARM with my HANDS, writing Material to the MINUTE that will be clear as a CRYSTAL, and as the SECONDS fly by you will be enjoying your WORKS on good vaudeville TIME. I am not hushful. Why my HANDS cover my FACE? It's because I am hiding my thoughts. The MAIN SPRING is wound to the limit, so give me your CASE of needs in Material and I'll give you the WORKS. I'm only doing this to pass the TIME away to those who need it.

"SNOWBALL" JACK OWENS, BILLBOARD

P. S.—I have received one complaint, from Mr. B. Browning, but I am rewriting his act and guarantee him satisfaction. You try me!

I'LL BE WAITING AT THE OLD FARM GATE FOR YOU

A song that will be sung a long time after the flashy hits of the day are forgotten.

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Fox-Trot—full o' pop. FREE orchestration and professional copy to leaders and singers. THE MILLER PUB. CO. (Not Inc.), 124 Loomis St., Chicago.

TO RESUME FEDERAL HEARING

Trade Commission Will Meet in New York Tuesday

Washington, Oct. 11.—The Federal Trade Commission is leaving this city for New York, where it will resume the hearing in the matter of the Commission vs. the Vaudeville Managers' Protective Association et al. at 10 o'clock Tuesday morning, October 14. The hearing had been scheduled for September 22, but was postponed to October 14 at the request of the respondents.

The session will be held at the Federal Trade Commission offices at 20 West Thirty-eighth street.

GOODALE MADE MANAGER

Cleveland, O., Oct. 11.—Cleveland's latest vaudeville house manager is Frank Goodale, pioneer balloonist and dirigible aeronaut of America. Mr. Goodale arrived in Cleveland this week to take up the management of the Liberty Theater, recently acquired by the Marcus Loew interests. Mr. Goodale's transition from air work to that of theater manager has been thru his work in parks and in connection with other amusement enterprises in New York City. He has had charge of other Loew enterprises before coming to Cleveland.

WARD ENGAGES HAL LANE

New York, Oct. 11.—C. Carter Ward has in preparation a novel idea for his new spectacular phantasy, entitled "Reincarnation." Mr. Ward has engaged Hal Lane to stage the production, the music is written by Joe Macey, scenery by the Bentley studios, costumes and tighta by Walter Bretzfeld, and the act will carry fifteen people. "Reincarnation" will open October 29 in New York.

Hal Lane has also been engaged by Mr. Ward as general stage director for his future productions.

ACTS FOR CAPITOL THEATER

New York, Oct. 11.—The latest additions to the Capitol Theater program from vaudeville are Parish and Peru and Toney and Norman, who will do their specialties in the new Ned Wayburn Revue to be staged there.

NEWMAN BACK AT WORK

New York, Oct. 11.—Stephen Newman, vice-president of the I. A. T. S. E., has recovered from his recent illness and was back at work this week. For the last two weeks Mr. Newman has been confined in the New York Hospital with an attack of jaundice.

JULIA GIFFORD FOR LOEW

New York, Oct. 11.—Julia Gifford will open on the Loew Circuit shortly in a big singing act, to be produced by Chris. O. Brown. A lavish production is promised. In private life Julia Gifford is Mrs. Chris Brown.

BILLIE SEATON FOR ENGLAND

New York, Oct. 11.—Willie Edelsten booked Billie Seaton for a tour of the Moss Circuit this week. Miss Seaton and her accompanist, Ray Traynor, sail for England to fill the dates shortly.

FRIEDLAND'S NEW ACT

New York, Oct. 11.—Anatol Friedland is busy rehearsing a new vaudeville act. It is a revue, with fourteen people, the bulk of whom are recruits from the "Follies" and the "Midnight Frolic." The music is by Friedland, and will be published by Jos. W. Stern & Co. The dress rehearsal takes place after the show at the Colonial Theater October 14. A big time route is in prospect for the turn.

100

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Vaudeville Reviews by Special Wire

Chicago Palace

(Reviewed Monday Matinee, October 13)

Chicago, Oct. 13.—Standing room only and little of that was at the Palace today. A bill of great merit throughout but for the predominance of dancing, but the dancing was sufficiently varied to escape monotony.

No. 1—Gardnetti Brothers, European novelty hat throwers. Two men and a dog, the dog getting as many laughs as the men. The hat throwing is such as has been seen in vaudeville for twenty years, but enough tumbling and other acrobatic work is interspersed to add interest, and the dog was a humorist, which helped much. Thirteen minutes, in full stage; two bows.

No. 2—Jack Levy and Al Home, eccentric terpsichorean pantomimists. A good dancing team worthy of position farther down the bill. Levy is small and clever and Home graceful for a big fellow, and the team work is developed to a very fine point. Eight minutes; three bows.

No. 3—Shella Terry, assisted by Harry Peterson and Gattison Jones, in "Three's a Crowd," a Wm. K. Friedlander production, well dressed and well cast. Miss Terry is eager and alert, petite and pretty, and dances better than she sings. Jones is about 50-50 with his singing, but speaks his lines well, and Peterson's dancing proved to be the real hit of the act. Peterson has blond hair and a fine natural smile and we will hear more of him in the future. The thread of the plot is based on the girl, who is striving to choose between two lovers returned from war. Music not important, and staging is what puts it over. Twenty-four minutes; three curtains.

No. 4—E. Charles Bensee and Florence Buel in "Sonillage." The girl is an eccentric comedienne of ability and manipulates her features to advantage, sings well, and has good sense of dramatic value. Bensee is likable, and the material is exclusive and well handled. Fifteen minutes, in one; four bows.

No. 5—Marion Morgan Dancers in a dance-drama of "Attila and the Huns." This act will stand for many years as the standard of aesthetic dancing. Careful attention to detail, absence of grand stand play, and the touch of genius combine to make the work fascinating to the casual observer. Three scenes are introduced, each one elaborate, and the serious atmosphere of the drama is maintained throughout. Robert Herz is musical director, with the good sense to direct well without making himself noticeable. Twenty-three minutes; four curtains.

No. 6—Bowman Brothers, Blue Grass boys. The fun is such as might be expected from a blackface team that doesn't dance. "Good-bye, Mr. January" and "Up in the Air" got them their best applause. They took a couple camouflage encores and received several bows. In one.

No. 7—Miss Juliet. A one-girl revue, with Ernest Golden at the piano. Altho Miss Juliet didn't have her name on the lights in front of the theater she was the only act to stop the show. She qualifies as one of the most amazing imitators vaudeville fandom knows. She suggests but does not overdo. From the first minute of her appearance, when she runs the gamut from childhood to old age, she does well every thing that she attempts, merging her own unattractive and colorless personality into the most colorful characters the American stage knows. She presents Eva Tanguay, Lauder, Norworth, Cohen, Eddie Foy, Ethel Barrymore and a dozen others in brief half-minute glimpses that compel admiration. Twenty-four minutes; in four.

No. 8—Leo Zarrell and Company, hand-balancing and juggling of a diminutive fellow by a cheeryfaced strong man, occupied six minutes in close and was well enough done to hold the crowd. In one.

Next week: Irene Franklin, Chinese Band, Burns and Prabito, Mand Earl, Esse and Dutton, Morris and Campbell, Frisco, Misses Stewart, Bredean and Silvermoon.—LOUIS.

Keith's, Cincinnati

(Reviewed Monday Matinee, October 13)

The most enjoyable bill of the season is offered at Keith's this week. A number of the players are old favorites and they were given a rousing welcome. The bill is full of so many good things that it is rather difficult to pick out any certain act that stood out. Sallie Fisher and Company (headliners), Wright and Dietrich, Donovan and Lee and Ward and Van all received great applause.

No. 1—A juggling act different from the ordinary run was that of Charles and Anna Glocker who gave an exhibition of water juggling that created quite a bit of comment. The male

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, October 13)

New York, Oct. 13.—They came so fast to the Palace today that Jim McBride was heard to remark that he was almost paralyzed from tearing tickets. Of course, Columbus Day was partly responsible for the biggest jam seen here at any Monday matinee in years, altho the magic name of Irving Berlin drew hundreds of song fans. Mr. Rogers had a good show; in fact, in its entirety it was one of those rollicking kind of programs that slips over a big punch every once in a while, and the holiday crowd thoroly enjoyed every minute. For next week England's greatest character comedian, Wilkie Bard, will headline the Palace bill. Other acts already announced are Cressy and Dayne and Mabel McCane.

The Kinogram-News weekly found the house already filled.

No. 1—Herman and Shirley, with the "Mysterious Masquerader," presented an excellent opening act. These clever people have been here before, but even to those who have seen the act the surprise appearance of Herman causes much astonishment. The act then consists of acrobatic and contortion dancing, but in such a novel setting that the offering is always new. They took several curtains. Booked by John Peebles.

No. 2—Morey, Senna and Lee, in music, song and laughter. These boys, in white trousers and dark coats, are about as nifty and natty a trio as ever stepped on the stage. They open with some mandolin and guitar accompaniments to their first song, but their personality made a bigger impression than did their opening number. They are singers who have real verses. "On the Midnight Train" and "Without a Shirt" were their best two numbers. It is seldom that a three-man act possesses the classy appearance of this one, and they completely stopped the show in this spot. Booked by Arthur Kline.

No. 3—Mlle. Diane and Jan Rubini, coming on third, found things easy, and the vivacious French girl cleaned up with her cafe chantant style of vocalizing, the contrast to Rubini's violin selections being so pronounced that the act is a distinct novelty. The lady's rendition of the French war song, "Madelon," went over with a bang. Rubini's masterly technique is a treat for music lovers. Several bows. Booked by H. B. Marinelli.

No. 4—Joe Laurie, formerly of Laurie and Bronson, is now doing a single so well arranged that he has overnight established himself as a single entertainer. His material is splendid, in fact at times is brilliant, and his method of delivery stamps him as a rare comedian. It can truthfully be said that this act has brought out qualities in this young chap that were not apparent in the Laurie-Bronson act. He tells the audience that his old father and mother are sitting in the entrance watching him, and he goes off stage, pulls on an old lady and gent's man, and introduces them to the crowd as his parents, and then proceeds to kid them. It is doubtful if seventy-five per cent of the house did not fall for the hoax. A word must be said for the "Old Couple." These people are past masters in the art of repression, as they played the embarrassed old folks to the life. Several bows. Booked by Gene Hughes.

No. 5—Bee Palmer, now in her third week, kept the show up to the fast pace that the preceding acts had set, and scored heavily. Booked by Harry Weber.

INTERMISSION

No. 6—Topics of the Day continues to radiate mirth. This happy idea should be used in every vaudeville house in the country.

No. 7—Joe Browning, a newcomer here, delivered what he calls a timely sermon. Attired in a semi-clerical garb, he has a routine of witticisms in one of the best speaking voices heard in many a day. He is also the lucky possessor of a sickly smile, which he does not over use, but which is responsible every time it appears for an outburst of laughter. Browning is different and the Palace crowd dearly likes something new. Booked by Morris & Fell.

No. 8—Kitty Doner in a league of song steps, assisted by Sister Rose and Bobby Dale. Miss Doner opens in masculine attire, and what a fascinating boy she is. This act is one of the most novel singing and dancing acts seen in vaudeville. The simplicity of the settings accentuate Miss Doner's ability. Her finale, dancing partially nude in an Arab camp, is one of the finest bits of real art seen hereabouts in years. After taking about a dozen bows the lights had to be turned up again, as the audience insisted upon another look at this little star. Booked by Arthur Kline.

No. 9—Irving Berlin, the famous song composer, sang several of his old and new songs. Berlin has not much of a singing voice, but the strength of his name will undoubtedly prove a wonderful box-office attraction. He received a reception this afternoon. Harry Akst was at the piano. Booked by Rose & Curtis.

No. 10—Moss and Frye, always welcome here, get their usual laughs and easily held down this spot. Booked by Harry Fitzgerald.

No. 11—Lunette Sisters held nearly everyone in for the finish.—HILLIAR.

member of the team worked hard. Eight minutes, full stage; one curtain.

No. 2—Lew Hawkins entertained with songs and minstrel jokes and in this early position went over nicely. We have seen Hawkins a number of times, and he always gets a reception. Eleven minutes, in one; one bow.

No. 3—Keane and White, man and woman, pleased immensely with a comedy card trick offering set to music. The male member is indeed clever with his tricks, while the woman

plays the piano excellently. They have been here before. Fifteen minutes, in two, closing in one; two bows.

No. 4—After serving with the A. E. F. in France Horace Wright and Rene Dietrich have returned to vaudeville, and they are a welcome addition to the two-day. They are all that the program bills them, "The Somewhat Different Singers," and this afternoon they sang so entertainingly that the audience was relieved.

(Continued on page 22)

Majestic, Chicago

(Reviewed Monday Matinee, October 13)

Chicago, Oct. 13.—A full house applauded today at the majestic theater when Cardinal Mercier, primate of Belgium, and King Albert, were shown in the Kinograms. Judged in the composite the bill is one of merit.

No. 1—Kinograms.

No. 2—Mlle. Luluce, in "The Beginning of the World," a futuristic color play. Mlle. Luluce appears as "the spirit color" in a striking and quite indescribable ensemble of changing and riotous tints, cleverly evolved on a curtain. The act, which is one of poses, depends on the curtain scheme for its strength. Twenty minutes; full stage.

No. 3—Lloyd and Wells, looking very natty and well groomed, come on the stage gracefully and show a lot of new and exceedingly clever dance steps. Incidentally they are very good humorists, too. Twelve minutes, in one, all fast stuff, followed by two encores and six bows.

No. 4—Charles O'Donnell and Ethel Blair, in "The Piano Tuner," thirteen minutes, full stage, in a wildly funny and clever sketch. Charles does a lot of odd things in the way of thrills, and the act is one of the most perfectly sustained on the bill. Miss Blair also sings quite well in spite of interruptions incident to her partner's comedy stuff. Mr. Lloyd also does some amazingly fine tumbling.

No. 5—Ben K. Benney, who ambles out with great unconcern, plays a violin just a little and unconcernedly ambles off stage while the audience smiles over much. All of which indicates that Mr. Benney is a real comedian. He gave us some of the best monolog material of the season. The fiddling seems to be rather incidental. Thirteen minutes, in one, and good enough to make the time seem short. Two encores and four bows.

No. 6—Charles and Henry Rigoletto, assisted by the Swanson Sisters, opened in one and went to three-quarters. "Around the World" is the title of the piece, which opens with magic, goes to strong arm turns, and then back to one, so the girls can sing. They close and give the men a chance to pose, which they do effectively. It is a big act, well staged and well played. The act is full of versatility. Eighteen minutes and several bows.

No. 7—Stewart Barnes, singing comedian and monolog artist. Mr. Barnes is better at monolog than he is at singing. He got clear across with no effort however, and wound up with one encore and two bows. Fifteen minutes, in one.

No. 8—Queenly Madame Petrova, in a symphony of beauty color and song, stopped the show. Madame Petrova furnished the beauty, her costumes the color and her voice the song, all of which was a brilliant setting in artistry. Encores, bows and curtains all became blended, and no wonder. After Madame Petrova had sung a few songs she gave us a scene that she called the "Shullemite Girl," which was so striking in its tragic intensity that one must wonder why Madame can remain away from the legitimate. Twenty minutes, in full stage, curtain talk, flowers, another song and a reluctant departure.

No. 9—Capt. Max Gruber and Mlle. Adelin have an animal act of unusual merit and one that had no trouble in holding practically the entire house in a hard spot. An elephant, horse, pony and dog perform many clever feats and reflect much credit on their trainer for the excellence of their work and the snappy manner in which it is performed. Ten minutes full stage, three curtains.

Next week Evelyn Nesbitt, Primrose Four, Hickey Bros., Sidney Phillips, Bostock's Hiding School, Merritt and Bridwell, Four Readings and Jason and Haig.—HOLLMAN.

NEW FOX EXECUTIVE

New York, Oct. 11.—Chas. A. Bird joins the William Fox forces next week and will have entire charge of the Fox chain of houses. Mr. Bird resigned as general manager for Comstock & Geet to take the new position.

OTTO BROTHERS BOOKED

New York, Oct. 11.—The Otto Brothers open at Proctor's Twenty-third Street Theater next week. A Keith route is to follow. They are presenting a travesty on vaudeville by Frank North that is screamingly funny.

ROBT. NASH QUILTS VAUDEVILLE

New York, Oct. 11.—Robert Nash, the Jewish comedian and late of the Nina Crazy Kids, has left vaudeville flat. At present he is entertaining at clubs around Brooklyn, but expects to get married soon and settle down in Canarsie.

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LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

Chicago Notes

Martha Russell, well known in vaudeville, is in Chicago.

Ross Snow is in Chicago organizing a new vaudeville act.

John Burrowes, the composer, arrived home from New York last week.

Tom Brantford opened in Mason City, Ia., for C. L. Carrel October 9.

Nadje is back in Chicago after a tour of the Orpheum Circuit and will open on Keith Time October 13.

Sergt. Harry Fine and Clifford Hanley, both recently discharged from overseas service, were called at The Billboard office October 6.

Ernie Edelsten, a London theatrical agent, is in Chicago looking over acts. He will make his headquarters with Boehler & Jacobs while here.

Oscar Knoll, of Tulsa, Ok., has purchased the State rights to "Dog Days" for Texas, Oklahoma, Nevada and Colorado from William Bastar.

"Spotlites," the new revue at Marquette Garden, Chicago, began Wednesday night, October 8. It was written by Edward Beck and Ralph A. Foote. Several new principals and a number of new choristers have been added.

M. Gottlieb, special representative of the "Hearts of the World" Company, arrived in Chicago October 9 from St. Louis. According to Irving Lesser, in charge of the Chicago office, Mr. Gottlieb closed a very large contract for individual bookings thru Harry Kopler, of the Consolidated Theatrical Company, for the big feature film. Mr. Gottlieb is stationed at Minneapolis.

PUBLICITY MAN ILL

Milwaukee, Oct. 11.—George Pendergast, publicity man at the Davidson Theater, is at the Milwaukee Hospital suffering from a severe attack of grippe.

AGENTS ARE PLACED

Chicago, Oct. 12.—Several agents have obtained engagements lately by making their wants known at The Billboard office. Charles Ehrman and Harry Gilbert were engaged by Joe Cohen, of the W. T. Gaskell's "Shepherd of the Hills" attractions, this week.

Al Shattuck, one of the Gaskell agents, came to Chicago this week with the toothache. He found dental relief and left again for the road. George Gordon, in charge of Gaskell's New York offices, has placed Gene Milton, J. C. McCormick and J. C. Jesse ahead of "Shepherd" shows.

"MountFord"

The above is the new designation of the irrelevant applying. Because "He rattles so."

WILKIE BARD ARRIVES

New York, Oct. 13.—Wilkie Bard, the great English Music Hall favorite, arrived yesterday on the Saxonia. He will open at the Palace October 20. Mr. Bard will present a series of character songs during his engagement in this country, including some of his old favorites. He was booked for his tour direct by the B. F. Keith Vaudeville Exchange.

When Wilkie Bard was seen by a Billboard reporter today he said: "I am booked for a month in New York, and, if the American peo-

IN NEW YORK

(HILLIAR'S SELECTIONS)

Williams and Wolfus, because they were far and away the big hit of the show, because just when the show needed a real punch along came Williams and delivered a knockout, because he overlooks no opportunity to amuse his audience, because Miss Wolfus can sing, but Williams won't let her; because he knows that audiences get plenty of singing, and because his mission in life is to create laughter. At the Palace Theater Monday matinee.

Buzzell and Parker, because they completely stopped the show, because they were a genuine riot, because Eddie Buzzell gets a laugh a second, because when Peggy Parker steps out on the stage attired in an indescribably beautiful creation of brevity (if brevity is the soul of wit this gown must be laughing at itself), disclosing as shapely a pair of limbs as was ever clothed in silk, the audience gasped, and because if the Palace bookers overlook this act they will let a sure-fire novelty get away from them. At the Alhambra Theater Tuesday night.

Norcross and Norcross (Joe and Nellie), because these oldtimers can give cards and spades to many a Johnny Newcomer, because their "Song Glimpse of Yesterday" is so delightful that one forgets that Norcross is the oldest living minstrel in active service and the act wins easily on its merits, and because they scored one of the successes of the show. At the Royal Theater Monday night.

Parish and Peru, because they have one of the most versatile acts in vaudeville, because they do so many things well that it seems impossible to keep tab on them, because they are favorites with audiences from Coast to Coast, because they believe in printer's ink, and because lots of their success has depended upon their business ability. At the City Theater Wednesday night.

Kitty Doner and Company, because to stand out prominently in such a great show as is offered this week is a wonderful feat, because Kitty Doner accomplishes this, because she tempts one to forget other famous dancers, because she is assisted by Sister Rose and Bobby Dale, because as a song and dance offering it has no peer on the vaudeville stage. At the Colonial Theater Wednesday matinee.

Creole Fashion Plate, because he is sharing honors with Julian Eltinge as the world's greatest female impersonator, because he is so clever that he fools them every time, because when he removes his wig and says, in stentorian tones, "That'll be about all for this afternoon," the audience applauds boisterously, and because the act is one of vaudeville's surest novelties. At the Colonial Theater Wednesday matinee.

ple like me, perhaps six months." Mr. Bard said that all the theaters were doing great business over in England, even those theaters that had run down and were looked upon as things of the past turning people away. Asked if living conditions were good in England Mr. Bard said: "They are, of course, not what they were before the war, but still they are not so bad. We console ourselves by thinking that they are worse in the defeated countries. After all, the great thing was to win the war and that we did. We expected that we would lose a bit of our comfort, but the Allies won the war and that is all that matters."

AGENTS WHO BOOK ACTS AT THE PALACE, NEW YORK

The following list has been compiled, showing the activities of agents booking acts at the Palace Theater, New York, during the months of July, August and September:

Harry Weber has placed 11 acts.	Max Hart has placed 8 acts.
M. S. Bentham has placed 6 acts.	Pat Casey has placed 5 acts.
Ed S. Keller has placed 4 acts.	Marinelli has placed 4 acts.
Alf T. Wilton has placed 5 acts.	Paul Durand has placed 3 acts.

Fred Bryant (1), Bostock (2), Rose & Curtis (1), Lewis & Gordon (3), Joe Sullivan (3), Morris & Feil (1), Max Hays (2), Lawrence Schwab (3), Bernard Burke (3), Wm. S. Hennessy (3), Harry Fitzgerald (2), Frank Evans (2), Pete Mack (1), Bart McHugh (2), Arthur Kline (2), Gene Hughes (1), Ray Hodgson (1), Jack Henry (1), Stoker (1), and Lew Golden (1).

THE KEITH VAUDEVILLE EXCHANGE HAS BOOKED ONLY TWO ACTS DIRECT.

WALLACE AND NUERENBERG JOIN HANDS

Earle H. Wallace and Steve Nuereberg have formed the Intercontinental Theatrical Agency, with offices at Butte, Mont. The agency is signing up houses thruout Montana, Idaho and Wyoming in the "larger" small towns that are too small or not located in such a way to book the larger road attractions. The houses are signing up for from one to four attractions a month. By November 1 Messrs. Wallace and Nuereberg expect to be able to offer from four to six weeks' time to musical tabs, dramatic shows, minstrels, magic shows, vaudeville road shows and a few acts (doubles and singles). This time, of course, can be offered only to small shows.

The house managers will hail with delight this news, as very few show without thru this territory; in fact, it is comparatively new to show folks, consequently the towns are all show hungry.

Mr. Nuereberg is taking care of the outside, while Mr. Wallace is handling the office.

VAUDE. AT YOUNGSTOWN

Youngstown, O., Oct. 11.—John R. Elliott, manager of Keith's Hippodrome, Youngstown, O., presented a ten-act vaudeville show as the annual fall festival bill. The acts included Emmett DeVoy and his company in a sketch, "Mother's Diary," Claire Vincent, supported by Frank Gardner and company in the comedy, "No Trespassing;" Ralph Dunbar's Maryland Singers; Bert Melrose, pantomimist; "Black face" Eddie Ross and his banjo; Val and Ernie Stanton, English boys, with a fund of rich humor; Vera Sabina and Maurice Spitzer offer a wonderful dance creation; Thyon and Rodgers in "Show Me," and Everette's Monkey Hippodrome, in a novelty circus.

E. A. SCHILLER IN NEW YORK

New York, Oct. 10.—E. A. Schiller, Southern and Southwestern representative for Marcus Loew, arrived in New York today, and is closing the deal for a group of eight houses in Oklahoma and Texas, which Loew will take over.

VADI AND GYGI OPEN

New York, Oct. 11.—Maryon Vadi and Ola Gygi will produce their new act in vaudeville next Monday. The offering will be elaborately staged, and will include a cast of nine people.

JONES MUSIC COMPANY

New York, Oct. 11.—The Jones Music Co. opened its doors this week and prepared for a vigorous campaign to publish and popularize the compositions of Anita Owen.

Miss Owen has been well known as a writer of songs for many years, and her numbers have been published by Brainard, Witmark and Remick in the past. One of her first big hits was "Sweet Branch of Balsies."

A. G. Jones is the president of the Jones Music Co., and Richard Nugent will be the general manager. Mr. Nugent has been with Waterson, Berlin & Snyder for the last five years as sales manager.

The new firm starts with a string of four songs by Miss Owen. Three of these are waltz ballads, entitled, respectively, "Land of Dreams," "Don't Be Sad" and "Wander With

(Continued on page 90)

BETTER THAN ANYTHING WE COULD SAY ABOUT THEM!

NOW I KNOW AND GOOD NIGHT, DEARIE

HITS, THAT'S ALL! By S. R. HENRY, Composer of "KENTUCKY DREAM," "PAHJAMAH," "HIMALYA," "INDIANOLA," "TEARS of Love," "BY HECK," Etc. PROFESSIONAL COPIES TO RECOGNIZED ARTISTS.

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ZARROW'S BIG REVUE

Opens at the Priscilla, Cleveland, Playing Two Weeks' Engagement

Cleveland, O., Oct. 11.—Success and satisfaction on all sides greeted the opening of Zarrow's Big Revue at the Priscilla Theater here last week and continued thruout the two weeks' engagement, which closes tonight. The revue was out of the ordinary, being made up of the variety that has been neglected in vaudeville since the outbreak of the war and was just what the people wanted. Scenic effects were numerous and beautiful, and the wardrobe was of the best that has been seen in this house for some time. Cleanliness sparkled forth from all sides and together with the work of the performers gathered from vaudeville, musical comedy, stock and burlesque went to make a wholly delightful bit of forty-minute variety in song and dance and chatter.

The roster includes: A. William Young, Mona Mayo, Ray Duncan, McConnell and Lockhardt, Charles Harris, Baby Rossini, Dalphine Winters, Don Weary, Jesse Farmer, Revue Quartet, Merle Smith, Cecil Fly, Mary Neave, Marjorie Neave, Dorothy Dickson, Clara Daniels, Peggy Loftus and Florence Harn.

HIBBARD HAS NEW ACT

New York, Oct. 11.—Clarence Dudley Hibbard, the minstrel, has had an entire new act written for him which he expects to break in within a few days. He will play Proctor's 125th Street in the near future.

AMY COX BACK IN BUSINESS

Many performers will be glad to hear that Amy V. Cox has opened an office in the Donegan Building, Little Rock, Ark., and is back in the booking business to stay. Miss Cox was located in Memphis, Tenn., for five years, and had possibly the largest independent circuit at one time, when she could give acts thirty to forty consecutive weeks in high-class picture houses. While her bookings will not be confined to picture theaters, she has a number of weeks of such time already lined up.

Bernice Barlow, well-known soprano, who has just closed fourteen weeks' singing engagement at Alaskan Roof Garden, Memphis, will be associated with Miss Cox in the business.

LOEW'S GARDEN THEATER

At Kansas City, Mo., Has Auspicious Start—Structure a Thing of Beauty

Kansas City, Mo., Oct. 11.—One of the most interesting events in Kansas City's theatrical history, and quite the most important in several years, was the opening last Sunday afternoon of Loew's Garden Theater, at 13th and McGee streets. Standing room only was sold during the entire day and evening and the audiences were enthusiastic and cordial.

Several years ago the Garden Theater was built for vaudeville purposes and was unique in every way, but somehow the theater was cold and uninviting, and could never be made to pay. Last spring Marcus Loew obtained the lease on the theater and was determined to make a success of it. The Empress, operated by Mr. Loew, was not large enough, and something had to be



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Melba, the famous grand opera singer, gave one of his pupils a proud title. He is one of the ablest teachers of this epoch.—WILLIAM W. ROBINSON, former Night Editor Boston Herald.
He is one of the World's greatest of Vocal Masters.—THE DERRY ENTERPRISE, Derry, N. E.

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done to take care of the Loew patrons. So the barn of the Garden was secured and during the summer \$100,000 was spent in remodeling and rearranging this theater until today a visitor gasps with astonishment and delight in stepping inside and noting the wonderful changes and improvements. The entire interior was changed. The sky effect has been done away with completely, a new and modern ceiling in ivory installed and all the posts and trusses torn out. There are now two tiers of boxes on each side of the stage, six boxes to each the main floor and balcony. The entire color scheme is ivory and gold. The carpets are of the new mouse color, blending wonderfully with the ivory and gold. The draperies in the boxes are a big feature.

The Garden has a seating capacity of 2,800, with not a bad seat in the house. The orchestra pit has been enlarged and walled off with an ivory enclosure. There are 420 seats in the mezzanine boxes. The proscenium arch is 40 feet long, 36 feet deep and 80 feet wide. Over the boxes is a beautiful scroll effect in gold, and the tones of the mammoth pipe organ installed in the theater (which took six months to build) issue therefrom.

Mr. Loew's general traveling representative, Ben M. Stainback, and E. A. Schiller were present, having been in Kansas City several days prior to the opening and lending every assistance. Fred G. Weis, former manager at the Empress, has assumed charge of Loew's Garden, and, with his personality and untiring effort cannot fail to guide it thru a successful and prosperous year. During the time the improvements and changes were being made at the Garden Mr. Weis was most admirable in his devotion to the interests and supervision of the theater. William Jacobs, his capable assistant at the Empress, will co-operate with him at Loew's Garden. Mr. McCall of Oklahoma City has become manager of the Empress.

The fourteen-piece orchestra is one of merit. The opening program consisted of the following acts: First half: LaFollette and Company, Ident, Charles Gerard, Gillen, Carlton & Company; Creighton and Stamm, King Brothers, and Tom Moore, in "Heartase" (film). Last half: Eight Dominoes, All Rajah and Company, Ubert Carlton, Fred Ferdinand, Francis and Wilson and "Little Brother of the Rich" (film).

NEALAND BACK TO VAUDEVILLE

New York, Oct. 12.—Walter Nealand, who has just closed with the Sautelle-Lowande Circus, will return to vaudeville very shortly. Nealand has decided to revive his old success, "The Fixer," which he has played for over six years. The act will be known as Walter Nealand and Company, and will be handled by Gene Hughes.

WEBSTER OPENS THEATER

Chicago, Oct. 11.—The Webster Vaudeville Agency has opened the newly remodeled Broadway Theater with a splendid five-act vaudeville bill. The Broadway is a North Side house, and, with the new improvements recently made, is one of the handsomest neighborhood houses in that part of the city. Business so far has been very good.

PALO AND PALET

New York, Oct. 11.—Claude Bostock is handling Palo and Palet, a new musical novelty, and excellent reports are being received regarding the act. In days like this when there is such a dearth of novelty, acts like this are very welcome.

TO OPEN OFFICE AND STUDIO

Chicago, Oct. 12.—The Mullini Sisters on November 1 will open an office and studio at 59 East Van Buren street for teaching music and producing acts. May Mallini, who has studied in musical conservatories of Europe and America, will have charge of the office.

MRS. FLUHRER WELL AGAIN

Chicago, Oct. 12.—Mrs. June Fluhrer, of the well-known team of Fluhrer and Fluhrer, has left the American Hospital completely recovered from her recent operation, which caused the act to lay off for ten weeks. They will shortly resume work under the direction of the Ernie Young Agency of Chicago, using a new version of their former success, "The Tramp, the Rube and the Girl."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WILL ALDEAN PASSES

Veteran Vaudeartist Succumbs To Cancer of Stomach

Chicago, Oct. 12.—With the passing of Will Aldean September 29 in Chicago vaudeville has lost one of its most seasoned veterans. Mr. Aldean was a member of the team of "The Aldeans," Australian gymnasts, and had played continuously with his partner-cousin, Joe Aldean, for 23 consecutive years. Death was caused by cancer of the stomach. Mr. Aldean had been ill in Chicago since last February when the team was forced to close on Aekerman & Harris Time, owing to the sick man's condition.

According to Joe Aldean, the team was the only vaudeville organization that has played continuously around the world. For five years the team played with Harmston's Circus in the Far West. Joe Aldean showed The Billboard old silk programs of performances in which the team played, and which were given in Calcutta, India; Hobart, Tasmania; Madras and other remote centers a quarter of a century ago.

The Aldeans saw the outbreak of three foreign wars; the Boer rebellion, the Spanish American in the Philippines and the native uprising in Dutch Guinea. The team played in India, Burma, China, Ceylon, Siam, Java, Japan, Straits Settlements, Philippines, Australia, Tasmania and New Zealand. Joe Aldean has not made plans for his future operations, altho offered several good openings already.

The Aldeans' played 17 years on Association Time. The deceased was born in Birmingham, England, February 18, 1869. Interment was made in Montrose Cemetery, Chicago. (Foreign papers please copy.)

MEETS FOX AND WARD

Chicago, Oct. 11.—Col. William T. White, special representative of the C. A. Taylor Trunk Works, slipped into the loop yesterday and called on the team of Fox and Ward, playing at the Palace Theater, Col. White, who built up the theatrical and circus patronage of his company, first met Fox and Ward in 1849 and the three have been friends since that time.

"I first got acquainted with this oldtime team at the Winter Garden," said Col. White. "The garden has long since disappeared. It was in the old Winter Garden that the team of Harrigan and Hart first met."

Col. White, who as a boy, was a professional, has been with the above trunk company since 1873 and the theaters have always been his "territory." He recalls many of the old-timers.

"TAG DAY" GOING EAST

Chicago, Oct. 11.—"Tag Day," featuring Bert and Maybelle, John Bentley's act, will show at the American Theater the latter half of next week, then go East, opening at the Miles Theater, Detroit, after successfully playing Western Vaudeville Time.

Mr. Bentley said that "The Seven Minstrel Misses" are making conspicuously good over Western Vaudeville Time.

SHIMON TO LINCOLN, NEB.

Millwaukee, Oct. 13.—Louis Shimon, former assistant treasurer at the Palace Theater here and later with the Orpheum at Minneapolis, has gone to the Orpheum at Lincoln, Neb., now managed by Harry E. Billings, formerly of the Palace Theater here.

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It's important—that is if you're out for a future splattered with ducats. If your heart is in your profession you will be interested. You want to see the amusement army march forward instead of marking time. Certainly you do.

All right. Here is a place and a time to get together and talk things over for the good of the business.

There are chairs in this corner big enough for the biggest of you. And no one is too small to have his or her say.

Come on in, everybody who uses or writes amusement material. Get comfortable.

Belag the Corner Keeper your humble servant will start the ball rolling.

There is not a body of people in all the world who take more pride in their profession than you folks who set out to entertain the world. Whether you are a Palace topline or working

out on the gasoline circuit, whether you are the owner of a big chain of theaters or a man trying to put over a picture without much cash ahead, whether you have the theatrical producers running after you to write plays or a minister in a small community trying to help out your meager income by writing picture plays of the better kind, you are out for three things—to make a decent living, to get a fair share of fame, and to do your share toward making the amusements of the world just a little more dignified, just a bit cleaner, just a little more worth while.

You showfolks are the most generous people in the world. You are always quick to hold out a helping hand to anyone in trouble. You are always willing to help the under dog.

Now there is one under dog who needs helping, and that one is just as eager to help the show world as you are.

That one is the writer who figures out the sketches, the monologues, the scenarios, the musical comedies, the burlesques, the song lyrics, the tabs.

He—or she, for there's many a clever woman writer—lives in every part of the world, in the cities and in the backwoods settlements.

These folks have brains. They don't always know how to turn their brains to account, because they don't know what you of the show world want. They can't get to you.

You don't know where they live. You can't go to them.

And yet the time may come when you will be as dependent on their new ideas and their clever show stunts as the theatrical producer is dependent on his playfolks.

In this game we all depend on one another. Mr. Fox, Mr. Zukor, where would you be without your stars and your directors? George Loane Tucker, Charles Erwin, where would you be without your stars? Marguerite Clark, George Walsh, where would you be without your directors? All of you, where would you be without good stories? And where would the writers of good stories be without you?

You see, it's a sort of endless chain of depending on one another.

It's the same way in the legitimate. It's just the same in vaudeville. No producer can get on without the plays and players any more than the latter can be independent of the men who handle the big chains of show houses.

The same thing goes for every other line of entertainment. Everybody looks to everybody else to help along the good work of making a decent living, earning a bit of fame, and boosting the good old profession to a better place in the sun.

These days we have to look ahead a little. We can't just flop along, taking things as they come. We have to get ready for what may turn up, and try to outguess Old Man Time by figuring what sort of way the turn is going to come.

Here is one guess. We've had a big war, and one result is that everything is out of tune. There's a heap of unrest and excitement in the air. It's going to take a lot of educating to get the folks of the world to the place where they will see things right. The show world can do a big thing for itself and for the world by helping along this education in every way it can. The writer who can help in this ought to be encouraged. Maybe he lives out in some little tank town. He knows what ought to be done, but he doesn't know how to do it, or who to do it for. You folks who troupe around, you men who handle the reins of the big amusement wagon, DO know these things.

Come on in here and tell about it. Here's another guess about what is likely to come for the future. The people who are going to shows are changing slowly, but surely, from the type that revels in blood and thunder to the sort that likes a little sense with its entertainment. They are newspaper readers, book readers. They go to school in one way or another and they are learning to think. So the time is likely to drift around when they will relish a little something to think about while they are being entertained. Not that they will stand for moral-tacked-on-at-the-end stuff. Not much. They will want the highest grade of laugh-producing material, the topnotch kind of drama, the cleverest class of vaudeville skits—and the folks who can write that grade of stuff and put in the thinks along with it and not let the skeleton of the thought stick out thru the covering is the type of writer you will all turn to when that is the public demand.

You recognize that now, Mr. George M. Cohan. You know better than most just how it

is done, for you have written it as well as produced it. Come on in here, Mr. Cohan, and hold out a helping hand to the hosts who would write the good stuff if they had a hint. You can afford to be generous. You've arrived.

This thing has another slant that hits pictures right now, and is going to soak them harder if the heads of the film companies don't take out the spy-glasses and squint over into the coming day.

These days the picture producers are going out heavyfooted after the play and the book. A question! How many of the produced plays and published novels that become available in a season are fitted for the screen? Not just usable, but actually the sort of stuff that turns into good, strong story, with action and punch! Not such a lot of the plays and novels translate into screen story. The man who puts out adapted stuff just because it has had a run on the stage or in a book in its second edition is going to wake up with a jar some morning to see stars of the sort that aren't under contract when the exhibitor hands him a fistful of cancellations of bookings because the people don't want weak, stinky stories just because some big bug wrote them in the beginning.

The screen is going to survive all its handicaps of weak plot, padded productions, pale stars. But it is going to need an injection of fresh blood. Who's got the goods? A woman out in Hannibal, Mo., maybe. A young fellow over in Kent, Eng., perhaps. Some lad away off in the bush in Australia. How is the future writer going to help save the screen from dry rot if the producer doesn't begin to educate him, to train him for his future job right now? It will be too late when the play and book stream runs dry. Now is the time, and here is the place. Come on in, Mr. MacAlarney; you know what the writer needs and there aren't many who can beat you at telling him in a clear, straightforward way. Come on, George Randolph Chester. Being a book writer as well as a screen student and a man of keen observation you can say a lot that will help. You won't need to fear the possible inroads of the new school of writers. You're too big to be hurt. Help us along.

You staff writers who know the inside of the game and how tough it is to put some books and plays into scripts, you can say something to help the original screen writer. A lot of times, when you do his stuff, you have as tough a nut to crack as when you're plugging on a play. Eddie Montague, you can make your work a heap easier by telling what the writer ought to put in and what ought to be left out when a story is being planned for the screen. If the writers knew that little trick of saying the right thing when telling a story you'd have more time to figure out the little touches and bits of clever character drawing that a rush-write won't permit. Come on in, Eddie, and say your say.

There isn't a writer with more charming stories to his credit than you, C. Gardner Sullivan. You have a style that is different. Can you spare a little time to show some eager beginner just a few of the advantages of simplicity and truthful character painting?

Burlesque is getting better and nicer every year. Some day it is going to take a place that is belag made for it in the hearts of a new class of attendants. The cleaner it becomes the more it has to offer in its book, the bigger will be its appeal to the people who now attend higher-priced forms of entertainment. There is a heap of room for new ideas in the burlesque book. If the burlesque manager and producer wants to get his pockets lined with the coin that has always passed his door, the coin of the better educated crowd, while he keeps his present bunch coming stronger than ever, let him come on in here and tell us his troubles, what he thinks about the future of the burlesque book, how it can be improved.

Who can write the words for a song? Who can't? There are a bunch who could if they had a little tip on what goes into the right sort of lyric. There are a bigger bunch who will never write the right dope. It would save them many a headache and save the music man many a dollar if he would come out and tell the world what's bad medicine in a song lyric, and what sort of stuff has the old pre-prohibition kick. Mr. Piantadosi, you may not think this interests you, and the many other hit makers may feel the same way, but there's a place here for you to come in, and what you will get out of it is a lot of saved time that would be wasted reading punk verses, and a host of well-wishers who want to write songs—and may, some one of these days, and maybe just when you're stuck for the material for a hit.

This isn't a one-sided helpout stunt. Help the writers, whether they have arrived, are arriving or have a chance to be among those present. In return they will help those who give them the glad hand.

Vaudeville players—and this is more for the ones who get by than for those who get across—there is something for you in this give-and-take idea. If you have talent, and a lot of you have who don't see your names in white lights yet, you may find that the stuff you are using hasn't been fed with enough pep to give

it a punch. Lots of acts have been seen in which clever people worked, but the acts themselves were so dull that the player didn't get a half hand when the drop came down. It isn't belag fair to yourself to try to get along with second-rate material if you have the ambition to win first-rate bookings.

A fellow could sit here in The Corner all day long and write and write—and he couldn't tell the writers what gets over in the small time, what goes big in the big time, half as well as you players could tell it in ten minutes.

Take this chance on your future. Wade in here with your tips about the sort of stuff you've tried out, how it went, what sort of time it played, and what you think would be better for you and for the general profession. It doesn't matter whether you work the two-day or six in the all-the-time places, your opinion is worth while. We want to hear your say so. Maybe you have some special sort of an act in mind that you'd like to use. Tell what it is. There will be some clever brains working on that sort of act for you ten minutes after The Billboard gets around.

The Corner is open to you all, for the good of you all, for the good of the amusement world.

The Corner Keeper wants to welcome you all, and the quicker you come in the better pleased he will be. If you produce plays, work in them, use a sketch or monolog, publish songs, produce motion pictures, burlesque, tabs, musical shows, revues or manage a lyceum circuit you can walk in here, sit down and find yourself among friends—and the closer you are to the bottom of the ladder that leads to the top the warmer will be the hand grip, the harder we will work in your interests. If you write for any of the folks who use material, stroll in here and take an easy chair. You will hear something that will do you good. It's up to you, folks. Come on in, and be sure of a welcome from THE CORNER KEEPER. VAN B. POWELL.

INSIDE OUTS

These are not "Reviews." They are little talks about the things, good or bad, that the audience does not see, the things that make the material a success or a failure. There is nothing personal in these statements. They are just examinations of amusement material, offered from the writer's angle, for the writers' benefit.

"THE MIRACLE MAN"—Photoplay

If you write or ever intend to write a motion picture story by all means see "The Miracle Man." The thing that appeals to an audience in this superlative picture is the beautiful simplicity of its story thread. The story is not a marvel in itself, but it has in it that quality

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FOX'S NEW THEATRE MILTON, DELAWARE. Seating capacity, 426. OPEN FOR ENGAGEMENTS.

of human appeal developed to the highest point, which holds the watchers spellbound and sends them out of the show house with something to think about. It is one of the seldom possible achievements where a novel has been turned into a stage play and this, in turn, has been translated into screen production with marked success. The success comes, wholly aside from the work of players and director, because the story itself has that human appeal, the quality of entertaining you while it gives you something to think about. When crooks decide to use a patriarch who is deaf, dumb and nearly blind, and who beats the bait and the lame by faith, for a money-making scheme which the crooks plan, you get a marvelous quality of sympathy. When the girl of the band of crooks and each of the men in turn, up to the head of the band, is unable to carry out the crooked scheme, and all because the wonderful old man is so good, so clean, so Christlike, you are touched pretty deeply. When the patriarch's work is done and he has made the bodies whole, as well as purified the souls within them, you witness a death scene which, for power and throat-grip, has seldom been equaled. Purely as a study of plot handling the picture is perfect. It contains everything it should have and nothing that it shouldn't.

"IN A PESTHOUSE"—VAUDEVILLE SKETCH (Imhoff, Conn and Coreene)

For the writer of vaudeville sketches to see this bit of clever work, handled capably by the players, is a treat and a lesson as well. The thread of the plot is just strong enough to hold the sketch together. An old Irish junk peddler whose horse has dropped dead in the road comes into a veritable "pesthouse" of a hotel for a night's lodging. The rest of the act deals with his troubles in trying to get to bed, these troubles arising from the frequent appearances of an old chap, who is every sort of help around the place, but usually a hindrance at that, and, as well, these troubles are aggravated by the entrance of the landlady's daughter, and afterward by the arrival of a trained nurse and the later arrival and walking (off stage) of a present from the stork. It isn't a sketch that has a heap of thought behind it for the spectators to ponder on, but as pure, wholesome, clean amusement it is top-notch, and a worthy subject for study if you ever get a chance to see it. It brings much of the pantomime of the motion picture and the old English acts into play, but everything is straight fun, no slapstick, plenty of "business" and a laugh in most every move the leading character makes. His characterization, whether furnished in the script or developed solely by the player, is a study in itself. It is the type of stuff that should be seen more frequently.

WRITING WRINKLES

THE WAY TO "GET IN" IS TO "GO OUT." A lot of folks who want to write pictures, plays, sketches and so on sit home and think up the stuff they figure that the people will like. That isn't the way to succeed. You've got to get out and see the stuff that others have done in the line that interests you. You can't sit in a little room, all alone, and dream—not if you mean to be a big writer some day. You must take in every picture or show or vaudeville entertainment that you can find.

And when you go to see the picture or show learn from it. Just sitting back in a seat and watching the screen or stage isn't learning. Enjoy the entertainment as much as you like, but keep one eye peeled and see how the folks around you are taking the thing. Watch them to get a line on what they like. See what it is about some pictures, about some plays, even about some vaudeville sketches that makes the spectators restless and fidgety.

In short, study the thing you are seeing and see the effect of it on the people who are there merely to be entertained. Figure out what they like and what they dislike. Figure out, later, why it is that they like what they applaud, and what lies under their fidgeting. If you can get the right slant on the good and the bad in the picture or play or sketch and discover what to put in or leave out of your own work—you're MADE!

CORNER CHATTER

A sketch with a pale plot and dull dialog hasn't a leg to stand on. Who will give it a hand?

The future way to sell picture plays will be to write good stories that are suitable for screen production—and the picture maker will come across.

Had we gotten started a bit sooner we would have said that a good title for a dramatic moving picture to be taken in New York would be "October First."

ACTS WRITTEN FOR VAUDEVILLE. Best Material. Reasonable terms. **CARL NIESSE, Author, 2391 E. 10th, Indianapolis, Ind.**

"VAUDEVILLE TRAILS THRU THE WEST"

Vaudeville Trails Thru the West

CHICAGO TO THE COAST—TO THE GULF



ADDRESS **HERBERT LLOYD** P. O. Box 13, Greenwood Lake, Orange Co., N. Y.

A guide book of information covering the Orpheum, Pantages, Inter-State and Ackerman & Harris Vaudeville Circuits.

As necessary to your comfort and convenience in "trouping" as your trunk is.

Nine out of ten letters received from performers and managers, praising this book, use the term "wonderful."

The price, \$2.00, is just one-half the cost of production.

"The real cost of an article is not the price you pay, but the use you get."—Economic Advertising.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

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VAUDEVILLE ACTS--ATTENTION!

Acts, Sketches, Exclusive Songs, Monologues written to fit you, with pep and punch. We write for headliners. Let us write for you. Interview by appointment.

PHILIP J.—LEWIS & GREEN—MURRAY, New York. Care Billboard, 1493 Broadway,

WRITTEN TO ORDER, PLAYS, SKETCHES, ACTS.

Up to the minute, original and exclusive material. Liberal terms. Bookings assured. **W. E. NELSON PLAYWRITING CO., Suite 402, 500 Fifth Avenue, Corner 42d Street, New York City.**

Wanted for Tad's Uncle Tom's Cabin Co.

People in all lines for winter season. State lowest. Pay own. Tom Davis, John Landis, write. Address Middletown, O. CAN USE A-I Agent.

WANTED--GOOD TRAP DRUMMER. A. F. M. AFTER OCTOBER 18th

FOR VAUDEVILLE AND TAB. MUSICAL COMEDY, FOR HIPPO GARDEN THEATRE, PARKERSBURG, W. VA. Year around position to right party. Must play Bells. State all and lowest. No grind, but you must deliver. **HIEBLE BROS., Hippo Garden, Parkersburg, West Virginia.**

WANTED, IMMEDIATELY! CAPABLE Vaudeville PIANO PLAYER

State age, previous experience and salary in first letter. No Sunday work. Year around engagement. Address **HOWARD-WELLS AMUSEMENT CO., INC., Winstington, North Carolina.**

Wanted At Once For Hunt's Saxophone Orchestra

an A-1 Jazz Piano Player, preferably one that can double Saxophone. Must be in twenties and a real live wire. Will pay real salary to the right man. Must join on or before November 1. Write or wire all in first letter. **EARL L. HUNT, Manager, Ft. Dodge, Iowa.**

GOOD OPEN DATES

A NEW BRICK THEATRE, AT CHICORA, PA. Electric lighted. Good seating capacity. Scenery. Piano. Centrally located on B. & O. R. R., 12 miles north of Butler. Good drawing community. Rent or commission. **ODD FELLOWS' AUDITORIUM, W. B. Ferguson, Secretary, Chicora, Pennsylvania.**

About This Season's Successful New York Productions

NOT THREE AND ONE-HALF CENTS A DAY

The actor by nature is a gambler. If he were not a gambler I don't think he would be in the business.

He gambles when he buys an act, he gambles when he selects a partner, he takes a chance when he secures his agent and HE TAKES THE BIGGEST CHANCE OF ALL when he signs one of the so-called contracts, for, as it has been well put, "A CONTRACT IN THIS COUNTRY IS NO GOOD UNTIL YOU HAVE PLAYED IT AND GOT YOUR MONEY."

All through his professional life he gambles on his talent, on his act, on his engagements, on his livelihood.

Yet, when you ask him to gamble on the security of his livelihood, he has a million reasons why he should not.

The cost of being a member of this Organization is THREE and ONE-HALF CENTS A DAY and yet some actors will not risk that on the promises, hopes and guarantees held out to them by this Order.

It is not a sure thing that we can perform all or any of that which we set out to do.

It is not a certainty that we can ever abolish unjust cancellation and secure an equitable contract.

It is not certain that we can do any or all of these things.

I believe we can. Past performances go to prove it.

THE EXPERIENCE OF OTHER ACTORS' ORGANIZATIONS IN OTHER COUNTRIES SHOWS THAT IT CAN BE DONE.

Equitable contracts, PAYMENT FOR MATINEES, 5% COMMISSION have all been secured by the organized effort of the actors in other countries.

Can they not be done here in the greatest and freest Republic the world has ever known?

I think they can, but I ADMIT THAT IT IS A GAMBLE. It is a chance.

Now then, Miss Actress and Mr. Actor, are you willing to gamble on yourself and all the other actors and actresses in America, on this Organization, on its leaders and on me, THE SUM OF THREE and ONE-HALF CENTS PER DAY?

If you are then become a member. Its dues are \$12 per year, which is not three and one-half cents per day.

WILL YOU DO THIS?

WILL YOU BACK YOURSELF WITH YOUR OWN MONEY?

Will you pay a premium of three and one-half cents per day for protection and to help to better and uplift the profession in which you earn your bread and butter?

IF SO, JOIN.

HARRY MOUNTFORD.

This is the time to pay your dues to April 1st, 1920

THE WHITE CARDS ARE NOW READY WITH THE GOLD BARS

You are now a member.
Keep in benefit!
You owe it to yourself, to us and to the Profession.

\$11.00 E L E V E N **\$11.00**
E L E V E N Is is ELEVEN now E L E V E N
When the clock strikes TWELVE
IT WILL BE TOO LATE
\$11.00 E L E V E N **\$11.00**

APPLICATION BLANK

To HARRY MOUNTFORD,
Secretary, 505 Fifth Avenue,
New York:

Please place my name before the proper authorities for election as a member.

Application for Membership of

Permanent Address

Past Team Name (if any)

Present Team Name

Style of Act

Are you in good mental and physical condition?.....

Name and Address of Nearest Relative

I HEREBY SOLEMNLY AFFIRM that I am an actor, or actress; that I have been engaged in obtaining my livelihood in that profession for at least 12 months, and that I am at present obtaining a living from and in Vaudeville, Burlesque, Circus, Cabaret, Concerts, Clubs, Chautauqua and all such performances as are given at the Hippodrome, New York; Carnivals, Tabloids, Fairs or entertainments of a like nature, whatever called, and that I am of white parentage and am of legal age, and a fit and proper person to be admitted and become a member, and if elected I promise to obey and abide by the rules, regulations and mandates of the Order. And,

If elected, I promise to obey and abide by the Constitution, Policy and By-Laws, Rules and Regulations of this Branch and also of the Associated Actors and Artistes of America and the directions and mandates of their duly elected or appointed officers, and I WILL ABIDE BY THE WILL OF THE MAJORITY.

(1) I have never been a member of any one of the Branches of the Associated Actors and Artistes of America. . . . Or

(2) I have been a member of one of the Branches of the Associated Actors and Artistes of America and I am not now a member for the following reasons:

(Here state clearly name of Association of which you were a member and the reason why you are no longer a member.)

.....
.....
.....

AND I HEREBY AGREE, if any of the above statements, after my election, are proved to be incorrect, that I shall immediately and automatically cease to be a member, and any sums I may have paid into this organization shall be forfeited.

Signature of Applicant

Enclosed please find (\$11.00) Eleven Dollars. Send card to.....

References:

(Here give the names and addresses of at least three members of this Association who will vouch for you.)

.....
.....
.....

FACING THE FUTURE

Come, let us have a little talk together. Just a little common sense conversation, not an argument, not a lecture, but just let us think out the present situation in Vaudeville.

As this is speeding towards you Tuesday in the fast mail trains of the United States Government what I believe will be the last hearing of the Federal Trade Commission in its complaint against the Vaudeville Managers' Protective Association and others is being held.

Just note, Vaudeville Managers' Protective Association. That means every Vaudeville Manager, the proprietors of every Big Booking Agency, every Burlesque Theatre and all the Circuses. So that without the others any decision affecting the Vaudeville Managers' Protective Association will reach practically all in the Vaudeville, Burlesque and Circus business.

I DON'T THINK YOU CAN DENY THAT:

In my opinion, and I have attended every hearing of the proceedings of the Federal Trade Commission in this case, and I have carefully studied the evidence, and I have read and studied the exhibits, which you have not seen because they have not been printed, I repeat, in my opinion and in the best legal opinion that I have been able to secure, a decision will certainly be rendered against the Vaudeville Managers' Protective Association and others.

How grave or how serious that decision may be I do not know, but the decision to the best of my belief and the belief of all others will be a condemnation of the Vaudeville Managers' Protective Association and in favor of the Actors.

I DON'T THINK YOU CAN DENY THAT:

And it will be far-reaching in its effects.

In my belief it will strike at the majority of the abuses and injustices from which the Vaudeville, Circus and Burlesque profession at present suffers.

That is, it will relieve them and in time abolish them if the decision is enforced.

Now the Federal Trade Commission is not in a position to go around the country looking for breaches of its decision nor of finding out the hidden and secret ways in which its commands will be violated. That is the duty of someone else.

I DON'T THINK YOU CAN DENY THAT:

Now, who will that someone else be? You know perfectly well that the individual Actor can not do it. You know perfectly well that even if the individual Actor had the inclination, had the courage and had the opportunity he would not have the time or money to devote to it. Therefore the individual Actor will not be in a position to see that the rulings of the Federal Trade Commission are enforced.

I DON'T THINK YOU CAN DENY THAT:

I am sure and you are sure that the National Vaudeville Artists will not attempt to enforce it. I am sure and you are sure that the N. V. A. will never lift a little finger to hurt the Vaudeville Managers' Protective Association, its foster-father, or the U. B. O., its foster-mother, so that the N. V. A. will not attempt to enforce or carry out the Commission's orders.

I DON'T THINK YOU CAN DENY THAT:

Therefore it leaves it up, in the event of a favorable decision, to this Organization of Actors for Actors to carry out such orders as the Commission may render, and the more in favor of the Actors such decision may be the more necessary will it be to have some strong Organization to support the Actors in carrying out the mandates of the Commission.

I DON'T THINK YOU CAN DENY THAT:

Now to prosecute cases, to obtain evidence, to lay facts before the authorities in Washington, requires time, offices, office staff, expenses, all of which are translated into the one word, money.

That money must come from somewhere, and the reasonable persons from whom it should come are those who would benefit by it, the Actors. I don't think you can deny that.

Therefore, if only to carry out whatever decision the Federal Trade Commission may render, EVERY ACTOR AND ACTRESS SHOULD PAY THEIR DUES TO THIS ORGANIZATION.

But supposing that the decision of the Federal Trade Commission is drastic and far-reaching

Suppose it removes or gives an Organization the power to remove all the abuses from which the Actor suffers.

Suppose the decision through its indirect effects makes this Organization as powerful as the Vaudeville Managers' Protective Association, then do you think this Organization will allow you to enter its fold for an initiation fee of \$5.00?

Do you suppose that after all the hard work, after all the fighting and after the victory has been accomplished that you, who have stood on the outside, can just walk in for \$5.00?

That wouldn't be fair. IT WOULDN'T BE JUST TO THE MEN WHO HAVE DONE THE HARD WORK AND WHO HAVE UP TO THE PRESENT MOMENT, BY PAYING THEIR MONEY, made these reforms possible FOR YOU.

I DON'T THINK YOU CAN DENY THAT:

Therefore, do you not think it would be just as well not only from a point of view of helping yourself, not only from a point of view of helping other actors, but from a point of view of mere pecuniary prudence, to come in now when you can get in for a payment of \$5.00 and six months' dues for \$6.00, eleven (\$11.00) dollars in all?

Would it not be better to pay eleven (\$11.00) dollars now as a gambling chance before the decision of the Federal Trade Commission is announced than to take a possible chance of having to pay \$50.00 or \$100.00 in the near future?

I don't think you can deny that.

It costs \$150.00 to join the Stage Hands' Local.

It costs \$100.00 to join the Musicians' Local.

What do you think it is going to cost to join us when the victory is ours?

For, if it is worth \$150.00 to the stage hands and \$100.00 to the musicians, it ought to be worth at least the same to an actor.

I DON'T THINK YOU CAN DENY THAT:

If you can't deny any of the above cool, cold logical statements I DON'T THINK YOU CAN DENY THAT it is your duty to sit down at once, sign an application blank now and fill out a money order for \$11.00 and send it immediately to 505 Fifth Avenue, New York City, addressed to

HARRY MOUNTFORD.

Facts Versus Fiction

An actor was just talking to me about his experiences in the West. He did 52 shows in two weeks and had to lose three days to do it. He seemed to think this was very bad, but I know an act that did 57 shows in two weeks. Of course, all of them were artistic (?) performances.

I explained to this actor that he was getting a "Square Deal," and he had the impertinence to laugh in my face. I pointed out to him that up in every theatre was a poster with "Square Deal," and surely he believed that which was signed by the N. V. A. and the V. M. P. A.

He said: "Believe it? Why, in Chicago, they sent me to the Windsor to try our act out net for \$20.00, and when I finished my two days' engagement they deducted commission from me from a 'net' salary, and 10 cents for publicity, and I took my photographs in myself."

I said: "Why don't you write to the N. V. A. about it?" He said: "What for?" I said: "Well, they might take it up with the V. M. P. A." "Don't make me laugh," he said. "The theatre I am talking about is a member of the V. M. P. A."

Another curious sidelight in the West is the tour commencing at Minneapolis. You open in Minneapolis, close Saturday with five shows and open in St. Paul on the next day with another five shows, finish in St. Paul with five shows, take a sleeper to Superior and open again with five shows. Ten shows in two days with a sleeper jump in between.

And if you are not wise, and don't take a sleeper to Duluth, and the car back from Duluth to Superior, you have to get up in the morning at five, so you get no sleep at all.

This is the way that the actor gets a "Square Deal," the manager gets a "Square Deal" and the public gets a "Square Deal," because towards the end of the fifth show in Superior the actor doesn't know whether he is dead or alive, the manager doesn't care and the audience is wondering how ever this act got on the stage.

This is but the prologue to the "Aching Heart" tour, otherwise known as the Ackerman Harris Circuit, member of the V. M. P. A., which has gone on record in its poster No. 1 as being in favor of the "Square Deal."

Bye the bye, Poster No. 1 was issued on September 15th. Where is Poster No. 2?

Has Pat Casey's Imagination ceased to function or has the supply of "hall" been exhausted?

In an advertisement in "The Times" of Wednesday, relating to Senator Foley's candidature as Surrogate, it states that he was instrumental, in 1909, in passing a law prohibiting laymen and corporations from practicing law and in 1917 he passed a section of the Penal law making it a crime for a layman (that is a person not a lawyer) to furnish counsel or to render legal service.

Do you get what this really means? It means that Senator Foley, a member of the Trade Union of Lawyers, passed a law prohibiting any person from "scabbing" on them, any person from giving counsel to any other person, under penalty of committing a crime and going to jail.

In other words it is merely the members of the Trade Union of the legal profession protecting themselves against anybody else not a member working in their particular branch, without a card.

It doesn't matter how clever or how brilliant or how learned any man might be, if he gave you counsel or legal advice, that is if he took a book out of the law library and read what it said to you, he is committing a crime. This is protecting the members of Legal Trade Union and making a living for such men as Malevinsky, Sapinsky, Tobias A. Keppler and Anton Stegal.

And yet you will find many lawyers on their hind legs orating at the top of their voice against the evils of Trade Unions and the Shop for the actors.

Oh, what a great and glorious time we would have if we could pass a law making it a crime prohibiting a person from being an actor when he really wasn't an actor, and that isn't asking any more than lawyers have.

Can you imagine what would happen to the Loew Circuit? Can you imagine what would happen on the Western Vandeville Circuit, where they took salaries instead of acts?

And can you imagine what would happen to 50% of the Palace bill every week?

But what would really happen? It will be that every vaudeville theatre would be able to double its prices and do packed business twice and three times a day.

If we could pass a law making it a crime for a person to pretend to be an actor when he really wasn't one there wouldn't be a soul seen in the N. V. A. "Gyp Alley" would be deserted, and they could take the bars and cages down in the Western Vandeville.

I see there is a new paper to be issued some where in the West, entitled "The Actor's Voice." Well, the actor's voice has long been silent, and I shall be very pleased to hear it, whether it comes from Los Angeles, from Washington, D. C., or from 505 Fifth Avenue. If it is a real actor's voice I don't care who is the megaphone or phonograph by which it is recorded, whether it is through the self-appointed representative of the actor or the elected representatives of the actors. J. W. F. and H. M.

CONCERT AND OPERA

CLASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONCERTS

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

SPECIAL MUSIC PROGRAMS

To Have Important Part in Celebration of Armistice Day, Nov. 11

New York, Oct. 13.—According to the plans which have been formulated by the War Camp Community Service in conjunction with the General Federation of Women's Clubs and the American Legion, music is to play an important part in the celebration of Armistice Day, November 11.

A number of features for the celebration have been suggested, and under the heading of music there will be community singing wherever there is a possibility of a large gathering of people: Musical contests between singing societies, local bands or orchestras, and competition is to be entered into for original cheers and songs. It is hoped that in addition to popular and patriotic airs there will be included in the programs folk songs of the various national groups under the leadership of singing societies among the foreign born, and in this way pride will be stimulated among them thru their feeling that they have a share in the national holiday.

During the past seven months of 1919 there have been 18,179 community sings conducted by the War Camp Community Service.

RUBINSTEIN CLUB

To Have Brilliant Program During 33d Season

New York, Oct. 11.—The Rubinstein Club of New York announces a most interesting series of concerts to be given during the 1919-'20 season, and a number of the most celebrated artists have been engaged.

Five musicales will be given—November 20, January 17, February 26, March 20 and April 17. Three evening concerts will be given, one each in the months of December, February and April. Among the artists who will appear are Mme. Galli-Curci, Frances Alda, Toscha Seidel, John McCormack, Caroline Lazzari, Rudolph Ganz and several others who will be announced later.

The Rubinstein Club was founded thirty-three years ago by William Rogers Chapman, who has been its director and who has never missed a concert. Thru the untiring efforts of Mr. Chapman and the club members the Rubinstein Club ranks the highest of women's clubs musically, and it has always stood for the highest and best in music.

NOTED ARTISTS FORM BEETHOVEN ASSOCIATION

New York, Oct. 11.—A musical society, to be known as the Beethoven Association, has been organized by Harold Bauer. The association is to be devoted to the performance of vocal and instrumental music by Beethoven only. Among the members who will appear at these concerts are Georges Barrere, Harold Bauer, Pablo Casals, Mischa Elman, Leopold Godowsky, Ossip Gabrilowitsch, Rudolph Ganz, Fritz Kreisler, John McCormack, Eugene Ysaie, Berkshire Quartet, the Letz Quartet, George Hamlin, Margaret Matzenauer, Olga Samaroff and Fannie Bloomfield Ziesler. Six concerts will be given at Aeolian Hall, the first to be on November 4. None of the artists is to receive any compensation for services, the funds to be used for a purpose of musical interest after the series.

ALMA GLUCK

To Retire Temporarily

Owing to a nervous breakdown Alma Gluck has canceled her engagement with the Chicago

Opera Co., also all her concert engagements, and will retire to private life temporarily.

MARY GARDEN

To Appear in Opening Performance at New Theatre Lyrique in Paris

Ere returning to the United States to resume her operatic engagements Mary Garden will appear in the inaugural performance of the new

Scenes," for orchestra, in five movements. Both compositions will be given under the direction of the composers. The first concert will be given November 23.

DEDICATION OF DETROIT'S NEW ORCHESTRA HALL

On October 23 and 25 the Detroit Symphony Orchestra will give its opening pair of concerts, at which time Director Ossip Gabrilowitsch will

"MAID MISTRESS" AND "PINAFORE"

For Second Week of Opera by American Singers

New York, Oct. 11.—For the second week of opera of the Society of American Singers there will be a double bill. "Maid Mistress," with Lucy Gates in the title role, and "Pinafore," which will have an all-star cast, will be heard the entire week of October 20. William Wade Ellinshaw also announced that for the third week the American Singers will be heard in "Geisha" and "Faust" alternately, each having all-star casts.

NEW SYMPHONY

Opens Orchestral Season With Brilliant Concert

New York, Oct. 11.—Carnegie Hall on Thursday evening was crowded with an enthusiastic audience gathered to hear Mr. Bodansky's New Symphony Orchestra, and the brilliant concert given indicates that under Mr. Bodansky's leadership the New Orchestra must be reckoned with as a leader in the orchestral field. Loeffler's "Fagan Poem," an American composition, was given in an exceptionally creditable manner, and Heinrich Gebhardt, who played the difficult piano part, shared with Mr. Bodansky the applause which this number aroused. The concluding number of the program, Beethoven's Symphony, No. 5, in C Minor, Opus 67, was given a most effective interpretation.

HAROLD HENRY

To Appear With the Seattle Symphony Orchestra

Harold Henry, the American pianist, is in such great demand that his time is practically filled from the opening of his season in October until spring. He gives his New York recital at Aeolian Hall November 7, and in order to make it possible for him to appear with the Seattle Symphony Orchestra in February his tour to the Pacific Coast has been postponed from the beginning to the end of January.

MME. DESTINNOVA

Signs With Chicago Opera Association, Also Metropolitan Opera

New York, Oct. 11.—Emmy Destinn, or Mme. Destinnova, by which name she prefers to be known, has signed with the Chicago Opera Company for at least nine appearances. Mme. Destinnova has also signed a contract with the Metropolitan Opera Company and will appear in several performances during the coming season of the Metropolitan Company.

SIX SUNDAY CONCERTS

To Be Given by Boston Symphony Orchestra

Baltimore, Oct. 11.—Under the direction of Gustave Strube the Baltimore Symphony Orchestra will give six Sunday concerts beginning October 19 and the soloist will be Anna Pfitzner. The following concerts will be November 23, December 28, January 18, February 22, and the final concert of the season will be March 20. The soloists to appear are Oliver Denton, Isidore Menges, Martha Atwood, Madeleine Brard and Sascha Jacobson.

VOLPE SYMPHONY CONCERTS

To Be Given at the Hippodrome

New York, Oct. 11.—The People's Concert League has announced that the first of the popular-priced concerts to be given by the Volpe Symphony Orchestra will be at the Hippodrome Sunday afternoon, October 19.



Several members of the Society of American Singers, the New York organization which opened the opera season October 13, with an elaborate revival of "Boccaccio."

Theatre Lyrique in Paris. She will sing the name part of Massenet's "Cleopatra" to the Mark Antoine of Maurice Renaud.

PHILADELPHIA PHILHARMONIC SOCIETY

To Present During the Season Compositions of Philadelphia Musicians

Philadelphia, Oct. 11.—Plans for the Philadelphia Society of Philadelphia indicate great prospects for this organization during the coming season, and their programs are enlisting much interest in the Quaker City. Inasmuch as one phase of the work will be the production from time to time of compositions written by Philadelphia musicians. Among these will be a symphonic poem of Camille Zeckwer, "Schrab and Rustrum," and Henry Albert Lang's "Pastoral

appropriately dedicate the new Orchestra Hall to the musical activities of Detroit by the playing of Beethoven's overture in C, which is named the "Consecration of the House." The program for these opening concerts is to be particularly brilliant. Mozart's Concerto for Two Pianos will be played with Mr. Gabrilowitsch and Harold Bauer at the instruments, and Bach's Triple Concerto for Three Pianos will be played by Mr. Gabrilowitsch, Mr. Bauer and Mme. Olga Samaroff.

A NEW MUSICAL INSTRUMENT DISCOVERED

Only One Rothfano in United States

Symphony artists, likewise all musicians, will be interested in learning that a new instrument, that is, new in this country, has been found. Several months ago Robert Nome heard of the Rothfano, but altho he repeatedly tried to purchase one could not even learn where one could be had. However, he one day noticed in a shop window a bangle bearing the name "M. Roth," Milan, Italy. In February, 1918, he sent a letter to this address and received from Bottali, successor to Mr. Roth, a catalog in which were shown illustrations of the new instrument, the Rothfano, and as soon as the article was signed Mr. Nome placed an order with the firm, and in May of 1919 he received the instrument.

In shape it is smaller than the saxophone. The tubing is very slender, which occasions the peculiar voice for which the Rothfano is noted. It is played with a double reed, like the bassoon or oboe. The bass and baritone Rothfano are like the cello and bassoon in tone, and while they have a smaller compass are more powerful than the latter, consequently more suitable for band work, and are admirably suited for chamber music, quartet music, etc.

The bass Rothfano is in tone a fourth lower than the baritone and the tenor Rothfano, which is a good solo instrument, is an octave higher than the bass.

CHICAGO OPERA COMPANY

Chicago, Oct. 11.—The Chicago Opera Company will begin its road tour with a performance in Milwaukee Monday night of "Aida." Cleofonte Campanelli will conduct, Rosa Raisa will sing the title role, and Braslau, Dolci and Baklanoff will be in the cast.

Two voices of golden memory will again be heard Tuesday night in Verdi's "The Masked Ball," when Emmy Destinn and Alessandro Bonci, the lyric tenor, will be heard after years of absence.

SAN CARLOS GRAND OPERA

Appearance in Detroit

Detroit, Oct. 13.—The San Carlos Grand Opera Company will play a week's engagement at the Shubert-Detroit commencing 27. The week of repertoire will include "Madame Butterfly," with Haruko Onuki, a new Japanese prima donna, in the title role, and "La Boheme," with Mlle. Queens Mario as Mimì.

COMMUNITY SING

At College of the City of New York

On October 23, at the Great Hall, College of the City of New York, the New York Community Chorus will give their first event of the season, which will be a large preliminary indoor community sing, conducted by Harry Barnhart. This sing inaugurates the community chorus work for 1919-1920 season.

AMERICAN VIOLINIST

Is Heard With Sousa's Band

On October 12 Sousa's Band played in Arena Gardens, Detroit, and Mr. Sousa presented as one of his soloists Florence Hardeman, an American violinist. Miss Hardeman, was born in this country and received the foundation of her musical education here, going later to Europe, where she studied with Leopold Auer.

CHICAGO SYMPHONY ORCHESTRA

Will Give American Composers Exceptional Opportunity To Have Compositions Produced

Chicago, Oct. 11.—In order to create further interest in American compositions Frederick Stock, conductor of the Chicago Symphony Orchestra, is arranging a series of manuscript rehearsals for exclusively American works, to be directed by himself and DeLamarter, and composers are invited to submit scores, and such works as are of sufficient value Mr. Stock will use in later programs. Mr. Stock claims that in the last year there have been but few orchestral novelties, and those which he has collected and are scheduled for performances, in-

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"Atlantic City is the richer musically since J. W. F. Leman has held the baton of the Steel Pier Orchestra. Years of experience in the greatest orchestras, together with remarkable talent as a leader, render him one of our foremost American conductors."—GAZETTE-REVIEW, Atlantic City.

"All Atlantic City appreciates the quality of your music."—S. P. LEEDS, President Chamber of Commerce.

"He is entitled to the honor of being the best conductor Atlantic City has had the pleasure of hearing regularly."—EVENING UNION, Atlantic City.

"Leman's popularity is decidedly justified and his engagement demonstrates a wise selection by the Steel Pier management."—THE PRESS, Atlantic City.

"Under Mr. Leman's capable direction the orchestra proves to be a valuable adjunct in Atlantic City's moral and intellectual life."—HARRY BACHARACH, Mayor of Atlantic City.

clude three American compositions, a "Requiem" by Rubin Goldmark, a set of three pieces by Charles T. Griffes and a concerto for organ and orchestra by Eric DeLamarter, assistant conductor of the orchestra.

ORPHEUS MALE CHORUS ELECT OFFICERS

Portland, Ore., Oct. 11.—The Orpheus Male Chorus, under the direction of William Mansell Wilder, held a business meeting recently and the Board of Directors were elected. The organization is considered one of the most valuable in Portland's vocal world and possesses the unique distinction of being one of the few choruses on the Pacific Coast that give entire programs unaccompanied.

RECITAL OF AMERICAN COMPOSITIONS

New York, Oct. 11.—In Aeolian Hall, October 17, Aurore LaCroix, who gave three recitals last season, will be heard for the first time this year. Her program will include several unusual numbers by American composers, a group of which American musicians may well be proud. There will be heard three excerpts from "A Set of Eight," by Edward Royce; Cyril Scott's

"The Garden of Soul-Sympathy" and MacDowell's "The Eagle."

CELEBRATED SINGERS

For First Week of Grand Opera

New York, Oct. 11.—For the first week of opera at the Metropolitan "Lajluve" is to be included in the program. This opera, for which Campanelli wanted the Jewish Cantor, Josef Rosenblatt, is to be sung by Caruso and Rose Ponselle is cast for the title part. Miss Ponselle is Italian, but she lends herself well to the characteristics of the leading part in this opera.

UNUSUAL ENROLLMENT

At the Peabody Conservatory of Music

Baltimore, Oct. 11.—The Peabody Conservatory of Music opened recently with more than 3,000 pupils, this enrollment exceeding that of any previous season by nearly 500. The Friday afternoon recitals will offer many interesting attractions, Josef Hoffman having been engaged for December 12. Julia Clausen will also appear on a later concert program. A special series of eight recitals will be given by Olga Samaroff, the celebrated pianist.

CONCERT AND OPERA NOTES

The Pittsburgh Ladies' Orchestra, under the direction of Albert D. Liedfeld, is making a three weeks' tour of Ohio cities.

On October 19, Nathan Franko is to celebrate his jubilee as a professional musician at the Hippodrome, New York City.

Cyrena Van Gordon, contralto, had her first song recital in Aeolian Hall recently and was at her best in Handel's "Come, Beloved."

The plans for a new musical organization have been completed in Pittsburg, and it will be known as East Liberty Symphony Orchestra.

John Charles Thomas, who is making his appearance in the chief masculine role in "Apple Blossoms," will give three song recitals in New York City this season, the first one in November.

On October 18, at Kimball Hall, Chicago, a recital will be given by Adalbert Huguélet, pianist; Charles Mixer, violinist, and Edna Wilder, soprano.

The Italo-American Association for Music has announced that owing to wartime conditions in Italy, the tour of the St. Cecilia Orchestra has been postponed.

On October 24, at Carnegie Music Hall, Pittsburg, the Duncan Dancers, assisted by George Copeland, the pianist, will give an attractive entertainment.

Dr. J. C. Maclean, head of the vocal department of Maclean College of Music, Dramatic and Speech Arts, of Chicago, has opened with the largest registration in the history of the college.

Miss Kathryn Richmond has been engaged to sing soprano roles with the Boston English Opera Company. She will make her debut in November in Boston as the doll in the "Tales of Hoffmann."

The Chicago Opera Association has announced the engagement of Pearl Lloyd, a young American artist, for the title role in "Boudoir," the new ballet pantomime by Felix Borowski, the Chicago composer and critic. Miss Lloyd has been given the role because of her great gift for pantomime.

President Kenneth M. Bradley of Bush Conservatory, Chicago, has announced the formation of an opera class for the study of grand opera roles. The class will be under the direction of Mme. Louise Dotti.

The Pittsburg College of Music will present their students in two operas this season, the principal roles being taken by advanced pupils. The operas will be under the direction of John Odville Dickson.

Silvio Selanti, Henriette Levy, Jennie F. W. Johnson and Clarence Loomis, of the American Conservatory faculty, will appear in a recital in Chicago under the direction of F. Wight Neumann during the winter.

A joint recital will be given by Hans Kindler, cellist, and Ellis Clark Hammann, pianist, at Witherspoon Hall, Philadelphia, on the evening of November 12. The recital is under the management of the Philadelphia Musical Bureau.

The engagement has been announced of Jack Eaton, managing director of the Strand Theater, New York City, and Miss Eldora Stanford. Miss Stanford is a concert singer and a native of Texas.

The Board of Directors of the Philharmonic Society of Philadelphia has announced that the five concerts under the direction of Walter Pflaffer will be given on the following dates: November 23, December 18, February 15 and March 21.

Frank Wrigley, formerly of Vancouver, now organist and choir director of the First Presbyterian Church of Detroit, is making arrangements for the formation of a Men's Musical Club. Mr. Wrigley directed with great success a similar club at Vancouver.

At Rivoli, New York, this week the overture to Offenbach's "Orphee aux Enfers" and a descriptive piece by J. Bodewalt Lampe's "Fun in a Music Store" will be played by the orchestra. Greek Evans will sing Wilfred Sanderson's "Captain Mac," and Gladys Rice will be heard in Nerval's "Narcissus" to a violin and cello obligato.

George K. Thomas, who for many years has been music editor and critic of The Pittsburgh Gazette-Times, and is well-known among artists in the concert field, has resigned to accept a position with the Carnegie Hero Fund. While his time will be spent in considerable traveling, he will continue to take an active interest in musical affairs.

Announcement is made from the offices of the Theatrical Star Producers of Chicago, that the Hatley Concert Company, of seven musicians, has been booked for a tour extending over nine months. Quite a number of concerts have also been arranged by this same management for Brun Steindel.

Prof. M. Sibley, fellow of the Victoria College of Music, London, England, has arrived in Chicago, and will direct various departments of the American Academy of Music. Mr. Sibley is a concert artist of piano and organ, a composer, a director of the Welsh Madrigal Society and also a teacher and examiner for the Victoria College in London.

The Chamber Music Society of Detroit will present the Cellalto Trio, composed of May Mukle, the distinguished English cellist; Rebecca Clark, noted both as a viola player and composer, and a pianist not yet chosen. The trio will be heard December 7 in the Museum of Art, and on December 8 will give the regular concert of Chamber Music Society members and the public in the Hotel Statler.

Nikolai Sokoloff, conductor of the Cleveland Orchestra, spent several days in New York recently, where it was his privilege to attend the opening rehearsals of the New Symphony Orchestra under Arthur Bodansky. On October 26 Mr. Sokoloff is to conduct the New Symphony Orchestra in the New York Hippodrome, while Mr. Bodansky will be the guest conductor of the Cleveland Orchestra on February 3.

Walter Van Winkler Graham, manager for the Theatrical Star Producers, of Chicago, is arranging a series of interesting recitals to be given in and around Chicago. The first of these recitals will be given at Studebaker Theater, the afternoon of November 9 with Bruno Steindel for years principal cellist with the Chicago Symphony Orchestra as the soloist in conjunction with his famous Trio Aeolienne.

The Society of the Friends of Music of New York City have announced the series of concerts for their seventh season. There will be five concerts at the Ritz Carlton on Sunday afternoons, on the following dates: November 9, December 7, January 11, February 8 and March 14. The opening concert will be under the direction of Arthur Bodansky, who has conducted many concerts of the society in the past.

Samuel B. Garton, director of the music department at Earlham College, Richmond, Ind., has arranged for a series of concerts to be given during the 1919-1920 season; November 21 with the Imperial Male Quartet as the attraction. January 16 a joint recital will be given by Elsa Harthan Arendt, dramatic soprano, and Clarence Eldam, pianist. On March 24 the Zoellner String Quartet will make their appearance, and an extra number, a concert by the College Men's Glee Club.

Many musical artists have found it impossible to arrange to give their New York debut recitals in Aeolian Hall, inasmuch as the hall is booked solidly for the season, hence the Princess Theater will this year be used for recitals. Even at this early date, the list of recitals to be given at the hall is a goodly one, and among those to be heard there are Lorene Zeller, Rose Anstlin, Daniel Jones, Mildred Couper, Cecile de Horvath. Many well known artists have also arranged to give their New York recitals in the Princess Theater.

The symphony orchestra of the Rialto Theater, New York City, will render Goldmark's "Sakuntala" overture as the opening number this week. The soloists will be Sacha Feldman, the violinist, whose selection will be Massenet's "Les Erinnyes," and Harry Edison and Frank Wolf will play a paraphrase on "The Last Rose of Summer" on the marimphone. An ensemble, composed of the new school of opera, which is affiliated with the Rivoli and Rialto theaters, will sing selection from "Eugene Onegin" and Carrie Jacobs Bond's "Oh, Haunting Memory."

Look thru the Letter List in this issue.

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MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY
TAB SHOWS

"UP IN THE AIR"

Name of Berg's Latest Play

Production Will Be Finest Chicago Producer Has Yet Attempted—To Open November 2

Chicago, Oct. 12.—"Up in the Air" is the name of the musical comedy to be put out by B. D. Berg and not "Up We Go," as previously stated. Rehearsals will begin Monday night, and the show will open November 2.

"Up in the Air" will be the most ambitious offering this successful producer has yet attempted. Principals, chorus, costumes, tunefulness, all will set a new Berg mark, which is saying something. The cast will include John Phillips, comedian; Dan Sigworth, light comedian; Sylvia Snow, ingenue; Cecil Renard, soubrette; Jackson Murray, straight; Grace Moy, characters; Roy Terrell, female impersonator. There will be a chorus of sixteen.

"Every member of the chorus will be paid from \$35 a week up," said Mr. Berg, "and I have used greater care than ever in selecting my chorus. I am discovering potential qualities in choruses more and more. I believe in chorus talent."

Abc Cohen will be manager and Jesse Well will go ahead of the show. The costumes will be by Lombardi, Ltd. The book is by Dave Wolfe, music by Joseph Burrows, and Bob Roberts will be the musical director. The show will play to a \$2 top. The organization will be sent first over Wingfield Time, then K. & E. and later Shubert.

ED WYNN

To Head Big Revue Called, "Carnival of 1920"

Detroit, Oct. 13.—Ed Wynn's immediate future, which has been a matter of speculation on Broadway since the actors' strike, is now "all set" and henceforth habitues of the Rialto will salute him in the rank of author-actor-producer.

Under the terms of a contract made in New York, Mr. Wynn goes under the management of Bert C. Whitney, and the droll comedian will head a big revue to be called Ed Wynn's "Carnival of 1920." The first edition is to be produced around holiday time.

Speaking of the Whitney-Wynn offering, Mr. Whitney said to The Billboard: "The Ed Wynn Carnival of 1920 will be a revue of the popular type. No attempt will be made to compete with the Follies and the Winter Garden shows in the matter of magnitude. Our aim will be to secure the very best talent available, with a chorus in which feminine charms will by no means be overlooked, and I am going to give the costumeur carte blanche in this particular. Mr. Wynn is already at work selecting his people for the show in addition to writing most of the material for the carnival. Two episodes are already completed and work is well advanced upon the last act."

Asked if the revue would open in New York, Mr. Whitney said: "No, it will play out a season on the road and then go on Broadway." Detroit may get the premiere.

BATES MUSICAL COMEDY

The Bates Musical Comedy Company, headed by Bart Crawford (Rastus), and Dainty Dora Davis, is having the best season in this company's history. Bart Crawford, the new comedian, is certainly a big asset to this already strong organization, and Dora Davis is winning praise everywhere for her dainty style of work. A two-hour entertainment is given, and the show carries all scenery.

Roster includes Bert Crawford, Will Loker, Fred J. Martell, John Faglin, Maple Leaf Quartet, King and Rose, Harry McMann, Dora Davis, Irene Finley, Jean Jurad (toe dancer), Ethel Abbott, Grace Williams, Katherine Hart, Gladys Allen, Etta Wray, Betty Weston, Peggy Saunders, Dottie Morris, Olive Dnnn. Staff: Bates & Crawford Attractions Co., owners: W. S. Bates, manager; Frank S. Reed, general agent;

Will Loker, stage director; John Faglin, stage manager; Arthur Short, musical director.

The company will play New York, Pennsylvania, West Virginia, Maryland and North Carolina this season, with ten weeks at Halifax, N. S., Can., again next summer.

RYAN BACK TO STAGE

After an absence of several years Billy Ryan is returning to the stage this season. He has signed with the Donoghue Amusement Company, and will be the featured comedian in the new musical comedy, "Seeing the Town."

"ROBIN HOOD" CANCELED

Lansing, Mich., Oct. 11.—The scheduled performances of the comic opera, "Robin Hood," were canceled at the Empress Theater because a "union road call" was posted against the playhouse. Manager J. M. Neal of the Empress has maintained an open house policy at the theater. Harry Dunbar, brother of Ralph Dunbar, who has the production on tour, came to Lansing to confer with the union stage workers on the

proposition, but could reach no agreement which would permit the showing of the production.

The Empress Players are presenting a series of high-class plays, changing weekly. Last week the company was seen in "The Escape" and this week in "Hit-the-Trail Holiday." It is the intention of Manager Neal to secure high-grade road attractions occasionally, giving the stock company a few rests. The scheduled appearance of "Robin Hood" was one of the first of these.

"O, DADDY," BIG SUCCESS

Chicago, Oct. 11.—Merle Norton, of the producing firm of Norton, Bunnell & Kilit, owners of "O, Daddy," told The Billboard yesterday that the show is adding to its laurels with each week in the field. The "Daddy" organization is clearing up from \$670 to \$1,067 a week, according to Mr. Norton, and is showing this week in Iowa.

Mr. Norton said that "The Gumps" in Kansas this week, is crowding the "Daddy" show as a result-getter. George Kilit has closed "Stolen Sweets" after the company got into the strike-ridden country of the East.

Musical Comedy Productions

"LET'S GO"

"LET'S GO"—A musical review in two acts and scenes. Book and lyrics by Charles McDonald. Music by Alfred C. Blynn and Edgar A. Vinal. Produced by John M. Sheesley, Inc., at the Colonial Theater, Baltimore, October 6.

THE CAST:

Billy Hayes Bert Scott
Dr. Yvinius Quackenbush H. S. Brunnell
Mrs. Abington Hayes Miss. Muzell
Futler Bull Chas. McDonald
Tillie Frances Darce
Gladiola Dell Vinal
Adam, an expressman Chas. A. Blaney
Oscar Ebert Armstrong
Arndibald Bobbie Brown
Katherine, the doctor's daughter
..... Gertrude Hutcheson

Baltimore, Oct. 10.—"Let's Go" was presented for the first time on any stage at the Colonial Theater here Monday night by John M. Sheesley before a large and appreciative audience. The scenic effects were excellent, the costumes snappy, the music attractive, the comedy fetching and the general effect pleasing.

The plot centers about a middle-aged couple, a beauty doctor and a widow, who want to get married, but don't know how their grown-up children will take it. In the meantime the young people are already in love with each other, but their parents are in ignorance of that fact. The efforts of the elders to keep each other in ignorance of the existence of their offspring are amusing in the extreme, and furnish just enough plot to keep the interest at high pitch, but not enough to interfere with the program of catchy songs and dances.

The leading role is taken by Gertrude Hutcheson, who sings well her pretty solos and is a graceful dancer, and who will be remembered for her work in the "Merry Widow" and "The Chocolate Soldier." Bert Scott has the leading male role, and is a good dancer, with a pleasing voice, besides being a comedian of no mean ability. Frances Darce scores as the nonsensical servant, an contribution largely to the fun of the play. Mr. McDonald interprets well his role as the beauty doctor, in love with the widow, and the other members of the cast did remarkably well, when the short time given to rehearsals is taken into consideration.

The chorus includes a number of pretty girls, graceful in figure, who sing well and dance acceptably.

Mr. Sheesley and his wife, with Will Fleming, Arthur Campfield, B. O'Sullivan, Ed C. Dart and a number of friends from New York came on especially to witness the premiere.

The Sheesley's Greater Shows, with their big train of twenty-five cars, en route to Danville, Virginia, stopped off in Baltimore Saturday night, and the members of the outdoor show company had an opportunity to greet their friends in the company comprising Mr. Sheesley's venture into the musical comedy production line.—E. EDMUNDS FOSTER.

MUSICAL COMEDY NOTES

May Gerald has been added to the cast of "Happy Days."

Dolly Connolly has been engaged for the "Greenwich Village Follies."

William L. Meehan will play opposite Muriel Ostriche in "Dream Girl."

Frank Davis and Delle Darnell will be added to the cast of the "Shubert Galities of 1919."

Donald MacDonald has been engaged for "My Once-in-a-While," a new musical comedy.

Edward Locke and Victor Herbert are at present collaborating on a musical play, soon to be produced.

Hugo Felix will write incidental music for "The Haunted Pajamas," to be produced by Edgar McGregor.

Blanche Ring has been engaged to appear in "The Passing Show of 1919" at the Winter Garden, New York.

Jack Bohm has been engaged for an important role in "Angel Face," when it is presented in New York.

"Hello, Hopper," a musical version of "Somebody's Luggage," by Edward Clark, will soon begin rehearsals.

Oliver Morosco has begun rehearsals for a musical play called "Smith, Jones and Brown."

(Continued on page 91)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, October 11. PRODUCTIONS OF THE NEW SEASON

A Lonely Romeo.....	Casino.....	June 10.....	118
Apple Blossoms.....	Globe.....	Oct. 7.....	7
Greenwich Village Follies.....	Nora Bayes.....	July 15.....	164
Happy Days.....	Hippodrome.....	Aug. 23.....	79
Hello, Alexander.....	44th Street.....	Oct. 7.....	7
Hitchy Koo, 1919.....	Raymond Hitchcock.....	Oct. 6.....	8
New Ziegfeld Midnight Frolic.....	New Amsterdam Roof.....	Oct. 2.....	9
Nothing But Love.....	Longacre.....	Oct. 13.....	2
Oh, What a Girl.....	Central.....	July 28.....	42
Roly Boly Eyes.....	Knickerbocker.....	Sep. 25.....	20
See-Saw.....	George M. Coban.....	Sep. 23.....	23
Shubert Galities.....	Winter Garden.....	July 7.....	77
The Little Whooper.....	Casino.....	Oct. 13.....	27
The Royal Vagabond.....	Coban & Harris.....	Feb. 17.....	230
Ziegfeld Follies.....	New Amsterdam.....	June 10.....	118

IN CHICAGO

Listen, Lester—Ada Mae Weeks, Illinois.....	Sept. 15.....	44	
Somebody's Sweetheart.....	Garrick.....	Sept. 21.....	36
The Canary—Sanderson & Cawthorn Oriental.....	Sept. 14.....	45	
"Take It From Me.....	Studebaker.....	Aug. 17.....	57

*From 20 to 30 performances lost account of actors' strike.

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CAN ALSO USE GOOD SCENIC ARTIST, ONE THAT CAN WRITE SHOW CARDS.

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(No junk wanted.) Red and Peggie Walters, write; also all other friends. Little Sealey, please write JACK CHRISTIE, this address. ADDRESS ALL MAIL TO NAT C. HAINES, Central Theatre, Pontiac, Michigan.

TABLOIDS

MITCHELL & WATSON'S The Tango Teachers' Company played Cincinnati last week to fair business. The company is above par with the average tabloid that has played this vicinity and should make good when it takes to the road. Carrying its own musical director would improve the offering as many motion picture theater piano players are not efficient when they play shows. Such was the case at the Columbia Theater, North Side, the piano player causing several breaks in numbers which could have been avoided. Cliff Watson is good as principal comedian, but the burden of the comedy and the most laughs go to Morris LeVine, his second, whose dancing, in company with his wife, Anna LeVine, is beyond the usual tabloid variety. Billy Fenton, straight, feeds well and puts over several song numbers to good advantage, as does Harry J. White in characters. The chorus works well.

BADE ("JOLLY") LANCASTER is back with Hy Berling's Vanity Girls, after a four weeks' vacation at Sedalia, Mo., with her parents and relatives.

CURLY AND ELINOR WAKEFIELD joined Paul Zallee this week, after a five weeks' vacation at Bloomington, Ill., and opened October 10 with his "Sweetest Girl in Dixie" show. This is Wakefield's fifth season with the Paul Zallee shows.

BILLY BERNING, well-known comedian in tabloid circles, has recently been released from the navy and is resting in Philadelphia, Pa., where he intends to make his home. He will be pleased to hear from all his friends at 419 N. Thirty-third street.

LAMBERT PLAYERS COMPANY have been out forty-six weeks and still going strong. The roster includes Sadie Carbery, Frank Carbery, Bernie Hinkel and Ethel Thompson. The chorus of six includes Lotta Gray, producing steps; Tedy Mayher, Nellie Newbell, Ethel Kessinger, Anne Lee, Babe Smith and Josephine Thompson at the piano.

E. L. CHURCHILL, manager of the Opera House, Eaton, O., recently visited the Cincinnati office of The Billboard and made himself acquainted with the staff. Churchill is endeavoring to book a series of high-class tabloids and one-nighters in his house, but they must be clean and of the best variety. He is an old performer and should make a success of his enterprise.

BERT JACKSON'S Girls of the Day Company is hitting the good spots in Virginia and doing a very nice business. Jackson's new "Devil Drop" has added to the appearance of his scenic effects, which are very good. Happy Jim Bonham, principal comedian, is still the scream and introduces his dancing numbers to good advantage. His pickin'innies always draw a big hand.—TRIX.

GOULD & RUSSELL, who planned to head their own show this season, have decided to throw their lot with the Emerson Play Company, whose "Hoosier Girls" will play in tab. Among the players with the Emerson Company are Evelyn and Lucille Francis, Gladys Smith, Bernice Stultz, Helen Cohen and Hazel Baker. Rehearsals have been completed and the show will play at Elwood, Ind., next week.

MARY BROWN'S Tropical Maids opened at the Auditorium Theater, Winston-Salem, N. C., week of September 29 and played the house for two weeks, doing a very nice business. Baby Margaret Levy is quite the "biggest" thing on the show. The roster includes Mary Brown, Harold Brown, George Levy, Joe Hill, Frank Gagon, Jean Carlyle, Anna May Thomas, Catherine Hill, Peggy Morse, Sadie King, Billie Deren and Baby Margaret Levy.

IRVING N. LEWIS and his Chickee Choo Maids, after a season South, are now back home working the Sun Time. The company carries special scenery and electrical effects for all bills. The personnel includes Irving Lewis, manager and producer; Frank Murray, second comedian; Harry Akerman, straight; Abe Silverstein, straight; May Allen, soubrette; Bee Silverstein, prima donna; Mabel McGee, ingenue, and chorus, Trix Leo, Peggy Star, Mabel Murray, Bee King, Lillie Ackerman and May Lewis.

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AT LIBERTY

STANLEY SHELDON

MAUDE SHELDON

Straights, Juvenile, Light Comedy, Singing and Dan- ing. Age, 28; height, 5 ft., 8. Ingenue Prima Donna. Dancer. Blonde; age, 34; height, 5 ft., 3.

A real Prima Donna. Single and Double Singing and Dancing Specialties. P. S.—We do not misrepresent. Only reliable managers answer. Address **STANLEY SHELDON**, American Hotel, Columbus, Ohio.

WANTED—FOR RYAN & DUNBAR'S CANDY SHOP GIRLS

A-I Irish Comedian, Prima Donna with a good singing voice, Singing and Dancing Soubret, Specialty Team and other useful people. Write or wire, **Claire Walker**, Elmore Gleichrist, Palmere and Brown, let me hear from you. **PAUL RYAN**, week Oct. 13, Strand Theatre, Salisbury, North Carolina.

WANTED

For "Al" Tucker's Merry Makers

Sister Team, Soubrette, Musical Act, Top Tenor for Quartette and Straight, Five Poles for Chorus. Wire. You pay yours; I pay mine. **Elmer Hite**, write. **AL TUCKER**, 304 North 9th St., Richmond, Virginia.

WANTED—GOOD SPECIALTY TEAM

Man to do Rube, Old Man, Comedy and Irish, Woman to do small Parts and double Chorus. Must be first-class. Also want two good Chorus Girls. Wire or write quick. **AL SHAFFER'S BOYS AND GIRLS COMPANY**, week Oct. 13, Florence, Alabama.

\$25 - CHORUS GIRLS - \$25

Prima Donna, with wardrobe and can act; Second Eccentric Comedian, Union Musical Director, Piano; Electrician, Stage Carpenter. For high-class Musical Comedy Company. Wire or write. Pay your own. We pay ours. State your lowest in first. Show opens in two weeks. **KENNEDY & THOMAS**, 233 W. Miller Ave., Akron, Ohio.

Chorus Girls Wanted

Wire immediately. Pay begins day you arrive. Salary, \$25.00 and a bonus. **MGR. RICTON**, Kentucky Dream Doll Co.; Oct. 13th and week, Carlisle, Ky.; 20th and week, Nashville, Tenn.

WANTED, QUICK! The Honey Moon Girls Co.

First Comedian, that can sing in trio or dance (Jew) preferred. Also Chorus Girls that like good treatment, Long season South and East. Standard theatres. Salary, \$25.00. This is a real show and a pleasant engagement. Must join at once. Don't write, but wire, **A. R. GILBERTS**, Manager The Honey Moon Girls, Majestic Theatre, Mt. Vernon, Ill., Oct. 16, 17, 18; Cairo, Ill., Gem Theatre, Sunday only, Oct. 19.

WANTED, FOR BERT JACKSON'S GIRLS OF TODAY

First-class Musical Act for Tabloid, Team or Sister Team; lady must double Chorus. First-class Noveltty Acts write. Address **BERT JACKSON**, General Delivery, Rocky Mount, N. C. Age, height and weight and lowest salary in first letter.

THE GEE WIZZ GIRLS COMPANY, owned by Hay Hoyt, opened in Newark, O., October 6, under the management of Jack Quinn. It is a classy musical comedy, with new wardrobe and scenery and the newspapers of Newark accorded them unstinted praise. The roster of the company is Jack Quinn, principal comedian and manager; Eddie Cole, second comedy; Dave Morris, juvenile; George Edwards, characters; Mayre Roze, prima donna; May Howard, soubrette. The chorus is snappy and pleasing to look upon.

HAPPY JIM BONHAM and Clara Smith closed with the Elmer McDonald Song and Girl Review Company at Tampa, Fla., September 8, and joined Bert Jackson's Girls of Today Company. Jim Bonham signed up for the season as principal comedian. The company is twelve strong and has a nifty singing and dancing chorus, with all new scenery and wardrobe, booked solid over the Spiegelberg Time. Altho with the show but a short time Happy Jim and Miss Smith are rapidly becoming favorites wherever they play.

NAT ("CHICK") HAINES, who for the past four years has been a leading principal comedian, has signed with Julius Kleist, Pontiac, Mich., to produce musical tab. shows for him. The

roster of the new company is Nat ("Chick") Haines, Jack Christie, Jim Peck, Billy Cassidy, Frank Clark, Oneta Fuller, Dolly Sterling, Fugle Clark, Leslie Hunter, Helen Dayton, Freda and Emma Enslay, Evelyn LaWayne, Brownie Dean, Vira Vera and Dr. Jake Hall. It is Kleist's intention to enlarge the company to twenty-five people.

ARTHUR HAUKE'S CUPID REVUE, under the management of Dan Collins, is on its thirty-second week. Sun Time, with plenty to follow. This show has elicited very favorable comment wherever it has played and has booked many return dates. The roster follows: Eddie Harris, second comic; Billy Cullen, straight; Dan Collins, principal comic; Baley Edith, the child songstress, and the Novelty Harmony Trio, the big feature on the show. With a bevy of pretty girls in the chorus, new scenery and up-to-date wardrobe the show is pleasing many.

MORTON'S MUSICAL EXTRAVAGANZA, the new show Chas. Morton has for this season, is considered the best he has ever had. All new bills are being presented with special musical numbers. Besides Mrs. Chas. Morton, who is back on the show after an absence of over two years, the cast includes Chas. Morton, Rossie

Morton, Rose Alarcon, Dick West, The Five Spanish Troubadors, Hy Jensen and Little Alfred. As this is strictly a musical extravaganza no chorus is used. The show is booked over the V. C. M. C., with a long route ahead.

THE LET'S GO COMPANY is in its second week at the Empire Theater, Burkburnette, Tex., playing to satisfactory business. The show is booked over the B. E. Corrigan Time and expects to open in Oklahoma in the very near future. Three new people have been added to the roster bringing the cast up to fifteen members. Special scenery and new wardrobe are being used and script bill prevail. Al Stevens, manager, has taken pains to make his show a success and clean. **W. H. Holmes**, musical director, has arranged some new numbers that have proven very good.

FRED VICE and his Dublin Daisies opened at the American Theater, Kansas City, Mo., October 4 for an indefinite period. They will produce one-hour bills, with the following roster: Fred Vice, Clark M. Felgar, Fred Wilson, Roy Boyden, George Smale, Emily Viola, Cappy Shute, Bess Seymour, Bonnie Mann, Alice LaMar, Jessie Haighton, Emma LaVoice, Mazie Dean, Clara Hlener, Grace Billings and Dot Meyers. The house has a seating capacity of 1,200 and has not run anything but pictures for the past four years, so it seems as if the above company is in for a long run.

THE BROADWAY BUTTERFLIES are having a pleasant engagement at the Airdome, Miami, Fla. They close there October 6. A lively company of eleven people: Happy LeRoy, principal comedian (blackface); Billy Ferguson, straight; Warren Candler, juvenile; Blanche Baron, prima donna; Carrie Wolford, clever whistler, and Babe LeRoy, characters. Wilma Kron fractured her ankle in Atlanta, Ga., but will soon be able to work. Charles Kerns does a clever musical act. Members of the chorus are: Wilma Kron, Billie Ellis, May Hughes, Jacque Wilson and Mary Lorch. The show as a whole is doing very good over the V. C. M. C. Time.—RAVEN.

ACTIVITIES are on the boom around the offices of the Paul Zallee attractions in Pekin, Ill. Paul has got two of his dramatic one-nighters well under way, and, from reports, they are doing exceptionally good business thru Southern Illinois. The third show opened October 11. It is known as "The Sweetest Girl in Dixie." Mr. Zallee just returned from a flying visit to Chicago, where he has been engaging people for his "Dan Cupid" Co. He has engaged the services of the well-known agent, F. W. Compton, to handle the advance of the "Dixie" show, and F. W. says that he has picked the cream of territory for this particular attraction.

FRED BOWMAN'S Princess Pat Girls, playing the "Soldier Girls' Revue," is in its third week in New England States. The company lost three people while playing Concord, N. H. Violet Carey received a telegram of her mother's death and Miss Patterson, soprano, developed tonsillitis, and her partner, Mr. Walker, had to remain with her. Due to quick action of the U. B. O. we were not inconvenienced and the three people sent us are giving good satisfaction. We play three more weeks in New England, then go to Canada. We have twelve people on the show now, eight girls and four men. Business is good and the new paper received from the Allen Show Print makes a good flash.

FRANK NEWMAN'S MERRY CASINO GIRLS jumped from Newport News, Va., up to Boston eight weeks ago, opened for Keith's Booking Exchange and met with instant success, the show being booked up for fourteen weeks after opening at the Waldorf Theater, Boston. It is now in its seventh week. On October 13 they will return to Boston, playing the Olympia Theater, Chelsea. New wardrobe has been bought for the show, and special scenery produced. The roster of the show includes Frank Newman, owner and manager, playing characters; Billy Lightelle, comedian; Pearl Derby, soubrette; Tom Fant, straight; The Casino Jazz Trio, Fant and Buckley, specialties; Roy Arnold, piano, and six nifty looking girls, one of the best choruses the show has ever carried.

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BOX 435, SPRINGFIELD, OHIO.

BURLESQUE

Conducted By ALFRED NELSON

JAMES R. COOPER

New Head of Burlesque Club

Unanimously Elected To Fill the Vacancy Caused by Resignation of Henry C. Jacobs

New York, Oct. 11.—At the Clubhouse, 125 West Forty-seventh street, Tuesday night an unusually large number of members assembled to take part in the election, to fill the vacancy caused by the resignation of President Henry C. Jacobs.

The meeting, which was a continuance of the meeting held September 23, opened with Vice-President Will Boehm presiding.

James E. Cooper was nominated, voted on, unanimously elected and installed as president, according to the constitution and by-laws of the club.

Upon taking the chair Mr. Cooper addressed those present, and what he said was impressive. He first thanked the members for their votes, whereby they asserted their individual and collective choice of presiding officer, and Mr. Cooper acknowledged the honor that they bestowed upon him. He then requested that all comedy be eliminated from the meetings and those inclined to comedy, who could and would make good, would be given lucrative engagements in the Cooper attractions en tonr. He also advised that all personalities in reference to discordant members and ex-members cease and all get together and work in harmony for the good of the club in reclaiming lost, stolen and strayed members and the enlistment of new members.

President Cooper evidenced the fact that he is thoroughly familiar with parliamentary rules and usage, and the result was a harmonious meeting and the re-establishment of good fellowship among those present.

An inquiry relative to the finances of the club disclosed that the balance in the treasury was much larger than many present assumed it to be. Further, a committee on finance was appointed to audit the club's books and liquidate all outstanding debts of the club and request all delinquents to forward checks or cash to cover dues.

Issy Herk, the theatrical magnate of Chicago, who was in town in connection with his official duties on the American Burlesque Association Circuit, was present at the meeting, and, on being called upon to say something for the good of the club, stated that his confidence in the club and its future maintenance could be accepted along with his personal check for \$500, which was duly accepted amidst the hearty applause of those present.

Calling the meeting to order President Cooper thanked Mr. Herk on behalf of the club and requested the pleasure of adding his check for \$500 additional.

There was another donor, who preferred to contribute anonymously to the fund, which will be held in trust for future developments.

A rejuvenated drive for new membership will be made. Those eligible for membership will be only those allied with theatricals, i. e., producers, executives, artists and artisans of companies, likewise attaches of theaters and those who produce or supply equipment of various kinds utilized in producing and presenting theatrical attractions, which include theatrical costumers, printers, etc.

The question arose as to the theatrical standing of editors of the various professional papers, and Issy Herk, with his worldly wisdom, stated that he scribes' theatrical status was that of theatrical press representatives, as he would, with or without their consent, appoint them salaried press representatives of his various theatrical enterprises. As a master of resourcefulness Brother Herk is some diplomat.

The matter of membership settled, a motion was made that in addition to the annual summer outing that a winter ball and entertainment, or gambol, be held as a get-together, to

get acquainted and become more familiar with the existing congeniality among burlesquers.

The constitution and by-laws are being revised, and when completed a printed copy will be placed in the hands of all members.

The next meeting of the club will be held October 12, to receive the reports of the various committees and act on renewals and new applications for membership, which are increasing daily.

Verily, we are going to have some club, so get in, boys, while the getting in is good.—NELSE.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of October 6, 1919

THE LIBERTY GIRLS With JACK CONWAY

Direction Drew & Campbell. Book by Jack Conway. Original scenarios by I. H. Heck.

The performance will commence with a Laughable Musical Melange, entitled "MANLESS ISLE"

THE CAST:

Tim Riley, a Retired Contractor... Jack Conway
Izzy Cohen... Vic Plant
Con. B. Wise, Manager Cosmo Hotel...
James J. Collins
Pauline Dora, an Actress... Monica Redmond
H. M. Leone, a Referee... Helen Stuart
Winnie... Pauline Harer
Mona, Mogul's American Wife... Jerry Lawrence
James, Bellboy... Joe Dunn
Joe Bellboy... Ed Mathews
Gapho, Zulu Queen... Jim Hall
Senora Pellino, Mexican Matador... Jim Oliver
Bodyguard to the Prince and Members of the Kiosh Tribe:

Soma... Harry Kitz
Lugl... Harold Boyd
Fagan... Joe Dunn
Private Guard to the Sultan... Ed Mathews
Servaat to the Prince... Harold Boyd

CHORUS—Hazel Miller, Lelah Barnett, Mabel Mack, Paulette Lorraine, Gerlie Vaughn, Peggy Reihm, Mildred De Rivers, Teddy Stanley, Dorothy Collins, Jennie Garen, Marie Ray, Olive Nadreau, Neva Dion, Hazel Clayton, Inez Ribberg, Lillian Keeue, Margaret Clark, Hazel Calvert.

REVIEW

Into the lobby of the Cosmo Hotel came an ensemble of sprightly feminine guests in varicolored costumes, who sang and promenaded until the entry of James J. Collins (straight), who looked and acted the part of a polished con man and all around fixer, who induced Comies Jack Conway (Irish), the featured one, and his co-worker, Vic Plant (Hebrew), to hand over their bank rolls on the promise of Fixer Collins that he would make them hajem-holding Sultans, with a thousand wives in Turkey.

Helen Stuart (Ingenu), as a reform delegate, looked and acted the part in fine, action and song, and in the latter, "Ain't It a Shame," put over a comedy stunt with the musical director of the company, who accompanied her with comedy vocalism, which both handled well.

Monica Redmond (prima donna), well formed, with black hair and dimpled cheek, a smiling face, sparkling-eyed vocalist, made a stunning appearance in black satin gown, jet-trimmed cape and picture hat, while singing "When the Preacher Makes You Mine."

Pauline Harer (soubret), a vivacious damsel, made good in song, dances and acting.

Plant, in a somewhat different make-up and mannerism from the average Hebrew comedian, started the laugh-evoking activities in a dia-

log with Reformer Stuart, by metaphors on Helen May is all right, but Helen in June and July is different.

In describing towns, Plant placed Fish Hook near the end of the line and Bero near Beer, and his manner of doing so got the laughs.

Into the scene then came Jack Conway, and his popularity at the Casino was made manifest by an ovation of applause from the audience.

As an Irish comedian Conway is in a class by himself, for his make-up and mannerism is that of a genteel Irishman, while his repartee combines clever Irish wit with clean burlesque.

Conway and Plant worked up a comedy love-making bit with Jerry Lawrence, a six-foot, slender, smiling-faced blond, who can and does work like a comedienne.

Reformer Stuart, in "Tell Me," gave the choristers an opportunity to come to the front in an individual accompaniment of a larc or two that demonstrated that the girls can and do sing well.

A Peep Over the Harem's Wall (Oriental drop in one) was made laughable, first by Collins, then by Jim Hall, a 300-pound Buster Brown stage carpenter, standing on Comic Conway's back viewing the veiled ladies.

How the feminine guests of the Cosmo Hotel were transferred to Turkey and transformed into Sultan wives may be attributed to stage license, and the same goes for Comic Conway, as the throned Sultan, discovered by the other principals, who found his basking in the love-lit eyes of his entrancing wives.

What they one and all said and did pleased the audience, and the finale of part one found the Casinoites well satisfied.

Part two was laid in a seaside town in Holland, where Reformer Stuart went on a strike and celebrated her action with a laughing jag, followed by Conway in a table scene, arm slipping, head falling, facial working, dry spit drunk that kept the audience laughing overtime.

During the scene Dunn, Oliver, Boyd and Mathews (juveniles), as a comedy, singing, acrobatic dancing quartet of funmakers, demonstrated their ability individually and collectively until completely tired out by the numerous recalls of a delighted audience.

These boys were big features of the show. Oliver and Dunn doing bits thruout the show and making good.

Another amusing bit was Collin's fixing it for Conway to marry the daughter of a Dutch Count, whom Conway recognized as Plant, who had a map for a sailing route from Holland to Ireland, via the Alleghany Mountains. His description of the lay of the land and sea was highly amusing, likewise the welcoming address of Collin's and Plant to imaginary visitors, which confused Conway into mystification.

Conway and Plant, as toreadors in front of the entrance (pictorial drop) of the bull ring, kept the audience convulsed with laughter with their funny dialog.

An African scene, with a cave and Zulus and the 300-pound stage carpenter as Queen in love with Conway, made for much merriment.

COMMENT

A well-equipped attraction, scenery, lighting and costumes, likewise a well-balanced company of entertainers.—NELSE.

DANCING DAN DODY

New York, Oct. 9.—Dan Dody is very jubilant these days over the success of his productions on the lower East Side, viz., "Rabbit's Melody," a Ziegfeld Folly girl attraction at the Second Avenue Theater, which is now in its third week and prospects for twenty-two more to follow.

Another Dody production is a "Sacred Melody," at Thomasfsky's Theater, which opened last night to a capacity audience.

THE REAL PRODUCING CO.

New York, Oct. 11.—Lou Real, formerly associated with Henry P. Dixon's Review, announces that he has entered into co-partnership with Ned Dundy, author and playwright, under the firm name of The Real Producing Company, with executive offices in the Exchange Building, 145 West 45th street, where they will organize girl acts and miniature musical comedy companies for vaudeville.

A FRIENDLY TIP

to be on the alert for a new born lyrical idea only in its infancy, yet it has been

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SWEETER THAN THE SWEETEST

SUGAR

A SWEET SOUTHERN FOX-TROT BALLAD BY AL. BERNARD. ORCHESTRATIONS 15c EACH. PROFESSIONAL COPIES READY.

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AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of October 6, 1919

CHAS. M. BAKER'S

"SWEET SWEETIE GIRLS"

Produced under the personal direction of Mr. Chas. H. Baker.

Book by Forest G. Hyer. Music by Will H. Smith and Jess Greer. Scenic decorations by Cresmer. Electrical effects by Harry Melville. Costumes by Mahieu & Company.

The performance will begin with a laughable absurdity, entitled "A JAPANESE HONEYMOON"

CAST:

- Izzadore Cohn, Michel McPheeany, Jack Worthington, Willy Speed, Officer 999, Dolly Gold, Mae O'Brien, May Landers, Hilda O'Brian, ACT II, "JAPANESE JAZZ" CAST—Same. CHORUS: Misses Irene Turner, Lucie All, Juanita Bonny, Minnie Anderson, Jac Addison, Velma Addison, Cecil Ross, Betty Beuple, Agnes Smith, Buster Sanborn, Ethel Cole, Georgia Kenn, Stella Merrissey, Florence DeVere, Anna Fink

Scene 1—Lawn in front of Seaside Seminary. Scene 2—Just for a change. Scene 3—On board the steamer "Chaffin' Dish" in midocean. Act II. Scene 1—Tea Garden in Tokyo, Japan. Scene 2—For another change. Scene 3—Throne Room of the Palace.

REVIEW

The opening scene was a lawn in front of a seaside seminary with an ensemble of winsome ingenues in gowns appropriate to their environments, who formed singing quarters, and their singing was far above that usually found in burlesque choruses.

Stella Merrissey (prima donna), an auburn-haired, slender-formed woman of every apparent refinement, gowned A-La-Lucelle, sang "Caroline Sunshine" as only a cultivated voice singer could sing it.

Anna Fink (ingenue), a dark-haired, smiling, dimple-checked, shapely damsel sang "The Blues" in a charming manner.

Florence De Vere (soubrette), one of the cleverest, classiest, most vivacious and entrancing dancers that we have seen in a soubrette role heretofore, sang "Arkansas."

Into this scene then came a team of exceptionally clever comedy makers in the persons of Max Field (Hebrew), who without a doubt presents the cleanest, classiest characterization of Hebrewism there is on the burlesque stage today. His co-comic was Frank Anderson (Irish), who worked exceptionally well with Fields; they were accompanied by Charles Levine (juvenile character), as a taxi fare collector, who called to his assistance, Officer 999, otherwise Marion De Larky. The comedy work of the quartet evoked much laughter and applause.

Then came a boldup bit with Comic Field as the fall guy, during which Forest Hyer (straight) appeared to good advantage in lines and action.

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SITTING UP A LITTLE CLOSER

This unique comedy song fits any act. Hits on all six cylinders. Professional copies free. Orchestrations, 25c. Write today. Don't delay.

MILES MUSIC COMPANY, 365 Transportation Building, Chicago.

Miss Fink, a la Parisienne, did a vamp bit with Comic Anderson that indicates that Miss Fink could elaborate most successfully on her French characterizations.

A table scene, with Comic Field as a host, serving punch from a bowl to Guest Prima Morrisey, resulted in one of the most refined feminine jags that we have seen portrayed in burlesque.

Charlie Levine, then did a full dress song and acrobatic dancing act, that was well received.

Straight Hyer dissertated on his unsuccessful efforts to win the lady of his choice, because she demanded a noble of blue blood royalty, and in order to convince her of their personal obnoxiousness he induced Comics Field and Anderson to impersonate two Dukes, which they proceeded to do by attiring themselves in full evening dress, and, while they looked the part to the manner born, they followed the instructions of their employer and acted the part of rowdies in a manner that horrified Prima Morrisey and her companion, Soubrette DeVere, by Anderson dipping his fingers into the aquarium and eating the goldfish.

A change of scene introduced Max Field and four choristers in front of a drop in one in a comedy singing specialty, which was heightened by the highly amusing antics of Joe Addison (comedienne) and Velma Addison, vocalist.

The uprising of the drop then disclosed a ship scene, with a most attractive crew of salubrettes, in songs, with Straight Hyer leading with a recitation on "Friends" and a solo on "Mary."

Then came another vamping scene by Soubrette DeVere and Comic Field, which apparently sent Field into dreamland, for on recovering he stated "If this is a dream then I will kill the sucker who wakes me up."

Anna Fink then rendered "Mama o' Mine," during which various choristers to the number of eight came forward and sang a verse and in several instances sang more than one verse, for the audience, by its numerous encores and recalls, showed it enjoyed their individual vocalists.

Comic Anderson did a vamping bit with Prima Morrisey along the lines of "and then," also "sufficiency."

The shell game, with the under the table net holdout for the lemons, as worked by Straight Hyer, the gambler, and Comics Fields and Anderson, the fall guys, furnished more comedy and evoked more laughter than any shell game we have seen heretofore in burlesque.

Prima Morrisey, singing "Sleepy Moon," accompanied by the choristers, made a pretty picture and finale for part one.

Part two opened in the Tea Garden in Tokio, Japan, which presented a scene of Oriental splendor such as has seldom been seen in burlesque, for the stage setting, with its harmonious color scheme, lighting effects and costuming, was really artistically arranged on a most elaborate scale, in which the choristers in their Oriental costumes and groupings made a pleasing picture.

Into the scene came Prima Morrisey, who announced that she expected to wed the coming Emperor of Japan, who would receive on his wedding day 100,000 yens, which would enable them to embark for America. Straight Hyer, as an American adventurer, also entered the scene, likewise the comics and juvenile, with a laughing dialogue, followed by a comedy cokeswiffing scene, supplemented by a rehearsal speech of Straight Hyer, Comics Field and Anderson, on the presentation of a box of Brazilian nuts to Ingenue Fink, which received the "kibosh" by the sudden and unexpected appearance of a majestic appearing chorister, who on throwing back her cape, disclosed a divine form encased in a one-piece bathing suit.

In front of an Oriental drop in one Straight Hyer and Comic Field offered a sidewalk conversational specialty that ultimately resolved itself into a big, bang, hing attack by the apparently enraged straight, who could not drill into the comic that Noah was right in having three sons, but did succeed in making Comic Field shed his shirt in shreds, which kept the audience convulsed with laughter and applause for one of the funniest bits we have

(Continued on page 31)

ROWLAND SUCCEEDS PATTON

Buffalo, N. Y., Oct. 12.—Ed Rowland has been named by the Columbia Amusement Company to succeed the late Richard E. Patton as manager of the Gayety Theater. Mr. Rowland has lived in Chicago for sixteen years, in which time he has been manager of the Criterion and Crown theaters in that city. For a number of years he managed road companies. When he was summoned to Buffalo to take charge of the Gayety Theater, Mr. Rowland was in Washington, superintending the opening of the Lyceum Theater for the American Burlesque Wheel.

IKE WEBER REPORTS

New York, Oct. 9.—At the offices of Ike Weber in the Columbia Theater Building, engagements announced, viz.: Bert Rose, for Sam Howe's "Sport Girls;" Harry (Dutch) Ward and Bert Morrisey, for George Belrage's "Hip, Hip, Hooray Show."

NATIONAL CIRCUIT NEWS

New York, Oct. 10.—Lou Lesser of the National Burlesque Circuit office, announced that Tom Coyne's "French Babes" company opened to a capacity audience on Wednesday night at the Lyceum Theater, Troy, N. Y., an additional four-night stand for the National attractions.

ROEHM & RICHARDS' ENGAGEMENTS

New York, Oct. 10.—Will Roehm of the Roehm & Richarda Agency, in the Strand Theater Building, announces engagements, viz.:

Ruby Wallace (ingenue) and Frankie Farrell (prima donna), for James E. Cooper's "Blue Birds."

Jimmie Hilbert (straight), for Charles Robinson's "Parisian Flirts" company.

Ben Bryon (principal comic) and Lois Lane (prima donna), for Max Spiegel's "I'll Say So" company.

HAPPENINGS VIA HASTINGS

New York, Oct. 9.—Charles Edwards, charge d'affaires of Harry Hastings' executive offices, announces that Mr. and Mrs. Harry Hastings exited from New York City Thursday, October 2, en tour on pleasure and business. Their first stand will be Portland, Ore.; thence Seattle, Wash., and San Francisco and Los Angeles, Cal. During their seven weeks' travel they will review the Hastings attractions.

BENEFIT FOR PATTON'S WIDOW

Buffalo, N. Y., Oct. 12.—A benefit was recently given for Mrs. Hope B. Patton, widow of Richard E. Patton, late manager of the Gayety Theater. Plans for the benefit originated with the Theatrical Managers' Association, of Buffalo, which arranged for the features. The Majestic Theater was donated.

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THE SONG WORLD

MORE OFFICES

Opened by Irving Berlin Music Publishing House—St. Louis and New Orleans the Latest

Chicago, Oct. 11.—Buddy Fields, of the Irving Berlin music publishing house, has been appointed manager of the new St. Louis office. Quarters will be temporarily occupied in the Marion Roe Hotel while offices are being fitted up. Manager Maurice Ritter was fitting Mr. Fields out for his departure to St. Louis Tuesday.

Robert Crawford, general sales manager, who has been in Chicago for a week, left for New Orleans Tuesday, where he will open another new Berlin office. Irving Berlin sang his new song, "You'd Be Surprised," at the Riverside Theater, New York, a few days ago, and in a long distance phone conversation with Mr. Crawford said that the song went over splendidly.

HARRIS' HITS

New York, Oct. 11.—Chas. K. Harris is elated over the success of "Oh, How She Can Dance," sung by Emma Carus at the Palace Theater last week. Miss Carus was compelled to respond to six encores and even then the audience clamored for more. Other big singing artists using this song are Sophie Tucker, Mae West, May Brooks, Lillian Herein, Jim Barton, Duffy and Bernard and Earl Riekerd. Sophie Tucker opened on Broadway in "Hello, Alexander," featuring "Everybody Shimmies Now," and was the sensation of the evening. Not only the above songs, but all the other Harris publications, are being sung and exploited by professional singers as well as by the orchestras, as fox-trots and waltzes. These numbers include "Laughing Water," "Mother Love," "Ze Yankee Boys Have Made a Wild French Baby Out of Me," "Smiling Lips" and "When the Lotus Flowers Bloom in China Land."

TELL TAYLOR'S NEW BALLADS

Chicago, Oct. 11.—Tell Taylor, music publisher, believes that in two new ballads he will have two more sure things. They are "When the Sun Goes Down in Rainbowland" and "Dawn in Hindootown." The regular copies are now on sale. Howard Sanner, one of the well known of the younger singers, has gone from Leo Feist to the Taylor house.

"SUNNY WEATHER FRIENDS"

New York, Oct. 11.—James Brockman, of the Kendis-Brockman Music Co., told the Song World editor today how "Sunny Weather Friends" came to be written.

Brockman and his partner, Jim Kendis, were taking a stroll, and Kendis remarked on the fact that when they were struggling along with their songs that it was difficult to find a friend who would give them even a "tumble." Since they had written a string of successes, quoth Jim, they found friends everywhere.

Brockman pointed out that this was a common failing of humanity and said: "They're sunny weather friends."

"A title for a song," gasped Kendis, and the pair forthwith adjourned and wrote the number. Both "The James Boys" vouch for this as absolute truth.

In any event, "Sunny Weather Friends" looks like a "whale" of a hit. It would not be a hit strange if it was another "Bubbles." Vaude-artists will reap a rich harvest of applause with this song. Copies will be forwarded on request to the publishers at 145 West 45th street, this city.

METROPOLITAN MIRTH—MELODY—MUSIC

To Vocalists and Instrumentalists Anywhere and Everywhere:

We have received numerous requests from music publishers for a continuance of this department, for the reason that the leading publishers who advertise in The Billboard are desirous of ascertaining the character of songs used by vocalists and music by instrumentalists in order that publishers can mail to them professional copies and orchestration gratis.

As Editor of Burlesque we have heretofore utilized burlesque programs only, but this department is open to one and all alike—Vaudeville, Cabaret, etc.

Mail your programs on Monday evening of each week for publication gratis under "Metropolitan" in The Billboard. Co-operation assures mutual benefits.—NELSE.

OLYMPIC BURLESQUE THEATER—New York City

SWEET SWEETIE GIRLS

STELLA MORRISSEY (Prima Donna)—"Caroline Sunshine," "My Baby's Arms," "Sleepy Moon," "Mama Sam," "Oriental Nights."
 ANNA FINK (Ingenu)—"The Blues," "Mammy o' Mine," "He's Daddy to Me."
 FLORENCE DE VERE (Soubrette)—"Arkansas," "Japanese Jazz," "High Brown Babies" Ball.
 CHARLES LEVINE (Juvenile)—"My Maryland."
 MAX FIELDS (Comic)—"Sweet Sweeties," accompanied by Feminine Quartet.
 FORREST G. HYER (Straight)—"Mary."
 VELMA ADDISON (Chorister)—"Sweet Sweeties."
 ALFRED HINCICLIFF—Musical Director, "Sweet Sweeties" Girls.
 OLYMPIC ORCHESTRA—Marc Gelger, Conductor.
 Overture—"Zampa"Harold
 Fox-Trot—"Harlem Trot"Berlin
 One-Step—"Sweeter Than Sugar"Berlin

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

NORMA BELL—"Lonesome Blues," "Good Night," "My Love," "All Sweeties."
 MISS LORRAINE—"Cry Baby."
 FRANKIE LA BRACK—"Land of Jazz," "Bally Hoo Boy."
 PEARL LANG—"Jazz My Way Into Paradise."
 ROY SEARS—"The Older They Get."
 MISS LORRAINE, BELL, LA BRACK—Old-time Melodies.
 SOL FIELDS—Produce Dance Numbers and Ensembles.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

THE LIBERTY GIRLS

PAULINE HARER (Soubrette)—"Everybody's Crazy Over Dixie," "Daddy Long Legs," "O, How She Could Spanish."
 HELEN STUART (Ingenu)—"Ain't It a Shame," "Tell Me," "Out of the East," "Bally Hoo Boy."
 MONICA REDMOND—"Give Me a Smile and a Kiss," "Star of Light," "If I Knew Ireland Was Free."
 JOE DUNN (Juvenile)—"Wonderful Power of Bluff."
 VIC PLANT—(Comic)—"Manless Isle."
 STUART AND MATHEWS—"Pretty Little Rainbow."
 DUNN, OLIVER, BOYD, MATHEWS—

MUSIC PROGRAM

The Casino Theater Harmonists, under the direction of Ben W. Harris, rendered the following:
 March—"National Defense"Lampe
 Oriental—"Bangalore"Stasney
 Fox-Trot—"Alexander's Band Is Back in Dixieland"Gumble

ARCADE THEATER—Paducah, Ky.

VAUDEVILLE

MUSICAL PROGRAM

S. D. BATH, Organist, C. E. McIVER, Orch. Leader.

ORGAN PROGRAM

"I'll Be Your Baby Vampire"Grace Dora
 "Cavatine"Raff
 "Honeymoon" (Waltz)Victor Arden
 "A La Bien Aimee" (Valse)Edvard Schutt
 Prelude—Scene from "Faust"Gounod
 "Take Me to the Land of Jazz"Pete Wendling

ORCHESTRA PROGRAM

"You Didn't Want Me"Stern
 "Oh, What a Girl Was Mary"Pete Wendling
 "Dear Heart" (Of You I'm Dreaming)Harry H. Frey
 "Sipping Cider Thru a Straw"Morgan and David
 "Don't You Remember the Time?"W. R. Williams
 Exit One-Step—"Oo-La-La! Wee Wee"Ruby and Jessel

JACK MILLS, INC.

"I'm a Dreamer" and "I Don't Want a Doctor" are the two big hits of the Jack Mills, Inc., catalog. Both are going strong and deserve to.

"I'm a Dreamer" is a very excellent type of ballad, and "I Don't Want a Doctor" is an extremely good comic number. Vaude-artists who want one or both of these songs may obtain them by addressing Jack Mills, Inc., 152 West 45th street, New York.

STERN'S NOTES

The McIntyre & Heath show, "Hello, Alexander," which opened at the 44th Street Theater, New York, last Wednesday evening, with Sophie Tucker prominently featured, has two Stern songs and an instrumental number from the same firm as particularly bright spots. Miss Tucker sings the screamingly funny comic song, "Why Are the Chickens So High," in the first act, to unvaryingly strong applause, and in her specialty in the second act "Why Do They Call Them Wild Women?" has the feature spot. Miss Tucker "pnts over" this unfalling laugh-getter in her fulmitable way, and on the opening night she literally "stopped the show." Her personal success in the show is unquestioned. In the same production the noted dancers, Boyle and Brazil, dance to the strains of "Pahjahmah," S. R. Henry's unobtainable Oriental number.

Joe W. Stern & Co. have just published "Hawaiian Bluebird," the latest composition of Lew Porter and Carey Morgan. It is true that Hawaiian numbers, as such, have no distinct novelty to offer, but "Hawaiian Bluebird" has had the stamp of originality placed upon it by many who are in a fit position to judge. The lyric is a "lifting" (but not lifted) one, and the waltz melody is creating enthusiasm in every quarter. Vaudeville artists are now acclaiming it to be a genuine find in the song world.

WIDEAWAKE MUSICAL DIRECTOR

New York, Oct. 11.—Davidson, the musical director at Kelt's 81st Street Theater, continues to afford unending pleasure and delight to the enthusiastic patrons of that popular uptown house. His musical programs are always a source of infinite enjoyment, which is, of course, greatly increased by Mr. Davidson's wonderful work as a violin soloist. His choice of numbers to illustrate the feature pictures at this house is admirable. Last week, after Joseph E. Howard had sung his big new success, "Once Again," to innumerable encores, Mr. Davidson played the music of this song as the leading feature to illustrate the action of the feature picture, and this week he did the same thing with the new song, "Bubbled," which is the musical hit of that highly effective and artistic act, "Bubbles." Both this song and "Once Again" are published by M. Witmark & Sons.

"PEGGY" GOING BIG

New York, Oct. 10.—"Peggy," the new Ned Moret and Harry Williams' fox-trot, published by Daniels & Wilson, is registering a real hit both as an instrumental and vocal number. It has been recorded by all the principal phonograph companies, and Art Hickman selected it as his first number for the Columbia Phonograph Company.

"Peggy" is a worth while number for vaudeville artists looking for a novelty should write Daniels & Wilson, 145 West 45th street, for a copy.

I'M GOING TO SETTLE DOWN IN MY OLD HOME TOWN

(March, ballad and great quartette song.)
 Words by WILL F. LANDIS. Music by HERMAN A. HUMMEL.

I'M TRUE TO MY PERUNA SINCE THE U. S. A. WENT DRY

(Comedy galore and will get the laughs.)
 Words by WILL F. LANDIS. Music by HERMAN A. HUMMEL.

Regular copies, 25 cents each. Professional copies free for recent program. (Beautiful title pages.)

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"Oh, Boy, What A Number" A Real Song by AL BERNARD, "The Boy From Dixie," and J. Russel Robinson

You need no introduction to these HIT writers. Their songs, phonograph records and player rolls are famous the world over. This number, I'm a Dancing Fool, although just released, has already been recorded mechanically by leading Manufacturers.

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JOSEPH SAMUELS and
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Singers "fight" to sing it

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Audiences love to hear it. You like applause—this song gets it

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 CHICAGO: - Grand Opera House Bldg.

THREE SUBSTANTIAL NUMBERS

Issued by Publishing House of Carrie Jacobs Bond

Chicago, Oct. 8.—"Out in the Fields," by Elizabeth Barrett Browning; "Old Friend of Mine" and "Your Song," the latter two by George F. O'Connell, are three of the most substantial numbers that the publishing house of Carrie Jacobs Bond has issued in some time. Mrs. Jacobs Bond wrote the music for each of the three songs. Each of the songs appear to possess a substance that clings to and grows in public sentiment.

Among the older songs published by this house which maintain their selling vitality in a high degree are "A Perfect Day," "A Little Bit of Honey," and "A Cottage in God's Garden."

"GRANNY" AND "DREAMY AMAZON"

New York, Oct. 11.—Gilbert & Friedland have two songs in "Granny" and "Dreamy Amazon" that have climbed rapidly into the hit class.

"Granny" is by L. Wolfe Gilbert and Alex Belledna. It is a ballad of real merit, with a lyric full of sentiment and a melody of distinction.

"Dreamy Amazon," by L. Wolfe Gilbert, Earl MacBoyle and Nat Vincent, is a waltz number of high caliber, with a lilting refrain and a high-grade lyric. It has Spanish characteristics that lift it above the average song of this class and it has made a great appeal to ballad singers.

These two numbers are well worth the attention of vaudeartists seeking for the best in stage material. Copies of both compositions will be cheerfully sent by Gilbert & Friedland on request. Their address is 232 West Forty-sixth street, this city.

"SWEET HAWAIIAN MOONLIGHT"

New York, Oct. 11.—"Sweet Hawaiian Moonlight" is steadily growing in popularity. An addition to the large list of vocal and instrumental artists already using this number are the Misses Vivian Holt and Lillian Rosedale. They are using it in "Hello, Alexander," now playing at the Forty-fourth Street Theater. They have also recorded the song for the Victor Records. McKinley Music Company is the publisher.

"WHO WANTS A BABY?"

Chicago, Oct. 11.—"Who Wants a Baby?" is the title of a new song by Abe Olman, published by the Forster Company and which is being featured at Marigold Garden in Ed Beck's revue with immense success. The song is one of the most popular hits in months.

"Where the Lanterns Glow" is still holding up its big lead as one of the Forster successes and appears to be steadily increasing the number of its friends.

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SUITABLE FOR LYCEUM ARTISTS

I'M A DREAMER

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Suite 211 Music Publishers Bldg., 145 West 45th St.

NEW YORK CITY

W. B. & S. SUCCESSES

Are Being Actively Boosted in Chicago

Chicago, Oct. 11.—"Poor Little Butterfly," a Waterson, Berlin & Snyder favorite, is, in the opinion of Casper Nathan, destined to become a winner with a sound anchorage attached.

Babe Wilson and Babe Silvia, believed to be two of the youngest girl professionals on the American stage—they are just 10—are singing "The Brat," a Waterson, Berlin & Snyder success, during the showing of the picture of the same name in the better class of theaters in Chicago. The girls are said to be a huge success in the song.

Low Kane has been added to the act-getting force of the above music house. The Loop is now divided up into districts covered by Kane, Harry Cohen and Charles Dale. Mr. Cohen was Frank Clark's personal pianist for several years, and when Harry Pearson, former chief "act-lander," was placed in charge of the W. B. & S. offices in Detroit Cohen took his place here.

Joe Manne, first assistant to Mr. Clark, has been suffering from an abscess on the face, due to an ingrowing hair, this week, but has managed to appear at his desk once a day.

SINGING REMICK HITS

Chicago, Oct. 11.—Margaret Felch, one of Chicago's finest sopranos and singer for the music publishing house of Jerome H. Remick & Co., is singing "Eyes That Told Me So" and "Tell Me" afternoons and evenings during the session of the Dairy Show in Dexter Park Pavilion this week. She is singing with Armand Hand's excellent band.

Herschel Endler, the piano soloist at the Palace Theater this week, is playing "Till We Meet Again" and "Bubbles," two Remick standbys. Frisco, the xylophone artist, at the State-Lake Theater, has a novel feature. After playing "Tell Me" and "Tacklin' 'Em Down" he has an attractive girl in one of the boxes sing "Tell Me Why" to xylophone accompaniment.

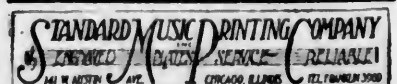
"My Isle of Golden Dreams," a Remick comer, will be featured at the Rivelra Theater next week by two girl singers and a chorus of six girls who will sing and play ukuleles during the chorals. Special stage settings have been provided for the occasion. Grace Nelson, on big time in the East, has wired Harry Werthan that "Eyes That Told Me So" has brought more encores than any song she has ever sang. Bill Pruitt, the cowboy tenor, is getting away with "Eyes" and "Tell Me" on Western Vaudeville Time.

Al Jolson has wired Remick's that his new song, "That's Nice," is a bigger hit than "I'll Say She Does" or "Everything."

"I'm Climbing Mountains," is a new Remick song that will have the combined energies of the entire Remick establishment centered on its future. It is by the author of "Bubbles." Regular copies will be here next week.

Gus Smith and Jess Crump, two young colored men, who style themselves "Happy writers of happy hits," announce several new numbers for publication. One, "Precious Child," is a love song; another, "Jelly Walk," is a dance number with lots of pep, and two blues, "Baccorole Blues" and "Rockin' Chair Blues."

NEW SONGS THE PUBLIC LIKE—YOU WANT "I'm Glad I'm Back in Yankee Land" (set a war song), "Adventure" (comic), "Sunbeam" (waltz), "Think of Me," "Angels Guard," "The Organ and the Choir," "The Best Place of All" Song or Orch., 10c each, postpaid. Roll, \$1.00. If you sing or sell songs write us. HAZYON PUB. CO., 307 E. North St., Indianapolis, Indiana.



IF YOU'RE LOOKING FOR JAZZ, HERE IT IS

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(By LUKIE JOHNSON, writer of "Corrine," and TED KOEHLER, writer of "Sweet Somebody of Mine.")

"WHO MADE YOU CRY (SUGAR BABE)"

"ROYAL GARDEN BLUES"

(By CLARENCE WILLIAMS and SPENCER WILLIAMS.)

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"I NEVER HAD THE BLUES"

(TILL I LEFT OLD DIXIELAND)



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Why Must We Say "Good-Bye"? (Ballad)
Piano Solo. 15c.
Orchestra. 25c.
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 The Home Coming March and One-Step.
Piano Solo. 15c.
Orchestra. 40c.
Military Band. 40c.
Piano Roll. 75c.

"Aviation" Waltzes.
Piano Solo. 25c.
Orchestra (Concert size). 80c.
Piano Roll. 90c. (Three Waltzes).
 The VICTORY Liberty Loan March.
Piano Solo. 15c.
Orchestra (Small). 40c.....Orchestra (Full) 60c.
Military Band (40 parts). 40c.
Piano Roll. 75c.

SPECIALPiano solos of above four numbers 50c.
Piano solos of above four numbers, with 1st Violin parts 80c.
 Extra 1st Violin parts 5c. each. Sincerely,

BILLBOARD.

Name

HUFFER AND SMITH'S NEW ONE

Chicago, Oct. 11.—Fred K. Huffer, music arranger, and Earl K. Smith, have collaborated on a bass solo, "A Son of the Golden West Am I," which will be put out by the Tell Taylor Music Corporation. Mr. Smith is the author of "When You Come To Say Good-Bye," the bass solo; "O'er the Billowy Sea," and numerous other song successes.

Mr. Huffer arranged the orchestrations for the big musical comedy success, "The Gumps." He is now arranging the music for "I Waited for You," a high-class ballad, by Roy Barton and Ralph K. Reiche, which he believes has a real future.

Mr. Smith, who is the professional manager for the Taylor Corporation, will teach any of the Taylor songs to professionals when desired.

VON TILZER FAVORITES

Chicago, Oct. 11.—Among the leading song favorites that are hits with the music publishing house of Harry Von Tilzer are "Carolina Sunshine," which has a splendid clientele, "They're All Sweeties," and "Whoa, January," both by Andrew B. Sterling and Harry Von Tilzer, are also two numbers that are gaining daily in public favor.

MORRIS SONG A PALACE HIT

New York, Oct. 11.—Corinne Francis, of Hunting and Francis, is scoring a bit this week at the Palace with "Pretty Little Rainbow," the latest addition to the Joe Morris catalog.

"Pretty Little Rainbow" is a number that will recommend itself to all singers. It is novel and tuneful. Recognized performers can obtain a professional copy on application to the Joe Morris Music Co., 145 West 45th street, this city.

"WE MUST HAVE A SONG TO REMEMBER"

Al Piantadosi's new ballad, "We Must Have a Song To Remember," by Rud Green, will, if it keeps its present pace up, be a bigger hit than anything Al has published in years. This is saying a lot, for Piantadosi has created and published some of the biggest hits this country has known.

The reason is not far to seek. The old songs appeal to all, and the incorporation of this idea in the lyric of "We Must Have a Song To Remember" and the effective melody have done the trick.

Copies will be sent on request to Al Piantadosi & Co., Inc., 234 West Forty-sixth street, New York.

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 Estimates Gladly Furnished on Anything in Music
 WORK DONE BY ALL PROCESSES
 2054-2060 W. Lake St., Chicago, Ill.

JOE DAVIS TALKS

New York, Oct. 11.—When the Song World editor saw Joe Davis, general manager of the Triangle Music Pub. Co., today and asked him what the big news of the week was Joe replied:

"Al Bernard's new song, "Sugar," is going like wildfire. Hundreds of acts have put the number in and dance leaders are continually playing it. Already eleven phonograph companies have recorded it, and every day another contract comes from a player roll company. Al Bernard has already placed an order for an automobile, as he expects to come around the first of the year and take his royalties away in a machine. Triangle Music Pub. Co. is the lucky publisher."

NEW MUSIC FIRM

New York, Oct. 11.—Arthur Fields and Irving Kaufman have formed a new music publishing firm. They will open in about two weeks at 258 Fifth avenue, this city. Thirty-cent music of a high grade will be their forte, and the first number of their catalog will be "Caroline, It Come Back to You." Arthur Fields is one of the best known phonograph singers in this country.

BOB HARDING ARRIVES

New York, Oct. 11.—Bob Harding, known as the "Bean Brummel of the Song World," is in the city for a ten days' stay. He departs for the road again and says that if business keeps up the way it has been he will make such additions to his wardrobe as will send "the thrill that comes but once in a lifetime" thru the beholder thereof.

"YEARNING"

New York, Oct. 11.—T. B. Harms and Francis Day & Hunter have a high-class ballad in "Yearning" that has aroused considerable interest and praise among the concert artists of this country.

"Yearning" is being featured on many of their programs this season, and its simplicity of melody has recommended it for inclusion in repertoires that heretofore may have been lacking in such numbers. It is published in four keys and is adaptable for use by any voice.

T. B. Harms and Francis Day & Hunter will send this number to artists on requests. Their address is 62 West Forty-fifth street, this city.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

YOU'VE SUNG THE REST, NOW SING THE BEST
"SOME DAY" (Will Be Too Late)
 By LOUIS E. ZOELLER
 The overnight hit, just off the press. The Ballad that is sweeping the country
 THE ZOELLER MUSIC CO., Republic Building, Louisville, Kentucky.

SINGERS, A NEW WRITER HAS WON FAME WITH THE HEART-STIRRING WAR SONG.

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SONG—WALTZ

ALL BY LEE DAVID

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Letters to the Editor

OPEN LETTER TO HARRY MOUNTFORD
Los Angeles, Cal.,
Oct. 3, 1919.

Dear Sir and Brother:
I joined the Actors' Equity Association and the White Hats in 1916, had a short spin in Vod in '16, but returning to dramatic field, dropped out of the White Hats like the majority did after the big fiasco in that year, but have, to the best of my ability, served the A. E. A. as a deputy ever since, and now that the Equity is one of the four As, an organization that means much for the future of the theater in all of its branches, I again feel myself a part of the White Hats, or whatever its future name will be. While there was a small difference of opinion in our ideas of what the society should stand for, and demand, and of which I wrote you and received a reply, yet I always thought and do now, "you are the right man in the right place," but, as our old friend Puckishhead Wilson says: "It's the difference of opinion that makes horse races." Allow me to express by opinion of what the society should now stand for. It's motto should be:

DON'T KILL A GOOD THING BECAUSE SOME GUYS ABUSE IT.

CUT OUT THE CHANCE FOR ABUSE ONLY.

FIRST—The open shop, after the society is strong enough, REQUEST, but force, if compelled, the EQUITY CONTRACT for the vaudeville. Don't force the manager to be an organizer for the society. If the nonmember doesn't feel obligated to join the order that secured the contract he is working under, he may get wise enough to join or get out of the game.

SECOND—Don't specify time of experience in business for qualifications for membership. Vaudeville like the picture game is open to talent not necessarily perfected by experience. Any one able to secure a contract for at least ten weeks, should be eligible for membership.

THIRD—Make three performances a day the standard with extra pay for extra performances. Actors who do not want to work more than that number of shows, should keep shy of circuits that demand it. The Vod actor loses so much time between engagements and making jumps, he should be allowed to get in extra time if he can and wishes to.

FOURTH—Engagements for Sunday only should be allowed, providing transportation "to and from" is paid by the manager; this would prevent the abuse of "farming" acts to the performer's loss.

FIFTH—REMEMBER THERE ARE MANY MORE SMALL TIME PERFORMERS THAN BIG TIMERS.

THERE ARE MORE "FILL-IN-ACTS" THAN "HEADLINERS."

SO LET US MAKE IT EASIER FOR THE MAJORITY.

SIXTH—PUT A SEVERE PENALTY ON TIPPING EMPLOYEES OF THE THEATER AND BUILDING AGENTS. When it's time for the curtain, it's up to the stage hands, the musicians and, last but not altogether least, the ACTOR to put the show over. WHY SHOULD THE LATTER PAY THE OTHERS FOR WHAT THEY HAVE ALREADY BEEN PAID TO DO? The necessity of the actor makes the demand for the others; they are all indispensable to the theater and should stand together for justice for each other, but they must first practice justice towards each other. The receiving of TIPS should be left to the jackey profession only.

With kind regards and best wishes for the vaudeville branch of the Four As, I remain,
Sincerely yours,

AN ACTOR.

Forney, Tex., Oct. 6, 1919.

Editor Billboard:
I have read in various issues of "Billboard" managers' complaints of treatment accorded them by unscrupulous characters posing as artists who, by deft manipulation of the Faber or Pen, under the unsuspecting of money advanced. Such conditions are deplorable, and can only be successfully combated by making the cash delivery thru the medium of the Postoffice money order, as thru this avenue the Postoffice authorities would of a necessity be interested in bringing the offender to justice. It is not necessary, however, to mail money to railway agents as suggested by Brother Musely, but a Postoffice money order direct to the applicant would render him eligible to arrest if he failed to act in good faith; such an offender would be most mercifully pursued by the Government authorities until brought

CHAS. K. HARRIS SAYS THAT

EVERYBODY SHIMMIES NOW
when they hear a
SYNCOPATED TUNE

like

COME ON TO THAT CREOLE DANCE WITH ME

and

LAUGHING WATER

with her

SMILING LIPS

will show you

OH, HOW SHE CAN DANCE

But the question is

WHAT ARE WE GOING TO DO WITH GRANDPA?

Because

HE'S A MASTER

and his pace is as fast as

DADDIES

CHAS. K. HARRIS,

Columbia Theatre Bldg.,

47th St. and Broadway,

NEW YORK.

to justice, and I think an adherence to the above rule would prove most effective.

There is, however, another class of offender with whom it is not so easy to deal; I refer to that unscrupulous manager who makes it a practice of closing his organization without any notice to the actor in his employ. Twice this season have I been victimized in such manner. In neither instance did I have a contract "so needs must when the devil drives;" such conduct on the part of a manager is most reprehensible and unjust, may more dishonour.

In the last instance, I had replied to a manager (who sought the service of myself and wife) that I could not consider his offer until I had filed the customary two weeks notice. In two days after dispatching that letter the show was closed without a moment's notice, leaving me without an engagement a long distance from market, necessitating all the expense of a layoff until further employment could be secured.

If some brother will suggest a remedy for this evil I shall indeed be greatly obligated to him.

CARL BAYARD STEERS.

October 6, 1919.

To the Editor:

Wish you would state in your next issue that due to my misfortune of being one of the passengers on the Western Express of the B. & O. on September 23, when six cars jumped the

track near Confluence, I was forced to go to the Hebrew Hospital here in Baltimore, as I notified the management I would be forced to quit to undergo an immediate operation. At this date the operation has been performed successfully and I look to be out about the 20th of October at the latest.

Am anxious to hear from my many friends, and want them all to write and give me the real "behind the scenes" dope. The Billboard is helping me pass my idle moments here as I lay in bed with reading the only indoor sport that I or anyone else in the ward can play.

Thanking you in advance, as usual, I remain
DICK FITZGERALD,
Until accident—Advance Agent—"Whirl of Folly" Company.

Louisville, Ky., Oct. 6, 1919.

Editor, The Billboard,
Cincinnati, O.

Dear Sir: Managers who are sending tickets to unknown performers, look out for one certain fellow who calls himself Jack Lane. This party wired to the Gerrard Stock Company in Texas, and they sent him thirty dollars; in his wire he stated that he was working at the Star Theater, Louisville, Ky., but no such person has ever worked in this theater, but he had his mail sent here, and also his wires, as he said he had not got located yet. Managers receiving letters from this party, should wire

the manager of theater, and find out if this fellow is really working there.

Respectfully yours,
CHAS. LA FORD,
Manager Star Musical Stock Co.,
Louisville, Ky.

October 1.

Editor The Billboard,
Cincinnati, O.

We note in our last Billboard where the Eastern company of "Daughter of the Sun" thanks you for your loyalty to the Actors' Equity Association. We know the Eastern "Daughter of the Sun" Company is 100 per cent Equity. We also know that the Western "Daughter of the Sun" is 100 per cent Equity, and we also extend our heart felt thanks to our dear friend The Billboard for its great and just stand in our behalf.

Members of the Western "Daughter of the Sun" Company now touring the Pacific Coast: Miss Enustine De Mills, Miss Iliida Graham, Miss Margaret O'Brien, Miss Mabel Morgan, Lew Silvers, Richard Earl, E. J. Porter, Ben Roberts, Wm. Wicker, O. Schafer, Wm. Haring, Frank Kama, Jos. KeKipe.

LEW SILVERS,
Deputy, A. E. A.

Fulton, Mo., Oct. 9, 1919.

While I am not personally acquainted with Goldie Pemberton, I would like to answer her letter myself. I am not interested in The Billboard except only as a reader. I have followed the columns of The Billboard when it was a little baby four pages thick, and have watched it grow and the more it grows the better it gets. Yes! It fights for the uplift of carnivals and all other shows. But in returning to Goldie Pemberton's letter, the only flaw that she could find was the advertising mentioned in her letter. What in the name of common sense does she see in this advertising to suggest anything improper. Is it the name "Oriental" Dancer? I can't see anything wrong in that. Ruth St. Denis is a Classic Dancer. Does that prevent Pantage from engaging her? Does it follow that because a girl dances according to the customs of foreign countries that she is doing anything that she should not do, because they charge ten cents extra to come up in front. Do you see anything wrong in that? If so, the theaters all over the country better make a one price affair and not charge for reserved seats. Baba Delgarlan, Mike Zimney, The De-Kreko Bros., Habib Katool and several others who hail from "The Orient" all conduct Oriental dances. These people, I believe, have their ideas of right and wrong and I believe that they are law-abiding people. Would you stop them from conducting their national dances? I would like to see G. P. go to Arabia, India or any other country and try to put on a waltz or fox-trot. Would the people in those countries consider it in the same light that we do? Would they try to stop it? Perhaps Miss G. P. has never seen a real Oriental Dance, perhaps she has only seen the Bowers Version of this dance, called Oriental, but in reality only a make shift. While I am not a prude by any means I don't mind announcing that years ago, while in the employ of a certain carnival man (Johny J. Jones) in the capacity of agent, I also did a lot of knocking against these so-called Oriental shows. I was called a knocker by those who were featuring Hootchie Kootchie Shows, but these were not Oriental dances, Miss G. P. Do you know the difference between the Oriental Dance and your Kootchie Dance? Do you know if a person were to pick a flaw in dancing, don't you think your favorite waltz could be picked to pieces and made so rotten that even the wild men and sober women would be ashamed to dance them. A strange couple "Man in Evening Suit," "Lady in Ball Dress—low neck," her naked, exposed bust and shoulders on a strange man's breast; you don't see this in Oriental dances.

Does it follow that because a female smokes cigarettes that she is not a lady? If such is the case there are no ladies in the Orient.

Now, for Harry Mountford, I do not know the man, but I have followed his doings. I have seen and I KNOW that whatever side he is on (even tho they say that he is grafting) he is at least giving the actor and actress value for money received. He is FIGHTING the BIG FIGHT and you, even YOU, will benefit by the result. You talk about low-paid women; I have seven women employed in my show and they are all making a good living and more so, they are all decent ladies and none of them draw more than \$20 per week. They live on that comfortably. They do not buy silks and satins.

(Continued on page 79)

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Making a Survey for the I. L. C. A.

Waterloo, Iowa, Is Already Alive to the Bigness of Our Convention and Chautauqua—Will We Measure Up to Their Expectations?—What We Saw in Waterloo and What It Teaches Us All

Waterloo, Ia., is certainly on the lyceum and chautauqua map these days and will be for the next year or more. The I. L. C. A. Convention voted to go to Waterloo next year and that meant, of course, that The Billboard would have to get the jump on all competitors in staking out our claims on the prairie country. With that purpose in view we went out to visit that big little city and see what was really back of all their claims to being able to take care of the convention next year.

We found first of all a wonderful spirit of enthusiasm back of this movement. These Iowa people are determined to show the entire country that they appreciate the fact that Iowa is the greatest lyceum and chautauqua State in the Union. They are going to show that by the way they entertain the delegates. A great time is in store for all who go to Waterloo. This isn't a prophecy—it's a statement of fact.

First of all we were delighted with the great big roomy hotel. The Russell-Lamson is a marvelously well-situated place in which to house our convention for a week or so. It is a home in all the word means. It will be a pleasure to live in that beautiful, roomy, homey hotel.

There are other hotels right near and our next meeting will be one big family gathering. Already the people of Waterloo are arranging to take the delegates right to their hearts. The price of rooms will be surprisingly reasonable for such splendid quarters as are to be had in all of these hotels.

The real surprise handed to us was the big auditorium. It seats 6,400 people and what is wonderful about it is the fact that each one in the auditorium can easily hear all that is said from the platform even when the speaker is talking in conversational tone. This auditorium was built for the cattle show and when it was planned there was no thought of using it as an auditorium. It is one of those rare accidents that happen once in a thousand times. Its acoustics can't be beat.

Of course, some of our highbrows will perish at the thought of the little select and fast dwindling few uplifters having to enter a temple dedicated to the kind of cattle that the Iowa people produce and Dr. Wiggam talks about as a hope for future generations.

The last time we heard ex-President Theodore Roosevelt was when he was the "big show" in the International Horse and Cattle Arena at the Chicago Stock Yards. It really didn't seem to contaminate Teddy. He seemed to get just as much applause as he received when he appeared in the Auditorium, where the grand opera fans are deemed for the privilege of appearing to be entertained.

We went to Waterloo early so as to be on hand for the big Dairy Cattle Congress and the first big International Belgian Horse Show. We took it all in and were delighted with our trip out to the big event. Here is an account of the opening day taken from The Waterloo Evening Courier, which we know is a true report of the first day's activities and we are glad to pass it on:

"Strangers from all sections of the country poured thru the gates at the Dairy Cattle Congress, the premier exhibition of its kind, the de luxe aggregation of horses, cattle and pet stock.

"Notable among the city's guests were Governor W. L. Harding of Iowa and J. H. Haaslam, assistant minister of agriculture of the province of Saskatchewan, Canada. Both were delighted with the high-class entertainment features staged at the big show grounds. Both spoke at the annual banquet given at Pythian temple by the Cattle Congress officials to agricultural editors, newspaper men and exhibitors.

"Children and high school students of the county yesterday streamed thru the entrances

of the Cattle Congress grounds and all but choked the passageways in the monster amphitheater. For the first time in the history of the association the gates were opened wide to receive boys and girls of school age thruout the day and evening. Heretofore the free gate has extended only until 6 p.m. But yesterday boys and girls were given a welcome both day and night, into the grounds and into the am-

total registration will run 400,000 unless all signs fail."

We saw one cow at the show that had been started off to the butchers as fit only for slaughter. She was picked out and given a second chance, and the result was that she rewarded her rescuer by becoming such a wonderful butter fat producer that the folks all wanted her, and soon her worth was really established and she was listed at \$20,000.

This is an item that our eugenic philosophers might take home to think over before they start to eliminate all the castoffs from society, most of whom are always handpicked and come from that class who are least able to assert their rights.

Hugh G. Van Pelt said: "Anybody can select a good dairy animal merely by looking at her if you know how."

Some one who thought he knew how was holding down a job in the United States Department of Agriculture sent this same cow from the Cow Testing Association at Barnesville, O., to be exhibited as the horrible example, at the National Dairy Show in 1918, as the kind of nonproducer that was termed a

CHAS. E. ROAT MUSIC CO. EXHIBIT



The well-known Michigan music dealers, Chas. E. Roat Music Co., Battle Creek, had an elaborate exhibit, featuring the firm's own publications, at the I. L. C. A. convention in Chicago. The accompanying photo gives but a faint idea of the attractiveness of the exhibit.

phitheater where the highbrow acts and circus performance were given. Responding to the generous invitation, the children came by scores and hundreds on every car. They came on foot, in buggies and in automobiles—thousands of them—happy, enthusiastic, expectant, anxious to see all that the show had to offer.

"E. G. Pullen, superintendent of the sale of tickets at the gates and on the grounds, estimated that 10,000 people enjoyed the manifold features of the show during the day and evening. Of this number approximately 7,500 were children, leaving about 2,500 as the paid attendance. This record was nearly double that of any opening day of any of the nine previous shows. It was the tribute which the people of Waterloo and vicinity paid to the efforts of the management of the Dairy Cattle Congress in collecting exhibits of world-eclipsing character."

Where did all of these people come from? Here are a few facts that will help the average person to better understand the cause of these wonderful crowds. Circus, chautauquas, fairs and all sorts of public gatherings share in this migratory mass of rural millionaires at one time called farmers, yes! Even Hay Seeds. In the newspapers on the same day that we read the glowing story of the first day we saw this item in an Associated Press dispatch from Des Moines: "In 1904 there were 831 automobiles registered in Iowa. In 1911 the number had increased to 8,000. With three and a half months of the present year remaining the total registration has exceeded 341,000 cars since January 1. This is an increase in eight years of 270,000 registrations. Next year's

"boarder" farmers were advised to get rid of all such cattle. In the light of what happened later that was certainly a bum steer, and the one who was responsible for it had probably corralled more cattle at the polls on election day than he had on a farm.

This cow had been tried out. She produced annually but 2,523 pounds of milk, containing 149 pounds of butter fat, so she was ordered to be decapitated. It was at this point that Prof. Hugh G. Van Pelt saw her. He studied her good qualities as well as looking over her poor ones and he declared she would make a profitable producer if properly fed. Get that properly fed idea. It is one of the much overlooked facts of life and is at the bottom of why millions of our own fellows are sent to some supercilious market where short-sighted, bigoted fools look wise and act like infallible gods in disposing of all who fail to measure up to their pet follies, which they imagine are standards.

Anyway this cow was fed and cared for and soon she began to put Waterloo, Ia., on the map. In 200 days from the time she left the Stockyards she produced 7,263 pounds of milk, containing 300.31 pounds of butter fat. Almost trebling the record she made in the hands of the Government's so-called expert.

As the above was being dashed off with lightning rapidity, using the H. & P. System there came into The Billboard office a real lyceum artist and he said: "Fred, if you were half as enthusiastic over lyceum and chautauqua artists as you are over cattle, birds, horses, sheep and chickens you would cut out this cow dope and write about the lyceum artist." He asked us

(Continued on page 99)

CHAUTAUQUA MANAGER RETIRES

C. W. Meneley was born in Vermilion County, Ill., October 9, 1889. Attended public schools and graduated from high school at Rantoul, Ill., at the age of 19. Attended school at the University of Illinois two years. Taught in public schools of Champaign County seventeen years. Read law one year with Judge Roth. Candidate for County Superintendent of Schools two different times on the Prohibition Ticket, but failed of election. Traveled with the original Meneley Trio in Kansas during the summer of 1904 campaigning for prohibition and the Prohibition Ticket with Major I. O. Pichering, Governor St. John's law partner, at the head of the ticket for governor. Continued with a company of entertainers for twenty years, first as prohibition workers, later as chautauqua and lyceum talent.

He established the Twin City Chautauqua Assembly at Urbana, Ill., in the year 1900, which is still running. Afterwards went to Kankakee, Ill., and founded a chautauqua there. Managed the Meneley Quartet and worked with the Lincoln Chautauqua System the first year of its history, staying two days in a town and giving four programs without a speaker. Was with the Lincoln Chautauquas again the third and fourth years of its career, traveling one year with Dr. George H. Vibbert, of Boston, and the next year with Colonel John Sobieski. Worked for the Jones Chautauqua System four years, 1910-1913. Crossed the Rockies fourteen times with the Meneley Quartet and twice alone on business and will spend this winter on the Pacific Coast with his wife and baby.

He was manager of the Meneley Lyceum Bureau for years. He managed the Meneley Chautauqua System for six years, with headquarters at Granville, Ill., one year, and at Pesotum, Ill., the last five years, where he at present resides. His work has been so strenuous the last year that he has called to his assistance the Cadmean Chautauqua System with main office at Topeka, Kan., managed by C. Benjamin Franklin. The two bureaus will work in conjunction this year in an effort to give the Meneley Circuit's the best chautauquas they have ever had. After this year it is planned that C. W. Meneley will retire from the Chautauqua field and Mr. Franklin will assume the management of the Meneley System.

For the satisfaction of the curious minded it may be stated that the transfer consists of thirteen tents and equipment, together with 120 chautauqua contracts covering the State of Indiana, Illinois, Wisconsin, Iowa and Missouri. The money consideration is \$18,000. Mr. Meneley will continue in the winter lyceum work and will a circuit this winter covering the States of Wisconsin, Illinois, Idaho, Washington and Oregon, with headquarters at Pesotum, Ill., and Portland, Ore.



C. W. MENELEY

WHY WE WANT

The Census Department To Include the Lyceum and Chautauqua

The lyceum and chautauqua will never get its just place until its friends bring it out of the dark places, drag it from the recesses of the managerial offices and place it where it belongs.

As an illustration of what we mean let's take a case in hand: At Pittsburg, Pa., the Department of Health, with Dr. H. J. Benz in charge of the Child Welfare Bureau, issued a statement which was published in The Pittsburg Dispatch, stating that "Out of twelve million American Indians six million were killed off by smallpox in a few years."

The Encyclopaedia Britannica gives the population of our redskin brothers as low as a million and it was never estimated any higher. In 1882 Rev. J. D. Morse estimated them at 471,136; in 1882 Drake estimated them at 813,000, and in 1840 at 400,000.

This shows the need of knowing the facts. The Doctor trying to make out a case for his own use could swell the Indian population as he saw fit, but when the facts are known it is easy to understand the charge that the Doctor is either a willful liar or a careless, incompetent investigator.

AFFILIATED OPEN CHICAGO OFFICE

The Affiliated Bureaus are to open a central office in Chicago with Tom Burke acting as manager. This central office in Chicago means much to the members of the Affiliated.

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WANTED

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L. O. RUNNER, - 5527 Lake Street, Chicago.

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IS NOW BOOKING

1920-CHAUTAUQUAS-1920

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Eighteen Saxophones and Tympani. Four soloists. Library consists of over 1,000 numbers, ranging from popular melodies to grand opera. Nearly all the standard overtures and selections. A distinctly CLASSICAL INNOVATION, engaging only highest class talent, and a STUDENTOUS HIT EVERYWHERE. I do my own booking.

Write for literature and terms.

GART SHOBER, Manager-Director.

Permanent address, Fort Wayne, Ind.

I. L. C. A. COMMITTEE REPORTS

Here are the reports on Talent received since the last publication up to September 20, 1919, from Lyceum and Chautauqua Committeemen in towns where the attractions appeared.

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 00, not satisfied.

(Continued from last week)

Table with columns for names, locations, and grades. Includes sections for BOHANNONS, BILL BONE, ROBT. O. BOWMAN, BOY SCOUT SINGER & PLAYERS, BROOKS ORCHESTRA CLUB, EDWIN BRUSH, WM. JENNINGS BRYAN, and HELEN BURGESS STRING QUARTET.

CHAS. E. ROAT MUSIC CO. HAS ELABORATE EXHIBIT

Well-Known Michigan Music Dealer, Chas. E. Roat Music Co., Battle Creek, Featuring Firm's Own Publications at the I. L. C. A. Convention, Hotel La Salle, Chicago

One of the best illustrations that good music is finding more favor with the American audience each season is shown by the interest taken by lyceum and chautauqua artists in the music exhibits at the International Lyceum and Chautauqua Association Convention.

Forney W. Clement, who was in charge of the Roat Company's exhibit, says: "The eagerness of the lyceum and chautauqua folks to find new music of the better kind for use on their programs this year was really amazing."

The Chas. E. Roat Music Company had a very popular display of its music, featuring "How I Love a Summer Day," "Bye-Bye Land," "At Twilight When the Shadows Fall," "Back to Home, Sweet Home," "Dance of the Kettle Kids," and Clay Smith's new march song, "Daddy Is Home Again."

We hope that next year every publisher in America will see the need of getting in touch with this wonderful field. If you are interested in knowing the very latest developments in this work read The Billboard for the facts.

During the coming season of 1919-'20 the J. R. Pond Lyceum Bureau will present many of the world's most noted literary men, including Yone Noguchi, the noted poet of Japan.

WANTED-PUPILS

The Chicago Band and Orchestra College is now enrolling pupils for the following instruments: Cornet, Trombone, Clarinet, Saxophone and all Band Instruments.

PITTSBURGH LADIES' ORCHESTRA

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Mr. Van O. Browne

Pianist, First Tenor and Shakespearean Character Studies, with Bland's "Novelty Four." Lyceum Season, 1919-'20. Personal Address: Buchanan, Mich.

WANTED, A. E. F. QUARTET SINGERS

We have work starting in September for men who have been overseas and who can handle Male Quartet Singing. Those doubling on instruments preferred. Write or wire for application blank. Good pay, permanent work. LOUIS O. RUNNER, 5527 Lake St., Chicago.

LOUISE L. McINTYRE

HEALTH LECTURER. Exercise, Diet, Special Physiology. Conducting Health Institutes. Address Winona Lake, Indiana.

Metropolitan Glee Club

(MALE QUARTETTE). Organized 1912. Instrumental Solos, Readings, Swiss Solos. F. M. GATES, Manager, Woodstock, Ill.

(Continued on page 45)

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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BRANCH OFFICES:

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio. ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted. Last advertising form goes to press 12 M. Monday.

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Vol. XXXI. OCT. 18. No. 42

Editorial Comment

THE efforts of the motion picture industry to remove the present onerous and inequitable taxes on films and admissions have failed—for the present at any rate. Reading an account of the hearing before the House Committee on Ways and Means, we can not say that the industry did itself proud or displayed any remarkable degree of leadership. The men most interested in the removal of these taxes were the exhibitors of the country. To them the 5 per cent film tax has in many cases become almost confiscatory. When that tax was imposed the film rental charges were high enough, but they have, in the course of the last twelve months, jumped anywhere from 50 to 100 per cent, and the film rental tax has, of course, jumped with the soaring prices. Now let us see what was the showing of the industry at the hearing before the Ways and Means Committee of the House of Representatives. Only one exhibitor spoke, the owner of a small house in New Jersey. The great exhibiting body of the country, with all its millions of dollars of investment, should have had a man of national repute, familiar with taxation, familiar with the conditions in the industry and thoroly fortified with reliable statistics in support of every argument advanced. No such man appeared. The arguments offered on behalf of removal were scarcely the best that could have been chosen and they were badly

marshaled. According to a statement made by a member of the Committee, it was the "poorest showing made before the committee in many a day." There were members on that committee who were by no means unfriendly to the cause of the exhibitors. It developed in the course of the hearing that at least two of them appreciated the splendid work done by the screen in the public interest. Privately these members held out a hope of repealing the 5% film rental tax at some period in the not too distant future, but it is well not to build upon this hope with any great enthusiasm, for it is doubtful whether a majority of the committee shares the views of the two members.

THE BILLBOARD, in a recent issue, was the only publication which printed the full text of the brief submitted by the New York exhibitors, acting for themselves and other States, in which a plea is made for freedom from taxation on the ground that the motion picture is an aid to adult education. If the further campaign for the removal of at least some of these taxes is to have any success, the argu-

gress will eventually be forced to grant relief. When we say that Congress must be educated, we want to be taken in the most literal sense of the word. There seemed to be an impression among members of the committee that the producer is in some mysterious way paying this tax or at least some substantial share of it. Let us all unite in removing this preposterous impression from the legislative mind. Let us teach Congress that the manufacturers are not paying any tax whatever and that they never have paid any. The admission tax falls upon the public AND upon the exhibitor, for it diminishes his business. The seating tax falls entirely upon the exhibitor and so does the film rental tax. The only hope we see is a vigorous and persevering campaign carried on by 100 per cent exhibitors. We hope such a campaign will be started at once and that the right people will take it into their hands.

Work is being pushed on the new theater building at Mt. Pleasant, Mich., being erected by Hlteman & McCabe. The steel work has been put in position. McCabe has been inspecting the theaters in Detroit and intends to make this house one of the best in the State.

The Billboard's Astounding Circulation Gains

We have not made much of a fuss about the amazing manner in which the circulation of The Billboard has mounted during the year 1919. One reason is that we have been fairly busy trying to keep up with it. Another—because we have been skeptical about its reality and lasting quality—have been constrained to regard it as an artificial, stimulated and temporary boom rather than a natural and solid growth. And a third is because each new advance has spurred us mightily—impelled us to double and redouble our efforts—to deserve the immense transference of confidence and support being made to us. Each week, as a new high level has been reached and marked up by our circulation manager, J. C. Kellogg, at Cincinnati, we have blinked at the figures incredulously, rubbed our eyes, looked again, pinched ourselves surreptitiously, looked at each other inquiringly but futilely, and then jumped at the task of holding the new gains—of meriting the patronage being plied upon us. We did not sit around waiting for the bubble to burst nor for something to awaken us from our dream. We had striven to present the news fairly. Ergo we tried harder and harder to do so. We had endeavored to be as accurate and reliable as possible. We renewed and redoubled our efforts in that direction. We had always stood openly and frankly for the best interests of the profession as we saw them. We set our standards a bit higher and spoke out even more plainly. We had ever essayed to make the paper usefully informing. We diligently sought for new ways to better it in this respect. But we feel we are not doing enough in return for the favor that has been lavished upon us. We want to do more. We want to testify to the deep and great appreciation we feel. Write us. Tell us how we can serve you better or more usefully. Tell us what, in your estimation, will improve The Billboard. Tell us how we can represent you more creditably. Just tell us—and then watch our smoke.

THE EDITORS OF THE BILLBOARD.

Readers' Column

C. B. Collins—Write F. E. Bennett, 910 M. ave., West Cedar Rapids, Ia. Kenard Edward McLaughlin, of Chester, Pa.—Get in touch with your mother at once. William Grant—Write your mother, 207 Brady street, Detroit, Mich. Very important. Harry Payne—P. P. is very low and is calling for you. Answer 618 W. 13th st., Kansas City, Mo. Will Nat M. Dantzig please write to Clo Collier, care of Kuhlman's No. 2, Knoxville, Tenn. Fred Chant, write at once care Billboard, just received something I wish to return.—Modge Richards. Anyone knowing the address of Jack Balliett please forward same to Omaha, Neb., Box 310. Important. Parties who wrote Jack Young, care The Billboard, please write again as letter was lost.—Jack Young. Edward J. Briggs, actor, or anyone knowing his whereabouts communicate with Mayhall Bros., Ethel, Mo. Vera Desmond—R. M. Pear, would like to get in touch with you at 1262 West Blvd., Cleveland, O. Write him. Tommy and Marla Bucklin, with the famous Broadway Shows, please write at once to Carl Elder, R. 1, Paducah, Ky. Anyone knowing the whereabouts of Billy Dalton, address Miss Bobby Nelson, 130 Newfield ave., Bridgeport, Conn. Irene Foster would be glad to hear from any old friends with whom she has tramped. P. O. B. 184, Ranger, Tex. Anyone knowing the whereabouts of Nalf Corey communicate with Sifton Corey, Lake Garage, Worcester, Mass., immediately. J. Frank Stanley, side-show talker, or anyone knowing his whereabouts, please notify his

brother, Albertus Tourjee, 287 Wyandot st., Brooklyn, N. Y. Fern Ellis, "Little Barrel of Fun," write at once. Important news.—MARTIN'S. Ella Brown or W. H. Bueter—Your address is wanted by your daughter, Mabel Melgs, 6 Meadow street, Claremont, N. H. Will the husband of Mrs. Anna Williams please get in touch with her at once at 628 S. Main st., Iduna, O. She is in distress. W. C. Richards and "Texas" Joe Clark-Daer McGlin, 300 North Sixth street, Terre Haute, Ind., wants to hear from you. Anyone knowing the whereabouts of Altha Ben Dmar address his wife Mlle. Marglan, 213 W. Seventh st., New York City. Important. Alfred T. Bond, Syracuse—You can secure a "Skaters' History" from Julian T. Fitzgerald, president of the Western Skating Association, Chicago, Ill. Charles Saffler, formerly of the blackface team of Schiffer and Binkley: Mrs. Renee Cashman, 85 East Main street, Meridian, Conn., is very anxious to hear from you. Anyone knowing the whereabouts of Albert De Loyd, last heard of Chicago and late of the Canadian army, please notify Mrs. McKelvey, care of The Billboard, Cincinnati. Wu. H. Flakle or Billy Flakle of Philadelphia, Pa., come home at once, father very sick. Have forwarded important mail to Hawkinsville, Ga. Write to Helen and Edie. Anyone knowing the whereabouts at any time during the last six months, of John Leslie Hornaday, please communicate with J. R. Hornaday, Chicago Art Institute, Chicago, Ill. Elvys Favia (Graves) get in touch with your mother at once; she is greatly worried over your continued absence without writing. Address Mrs. A. A. Graves, 115 Upper Tirdel st., Evansville, Ind. Charles K. Lowell, Bluffton—We cannot give the names and addresses in this column. You will find the various doll manufacturers listed in our Classified Directory. Most of them also carry display ads. Wanted to know the whereabouts of William Johnson, last known with Lucky Bill and Honors' Bill Shows. Any information regarding him will be appreciated by his daughter Stella Johnson, Metropole Hotel, Danville, Ill. Clyde Truesdell—Please wire or write your sister at Ft. Worth, Tex., at once. Anyone knowing his whereabouts will do his sister a favor by communicating with her. Address 703 Main st., Ft. Worth, Tex. Anyone knowing the whereabouts of Harry Payne, or Harry Hale, please write Bill McCoy, 618 W. 13th st., Kansas City, Mo. Last heard of he was with the U. A. Wortham Exposition Shows. Important. O. A. Peterson, Majestic Hotel, Sapulpa, Ok., wants to hear from the Frank Allen Wagon Show as to what become of R. B. Peterson after he was in Paris, Tex., on September 12. Anyone knowing R. B. P.'s whereabouts notify the above party. Julia Arthur (stage name), actress, last heard of in Chicago, or anyone knowing her whereabouts, please write Gladys B. Hoby, Room 548, 7 East Fifteenth street, New York City. The writer wishes to locate the party and stay. It is very important. If this should come to the attention of Mrs. Kittie Stahl, formerly Miss Kittie Kinzie, or of anyone knowing her present address, please communicate with Charles W. Kinzie, Parsons, Kan. Mrs. Stahl's last known address was 1147 Leavenworth street, San Francisco. Should she read this it will be greatly to her advantage to communicate with Mr. Kinzie. Evelyn W. Spencerville—Yes, Renee Adoree is a real Parisian. She was born in Paris and was a favorite dancer in the clubs and theaters of that city. From Paris she went to London, where she repeated her successes. Soon after her arrival in New York she was seen by Lee Schubert and was engaged for "Oh, What a Girl." Her success in this musical comedy was so pronounced that she was given an important role in "The Dancer," now playing at the Harris Theater, New York. Victoria Hall, Auburn—James Rennie is a Canadian, a native of Toronto. (2) He has been acting for about eight years. (3) His appearance in "Moonlight and Honeysuckle" is his first leading role ever played in New York, and is his second New York appearance, his first appearance having been in 1916 in "His Bridal Night." (4) Rennie enlisted in the Royal Flying Corps in the winter of 1917 and had about two years of flying, winning a captaincy. He returned to the United States in February of this year, and was at once engaged as leading man for "Moonlight and Honeysuckle."

Marriages

BUCK-FALCONER—Gene Buck, song writer and composer, and Helen Falconer, with one of Charles Bingham's companies, were married by Father McGeen at the St. James Rectory, New York City, October 2. Mr. Buck is associated with Flo Ziegfeld, Jr.'s staff. CHINGLINS-SUTWIN—The marriage of Signor Guido Accolli, tenor of the Chicago Opera Company, and Miss Gladys Smith, daughter of William L. Smith, real estate dealer in New York City, took place at the office of the City Clerk, New York recently. Signor Accolli is 31 years old and is a native of Rome, Italy. He has been associated with the Chicago Opera Company for some time. CLEARRELL-LEBITA—William Clearrell, member of the Majestic Shows Band, and Celestina Lebita were married in New York, September 28. CURTISS-WRIGHT—William Edward Glenn Curtiss, age 27, son of Glenn H. Curtiss, millionaire aviator and inventor, was married to Betty Rossmus Wright, age 25, an actress, appearing in "Not Yet, Marie," a vaudeville act, touring the Orpheum Circuit. The marriage took place on October 4. BIRCHBAUM-ALBERTINI—Sam Ehrlich, chief of the writing staff of the McCarthy-Fisher (Continued on page 79)

OBITUARIES ON PAGE 92

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Society of American Magicians did honor to Madame Adelaide Herrmann (its only lady member) last Tuesday night at the Alhambra Theater, 125th and 7th ave., New York. The widow of Herrmann the Great has been playing the Keith houses around town with marked success. At its last meeting the Society decided to visit the theater in a body and let the charming lady know that she held a big spot in the hearts of every member. About forty wizards occupied front seats and at the conclusion of Mme. Herrmann's act Clayton jumped up on the stage and handed the queen of magic a monster bouquet of flowers as a token of esteem from the S. A. M. Mme. Herrmann seemed overcome, and although Clayton is a brilliant talker, on this occasion he seemed choked with emotion, but managed to put over the presentation speech in fine shape. Mr. Mansell, the manager of the theater, co-operated in every way to make the evening a success, and Mr. Albee's kindness is also appreciated for allowing the show to be stopped for a few minutes.

Madame Herrmann's act is in all probability the best that she has ever offered. Her stage setting is beautiful, and the sort of magic she presents would put to shame many a newcomer in the art. She received an ovation and the act went over in splendid shape. The Madame is assisted by Carlo Stefaulk and Mme. Stefaulk.

Among the S. A. M. party were noticed Mr. and Mrs. Clayton, Mr. Van Dien, Mr. Milbolland and his mother, Otto Hornmann, Mrs. Hornmann, Mrs. O'Brien and sister, Mr. and Mrs. Francis J. Werner, Jean Irving, Mr. and Mrs. Ege, Drake Smith, Mr. and Mrs. G. G. Laurens, Mr. and Mrs. J. W. Sargent, Mr. and Mrs. George W. Heller, Nagle and friend, W. J. Hilliar, Great Leon Herbert Brooks, Cy Perkins and others.

President George Stock of the Cincinnati Magicians' Association has arranged for a party of members of the organization to visit the Walnut Theater in the Queen City and see Houdini in "The Grim Game." We understand that similar parties are being arranged in many cities all over the U. S.

Milwaukee, Wis., Sept. 29, 1919.
Editor, Magic and Magicians,
Dear Sir: I am interested in the art of magic and recently saw a magician do a trick in which he caused two paper butterflies to fly all over the stage. I have never seen this trick performed before. Can you give me any information regarding it, and will you please tell me how it is done? Yours,
A WOULD-BE MAGIC.

The trick referred to is understood to be of Japanese origin. Hurlingame in his book "Around the World With a Juggler" claims that D'Alvint brought the first Japanese troupe to Europe, although the honor really belongs to Nimmo in

PRINCESS OLGA



Princess Olga, with Joveddah de Rajah and Co., is one of the world's most marvelous mental scientists. She rapidly with which she answers questions from different parts of the house at the same time is bewildering.

February, 1907. But to John Henry Anderson, Wizard of the North, should be given credit for introducing the butterfly trick in America. His daughter, Lizzie Anderson, presented the trick here in 1908. The writer of this column had the pleasure of seeing the late J. N. Maskelyne perform the experiment at the old Egyptian Hall in London twenty years ago, but we have no record of it being done in America in the last eighteen years. However, as the writer of the above letter has seen the trick recently we presume some performer has resurrected it.

We know the secret of the trick. It is very simple, is inexpensive and is most effective, but we cannot explain it in The Billboard. Any dealer in magicians' supplies advertising on this page can furnish the trick.

Alexander is evidently on his way East. He recently played a wonderful two week's engagement at the Grand Theater in Kansas City, Mo. Everyone who writes us about Alexander's show refers to it in the highest terms.

The Chicago Magic Co., 72 West Adams street, Chicago, Ill., has favored us with illustrated catalog No. 8. The book contains 100 pages and 100 of illustrations and includes descriptions of many new effects. By all means get a copy.

Thorn, the illusionist, is entertaining with punch and magic at the Harlem Amusement Palace, West 125 street, New York.

M. U. M. for September has for the feature a dissertation on egiostro by G. G. Laurens which is of invaluable interest to magical students. Other contributors are H. Syrl Dusenbery, W. F. Dornfeld, Robert Kudara, John William Sargent, V. R. La Violette and editorial notes by Houdini.

Magical Bulletin, September issue, to hand. This indispensable monthly has tricks and articles by C. Henry Sousa, Glover, Reuben P. Ginsburg, Oscar S. Teale, North, Paul R. Semple, H. S. McFadden, George De Laurence, T. W. McGrath, G. C. ... F. G. Thayer.

The regular business meeting of the parent assembly of the Society of American Magicians took place Saturday, October 4 at Martinka's New Egyptian Hall, Vice-President George W. Heller occupying the chair. About a score of new applications were read and several new members were elected. After the business

routine the crowd was entertained by Compeers Sargent and Werner and then Herbert Brooks was invited into the hall and gave a splendid routine of card effects.

The Magic World received. It contains descriptions of the following new tricks: Jar of Ink and Hat, Daisy Playing Cards by Theodore De Land, The Joker Trick, The Haunted Ace, etc.

After playing Paterson, N. J., this week Thurston will be at the Standard Theater, New York, week of October 13.

J. H. Whitlam of the Japanese Magic Store, 24 Yonge street, Arcade, Toronto, Ont., has favored us with his catalog No. 4. When in Toronto be sure and visit this store.

Ravona got a nice notice in The New London Telegraph, October 2, regarding his entertainment given in that city for the Loyal Order of Moose.

Curtis Baldwin has sent us a bunch of his good luck cards from Minneapolis. Thanks.

G. A. Murdock expects to bring his production East next season, and informs us that he is already making preparations thru the Seattle office. He can be addressed care of 334 So. San Pedro street, Los Angeles, Cal.

The Mystic Circle of Boston held its meeting and dined October 8 at Lovis Cafe in the Hub City.

James William Elliott, a profound student of magic and well known to nearly every magician in the world has written for us so many little articles and squibs that we are pleased to publish a series of satirical essays written by him to be continued for several weeks under the caption

TO BECOME A GOOD MAGICIAN
All that is necessary is to follow these few instructions. You should know all about wood, metal, paper, glass, celluloid, feathers, rubber, painting, elocution, glazing, glue, welding.
(Continued on page 45)

MAGICIANS

We are headquarters for Magic Goods, Novelties, Jokes, ILLUSIONS, MIND READING, Sensational Escapes, Handcuffs, Milk Cans, Mail Bags, Strait-Jackets, in fact everything and anything in amusement line. Large illustrated Catalog free. Write us.

WANTED
ILLUSIONS for Stage and Side-Show. We buy, sell and exchange.
HEANEY MAGIC CO., Berlin, Wis.

WANTED FOR MYSTERIOUS SMITH CO. GOOD WORKING ASSISTANT

If you are afraid of work don't write, as this is not a sightseeing trip. Chances save stamps. No fares advanced unless I know you. We carry a cartload of baggage and you must work. Good job for right party. Address **MYSTERIOUS SMITH CO., 301 Flatiron Bldg., Atlanta, Georgia.**

Martinka & Company, Inc.

We have just issued a new pocket catalog which will interest everybody, and which we will mail to anybody who will send us a pink stamp and mention Billboard.

We are selling a new Luminous Paint that beats them all. Radio—it shines all night! Price, only 40 cents a bottle. Try it on something in a dark place!

MARTINKA & COMPANY, Inc.
493 Sixth Avenue, New York City.

JUST OFF THE PRESS
THAYER'S NEW CATALOGUE No. 4
Ten Great Separate and Distinct Departments.
WONDERFULLY ILLUSTRATED.
If your name is not already on our large list of reserve orders, **SEND NOW.**
PRICE, 25 CENTS, POSTPAID.
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WANTED QUICK—20 Hyp. Subjects. Must be best in business. WANT four good singers. Test men, etc. Tell all first letter. Address BURLINGAME, Billboard, N. Y. C.

THE BIGGEST MAGICAL HOUSE. HORNMANN MAGIC CO.

STA. 2, 304 W. 34TH ST., NEW YORK.
Professional Catalog, 15c. Small Catalog, FREE.
We buy or exchange Second-Hand Apparatus.
HORNMANN'S NEW COIN CUP
Far Appearing and Disappearing.
A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That is your change."
BIG LAUGH. FOOLS THE WISEST. PRICE, \$1.00.



DE LAND'S DOLLAR DECK
A Deck of Cards with 12,000 marks. With this deck you can perform every card trick known. Price, 50c. Photo, with 32-page Book and Mechanical Locator, \$1.00.



DIMINISHING PACK OF CARDS
Reduces 5 sizes. Easy to perform. Effective for Stage and Parlor. Special Price for a short time only, 75c. We buy 2d-Hand Apparatus, Books, etc.

HORNMANN MAGIC CO.,
Sta. 2, 304 W. 34th St., NEW YORK.

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Quick service. No delay in customs. Small Catalogs FREE. Large Professional Catalog, 50c.
JAPANESE MAGIC & NOVELTY STORE,
24 Yonge St. Arcade, Toronto, Ont. (Headquarters for Canadian Conjurers' Club.)

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TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.,
Dept. D, 72 West Adams St., CHICAGO, ILL.

"MAGICIANS"
We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.
THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

MAGIC TRICKS
for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page Illustrated Professional Catalog, 25c. Money refunded with first \$1 order. A. P. FELS-MAN, Dept. 12, 115 S. State St., Chicago, Ill. Successor to A. Toterberg.

HANDCUFFS, LEG IRONS,

Books on Magic, Etc. 5c for List.
BAILEY & TRIPP CO.
580 Mass. Ave., Cambridge, Mass.

REAL MAGIC FOR REAL MAGICIANS

Largest stock of new and used Magic ever housed under one roof. No junk. Everything O. K. or your money back. What more could be offered? See our list in Classified Ads under heading, "Second-Hand Goods." Catalog of Secrets and fine sample, 10c. 52-page Catalog of over 700 Magic Bargains, 5c. B. L. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago, Illinois.

ILLUSIONS AND MAGIC

LARGEST STOCK IN THE UNITED STATES.
Bargain list for stamp. Mysterious Skull, latest sensation, 25c. DUNNINGER, 310 Jackson Ave., Bronx, New York.

MAGICIANS, Streetmen, Song Book Men.
Get help on our line. Books, Dis. Spots, X-Ray Tubes, etc. Fast sellers. 12 different items. Complete sample, 50c. List free. **SILVIAN'S MAGIC SHOP,** 85 Elm St., Providence, Rhode Island.

MAGNETIZED CIGARETTE

Latest Pocket Trick, 25c.
MELROSE MAGIC CO.,
168 E. Emerson Street, Melrose, Mass.
List for stamp.

BARGAINS IN MAGIC

Our list is now out. It contains New and Second-Hand Magic. It's free. **SILVIAN & BUGDUN,** 239 E. 9th St., Boston, Massachusetts.

YOUNG MAN, 17 years of age, desires position with Professional Magician. Has had experience with Mexican Herrmann. Of a good family and a willing worker. **PHILIP PINHEIRO,** 530 West 144th St., Apt. 4, New York.

SAY "I SAW IT IN THE BILLBOARD."

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach the Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of October 13-18 is to be supplied.

Abel, Neal (Regent) Kalamazoo, Mich.; (Bijou) Battle Creek 20-22.
Abbott, Pearl Co. (Lincoln Sq.) New York.
Adler, E. & E. (Temple) Rochester, N. Y.; (Shea) Buffalo 20-25.

Bernie, Ben (Temple) Detroit; (Temple) Rochester, N. Y. 20-25.
Bernivald Bros. (Pantages) Calgary, Can.
Beverly, Sam & Ada (Prince) Houston, Tex.; (Jefferson) Dallas 20-25.

Chapman Sisters (Keith) Washington, D. C.; (Maryland) Baltimore 20-25.
Cardo & Noll (Pantages) Calgary, Can.
Campbell, Casting (Pantages) Helena, Mont.; (Pantages) Butte 20-22.

Dawson & Conant (Crescent) New Orleans.
Dawson Sisters & Stern (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.
DeCalve, Sonia (Pantages) Missoula, Mont.; (Pantages) Spokane 20-25.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for route data.

Breen Family (Shea) Buffalo; (Shea) Toronto 20-25.
Brendel & Burt (Riverside) New York; (Keith) Providence 20-25.
Brenna, Peggy & Bro. (Keith) Columbus, O.; (Davis) Pittsburg 20-25.

Conley, Harry & Etta (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
Conlin, Ray (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-25.
Conlon & Glass (Keith) Cleveland; (Colonial) Erie, Pa., 20-25.

Edwards, Tom; London Theaters of Varieties, Ltd., Nov. 3-8; (Ardwick Empire) Manchester 10-15; (Palace) Plymouth 17-22.
Els, Alice (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-25.

WIG Real Hair, Irish Comedian, Jew, Dutchman, \$1.00 ev.; Negro, 35c. 5c. 75c. Lady's Wig, \$1.50, \$2.00; Tights, \$1.15; Carnival Paper Hats or Masks, doz. 35c. Catalog free. Klippert, Wm., 46 Cooper St., N. Y.

For & Ward (Orpheum) St. Louis; (Orpheum) Memphis 20-25.

Inyward, Harry, & Co. (Bijou) Lansing, Mich.; (Palace) Flint 20-22.

King Bros. (McVicker) Chicago. Kingsley, Benedict, Co. (Keith) Cleveland; (Colonial) Erie, Pa. 20-25.

Table with columns: Quantity, Black on Yellow, Red or Blue on White, Two Colors. Includes 'ONE SHEETS-TYPE ONLY' and 'THREE SHEETS-TYPE ONLY' sections.

GAZETTE SHOW PRINTING COMPANY, Mattoon, Illinois, U. S. A. Union Label Printing.

Remoh Gems advertisement featuring a diamond logo and text: 'Look and wear like diamonds. Brilliance guaranteed forever.'

OMAHA'S WELCOME! As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city.

1000 2-Color Gummed Labels 80¢. Get next to an colored catalog for stamp, circular, form, stationery paper.

BANJOS New Catalog MANDOLIN BANJOS THE VEGA CO. 62 Sudbury Street, BOSTON, MASS.

1000 Good Printed Envelopes \$2.75. Don't use cheap smutty printing. Get our prices and Free Samples. Best work and prompt service.

HERALDS 9x21, two sides, 5,000, \$18.00; 10,000, \$30.00. BIRD OF SHARPSBURG, IN IOWA. Samples, 10c. Catalog free.

Mack, Aerial (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-25. Mack, Chas., Co. (Pantages) Calgary, Can.

Mayo & Irwin (Avenue B) New York.
 Mayo & Vernon (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 20-22.
 Meachum & Meachum (Princess) Florence, Ala.
 Mehlinger & Myer (Alhambra) New York; (Columbia) New York 20-25.
 Melani, Five (Columbia) Vancouver, Can.; (Hipp.) Seattle 20-22.
 Melnotte Duo (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Melody Garden (Palace) Moline, Ill.
 Meredith & Spooner (Orpheum) Minneapolis; (Orpheum) Duluth 20-25.
 Merlin (Witwick) Brooklyn.
 Mercereau, Verne, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
 Merl Prince Girls (Majestic) San Antonio, Tex.; (Majestic) Austin 23-25.
 Meyakos, Four (Keith) Portland, Me.
 Miller & Capman (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.
 Miller, Isabelle (Liberty) Walla Walla, Wash.
 Miller & Bradford (Maryland) Baltimore.
 Milroy-Keogh Co. (Loew) Hamilton, Can.
 Miniature Revue (Virgilian) Kenosha, Wis.
 Monroe & Grant (Wichita) Wichita Falls, Tex.
 Mont & Partl (Lyric) Oklahoma City; (Empress) Tulsa 20-25.
 Montgomery & Minn (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 20-22.
 Montrose, Belle (American) Chicago.
 Moore, Jeanne (Bijou) Battle Creek, Mich.
 Moran Girls, Three (Regent) Muskegon, Mich.
 Moran & Wiser (Orpheum) Champaign, Ill.; (Lincoln) Chicago 20-22.
 Morgan, Ruby; Howard, Kan.
 Morzian Dancers (Palace) Chicago.
 Morris & Sherwood (Grand) Atlanta, Ga.
 Morris & Campbell (Lyric) Hamilton, Can.
 Morrell, Beatrice (Pantages) Helena, Mont.; (Pantages) Butte 20-22.
 Morton Bros. (Liberty) Cleveland.
 Morton, James J. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Morton, Ed (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.
 Moss & Frye (Palace) New York.
 Mozarts, The (Pantages) Portland, Ore.
 Mrs. Wellington's Surprise (Colonial) New York; (Alhambra) New York 20-25.
 Murphy, Senator F. (Emery) Providence.
 Murphy & Klein (Fulton) Brooklyn.
 Murray, Elizabeth (Riverside) New York; (Keith) Washington 20-25.
 Myers & Weaver (Orpheum) Waco, Tex.; (Royal) San Antonio 20-25.
 Nase, Loney (Yonge) Toronto.
 Nash & O'Donnell (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
 Nathona Bros. (Majestic) San Antonio, Tex.; (Majestic) Austin 23-25.
 Navassar Girls, Twelve (Keith) Cleveland.
 Nazarro, Nat, Jr., & Band (Orpheum) St. Louis.
 Nelson, Alice (Liberty) Walla Walla, Wash.
 Nelson & Chain (Orpheum) Des Moines, Ia., 20-25.
 Nelson, M. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-22.
 Nelsons, Juggling (Keith) Indianapolis; (Temple) Detroit 20-25.
 Nichols, Howard (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Norcene, Nora (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
 Norman, Fred & Dorothy (Palace) Superior, Wis.
 Norwood & Hall (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Not Yet, Marie (Orpheum) San Francisco.
 Novelle Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 20-22.
 Novelty Minstrels (Pantages) Denver.
 Nugent, J. C. (Colonial) New York.
 O'Connor, Hayden Eddie; Baltimore, Md.; Washington, D. C., 20-22.
 O'Donnell & Blair (Majestic) Chicago.
 O'Meara, T. & K. (Orpheum) Brooklyn; (Bushwick) Brooklyn 20-25.
 O'Mears, Josie (Maryland) Baltimore.
 O'Neil & Keller (Keith) Providence; (Princess) Montreal 20-25.
 Odiva & Seals (Yonge) Toronto.
 Oklahoma Four (Pantages) Helena, Mont.; (Pantages) Butte 20-22.
 Oliver & Oip (Orpheum) Des Moines, Ia.
 Oliver, Belle (Pantages) Spokane; (Pantages) Seattle 20-25.
 Olson & Johnson (Poll) Worcester, Mass.
 On Manila Bay (Majestic) San Antonio, Tex.; (Majestic) Austin 23-25.
 On the Mississippi (Empress) Tulsa, Ok.
 Ordway, Laurie, Co. (Loew) New Rochelle, N. Y.
 Orren & Drew (Family) La Fayette, Ind.
 Orth & Oaly (Orpheum) Champaign, Ill.; (Lincoln) Chicago 20-22.
 Overcas Revue (Orpheum) Minneapolis; (Orpheum) St. Paul 20-25.
 Palmer, Bee (Palace) New York; (Riverside) New York 20-25.
 Pals, Four (Garrick) Wilmington, Del.
 Pantzer Duo (Hipp.) Seattle, Wash.; (Hipp.) Tacoma 20-22.
 Pantages Winnipeg, Can., 20-25.
 Patricia & Myers (Orpheum) New Orleans.
 Paul & Pauline (Colonial) Detroit.
 Payne, Nina, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-25.
 Payton, Howard & Lizette (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.
 Pease & Dawson (Waldorf) Waltham, Mass.; (O. H.) Newport, R. I., 20-22.
 Pearl Duo (Bonlevard) New York.
 Petrova, Olga (Majestic) Chicago; (Majestic) Milwaukee 20-25.
 Phillips & Sylvia (Orpheum) Clinton, Ia., 13-15.
 Phillips, Sidney (Shea) Toronto.
 Phila & Co. (State Lake) Chicago.
 Pianoville (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 20-25.
 Pickfords, The (Orpheum) Victoria, Can.; (Orpheum) Vancouver 20-25.
 Pierlot & Scofield (Dominick) Ottawa, Can.; (Lyric) Hamilton 20-25.
 Pipifax, Little (Orpheum) Champaign, Ill.; (Empress) Decatur 20-22.
 Pizano, Gen., & Co. (Orpheum) St. Louis; (Orpheum) Memphis 20-25.
 Pless & Rector (Loew) Paterson, N. J.
 Polly, Oz & Chick (Columbia) Davenport, Ia.
 Polly, Charles & Helen (Strand) Winnipeg, Can.
 Pot-Pouri (Majestic) Houston, Tex.; (Majestic) San Antonio 20-25.
 Potter & Hartwell (Shea) Toronto; (Keith) Boston 20-25.
 Powers, Larry (Piedmont) Charlotte, N. C., indef.

Powers & Wallace (Princess) Montreal.
 Pressler, Klass & Sax (Majestic) Houston, Tex.; (Majestic) San Antonio 20-25.
 Price, George, Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 20-25.
 Priurose Four (Palace) Milwaukee; (Palace) Chicago 20-25.
 Princess Mysteria (Hipp.) Portland, Ore.
 Putting It Over (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 20-25.
 Queer, Frank (Orpheum) Toledo, O., indef.
 Quikley & Fitzgerald (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.
 Qulin, Jack, & Teddy (Priscilla) Cleveland, O., 13-25.
 Quixey Four (Keith) Portland, Me.; (Keith) Lowell, Mass., 20-25.
 Rainbow Cocktail (Shea) Buffalo; (Shea) Toronto 20-25.
 Raines & Avey (Bijou) Battle Creek, Mich.; (Palace) Flint 20-22.
 Rajah, Princess (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-22.
 Ralph & May (Poll) Bridgeport, Conn.
 Randell, Geo., & Co. (Palace) Superior, Wis.
 Rasch, Albertina (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Ray, John T., Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 20-22.
 Rayfield, Florence (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-25.
 Raymond, Jack; Perry, N. Y.; Hornell 20-25.
 Raymond & Schram (Keith) Providence; (Royal) New York 20-25.
 Readings, Four (Majestic) Milwaukee; (Majestic) Chicago 20-25.
 Reckless Eve, A (Orpheum) Madison, Wis.
 Reddy, Jack (Colonial) Detroit.
 Redmond & Wells (Empress) Decatur, Ill.; (Hipp.) Terre Haute, Ind., 20-22.
 Regal & Moore (Colonial) New York; (Bushwick) Brooklyn 20-25.
 Regal & Lorraine (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 20-25.

Romanoff Sisters (Pantages) San Diego, Cal.; (Pantages) Long Beach 20-25.
 Roman Troupe (Columbia) Davenport, Ia.
 Rome & Wager (Columbia) Vancouver, Can.; (Hipp.) Seattle, Wash., 20-22.
 Rosaris, The (Stock Show) Seymour, Mo.; Paris 20-22.
 Rose & Vayda (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
 Rosener, George M. (Alhambra) New York.
 Ross, Eddie (Keith) Dayton, O.; (Keith) Columbus 20-25.
 Roth, Dave (Princess) Montreal.
 Rounder, The (Palace) Ft. Wayne, Ind.
 Royal Gardnages (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
 Roye, Ruth (Alhambra) New York.
 Roye, Dorothy (Loew) Paterson, N. J.
 Rogers, The (Palace) St. Paul; (Grand) Duluth 20-22.
 Ruboville (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 20-25.
 Russell, Marie, Co. (Loew) Pittsfield, Mass.
 Russell's Minstrels (Grand) Minneapolis.
 Russell & DeWitt (Loew) New Rochelle, N. Y.
 Ryan & Ryan (Garrick) Wilmington, Del.
 Sabine & Goodwin (Keith) Providence; (Riverside) New York 20-25.
 Sabine, Vera, Co. (Keith) Columbus, O.
 Salla Bros. (State Lake) Chicago.
 Salon Singers (Orpheum) St. Paul.
 Samaroff & Sonia (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-25.
 Samonoff, Olga, Trio (Jefferson) Dallas, Tex.; (Wichita) Wichita Falls 20-25.
 Samuels, Rae (Keith) Cleveland.
 Sanford, Jane (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 20-22.
 Santos & Hayes (Temple) Rochester, N. Y.; (Colonial) New York 20-25.
 Saranoff & Girls (Orpheum) Seattle; (Orpheum) Portland 20-25.
 Savages, The (Globe) Kansas City; (Crystal) St. Joseph 20-22.

Skelly & Helt (Orpheum) Sioux City, Ia.
 Smith & Farmer (Regent) Kalamazoo, Mich.
 Smith & Austin (Keith) Dayton, O.; (Keith) Toledo 20-25.
 Smythe, Wm., Co. (Victoria) New York.
 Snow, Ray (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
 Solar, Willie (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-25.
 Song & Dance Revue, 1919 (Orpheum) Waco, Tex.; (Royal) San Antonio 20-25.
 Sosman & Sloun (Bijou) Lansing, Mich.
 Southern Saxophone Sextet (Grand) Duluth, Minn.
 Southern, Dorothy, Trio (Palace) New Haven, Conn.
 Spanish Goldies, Three (Orpheum) Jackson, Mich.; (Strand) Saginaw 20-22.
 Spencer & Rose (National) New York.
 Stagpole & Spier (Pantages) Portland, Ore.
 Stanley, Stan (DeKalb) Brooklyn.
 Stanley, M. & Co. (Grand) Duluth, Minn.; (Palace) Minneapolis 20-25.
 Stanley, Alleen (Maryland) Baltimore.
 Stanlov & Birnes (Shea) Buffalo; (Shea) Toronto 20-25.
 Stanton, Will, Co. (Delancey) New York.
 Stanton, Val & Ernie (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 Staples, Helen (Grand) Oshkosh, Wis.
 Steedman, A. & F. (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
 Stephens & Hollister (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Stevens & Brunelle (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-25.
 Stewart Sisters, Three (Keith) Toledo, O.; (Hipp.) Youngstown 20-25.
 Stewart & Olive (Pantages) Salt Lake City; (Pantages) Ogden 20-25.
 Stone & Kallz (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
 Story & Clark (Palace) Milwaukee.
 Stroud Trio (Hipp.) Spokane, Wash.
 Sully, Rogers & S. (Keith) Phila. 20-25.
 Sully & Houghton (Keith) Providence; (Keith) Boston 20-25.
 Sunbeams, Eight Dancing (Plaza) Bridgeport, Conn.
 Sutherland's, Jack, Saxophone Sextet (Grand) Duluth, Minn.; (Babcock) Billings, Mont., 23-25.
 Sutter & Dell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-25.
 Sutor, Anna (Broadway) Muskegon, Ok.
 Suzanne & Ernest (Poll) Waterbury, Conn.
 Swartz & Clifford (Fulton) Brooklyn.
 Sweeney & Rooney (Lyceum) Memphis, Tenn.
 Sweetheart, Two (Columbia) Davenport, Ia.
 Sweeties (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Sylvia, Marguerita (Orpheum) Omaha; (Orpheum) Kansas City 20-25.
 Sylvester & Vance (Orpheum) Brooklyn; (Keith) Washington 20-25.
 Tag Day Girls (Bert & Maybelle) (Rialto) Chicago.
 Tango Shoes (Orpheum) Fresno, Cal.
 Tannen, Julius (Orpheum) Los Angeles 13-25.
 Taylor & Francis (Orpheum) Boston.
 Taylor-Farrell Co. (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
 Telephone Tangle (Palace) Flint, Mich.; (Regent) Kalamazoo 20-22.
 Temple Four (Colonial) Loganport, Ind.
 Tempest, Florence, Co. (Poll) Worcester, Mass.
 Tennessee Ten (Orpheum) Oakland, Cal.
 Terry, Sheila, Co. (Palace) Chicago; (Majestic) Milwaukee 20-25.
 Thompson, James, Co. (Orpheum) Memphis; (Orpheum) New Orleans 20-25.
 Thorne, Mr. & Mrs. (Bijou) Bay City, Mich.
 Thursby, Dave (Bijou) New Haven, Conn.
 Tip, Bob, Co. (Orpheum) Portland, Ore.; (Orpheum) Oakland 20-25.
 Tighe, Harry (Victoria) New York.
 Tomlins, The (Loew) Hamilton, Can.
 Toto (Colonial) Erie, Pa.
 Towle, Joe (Keith) Providence; (Keith) Phila. 20-25.
 Trotota (Palace) Ft. Wayne, Ind.
 U. S. Glee Club (Keith) Boston; (Keith) Providence 20-25.
 U. S. Jazz Band (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Usher, Claude & Fannie (Poll) Worcester, Mass.
 Usono Japs (Pantages) San Francisco; (Pantages) Los Angeles 20-25.
 Valletta's, Leopards (Keith) Boston; (Royal) New York 20-25.
 Val Vox & Co. (Shea) Kokomo, Ind.; (Palace) Ft. Wayne 20-22.
 Valados, Las (Delancey) New York.
 Valentine & Bell (Lyric) Hamilton, Can.; (Shea) Buffalo 20-25.
 Vane, Sybil (Orpheum) Oakland, Cal.
 Vassar, Eight, Girls (Regent) Kalamazoo, Mich.; (Bijou) Battle Creek 20-22.
 Venetian Four (Princess) Wichita, Kan.; (Lyric) Oklahoma City 20-22.
 Venetian Gypsies (Pantages) San Francisco; (Pantages) Los Angeles 20-25.
 Vincent, Claire (Davis) Pittsburg.
 Vintans, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-25.
 Voyer, Guy, & Co. (Family) La Fayette, Ind.
 Wainley & Keating (Loew) Montreal.
 Walton, Bert (Yonge) Toronto.
 Van & Vernon (Greedy) New York.
 Vanersons (Garrick) St. Louis.
 Violet & Charles (Crescent) New Orleans.
 Wallace, Fred, Co. (Garrick) St. Louis.
 Whalen & LaFavor (Princess) Montreal.
 Walsh & Edwards (Keith) Indianapolis.
 Walters & Walters (Lincoln Sq.) New York.
 Walters, Flo & Ollie (Orpheum) Victoria, Can.; (Orpheum) Vancouver 20-25.
 Waizer & Waizer (Hipp.) Sacramento, Cal.
 Ward, Frank (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.
 Ward & Long (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 20-25.
 Ward & Howard (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
 Ward, Will, & Girls (Orpheum) Salt Lake City; (Orpheum) Denver 20-25.
 Ward & King (Lyceum) Pittsburg.
 War & Van (Keith) Cincinnati.
 Ward & Wilson (Palace) Moline, Ill.
 Warden Bros. (Keith) Phila.
 Waters, Dorothy (Orpheum) Waco, Tex.; (Royal) San Antonio 20-25.
 Watson, Harry, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 20-25.
 Waylands, Musical (Orpheum) New York.
 Wayne, Clifford, Trio (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 20-22.

About This Season's Successful New York Productions

OLIVER MOROSCO

Presents

"CIVILIAN CLOTHES"

A Comedy in Three Acts. By Thompson Buchanan. Staged under the Direction of Oliver Morosco and Franklyn Underwood.

There is some difference of opinion regarding "Civilian Clothes" or rather its right to be classified as a comedy, several of the critics claiming that it is farce and several others asseverating that it starts off as comedy and ends as farce.

The latter seems to be nearest the truth, but, while it would almost certainly be a better play if it were one or the other, it has met with success, which is fortunate, for it is a play with a purpose.

Its purpose is to hold snobbery up where all can see its petty and pitiful emptiness.

This it does—effectually. But, unfortunately, as above pointed out, it only starts off as comedy—rapidly changing to farce—and even at that making some rather stiff demands on one's credulity, its preachment losing punch and point.

However, it is clean, diverting and well acted, so on the whole it is an acquisition.

The player it brought into the public eye most was William Holden, who portrays a sort of rough diamond capitalist and railroad promoter. He is a seasoned actor and plays with distinction and deserves all the praise his able handling of the role has elicited.

The reviewers could well have afforded greater commendation to Jas. K. Applebee, Marion Vantine, Thurston Hall, Olive Tell, and especially to Isabel Irving, whose work is truly excellent.

The program credits are: All gowns in this production are of Mallinson's Silks De Luxe, especially designed and executed by Mme. Blackburn, New York. All ribbons used in the execution of gowns and in stage decorations from Johnson, Cowdin & Co., New York. All hats designed and executed especially for this production by Jane Marsh, Inc., New York.—WATCHE.

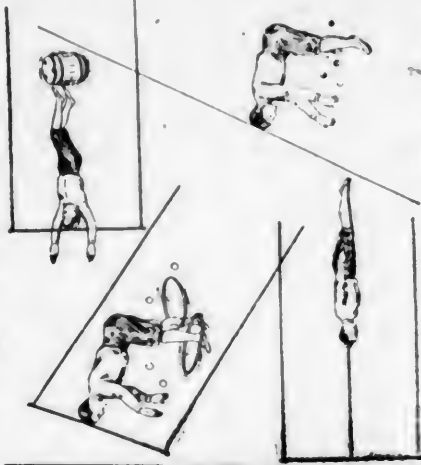
Remington & Russell (Poll) Worcester, Mass.
 Remple, Harriet, Co. (Keith) Phila.; (Keith) Washington 20-25.
 Renait, Francis (Majestic) Houston, Tex.; (Majestic) San Antonio 20-25.
 Rennece, Four (Prince) Houston, Tex.; (Jefferson) Dallas 20-25.
 Rector Bros. (Orpheum) Waco, Tex.; (Royal) San Antonio 20-25.
 Reynolds, Jim (Liberty) Cleveland.
 Reynolds & White (Shea) Buffalo; (Shea) Toronto 20-25.
 Rhea, Mlle. (Alhambra) New York.
 Rialto Quartet (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
 Rialto & Lamont (Hipp.) Terre Haute, Ind.
 Rice, Frances (Fulton) Brooklyn.
 Rice & Newton (Broadway) Muskegon, Ok.
 Richard, the Great (Pantages) Ogden, Utah; (Pantages) Denver 20-25.
 Richards, Chris (Orpheum) St. Paul; (Orpheum) Duluth 20-25.
 Rife, Rose, & Co. (Columbia) Vancouver, Can.; (Palace) Seattle, Wash., 20-22.
 Rigby, Arthur (Family) La Fayette, Ind.
 Rigoletto Bros. (Majestic) Chicago; (Palace) Milwaukee 20-25.
 Rinaldo Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 20-25.
 Ring, Florence (Orpheum) New York.
 Ring, The (Keith) Indianapolis; (Keith) Philadelphia 20-25.
 Rives & Arnold (Shea) Buffalo; (Shea) Toronto 20-25.
 Roberts, Donald (Orpheum) San Francisco.
 Roberts, Joe, Co. (Pantages) Portland, Ore.
 Robin, A., & Partner (Maryland) Baltimore; (Keith) Providence 20-25.
 Robinson's Elephants (Pantages) Winnipeg, Can.; (Pantages) Regina 20-22.
 Rockwell & Fox (Orpheum) New Orleans.
 Rogers, Fred (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 20-22.
 Rogers, Mildred (Metropolitan) Brooklyn.
 Rogers, Allan (Mary Anderson) Louisville.

Savo, Jimmy, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Schepp's Comedy Four (Jefferson) Dallas, Tex.; (Wichita) Wichita Falls 20-25.
 Sebastian, Carlos, Co. (Keith) Phila.; (Alhambra) New York 20-25.
 Seebacker, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 20-25.
 Seeley, Blossom, Co. (State Lake) Chicago; (Orpheum) St. Louis 20-25.
 Serendos, Six (Palace) St. Paul; (Grand) Duluth 20-22.
 Sharrocks, The (Orpheum) Seattle; (Orpheum) Portland 20-25.
 Shattucks, The (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
 Shaw, Billie, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 20-25.
 Shaw, Lella, & Co. (Royal) San Antonio, Tex.; (Prince) Houston 20-25.
 Shaw, Lillian (Orpheum) Victoria, Can.; (Orpheum) Vancouver 20-25.
 Shea & Carroll (Bijou) New Haven, Conn.
 Sheldon & Daly (Colonial) Erie, Pa.; (Shea) Buffalo 20-25.
 Shepard, Sidney, & Co. (Hipp.) Seattle, Wash.; (Hipp.) Tacoma 20-22.
 Sherman & Rose (Hipp.) Sacramento, Cal.
 Shirleys, Musical (Hipp.) Spokane, Wash.
 Shirley, Eva, & Band (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 20-22.
 Sidney & Townley (Orpheum) San Francisco; (Orpheum) Oakland 20-25.
 Sillar & North (Pantages) San Francisco; (Pantages) Los Angeles 20-25.
 Simmons, Danny (Palace) Minneapolis; (Palace) Superior, Wis., 20-22.
 Simms & Powers (Bijou) Bay City, Mich.
 Simpson & Dean (Strand) Saginaw, Mich.; (Bijou) Lansing 20-22.
 Skole & Biake (Keith) Cleveland; (Colonial) Erie, Pa., 20-25.
 Sisto, Wm. (Orpheum) Boston.
 Slatko's Rollickers (Pantages) Missoula, Mont.; (Pantages) Spokane 20-25.

Wayne & Allen (McVicker) Chicago.
 Wayne & Beeman (Lincoln Sq.) New York.
 Weber & Elliott (Pantages) San Francisco;
 (Pantages) Los Angeles 20-25.
 Weber, Beck & Frazer (Orpheum) Champaign,
 Ill.
 Weber & Bidnor (Orpheum) Vancouver, Can.;
 (Orpheum) Seattle 20-25.
 Wolf & King (Princess) Wichita, Kan.; (Lyric)
 Oklaoma City 20-22.
 Wolf, Jack & Tommy (Warwick) Brooklyn.
 Wells, Virginia & West (Majestic) Harrisburg,
 Pa.; (O. H.) York 20-22.
 Wells & Crest (Bijou) Birmingham, Ala.
 Wenrich & Dale (Hipp.) Sacramento, Cal.
 Werner-Amoros Trio (Palace) Flint, Mich.;
 (Regent) Kalamazoo 20-22.
 West, Arthur, Co. (Orpheum) Winnipeg, Can.;
 (Orpheum) Calgary 20-22.
 Weston Girls (Colonial) Logansport, Ind.
 Wheaton & Carroll (Alhambra) New York;
 (Shon) Buffalo 20-25.
 Wheeler Trio (Liberty) Cleveland.
 White, Porter J., Co. (Pantages) Los Angeles;
 (Pantages) San Diego 20-25.
 White, Elsie (Orpheum) New Orleans.
 Whitehead, Joe (Pantages) Calgary, Can.
 Whitfield & Ireland (Majestic) Dallas, Tex.;
 (Majestic) Houston 20-25.
 Whiting & Burt (Riverside) New York.
 Whitney's Quartet (Grand) Duluth, Minn.
 Whittle, W. E. (Pantages) Seattle; (Pantages)
 Vancouver, Can., 20-25.
 Williams & Culver (Palace) Superior, Wis.;
 (Palace) St. Paul 20-22.
 Williams & Mitchell (Orpheum) Duluth, Minn.
 Williams & Wolfus (Keith) Boston; (Orpheum)
 Brooklyn 20-25.
 Willis, Gilbert & Co. (Family) La Fayette, Ind.
 Wilson & Whitman (Bijou) Birmingham, Ala.
 Wilson, Charlie (Poll) Waterbury, Conn.
 Wilson, Sam (Palace) Brooklyn.
 Winston's Water Lions (Maryland) Baltimore;
 (Keith) Phila. 20-25.
 Wohlman, Al (Pantages) Los Angeles; (Pan-
 tages) San Diego 20-25.
 Wolfe & Patterson (Pantages) Seattle; (Pan-
 tages) Vancouver, Can., 20-25.
 Wood, Britt (Grand) Evansville, Ind.
 Wendell Bros. & LaCoste (Poll) Wilkes-Barre,
 Pa.
 Work & Kelt (Poll) Scranton, Pa.
 Wright & Dietrich (Keith) Cincinnati; (Mary
 Anderson) Louisville 20-25.
 Wynn, Effie (Orpheum) Des Moines, Ia.;
 (Orpheum) St. Paul 20-25.
 Wyse, Russ, Co. (Pantages) Spokane; (Pan-
 tages) Seattle 20-25.
 Yeoman, George (Lyric) Hamilton, Can.
 Young & Wheeler (Majestic) Houston, Tex.;
 (Majestic) San Antonio 20-25.
 Zandels, The: Ashbury Park, N. J., Indef.
 Zarell Leo, Duo (Palace) Chicago; (Orpheum)
 St. Louis 20-25.
 Zeligor Twins (Pantages) Salt Lake City; (Pan-
 tages) Ogden 20-25.
 Zuhn & Drels (Emery) Providence, R. I.

DRAMATIC & MUSICAL

Aquittal, The: Cohan & Harris, mgrs.; (Cohan's
 Grand) Chicago, Indef.
 Adam and Eva: (Longacre) New York, Indef.
 An Exchange of Wives: (Bijou) New York, in-
 def.
 At 9:45: (Playhouse) New York, Indef.
 Better Ole: (Booth) New York, Indef.
 Bird of Paradise: Oliver Morosco, mgr.; Co-
 lumbus, O., 13-18; Cincinnati 10-25.
 Boomers, The: David Belasco, mgr.; Mont-
 gomery, Ala., 15; Selma 15; Meridian, Miss.,
 17; Mobile, Ala., 18; New Orleans, La., 19-25.
 Breakfast in Bed: (Plymouth) Boston, Indef.
 Bride Shop: Ernest Latimore, mgr.; Clarkburg,
 W. Va., 15; Parkersburg 16; Charleston 17;
 Huntington 18.
 Bringing Up Father: Ottumwa, Ia., 15; Creston
 16; St. Joseph, Mo., 17-18; Omaha, Neb.,
 19-21.
 Buddies: (Park Sq.) Boston, Indef.
 Canary, The: (Colonial) Chicago, Indef.
 Cappy Ricks: (Cort) Chicago, Indef.
 Captain and the Kids: Kendallville, Ind., 15;
 Peru 17; Logansport 18; Ann Arbor, Mich., 19.
 Challenge, The: (Selwyn) New York, Indef.
 Chu Chin Chow: (Century) New York, Indef.
 Civilian Clothes: (Morosco) New York, Indef.
 Claire, Ina, David Belasco, mgr.; New York,
 Sept. 20, Indef.
 Clarence: (Hudson) New York, Indef.
 Crimson Alibi: (Broadhurst) New York, Indef.
 Daddies: David Belasco, mgr.; Battle Creek,
 Mich., 15; Kalamazoo 16; Grand Rapids 17-18;
 Chicago, Ill., 20, Indef.
 Dancer, The: (Harris) New York, Indef.
 Dark Romance: (Manhattan O. H.) New York,
 Indef.
 East Is West: (Astor) New York, Indef.
 Eltinge, Julian, & His Van der Vliet Revue of
 1919: Tulsa, Ok., 15; Muskogee 16; Fayette-
 ville, Ark., 17; Joplin, Mo., 18; St. Louis
 19-25.
 First Is Last: (Maxine Elliott) New York.
 Fluke, Mrs., Cohan & Harris, mgrs.; (Broad
 St.) Philadelphia 20-Oct. 18; (Hollis St.)
 Boston 20-Nov. 8.
 Galvin's World of Follies: Kosciusko, Miss.,
 13-18.
 George, Grace: (Vanderbilt) New York, Indef.
 Going Up (Eastern): Cohan & Harris, mgr.;
 Minneapolis 12-18; St. Paul 19-25.
 Going Up (Western): Cohan & Harris, mgrs.;
 Lake Charles, La., 15; Galveston, Tex., 16;
 Houston 17; Austin 18; San Antonio 19-20;
 Waco 21; Corsicana 22; Paris 23; Marshall 24.
 Gold Digger: (Lyric) New York, Indef.
 Greenwich Village Follies (Nora Bayes) New
 York City, June 18, Indef.
 Happy Days, Chas. Dillingham, mgr.; (Hippo-
 dome) New York, Indef.
 Happy Night in Dixie, P. W. Budnik, mgr.;
 Greeley, Ia., 15; Lamont 17; Allison 20.
 Hitty-Koo, 1919, with Raymond Hitchcock;
 (Colonial) Boston Aug. 25, Indef.
 Hon. Sam Davis, The: (Adelphi) Philadelphia,
 Indef.
 Jest, The: (Plymouth) New York.
 John Ferguson (Fulton) New York, Indef.
 Katy's Kisses: (Greenwich Village) New York,
 Indef.
 Keep It Yourself: (Princess) Chicago, Indef.
 Lightbulbs: (Gayety) New York, Indef.
 Listen, Leader: (Hilltop) Chicago, Indef.
 Little Simplicity, The Shuberts, mgrs.; Cincin-
 nati 13-18.
 Lonely Romeo: (Casino) New York, Indef.



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Pleased to hear from reliable American and Foreign Managers that want the best acts.

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First-class Novelty Vaudeville Act; must be high grade and not depend on singing, dancing or talking.

GREETINGS!

TO ALL OLD FRIENDS AND NEW. I have opened an office in the BONEGHAY BLDG., LITTLE ROCK, ARKANSAS.

Miss Nellie of New Orleans: (Broad St.) Phila-
 delphia, Indef.
 Monte Cristo, Jr.: (Winter Garden) New York,
 Indef.
 Moonlight Honeyuckle: (Henry Miller) New
 York, Indef.
 Mult & Jeff's Dream, Billy Barry, mgr.; Nash-
 ville, Tenn., 15-16; Bowling Green, Ky., 17;
 Burlington 18; Cairo, Ill., 19; Jackson, Tenn.,
 20; Memphis 21-22; Helena, Ark., 23; Marks-
 dale, Miss., 24; Greenville 25.
 My Honolulu Girl (Eastern), Dixie Vinson,
 mgr.; Newport, Vt., 15; Quebec, Can., 16-18.
 Nightie Night, Adolph Klauer, mgr.; (Princess)
 New York, Indef.
 Nothing But Love: (Wilbur) Boston, Indef.
 Oh, Girlie, Girlie, Lew Herman, mgr.; Helena,
 Ill., 15; Dubuque, Ia., 16-18; Rockford, Ill.,
 19; Kenosha, Wis., 20; Racine 21; Wood-
 stock, Ill., 22; Gary, Ind., 23-24; Kanaksee,
 Ill., 25.
 Oh, What a Girl! (Shubert) New York, Indef.
 Ole on His Honey-moon, F. D. Whetten, mgr.;
 Early, Ia., 20.
 Post, Guy Bates, in The Masquerader: Sacra-
 mento, Cal., 16-18; Los Angeles 20-25.
 Prince There Was, with Grant Mitchell, Cohan
 & Harris, mgrs.; (Tremont) Boston 20-Oct.
 25.
 Prince There Was (Western), Cohan & Harris,
 mgr.; San Bernardino, Cal., 16; Pasadena 17;
 Santa Barbara 18; Bakersfield 19; Taft 20;
 Visalia 21; Fresno 22; Modesto 23; Lodi 24;
 Stockton 25.
 Regular Feller: (Cort) New York, Indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.

Roads of Destiny: (Lyric) Philadelphia, Indef.
 Robson, May: (Cedar Rapids, Ia., 15; Des Moines
 16-18; Kansas City, Mo., 20-25.
 Roly-Poly Eyes: (Knickerbocker) New York, in-
 def.
 Royal Vagabond: (Cohan & Harris) New York,
 Indef.
 Scandals of 1919: (Forrest) Philadelphia, Indef.
 Scandal, Walter Hasi Am. Co., mgrs.; Toledo,
 O., 12-18; Grand Rapids, Mich., 19; Ann
 Arbor 20; Muskegon 21; Lansing 22; Kalamazoo
 23; South Bend, Ind., 24-25.
 Scandal: (30th St.) New York, Indef.
 See-Saw: (Cohan) New York, Indef.
 Seventeen (Stuart Walker Co.), Harold Hol-
 stein, mgr.; Omaha, Neb., 13-18.
 She's a Good Fellow, Chas. Dillingham, mgr.;
 Cincinnati, O., 13-18.
 Shubert Gaieties: (44th St.) New York, Indef.
 Smarter Set (Whitely & Tuttle), H. D. Collins,
 mgr.; Washington, D. C., 13-25.
 Somebody's Sweetheart: (Garlick) Chicago, in-
 def.
 Semelline: (Shubert) Boston, Indef.
 Starr, Frances, David Belasco, mgr.; Baltimore
 13-18; Washington 20-25.
 Storm, The: (48th St.) New York, Indef.
 Sunny South, J. C. Rockwell, mgr.; Haverock,
 Ont., Can., 15; Campbellford 16; Frankford
 17; Strirling 18; Brighton 20; Colborne 21;
 Bowmanville 22; Sudbrieland 23; Cannington
 24; Beaverton 25.
 Sweetest Girl in Dixie, Paul Zallee, mgr.; Stan-
 ford, Ill., 15; Hanna City 16; Galva 17; La
 Rose 18; Mapleton 19; Dallas City 20.
 Tailor-Made Max, Cohan & Harris, mgrs.; Om-
 aha, Neb., 15; Kearney 17; Colorado Springs,
 Col., 18; Denver 19-25.
 Take It From Me: (Studebaker) Chicago, Indef.
 Tea for Three: (LaSalle) Chicago, Indef.
 Three Wise Fools: (John L. Golden's), George
 A. Klingsbury, mgr.; (Powers) Chicago 13-18;
 Cleveland 20-25.
 Thunder: (Criterion) New York, Indef.
 Thurston, the Magician, R. R. Fisher, mgr.;
 (Standard) New York 13-18; Syracuse, N. Y.,
 20-25.
 Three Faces East, Cohan & Harris, mgrs.;
 Washington, D. C., 13-18; Baltimore, Md.,
 20-25.

Tiger Rose, David Belasco, mgr.; Roanoke, Va.,
 15; Danville 16; Raleigh, N. C., 17; Durham
 18; Greensboro 20; Winston-Salem 21; Gdm-
 hia, S. C., 22; Asheville, N. C., 23; Spartan-
 burg, S. C., 24; Greenville 25.
 Turn to the Right (John L. Golden's), Matthew
 Allen, mgr.; Providence, R. I., 13-18; New
 London, Conn., 20; Bridgeport 21; Waterbury
 22; Hartford 23-25.
 Uncle Tom's Cabin (Terry's): Hopkins, Mo., 15;
 Marysville 16; Craig 17; Watson 18.
 Uncle Tom's Cabin (Wm. Kibbles): Urbana,
 Ill., 15; Danville 16; Decatur 17; Peoria 18-
 19; Streator 20; Ottawa 21; Waukegan 22;
 Kenosha 23; Racine 24; Waukesha 25.
 Uncle Tom's Cabin, Bernard McGraw, mgr.;
 Moorestown, N. J., 16; New Egypt 17; Wind-
 sor 18; Pennington 20.
 Up in Mabel's Room: (Woods) Chicago, Indef.
 Up From Nowhere: (Comedy) New York, Indef.
 Voice in the Dark: (Republic) New York, Indef.
 Warfield, David, David Belasco, mgr.; Phila-
 delphia 13-25.
 Where's Your Wife: (Punch & Judy) New York,
 Indef.
 Ziegfeld Follies: (New Amsterdam) New York,
 Indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.
 Alcazar Players: (Alcazar) San Francisco,
 Indef.
 Anderson-Gunn Stock Co.: Ashland, Ky., 6-18.
 Arlington Theater Players, John Craig, mgr.;
 Boston, Mass., Indef.
 Auditorium Players: Malden, Mass., Indef.
 Balfie's Comedians: Kaufman, Tex., 13-18.
 Bikey Stock Co.: (Prospect) Bronx, New York,
 Sept. 1, Indef.
 Postwick Players: Clarendon, Ark., 13-18.
 Bowser Dramatic Co.: North Baltimore, O., 13-
 18.
 Brisbane, Virginia, Stock Co.: (Strand) San
 Diego, Cal., Indef.
 Brown-Howell Stock Co.: (Lyric) Fitchburg,
 Mass., Indef.
 Brunk's Comedians: Gainesville, Tex., 13-18.
 Buckley & Schoke Stock Co.: (Opera House)
 Lowell, Mass., Sept. 1, Indef.
 Byers, Fred, Stock Co.: Walton, N. Y., 13-18;
 Plinston, Pa., 20-25.
 Callahan Dramatic Co., C. A. Corbin, mgr.;
 Tullahoma, Tenn., 13-18.
 Chase-Lisher Theater Co.: Gillette, Wyo., 16-18;
 Sheridan 19-25.
 Chicago Stock Co., Chas. H. Rosskam, mgr.;
 Newburg, N. Y., 13-18; Poughkeepsie 20-25.
 Clevinger, Ralph, Players: (Hipp.) Salt Lake
 City, Indef.
 Colonial Stock Co.: (Colonial) Lawrence, Mass.,
 Sept. 1, Indef.
 Cornell-Price Players, W. E. Cornell, mgr.;
 Portland, Ind., 13-18; Rochester 20-25.
 Cutter Stock Co., W. H. Cutter, mgr.; Olean,
 N. Y., 13-18.
 Dalley, Ted, Stock Co. (Empress) Lansing,
 Mich., Aug. 31, Indef.
 Desmond, Mae, Players: (Orpheum) German-
 town, Pa., Sept. 1, Indef.
 Eibert & Geisler Stock Co.: Des Moines, Ia.,
 Aug. 24, Indef.
 Empire Players, Harry Katz, mgr.; (Empire)
 Salem, Mass., Indef.
 Fifth Ave. Theater Stock Co.: (Fifth Ave.)
 Brooklyn, Aug. 11, Indef.
 Fourteenth St. Stock Co.: New York, Sept. 1,
 Indef.
 Haswell, Berkeley, Stock Co.: (Orpheum) Frank-
 lin, Pa., Aug. 1, Indef.
 Hawkins-Webb Co.: (Empress) Butte, Mont.,
 Sept. 8, Indef.
 Hawkins-Webb Co.: Flint, Mich., Sept. 8, Indef.
 Hoferman Players: (Auditorium) Lynn, Mass.,
 Sept. 1, Indef.
 Howard, Lorin, Players (Alternating between
 Imperial & Victoria theaters) Chicago, Ill.,
 Indef.
 Jewell, Henry, Players: (Copley) Boston,
 Indef.

TABLOIDS

Auslin, Mildred, Mrs. Com., J. J. Musselman,
 mgr.; (Strand) Mobile, Ala., 13-18.
 Blue Grass Belles, Billy Wehle, mgr.; (Liberty)
 Sherman, Tex., 13-18.
 Camp Fire Girls, Walter Boss, mgr.; Conners-
 ville, Pa., 13-18.
 Carmelo's, Fred, Mus. Com. Co.: (Garden) Ma-
 son City, Ia., Indef.
 Conroy Girls, Lester Richards, mgr.; (Strand)
 Newport News, Va., 13-18; (O. H.) Rocky
 Mount, N. C., 20-25.
 Downard's, Ving, Roseland Maids: (Orpheum)
 Nashville, Tenn., 13-18.
 Frankford's, Milt, Song & Dance Revue (Palace)
 Clarkburg, W. Va., 13-18.
 Galloway's, Tanny, Society Girls: Sapulpa, Ok.,
 13-18; Shawnee 20-25.
 Gilbert's, A. B., Honey-moon Girls: (Majestic)
 Mt. Vernon, Ill., 13-18.
 Hoyt's, Hal, Oh, Duddy, Ed M. Moore, mgr.;
 (Hipp. Garden) Parkersburg, W. Va., 12-18;
 (Odeon) Clarkburg 20-25.
 Hurley's Oh Say, Girls (Lyric) Ft. Wayne, Ind.,
 13-18.
 Hurley's Oh Listen, Girls (Lyric) Elwood, Ind.,
 13-18.
 Hutchison's, Grace, Revue (Lyric) Orangeburg,
 S. C., 13-18.
 Jewel-Golden Co., Max Golden, mgr.; (Kenyon)
 Pittsburg, Pa., Indef.
 Lewis, Irving N., Chickee Choo Maids: (Grand)
 Homestead, Pa., 13-18.
 Loeb's, Sam, Hipp, Hipp, Hooley Girls: Dayton,
 Tex., 13-18; Port Arthur 20-25.
 Lord & Vernon Musical Comedy Co.: (Gem)
 Little Rock, Ark., Indef.
 Morton's Musical Extravaganza (Bijou) Spar-
 tanburg, S. C., 13-18.
 Million Dollar Beauties, Alex Saunders, mgr.;
 (Model) Sioux City, Ia., Indef.

WANTED BILLPOSTER

Good Second Man who can drive Ford car. One-night opera house attractions. F. D. WRIGHTEN, Idago, Ia., Oct. 18; Early, Ia., Oct. 19-20; Holstein, Ia., Oct. 21.

AT LIBERTY

(Amateur) R. F. Conellan. Eight months' experience A-1 appearance and full of pep. Will join good Vaudeville Show, but it must be good. Managers, who have you to offer me? W. D. STANSBERRY, Whitesboro, North Carolina.

Murphy's Jack, Maryland Beauties (Empire) Philadelphia, Pa. Va. 12-13.
 O'Connell & Coleman's Gayety Girls (Adriatic) Mass. 12-13.
 O'Connell & Coleman's Justice Girls (Castro) Wash. D. C. 12-13.
 O'Connell & Coleman's Myrtle Girls (Scottdale) Pa. 12-13.
 O'Connell & Coleman's Top Top Merry Makers (Lyric) Newark, O. 12-13.
 O'Connor, LeRoy, Baby Dolls: Goldsboro, N. C. 12-13.
 Rice's Hambling Beauties, Jimmy Rice mgt.: (Star) San Antonio, Tex. 12-13.
 Sheriff's Al, Boye & Girls (Princess) Florence, Ala. 12-13.
 Shaw's, Bob, Blue Ridge Lassies (Bonnie) Atlanta, Ga. 12-13.
 Ship-Away Girls (Ejus) Corning, N. Y. 12-13.
 Smith & King's Colored Mus. Com. (American) Houston, Tex. 12-13.
 Star Musical Tab. Stock, Chas. Lafford, mgr.: (Star) Louisville, Ky. 12-13.
 Virginia Beauties, Herman Lewis, mgr.: Muskogee, Ok. 12-13.
 Willie Mae Com., Wally Helston, mgr.: Family Excelsior, N. Y. 12-13.
 W. Land's Tom, Beauty Beauties: Mt. Vernon, Ill. 12-13.
 World of Pleasure Girls, Percy Martin, mgr.: Peoria, Ill. 12-13.
 Zarrow's Big Revue (Star) Muskegon, Ind. 12-13.
 Zarrow's American Girls (New Sun) Portsmouth, O. 12-13.
 Zarrow's Pastimes: (Dixie) Ualontowa, Pa. 12-13.
 Zarrow's Follies, Mystic Cosmetics, O. 12-13.
 Zarrow's Tants (O. H.) Logan, W. Va. 12-13.
 Zarrow's National Girls (Grotto) Bay City, Mich. 12-13.

Dixon, Henry P., Review (Academy) Buffalo 12-13.
 Empire Cleveland 20-25.
 French Follies (Star) Brooklyn 12-13. (Piazza) Springfield, Mass. 20-25.
 Follies of Pleasure (Gayety) Newark, N. J. 12-13.
 Army Wagonettes 20-25.
 Girls (Star) Toronto 12-13.
 Academy Buffalo 20-25.
 Girls From the Follies (Haymarket) Chicago 12-13.
 (Gayety) Milwaukee 20-25.
 Grow-Up Babies, Johnstown, Pa. 12-13.
 Altoona 12-13.
 Williamsport 17.
 York 13.
 Gayety Baltimore 20-25.
 Girls From Joyland (Army) Wroughtown, N. J. 12-13.
 (Princess) Philadelphia 20-25.
 Hayes, Edmund, Show (Majestic) Scranton, Pa. 12-13.
 Binghamton, N. Y. 20-23.
 Niagara Falls 23-25.
 Jazz Babies (Empire) Cleveland 12-13.
 (Cathlac) Detroit 20-25.
 Kewpie Dolls (Olympic) New York 12-13.
 (Gayety) Brooklyn 20-25.
 Lid Lifters: Open week 12-13. (Standard) St. Louis 20-25.
 Midnight Maidens (Gayety) St. Paul 12-13.
 (Gayety) Minneapolis 20-25.
 Monte Carlo Girls (Gayety) Baltimore 12-13.
 (Lyceum) Washington 20-25.
 Kieckhefer Makers (Lyceum) Washington, D. C. 12-13.
 (Ejus) Philadelphia 20-25.
 Oh, Franchy (Lyceum) Columbus, O. 12-13.
 (Victoria) Pittsburgh 20-25.
 Pacemakers (Grand) Worcester, Mass. 12-13.
 (Howard) Boston 20-25.
 Parisian Follies (Broadway) Camden, N. J. 12-13.
 (Majestic) White Bear, Pa. 20-25.
 Rattle Dials of 1919 (Cathlac) Detroit 12-13.
 (Empire) Chicago 20-25.
 Road the Town (Empire) Chicago 12-13.
 (Haymarket) Chicago 20-25.

Bushy Minstrels: 2622 Brighton ave. Los Angeles, perm.
 Colburn's J. A.: Columbia, Tenn. 15.
 Albany, Ala. 16.
 Huntville 17.
 Fayetteville, Tenn. 18.
 Shelbyville 20.
 Murfreesboro 21.
 Lebanon 22.
 Clarksville 23.
 Paris 24.
 DeZee Bros.: Bonnes Point, N. Y. 15.
 Champaign 16.
 Norwood 17.
 Massena 18.
 Potsdam 20.
 Canton 21.
 Ogdensburg 22.
 Hammond 23.
 Theresa 24.
 Clayton 25.
 Dumont & Emmet Weich's: Philadelphia, Pa. Sept. 18 indef.
 Field's, Al G.: Columbus, Ga. 15.
 Birmingham, Ala. 16-18.
 Selma 19-20.
 Montgomery 21-22.
 Mobile 23-25.
 Frotte's (Happy) Harry, All White, Newbern, N. C. indef.
 Harvey's, R. M.: Greater Grand Forks, N. D. 16.
 Fargo 17-18.
 Red Wing, Minn. 20.
 Rochester 21.
 Herbert's, Joe C.: Greater Minstrels 332 S. Smallwood st., Baltimore, Md., perm.
 Huntington's, F. C.: Minstrels, J. W. West, mgr.: Box 453, Eadsburg, Mo., perm.
 Lincoln's Alabama Minstrels, Frank H. Stewart, mgr.: Connersport, Pa., perm.
 Moore Minstrels, Bert Wilson, mgr.: 1432 Elvira st., Philadelphia, Pa., perm.
 O'Brien's, J. C.: Georgia Minstrels: Box 1155, Savannah, Ga., perm.
 Peerless Minstrels, Verne DeWright, mgr.: Pittsburgh, Pa., indef.
 Price-Rosewell Greater New York Minstrels: Care The Billboard Cincinnati, O., perm.
 Royal Minstrels, R. H. Brownlee, mgr.: Detroit, Mich., indef.
 Thompson's Happy Mel: 1111 Wall St., Durham, N. C., perm.
 Whitcomb, F. S.: Rabbit Foot Co.: Fort Gibson, Miss., indef.

Madden, Letta: (Aeolian Hall) New York City 27.
 Nioley, Constantine & Virgilio Lazzari: Peoria, Ill. 12-13.
 St. Paul, Minn. 17-18.
 Omaha Neb. 20-21.
 Kansas City, Mo. 22-23.
 Graceland, Leo: (Aeolian Hall) New York City 18.
 Peller, Clara Lillian: Plymouth, Mass. 16.
 Sanford, Me. 17.
 Concord, N. H. 20.
 Berlin 21.
 Barre, Vt. 22.
 Claremont, N. H. 23.
 Brattleboro, Vt. 24.
 Eastmontford, Berge, Boston, Mass. 26.
 Renard, Rodia: Ann Arbor, Mich. 15.
 Pittsburg, Pa. 23.
 Russian Symphony Orchestra: Fairmont, W. Va. 23.
 Ulenstova, Pa. 24.
 Cleveland, O. 25.
 Scott Opera Co. Cleveland, O. 15.
 Cincinnati 16.
 Detroit, Mich. 24.
 Stanley, Helen: (Hippodrome) New York City 18.
 Worrenth, Reinald: Dayton, O. 15.
 Youngtown 16.
 Stratton, Pa. 21.
 Wilkes Barre, Pa. 23.
 Orange, N. J. 24.

BANDS & ORCHESTRAS

Canadian Jazzband Orchestra: (Lakeville Park) Wilmington, N. C., indef.
 Cerulo's Band: Jacksonville, Ind. 12-13.
 DeCola's, Louis J.: Band: Louisburg, N. C. 12-13.
 D'Amato's Victor Naxos Band: Per route Sibby Show.
 Gibbon's Ira, Orchestra: Webb City, Mo. 12-13.
 Joplin 20-25.
 Hurwood's Singing Orchestra: (Blair) Ocala, Fla. 12-13.
 Jaspersen's Gay Band: Laurel, Miss. 12-13.
 Miller's Ban Reading, Pa. 16.
 York 16-17.
 Williamsport 18.
 Nantz, J. P.: Raleigh, N. C., indef.
 Nason's Band: Farmville, N. C. 12-13.
 Newbern 20-25.
 Neely, Carl: Band: Crittenden, Va., indef.
 Old Guard Band: Great Horse, Conn.: Falls, Pa. indef.
 Scarsia, J.: Band: Per route Ed A Evans Show.
 Schwab, Wm. R.: Orchestra: Marfield, Ky. 12-13.
 Theoria's Band: (State Fair) Dallas, Tex. 6-12.
 Victoria, James P.: Band: Per route Pointe Blou 20 Big Shows.
 Victor's John P.: Band: Per route Johnny J Jones Shows.

MISCELLANEOUS

Adams, James, Floating Theater: Crittenden, Va., indef.
 Almond, Jethro, Show, No. 1: Wagram, N. C. 12-13.
 Almond, Jethro, Show, No. 2: Richfield, N. C. 12-13.
 Alpha, Indlers, Jean Wormer, mgr.: St. Louis, Mo. 6-17.
 An Evening With Cal Stewart & His Peeking Center: Fulton, Grand Junction, Colo. 15.
 Delta 16.
 Hotchkiss 17.
 Paines 18.
 Monroe 20.
 Barnum, Prof. J. H.: Magician & Ventrilocutist: Evansville, Ind., Sept. 20-Oct. 31.
 Ricci, Frank P.: Free Movies: St. Louis, Mo. 20.
 Kennett 22.
 St. Genevieve 23.
 Chester, Ill. 24.
 Grand Tower 25.
 Dandy Dixie Shows: G. W. Gregory, mgr.: Jarratt, Va., 12-13.
 Domingo's Filipino Sensations: Elbert, W. Va., 15.
 Filbert 16.
 Thorpe 17.
 Pocahontas, Va. 18.
 Galvan Hypnotic Show, W. M. Corbin, mgr.: Winchester, Ky., 12-13.
 Georgia Black & Tone, Edw. H. Granger, mgr.: Okmulgee, Ok., 12-13.
 Oklahoma Troubadours Wm. McCabe, mgr.: Lyons, Kan., 15.
 Salina 16-18.
 Hays 20-21.
 Ellis 22.
 Grainsfield 24.
 Oakley 25-26.
 Gilbert's, R. A.: Hypnotic Co.: (Evans Hall) Evansville, Ind., 12-13.
 Helms, Harry, Magician: Leadwood, Mo., 12-13.
 Desloge 20-25.
 Herrmann, Felia, Magician, J. A. Schwab, mgr.: Reading, Pa., 15.
 York 16-17.
 Williamsport 18.
 Sayre 20.
 Ithaca, N. Y. 21.
 Elmira 22-23.
 Olean 24.
 Bradford, Pa. 25.
 Keil, Leslie E., Shows: Gerald Kenyon, mgr.: Lake City, Wis., 12-13.
 Whitehall 20-25.
 Lewis Family Show: Harry Lewis, mgr.: Jefferson, Col., 12-13.
 Dillon 17-18.
 La Della Oakland, Cal., 16-17.
 Miles, John R., Magician: Trenton, N. J., until Oct. 15.
 Mock Sad All Co.: Yutan, Neb., 20-23.
 Louisville 23-25.
 Mack, Great & Co.: Paris, Tex., 20 Oct. 18.
 Richter's Medicine Show: Carlisle, Ky., 12-13.
 Lawrenceburg 20-25.
 Ripley, George W.: Vanderline Pictures: Barnes Corners, N. Y., 12-13.
 Skating Bear: Stafford Springs, Conn., 12-13.
 Thurston, H.: Martinsburg, Ia., 12-13.
 Turtle, Wm. C.: Magician: Hawkeye, Ia., 12-13.
 Oaslan 20-25.
 Thompson, Frank H.: Tent Show: Big Patch, Wis., 10-19.

CIRCUS & WILD WEST

Barnes' Al G.: Forest City, Ark., 15.
 Brimley 16.
 Stuttgart 17.
 Lenora 18.
 Bardanello 20.
 Roundville 21.
 Hartshorne, Ok., 22.
 Shawnee 23.
 Paula Valley 24.
 Oklahoma City 25.
 Cole Bros.: Carrollton, Miss., 10.
 Ite Res 17.
 Indianapolis 18.
 Gentry Bros.: Okemah, Ok., 18.
 Henryetta 16.
 Okmulgee 17.
 Wapanoska 18.
 Great Sanger Circus: Rolling Fork, Miss., 15.
 Leland 16.
 Shaw 17.
 Cleveland 18.
 Hazenbeck Wallace: Tucson, Ariz., 15.
 Bisbee 16.
 Douglas 17.
 Deming, N. M., 18.
 Hill, Col. G. W.: Santa Anna, Tex., 13.
 Tuscola 20.
 Canyon City 25.
 Main, Walter L.: Charleston, Miss., 15.
 Ruleville 16.
 Belton 17.
 Yacoo City 18.
 Ringling Bros. & Barnum & Bailey Combined: Marshall, Tex., 15.
 Shreveport, La. 16.
 Texarkana, Ark., 17.
 Little Rock 18.
 Memphis, Tenn., 20.
 Jackson 21.
 Nashville 22.
 Chattanooga 23.
 Knoxville 24.
 Asheville, N. C., 25.
 Roblan, John: Savannah, Ga., 15.
 Orangeburg, S. C., 16.
 Charleston 17.
 Sumter 18.
 Columbia, S. C., 19.
 Tyler 15.
 Sparker, Dawson, Ga., 15.
 Outhart 16.
 Albany 17.
 Camilla 18.
 Ashburn 20.

BURLESQUE COLUMBIA CIRCUIT

Suggestive Review: (Casino) Boston 12-13.
 Grand Hartford, Conn., 20-25.
 Bohman Show: (Mineria Bronx) New York 12-13.
 Empire Brooklyn 20-25.
 Bowery Burlesquers: (Lyric) Dayton, O., 12-13.
 (Olympic) Cincinnati 20-25.
 Burlesque Wonder Show: (Olympic) Cincinnati 12-13.
 (Star & Garter) Chicago 20-25.
 Bos Toys (Gayety) Detroit 12-13.
 (Gayety) Toledo 20-25.
 Bostonian (Casino) Philadelphia 12-13.
 (Harig & Seaman) New York 20-25.
 Best Show in Town: (Orpheum) Paterson, N. J. 12-13.
 (Majestic) Jersey City 20-25.
 Beauty Trust: (Gayety) Buffalo 12-13.
 (Gayety) Rochester 20-25.
 Follies of the Day: (Grand) Hartford, Conn., 12-13.
 (Jacques) Waterbury 20-25.
 Girls a la Carte: (Empire) Brooklyn 12-13.
 (People's) Philadelphia 20-25.
 Girls de Looks (Star & Garter) Chicago 12-13.
 (Barbelle) Des Moines, Ia., 20-25.
 Girls of S. A.: (Gayety) Kansas City 12-13.
 Open week 20-25.
 Golden Crooks: (Casino) Brooklyn 12-13.
 (Empire) Newark, N. J., 20-25.
 Howls, Sam, Big Show: (Jacques) Waterbury, Conn., 12-13.
 (Miner's Bros) New York 20-25.
 Hastings, Harry, Show: (Gayety) Washington 12-13.
 (Gayety) Pittsburgh 20-25.
 Hello, America: (Gayety) Montreal 12-13.
 (Empire) Albany, N. Y., 20-25.
 Hip, Hip, Hoary Girls of 1920: (Hartig & Seaman) New York 12-13.
 (Orpheum) Paterson, N. J., 20-25.
 Holly's Law Show: Newburg, N. Y., 12-13.
 Poughkeepsie 14-15.
 (Casino) Boston 20-25.
 Liberty Girls: (People's) Philadelphia 12-13.
 (Palace) Baltimore 20-25.
 Marion, Dave, Show: (Palace) Baltimore 12-13.
 (Gayety) Washington 20-25.
 Maids of America: (Park) Youngstown, O., 12-13.
 (Grand) Akron 14-15.
 (Star) Cleveland 20-25.
 Million Dollar Dolls: (Columbia) Chicago 12-13.
 (Gayety) Detroit 20-25.
 Oh, Girls: (Majestic) Jersey City, N. J., 12-13.
 (Park) Albany 20.
 Plainfield 21.
 Stamford, Conn., 22.
 (Park) Bridgeport 23-25.
 Peek-a-Boo: (Eastabie) Syracuse, N. Y., 12-13.
 (Lumber) Utica 14-15.
 (Gayety) Montreal 20-25.
 Reynolds, Abe, Revue: (Gayety) Omaha 12-13.
 (Gayety) Kansas City 20-25.
 Reeland Girls: Open week 12-13.
 (Gayety) St. Louis 20-25.
 Reeve, Al, Show: (Gayety) Rochester, N. Y., 12-13.
 (Eastabie) Syracuse 20-22.
 (Lumber) Utica 23-25.
 Righteous: (Star) Cleveland 12-13.
 (Empire) Toledo 20-25.
 Sporting Widows: (Empire) Toledo, O., 12-13.
 (Lyric) Dayton 20-25.
 Social Maids: (Barbelle) Des Moines, Ia., 12-13.
 (Gayety) Omaha, Neb., 12-14.
 Star & Garter Show: (Gayety) Toronto 12-13.
 (Gayety) Buffalo 20-25.
 Spread Rose, Leona Belle: (Columbia) New York 12-13.
 (Casino) Brooklyn 20-25.
 Step Lively Girls: Stamford, Conn., 12-13.
 (Park) Bridgeport 16-19.
 Newburg, N. Y., 20-22.
 Poughkeepsie 23-25.
 Twentieth Century Maids: (Gayety) Boston 12-13.
 (Columbia) New York 20-25.
 Victory Belles: (Gayety) St. Louis 12-13.
 (Columbia) Chicago 20-25.
 Williams, Modia, Show: (Gayety) Pittsburgh 12-13.
 (Park) Youngstown, O., 20-22.
 (Grand) Akron 23-25.
 Welch, Ben, Show: (Empire) Albany, N. Y., 12-13.
 (Gayety) Boston 20-25.
 Watson's, Billy, Paratan Whirl: (Empire) Newark, N. J., 12-13.
 (Casino) Philadelphia 20-25.

AMERICAN CIRCUIT

All Japs Review: (Century) Kansas City 12-13.
 Open week 20-25.
 Aviator Girls: (Howard) Boston 12-13.
 (Olympic) New York 20-25.
 Blue Birds: (Gayety) Sioux City, Ia., 12-13.
 (Century) Kansas City 20-25.
 Beauty Review: (Standard) St. Louis 12-13.
 (Park) Indianapolis 20-25.
 Broadway Belles: (Empire) Hoboken, N. J., 12-13.
 (Star) Brooklyn 20-25.
 Cabaret Girls: (Ejus) Philadelphia 12-13.
 (Empire) Hoboken, N. J., 20-25.
 Crackerjacks: (Trocadere) Philadelphia 12-13.
 (Broadway) Camden, N. J., 20-25.

Re-Reviews of This Season's Successful New York Productions (Done After They Have Settled)

WALTER HAST
Presents
"AN EXCHANGE OF WIVES"
A Comedy by Cosmo Hamilton, Author of "Scandal"

This is an unpleasant play. Without being dirty it is very highly sexed—unduly so. It pretends to be a problem play. Says the program: "In the world's opinion marriage, as in the play, winds up everything, whereas it is, in fact, not only the end, but the beginning and the middle of everything." That is a bromide, not a proposition, and a worn and threadbare one in the bargain. Furthermore the play not only says nothing fresh about it, but does not prove it, attempt to prove it, or, in fact, excepting in the program, advance or state it. There was an excellent chance to demonstrate that wives who avoid motherhood will find a less natural and commendable outlet for the energy, time and attention usually lavished on children, but this the author misses entirely. The inference is unavoidable that the theme was chosen solely because it seemed a promising one on which to string a series of risky scenes. The bright lines are painfully few and far between, and so are the witty ones. The opportunities for the players are also equally scarce. To Forrest Winant fall the most, and to his credit be it said, he misses none of them. Chrystal Herne gets as much out of an unreal role as anyone could in all likelihood, but that is little. Margaret Dale does better with one somewhat less untrue to life, and Lee Baker proves conclusively that he could have made a virile and convincing portrayal of his part had the lines and business permitted. It is rather a pity that "An Exchange of Wives" has survived the Broadway ordeal. It only proves that Mr. Hast is courageous and determined, that adroit press-agenting is still potent, and that the overflow patronage from productions of real worth is sufficient to keep less worthy ones alive. The credits are: The play produced by John Harwood. Scenery by Dodge & Castle. Furniture designed by Jane Wallack. Gowns worn by Miss Herne and Miss Dale designed and built by Harry Collins.—WATCHE.

RECORD BREAKERS (PIZZA) Springfield, Mass. 12-13 (Grand) Worcester 20-25. Social Follies: Binghamton, N. Y., 12-13; Niagara Falls 16-18; (Star) Toronto 20-25. Some Show: (Gayety) Milwaukee 12-13; (Gayety) St. Paul 20-25. Stone & Billard's Own Show: (Gayety) Louisville 12-13; (Lyceum) Columbus, O., 20-25. Sweet, Sweetie Girls: (Gayety) Brooklyn 12-13; (Gayety) Newark, N. J., 20-25. Sport Girls: (Majestic) Wilkes-Barre, Pa., 12-13; (Majestic) Scranton 20-25. Tempters: (Park) Indianapolis 12-13; (Gayety) Louisville 20-25. Watson's Sliding Billy Show: (Gayety) Minneapolis 12-13; (Gayety) Sioux City, Ia., 20-25. White's, Pat, Gayety Girls: (Victoria) Pittsburgh 12-15; Wheeling, W. Va., 20; Untonstown, Pa., 21; Johnston 22; Altoona 23; Williamsport 24; York 25. Allen's A. G. Big Minstrel Show: Harry Hunt, mgr.: Hazen, Ark., indef. Alabama Minstrels (E. H. Jones'), C. T. Bowers, mgr.: Box 518, Kansas City, Mo., perm. Arnold & Quick's, John Arnold, mgr.: Peoria, Ill., 15; Bloomington 16; Springfield 17; Belleville 18; Alton 19; Louisiana, Mo., 20; Quincy, Ill., 21; Keokuk, Mo., 22; Pittsfield, Ill., 23; Memphis, Mo., 24; Stronghurst, Ill., 25. Beach & Powers, Famous Minstrels, Milwaukee, Wis., indef. Big City, John W. Vogel, mgr.: Kintanning, Pa., 15; Tarentum 16; Donora 17; Stoubenville, O., 18; Mt. Pleasant, Pa., 20; Scottsdale 21; Morantown, W. Va., 22; Shinnston 23; Philippi 24; Fairmont 25.

CONCERT AND OPERA

Aida, Frances: Cincinnati, O., 19; St. Louis, Mo., 24.
 Althouse, Paul: Salt Lake City, Utah, 15;
 Ogdan 17; Joplin, Mo., 20.
 Chanute, Kan., 21; Columbus 23; Hutchinson 24.
 Austin, Rose: (Princess) New York City 26.
 Ballard, Eric: St. Louis 24.
 Bauer, Harold: (Kimball Hall) Chicago 19.
 Chicago Opera Assn.: Peoria, Ill., 15-16.
 St. Paul, Minn., 17-18.
 Omaha, Neb., 20-21.
 Kansas City, Mo., 22-23.
 Oklahoma City, Ok., 24-25.
 Danabue, Lester: (Aeolian Hall) New York City 27.
 Elman, Mischa: (Orchestra Hall) Chicago 19.
 Fanning, Gerald: (Aeolian Hall) New York City 21.
 Farver, Geraldine: Ann Arbor, Mich., 19.
 Pittsburg, Pa., 23.
 Gaus, Rudolph: (Aeolian Hall) New York City 20.
 Garrison, Mabel: Philadelphia 28.
 Green, Thelma: (Carnegie Hall) New York City 15.
 Grayner, Lonia: (Aeolian Hall) New York 18.
 Gnanter, Frederick: (Aeolian Hall) New York 16.
 Heckett, Arthur: Ann Arbor, Mich., 15.
 Pittsburg, Pa., 23.
 Helfert, Jascha: (Carnegie Hall) New York City 25.
 Jamieson, Margaret: (Aeolian Hall) New York City 15.
 Jones, Daniel, & Rebecca Davidson: (Princess) New York 28.
 Let's Quarter: Bridgeport, Conn., 22.
 Levine, Josef: (Hippodrome) New York City 24.

MINSTRELS

Allen's A. G. Big Minstrel Show: Harry Hunt, mgr.: Hazen, Ark., indef.
 Alabama Minstrels (E. H. Jones'), C. T. Bowers, mgr.: Box 518, Kansas City, Mo., perm.
 Arnold & Quick's, John Arnold, mgr.: Peoria, Ill., 15.
 Bloomington 16.
 Springfield 17.
 Belleville 18.
 Alton 19.
 Louisiana, Mo., 20.
 Quincy, Ill., 21.
 Keokuk, Mo., 22.
 Pittsfield, Ill., 23.
 Memphis, Mo., 24.
 Stronghurst, Ill., 25.
 Beach & Powers, Famous Minstrels, Milwaukee, Wis., indef.
 Big City, John W. Vogel, mgr.: Kintanning, Pa., 15.
 Tarentum 16.
 Donora 17.
 Stoubenville, O., 18.
 Mt. Pleasant, Pa., 20.
 Scottsdale 21.
 Morantown, W. Va., 22.
 Shinnston 23.
 Philippi 24.
 Fairmont 25.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Terrell, Tex., 13-18.
Atwood, D. M., Expo. Shows: Athens, Tenn., 13-18; Fort Payne, Ala., 20-25.
Baldwin United Shows, G. A. Baldwin, mgr.: Harrisonburg, Va., 14-17.

Joyland Exposition Shows

will turn South soon for an all winter tour of principal cities. Write per route today.

HE STARTS WHERE OTHERS LEAVE OFF JACK KLINE, Promotion Service AND SUCCEEDS WHERE OTHERS FAIL.

Keystone Shows, Riley & Mecknie, mgrs.: Henderson, N. C., 14-18; Emporia, Va., 21-25.
Ladies-Bankholder Shows: Billings, Mo., 13-18; Republic 20-25.
Lagetta, C. E., Shows: Danville, Ark., 13-18; Morrillville 20-25.

RUSSELL BROS.' SHOWS

Webb City, Mo., Streets, Oct. 13-18; Rogers, Ark., Streets, Oct. 20-25. Opening for Shows and Concessions.
Russell Bros.' Shows: Webb City, Mo., 13-18.
Santa Fe Trail Shows: Clarkdale, Ariz., 13-18; Jayme 20-25.

MAGIC AND MAGICIANS

(Continued from page 39)

soldering music, booking agents, chemistry, optics, baggage hauling, electricity, magnetism, the selection and care of live stock, magical dealers, theater managers, stage managers, gravity, photography, medicines, natural history, phrenology, astronomy and psychology—and where the Putnam Building is—and then comes the most important thing of all—(To be continued next week.)

Felix Herrmann seems to be doing well with his road show according to reports we receive. He has twenty-six people in the company, including the band and orchestra. Several magicians went over from Allentown to see the show at Easton, Pa.

George Baker, known as Baker, The Master Mystery Man, would like to hear from Harry Willard or Harry Rich. Important.

ANSWERS TO CORRESPONDENTS

"A FRIEND"—The string of sausages appearing on end of sword is a dog gone good trick and might be useful when you start on the road. Would like to publish your letter, but cannot as you have omitted to sign your name.

CHARLES A. MILLER, Jr., 25 Park St., Albany, N. Y.—You are not the only one who does not understand the intricacies of how to get on the vaudeville stage—Ziska knows several magicians who are in the same fix as yourself. Would advise you to play a few clubs and private affairs in your home town, and who knows but what some Broadway manager may hear of your ability and write you to come to New York. When you write again tell us if you do the back hand palm, and if so with how many cards.

J. P. Grand Rapids, Mich.—You in all probability refer to the book called "The Real Demons or 'Mysteria of Fire'" written by E. Barnello. We believe it can be obtained from any dealer.

PROFESSOR GONZALES, Havana, Cuba—There are several books on magic printed in the Spanish language. Yes, Wood was a very clever magician, who played thru Latin America, and met an untimely death. A boat on which he and his daughter were being carried out to meet a ship bound for the United States was found bottom up, the crew only being saved. Wood at the time had a large sum of money as well as several thousands of dollars worth of diamonds in his possession. No one seems to have taken his place in those countries. Yes, you are right, he featured the flying lady otherwise known as Lanette.

MRS. MARY MAGUIRE, 540 West 148th st., New York City.—Your letter received. This is a magic and not a spiritualistic column. The following cable to the New York Sun from London under date of October 6, however, may be of interest to you. It is a statement attributed to Sir Arthur Conan Doyle, creator of "Sherlock Holmes," etc., who is responsible for the following, regarding his son who died a year ago: "I state definitely that I spoke to my son. I heard his voice. I would be a most blasphemous liar if what I told you was untrue." The ouija or planchette board can be purchased from any magical store. Any results obtained from this method of communication with the departed will have to depend upon your belief in the matter. In an article in last Sunday's New York Evening Telegram Houdini states that he does not believe that anyone has yet found the truth. He states that fifteen years ago he and a dear friend of his made a solemn agreement that whoever should die first should communicate with the other. It is now years since his friend departed for the other world, and altho Houdini has exhausted every known channel for communication and has given him every chance to talk to him—no message so far is forthcoming. Houdini believes that when a soul leaves this world it enters into a sphere, so different, so changed from this world, that it would be impossible for the spirit to make itself felt on this earth.

THEATRICAL NOTES

The engagement is announced of Gertrude Mills of the "Hello, America" Company to Georgia Benowitz of New York. Georgia Benowitz has recently been released from the army service, where he served as a chemist. Gertrude Mills is well known for her dancing and singing with the "Rock-a-Bye Baby" Company and Geo. M. Cohen's "Revue of 1918." The marriage will take place in March.

The Grand, the only vaudeville house in Measlin, O., owned and managed by Mrs. M. F. Frank, after being dark for several weeks, remodelled and redecorated, is again open to the public. Musical tabs, and feature photoplays will be the policy. A new ventilating system has been installed by the Argus Theater Supply Company of Cleveland.

M. W. Smees, widely known as a theatrical manager, formerly manager of the Dreamland Theater at Akron, O., is the new manager of the Strand Theater, Canton. It was announced last week. Since coming to Canton, Smees has had the interior and lobby of the popular house redecorated and a new pipe organ installed.

I. L. C. A. COMMITTEE REPORTS

(Continued from page 37)

- Duncan, Ok. 80
Wynnewood, Ok. 80
PRES. JAS. A. BURNS
North Baltimore, O. 100
Waynesville, O. 100
Mt. Sterling, O. 95
Belle Center, O. 90
West Alexandria, O. 80
Sugar Creek, O. 90
IDA F. BUTLER
Laurelville, O. 100
Osted, Mich. 100
Coilville, O. 97
Carleton, Mich. 90
Diamond, Mich. 90
New Lathrop, Mich. 90
Brown City, Mich. 90
Ridgeway, O. 90
Dana, Ind. 90
Romulus, Mich. 80
South Lyon, Mich. 75
Carroll, O. 90
ISABELLE BYRNE
Napoleon, O. 80
MME. CAFARELLI
Hamilton, Mont. 100
Logan, Utah. 90
Blackfoot, Id. 90
Anacortes, Wash. 90
Colfax, Wash. 90
Ellensburg, Wash. 90
Gladstone, Ore. 80
Raymond, Wash. 80
Richmond, Cal. 80
Sedro Woolley, Wash. 80
Fowler, Cal. 80
Chehalis, Wash. 75
Port Angeles, Wash. 60
DR. ALEX. CAIRNS
Johnson, Neb. 100
Kenesaw, Neb. 100
Sargent, Neb. 100
Summerfield, Kan. 95
Gibson, Neb. 95
Burr Oak, Kan. 90
Burwell, Neb. 90
Welbach, Neb. 90
Shelby, Neb. 90
Esbon, Neb. 90
Big Land, Neb. 90
Comstock, Neb. 90
Palmer, Neb. 80
Spaulding, Neb. 80
St. Paul, Neb. 80
Harvard, Neb. 80
Lindsay, Neb. 80
Fairmont, Neb. 60
DR. CLARENCE CAMPBELL
West Alexandria, O. 100
Waynesville, O. 100
North Baltimore, O. 90
Belle Center, O. 80
Mt. Sterling, O. 80
Sugar Creek, O. 80
DR. A. D. CARPENTER
Preston, Id. 100
Port Angeles, Wash. 100
Logan, Utah. 90
Anacortes, Wash. 90
Colfax, Wash. 90
Hamilton, Mont. 90
Ellensburg, Wash. 90
Gladstone, Ore. 90
Richmond, Cal. 90
Sedro Woolley, Wash. 80
Chehalis, Wash. 80
Bellingham, Wash. 80
Raymond, Wash. 80
Fowler, Cal. 60
CARTRIGHT BROS. QUARTET
Mt. Vernon, Mo. 100
Hydro, Ok. 100
Belle Plaine, Kan. 100
Perry, Ok. 90
Brownwood, Tex. 90
Edna, Tex. 90
Gnymon, Ok. 90
Shamrock, Tex. 90
St. Joseph, Tex. 90
Grove, Ok. 90
Marietta, Ok. 90
Cordell, Ok. 90
Sayre, Ok. 90
Pampa, Tex. 90
Wynnewood, Ok. 80
Lindsay, Ok. 80
Yellville, Ark. 25
Duncan, Ok. 90
CASTELLUCCI'S CONCERT BAND
Castle Rock, Wash. 100
Junction City, Ore. 95
Newberg, Ore. 95
North Bend, Ore. 90
Forest Grove, Ore. 90
Hillsboro, Ore. 90
Gladstone, Ore. 80
Powder, Ore. 80
Poplar, Mont. 80
CARLTON CHAMBERLAYNE
Picture Rocks, Pa. 100
Galeton, Pa. 100
Princeton, W. Va. 100
Shippensburg, Pa. 90
DR. MATTISON WILBER
CHASE
Myra, Tex. 100
Rhombic, Tex. 90
Tuloga, Ok. 90
Trussett, Tex. 90
Hendley, Tex. 75
JANE DAHLMANN
Jennings, Kan. 100
Huntley, Neb. 100
Selden, Kan. 100
Dorrance, Kan. 100
Randall, Kan. 100
Lenora, Kan. 100
Mullinville, Kan. 100
Anselmo, Neb. 90
Idou, Kan. 90
Chester, Neb. 90
Western, Neb. 90
Indianola, Neb. 90
Edison, Neb. 90
Seward, Kan. 90
Burrhead, Kan. 90
Stamford, Neb. 90
Milligan, Neb. 85
Dighton, Kan. 80
Brownell, Kan. 80
CYCLONE (J. H.) DAVIS
Keary, Mo. 100
Milford, Ia. 100
Fredericktown, Mo. 100
Lemmon, S. D. 100
Bowman, N. D. 100
Republic, Mo. 95
Ridgeway, Mo. 90
Mellette, S. D. 90
Boonville, Mo. 90
Golden City, Mo. 90
Prescott, Ia. 90
Union, Mo. 90
Baker, Mont. 90
Chatee, Mo. 90

- Sedro Woolley, Wash. 90
Chehalis, Wash. 90
Port Angeles, Wash. 90
Raymond, Wash. 90
Colfax, Wash. 80
Olympia, Wash. 80
Ellensburg, Wash. 80
DR. JOS. CLARE
TAOIN ETAOIN ETAOINTAOI
Blackfoot, Id. 100
Anacortes, Wash. 100
Chehalis, Wash. 100
Port Angeles, Wash. 100
Colfax, Wash. 90
Sedro Woolley, Wash. 90
Ellensburg, Wash. 90
Preston, Id. 90
Richmond, Cal. 90
Raymond, Wash. 90
Olympia, Wash. 85
Logan, Utah. 80
Hamilton, Mont. 80
Fowler, Cal. 80
Bellingham, Wash. 80
MILDRED LEO CLEMENS
Kerobert, Sask. 100
Edmonton, Alta. 100
Provost, Alta. 100
Moose Jaw, Sask. 100
Medicine Hat, Alta. 100
Taber, Alta. 100
Salmon, Id. 100
Shelby, Id. 90
Plains, Mont. 90
Twin Bridges, Mont. 90
Kemerer, Wyo. 80
COLUMBIA IN FAIRYLAND (PAGEANT)
Napoleon, O. 100
New Martinsville, W. Va. 95
COLUMBIA SEKTET
Colton, S. D. 100
Larchwood, Ia. 90
Decatur, Neb. 90
Carroll, Neb. 90
HERBERT LEON COPE
Sugar Creek, O. 100
West Alexandria, O. 100
Belle Center, O. 100
North Baltimore, O. 100
Mt. Sterling, O. 100
Waynesville, O. 100
CORELLA-BONELLI CO.
Norwich, Conn. 100
Summerside, P. E. I. 100
North Attleboro, Mass. 100
Tiro, N. S. 100
Milford, Mass. 95
Madison, Conn. 90
Danvers, Mass. 90
Sussex, N. B. 90
TOM CORWINE
Twin Bridges, Mont. 100
Provost, Alta. 100
Shelly, Id. 90
Plains, Mont. 90
Kerobert, Sask. 90
Moose Jaw, Sask. 90
Salmon, Id. 90
Edmonton, Alta. 80
Medicine Hat, Alta. 80
Taber, Alta. 80
Kemerer, Wyo. 80
ROSS CRANE
Shippensburg, Pa. 90
Picture Rocks, Pa. 90
Galeton, Pa. 90
Princeton, W. Va. 90
CREMONA ORCHESTRA
Arnold, Neb. 100
Hordeville, Neb. 100
Dresden, O. 100
Denton C. CROWL
Carleton, Mich. 100
New Lathrop, Mich. 100
Romulus, Mich. 100
Laurelville, O. 100
Brown City, Mich. 100
South Lyon, Mich. 100
Ridgeway, O. 100
Dana, Ind. 100
Coolville, O. 95
Carroll, O. 80
CUMBERLAND SINGERS
Stratford, Tex. 100
Chico, Tex. 100
Tuloga, Ok. 100
Myra, Tex. 100
Hendley, Ok. 90
Rhombic, Tex. 90
Channing, Tex. 90
Trussett, Tex. 90
Heilley, Tex. 75
JANE DAHLMANN
Jennings, Kan. 100
Huntley, Neb. 100
Selden, Kan. 100
Dorrance, Kan. 100
Randall, Kan. 100
Lenora, Kan. 100
Mullinville, Kan. 100
Anselmo, Neb. 90
Idou, Kan. 90
Chester, Neb. 90
Western, Neb. 90
Indianola, Neb. 90
Edison, Neb. 90
Seward, Kan. 90
Burrhead, Kan. 90
Stamford, Neb. 90
Milligan, Neb. 85
Dighton, Kan. 80
Brownell, Kan. 80
CYCLONE (J. H.) DAVIS
Keary, Mo. 100
Milford, Ia. 100
Fredericktown, Mo. 100
Lemmon, S. D. 100
Bowman, N. D. 100
Republic, Mo. 95
Ridgeway, Mo. 90
Mellette, S. D. 90
Boonville, Mo. 90
Golden City, Mo. 90
Prescott, Ia. 90
Union, Mo. 90
Baker, Mont. 90
Chatee, Mo. 90

- Anita, Ia. 100
Pleasant Hill, Mo. 100
Salem, S. D. 100
Adel, Ia. 100
Flaudreau, S. D. 100
Nevada, Mo. 100
Coude, S. D. 100
DEL MAR LADIES' QUARTET
Frankfort, N. Y. 100
Castleton, N. Y. 100
Hamburg, Pa. 100
Katonah, N. Y. 100
DeMARCO ENTERTAINERS
Carleton, Mich. 100
New Lathrop, Mich. 100
Osted, Mich. 100
Dana, Ind. 100
Coolville, O. 100
Romulus, Mich. 100
South Lyon, Mich. 100
Ridgeway, O. 100
Laurelville, O. 100
Davison, Mich. 100
Cerrill, O. 100
Brown City, Mich. 100
ELENA DeMARCO
Carleton, Mich. 100
Mt. Sterling, O. 100
Waynesville, O. 100
New Lathrop, Mich. 100
Laurelville, O. 100
South Lyon, Mich. 100
Dana, Ind. 100
Coolville, O. 100
Romulus, Mich. 100
Carroll, O. 100
Brown City, Mich. 100
Edna, Tex. 100
West Alexandria, O. 100
Mt. Sterling, O. 100
Waynesville, O. 100
Belle Center, O. 100
North Baltimore, O. 100
DeWILLO
Brownwood, Tex. 100
Yellville, Ark. 100
Mt. Vernon, Mo. 100
Hydro, Ok. 100
Belle Plaine, Kan. 100
Grove, Ok. 100
Marietta, Ok. 100
Cordell, Ok. 100
Pampa, Tex. 100
Wynnewood, Ok. 100
Shamrock, Tex. 100
Gnymon, Ok. 100
Duncan, Ok. 100
Lindsay, Ok. 100
Sayre, Ok. 100
St. Joseph, Tex. 100
Edna, Tex. 100
JOHN HOWARD DICKSON
Napoleon, O. 100
Belleville, O. 100
New Martinsville, W. Va. 100
Dresden, O. 100
Laurelville, O. 100
Sutton, W. Va. 100
Meyersdale, Pa. 100
North Canton, O. 100
PAUL SUNSHINE DIETRICH
Arnold, Neb. 100
Hordeville, Neb. 100
Dunning, Neb. 100
DIXIE DUO
Dresden, O. 100
Napoleon, O. 100
Louisville, O. 100
Belleville, O. 100
Sutton, W. Va. 100
North Canton, O. 100
New Martinsville, W. Va. 100
Meyersdale, Pa. 100
JOSEPHINE DOMINICK CONCERT CO.
North Baltimore, O. 100
Mt. Sterling, O. 100
Waynesville, O. 100
West Alexandria, O. 100
Sugar Creek, O. 100
Belle Center, O. 100
HAZEL DOPHEIDE
Colton, S. D. 100
Carroll, Neb. 100
Burrhead, Kan. 100
Larchwood, Ia. 100
Decatur, Neb. 100
DOUGHBOYS' MALE QUARTET
Katonah, N. Y. 100
Castleton, N. Y. 100
Frankfort, N. Y. 100
Hamburg, Pa. 100
JOEL W. EASTMAN
Forest Grove, Ore. 100
Junction City, Ore. 100
Newberg, Ore. 100
Big Sandy, Mont. 100
Hillsboro, Ore. 100
Poplar, Mont. 100
Castle Rock, Wash. 100
North Bend, Ore. 100
Powder, Ore. 100
ECKHOFF-JORDON CO.
Newwich, Conn. 100
Sussex, N. S. 100
Tiro, N. S. 100
Milford, Mass. 100
North Attleboro, Mass. 100
Danvers, Mass. 100
Madison, Conn. 100
SERGT. EDWARD EDWARDS
Yellville, Ark. 100
Perry, Ok. 100
Mt. Vernon, Mo. 100
Gnymon, Ok. 100
Belle Plaine, Kan. 100
Grove, Ok. 100
Marietta, Ok. 100
Cordell, Ok. 100
Pampa, Tex. 100
Duncan, Ok. 100
Hydro, Ok. 100
Luna, Tex. 100
Brownwood, Tex. 100
Lindsay, Ok. 100
Sayre, Ok. 100
(To be continued next week)

ADDITIONAL ROUTES ON PAGE 97

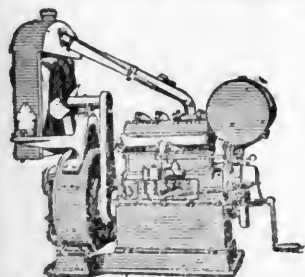
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CHARLES TOMPKINS

Coming Back Season of 1920

Will Put Out Big Overland Wild West and Circus and Play the East Exclusively

After being off the road for two years Charles H. Tompkins has decided to put out the Tompkins Wild West Show in 1920 as a big overland Wild West and Circus. Contracts are already being let for the canvas, all of which will be new; in fact, the entire show will be new, as Mr. Tompkins disposed of all of his show property in 1917, deciding at that time to close on account of the war. It was his intention to go out in 1919, but several serious operations on himself made this impossible.

All of the stock will be trained at or near El Reno, Ok., and will be shipped East in the spring. The shows will open either at their old winter quarters, Lambertville, N. J., or Uniontown, Pa. Mr. Tompkins has not decided on this definitely, but he announces that the organization will open and play in the East exclusively as heretofore. Outside of the arena stock the show will be moved entirely by trucks. The advance will also have trucks and trailers.

Mr. Tompkins has lived at El Reno, Ok., for the past two years, where he has been in the automobile business. By circus methods he has built up a trade second to none in that section of the country. El Reno is located in the heart of the horse and Indian country of Oklahoma, and is an ideal spot to equip a Wild West with stock and Indians.

Hank W. Drake, who had charge of the Tompkins arena for several years, has been at El Reno for the past several weeks, and has already begun buying the Wild West stock for the show. He will select the very best type of Western horses for the arena, as good stock has always been one of the features of the Tompkins Shows.

Many of the oldtimers who were with the show in past years will again be under the Tompkins banner. Drake will again have the arena.

RINGLING-BARNUM CIRCUS

Loses Two Stands in Texas on Account of Heavy Rains

The Ringling Bros. and Barnum & Bailey Combined Shows were obliged to pass up Beaumont, Texas, where they were booked for October 4, on account of a heavy rain. It was the next morning (Sunday) before they were able to get away from there, and on top of this there was a washout between Beaumont and San Antonio, causing quite a delay in reaching the latter city, booked for October 6. Beautiful weather prevailed in San Antonio when the show arrived, but Monday it rained so hard that it was impossible to give the scheduled performances. For a while it looked as though the Austin, the next stand, would be lost, but such was not the case.

The Elks with the show had planned to give a banquet and dance at San Antonio, but had to call same off on account of the late arrival. The show, in spite of all these troubles, has been doing an immense business thru Texas.

MALOON AND ALDERFER

Framing Show for the Winter

Coolie Maloon and C. L. Alderfer, manager and general superintendent, respectively, of the Maloon Bros.' New Model Shows, which closed a very successful season September 27, are now busy framing a winter show to open about November 1.

The Maloon Bros.' New Model Shows are in winter quarters at Union City, Ind. The entire season of 1919 was spent in Ohio, and outside of ten days near the close of the tour all the

"Buckeye" towns were fine. The aggregation was transported on wagons, carrying twelve head of draft stock, eight small ponies and four burros. The show will use auto trucks next season, and trailers are already being constructed at Union City.

The following people were with the show the past season: George A. Webb, contortionist; Gordon St. Billman, traps and rings; Sylvia Alderfer, slack wire and rolling globe; Young Scotty, feats of strength; Makon Bros., revolving ladder and comedy acrobats; R. W. Thornburg's eight-piece band and Pearson's Dogs, Ponies and Monkeys. Executive staff: Coolie Maloon, manager; C. L. Alderfer, general superintendent; Ted Caron, general agent.

TOGETHER IN OLD DAYS

Chicago, Oct. 11.—Capt. Peter McWilliams, a Confederate veteran and an early day clown, has written The Billboard from Raleigh, N. C., about the appearance of the John Robinson Circus in that city.

Capt. McWilliams played with the clowns of the Robinson Circus in Raleigh 52 years ago. As an interested spectator of the show the other day he renewed acquaintance with Arthur Nelson, dean of the Nelson family of acrobats now with the circus. Arthur Nelson and Capt. McWilliams played together in the old days.

VAN VALKENBERG ON FARM

Dixon Van Valkenberg is spending a few weeks on his farm near Hagerstown, Md., after a season with the Hagenbeck-Wallace Circus. He started out with this circus in the spring as press agent back with the show and was later advanced to contracting press agent, succeeding Frank O'Donnell. "Van" left the show at San Francisco September 15, and it is understood that Frank L. Wright, a Denver newspaper man, has taken his place. O'Donnell is now managing the National Theater in Chicago.

PILKINTON AT CONVENTION

Chicago, Oct. 9.—After an absence of two weeks George J. Pilkinton, treasurer of the United States Tent & Awning Co., is again at his desk. Mr. Pilkinton has been enjoying a vacation at Excelsior Springs, the first he has had, he says, since joining forces with the U. S.

Mr. Pilkinton will leave the last of the week to attend the convention of the National Tent & Awning Makers' Association, to be held at St. Louis.

SARASOTANS TO SEE CIRCUS

Sarasota, Fla., Oct. 11.—Mayor Franklin, of this city, has been successful in securing from the Seaboard Air Line Railway a special train to run from Sarasota to Tampa November 17, which will be known as "Circus Day" and will be a local holiday in order to give every citizen of Sarasota an opportunity to see the Ringling-Barnum Circus, which plays in Tampa on that date.

The feature of the trip planned is an ovation to the Ringling Brothers by the Sarasota delegation in Tampa, just to show them their home folks appreciate their bringing the show so far in order that all may have an opportunity to see it. This will be the second visit of a big circus to Tampa, the last one being over twenty years ago.

NEW FIELD FOR MUSICIANS

The real estate companies have opened a new field for musicians during the winter months and offer good salaries, according to a letter from J. P. Nantz, director of J. P. Nantz's Band. "They require circus musicians or men with circus ability," he states. "The company I am with carries an eight-piece band, and salaries are good. They put their men up in the best hotels and do not require them to stay at places that they themselves would not stay. To the men who answered the advertisement: I am full up, but keep in touch and I will always be glad to speak a good word for a trouper. There are something like fifteen real estate bands in North Carolina and all pay good salaries. We have four in Raleigh which offer employment to thirty-two musicians. With best wishes to all troupers."

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UNDER THE MARQUEE

By CIRCUS SOLLY

Gov. Penn., Oct. 11, 1919.

Dear Solly: Friend wife says—We will be back in winter quarters next week and, as she has been (saying things) for the past two weeks and everything has been handled to my satisfaction, I guess it's a safe bet that we will be in Coalburns very soon. Solly, she has proven herself a wonderful manager. When I got her I would have swapped the whole show for a tin lizle and left it on the lot, but now—well, things are different. Funny, isn't it, when a fellow gets a nice pile of jack to his credit in a substantial bank that things look a whole lot different to him? There is nothing for sale around this outfit now, in fact, we want to buy, so just tip off some of those managers who are not blessed with a helpmate like mine, when they blow into Cincy this winter, where they can dispose of their outfits. Want hay and cage animals of all kinds and about ten big army trucks. We will place our canvas order this winter while in Chicago attending the Outdoor Showmen's doings. Will write you as soon as we reach winter quarters. Happily yours,

GOV. IHRAM (H)Y) BINDER, Hibinder's One-Horse Show.

Theo. Stout wants to know if C. G. Brown ever showed Boston?

Ed Spivens is said to be the funniest robe clown ever seen—he works natural.

Hagenbeck-Wallace Circus took in over \$30,000 in three days in San Francisco. Now that is some business.

Glipp O'Connell is said to be doing a mop-up business with black balloons on the Sells-Floto Circus thru Texas.

Dug out of the mud by a visitor to Waco, Tex.: Doc Nolan is known among the show-going public as the "Doughnut King."

H. T. Carey spent a pleasant day at home when the Sells-Floto Circus played Nashville, Tenn. Carey is head waiter with the show.

Charles L. Sasse is one of the busiest circus booking agents in New York at this time, owing to activities in the Latin-American countries, with which he deals with extensively.

The Cronwells and the Musical Walkers were entertained while the Ringling Bros. and Barnum & Bailey Shows were playing Temple, Tex. by Roy E. Fox, of the Roy E. Fox Players.

"Next, ladies and gentlemen, you will see Prof. Bonhomme on the flying swing, the best in the world, I reckon." Wonder if Joe remembers when this announcement was pulled?

Charles Gaylor closed seven months of free attraction engagements in the North at Bellaire, Mich., October 3, and opened for ten weeks of fair dates in the South at Newport, Tenn.

Andy West and C. Duke, carnival concessioners, visited friends on the Al G. Barnes Animal Circus at Parsons, Kan. They also renewed acquaintances on the Yankee Robinson Circus at Port Scott.

Would like to hear from some of the dressing room folks with the Yankee Robinson Circus as to whether they have lately seen the old-time performer, Nat Skara, who was with them the past summer? Address Circus Solly.

Many labor-saving devices have been produced during the past few years, the canvas spool, power stake drivers, etc., now some one get busy with a contraption to unload and load poles, stringers and seat plank without lifting them, and the canvasmen will be all set.

"E. A. C." writes: "There was a jumping horse, named 'Nettle' which jumped over horses with some circus years ago. What circus had 'him,' who owned 'him' and what years was he on the road?"

The Reed Brothers, comedy acrobats and comedians, are working vaudeville dates in and around Cincinnati and going over nicely. The Reeds are working on some new features and will be with one of the big white top aggregations next season.

Geo. (Spot) Wells late of the Yankee Robinson Circus, is now in Council Bluffs, Ia., fringing up an outfit to tour the Western States, carrying seven acts and a jazz orchestra, according to recent rumor. It is understood that Leo Goodale, another old trouper, has a finger

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Two single hump, healthy, young CAMELS; fine stock; one 7 years old and one 9 years old; three Donkeys, one Pony, one Buggy, one set Harness, two Saddles for Camels. This stock is thoroughly broke and gentle. Fully experienced as RIDING STOCK. Suitable for Winter Resorts, Carnivals, Circuses or Theatrical Productions. Prices reasonable for cash. My reason for selling is that I am going to put out a different kind of a show next season. This property is now in New York. Write or wire for appointment if you want to buy. Address HAMDA BEN, care The Billboard, 1493 Broadway, New York.

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ATLANTA, GA. Write Our Nearest Plant. DALLAS, TEX.

in the pie and that the show will open somewhere near Omaha the latter part of the current month with a good general agent and plenty of paper ahead.

Howard Goodrich, of Nashville, Tenn., late of the Cole Bros.' Shows, but now with Sells-Floto, was entertained by friends when S. F. played his home town. Goodrich has been away from Nashville about ten years—says it is growing mightily. He expects to return there when the season closes.

Reta Tybell, of Ringling Bros. and Barnum & Bailey Shows, celebrated her birthday at Beaumont, Tex., and was the recipient of many beautiful presents. Miss Tybell is very popular among the personnel of the show, and the day was enjoyed by all, not only in the dressing room but the cars. Didn't rain.

Eddie Adams, drummer, last season with Sun Bros., recently closed a pleasant and successful summer as a member of Blake Gifford's Jazz Band at the Naptha Hotel, a resort about ten miles out of Buffalo. He sends best regards to Jim Norman, George Piddington and all other friends.

Harry C. Thomas says: "Tell 'em I am still with 'Mickey' and business is boking up fine." Harry met several friends with the K. G. Barknot Shows in Zanestville, O., which organization was playing also there during the American Federation of Labor Convention recently.

Irving J. Costand, 112th Ordnance Depot, Camp Pike, Ark., writes: "Thru your column I wish to extend my sympathy to Lee Morris, female impersonator with the Walter L. Main Shows, who recently lost his mother by death. May God give him cheer in his darkest hour. I am still in the service of the Government and wish all my friends under the white tops success."

W. H. McClelland, proprietor of the Park Hotel at Coshocton, O., is a friend of showfolk first, last and all the time, take it from Reed and Reed, circus performers, now in vanderlille. Reed and Reed were Billboard (Cincinnati) callers October 9, and recalled an accident of the past summer when a troupe stranded at Coshocton and McClelland came to the rescue. The fact that the trouper had little or no money mattered not with Mine Host McClelland.

Likely many out of the ordinary acts will be whipped into shape during the winter, already we have heard from several who intend producing features new to the amusement world—and they are badly needed. In fact, few seasons have made their appearance the past two years. The performer with something different, well rehearsed and put over in a professional manner, is always in demand, and contracts seek him instead of the reverse.

Solly is in receipt of a kodak photo showing the opposition advertising of the Col. Geo.

gree of longing for the meeting of loved ones at home, or how un sentimental some may seem—no one escapes it. It is at this time that all the latent love for the co-worker in each and every circus man, or woman is brought to the surface. It has been thus—always.

Annual trips are made by Theodore Stout to Cincy and this fall was not an exception. This time the well-known circus band leader timed his visit to conform with dates of the World's Series, and his enthusiasm was much in evidence. During his stay he paid Billyboy several visits and freely indulged in reminiscences of Yankee Robinson, Tiger Bill and other days with different organizations. Reversing the usual custom, we wonder if Theo. remembers when he fell down a bank, grasping a weed during his descent, and after climbing back to the starting point went thru all the gestures of directing the band using the imaginary lifesaver (weed) as a baton—with the "Yank" show?

Col. Geo. W. Hall Advance Notes—The advance bunch of the Col. Geo. W. Hall Railroad Circus was caught in the big washout on the Abilene Southern Railroad on Monday, October 6, between Abilene and Tuscola and was forced to turn back and had to cancel some of their dates. M. W. Jehu, boss billposter, with his crew of three men had to drive across country. In the meantime Clarence Auskins, general agent, had autos waiting for them in Abilene, and the advance crew started the next day on time. Hall's circus is doing a nice business in Texas and expect to be out till Xmas, that is if Auskins can keep digging them up as he has been doing the past few weeks. The Hall Circus was the first circus to play Winters, Tex., for years. Harry Wallace, the boy with the "sticks," is sure putting them up on the main streets against the glass and three sheets at that—some class to the showing the Geo. W. Hall Shows are getting in the State of Texas. Elmer Smith is doing his three hundred a-day, rain or shine, and letting the people in Southern and Western Texas know that the big show is coming. We miss you "Fat Boy" (Fred A. Loeber). Joe Eastman is doing the work in town while M. W. Jehu is doing some contracting left open by Auskins, who is "somewhere" in Texas. Yes, boys this will be a big one next season.

HAGENBECK-WALLACE CAR NO. 2

The No. 2 Car of the Hagenbeck-Wallace Circus encountered the hottest weather of the season at Yuma, Ariz., October 6, but this did not interfere with the crew of hustlers, for they sheeted 'em up as strong as ever. The boys have had a fine Coast tour, this being the first trip for most of them in that section. George Singleton has won enough money betting on the Reds to buy a small ranch in California. The roster of the car follows:

Frank VanMiller, manager; Fred Burt, boss billposter; George Singleton, steward; Ben Darrow, boss lithographer; Wm. Wedge, Ed Monce, Charles Haynes, H. South, B. Johanson and George Singleton, billposters; Jack Dodd, chef; Art Johnson, porter.

JUSTO O'HALLORAN



Mr. O'Halloran is proprietor of the Circo O'Halloran, Havana, Cuba.

W. Hall Shows and the Wm. E. Lewis Stock Company, under canvas. Both advances must have been going some. There is but one fault to find and that's with the operator of the kodak. He should have waited for the dry goods clerk to properly adjust her golden locks before snapping—braiding with both hands and her month full of hairpins.

Harry C. Chapman, erstwhile veteran of the white tops, whose life for some two weeks the past June was despaired of, as the result of falling down an elevator shaft in Cleveland, wishes to thank his circus friends for the many letters received from them during his confinement in the hospital, also for their numerous offers of financial assistance which, fortunately, was not needed, as his small order business is proving remunerative. "But," adds Harry, who is now past the seventy-one mark in years, "it shows the fraternal spirit of Circusdom." Mr. Chapman left the Lakeside Hospital October 5, and is now doing light duties around his laboratory, 1010 St. Clair avenue, N. E., Cleveland, O.

Low and Golda Hershey wish to say hello to friends and state that their home is no longer in Toledo, but now in San Diego. Their address for the time being will be care of The Billboard, Cincinnati, as they are working the South this fall and winter.

Capt. Geo. Bray, of Great American Water Show fame, visited the Hagenbeck-Wallace Shows at Richmond, Cal. Says he was kept busy shaking hands and all troupers, every one, seemed contented. The street parade was fine, the captain continues, and the crowd's that packed the big top were kept in a constant roar of laughter by the clown tank and other members of clown alley, and the whole show was excellent.

Closing time is drawing near, some circus bands have already rendered the most emotional, plaintive selection of the entire season, "Home Sweet Home"—at least for the trouper. Without question there is no other profession wherein the representatives look forward with the same feeling of fraternalism as does a "circus family" to end of their season's labors and the parting with their associates. That "lump" of emotion involuntarily rises in the throat, no matter what the de-

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THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

OKLAHOMA

Colegate-Colegate Stampede, October 15-19. Gus Massey, manager.

What has happened to the following oldtime Wild West folks? Eddie Botsford, Harry Brennan, Buck McKee, Johnny Hocker, the Jackson boys, Milt Brown, Lon Deaton, "Mexican" George Hooker, "Mexican" Joe Baruro, Kit Carson, W. W. Dillingham, Bill and Jim Kennedy, Bill Dickey, Burney St. Clair, Hank Goodman, Buffalo Vernon, Wayne Beasley, Carlo Nyles, Leltoy Scott, Jodie Perry and "Bugger Red" (the original)?

Let's hear from the hands that are in the game, whether they follow contests, carnival Wild West, free attractions, vaudeville, or any other form of the amusement game.

All you birds with the different circus Wild West contests, kick in with the news.

Keep in touch with this department, thereby keeping in touch with your friends everywhere.

Remember, The Corral is devoted exclusively to the Wild West game and its followers.

Tell us what you are doing. Send in news that you think will benefit the game. Don't knock the other fellow. If you know of any improvements that would boost Wild West, let's have them.

REMEMBER that the public is NOW INTERESTED IN REAL WILD WEST PERFORMANCES more than they ever were.

C. Kemp Hart, Box 977, Portland, Me., writes that he would like to obtain one of the books that they had at the Stampede in Calgary, Can., and requests information regarding them.

According to Guy Weadick, a prominent Easterner, attending the recent "Stampede" in Calgary, asked Charlie Russell, the cowboy artist, how far out of town a person had to go to see a prairie chicken. "There's one right over there," said Charlie, pointing to an Indian squaw, who happened to be coming out of a tepee.

Bill Penny, of the K-Bar Wild West, writes: "A few lines to The Corral. I stopped off at the Stock Yards in Kansas City to see the cow hands. There are about ten real hands there, among them Colorado Cotton, Montana Tin and the Price Brothers, Shorty and Van. We all 'rode bronks' in the lobby of the Drovers' Hotel until the night clerk said to draw him one for the final ride for the night. I came up in this country (Denver) to pick up an old stage coach, to use in my free act next season. Met Harris Ponds, of the '41' outfit, and he has been engaged to handle the reins over the mules attached to said coach."

Jason Stanley—As a lawyer you can be excused from writing this column, but as an ex-contest hand there is no excuse for not dropping an occasional line.

Red Harris—Why not some news from you relating to the one and only "Border Days" and the Grangeville Band?

California Frank Hladley, "Somewhere" in Colorado—A few lines from you, please.

California Frank Schrain, "Somewhere" at the E. St. Louis Stock Yards—Same to you.

Billy Waite—Where have you been "snapping" the whips" this season?

Carson and Campbell—How goes the shooting act? You're good shots, but poor correspondents.

Vera McGinnis—Why not let us know how things have been progressing with you in 1919?

The Bill Ghe & Vinegrove Wild West is now with the Frisco Shows in Louisiana. One of the hands writes that the show is carrying ten head of real bucking horses, including "Jack Dempsey," "Denver Dick," "Carrie Nation," "Powder River," "Blow Jay, Jr.," "Boneless Wonder," "Whirlwind," "Happy Molly," "Buck" and "Gray Eagle." The roster of the outfit includes Vinegrove, Oklahoma Kid, Peavine Bob Maho Bill, bronk riders; Jack Burruss, operators, and Mrs. Whittenburg, tickets.

Shorty Price, Van Price, Colorado Cotton and a few other contest hands are working at the Kansas City Stock Yards, but there has been so many contest hands passing thru K. C. and have told the boys so much about the contests this season that it is hard for them to stick with the work.

Jack Carlisle—Why so quiet? Hear you have deserted the "lots" to enter vaudeville.

Vern Tantlinger—Send us the news of the troupe. Saw a big "flash" in a recent copy of The Minneapolis Journal. Good stuff.

Cowpunchers have been given credit for doing a world of "nut" stunts, but the one (and they claim it was on the level) that takes the cake is when Guy Weadick and Tom Mix shaved two of Bill Selig's camels to sell the hair to a Chicago brush firm. Have either of you two boys got the nerve to tell the story for publication?

Also, Charlie Tipton, do you dare relate to a conversation you had with a prominent Chicago broker in the Coliseum, as to the humane methods adopted by up-to-date ranchers in doctoring stock to make the branding operation painless?

Montana Jack Ray—Send in the news of your doings since you left the army.

Will Rogers—Know you are a busy boy these days in the movies, but can't you spare a few lines regarding the Wild West business, as you find it with the motion pictures? We know that your picture efforts have not been confined to "Westerns," but they are making them in

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Circus Property For Sale

15 FLASHY TABLEAU WAGONS, newly painted and decorated, some with gold leaf and mirrors; all have new tarpaulin covers. 10 BAGGAGE WAGONS, newly painted, A-1 shape. 2 STAKE AND CHAIN WAGONS. 1 CALLOPE Lots of Blues, Reserves, Stakes, Quarter Poles, Center Poles. This stuff will be sold at right price, but not given away. Write DOC HALL, Hotel Main, Ft. Smith, Ark., till Oct. 25; after that, Hall & Roby Shows, as per route.

WANTED FOR JULES LARVETT'S HIPPODROME SHOWS

a 10-piece Female Brass Band, also Aerial Acts, Equilibrists, Wild West People, a fast Dog Act, big Pony or Horse Act, Troupe of Trained Goats, Seals, small Troupes, will consider a Wild Animal Act if can see and clear in a few minutes. Also good Acrobatic Pantomimists. This show opens early in November and plays first-class theatres only; three-day and week stands. Only a few one-nighters in the season. Artists who have been with my shows in the past three seasons, communicate with me at once. JULES LARVETT, 1547 Broadway, New York City.

your vicinity. Send us a few lines as to your impressions.

What is the rumor we hear to the effect that a prominent motion picture concern is negotiating for the services of Guy Weadick in that field? How about it, Guy?

Leonard Stroud—A few lines from you will be appreciated.

Edd—McCarthy—Send us in the news of your bunch of boys and girls. Understand that they have been "in the money" at all the contests you attended this season.

Mr. Buchanan—Glad to hear you are back in the contest game at Los Angeles. We remember your pioneer efforts in the origination of the "Roundup" some seasons ago at Miles City. Surprised to learn (thru outside sources) that you were staging another one this fall. Let's hear how it was.

G. M. Sparks—Feel sure we can depend upon you for the official news on the plans for the 1920 Frontier Days at Prescott, Ariz.

Joe Cahill—How about a few lines from you on the Western Contests Association?

Ray Raley—Am really surprised that a contest that enjoys the prominence of the Pendleton Roundup has neglected to send us an official report on the results of this season's doings. Come on, Ray, let's hear from yourself and Mr. Collins.

Art Acord—Just because you were recently married is no excuse for not giving us a little done on the Wild West in your vicinity.

Gus Massey—Tell us all about the Oklahoma contests.

Slim Allen—Where and what this winter?

"Skeeter" Bill Hobbins—Why not tell us the story of your cowboy dance hall and its usual success at the various contests where you "pull it"?

Fog Horn Clancy has been engaged as official announcer of the Coalgate (Ok.) Contest, October 14, 15, 16 and 17. Fog Horn has been one of the busiest men in the game this season, and has not had an idle week since the middle of March.

Seen in Kansas City recently: Henry Grammer and Tex Parker splitting a bottle of 2 3-4 and talking over old times.

We are requested to have our readers submit "ten new, appropriate" names for outlaw bucking horses. Let's have some good ones.

"Hoods" Killinger—We know you are married, the father of a bouncing baby daughter, and that you are one of the "responsible" personages on the Johnny J. Jones Shows, but we also remember that you originally came from San Angelo, Tex., was a cow hand and that you see and hear many things of interest to the Wild West business in your travels. Write in some of them, many of your old Wild West friends are inquiring for you.

RATON CONTEST RESULTS

Altho the wind and dust made it had for spectators and contestants, the Northern New Mexico Fair and Roundup at Raton was a success both from the standpoint of attendance and performance. This was one of the fairs canceled last year on account of the war, and it was the opinion of the directors that this year's fair would have been even better had the fair not been called off last year, as it was hard to revive the interest this year and the exhibits were not as great as expected.

There were but few contestants, owing to the fact that the contest part of the fair is only given instead of free acts, and therefore the prizes were small. The following are the results:

Day Money, First Day—Bronk riding: Cliff King and Delbert Bledsoe split first and second, while Buck Thompson, Jack Lewis, Tom Henderson and Herb Hahn split third. Steer roping: First, Buck Thompson, 17 seconds; second, Cliff King, 17 2-5 seconds; third, Alton Brito, 22 2-5 seconds. Steer riding: First, Delbert Bledsoe; second, Oscar Moore. Relay race: Henry Neafus, first; Alton Brito, second.

Day Money, Second Day—Bronk riding: First, Delbert Bledsoe; second, Cliff King; third, Herb Hahn. Steer bulldogging: First, Delbert Bledsoe, 10 seconds; second, Tom Henderson, 34 seconds; third, Cliff King, 42 seconds. Relay race: First, Alton Brito; second, Arthur Hector.

Day Money, Third Day—Bronk riding: Delbert Bledsoe and Cliff King split first and second; Buck Thompson, third. Steer roping: Allano Holder and E. D. Bright split first and second, time, 10 seconds; Cliff King, third, time, 15 seconds. Bulldogging: Delbert Bledsoe, first, 21 3-5 seconds; Buck Thompson, second, 34 seconds; Cliff King, third, 39 seconds.

Texas Jack Lewis gave fancy roping exhibitions, and Jerry Wright and Hackberry Slim gave bareback riding exhibitions.

The judging of the events would remind one of the saying made famous by Christ during the crucifixion: "God, forgive them; they know not what they do." Tom Henderson, after making a couple of winning rides the first two days and failing to get in the money, withdrew from the contest. One of the features of the judging was on the second day. After marking Cliff King 90 points on his ride and Delbert Bledsoe 100 points King was given another horse, while Tom Henderson, riding and scratching "Tango," one of the top horses of the Garden City string, was given 80 points. However, the judging was not a fault of the fair management, but rather to the contestants not holding out for experienced men.

The Garden City stock was used. J. H. Burnside was arena director and handled the performance in first-class style. Fog Horn Clancy was official announcer.

AL G. BARNES' CIRCUS

Colonel Wood of the Governor's staff of the State of Missouri was the guest of Mr. Barnes at Rolla, Mo. The Colonel was instrumental in having school dismissed at the State mining college, and over 600 students, well behaved, attended the afternoon performance. He addressed the audience with a welcome speech to Mr. Barnes and was cheered. At Lebanon, Mo., the show had opposition with a carnival, but in the afternoon hundreds were turned away and at night the top was packed to the ring bank. Aurora also gave capacity business, while the crowds at Columbus, Parsons and Pittsburg were wonderful.

Pat Murphy, head electrician, has installed a new lighting system. Bert Leo is producing his airplane clown stunt. Word has been received from James Morrow that he is getting along nicely and will be himself again in a short time.

Bert Daniels visited his home for the first time in ten years, and returned with his father and mother. Dolly Morlat is doing the highest bundle on record. Bobby Fountain's young brother, who has just returned from France, was a recent visitor. This was the first time in many years they have seen each other.

Mayor Cole of Venice, Cal., is spending his vacation with the show. He is an old friend of Mr. Barnes and Mr. Sands. Mrs. Al Sands has returned from her visit home. Mr. Barnes created a sensation when the show was in Pittsburg, Kan., by taking his hippopotamus for a walk around the lot. Robert Thornton is responsible for the pep and ginger of the show. Klako and George Morales have signed with a South American circus for the winter, returning in time to open with this show in March. Al Crooks has signed with the Vitagraph Company to appear in a series of pictures this winter in California.

Tom Francis Heney, the four-day ahead press agent, is thrilling the folks with a hunch of short stories of the circus. Two magazines will publish his tales in the near future.—REX DE ROSSELLI.

COOK BROS.' CIRCUS CLOSES

The Cook Bros.' Circus and Wild West Show closed a successful season of twenty-seven weeks at Newark, Del., last week, according to word from Sam Freed. Seven States were covered. All the horses and wagons have been sent to winter quarters at Trenton, N. J., where the show will be overhauled and repaired for next season. A new big top has already been ordered; also a large tractor.

At the time of closing the folks had their plans arranged as follows: "Governor" Cook to go to Trenton, N. J.; George and May Barton to Wilmington, Del.; Sam Freed to New York, to open with a burlesque show; Al Conlin to his home in Louisville, Ky.; R. M. Jones to Indiana; Aerial Edwards to Steubenville, O.; Lockian and Lockian to Rochester, N. Y.; Frank Smith and wife to Newark, N. J.; Mabel Ken-jockey and mother to Salamanca, N. Y.; Josh Barton to Salamanca; Al McLeod and wife and son to Chester, Pa.; Steve L. Loyd and wife to play vaudeville; Princess Zola to play dates around Pittsburg, Pa.; Tattoo Jack to Wilmington; Prof. Gnyman to his home in Indiana and open a luncheon; Dixie, the steward, to Lambertville, N. J.; "Maana Pat," the boss hostler, to Hartford, Conn.; Prof. Grant to Salisbury, Md.; Roy Hebler to Buffalo, N. Y.; Mosley, the clown, to Wayland, N. Y., and open a photograph gallery; "Yellow," the boss canvasser, to Berlin, Md.; Prof. Sentes and his band to New York; Decker, the dancer, to North Carolina. Maurice Fisher and Adolph Colan closed the candy stands and will live all winter on their summer Jack.

A CIRCUS ANTHOLOGY

No. 12—The Trainmaster

By SAM J. BANKS

I am the trainmaster of the circus, "Blacky Kelly," they call me. My age is fifty. As you might infer from my name, My ancestors came Neither from Sweden nor India. But I came from New Jersey, And for twenty-five years I've traveled with railroad shows. My hair and mustache are turning gray, But they will become grayer still Ere I shall quit the game.

'Tis my duty To see that the cars are so "spotted" That the work of unloading And loading the show May be expedited. Under me are men of many bloods, Including an Indian from Alaska, A Mexican from Chihuahua, And negroes from Alabama and Tennessee And Georgia and Virginia. But they are all husky. And they are all workers. Say, it goes one's heart good To observe how easily and rapidly They haul the heavy wagons Over the "flats" and down the "runs." To the lumen their work is marvelous, To themselves, 'tis as child's play. Their work completed, My men lie themselves To the circus grounds— To partake of breakfast. All thru the day They lounge around. Or sleep. Or go swimming. Or otherwise follow the dictates of fancy— Having nothing very special to do Until the "workhouse" wagons Reach the "runs" of "the flying squadron."

LIMBLESS WONDERS

Armless Girl: Your letter is a very interesting one, and The Billboard gladly will give you all the obtainable information asked for, of course, respecting your modesty and not revealing your identity.

In the past thirty years we have had quite a number of armless, legless and limbless ladies and gentlemen on exhibition in this country, all native born Americans with the exception of two or three. Anna Leake, born without arms, exhibited years ago as the "armless lady." Mrs. Leake used her feet in writing, sewing and other demonstrations of the wonderful ability that nature had endowed her with. Later on, and during the career of the diume museums in this country, we had Lizzie Sturgeon, born armless, who, while on exhibition, crocheted, sewed and played piano with her feet. The armless and legless ladies you mention, namely, Mlle. Vallee, Princess Anetta and Mlle. de Frie's, we have no information as to their ever having appeared in this country. Mlle. Gabrielle, whom you mention as having seen in Europe, is now exhibiting with the Ringling Bros.-Barnum & Bailey Show, and has been here for several seasons. She is an extremely pleasant and attractive lady, and has made many warm friends here. Mlle. Gabrielle is a native of Switzerland, born without upper or lower limbs.

It is true, as you have been informed, there are more armless and legless men on this side of the water than women. Charles Tripp, armless wonder, a native of Wichita, Kan., is perhaps the oldest armless man we have. He is about 60 years of age, and has exhibited since a boy. At present he is touring with one of our big circuses. Mr. Tripp writes nicely, shaves himself, does carpenter work and waits on himself in everything. The Lutes Bros., armless wonders, were a vaudeville team, appearing for years on the variety stage in their musical act and exhibition of sharp shooting. There are several other armless and legless men traveling this country at the present time with circuses and side-shows.

About ten years ago there came to this country from the Far East "Randion," a dark-skinned man, born without arms or legs. He demonstrated his work by using his mouth, and cut out with a knife paper tidies, played a flute, played marbles, shaved, and rolled a perfect cigaret. We believe "Randion" is still on exhibition over here, under the management of Ted Metz. Other armless and legless wonders, natives of this country, who created sensations were Walter Stuart and Eli Bowen. These gentlemen were born with feet only growing from the hips and hands from the shoulders.

We compliment you on your clever "foot writing," and appreciate your letter very much.

MOTORIZED CIRCUS STORED

Indianapolis, Oct. 11.—The motorized circus of Mercer & McGee has gone into storage here after a successful summer. The circus played every town of importance in Indiana and had good luck through the season, uniformly large crowds attending.

LEFT \$5,000 ESTATE

Buffalo, N. Y., Oct. 11.—A late return from Lockport, N. Y., says: "Sarah Sutherland, one of the Seven Sutherland Sisters, noted for their long and beautiful hair hanging to the ground, who died September 4, left an estate of \$5,000, all personal, according to letters of administration granted to Grace Sutherland, other sister. Three sisters now survive, the others being Dora and Mary. The seven sisters toured the world with the Barnum & Bailey Circus many years ago."

DODE FISK CLOSES

Chicago, Oct. 11.—Dode Fisk, former circus man, who has been playing the fair with his educated horse, was in Chicago this week, having closed the season at Reedsburg, Wis. Mr. Fisk has not fully concluded his plans for the winter.

AVIATION

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

LIEUT. MAYNARD

Probable Winner of First Lap in Trans-Continental Race—Only 33 Flyers Left in Great Race

New York, Oct. 11.—Of the more than 80 airplanes that started in the transcontinental and return aerial flight, but 33 are still in the race. Five of the planes are expected to complete the first leg of the race tonight, when Lieutenant L. B. Maynard, flying Westward, is expected to reach San Francisco tonight, while Lieut. H. C. Drayton is only about 100 miles behind Maynard. The three leading East-bound aviators are Major Carl Spatz, Captain L. H. Smith and Lieut. E. C. Kiel. They reached Bryan, O., last night and expect to reach New York today. The death list was brought up to five yesterday when Lieut. Worth McClure, observer for Major A. J. Suedel, was thrown out when the machine made a bad landing at the Buffalo field. The French and English representatives were disqualified early in the race, interest being centered in the wonderful flight that is being made by Maynard, who achieved notoriety some time ago by resigning the pulpit in favor of the air.

AIR ROUTE TO CUBA

Washington, D. C., Oct. 9.—The second assistant Postmaster General announces that preliminary arrangements have been completed for flying mail service between Key West, Fla., and Havana, Cuba. He is now considering proposals from several private concerns, and if these prove satisfactory it will be turned over to them.

BRITISH AIR TEST

London, Oct. 3.—The British Air Ministry announces that \$200,000 in prizes will be given away in the speed and reliability tests that will take place in March. The aeroplanes will be divided into two classes, while the seaplanes will be divided into three classes. Great Britain is somewhat fearful of the progress being made by America in aviation and to this end is making frantic efforts to keep abreast. Recently, the Air Ministry announced that it has ceased work on the rigid airship, and will dispose of its equipment.

INVENTS HELICOPTER

New York, Oct. 11.—Recently, W. J. Beach, of 125 East Twenty-third street, before a meeting of the American Aeronautical Society, presented a model of a machine, known as a helicopter, which he claims, will rise straight into the air and remain stationary over any spot. He intends to take his model before the Aerial Commission in Washington.

AIRPLANE COMPANY MERGES

Dayton, O., Oct. 9.—The Dayton Wright Airplane Company and the Dayton Metal Products Company have been merged with General Motors Corporation. This became known recently when Col. H. E. Talbot and his son arrived home from the East and confirmed the rumors that have been flying around for some time.

CURTIS LEASES STOREHOUSE

Waukegan, Ill., Oct. 9.—The Manufacturers Terminal of this city has recently leased to the Curtiss Aeroplane and Motor Corporation, a four-story building containing 90,000 square feet. The Curtiss Company will use the building for assembling and storing planes recently purchased from the Government. This town was selected because of centralized geographical position and because of its many favorable landing sites.

HOLDS UNIQUE RECORD

Pueblo, Col., Oct. 9.—Walter J. Carr, who recently gave an exhibition of flying at the Colorado State Fair, performed feats attempted by only the most daring of airmen, flying both day and night, and thrilling the visitors with his dare-devil stunts. Carr, who was an instructor of flying stunts, Park Field, Tenn., all thru the war, has given over one hundred exhibitions at various fairs, and in this time has never as much as bent his landing gear or broken anything on the machine. Under the management of Harvey Hebart, he will fly South thruout the winter.

NOTED AUTHORESS FLIES

Los Angeles, Cal., Oct. 9.—Mary Roberts Rinehart, the noted author, recently took her first flight in an airplane. E. H. Rogers, distributor for the Curtiss plane in Southern California, piloted the machine. Mrs. Rinehart predicted that the time would soon come when every one would have a machine in their back yard.

ONE BALLOON LOST

St. Louis, Oct. 11.—But one entry in the National championship balloon race has not been heard from. This is the "Wichita," and the Canadian authorities have been asked to search for it. The other nine balloons have landed in

the Northern part of the United States and Canada, and the "Ohio," the smallest balloon entered, has apparently won the championship.

MURPHY TO HEAD NEW CONCERN

Chicago, Oct. 11.—Lieut. Maurice Murphy, of San Francisco, formerly Eddie Stinson's flying partner, will head a new concern to be known as the Murphy Flyers. Earl Knight, an army photographer, and Jack Moorhead will join the new venture.

NEW YORK TO CHICAGO FLIGHT

Greenport, N. Y., Oct. 11.—A non-stop flight to Chicago will be attempted some day next week by the giant Handley-Page airplane which recently arrived here from Parsboro, N. S. The airplane carries 12 passengers and was forced to land because of fuel shortage.

LUXURIOUS AEROPLANE

New York, Oct. 11.—A new departure in aeroplane construction, in that it marks a step in advance of anything hitherto offered, is the new Curtiss Eagle, which recently made its

a large clientele, as she became very well known to many Red Cross and Y. M. C. A. workers in Paris, where she engaged in passenger carrying flights. She has selected a field at Hushrough Heights, near Hackensack, New Jersey.

FLYERS AND FLYING

An aviator named Quick was to have brought the Willard-Dempsey "fight" pictures from Toledo to New York for one of the most enterprising of the big city's newspapers—but something happened to the "Quick" person, and it is reported he never left the ground. Had he flown true to his name he might now be one of the most sensational exhibition flyers. Such is the fate, think of it, only three hours from Cleveland to New York—by airplane.

O. S. Palmer of the American air forces, was in the New York office of The Billboard some time ago and made the statement that he would soon be in the exhibition flying business. Lieutenant Vasek was the aviator's name that took the first 4,000 letter from New York to Boston via airplane. It was a historical achievement.

J. C. (Bud) Mars says there are a whole lot of what he terms "door knob" underwriters in

CURTIS ORIOLE



The above shows the Curtiss Oriole, with new 150-h. p. motor.

maiden flight with officials from various aviation papers and of the Aero Club of America. The Eagle is a three-motored land machine, for commercial use only, fitted up as luxurious as the modern motor car, with eight wicker chairs, dome lights and light windows of unbreakable glass in the fuselage. One pilot can guide the machine and there is a second arrangement, which adds to safety and lessens the jabs in landing.

RECORD HUNG UP

Saskatoon, Sask., Oct. 3.—Harry Lobb and his mechanic, Harry Rowe, instructors in the Keag Wah Aviation School here, established a new record in this section when they flew from Winnipeg to Saskatoon in 11 hours and 20 minutes, then made the return trip in 5 hours and 30 minutes. This is a distance of over 300 miles each way and the trips were made in a blinding snow storm and fog, in fact for hours at a time they were unable to see the ground.

HARRY L. RASMUSSEN KILLED

Madison, Wis., Oct. 10.—Aviator Harry L. Rasmussen, 26, whose home was at West Allis, Wis., was instantly killed and a passenger, Lieut. David Gladisch, Madison, badly injured when the plane which they were bringing from Virsna, Wis., to Madison collapsed when 3,300 feet up and fell to the ground. The plane, owned by Mrs. Harry L. Porter, of this city, had been used for exhibition work at county fairs thruout the State this fall.

FRENCHWOMAN

Opens Flying School in New York

New York, Oct. 12.—The first French woman to be granted a pilot's license, and the only woman allowed over the battle lines, has opened a school of instruction in this city. She will cater principally to young ladies who feel desirous of entering this work.

The woman is Mlle. Jane Herveux, who has purchased JN-4D Curtiss planes, and expects

the aviation business. "Bud" has many birth days on Broadway, but he is serious when it comes to aviation, for he claims it is far from a "sky-larking" proposition.

Aviation is only "up in the air," figuratively speaking. It is an industry that is just as promising and as solid as steel, motion picture, automobile or any other enterprise in which live American business men and investors engage in. The aircraft industry is not even in its infancy. It offers wonderful opportunities and should be investigated before the doubt is instigated in the mind naturally pessimistically inclined. Be convinced.

NEW STABILIZER

Binghamton, N. Y., Oct. 9.—The perfecting of a stabilizer for airplanes, which is automatic in its application, and which will prevent, by means of safety wings, an aeroplane from sideslipping or from falling too swiftly, has been announced by Henry W. Mattoni of this city.

FLYING AT CANTON

Residents of Canton, O., are getting very much interested in aviation. Lieut. Lee Sherrick, Dr. Frank L. Nape and Earl Knight are three who own machines, and they are utilizing a flying field that the Government had considered at one time. Knight has associated himself with M. H. Murphy, formerly of the Stinson flyers, and they will take up passengers and take photographs from the air for commercial purposes. Sherrick has recently been giving exhibitions at several West Virginia and Eastern Ohio fairs.

TO STIMULATE FLYING

Youngstown, O., Oct. 11.—Organization of the Youngstown Aviation Club was effected this week. Albert Elton, president; T. A. Morgan, vice-president; C. A. Pavey, third vice-president; John Cotis, treasurer; S. Harr, secretary; Lynn M. Shaw, assistant secretary. The officers form a Board of Directors which will meet to determine upon a landing field. An airplane will be brought here to stimulate interest.

THREE CONTINENTS

On Regular Air Routes—Army Will Build 600 Planes

Washington, D. C., Oct. 11.—Congress recently voted \$25,000,000 for aviation in the air bill. Yesterday the Senate Military Committee voted an additional \$15,000,000, and the Service now plans to extend routes to Panama, Alaska and eventually Asia.

The extra appropriation was made after Secretary Baker and General Mitchell, of the Service, had appeared before the committee and explained the program for aircraft construction. There will be 600 planes built, 200 pure Liberty-motored, 200 Martin bombers and 200 experimental pursuit planes, and as soon as a new device, known as the Turbo-Booster, is perfected, altitudes of 40,000 to 50,000 feet can be reached.

The construction of Handley-Page and Caproni machines, over which so much ado had been made, will be abandoned. In accordance with the armistice-division agreement 2,500 Liberty motors will be delivered to England.

AVIATION NOTES

An aviators club is being formed in Cincinnati. This was learned recently when Rex Ueda, of Cleveland, formerly with the Roy Air Corps, came to this city with William Meade to interest former aviators in the project.

A new record was made for altitude in hydroplanes when Caleb S. Bragg, of Peabody, Wash., L. I., and C. J. Younger, of the American Flying Club, as passenger, ascend to a indicated height of 19,100 feet.

Capt. Sir Whitte Browne, who, with Capt. Sir John Alcock, made the first nonstop airplane flight across the Atlantic, has arrived in New York, from whence he will start on an extended lecture tour. He was accompanied by his wife.

An air patrol to aid the forest rangers fight fires is the result of conferences held by army officers in San Francisco recently. The patrol had been carried on in an experiment way for some time, and it was so successful that the personnel is going to be increased.

Because of the smallness of the landing area at Brownsville, Texas, which makes it hazardous for the larger planes to land, reports from aerial observers are delivered on the fly, large white piece of canvas being spread on the ground for this purpose.

John L. Cope, who heads an expedition to the South Pole next June will use an airplane in his attempt. The base from where the start will be about 750 miles from the Pole. He proposes to carry a slide with the plane in case the airplane breaks down.

It has been demonstrated that airplanes are valuable in discovering schools of fish, which otherwise would pass unnoticed, as the range from a ship, even from a crow's nest, is not to be compared with that of an airplane cruising hundreds of feet up in the air.

Flying over the Panama Canal Zone by civilians will not be permitted. Orders to this effect have just been issued by the War Department in connection with a statement issued by Secretary Baker, who said this was recognized as necessary by a convention of twenty-three of the leading nations.

What is believed to be the longest flight taken by a woman nonprofessional was recently finished when Mrs. S. E. J. Cox arrived at Mineola, L. I., from Houston, Tex., with her nine-year-old son. Her husband recently purchased several machines from Curtiss, and one of these was used on this flight.

A French aviator, Etienne Poulet, will fly from London to Melbourne, the longest flight ever attempted. He is not competing for an prize and his trip will cost him about \$50,000, but he expects to capitalize his successes later.

The expenses and turn over the balance to a French home for orphans. Aerial trips over Detroit are now subject to municipal regulation, as an ordinance just passed by the city council provides for the licensing of both aviator and his machine. A pilot's license cost \$5, a machine license cost \$10, and he must also give bond for \$1,000. Violation of the above law renders one liable to a fine.

That some people smash records as easily as a President Wilson smashes precedents is a observation that aptly applies to the case of Major R. W. Schroeder, of Dayton, who recently ascended to a height of 33,450 feet which simply means that he has again broke his own and also the world's altitude record.

Landing on a roof and starting the plane and taking off without any outside assistance was the feat performed recently at Newark, N. J., by Edwina V. Bellough, formerly a lieutenant in the Royal Air Force of Canada. This is the first time this was ever done in America.

alho Jules Verne's, a famous French ace performed the same stunt last spring when he landed on the roof of a large department store in Paris.

According to dispatches from Stockholm Zepelin airship service has been established between that city and Berlin by the German Aircraft Company, the first trip being made by the "Hindenburg" on October 8 in seven hours and thirty minutes. It is claimed that twenty-five passengers can be accommodated on each trip, and bi-weekly service is promised by the company.

With the development of international passenger traffic via air, difficulties are being experienced with the passport regulations. The way regulations are now, it takes at least two days in each country to have passport properly vised. One remedy suggested, is to offer some identification certificate, permitting admitted trips for a given period to any country with which such arrangements have been made.

A great-grandson of P. T. Barnum, Second Lieutenant Wilson Marshall, Jr., left an estate of over \$48,000, according to an inventory of his New York property filed in New York recently. Marshall was an aviator and belonged to the 22d Aero Flying Squadron, stationed at Salisbury Plain, England, where he met with an accident, that caused his death a year ago last April. Previous to enlistment in the army he was a sophomore at Yale.

Wilkins' Cockatoos



Featured in the Big Show

ADDRESS, PIPESTONE, MINN.

ED SAUERS'

Performing Educated

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IN NUMBER 4TH SEASON

FRED BUCHANAN DANCING

Greatest Horse Act

—INCLU

"Texas Tommy," "Lady Virginia," "Tango Chief," "Gov. Le

FEATURE ACT, YANKEE RO

Shorty Evans

MIDGET CLOWN



HAZEL HICKEY

The girl with the Baritone Voice and her trained Carrier Pigeons

AL. G. LANGDON

Supt. of Elephants

RALPH CANTIN

Supt. Dining Car

W. E. SINNOTT

Still on the job 13th Season

Hal A. LePitre

Big Show Concert, Announcements, Side Show Opening, Punch, Magic and Inside Lecturer



MAX SABEL

The foremost high school rider and horse trainer on "Cousin Francis," thoroughbred Chi mare, champion high school horse. Mr. Sabel uses with the greatest success the method of the late Mr. James Hills.

Producing Clown

KENNETH R. WAITE

Re-engaged, 2nd Season, 1920. Who has made millions of people laugh

SEASON



Fred A. Buchanan
OWNER & MANAGER

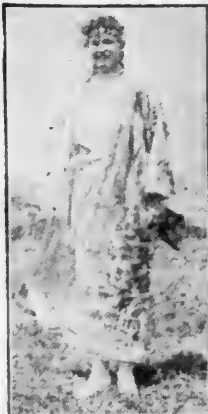


MAX SABEL

with his highly educated, high jumping, pure blooded Russian Wolf Hounds

Smith's Dog and Monkey Act

Featuring the revolving table, the fire hoop and the only original iron jaw dogs.



12TH SEASON
YANKEE ROBINSON CIRCUS

NELLIE —AND— O. E. DOPES

Regards to all friends

RUTH—THE J

Animal Trainers

MEET US FACE TO FACE

GEORGE H. WEYMANN

—AND—

CHESTER SHERMAN

WORKING THE "COME IN" WITH SUCCESS

YANKEE ROBINSON CIRCUS

BUCHANAN'S HORSES

the Act in the World

CLUB
gin
Le
ANKEE
"Boston," "White Sox,"
"and "Clemenceau."
ROBINSON CIRCUS

1919

YANKEE ROBINSON CIRCUS

Frank B. Miller
EQUESTRIAN DIRECTOR



FRANK B. MILLER and WIFE
GREETINGS TO ALL

TAN ARAKIS

After three years' successful engagement with Shipp & Feltus Circus, touring South America. Now en route with Yankee Robinson Circus.

JOSEPH A.
GRAHAM
Trick and Fancy Roper
PERMANENT ADDRESS, SHAKOPEE, MINN.



MINNIE THOMPSON
America's Foremost Equestrienne,
featured with Gov. Lee
Hind Leg Walk

TOM BURNS
Horse Trainer

ADOLPH HILTBRUNNER, Reputed European Tiger Breaker
MME. HILTBRUNNER, Performing Leopards
WITH

John P. Kohl
—AND HIS—
Comedy Bucking Mules

Mlle. May Olive
Thebian and Oriental Dancer
4th Season with
YANKEE ROBINSON CIRCUS



ELOISE SINNOTT
BETTER KNOWN AS
CUPIE, THE ORIGINAL
CUPIE DOLL
4TH SEASON WITH
YANKEE ROBINSON CIRCUS



CARL J. THORSON
"Happy Hooligan"
Comedy Juggler
ONE OF THE SIDE SHOW FEATURES
2nd Season Yankee Robinson Circus

JULES—JERRY
4th Season



Left to right, standing:
F. Dougan, Harry Berko,
Miles Freeman, R. B. (Native)
Farnam, Arthur Edmon,
Jew Mathers, Babe Collins,
Thomas Martin, Lawrence
Arnold, Whitey Yeargin,
Mose Becker, Assistant
Boss Butcher. Below:
Carl Bosham, Porter,
Snowball, Porter. Sitting:
M. P. Burtis, Boss Butcher,
Leo Tullis, Cashier.



2ND SEASON WITH
YANKEE ROBINSON CIRCUS

Princess
Lolita
Hawaiian
Dancer

PRINCE MUNGO

HAS PROVEN
TO BE THE
HIGHEST CLASS
SIDE SHOW
ENTERTAINER
IN THE WORLD

FAIRS and EXPOSITIONS

WASHINGTON

Has Wonderful State Fair

Under the Supervision of Secretary Frank Meredith It Has Made Rapid Growth in Past Five Years

Yakima, Wash., Oct. 11.—The State of Washington conducts a wonderful fair. Its popularity has grown with unbounded rapidity. As a result of five years of continuous supervision under the management of Secretary Frank Meredith the 1919 fair was more successful than any of its predecessors. Every feature that goes to make a great State fair was on a more extensive scale than heretofore. That the efforts of Secretary Meredith and his co-workers were appreciated was evidenced by attendance this year. On Friday night attendance figures showed a 29 per cent. increase over any previous fair.

Mr. Meredith retired as secretary with the close of the 1919 fair, and if he feels a trifle elated because of the showing he has ample reason for so doing. He will return to his home, Salem, Ore. With Mr. Meredith there will also retire C. F. Homer, superintendent of grounds, and Miss Isola Hill, cashier and official stenographer. They have been closely identified with the Washington State Fair for the past five years, and each has a host of warm friends among the thousands who have had business dealings with the State Fair Association. Guy Finley will succeed Mr. Meredith as secretary of the fair. He has matters for the 1920 fair well in hand now. Frank M. Spain, for many years superintendent of concessions, remains on the job. Mr. Spain and his valuable assistant, Mrs. Spain, are most popular with the great army of concessionaires who have had dealings with the department, and their retention will give satisfaction.

During the past five years Mr. Meredith has built a wonderful institution. He has been signally successful. He will be heard from again. To the retiring secretary, adios. To Mr. Finley, greetings.—C. M. CASEY.

SOUTHEASTERN FAIR OPENS

Atlanta, Ga., Oct. 11.—Today is the opening day for the great Southeastern Fair, and every indication points to a record-breaking event. Secretary R. M. Striplin has worked hard to

C. W. HARTE,

Secretary and Treasurer of the Association of Wisconsin Fairs

C. W. Harte has taken a prominent part in the fair game in Wisconsin for many years, and there probably is not a fair man in the State who is better known or liked. But Mr. Harte is extremely averse to publicity, therefore our biographical sketch of him must be extremely brief.

Mr. Harte has been secretary of the Watertown Inter-County Fair for ten years, superintendent of privileges of the Wisconsin Fair for five years, and secretary and treasurer of the



Association of Wisconsin Fairs for six years. That is about all we can say of him, but the fact that he has held these important positions years after year indicates that he is the right man in the right place.

gather together the greatest lot of exhibits and attractions ever seen here. It is to say that he has succeeded in putting it mildly.

The midway attractions are furnished by the Johnny J. Jones' Exposition.

IT'S THE BEST YET

Dallas, Tex., Oct. 11.—The Texas State Fair started off favorably Monday with balmy weather that brought thousands to the grounds. When the count of the first day's attendance was made it was found that 27,902 people had entered the grounds.

Col. John N. Simpson and Col. W. H. Stratton were jubilant over the favorable start, and predicted that all previous attendance records would be eclipsed.

The exhibits this year are splendid, live stock, agricultural and other departments overflowing with Texas products of the highest quality. The entertainment program, too, is elaborate, and this, the thirty-third State Fair, will indeed be a "Victory Fair."

IMPROVEMENTS

Contemplated by New York State Fair To Cost Nearly Million Dollars

Syracuse, N. Y., Oct. 11.—The New York State Legislature at the coming session will be asked to appropriate \$950,000 for new buildings and improvements at the State Fair grounds in this city.

One of the things that is wanted first of all is an agricultural building to replace the one now being used. It is also desired to build additional stables for the horse show, more cattle pens and to build a concrete wall to protect the present cattle pens near the race track.

The matter of extending the fair to a two weeks' event is also being agitated. This has been discussed for several years back, but has never been done.

Automobile races will be one of the 1920 fair features, it is understood. Some races on a comparatively small scale were held this year, and next season these will be extended.

MAJOR BENNETT

Praises Saginaw (Mich.) Fair—Stage Deserves Special Mention

Chicago, Oct. 10.—Major Fred A. Bennett, of high stunts, whistling solo, director of attractions and general announcer fame, was a Chicago visitor Saturday. The Major came in from the

Saginaw (Mich.) Fair, which he said drew from 50,000 to 75,000 daily, and which he says was one of the best functions of the kind he ever saw.

Particularly, said Maj. Bennett, is the great 120-foot stage at the fair grounds worthy of mention. Bathrooms and all other conveniences are located beneath the stage, including quarters for performing ponies. Above the stage are lights shedding 50,000 candle power. He said that 5,000 couples can dance on the stage at one time after the performances are over.

Maj. Bennett is also advertising agent for Polack's World at Home Shows. He will join that organization at the Mississippi State Fair at Jackson, October 20-25. Mr. Bennett said that at the fair at Beaver Dam, Wis., last week it rained regularly and heavily for six days. One day when the sun came out, 70,000 people visited the fair, he said.

"Ruth Law was the true-blue thoroughbred who saved things," declared Mr. Bennett. "She went into the air sixteen times during the week in floods of driving rain and a windstorm every time without a kick or a complaint. Figuratively speaking, everybody patted her on the shoulder for her gallantry when the fair association was about in despair."

WANTS CENTENNIAL

Jacksonville Confident of Landing Big Florida Exposition

Jacksonville, Fla., Oct. 11.—There is a merry fight on between the leading cities in Florida as to which city shall be designated as the site for Florida's Centennial Exposition, and so far the odds seem to be in favor of this city.

The public is enthused, commissions have been formed, committees appointed and delegations have been going around to the leading business men to collect funds to show the leaders of the exposition that Jacksonville is in earnest and will not be content unless the centennial is held in this town.

TO HOLD IOWA WEEK

Des Moines, Ia., Oct. 11.—One whole week will be given over to boosting the State of Iowa, teaching the children and laying emphasis on the advantages of Iowa, its history, products, its strength in manufacturing, both existent and potential. The dates of October 19 to 25 have been decided upon, and during this week every city and municipality in Iowa will hold some sort of an exposition to commemorate Iowa's achievements.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SAVANNAH FAIR

Making Active Preparations for Great Exhibition in 1920—Fair Grounds Site Considered Ideal

That the Savannah (Ga.) Fair is very much alive is the statement of J. H. Reese, secretary of the Savannah Fair, Inc., who states that preparations are being made for a great exhibition in 1920. Mr. Reese writes The Billboard as follows:

"At a meeting of the Publicity Committee of the Savannah Fair, Inc., which was held Tuesday, September 30, a clipping from The Billboard was brought to the attention of the committee, and the secretary was directed to correct the erroneous statements contained in it, feeling sure that you will give space to such corrections.

"After due deliberation the directors of the Savannah Fair, Inc., decided not to attempt to hold a fair this fall because of the great amount of work to be done in building the enterprise from the ground up, and in view of unsettled conditions at the time. It was just then that the country was threatened with a general railroad strike, but other circumstances beyond the power of the directors to control caused them to decide to postpone the fair until 1920. The County Commissioners had just started upon the construction of a system of permanent highways, and when President A. W. Morehouse appeared before the Commissioners to ask for an appropriation for the fair he learned that the Ogeechee road, upon which the fair grounds are located, in all probability would be closed on or about the time set for the fair, and it would be impossible to hold the fair to any advantage without this avenue of transportation being in use. Thus various conditions contributed to the decision not to have a fair in 1919, but the fair organization is extremely active and is making preparations for a great exhibition in November, 1920.

As to the purchase of a site for the fair and the price paid, which was \$850 an acre for approximately thirty-six acres just beyond the city limits, the site was chosen by a committee of disinterested business men after looking the whole field over for several weeks, and the investment is considered gilt-edged by those who are acquainted with property values. The site was pronounced ideal by R. M. Striplin, secretary of the Southeastern Fair of Atlanta, who was invited to Savannah by the directors of the Savannah Fair to make a critical inspection of it. Mr. Striplin strongly urged the directors to proceed with the enterprise this year. A permanent manager for the Savannah Fair, Inc., will be elected some time this month, to take charge November 1, when intensive preparations for the fair of 1920 will be started.

LORETTAS CLOSE FAIR SEASON

Chicago, Oct. 11.—Otis Loretta and Mrs. Loretta arrived in Chicago last Saturday after having closed a successful fair season. The Loretta's own King Aleyone, the educated horse, together with a bucking mule and bear act. They will visit and rest up in Chicago for a couple of weeks, and then make arrangements for the winter season.

GREELEY (COLO.) FAIR

One of the most successful county fairs ever held in Weld County, Col., was that which took place at Greeley during the third week of September. It was engineered by Warrick Norcross and Frank Neill, two enterprising local business men, and all records for attendance were broken.

The fair, which was a combination of contests, entertainment and a demonstration of the possibilities of the farm tractor, included among other attractions the Fearless Grieggs, McMalon Combined Shows and Carnival, airplane stunts and motorcycle races.

The Tractor Show was held at Nunn one afternoon of fair week, and a huge attendance was noted, as that section of Weld County lies in great, unbroken plains and the tractor works to splendid advantage in the big fields there, which are just opening up.

Messrs. Norcross and Neill expect to continue the work for another year, and are already planning to make next year's fair a marvel of success.

TRI-STATE FARM PRODUCTS SHOW

Plans for the Tri-State Farm Products Show, to be held in Music Hall, Cincinnati, November 29 to December 6, give promise of the largest and most comprehensive exhibition of agricultural products ever given in the Ohio Valley. Each of the eight days will have special features devoted to one particular line, such as Dairy Day, Grange Day, etc. Premiums aggregating \$1,000 are offered.

CARROLL COUNTY (O.) FAIR

Carroll, O., Oct. 11.—With summerlike weather prevailing all four days and attendance ahead of any previous year, the annual Carroll County Fair was held here Tuesday, Wednesday, Thursday and Friday of last week. Although the agricultural and live stock exhibits were fewer than in former years they were of a better class. Lieut. Lee Sherrick, of Canton, ex-army aviator, gave daring airplane flights each day. J. R. Booth, secretary, was responsible for the excellent midway, a feature of which was Ben Holmes' Wild West.



.. A HOWLING SUCCESS ..

**The Famous Homespun Couple
Uncle Hiram and
Aunt Lucindy
Birdseed**

MR. & MRS. BERT DAVIS

**The Yankee Couple Playing the
Yankee Character True to Life
Just finished Canadian and Middle
West Fairs. Now opening on South-
ern Tour of Fairs; then Florida
and Cuba. Booked by**

**UNITED FAIRS
BOOKING ASSOCIATION
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58-64 West Randolph Street
Re-engaged for 1920.

A FREE ATTRACTION THAT STANDS ALONE



WALTER STANTON

**The Originator and Only Performer of
The Giant Dancing Rooster
Inventor, Maker and Patentee of
BIRD DRESSES**

Permanent Address,
Care Billboard, Chicago, Illinois

CLAY COUNTY FAIR

At Spencer Called "Iowa's Greatest County Fair"—Attendance Totals 50,000

Spencer, Ia., Oct. 11.—The second annual Clay County Fair, held here September 23-25, inclusive, has earned the title of "Iowa's Greatest County Fair." The weather was perfect for three days, and on Friday, the last day, the wind blew a gale, which cut attendance to some extent. Notwithstanding this fact the total attendance reached 50,000 and the total receipts \$26,000.

The exhibits were so extensive this year that only about sixty per cent of them could be housed in buildings. Poultry and agricultural displays were placed in tents. There was a large display of farm tractors, farm machinery, auto trucks and automobiles.

Clay County holds the record for the largest number of swine on display at a county fair in Iowa this season, there being 1,200 head. To take care of the overflow it was necessary to build 100 pens under a tent.

The races, ten in all, were thrilling and closely contested. The free attractions were the best that money could buy, and included the following: The Borsini Troupe, the Aronty Brothers, Take-a-Japs, Virgillies Troupe and Ebenezer, the Ham Tree Mule. These acts were booked thru F. M. Barnes.

"Rube" Liedman was present during the fair and "rube'd" the grand stand and race track. There were three nights of fireworks, secured from the Thearle-Butcher Co., the three displays being ably handled by their expert, Wm. Rohr. The people in attendance and the fair management were well pleased with the displays.

On Tuesday, the first night, something new was offered the public. On a specially constructed platform a vaudeville show was first offered by local talent. This was followed by a three-act comedy, "Help Wanted," presented by the Clint and Bessie Robbins Stock Company. And they certainly pleased the large audience.

Secretary M. E. Bacon was a busy man during the fair, as he filled four positions—secretary of the fair, starter of the races, superintendent of free attractions and general announcer. The success of the fair is largely due to the hard and conscientious work of Mr. Bacon, and he made an enviable record for himself.

Improvements made at the Clay County Fair grounds this year included a new bleacher, 120 feet long by 40 feet wide; a new addition to the stock barn, 240x40 feet, to house swine. This latter cost \$10,000. Improvements planned for next year include a poultry house, agricultural hall, sale pavilion and dining hall. The fair management is very well pleased with the results of the fair and highly optimistic for the future.

FAIR BOARD ELECTS DIRECTORS

Hamilton, O., Oct. 11.—The following men were elected as directors of the Butler County Fair Board last Wednesday: John Miller, O. M. Jones, R. Kirk Mee, three-year terms; Sol Flenner, two years, and Robert Smart, one year. Smart is the only new member of the board.

FAIR OFFICIALS OPTIMISTIC

Jackson, Miss., Oct. 11.—The trustees of the Mississippi State Fair, which is municipally owned, have completed all arrangements for the 10th annual fair, which will be held October 20. Reports from all the fairs held in the State speak of record-breaking crowds, and, with propitious weather, the trustees look forward to similar crowds here.

CLOUDBURST DAMAGES FAIR

Chicago, Oct. 11.—Mike Barnes, of F. M. Barnes, Inc., reported that a cloudburst at Butte, Mont., Saturday, October 3, did considerable damage to the fair that was in progress. A big arch was blown down, but the Barnes attractions playing there reported no serious loss.

SOUTHERN EXPOSITION FAIR

Augusta, Ga., Oct. 11.—Over 50,000 people will be brought to this town when the Southern Exposition Fair opens on the anniversary of the signing of the Armistice, November 11. That Augusta is appreciative of its responsibilities is putting it mildly, as over \$30,000 has been raised among the merchants and public-spirited men of the town, and everything is be-

HAVE YOU SEEN THE Ringlins AERIAL ACT?

They played a Fair for us in New York State week of September 1. We have not seen or heard from them since.

REWARD FOR INFORMATION. FRANK MELVILLE

220 West 42d Street. NEW YORK CITY.



"The Great Calvert"
in His Biggest and Latest Up-To-Date High Wire Sensation.

I sail October 29 for three months' tour in South America. Would like to hear from friends and booking agents before I sail. Address THE GREAT CALVERT, in care The Billboard, New York, N. Y.

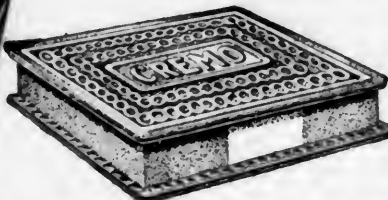
CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Seia Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Misor, Mgr.

TWO BIG SELLERS AT ANY FAIR



Big Profits for the Concessionaire on These DELICIOUS, TASTY, CRISPY "CREMO CAKE" CONES AND WAFERS



Now is the time to sell "CREMO CAKE" Cones—the biggest repeaters on the market. We pack them in the new nonbreakable corrugated cartons and every cone is guaranteed to be in excellent condition when it reaches you.

"Cremo" Ice Cream Sandwich Wafers

Are Tremendous Profit Getters for the Concessionaires.

You can get from 16 to 20 sandwiches from one brick of Ice Cream at a total cost of 40 cents. These wafers can be used with the Sanisco Sandwich Machine. WRITE FOR SPECIAL OFFER TO CONCESSIONAIRES.

CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the World. CHICAGO, 2622 Shields Ave. SAN FRANCISCO, 611 Front St. BROOKLYN, 345 Kent Ave. TORONTO, CANADA, 107 E. Front St.

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

THE MT. STERLING FAIR COMPANY, INC.

MT. STERLING, KENTUCKY.

FOUR BIG DAYS AND NIGHTS, OCTOBER 22, 23, 24 AND 25.

WANTED—Midway Attractions, and Concessions of all kinds for sale. The place to make money. Address G. B. SENFF, Secretary.

ing done to make this an epochal event in the history of Augusta.

Besides the Government exhibit there will be special features, such as an automobile show, and, of course, the usual agricultural display, then automobile races, motorcycle races and the airplane races. There will be special features in entertainment, pyrotechnic displays, with such a wealth of fireworks seldom seen, and, in short, this will be the greatest fair since the famous exposition in 1888. The fair will close November 22.

MADISON (GA.) FAIR

Madison, Ga., Oct. 11.—The Morgan County Fair, to be held here November 4-8, promises to be the best held in this section of the State, and already arrangements have been made to handle an unusually big crowd. The enterprising Board of Managers announce that while this is to be the first fair held at Madison it will combine all the advantages of the older fairs and will profit by their experience. The tents are all new, the equipment complete and the premium list unusually large, the secretary announces. Amusements of the better class have been contracted for, and the Metropolitan Shows will furnish the midway. The feature free attraction will be a passenger-carrying airplane, furnished by F. E. Young.

ST. PAUL, NEB., HAS BIG CROWDS

St. Paul, Neb., Oct. 11.—The Howard County Agricultural Society had a record-breaking attendance at its fair, held September 24, 25 and 26, something like 6,500 more than attended the fair last year. All the concessions made money and were well pleased.

Exhibits were large in all departments, Secretary C. E. Lettwich says, with the exception of the agricultural department, which was somewhat curtailed.

ST. TAMMANY PARISH FAIR

Covington, La., Oct. 11.—The "Big Fair in the Heart of the Ozone Belt" opens October 16 for a four-day session, with Karl Treen, secretary-manager, in charge. Influenza prevented the fair last season, and the people are keen for a fair this year. Splendid exhibits have been gathered for the fair, and there will be some first-class entertainment features, including an airplane flight by Windham, of Grenada, Miss.

INTERSTATE FAIR

At Lynchburg, Va., Has Record-Breaking Exhibition.

Lynchburg, Va., Oct. 11.—The fifteenth annual Interstate Fair, which closed here Friday night,

October 3, was one of the most successful ever held. The weather was almost ideal for such an attraction, and there was a record-breaking attendance. The exhibition halls were well filled with farm produce and other exhibits. The midway, made up of the Mighty Boris Shows, was the best seen at the local fair in years, and the free attractions were unusually good. Pistorio's Band, of Washington, furnished the music. Prince Nelson, daring high wire aerialist, thrilled the crowds with his stunts; the Quineys gave a fine high-diving act, and the Musical McLarens contributed variety to the program with their musical sketch. The Two Noltons were very amusing in their eccentric ladder and trapeze stunts, while the comedy feature was furnished by Patrick and Francisco, who offered an entertaining rube act, presented from a hay wagon in the race track. The midway shows were well patronized. The racing this year was considered not up to the usual standard. The fireworks, put on by Pain, of New York, were very elaborate and brilliant. Included in the display was a likeness of Secretary of the Treasury Carter Glass, whose home is here and who is a director of the fair association.

An unexpected attraction was two airplanes, which arrived Thursday, one an army plane in charge of Lieut. J. K. McDanille, and the other belonging to the Danville Aviation Corporation, piloted by M. C. Wright, of Danville. Secretary Lovelock, of the fair, for weeks before the exhibition had been endeavoring to secure an army plane, but had given up in despair, and was not expecting one when this one arrived from Langley Field. The Danville machine made several passenger-carrying flights.

E. PALESTINE FAIR SUCCESSFUL

East Palestine, O., Oct. 11.—Establishing a record for attendance and offering more new features than in any previous year, the thirty-third annual East Palestine Fair was held here three days, starting Wednesday, October 1. More than 100 of the best known horses of the Eastern Ohio Fair Circuit were entered in the race contests. There were larger stock and agricultural exhibits than ever before. Excellent weather prevailed all three days. An innovation this year was a portable dancing pavilion, which proved a mecca for hundreds of the young folks. The usual midway was an outstanding feature.

ANNUAL HORSE SHOW

New York, Oct. 11.—The thirty-fourth National Horse Show will be held in Madison Square Garden November 17 to 21, inclusive, and will be the largest show of its kind ever held. There will be several new entries and the proceeds of the show will be donated to the Salvation Army.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

UNCLE HIRAM AND AUNT LUCINDA

Re-Engaged by Ed Carruthers for Next Season

Chicago, Oct. 11.—Bert Davis and wife, better known as Uncle Hiram and Aunt Lucinda, in "Birdseed," a rube act, were in Chicago last Saturday. The Davises came in from Fort Dodge, Ia., and announced that they have played the entire circuit of Canadian fairs.

Mr. and Mrs. Davis will make the Evansville (Ind.) Celebration, the State Fair at Jackson, Miss.; the Cotton Palace Exposition at Waco, Tex.; the fairs at Jacksonville and Tampa, Fla., and then go to Cuba, closing their season the latter part of February. They have been re-engaged by Ed Carruthers, of the United Fairs Booking Association, for next season, and showed a number of letters praising their act and their work.

TOM SANGER RESTING

Chicago, Oct. 11.—Tom Sanger, owner of Sanger's Performing Razorback Pigs, was in Chicago last Saturday with the close of his fair engagements. He will rest a while before arranging for winter work.

FAIR NOTES

The third annual Cattle Show is being held at Kennesaw, Ind., this week—October 16, 17 and 18.

The directors of the St. John Valley Fair are planning to hold another fair at Woodstock, N. B., next year.

The opening of the International Trade Conference, to be held in Atlantic City, has been postponed to October 20, to accommodate foreign delegates.

The New Westminster (B. C.) Fair, the first held since 1913, closed Saturday, October 4. It was a success from every standpoint, the exhibits being large, entertainment features of high class, and the attendance beyond expectations.

A Soldiers', Sailors' and Marines' Homecoming will be held at Shippenville, Pa., October 23-25. A similar celebration will be held at Chicora, Pa., the week of October 27. At both towns special amusement programs have been arranged.

All previous attendance records were broken by the Mississippi-Alabama Fair at Meridian, Miss., which closed October 4, and Secretary A. H. George and his aides are highly elated. The Johnny J. Jones Exposition made a splendid record at the fair.

O'Neill and Janelle, gymnasts and equilibrists, were among the acts at the big Sullivan (Ind.) Victory Celebration, held September 23. Mr. O'Neill also has charge of the booking end of the free acts and shows at the Carlyle (Ill.) Victory Celebration and Homecoming, October 23, 24 and 25.

The Alabama State Fair closed Saturday, October 11, and President "Buster" Brown says it was the best fair ever held. On the opening day 40,000 people passed thru the gates. Lieut. Locklear with his plane-changing act was one of the thrilling features, and the Johnny J. Jones Exposition furnished the amusements.

The editor has received from Harry C. Robert, secretary and general manager, an invitation to attend the Georgia State Fair as guest of the management. The dates of the fair are October 23-31, and Secretary Robert states that it will be the largest fair the State has ever held. There will be more than \$25,000 in premiums and purses.

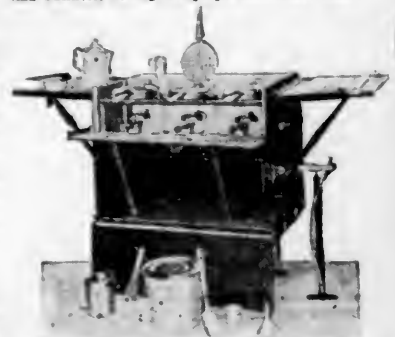
"You will be agreeably surprised to see what this section is doing in the way of agricultural and live stock development," says Jas. Bishop, Jr., secretary-treasurer of the Dodge County Fair, Eastman, Ga., in sending an invitation to the editor to attend the fair, October 20-25. Exhibits and other features were never better, Secretary Bishop says.

The Aerial Stones, tight wire artists and novelty gymnasts, are back on the fair circuits for the first time since Goldie Stone came out of the hospital at Columbus, O., where she was operated on for goitre on August 17, 1918. The Stones opened the last week in August at Chargin Falls, O., and closed the first week in October at the Orrville, O., Street Fair. The Stones did not book many fairs this year, fearing the work might be too much of a strain on Mrs. Stone, but they expect to be busy all next season.

OPEN A HONEY SUCKLE CREAM WAFFLE SHOP IN YOUR TOWN

The Whole Country is Waffle Hungry

A steady business for all towns and cities. Virgin territory is everywhere. Small investment and huge profits—300%. Wise men are building fortunes in this business, selling the people what they want.



This beautiful Portable Stand, shipped on trial, is all that is needed to set up in the new Cream Waffle Shop business, except chairs, tables and dishes. Complete recipes, instructions and plainly written business plans by an expert, supplied free with Honey Suckle Cream Waffle Portable Stand. Write for complete information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



NOVELTY HANDKERCHIEFS

Five new, timely designs. Just the goods for the Holidays. Large size, pure silk, with designs beautifully embroidered in colors.

\$3.25 Dozen \$36.00 Gross
4 ASSORTED SAMPLES, \$1.00.

LADIES' HANDKERCHIEFS

Attractive Colored Borders.
\$1.75 Dozen \$21.00 Gross
Printed Borders, \$12.00 Gross

One-third cash with all orders. Balance C. O. D. KNICKERBOCKER HANDKERCHIEF CO., 105 E. 24th Street. Write for Catalog. NEW YORK CITY.

BULLET SWAGGER STICKS (Thin), \$6.50 HUNDRED

SWAGGER STICKS THE LATEST NOVELTY
MINIATURE COW BELLS ATTACHED TO SWAGGER STICKS MAKE A BIG HIT WHEREVER WORKED.

WE MAKE PENNANTS FOR ALL OCCASIONS ANY DESIGN. WRITE FOR PRICES IN LARGE QUANTITIES.

ANNUAL FAIR VICTORY FLAG

5 1/2 INCHES SILK ALLIED FLAGS MOUNTED ON 15 INCH BLACK STICK WITH GILT SPEAR \$10.00 PER GROSS ASSORTED NO ORDERS SHIPPED WITHOUT

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MINIATURE COW BELLS \$6.50 PER GROSS

5 S NOVELTY CO 255 BOWERY NY CITY 73 DEPOSIT

AMBER COMBS You Can't Break 'Em



SAMPLE ASSORTMENT \$1.00 Prepaid

THE COMB HOUSE OF AMERICA,

No. 56212—Dressing Comb. Gross.....	\$22.50
No. 56213—Dressing Comb. Gross.....	22.50
No. 56638—Barber Comb. Gross.....	16.50
No. 59130—Fine Comb. Gross.....	12.00
No. 56216—Pocket Comb. Gross.....	7.50

Leatherette Slide for No. 56216 P. C., \$2.50 Gross.

Order by number. 25% cash with order. 26 Delancey Street, NEW YORK CITY



PREMIUM USERS SALESBOARD OPERATORS

This Watch Chain and Knife Set reduced in price, consisting of gold-plated, flat, open-face model, 16 size, gold dial, good Swiss movement, gold-filled Waldemar Chain, and handsomely engraved Pocket Knife. Put up in fine silk-lined box. A handsome watch set for a premium.

OUR SPECIAL PRICE COMPLETE, \$3.50

Attractive folding salesboards free.

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GOLD AND BLUE STARS

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See ad Carnival and Caravans Section. 64 Pages, 50,000 Words, 200 Illustrations.

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We have one of the oldest Farn Papers in America, and can use a few good, live producers. We also have the best there is to work factories with. This sheet is on every news stand. Also have a Real Automobile Paper. Write us for particulars. We want Producers. Deal Ones save stamps. HARRIS MAGAZINE SERVICE, 1919-1929 Broadway, New York City, N. Y.

THE BIGGEST MONEY GETTER Ever Sprung on the Street

Everybody is Using the Kelley Improved Snap Links and Duplex Front Collar Buttons

Even the pen workers are switching to this package. Links, \$13.00 Gross; Buttons, \$5.50 Gross.

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THE LONG GREEN STAGE MONEY

\$1,000 Worth of Fun for 10c a Roll.

PRICE PER 100 ROLLS, \$2.50

Cash with order. Also made for advertising.

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Get yours, boys, with the fastest selling novelty on earth, our new SANITARY COMB STROP. Cleans any comb instantly and thoroughly. 150% profit for you. Every woman buys on sight. Great for street or store work. Easily demonstrated. Sample, 25c; Dozen, \$1.50; Gross, \$14.40. Write quick for territory. Address NOVELTY SALES AGENCY, 1020 Chestnut St., Philadelphia, Pa.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

PIPES

By GASOLINE BILL BAKER

Cal. Eley, needle threader, write Jim Kelley, 21 Ann street, New York.

Papermen—Middlesburg, Vt., is not considered a good spot. It was closed during the last fair.

Doc Frank Lorenzo and wife and son, Roy, are now with Milt Tolbert's tented theater thru Alabama.

John Kriegie ("Bank Shot Mike"), white stone worker, is now in the real estate business at Allentown, Pa.

Meyers, of pen fame, is said to have sailed down quite a little way at \$1.50 at the Dickson Co. (Va.) Fair. So?

Sam Freed wants to hear from Sol Castle at once. Sam closed with the Cook Bros.' Circus October 11 at Newark, Del.

Frolle, of wipe drop fame, recently paid a visit to Ann Street, New York. He bemoaned the absence of many of the oldtimers.

"Slick Foot Pete" is now in the med. game. He was seen at the fair at Mineola, L. I., doing his human pin-cushion act as a ballyhoo.

The following, we understand, are tight to sheetwriters: Hindsion Falls (N. Y.) Fair, Rutland (Vt.) Fair and Warrensburg (N. Y.) Fair.

There is a rumor circulating in the East that Harry Ford, one time sheetwriter on the Sparks Shows, has been unfortunate. Who knows about it?

Louis Chasis—Heard about Middlebury, Vt. Looked for you in Rutland, but you got away. Will see you at Richmond or Danbury.—Eddie Bedell.

Help! Doc Needless would like to know how old John L. O'Connor was when "Mary" was going to school and "Ann" was milking the cows.

Dr. Geo. M. Reed says he had the biggest week of his experience in the way of a fair engagement at Troy, O., the last week in September.

Cotton Plant, De Witt, Hazen, Carlisle and Lonoke, all Arkansas, have placed a reader on the sheet for this fall and winter. Bad cess to 'em, writes one of the leaflets.

Diamond Dick Rose and partner, Harry Brent, were at Cambridge, but did not remain long. Some of the lads want to know what'samatter, Dick, and what caused the tears?

Ben Stern, of watch and diamond fame, is demonstrating a "tin lizzie" starter in St. Louis in a store-room on North Seventh street. He is telling them how to get rich selling it.

C. J. Crisp—Answer to your inquiry was misent and has been returned. You might try Robt. H. Ingersoll & Brother, 315 Fourth avenue, New York. Have nothing on the felt skull caps.

"In Stuttgart, Ark.," wrote Thomas (Wandering) Webb recently, "they tolerate Sunday baseball—even the parsons attending—but Mr. Movie has to close or pay \$250 fine to his majesterial highness, the Mayor."

Johnson, of sheet fame, was the only writer to make Dickson Co. (Va.) Fair. He said it was ten miles from the railroad and twelve from nowhere—not even a hotel. His next stop will be Durham, N. C.

Tommy Grant—H. A. Donohue wants to know in what section of the country you are located or traveling. Says his last two letters to you were returned, also that he will be in Evansville, Ind., October 14-24.

Kid Powers want to know if Jim Kelley remembers the day that he (Kelley) was at the Mineola (L. I.) Fair, standing near a horse when a guy comes along and handed him a quarter for minding said horse.

Walter C. Dodge informs us he learned (on October 6) that John J. Lepper, of Omega Corn Cure fame, whose home was in Milwaukee, Wis., had passed away about the first of the current month. Anyone with further details of Mr. Lepper's passing please send it in.

Eddie Bedell, with the sheet, ran into "Worcester Spot," with his spot joint, at the Northampton, Mass., Fair. Spot just came on from the Walter L. Main Shows; said things were fine all season. The boys went to Danbury Fair the next week.

Eddie Bedell writes: "In answer to item in Pipes regarding no sheetwriters in Maine, would say that Eddie Bedell, Bradley and Chapman were at several, including Lewiston State Fair, at least ten others were at Lewiston. We three jumped from the Vermont State Fair to Lewiston. Business fine."

While speaking of hustlers in the paper game we must not overlook "Ihabe" Nelson, wife of Doc J. Nelson, also of the leaf. Babe has been in the game the past seven years, and, according to an article in The Electric News, Electric, Ark., she and another ardent worker, Lois Griffin, met with excellent results there at '98," and the most of them going for two years' subscriptions.

"Deafy" Dan Rosenthal kicks in with a pipe, one that is long overdue: "Am staying at Waynesboro, Ga., for the winter. Doc Mackle is also here with ten performers and a six piece jazz band to a big business with med. I just

Watch Workers

Our Price \$1.55 Each



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300 PER CT. PROFIT. ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astonishing and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$800 last month. Send for free sample and proof. Hurry, hustle, grab this chance. L. MITCHELL & CO., Desk 302, 1312-1314 E. 61st, Chicago.

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Single Gross, \$1.35; in 5-Gross Lots or more, \$1.20 per Gross.
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NEW SHEETS

PAPERMEN SAILORS

I HAVE TWO MORE NEW SHEETS FOR YOU. One is a Poultry Paper, very flashy, 8x11, containing 64 pages, good in U. S. or Canada; the other one a Canadian Farm Paper. All of my propositions will be sent free on request. Prices Have Been Cut. I give you Quick Service—Real Sheets—

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Every Home on Farm, in Small Town

of Suburb needs and will buy the wonderful Aladdin Coal Oil Mantle Lamp. Five times as bright as electric. Tested and recommended by Government and leading Universities. Awarded gold medal. One farmer cleared over \$500 in six weeks. Hundreds with rigs or autos earning \$100 to \$300 per month. No experience needed. Excellent spare time and evening seller. NO CAPITAL REQUIRED! Write quick for distributor's proposition and Lamp for free trial. MANTLE LAMP CO., 902 Aladdin Bldg., Chicago.

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MEDICINE SHOWS, PITCHMEN AND STREETMEN. did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell. At no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. DIXIE MFG. CO., 403 So. High St., Columbus, O.

MENTION US, PLEASE—THE BILLBOARD.

left South Carolina. Saw the Melton Co., also some oldtimers: Jim Gill, working pens; Pete Ellsworth, with lookbacks and scopes, and Chas. Sullivan, with slum—all getting nice money. This State is full of medicine shows.

The fair at Troy, O., was a clean-up for the fads who made it, according to news from that neck of the woods. About the same bunch worked the event who have made the majority of the Central Ohio fairs this season, among them Ray Cummings, with razor hones; Harry Riley, with pens; Barnes, with unbreakable combs; Fredenberg, knife sharpeners; George Reed, with oil, and Doc Lemons, on Friday, with med. tablets.

Pee-Wee, the musical demonstrator, tells one that happened at the Allentown (Pa.) Fair: He tried to hire a horse to haul his piano joint to the fair grounds, but the best he could get was an unruly mule. As soon as Mr. Mule was hitched up he took one slant at Pee-Wee and started to bust up the outfit. He broke from the harness and started back to town, while Pee-Wee and his piano joint started on foot for the fair grounds, and, of course, hauling what was left of the outfit.

Two dispensers of corn remedy met in the Post Office in Philadelphia recently, they being Drs. Finney and Dodge, the former having just returned from the fair at Reading, Pa. With true fraternal feeling the latter writes of his business contemporary as follows: "Doc Finney is one of the best appearing corn remedy workers the writer ever saw—large, commanding appearance, pleasing personality and uses excellent English, and is a credit to the profession."

Guy E. Neff writes in to Bill that he has recently been discharged from the service, having returned from overseas in August with the First Division. Guy held the rank of 1st Lieut. while in the service, and is now in business with an associate, under the name of Neff & Harris, Home Savings Bank Bldg., Toledo, O. He's prosperous, travels around in a real machine (touring) and says: "No more sheets for me, old top—never again!" Write him, fellows, and when in that town pay him a visit.

From a several-column article in The Daily Home News, of New Brunswick, N. J., we note that several local doctors caused the arrest of Dr. Hal Curtis on the charge of practicing medicine without a license, of which charge the venerable and well-liked Dr. Curtis emphatically denies guilt, in that he merely gives advice and information regarding the obedience to natural laws necessary to good health. In the next day's edition of the same paper appear two "letters to the editor" lauding Dr. Curtis to the highest. Good work, Hal; here's to you.

Evidently the call of the Southland has proved too much for our old lightning calculator friend, C. Edw. Williams, he intending about two weeks ago to leave Kansas City, where he has been working the past several months, for several stands in Kansas and Missouri, after which he intended heading toward the land of cotton, working all towns of reasonable size en route. C. Edw. states in a recent letter that he has almost completely recovered from his illness, and altho not sufficiently strong to tell the folks about his little books in usual form, still he is able to produce satisfactory results.

Jay W. Johnson, the sheetwriter, kicks in with a good one. He was working the Dickson Co. (Va.) Fair, and had his stand alongside the race track, when one of the nags got away from "his" jockey, "busted" thru the fence, ran over Johnson and two old women. The peculiar part of it was that Jay had just taken in a dollar, and when they picked him up unconscious he still had that bill clutched in his hand. Jay for several days felt as if he had been ground between the nether stones of the old mill, but he is rapidly rounding into shape, as he was lucky enough to escape without any bones being broken.

Harry Neal has made many friends in Waverly, O., among them County Surveyor J. G. Bulmer, who writes: "Dr. Harry Neal has at last decided to make another tour, this time in this State, which will also enable him to be in close touch with his restaurant business here. Dr. Neal represents the Ca-Ne Remedies, and has purchased a splendid \$500 Deagan Una-Fou direct from the factory in Chicago; to add to his attractive and clean exhibit. He is leaving his 4x4 business in charge of a competent manager, who will fill the cash till beyond its capacity, and indications are the Doctor will shortly have to take to the banking business."

Bennett and McIntire write in: "Doctor Jerome had a very successful season and has a good little show. He has now closed his tent season and will play open houses. He gave a week's vacation with salary recently. W. C. Lerche joined him lately with a good novelty act. Lerche has just been discharged after spending two years in France. Doc is now playing Missouri, but expecting to go back into Iowa. Our novelty man joined in time to get in on a big spread in honor of the birthday of Marie Barrett, piano player, who has been with the show for over three years, and two weeks later Lerche gave a spread in honor of his birthday. We have no birthday party booked for this month, but Miss McIntire will celebrate the

(Continued on page 56)

Felt \$12.00 Per Doz.—PILLOWTOPS—Sateen \$10.00 Per Doz



Biggest flash on the market for the money. Made in assorted colors, fringed border, hand-cut and sewed letters, silk flags and colored felt designs sewed on these pillow tops. Twelve different styles: MOTHER, SISTER, SWEET-HEART, ARMY, NAVY, VICTORY, SOUVENIR DE FRANCE, FRIEND, U. S. A., BULLDOG, BATHING GIRL, SERVICE IN FRANCE.

Send us \$1.85 for sample of each, or \$22.00 for the full assortment. We know your orders will follow.

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7 Jewel Elgin or Waltham, O. F. or Hunting Case, \$4.50 Each 15 Jewel Elgin or Waltham, O. F. or Hunting Case, \$5.75 Each New Watches Just Imported

Imitation railroad, 21 jewels, \$4.50 each.

"HOWAD," 15 jewels, open face or hunting, 12 or 16 size, \$3.50 each.

Same as above in engraved Octagon Case \$4.00 each.

"Best Lever" hunting case watch, \$2.75 each.



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Ladies' wrist watch, gold filled, 7 jewels, \$4.50 each.

All of the above watches are in cases (O. F. or Hunting) stamped "Atlantic, W., Co., warranted 20 years," with serial numbers. 25% deposit required on all C. O. D. orders.

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Live Wires---Money Makers---Papermen---Pitchmen---Sheet Writers---Hustlers

I make one that has improvements over all other makes. "PATENT APPLIED FOR," WHICH PROTECTS YOU IN SELLING CITY AND COUNTY RIGHTS. I want men to demonstrate and sell; also men capable of selling COUNTY RIGHTS. Men that have been connected with me and men that are capable of making BIG MONEY. This is New—Act Quick—Be One of the First—Get in on the Ground Floor and Deal Direct With the Manufacturer. Wire or write for Details, Prices and Plan of Working same. Samples, \$1.00 to Agents Only.

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A.E.F. FUN IN FRANCE.



THE WAY WE CAN SCRAP IS A FRIGHT WE SMASH EVERY MEINIE IN SIGHT AND WHEN WE ARE DONE IM A BORN-OR-A-GUN IF HE DONT VOON LIKE WE FIGHT

Papermen—Soldiers—Sailors—Agents
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A. E. F. FUN IN FRANCE

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FUN, DEVILTRY AND HIGH-JINKS OF A. E. F. IN UNSURPASSED VERSE AND CARTOON

The sidelights of the war, with original verse and illustration, overflowing with wit, wisdom and humor on every page.

FLASHY, CATCHY POSTER COVER

Real Hot Stuff. Nothing to equal it ever produced

6 cents each, any quantity. \$35.00 per thousand.
Sample free. Sells, 25c each.

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A BLOWING, BOSTEROUS BELLEE
BLEW SUZETTE'S LONE SKIRT TO HER KNEES
SUES CAMOUFLAGE SOX
WERE THE CAUSE OF SOME SHOCKS
AND HAD A WORTHFUL WHEEZE

AGENTS \$1.25

THIS IS A GOLD MINE at \$1.25 a Throw
Only 20 Boxes a Day Means \$15.00 Daily Profit.

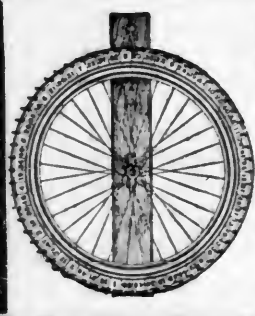


LUCKY SEVEN COMBINATION IN DISPLAY CASE
Full size of box 6x18x3 inches. Each article full drug store value. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$3.00. Get busy quick! Only one of our "37 Varieties" all coin covers. One-third deposit required on large orders; otherwise cash in full.

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PADDLE WHEELS



BEST EVER
33 inches in diameter. 60, 90, or 120 numbers.
SPECIAL \$10.00
180 Numbers 13.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers... \$12.00
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.
We are there with Candy. Get next.
Deposit with order. Send for our new Catalog.



SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.

PIPES

(Continued from page 55)

anniversary of her birth on Thanksgiving. Would like to know what has happened to B. B. Waring, and if he has his show organized and working. If so, where are you, Burt? We have asked ourselves where Doctor Marrow is and if he is still selling herbs and penetrating oil. We are booked until Christmas with Doc Jerome, after which we open on the Western Yanderville Time at the Crystal in St. Joseph, Mo., with our original "Bubble Act."

Bert McKinley kicks in with the following: "I'm back in the old Crescent City again from the oil fields of Texas. Saw several of the boys on the streets of Ft. Worth, and all doing fine. Ranger is closed now, but there are several good towns around it, but you know that you must have a show license to give any kind of an entertainment to draw a crowd. Met Virgie and Dr. Meyer while I was in Southern Illinois. They were working from a truck. They sure have some ballyhoo and sure poured out the blood tonic—two swell workers. As to myself, not making any century notes, but the big telescope does well enough for me. With best wishes to all the boys."

Connelly, of Wonder Oil, and a homestayer of Philadelphia, gives promise of a big success in the near future, according to Dodge, who says that Connelly, who recently worked at the corner of Eighth and Race, opposite a drug store in which he (Dodge) had a demonstration, displayed a wonderfully clear and far-reaching, pleasant, voice, and was convincing in making points in a Dr. Munyon, as well as gestures. Walter adds that Connelly's voice was so distinctly heard in front of the Dodge window demonstration it was but necessary for the latter lecturer to merely move his lips and the natives thought it was himself speaking. "Get the book."

Dr. W. R. Kerr, after working the tobacco belt of South Carolina singlehanded for two months to good business, has now launched his platform show, Kerr's Indian Remedy Company, opening at Inman, S. C., on September 23 to big results, next to Greer, another good stand, which is to be followed by Greenville, Fountain Inn and Clinton, S. C., after which his company is Georgia and Florida bound for the balance of the winter. Doc says he is carrying a 14x10 portable platform and eight performers, six of whom play brass and furnish a dandy ballyhoo band, as well as five of them constituting an A-1 jazz orchestra. He sends best regards to Drs. Wheatley, Melton, J. H. Nazzetta, Prince Nazzetta and all the rest of the bunch.

O. M. Hibbard writes: "Once a pitch or circus man, always one. Altho I have been off the road for several years and have a nice little electrical supply business, doing about \$32,000 annually. I still have a 'banking' for the street corners and the gas torch, especially when such princely fellows as Dr. Larry Barrett and his Indians strike town and 'Hong Kong' the natives up to the tune of \$100 lights. The license in our town is \$5 a day, but we have some town, and my store is headquarters for all knights of the torch. A. T. Osborn, the city billposter, is one of the official pipe shooters at my store. So come on, boys, and see me. I'll fix the town for you good. Medicine men or light pitch men are always welcome to Sturgis, Mich."

Dr. Harry Chapman seemed in jubilant spirits in his recent letter, stating that he was about to leave the hospital and would again be able to mingle with his friends, and in a small way lend aid at his laboratory, 1010 St. Clair avenue, N. E., Cleveland, O. He adds: "I want to



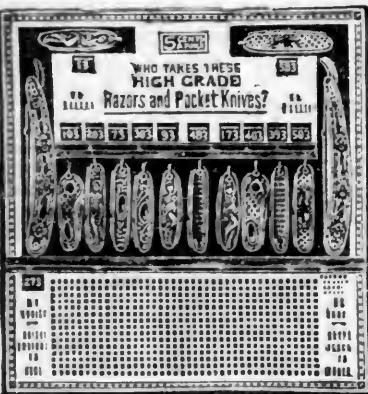
Boys! Back Again at the Old Time Prices

7-1 BILL BOOKS

No. 6—Made of Auto Leather. \$21.50 Gross
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No. 56—Made of Tan or Black Alligator Leather. \$30.00 Gross

Nicely creased and finished for immediate delivery. U. S. Army Discharge Holders, made of Auto Leather, with MILITARY EMBLEM STAMPED IN GOLD. Regular Price, \$24.00 Gro. Samples of Either, 25c. While they last. \$15.00 Gro.

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EVENTUALLY WHY NOT NOW?

We know, sooner or later, we will get an order for our No. 100—12 G. F. Art and Fancy Handle Knives and two Fine American Steel Razors, on a 600-hole Salesboard, complete \$7.00

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No. 100—Board with 24 Knives and 2 Razors, on a 1,000-hole Salesboard. \$14.00

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BUY DIRECT FROM FACTORY.

No. 150AF—Ladies' Dressing. Gross.....\$21.50
No. 151AC—Ladies' Dressing. Gross..... 21.50
No. 152AF—Men's Dressing. Gross..... 14.50
No. 153AF—Barber Comb. Gross..... 15.00
No. 154FT—Fine Tooth Comb. Gross..... 15.00
No. 155AF—Pocket Comb. Gross..... 7.50

Samples of above six styles, \$1.00, postpaid.
Manufacturers, Loominster, Massachusetts.

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Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

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You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

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PAPERMEN!

Here's a new one. Send right away for all information. If you want quick action, enclose \$1.35 for full outfit and 50 receipts to start. Best firm paper in the world and a new proposition that is the real thing. Work anywhere but cities. Address A. H. JENKINS, Sales Manager, Box 1632, Philadelphia.

SALESMAN, SIDE OR MAIN LINE,
to sell low priced, 5,000-mile guaranteed Tread 30x 3 1/2 Non-Skid sells for \$11.95. Other sizes in proportion. Good money making proposition for live wires. Write CONSOLIDATED TIRE CO., 616 So. Michigan, Chicago.

NEW CARBURETOR FOR FORD CARS

Simple; not a moving part. Installed in thirty minutes. Guaranteed to double your mileage and start in any weather without heating or priming. FIFTEEN DAYS' FREE TRIAL. Our St. Louis man sold 2,000 in eight months. Sells Lake City man made \$1,200 in one week. Write U. & J. CARBURETOR CO., 4503 W. Jackson Boulevard, Chicago.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 15c.

PEASE DIE WORKS, Dept. D. Winstchester, N. H.

If you see it in The Billboard, tell them so.

Rack Men Fair Workers Carnivals

Buy the best and make the most. The fastest and smoothest going knife on the market.

BB2000.

Two blades, polished steel, double bolster, transparent sides, with art figures.

**\$7.50
Per Doz.**



JACK KNIVES

Polished steel, double bladed, nickel plated handle,



BB2010

\$1.75 Doz. \$19.50 Gross

JACK KNIVES

BB2015

Same as above, single blade.
\$0.90 Doz. \$10.50 Gross
No order accepted for less than one dozen. 25% deposit with order.

SINGER BROS.

Established 1889. 82 BOWERY, N. Y.
30 YEARS OF SQUARE DEALING

If It's a Good Article

that you want to sell, that has "QUALITY," "NEATNESS" and "ATTRACTIVENESS," read the following:

ALICE MAY PERFUMED SACHET

is put up in attractive lithographed wrappers in assorted flower designs, with beautiful labels in various colors. Our SACHET not only has a pleasing odor, but will actually perfume any article, that it comes in contact with, such as linens, handkerchiefs, lingerie, stationery, etc., because we put the QUALITY in our merchandise, and we guarantee our SACHET to give perfect satisfaction.

PRICE is not the only consideration—when you are after an article with MERIT BEHIND IT. Write for our 1919 Catalog—showing prices and illustrations of our complete line of "ALICE MAY" PERFUMES and SACHETS.

SUPERIOR PERFUME CO.

("The Originators of the PERFUME STORE")
160 North Wells St., CHICAGO, ILL.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wholesalers, Concessionaires—you can make money handling this attractive holder. Retail 10c. Sample, prepaid, 15c. Argus Mfg. Co., Dept. 15-B, 402-6 N. Paulina St., Chicago.

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADV. DEPT., 2d Floor 1250 Cottage Grove, Chicago, Illinois.

Sales Agent \$1200
We want one exclusive representative in every county. The position is worth \$100 a month to one selected. If interested, write to us, we will send you the largest set of transparent-handled knives and razors, for proposal. Novelty Cutlery Co. 168 N. W. 2nd St., Chicago, Ill.

thank my many friends who wrote to me while I was in the hospital and offered me assistance, but fortunately I did not need it at this time, as my mail order business has been grinding along every day, and, besides, I have laid away a little finances for a rainy day. But I thank them all just the same." Considering his advanced age (72) and the seriousness of his injuries received when he fell down an elevator shaft last June, Dr. Chapman has been fortunate in being released from hospital confinement so soon, also for the wonderful nerve and exceptionally cheerful spirit he has displayed, which have, no doubt, been a great asset toward his speedy recovery.

One knight kicks in that with Boston closed because of the strike of policemen; things look bad in that neck of the woods. Indoors, kids; Christmas will soon be here.

The fair at Brockton, Mass., was looked forward to by many of the boys as a red one and without a doubt it would have proven such had not rain and cool weather interfered. Among the lads there were Harlow, with soldier; Jack O'Brien, with silver; Gene Rush, plus; Billy Abern, plus; Jack Shaffer, tie form; Tom Barnaby, scores; Harold Woods, oil; Joe Krouse, oil; Winslow, soldier; Dr. Harry, corn remedy, and Eddie Welch, cement. It is understood that several of the boys had much stock left on their hands as a result of the existing conditions.

Drs. Becker and Workman met Dr. George Hughes and the Missus at Indiana, Pa., and some pipes. Becker says both are looking fine and judging by the "B. K." George H. possesses he must have had a very good season. Heber B. says he will close about October 18 and go direct to his home in Kansas City, Kan., and after a few days' rest leave for the South until Christmas.

Billie Russell (Mrs. Doc Joe Wallace) opened her "little-big" medicine show in Union City, Pa., recently. Billie writes that business is good and her snake oil and Indian tonic have the natives wondering. The show carries an all-white four-piece jazz band, the members of which double in the acts. The show is under the direction of Miss Russell and the management of C. H. Bowles. The roster also includes Jack Spence, Bill Neal and Rogers Brothers, Miss Russell states that the title will later be The Russell & Bowles Indian Medicine Co. She also wishes to discredit the statement in the Wallace Exposition Shows' notes in a recent issue that she was visiting in Butler, Pa., as she has no relatives in that city, as stated in the writenap. Billie would appreciate hearing from all friends care of The Billboard, Cincinnati, O.

McMAHON SHOWS

Now Touring New Mexico

The McMahon Shows at this writing (Oct. 2) are playing Northern New Mexico Fair, located on the main streets of Raton, and opening night showed the biggest receipts of any opening night of the season. The weather is fine and from the present outlook it will be a bummer. There are eleven paid attractions and twenty concessions. Parker swing, T. W. McMahon, owner, and F. S. Campbell, manager; Ell wheel, Charles McMahon, owner and manager; Wild and Trained Animal Show, Mrs. G. F. Woodworth, owner and manager, and Dean Cantrelle on the front; Athletic Show, Chris Jordan, owner and manager, and Sam Sobie on the front; Electric Show, G. F. Woodworth, owner and manager; showdrome, T. W. McMahon, owner and manager; Hawaiian Village, Jake Kumalse, owner and manager, and Doc Foster on the front; Midget Show, George Townsend, owner and manager, and Frank Kraus on the front; Illusion Show, G. F. Woodworth, owner, and J. G. Pence, manager and front; Vaudeville Show, Jack Delmar, owner and manager, and Fred DeLankies on the front; Monkey Speedway, Charles McMahon, owner and manager, and Doc Foster on front.

G. F. Woodworth, general agent, has been back with the show the last four weeks, looking after his interests here. He is leaving again from here, but says he will be back just as soon as he has the show booked up to January 1. Everybody is happy and looking for another big week at Dawson, N. M. Business has been very good all season.

GREATER ALAMO COMMENDED

Frank M. Spain, superintendent of concessions at the Washington State Fair for many years, has certain ideas regarding carnival companies. He has had dealings with several and on the closing night of the 1919 fair, while the tearing down was in progress, Mr. Spain handed a letter of endorsement to Manager Harry Waugh of the Greater Alamo Shows. The action was entirely voluntary on the part of Mr. Spain and was highly appreciated by the management of the Waugh-Hofer organization. The letter follows:

"To all Fair Secretaries:
"The Greater Alamo Shows have played our fair during the week ending September 20, 1919, and it gives me pleasure to say a word of commendation of their business methods.

"Our business relations have been more than pleasant, and they have not only been prompt in meeting their engagements, but have at all times been ready to meet and comply with any suggestions looking toward fair treatment of the public. I have only to add that secretaries or concession superintendents can rely upon a square deal in the adjustments of their financial transactions, and a willingness to co-operate with executives in maintaining discipline and complying with the rules and requirements of the association. In my many years of experience as superintendent of concessions for the State fair, I can recommend their management as the nearest my ideal of what constitutes a reputable carnival show."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WATCH WORKERS

NOT AN EXPOSITION

A REAL WATCH, WITH A GUARANTEE BACK OF IT.

HERE'S THE BIGGEST VALUE AT THE LITTLEST PRICE YOU EVER BOUGHT



14 size, electro gold plated, open face case, fitted with lever escapement, Roskopf system movement. Every watch guaranteed against mechanical defects.

OUR CUT PRICE, Each, - - - \$1.65

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.



165 WEST MADISON ST.
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Crew Managers Girls

We want Agents for part payment cards. Crew Managers who can handle crews of girls and ex-service men can do real good with these. All high-class, standard publications Write us and tell who you are working for at present time.

COMPTON BROS., - - - FINDLAY, OHIO.

LIVE AGENTS WANT OUR QUICK SELLING COMBINATION TOILET ARTICLES

COMPLETE VALUE \$2.00
Your Cost \$1.00. Clean Up \$1.00 Each Sale
\$20.00 PER DAY PROFIT CAN BE EASILY MADE.

We have selected our SIX BEST ARTICLES. We are especially proud of this package. It is gilt-edged in every way. It needs no apologies and we offer none. You will find that the appearance is unusually attractive.

We not only have flashy lithograph labels for the Bottles, Powder Boxes and Soap Wrappers, all in six colors and gold, but we finish it off with a bright, attractive box top with plenty of color, which makes it look rich.

SEND ONE DOLLAR FOR COMPLETE SAMPLE—THEN GET BUSY AND PULL IN THE BIG MONEY WAITING FOR YOU

BROWN CHEMICAL COMPANY, 23rd AND LOCUST STREET, ST. LOUIS, MISSOURI

DELCO DOUBLE STRENGTH Spark Intensifiers

For Any Make of Automobile

AGENTS are making more money selling DELCO INTENSIFIERS than any other article on the market. (Everyone knows the DELCO.) We furnish signs, circulars and all advertising matter. Write us for quantity prices. REMEMBER, YOU ARE BUYING DIRECT FROM THE MANUFACTURERS, eliminating all middlemen's profit. SEND FOR SAMPLE \$1.00.

DELCO MFG. COMPANY, 1920 So. Wabash Ave., Chicago, Illinois.

PAPERMEN

Crew Managers, Sheetwriters, ex-Soldier Solicitors wanted everywhere for our propositions. Plenty of sample copies to work with. Good letters and press cards. Watch our next ads for new sheets. Also a new, live-wire proposition for high-class men. When we say new we mean new.

KOHLER & RICHARDSON, 312 Parkway Building, PHILADELPHIA.

INTENSIFIER WORKERS GO INTO BUSINESS FOR YOURSELF

We have the largest stock of Composition or Fibre Intensifier Plates. Cut any shape and printed with any name you desire. We furnish everything from the raw material to the finished product, also advertising matter, etc. Prices furnished on request.

H. & M. SPECIALTY CO., 231 South Wells St., Chicago, Illinois.

CARNIVALS

RUBIN & CHERRY SHOWS REACH TWENTY-CAR GOAL

Many Improvements Made in Lineup for Southern Tour, Which Will Close During December at Montgomery, Ala.—Opening at Winston-Salem, N. C., Fair Above Expectations

Winston-Salem, N. C., Oct. 9.—The Rubin & Cherry Shows are now playing their fourth fair, and with the many improvements which have been made from week to week in anticipation of the fair circuit the show, in the writer's estimation, stands today without an equal as a 20-car aggregation. In saying twenty cars it is meant that every cranny and nook is packed to capacity—a show that has been styled "The Thirty on Twenty." The opening day here has been beyond the expectations of the management; it was the largest opening of the Winston-Salem Fair has ever had. With favorable weather Rubin & Cherry will give the fair association its banner receipts from any traveling organization. One hundred and twenty-five concessions are working from early dawn until night, and their efforts are being crowned with success, which means money. The show will play seven more fairs, with two large celebrations to follow, closing its season at Montgomery, Ala., its home. The winter quarters are now being placed in readiness.

Rubin Gruber has proven to every doubting Thomas that by straightforward methods, a fair deal to all, showfolks and townspeople alike, success must come, and success is his. The attractions are not elaborate as to their exterior decorations alone, but behind each front there is a performance worthy of the patronage of the best people in each city visited—and this is the class of patrons catered to. On the spacious fair grounds here in Winston-Salem are found the following: Beautiful Philadelphia Toboggan Swing, owned and managed by the Nagata Bros.; motordrome, with Zeek the principal trick and fancy rider; King's L. N. L. Ranch, managed by Jack King; Arnie's Happy Days in Dixie, which is housed in a new 40x80 top and beautiful wagon front; Joyland, all newly decorated; Rubl's Flea Circus, which gives an amazing performance; the Big Six, which was added three weeks ago; Sarah and Harry, those entertaining midgets; Mamie, the fat girl, who is not alone an attraction, but knows how to jolly the crowds; Hawaiian Theater, composed of performers of talent, not just Hawaiian costumes; Big 10-in-1, interesting from start to finish. Doctor Wilson, presenting the two-headed baby, is giving the public something to talk about. He was called upon by a committee of twenty physicians recently, and asked to place the baby before a specially called meeting of nurses and physicians, who pronounced it genuine, and who declared it to be the most interesting specimen and not a monstrosity. Doctor Wilson has also proven himself very valuable as the official doc-

tor of the company. Then there are the whip and ferris wheel, and last, but not least, the newest addition, "Springtime, the Show Beautiful," a girl show that is not of the old and vulgar type, but one that a person rarely sees under canvas—a performance given by artists who are singers and dancers of grace and ease. This attraction is ably presented by the chic and vivacious Bobby Burns Murray and her partner, George T. McCarthy.—ADOLPH SEEMAN.

ROBINSON'S UNITED SHOWS

Robinson's United Shows, at the Surry County Fair, Mt. Airy, N. C., had one of the banner spots of the season. The rides, Herschell-Spillman carousel, over the top, Big Ell wheel and whirl, did an immense business, likewise the shows. The fair committee, Mr. Linville, secretary, spared no expense to make this event a tremendous success—and it was. Daily races three free acts and a beautiful display of fireworks every evening—these features were furnished by the committee. In addition the Four Marvelous Moores, a sensational casting act carried by the show, entertained the waiting masses every evening. 'Twas little wonder

that the majority of the visitors remained on the fair grounds until twelve.

Sam Nieman has joined the show, using a flash stock of kewpie dolls. F. J. Schneck's stock, of course. After the Caldwell County Fair at Lenoir, N. C., comes the Piedmont Fair at Winston-Salem, N. C. The show has sure grown from a miniature fish to a whale. Well, that's better than from a cough to a hemorrhage, to quote Lew Tiltford.—G. S.

IN CHESTER, PA., TWO WEEKS

Chester, Pa., Oct. 11.—For the first time in three years Chester is having a carnival in the city limits. The Corey Greater Shows began an engagement of two weeks on the streets at Seventh and Welch October 4 for the benefit of the Firemen, and have been doing exceptionally good business. The company will leave here Sunday, October 19, for Suffolk, Va., where it will play the first of its string of Southern fairs, remaining out until Christmas.

WORLD AT HOME HAS SMASHUP

Knoxville, Tenn., Oct. 9.—A serious smashup occurred here last Sunday, when the World at Home were hauling to the fair grounds, with the result that one of the heavy circus wagons and its contents were destroyed. The wagon carried the paraphernalia of Louis Corbelle's Bug House, the mirrors of which were completely demolished. The show front and big Berni organ were also badly damaged.

Irv J. Polack, thru his attorneys, succeeded in securing satisfactory settlement from the local street car company, which, it is said, was to blame for the mishap, caused by a street car colliding with the show wagon.

EVANS' TWO-STORY ADDITION

Chicago, Oct. 11.—Work on the two-story addition to the H. C. Evans & Co. factory and warehouse is progressing rapidly, and Mr. Hood states that with good weather conditions they will be under roof much sooner than anticipated. This new addition will almost double the capacity of the Evans Company plant.

VEAL BROS.' SHOWS

Have Good Opening at Monroe County Fair, Aberdeen, Miss.

Aberdeen, Miss., Oct. 8.—The Veal Bros.' Shows are making their first appearance in Aberdeen this week at the Monroe County Fair, and, if one may judge by the attendance the first two days and nights, the engagement will be a very successful one for these shows. The fair opened with a bang, and the big midway has been jammed with a moving mass of humanity afternoon and night. The event is a promise of rivaling the banner week of the season for the Veal Bros. The exhibits are much larger in all departments than at any previous fair here, and the show is declared the best that Monroe County has ever offered.

Manager John Veal is already making arrangements for the 1920 edition of the Veal Bros.' Shows. Cleanliness, wholesomeness and originality—those have been great factors in making the show what it is today. Cities and towns played have sent on the word ahead that the Veal aggregation is clean-cut in every sense of the word, which made General Agent Jack Wright's duties pleasant. The folks on the show got a peep at Wright for a few hours here, but he soon jumped a rattler and lit out to pave the way into the Delta. It's the first visit he's paid the shows for over a month. Harry Dickinson's Big 20-in-1 with its trained animal stunts, is getting a heavy play here, and the Darktown Polka is a great favorite with the fair patrons. Assistant Manager Jack Lawson is back on the show after a hurried business visit to Birmingham, Ala.—ALBERT HAYES.

GREATER ALAMO SHOWS

Doubles Previous Record of Receipts at Oregon State Fair

Outstanding features of the 1919 Oregon State Fair were:

It was the most successful, from every point, in the history of the fair.

Attendance for five days exceeded by 25,000 the best previous six days.

Five thousand more persons paid admission Wednesday than on any previous day of any fair.

Ten thousand more paid admission Thursday than Wednesday.

The Greater Alamo Shows in five days doubled receipts of any carnival company playing the fair heretofore, for six days. The shows tore down Friday night in order to be able to open the New West Minister Exhibition the following Monday.

A. H. Lea re-elected secretary and given unusual praise by fair directors and various exhibiting associations.

Those who have made the Oregon State Fair for several years are no doubt still talking about the big event which closed September 27. Monday was light, Tuesday a little better, Wednesday the flood gate of humanity opened, Thursday the flood overcame all obstacles. Seemed as though every town in the State vied in sending representation. The Portland crowd was estimated at 2,000. The following from The Oregonian tells a story:

"One of the most attractive places on the fair grounds tonight was the trail, brilliantly illuminated and gay with music and hilarity. The hawkers bid in the skeletons and all the shows were crowded to their capacity, while the jazz dances and other places of amusement had their quota of visitors."

There was much to entertain visitors, big grounds and beautiful new buildings were jammed with wonderful exhibits. Race track and aerial programs were excellent. It was a real fair, properly staged. Secretary Lea was warmly congratulated on every side.

Recognizing the importance of the Greater Alamo Shows reaching New West Minister Monday, when the Prince of Wales would officially open the first exhibition held there in five years, Mr. Lea permitted the shows to tear down Friday night. Mr. Lea warmly congratulated the Alamo Shows as entertainment features, their money getting ability and business methods. He gave Manager Harry Waugh an unsolicited letter of high endorsement.

Horace Dempsey has been made master mechanic and Larry Judge trainmaster. Will come p. a. kindly Inveigle Cupid to their outfit. There are no many guys and gurlines here so here sick they can't work.—C. M. OASBY.

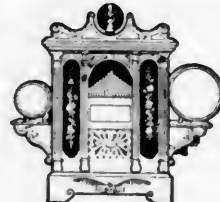
FAMOUS BROADWAY SHOWS

Winder, Ga., Oct. 9.—The Famous Broadway Shows are here this week at the Winder Fair, after a big jump from Chase City, Va. Everything was up and ready for the word on Monday night. The fair is proving a cleanup for the shows. While the concessions are not overworked, each and every one seems to be getting a little money.

At Chase City last week everybody got money. A heavy rain Tuesday afternoon cut into the receipts somewhat. The night crowds were good. The fairs are now coming in a straight string, each one proving better than the previous one. The next date will be Lexington, S. C. Pearl Cary, a general favorite on the Famous Broadway midway, made a flight in a Government plane with Lieut. Blockier at the fair in Fredericksburg, Va. The plane was up twenty-two minutes, reaching a height of 2,000 feet and doing many daring stunts, much to the delight of the little lady.—BILLEE MURRAY.

REPAIR AT ONCE

After playing your Band Organ almost all day and night you realize that to be sure of the same excellent service next season you must have it overhauled NOW. Let us furnish you an estimate absolutely free. And we also offer Free Storage. Write now before our space is filled.



STYLE NO. 146-A.

THE RUDOLPH WURLITZER MANUFACTURING CO. NORTH TONAWANDA, N. Y.

BIG JUBILEE PLANNED

By Elks of Savannah, Ga.—J. F. Murphy Shows Engaged

The Savannah Fair has been called off this year, as the new directors did not think it advisable to push the event on short notice. They have every reason to believe that the fair is an assured fact for 1920. The Savannah Lodge of Elks is of the opinion that the time is ripe for a big jubilee, to take the place of the fair, and the members voted to hold a big celebration the week of November 17 at the Bolton Street Ball Park, one of the finest show grounds in America, covering a square city block in a very desirable part of Savannah. Contracts have been closed with Felix Biel, representing the J. F. Murphy Shows, whereby this company will furnish the attractions.

This will be the first "doings" of the Elks in four years. The last attraction handled by them was the Con T. Kennedy Shows, which are said to hold the record for receipts in Savannah. The committee is confident that all previous efforts will be outdone with the forthcoming celebration. High-class free attractions will be engaged, and, as far as the Murphy Shows are concerned, they will furnish the services of Margaret Stanton, the famous Diving Venus; Meeker's American Concert Band and all paid attractions. Mr. Biel will devote most of his time from now on to the jubilee, helping the standing Jubilee Committee of 200 Elks to promote and advertise the festival.

WHERE'S LITTLE COUNT TEDDY?

Little Count Teddy (Theo. Salem), billed as the "Smallest American Alive," or anyone knowing his whereabouts, please get in touch with A. P. Fuquay, care Alexander City Commercial Club, Alexander City, Ala., immediately. Very important.

ALLAN HERSHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts. SECTIONAL PLATFORMS, quickly assembled, makes it THE PORTABLE Machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

BAND INSTRUMENTS

I now have the exclusive TEXAS agency for the celebrated HOLTON instruments. Agents for LUDWIG drums and accessories. DEAGAN bells and xylophones. Save time and express.

CHAS. PARKER'S BAND HOUSE, Franklin Street, Waco, Texas

CONVEY'S Circus, Hippodrome and Carnival

**Biggest Indoor Event Ever Produced. Last Season's
Attendance Broke All Records**

NOW BOOKING SEASON 1919-1920

Grand Opening Chicago, November 8th

ARE YOU A CONCESSIONAIRE?

If you are a real, up-to-date, legitimate Concessionaire, with clean, decent Concessions, communicate with us at once and we will book you for our entire winter show, covering November, December, January, February and March.

We furnish counters, side walls and backgrounds. All spaces for straight concession stores, 10 feet deep and 12 feet front.

Prices, \$75.00 to \$100.00 for each show. Plenty of room for clean games.

Please prepay all telegrams.

AMUSEMENTS

Ferris Wheel, Whip and Merry-Go-Round already booked. Can use Crazy House, Frolic, Over-the-Falls, Honey Moon Trail or any other up-to-date Riding Device. Equipment must be the best and in tip-top condition.

IMPORTANT—Concessionaires must book with Chicago show to play entire circuit.

- Can use high-class Side Show, Midgets and Indians

CIRCUS ACTS AND PERFORMERS

We can use a few good circus acts to complete our ten-act circus. Unless you have played the Big Time or been with the high-class shows please don't waste our time or your own.

WANTED—Elephant Act, Lions and Tigers and Bears; also Seal Act.

WANTED—Local Representative—a man with clean record and real ability to act as our agent. Must be of good standing and live in one of the following cities: Minneapolis, Omaha, Kansas City, Des Moines, St. Louis, Louisville, Toledo, Cleveland or Detroit. Unless you have had a broad experience don't apply.

**We always deliver what we promise
And promise only what we can deliver**

CITIES ALREADY BOOKED

[Full route will be published in later issues of Billboard. Show plays afternoon and evening, 1 p. m. to 11 p. m.]

Chicago International Amphitheater, Nov. 8-16
Bloomington, Ill., Coliseum, Nov. 18-21
Peoria, Ill., Coliseum, Nov. 22-30
Springfield, Ill., Arsenal, Dec. 6-14
Milwaukee, Wis., Milwaukee Auditorium, Dec. 20-28

Harry G. Wilson, of Wilson's Lions and Bears, wire at once.

See Our Ads, Billboard, October 4th and 11th, Page 57. Watch Announcement Next Issue.

REFERENCES:

Great Lakes Trust Co., Chicago.
Coliseum Co., Chicago.
Milwaukee Auditorium, Milwaukee, Wis.

Address all communications to

CONVEY & SMITH,
514 First National Bank Building, CHICAGO
Phone Central 1483.

Puritan Chocolates

CINCINNATI

SWAMPED WITH ORDERS.
WHY?
TRY PURITAN CHOCOLATES
AND THE STORY IS TOLD.

The Puritan Chocolate Co., Cincinnati, O.

MAGIC DICE
of Every Description.
TRICK CARDS,
STAGE MONEY
Catalog Free.
MAGIC NOVELTY CO.
731 John Street,
West Hoboken, N. J.

WE SELL
BARGAINS
Toys, Pictures,
Advertising
Goods, Household
Specialties, Postcards,
Furniture and many other lines.
Everything Below Manufacturing Cost
FANTUS BROS. 612-621 S. CHICAGO
IF YOU HAVE ANYTHING TO SELL - WRITE US.
SEND FOR BARGAIN BULLETIN



DRINK BERO BEVERAGE

Make It Yourself
With Bero Tablets

Anyone can make a wholesome, invigorating amber colored CEREAL BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

SPECIALTY SALESMEN
How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

GENERAL AGENTS
Don't accept an Agency until you get particulars regarding BERO TABLETS, 400% profit. Prohibition assures quick sales. Write at once. Sample, 25c. Particulars free.

ILLINOIS MERCANTILE CO.
545 North Dearborn St., CHICAGO.

Sell Beautiful French Art Rugs, 27x54
WHOLESALE, \$12.00 Per Doz.
RETAIL, \$1.75 Each

Woven in five charming patterns in typical French designs, colors green, blue, pink, etc. \$10 per day easily made by hustling agents, and more by progressive street men playing the fairs. Write for full particulars, but better, send \$1.50 and full sized sample will be sent, prepaid.

EDWARD K. CONDON,
IMPORTER,
12 Pearl Street, BOSTON, MASS.

\$125 MADE
is the record for one day with my
"Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Readings in most languages. Write for Illustrated Circular.

NEW ADDRESS:
S. BOWER, 47 Lexington Ave., N. Y. CITY.

SNAKE SHOWS When all others fail try the old stand-by. Mixed Regs. \$10.00 Dens and up. Get value received by ordering from me.

SNAKE KING,
Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.
Branch Office—917 S. Flores St., San Antonio, Texas.

OUTDOOR SHOWMEN
The Round-Up Place for Circus and Carnivals. Men in BILLY KERR'S CAFE, Times Square Hotel, 209 West 43d St., New York City.

PAPER HATS For Carnivals, Parades, Dancing, Dev., 25c. up. Catalog Free.
GUS KLIPPERT,
48 Cooper Sq., New York

MENTION US, PLEASE—THE BILLBOARD.

CARNIVAL CARAVANS BY ALI BABA

Jack Haden is still honeymooning, and Mabel says: "It's a great life—if you don't weaken."

Jess Prendergast left Asheville, N. C., and joined the Colby Greater Show. He would like to hear from T. A. Howard.

"Smitty" Martin has rejoined the J. F. Murphy Shows. His feet got itchy while the shows were in Wilmington, Del.

Mrs. Billie De Haven was called home to attend the funeral of her brother's baby. She intends wintering in Evansville, Ind.

Bob Carroll—How is the big show coming along? Wonder who owned the "mysterious box" in New Orleans? Some exhibition.

"Smitty" Martin has rejoined the J. F. Murphy Shows. His feet became itchy while the Murphy caravan was in Wilmington, Del.

Whitey Patterson, general announcer with the J. F. Murphy Shows, claims he lost his hair from sleeping in short beds on the Murphy cars.

C. M. Casey says he found necessities the highest in Bend, Ore., of anywhere in that section. To be expected, oldtimer—think of the altitude.

Eph Gettman, restaurant proprietor with the World at Home Shows, is preparing for the winter season, which he will spend at Mayport, Florida.

J. F. Murphy, of the J. F. Murphy Shows, won plenty new hats by betting on the gross receipts

fairs, and after the engagement at Danbury, Conn., would start a tour of the South, playing the big ones. Canada was a clean up, says "Fish."

Ask Louia Taxler, of the whip with the J. F. Murphy Shows, how he likes Charlotte, N. C. He got left there on Sunday and tried to have the dispatcher stop the show train. Louia caught up in Greenville and was sure glad to see his daddy.

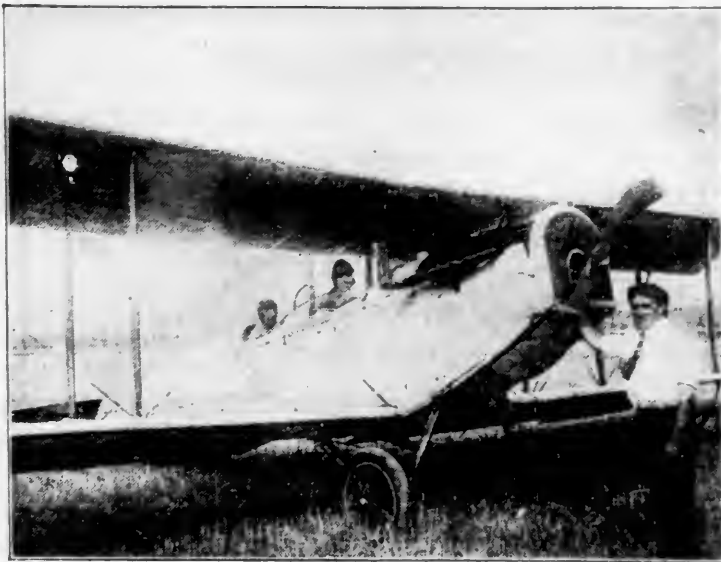
"These showfolks are certainly ardent workers for the raising of war funds," remarked the native, as Tom A. Wolfe, of Wolfe's Superior Shows, drove past in his new auto with "W. S. S." prominently displayed in beautiful design on either side of his car.

Dad Straley says the fair at Sanders, Ky., was a real one for Man's Greater Shows, and Versailles, the following week proved a record-breaker for the Georgia Minstrel Show. This was the last stand in Kentucky. Maryville, Tenn., being the spot for last week.

Bob Sicles, general agent the Lyric Shows, says there is always something for an agent to fall back on. He can hire out as an experienced canvasser with the understanding that he is to be paid all he is worth—and starve, but he would have the consolation of less opposition.

Often hear a veteran Boudoin or Sheik remark that they walked the full length of different midway and only recognized a few on any one of them? Yes, they keep coming right along, same as any other following. Like remarks have been passed when they entered the business.

LUELLA HETH BRIGGS



Miss Briggs, of the Superior Shows, made a thrilling flight with Lieut. Ralph Diggins at the fair at Toledo, O.

In Covington, Va. Theo. Taxler ordered one, but it has not yet arrived.

A certain press agent lost a valuable diamond recently. Somebody with the show found a diamond about the same time. Did the press agent get his diamond back?

"Oshla, the Mental Marvel," visited the S. W. Brundage Shows while in Fremont, Neb., and pronounces it the best organization of its kind he has seen in a long time.

Rumors point to a little stronger competition on the West Coast next season. Also that big things are already being planned by several managers in the way of enlarging their organizations.

Cleanliness is not only next to Godliness with Doc Zeno of the Greater Alamo, but it is also a habit. Never yet has Doc played on the street and went away without first giving his location a real cleaning up.

Oh, egotism, where art thy virtues? Oh, departed Robert Burns! If only the depths of thy "Oh, wad some power the giffle gie us," etc., could be fattened by many knowing ones—in their own estimation.

Windy Hughes is no longer connected with Bobby Mack's Submarine U-4. Windy is now with Slim Kelly, selling tickets and grinding on the front of the Bluey-Bluey Annex with the World at Home Shows.

Is it not strange that the consistent and productive methods of some go so far over the heads of others? The cause? They are so engrossed in their own importance they fail to grasp even the natural, simple means of progress.

Bill Everett says his two shows are doing well on the James M. Benson Shows, with many good fair dates in advance. Virginia, he says, is a very busy person and working hard at both attractions.

Fish Bancroft writes that Ted Metz's Circus Side-Show has finished its circuit of Canadian

Mrs. Clara Holden recently celebrated her 1919 birthday anniversary. No, you're wrong, she isn't that old. Coincidence with this she was the recipient of a beautiful, as well as useful present in the form of an up-to-date roadster, the gift of her considerate hubby, Happy.

Harry Roebuck and wife returned to Cincinnati last week, after making a string of fairs thru Indiana and Ohio. Harry says they have enjoyed good results with their concessions, and will likely close for the season and remain in Cincy, the Missus' home town, for the winter.

Amorita, the featured star with Baba Delgarin's Garden of Allah on the World at Home Shows, has been winning new laurels all along the line. Judging from the strong newspaper boosting this clever dancer is receiving we should imagine that she has an unusually good press agent.

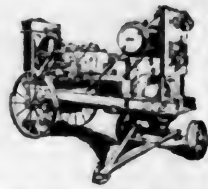
E. J. McARDell tells of big business with his athletic show, featuring Big Betts, Young Spruce and an assistant, at the Elroy (Wis.) Fair, despite two days' rain during the event. Says all concessions and shows there also enjoyed excellent results, and is enthusiastic in his praise of Mr. Morgan, of the concession committee.

"Mr. and Mrs. Yashin have some good auto," writes a Bud, from Roanoke. "They left Roanoke, Va., September 27 for Rocky Mount, N. C.—what time did you reach your destination, folks? Also, Mrs. Yashin had a swell candy store at the Roanoke Fair and ran out of stock on the second day. Sure old sweeten 'em up."

Doc Hall, of Hall-Roby Shows, says his whole bunch, consisting of about 75 people, send best regards to everybody, and would include the name of each, but some might have a kink coming because their name did not precede that of the others, therefore it's the "bunch." Doc is proud of his "bunch" and says business has been holding up fine.

Several men were talking carnival in the baggage room of the Great Northern at Everett, Wash. Spoke up the policeman: "This is klud of a 3-in-1 outfit, isn't it?" "Whateba mean,

PLENTY OF LIGHT



on the Midway means more patronage and more business. Carnival Companies going South will need their own Light Plant in many Southern towns where local electric current is not available. Mr. Carnival Manager, don't be forced to cancel any dates because of your failure to secure an electric current contract. Better be safe than sorry. A BIG ELI LIGHT PLANT WILL solve the problem. Ask for full particulars.

ELI BRIDGE COMPANY,
Builder,
Opp. Wabash Depot, JACKSONVILLE, ILL., U. S. A.

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HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

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JAPANESE WALKING DOLL

HIT OF THE BOARDWALK,
ATLANTIC CITY, N. J.
RETAILS FOR \$4.85
COSTS \$33.00 DOZ.

Terms: C. O. D. 25% with order unless stated.

Hold its hand and it walks. Nothing to get out of order.

INTERNATIONAL WALKING DOLL CO.
10 to 14 E. 12 St., N. Y. City.

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands to use everywhere. Wonderful, self-dependable, safe, steady, pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.

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P. Petromilli and C. Plataneli, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue,
San Francisco.

CHEAP STRAW HATS

Send \$2.00 for samples. Order now for next season. A. L. HETTINGER & COMPANY, 503 Washington St., San Francisco, California.

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WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO.

(INC.)

76-84 Watts Street, NEW YORK CITY.



WHEN THE FROST IS ON THE PUMPKIN

and you go South to MAKE AS MUCH MONEY as you made in Summer and Fall, you can help yourself to MAKE MORE MONEY by ordering your goods from us. Remember that SHIPMENTS FROM CHICAGO TO THE SOUTH WILL REACH YOU JUST AS QUICKLY as those from the East, and as far as PRICES are concerned—of course we don't have to tell you about that. If you are an old customer of ours you know all about it. If you are not it is time you found out. The easiest way to convince yourself is to write for our

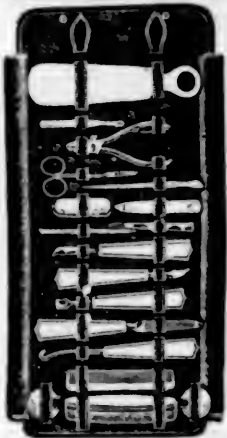
NEW SHURE WINNER CATALOGUE No. 84

and if you are interested in any of the following lines you will find that our statement is not idle boasting, but based upon facts.

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Remember, however, that we supply people only who are in some kind of business, and not people who buy goods for their own use.



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MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,
159-161 WOODSTOCK ST., NEW YORK CITY.

"3-in-1?" asked the Greater Alamo Agent, who was checking his trunk. "Why," answered John Law, "the advertisements say three men own it." Some punster, that fellow.

John Itca says he closed with the M. E. Polhill Shows on a Canadian tour that proved a mop-up for his two shows, and is now playing fairs thru Pennsylvania to the biggest season of these events he has ever experienced in the East, and should the good business continue it will soon be a three-abreast added to his attractions. Sends best to friends.

See that Ethel E. Jones, according to the Greenacres (Ind.) Herald, is not only handling promotions with the Superior Shows, but also the press. Hardly believable that this hustling little press agent could refrain from writing stories for the newspapers and confine her activities to promotions alone, as recently reported.

J. A. McCarthy, late of the A. E. F., Siberia, brother of George T. McCarthy of Doletta fame, and formerly outside announcer with that attraction, was a caller at the Cincinnati office of The Billboard last week. He is now located in the Queen City, having accepted a position with the Columbia Graphophone Co. and is now on the list of "no more road for me" club. Mack visited the World at Home Shows at Louisville, Ky., and New Albany, Ind.

All has racked his brains trying to find a logical reason, consisted Hughie Muller, a fiend on baseball dope, who never goes wrong—except in the case of the Reds, and has asked his answer from the stars, all in vain; but, maybe some of the carnivalites can answer. Why, oh why, will shows pay good money to advertise spots that they have never booked, and never will book, as said spots have been already contracted by another caravan? "Tell me, kind sir," she said, as she wildly waved her wooden leg—in the air.

Billy Mack and Happy Holden were lunching. Happy had forgotten his "glasses," and borrowed Billy's, the former's eyesight being impaired from a sting on the head during an encounter with a highwayman early in the season. Anyway, Billy, whose seeing powers are not the best at close range, claims his check should have read 15 cents, but the cashier demanded 75 cents. Business of closer scrutiny followed, which caused the astonished Billy M. to yell: "What's the idea?" Happy stands convicted on circumstantial evidence.

When the Westcott & Holden Shows passed thru Cincinnati October 7 several members of that caravan paid Billy M. a visit, among them Mort B. Westcott, Mr. and Mrs. C. Clark, who have the monkey speedway, athletic show, Hawaiian Village, Darktown Minstrels and five concessions; Prof. Wm. Kelley and wife, the former manager and the latter ticket seller on the athletic show; Mrs. Thos. (Mary) Limerick, also known as "Mother Burgan," and Harry Mack, of Boston, who has the ham, bacon and coffee wheels with the shows. The organization was en route from Hartford, Ind., to Lancaster, Kentucky.

Who should ramble thru Cincinnati last week but Robert (Bobby) Work, well known son of those popular carousel folks, Thad (Pop) and "Mom" Work. Bobby has had one of their swings and ferris wheel on the Harry Copping Shows this season, taking an extended layoff from his duties as guard on express trains out of Albuquerque, N. M., for this purpose. He has been located with his family in Albuquerque, where he owns a beautiful home, for the past several years, and was on his way there to join his wife and little ones when passing thru the Queen City. This reminds us that Bobby drove his car East last spring, and when asked why he did not return in the same manner he remarked: "Not for me, I passed thru mud holes last spring that a fellow would need a periscope to tell how far it was to the opposite bank."

Johnny J. Jones' Exposition had a special local added attraction at Nashville in the person of John Sheeley, supposed to be 130 years old, and Ed H. Saiter, the Jones publicity man, says the old fellow had all the necessary proofs to back up his assertion. Some carnivalite, evidently jealous of the youthfulness of Col. Phil Ellsworth, George Rollins, Fred Lewis, Judd Kelly and William Henry Davis, started a story to the effect that John Sheeley was a myth, that Ellsworth, Davis, Rollins, Kelly and Lewis, each in turn, impersonated the centurian by donning wig, whiskers and grease paint. Everything worked fine until Ellsworth and Rollins, on account of the extreme heat, decided it unnecessary to don the "Sherlock Holmes," and therein was there undoing, as someone who knew Ellsworth happened to be in the tent and recognized the old "vet." Did not question him about the stated age of 130 years and asked his reason for changing his name. Colonel Phil passed the buck by stating he assumed that habit in his youth while traveling with Frank H. Ellsworth's New Great Eastern Show. Esquestrilium hippo-

Silk and Silk Crepe Doll Dresses

FOR ALL DOLLS
12 AND 18 INCHES HIGH

- No. 1—All Silk, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On.....Per Hundred, \$12.00
- Cap Trimmed To Match Above.....Per Hundred, 12.00
- No. 2—All Silk, Lace and Fancy Braid Trimmed Dresses, Bright Colors, Ruffled, with Elastic Band, Ready To Put On.....Per Hundred, 10.00
- Cap Trimmed To Match Above.....Per Hundred, 10.00
- No. 3—Genuine Tartan Dresses, Bright Mixed Colors, with Draw-String, Ready To Put On.....Per Hundred, 5.00
- \$47.50 PER THOUSAND.
- No. 4—Silk Crepe De Chine Paper, Ruffled, Triple Dresses, Mixed Bright Colors, Ready To Pin On.....Per Hundred, 3.50
- \$32.50 PER THOUSAND.
- No. 5—Silk Crepe De Chine Paper, Ruffled, Triple Dresses, including 1/4 and 1/2-inch Silk Head Ribbons.....Per Hundred, 4.50
- \$42.50 PER THOUSAND.
- No. 6—Silk Crepe De Chine Paper, Ruffled, Triple Dresses, with Bloomers Attached to Dress, including Caps, Ready To Put On.....Per Hundred, 7.00
- \$65.00 PER THOUSAND.
- No. 7—Silk Crepe De Chine Paper, Red Cross Nurse Combination, Double Ruffled Dress and Cap.....Per Hundred, 7.00
- \$65.00 PER THOUSAND.

SEND \$1.00 FOR ALL SAMPLES.
We ship goods same day as your order reaches us. Send FULL amount of cash with order. WE pay the EXPRESS CHARGES, or send a deposit of one-third of amount of order, balance C. O. D. Net.

K. C. NOVELTY MFGS., - 204 West 11th St., KANSAS CITY, MO.

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THE F. & R. CO.

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Write today for the BIGGEST illustrated catalogue of MAGICAL goods of every description. CARD AND DICE WORK OUR SPECIALTY. Only highest grade and quality turned out by our experts. THE F. & R. CO., 70 Hudson St., Hoboken, New Jersey.

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FRESH STOCK—FINEST GOODS MADE

- No. 40—Air, Gross.....\$2.25
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- No. 60—Squawkers, Gross.....4.00
- Sansao Squawkers, Gross.....4.50
- Need Sticks, Gross......50
- Confetti, Pound......07
- Rubber Bat Ball, Gross.....4.00
- Rubber Thread, Gr. pieces......50
- 30-in. Beauty Whips, Gr.....6.50
- Winner Whips, 36 in. Gr.....7.50
- Tin Horns, Large, Gross.....6.50
- Wood Crickets, Gross.....2.50
- Blow-Outs, Large, Gross.....2.50
- 8-in. Cardboard Horns, Gr. 4.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks.

Decorations, Catalog free. We ship same day.
BRAZEL NOVELTY MFG. CO.,
1700-04 Ella Street, Cincinnati, O.

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J. LEDDUX,
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and all AMUSEMENTS REPAIRED and REPAINTED. Send make and size of machine. J. W. MILLERMAN, 50 Young St., Tonawanda, New York.

MAX HELLER, Macedonia, Ohio
Organs Bought, Sold, Rebuilt and Repaired.

SAV "I SAW IT IN THE BILLBOARD."

CIRCUS MEN—CARNIVAL MEN

? WHAT ARE YOU GOING TO DO THIS WINTER ?

Why Not Sell the Most Sensational Book on the War

Gold and Blue Stars

Dedicated to help the wounded, get a square deal for the soldiers, with six months' pay, and ERECT MEMORIALS FOR THE FALLEN.
Also 30 Pages—Incomparable. Comics, Tragedy, Fun, Thrilling Pictures and Stories by Wounded Soldiers. 64 Pages, 50,000 Words, 200 Illustrations.
POSITIVELY THE GREATEST WAR BOOK PUBLISHED.
See ad Prices Section.
One sheetwriter cleared over \$3,000 in four months. Make from \$10 to \$100 a day working for six months' pay for all service men.
DROP DEAD ONES AND GET ON THE BAND WAGON.
LOOK AT THESE PRICES:
7 cents each, any quantity. Sells 25 cents. Samples free. Yearly Subscription Receipts, 30 cents each. Receipts furnished. Engraved Certificates with each. Special Credentials.
GET WISE. ORGANIZE A CREW OF YOUR OWN.
UNION ASSOCIATED PRESS (Inc. 1894), 209 Canal St., NEW YORK.



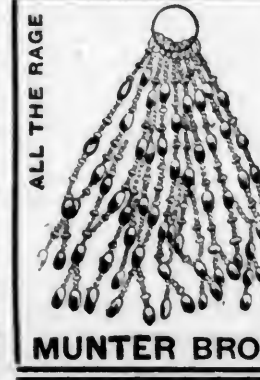
Concessionaires, Attention!

GIVE YOUR JOINT A MILLION-DOLLAR FLASH
This Watch on your wheel, fat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article. Deposit on C. O. D. orders.

PRICE, \$3.50 DOZEN

Sample, 35 cts. prepaid
CUTAWAY IMPORTING CO., 605 Broadway, N. Y. C.



BEADS! BEADS!

AT THE VERY LOWEST PRICES
Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT
75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.
\$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

NOVELTY MEN

DEMONSTRATORS

FAIR WORKERS

The Flying Bird

20th CENTURY WONDER. NO STRINGS. IT ACTUALLY FLIES LIKE AN AEROPLANE

EASILY OPERATED AND UNBREAKABLE

Retails for 25c

Hustlers, here is your chance for a mop up. This is a brand new one, right off the bat. Send for a dozen and you will order a gross. 25% deposit on C. O. D. orders.

CUTAWAY IMPORTING CO.

605 Broadway, NEW YORK CITY

Patentees and sole Distributors



SAMPLE DOZEN, \$1.00 Prepaid



\$8.50 GROSS

A FEW WINDS OF THE TOP AND IT IS READY TO FLY.

THE FLYING BIRD IN ACTUAL OPERATION.

DOLL DRESSES

For The DOLL Concessionaire

The kind that slip on easy. Made with ELASTIC BANDS. OUR IMPROVED KEAVIE "SLIP ON" OUTFITS are the most appropriate on the market for the Concessionaire. Ivory Dress and Cap is made of beautiful SILK CREPE TAPE and we sell them in assorted colors.

SPECIAL DRESSES FOR THE FAIRS

No. 2 Three-section Skirt, with Elastic Band and Cap. Made of very high-grade SILK Crepe Paper. Flashy, assorted colors.
\$6.00 Per 100. \$55.00 Per 1,000

No. 3 Three-section Skirt, with Elastic Band, Bloomer and Cap. Ready to slip on, as shown in cut here-with. Made of very best SILK Crepe Paper. Flashy, assorted colors.
\$7.50 Per 100. \$70.00 Per 1,000

SPECIAL PRICES TO JOBBERS USING LARGE QUANTITIES.
IMMEDIATE DELIVERY. We pay all express charges. One-third deposit required on all orders.

AL MELTZER

Largest Manufacturer of Kewpie Doll Dresses in the U. S.
6th Floor, 219 So. Dearborn St., CHICAGO, ILL.



Carnival Caravans

(Continued from page 61)

ferino and Lady Godiva's ride. It is quite needless to say that "John Seeley" is no longer an attraction with Johnny J. Jones' Exposition.

Albert Allen—Send your address to Capt. Ringers, Delmar, Del. This is important.

Max Martin has joined the Famous Broadway Shows as assistant to Secretary Harry Martin, his brother.

"Competition doesn't hurt anybody, and it assures those who pay for it a little better grade of entertainment," says C. M. Casey. Now, isn't that logical, also the proper progressive spirit?

Managers are requested to send in the location of their winter quarters as soon as decided upon. This for publication in The Billboard's "Where They Will Winter" column, now appearing weekly.

Mr. and Mrs. Earl Warner and Baby Pearl recently joined the Famous Broadway Shows and Roy Carey has put on new concessions for them. Baby Pearl has captivated the whole bunch, and she and her Uncle Roy are inseparable. She is two years of age and has been with the Leroy Osborn "Baby Doll Company."

Trainmaster Dempsey of the Greater Alamo feels he has a kink coming against agents. One agent wired him regarding wagon poles and sent the message collect. Another agent sent cards for distribution among the showfolks, and Dempsey paid two cents postage on the letter and cards. "Pay your own" is now Dempsey's order.

We now hear of Ed (Phil) Ecker entering for him a new line, the movies. Phil has associated himself with W. R. Butler in the exhibition of a convict picture, the authorship of which was inspired from the actual experiences of one lately released from prison. The book, from which the screen version was taken, is also sold in conjunction with the exhibition, during which latter Mr. Butler delivers a very interesting lecture bearing on the story.

Irving J. Polack, managing director of the World at Home and Polack Bros.' 20 Big Shows, is keeping quiet of late, but his frequent journeys about the country and his heavy correspondence make the folks about the office with the shows wonder. The rumor is that the energetic Irv. J. is figuring on plans for some big developments for next season. It won't surprise us in any case, for Irving is a hustler and a real progressionist.

Fred K. Lanham paid The Billboard a visit while in New York. Mr. Lanham and Col. F. P. Horne have just finished their string of Eastern fairs at Brockton, Mass., where they claim business was phenomenal for their concessions, they making the jump East to work five fairs from Youngstown, O., where the Horne Stock Company finished its third season on Labor Day at Idora Park. Mr. Lanham is now looking over the Eastern territory for a museum such as was conducted last season in Akron and other Mid-Western cities by them.

BESSER JOINS "WESTERN DOLL"

Chicago, Oct. 11.—A. J. Ziv, president of the Western Doll Mfg. Co., announced Thursday that E. E. Besser, who for the past fifteen years has been head representative for Borgfeldt & Co., New York, had joined forces with the Western Doll Mfg. Co., and would open and have charge of the New York branch of the Western Doll Mfg. Co. In addition to Mr. Besser there will be two other well-known representatives of Eastern houses connected with the New York office. Mr. Ziv states that these men know the merit of the merchandise his firm is turning out and desire to become associated with the best line in the market.

Additional new machinery has been installed by the Western Doll Mfg. Co., about doubling the capacity of the factory. Mr. Ziv says that he has other announcements to make in the near future that will be of great interest to concessionaires.

PACE'S MINSTREL SHOW

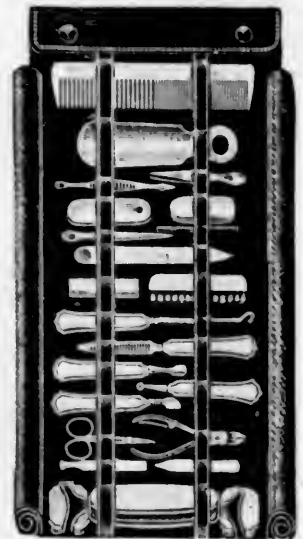
W. B. Pace's Big Colored Minstrels (under canvas) are playing live towns in Illinois to great success. The company will play theaters and opera houses starting November 1. W. E. Pace is sole owner and manager, and "Dad" Collinson has the front door.

Premium Trading Watches



\$1.65 GOLD
STEM WIND DIAL
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

SPECIAL For Immediate Delivery.



CUT PRICES

No. 9200BB—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings and white grained French Ivory manicure pieces, studded French Ivory in gilt letters. Plated in a silk plush lined, long grain leather roll, as illustrated above. Dur Special Cut Price \$4.95
No. 9100BB—21-Piece Set. Very similar to the above. Per Set \$4.50
No. 2263BB—18-Piece Set. Very similar to above. Per Set \$4.15
No. 300-5B—17-Piece Set. With fancy lining. Otherwise very similar to above. Per Set \$3.50
No. 823BB—Special 18-Piece Set. With round handles and plush lined leather roll \$3.25
Per Set
FOLDING SALESBORD FREE WITH ROLL.
For a large variety of other low priced, popular sellers, see our Silver Salesman Catalogue No. 48, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
(Cut Price Wholesale Jeweler)
300-302-304-306 W. Madison St., Dept. B.
CHICAGO, ILLINDIS.

MAKE \$10-\$15 DAILY



Every owner wants his gold initials on slide case of automobile; applied while waiting. Sale \$1.50; your profit \$1.35.

DUR \$3.00 OUTFIT comes in a handsome black display case, just like illustration. It contains 200 Gold Initial Transfer Letters, our most popular style, or your choice. Twenty-five bottles of Transfer Cement, twenty-five small Camel's Hair Brushes, twenty-five envelopes, with printed directions for applying letters or in which to inclose same; four sets of Gold Borders, large bottle of Transfer Cement with brush attached to cork, small pieces of black cardboard to transfer letters on when demonstrating, large Display Circulars with letters printed on in gold and colors, free Sample Letters, etc. One-half deposit with order, balance

C. O. D. Write for General Agency, our Special Offers and Free Samples.
TRANSFER MONOGRAM SUPPLY CO., Gummarsall Bldg., Market St., Newark, New Jersey.

I HAVE FOR SALE

A 2-HORSE-ABREAST PARKER JUMPING HORSE CARRY-US-ALL

now booked with the Frisco Exposition Shows in Louisiana. **C. W. PARKER,** World's Largest Amusement Builder, Leavenworth, Kansas.

L. B. WALKER'S DIVING GIRLS AND MONKEY SPEEDWAY

This week, Hagerstown, Md.; next week, Frederick, Md. Carnivals or Independent Fairs desiring two real money-making Shows address
L. B. WALKER, Hamilton Hotel, Hagerstown, Maryland.

WANTED

AGENTS FOR CONCESSIONS

Salary and percentage. Must be experienced and not afraid of work. Wire or come on.
J. E. HOSMER, Superior Shows, Paris, Illinois.

WANT TO BUY

COMBINATION CAR that will accommodate 20 people; must have good, big baggage compartment; end doors preferred. Also RAGGACH CAR. Both cars must pass inspection and be 70 ft. or over. WANT 50 or 60-ft. ROUND TOP, with two 30-ft. Middle Pieces, in good condition. WILL BUY about 20 lengths of 7 or 8-tier Circus Buses and Reserved Seats. Address
J. T. PINFOLD, Manager Central States Shows, Fort Valley, Georgia.

FOR SALE--MERRY-GO-ROUND

Three-Abreast, Jumping-Horse, Parker Machine; paper played Band Organ, Style 125; hood in good shape; swing run by steam, organ by gasoline. Machine can be seen playing Jerseyville Fair, week Oct. 13. Horses in good shape. Selling cheap if sold at once on account of ill-health. Any one interested in Merry-Go-Round answer and pay own wire, as I say mine. Awful
MRS. ZEDDA ROLFE, Jerseyville, Illinois.

MENTION US, PLEASE--THE BILLBOARD.

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Magical Goods - Stage Money
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All Kinds Every Description

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FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

TWO BIG ANNOUNCEMENTS!!

—BY THE—

WESTERN DOLL MFG. CO.

A. J. ZIV, President

564-572 W. RANDOLPH STREET, - - - CHICAGO, ILL.
PHONE, FRANKLIN 5131

A NEW DOLL FOR THE CARNIVAL AND FAIR TRADE, CALLED THE

AMERICAN BEAUTY

The handsomest Doll on the market. Will be ready for shipment Oct. 15th.
With Wigs, \$16.50 Per Doz. With Stand Up Silk Caps, \$10.50 Per Doz.
Advance orders already booked show this will be the Most Popular Doll
Ever Offered the Concessionaire. Samples now on display at both our
Chicago and New York Offices.



AMERICAN BEAUTY
No. 32—With Silk Cap.



AMERICAN BEAUTY
No. 30—With Wig.

WE TAKE PLEASURE IN ANNOUNCING THE OPENING OF OUR

NEW YORK OFFICE, NUMBER 32 UNION SQUARE, ROOM 306

Mr. E. E. Besser, who has been head representative for George Borgfeldt & Company, of New York, for the past 17 years, is in charge. This office is for the convenience of the Eastern Concession People. All orders placed will receive very prompt attention, and the prices will be the same as at the factory.

WESTERN DOLL MFG. CO.

THE LARGEST NOVELTY DOLL FACTORY IN THE WORLD

BALLOONS

all kinds, all sizes, at peace time prices.

KNIVES, NOVELTIES

- NO. 60 AIR BALLOONS, Per Gross.....\$3.00
- NO. 60 GAS BALLOONS, Per Gross..... 4.00
- NO. 60 PATRIOTIC BALLOONS, Per Gross..... 4.00
- NO. 60 PATRIOTIC BALLOONS, with Valves, Per Gross..... 4.25
- NO. 70 BALLOONS, GAS, Per Gross..... 4.50
- NO. 50 SAFETY AIRSHIPS, Per Gross..... 4.00
- NO. 50 FLAG BALLOONS, Per Gross..... 4.00
- 20-IN JAP PAPER PARASOLS, Per 100.....10.00
- WHISKY INSPECTOR BADGE, Per Gross..... 7.20
- NO. 75 VICTOR, SQUAWKERS, Per Gross..... 8.50
- NO. 1 WATERMELON BALLOONS, Per Gross..... 4.25
- NO. 2 WATERMELON BALLOONS, Per Gross..... 6.00
- REED BALLOON STICKS, Per Gross..... 5.00
- PATRIOTIC PAPER HATS, Per Gross..... 6.00
- PATRIOTIC R. W. & B. 7-IN. HORNS, Per Gr. 7.50
- 100 ASSORTED CANES, Per Gross..... 6.00
- VICTORY WOOD CRICKETS, Per Gross..... 9.00
- WELFARE HOME FLAGS, 11x22, Per 100..... 7.00
- 100 ASSORTED KNIVES, \$8.00, \$10.00, \$15.00, 25.00
- ASSORTED HILLOW TOYS, Per Gross..... 12.00
- SIMPLEX FLEETE WHISTLES, Per Gross..... 2.00
- WRIST CELLELOID WATCH BRACELETS, Per Dozen..... .75
- SAI SAGE SQUAWKERS, Per Gross..... 4.50
- BEHND SQUAWKERS, Per Gross..... 3.00
- CELLULOID ROSE PINS, Per Gross..... 2.50
- OWL CHEWING GUM 100 Packages..... .80
- ASH TRAYS, Per Gross..... 2.00
- CIGAR FANS, Per Gross..... 1.50
- ASSORTED WIRE PUZZLES, Per Gross..... 2.00
- NICKEL PUSH PENCILS, Per Gross..... 2.00

Terms: Half Deposit, Catalog Free.

NEWMAN MFG. CO.,

641 Woodland Ave., Cleveland, O.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

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INDIAN LAND IN OKLAHOMA

Valuable for farming and ranching. In the oil and mineral area, where many fortunes have been made. For information apply

BLAIR W. GAIR

1014 City Hall Square Building, 139 North Clark St., CHICAGO, ILLINOIS.

RICE & DORMAN SHOWS, INC.

Strike Bloomer at Wagoner, Ok.—
Bonham, Tex., Near One

Denison, Tex., Oct. 8.—The first real bloomer of the Rice & Dorman Shows, Inc., this season was recorded at Wagoner, Ok., the second of the many fair dates booked. The show went in and there were twenty-eight people down to meet the train, including the fair officials and the agent of the show. It seemed as tho the folks just thought a carnival was all that was to be at the fair, and very few of them went to the grounds to look any farther. The fair opened and stayed open, but it was short on people, consequently neither the shows nor anything else could do much. Bill Rice is in no way to blame, for he only did what any other agent would do when he saw the pretty park in front of the fair grounds and the fine new buildings.

The show went from Wagoner to Bonham, Tex., where the folks had plenty of money, but as Bill neglected to fix the weather man it didn't get a fair chance, and, naturally, just about got the nut. McKinney Free Fair, on the streets, was a success from every viewpoint, and the shows and concessions reaped a harvest. A good run from McKinney into Denison, for the American Legion, located again in the City Park, and business opened by quite a few hundred dollars greater than when the show was here in the spring.

The Wortham Shows, en route from Muskogee to Dallas, passed thru here about 8 o'clock Sunday night, and plenty of visiting was done, as the train laid over at the station until 11:45. Milton Morris motored over to Dallas last week in his new car and spent a few days with C. A. Wortham, Steve Woods and others of the big show. Charlotte Zorn had a birthday party in McKinney, and most all of the folks on the show were present. The little girl was given many pretty gifts.

The company will move to Ranger, Tex., Sunday to open the King-of-the-Oil Carnival there, which shows excellent promises.—RAYMOND D. MISAMORE.

RODGERS AMUSEMENT CO.

Following a banner week at the Cache County Fair, Logan, Utah, the Rodgers Shows "pulled up stakes" for the final time and have gone into winter quarters. Manager Frank Rodgers is preparing to go to Kansas City for the purpose of buying more shows for next year. Mr. Ganie has signed up with the Bernardi Greater Shows. Mr. Buck and T. H. Huber are also going with the Bernardi caravan. White Clare will play a few independent spots. R. Dodsworth has gone to Los Angeles, where he is going to build what he says will be a surprise next season. Bill Bowman has decided to put his feet by the fire and wait until spring. Est Waldon, recently married, says he is coming out stronger than ever next season.—C. C. DIETZ.

200% PROFIT MAKING DOUGHNUTS!

THE BEST RACKET IN THE WORLD FOR PARKS, FAIRS, CARNIVALS, DOWNTOWN STORES OR ANY PLACE.

CO R AUTOMATIC DOUGHNUT MACHINE

Cuts and drops 3,600 delicious Doughnuts per hour. Cost about \$42.00. Sell for \$120.00. Profit, \$78.00 per hour. Complete outfit only costs \$300.00. \$150.00 cash, balance C. O. D. Four good hours pays cost.

—WIRE OR WRITE—

HARRY MCKAY, 1518 Madison St., Flat B, Chicago, Ill.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.



WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

JACK KING

POLAR ON WORLD AT HOME SHOW TRAIN

Wire me your address at once. J. C. SIMPSON, Mgr., World at Home Shows, Oct. 6, Knoxville, Tenn.; Oct. 13, Laurel, Miss.

GREAT LYRIC SHOWS HAVE FOR SALE

BARGAINS FOR SOME ONE. Tents: Three 40x60, two 40x80, one 30-ft. Round Top, practically new. CAN PLACE for Southern string of Fairs Five or Ten-in-One, Plant, Teams (\$30.00 a week), or will use organized company. Goodman and Goodman, wire. Will furnish outfit for Athletic Show. Oriental Dancers. Flashy Concessions of all kinds. No X. Prepay your wires. Address HARRY F. BLACKBURN, Manager, Etow. Ga., week Oct. 13; Manchester, Ga., Oct. 20. Sparta, Macon and Vidalia on our list. P. S.—Tickets if we know you.

WANTED--WILL BUY 7 FLATS--WANTED

SEVEN FLATS, NOTHING LESS THAN 60 ft. Must be M. C. B. No junk. I do not want your discarded equipment. Will pay cash for same. WILL ALSO BUY 20 Wagons, the right kind. Tell where equipment can be seen and state your lowest cash price. Put it low to save dickering. All cars must be uniform and up to the minute. WALTER SAVIDGE, Wayne, Nebraska.

MENTION US, PLEASE—THE BILLBOARD.

HARRY C. MOHR'S WORLD'S EXPOSITION SHOWS

WILL FURNISH ALL ATTRACTIONS FOR THE
**BIG FALL FESTIVAL TO BE HELD BY
 THE RED MEN ON THE STREETS AT CHATTANOOGA, TENN.
 OCTOBER 18 TO OCTOBER 25**

Location positively at Eleventh Street, around Post Office. Can place Concessions of ALL kinds. GLASS OPEN. Devil's Bowling Alley, Fish Pond, Arkansas Kids, Knife Rack, Cane Rack, Chicken Wheel, Huckle de Buck, come on. Concessionaires, write, wire or come on; we can place you. Show remains out all winter. WANTED—Wild West, Motordrome, Ten-in-One People, Live Freaks, Grind Shows, Fat Girl, Midget. Outfits furnished real showmen. WANTED—Musicians on all instruments to enlarge Band. Address Jimmie Chappelli, Leader. We play Manchester Fair, week of Oct. 27. 4—Big Days and Nights—4. Alabama City and Bessemer to follow under strong auspices. Address HARRY C. MOHR, General Mgr., Patton Hotel, Chattanooga, Tenn.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

SOME CARNIVALS REMIND us of short-reel motion pictures. They don't last long. IT'S GETTING SO now that you can almost tell what kind of a pit show it is by the banners. Great improvements have been made in that class of show in the past few years.

ANY MANAGER THAT says to himself "I do not need a press agent while playing fairs" is just a little bit off on his decision. The reasons are obvious.

LET'S CLOSE SEASON 1919 a week before Christmas and go home and have a real old-fashioned Christmas time. Then get ready for season 1920 in full.

HENRY MEYERHOFF HAS closed his Eastern Canadian fair tour. They do tell us that all of them were good.

MARK WITT BOUGHT a carousel in North Tonawanda, N. Y., says Bernard Bellman, who is back in New York after a tour in Canada with Harry Witt's Shows and Concessions. Guess Witt's Victoria Shows will go out again next season.

"WILD BILLY" ROSE, the motordrome sensation, arrived in New York from Buffalo in his new auto. He announced that the Joseph G. Ferrari Shows closed the season September 27 in Hamburg, N. Y., and will winter there. Rose joins Keystone Shows in Gastonia, N. C., with his motordrome. We told you Billy & Mechanic were growing. They are.

SOME IRON CLAD contracts are bound with the "brass" of some managers.

PHIL LEVITT served his country well over seas. The last time we saw him he was still in uniform. Broadway does not seem to have much attraction for Phil of late. Guess he will return to the lots in time.

MR. AND MRS. STEVE A. MILLS had a pit show with Krause Greater Shows according to last reports. We have often wanted to spend a week at their hotel in Catskill, N. Y. Mrs. Mills does her big fall shopping in New York, and we expect to see her soon.

MANAGERS—WILL GO into a frenzy if the general agent does not wire you every hour, and vice versa. Mr. General Agent?

LEON W. MARSHALL says: "Stay away from aviators, because if they do not like what is said to them they just go right up in the air." All are expecting Marshall's Minstrels to be a sensation in that line of amusement and guess it will be for he 'sho do no his business' in that field of amusement endeavor.

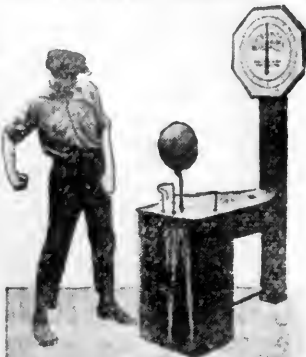
"SPICK" AND "SPAN" are a couple of nice boys to have around a show. They just "clean up." George H. Coleman says "Spick" is the boss canvasser and "Span" is the trainmaster on the Col. Francis Ferrari Shows.

WE ARE UP AGAINST IT—It is just impossible to make a joke out of a lot full of water and mud.

HARRY MORRIS, the man with the Pit Show on the Greater Sheesley Shows, visited New York during the Trenton date. He was buying show goods and booking acts to make his show better. He gave great reports about the fairs in Reading and Allentown, Pa.

ROBERT L. COOK announces that Cook's Victory Shows will remain out until Christmas and that next season Cook & Lent's Combined Shows will take the road from somewhere near New York. The proprietors of this new venture are Robert L. Cook, James H. Lent and Edward McEwen. Cook's Victory Shows made a jump from Brooklyn to Montreal and from there to Morris-town, N. J., that is some sort of jumping, too.

JOHN J. STOCK, superintendent of the Bernal Organ Co., visited Broadway Saturday a week ago for the first time in many weeks. He is the same hustling John J. as of old, and some mechanical genius, too. John has a couple of good



THE CHAMPION MUSCLE DEVELOPER sets more repeat orders than any other coin operated machine. Write for circular.
 CHARLES M. WEEKS CO., Walden, New York.

KRAUSE GREATER SHOWS WANT FOR NORTH CAROLINA STATE FAIR

RALEIGH, N. C., WEEK OCTOBER 20

South Carolina State Fair, Columbia, S. C., and Virginia's Armistice Celebration, Richmond, Va., on Capitol Square and Broad Street, and several other celebrations to follow: A-No. 1 Hawaiian Show, Superba or Posing Show, Musical Tab., Diving Girl Show, small Wild West, one good Platform Show or any other good Show that does not conflict. Ike Rose, with Pani, you are welcome. Wire **BEN KRAUSE,**
KRAUSE GREATER SHOWS, KINSTON, N. C.

WORLD AT HOME SHOWS

WILL PLAY THE

LAUREL, MISSISSIPPI, FAIR,
 WEEK OCTOBER 13.

MISSISSIPPI STATE FAIR,
 JACKSON, WEEK OCTOBER 20.

MOBILE, ALABAMA,
 OCTOBER 27.

Week November 3, open. Southern Exposition Fair, Augusta, Ga., November 11 to 20; Florida State Fair, Jacksonville, November 22 to November 29.

GIRARD'S AMERICAN BAND

CAN PLACE one Cornet, Alto and Trombone. State salary. I furnish uniform and transportation. McColom and Troxell, write Florida engagement. Opens Christmas. Address THEODORE GIRARD, Brown & Dyer Show, Lumberton, N. C., week October 13; Savannah, Ga., week Oct. 20.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

ideas for mechanical shows that should be built and put on some outfits.

HERE IS SOME belated news: William Zeldman bought a whip from Wm. Glick while in New York last summer. It was shipped to Detroit. Now the Zeldman & Polle Shows have four rides according to William Zeldman and Harry J. Polle. Way down South now and out for a long tour are the Z. & P. Shows.

MRS. FLORENCE MILLER'S son did his bit for his country overseas, and his mother is proud of him. Mrs. Miller—Do you still have the big dining buffet with the Lee Bros.' Shows?

EDWARD O'BRIEN'S EXPOSITION SHOWS have had a good season, according to Ben Gaherman, who called on the New York office of The Billboard recently. Back in Pennsylvania now, after playing a good portion of the season in New England.

THAT TRAIT of not getting along in the world and not wanting anyone else to get along is all off key. So try another time, you disgruntled ones.

CAPTAIN A. M. BABER still has Little Hip, the elephant, and Napoleon, the chimpanzee, in Vandeville, on park and fair free act platforms. It is a great act. The combination played for weeks this summer at the Bronx Exposition.

ROBERT KLINE has closed as general agent for Lee Bros.' Shows. On one of his recent visits to New York he made railroad contracts, bought a lion act from William Bartels and had some printing done by the Eldridge Printing Co. in Brooklyn—all done for the interest of Lee Bros.' United Shows.

ED ROBINSON of the Lorman-Robinson Shows, was in The Billboard office this summer. He talked to the Great Clayton and the Great Clayton talked to him, so who knows what may be in the making for the season 1920 between the two.

CONCESSIONAIRES—Are you awake to the fact that those MODEL (TOY) AIRPLANES might be one of the big items in merchandise and novelty wheel goods for season 1920? Better investigate. You know when you were a child that you, like many others, wanted to fly. Now didn't you? See the appeal?

LOUIS BERNI recently purchased \$100,000 worth of property, the old Thyou Steeplechase at Rockaway Beach, L. I., N. Y. Then he sold half of it to the Fair and Carnival Supply Co. He is going to erect on the plot a new giant coaster, water rides and new types of outdoor amusements. He says in fact entirely new ideas. Mr. Berni says he never saw merry-go-rounds get so much patronage as they do in Paris, France. He says that if Johnny J. Jones and C. A. Wortham could play on the streets of Paris that they would take in hundreds of thousands of dollars. Louis closes by saying he has a terribly damp cellar just now.

MAE ECCLESTON, the sensational high diver, was once with Harry Six's Carnival. He closed. She went to Los Angeles, Cal., worked one year for Fox and seven months for Pathe in motion pictures. Now she is back in New York and a star in her diving from the roof of the New York Hippodrome. It's not such a long step from the carnival to the world's greatest show, says Mae, and so say all her friends. Think of it, a girl from the lots a feature of the Hippodrome. Cheer up, all of you who are disappointed. Your opportunity may come any day, but you must recognize it when it arrives.

WILBERT S. CHERRY AND Felix Biel—The outdoor show world is looking to the Association

NOAH'S ARK

Greatest Mechanical Walk-Through Show ever constructed.
 PLANS NOW READY.
 Write LE ROY RAYMOND,
 Rosemary Bldg., Ocean Park, Cal.



OH! BOY—

It's some drum. Ludwig All Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG
 "Drum Makers to the Profession."
 1611 N. Lincoln St.,
 Dept. H. CHICAGO.

TREMENDOUS CELEBRATION
 HONOR OF SERVICE BOYS
 NOVEMBER 11th

WANT Concessions, Amusements and things worth while. Address ALF. H. TIMMONS, Chairman, Chattanooga, Tenn.

PHOTOS Art Models, Bathes, etc. Beautiful, rare poses. An inspiration to scenic artists. Fine den decorations. Samples, 25c. L. GARVEY, Dept. B, 20 Perkins Pl., Brockton, Mass.

Special Notice!

WE ARE THE PATENTEES AND SOLE OWNERS OF THE LILLY DOLLS

ANY INFRINGEMENTS WILL BE PROSECUTED.

THE LILLY DOLL IS THE BIGGEST SELLER OF THE YEAR. Large stock always on hand. We ship the same day that order is received.

WITH TURBAN, \$12.50 DOZ. WITH WIG, \$18.00 DOZ.

Complete line of other numbers. Send for catalogue.

Thirty-Six Beautiful Designs in Silk Pillow Tops at \$12.00 Dozen. With Fillers, \$13.50 Dozen. Send for Catalogue.

UNITED STATES TENT & AWNING CO.

231 NO. DESPLAINES STREET, CHICAGO

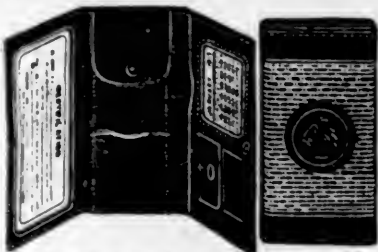


LILLY DOLL, WITH TURBAN.



LILLY DOLL, WITH WIG.

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



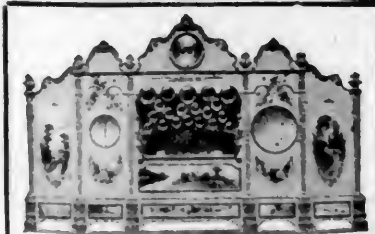
BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Price, \$30.00 per Gross—Tan. Sample sent for 35c.

BRACKMAN-WEILER CO.

White Stone Specialists.

337 W. Madison Street, CHICAGO, ILL.



MERRY-GO-ROUND OWNERS

Send in Your Organs for Repairs. Free Storage, as Usual.

NORTH TONAWANDA MUSICAL INST. WORKS, North Tonawanda, New York.

Men Are Earning \$35 to \$70

DAILY PROFIT—EASILY—WITH SUGAR PUFF WAFFLE MACHINES

All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No splicing—beautiful machine—sanitary methods—and cutting—looks and color of SUGAR PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$65.00 to \$125.00. Write for full information.

TALBOT MFG. CO. 1325 Chestnut St. ST. LOUIS, MO.

CHEF, experienced in Fairs and Carnivals, wants position with Show or Carnival going South, or would leave Dining Car with same. CLARENCE LEHMAN, Lancaster, O. Oct. 9 to 16; 1080 1/2 S. Brown St., Dayton, O. 16 to 30. Only reliable people write.

of General Agents to accomplish a whole lot of things that other "associations" started out to do. Will they? Why not try? Give them a chance, you knackers.

Oll, LOOK AT the general agents—they are everywhere.

SOME SAY New York is the capital of the outdoor show world and some say Chicago is. Let's start a friendly argument. What do you say, New York or Chicago, Charles G. KUPATRIK?

PARK MANAGERS—An alley full of old tin cans, shoes, bottles and general rubbish does not make a very good background for a \$60,000 scenic railway. Now, does it? Yet we have seen just such a sight.

GEORGE W. ROLLINS sits on that show and works and works just as hard and as conscientiously as ever. Coming to New York and New England this fall, after the season closes?

JACK KLINE called on The Billboard office in New York last week, and said he is going to put a carnival right in the heart of Passaic, N. J., and that it will be the first one in seven years.

MRS. AND MRS. JOHN W. MOORE have opened their winter home in New York. The John W. Moore Bazaar company is prosperous. John W. says next season he is going to give the outdoor amusement world a "new and novel" arrangement of amusement features that will be a starter and will make money. The bazaar business will extend westward as the winter comes on, says John W. He still wants three of the best promoters in the business.

MOTHER, LET'S go in here, the paintings look bigger than they do on that show over there. Now how is this for a good tip from a child for banners and all the alike of uniform size?

THE GREAT BEHTINI, Mrs. Bertini and child, Edward, are back in the good old United States, from England. Well, where are they? Doing well as they always do because they are hard-working folks. Good luck.

FERRIS WHEEL MANAGERS—The following invitation was sent out by the manager of the Ferris wheel at the Bronx Exposition, New York, last summer. "Parties are invited to arrange for box lunches or suppers in the club car of the Ferris wheel and enjoy the wonderful view and cooling breezes while eating. Definite engagements may be made in advance if desired. Refreshments may be ordered from the Garden restaurant on the grounds.

Table, napkins, cups and spoons furnished for convenience of guests without charge. Price for this service is very reasonable.

ED C. WARNER—Going to make your headquarters in New York this winter, or are you going to just keep going for Polack Bros. and World at Home Shows? Some are inquiring.

EDWARD McNEW is reported to be one of the big "fellows" on the staff of Thomas Cusack Co., national advertisers. Last time cited Edward was in the Detroit headquarters. Once a talker always a talker.

SCHNECK BROTHERS closed the season at Pailsades Park, Fort Lee, N. J., two weeks ago. They must have some secrets for making parks pay big dividends that other park managers have not mastered for they have certainly made Pailsades Park a winner. Big improvements to be made there season 1920. All park men are going to wake up, too. Finally.

HAMDA BEN closed with the Joseph G. Ferrari Shows in Hamburg, N. Y. Played Trenton Fair with Greater Sheesley Shows. Closed season there. Came to New York to winter with his camels, donkeys and other show property. Said Joseph G. Ferrari had a big season and made plenty of money without running all over the country.

TABLOID CARNIVALS. Get the idea? No shows. Just riding devices, free acts and concessions. This kind of an outfit was once known as an Arizona carnival.

SOME FELLER ASKED Harry Witt what became of a certain carnival. Harry said it blew away. The man said: "What, they had a storm?" Harry came back with: "No, they blew away one at a time."

"SHEESLEY GREATER SHOWS." Thirty cars next season? C. A. WORTHAM—Don't forget that all white enameled train of all steel cars you promised us some years ago. WE HEARD SOMETHING some time ago about an airplane park that was to be built in the vicinity of Jamaica, L. I., N. Y., but that is all we heard, Steve Lingard. THOMAS J. BRADY is busy at his New York office getting his winter time attractions under way.

You Want the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Eb and Eb Soprano Saxophone to Contra Bass Saxophone.



Sent Free

True-Tone Saxophones Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.

The Famous True-Tone Saxophone in C Melody



The Wonderful Buescher-Grand Cornet The biggest and most perfect tone of any Cornet

Double Your Income

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Bb Soprano, C Soprano, Eb Alto, C Melody, Bb Tenor, Eb Baritone and Eb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

BUESCHER BAND INSTRUMENT CO. 246 Jackson Street ELKHART, INDIANA

CANDY

LARGEST STOCK IN PHILA.

Send for a Price List to

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Wholesale Confectioner, Etc.

316 Market St., PHILA.

"SAVE MONEY."

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

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That's what you can make every day in the year "snapping the crowd" at Fairs, Buses, Hall Parks, Fairs, etc., with a DIAMOND POST CARD GUN marvelous all-metal camera that takes developments. Takes 2500 Post Cards, including Official size photo buttons at the rate of \$1.25 a minute. No experience needed no plates, film or dark room required. Write for free booklet to Dept. International Metal & Ferry Co., Chicago 15.

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Quantity.	Black on White.	Red, Blue or Green on White.	Two Colors.
100	\$ 5.50	\$ 7.00	
200	6.75	8.75	
300	8.00	10.50	
400	9.25	12.25	
500	10.50	14.00	\$19.00
1,000	17.00	23.00	32.50
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WORLD FAMOUS FOLDING ORGANS BEST ON SALE

Used the world over by Missionaries, Christian Workers in Churches, Hospitals, Open Air Work where Portable Organs are required. Free Catalogue.

BILHORN BROS. 136 W. Lake St., Chicago, Ill.



Mention this adv.

TATTOOERS! Let's get acquainted: 4 ozs. Ink, ready mixed, \$1.00; Machines, best made, \$5.00; red, yellow, green and brown, large jar, 50c. Get my price list. W. H. GILES, 315 Clifty St., Harrison, Tennessee.

WORTHAM'S GREATEST SHOWS

At the Texas State Fair—Record-Breaking Opening Crowds

Dallas, Tex., Oct. 7.—The gates of the thirty-third annual State Fair of Texas opened yesterday to the largest attendance for a starter in its history. Over forty thousand checked in at the gates. Every hotel and rooming house is filled, and 9,000 rooms in private dwellings at the disposal of the information bureau of the Chamber of Commerce will be taken today. The Wortham Greatest Shows are located on their old grounds near the immense grand stand for their fifth visit here.

Anti-aircraft batteries roared a salute and hands crashed into martial music as Governor W. P. Hobby, in behalf of the State of Texas, formally declared that the Victory Fair of 1919 was open to the world yesterday morning. The big parade from down town, music galore, marched out to the beautiful Coliseum, where the introductory exercises incidental to opening the great exposition were staged without delay. At a directors' meeting, after the ceremonies, members of the board congratulated Secretary W. H. Stratton upon the success of the opening, and with bright sunshine and a blue sky every indication points to the greatest two weeks' attendance ever seen at any great fair, festival or celebration in the United States, for the extra attractions are of the most costly and elaborate character. Fred Barnes is here with his special train of headline acts, including the famous Duttons, society equestrians, Ed Holder and "Alexander."

Monday was press day and the editors, with their wives and families, were present in full force. E. J. Kilest, in charge of the publicity department, welcomed the newspaper men at the gates. They were the guests of the fair association at an elaborate luncheon, and the experienced caterers for this splendid fest the committee selected Mr. and Mrs. Wm. Marshall of the Wortham forces.—PUNCH WHEELER.

JOYLAND EXPOSITION SHOWS

The Joyland Exposition Shows, recently organized for an all-winter tour of the principal Southern cities, are now in their sixth week at the present time appearing in Philadelphia, from which city they will depart Saturday night for the far South. The organization has grown rapidly, and is now a fifteen-car show practically as firm a footing as if it had been organized for a number of years. The show has been marvelously successful from the start, date, due, no doubt, to several important factors, which are worth consideration by other managers. No graft is permitted to operate with this company, no immoral shows are tolerated, plenty of advertising space is used in the newspapers, and nothing exaggerated, while extreme courtesy to the patrons is demanded from every individual who is in any way connected with the company. Four big free acts are offered each evening, one every hour, the first taking place at 7 o'clock. These features bring the crowds around early and hold them until late.

SUPERIOR SHOWS

Going South as Fifteen-Car Aggregation

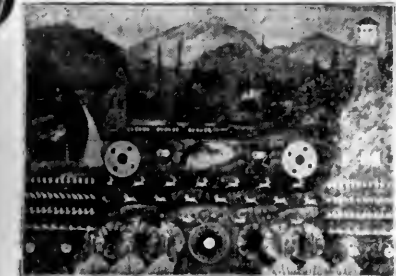
Green Castle, Ind., Oct. 10.—The writer, who became attached to the Superior Shows last week, paid her first visit to the show here, and was glad to see so much energy put forth among the members of the company to make the Superior rank among the high-class amusement enterprises. Business in this city has been very good. Yesterday was Soldiers and Sailors Day, and the show played to capacity day and night.

Manager Wolf last week purchased three flat cars, six large baggage wagons, a lion, a large bear and several other animals. Next week the show is booked at Paris, Ill., under the auspices of the Merchants' Association. At this point two new cars will be added, bringing the train up to fifteen cars for the trip south from Paris.

Among the attractions carried at the present time are Darktown Folies, Big Circus Side Show, Jim Conley, manager; Hoga Show, J. H. McKinstry, manager; Fir West, Harry Hicks, manager; Athletic Arena, Tom Mardon, manager; Society Circus, Billy Martin, manager; Girl Review, Bob Clark, manager; Whip, Max Theede, manager; carry-us-all, Steve Hayhurst, manager. There are about thirty-five concessions, including some of the handsomest stands on the road. The absence of the fixer is very commendable to the management of the show. Eddy Latham joined the show this week as electrician and lot superintendent.

Some good spots have already been contracted for the Southern tour.—ETHEL E. JONES.

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.
Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

DAVIS' PACKAGES CLEANED UP IN THE NORTH— Will Be BIGGER WINNERS Than Ever IN THE SOUTH!

ATTENTION! MEN WHO ARE WORKING CARNIVALS, FAIRS, PARKS, ALSO AGENTS, CREW MANAGERS, SHEET WRITERS, SALES BOARDS. These handsome packages will make a hit with Southern people. All goods in colors and gold. Pretty as a rainbow. **THE DIFFERENT KIND** that will fill your pockets with greenbacks every working hour. Did you ever see such low prices for goods of merit and big store values? **Get next quick!**



LUCKY 11. Cost You 55c. Store Value, \$3.35.



DAINTY VIOLET. Cost You 37c. Store Value, \$2.25.

WIRE YOUR ORDER FOR QUICK SERVICE. ONE-THIRD DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. WE HAVE THIRTY OTHER LIVE SELLERS. SEND FOR LIST.



SHAMPOO BOX. COST YOU 27c.

Lucky 11 is the boy that Billboard readers have cleaned up with for the last ten years. The name, the assortment, the flash, the price has them all guessing.

THIS IS THE WAY THEY ORDER:
E. Wood, at Baltimore, wired: The 350 Boxes Swift Six arrived Saturday, and were gone by night. * * * Ship 600 Wednesday, 600 Saturday. * * * Has the other 350 been shipped?
W. J. Raymer ordered 1,000 Shampoo, 500 Lucky 11 for North Carolina.



LITTLE GEM. Cost You 22c. Store Value, \$1.25.



SWIFT SIX. Cost You 35c. Store Value, \$2.00.

E. M. DAVIS PRODUCTS CO.
1308 Carroll Ave., CHICAGO, ILL.
EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 PENN AVE., PITTSBURG, PA.

THE P.D.Q. LINE

(PRICE—DELIVERY—QUALITY)

We Pay All Express Charges

DOLLS, \$30.00 PER 100

Send Cash With Order. Write for Our Catalog.
SHIPMENTS MADE SAME DAY ORDER RECEIVED.
CENTRAL DOLL & NOVELTY CO., (SALES OFFICE) 180 North Dearborn Street
(FACTORY) **CHICAGO, ILLINOIS** 641 Division Street

WANTED DIONNES AMUSEMENT CO. WANTED

Good proposition for Merry-Go-Round. Opening for all kinds legitimate Concessions, also Cook House. Shows write, all except Plant. Good Advance Man. Harry Burke, write or wire. Alcoln, S. C., Oct. 11 to 17; Greenville, 18 to 24.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WALLACE EXPOSITION SHOWS

On Their Way South—Joe Sheeran Weds

Business for the Wallace Exposition Shows at New Castle, Del., for eight nights was more than expected, and Doc Wallace was wearing a big smile nightly. Elkton, Md., was another big surprise for the boys, as this "big" little town has been closed to carnivals for the past five years. Joseph Sheeran deserves credit for opening the town. Havre de Grace, Md., will be the next stand for six days, then a big jump South, where the show has two fair dates to fill, one in Virginia and the other in South Carolina.

John Doran has taken over the cookhouse, and big things are expected from him. Will Deeman has come on with a real one-ring doc and pony show. Decker Bros., Ralph and Rodney, are some hustlers, and are right up to date in framing up their stores. Billie and Mrs. Itzhmire look ever so happy and are doing great business with their two big rides. Billie has a great electric light plant with the show also. Jackle, the dancer, and her husband, late of the James M. Benson Shows, are doing well with their Girl Show.

Joseph M. Sheeran, the agent and promoter, has gone and done it. The knot was tied at Elkton, Md., October 1. The lucky girl was Mrs. Elsie Getz, a former vaudeville. Joe intends to close with the show during November and go back to the theatrical business in or near Philadelphia.

The Wallace Exposition Show now has three rides, five shows and twenty-one concessions, in addition to fourteen big circus wagons.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



1/2 PRICE \$3.10
SEND NO MONEY

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.28) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
Dept. NY2 Laa Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

VICTORY CHOCOLATES

Write at once.
BIGGEST SALESBOARD DEAL ON THE MARKET.
61-Prize, 600-Hole, 5c Board

CONCESSION MEN
BEST QUALITY
FULL WEIGHT
FLASHY BOXES
CHOCOLATES.

OTTO H. BRUNS,
18 N. Second St.,
St. Louis, Mo.

Look! Agents and Streetmen, Look!

Not since gold was discovered in California has there been a chance like this. Look this over. This Little Wonder.



Most simple and necessary article on the market today. The quickest selling device known. Hurry up! Get your County or State Right before someone beats you to it. \$25.00 per gross. Sample by mail, 50c. L. KIRKEGAARD, Blair, Neb.

DOLLS

WITH MOVABLE ARMS.
\$25 Per 100
One-third deposit with order, balance C. O. D.
AMERICAN STATUARY CO.,
Dolls of All Kinds,
912 N. Wells St., CHICAGO.

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK. No experience required. Anyone can paint all kinds of signs, banners, cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tin board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions. Prepaid, \$7.50. Satisfaction guaranteed. **ACME SALES CO., Empire Bldg., Denver, Colorado.**

SHOWMEN! A SEASON'S WORK IN 5 WEEKS

LOOK THESE SPOTS AND AUSPICES OVER CAREFULLY. THEY ARE THE BEST TOWNS IN THE MISSISSIPPI DELTA, AND, WHAT'S MORE, WE ARE THE FIRST SHOW IN.

YOU CAN NOT GO WRONG

WATER VALLEY, OCT. 13TH-18TH—B. P. O. E. FAIR AND FESTIVAL.
GREENWOOD, OCT. 20TH-25TH—B. P. O. E. FAIR AND FESTIVAL.
CLARKSDALE, OCT. 27TH-NOV. 1ST—B. P. O. E. FAIR AND FESTIVAL.

GREENVILLE, NOV. 3D-8TH—A. F. & A. M. FAIR AND FESTIVAL.
VICKSBURG, NOV. 10TH-15TH—ORDERS OF EASTERN STAR.

WANTED TO JOIN AT ONCE WILL FURNISH BEST ATHLETIC OUTFIT ON THE ROAD TO RIGHT PARTY.

CAN PLACE ANY CLEAN, HIGH-CLASS ATTRACTION. HAVE ONE 30x60 AND ONE 30x50 WHITE TOP, ALSO COMPLETE PLATFORM OUTFIT.

CONCESSIONAIRES A SEASON'S WORK IN FIVE WEEKS GOES FOR YOU ALSO.

THE NAT REISS SHOWS, INC.

R. L. LOHMAR, Gen. Agt. H. G. MELVILLE, Gen. Mgr.

PRIVILEGES AND ATTRACTIONS WANTED

FOR

The Great Southern Exposition Fair

AUGUSTA, GEORGIA

NOVEMBER 11

J. H. MILLIGAN, Secretary.

WANTED

TO RENT, LEASE OR BUY, 15 TO 20-CAR CARNIVAL OUTFIT

Give full particulars. Also state where cars can be seen. Must be in good condition. No junk wanted. Address I. X. L., care Billboard Pub. Co., St. Louis, Mo.

JOHNNY J. JONES' EXPOSITION SHOWS Wants To Buy

first-class Private Car, Dining Car, Stateroom and Sleepers. Must be in first-class condition. State where car can be seen. Also big Flat or Box. Wagons for sale, cheap; one Stateroom Car, three Sleepers, several Fronts (account of building all new Fronts), also several light Wagons, all size Tents. Route: Week October 13th, Atlanta, Ga.; then Macon, Ga.

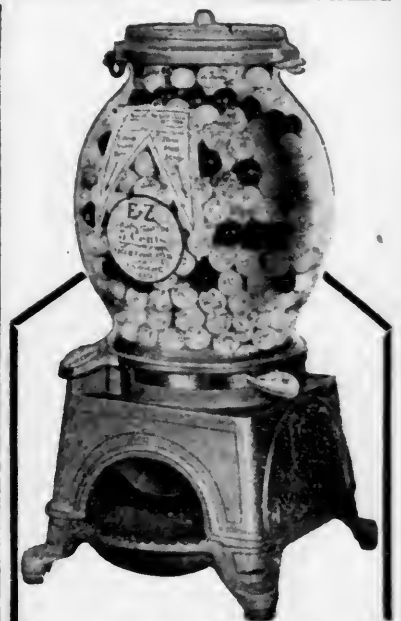
PROGRESSIVE SHOWS

Can place at once one real Plantation Show for the Southern territory. Will furnish top for same. Wanted, a real Ten-in-One. Johnnie Reh, wire or come on. Few legitimate Concessions. Carry one of a kind. Man to take charge of Mangels Carousel; good salary and long season. Can use two Helpers at once. One Man for Advance of shows. Out till Xmas. Write or wire. EDW. H. KOCH, Mgr., Burnsville, N. C., Maiden Fair; Marion, N. C., to follow.

WANTED MUSICIANS FOR ROYAL EXPOSITION SHOWS

LEO BISTANY, Manager.

Part-time and Base. Will pay \$22.00 and \$25.00 a week. All winter's work. Address PROF. LOUIS SPINELLI, care Royal Ex. Shows, week Oct. 13, East Bond, N. C.; two weeks, Oct. 20, Willsboro, S. C.



OPERATORS

Here Is Your

BEST BET

A FAST Coin Getter is what you have been looking for and we have it

The "Iron Salesman" is a fascinating vending machine which entices the public to drop their nickels into your bank. This is one of the exceptionally few places where one can spend a nickel without putting a penny or two with it. ONE of these fascinating vending machines will make more REAL money for you than 25 penny machines.

\$275.00 PER MONTH NET PROFIT

can easily be made with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of gum and \$60.00 is realized from every filling. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny machines.

THIS IS A FASCINATING VENDING MACHINE

which costs a nickel to play. Each ball of Gum has a hole drilled through the center, containing a number which indicates the prize winners as listed on card furnished with every machine. The "Iron Salesman" sells your own merchandise, and can be operated in most towns.

Come on, you hustling operators, and get into the nickel class, where all the big money is made. Write for special prices for quantity buyers.

AD LEE NOVELTY CO. (Not Inc.)
185 No. Michigan Ave., CHICAGO.

Salesboards

SPECIAL PRICE TO OPERATORS

600-Hole 5c Candy \$12.00 Deals,
720-Hole 5c Knife \$12.00 Deals,

Shipments same day order is received.

Satisfaction guaranteed or money refunded.

Terms, 1-3 cash with order, balance C. O. D.

Carbondale Supply Co.
CARBONDALE, ILL.

FOUR DAYS and NIGHTS ON STREETS

WANTED—Wild West Show, Riding Devices and Clean Concessions of all kinds. Laws prohibit Carnivals, but can play Independent Shows with side walks four days, and any Circus or Animal Show forty-eight hours. Giving Agricultural Fair free on streets, October 29, 30, 31 and Nov. 1. Address PHELPS SASSEEN, Secretary, Chamber of Commerce, Easley, South Carolina.

GENUINE BURHAM SAFETY RAZOR. with just that correct angle. Extra, double-tested blades. Shaving quality guaranteed absolutely. Packed in neat box. 50c. ERSO, 3113 North Clark St., Chicago.

PARKS - PIERS And BEACHES

LIBERTY PARK

Finishes Successful Season

Ballroom and Rink at Battle Creek (Mich.) Resort Will Be Continued Thru the Winter

Battle Creek, Mich., Oct. 11.—Liberty Park has closed a most successful season. The park is owned and operated by the Amusement Construction Co., and has a nice lot of amusements of all sorts, including dancing, roller skating, several rides, boating and bathing, and ideal picnic grounds. Vaudeville also is one of the features, and during the summer some excellent bills were presented.

The ideal picnic accommodations and the shady, sheltered playgrounds for the kiddies attracted numerous picnic parties to the park during the season just passed, many local organizations holding their annual outings at the park.

Workmen are now busy remodeling the ballroom for the winter's business, and the roller skating rink has been leased for a period of three years. Extensive plans are under way for next season. H. B. Fitzpatrick announces. The seating capacity of the arena has already been considerably increased, and Herman S. Becker, president and treasurer of the Amusement Construction Co., states that he will give the fans of Battle Creek the best there is in the wrestling game.

Quite a surprise was sprung on the employees on the closing night, when Mr. Becker gave a dinner at his home, at which the Mayor, Chief of Police and Sheriff were guests. Mr. and Mrs. Joseph Gallo, who had charge of Mr. Becker's concessions at Summit Beach Park, Akron, O., were the guests of honor.

Mr. and Mrs. Becker expect to leave soon to spend the winter in Florida.

TUSCORA PARK CLOSED

New Philadelphia, O., Oct. 11.—Tuscora Park, the only recreation resort in this vicinity, closed for the season Tuesday, September 30. The dancing pavilion also closed that night. Demuth's five-piece orchestra provided the music this season, and directors of the park report a most successful year in every respect. An earlier opening is planned next year.

CARNIVAL COURT PASSES

Buffalo, N. Y., Oct. 11.—Carnival Court, a summer park, which a few years ago was the

Whirl--Ball

The Automatic LOOP the LOOP Game
Maker Profit BIG and FAST

Here's The Real Automatic Bowling Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays!

Each Whirl-o-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

RINK MANAGERS, THE ATTRACTION SUPREME,

BILLY CARPENTER

THAT INCOMPARABLE SKATER.

Offering his great skating act, featuring many new ones. Now booking dates. Address care Billboard, Cincinnati, Ohio.

Wanted, To Place

a first-class outfit, fine skates and organ, in a roller rink in any part of the United States. Have had years of experience in running an up-to-date roller rink. JAMES H. HOLMAN, care Riverside Park, Eaton, Indiana.

SKATES FOR SALE

500 pairs slightly used Flier, also new Grinder and all other equipment. Cheap for cash. W. E. SUTHERLAND, 850 Cass Ave., Detroit, Michigan.

FOR SALE

200 pairs Winslow Roller Skates and Organ. BOX 128 Essex St. Post Office, Boston, Massachusetts.

gathering place for thousands of Buffalo amusement seekers, has passed into oblivion. The high fence and dilapidated buildings which now stand upon the property will soon be torn down to make way for homes to relieve the housing problem in Buffalo. The property will be cut up into lots.

CELEBRATE TIN WEDDING

Chicago, Oct. 11.—William Contry, photographer at Riverview Park the past season, and Mrs. Contry celebrated their tin wedding anniversary Wednesday night, and about fifty well-wishers were present.

Among the professionals present as guests were Harry Holden and wife, Barney Tooley, Harry McKay and W. F. McGuire and wife. A big supper was served, after which cards and dancing were the features of the evening. The music was furnished by Smith's Orchestra.

CHICAGO

As the Colonel Sees It

Burt Burdino passed thru Chicago last week on his fair route.

The weather has been great in this part of the world for outdoor boys.

The Riverview Rink has started the special nights and is doing a great business.

Col. F. J. Owens is back in his office in the Grilly Building meeting old friends and giving out info. to all who seek it.

Clifford Hanley, Mrs. Florence Miller's son, has returned from overseas and will make his home in Chicago this winter.

Lottie (Pictorial) Smith has been visiting her daughter at school in the East.

The Logans have returned from the East, where they have been playing fairs.

Happy Harrison is playing fairs for the Ethel Robinson office this season. She has five more weeks, then goes on the C. E. O. Time for the vande. season.

Col. F. J. Owens sold his new pony, Texas Tony, last week.

Lots of show people passing thru Chicago on Saturdays and Sundays, and a few coming for

the winter season. It won't be long until the S. L. of A. clubrooms will be full again.

Dick Jones and Jack Shannon, two great dancers, are talking about doubling up for the winter and playing vaude. It would make a great team.—COL. F. J. OWENS.

KILPATRICK SEES WORLD SERIES GAME

E. J. Kilpatrick, of "Over the Falls" fame, has gone to New York after closing several good contracts for the coming season in Chicago. Mr. Kilpatrick stopped off in Cincinnati on his way east and saw the White Sox win a game from the Reds in the world series last week. "Kil" visited Morris Wolfson, manager of Chester Park, while in Cincinnati, and also stopped at The Billboard office to say hello to the boys.

TOOLEY GOES TO COAST

Chicago, Oct. 11.—Barney Tooley, who had the "Mystic Hand" attraction at Riverview Park the past season, has gone to Los Angeles for the winter. John Miller and Mrs. Miller, have also gone to California for the winter season.

GARDEN RINK OPENS WINTER SEASON

The Genesee Roller Rink, Rochester, N. Y., has opened its winter season with new floor and new skates. For a special attraction for the fall opening Manager Jacob Diehl engaged Billy Carpenter, well-known trick and fancy skater, for three days—October 16, 17 and 18—and he is expected to draw large crowds. Billy was well known in Rochester before he went "over there," and it is expected that his admirers will be out in force to welcome his return.

On Monday night of each week the rink will be used for dancing; the balance of the week for skating. The rink has been tastily decorated, and there is an excellent orchestra to furnish music. During the season there will be many special attractions.

Skating News

FINE RINK FOR WHITE CITY

Will Be Opened About November 15—
Manager H. W. (Buck) Plain Expects Big Winter Season

Chicago, Oct. 11.—The summer season of roller skating at White City closed the last week in September with one week of amateur racing—a one-mile open race, the final being skated on Saturday night, with William Skrivans, the winner, in one of those blanket finishes that is so seldom seen, five men crossing the line all bunched together and fighting to the last step.

The opening of the winter season will be a big masquerade, with \$500 in prizes. Manager H. W. (Buck) Plain is enthusiastic over the outlook for the winter season at his rink, and expects it to be one of the biggest the popular skating palace has ever had. One reason for this is that a new roller rink is being constructed, which Buck says will be the finest in the United States. It will open about November 15. With new rink, splendid equipment and the prestige of years of success behind it there is no reason why the rink should not make a record this winter that has never been equaled.

The rink has a live club, the White City Roller Club, now four years old, and comprising one of the liveliest crowds of young folks in the country. Ducky Holmes is the president and very popular among the skating fans.

"I would be glad to have the different rink men call on me while in Chicago," says Manager Plain. "I had two visitors last week looking over the construction of the new rink—Joe Munch, of Milwaukee, and Art Harrison, of Detroit."

SKATING NOTES

Music Hall Rink, Cincinnati, opened October 9, with A. Hoffman again in charge.

E. S. Friesa (Freezy) has left Auburn, N. Y., and is now located at the Roller Palace, Detroit. Victor Browne will manage the roller skating rink in Sarlight Park, New York City, this winter.

George W. Karna has moved his portable rink from Port Union, O., to Gibsonburg, O., and plans to put on some good attractions.

The weather interfered somewhat with the opening of the Music Hall Rink, Cincinnati, on Thursday night, October 9, but there was a good crowd present, and, everything considered, the rink made an auspicious start.

"You will certainly have to hand it to Baby Margaret Chapman," writes H. W. Matheny, of Murray, Ky. "She is great and packed my rink three nights." So popular that I re-engaged her for the following week.

Portable managers, what admission are you charging? We have heard of prices ranging all the way from 15 to 50 cents, and even 75 cents for some special occasions. What is the average?

Harry Bartley staged a three-mile team race at the Armory Rink, Charleston, W. Va., Saturday night, October 4, with Pierce and Sebruhl against Bartley and Gresham. The latter team won. On October 1 Bartley staged his first annual grand masquerade and reports that it was a grand success.

"Futless here is great and is still getting better," says James A. Tinney, manager of the Riverview Roller Rink, Chicago. "On the opening night, Saturday, September 20, the crowd was so great and so full of joy that I was compelled to call extra policemen for fear we would not be able to handle the crowd. We did not need them, however, the crowd being orderly and goodnatured." On September 28, Manager Tinney states, the crowd was the largest that has ever assembled at the rink.

Jesse Carey closed his Caronia Rink, Reading, Pa., on Sunday, September 28. The season just closed was the best in four years, Jesse states. "Speaking of that world's meet they are talking about," says Carey, "Philadelphia would be a good place to hold it. They have never had such a meet there, and it would be a big thing. I think J. O. Clark, manager of the Palace Rink, would put it on if they would go after him. Cincinnati or Columbus, O., would be good, too, for they are both great racing towns." Harry Limbaugh and Will Kendall made a trip to South Bethlehem, Pa., recently and visited the rink there, which is managed by Harry Elliott.

Look thru the Letter List in this issue.

We Can Save You Money



We Can Save You Money

SKATING RINK OWNERS

WRITE FOR OUR PROPOSAL

It Puts You Under No Obligation.

North Tonawanda Musical Instrument Works
N. TONAWANDA, N. Y.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

MOST EXTENSIVE BUILDERS OF AMUSEMENT DEVICES IN THE WORLD. MANUFACTURERS OF ALL LINES OF AMUSEMENTS.

NOTICE, AMUSEMENT PARKS INTERESTED IN NEW ATTRACTIONS FOR NEXT SEASON—We are now in a position to show numerous new devices for Fun Houses, which have been in course of construction in our experimental department. We can furnish you with complete devices, ready to install, or machinery for same and plans for woodwork, so your own carpenters can construct if desired, or we can furnish you with a competent supervisor for the installation of same. Also furnish Pictorial Fronts ready to attach. Our data taken from numerous parks show that Fun House receipts show a larger profit in proportion to the original outlay than the largest riding devices, and will prove one of the most talked of attractions in the park. Get in touch with our representatives now on the road, and they will call on you.

ZARRO-UNGER CONSTRUCTION CO., Inc.
PITTSBURGH Box 285 PENNSYLVANIA

Order "Chicago Racing Skates"



No. 610.

They are strong, reliable and speedy. Repairs shipped promptly from stock for most all makes of skates.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

START YOUR SEASON RIGHT

All big, successful rinks have used Shea's Non-Slip Floor Preparation for years—costs a little more than their preparations, but goes further. Put up in 29-lb. sample pails at \$5.00.

SHEA SURFACER CO.

39 W. Jefferson Avenue, DETROIT, MICH.
Original, up-to-date novelty attractions and ideas furnished free to our customers.

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Agents and Solicitors Wanted

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AGENTS—Just received new lot imported, guaranteed watches; big sellers; samples postpaid on receipt of price. Plain, nickel case, white dial, \$1.80; radium dots and hands, nickel case, white dial, \$2.25; Wrist Watch, complete, radium figures and hands, \$2.50. Special prices in quantities. Write for catalog of other numbers. C. E. IRWIN, 64-66 Murray St., New York City. oct18

AGENTS MAKE 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog Free. HINTON CO., Star City, Indiana.

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AGENTS—Signs for stores and offices; entirely new; \$50 week easily made. CHICAGO SIGN SYSTEM, R. 396 River St., Chicago. nov11

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CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to select from; check full inspirational selling talks by best salesmanship writers; exposes frauds; forces square deal; 132 pages; \$2.00 yearly; three months' trial, 25¢. SPECIALTY SALESMEN, 1403 Como Building, Chicago. nov2

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SHOWMEN that have Sea Wonder Shows, carry a line of Sea Wonder Fish Oil for the poor man's show; water proof; to rub in the leather and soles; makes them last three times longer. Sample bottle, with Brush, 50¢. Fish Glue, for mending leather, 50¢. Agents and streetworkers wanted. Large mounted Sea Porcupine Fishes, \$5.00, \$6.00 each. HENRY KYLE, 617 Tremont St., Galveston, Texas.

SIDE LINE—Traveling men making small towns, any district, to appoint boy agents to sell our weekly papers, The Saturday Breeze and Chicago Ledger; only takes a minute or two to pick out a boy; refreshing; not to have something to sell; very liberal proposition that can make a man from \$10 to \$20 a month without a cent of expense; no samples to carry. Write us confidentially, giving your route, addresses, etc., and we will send you full particulars. W. D. BOYCE COMPANY, 508 N. Dearborn St., Chicago. oct25

STREETMEN, Agents, Demonstrators, two big winners: Silverold Soldering Compound, Instantaneous Solder applied with a match, in attractive individual boxes, \$2.50 a gross; sample, 10¢; particulars free; Iron Grip General Cement, \$2.50 gross, in individual boxes; sample, 10¢; particulars free. INDUSTRIAL SALES SERVICE, 73 Washington, Memphis, Tenn.

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WANTED AT ONCE—Few high-grade Circulation Solicitors; only farm paper in State and prosperity abounds. CAROLINA FARMER AND STOCKMAN, 8 Exchange Bank Building, Charleston, S. C.

YOUR NAME brings every Money Making Idea. The great \$2 page agents; all mail order's magazine. A. H. KRAUS, Kraus Bldg., Milwaukee, Wis.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous porcupines, \$10; great hairy-ho. FLINT, North Waterford, Maine. oct25

BEAR CUB—Walks rope, rolls a barrel, 50¢ for Bear, Rope, Barrel; two tame Peccaries, \$25 each; Book, How To Train Circus Trick Dogs, 50¢. Stamp, please. WILLMAN'S ANIMAL TRAINING CAMP, Austin, Montana. oct25

CLEVER PERFORMING SHEPHERD DOG FOR SALE CHEAP. Apply J. T. CURTIS, Box 11, Montello, New Jersey.

FOR SALE, DOGS—Five male Pekineses, Chihuahua, Blue ribbon winner; Mexican Hairless, extra fine; St. Bernard Pups, White Persian Cats, tame Prairie Wolves, Ringtail Monkey, tame Macaw, Ferrets, five Mottled Ducks, Singing Canaries. MARKET BEE STORE, 227 W. 6th St., Cincinnati, Ohio. oct18

FOR SALE—Black Shetland Pony; mare; 37 inches high; black build, roach mane, docked tail, city broke, stylish driver, sound. Will trade for Baby Cub Buggy or first-class Small Animal Act. What have you? FRANK F. SMITH, Mt. Vernon, Indiana.

FOR SALE—Two Boxed Dogs, \$50; one monkey, young, large, healthy male Rhesus; untrained, \$60. Also another male Rhesus Monkey, large, trained; catches plates, rolls baskets, jumps hurdles; started riding tricycle not finished; \$125. Both Monkeys in fine condition. Also fine blue Monkey (Cage with apparatus); cost \$75; will sell for \$25. Also large blue cage, six apartments for small monkeys, dogs or cats; cost \$125; will sell for \$40. Both cages have compartments for food or animal wardrobe. All and see the above or send money. No C. O. D. PAMAHASIK'S HEADQUARTERS, Geo. P. J. P. & 2324 N. Fairhill St., Philadelphia, Pennsylvania.

CLASSIFIED ADVERTISEMENTS

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Table listing rates for various categories: AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY AT FUTURE DATE, BANDS AND ORCHESTRAS, BOOKS OF AN EDUCATIONAL NATURE, BOARDING HOUSES, BUSINESS OPPORTUNITIES, BUSINESS NOTICES, CONCESSIONS WANTED, EXCHANGE OR SWAP, FILMS FOR SALE, FOR RENT OR LEASE PROPERTY, FOR SALE ADS (New Goods), FORMULAS.

Table listing rates for various categories: FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, HOTELS (Theatrical), HELP WANTED, MANUSCRIPTS, SKETCHES AND PLAYS, MISCELLANEOUS FOR SALE, MOVING PICTURE ACCESSORIES FOR SALE, MUSICAL INSTRUMENTS, PARTNERS WANTED FOR ACTS, PERSONAL, PRIVILEGES FOR SALE, SCHOOLS, SERVICES, INSTRUCTION, SHOW PROPERTY FOR SALE, SONGS AND MUSIC, THEATERS FOR SALE, THEATRICAL PRINTING, WANTED PARTNER, WANTED TO BUY.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

WANTED—Monkey, Pet Stock, all kinds. We sell Pets, Canaries, Pups, Supplies. KANSAS CITY BIRD STORE, 1421 Main, Kansas City, Missouri. oct25

At Liberty

(First line and name in black type.) 1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 COMPETENT PIANO LEADER AND VIOLINIST desire position with an orchestra of not less than four pieces where good music is featured and appreciated; large library; union; state salary. NOTROMLA, Billboard, Cincinnati. oct18

A-1 DRUMMER—DRUMS, BELLS, XYLOPHONES, chimes and tympani; union; must give two weeks' notice to present employer. If you can't pay \$30.00 don't answer. W. F. BROOKS, 155 North St., Middletown, New York.

A TENOR BANJO PLAYER FOR DANCES ON cafes; single. Wire to ANTHONY LOPEZ, 242 South Front St., New Bedford, Mass. Wire as quick as possible.

AT LIBERTY—YOUNG LADY, 15; STOCK EXPERIENCE; ingenue; would consider engagement with permanent stock company; New England preferred. RUTH BAYRD, 38 Starview Ave., Waterbury Connecticut. oct18

AT LIBERTY—GARETA'S ENTERTAINERS; 20 performing birds, dogs, cats and monkeys. GEO. E. ROBERTS, Mgr., Pamahasika's Headquarters, 2122 and 2324 N. Fairhill St., Philadelphia, Pennsylvania.

AT LIBERTY—COMPETENT LADY PIANIST; experienced in vaudeville and picture. Address Box 715, Maumee, Ohio.

AT LIBERTY SAM D. SMITH'S CONCERT and Dance Orchestra, consisting of three young ladies and himself; piano, violin, two banjos and singer; every one a soloist; I invite offers from responsible managers of independent vaudeville houses, hotels, restaurants, etc.; this organization has just finished forty weeks for the Y. M. C. A. and Red Cross, entertaining soldiers and sailors in the army camps, on battle ships, in the hospitals, etc.; demobilization having been completed hence this ad; we carry an unlimited library of everything in music that's good. Address SAM D. SMITH, 32 Orange St., Brooklyn, N. Y. Salary in keeping with an A-1 outfit.

AT LIBERTY—CAPT. DAVID LEE AND WIFE for present or future time; comedy mannikins, strong Punch-Judy, knife-battle-axe throwing or impalement act; put on opening and closing acts and make them go; do Irish, rube and Blackface double and single specialties; change 10 days; strictly sober and reliable, high-class medicine performers; open for any good show; have impalement banner, etc.; for menstems; answer quick. CAPT. DAVID LEE, Ford's Corner, New Jersey. All telegrams address Perth Amboy, New Jersey.

AT LIBERTY—THE HATCHERS; WARD leads, heavies, anything cast for; Margaret, ingenues and sobrettes; single and double specialties; wardrobe; all essentials. WARD HATCHER, 1521 Hardesty Ave., Kansas City, Missouri.

AT LIBERTY—THE MUSICAL GAYS; CLASSY banjolets, etc.; also James Gay, Jr.; 7 years old; real monolog and singing comedian; all play responsible parts, up in and produce stuff; wife, union pianist; real show folks. Perry, Iowa, permanent address.

AT LIBERTY—FIRST-CLASS LEADER (VIOLIN) and Pianist with complete library; experienced; closing of theatre cause of this ad. WM. T. WATERMAN, Trinidad, Colorado.

AT LIBERTY OCT. 19TH—PIANIST (LEADER); A. F. of M.; for vaudeville or pictures; vaudeville preferred; have large library; married and desire to locate. G. SCHULZE, Rialto Theatre, Chattanooga, Tennessee.

AT LIBERTY—SMALL DOG ACT; ALSO DO cartooning; have played in stock. MISS J. J., care The Billboard, Cincinnati.

AT LIBERTY—PAMAHASIKA'S PETS; ORIGINAL world's best bird and animal entertainers; everybody knows them. GEO. E. ROBERTS, Mgr., Pamahasika's Headquarters, 2122 and 2324 N. Fairhill St., Philadelphia, Pennsylvania.

AT LIBERTY—VAUDEVILLE MANAGER; DESIRES position as business manager for vaudeville act; twelve years' experience as house manager and treasurer; salary, \$25 per week. Address G. S. R., care Billboard, Cincinnati, Ohio.

AT LIBERTY—MUSICIAN, PLAYING VIOLIN, trombone and alto saxophone; orchestra leader; union; experienced in vaudeville, dance, pictures; would like to hear from orchestra in Colorado. Address LEADER, Densmore Hotel, Kansas City, Missouri.

AT LIBERTY—VIOLIN AND CORNET; EXPERIENCED in all lines theatre work; large libration, Middle West preferred. A. H. C. H., care Box 831, Columbus, Georgia.

AT LIBERTY FOR PERMANENT DRAMATIC Stock; 1 bill a week; characters or gen. bus.; height, 5 ft., 6; weight, 150; long experience; state salary in first. EDWIN BATTERS, care Hammond Bldg., Detroit, Michigan. nov8

AT LIBERTY—EXPERIENCED TRAP DRUMMER. S. T. HACKLEY, Marysville, Missouri.

AT LIBERTY—BARITONE SINGER, HIGH voice comedian, would like to assist a singing or any other act. DANIEL ROSS, care Lew Bloom, 1183 Fox St., New York.

AT LIBERTY—E♭ TUBA; B. & O. OR DOUBLE reserves; just closed tenting season with North Bros. Dramatic Show; 20 years; 6 feet; 175 lbs.; experienced in carnival, circus, dramatic and minstrel; prefer dramatic; open for now or next season; don't ask for my lowest; just make offer to BERT POTTER, Harper, Kansas—my home. Write and tell it all; don't wite.

AT LIBERTY—MAGICIAN AND VENTRILOQUIST; change for week; do not need ticket. WM. RAVETTA, Wyandotte Hotel, Kansas City, Missouri.

AT LIBERTY—MIND READING AND MAGIC Act; lady and man wishes engagement with musical comedy, tab. or any other good company. Address EDW. J. MILLER, Burns Hotel, Detroit, Michigan.

AT LIBERTY—RAYMOND'S PERFORMING Pets; classy act; up to the minute. Apply GEO. E. ROBERTS, Mgr., Pamahasika's Headquarters, 2122 and 2324 N. Fairhill St., Philadelphia, Pennsylvania.

AT LIBERTY—A GOOD MANAGER IS THE success of the show, a good advance agent the success of the box office; original publicity and right management means your success. Standard shows, acts, artists or any house wishing to secure a first-class man that knows show business, a live wire that has ability, appearance, who manages, books, routes, handles publicity and looks after your interests successfully. Address A. H., Theatrical Business Manager, Keith Theatre, Chattanooga, Tenn. Nothing but A-1 propositions considered; references furnished on request.

AT LIBERTY—A-1 MOVING PICTURE PIANIST and pipe organist; five years' experience; expert in cueing pictures; extensive repertoire; jazz to classic; conservatory graduate; union; South or Southwest preferred; only high-class theater with first-class instrument reply. MISS HARRIET ROSE, Mattson, Illinois. oct18

AT LIBERTY AFTER OCT. 1ST—A-1 SOPRANO Soloist; experienced in bands, high-class picture houses; with strong personality; first-class wardrobe; large repertoire. A. H., Billboard, Chicago, permanent address. nov2

AT LIBERTY—HOUSE MANAGER; YEARS of experience; will go anywhere; 44 years old; married and can handle any house, either picture or stock; would consider taking the advance for some reliable company. G. P. J., 214 Canfield Hotel, Minneapolis, Minnesota. oct18

AT LIBERTY—BAND DIRECTOR WISHES TO get in touch with municipal band, professional, semi-professional, or good amateur band needing a first-class director; carried professional bands for past 10 years; played at Garden Pier, Atlantic City, for 10 weeks last summer. Address PROF. L. VALENO, 2306 N. 15th St., Philadelphia, Pennsylvania. oct18

AT LIBERTY—ADVANCE AGENT; 20 YEARS' experience with circuses and ball shows; responsible managers only reply; salary the top; good pay for good work. CHET. WHEELER, Centropolis Hotel, Kansas City, Missouri. oct18

AT LIBERTY—VIOLINIST; UNION; EXPERIENCED theatre, vaudeville, dance man; good library; location, Middle West preferred. A. H. C. H., care Box 831, Columbus, Georgia.

AT LIBERTY—TWO HIGH-CLASS ACTS FOR fair; posturing, contortion and high sensational aerial act. Guaranteed to appear and to please. LASERE AND LASERE, care Billboard, Chicago, Illinois. oct18

AT LIBERTY—A-1 LADY MOTOR WAGON drome rider or track rider; can furnish best of reference as to my ability; will go anywhere; state particulars in first letter. MRS. HARRY GILFILLAN, Jewel Theatre, Red Lake Falls, Minnesota. oct18

AT LIBERTY—EXPERIENCED VIOLIN "Leader"; A. F. of M.; good library; pictures or vaudeville; married and desire to locate permanently. Address VIOLINIST, care The Billboard, Cincinnati. oct18

AT LIBERTY—DRUMMER; A. F. M.; A-1 dance drummer; bells; would like to travel or locate with good dance orchestra; long experience; salary, your limit. Address ERNEST C. LARIMORE, 1106 Webster-St., Peoria, Ill. oct18

BUDDY GRAYSON AT LIBERTY AFTER NOV. 10th—General business woman; age, 24; height, 5 ft., 5 1/2; weight, 125; double piano; do specialty; prefer one-nighter; reliable managers only. Gen. Del., Denver, Colorado.

CLASSY FEMALE IMPERSONATOR—SINGING, dancing; many character changes; queen of Oklahoma, merry widow; drawing power everywhere; picture fifteen cents; vaudeville, moving picture screen, musical comedy, societies. EMIL F. WALTER, Toledo, Ohio.

LADY PIANIST (COLORED)—Wishes permanent position in moving picture theatre; state salary; must send ticket; strictly reliable. Address PIANIST, Box 260, Nacogdoches, Texas.

LADY ACROBAT—WISHES TO JOIN AN ACT as catcher and understander after Dec. 1st. ALOISE EDDY, 81 Pineywoods Ave., Springfield, Massachusetts. nov8

LIVE WIRE CARTOONIST AND HUMORIST—Not a cheap fake, or imitator, but a real high-class performer. I cater to the best because I have the best to offer. Can give full evening's entertainment, work as an act, or splendidly as an intermission. Would like to hear from some reliable company. Can give good reference. JOHN TIERNAN, 621 Ludlow, Hamilton, Ohio.

MANAGERS IN KENTUCKY, GEORGIA AND the Carolinas Booking Independent—Extraordinary hypnotic show; absolutely scientific; genuine hypnotism; greatest attraction on the road. GARRETT, THE GREAT, Hypnotist, P. O. Box 209, Richmond, Virginia. oct25

MANAGER-MUSICIAN—EXPERIENCED M. P. manager-musician desires position. Address MANAGER-MUSICIAN, care Billboard, Cincinnati, Ohio. nov8

Mlle. PEYRANI AND HER POSING BIRD Act—Also A-1 dog act, for tab. shows or burlesque. Address Union Park, Maplewood, N. J.

MOVING PICTURE OPERATOR AT LIBERTY—Experienced; desires position with motion picture theatre or traveling show; ticket if long ways. Address LUTHER TURNER, Box 487, Middlesboro, Kentucky. oct18

NOTICE—WANTED A CHANGE; IN WESTERN States only; violinist leader, string band, trap drummer. What have you to offer? Write or wire DIRECTOR, Lincoln Theater, Massillon, Ohio. oct18

ORCHESTRA LEADER—VIOLIN OR SECOND Violin for band; double alto; at Liberty after November 8; will locate; have music; am middle aged; reliable. Address O. E. REESE, Gen. Del., October 25 to November 8, Macon, Georgia. oct25

POSITION WANTED—A BAND DIRECTOR and instructor who is a watchmaker, plays cornet, violin, would locate where band pays salary. Address B. J. GRIBBLE, 1107 E. 141st St., Cleveland, Ohio.

THE JAQUINS AT LIBERTY—MAN, VIOLIN; wife, piano; travel or locate; experienced in all lines of show business; large library; strictly union; reliable managers only. Wire A. D. JAQUINS, 220 West Wesley St., Jackson, Mich.

VIOLINIST AND PIANIST—MAN AND WIFE; at Liberty for any position open for A-1 musicians; excellent library; reliable. VIOLINIST, Gen. Del., Owatonna, Minnesota.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 70)

TWELVE-PIECE LADIES' ORCHESTRA—Variety and novelty programs (including standard music and popular favorites), including vocal soloist. Under direction of HENRY BIANCHI, care The Billboard, 35 S. Dearborn St., Chicago. nov8

YOUNG MAN (22)—MOTION PICTURE CAMERA man; experienced asst. director or manager; will go to join a good show as assistant manager or stage director for comedy line. P. O. BOX 35, Fort Lee, New Jersey.

YOUNG LADY PIANISTE—A. F. OF M., seven years' experience in orchestral work in high-class hotel, wishes to join trio or orchestra, male or female, or would accept position with up-to-date traveling dance orchestra; fine sight reader, ensemble player and accompanist; can furnish best of references. C. F. MORGAN, Hotel Devens, Greenfield, Massachusetts. oct25

YOUNG MAN, 18—HAS GOOD TALENT AS blackface or Swede comedian; no wardrobe; inexperienced, but willing to work hard to make good. Who can place? BRADLEY (SLIM) METCALFE, Box 144, Sulligent, Alabama. oct25

Attractions Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

VAUDEVILLE, MUSICAL COMEDY AND DRAMATIC COMPANIES WANTED—House seats 300. Address OPERA HOUSE, Woodsboro, Md. oct25

WANTED—To get in touch with some real independent Shows they wish to play a real date; prefer Comedies or good Drama; a good show draws big here. Who wants to open the big night? Write WAL GROTH, Charter Oak, Iowa.

Books

OF AN EDUCATIONAL NATURE. 10 WORD, CASH. NO ADV. LESS THAN 25c.

6 GREAT MONEY-MAKING SCHEMES with copy of my magazine, "The Hoarder Monthly," for 50 men, agents, etc., and a big, interesting mail, all for 10c. CHARLES DYNES, Publisher, Winchester, Indiana.

ACTORS' JOKE BOOK—Brim full of the most side-splitting jokes and laughable sayings; positively the best collection of wit and humor ever gathered inside the covers of a joke book; read this book and laugh; mailed, 10c. WEDGE MFG. CO., "VX," Binghamton, New York. oct25

AGENTS, MAIL ORDER DEALERS AND STREET-MEN—Our new Directory is just off the press. Tells you where to buy from "first hands" over 1,000 different articles. This Directory means a "mountain of gold" to you and will save you many dollars. Price, \$1.00. SUCCESSFUL SYSTEM, 5411 S. Rockwell St., Chicago. oct18

BIBLE—Smallest in the world; size of postage stamp; over 200 pages of the New Testament; illustrated; sample, 12c postpaid. CHAS. DYNES, Publisher, Winchester, Indiana.

BOOKS FOR MEN—Write for free catalog. UNITED SALES CO., Springfield, Illinois. nov29

BOOKS AND NOVELTIES of all kinds; catalog free. THE MISCHLER MAIL ORDER SUPPLY HOUSE, Philip Mischler, Prop., 1683 Ave. A, New York City. oct25

BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Send for list. Our money-making magazine, The Dolson Herald, 10c copy; Your 25-word ad 3 months, \$1.00; 2,000 2x1 Gummed Stickers, \$1.00; Home Business for Women (20 plans), 25c; Mystery of Life Revealed, 25c; Herb Doctor, 10c. THE DOLSON SERVICE, 36 Liberty St., Brooklyn, New York. oct25

BOOK DESCRIBING HUN ATROCITIES and their attacks on women and girls in Belgium; 25c; dealers write. BELGIAN SPECIALTY HOUSE, 2806 Union Ave., Desk D, Chicago. oct18

BUSINESS IDEAS FOR MONEY-MAKING MEN—Learn how others are succeeding. Get our big book just off the press. Teaches you the real estate, manufacturing, mail order, show and many other lines of business. How you can start on little or no capital and work your way through to a successful business. Others are coming money and why not you? Everyone should have this big book of practical worth, written by men who have made successes and who know. Worth many dollars to every man who wants to make money. Price, \$3; send \$1 now and balance out of money you make through using plans in the book. L. W. ROBINSON, Sales Manager, Lock Box 114, Grand Rapids, Michigan.

BUY DIRECT—Agents and Mail Dealers' Directory tells where to buy everything from first hands; over 1,000 firms listed; 120 pages; cut price, 25c, prepaid. CLIFFORD BROS., 438 West 29th St., New York City. oct18

"CHALKLETS"—Book of ten absolutely new chalk stunts and patter; suitable for amateurs or professionals; \$1.00. J. D. McKEE, 606 St. Clair St., Chicago. nov6

DEAR READER—If Occult, New Thought and Scientific books appeal to you, send for my catalog; it's free. I have books on Personal Magnetism, Concentration, Spiritualism, Clairvoyance, Seerism, Will, Mind, Hypnotism, Mesmerism, Character Reading, Healing, Mysticism, Success, Salesmanship, Mechanics, Entertainment, etc. A. W. MARTENS, 879, Burlington, Iowa. oct18

FIRE KING ACT—Sword Swallowing, Human Pin Cushion Act, Dancing on Broken Glass with bare feet, and six other Acts, all for 50c. W. H. SHAW, Victoria, Missouri. oct18

HOW TO MAKE HERB MEDICINES and where to find all kinds of roots, herbs and barks. Book postpaid 25c coin. F. D. STARK CO., 3036 Indiana Ave., Chicago, Illinois. oct18

"JIGGS," BRINGING UP FATHER—Big book, 10x 10, full of the most laughable cartoons as only Jiggs and Maggie can produce; fifty cents each postpaid in lots of thirty or more; enable 200 per cent profit. Sample copy, one dollar. Send for yours now. D. HAMILTON, 921 West Pender St., Vancouver, British Columbia. oct18

MEDICINE SHOWS—Do your own lecturing; 3 lectures, \$1.00; Kickapoo, Umatilla, Shakers got their money on these lectures. BROTHER NATHAN, 4611 Lowell Ave., Chicago, Illinois. oct18

MIDGET BIBLE, size of a postage stamp, containing 200 pages of the New Testament; the smallest illustrated Bible on earth; brings good luck to the owner; 10 beautiful "See America First" Postcards, 5 different Small Magazines, Mother-in-Law Puzzle, a bunch of the Best and Latest Propositions, Free Offers, Money-Making Opportunities, Good Reading Matter, etc. All for only 25c postpaid. M. LAVRENCIK, 2148 Franklin Ave., Cleveland, Ohio. oct25

NEW IDEAS IN MAGIC, ETC.—And Magic and its Mysteries; contains many illusions, tricks, mind-reading, etc.; two great books, both for 80c. W. SHAW, Victoria, Missouri. oct18

SUCCESSFUL BRAINS will lead you into the land of plenty. This brand new book is full of clever ideas, original business plans, money-making trade secrets and valuable information. Price, \$1.00. Descriptive circular free. SUCCESSFUL SYSTEM, 5411 South Rockwell St., Chicago. oct18

SIDE-SHOW TRICKS EXPOSED (Copyrighted)—Contains Handkerchief Act, Sword Swallowing, Mind Reading, Ventriloquism, Hypnotism, Fire Tricks and eight other big acts; price, 10c. Jail Breaking by Van Tone, 25c. TRUDEL, 524-B Mosby, Lowell, Mass. oct25

STAGE ARTIST—Cartoons, Rag, Sand, Smoke Pictures, 50c; Stage Illusions, Will Goldston, art covers, 75c; Life of Herrmann the Great, Burlington, 300 pages, 60c; New Ideas in Magic, Shaw, Illusions, 70 illustrations, 60c; special offer, four books postpaid, \$2.00. Complete lists free. Wholesale prices to dealers. ENTERTAINERS' BOOK SUPPLY, Table Rock, Nebraska. oct25

SUCCESSFUL SYSTEM is a wonderful magazine of Money-Making Plans, Recipes, Schemes, etc. that has made money for others and will show you how. Send us 25c for three months' trial. If you do not feel it is worth many times its cost ask for your quarter back and we will return your money without any quibbling. Could any offer be fairer? SUCCESSFUL SYSTEM, 5411 S. Rockwell St., Chicago. oct18

THE EASTERN MAIL CONTAINS NEW and up-to-date money making ideas, schemes, clever selling plans, business building suggestions and a world of valuable information for everyone interested in the mail order or agency business. Special three months' trial subscription, 10c. L. D. BYRD, Mount Olive, North Carolina. oct18

Business Notice

30 WORD, CASH. NO ADV. LESS THAN 25c.

EXPERT VIOLIN VARNISHER CLARENCE BONE-WITZ, 41 1/2 N. Jackson St., Danville, Illinois. nov2

LITERARY CRITIC—Stories and Scenarios critiqued, \$1 per 1,000 words. E. KNIGHT, 5357 Locust St., Philadelphia.

SAFETY RAZOR BLADES RESHARPENED, 3c each; an edge that satisfies. J. H. MILLER, 18 Monroe St., Silver Creek, New York.

Business Opportunities

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PENNY ARCADE—Shooting Gallery, Photo Studio for sale; money maker. Will trade or take partner. Must sell owing to ill health. T. J. FRETZ, 432 South State St., Chicago. oct18

START PROFITABLE BUSINESS mailing Circulars for Mail Order Firms. Instructions, 10c. silver. J. D. RAMSEY, Drumright, Oklahoma.

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 95, East Orange, New Jersey. nov1

About This Season's Successful New York Productions

BOOTH TARKINGTON'S NEW COMEDY

In Four Acts

"CLARENCE"

Direction of George C. Tyler. Staged by Frederick Stanhope.

"Clarence" is not only a great hit, but a great play, greatly played. Mr. Tarkington takes high rank among playwrights with its advent, and that in face of the fact that it is a made-to-measure effort—made to fit the special abilities of Alfred Lunt, who has the title role.

Altho rather light comedy, this production deserves to rank with the big things singularly well done that occupy the boards in New York at this time, and anyone visiting the metropolis will, if he would see the five best bits, include it along with "John Ferguson," "The Jest," Frank Bacon's "Lightnin'" and the Hippodrome Show.

Alfred Lunt gives us a great bit of acting, but, great as it is, it eclipses few if any of the remainder of the cast. Helen Hayes and Glenn Hunter are entitled to very, very nearly as great credit, and John Flood has done nothing better in years than his impersonation of the harassed business man.

Elsie Mackay has a difficult role—difficult to portray convincingly—but she does wonderfully well with it, as does also Mary Boland in a thankless one.

Even Rea Martin, as a house maid, and Barlowe Borland, as a butler, are so exquisitely real and natural that their acting affords unstinted joy.

The Hudson is packed at every performance.

The program credits are: Miss Boland's gowns by Bergdorf & Goodman, Miss Hayes' gowns by Anna Spencer. Scenery by Dodge & Castle. Scenery for Act II designed by Clifford F. Pember. Scenic construction and properties by Edwin Wakefield. Electrical effects by Tony Greshoff.—WATCHE.

SOME THINGS I HAVE DONE—And what I will do for you. I won first prize, "The Spatula" Contest; first prize, "The Western Monthly" contest; first prize, "The Business Man's Magazine" contest. Showed correspondence school, backed by Chicago's leading advertising men, what allied their big business; local business man how to make \$5,000, \$8,500, \$10,000 and \$12,500 in four successive years. Have been editor of a business magazine, associate editor of others, New England Supt. of large correspondence school, district manager of high-class specialty house. Have contributed to "Systems," "Printers' Ink," "Advertising and Selling," and many other high-class magazines. Am author of selling course that has been used by Alexander Hamilton Institute (famous "big" business men's training school), United Shoe Machinery Co., Simonds Mfg. Co. and other big concerns in training their salesmen. The foregoing talks. What I will do for you is this: I will send you, for 12c, four fine money-making plans. These plans contain 5 to 6 pages of fine type each. If prepared especially for you would cost from \$25 to \$100 each. Yet they are yours for 12c, postpaid. That I may tell you of some other money-makers—is the reason why. Offer good only for limited time. Send the 12c today. Ask for "Budget D." Absolute satisfaction guaranteed or money back. FRED G. KAESSMANN, Advertising Specialist, Lawrence, Massachusetts. oct18

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. oct18

"THE MYSTERY BOOK"—Fresh from the pen of a professional magician, teaching the most wonderful mysteries in the category of magic and mesmerism; thirteen big chapters; scores of carefully guarded secrets; spiritualism, mind reading, black art, gambler's secrets, hypnotism, fire eating, feature card tricks, spirit cabinet act, telepathy, healing, jail breaking, ventriloquism, Hindu magic, Egyptian mysteries, side-show features, illusion acts, mesmerism, clairvoyance, spirit, medium's tricks, handkerchief escapes, second sight, fortune telling and dozens of other marvelous mystifying mysteries. Be a "shining star" in your community. Enter wauville and instantly the world. A \$10.00 illustrated, multi-colored book for only 25c. Address PROF. SCHRECK, 406 North Side Station, Pittsburgh, Pennsylvania. oct18

Exchange or Swap

20 WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE OR EXCHANGE—High Diving Dog, Trained Doves, all kinds of Films. HARRY SMITH, Gratz, Pennsylvania.

MOVING PICTURE MACHINES TO EXCHANGE for Western, Sensational and Indian Film subjects. Must have original posters. THOMPSON, 321 Loeb Arcade, Minneapolis, Minnesota. nov16

WANT TO BUY—Used Roller Skates, Organ, Skee-Ball Alley. Address THOMAS REID, Jackson, Michigan. oct25

WILL EXCHANGE several four and five-reel Features for Film of equal value. All in good condition. What have you to offer? BOX 62, Tully, New York. oct25

Formulas

BOOK FORM, PAMPHLETS OR SHEETS. 30 WORD, CASH. NO ADV. LESS THAN 25c.

3 MONEY-MAKING FORMULAS, 10c; Lightning Transfer Fuel, Elite Furniture Polish and Fire Extinguisher, which can be manufactured and sold at good profits. J. D. RAMSEY, Drumright, Okla.

4—BIG FOUR—4 MONEY MAKERS for hustlers only; get busy; one for each season of the year; Catarrhal Remedy and Wonder Cream, cost 2 to 5 cents to make them, sells for 25c. Neverpart Cement mends everything. Fumigating Fly Paper gets 'em. Full instructions for 4th Four for \$1.00. LUTHER C. BLUNK, City Bank Bldg., Lima, Ohio.

\$100 WEEKLY and your own business. Why work for others? I publish 25 new formulas for manufacturing 25 money-making toilet preparations easily and cheaply without any equipment for a limited time only. You may get the 25 formulas for 25c (coin). Order at once, as this marvelous offer will be speedily withdrawn. ROBERT MADISON, 709 Church St., Wilmington, North Carolina. oct18

500 SUCCESSFUL money-making Formulas and Trade Secrets, Postpaid, 25c. CHARLES N. DYNES, Winchester, Indiana.

1920 CHAZZ—Japanese Hypnotic Perfume Powder; the perfume that has delighted and mystified thousands of noses; its powerful, yet delicate and languorous fragrance makes a state of every mortal that comes in contact with your person. Just a drop diffuses the perfume through your clothes, developing a subtle fragrance so much desired by the woman of fashion. Can be made for \$1.00 a lb. 1 dram makes 1 oz. of liquid perfume equal to the best on the market. Formula 50c. coin only. Sample 15c. Special prices to agents. STEVENS PERFUME CO., Dept. D, 324 S. Racine Ave., Chicago Illinois.

A REMARKABLE RECENTLY DISCOVERED SOLUTION for making Braperies, Curtains, Fabrics, Sateens, etc., fireproof. A cheap and durable substitute for asbestos. Formula, \$1.00. JOE HAWLEY, Station 37, General Delivery, Seattle, Wash. oct18

CAN'T GET THE STOVE PIPE UP?—Soot dust placed on the fire will clean stove pipe and chimney without taking down the pipe. Make it yourself; harmless and effective; formula, 25c. OXFORD, 10 Bridge St., Holyoke, Massachusetts.

FORMULAS FOR ANYTHING—Write us what you want in formulas; we have them; list free. UNION MFG. CO., 458-B Parker St., Roxbury, Mass. oct25

I WILL SEND YOU A FORMULA for removing unsightly Tattoo Marks, which is the result of a discovery I made in removing my own. No milk or acid used. My method is positive and sure. Send 50c coin for complete formula. B. F. HARDING, 142 N. Dearborn St., West Philadelphia, Pa. oct25

MAKE MONEY SELLING TOY BALLOONS—Receipt of five dollars will send particulars how to manufacture or fill toy balloons with hydrogen gas without gas generator at cent each. Will fill one balloon or a thousand. So simple girl can operate same. Suitable for stores. Satisfaction guaranteed. H. R. HINSTEAD, 110 No. 11th St., Philadelphia. oct18

MONEY-MAKING SECRETS—How to make one night coin Cure, Herb Medicine, Instant relief Toothache Remedy, straighten kinky hair hypnotizing during natural sleep; all for \$1.00. H. GORDON, 3346 Prairie Ave., Chicago, Illinois. oct25

MONEY TO BE MADE in manufacturing Chemical Soap for removing spots, grease, etc., from cloth; Hair Grower, Completion Bleach for Skin, Healing Plaster, Cement for Mending Broken China, Baking Powder, Fumigating Fly Paper; something new for agents and mail order men; send \$1.00 for these seven winning formulas. F. B. P. JONES, 5150 So. State St., Chicago, Illinois.

ONE HUNDRED DOLLARS BUYS GOLE RIGHTS of my copyrighted Mail Order Formula Book and Copyrighted Circular, entitled "Analysis of Leading Patent Medicines"; contains 70 formulas of leading proprietary and patent preparations; stock of 700 books and 1,000 circulars included. GEORGE PRAECITTL, 2327 Genesee St., Buffalo, New York.

SPECIAL—Moth Exterminator, Rat and Mice Killer Preparation and Fly Repellent. Three wonderful money-getters; quick and easily made. All three guaranteed working Formulas, with complete instructions mailed postpaid for \$1. Any one, 50c. EARL HALL, Little Falls, Minnesota. oct18

TATTOOING REMOVER—The best four formulas for \$1.00; The Art of Tattooning for 50c. GEORGE C. WERNER, 1129 Race St., Cincinnati, Ohio. nov5

For Rent or Lease Property

30 WORD, CASH. NO ADV. LESS THAN 25c.

FINE PLACE FOR SALE OR TO LET—Three minutes from car line, three acres of spring water for bathing; just the place for every one to enjoy themselves; a money getter if run right; nothing of the kind in Albany; hotel on place; 20-acre of land. M. P. ADAMS, Stop 5 Western Ave., R. F. D. No. 1, Albany, New York. oct18

For Sale—New Goods

30 WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONAIRES playing the Eastern Fairs can get Plastic Dolls, etc., from KEYSTONE NOVELTY CO., 11 South 4th St., Philadelphia. Prices, particulars receipt of card.

FOR SALE—50 new "Advance Make" Ball Gum Machines. FRED CIZEK, 1239 E. 56th St., Cleveland, Illinois.

INTERNATIONAL MUSIC EMPORIUM, C. Nicola. Director—Selected Strings for Violins, Cellos, etc. 247 W. 34th St., New York. oct18

LIGHT PLASTER KEWPIES, handsomely finished, direct from factory, 25c each, any quantity; sample, 50c, prepaid. PERFECTION DOLL CO., Evansville, Illinois. nov29

TATTOOING DESIGNS—12 up-to-date, hand-colored, 50c; with stencils, 75c; 30 Design Imprints, 60c; 100 for \$1.00, 200 for \$2.00, 300 for \$3.00; 12 Chest Designs, \$1.00; 24 for \$2.00; Hand Outfit, 50c. Send P. O. money order to GEORGE C. WERNER, 1129 Race, Cincinnati, Ohio. nov9

For Sale

20 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Deacon Child, mummified, \$300. P. O. BOX 73, Emerson, Nebraska. oct18

For Sale—Second-Hand Goods

20 WORD, CASH. NO ADV. LESS THAN 25c.

55 SUBJECTS OF ANATOMY—Makes 50 cents (new), \$1.00. W. H. SHAW, Victoria, Missouri. oct18

200 TATTOO IMPRINTS, \$1.00; fine hand-painted designs, 5c each; Stencil of up-to-date Designs, 5c; will exchange 100 imprints. D. TATTONS, Lake Creek, Texas. oct18

62 1/2-FT. ALLIGATOR EXHIBIT TANK (enclosed), \$4.00; some used Rops, "Telecom" Cars, 180 lbs., 1/4-inch Rops (new), some Magic. T. DEES, Gaffney, South Carolina.

3,000 OPERA CHAIRS from war camp, good as new, \$1.63 each; Machines, Rooths, Screens, etc., at prices half of cost. J. P. REDINGTON & Son, Pennsylvania. nov2

BARGAINS IN MAGIC—Escapes, Blue Prints, Illusions, Crystal Gazing Balls, Mind Reading, Buy or exchange. List for stamp. OTTO WALDMANN, 1450 First Ave., New York.

In Answering Classified Ads, Please Mention The Billboard.

BIG BARGAINS—Chorus and Principals' Costumes, Tights, Scenery, Trunks, etc.; send for bargain list. **CLIFFORD LINDSLEY** (New Address), Room 86, 1425 Broadway, New York. **not2**

BIG BARGAIN—100 boxes Gum; includes only Colman's Violet and Mint Chips and Kell-In Gum; 20 packages to each box. First \$30.00 takes the lot. **RONALD KELLER**, Broker, Hattie Creek, Michigan. **oct25**

BIJOU ORCHESTRA WURLITZER PIANO—Will sell for storage charges; have no use for same; first \$75.00 buys it; bargain for someone who has use for it; will pack and ship any part of United States on receipt of this small sum. **MRS. LIDA ALTMAN**, 1902 Clark St., Houston, Texas. **oct25**

BULL'S HEAD PERFUME VENDING MACHINE, with penny slot, \$6; Acme Electric Shock Machine, \$6.50; good condition; special price on fire or more. **HAL C. MOUDY**, 201 1/2 Main St., Danville, Illinois. **oct25**

COMPLETE PROF. TATTOOING OUTFIT—Five machines, lots of designs, stencils and inks; \$50 cash for quick sale. **TATTOOER**, 509 W. Trade St., Charlotte, North Carolina.

DENTZEL CARROUSELLE—Good condition; also Gas Engine. Address **J. BERGMAN**, 517 Tasker St., Philadelphia, Pennsylvania. **oct25**

DRESS SUITS—Coats and vests; sizes, 34 to 39; choice. \$8.00; Tuxedo Coats, \$8.00; Banjo, \$20.00; Guitars, \$7.00. **A. WALLACE**, 1554 N. Clark St., Chicago.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenery, Clock Movements, Lenses and General Supplies; save fifty per cent. **NEWTON**, 305 W. 15th St., New York. **nov1**

EMPIRE CANDY FLOSS MACHINE—Fine condition; \$65.00. **JOS. BUCKMAN**, Washington, N. C.

FINE MAGIC—Sell at sacrifice. **LOWENTHAL**, 73 East 120th St., New York City. **oct18**

FOR SALE—Large Portable Roller Skating Rink, 150 pairs Chicago Fibre Skates, North Tonawanda Band Organ and Motor. Price \$1,600. For particulars write **L. B. McINTYRE**, Marshall, Indiana. **oct18**

FOR SALE—10x8 Portable Frame Concession Tent, 12-in. khaki top, fitted with auto buttons, blue striped side walls, wired for four lights; also 20-number wheel. Entire outfit used once. Cost \$150, sell for \$100. First M. O. Getz II, H. GRAHAM, 60 Lucas St., New Bedford, Massachusetts.

FOR SALE—300 pairs Henley Fiber Roller Skates. **H. E. JENNINGS**, 109 Jennings Bldg., Newcastle, Indiana. **oct25**

FOR SALE—Second-hand Trunks; good condition; no trays; 40x26x22. **A. MORSE CO.**, 210 N. Halsted St., Chicago, Illinois.

FOR SALE—Iron Jaw Apparatus for three people. **ELLET SISTERS**, 282 Myrtle St., N. W., Grand Rapids, Michigan.

FOR SALE—The new patented Jazz Swing; the cheapest riding device offered for many years. **Barnders**, Set 'Em Up Again; 2 Kaiser and Mule Ball Games, Air Ride, Doll Rack, Shooting Gallery, Chameleon Portable Light Plant. **HARRY SMITH**, Grata, Pennsylvania.

FOR SALE—Butter Kist Pop Corn Machine and Peanut Roaster combined; in perfect working condition; good for several years' service. Address **J. A. MOORE**, Erwin, Tennessee. **nov1**

FOR SALE—Four B. A. Stevens Sectional Bowling Alleys standard size, complete with balls, tenpins, etc. Alleys in fine condition. A bargain. **JOSEPH J. BARCLAY**, Bedford, Pennsylvania. **oct25**

FOR SALE—Complete Chinese Magic Act; apparatus, tables, costumes, wigs, etc.; everything of finest make. **LEE TOY**, care Billboard, New York.

FOR \$100 REGINA (SLOT) MONOGRAPH #75; Printing Press \$25, Gas Outfit \$10. **R. WALDRON**, 1001 Walker Ave., Caruthersville, Missouri.

FOR SALE—CHEAP—Monarch M. P. Machine; portable; like new; \$35.00; Parachute, fine order, 16x24, for 5-ft. Wall; fine condition; Tent Oval, 120-ft. Side Wall, 7-ft. Edison Rheostat, new Cooper-Hewitt Mystery Light, Shooting Gallery, Targets with figures; a decided bargain. **F. BLATTER**, 932 W. 19 St., Chicago. **oct25**

FOR SALE—The Female Samson Illusion; a lady sits in a chair and holds a man on each arm; positively the only one in this country; will sell for \$75.00 or trade. What have you? **THE GREAT MATTHEWS**, 5005 W. Addison Ave., Chicago, Illinois.

FOR SALE—One beautiful Horschall Bridle, in good condition; very stylish for high school horse or show ring. Will trade for Animal Trainer's Uniform or good Monkey. **FRANK F. SMITH, JR.**, Vernon, Ind.

FOR SALE—Cretor Peanut and Pop Corn Roasting Machine; steam wagon; in good condition; will sell for \$65.00 cash. Call or write to **AL FREY**, 3958 Cote Brillant, St. Louis.

FOR SALE—Blue Gray Cadet Uniforms, trimmed in black braid and ball buttons. Three coats and four pairs of pants. Cheap, or will trade all for animal trainer's uniform in good condition or globe suitable for bear act. What have you? **FRANK F. SMITH, JR.**, Vernon, Indiana.

FOR SALE—Complete Electrical Tattooing Outfit with 200 designs and ink; first \$35.00 gets it. Address **REXFORD**, 8 Albany St., Albany, New York.

FOR SALE—Long's Crispette Popcorn Candy Machine, with bushel an hour popper, electric motor, furnace, kettle, crispette machine, etc.; complete, without motor, \$200; with motor add \$20. Outfit brand new, used only a week. If you want the machine send the money and we will ship at once. **HOME CONSTRUCTION CO.**, Sterling Forest, N. J.

FOR SALE—A swell outfit for road or corner. **Butter Kist Popcorn Machine and Roaster**, nearly new, for \$300.00; first-class shape. Write **M. R. LYON**, Tamplin, Illinois.

FOR SALE—Set Swiss Bells, Banjo and A-1 used Magical Apparatus. **DEMARO**, 119 N. Durand, Jackson, Michigan. **oct18**

FOR SALE—Set of Band Instruments; all standard makes. **ARTHUR LINDEN**, 2406 McLean Ave., Chicago, Illinois. **nov1**

SCENERY—Complete outfits, fine Theatre Drops, Trimmers, Wings, Drapes, Borders, etc. **J. P. REDINGTON**, Scranton, Pennsylvania. **nov2**

ILLUSION—"The Throne"; swell, large, flashy stage illusion; best of condition; packs in three trunks; cost \$300, sell for \$100 or trade for Tent. **SILAW**, Victoria, Missouri. **oct18**

MAGIC SLIDING DICE BOX, \$5.50. **HAAG'S MAGIC SHOP**, 538 No. 11 St., Philadelphia, Pa.

MILLS AND CATTLE IRON BELLS, \$35 each. **W. ROBERTS**, 511 East 19 St., Kansas City, Mo.

MILLS ACCURATE SCALES, \$35.00; Standard Scales, \$22.50. **HAWES**, 1240 Vine St., Philadelphia. **oct18**

ONE 10-FT. AUTOMATIC FISHPOND that we used eight weeks at the fairs, in A-1 condition, everything practically as good as new. \$250.00. Price of new Pond, \$300.00. **AUTOMATIC FISHPOND CO.**, 2014 Adams St., Toledo, Ohio.

ONE KHAKI TOP, 12x16, and Side Wall, with portable frame; good condition; price, \$50; without frame, \$35; two hundred Pillow Tops; all new; will sell them \$5 a dozen; send \$10 for a sample; three Marble Roll-down Legs, with charts for each set; Aerial Ball and good Pin and all kinds Percentage and Lay-down Wheels and the best Ball Games made; Winged Cats, Arkansas Kids and Big Tom. Write me what you need. **GEO. WELCH**, 237 Prospect St., Bellevue, Kentucky. **oct18**

PANAMA CANAL, WAR AND OTHER SLIDES—Bargains in Lecture Outfits. **WYNDHAM**, 24 7th Ave., New York. **oct18**

REBUILT WARDROBE TRUNKS—Equal to new, at half original cost; get lifetime goods at wholesale prices. **REDINGTON & CO.**, Scranton, Pennsylvania. **nov2**

SLOT MACHINES—Bargains; send for price list. **P. SIMINGTON**, 2541 Larimer, Denver, Colo. **nov1**

Help Wanted
34 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 TENOR BANJO, Cello and C Clarinet for high-class Dance Orchestra; must be thoroughly experienced in this line; slight readers; big tone; good on syncopation; good appearance; uplon, or willing to join; state salary expected for six nights a week. **RAYMOND A. COOK**, 1722 Detroit St., Flint, Mich.

ADVANCE AGENT—Character Man and Woman with Specialties and Piano Player to double for one-nighter. State lowest salary and all particulars first letter. **CARL M. DALTON'S ATTRACTIONS**, La Crosse, Wisconsin. **oct25**

DRUMMER—For dance work; Kansas all winter; state salary. **E. A. LARMORE**, General Delivery, Kansas City, Missouri.

FIRST-CLASS, sober, reliable Banjo Player for dance work; prefer one who can sing. Address **BANJO PLAYER**, Billboard, Cincinnati, Ohio.

FIRST-CLASS TATTOO MAN WANTED AT ONCE, 408 S. State St., Chicago. **oct18**

PIANIST-CLARINETIST WANTED AT ONCE for pictures; must be A-1; salary, \$25; male preferred; permanent job; six days; no grind. **O'DOWD THEATRE**, Florence, South Carolina. **oct18**

PIANIST—Dance work only; state salary; Kansas all winter. **E. A. LARMORE**, General Delivery, Kansas City, Missouri.

WANTED—Capable Man to help put up Tent and Banners and sell Tickets and Grind; long season; state salary and capabilities. Address **HARRY J. FREEMAN**, Brundage Shows, Per Route in Billboard.

WANTED—A-I Violinist, and A-1 Slide Trombone for Jazz Dance Orchestra; good chance for man and wife; state all. Address **BOOX** 687, Lancaster, Wis.

WANTED—A-No. 1 Piano Player; also Character Man; a small tent show; winter season. **MRS. VIOLA DELAFORE**, Box III, Dublin, Georgia.

WANTED AT ONCE—Experienced Cello and Flute Players for pictures; six days a week; six hours a day; \$30.00 per week. **WIRE L. H. SCHWINCK**, Palace Theatre, Newport News, Virginia.

WANTED—A-I Clarinet Player who is an Electrician or Plumber. Good proposition for the right man. **C. W. DUDLEY**, Bennettsville, South Carolina.

WANTED FOR LONG SEASON—Man to do Punch and Judy, Magic, Lecture on Illusions and who is not afraid to help put up and take down tent; state all you can and will do and also your lowest salary, as it is paid every Saturday night. Address **HARRY J. FREEMAN**, Mgr. Mystery Show, care S. W. Brundage Carnival, Per Route in Billboard.

WANTED—A Good Animal Man, also lady or gentleman to handle Bird Act. Write, stating all in first letter. **GEO. E. ROBERTS**, Mgr., Pama-haska's Headquarters, 2322 & 2324 N. Fairhill St., Philadelphia, Pennsylvania.

WANTED—A-I Sketch Team doing Singles and Doubles; change strong for week; state if you play piano; single Performers, write; if you are worth; this is a 3rd Show. Wire or write **MR. GAY BILLINGS**, Marblehead, Illinois.

WANTED—A Girl for Iron Jaw Act, weighing about 120 lbs. Answer **REVOLVING ACT**, Billboard, Chicago, Illinois.

Re-Reviews of This Season's Broadway Successes (Made After They Have Struck Their Stride)

WILLIAM HARRIS, JR.,
Presents
"FIRST IS LAST"

A Comedy in Three Acts. By Samuel Shipman and Percival Wilde.
Staged by Cyril Scott

This production has survived a most unfavorable reception largely owing to the grit and determination of its sponsor. Extensive and aggressive advertising and clever newspaper work have enabled it to get by. It is by no means a pronounced hit, but it has stood the test and must be accorded listing among the season's successes. It will never be regarded as more than just a fair or average play, if it achieves even that much. Its story is entirely too preposterous. Even as farce it could only be swallowed with a very large grain of salt, and the swallower could be counted on to pull a wry face over the achievement even then. The first act is not at all bad—quite the contrary—but the promise it holds out is obliterated by the second, while the third is so heavy, soggy and ineptly handled that even the kind of patronage it is getting must discern its crudities and artificiality. It is splendidly cast and in the first act the players demonstrate their abilities patently, but thereafter none has a chance save Richard Dix in the last act. It is a brief and surprising bit—of so different a tenor that it seems like an interpolation—as dragged in as a specialty in a burlesque show. Hassard Short and Franklyn Ardell threaten constantly to flame, but the wood furnished them is too damp. Mr. Harris has gotten money with this sort of stuff on Broadway, but we will bet him a nice red apple he can not repeat the trick on the road. However, the motion picture manufacturers will grab the rights. It is just to their liking. That's what's the matter with the movies. Production designed by Livingston Platt. Scenery painted by Win. Oden. Properties by the Seidle Studios. Gowns by Lucile, Bendel and Harry Collins.—WATCHE.

SLOT MACHINES FOR SALE—One Mills Operators Bell; used only four weeks; Mills' price, \$115.00; will sell it for only \$38.00; one Mills make tell in advance Gum Vender, \$48.00; one Mills make with Gum Attachment, \$45.00. Half cash, balance C. O. D. These are very cheap prices for these machines. One old Iron Bell, Caille Bros. make; will take \$12.50 cash for it. Cause of selling, own closet. **C. A. BRADEN**, Natchez, Mississippi.

SLOT MACHINE BARGAINS—Arcade Phonograph, \$10; Bells, \$25; Little Drams, \$3; Baseball, \$12; Regio-Phone Music Box, \$20; Elks, Weighing Scales, Hexaphone Music Machine and 100 others cheap to close. **ADAMS NOVELTY CO.**, Lowell, Mass. **oct18**

THAYER'S SPIRIT HAND, \$12.00; Chicago Magic Co. Penetrating Block, \$10.00; Holmes' Blocks Wang Foo, large size, \$4.00; small size, \$2.00; Thayer's Giant Drum Head Tube for Percussion Production, \$5.00; Large Crystal Casket and Ten Spring Balls, \$9.00; Thayer's Mento Mystery, \$1.75; two catalogs and samples, 15c. **B. L. GILBERT MAGIC CO.**, 11155 So. Irving Ave., Chicago, Illinois.

THEATRICAL PEOPLE can save half of their luggage bills; slightly used Trunks, all sizes and makes, and a saving of half; you pay for the goods, not the name. **REDINGTON & CO.**, Scranton, Pennsylvania. **nov2**

THE BIGGEST MAGICAL HOUSE IN AMERICA IS HORNMANN'S—Catalogue free. Second-Hand Apparatus, Magic Books, Magazines bought, sold and exchanged. **HORNMANN MAGIC COMPANY**, 304 West 34th St., New York. **nov15**

UNAFON—A-No. 1 condition; first one hundred and fifty bucks gets it. **MYSTIC CLAYTON**, Billboard, New York.

VENDING MACHINES—One hundred good four-column Champions. **W. F. FETZER**, Chester, Pa. **oct18**

REAL JAZZ MUSICIANS WANTED—Banjoist, Pianist, Saxophonist and Electric Violinist; others write. **HARL SMITH**, Willard, Ohio.

WANT FAT WOMAN, Freaks, Glass Blowers, Oldfarts, Geek; store room or carnival; all winter. **Want Animals**, **M. F. CLAMBERLAIN**, Bowen, Illinois.

WANTED—Good Amateur Magician, Juggler and Ventriloquist, or any Novelty Act. Also man to assist in Bird and Animal Act. Will consider learner. This is a good opportunity. Write, stating full particulars, age, experience if any, and send photo. **MR. GEO. E. ROBERTS**, Mgr., Pama-haska's Headquarters, 2322 & 2324 N. Fairhill St., Philadelphia, Pennsylvania.

WANTED, MUSICIANS FOR ALL INSTRUMENTS—Opportunities for advancement; pay \$36.00 to \$48.00 per month and all expenses; good amateurs considered, also men who play string instruments or piano. **BANDMASTER**, 79th Field Artillery, Camp Funston, Kansas. **nov1**

WANTED—Musicians who are performers on instruments for Military Band. Good positions open for men who have ability to play solo parts. A few String Players wishing to take up some Band Instrument will be accepted. Address **BANDMASTER**, Eleventh Cavalry, Monterey, California. **dec6**

WANTED AT ONCE—A-1 Piano Man for Dance Orchestra; young; good appearance; steady job; \$20 a week and all expenses; write or wire. **A. S. KINNEY**, Redwood Falls, Minnesota.

WANTED—Live Young Man for Medicine Show who can sing ballads and make himself generally useful; tourists and posers don't answer; long engagement to a hustler who can stand prosperity; stage age, weight, height and previous experience, if any. **EDWARD WHITE**, Lowell, New York.

Manuscripts, Sketches & Plays
14 WORD, CASH. NO ADV. LESS THAN 25c.

24 COMIC RECITATIONS, 50c; choice collection; compiled by Willie Wildwave; 5 "Jill" Yodels, words and music (manuscript), \$1.00. **HOMER**, 40 Pope St., East Boston, Massachusetts. **nov9**

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WANTED TO BUY—Organ or Aluminum Chimes, low pitch; also set of Tympani. Address LOWELL TAFT, Bismarck, North Dakota.

WANTED, FOR CASH—Must be cheap and in first-class condition. Light Gray, Tan or Brown Prince Albert Suit (full suit), also Outwax Coat, black; size 37 or 38. Address HUGH E. MCCORMICK, care Bijou Theatre, Whitney Stock Co., Jackson, Michigan.

WANTED TO BUY—Paper on Princess of Bagdad, featuring Helen Gardner; Paston Play, 3 reels, with or without paper; also other features. What have you? HILAND'S ATTRACTIONS, 1261 So. Central Park Ave., Chicago, Illinois.

WANTED TO BUY—Freek Animals, Birds, Poultry, Fish, etc.; alive or mounted. EVANS & GORDON, Successors to Porter's Freak Animal Show, White City Park, Chicago, Illinois. nov1

WANTED—A good low pitch Clarinet and Saxophone; must be bargain. CHAS. PARKER, Waco, Texas. dec27

WANTED TO BUY—Orchestrations (ten, piano and cello) of light Operas, Novelties, etc. Send list and price. LEADER, O'Dowd Theatre, Florence, South Carolina. oct18

WANTED—Organ; crank; pipe; loud; compact and easily handled and transported; not too heavy; must have at least two rolls or more, with some dance music; give size and weight in first letter. L. MELCHER, Lagrange, Texas. oct25

WANTED—Western Subjects of two, three or five reels with Posters. State title, make, star and price. Must be good condition. SOUTHERN FILM SERVICE, INC., Houston, Texas. nov29

WANTED—Power's 6A Machine and Films. Price and condition first letter. A. LUTHER CHOCKLETT CO., Roanoke, Virginia. oct18

WILL BUY PRINTERS' CUTS—Send proof. ALDERMAN, 174 Plymouth St., New Haven, Connecticut.

WILL PAY CASH for Musical Comedy Shows Wardrobe, Scenery, etc. HARRY J. ASHTON, The Tab Shop, Room 600, 164 W. Washington, Chicago, Ill.

MOVING PICTURE DEPARTMENT

Calcium Lights
3c WORD, CASH. NO ADV. LESS THAN 25c.

OXYGEN AND HYDROGEN GAS for Motion Picture Machines furnished by PHILA. CALCIUM LIGHT CO., Philadelphia, Pennsylvania. dec6

THE BLISS OXY-ACETYLENE LIGHT is the only gas light on the market that rivals electricity; no flame nor ether required; produced at less than 30c per hour; write for particulars. THE S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. oct25

Exchange or Swap
2c WORD, CASH. NO AD. LESS THAN 25c.

THIRTY REELS good Film, Edison Machine, Bliss Light, 40x60 Tent, two small Tents, Bass Drum, two Ford Cars, one set Scenery; trade for 30x40 Top, or sell Dynamite. DR. T. A. COPELAND, Bondo, Ark.

Films for Sale—Second-Hand
3c WORD, CASH. NO ADV. LESS THAN 25c.

100 REELS OF SINGLES and two to five-reel Features at bargain price. Educational Weeklies, Comedy, Western, War Pictures, etc. Lists free. NATIONAL EQUIPMENT COMPANY, 408 West Michigan St., Duluth, Minnesota. nov1

Re-Reviews of This Season's Successful New York Productions
(After They Have Settled and Struck Their Stride)

GEORGE BROADHURST Presents a Melodrama in Four Acts "THE STORM"

By Langdon McCormick. Play Staged by Mrs. Lillian Trimble Bradley. All Electrical and Scenic Effects Devised by Mr. McCormick

This attraction received a terrific slating at the hands of some of the critics and the most unqualified encomiums at the hands of others. A just appraisal lies in between. As entertainment it is neither superlatively good nor heaped with shortcomings and disappointments. Only hardened and surfeited playgoers will find it wanting, and even they will get at least one thrill and several scenes well acted for their time and money.

The play, or rather the show, is a remarkable achievement. It was written around a mechanic-electrical effect—the stunning and nerve-wrenching, but highly realistic finale of Act III—and, as if that were not a difficult enough undertaking, the playwright selected melodrama for his medium, and melodrama, rendered by a cast of but five players—practically with three. The wonder of it all is that he got anywhere at all in the attempt, and the undeniable fact that he has wrought very tolerable entertainment is an amazing feat.

The feature of "the effect" that is new is the ingenious way in which the incandescent glow that persists in tree trunks and stumps after the flames of a forest fire have spent themselves is obtained. This is heightened by a practical, heavy breakaway bough that, all hot and smoking, crashes down thunderously, and, aided by a quick curtain, with astounding semblance of actuality.

As for the play proper, its only weak spot is its fourth act. It would be difficult indeed to devise scene, situation or incident that could follow this big punch with further thrills, consequently the play, despite the fact that the suspense of its story is well sustained right up to the final curtain, slows down considerably.

The players, and especially Edward Arnold, Robert Rendel and Helen MacKellar, upon whom the bulk of the work falls, can not be too highly commended. They get away with an arduous task very, very creditably indeed.

The play, tho' rather obviously manufactured, is clean, and far more deserving than a dozen or more of the attractions now bidding for Broadway endorsement.

Scenes built by Vail Scenic Construction Company. Scenes painted by Dodge & Castle.—WATCHE.

HIG BARGAINS—5-reel Features; condition excellent; posters, photos, slides. MANOR FILMS, 141 West 45th, New York.

BIG BARGAIN—Film, all lengths; good condition; write for my Film List; act quickly. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. oct25

FEATURE PICTURE FILMS FOR SALE, CHEAP—Nine complete reels; good order; \$5.00 per reel; will express privilege examination. Address OSCAR WELLS, care of Bank of Excelsior Springs, Excelsior Springs, Missouri. oct18

FILM FOR SALE—The following five-reel Features with all advertising matter: Concealed Truth, A Fool's Paradise, The Faded Flower, Dancer and the King, Mignon, Mystery of Edwin Drood, Michael Strogoff, Lights of London, Envoy Extraordinary, The Ragged Earl. For a quick sale will sell any of the above for only \$25.00 each. Will ship C. O. D. subject to examination on receipt of \$10.00 deposit. If possible give second choice in case of prior sale. A. M. GRAHAM, 30 Potter Building, Birmingham, Alabama. oct25

FOR SALE—Films; good condition; \$1.50 per reel up. A. LUTHER CHOCKLETT CO., Roanoke, Virginia. oct18

FOR SALE—One and two-reel Comedies and Dramas; excellent condition; \$5.00 a reel; cash with order; big bargain. JOS. PERL, Room 600, 729 7th Ave., New York City. nov1

FOR SALE—World's rights on five-reel film production; negative and positive; opportunity to clean up; act quick. CHAS. A. MUNDT, 832 Willow Ave., Hoboken, New Jersey.

FOR SALE—Man and the Woman, 5 reels; Law That Failed, 5 reels; Pride and the Devil, 5 reels; Auction of Virtue, 5 reels; Chimes, 5 reels; Marked Woman, 5 reels; price, \$6.00 per reel, or two for \$55.00; paper on all; express charges must be guaranteed both ways. WESTERN FEATURE FILM EX., 112 N. La Salle St., Chicago, Illinois.

LECTURERS, ROADMEN—I have access to library of over 3,000 reels. Can supply almost any subject, but don't carry paper. Try me for short lengths you can't get elsewhere. HICKS, 61 East Adams St., Chicago. oct25

MUST SELL, QUICK—Single Reels and Features; fine condition; cheap. CHAS. COONS, Unadilla, New York.

ONE-REEL KEYSTONE CHAPLINS, \$7.50 per reel. Send for list. QUEEN FEATURE SERVICE, 30 Potter Building, Birmingham, Alabama. oct26

RENT-FILM makes old films soft, pliable, clear, like new, or money back; \$1 bottle. UNITED M. P. INTERESTS, 214 Mutual Life Building, Buffalo, New York.

SPECIAL—"Unconditional Surrender," 2-reel war story, full of action; names allied battleships; advertising free; cheap. MANOR FILMS, 141 West 45th, New York.

THE LIFE OF CHRIST in 5 reels, \$100.00. QUEEN FEATURE SERVICE, 30 Potter Building, Birmingham, Alabama. oct25

WESTERN AND COMEDIES—\$2.00 per reel; in good condition, with posters; write quick for bargain list. SHELLY M. SOUTHIARD, Beaver Dam, Kentucky.

WILL TRADE FILM FOR PICTURE MACHINES, Compensars, Lenses, or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. nov1

For Sale, M. P. Shows
3c WORD, CASH. NO ADV. LESS THAN 25c.

\$90.00 BUYS Professional Moving Picture Machine. Film Supplies, everything necessary to start a first-class show; all makes moving picture machines, new and rebuilt. Write for bargain list. MONARCH FILM SERVICE, Dept. J.C., 228 Union Ave., Memphis, Tennessee. Jan24

For Sale—M. P. Theaters
3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Wisconsin Theatre, clearing \$2,500.00 monthly; \$30,000.00 cash required. Act quick. Address 624 Caswell Block, Milwaukee, Wisconsin.

THEATRE FOR SALE—Good show doing good business; no opposition; town 1,200; will take \$1,000.00 cash. LYRIC THEATRE, Salem, Arkansas.

Personal
3c WORD, CASH. NO ADV. LESS THAN 25c.

JOIN THE UNITED FILM STUDIOS' CORRESPONDENCE CLUB and exchange letters and photos with Actors and Actresses all over the United States; 25c entitles you to membership and list, both ladies and gentlemen. UNITED FILM STUDIOS' CORRESPONDENCE CLUB, 31st and Holmes, Kansas City, Missouri.

2d-Hand M. P. Access. for Sale
2c WORD, CASH. NO ADV. LESS THAN 25c.

2 POWER'S NO. 6 A—Complete, with large Upper Magazine; in best of condition; \$100.00 each; send subject to examination. MARTIN FREDERICKS, 2533 North Thirtieth St., Philadelphia, Pa. oct18

1-8 H. P., D. C. MOTOR—Perfect condition, \$15.00; one pair Simpa large Magazines, \$7.50. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. oct25

A BARGAIN—Power's Projecting Machine; first-class condition; price, \$55; will ship for approval on receipt of \$10 deposit. HARRY RICHARDS, Pittsburg, Pennsylvania.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere, good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BARGAIN LIST FREE—Power, Edison, Motograph, Simplex and other makes; Electric, Calcium and Mazda Light, Gas Machines and Supplies, Calcium Light Tanks, 100 reels of fine Films, Stereoscopes and Railroads; everything for the theatre or travelling show. We exchange, repair or buy your outfit. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. nov1

COMPENSAR—Like new, \$45.00; Motograph Machine, complete, \$125.00; Mercury Arc Rectifier, \$150.00; enclosed first-class Underwriters' Approved Film Resolving Box, complete, \$20.00; like new; electric fitted, completely wired, one-sheet Metal Frame like new, \$10.00; lightly used Royal Motor Drive Machine Equipment, complete with motor, two thousand-foot magazines, \$160.00; must sell quickly. H. B. JOHNSTON, 538 So. Dearborn St., Chicago, Illinois. oct25

DE VRY PORTABLE PROJECTOR—Almost new; guaranteed in perfect condition; original cost, \$180; will sell to first offer of \$125. H. B. GOODRIDGE, 1419 E. 69th Place, Chicago, Illinois.

EDISON M. P. MACHINE—Model B; A-1; complete; \$65.00; one-horse power Steam Engine, \$14.00; smaller ones, \$10.00; new; fine for a toy; one-reel War Pictures, as new, \$25.00. Want good War Film and Comedies, Western. JAMES CHAMBERS, Jasper, Alabama.

FOR SALE CHEAP—Power's 6A Machine, three late model Edison, complete and perfect; two Power's 5; one Motograph, late model; two Movie Cameras three Spotlights, two portable asbestos Booths, 600 reels of miscellaneous Films, and some good Features. H. O. WETMORE, 37 Winchester St., Boston, Massachusetts. nov1

FOR SALE—Power's 110-volt Rheostat, new, \$15.00; two pairs Keystone Condensers, by mail, \$4 for all; 3 small Motora, cheap; 30-volt Dynamo, \$65; new Slate Switchboard, complete, \$75; Motograph Machine, with motor drive; cheap; big bunch of Films, cheap. LYRIC THEATRE, Salem, Arkansas.

14,000-FT. NEGATIVE and one Print snappy American Army, Navy and Aviation scenes. Apply J. T. CURTIS, Box 11, Montville, New Jersey.

2-REEL CHARLIE CHAPLIN—First \$5.00 gets it. LEWIS KIGGINS, Casco, Wisconsin.

A BARGAIN—The six-reel feature, "Prohibition," plenty of attractive paper. W. GRIMSBY, Lincoln Theatre, Ososco, Michigan. nov2

"ARE FASSIONS INHERITED?" 7 reels; 2 prints; brand new; paper, etc.; six States; passed Censor Board; bargain, \$3.00. GUY HALLOCK, Duluth, Minnesota. oct25

BARGAIN SALE—One and two-reel Comedies, Dramas; very good condition; Educational, Travelogues. MANOR FILMS, 141 West 45th, New York.

BARGAIN SALE of Features, also One and Two-Reelers at a price that will move them. All in excellent condition. FILM CO., 551 South Salina St., Syracuse, New York. oct25

BIG MONEY MAKER, WITH A WONDERFUL LOBBY DISPLAY—Scout Younger on the Western Plains, three reels, and two other reels; one-sheet, three, sizes, photos, and hand-painted pictorial ones, three, sizes; all colored stuff; it takes a big flash; a great feature for percentage dates; A-1 condition; \$80.00; send deposit examination. F. MEERTZ, 712 South, Waterloo, Iowa.

CHAPLIN COMEDIES, Tom Mix single-reel Western Comedies, William Duncan single-reel Westerns, Comedies and Features, Willard-Dempsey Fight Slides. Send for list. ALL STAR FEATURE CO., 204 Joe Mack Bldg., Detroit, Michigan. oct25

FOR SALE—Concealed Truth, 5 reels, \$20.00; Man of War, 4 reels, and a Keystone Comedy, \$15.00; "Mexican Insurrection," 2-reel Western; Deceit to Die, 3-reel strong drama, \$15.00; The Girl and the Game, 5 reels, \$20.00; The Beautiful Adventure, 6 reels, \$24.00. Send me a little deposit. THILLIP BLAND, 2056 Augusta St., Chicago, Illinois.

FOR SALE—My two complete Road Shows; Moon-shiner's Last Stand, two-reel genuine Western, with paper; "The Star of India," 4 reels, and two screaming comedies; \$22.00 takes it. Venetian Nights, 4 reels of strong drama; one Keystone comedy and The Fallure, a two-reel Western, with paper; produced by Thomas Ince; \$25.00 takes this one; will consider \$40.00 for both. I will not break up Westerns or comedies; I must sell the complete show. I also have a Simplex Rowing, \$1.50. If you will take both shows I will give Rowing free. Act quick; first deposit takes it. HERMAN ELLIS, 1401 So. Ashland Ave., Chicago, Illinois.

FOR SALE—Big Feature, War Picture, seven reels; great line of paper, heralds, etc. The best picture made of the war. Address BOX 337, Parkersburg, West Virginia.

FOR SALE—James J. Corbett, In The Man From the Golden West, 4 reels, with paper first-class shape; price, \$35.00. Will exchange for Comedies and Western Singles. Life of Christ, others; have a 5-reel Feature, new, \$50.00. HARRY SMITH, Grats, Pennsylvania.

GATLING GUNS—Three-reeler; flashy lobby; ones, three, sizes; \$35; two reels American War Stuff, \$12.50 per reel; Enemies Spy, three-reel 101 Bison, \$12; single-reel Western and Comedies, \$5 per reel; all film good shape; have no list; send deposit examination. F. MEERTZ, 712 South, Waterloo, Iowa.

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Power's Simplex Motograph Machines...

FOR SALE—Almost new Peerless Moving Pictures Machine...

MACHINES \$10.00 up; Film Cass. Vaucluis, Head Shows...

MOVING PICTURES, OUTFIT FOR SALE—Simplex Machine...

MOVING PICTURE MACHINES—All makes; send for list...

ONE MOTOGRAPH MOTOPHON DRIVEN MACHINE one plane...

PORTABLE PROJECTORS FILMS—Road shows equipped...

SHOWMAN—New proposition that nets \$100 to \$200 weekly...

Wanted To Buy, Films

26 WORD, CASH. NO AD. LESS THAN 25c.

WE WANT TO BUY all kinds of Films. Features; also 1, 2, 3-reelers...

Wanted To Buy M. P. Accessories

26 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—50 to 100 Reels of Film, with or without paper...

WANTED—Power Machines and extra Heads; can use any make...

FREET LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 26 WORDS

Acrobats

AT LIBERTY—Agent; soldier; reliable; close contractor...

THE LA BOIX—Lady and gent, booking two original acts...

Agents and Managers

AGENT OR MANAGER—Open for immediate engagement; close contractor...

AT LIBERTY—Agent; soldier; reliable; close contractor; billposter...

AT LIBERTY—Account show changing hands; Manager; long experience...

AT LIBERTY—Agent; wildcat or book; the game ahead gets results...

OPERATOR OR MANAGER—Have 12 years' experience; can run any make...

STAGE ELIMINATOR AND MANAGER—Work light plant; M. P. operator...

VOYEUR THEATRE MANAGER—Press Agent; 40; 15 years' big city experience...

Bands and Orchestras

AT LIBERTY—Orchestra director and vaudeville leader; large library...

BURLESQUE AND MUSICAL COMEDY AT LIBERTY—Nahm and Reynolds, Jew and straight...

AT LIBERTY—A-1 Comedian; for burlesque, tab. or musical comedy...

COMEDIAN AT LIBERTY—A-1 producing character comedian; baritone...

COMEDIAN—Jew or Irish; lead numbers; have few scripts...

FEMALE IMPERSONATOR—Feature Oriental dancer; one that can dance...

AT LIBERTY—A-1 trombonist; familiar with all lines of music...

THE LA VOICES AT LIBERTY—All around sketch team; Ingles, doubles...

TWO YOUNG MEN desire to join burlesque or vaudeville act...

TWO YOUNG MEN wish to join musical comedy or burlesque...

WANT ENGAGEMENT for 3-act comedy playlet; would like to hear...

YOUNG JUVENILE—20; vaudeville experience in girl acts...

ZOLA—Just closed with circus and open for burlesque or musical comedy...

Circus and Carnival

AT LIBERTY—A-1 Litho and Banner Man; just closed a successful season...

AT LIBERTY FOR CABARET—Troupers; experienced; can manage...

AT LIBERTY—Lonesome Max wants position in some park, museum or side show...

AT LIBERTY—General business man; 27; 150; doubles cornet and specialties...

AT LIBERTY FOR STUCK CO.—Young, versatile ingenue, also character woman...

AT LIBERTY—HUGLIE MAOK; juveniles, light and character comedy...

FOR REPERTOIRE—Ingenue leads and characters; 5 ft. 3 weight; 120; blue eyes...

J. W. AND PAULINE SIGHTS—A-1 character and leads; some heartie...

LEADS OR GEN. BUS.—Thoroughly experienced; age, 30; good appearance...

LUCILLE CROMWELL—Comus, dramatics, vaudeville; A-1 appearance...

MAN AND WIFE—Clever people; man, comedian and character; lady, ingenue...

Miscellaneous

BOSS CANVASMAN—38; do not drink; also tent maker...

MAGICIAN—Wants to join motion picture or other show playing small towns...

Re-Reviews of This Season's Broadway Successes (Made After They Have Settled and Struck Their Stride)

WALTER HAST

Presents

CHARLES CHERRY and FRANCINE LARRIMORE

—in—

"SCANDAL"

A Play in Three Acts by Cosmo Hamilton

"Scandal" is a hit on Broadway—even a bigger hit than was predicted. It is getting \$3 top at the 30th Street Theater...

Musicians

AT LIBERTY—A-1 CLARINET PLAYER, Boehm System, wants to locate in live town...

A-1 DRUMMER—Bells; sight reader, 23 years' experience; complete outfit...

A-1 VIOLINIST LEADER—Union; years of experience; prefer musical comedy...

A FLUTE SOLOIST desires to go South for the winter; wants a job in high-class picture house...

A-1 YOUNG LADY PIANIST—A. F. of M.; wishes to hear from violinist, male or female...

AT LIBERTY—A-1 C. Accor saxophonist, for dance or theatre; A. F. of M.; \$20.00 and bill...

AT LIBERTY—Drummer; marimba and bells; fairly good sight reader...

AT LIBERTY—Experienced Violinist with good library; theatre or dance; wish to locate in good town...

AT LIBERTY—Violinist; will join good dance orchestra; 20 years' experience...

AT LIBERTY—Trap Drummer; A. F. of M.; desires position; one-nighter...

AT LIBERTY—Violinist; A. F. of M.; want permanent theatre job; Texas or Oklahoma...

AT LIBERTY—Good alto trombone; A. F. of M.; troupe or locate; must be reliable...

AT LIBERTY—Baritone or trombonist; can double B. & O.; desires to join a good troupe...

BBB BASS AT LIBERTY—On account of show closing; write or wire...

CORNETIST—20 years' experience; vaudeville business; A. F. of M.; good grade of music...

FLUTIST—Thoroughly experienced in moving pictures; A. F. of M. and just back from France...

PIANIST AND DRUMMER—Young lady pianist and young man drummer; desires position in theatre or dance hall...

PROFESSIONAL DRUMMER—Fully experienced all lines; bells, chimes, xylo, marimbaphone...

SAXOPHONE, C. MELODY, AT LIBERTY—Would like to join good theatre or dance orchestra...

STANDARD LADY CLARINETIST would like position with high-class orchestra or band...

VIOLINIST—Leader; experienced; photoplay leader; standard and classic library...

VIOLINIST TEACHER wants to locate in city of 10,000 or more; all around orchestra and fine library...

Operators

AT LIBERTY Advertisements, 25 words, free of charge. A-1 M. P. OPERATOR—Capable handling any equipment...

AT LIBERTY—M. P. Operator and Electrician; do advertising; long experience; 2000 preferred...

M. P. OPERATOR—12 years' experience; wants position at once; 16 months as chief operator...

M. P. OPERATOR—Wishes steady position; reliable; state equipment used and salary...

Parks and Fairs

AT LIBERTY Advertisements, 25 words, free of charge. AT LEISURE to assist lady palmist, medium, clairvoyant...

CHARLES GAYLOR—The giant frog man and sensational open air entertainer; an act nobody else can offer...

DONALD CLARK DUO—Fairs, celebrations; two big sensational acts; slack wire and juggling...

GEORGE HIGGINS—The giant acrobatic frog man; parks, fairs and celebrations and indoor fairs...

LOOK! LOOK!—The Five Stragglers, in a high-class acrobatic act...

MILLIE HURTINO DUO—Lady and gent; sensational cannon ball act and acrobatic slack wire act...

PHILADELPHIA VICINITY—Store shows, medicine men; great ball-hoo; SAM LINGERMAN, ventriloquist...

THE LA CHOX—Lady and gent; two original aerial novelty acts for celebrations, fairs, fall festivals...

Piano Players

AT LIBERTY Advertisements, 25 words, free of charge. A-1 LADY PIANIST—Vaudeville, pictures or dance orchestra...

A-1 PIANIST—Large experience in pictures; can play on good act; show experience...

A-1 PIANIST—Transposo fair; play hardest rag solos or blues; expert for vaudeville theatre...

AT LIBERTY—Pianist (leader); A. F. of M.; for vaudeville or pictures; have large library...

AT LIBERTY—Pianist; leader; read, fake, transposo; locate or travel; salary, union scale...

AT LIBERTY—Male Pianist; A. F. of M.; desires position with dance or traveling orchestra...

LADY PIANIST—Experienced in music store and M. P.; desires location; if theatre prefer small town...

MOVING PICTURE PIANIST—Wants position on account of closing theatre; sight reader; references last manager...

PIANIST AT LIBERTY—Long experience in all types work in acts; join quick ED BAILEY 18 Demond Place...

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 79)

DIRECTORY OF ADVERTISERS AND COMPENDIUM OF USEFUL ADDRESSES

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (\$2 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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Paramount Leather Goods Co., 467 Broomfield st., New York City. N. Shura, 237-241 W. Madison st., Chicago.

AERIAL ADVERTISING

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Belmont Sisters' Balloon Co., Reed City, Mich.

AEROPLANES (Captive)

Richard Garvey, 2087 Boston Road, N. Y. City.

AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying)

Wilkie's Aviators, 7068 N. Paulina ave., Chicago.

AEROPLANE FLIGHTS (Changing Planes in Midair)

Omer Locklear, Dir. Wm. H. Pickens, Stratford Hotel, Chicago, Ill.

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AIR CALLIOPES (Hand and Automatic Players)

Tangley Calliope Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wartham, 804 E. 23d st., N. Y. City.

AMERICAN DOLLS

J. Allato Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th st., New York.

Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

EXECUTIVE COMMITTEE

C. A. Weaver, Musicians' Club, Des Moines, Ia.

A. C. Hayden, 1011 B st., S. E., Washington, D.C.

Frank Borgel, 68 1/2 light st., San Francisco, Cal.

H. E. Brenton, 110 W. 40th st., New York, N.Y.

O. A. Carey, 170 Montrose ave., Toronto, Ont., Canada.

AMUSEMENT DEVICES

Amusement Park Engineering Co., 949 Broadway, New York City.

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

Ell Bridge Co., Jacksonville, Ill.

Allan Herschell Co., Inc., North Tonawanda, New York.

H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill.

G. F. Harris, 456 W. 40th st., N. Y. City.

Herschell-Spillman Co., North Tonawanda, N. Y.

Kentucky Derby Company, 126th Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Park Engineering Corp., 949 B'dway, N. Y. City.

C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1826 Sycamore st., Cincinnati, O.

R. S. Uzzell Corp., 2 Rector st., New York City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Zarro-Unger Construction Co., Pittsburg, Pa.

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Henry Bartels, 72 Cortlandt st., New York City.

Wm. Bartels Co., 42 Cortlandt st., N. Y. City.

Honors Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.

Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Ruhe, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS, BIRDS AND SNAKES

Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman & Sons, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

Irving Drucker, 105 W. 40th st., New York City. Munter Brothers, 491 Broadway, New York City. The Paramount Leather Goods Co., 465 Broomfield st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.

Munter Bros., 491 Broadway, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Nat Bloom, 103 Sixth ave., New York City.

Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 603 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

ARMY HAT CORDS

H. J. Levine & Bros., 107 Madison ave., New York City.

Munter Brothers, 491 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

ATTENTION DOLLS

Danville Doll Co., Danville, Ill.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Bernd, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

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BADGES, BUTTONS, ETC.

Munter Brothers, 491 Broadway, New York City.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pudlin & Perry, 360 Bowery, New York City.

BADGES, MEDALS, PREMIUM RIBBONS

Eagle Regalia Co., 115 Nassau st., N. Y. City.

Ryan Mfg. Co., 182 E. 124th st., New York City.

BALLOONS

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

M. Rosenberg, 282 Broome st., New York.

Singer Brothers, 82 Bowery, New York City.

BALLOONS (Passenger Carrying) (Hot Air)

Northwestern Balloon Co., 1635 Fullerton ave., Chicago, Ill.

Thompson Bros., Balloon Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Tipp Novelty Co., Tippecanoe City, O.

BALL CHEWING GUM

Silent Sales Co., 41 N. 11th st., Philadelphia, Pennsylvania.

BALL THROWING GAMES

The Penn Novelty Co., 908 Bantonwood st., Philadelphia.

Sycamore Nov. Co., 1826 Sycamore st., Cin'ti.

BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND ORGANS

North Tonawanda Musical Instr. Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BANJO-UKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

BANNERS

Abbot Flag Co., 115 Nassau st., New York City.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

The Beverly Co., 220-222 W. Main st., Louisville, Ky.

E. J. Hayden & Co., Inc., 107 B'dway, Brooklyn.

Sampler Adv. Co., Inc., 729 Seventh ave., N.Y.

Scheff's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 803 Broadway, New York.

BAZAARS AND CELEBRATIONS

Jno. W. Moore, 703 8th ave., New York City.

BEADS (For Concessions)

Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

Munter Brothers, 491 Broadway, New York City.

Oriental Mfg. Co., Providence, R. I.

BOOKING AGENTS

Co-operative Booking Agency, 54 Mead Bldg., Rutland, Vt.

Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin Pa.

Weldon, Williams & Lick, Ft. Smith, Ark.

BOOKS FOR STREETMEN

Union Associated Press, 209 Canal st., N. Y. C.

BOWLING ALLEYS

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

BUILDERS CYCLONE COASTERS, SWIMMING POOLS, ETC.

Griffiths & Crane, 403 Henry Bldg., 1511 Arch st., Philadelphia.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

CABARET AND DANCING (Winter Garden)

Kathe Brothers, Chillicothe, Ohio.

CALCIUM LIGHT

Philadelphia Calcium Light Co., Philadelphia, Pa.

Calcium Light (Or-Hydrogen Gas Manufacturers) Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. M. P. Sales Co., 537 S. Dearborn st., Chicago. Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo. CAMERAS Georgia Ferrotyp Co., 312 Pinkney st., Dublin, Ga. CAMP HANDKERCHIEFS American Art Production Co., 141 Wooster st., New York. Gustave W. Cohen & Bro., 744 Broadway, N. Y. Knickerbocker Handkerchief Co., 421 Broadway, New York. N. Y. Mercantile Trading Co., 167 Canal st., New York. Munter Brothers, 491 Broadway, New York City. Singer Brothers, 82 Bowery, New York City. Stern Pub. & Novelty Co., 147 West 36th st., New York. H. C. Evans & Co., 1528 W. Adams st., Chicago, Ill. Fair & Carnival Supply Co., 126 5th ave., N.Y.C. J. J. Howard, 617 S. Dearborn st., Chicago, Ill. Morrison Candy Co., 145 Jefferson ave., Detroit, Mich. F. B. Washburn & Co., Court & Freight sts., Brockton, Mass. CANDY IN FLASH BOXES Morrison Candy Co., 145 Jefferson ave., Detroit, Michigan. Paden Candy Co., 341-47 Market st., San Francisco, Cal. CANDY FOR WHEELMEN Wm. Corcoran Candy Manufacturing Co., 49 Fremont, San Francisco. Louis Denebelm & Sons, 1222-24 Oak st., Kansas City, Mo. Kindel & Graham, 785-87 Mission st., San Francisco, Cal. CANDY FOR WHEELS Gramercy Chocolate Co., 76-84 Watts st., New York. Morrison Candy Co., 145 Jefferson ave., Detroit, Michigan. Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O. Frank J. Schneck & Co., 1407 Times Bldg., New York. Touraine Co., 251 Causeway st., Boston, Mass. CANES AND WHIPS Brazel Novelty Co., 1710 Ella st., Cincinnati, O. I. Eisenstein & Co., 608 Broadway, New York. Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Brothers, 82 Bowery, New York City.

N. Shure Co., 237-241 W. Madison st., Chicago.

CARBIDE LIGHTS

The Alexander Millburn Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.

American Made Stuffed Toy Company, 123 Bleeker st., New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

Munter Brothers, 491 Broadway, New York City.

BUNDIE DOLLS

Sample with wigs, \$3.00; without, \$1.50. MUTUAL DOLL CO., INC., 27 Greene St., New York City.

American Made Stuffed Toy Company, 123 Bleeker st., New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

Munter Brothers, 491 Broadway, New York City.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

Singer Brothers, 82 Bowery, New York City.

Chas. Zinn Co., 803 Broadway, New York.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

L. A. Novelty & Toy Co., 413 So. Los Angeles st., Los Angeles.

T. H. Shansley, Blankets, 181 Prairie ave., Providence, R. I.

Veir Bros. Co., 734 So. Los Angeles st., Los Angeles, Cal.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Phila.

Stein & Goldstein, 1445 Gates ave., Brooklyn, N.Y.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

Houston Railway Car Co., Box 556, Houston, Texas.

Southern Iron & Equipment Co., Atlanta, Ga.

Zeinicker, Waite A., Supply Co., 4th and Locust, St. Louis, Mo.

CELLULOID BUTTONS

Pudlin & Perry, 360 Bowery, New York City.

CHAIRS, GRAND STANDS, CIRCUS SEATS FOR RENT

C. E. Flood, 7820 Decker ave., N. E., Cleveland.

COSTUMES

Carnival Costume Co., 207 West Water st., Milwaukee, Wis. Chicago Costume Works, 143 N. Dearborn st., Chicago. Coast Costume Co., 1035 Market st., San Francisco. Hooker-Howe Costume Co., 30-36 Main st., Haverhill, Mass.

A. KOEHLER & CO.

MAS-TERADE AND THEATRICAL COSTUMES. 9 East 22d Street, NEW YORK. Tel., Gramercy 5271.

TAMS,

COSTUMES OF EVERY DESCRIPTION, for every occasion, for hire or made to order. 1600 Broadway, N. Y. CITY.

Western Costume Co., 908 So. Broadway, Los Angeles, Cal.

CUPID DOLLS

J. Allisto Mfg. Co., 1446 Walnut st., Cincinnati, O.

DECORATIONS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Chicago Flag & Decorating Co., 1315-1325 S. Wabash ave., Chicago, Ill.

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill. M. E. Gordon, 160 N. Wells st., Chicago, Ill. Geo. P. Johnson Flag & Decorating Co., 1609-1641 Gratiot ave., Detroit, Mich. The Home Decorating Co., 28 South Fifth ave., Chicago.

DIAMOND JEWELRY

(For Salesboards and Premiums) Altbach & Rosenson, 203 W. Madison st., Chicago. Alter & Co., 165 W. Madison st., Chicago. Munter Brothers, 491 Broadway, New York City.

DOLL DRESSES

Badger Toy Co., 600-610 Blue Island ave., New Era Bldg., Chicago, Ill. Al Meltzer & Co., 219 S. Dearborn st., Chicago.

DOLL DRESSES

(Silk & Crepe Paper) K. C. Novelty Mfg. Co., 204 W. 11th st., Kansas City, Mo.

DOLL RACKS

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS

J. Allisto Mfg. Co., 1446 Walnut st., Cincinnati, O.

CUPID DOLLS

J. ALISTO MFG. CO., 1446 Walnut St., Cincinnati, O.

Alfred Munzer, 305 E. 60th st., N. Y. City. American Made Stuffed Toy Company, 123 Bleeker st., New York City.

AVERILL M'FG CO.

Papoose, Felt and Novelty Dolls. 37 Union Square, West, New York.

Cawood Novelty Mfg. Co., Danville, Ill. Dominion Toy Mfg. Co., Ltd., 60 Front st., West, Toronto, Canada, Dept. 1. Elekra Toy & Novelty Co., 400 Lafayette st., New York City.

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Sample, with Wig, \$2.00, without, \$1.50. MUTUAL DOLL CO., INC., 37 Greene St., New York City.

Pacini & Berni Statuary Co. DOLLS OF ALL KINDS. 2070-2072 Ogden Ave., CHICAGO, ILL.

Progressive Toy Co., Inc., 102-104 Wooster st., New York. Republic Doll & Toy Co., 152 Wooster st., New York City.

Tip Top Toy Co., 225 Fourth ave., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. Western Doll Mfg. Co., 664-572 W. Randolph st., Chicago, Ill.

DOLLS (Kewpies)

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

BUNDIE DOLLS

Sample, with Wig, \$2.00, without, \$1.50. MUTUAL DOLL CO., INC., 37 Greene St., New York City.

Tip Top Toy Co., 225 Fourth ave., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago.

DOLLS (Vampires)

Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

DOLL MANUFACTURERS

Western Doll Mfg. Co., 664-572 W. Randolph st., Chicago, Ill.

DOLLS AND TEDDY BEARS

H. C. Evans & Co., 1522 W. Adams st., Chicago. Fair & Carnival Supply Co., 126 Fifth ave., New York City.

M. Gerber, 727-729 South st., Philadelphia, Pa. Kindel & Graham, 785-87 Mission st., San Francisco, Cal. Levin Bros., Terre Haute, Ind. N. Y. Mercantile Trading Co., 167 Canal st., New York.

Frank J. Schneck & Co., 1407 Times Bldg., New York. Tip Top Toy Co., 225 Fourth ave., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRAMATIC SCHOOLS

Egan School, Little Theater, Los Angeles.

DRUMS (Snare and Bass)

Dixie Music House, 105 W. Madison st., Chicago. Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2313-15 West Twenty-second st., Chicago. The Dixie Music House, 403 Farrell Bldg., Chicago. Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DUMPIE DOLLS

Danville Doll Co., Danville, Ill.

ELECTRIC BELTS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

ELECTRIC LIGHT PLANTS

Ell Bridge Co., Jacksonville, Ill.

ELEC. MUSICAL INSTRUMENTS

J. O. Deagan, Bertrou and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS

Obas, Newton, 305 W. 15th st., N. Y. City.

Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

ENGINES (Gas and Gasoline)

The Foss Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING

Central Engraving Co., Opera Place, Cincinnati.

ESTHER DOLLS

J. Allisto Mfg. Co., 1446 Walnut st., Cincinnati.

EYE BROW PENCILS

The Hess Co., Rochester, N. Y.

M. Steln Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER

M. Steln Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS

Slack Mfg. Co., 128 W. Lake st., Chicago, Ill.

FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS

Ell Bridge Co., Jacksonville, Ill.

Walter P. Shaw Park Construction Co., 115 Ditmas ave., Brooklyn, N. Y.

FESTOONING

National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus)

Exhibitors' Film Exchange, 205 Book Bldg., San Antonio, Tex.

Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Mutual Film Co., New York City.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM SPECIALISTS

(Engagements, Publicity, Books & Plays)

Mabel Gordon Exchange, 6035-37 Hollywood Blvd., Los Angeles.

Hamilton & Kern, 224-32 Markham Bldg., Hollywood, Los Angeles.

Willis & Inglis, Wright & Callender Bldg., Los Angeles.

FIREPROOFING COMPOUND FOR ALL FABRICS

Sodium Products Co., 536 W. 47th st., New York.

FIREWORKS

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.

N. B. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

Byrnes-Weiland Fireworks Co., 127 N. Dearborn st., Chicago, Ill.

Conti Fireworks Co., New Castle, Pa.

Gordon Fireworks Co., 190 N. State St., Chicago.

Hitt Fireworks Co., Inc., 3224-3236 37th ave., South, Seattle, Wash.

Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.

International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.

Martin's Fireworks, Fort Dodge, Ia.

Newton Fireworks Co., 25 N. Dearborn st., Chicago, Ill.

North American Fireworks Co., State-Lake Bldg., Chicago.

Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.

The Potts Fireworks Display Co., Office and Factory, Franklin Park, Ill.

Schenectady Fireworks Co., Schenectady, N. Y.

Thearle-Buffell Fireworks Display Co., 36 South State st., Chicago, Ill.

Unexcelled Mfg. Company, Inc., 22 Park Place, New York City.

M. Wagner Displays, 34 Park Place, N. Y.

FIREWORKS (American Daylight)

Zenith Products Co., Spring Lake, Mich.

FISHPONDS

Antomathic Fishpond Co., 2014 Adams st., Toledo, O.

FLAGS

Abbot Flag Co., 115 Nassau st., New York City.

Am. Art Prod. Co., 141 Wooster st., New York.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Chicago Flag & Decorating Co., 1315-1325 S. Wabash ave., Chicago, Ill.

Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

FLAG MANUFACTURERS

American Flag Mfg. Co., Easton, Pa.

Emerson Mfg. Co., 161 Natoma st., San Francisco, Cal.

St. Louis Button & Flag Co., 422 Lucas ave., St. Louis, Mo.

FORTUNE WRITERS (Invisible)

S. Bower, 47 Lexington ave., New York, N. Y.

FOR DOLLS

Danville Doll Co., Danville, Ill.

FOUNTAIN PENS

IRA BARNETT

THE ORIGINAL FOUNTAIN PEN KING 61 Beekman Street, New York City.

Berk Bros., 543 Broadway, New York City.

Cutaway Importing Co., 605 Broadway, N. Y. C.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Ann st., N. Y.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowery, New York City.

Standard Pen Co., Evansville, Ind.

FRUIT AND GROCERY BASKETS

Fair & Carnival Supply Co., 126 5th ave., N. Y. C.

Chas. Zinn & Co., 803 Broadway, N. Y. City.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 103 W. 37th st., New York.

FUN HOUSE PLANS

Elma Amusement Co., 308 Ellcott Sq., Buffalo, New York.

FUN HOUSES

(Mechanical Devices, Pictorial Fronts, Complete Installation)

Zarro-Unger Construction Co., Pittsburgh, Pa.

GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

GAMING DEVICES

H. C. Evans & Co., 1522 W. Adams st., Chicago.

GAS AND GASOLINE ENGINES

The Foss Gas Engine Co., Springfield, Ohio.

GLASS DECORATED NOVELTIES

Lancaster Glass Co., Lancaster, O.

GLASS NOVELTES, TUBE & ROD

Doerr Glass Co., Vineland, N. J.

GLASSWARE

Bayleau Bros. & Co., 704-706 W. Main st., Louisville, Ky.

GREASE-PAINTS, ETC.

(Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, New York.

M. Steln Cosmetic Co., 120 W. 31st st., N. Y. C.

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

GREASE ROUGE

(Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, New York.

GYMNASTIC APPARATUS

T. Simmons, 304 West 39th st., New York City.

HANDKERCHIEF CASES

Gustave W. Cohen & Bro., 744 Broadway, N. Y.

Singer Bros., 82 Bowery, New York City.

Williamsburg Post Card Co., 25 Delancey st., New York City.

HAWAIIAN LEIS & PERISCOPES

Victor Inventions Co., Portland, Ore.

HONEY-BITS PORTABLE MACHINE

(Cooking Machines)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

HOSIERY AND UNDERWEAR

Nat Bloom, 193 Sixth ave., New York City.

I. A. T. S. E. & M. P. M. OPERATORS

Charles C. Shay, Int. Pres., 107 W. 46th st., New York, N. Y.

F. G. Lemaster, Gen. Secy.-Treas., 107 W. 46th st., New York, N. Y.

James Lemke, Manager of Organizing & Claim Depts., 107 W. 46th st., New York, N. Y.

Film Players' Club, 138 W. 46th st., New York, N. Y.

Thos. F. Gamble, 110 W. 40th st., New York, N. Y.

ICE CREAM CONES (Wholesale)

Loula Denebelm & Sons, 1224 Oak st., Kansas City, Mo.

A. T. Dietz, 127 Michigan st., Toledo, Ohio.

McLaren Products Co., 30 N. LaSalle st., Chicago

ILLUSIONS

Hornmann Magic Co., 304 W. 34th st., New York

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES

Idaho Native Herb Co., Boise, Id.; et'p for reply.

INSURANCE, PUBLIC ACCIDENT

Interstate Casualty Co., 175 Jackson Blvd., Chicago, Ill.

JAPANESE SOUVENIR GOODS

Mogi, Monomol & Co., 105 E. 16th st., N. Y. C.

Taiyo Trading Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY

(For Stage Use)

Altbach & Rosenson, 203 W. Madison st., Chicago.

Berk Bros., 543 Broadway, New York City.

Cutaway Importing Co., 605 Broadway, N. Y. C.

Gordon-Stranas Co. (not inc.), 103 W. Madison st., Chicago.

Jos. Hagn Co., 300-306 W. Madison st., Chicago, Ill.

Hecht, Cohen & Co., 337 W. Madison st., Chicago, Ill.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

Munter Brothers, 491 Broadway, New York City.

Oriental Mfg. Co., Providence, R. I.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

JEWELRY

(For Stage Use)

Alter & Co., 165 W. Madison st., Chicago, Ill.

Jos. Hagn Co., 300-306 W. Madison st., Chicago, Ill.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.

KEWPIES

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

TIP TOP TOY CO.

225 Fourth Ave., New York.

KEWPIES (With Hair)

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

DIRECTORY

(Continued from page 77)

MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.

American Monogram Company, 196 Market st., Newark, N. J.
Auto Monogram Supply Co., Niagara Bldg., Newark, N. J.

MOTION PICTURE STUDIOS (Stage Space To Lease)

Motive Motion Picture Co., 1919 S. Main, Los Angeles.

MOVING PICTURE MACHINES

Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines, Mo.
M. P. Sales Co., 537 South Dearborn st., Chicago, Illinois.
N. Power & Co., 90 Gold st., New York City.

MUSIC COMPOSED & ARRANGED

Chas. L. Lewis, 429 Richmond st., Cincinnati, O.

MUSIC PRINTING

Rayner, Dalheim & Co., 2054-60 W. Lake st., Chicago, Ill.
H. S. Talbot & Co., 2921 Flournoy st., Chicago.
Warner C. Williams & Co., 633-635-637 Prospect st., Indianapolis, Ind.

MUSIC PUBLISHERS

C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.
Carl Fischer, 50 Cooper Square, N. Y. City.
C. Arthur Pifer Music Co., Inc., Quincy, Ill.
Frances Clifford Music Co., Kimball Hall, Chicago, Ill.
Charles K. Harris, Columbia Theater Building, New York City.

Hildreth & Beck, Freeport, L. I., New York.
Monarch Music Co., Reading, Pa.
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
Waterson, Berlin & Snyder, Strand Theater, New York City.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

MUSICAL GLASSES

A. Brauneis, Richmond Hill, N. Y.

MUSICAL INSTRUMENTS

A. Christman, 4627 Independence ave., Kansas City, Mo.
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER

Headquarters for everything in Music. Catalog free. 46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

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THE SCREEN WORLD

W. STEPHEN BUSH EDITOR MARION RUSSELL ASSOCIATE EDITOR

UNITED PICTURES ALLEGED TO BE INSOLVENT

Corporation Is Charged With Having Committed an Act of Bankruptcy — United Officials Deny There Is Any Insolvency or Trouble of Any Kind

A petition in involuntary bankruptcy has been filed against the United Picture Theater Company in the United States District Court for the Southern District of New York. The petition was filed by three of the creditors of the United Picture Theater Company, which consists of the Dalton Adding Machine Company, Charles E. Kimball and Ernest H. Horstmann. The petition was filed on October 7 and received the calendar number of 27,153.

It is alleged in the petition that the alleged bankrupt owes the sum of \$250 to the Dalton Adding Machine Company "for goods sold and delivered to the said alleged bankrupt within the past six months." Charles E. Kimball claims \$150 upon a note not yet due, but endorsed by the alleged bankrupt. Mr. Horstmann bases his claim upon notes endorsed by the alleged bankrupt, all made within the period of one year and aggregating upwards of \$1,000.

The petitioners declare upon information and belief that the United Picture Theater Company is insolvent and that "within four months next preceding the filing of this petition, and while insolvent as aforesaid the alleged bankrupt committed an act of bankruptcy in that it did the following acts: That while insolvent as aforesaid the alleged bankrupt transferred various moneys in the aggregate amounting to one hundred dollars to various of its creditors with intent thereby to prefer such creditors over other creditors of the same class." It is also alleged in the petition that there are more than twelve creditors of the said alleged bankrupt.

The attorney for the petitioning creditors is Allen R. Memhard with offices in the Equitable Building, New York.

It is said that negotiations for a settlement between the creditors and the alleged bankrupt are now pending, the nothing definite could be learned.

There is much speculation in interested circles as to what the next step in these proceedings will be. Both sides have the right to make any motions they want before the time for the filing of an answer expires. The alleged bankrupt has the right to make a motion to dismiss the proceedings while the petitioners have a right to move for the appointment of a receiver. The next few days probably will see interesting developments.

The officials of the United Picture Theater Company are emphatic in denying that the corporation is insolvent and claim it is in better shape than it ever was.

The stock of the United Productions Company, which has a contract with United Pictures to furnish it with pictures, has shown a slight decline in the last day or two. The stock of

the United Productions Company is sold on the New York curb.

Mr. Memhard, attorney for the petitioning creditors, later in the week made an application to Judge Pratt, of the U. S. Court, Southern District of New York, to appoint a receiver for the United Picture Theater Company. Judge Pratt, acting upon this application, appointed Harry Zaikling. Mr. Zaikling, who is a well-known member of the bar and a former partner of Judge Blau, furnished a bond of \$15,000, and it is expected that he will make a report to the court within five days with such recommendations as he sees fit to make. The stock of the United Productions Company sold on the New York Curb showed a further decline in the reports of Friday, October 10, reaching a low point of 18.

poration, for which company he appeared in the leading role in a film serial entitled "The Mastery Mystery." He states in a complaint filed yesterday in the County Court House that in June, 1918, he contracted with Benjamin Rolfe and Harry Grossman to appear in the film, his compensation to be \$1,500 a week and half the profits. He states on information and belief that his contract was assigned to the Octagon Film Corporation, which assumed all responsibility for it. The company has received \$225,000 from exhibition of the serial, he states, and of this amount \$80,000 represents profit from the venture. Houdini lives at 273 West 113th street.

At present Mr. Houdini is located at Los Angeles, where he is working for a well-known film company. It may be a year or more before the case can come to trial.

NO TIPS TO USHERS IN CAPITOL THEATER

New York, Oct. 11.—A long-suffering public, embittered by experience with hat boys and their ilk, will rise up and call blessed the name of Managing Director Edward Bowes, of the Capitol Theater, if he successfully accomplishes the

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

AN IDEA THAT MAY BE COINED INTO MONEY

A practical exhibitor talking to me the other day on ways of improving the show and handling the crowd said: "I would gladly pay a handsome sum of money to any one who can help me with an idea of how to help the people that come into the show in the middle of the feature. First of all I know that a man or woman coming into the theater when the third reel of the feature has started is annoyed. Everybody around him laughs or seems absorbed in the story, while it is all Greek to him. I wonder how it would be to have a large bulletin board in the lobby, explaining to those who are waiting in line while the feature is running just what progress the feature is making? I think a good synopsis of the first three reels of the feature would help some. Of course, when a patron comes in after the fourth reel he is bound to wait for the feature to come around again, but I think that a synopsis of the first or second or even third reel, which he can read in the lobby while waiting, will please him, and when he walks into the theater he will have some sort of a notion what it is all about. He is also likely to leave without seeing the first two reels again, thus relieving the congestion on a busy day."

VIEWS OF A PRACTICAL EXHIBITOR

Here surely is a practical suggestion, an idea that can be coined into money. I think the bulletin idea is better at any rate than a synopsis in the program, tho the two ways aid one another. If you have a program with a good synopsis distributes it to your patrons in the waiting line on a busy day. It will show the patrons that you are thinking of their comfort. It will help them to bear the waiting more patiently, and lastly it will help to get the crowd out more quickly. Of course, in a small, suburban house, the necessity for this sort of thing may not arise, but take a big, busy city theater and you will find the experiment well worth trying. I suggested that an illuminated bulletin board that would report the progress of the story right beside the screen might be helpful, but the exhibitor thought such a bulletin board might detract from the attention of the patrons who were in the theater when the feature started and whose enjoyment of it might suffer. Anyway it is a practical subject, and we invite suggestions from our exhibitor readers.

WHERE ARE OUR LEADERS?

Alabama has recently indulged in some freakish legislation. The attempt, however, to put over censorship has failed. We are glad of it for Alabama's sake. By the way, why in the name of the Great Screen of America is censorship still suffered to exist in four American States? Are the leaders of the industry asleep, as they were when Federal censorship threatened? Have we no leaders? We must not expect any relief from the politicians of Maryland, Kansas, Ohio and Pennsylvania. Censorship to them means patronage, and they do not care a whoop about the principle of the thing. Public senti-

(Continued on page 81)

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

CANADIANS ENTER PRODUCING FIELD

The Canadian Photoplay Productions, Limited, is sending out a prospectus, from which it appears it intends to own and operate a moving picture studio and laboratories in the city of Toronto, where pictures are to be produced and finished. Every effort will be made to make all pictures as typically Canadian as is consistent with a profitable business policy. Attention is called to the cheapness of electric current in Toronto. Harold J. Blaney will be supervising director. The officers of the corporation are: President, Harold J. Blaney; Vice-President, Alexander S. Dunbar; Secretary-Treasurer, V. M. Broad; Directors, Ernest A. Beer, Paul Thomas Mullietre; Solicitor, G. Gordon Plaxton. The corporation has an authorized capital of \$500,000, which is divided into 50,000 shares of the par value of \$10 each.

BESSIE MACK,

Assistant to Ben Atwell, Congratulated

New York, Oct. 11.—The new Capitol Theater, under construction at Broadway and 51st street, took on a gala appearance under the influence of an avalanche of flowers and congratulatory messages.

The recipient was Bessie Mack, for the last seven years chief assistant to the successive occupants of the post of general press representative for the Messrs. Shubert, who entered upon her new duties at the huge new theater as assistant to the director of publicity, Ben H. Atwell.

HOUDINI SUES FOR PROFITS

Demands \$40,000 From Octagon Film Company

New York, Oct. 11.—Harry Houdini has brought suit in the Supreme Court to recover a \$40,000 claim against the Octagon Film Cor-

poration upon which he has embarked of riding the theater of the tip evil.

Realizing the potentialities of the situation that will arise when the huge new theater opens with the managerial expectation of more than 5,000 persons clamoring for the choice of accommodations at two performances daily, Mr. Bowes cast about for some drastic remedy to crush the tip system before it reared its frightful form. After a canvas that eliminated all usual safeguards, one after another, as impracticable, he hit upon the honor system as affording the greatest promise of solving the problem, and it will be up to the good faith of the house attaches to see that tips are neither exacted nor accepted. Incidentally the estimated amount that the tips would aggregate is paid by the management, in addition to the regular scale of wages for the work performed.

As D'Artagnan, the hero of Dumas' immortal story, signed a pledge of honor with his comrades, "The Three Musketeers," so has the management of the Capitol extracted a pledge from the attaches throat. Managing Director Bowes has received a signed word of honor from all employees of the Capitol Theater that their services shall be rendered in accordance with his wishes thru affixing their signature to the following:

PLEDGE

Signed by Every Employee of the CAPITOL THEATER

I accept my position at the Capitol Theater and pledge loyal service with the following understanding:

1.—That my salary is based upon the customary scale plus estimated tips.

2.—Therefore, I give my word of honor to decline all tips.

3.—Therefore, anybody who offers me a tip is asking me to break my pledged word and tempting me to a dishonorable action.

4.—Which no honest person would ask me to do.

"Too good to be true" is the way one confirmed movie fan greeted the news, "but we shall soon see what we shall see."

FIRST NATIONAL HOLD IMPORTANT MEETING

Contrary to Custom No Information Was Given to the Press

New York, Oct. 11.—The First National Circuit of Exhibitors has held a two days' meeting at the Astor Hotel, at which many questions of importance were discussed. It is said that the question of the New York Strand continuing as a franchise holder of the circuit was taken up, but no information was given out. In fact inquiries at the headquarters, 6 West 45th street, elicited the answer that General Manager J. D. Williams had decided that there was nothing to give out. Rumors that certain prominent members of the circuit were getting ready to get out were denied emphatically.

When the business meetings were over Louis B. Mayer entertained the visiting members of the board of directors at a luncheon, after which there was a showing of Anita Stewart's latest picture, "In Old Kentucky."

CONGRESSIONAL HEARING A FIASCO

Leaderless Industry Makes Poor Impression in Washington—The One Ray of Hope for the Future

Seldom in the history of Congressional hearings has there been a more discouraging affair than the hearing accorded to representatives of the motion picture industry, which was held in the session chamber of the Ways and Means Committee of the House of Representatives at Washington, D. C., on Tuesday, October 7. The members of this committee are as follows:

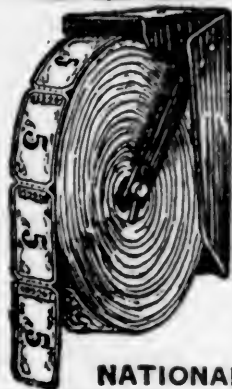
Joseph W. Fordney (chairman), Michigan; J. Hampton Moore, Pennsylvania; William R. Green, Iowa; Nicholas Longworth, Ohio; Willis C. Hawley, Oregon; Allen T. Treadway, Massachusetts; Ira C. Copley, Illinois; Luther W. Mott, New York; George M. Young, North Dakota; James A. Frear, Wisconsin; John Q. Tilson, Connecticut; Isaac Bacharach, New Jersey; Lindley H. Hadley, Washington; Charles B. Timberlake, Colorado; George M. Bowers, West Virginia; Claude Kitchin, North Carolina; Henry T. Rainey, Illinois; Cordell Hull, Tennessee; John N. Garner, Texas; James W. Collier, Mississippi; Clement C. Dickinson, Missouri; William A. Oldfield, Arkansas; Charles R. Crisp, Georgia; John F. Carey, New York, and Whitwell P. Martin, Louisiana.

There were but very few vacant chairs around the committee table when Chairman Fordney called the meeting to order. Gathered in the chamber and supposed to represent the fourth largest industry of the country were Frederick Elliott, the executive secretary of the National Association of the Motion Picture Industry; Charles C. Pettijohn, Chairman of the Tax Committee of the same organization; Dr. Charles H. Hesse, president of the New Jersey Exhibitors' Association; Louis J. Blumenthal, who at the recent meeting at St. Louis had been appointed Chairman of the Taxation Committee; Thomas D. Goldberg, the well-known exhibitor of Baltimore, for years prominently connected with exhibitors' organizations in Maryland; S. I. Beriman, executive secretary of the New York State League.

Before the committee granted the floor to any of the motion picture men Ligon Johnson was heard on behalf of the theatrical interests. When he had concluded his argument Julius Kahn, the Congressman who introduced the bill for the removal of all taxes on films and admissions, opened the case for the motion picture interests.

WELL-REASONED PLEA FOR POOR MAN'S THEATER

Mr. Kahn made a well-reasoned plea for the "poor man's theater," as he called the motion picture theater, laying special stress on the value of the screen as an aid to adult education, and in connection therewith the Congressman submitted a letter addressed to him by Dr. Claxton, the United States Commissioner of Education. The letter embodied some of the principles and points contained in the New York brief filed with the committee two weeks ago, and printed fully and exclusively in The Billboard. Dr. Claxton left no doubt as to his attitude in favor of granting protection to the motion picture screen as an aid to education. Mr. Kahn had not proceeded very far when he was interrupted by Chairman Fordney, who inquired with a smile where the money was to be found to make up for the loss of revenue from this source. (The Government's receipts from the taxation of motion pictures is estimated at many millions, one estimate placing it at \$3 million dollars.) Mr. Kahn, who is an accomplished diplomat, and who is possessed of a delicate sense of humor, begged to be excused from going into this question in detail. He intimated that as Chairman of the Military Committee he would not care to venture any guesses as to the work of the Committee on Ways and Means, but he guessed that probably the com-



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mittee could find a substitute, whereas Chairman Fordney smiled dubiously and moved his head in a somewhat negative way.

PETTIJOHNS AND HESSE SPEAK

The next speaker was Mr. Pettijohn, who made a fairly plausible statement on behalf of the producers, after which he was inclined to take his seat, but the committee was far from inclined to let him do so. It developed that the committee had given quite a lot of attention to the subject, and it was eager to test Mr. Pettijohn's claims by cross-examination. Mr. Pettijohn was kept busy answering questions, and had to modify many of his original statements as a result. He did not finish quite as strong and fresh as he had started.

Dr. Hesse of Jersey City, the next speaker, made the committee stare and wonder when he said he "represented the illegitimate interests and the dumps." Chairman Fordney seemed totally unable to follow this flight of humor, and asked Dr. Hesse whether he really wanted this language to go into the record. The Doctor wisely inferred from the words of Chairman Fordney and the attitude of the members of the committee that his excursion into the "colloquial" had made no particular impression on the committee, and was willing to amend for the purpose of the record. Dr. Hesse recited his own experiences as a small exhibitor, but under questioning from members of the committee it appeared that the taxes had not hurt him very severely. Dr. Hesse has rendered invaluable services to the cause of Sunday opening in his native State of New Jersey, but he was scarcely at his best here.

The most encouraging and indeed the only encouraging feature of the hearing was the favorable disposition toward the screen shown by some of the members of the committee. Congressman Longworth of Ohio had sought to belittle the good conduct of the screen and its aid to the Government and to the public interest generally, both before and during the war, also after the war. Mr. Longworth said that the local censors were responsible for this good conduct of the screen, whereupon Congressman Hill of Mississippi assured him that there were only a few local censors and that the screen was absolutely entitled to free credit for its sound public policy. The Congressman remarked that books and newspapers had propagated Bolshevist and un-American doctrines and had lent themselves to help the red element, but that the screen had never done so, but had kept itself absolutely clean from such influences.

"I believe," said the Congressman, "that the motion picture men should be given credit for their 100 per cent Americanism."

After that there were no further attempts to belittle the good the screen has done and is doing. Congressman Kitchin from North Carolina, the former chairman of the committee, also said a good word for the motion picture men when one of his colleagues on the committee said he doubted whether all these taxes were really paid. Mr. Kitchin expressed the opinion that the motion picture men in the payment of their taxes to the Government were more honest than some men that he knew, or words to that effect.

ONE RAY OF HOPE

Several members of the committee, after the hearing was ended, expressed their regret for the way it had been conducted for the motion picture interests. At the same time they expressed a belief that the committee might be inclined to listen to suggestions as to the repeal or substantial reduction of the five per cent film rental tax. None of these members cared to be quoted, but it may be said that they were not all of one political faith. One of them said to a representative of the New York exhibitors: "You have not done yourselves any particular good today, but I do believe that you ought to have some relief, at least on the film rental tax. I see that this bears down hard on you men, and I know I am not the only member of the committee who thinks so. I cannot say how soon you may expect this relief. As to the other two taxes you better not expect anything for a very long time to come."

A representative of The Billboard who spoke to the men who have conducted a campaign for repeal in co-operation with the New York organization said that the advice of these Con-

gressmen will be carefully followed and that there will be no let up in the prosecution of the campaign for a repeal or modification of the film rental tax. Plans looking toward that end are being matured and will shortly be sent to most of the prominent exhibitors of the country. Under its old leadership the campaign certainly has not been a howling success. Of the fifty odd prominent exhibitors who had been called by telegraph to come and attend the hearing only one appeared—Goldberg from Baltimore.

CARELESS WITH MILLIONS

From a friendly subscriber in Long Island The Billboard has received the following letter which we have decided to print as a tribute to mathematical accuracy and as a warning to all editors (ourselves included) to handle figures with care. Here is the text of the letter:

Cincinnati, O.

Editor The Billboard,

Dear Sir:

In the September 27th issue of The Motion Picture News appeared an editorial entitled "Handle With Care," from the pen of William Allen Johnston, the editor of that journal.

A more appropriate title would be hard to find, and a better example of "practice what you preach" would be equally difficult of attaining.

Bear in mind the title and the warning to be careful and then see what a careless handling of figures used in the data prepared for the article can do to an otherwise well written editorial.

The first paragraph opens with:

"Statistics presented by Motion Picture News some three years ago first gave birth to 'The Eighty Per Center' when they proved that this percentage of the country's motion picture theaters seated less than six hundred and fifty each, and the average admission price was ten and one-half cents."

Facts presented in a masterly way followed and were summed up in the words, "gives us 14,300,000 as the daily attendance at photoplays in the United States."

There is no criticism to offer on these figures. Nor is there any fault to find with the statement that, where the admission price was in the neighborhood of ten cents two years ago, it now averages 17½ cents. These figures were arrived at after careful study of facts and data gathered from hundreds of sources and can be assumed to be correct.

But—

"Fourteen odd million at an average of seven-tenths cents a seat and we find that the picture industry has a gross income at the box-office of over a million dollars a day." Isn't that a beautiful statement coming from a paper that admits it "Dominates the Field?" Or perhaps it's figures that proved this last assertion was arrived at in the same way(?)

WHAT BECOMES OF THE OTHER MILLION AND ALMOST A HALF?

Fourteen million at the old price of ten cents would be "over a million dollars a day"—and at seventeen cents would be over two million, four hundred thousand dollars a day.

And again—MULTIPLYING THE ERROR.

"Three hundred and sixty-five millions a year" should be almost NINE HUNDRED MILLION a year.

Just a little CARELESSNESS in the first instance and the whole works crumble and fall flat.

And a title that says "Handle With Care!"

The editorial concludes with "Three hundred and sixty-five millions is a lot of money. Handle it with care."

QUESTION:

If three hundred and sixty-five millions is a lot of money, what is nine hundred millions?

And another way of looking at the whole matter presents the following questions:

Was the admission price paid by Mr. and Mrs. Public \$305,000,000 two years ago (14-

300,000 admissions at the rate of ten or ten and one-half cents for 365 days)?

Or is the 900 million mark nearer?

Or are the figures wrong in the very beginning, and the number, 14,300,000 admissions a day, arrived at after CARELESS figuring up of data.

An exhibitor who contributes to the 900,000,000 and who wants to know what became of the other million and a half (or thereabouts).

MUREAL OUTLINES PLANS

"Clean Pictures" Her Slogan—"Finance and Politics" Theme of First Offering

New York, Oct. 11.—Madame Mureal, president of the newly formed Mureal Productions, Inc., the only motion picture enterprise headed by a woman, had this to say when interviewed on the subject of her policy and program. The lady was found exceedingly busy with telephone callers, directors, financiers, actors, actresses, newspaper people and studio hands, but was unperturbed by the prominence and notoriety she had suddenly acquired as the foundress of a new producing organization.

"It is my plan," she said, "not only to produce pictures, but to distribute them. The policy of the corporation is worldwide in its scope. I have a stock of great stories and new, young stars, who will please the public. Stars and stories—there is my program in a nutshell. Oh, yes, I am rightly described as young—I am in the early thirties—but I have had twenty years' experience of stage, studio and screen, in all departments of production, and I am capitalizing that experience. And then I am a business woman, otherwise I could not have organized this corporation in such quick time, could I?"

"We have the brains and the money. There's Thomas Bedding, for instance. If anybody knows more about the motion picture business in America and Europe than he I would like to meet them. Then there's William Baird—the fastest working organizer and treasurer in the game; and Harold W. Jirka, whose acumen as a secretary and counselor can not be excelled."

"My first story reveals modern American life between two striking sign posts, Wall street and the White House at Washington. It is a drama of love, suffering, politics, finance, ambition, suffrage. And it is clean, and, I think, will be ennobling."

"Everybody will understand 'Wall Street Money.' It is signed all over with clearness and simplicity. Being the authoress, I am precluded from praising my own story, but the director, the cast and all concerned in the production and exploitation assure me that they feel they have a winner."

"Edn Malson and Philippa Mureal take care of the leading female interest in this photoplay. Then there is Prudence Thompson. In them I am sure I have three of the cleverest and most beautiful young women on the screen."

"Young Attilio Marsh, who plays the leading juvenile, is, I consider, a great find."

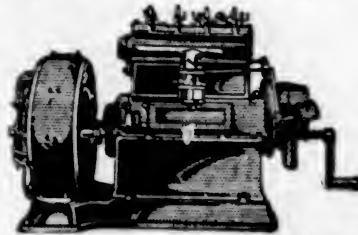
"We are starting work right away, and I have already my next production under consideration."

THE EDITOR'S SAY

(Continued from page 80)

ment must be aroused. The issue must be carried to the polls. If the sound sentiment of the people in those four States were to find expression it would mean the ignominious abolition of censorship. Let us rouse and mobilize that sentiment. The sooner the better.

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The Billboard Reviewing Service

"BACK TO GOD'S COUNTRY"

A First National Attraction. Produced by James Oliver Carwood. Directed by David M. Hartford.

Reviewed by W. STEPHEN BUSH

Seventy-five minutes of rare entertainment, has the fragrance of the wild no less than its rugged strength. Nell Shipman's performance excellent throat.

THE STORY IN SKELETON FORM

A girl grows up in the Canadian wilds of the Far North unspoiled and the mistress of many denizens of the forest which the hunters call wild. She meets and falls in love with a young man who is in the woods to find materials for a book. The villain comes upon the scene after the hero leaves for important business in Ottawa. He returns just in time to save his sweetheart from the villain. The hero and his loved one marry, but decide to leave city life and go back to the wilds on the edge of the Arctic. On board the vessel which transports them to the old home the heroine falls into new dangers, for the master of the ship is the same villain that had abused the hospitality of her father's cabin. There is a series of thrilling incidents which end in a picture of married happiness.

THE CRITICAL X-RAY

This is pre-eminently a picture for young hearts, whether they are in young or in old bodies. The eternal charm of the wilderness, not its rugged strength alone, but its gentleness as well, are depicted with a mastery of vision and a skill of direction which frankly baffle my powers of expression. We are ushered into a Northern paradise, where man and woman dwell in amity with the wild creatures that share the wilderness with them. Miss Shipman, in playful mood, dallies with cubs and wild cats and mountain lions and savage dogs and raccoons, and even porcupines, as if neither Eve nor Adam had ever tasted of the apple, thereby saddening creation and making the animals afraid of man. The way the young lady fondles all these animals, big and little, cubs and big bears, is a delight to see. You feel at once it has likewise been a genuine delight to her. There is an abundance of beauty in this film, indeed, beauty is one of its outstanding characteristics, but nothing more thrilling and nothing more beautiful has been seen on the screen than the scenes of the hidden pool, where Miss Shipman caresses the still waters and then battles against the waves, which seem as strong and as destructive as those in the whirlpool in the Niagara River. The whole scene seemed like a master's painting suddenly come to life. With all this captivating spell of nature in her most charming mood there are enough thrills and sensations in the play to furnish forth a score of ordinary melodramas. I have ere this seen well-staged races between Arctic dogs pulling the sleds of their masters, but here the race is indeed over an actual waste of snow and no one will insist on Ernest Shipman's affidavit before believing it is the real thing. I do not want this critical review to generate into a rhapsody of praise, but I must say something for Wapl, the dog, who shares with the human players in the glory of the play. His charge upon the hostile pursuing team of Arctic dogs is as fine a piece of realism as was ever seen on the screen. Not the least merit of the play is the climax—it comes naturally, quickly and it fills the audience with honest satisfaction. I am not a bit surprised that a critical committee of bookers for the new Capitol Theater, after viewing the picture, decided unanimously to book it.

WOMAN'S POINT OF VIEW

Nell Shipman has risen to stellar honors and deservedly so. It is pictures like this, richly

embellished with nature's beauties, that make a fitting frame for her charming personality.

ADVERTISING POSSIBILITIES

Extraordinary. The more you advertise the better for your house. This is something you can make good on.

BALANCE OF PROGRAM

A minor matter.

ENTERTAINMENT VALUE

The highest.

"A SCREAM IN THE NIGHT"

Select Picture.

Reviewed by W. STEPHEN BUSH

A bewildering sort of a picture, suggesting a nightmare, apt to frighten the women and children. The plot revolves around the doings of a lunatic.

THE STORY IN SKELETON FORM

Just what the story of this film is it would be hard to say. In the titles we learn it is an argument against the Darwinian theory of the descent of man. It seems a man with a disordered mind, anxious to prove the Darwinian theory to his own satisfaction, abducts the small child (a girl) of his friend and places her in charge of an Indian somewhere in the jungles of the Amazon River. The girl grows up and is brought back by a friend of the distracted father. She falls into the hands of the marauder, who places her in a cage with a horrible fake monkey, but she escapes from him by a clever ruse. The girl is finally restored to her father.

THE CRITICAL X-RAY

This is a puzzling sort of picture and one wonders why it was made at all. It is supposed to be a plea and argument against the Darwinian theory of man's descent, but there is absolutely not the faintest suggestion of any such plea or argument in the pictures, it is all in the titles, and these can be fitted to the pictures only by a great effort of the imagination. The picture runs the gamut of all the horrors and at times begets a distinct feeling of revulsion in spite of the reassuring titles. The course of the plot is confusing and remains mysterious to the very end. Some of the characters are utterly impossible, notable that of the bishop and the adventures, while others take a lot of explaining. When the picture was shown at the B. S. Moss Broadway Theater, New York, the management had given it such an excellent prelude and setting and such splendid musical accompaniment that the Sunday crowds went to it in goodly numbers, but the crowds fell off markedly during the rest of the week, the absence of women being particularly noticeable.

ADVERTISING POSSIBILITIES

Refer you to press sheet.

BALANCE OF PROGRAM

Get something light and coherent to set off the painful impression made by this feature.

ENTERTAINMENT VALUE

Too gruesome and confused to be entertaining.

THE WOMAN'S POINT OF VIEW

Sensationally billed as a big feature this rampant, shrieking melodrama is much too repulsive to please a feminine audience. In fact the scene with ape showing its hideous mouth and protruding fangs will have a harmful influence upon delicate women; nor does it supply suitable entertainment for any classes.

"RIDER OF THE LAW"

Scenario by H. Tipton Steck, directed by Jack Ford, starring Harry Carey, six reels, Universal

Reviewed by MARION RUSSELL

Poorly constructed scenario, depriving the star of acting opportunities, but which found itself in last reel by supplying a tremendous thrill mingled with genuine pathos.

THE STORY IN SKELETON FORM

Jim of the rangers, and his half brother, Nick, work on the Midas Mine, and are joined by a sickly young man from the East, called The Kid. They mother him and fight his battles, but Nick turns traitor and encourages the boy to drink and help his pals steal the gold nuggets in the sluice boxes. Jim is promoted to the constabulary, and is ordered by his superior to run down the thieves. An innocent girl, Betty, lives with his mother, and she loves Jim, but he believes it is his foster brother on whom her affection is centered. He defends a girl, Roseen, who has been mixed up with Soutar, dance hall owner, and she, failing to win Jim for herself, betrays his trust and helps the thieves to escape from Jim's ranch, where he had imprisoned them. Jim pursues and Nick, realizing his own wicked-

ness, backs his pony off a cliff and is killed. The Kid is saved by Jim, and Roseen decamping with another lover, Jim awakens to the fact that Betty is the woman for him.

THE CRITICAL X-RAY

We might label this a fairly diverting picture if it were rechristened Last Is First, inasmuch as the decisive action and sympathetic appeal occurs in the final or sixth reel. It takes much too long to establish the events necessary for balding the threadbare plot and too many villains are mixed up in its unfolding, with none distinctively wicked or diabolical in their short-lived careers. There is nothing shown to indicate affection existing between Betty and Nick—and the introduction of Roseen and Buck Soutar appear but subsidiary to the central theme, being entirely superfluous in the outcome. Harry Carey has little work to do, altho his wild, fearless riding is not neglected. He is always conscientious and can be depended upon to put over a telling touch of sentiment even tho the surface story does not dig very deep. The action moves swiftly at times, with interest cumulative. A genuine throb comes with the distraught Kid crouching on the desert, sought by the law in the person of his only friend, the constable. Here Carey visualized the compassion a strong man feels for a weakling, making this scene infinitely pathetic. Also a shock is felt when Nick and his horse topple backward off the cliff to certain death. Jennie Lee, impersonating the old-fashioned mother, gave a careful impersonation in a touching manner. The cast was in keeping with the meritorious production. Direction and photography up to the standard set by Carey pictures.

THE WOMAN'S POINT OF VIEW

We felt the lack of romance and love interest which is so vital in the showing of a Western picture. Constant quarrels, gunplay and pursuits become monotonous when deprived of sentimental values. Gloria Hope has little variety in her set expressions. The rainstorm was realistic and well arranged.

ADVERTISING SUGGESTION

Carey's name a good drawing card.

SUITABILITY

All sections.

TO BALANCE PROGRAM

Keep free of outdoor stuff.

ENTERTAINMENT VALUE

Good.

"SACRED SILENCE"

Adapted from the play of "The Deserter," scenario by Howard I. Young, directed by Harry Millarde, starring William Russell, six reels, Fox picture.

Reviewed by MARION RUSSELL

Army atmosphere, with domestic triangle, offering dramatic entertainment of a rather disagreeable kind. A woman besmirching her honor is not a delectable subject for the screen. Star is played down by realistic portrayal given by George McQuarrie.

THE STORY IN SKELETON FORM

Major Marston is suspicious of his young wife and finally catches her in a liaison with Lieutenant Harrison. He shoots the young man, and the wife persuades him that her visitor was accompanied by his friend, Captain Jim Craig, who, during an altercation, had wounded the Lieutenant in the shoulder. He dies as a result of the Major's shot and the false woman makes it appear that Craig was the real murderer. She urges him to run away to avoid scandal, and he, hoping to shield his superior officer, deserts. Later a woman detective is placed on his trail and his identification is made positive by Major Marston, who is sent to identify him. But the girl learns to love the man, not knowing he is accused of murder. The Major, securing positive evidence of his wife's perjury, strangles her to death, confessing it was he who killed the Lieutenant. Once restored to his former rank, Craig loses no time in contacting the girl of his love.

THE CRITICAL X-RAY

A tame beginning marks the proceedings of this domestic drama, which builds rather poorly for the action that is to follow. It has too much of movie ingredients, the hero being ensnared too easily to riag trap. Later, when the husband discovers his wife's love letters, the interest speeds up a bit, and strangling the woman gave a thrill, even tho a horrible one. George McQuarrie rose to stardom in these scenes, completely eclipsing William Russell, whose role was far below his ability. Agnes Earl fell far away from her usual charming performance, the part being contradictory and too vacillating for a Secret Service detective. We waited in vain for the big moments held in the original stage play, but they did not materialize. There is not much real pleasure to be gleaned from watching a picture depicting

the villainy of a false-hearted wife. The real touch of pathos was injected by the anguished little mother mourning her son.

The main difficulty with the story is the lack of sympathy it excites and the subordination of the leading roles while keeping the character man in the limelight. Sensationally the picture is on a par with such vehicles, but William Russell is deserving of a better medium.

THE WOMAN'S POINT OF VIEW

Women of such a type as Madge are happily very rare, and, consequently, have little appeal to a movie audience. Murder in the first scene and a terrific death struggle in the last gave a gruesome atmosphere to the screen version of Peyton Carter's play, making us feel that the Major had made only one mistake—he should have strangled the woman first and cut out his repentance.

ADVERTISING SUGGESTION

See press sheet.

SUITABILITY

Section preferring thrilling sensation.

TO BALANCE PROGRAM

Some breezy Western comedy.

ENTERTAINMENT VALUE

Fair to middling.

"HER GAME"

Starring Florence Reed, released thru United Picture Theaters of America, Inc. Shown at Loew's New York Theater.

Reviewed by MARION RUSSELL

Palpably of the long-forgotten sort, a series of letters telling the story, which switchea incessantly back and forth to plant its main idea. Weak and wobbly, requiring a prop to bolster and stimulate its anemic construction.

STORY IN SKELETON FORM

Daughter of refined Southern family goes to New York to revenge the wrong done her father by a family of brokers named Armstrong. Living with a relative under an assumed name she meets the son of the enemy, who immediately falls in love with her. Another woman is jealous and plans to ruin her. She is beguiled to a gay party, becomes befuddled with wine and is taken to the rooms of a sporty chap by the woman and left to his tender mercies. He attacks her and the oldtime fight ensues. When he realizes that she is honest he sobers up and brings his aunt as chaperon. Letters to her father tell of her marriage to young Armstrong, and the general mix-up that follows on account of a twin brother, who also tried to assault the woman. In the end she is exonerated and they live happy ever after.

THE CRITICAL X-RAY

The above brief summary is the vague impression given your reviewer after trying to dissect the intricate story and many complications which stumble along in this flimination of a rambling narrative. It really gives one brain fog to find out what really happened, for we are dumfounded to see brilliant Florence Reed indulging in a smart little jag for no obvious reason, except it were to help out the female villain, who plots dire things for no apparent reason. What does stand out in our memory is two thrilling (?) episodes, both identical, in which the heroine has to fight various brutes for her honor in the same old scratch-hair-pulling match, with the bad looming in the perspective and wild-eyed spectators eager to know what really occurred. Dear, dear, why to these strong-armed ladies faint when a kick would annihilate such desperate Romeos? Well, anyway, the husband has a twin brother who was as bad as his brother is good, but he is pushed out of the picture somewhere and the girl sticks to her desk writing father of things which are but blurred impressions to us.

Conway Tearle, as twins, looked as if he hated himself—and who could blame him when forced into such insipid piffle?

As the continuity was constantly playing hopscotch with itself little can be said of direction or camera work, which was just as aggravating at times.

THE WOMAN'S POINT OF VIEW

Such a picture is no longer desirable, and it certainly is incredible to the sane-think-

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ing spectator that a talented star like Florence... would appear in anything so puerile and behind the times.

ADVERTISING SUGGESTION

See press sheet.

TO BALANCE PROGRAM

Something amusing.

ENTERTAINMENT VALUE

Very poor.

"THE WOMAN OF LIES"

Starring June Elvidge, directed by Gilbert Hamilton, a World picture in five reels

Reviewed by MAX TEMKIN

Picture somewhat different from the usual run of plots. The difficult part of Olive Sherman is carried thru in a remarkable manner by June Elvidge, whose masterful acting keeps the audience in sympathy with her throughout the picture.

STORY IN SKELETON FORM

Olive Sherman is engaged to marry Tracy Langdon, a "high-brow" with a mean character. When Olive's father, who was treasurer for the Parkville Co., commits suicide on account of tampering with company's funds, Langdon refuses to marry the girl, with the excuse of being in poor financial standing. In reality he is afraid that his name would be dragged in the gossip. Olive goes to work in the office of the same corporation, for which her father was treasurer. In the meantime, gossip were spread that Langdon acted like a cad by breaking his engagement with Olive. To protect himself from this gossip, Langdon starts some himself, mysteriously hinting at other reasons for his action. He is successful at that, and as a result, Olive is discharged at the insistence of Mrs. Morrish, wife of the president of the corporation, whose daughter, Lillian is about to marry Langdon. Olive leaves the city vowing vengeance. She associates herself with a group of notorious blackmailers and is very successful in this game. Thru a certain wealthy woman she is introduced into society as a South American widow, and becomes very popular. Later she meets Langdon and his wife and succeeds in getting Langdon in her power. Thru a clever scheme she leads him to complete ruin. Although she was not a criminal type, the intense hatred for the man made her live with an idea of revenge. While at Newport, she meets Jim Watson, a newspaper man and a reformed burglar whom she saved from arrest while being engaged to Langdon. Their friendship leads them to find happiness in their mutual love.

THE CRITICAL X-RAY

It is a relief to see occasionally a scenario that is slightly different from the conventional way of construction. It is no doubt a great contribution to the commercial and entertainment value of the film, aside from the artistic presentation, for which the capable direction of Gilbert Hamilton, is responsible. The lack of humorous touches does not make the picture depressing, as it would under different circumstances. The portrayal of a heartless blackmailer is not very becoming to the radiant and charming personality of June Elvidge. However, she carried the role thru with force and much expression, and succeeds in having the audience sympathize with her, in spite of her means of revenge being against the law. The photography is excellent.

ADVERTISING SUGGESTIONS

Refer to press sheet.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Good.

"SIX FEET FOUR"

Six-part special feature, starring William Russell, produced by American Film Co., released thru Pathé

Reviewed by MARION RUSSELL.

Rapid-fire action of Western hold-up, gunmen and crooked sheriffs. Interesting because of its exciting mystery and thrilling with suspense.

THE STORY IN SKELETON FORM

Black Thornton, owner of a ranch, comes to Drytown and is accused by the rangers of the only hotel of being the hold-up man who has been terrorizing the locality by robbing the stagecoaches. A masked rider dressed identically like the rancher, with a handkerchief concealing his features, holds up the saloon and bank, walking in later, is accused. But the girl on the coach doubts his guilt, and a friendship springs up between them. A stranger also decides in his favor against the accusation of the sheriff and his crooked deputies, who have framed Black to cover their own crimes. The girl, drawing money from the bank to take to

her uncle at a faroff ranch, is accompanied by Buck for protection, but while stopping for a rest at a shack the money is stolen by the masked rider and she accuses Buck of the crime. He acts out to solve the mystery, and by his swiftness in handling firearms, he overcomes the band of outlaws, and, with the assistance of the stranger—a U. S. Deputy Marshal in disguise—he captures them while in the act of robbing the mails. The girl is taken to his mother's, where the doors are large enough to admit six feet four of manhood.

THE CRITICAL X-RAY

This story may represent the West of lawless days for murder is rampant and villainy flourishes like the prickly cactus, but it is much too lurid to convey an idea of that glorious country as all know it today. But despite the flying gunpowder and the arch plans of the many villains that fit in the somewhat puzzling plot, there is sufficient amusing situations and a number of convincing punches that put the wallop into this latest offering of William Russell's. The interest never lags, there is always something doing, and many colorful locations have been filmed with horses dashing wildly thru the rain, over devious paths, with a nifty example of what a real Western blowout might be when the weather man is off the job.

Romance, too, takes a hand, and the love scenes are not submerged in sentimental gush. The scenario gives the star the most suitable role he has enjoyed for some time, and he plays the hero in a natural, easy manner that makes Buck Thornton seem likeable and not over-herotic. A splendid cast and some startling bits of clever photography attract attention, especially the dance scene in action seen thru the open doorway in a mellow glow and the darkness of the night without, with the plot progressing against such a pleasing background.

THE WOMAN'S POINT OF VIEW

Viola Vola, as the heroine, rode well and looked jaunty in her black velvet riding trousers, making a good foil for the robust personality of the star. Such exciting scenes of crime and outlawry may hold the spectator, tho it is debatable, whether pictures of murder and gun play are not harmful as screen entertainment. We would urge a story of the West of the present, with law and order reigning.

ADVERTISING SUGGESTIONS

Star has large following. Usually gives satisfaction.

TO BALANCE PROGRAM

Keep away from outdoor stuff.

SUITABILITY

City theaters. Men patronage.

ENTERTAINMENT VALUE

Good for certain classes.

"LOMBARDI, LTD."

Adapted by June Mathias from the stage play of Fanny and Frederic Hutton, directed by Jack Conway, starring Bert Lytell, seven parts, Metro

Reviewed by MARION RUSSELL.

Strike one for Bert Lytell! Lombardi is the achievement of his screen career. No finer impersonation has ever been offered upon the silver sheet. Such an amazing characterization lifts the motion picture art to its highest pinnacle.

THE STORY IN SKELETON FORM

Tito Lombardi, a noble maddist, is a temperamental Italian with fifty ideas regarding love and women's gowns. His Fifth Avenue establishment is the rendezvous for wealthy women and pleasure-seeking men. Nora, a devoted assistant, loves the creative designer, but his affections are caught by Phyllis, a star in a musical comedy on Broadway. She leads him on for the gowns he can shower upon her but finding a wealthier admirer she elopes to California and Lombardi is left to mourn her loss as well as impending bankruptcy. During Nora's illness and absence from the shop he learns to appreciate her devotion and help, so a proposal results; a Spaghetti King, friend of Lombardi, comes forward and organizes a stock company of the business.

THE CRITICAL X-RAY

Ordinary language cannot do justice to the superb entertainment offered by the latest Metro picture, which dwarfs all previous efforts. It is more than good—it is inspirationally brilliant. The treatment accorded the scenario is exceptional—the production lavishes to the point of extravagance with an assortment of gowns, lingerie and wraps that will delight the woman and bewilder the men. The whole atmosphere smacks of high-class surroundings, powder puffs and high jinks perfume. Yet the story is not effeminate—its principal character a man of genius, nervously excitable, his profuse gestures covering a generous, lovable heart. In fact Lombardi stands in a class by himself and wins our sympathy by his beautiful faith in humanity, his almost childlike innocence and impetuosity. In the hands of that superior artist, Bert Lytell, he rises to supreme heights of imagination and acts with the confidence born of genius. After the almost suffocating production of silks and satins our sympathy is at-

tracted by the heartache of the disillusioned Italian whose sunny nature has been crushed by his cruel awakening. Thus the picture holds double values, attracting the eye and arousing the emotions. Real constructive skill is evident and the subtleties are frequently amusing. Some character studies are delightfully handled by Vera Lewis, Thomas Jefferson, Thea Fallot, Ann May and Jean Acker, while Alice Lake as the faithful Nora and Juanita Hansen as the fickle stow girl are interesting in their respective parts. Beautiful models posing as mannikins disport wraps of fabulous worth, while the chief settings were those of the atelier, and Lombardi's private suite. A dress rehearsal with constant action was cleverly arranged to show the stage, dressing rooms and behind the scenes of a metropolitan theater. Lighting was particularly clear and camera work worthy of special note.

THE WOMAN'S POINT OF VIEW

This is a woman's picture, and by that same statement a man's picture also, for it will attract the latter because of the former, tho from a somewhat different angle. We vote this a surefire attraction.

ADVERTISING SUGGESTIONS

You can go the limit on this.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Short scenic, or cartoon.

ENTERTAINMENT VALUE

Hundred per cent.

"GREY TOWERS MYSTERY"

Starring Gladys Leslie, Vitagraph, five reels

Reviewed by MARION RUSSELL.

A type of picture intended for the gratification of the young debutante, whose fairy princess makes her an heiress over night. Nothing to the trite little affair but its cleanliness and youth.

STORY IN SKELETON FORM

Girl left an orphan learns from firm of attorneys that she is sole heiress to Grey Towers, a large estate. Later another claimant appears, demanding a division of the property. A rich gentleman of the vicinity is elected sheriff and a mutual attraction springs up between the two. A farm hand also loves the little lady secretly and kills her cousin, for which crime she is accused and indicted for the Grand Jury. Caught in a violent storm while out riding with the sheriff friend, they take refuge in a cave and the man is shot by the vengeful servant, who also confesses his participation in the cousin's death. This clears the way for the lady's complete possession of the property.

THE CRITICAL X-RAY

Another picture in which nothing of vital interest occurs to mar its placidity until near the last reel, when by implication a murder has taken place, fortunately out of sight. Even this fails to inject a thrill of suspense, or any action to lift the work out of the common place. Admitting the difficulty in securing a fitting vehicle for this tiny little star with the doll baby eyes, yet this showing is so completely devoid of interest as to become tiresome by its continual mounting and dismounting of saddle horses. There is nothing to attract attention in the ordinary scenes, so we will pass this up as one of those also-ran pictures whose creation is entirely superfluous.

THE WOMAN'S POINT OF VIEW

Every age has its appeal, and Miss Leslie and her winsome smile number a legion of fans among the theater public.

SUITABILITY

In community centres.

TO BALANCE PROGRAM

Something with a punch.

ENTERTAINMENT VALUE

Mild.

"WHY SMITH LEFT HOME"

An Arterraft Paramount Picture, starring Bryant Washburn

Reviewed by W. STEPHEN BUSH

A very light entertainment, well put over by the star and the cast. Settings excellent.

THE STORY IN SKELETON FORM

A young man meets with all sorts of ill luck every time he tries to kiss his bride on his honeymoon. After being pursued by fire, wreck, earthquake and other untoward incidents the young couple at last enter the heaven of undisturbed matrimonial bliss.

THE CRITICAL X-RAY

The situations that are offered to the audience in this play certainly present nothing new to any person that even occasionally goes to the theater. The scenario, which, on the press sheet, is credited to Elmer Harris, clearly shows how well acquainted Elmer Harris is with a lot of old French farces. The whole play, as far as

situations and plot are concerned, reminds one of a crazy quilt, made up of pieces taken from French farces. The original farces are much stronger in the sexual frankness, for which the French farce is noted, but all these too cauld scenes have been duly toned down and the shape it is in now will not offend even the Pennsylvania Board of Censors. The crowd at the Rivoli, New York, seemed to like the stuff pretty well, for laughs are scattered thru the short five reels in great profusion. Bryant Washburn made the most of his opportunities and was well supported by a clever cast.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Something solid and substantial seems indicated.

ENTERTAINMENT VALUE

Good.

"IN MISSOURI"

Story by August Thomas, scenario by Beulah Dix, directed by Hugh Ford, starring Robert Warwick, five reels, Paramount Arterraft. Shown at Rialto Theater, New York, October 12

Reviewed by MARION RUSSELL.

A slow-moving story of domestic life in country town. Misses the thrill of original drama. Good acting and fair presentation is its best recommend.

STORY IN SKELETON FORM

Daughter of village blacksmith returns from college inflated with her importance, and becomes dissatisfied with her humble home. She is loved by the sheriff, who, unbeknown to her, has paid the cost of her education. Followed home by a flashy stranger she believes herself in love and agrees to elope. The express company offers a reward for the man who robbed the mail pouches, and the slick stranger is recognized by the clerk as the guilty one. The girl shields him against the posse and sheriff. Radburn, willing to help the culprit to a fair trial for her sake, takes him to shelter, but he makes a dash for liberty and is shot by the mail clerk. The girl realizes her folly and accepts the sheriff for her husband.

THE CRITICAL X-RAY

A number of character parts are well taken, and the atmosphere of slow going Missouri is finely depicted. But the theme is too ordinary to excite much sympathy for the principals, even tho Robert Warwick gave his usually conscientious performance. The lack of suspense and tame action told against the picture despite a thrill or two, which arrived late in the last reel. There was the usual pursuit after the fugitive, but the brutal shooting of the culprit might have happened in a less disagreeable manner. Photography was exceptionally clear. A better presentation of this same play was made a few years ago by the all-star players, Burr McIntosh successfully playing the blacksmith.

THE WOMAN'S POINT OF VIEW

The star had little to do, and his virile personality did not add to any appeal the role of Radburn might possess. Strong acting was not permissible under the conditions, the story having no grip, and held little interest for us. Dialog in the spoken play was its chief charm, and the screen version the loser thereby.

ENTERTAINMENT VALUE

Fair.

"THE OPEN DOOR"

Scenario by John K. Holbrook, directed by Dallas Fitzgerald, produced by Artclass Pictures Corp., under supervision of George M. Merrick, released by Robertson Cole

Reviewed by MARION RUSSELL.

The audience at the New York Theatre was profoundly impressed by the showing of this intensely gripping picture, the like of which has not made its appearance upon the screen. It can be endorsed at 100 per cent perfection.

THE STORY IN SKELETON FORM

A convict is released from the Penitentiary after serving fifteen years to shield the business firm of Horton & Owens, which had signed an agreement to educate his daughter and pay him \$25,000 to take its criminal acts upon his shoulders. Horton honestly tries to carry out the pact, but Owens is unscrupulous and wants to defraud the convict. The night of his release he calls on Horton, who promises a settlement next day in presence of Owens. The man's daughter is present, but is not told of the relationship. In the morning Horton is found murdered. After many complications, which involve the convict in this crime, he is honorably cleared by proof of the butler's guilt.

(Continued on page 86)

FEATURE RELEASES

The Billboard Film Directory

The Billboard aims to supply to the exhibitor the most complete and accurate film directory. We have therefore engaged the services of H. S. Fuld, for many years in charge of the release department of The News and The Trade Review. Mr. Fuld is an expert on compiling and assembling release information, which is of such hourly practical value to the motion picture theater owner or booker. We will be grateful for suggestions from exhibitors for the further improvement of our Film Directory.

FAMOUS PLAYERS-LASKY CORP.

- Paramount-Artcraft Pictures**
- Aug. 31—The Valley of the Giants (Wallace Reid)
 - Aug. 31—The Witness for the Defense (Elsie Ferguson)
 - Sept. 7—The Misleading Widow (Billie Burke)
 - Sept. 7—The Market of Souls (Dorothy Dalton)
 - Sept. 14—The Third Kiss (Vivian Martin)
 - Sept. 14—The Miracle Man (Mayflower)
 - Sept. 21—Told in the Hills (Robert Warwick)
 - Sept. 21—Stepping Out (Enid Bennett)
 - Sept. 28—Widow by Proxy (Marguerite Clark)
 - Sept. 28—Egg Crate Wailor (Charles Ray)
 - Oct. 5—The Life Line (Maurice Tourneur)
 - Oct. 5—In Mizoura (Robert Warwick)
 - Oct. 12—The Lottery Man (Wallace Reid)
 - Oct. 12—The Grim Game (Houdini)
 - Oct. 19—Why Smith Left Home (Bryant Washburn)
 - Oct. 19—Sadie Love (Billie Burke)
 - Oct. 26—His Official Plance (Vivian Martin)
 - Oct. 26—The Teeth of the Tiger (All-Star Cast)
 - Nov. 2—Turning the Tables (Dorothy Gish)
 - Nov. 2—L'Apache (Dorothy Dalton)
 - Nov. 9—Luck in Pawn (Marguerite Clark)
 - Nov. 9—Crooked Straight (Charles Ray)
 - Nov. 9—What Every Woman Learns (Enid Bennett)
 - Nov. 16—Male and Female (All-Star Cast)
 - Nov. 16—Twenty-three and a Half Hours' Leave (Douglas MacLean and Doris May)
 - Nov. 23—The Invisible Bond (Irene Castle)
 - Nov. 23—It Pays to Advertise (Bryant Washburn)
 - Nov. 23—The Miracle of Love (Cosmopolitan Pro.)
 - Nov. 30—Counterfeit (Elsie Ferguson)
 - Nov. 30—Scarlet Days—A Tale of the Olden West (Griffith)

FOX FILM CORPORATION

- Excel Pictures**
- Aug. 3—Cheating Herself (Peggy Hyland)
 - Aug. 17—Love Is Love (Albert Ray and Ellinore Fair)
 - Sept. 7—The Splendid Sin (Madeline Traverso)
 - Sept. 21—The Merry-Go-Round (Peggy Hyland)
 - Oct. 5—The Lost Princess (Albert Ray and Ellinore Fair)
 - Oct. 19—Snares of Paris (Madeline Traverso)
 - November—The Web of Chance (Peggy Hyland)
 - November—Vagabond Luck (Ray and Fair)
 - November—Lost Money (Madeline Traverso)
- William Farnum Series**
- September—Wolves of the Night
 - October—The Last of the Duanes
 - November—Wings of the Morning
- Tom Mix Series**
- Aug. 24—Roughriding Romance
 - Oct. 19—The Speed Maniac
 - December—The Dare-Devil
- Theda Bara Series**
- Sept. 21—La Belle Russe
 - November—Lure of Ambition
- Victory Pictures**
- July 27—The Sneak (Gladys Brockwell)
 - Aug. 10—From Now On (George Walsh)
 - Sept. 14—Broken Commandments (Gladys Brockwell)
 - Sept. 28—The Winning Stroke (George Walsh)
 - Oct. 12—Sacred Silence (William Russell)
 - Oct. 26—Chasing Rainbows (Gladys Brockwell)
 - November—The Winning Stroke (George Walsh)
 - November—Eastward Ho! (William Russell)
 - December—Thieves (Gladys Brockwell)
- Big Productions**
- August—Checkers
 - September—Evangeline
 - October—Kathleen Mavourneen
 - November—Should a Husband Forgive?

GOLDWYN DISTRIBUTING CORP.

- Star Series Productions**
- Upstairs (Mabel Normand)
 - Heartsize (Tom Moore)
 - The Girl From Outside (Rex Beach's)
 - The World and Its Woman (Geraldine Farrar)
 - Lord and Lady Algy (Tom Moore)
 - Strictly Confidential (Madge Kennedy)
 - Bonds of Love (Pauline Frederick)
 - Almost a Husband (Will Rogers)
 - Jinx (Mabel Normand)
 - The Cup of Fury (Rupert Hughes)
- Bennison Star Series**
- Sandy Burke of the U-Bar-I (Betziwood)
 - Mar. 23—Speedy Meade (Betziwood)
 - The Road Called Straight (Betziwood)
 - Aug. 15—Hill Pockets
 - Oct. 1—A Milt Earl
- Goldwyn Specials**
- The Border Legion (Blanche Bates and Hobart Bosworth—Six Parts)
 - For the Freedom of the East (Lady Tsen Mei—Seven Reels)
 - The Eternal Magdalene

If it is a film you will find it in The Billboard Film Directory.

HALLMARK PICTURES CORP.

- Famous Directors Series**
- A Dangerous Affair (Herbert Rawlinson)
 - Wit Wins (Florence Billings)
 - Love, Honor and? (Stuart Holmes, Ellen Cassidy)
- 10-20-30 Series**
- Her Mistake (Evelyn Nesbit)

- Life's Greatest Problem (Mitchell Lewis)
- Romance of the Air (Lieut. Bert Hall and Edith Day)
- When My Ship Comes In (Jane Grey)
- When a Woman Strikes (Ben Wilson, Rosemary Thely)
- The Other Man's Wife

- Special Series**
- Wanted for Murder (Elalue Hammerstein)
 - The Littlest Scout (Violet Blackton)
 - A House Divided (Sylvia Breamer)
 - The Challenge of Chance (Jess Willard)
 - Rothafel Uited Program (Complete Program)

METRO PICTURES CORPORATION

- July 11—In His Brother's Place (Hale Hamilton)
- July 21—The Microbe (Viola Dana)
- July 28—The Belle of the Season (Emmy Wehlen)
- Aug. 4—Easy To Make Money (Bert Lyell)
- Aug. 11—A Favor to a Friend (Emmy Wehlen)
- Aug. 18—The Four Flushers (Hale Hamilton)

- Nazimova Productions**
- Toys of Fate
 - Revelation
 - Eye for Eye
 - Out of the Fog
 - The Red Lantern
 - The Brat

- Screen Classics, Inc. (Specials)**
- Shadows of Suspicion (Harold Lockwood)
 - A Man of Honor (Harold Lockwood)
 - The Man Who Stayed at Home (All-Star Cast)
 - Lombardi, Ltd. (Bert Lyell)
 - Please Get Married (Viola Dana)
 - Fair and Warner (May Allison)

THE BILLBOARD FILM DIRECTORY lists every film made or used in this country during a period of ninety days.

ROBERTSON-COLE

- August Releases**
- A Sage Brush Hamlet (William Desmond)
 - The Pagan God (H. B. Warner)
 - The Gray Horizon (Sessue Hayakawa)
 - The Other Half (Za Zu Pitts)
 - Her Purchase Price (Bessie Barriscale)
- September Releases**
- Dangerous Waters (Wm. Desmond)
 - For a Woman's Honor (H. B. Warner)
 - House of Intrigue (Haworth Special)
 - The Dragon Painter (Sessue Hayakawa)
- October Releases**
- Kitty Kelly, M. D. (Bessie Barriscale)
 - The Prince and Betty (William Desmond)
 - Poor Peaches (Vantwood Productions)
 - The Gray Wolf's Ghost (H. B. Warner)

First National Exhibitors' Circuit, Inc.

- Our Teddy (Theodore Roosevelt)
- A Midnight Romance (Anita Stewart)
- Whom the Gods Would Destroy
- Mary Rogan (Anita Stewart)
- Daddy Long Legs (Mary Pickford)
- Auction of Souls (Angora Mardiganian)
- Sunnyside (Charlie Chaplin)
- Bill Apperson's Boy (Jack Pickford)
- Burglar by Proxy (Jack Pickford)
- The Hoodlum (Mary Pickford)
- A Temperamental Wife (Constance Talmadge)
- Her Kingdom of Dreams (Anita Stewart)
- The Thunderbolt (Katherine MacDonald)
- In Wroug (Jack Pickford)
- Mind the Paint Girl (Anita Stewart)
- The Heart of the Hills (Mary Pickford)
- The Beauty Market (Katherine MacDonald)
- In Old Kentucky (Anita Stewart)

PATHE EXCHANGE, INC.

- Aug. 17—The World Aflame (Frank Keenan)
- Aug. 24—The Love Cheat (June Caprice, Creighton Hale)
- Aug. 31—The Thirteenth Chair (Creighton Hale)
- Sept. 7—Baby Marie's Round-Up (Baby Marie Osborne)
- Sept. 14—The Virtuous Model (Dolores Cassinelli)
- Sept. 21—The False Code (Frank Keenan)
- Sept. 28—The Twin Pawns (Mae Murray)
- Oct. 5—Impossible Catherine (Virginia Pearson)
- Oct. 12—A Damsel in Distress (June Caprice)
- Oct. 12—Baldy Number Two (Baby Marie Osborne)
- Oct. 19—The Moonshine Trail (Sylvia Breamer)

AMERICAN FILM CO., INC.

- (Distributed Through Pathe)
- Charge It to Me (Margarita Fischer)
 - Some Liar (William Russell)
 - A Bachelor's Wife (Mary Miles Minter)
 - Trixie From Broadway (Margarita Fischer)
 - A Sporting Chance (William Russell)
 - Yvonne From Paris (Mary Miles Minter)
 - The Tiger Lily (Margarita Fischer)
 - This Hero Stuff (William Russell)
- Flying A Specials**
- Six Feet, Four (William Russell)

W. W. HODKINSON CORPORATION

- (Distributed Through Pathe)
- As a Man Thinks (Leah Baird)
 - Desert Gold (Benj. B. Hampton, Prod.)
 - The Westerners (Benj. B. Hampton, Prod.)
 - Sahara (Louise Glaum)
 - The Blue Bonnet (Billie Rhodes)
 - A White Man's Chance (J. Warren Kerrigan)
 - The Volcano (Leah Baird)
 - The Bandbox (Doris Kenyon)

SELECT PICTURES

- September—The Faith of the Strong (Mitchell Lewis)
- August—The Undercurrent
- September—A Scream in the Night

SELZNICK PICTURES

- (Distributed Through Select Pictures Corporation Exchanges)
- August Releases**
- The Spite Bride (Olive Thomas)
 - The Perfect Lover (Eugene O'Brien)
- September Releases**
- A Regular Girl (Elsie Janis)
- October Releases**
- The Country Cousin (Elaine Hammerstein)

- Sealed Hearts (Eugene O'Brien)
 - The Glorious Lady (Olive Thomas)
- November Releases**
- Piccadilly Jim (Owen Moore)

VITAGRAPH

- A Girl at Bay (Corinne Griffith)
- The Man Who Won (Harry T. Morey)
- Cupid Forecloses (Bessie Love)
- The Hornet's Nest (Earle Williams)
- Shadows of the Past (Anita Stewart)
- The Girl Woman (Gladys Leslie)
- The Bramble Bush (Corinne Griffith)
- Over the Garden Wall (Bessie Love)
- The Wreck (Anita Stewart)
- The Gray Towers Mystery (Gladys Leslie)
- The Winchester Woman (Alice Joyce)

- Specials**
- The Common Cause (Herbert Rawlinson and Sylvia Breamer)
 - The Lion and the Mouse (Alice Joyce)
 - From Headquarters (Anita Stewart)
 - Two Women (Anita Stewart)
 - The Third Degree (Alice Joyce)
 - The Painted World (Anita Stewart)
 - Barling Hearts (Francis Busman & Beverly Bayne)
 - The Gaucho (Harry T. Morey)
 - The Wolf (Earl Williams)
 - The Climbers (Corinne Griffith)

WORLD PICTURES

- Aug. 4—Conx Me (June Elvidge)
- Aug. 11—The Praise Agent (Arthur Ashley and Dorothy Green)
- Aug. 18—The Girl Maske (Lottie Kruse)
- Aug. 25—The Condensed Name (John Lowell)
- Sept. 1—The Battler (Earl Metcalfe)
- Sept. 8—His Father's Wife (June Elvidge)
- Sept. 15—Forest Rivals (Arthur Ashley)
- Sept. 22—Where Bonds Are Loosed (Dixie Lee)
- Sept. 29—Miss Cruise (Virginia Hammond)
- Oct. 6—The Okkalee Affair (Evelyn Greeley)
- Oct. 13—Woman of Lies (June Elvidge)
- Oct. 20—The Black Circle (Creighton Hale)
- Oct. 27—The Arizona Catlaw (Elythe Sterling)
- Nov. 3—Me and Captain Kidd (Evelyn Greeley)
- Nov. 10—The Steel King (Montagu Love)
- Nov. 17—Dad's Girl (Jackie Saunders)
- Nov. 24—The Poison Pen (June Elvidge)

UNIVERSAL FILM MFG. CO.

- Jewel Features**
- Destiny (Dorothy Phillips)
 - Home (Mildred Harris)
 - Forbidden (Mildred Harris)
 - Paid in Advance (Dorothy Phillips)
 - The Right to Happiness (Dorothy Phillips)
- Universal Features**
- The Weaker Vessel (Mary MaLaren)
 - The Outcasts of Poker Flat (Harry Carey)
 - The Spitfire of Seville (Hedda Nova)
 - The Man in the Moonlight (Monroe Salisbury)
 - A Petal on the Current (Mary MaLaren)
 - A Little Brother of the Rich (Frank Mayo)
 - The Ace of the Saddle (Harry Carey)
 - The Trap (Olive Tell)
 - The Woman Under Cover (Fritzi Brunette)
 - The Sundown Trail (Monroe Salisbury)
 - Common Property (Robert Anderson, Neil Craig)
 - Foot (Ora Carew)
 - Bonnie, Bonnie Lassie (Mary MaLaren)

UNITED ARTISTS' CORPORATION

- Sept. 1—His Majesty, the American (Fairbanks)
- Oct. 20—Broken Blossoms (Griffith's)

INDEPENDENT FEATURES

- Accidental Honeymoon
- And the Children Pay
- Ashea of Love
- Atouement
- Better Wife, The
- Billy West Comedies
- Birth of Democracy, The
- Broomerang, The
- Break the News to Mother
- Broken Butterfly
- Carmen of the Klondike
- Challenge of Chance, The
- Christie Comedies
- Craig Kennedy (Serial)
- Demon's Shadow, The (Serial)
- Deemster, The
- Echo of Youth, The
- Eyes of the World
- Fatal Fortune, The (Serial)
- Finger of Justice
- Five Nights
- Fox's Gold
- Fort Mystery (Serial)
- Gale Henry Comedies
- Girl From Nowhere, The
- God's Man
- Greedy
- Ham & Bud Comedies
- Hearts of Men, The
- Hearts of the World
- Human Passions
- Hushed Hour, The
- I Believe
- Jester Comedies
- Jungle & Comedy Dramas—(Kathryn Williams)
- Khavah
- Law of Nature, The
- Liar, The
- Liberator, The
- Little Mother Annie
- Little Orphan Annie
- Long Arm of Manister, The
- Lost Battalion, The
- Mad Lover, The
- Masked Rider, The
- Mickey
- With a Dollar Mystery

Information, all of the important information and nothing but information, in the Motion Picture Columns of THE BILLBOARD.

KEY

Miss Arizona	3
Tom Mix (Two-Reel Westerners)	14
Moon Comedies	43
My Husband's Friend	3
My Lady's Garter	25
Mysterious Mr. Brownlow	3
Mystery of 13 (Serial)	7
Once to Every Mau	17
Open Your Eyes	48
Persuasive Peggy	3
Prostitute	3
Real Roosevelt	19
Reclaimed	2
Red Viper	46
Romany Eye	25
Satan on Earth	19
Scarlet Trail	30
She-Wolf	17
Sins of the Children	33
Sky Eye	41
Solitary Sin	39
Some Wild Cats	37
Soul of a Child	37
Spelling	16
Sporting Life	25
Spann's Original Vol-a-Vill Movies	9
Still Alarm	33
Strain Orders	5
Suspicion	38
Sunset Princess	3
Tempest & Sunshine	23
The House Without Children	45
The Never Do Well	10
The Thirteenth Chair	1
The Tidal Wave	42
Today	3
Topics of the Day	44
Two-Reel Comedies (Mack Swain)	17
Two-Reel Westerners (Texas Gilman)	17
Unique Comedies (One-Reelers)	3
Unknown Love	32
Vigilantes	18
Virtuous Men	36
Virtuous Sinners	33
Wallace Comedies	47
Warrior	20
Weavers of Life	3
What Becomes of the Children	16
When Men Betray	21
When the Desert Smiled	3
Where Bonds Are Loosed	46
Whip	25
White Heather	25
Whom the Gods Would Destroy	28
Wives of Men	33
Woman	25
Zanke Doodle in Berlin	27
Your Wife and Mine	45

Gale Henry Comedies

Pants	2 reels
Lizzie a Luck	2 reels
The Detectress	2 reels
Her First Flame	2 reels
Her Week End	2 reels

CHRISTIE FILM COMPANY

Christie Comedies

Anybody's Widow	1 reel
He Who Hesitates	1 reel
A Flirt There Was	1 reel
There Goes the Groom	1 reel
The Cheerful Liar	1 reel
Cupid's Hold-Up	1 reel
Lobster Dressing	1 reel
Love-In a Hurry	1 reel
Items—All Change	1 reel
Her Master's Voice	1 reel
Home Brew	1 reel
Her Bear Escape	1 reel

Christie Two-Reelers

Rowdy Ann	2 reels
Mary Moves In	2 reels
Shades of Shakespeare	2 reels
Dangerous Nan McGrew	2 reels

EDUCATIONAL FILM CORP.

The Eagle and the Fawn

The Washington Sky Patrol

George D. Wright's "Mexico Today"

What is a Mexican?

A Day With Carranza

Black and White Comedies

June 2—The Sawdust Trail	1 reel
June 9—The Tale of a Shirt	1 reel
June 16—The Fatal Secret	1 reel
June 23—A Wee Bit o' Scotch	1 reel
June 30—Breath of a Nation	1 reel
July 7—Perils of Paprika	1 reel
July 14—The Brown Derby	1 reel
July 21—A Jungle Jumble	1 reel
July 28—His Briny Romance	1 reel

Bruce Scenics

Scenic Succotash

The Lonesome Pup

Frozen Thrills

Men Met in the Mountains

Nature—Hot and Cold

Horizon Hunters

Sandown

The Pale Pack Train

The Tides of Yesterday

Before Breakfast

Separate Trails

The Wolf of the Tetonas

An Essay of the Hills

The Restless Three

The Little High Horse

The River Gray and the River Green

The Wanderer and the Whozitt

A Wee Bit Odd

Tales of the Tall Timber

'Tis Tough to Be Tender

ROBERTSON-COLE

Strand Comedies

July 6—Oh, What a Jam	1 reel
July 13—Fancy Fooling Father	1 reel
July 20—Jimmie's Doggone Luck	1 reel
July 27—Winning Him Back	1 reel
Aug. 3—Betty and the Boys	1 reel
Aug. 10—Good Gracious Grace	1 reel
Aug. 17—Meet the Wife	1 reel
Aug. 24—Who's With the Baby	1 reel
Aug. 31—His Love Letters	1 reel
Sept. 7—A Fair Sample	1 reel
Sept. 14—Betty's Back Again	1 reel
Sept. 21—Truly Rural	1 reel
Sept. 28—Mixed Drinks	1 reel

FAMOUS PLAYERS-LASKY CORP.

(Subject To Changes Without Notice.)

Paramount-Arbuckle Comedies

June 1—A Desert Hero	2 reels
Sept. 7—Back Stage	2 reels
Oct. 26—The Hay Seed	2 reels

Paramount-Bray Pictographs

July 13—Salvaging Torpedoed Millions—Little Known New York—Cartoon by L. M. Glacken	1 reel
July 20—Science and Your Camera—The New York Curb Market—Cartoon by Earl Hurd	1 reel
July 27—Little Known New York (No. 2)—Gem Cutting and Polishing—Cartoon by L. M. Glacken	1 reel
Aug. 3—Respectable Criminals—A Little Lesson in Thrift—Cartoon by Bray Studios, Inc.	1 reel
Aug. 10—New York the Stupendous—Our Fagan Peoples, The Laguna Indians—The Steam Engine	1 reel
Aug. 17—Lake Mohawk—Weaving—Cartoon by Bray Studios	1 reel
Aug. 24—Salvaging Torpedoed Millions—Angling for Chinook Salmon—Cartoon by Bray Studios	1 reel
Aug. 31—Angling for Chinook Salmon—A People Without a History—Cartoon by Bray Studios, Inc.	1 reel

Paramount-Briggs Comedies

Aug. 31—New Folks in Town	1 reel
Sept. 7—Skinny, School and Scandal	1 reel
Sept. 14—Surprise Party N'Ever Thing	1 reel
Sept. 21—A Rainy Day	1 reel
Sept. 28—The Photograft Gallery	1 reel
Oct. 5—Saturday	1 reel
Oct. 12—Secret Society	1 reel
Oct. 19—Fire	1 reel
Oct. 26—Handy Man Around the House	1 reel

Paramount-Burlingham Adventure Pictures

Nov. 2—A Wonder Spa in the Alps	1 reel
Nov. 9—Our Playground in the Pacific	1 reel
Nov. 16—The Ascent of the Matterhorn	1 reel

Paramount-Burton Holmes Travel Pictures

July 6—Up the Epyr River	1 reel
July 13—The Cataracts of the Iguazu	1 reel
July 20—American Women in France	1 reel
July 27—The Miracle of Montreal	1 reel
Aug. 3—Bangkok, the Royal City	1 reel
Aug. 10—Going Down to Buenos Aires	1 reel
Aug. 17—In Spanish Society	1 reel
Aug. 24—The Legion Army on the Job	1 reel
Aug. 31—Avalanche, the Sismese Venice	1 reel
Sept. 7—Paris, the Magnificent	1 reel
Sept. 14—The Ditch of Manila	1 reel
Sept. 21—The Doughnut That Did It	1 reel
Sept. 28—Tollu, Metropolis of Formosa	1 reel
Oct. 5—Around About London	1 reel
Oct. 12—Teak Logging With Elephants	1 reel
Oct. 19—A Day in Florence	1 reel
Oct. 26—The Lawmakers of the Philippines	1 reel

Paramount-Draw Comedies

June 1—Squared	2 reels
July 13—Bunkered	2 reels
Aug. 24—A Sisterly Scheme	2 reels

Paramount-Mack Sennett Comedies

July 20—Among Those Present	2 reels
Aug. 3—Treating 'Em Rough	2 reels
Aug. 17—The Dentist	2 reels
Aug. 31—Uncle Tom Without the Cabin	2 reels
Sept. 14—Back to the Kitchen	2 reels
Sept. 28—Up in Alf's Place	2 reels
Oct. 12—Salome vs. Shenandoah	2 reels

Paramount-James Montgomery Flagg

July 27—The Immovable Guest	2 reels
Aug. 10—Oh! Judge, How Could You	2 reels

Paramount Magazine

Sept. 7—On With the Dance—Smart Set Wit—Riders of the Sand Hills—Cartoon, Bud and Susie In The Jam Makers	1 reel
Sept. 14—Forty Minutes to France—Reflections of a Bachelor Girl—Mountain Herds—Cartoon, The Vacuum Fly Catcher	1 reel
Sept. 21—Afield With Dog and Gun—Smart Set Wit—Rough Riders of the Amazon—The How and Why of Your Differential (Animated Drawing)	1 reel
Sept. 28—At Work With the Tire Builders—Reflections of a Bachelor Girl—Cartoon, Farmer Al Falfa at the Bath	1 reel
Oct. 5—Trout Streams of the Adirondacks—Smart Set Wit—Rebuilding the Trail	1 reel
Oct. 12—The World's Famous Bridges—Reflections of a Bachelor Girl—Cartoon, Bud and Susie Caught Napping	1 reel
Oct. 19—The Fire Fighters of Old—Smart Set Wit—Cartoon, Jazzland—Animated Drawing, The Four Seasons	1 reel
Oct. 26—The How and Why of Your Transmission—Reflections of a Bachelor Girl—Cartoon, Farmer Al Falfa in Some Sleeper	1 reel
Nov. 2—Your Home and Your Dollar—Random Shots From the World at Large—Cartoon, Bud and Susie in Monkey Shines	1 reel
Nov. 9—A Forest Kingdom—Reflections of a Bachelor Girl—Cartoon, Feline Follies	1 reel
Nov. 16—The Evolution of a Spring—The Flying Fisherman—Cartoon by Earl Hurd	1 reel
Nov. 23—Land of the Reindeer—Smart Set Wit—Cartoon by Paul Terry	1 reel
Nov. 30—Random Shots From the World at Large—Reflections of a Bachelor Girl—Cartoon, Bud and Susie in Punctured	1 reel

Paramount-Post Nature Pictures

Aug. 31—Come Watch With Me the Passing Night	1 reel
Sept. 14—Voice of Gladness	1 reel
Sept. 28—When Nature Smiles	1 reel
Oct. 12—Raindrops	1 reel
Oct. 26—Mild Peaceful Scenes	1 reel

Paramount-Truex Comedies

Nov. 2—Slick Around	2 reels
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FLORIDA FILM CORPORATION

Sunbeam Comedies

July 1—Fred's Fictitious Foundling	2 reels
July 1—Trial by Jury	2 reels
July 15—Hot Sands and Cold Feet	2 reels
Aug. 1—Work and Win 'Em	2 reels
Aug. 15—His Conscience His Guide With the Moonshine on the Wabash	2 reels

FOX FILM CORPORATION

Sunshine Comedies, No. 3

Merry Jallbirds	2 reels
Her First Kiss	2 reels
Dabbling in Society	2 reels
His Naughty Wife	2 reels
Wild Waves and Women	2 reels
The Yellow Dog Catcher	2 reels

Mutt and Jeff Cartoons, No. 3

The Frozen North	1/2 reel
Round Your "A"	1/2 reel
Hard Lions	1/2 reel
In Switzerland	1/2 reel
All That Glitters is Not	1/2 reel
Everybody's Doing It	1/2 reel
In Spain	1/2 reel
Honest Book Agents	1/2 reel
The Chamber Maids' Revenge	1/2 reel
Pretzel Farming	1/2 reel
Why Mut Left the Village	1/2 reel

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)

Aug. 10—They're Off (Billy Parsons)	2 reels
Aug. 24—Close to Nature (Carter De Haven)	2 reels
Sept. 7—He Did and He Didn't (Billy Parsons)	2 reels
Sept. 21—Honey-mooning (Carter De Haven)	2 reels
Oct. 5—Oh, Bill, Behave (Billy Parsons)	2 reels
Oct. 19—Why Divorce (Carter De Haven)	2 reels

Ford Educational Weekly

July 20—The Town of Up and Down	1 reel
July 27—Sweetness	1 reel
Aug. 3—A Trip to Panama	1 reel
Aug. 10—God's Handwork (Wonders of Canada's Northwest)	1 reel
Aug. 17—Caught—Fishing and Hunting in Canadian Northwest	1 reel
Aug. 24—Boy Scouts: Days of Real Sport	1 reel
Aug. 31—Home Made: the story of house building	1 reel
Sept. 7—The Anglers: Trout Fishing on the Au Sable	1 reel

Goldwyn-Bray Pictographs

Sept. 7—The Samoan Follies—The Mysteries of Snow (Cartoon), Out of the Inkwell	1 reel
Sept. 14—Meet Nick Carter—A Bare-Hand Fight With an Alligator, Cartoon; How Animated Cartoons Are Made	1 reel

Complete Releases and independent Reviews—that is the essence of service to the exhibitor.

Sept. 21—Hello, Mars—Strange Appetites—First Cartoon in Color	1 reel
Sept. 28—The Encrowned King of Brazil—The Movies Exposed—Trained Sea Lions—Cartoon, The High Cost of Living	1 reel

Hall-Room Boys Photoplays, Inc.

Sept. 22—They Do It on \$9.00 Per	1 reel
Oct. 6—Almost Heroes	1 reel
Oct. 20—Nothing But Nerves	1 reel

(Continued on page 86)

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

KEY

1 Acme Pictures Corp., 1457 Broadway, N. Y. C.
2 Alpha Pictures, Inc., 126 West 46th St., N. Y. C.
3 Arrow Film Corp., 220 West 42nd St., N. Y. C.
4 Bear State Film Co., 1104 Consumers Building, Chicago, Ill.
5 Wm. A. Brady, 120 West 46th St., N. Y. C.
6 Bull's-Eye Film Corp., 729 7th Ave., N. Y. C.
7 Burston Films, Inc., 1476 Broadway, N. Y. C.
8 Christie Film Co., Sunset & Grover Sts., Los Angeles, Cal.
9 Commonwealth Pictures Corp., 220 South State St., Chicago, Ill.
10 Continental Film Corp., 1482 Broadway, N. Y. C.
11 Cosmopolitan Film Co., 220 West 42d St., N. Y. C.
12 E. I. S. Motion Picture Corp., 203 West 40th St., N. Y. C.
13 Elliott, Gomstock & Gent, Century Theatre, N. Y. C.
14 Exclusive Pictures, 126 West 46th St., N. Y. C.
15 Export & Import Film Co., 729 7th Ave., N. Y. C.
16 Film Market, Inc., 807 Times Building, N. Y. C.
17 Fishman Amusement Corp., Times Building, N. Y. C.
18 Harry Garson, Aeolian Hall, N. Y. C.
19 Gaumont Co., Frusking, L. I., N. Y.
20 General Enterprises, Inc., 1000 Broadway, N. Y. C.
21 Graphic Film Corp., 729 7th Ave., N. Y. C.
22 H. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.
23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.
24 Herman Jans, 729 7th Ave., N. Y. C.
25 Hiller & Wilk (Inc.), Longacre Building, N. Y. C.
26 Jester Comedy Co., 220 West 42nd St., N. Y. C.
27 Sol. Lesser, 1476 Broadway, N. Y. C.
28 MacKenzie Photoplays, 516 5th Ave., N. Y. C.
29 MacKenzie Film Corporation, 2 West 47th St., N. Y. C.
30 H. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C.
31 Observer Films, Inc., 506 East 48th St., N. Y. C.
32 Leonie Perrett, 1457 Broadway, N. Y. C.
33 Pioneer Film Corp., 126 West 46th St., N. Y. C.
34 Harry Raver, 116 West 39th St., N. Y. C.
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
36 S. I. Productions, 1476 Broadway, N. Y. C.
37 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
38 Solitary Sin Corp., 1482 Broadway, N. Y. C.
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
41 William Steiner, 220 West 42d St., N. Y. C.
42 William Stormer Enterprises, 729 7th Ave., N. Y. C.
43 Sunshans Film, Inc., 126 West 46th St., N. Y. C.
44 Topics of the Day Films, Longacre Building, N. Y. C.
45 Wallart Pictures, Inc., 729 7th Ave., N. Y. C.
46 Wallart Photoplays Co., 220 West 42d St., N. Y. C.
47 Wallace Film Comedies, 25th & Lehigh Aves., Philadelphia, Pa.
48 Warner Bros., 220 West 42d St., N. Y. C.
49 Western Import Co., 1457 Broadway, N. Y. C.
50 W. H. Productions, 71 West 33d St., N. Y. C.
51 Zon Film Co., 116 West 39th St., N. Y. C.

SHORT SUBJECTS BULL'S-EYE FILM CORPORATION

Billy West Comedies

Our of Time	2 reels
Sacked	2 reels
Her Nitro Knight	2 reels
One Night Only	2 reels
Don't Park Here	2 reels
Hunted Hearts	2 reels
A Scandal Romance	2 reels

SHORT SUBJECTS

(Continued from page 85)

OUTING CHESTER PICTURES

Table listing various short subjects with their respective reel counts, including titles like 'Here Comes the Groom' and 'Piking After Pizarro'.

PATHE EXCHANGE, INC.

Table listing Pathe Exchange short subjects, organized by week (September 7, 14, 21, 28, October 5, 12, 19, November 2), with titles and reel counts.

Pathe News

Every Wednesday and Saturday.

UNIVERSAL FILM MFG. CO.

Century Comedies (Alice Howell)

Table listing Century Comedies titles such as 'Lonesome Hearts and Loose Hous.' and 'A Village Venus'.

Major Allen's Animal Hunt

Table listing titles under Major Allen's Animal Hunt, including 'Trailing the Leopard' and 'Bear Trapping'.

Okeh Comedies

Table listing Okeh Comedies titles like 'Billy's Hat' and 'As You Were'.

Rainbow Comedies

Table listing Rainbow Comedies titles such as 'A Reef Garden Rough House' and 'An Oriental Romeo'.

Serials

Table listing serial titles like 'Elmo, the Mighty' and 'The Midnight Man'.

Special

Table listing special titles like 'The Heart Punch' and 'Sinbad the Sailor'.

Spur and Saddles Series

Table listing titles under the Spur and Saddles Series, including 'Tempest Coly Turns the Tables'.

Star Comedies (Lyons-Moran)

Table listing Star Comedies titles like 'Penny Ante' and 'A Dog Gone Shame'.

Stage Women's War Relief Series

Table listing titles under the Stage Women's War Relief Series, including 'A Star Over Night'.

Western and Railroad Dramas

Table listing Western and Railroad Drama titles like 'The Jack of Hearts' and 'The Best Bad Man'.

International News

Issued Every Wednesday

Universal Current Events

Issued Every Saturday

Universal New Screen Magazine

Issued Every Monday

VITAGRAPH

Big V Special Comedies

Table listing Big V Special Comedy titles like 'Zip and Zest' and 'Yaps and Yokels'.

Larry Semon Comedies

Table listing Larry Semon Comedy titles like 'The Star Boarder' and 'His Home, Sweet Home'.

Serials

Table listing serial titles like 'Perils of Thunder Mountain'.

Smashing Barriers (William Duncan)

Table listing titles under Smashing Barriers, including 'Episode No. 1—The Test of Courage'.

WORLD PICTURES

Chaplin (Revivals)

Table listing Chaplin revival titles like 'Bank' and 'Followed'.

Kinogram (News Reels)

Issued Twice a Week

Prizma Pictures

Table listing Prizma Picture titles like 'Catalina' and 'Everywhere'.

Judge Brown Series

Table listing titles under the Judge Brown Series, including 'Shift the Genr Freak'.

"THE OPEN DOOR"

(Continued from page 83)

Justice is done him by the Court, but he continues to hide his identity so that his daughter may be free of the stigma which attaches to his name.

THE CRITICAL X-RAY

Put this down as one of the really meritorious successes of the year, dramatically and technically superb. There may be nothing new in the story, but it is the way it is handled and the brilliant interpretation given the leading roles by a cast of unexcelled artists.

Imagination and vision have been utilized to good results, making an uplifting picture that will attract and hold the most indifferent.

Direction, camera work and lighting arrangements are conspicuous by their brilliancy.

THE WOMAN'S POINT OF VIEW

An original conception of establishing the guilt and innocence of the characters concerned was a linked chain; at intervals these links fell apart, focusing the interest on five different periods; as the mystery was being solved each link slipped back into its place until the chain of evidence was complete.

this film is the title, which should have been changed to the closed door—fate closing out happiness against the man ruled by destiny.

ADVERTISING SUGGESTIONS

To the limit on this one—it won't disappoint.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Reaches the highest notch.

"ALMOST A HUSBAND"

Goldwyn Picture, starring Will Rogers

Reviewed by W. STEPHEN BUSIE

A long drawnout story, patterning after old models. Will Rogers has a pleasing personality, but he is far from being a star.

STORY IN SKELETON FORM

The daughter of a country banker is wooed by two men, one whom she detests, and the other is Will Rogers, a teacher, and afterwards a lawyer.

THE CRITICAL X-RAY

This picture runs a little less than an hour, which is quite a long time, considering the very poor material upon which the story depends.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Will blend easily.

ENTERTAINMENT VALUE

Fair.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TRADE PAPERS STILL HURT BY PRINTERS' STRIKE

Moving Picture World, True to Gentlemen's Agreement, Stopped Publication While Rivals Forget Their Pledge

The printers and pressmen's strike is still in full swing in New York, and all the motion picture trade papers are suffering from the consequences.

"The Moving Picture World" sat in at a conference between the three papers, at which it was decided to "sit tight" and not publish until the difficulties in the printing trade were finally adjusted.

According to The Scientific American, moving pictures, under favorable conditions, do not injure the eyes as the same period of concentrated reading.

EYE STRAIN

A review of the current literature records no permanent harm to the eye from viewing motion pictures.

BIBLICAL AND CHURCH FILMS

For the past four years the only religious picture of note to appear in America was "Christus," imported from Italy, and shown for a short period in a New York theater.

The International Church Film Corp., of New York, with the Rev. Paul Smith as general manager, is producing Biblical and educational

pictures for Sunday use in churches and Sunday-schools. It also announced social entertainments and children's parties for week days.

Another company, the Historic Films Corp. of America, of Los Angeles, has announced thru its dramatic director, Raymond Wells, that it will produce two-reel subjects of the Bible.

Both companies are dominated by high motives, and both appear to be financed sufficiently to make the undertaking a reality.

ANOTHER ORIGINAL "MOVIE" MAN

New York, Oct. 11.—Alexander Black was the guest of motion picture producers, managers and players at the Friars' Monastery in celebration of the twenty-fifth anniversary of the first production of a motion picture show in this city.

Punther Mine, A Young Club Woman, Rose of the Rockies and The Long Creek Mine Co. are some of the title phrases from the program of "Miss Jerry," which have a somewhat familiar ring after a quarter of a century of swift development in the motion picture industry.

Among those who saw "Miss Jerry" were Seth Low, then president of Columbia University; William Dean Howells, Mr. and Mrs. E. C. Stedman, Henry Maynard, James A. Sperry, H. H. Gunnison, Stanford White and H. E. Krehbiel.

PATHE ARRIVES IN AMERICA

New York, Oct. 11.—Charles Pathe, the famous pioneer producer of motion pictures, landed here on Friday, October 10, and intends to stay for a few weeks at least. Mr. Pathe is accompanied by his wife and daughter.

Mailing Lists Moving Picture Theatres. Every State—total, 25,300; by States, \$4.00 Per M. 350 Film Exchanges, \$7.50 819 Manufacturers and Studios, 3.00 320 Machine and Supply Dealers, 3.00 Ask for Price List No. 97, showing 3,000 other lists. Further Particulars: A. F. WILLIAMS 166 1/2 WA Bams Street CHICAGO

INDUSTRIAL PICTURES WORTH REMEMBERING

H. J. Heinz Co.—Vinegar pickles prepared and marketed. Made by Rothacker; furnished from Pittsburgh on request.

Barrett Mfg. Co., N. Y. City—"Brimstoneous" "Lime Making," "City Products for Selling and Agriculture," "Coal Tar Products," N.Y. company.

Doubleday, Page & Co., N. Y. City and Garden City, N. Y.—"The Processes in the Making and Publishing of Books and Magazines," 3 reels. Furnished on application.

Firestone Tire Co., Akron, O.—Many reels, showing raw rubber, tire manufacture, distribution, use, etc. Furnished on application.

General Electric Co., Schenectady, N. Y., or Western Electric Co., Chicago, Ill.—Many reels, both popular and scientific, illustrating lighting, heating, power, telephones, practical uses, etc., furnished on application.

Dayton-Wright Airplane Co., 8 reels, showing the building and use of airplanes. Furnished by the Universal Film Mfg. Co., Industrial Department, 1000 Broadway, New York City, on application.

American Jersey Cattle Club, 5 reels of Jersey cattle, grazing, feeding, care, milking, with May Brown. Furnished by Universal Film Mfg. Co., Industrial Department, 1000 Broadway, New York City.

Saturday Evening Post, Curtis Publishing Co., Philadelphia—"Thomas Jefferson Morgan, P. J. G., a three-act story of self-help and character building. Furnished on request.

"SELL OUT OR FIGHT"

The Billboard publishes a letter from a Southern exhibitor which speaks for itself. Name and location are omitted at the request of the writer, of whose good faith we are convinced. Here are both letter and article:

Clumsily!

Dear Sir—I submit an article on methods used by Chain Theaters to force independent theaters to sell. I submitted this to New York, but it was refused on account of "polley." I now realize that you are the one who looks at the exhibitor's side of the question.

I do not care to have my name used—for that would show too plainly where the method was used. That is my only reason.

PITTING ONE OVER ON THE MANAGER

The representative of a Chain Theater Corporation sat in the office of a manager, who had a good paying house in a regular city located some thousand miles from here. The representative had finished explaining the wonderful strength of his company, who had "several hundred and empty-umpt houses in a chain extending from New York to San Diego Center. He had given the manager to understand that they had decided to take over the amusement end of the town, and produced papers to show that he had closed "agreements to sell" with three other houses there. He insisted that they did not care to fight him, but that when they decided to enter a town it was good business for the manager to quote a low price, take his money and join the "back to the farm" movement.

Of course, there were several desirable locations nearby, and if he did not feel like selling they would simply have to build a few houses and put him out of business.

"Well," said the manager, "I am not looking for a fight either. I know that money can do a lot of things. I suppose you could make it rather warm for me if you wanted to spend the money."

"Yes, we could do that same thing," the representative replied, "but we do not want to unless it is necessary to get the business. Of course, you realize that with our great circuit we can control all of the best films and any time we need a few more millions we simply have to dip into Wall Street, and there you are."

Now this manager was one of the kind who really believed that all men are not liars, and he took the bull of the representative at par, with all coupons attached.

"Look here," he said, "I've worked hard for several years building this house up. It is now paying me around \$10,000 a year, and if I do give it up I consider it worth a good figure."

"You are making \$10,000 a year now, but what would you make if we opened a house next door?"

"I admit that it would probably put a crimp in my profit," said the manager, "but probably it would cost you or company something as well."

"Oh, don't let that worry you. We are always ready to spend our money in a good cause."

The manager began to see visions of his business and bank roll evaporating. He knew he was a bubble in a thousand-gallon tank alongside the mighty corporation the representative had planned, but he loved his business and raised it from a baby, and if he gave it up

what would he do? He asked for time to think it over. The representative left with the promise to see him the next day.

The manager gave it a big night's think. He did not care to stand a fight. He knew the tale of the corporation who had no heart, so when the representative called the following day he was prepared to give up without a struggle.

"I have been thinking it over," said the manager when they had passed the time of the day, "and we will decide to let you have it. My investment is about \$6,000. Last year I made \$10,000. If I give it all to you for one year's profit I feel that I am making a very low price."

"Oh, we couldn't think of paying such a bonus," said the representative. "You say your investment is \$6,000, but, of course, the depreciation is quite a little. We will, however, allow you fifty per cent on your investment, or \$3,000, and we will give you a bonus of \$2,000, making a total of \$5,000. How about it?"

"I don't think I could accept such a figure," replied the manager. "This house will earn that in six months."

"Ah, but what will your earnings be when we enter the field? Instead of profits you will be figuring losses. No, I consider that \$5,000 is very liberal. Think it over. Here is my card, and when you have decided you may send for me."

About a block away was a vacant storeroom that had once been used as a theater. The raised floor and box office were still intact. It was a rather small room, however, allowing a seating capacity of barely more than 200. A number of attempts had been made there, all of them having failed to make it a profitable investment. The next act in the drama finds the representative calling on the agent, and by making a small deposit he secures a thirty-day option.

This info. is soon passed onto the manager, also a little private information that the big corporation would secure the store next to the theater, pull out the wall and make a double-size theater there.

The manager's wife was also "covered" by a mysterious friend, who informed her that she had heard the big corporation was going to offer some fourteen reels of pictures, a couple of acts of vaudeville, and make a price of five cents well their house was forced to the wall. Friend Wife falls for the info., is much worried and repeats the parting shot of her visitor that

"It would be better to take \$2,000 than to stand a fight."

Manager Hulaby doesn't see exactly how they could afford to make all this improvement, as it would mean practically building it new, but still he realized that money could make much magic. The "medicine" was working and he began to figure on making a lower offer.

A few days later another representative of the big corporation dropped in on him. This one gave a few added details on what had happened to managers who had refused to take the liberal offers made them by the big corporation. Finally, in a spirit of friendship, he assured the manager that he believed he could get him \$3,000 for his house. That did not sound large enough to the manager, and he refused the offer.

Later, as they say in the pictures, an awful mistake was made. A telegram, intended for the owner of the closed show shop, was accidentally left on the desk of the manager. He opened it, not noticing the name, and found that the representative was about to see the owner of the closed house about taking advantage of his option. So they were really going to fight him. His \$10,000 a year began to fade into the distance. What chance had he against this mighty corporation? How foolish to fight and lose what he had saved. Well, it was too late now; he had refused its offers, so he must do the best he could.

He was quite surprised to receive another visit from the big representative a few days later. After the usual preliminary to get the manager in the proper mood, the suggestion that he might be induced to take over his house, even tho' it would mean competing with themselves, was made.

The manager had been properly fed up by now and it did not take long to establish a "split the difference" basis. So it was arranged to ent it in half between the \$6,000 offered and the \$10,000 asked, and make it a trade at \$8,000.

MORAL—When a fight is offered look up the ammunition used, for there may be a dud in the woodpile. It might be that the store next to the closed house could not be had. That it would have cost more to rebuild the building than the price asked for the established house. That the two stores in one would have given less seating capacity, nearly double the rent, and a location of at least half value.

CAPITAL THEATER STAFF ORGANIZED

New York, Oct. 11.—The long expected and, in some quarters, eagerly awaited announcement of the opening date and detailed policy of the new Capital Theater, towering on Broadway at 51st street, may at last be said to be at hand, judging from an announcement made by Managing Director Edward Bowes that the executive staff is now complete and hard at work on the new enterprise. The roster as given out contains many names of interest.

The general management vests in Mr. Bowes, with the following executive heads assisting him in charge of the various departments:

Stage—Ned Wayburn, producing director.

Scenic—John Wenger, art director.

Motion Pictures—Hy Mayer, art editor; Thos. Walker, film editor, and James Prangle, camera man.

Musical—Arthur Pryor, musical director; Simone Mantin, concert master; Ernest P. Jones, organist; Robert Berentsen, assistant organist, and Warren Shortz, librarian.

Auditorium—Charles Reis, house manager; Rivington M. Hisland, treasurer; Jerome L. Falconer, auditor; William J. O'Brien and Edward Barry, assistant house managers; Rae Prussak and Janet Prussak, assistant treasurers; Thomas Gavgan and Jack Conroy, chief ushers.

Promotion—Ben H. Atwell, director of publicity; Heskj Mack, press representative, and Abe Mass, assistant.

Technical—Joseph Sanford, chief carpenter; Frank Schneider, chief electrician; Joseph Hughes, master of properties, and John Hulaby, chief engineer.

Ned Wayburn requires no introduction to theater fans because of his long and conspicuous identification with "The Follies" and similar Ziegfeld enterprises. John Wenger's work as a contributor of atmospheric and impressionistic stage decorations has long been on view to theater patrons, and is well-known to them thru that fact (Rialto and Rivoli). His most ambitious work, locally, prior to accepting responsibility for the splendid scenic setting of the Capitol was in despatching the scenery and costumes for "Petrushka," presented at the Metropolitan Opera House a year ago. He has also contributed lavish productions to the Boston Opera Company, and unique creations for the Greenwile Village Theater. His art exhibits are numerous and have been important.

Hy Mayer, art editor, is a cartoonist of world celebrity and since turning to the motion picture has established himself as firmly with the

film "fans" as with readers of humorous publications in the days of his wide vogue as the creator of the "worm's eye view." Thomas Walker is a film expert, whose experience dates back to the infancy of moving pictures when he projected the first dramatic subjects in America at the old Eden Musee. In more recent days he made a tour of the world with Thomas Ince, in charge of presentation of the film, "Civilization."

Arthur Pryor, popularly regarded as a Nestor among bandmasters and who has just completed his sixteenth season at Asbury Park, will bring his band of 70 pieces, intact, to the Capitol, as well as assuming the post of musical director. The famous organization will amend its name, being known henceforth as Pryor's Capitol Band.

Simone Mantin, concert master, is a composer of note, and the greatest living soloist on the euphonium and pyrophone. He has been identified with the Metropolitan and Chicago Opera companies since 1909, and prior to that was with the Victor Herbert Orchestra, Pryor's Sousa's and Gilmore's bands.

Ernest P. Jones, organist, is an eminent virtuoso at the console. He is a native of Lyons, a pupil of the Belgian pianist, Clothilde Kleberg, and a graduate of the Cologne Conservatory under Dr. Franz Willner. He was organist at the Cologne Cathedral for eight years, and since coming to America has been director of music and organist at Seton Hall College, the Third Presbyterian Church, Pittsburg; Carnegie Library, Duquesne, Pa.; Church of the Ascension, Chicago; Baker University, the Grand Avenue Temple, Kansas City, and more recently in charge of the music for the Fox Circuit of theaters.

Mr. Berentsen, assistant organist, is a Chicagoan, who studied abroad and concertized there, particularly in the Norse countries. Before coming to New York to assume charge of the music at the Academy of Music and Broadway theaters he was organist at St. Mary's Pro-Cathedral and St. Ansgarius Church, Minneapolis.

The opening of the Capitol will add one more to a long list for Charles Reis, the house manager, who has been associated in turn with the Strand, Rialto and Rivoli. Mr. Reis was to the theater born, being a nephew of M. Reis, founder and owner of the oldest theatrical combination in America. The latter, whose circuit was established in 1872, and which proved the

training school for those who are now the leading figures in the theatrical world, had the nephew under his wing from childhood, with the result that he has enjoyed an unusually wide experience in affairs theatrical, in addition to motion pictures.

Rivington M. Hisland, treasurer, started in the amusement field in New York with Comstock & West and fluctuated between the Metropolls and Atlantic City for that firm. Baseball proved so alluring that he entered the field as a professional player, first with the Pottsville nine, of the old Atlantic League; then with the Pittsburgh Pirates, the Atlanta team, the St. Louis Browns and Cleveland, in turn. Upon his return to the theater he was treasurer at the Princess until joining the Rialto and Rivoli forces, from which he comes to the Capitol.

Ben H. Atwell comes to the Capitol from a managerial status with the old established house of Sauger & Jordan, for which he handled "Good Morning, Judge;" "Seven Days' Leave" and several other attractions last season.

"AMERICANIZATION"

A list of photoplays of five reels or more, presenting American ideals, manners, scenery, etc., from which selections may be made freely for audiences composed of the foreign born.

Famous Players-Lasky—WAGON TRACKS, 5 reels; an Indian and settlers' drama of the Santa Fe trail; of historical value. LOUISIANA, 5 reels; a romance of Southern life with correct atmosphere and background. HAY FOOT, STRAW FOOT, 5 reels; a rural recruiting drama presenting the loyalty and patriotism of two generations. FIRES OF FAITH, 6 reels; a war drama emphasizing the ideals and work of the Salvation Army. UNCLE TOM'S CABIN, 5 reels; Harriet Beecher Stowe's classic pre-Civil War life in the South. THE HOPE CHEST, 5 reels; a department store drama. LITTLE MISS GOOVER, 5 reels; a drama of food conservation. THE ROMANCE OF HAPPY VALLEY, 6 reels; a simple and thrilling story of life in rural Ohio. MAGGIE PEPPER, 5 reels; a thorough American romantic melodrama. THE LINCOLN CYCLE, 10 episodes, 2 reels each, of the life of Abraham Lincoln; historically accurate and full of inspiration.

Fox—EVANGELINE, 5 reels; a remarkably beautiful presentation of Longfellow's poem dealing with Arcadia, and the early American colonies. THE LONE STAR RANGER, 6 reels; a drama of early Texan frontier life. BLUE EYED MARY, 5 reels; an attractive American home story. EVERY MOTHER'S SON, 5 reels; domestic drama of the war.

First National Exhibitors' Circuit—DADDY LONG LEGS, 8 reels; a comedy drama, illustrating the social changes possible to an American orphan.

Metro—THE LION'S DEN, 5 reels; a rural church drama, illustrating social work for boys. THE PIONEERS, 5 reels; a comedy drama dealing with Bolshevism. OUR MRS. MCHERRY, 5 reels; Edna Ferber's story of the character and struggle of a woman commercial traveler. THE SPENDER, 5 reels; a drama of generosity versus stinginess.

Pathé—DESERT GOLD, Hodkinson service, 7 reels; a romantic drama of early border life in Arizona and Mexico. LITTLE SISTER TO EVERYBODY, 5 reels; a story of labor. PATRIOTISM, Paralta-Hodkinson Service, 6 reels; a patriotic melodrama.

Exhibitors' Mutual—A HOOSIER ROMANCE, 5 reels; a drama drawn from James Whitcomb Riley's poem of Indiana life.

PRE-REVIEW SERVICE

The Catholic Photoplay Pre-Review Service has been established, it is announced, for the purpose of supplying to the readers of Catholic papers and magazines information concerning current photoplays. It will not be the policy of the service, according to the announcement, to attack what may be considered objectionable films, but rather to endorse the pictures that seem good. Charles J. Meegan is in charge of the organization's work.

M. P. ENGINEERS MEET

Pittsburg, Pa., Oct. 13.—The fourth annual convention of the Society of Motion Picture Engineers opened in the Blue Room of the William Penn Hotel here this morning, and will close Wednesday night. William V. D. Kelley, technical adviser of the Prizma Incorporated Company of New York, showed several reels of pictures during the different sessions, and at the same time explained the method of Natural Colors in the making of motion pictures. He has been a student of color photography for the last twenty years, and for a number of years was associated with the old Biograph Company. Charles Robbins, assistant sales manager of the Westinghouse Electric and Manufacturing Co., was one of the speakers at the annual banquet.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CIRCUS AND CARNIVAL

INDOOR PROJECT

Of Convey & Smith To Be Conducted on Greater Scale Than Originally Planned

Chicago, Oct. 11.—With the combined forces of the American Legion back of the huge indoor hippodrome, circus and carnival to be given in the International Amphitheater Building (De-
 cember 8-16, inclusive), Thomas P. Convey and William T. Smith, developers of the big idea, and the project growing with swiftness and precision.
 Potential names, such as Marshall Field, Col. J. L. Leiby, John P. Cummings, Edward J. Kopke, Mrs. J. Ogden Armour, etc., are back of the enterprise. The War Mothers and numerous other patriotic organizations are also factors. Mr. Smith predicts that tickets will be bought in advance in vast quantities. The sentiment, he finds, is in favor of every man wearing a uniform having a chance to be present at the show.

Mr. Convey is most optimistic regarding the enterprise. "It is now an assured fact," he said, "that the carnival will be conducted on a scale much greater than we at first hoped. Also, a distinctly new and most attractive field has been opened for concession men. The position of the concession booths is most admirable thru a new plan. They are a part of the circus and inseparable from the throng."
 Never before, according to Mr. Convey, have concessions played so important a part in any indoor program. The vast attendance now assured has necessitated a great increase in booth space. The admission price alone, 10c, has greatly stimulated the guarantee of a big attendance.

"The success of the Chicago Victory Reunion at this great function," said Mr. Convey, "will but the beginning of all-winter and spring series of the largest performances ever given indoors."
 Ed Smith, of Riverview Park fame, is in charge of the concession department. He said that the affair is already looking so large and the applications for space by high-class concessions are so numerous that other concessionaires should hurry and have their space arranged at once.

"I want to hear from all my old friends," said Mr. Smith, "who have clean and legitimate concessions. We can back them for the entire winter if they will get a move on themselves. We will play Peoria, Springfield and Milwaukee and other bookings are being negotiated."

Mr. Hill added that the management is furnishing sanitary counters, sidewalks and individual backgrounds to the concessionaires.

An elephant act, lions, tigers, bears, a seal act, crazy house, Over the Hills, Honeycomb Trill and other good devices can be used. All concessions playing the Chicago bill will be given preference thru the rest of the season. Mr. Hill said, hence the need to get busy by those wanting space. Mr. Hill has his headquarters at 14 First National Bank Building.

W. C. Brown has obtained an enviable position with his merry-go-round in the Victory Reunion. Across from him will be the Whip of A. Duder. Robert Klingler will be the ferris wheel concession. Harry McKay will have the soft drink concession and will bake doughnuts on his automatic doughnut machine for the Salvation Army participants.

Bloor Schleppey is in charge of the publicity for the Victory Reunion. He is assisted by Marjorie Curry, a Chicago newspaper woman.

Mrs. Marshall Field still is honorary chairman of a committee of prominent women aiding in the movement, and Mrs. Charles E. Frankenthal is the active leader of the organization.

BOW ROBINSON, NOTICE!

The father of (Bow) Bowman Robinson died at Youngstown, O., Saturday, September 13. One of his sons, G. A. Robinson, was at his bedside, but was unable to get in touch with his brother. Anyone knowing the whereabouts of Bow Robinson please notify him of his father's death.

OBADAL WITH McLEMORE

Former Severs Relations With Henne, of Commercial Shows

The Commercial Shows played the street fair at Kenedy, Tex., October 2, 3 and 4, to a capacity business. There were from seven to ten thousand persons on the midway day and night. The shows and concessions all did a big business.

Mr. Obadal severed relations with Mr. Henne, and helped bands with V. McLemore. Therefore, instead of one, there were two companies, leaving Kenedy, one the Commercial Shows and the other, the McLemore and Obadal Combined Midway Attractions. The McLemore and Obadal's Combined Midway Attractions left Kenedy October 5 with only one car, and picked up three more in San Antonio, making it a four-car show. The managers also purchased new tops for all the shows, five in number. Fifteen concessions are carried. Mr. McLemore and carpenters are working on a new attraction for the 1920 season. The first stand will be Kyle, Tex., then Ranger.—MRS. X. BLANSON.

NAT REISS SHOWS, INC.

About To Play the Choice Spots of Mississippi

Fulton, Ky., Oct. 10.—Faduec finished up his for the Nat Reiss Shows, Inc. In fact, it was the banner engagement of the season so far—Nuf sed.

This week, playing under the auspices of the Public Health Service (a philanthropic organization), located on a lot and streets opposite the depot, right in the heart of the town, opened with a large crowd in attendance and business good. Tuesday night the midway

was thronged with people and shows and concessions all got a very fine play, Wednesday, likewise, but on Thursday it began to rain and rained hard through the day until the usual opening hour at night, and then quit. (This is not anything unusual for the Reiss Caravan.) However, it hurt the night's business. Today (Friday) it is again raining and unless it stops, and remains stopped for the rest of the week, this engagement will not be a profitable one, which otherwise would have been from early indications.

Charles Kilpatrick was a visitor on the show this week. "Kil" got rid of quite a few policies and left here Thursday morning all smiles. Other visitors on the show were General Agent Bob Lohauer, Mr. and Mrs. Jack Velare and last, but not the least, the mother of Mrs. Nat Reiss.

From here the show goes to Watervalley, Miss., a distance of 200 miles, following with the best towns in the Delta District under strong auspices.—ROBERT S. BIEMSON.

CHIEF BLUE CLOUD RETIRES

Chicago, Oct. 11.—Princess Wenona was in Chicago this week, seeking a man to take the part of Chief Blue Cloud, who has been compelled to retire from their act owing to ill health.

WORTHAM WORLD'S BEST SHOWS

In spite of handicaps that would have disheartened many Wortham's World's Best Shows overcome their difficulties and moved with the speed of a passenger train when it went from Springfield, Mo., to Fort Smith, Ark., to be the big feature at the free street fair.

The shows practically closed in the rain at Springfield, Mo., and were loaded wet. They were loaded in record time, however, and when ready to move had to wait until two unobstructed freight cars in a heavy train were put back on the track and the right of way cleared. Passenger and carnival trains were delayed hours by the wreck of the regular freight.

When the shows finally got the signal they hurried thru to Fort Smith, arriving there Sunday night. Monday found them installing themselves on the Ninth street lot and the overflow taking up the nearby street corners leading into Garrison avenue.

The show arrived in Fort Smith to find the printers working on the daily papers had walked out at seven o'clock Saturday evening. The daily newspaper and the job printing presses were closed, no effort being made to publish

a paper until the strike was settled. The strike came at a bad time for the fair. In the absence of newspapers publicity for the fair was gained thru mimeograph bulletins and neatly painted signs on the windows of the big department stores.

Tuesday night it rained hard for an hour. Then the skies cleared to a bright moonlight night. The crowds were unimpaired. After the rain the shows and the concessions played to a flattering business. During the latter part of the week rains were in order, but the show missed the deluges that visited other shows in Western Arkansas and Eastern Oklahoma. In fact the rain did little to mar the visit of the Wortham Shows to Fort Smith.

Officials of the Fort Smith Free Fair were much pleased with the patronage given the exhibition and the Wortham Shows. Nothing noteworthy arose during the week to make the visit anything but a successful and pleasant one.

ALABAMA STATE FAIR

Breaks All Records—Attendance Over 200,000

Birmingham, Ala., Oct. 11.—The 1919 Alabama State Fair, conceded by everybody the greatest ever held in the South, closed tonight, with all records broken. The attendance was over 200,000, with rain part of two days. The exhibits of all descriptions, were wonderful. Locklear was engaged for three days, but he was kept for the entire week.

The Johnny J. Jones Exposition grossed over \$30,000. It was the greatest lineup of attractions ever brought South, absolutely clean and meritorious. The concessions all did big.—JAMES L. DENT.

JOHNNY J. JONES' EXPOSITION

Booked at South Florida Fair and Gasparilla Carnival at Tampa

Tampa, Fla., Oct. 11.—The contract for amusements for the South Florida Fair and Gasparilla Carnival to be held February 16 to 21, inclusive was closed today with A. H. Barkley for the Johnny J. Jones Exposition.

All indications are the coming fair will be the greatest the association has ever held, as Tampa and South Florida are enjoying the greatest prosperity in their history.

"We consider ourselves very fortunate in securing the Johnny J. Jones Exposition," said W. G. Borain, president of the fair.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FAIR SECRETARY ARRESTED

Hendershot Charged With Murder of Michael Morris, Employee of Bernardi Shows

Boise, Id., Oct. 10.—O. P. Hendershot, secretary of the Idaho State Fair, was placed under arrest, charged with murder, last night as a result of the death Wednesday noon of Michael Morris, an employee of the Bernardi Exposition Shows, whom, it is alleged, Hendershot struck in the mouth during a dispute the third day of the Idaho State Fair, September 24.

Morris refused to admit a member of the State constabulary to the concession in his charge. The officer appealed to Hendershot. Morris claimed the officer refused to show his badge of authority. He asked Hendershot to require all entitled to free admission to show their badges. "My place is full of your men now," Morris is alleged to have said. Hendershot, it is claimed, struck him, knocking him off the platform. Morris was taken to Mr. Bernardi's private car, and later was removed to a room. He became unconscious October 2 and never roused.

Mrs. Emma J. Morris, of Philadelphia, Morris' sister-in-law, is here and will press both civil and criminal charges against Hendershot. Morris was 36 years old, born in Italy. His home was in Philadelphia. His mother and a brother survive.

Hendershot returned from Lewiston, Id., where he had gone to arrange for the Northwest Livestock Show, and answered the charges. He was released on \$1,000 bond.

An autopsy of Morris' brain revealed that a hemorrhage induced by a blow was the cause of his death.

W. T. WARE'S BRIDE

A mistake was made in the marriage notice of W. T. Ware, published in a recent issue. The bride's name was mentioned as Dorothy O'Brien, whereas it should have been Ruth Sullivan. Ware is scenic artist and calligrapher with the S. W. Brundage Shows and quite popular. His wife is traveling with him, handling a concession.

RINGLING-B. & B. CLOSING DATE

New York, Oct. 17.—It is reported here that the Ringling-Barnum Group will close its season on November 21 near Charleston, S. C., and not October 22 as recently stated.

IMPORTANT CORRECTION

In the advertisement of A. Gross, doll manufacturer, 115 S. Dearborn st., Chicago, in this issue an important line was omitted. Readers contemplating responding to this advertisement please note that the heading should read as follows:

"We pay all express charges when cash in full is sent with orders within a radius of one hundred miles."

In preparing the copy the one hundred-mile limit was omitted.

MCCRACKEN CLOSES CONTRACT

Newark, N. J., Oct. 13.—Samuel McCracken, general director of The Great American Fair and Carnival, today closed contracts with the Newark branch of the Salvation Army for the appearance of his company at the First Regiment Armory, this city, under the Salvation Army Building Fund auspices for week November 24 to 29. This is the largest armory in the State and is amply fitted to the elaborate production Mr. McCracken will stage. T. H. Hand will be the general manager of the event and immediately inaugurate his program.

SALTER UP IN THE AIR

Birmingham, Ala., Oct. 11.—Colonel Ed R. Salter, press representative extraordinary of the Johnny J. Jones Exposition, is about to "turn a new trick." If the fearless, young, modestly inclined publicity man accomplishes his point he will, it is believed, be the first publicity manager to travel via airplane doing advance work.

George M. Keightley, owner of the Frolic with the Jones Exposition, has purchased a Curtiss JN-4 Military Tractor Passenger Sport airplane, and named it Johnny J. Jones. Salter plans to use the plane every Sunday en route to the next stand, and the balance of the time it will give exhibitions with parachute work by Killegger; also do passenger service. The first trip will be from Birmingham to Atlanta tomorrow (Sunday) morning.

IMPOSTOR

Was Man Representing Himself as Son of Glenn Curtiss

Seattle, Wash., Oct. 13.—In the list of marriages published in this issue appear the names of William Edward Glenn Curtis and Elizabeth R. Wright, a member of the "Not Yet Marie" vauvville act. Curtis claimed to be the son of Glenn Curtiss, the noted airplane inventor, of New York, but word from Mr. Curtiss is to the effect that he has no son of the age given and that the man representing himself as such is an impostor.

On Friday the Seattle police were asked by wire to arrest the alleged Curtis, Jr. on a warrant charging grand larceny. The matter was turned over to the Portland, Ore., police, where "Not Yet Marie" played up to Wednesday night. On Saturday came news from Portland that the reputed millionaire bridegroom had left the city leaving an unpaid hotel bill and a dishonored check for \$300 drawn on a New York bank. The hotel bill was made good by the bride, who also promised to do likewise with the check out of her own earnings. She said she expected to join her husband in San Francisco today and would forgive him if he showed a disposition to work.

WANTED, LONG SEASON RHODA ROYAL SHOWS

Fine treatment. Salary weekly. Trapeze acts, wire acts, good clowns, aerial casting, lady iron jaw act, white musicians, colored people and musicians, colored band leader, candy butchers. Wire Mooresville, N. C., 17th; Mocksville, 18th; Taylorsville, 20th.

WANTED FOR CARROLL'S UNITED SHOWS

two Shows, Pit Show, Athletic Show. Prefer people who have own outfit, on percentage. Will guarantee good Swing, Two or Three-Abreast. Can use few more Concessions to join at Gretna, La., Firemen's Street Fair, Oct. 18th to 26th, including two Saturdays and Sundays. Algiers to follow, Woodmen's Free Street Fair. Show will remain out all winter.
 R. L. CARROLL, Manager, Gretna, La.

Roberts United Shows WANTS MAN TO TAKE CHARGE OF TWO-ABREAST HERSHELL MACHINE

Salary no object if you can deliver the goods. WANT Piano and Drums for Cabaret; also Dancers; 10c and all tips. WANT Pit Show Attractions. CAN PLACE strong Grand Show for our Georgia Fairs. Noah Washington wants Musicians for Jazz Band. Address

J. STANLEY ROBERTS, Milledgeville, Ga., this week.

FOR SALE--TWO-CAR SHOW

Fine, equipped two-car show in America. One Pullman Sleeper, sleeps 32 people, berth, office and staterooms. One Baggage Car. Both long cars, with steel wheels and platforms. New Tent Theatre. Show is complete, ready to set up. Will sell cheap for cash, or will sell on time. Show can be seen here on private sidetrack. Also have for sale Elephants, Cat Animals, Show Cars and Show Property of all kinds.
 W. J. ALLMAN, care Rosbach Hotel, Kansas City, Missouri.

Wanted-Good Looking Oriental Dancers-Wanted

for strongest Musical Revue in the South. Must have your own wardrobe. Those who can sing given preference. Hazel Moulton, where are you? We have eight weeks under contract, then in theatres for winter. Pay your own wages. We pay ours. Tickets if we know you. Address JAMES E. PARKER, Carrollton, Ga., Oct. 13-18, Griffin, Ga., Oct. 20-25; Moultrie, Ga., Oct. 27-31.

WANTED for P. H. COLE'S WONDERLAND MUSEUM

Freaks and Acts suitable for Museum, such as Magician, Fire Eater, Tattooer, Midgets, Etc. Bozwick, the Magician, write. Address all mail P. H. COLE, General Delivery, St. Joseph, Missouri.

HERE'S ME
Arthur Borella Trio

Borella, Dan McAvoy, C. W. Sells,
Producing Clowns.

RABBIT'S BAND

26 FIRST-CLASS
ALL-AMERICAN MUSICIANS

BILLY KOPLIN

Clown,
and His Pad Dog
NELL
in a big bite of comedy.
On the Hip Track.

MAMALUKE
ARABS

In their terrific feats of tumbling and pyramid
building these genuine Sons of the Desert
challenge the world in unmatched
skill, agility and strength

THE MORALES
FAMILY



FEATURING
Piedad Morales, youngest wire
walker in the business.
Spanish wire.
Only family doing the marvelous
combination of slides featured
in this act.
FELIX—Head Slide.
PIEDAD—Teeth Slide.
LOLA—Hair Slide.
CONSHA—Foot Slide. Only girl
presenting this slide.
Booked solid with Santos & Artigas.

WALTER A. RHODES

THE SNAKE SHOW KING
ALWAYS A LEADER, PRESENTS

"JUANITA," The Human Snake

CLASSIEST No. 2 SIDE-SHOW ON THE ROAD

PLAYING TO STANDING ROOM ONLY

BE THERE
Lon Moore

EMIL
SCHWEYER
STILL WITH IT

AUSTIN
KING
EARL
SHIPLEY
Just Clownin'
Re-Engaged for 1920

FLOYD ED
SHORT RAYMOND
Two of the Famous Forty Funnies.
COUNT 'EM.

WORLD AT HOME SHOWS

Have Big Week at Chattanooga—Del-
garian Improves Garden of Allah

Knoxville, Tenn., Oct. 9.—Rain and muddy
ground put a damper on the business on the
opening day of the East Tennessee Division Fair
here Monday, but Old Sol has changed his mood
and has been bestowing warmth and geniality
upon the crowds which have thronged the fair
grounds since the weather changed and at this
writing it would seem that the World at Home
Shows are in for a big week. Gay Jasperson's
Band has been giving special concerts on the
plaza outside of the Womans Building. Chat-
tanooga proved a big week, and the local fair
authorities were unanimous in their praises of
the shows which, according to Joseph R. Curtis,
secretary of the fair, were "the best and
cleanest shows ever seen in Chattanooga."
Baba Delgarian has been making improve-
ments on his Garden of Allah Show. The
outer arena has been transformed into a motel
"Street Scene in Istanbul." Stocks of Eastern
merchandise have been added. Amorita, the fea-
tured star in the Oriental Theater, has pro-
duced a miniature tabloid of a genuine Ar-

menian play with native choruses and costumes
and real native musicians. The show has been
highly valued and decorated.
Mr. Frank La Marr, who handles the inside
of Underground Chinatown, has been doing some
wonderful work and his vivid lectures on the
subject of the drug traffic and his picturesque
descriptions of old San Francisco's Chinatown
before the earthquake are bringing him columns
of complimentary press notices. Ollie Breazale,
who was special agent ahead of the shows, has
left.
The South Mississippi Fair at Laurel, Miss.,
is the next stand. Laurel is in the imme-
diate center of Mississippi's big lumber activi-
ties, and the fair has been advertised for many
miles around.—SYDNEY WIRE.

the circus folks doing somersaults and all
kinds of tumbling on the beach.
Every one with the show at the present writ-
ing is well and happy, and a long season South
is expected.—HARRY LA PEARL.

LEW NICHOLS RECOVERING

Chicago, Oct. 11.—Lew D. Nichols, veteran
circus man, and now in the momentary man-
ufacturing business in Chicago, is recovering from
a severe case of blood-poisoning.
Some time ago Mr. Nichols was slightly in-
jured while supervising the loading of a large
marble slab on an automobile truck at a
factory. He paid little attention to the hurt,
deeming it of minor consequence. Later blood-
poisoning manifested itself in his limbs as a
result.

LADIES AUXILIARY PARTY

Chicago, Oct. 11.—The Ladies' Auxiliary of
the Showman's League of America, will in-
augurate their social season with a luncheon party
on the night of October 15. The function will
take place in the club rooms of the League.
All league and auxiliary members are invited.
The action was taken at a regular meeting of
the auxiliary last night, at which Mrs. John
B. Warren presided.

D. M. KERR INJURED

Chicago, Oct. 11.—D. M. Kerr, of the D. M.
Kerr Tent & Awning Company, suffered painful
injuries Wednesday when he fell down an
elevator shaft in his factory. A door supposed
to be left open and in the dim light Mr. Kerr
walked into the open shaft.

CHARLES FREED WEDS

Charles Freed and Elizabeth Ellison were
united in marriage October 11 at Burlington,
Kan. Both are operating concessions at fairs.

"YANK" SHOW AT EL RENO

Fred Buchanan and his Yankee Robinson Cir-
cus put El Reno, Ok., back on the circus map
in good shape when they appeared there October
2, to two packed houses. In fact, it was a
Buchanan Day from early morning until late
at night. The show runs very smoothly under
Equestrian Director Frank Miller, and every act
from the first to the last won hearty and de-
served applause. The animal acts and the Bu-
channan high-school horses won especial favor.
The clown numbers were good, and kept the
large crowds in good humor all the time. Henry
Welsh has his baggage horses in the pink of con-
dition, and many favorable comments were heard
on the streets of the general appearance of the
stock and parade stuff.

Mr. and Mrs. Charles Tompkins had as dinner
guests on show day Mr. and Mrs. Frank Miller
and Mrs. Ray Thompson, also Hank Drake, who
was with the Tompkins Shows for several
years as arena director, and who is visiting Mr.
Tompkins for a few weeks and setting plans
for the 1920 season when the Tompkins Shows
will again take to the road as a big Overland
Wild West and Circus.

Have you looked thru the Letter List in this
issue? There may be a letter advertised for you.

BUY DIRECT
FROM
MANUFACTURER

Large Victory Squawkers, \$8.50 Gross
2-Color Patriotic Balloon,
Heavy Gas, 70, - \$4.25 Gross
Special Lot of Government
Canceled Balloons, - \$11.00 Gross
Balloon Sticks, - \$0.35 Gross

Watermelons, Fireballs, Santa Claus,
Balloons of every description. 50c brings
a complete sample line. 25% cash
with order.

M. ROSENBERG
282 Broome St., NEW YORK CITY.



PAPERMEN

WORKING MISSOURI AND ARKANSAS.
Line up on my Big Newspaper and get the
Good Money every day. They all want it and
pay off quick. Can use ten more men. ROBT.
H. HALL, Circulation Manager, 107 Railway
Exchange, Kansas City.

WANT TO BUY
A WHIP

State all in first letter as to original cost, condition,
etc. Address MOUNT BARBARA PARK ASSN., c/o
R. Orange, Salina, Kansas.

NOT THE LARGEST,
BUT THE BEST

If you want to go South join a good, clean outfit. A
few more Concessions and Illusion Show wanted.
Nov. 11, week of Oct. 13. Cotton district following.
Address CO-OPERATIVE AMUSEMENT CO., Ave.
Illinois.

DOLLS

NOTICE!

DOLLS

To Southern Fair Concessionaires—Our Southern office and plant is now in full operation at Memphis, Tenn., the hub of all the South. No matter where you are our goods are within two or three hours of your point.

25c EACH SHIPPED

SENSATION DOLLS 14 INCHES DOLLS PERFECT

25c EACH SHIPPED

WE MAKE 7 IN. DOLL AND SITTING DOLL

24 HOURS' SHIPPING SERVICE—SAFEST PACKING—SAMPLES, 50c, PREPAID—TERMS, 25% WITH ORDER, BALANCE C. O. D.

HUMAN HAIR DOLLS, 60 CENTS EACH

PERFECTION DOLL CO.

MAKERS OF AMERICA'S HANDSOMEST DOLLS. LARGEST MANUFACTURERS OF NOVELTY DOLLS IN THE WORLD.

MEMPHIS, TENN. 211 N. Third St. Phone Main 4502.

CHICAGO, ILL. 2210 N. Clark St. Phone Diversey 5312.

MINNEAPOLIS, MINN. 1502 Third Ave., S. Phone Main 774.

MRS. PUBILLONES HONORED

New York, Oct. 11.—There was a big affair at the Hotel Wallick Thursday. Fred Mitchell, the animal dealer of downtown, gave a dinner in honor of Mrs. Geraldine Pubillones. Other guests present were Mrs. Ajdal, some Cuban friends of Mrs. Pubillones, and her New York representative, Richard Pitrot. The sitting was for four hours.

LOCKLEAR CONTINUES TO THRILL

Birmingham, Ala., Oct. 11.—Locklear in his plane-changing feat was probably a bigger hit at the Alabama State Fair this week than during any of his previous engagements. Originally engaged for four days, he was held over by President Brown for the entire six days. So great was the crowd on Thursday that the gates and grand stand entrances had to be closed and thousands were turned away. Lieuts. Short and Elliott, the latter a Gladsden, Ala., boy, also were big hits. From here the trio goes to Evansville for the centennial for two days and then jump to Dallas for "Locklear Day" at the State fair of Texas on October 17.

JONES MUSIC COMPANY

(Continued from page 18). Me to Loveland." The fourth number is "Tell It to the World." A fifth song will be ready shortly, called "Mary, You Must Marry Me." All of these numbers are well worth while and are recommended to the attention of vaude-artists. Copies will be forwarded on request to the Jones Music Co., 1545 Broadway, New York.

ROSE ENJOINS CITY

New Orleans, La., Oct. 14.—The Dauphine Theater, Stock Burlesque, was closed by the police last Friday. Lew Rose, the manager, was arrested and held in \$500 bail. Rose filed an injunction against the city, and Judge King ruled that the theatre could operate until the hearing, which is set for Tuesday. The usual two shows were given Saturday.

GRANLUND ON THE GOLD DIGGERS

The vaudeville press agent, N. T. Granlund, has the following to say: "In the Gold Diggers" Belasco glorifies the Broadway show girl who is wise enough and clever enough to live as she pleases, with plenty of money, clothes and "Johns." There are some girls like that in New York's show world, but they're in the minority. It is because they are more interesting than the general run of chorus girls—the poor little devils who have to count their nickels and eat where the food is cheapest and most plentiful—that Belasco selects "The Gold Digger" for his play. Some day some writer with nerve and a desire to picture life as it really is, will have a stage setting showing a 45th street furnished room, where gas furnished all the light and a one-burner stove, and where girls wash their rights—and a few other things—under cover in the one and only bath room. But perhaps Belasco knows the public isn't interested in poverty and sordid surroundings."

LAMBS' CLUB ELECTION

New York, Oct. 11.—The Lambs will hold their annual election of officers October 16. The ticket is: R. H. Burnside, for Shopper; Milton Royle, secretary, and Henry Smith, treasurer. All candidates are up for re-election, and as there is no opposition, it is practically a foregone conclusion that they will be elected.

ORPHEUS FOUR START OUT

Pittsburg, Oct. 13.—The Orpheus Four, after closing their chautauqua season and spending their late summer holiday in East Liverpool, O., have started out for the winter season, opening last week in Watertown, N. Y. The quartet is composed of F. Campbell, formerly of East Liverpool; Samuel B. Glass, Paul E. Adams and Paul Breckenridge, all residents of California. The quartet will go on the chautauqua circuit again next season.

The printers' strike served as a laxative in enabling the "Green Sheet" to get the "bile" off its stomach. Last week it came out white.

OUR ROUTE:

- Week November 3, IRONWOOD, MICH.
Week November 10, IRON MOUNTAIN, MICH.
Week November 17, ESCANABA, MICH.
Week November 24, SAULT STE. MARIE, MICH.
Week December 1, MARQUETTE, MICH.
Week December 8, ISHPEMING, MICH.
Week December 15, HOUGHTON, MICH.
Week December 22, CALUMET, MICH.
Week December 29, ASHLAND, WIS.
Week January 5, SUPERIOR, WIS.
Week January 12, MINNEAPOLIS, MINN.

THE FASHION PLATE BAZAAR AND WINTER FESTIVAL SHOWS

CONCESSIONAIRES, ATTENTION

If you can stand prosperity and have a good, clean outfit and can appreciate an exclusive Concession, join an outfit that will positively stay out all winter, in a territory where you will mop up. WILL PLACE CONCESSIONS OF ALL KINDS—ONE OF EACH ONLY. All concessions, except wheels, \$30.00 per week. All wheels, except dolls, \$50.00 per week. Dolls, Fifty-Fifty or \$75.00 per week.

SHOWS Will place three or four small Shows, including Cabaret, Oriental and Athletic Shows.

ORCHESTRA Want Five-piece Jazz Orchestra. Piano Player and Drummer for Cabaret.

FREE ACTS Want two first-class Free Acts. State all and lowest salary first letter.

PROMOTERS AND CONTEST MEN. Will place at once two real Promoters. Must be capable of earning a real salary. Wire, don't write.

GENERAL AGENT Want real Agent to take full charge of advance. Salary no object. Wire at once.

STATEROOM OR COMBINATION CAR. Will purchase for cash. Must be in A-1 shape and pass M. C. B. inspection. State where same may be seen and lowest cash price. If possible send photo and diagram. Will return immediately.

THE FASHION PLATE BAZAAR AND WINTER FESTIVAL SHOWS

ST. JAMES HOTEL,

Reference: Judge Frank J. Duda, Bessemer, Mich.

IRONWOOD, MICHIGAN

FRANK CLARKE

The only aviator now changing planes while in flight

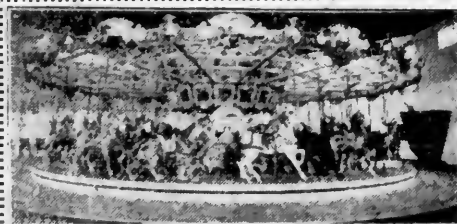
Without the Use of a Rope Ladder

You have seen the change with a rope ladder, with the planes twenty feet apart. Now see the change without a rope ladder, WITH THE PLANES FIVE FEET APART. LIMITED NUMBER OF BOOKINGS. WIRE, WRITE.

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GOULD AND LEWIS FOR MUSICAL COMEDY

Jay Gould and Flo Lewis will be on Broadway next season in musical comedy. They are at present scoring heavily in vaudeville in Chicago and New York. Incidentally it is understood that Herman Timberg, the producer of this act will also blossom forth as a producer of big show next season.

OSTERMAN ON ORPHEUS

Chicago, Oct. 12.—Jack Osterman will shortly go on Orpheus Time as one of that institution's new and promising recruits. Mr. Osterman is the son of Kathryn Osterman and J. J. Rosenthal, manager of the Woods Theater.

LEW DOCKSTADER ILL

New York, Oct. 9.—Lew Dockstader was removed to the Rockville Center Sanitarium yesterday for an operation. He was due to play the Riverside this week. Last week Dockstader celebrated his 63d birthday.

FRANCES RICE'S SUCCESS

New York, Oct. 11.—Frances Rice, who made such a hit at the American last week with her (Continued on page 92)

MUSICIANS WANTED FOR THE HUGO BROS.' SHOW

Trombone, Clarinet, Alto and Trap Drummer. Address CHAS. SMITH, Band Leader. Route: Craig, Oct. 16th; Weston, 17th; Holden, 18th; all Missouri.

PERRYS PREPARE FOR WINTER

Akron, O., Oct. 11.—H. W. Perry, manager the past season of the Summit Beach Park dancing pavilion, with his wife, will leave next week for New York to arrange for their winter's vaudeville tour. The Perrys came here last spring from Detroit, after a successful vaudeville tour, offering their classic dance repertoire. Under their management the dance hall here has enjoyed the most successful season in its history.

They will return to Akron at the conclusion of their vaudeville tour next spring, they having been retained by the park management to again manage the dance pavilion.

ANNA HELD, JR., FOR VAUDE.

New York, Oct. 11.—Anna Held, Jr., and Emmett Gilfill, will appear in a new act at the Colonial the week of October 27.

MEMPHIS BRANCH



For the convenience of our Southern customers we are opening a branch in Memphis, Tenn., and will be ready for business by the latter part of this month.

From all indications improved labor conditions here will enable us to make immediate deliveries of all orders just as quick as we perfect our new organization.

Gawood Novelty Mfg. Co.
Danville, Ill. Memphis, Tenn.

BALLOONS

Despite the pressure of the enormous demand for Faultless Toy Balloons during the season now closing, we have been able to give our many good concessionaire friends remarkably good service under existing conditions. We are very glad to announce that additions to production facilities are well under way which will enable us to give you service on Faultless Toy Balloons, Squawkers, Novelties, Come-Back Balls, etc., next season that will be the best in our long record of satisfying customers.

THE FAULTLESS RUBBER COMPANY
3030 Rubber Street, Ashland, Ohio

SHOW CARS

WRITE US

SOUTHERN IRON AND EQUIPMENT CO.

ATLANTA, GEORGIA

SAVE \$10 A YEAR

Sharpen your own Safety Blades

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Sharpens All Blades

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Agents Wanted

PERFORMERS TRUNKS

All Descriptions

New, Second-Hand, Shopworn. Reduced for this month.

1-3 Less Regular Prices

LORRAINE LUGGAGE SHOP,
531 Seventh Ave., bet. 38th and 39th Sts., New York, N. Y.

WANTED for HIGHLAND PARK DANCE ORCHESTRA, FIRST-CLASS SAXOPHONE AND DRUMMER

Year Round Job. Wire HIGHLAND PARK, Quincy, Illinois

WANTED—ORIENTAL DANCERS

For Mrs. Lady Concession Agents, BALMY O' DECCA, 1100 Wallace Bldg., Shows, Aberdeen, Md., this week

AMERICAN BURLESQUE ASSN.

(Continued from page 29)

ever seen in burlesque, which was followed by Coma Field's alphabetical recitation along patriotic lines.

Coma Field's facial registration of combative bluff and his vocalistic expressions of "Look Out" was comedy par excellence.

A transformation scene then disclosed to view the throne room of the palace, which is beyond a doubt one of the most gorgeous spectacles ever presented upon a burlesque stage, and the tableau formed by Prima Morrissey, backed by the choristers, while she was seated on the throne, robed in mignon satin mantle, overlaid with a deep green fringed cape, coronet with brilliants, speared by a real peacock feather headgear with a five-foot spread.

While thus ensconced upon her throne as the Empress of Merriment Prima Morrissey rendered Oriental Nights, which made a radiant finale for the presentation.

COMMENT:

Of all the shows we have reviewed on the American Wheel we have no hesitancy in stating that in his "Sweet Sweetie Girls" Charles M. Baker has given to the American Circuit, the best scenic equipped, the most beautiful costumed of any show we have seen so far this season, and as clean and clever comedy and the speediest ensemble of as talented choristers.

As for the principals, they one and all stood out individually as talented artists.

Soubrette De Vere appealed to us more than the other females probably due to our liking for her type of personality. However each and every one in the company is a credit to burlesque, and we commend the producer and those presenting his attraction for one of the most enjoyable matinees that we have attended in burlesque.—NEESE.

MUSICAL COMEDY NOTES

(Continued from page 26)

by Morosco and Elmer Harris. Charles Judels will be in the cast.

Edward Locke and Victor Herbert are collaborating on a play with music, which theme is said to be similar to "The Climax."

Sam Blair has obtained a musical comedy called "Is He an Elk," book and lyrics by Thomas Dwyer and music by Frederick Rich.

Rudolph Friml, composer, recently married Elsie Lawson, who appeared last season in "Tumble Inn," for which Friml wrote the music.

Ed Riley, of Stephenson & Riley, owners of the "Smiles" musical comedy organization, was in Chicago October 9 seeking a new prima donna.

Edward Garvie, Lucille Manton and Georgia Manatt have been added to the cast of "Betty, Behave," to be produced by Stewart & Morrison October 20.

Constock & Gost will shortly present Harry Fox in a new musical comedy, "Maid o' Money" play by Guy Bolton, music and lyrics by Jerome Kern and Bud de Sylva.

Maude Fulton, whose new musical comedy is to be produced in New York this season, has announced her engagement to Frederick A. Greenwood, a business man of San Francisco, Cal.

Betty True and Florence Arnold have signed with Edward Doetsch, manager for Dan F. Rowe and Gertrude Walsh in the coming road tour of the new musical farce comedy, "A Miscellaneous Kid."

A third "Listen, Lester" Company began its tour last Thursday night in Easton, Pa. The original company is playing at the Illinois Theater, Chicago, and another is touring cities of the East.

Charles Dillingham will begin rehearsals immediately of a new musical comedy, "The Night Boat," book by Anne Caldwell and music by Jerome Kern, staged by Fred G. Latham and Edward Royce.

Harry K. Morton, who appeared until recently in "The Greenwich Village Follies," has been engaged for "The Sweetheart Shop," by Anne Caldwell and Hugo Felix, which Edgar McGregor will produce.

Stephenson & Riley's musical comedy, "Smiles," is running smoothly and playing to big business. Wingfield Downing and his wife, Jean Landl, are doing their vaudeville act in the show and proving favorites.

On October 9 Frisco De Vere, twenty-five years old, a member of "The Magic Melody" Company, married John Stearns, sixty-five years old, theatrical manager, who is producing "The Lady in Red" in Pittsburg.

"Flo-Flo" will be the offering at the Olympic Theater, Chicago, beginning October 19. Thos. Handers, Arthur Mills, Al Shean, Venita Pomfret, Katherine Stout, Harry Crawford and Laura Bennett will be seen in the cast.

The first performances of Richard Ordynski's new musical fantasy, "Fair Helen (founded on Offenbach's opera bouffe, "La Belle Helene), will take place at Parsons Theater, Hartford, Conn., October 13, 14 and 15. The company and orchestra numbers over one hundred. The cast is headed by Marsha Van Dresser. The scenery was designed and painted by Joseph Urban.

ANNOUNCEMENT EXTRAORDINARY

THE GREATER DAYTON INDUSTRIAL EXPOSITION

AUSPICES CENTRAL LABOR UNION—87 LOCALS, 20,000 MEMBERS, POSITIVELY THE MOST STUPENDOUS EVENT EVER HELD IN OHIO.

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CLOSES JANUARY 1st, 1920

8 WEEKS

ENDORSED BY GREATER DAYTON CHAMBER OF COMMERCE, RETAIL MERCHANTS' ASSOCIATION AND DAYTON'S LARGEST INDUSTRIAL FIRMS.

Population of Dayton, Two Hundred Thousand
OVER ONE MILLION POPULATION TO DRAW FROM THE GREAT MIAMI VALLEY.

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WANT EXHIBITS

WE DESIRE TO HEAR FROM MECHANICAL AND LABOR SAVING DEVICES, COMMERCIAL AND FOOD DISPLAYS, MANUFACTURERS' EXHIBITS, DEMONSTRATORS, EXPOSITION WORKERS AND DISTRIBUTORS, ETC.

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High-Class and Novel Concessions of all kinds, Shows of Merit, Freaks, Novelty Rides, Curiosities, Trained Animal Show, Glass Blowers and Engravers, Circus and Vaudeville Performers, Free Attractions. All of the above must be in keeping with the high-class nature of this wonderful Exposition plan as outlined.

REMEMBER, EVERYTHING MUST BE LEGITIMATE AND PASS CLOSEST INSPECTION.
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SECOND-HAND TRUNKS \$8.00 AND UP.

Some heavy duck covered and some fiber throughout, in all sizes.

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COREY GREATER SHOWS

Southward bound, Sunday, Oct. 19th. Train leaves Chester, Pa., for Suffolk (Va.) Fair. Will furnish (2) complete outfits for Grind Shows. WANTED—Plantation Show, Musicians to strengthen Band and Legitimate Concessions of all kinds (except Blankets and Candy Wheels). Address E. S. COREY, Imperial Hotel, Chester, Pa., or Suffolk, Va.

COOL BROS.

would like to place at a PARK in Florida for the coming winter, one of our "LITTLE TRAIN GAME" concessions. A series game for Cigarettes, Tobacco and Chewing Gum. Rent or percentage. Address COOL BROS., 724 E. Thayer St., or QUAKER CITY SHDWS, Philadelphia, Pennsylvania.

ITALIAN MUSICIANS WANTED

Can place Cornet, Alto, Truba, Bass Drummer, for Prof. Passafiume's Italian Band. Either Italians or Americans. Top salary if you can deliver. Want one more experienced Man for Merry-Go-Round. Wire C. E. BARFIELD, Manager Metropolitan Shows, Swainsboro, Ga., week October 13th.

JONES AND POSS GREATER SHOWS WANT

MERRY-GO-ROUND, Shows and Concessions, to join at once. Also six or seven-piece COLORED BAND Want Cook House, to show at once, or will buy Cook House outfit. This show stays out all winter.
—CURLY POSS, Manager. This week, Elizabethtown, Ky.

LADIES WANTED

WANTED—Neat, attractive, good looking, nice appearing Young Lady (small), pianist and singer combined. play and sing, that will clerk in store, or Lady Clerk, Cook or Housekeeper, Lady Demonstrators. Salary start, \$10.00, board, room (commensurate). Send photo if convenient. State age, height, weight, describe fully! Permanent position. No objections young woman with young baby. Wanted big or rent Slot Machines, Electric PIANO-ORGAN (4107), Novelties. Address P. D. BOX 416, Gaylord, Minnesota.

WE MANUFACTURE ALL KINDS OF DOLLS

Prices same as others. For Carnivals, etc. Kewpies, Beaches, Splash Me, etc. Send deposit with order. Can ship same day.
KANSAS CITY WHOLESALE NOTION CO., Chas. Goyer, Supt., 304 W. 9th St., Kansas City, Mo.

FEMALE PHOTOS Bathing Girls, Art Models Girls with beautiful forms taken in daring poses from life. Very rare. For Men only. You'll want more. Samples, sealed, 25c; 6 for 50c; 100 for \$5.00. "PHOTOGRAPHER," Dept. A, Decatur, Indiana.

SIDE SHOW BANNERS

We make them. If you want the best try the old reliable C. C. HULL, 51 Hanover St., Boston, Mass.

OBITUARIES

AIDEN—Henry Mills, editor of Harper's Magazine since 1869, died at his home in New York City Tuesday, October 7, of bronchial pneumonia. He was in his eighty-third year. Funeral services were held in the Cathedral of St. John the Divine, and burial took place at Metuchen, N. J. Mr. Aiden outlived every man who was his associate and comrade when he first entered the famous office on Franklin Square, and he was the oldest magazine editor both in years and point of service. Mr. Aiden was married twice and by his first wife had three children, but one of whom, Miss Harriet Camp Aiden, survives. In 1860 he married Mrs. Ada Foster Murray of Norfolk, Va., a poet of distinction. She survives him.

ARMSTRONG—The mother of Anna Armstrong died in Philadelphia October 3.

BARTON—P. T., electrician at the Orpheum theater, Waco, Tex., died at his home in that city October 6 of congestive chill. He was a member of Local 226, I. A. T. S. E., and had been employed at the Orpheum for three years. He was well known to members of the vaudeville profession.

BRADLEY—James, fair and concession worker, better known as "Swipes," was killed in an automobile accident near Brandon, Vt., about two weeks ago. Bradley's home was in Glens Falls, N. Y., and his body was taken to that place for burial. Bradley was well known to vaudeville and carnival workers throughout the Eastern States and Canada.

GABRIEL—Miss Gail, 27, song writer, died October 11 at the home of her father, Elwood Gabriel, near Bellefontaine, O.

COLE—The father of Charles Cole, member of "The Red Lifters" company, died suddenly September 28.

CRAWFORD—John J., treasurer of the Empire Theater, Brooklyn, N. Y., died recently of heart trouble. Crawford entered burlesque more than thirty years ago and for 24 years had been the personal representative of Col. Jim Curtin of the Empire. He was a member of Reliance Lodge 770, P. & A. M., under whose auspices the funeral was held. Burial was in Greenwood Cemetery, Brooklyn.

NELMS—The father of Harry Nelms, Jr., theater treasurer, died at his home in Brooklyn recently.

KEMP—Mrs. Harry, actress, known professionally as Mary Payne, died Sunday, October 5, at Saratoga Lake, where she had been taken as a result of her illness. She was the wife of Harry Kemp, known as the tramp poet, and had been a member of the Provincetown Players.

LEONARD—Mrs. Margaret, widow of William J. Leonard, actor, died Friday, October 3, at the home of her daughter in Brooklyn. She was 71 years old and was born in England.

MATHEWS—Jesse O., 22, brother of Lou Mathews of the "Mildred Girls" company, died October 6 at Fort Worth, Tex. Mathews had many friends in the theatrical profession.

MOODY—Mrs. Evangeline, a lecturer on the Old South, died October 8 at her home in New York.

In Memory of My Dear Pal and Friend

ELMA MOORE

Died Oct. 15, 1918.

HER PAL, BABY ALICE.

MORRIS—Michael, employe of the Bernardi Carnival Company, died October 8 at Bolse, Ill., as the result of injuries received September 24. He was 36 years old and is survived by his mother and a brother.

NEWGARDEN—Mrs. Jennie, 52, former opera singer, was found dead in her home in West 152d street, New York City, Thursday, October 9, and it is thought she committed suicide by inhaling illuminating gas.

PALMER—Mrs. Susan B. A., widow of Prof. Geo. Palmer, musician, died Tuesday, October 7, at her home in Williamstown, Conn., aged 85.

RASSMUSSEN—Harry L., exhibition flyer, 26 years old, was instantly killed October 10 when a plane with which he and a companion on their way from Roqua, Wis., to Madison, Wis., collapsed when 3,300 feet in the air and fell to the ground.

ROBINSON—M. S., died in Johnson City, Tenn., September 26, of chronic intestinal neuropathia. Mr. Robinson was at one time a well-known theatrical manager, producer and promoter, controlling a circuit of vaudeville houses in Buffalo, Syracuse, Rochester, Niagara Falls, Hamilton, Toronto and Detroit. He retired from active participation in theatrical work in 1909. He was born in Connellsville, Ind., February 14, 1844, and practiced law in Chicago before entering the theatrical business. He was also a veteran of the civil war. One daughter survives him, Helen Robinson Vickery, now with the Forbes Players, Yonkers, N. Y.

IN FOND MEMORY OF

LANOIS MARDI WHELAR

He fell on Flanders Fields.

Oct. 17, 1918—Oct. 17, 1919.

From his pal,

FLO. ROCKWOOD

ROBINSON—Father of Bowman Robinson (Bow), died at Youngstown, O., September 13. Anyone knowing the whereabouts of Bow kind-

ly notify him, as his brother was unable to get in touch with him.

SCHULTZ—Carl O. W., died in Denver on June 20, according to announcement received in Chicago a few days ago. Mr. Schultz was well known in vaudeville and had also been a producer. His home was at Fairbury, Neb. Schultz, who was 37 years old, was stricken with influenza, which developed into tuberculosis. He was born in Germany. Surviving him are his widow, parents, two sisters and a brother. Burial took place at Fairbury, Neb.

TOWNER—Mr. Daniel B., one of America's best known lyric writers, died at Longwood, Mo., October 3, while conducting revivals at that place. Mr. Towner was for twenty years director of music at the Moody Bible Institute. He was 65 years old and is survived by his widow, his mother and a daughter.

THEATRICAL BUSINESS AT HIGH TIDE IN NEW YORK

(Continued from page 6)

In the big money are "Apple Blossoms," said to have played to over \$25,000 for the five days at the Globe; "Happy Days," at the Hippodrome, \$73,420; Raymond Hitchcock in "Hitchy Koo," at the Liberty, \$21,564, and the "Ziegfeld Follies," at the New Amsterdam, \$30,000.

Sothern and Marlowe, in Shakespearean repertory in the Shubert Theater, are said to have broken records not only for Saturday night, but for the week.

It is said at the box office of the Republic, where "A Voice in the Dark" is playing, that business on the week was excellent and that they turned them away early Saturday afternoon. "Lightnin'" in which Frank Bacon is starring at the Gayety, did not have a seat at 6 p.m. Saturday.

Box offices reported at the Lyric Theater, where "The Five Million" was showing, an excellent week's business and packed Saturday night. "Excellent" all week and a record Saturday comes from the assistant treasurer at the Selwyn, where "The Challenge" is the card of many weeks' duration.

Other productions from which gratifying news comes to managers are "Where's Your Wife," at the Punch and Judy Theater; "Hello, Alexander," in which are featured Melvire and Heath, at the Forty-fourth Street Theater; "East Is West," at the Astor; "Scandal," at the Thirty-ninth Street; "The Jost," at the Plymouth, and "Adam and Eva," at the Long acre Theater.

Vaudeville, motion pictures and burlesque are sharing the unprecedented boom along with the others, as can be recorded by Saturday and Sunday business at the B. F. Keith Palace, Rivoli, Strand, Loew's New York, Rialto and the Columbia burlesque house. Four concert halls turned them away early; all seats at a premium. Out-of-town and general road companies are way up in the white heat stage of business, records to wit: Fred Stone in "Jack of Lantern," in Cleveland, is credited with over \$1,000 on the past week; Julia Sanderson and Joseph Barthorn, in "The Canary," in Chicago, nearly \$19,000, and "She's a Good Fellow" over \$16,000 in Indianapolis and Columbus.

Even greater prosperity, in the opinion of the substantial theatrical producer and manager, is in store for all who have ventured on the high seas of theatrical venture for the season of 1919 and 1920.

ADVERTISING CAR

(Continued from page 5)

and he jumped from his berth. He called the chef, but got no reply. He then pulled the chef out of bed and called for J. M. Randolph, the car manager, who was asleep in the office. Others on the car awoke and before anything could be done the car was filled with smoke and flames.

Randolph carried the safe and typewriter thru suffocating smoke and flames at the risk of his life, but lost his clothes and all office supplies. Bernard saved his suitcase and a handbag with valuable papers, but lost two suits which were hanging in his berth, and valuable press books with records of season contracts, etc., which it is impossible to replace. He had his left hand badly cut by glass from a broken window in endeavoring to save his properties. All of the men on the car lost their clothes, suitcases, grips and other personal effects. All bed clothes, lockers, berths, the Deleo light plant and much of the paper were destroyed by either fire, smoke or water.

The Macon Fire Department was notified and arrived in time to prevent a total loss of the car. The car was taken to the Central of Georgia shops and will be repaired and equipped temporarily to finish the season. In the meantime a baggage car will be used to move the paste, paper, etc., to bill the contracted stands.

The Sparks Show is scheduled to appear at the State Fair October 23. An additional supply of paper has been telegraphed for.

MUSICIANS OUT

(Continued from page 5)

300,000 population are using orchestras in their first-class motion picture theaters.

T. McCormick, business agent of the Operators' Union, stated last night that there was nothing this far to warrant action on the part of the operators and that the feeling between them and the managers was very harmonious. It is generally believed that the managers will make no attempt to put in other musicians and will continue to run the houses without music.

FRANCES RICE'S SUCCESS

(Continued from page 30)

dramatic offering and character studies, has received three offers for legitimate roles from Broadway managers, to play character parts. Miss Rice has not yet decided whether to forsake vaudeville for the dramatic stage.

Keith's, Cincinnati

(Continued from page 17)

tant to allow them to depart. They have voices of considerable quality for vaudeville singers. A real big hit. Seventeen minutes, in one; three bows, encore, and then two more bows.

No. 5—Donovan and Lee, an elderly Irish comedian and his youthful feminine partner, a clever dancer, kept the audience laughing from start to finish with their merry quips. They closed their comedy with an old Irish lullaby that registered. Twenty-one minutes, in one; three bows, encore, and two additional bows.

No. 6—Sullie Fisher and Odapanay of five have been seen here previously in the delightful little comedy, entitled "The Choir Rehearsal," and they scored as well as they did when here before. Miss Fisher is given an opportunity to display her vocal talent, and the quartet numbers by the choir furnish an excellent bit of entertainment. The assisting company includes John Hogan, Gilbert Cortland, John Keefe, May Ellison and William Duddy. Twenty-one minutes, full stage; three curtains.

No. 7—Ward and Van, two well-known favorites, are back again with their harp and violin combination as "street musicians" and were heartily cheered. The one playing the violin is an artist. Fourteen minutes, in one; two bows, encore, three bows.

No. 8—A whirlwind closing act was that of the Magleys, who presented a series of pantomime dances. A very enjoyable number. Fourteen minutes, full stage; one curtain.—C. W.

LOEW STILL BUILDING THEATERS

New York, Oct. 11.—Marcus Loew will add three houses to his string of seven in Brooklyn by deals that he put over last week. He bought property at Gates avenue and Broadway, and at Bayridge avenue and Fifth street for new buildings, and is all ready to buy the Breewort. Within two months Loew will have three more houses, making thirteen in Brooklyn.

MARIE NORDSTROM SAILS

New York, Oct. 13.—Marie Nordstrom has sailed for London to fill a music hall engagement of four weeks under Sir Oswald Stoll's direction. Ursula, her daughter, is accompanying her on the trip.

MISS REVELL'S AILMENT

New York, Oct. 13.—After three physicians had attended her and five x-ray examinations were made it was found that Nellie Revell, the widely known press agent, at present connected with John Cort, is suffering from a misplaced spine and three broken vertebrae. The physicians plan to remove the fractured vertebrae and substitute bones from her ankle. After this is done they believe she will be able to leave her bed in a short time, but may be obliged to use crutches for a couple of years. Miss Revell has been confined to her apartment at 142 W. 44th street for the past three weeks.

TO SELL WENDELL LIBRARY

New York, Oct. 13.—The library of the late Evert Jansen Wendell will be sold at auction, beginning October 15 and continuing to October 25 inclusive, at the American Art Association. Mr. Wendell left his library to Harvard University, with the proviso that it select any items it desired and sell the remainder for the benefit of the university.

The university having made its selection, the remaining 8,212 items will be sold at this auction. The collection is made up mostly of dramatic works, biography, stage history and theatrical portraits, and is considered one of the finest collections of stage material extant.

ACTRESSES TO DEMONSTRATE BLOUSES

New York, Oct. 13.—The week of, November 10 to 15 has been designated National House Week by the United Waist League of America, and will be used to demonstrate the superiority of American-made over foreign makes.

In conjunction with the campaign leading actresses all over the country will play their roles that week attired in American blouses.

KINSNER TAKEN TO CHICAGO

Pittsburg, Pa., Oct. 13.—Louis Kinsner, aged 53, vaudeville performer, was arrested here last week in connection with the alleged murder of Mrs. Louise Brown of Chicago, who was strangled to death in her home on the night of September 10. He was taken to Chicago this morning.

S. H. Cann, manager of a Homestead theater, gave Detective Barsena of Chicago a written statement to the effect that Kinsner performed his act daily at the Grand Theater September 8, 9 and 10. Kinsner said he was glad to return Chicago, and that he could readily prove his innocence.

FIDELITY BENEFIT

Many Stage Celebrities Take Part in Performance—Receipts Estimated at About \$25,000

New York, Oct. 13.—The Century Theater was almost filled last night when members of the Actors' Fidelity League gave a benefit performance. In addition to the financial return the affair was a success, and it seems as if from the long list of names billed to appear that most of the members of the organization were ready to go and let the world know that they belonged to the Fidelity.

George Cohn, Willie Collier, Mary Ryan, Bessie McCoy Davis, E. H. Sothern, Grace George, Amelia Hingham, Ina Fildre, Holbrook Blinn, Billie Burke, Otis Skinner, Margaret Anglin, Henry Miller, Louis Mann and Blanche Bates were among the celebrities to do the bit.

In spite of the galaxy of stars the show, as an entertainment, was slow. The rapid succession of big names became monotonous; in fact, but for the variety sandwiched in between the performance might have become uninteresting. Irving Berlin sang his own songs, and was warbled. The receipts amounted, according to estimate, to about \$25,000. One of the biggest features of the show was the souvenir program, which contained eight pages, some of which sold for \$250 a page.

The stage was excellently managed and probably established a record, taking into consideration the coolness of temperament in evidence.

JUNE CAPRICE FOR VAUDEVILLE

New York, Oct. 12.—Arrangements are being made with Loew and Pathe for June Caprice, the picture star, to make an extended tour of Loew's theaters in the South and Southwest.

Miss Caprice has never been on the stage, and has had plenty to do making for the camera. Several managers, however, impressed by her youth, beauty and vivacity, are considering her for the spoken stage and are making advances. June has a secret longing for the foot lights and the speaking stage, and next season will probably see her realizing her ambition.

CRONAN SUES FOR \$5,000,000

Attorney Brings Action Against Executors of Will of A. Paul Keith

Boston, Oct. 13.—John F. Cronan, a Boston attorney, seeks to recover the value of one-third interest in the theatrical enterprises of the late B. F. Keith, by a \$5,000,000 suit against Edward F. Albee of New York, Walter P. Cook of Buffalo and John P. German of Medford, executors of the will of A. Paul Keith. Mr. Cronan claims that Paul Keith and Albee agreed with him in December, 1910, that if he succeeded in inducing B. F. Keith to transfer his theatrical interests to them he was to have one-third interest. Mr. Cronan's statement filed in court contains 248 items of services rendered to Paul Keith during a period of five years.

A similar suit, only on the equity side, was brought by Mr. Cronan last spring in the Superior Court at Boston, and on motion of the defendants was removed to the Supreme Judicial Court, where it is now pending. The matters involved in the law case entered last week are gone into with more detail.

CHORUS GIRL NEEDS AID

Patsie Worthington, who was in the chorus with Al Reeves' Show last year, and this year with the Frank Spellman Motorized Circus, is impoverished and in a hospital, where she has recently been operated upon. As she is entirely destitute and dependent upon what help she can receive from the outside, she appeals to her friends to come to her aid. Address her Mt. Carmel Hospital, Room 14, Columbus, O., or The Billboard will forward any money received.

THAYER CHARLES ILL

Thayer Charles, who did characters with the Robert Noyton Stock Company and also acted as character man with Clifford Hipple's "Dream Girl of Mine," is seriously ill, having taken sick Wednesday a week ago. He is now at the New Barnett Hotel, Canton, O. His many friends are requested to write and give him a word of cheer.

CABARET AT AKRON, OHIO

Akron, O., Oct. 14.—An innovation in the way of indoor amusements will make its debut here next week when the Winter Garden cabaret opens beneath the Akron Hotel Building, East Market street. Joe Williams and Louis Mercier, widely known in the entertainment field in New York, are owners of the Winter Garden. It will be on one of the leading amusement enterprises and will have its regular attractions. Afternoon and evening dancers will be a feature.

MAKING A SURVEY FOR THE I. L. C. A.

(Continued from page 26)
What reason we have to the cattle in the field anyway? "How do they affect the lyceum and chautauqua movement?"

Well, the fact that we are going to Waterloo to hold our next annual chautauqua under the auspices of the Cattle Congress Association is one reason why we should know something about cattle.

Twenty-eight years ago Mrs. O'Leary's cow kicked the lamp over and started the great Chicago fire. She might have been a scrub cow at that, but still she made the world sit up and take notice of the fact that she was on earth.

As we stand looking at "The Modern Dairy Queen" Business Skylark Grimsby, the "Champion Dairy Cow of the World," we couldn't help but do a little mental ruminating ourselves. When Mrs. O'Leary's old brute started the Chicago fire dairy farming was an insignificant part of husbandry. Today it is the third largest American industry.

We learn by comparison. When the I. L. C. A. met in Chicago we resolved out a few lines of notice in the city papers. The cow that Van der Ploek out of the scrap heap had a full page and her picture in the world's greatest newspaper, The Chicago Tribune, when she came to town. That cow makes her home in Waterloo.

But there a lesson in this for our lyceum and chautauqua people? How many \$20,000 opportunities do we pass up each year? How many do we fail to see as they pass by on their way to the slaughter house? A little thought now and then is what makes the wisest men.

An estimate by experts shows that the domestic animals assembled at the Waterloo Dairy Cattle Congress were worth two and a half million dollars. Of this tremendous valuation the 250 head of Belgian horses were worth approximately \$2,000,000 and the cattle above \$750,000.

If we are to live up to what we feel is our possibilities in the way of doing ourselves proud at Waterloo then the I. L. C. A. will have to get busy at once and organize our forces for a real convention. We will not be on dress parade. Neither will we be there looking for ribbons—red, blue or yellow—but we must make the West see the reason why the lyceum and chautauqua has a hold on the people of this nation. We must show that we are an institution even if we are not institutionalized.

Vitale's band is the principal musical attraction. The Dixie Quartet, Gertrude Gelland, the Minneapolis Ladies' Quartet; Betts' Educated Seals; Illus Brothers, comedy bar act; Aerial Patts; Hissian Brothers, acrobats; Snyder's Goals, Gruber's animals, ballet dancers and clowns furnish plenty of entertainment and amusement in the amphitheater.

Ballet dancers don't sound very formal, but really these two young fairies were none other than the team of Marion and Lenore, who have often been seen in the vaudeville theaters in Chicago, and what is more they have been featured at Riverview Park during the summer. They were last year in the big dance with the Chicago Grand Opera singers, and did vocal stunts as a filler.

Vitale's Band played the chautauquas all summer, then went to the fairs. Buckner's Jubas are standard chautauquas. We were pleased to see Buckner's bunch clean up with their songs.

Waterloo is going to keep an eye on lyceum and chautauqua attractions this winter. They are going to watch The Billboard for the committee reports and see what we are all doing and how we are doing it. By the time we get to Waterloo they will know a lot more about us and our ability to please than they know now.

Here is an item taken from their evening paper that will interest some of the lyceum and chautauqua people:

"Members of the Waterloo Rotary Club listened to two splendid talks today at the regular weekly meeting when Frank Mulholland, Toledo, O., former president of the International Lyceum Clubs, and Fred High, head of the lyceum and chautauqua department of The Billboard, addressed the members.

"Mr. Mulholland, a Rotarian of years' experience, told the members the true meaning of service and what the Rotary Club should stand for in a city, giving several examples in which the Rotarians of Toledo, O., helped poor and crippled children to an education and life of service by their aid."

Who is Frank Mulholland? He is the man who has been featured over the Redpath Chautauqua Circuits for two seasons as their big lecturer. He is a chautauqua man in all that that word means.

While at the Rotary Club we learned that the next speaker to be there is Maxrad Lee Tracy and they were preparing for a real treat in the way of a good time during his stay.

There is a big task ahead of us if we will make this I. L. C. A. Convention and Chautauqua a feature in the life of Waterloo. We must get busy all once if we are to make even a dent in the affairs of that lousy section of Uncle Sam's garden of plenty.

On Thursday there were 17,000 people registered at the gates as in attendance for the

day. We will have to hustle to compete with what was at that show if we would interest all Iowa and the nation in our convention. We must forget the tall grass stuff and get busy to make a great chautauqua program. We can do it and we must.

What we have written about the Waterloo show is not the mere opinion of one whose knowledge and experience are the vapors of a fertile brain and an extended experience with a flock of pet chickens.

After the I. L. C. A. Chautauqua will our chautauqua authorities say of our program and assembly at Waterloo as much as has been said for the big horse and cattle show which we attended?

J. D. Conner, Wabash, Ind., secretary of the Belgian Breeders' Association of America, who has registered all Belgian animals for thirty-three years and who has attended all the exhibitions of these horses at two world's fairs, all the international shows in Chicago and many State and district fairs, in talking with the writer paid the local Belgian show, the first exclusive one of its kind ever held on this continent, the following compliment:

"This show represents the largest collection of high-grade Belgian horses ever assembled outside of Brussels. Never before in all history was there such an impressive showing of high-grade stallions as appeared here in the two-year-old class—22 of them. My prediction is that this show will be of immense profit not only to the people of Waterloo, but to all Iowa and the Middle West."

Will we make the same impression upon the people of Waterloo and the State of Iowa and the Middle West? We have the opportunity and we should get at it at once. We should make a survey of the State of Iowa. We should come to the next convention prepared to de-

liver the goods both as to our offering and its relation to the affairs of life.

The first move to this end should be the collection of all the lyceum and chautauqua committeemen in the State. We should invite them all to our meetings. The Billboard is busy on this work now. Will you help us with this task? Send in your route and the names of your committeemen. Send them to Fred High, 35 South Dearborn St., Chicago, care The Billboard.

DRAMATIC NOTES

(Continued from page 11)

plays and printed his books, will start a lecture tour Thursday October 16, when he will talk of the fantastic lands and people of his imagination about which he has written.

John Halliday will remain in the cast of "The Dancer" until Messrs. Shubert produce "Dangerous Years," in which he will play the lead.

Harold Brighouse's "The Bushful Hero" will begin an engagement at the Princess Theater, Chicago, October 19, with Ernest Truex in the leading role.

Lodewick Vroom is planning a tour for Wm. Faversham and Maxine Elliott as co-stars immediately after the completion of their third motion picture.

"On the Hiring Line," a new comedy by Harvey O'Higgins and Harriet Ford, will be produced by George C. Tyler at the Criterion Theater, October 20.

Rowland Buckstone, leading comedian of the Southern & Marlows Company, is having his portrait painted by Florence Burdette, showing him in his most famous roles.

G. M. Anderson will soon produce a prohibition play, "Stand From Under," by William Anthony

McGuire. "Mary Be Careful," by the same author, is also scheduled for production.

Announcement was made of the engagement of Fay Bainter, playing in "East Is West," to Lieutenant Commander Reginald Venable, U. S. N. It had been kept a secret for more than a year.

Julius Bergmann, president of The Russian Players, is arranging with the Shuberts to translate "The Dancer" into Russian for presentation at the Neighborhood Playhouse, New York.

St. Johnston Forbes-Robertson will make a ten weeks' tour of the United States, giving lecture recitals from "Hamlet," "Macbeth," "King Lear," "Othello" and other Shakespearean plays.

Oliver Morosco has put into rehearsal "The Master Thief," a dramatization by E. E. Rose, of Richard Washburn Child's stories, starring Francis X. Bushman and Beverly Bayne, noted film players.

In the cast of "Blind Man's Buff," by Pitts Duffield, will be June Congrove, Dana Desboro, Marguerite Blessington, Florence Coventry, Arthur de Lord, John F. Ryan and Frederick Maynard.

Walter Hast and George Mosser will place Dorothy Donnelly's new play, "Furibhiden," in rehearsal on October 20. Martin Hishman will play the leading role. The play will have an out-of-town showing on November 17.

A. H. Woods will shortly produce a new Harbach-Frind-Dudley comedy, "Ready to Occupy," with Homer Mason, William Gaston, Marguerite Keeler, Eva Francis, Harry Bradley, James Spottswode and Marie Hope in the cast.

The Challenge is to remain at the Selwyn Theater, New York, until October 25. The following Monday it will go to the Park Square Theater, Boston, for an indefinite engagement, and the musical play, "Buddies," now there, will occupy the Selwyn.

BUILDING NOTES

Huben & Flukestein will build a theater on Nicolet avenue, near Fourteenth street, Minneapolis, to cost \$175,000. The theater will be a one-story affair.

Orpheus Hall, Patterson, N. Y., which has been used as the First Unitarian Church of that city, has been sold by A. D. Robinson of Montclair, N. J., to a Patterson syndicate of business men, who will transform it into a motion picture house.

The Putnam Building and properties on the west side of Broadway, between West 43d street and West 44th street, with a frontage of 200 feet front and a depth of 207 feet, was purchased last week by the Famous Players-Lasky. It was announced by Adolph Zukor that the idea of purchase was to build a permanent home for the main offices of the company. The land value is \$5,000,000.

The Sun & James Amusement Company is erecting a new theater building in Toledo, O., on St. Clair street. Gus San and William M. James are interested in the company. The house will cost \$500,000, and will seat 3,000.

It is planned by the Ascher Bros. of Chicago, to build a theater in Cincinnati, O., on the corner of Seventh and Vine streets. The theater is to cost \$250,000.

S. A. Lynch will build a theater at San Antonio, Tex., which is to cost \$150,000. The site has already been purchased.

A permit for the erection of Loew's Palace Theater (motion pictures), Memphis, was issued a few days ago. The fee was \$501, the largest on record. The Palace will be modeled after Loew's Palace in Washington, and will have a seating capacity of 2,600.

A \$100,000 picture theater will be erected on the Bowman property at Sixth and Main streets, Little Rock, Ark., by the Paramount Film Corporation. The company has also leased the Palace on West Capitol avenue, and will operate both places.

Plans are being prepared by the Black Circuit, controlled by Alfred S. Black, for the erection of a new theater at Barre, Vt., which will cost about \$125,000 and seat 1,200. A site at Main and Pearl streets is being considered.

The Zimanzig properties at 406 East Houston street, San Antonio, Tex., has been sold for \$140,000. The property was purchased by A. S. Barnard, acting as trustee for A. S. Lynch Enterprises. Work on the theater will begin within 30 days.

George C. Warner, manager of the Ideal Theater, Columbia, S. C., has purchased properties on the 1300 block of Main street and will build a moving picture theater to seat 1,200.

John Danz, manager of the Colonial Theater, Seattle, is building a new movie house at 514 2d avenue, next to the 42-story Smith Building. The strike of the building trades has tied up construction for the present, but a sort of truce agreement goes into effect Monday, so that building operations will be again resumed.

J. C. Quinn and Silvio Laocoma will build a \$35,000 theater at El Paso, Tex.

Mackler & Frederick will erect picture theater at Camden, N. Y.

George F. Johnson will build a picture theater at Johnson City, N. Y.

A new theater is to be built at Wilson, Ok. Frank Connolly is building a theater at Renton, Wash., to seat 700 people.

J. Blaschke's new theater at Wapato, Wash., is to seat 500.

A theater on Fordham Road near Grand Concourse is being built by Grob & Knobel. It will be finished November 1, and will seat 2,200. Its owners will call it the Bronx Capitol. Grob & Knobel own the U. S. Theater at 130th street and Webster avenue.

Adam Snelke and his son, Karl, are erecting a modern theater and office building at Cape May, N. J., which will be completed about November 1. They have operated the Lyric and other houses here for several years past.

I. Coher, may erect a picture Theater at Elgin, Illinois.

BROADWAY and BYWAYS
Address 1422 William Judkins Hewitt Phone, Bryant 8470

(Continued from page 7)

going crazy over something worth while.

FROM THE BEET COUNTRY

Earnest Latimore, who is now on the road with one of George Choos' theatrical shows, tells this one: He had a "rep." show out in Tecumseh, Neb., several seasons ago for "one performance only," at which there were present exactly thirty people. He asked the "opry" manager if they all lived in the city, to which the manager replied: "No, they do not—this is an interurban center."

ASKED FOR ON BROADWAY

Fred McClelland, CALLERS

Isidro Guell—Proprietor Guell's Nuevo Circo, Caracas, Venezuela. Here to book attractions and to buy all kinds of outdoor show property for his new outdoor amusement venture in his home country. Making his headquarters at Hotel York.

William Diaz del Castillo, professionally known as Raymond Rodini, from Havana, Cuba.

I. Costa Coll—Musician and composer, will leave soon for tour of South America.

Joseph G. Ferari—Reports best season of his entire career in the outdoor show business. Brought in large number of applications for the Showmen's League of America. Will go to Europe to buy shows and riding devices for his company as soon as passports can be arranged.

Morris Unger—President Zarrow-Unger Construction Co., Inc., Pittsburg, Pa., says: "Biggest and best season ever. Will offer an extensive line of amusement devices for next season's delivery. Stopped at Hotel McAlpin.

Julius Larvett—Organizing new indoor amusement enterprise.

Mike Alvin—Formerly of Alvin and Kinney, ring performers, looking for address of Billy Gupp's Gymnasium.

C. W. Boyer—Of Boyer and Lillian De Van act, "In Vaudeville Variety," came up from North Carolina to organize a big girl act for Southern tour.

Great Calvert—Booked by Richard Pitrot for South American tour, to open in December at Japanese Park.

Buenos Ayres, to be followed by tour in Spain, Portugal, France and England.

Leo Kraus—Brother of Ben Kraus, business manager "His Bridal Night," has closed his season at Bronx Exposition.

Edward G. Holland, Frank P. Spellman, Herbert Brooks, Adele Hermann.

Fred K. Lanham—Of the store show firm of Horne & Lanham, who scored successes in Toledo, Akron and Youngstown last winter. He plans a circuit of these enterprises in the largest of New Jersey cities. Reports Brockton Fair as best in history, but very short on midway amusements.

Robert Nome—American representative of the Rothophone, a new and extraordinary solo and orchestra musical instrument from Italy.

Nicholas Chefalo—Loop-the-loop rider, en route from the Fort Wayne Peace Exposition to his home in Chelsea, Mass., to winter.

Edmund Dalby—Leading man in theatrical productions, arrived from Nashville.

A Bronx Blond chorus girl, who wanted to know why they called them "Profit-tears," as she never knew "one" to shed any "tears" when they raised her room rent twice in two weeks.

George O. Miner—Vocal teacher from Toronto, Canada.

ON BROADWAY

Mrs. Antonio Publiones—Publiones' Circus, Cuba and Mexico.

Arnold Nebele—President Kentucky Derby Company, just arrived from business mission to Copenhagen, Denmark.

Howard Starrett—Animal showman of West Nyack, N. Y.

Dan Quinlan—With McIntyre and Heath in "Hello, A' Alexander," will celebrate his twenty-fifth year as a minstrel interlocutor tonight.

Edward R. Underhill—Former outdoor showman over from Newark, N. J.

Jack Henry—Vaudeville agent, very busy with new business.

Several theatrical producers trying to "outgus" Gus Sun, and, apparently, trying to "disgus" Gus Hill.

LETTERS

Free, prompt and far-famed, the Mail-Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco.....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- Burch, L. Roy, 1c
Olaf, G., 1c
Coffers, Tom, 1c
Goffey, Ruth, 1c
Comer, Jane, 1c
Connelly, T. J., 1c
Corley, A. C., 5c
Davis, Russell F., 1c
Davis, Verna Mae, 14c
DeWolfe, Forrest, 1c
Edstrom, Ethel, 4c
Eldridge, Ruth, 2c
Fisher, F. W., 2c
Fernando, M. D., 1c
Foster, Miss B., 2c
Gary, F., 6c
Shaver, Geo. H., 1c
Shimoda, Ethel, 12c
Greas, D. O., 4c
Erimes, Fosta, 1c
Hanry, A. Boy, 18c
Horsekon, Dava H., 3c
Jackson, Happy J., 6c
Kelley, Jno. J., 3c
Kennedy, Ethel, 2c
LaTour, Frank, 2c
Law, Allen, 1c
Lee & Van, 2c

LADIES' LIST

- Adams, Dolly
Adams, Fanny
Adams, Marjorie
Aglie and De Lons
Akey, Mrs. Pierre
Aldis, Mrs. K. Hawn
Ben
Allen, Bernice
Allen, Helen
Allen, Mrs. E. R.
Allen, Eva
Allen, Helen
Allen, Mickay
Althea, Mme.
Ames, Edna
Anderson, Homer
Anderson, Dot
Anderson, Louise
Anderson, Peggy
Arndsee, Ruth
Armstrong, Paula
Armette, Mrs. G.
Ashley, Sadie M.
Athback, Maa
Backmann, Bobbie
Sackman, Mrs. Golda
Backman, Daisy
Paar, Nettie
Bagley, Alice
Baldwin, Mrs. Rose
Banke, Thelma A.
Bannister, Billie
Bantell, Harriett
Barker, Mrs. May
Earlow, Florence
Barlow, Tusla
Barnes, Faye
Barnett, Lucille
Barr, Miss Billie
Barrett, Mrs. Clyde
Barringer, Sus

- Bowen, Anna
Bowen, Anna May
Bowser, Alberts
Bright, Fern
Brodenick, Al V.
Helen
Brodgen, Ethel
Brook, Mrs. Eva
Braddy, Mrs. A. C.
Brewster, Billie
Brooke, Mrs. J. O.
Brooks, Mrs. C. S.
Brown, Mrs. Marie
Brown, Billie
Brown, Mrs. Earl
Brown, Minnie
Brown, Mrs. Earl
Brown, Jeanette
Brown, Opal
Brown, Grace W.
Brown, Kittle
Brown, G. J.
Bryan, Cleo
Buick, Miss
Burke, Grace
Burke, Jessie
Barrroughs, Mrs. B. W.
Burns, Mabel
Burrell, Mrs. A. E.
Buroso, Madam O.
Burt, Billie
Burton, Grace
Bush, Marguerita
Cady, Kathryn
Calkins, Mrs. Pearl
Rosencran
Camp, Ruby
Campbell, Mrs. Mabel
Fletcher Hugh
Campbell, Mrs. Mabel
Wall
Carlsile, Miss Texas
Carman, Francis
Carmeron, Estelle
Carr, A. L.
Carroll, Dorothy
Carter, Nellie V.
Carter, Bettya
Cawley, Mrs. J. L.
Chandler, Babe
Charry, Rosa Lee
Chester, Jean
Chester, Rae
Chostan, Miss G.
Childress, Mrs. Hettia
Desz, Nadia
DeKoch, Marjorie
DeMar, Edna
DeMills, Mrs. Francis
DeNeere, Mable
DeVine, Dollie
DeVore, Irene
Dean, Ruby
Dean, Dixie
Dean, Vivian
Delno, Ida
Deloy, Mrs. Myrtle
Diggs, Mrs. Walter
Dixon, Mrs. Mary
Dora Sisters
Dornbush, Pauline
Downs, Helen
Drain, Ethel
Downs, Marie
Doyle, (Outie)
Lillian
Draper, Mrs. Emma
Draw, Marica
DuBoise, Peggy
Duckworth, Dorothy
Ducota, Mlla.
Carmen
Dunn, Mrs. Laura M.
Dureca, Maria
Dutch, Bryan Mrs.
Dredred
DuValla, Dolly
Earla, Edna
Eden, Hope
Edgar, Baba
Edwards, Leona
Egan, Mrs. R. W.
Eger, Mrs.
Elizabeth
Eldredge, Miss
Babe
Eleanor & Roberto
Ellott, Miss Ida R.
Ellis, Mrs. C. G.
Ellis, Billie
Ellis, Mrs. J. O.
Elroy, Flo
Emerson, Dorothy
Elwood, Mrs. Jimmie
Elwood, Mrs. Roy
Enderly, Maa
Erroll, F.
Espnoia, Madam

- Gloins, Mrs. Hazel
Glove, Pearl
Goldie, Essie
Gonzales, Carmen
Goodell, Dolly
Gordon, Kaine
Gordon, Pauline
Graham, Mrs. Loraine
Graven, Mrs. A. A.
Greeley, Marge
Green, Babe
Grey, Mrs. Emie
Griffin, Gerty
Griffin, Mary
Haeall, Mrs. Pirsley
Hagen, Mrs. Anna
Hagan, Mrs. Marie
Haight, Mrs. Clarence
Hall, Mrs. A. L.
Hall, Jane
Hallway, Louise
Hailor, Midge
Hamilton, Adair
Hanson, Grace
Harper, Mrs. Marion
Harper, Mrs. Harry
Harrie, Marie
Harris, Luella
Harris, Baba
Belmont
Harrison, Miss
Happy
Harrisson,
Rosamond L.
Hart, Mr. & Mrs.
R. M.
Hates, Flossie
Havins, Myrtle
Hawkins, G. W.
Hayden, Mary M.
Heigel, Hilda
Hellen, Mrs. Joa
Helms, Mrs. Estelia
Henderson, Mrs. J. E.
Hennessee, Mrs.
Katalali
Herman, Mary
Hicks, Gertrude
Highatt, Mrs. Olive
Higgins, Mrs. Olive
Higgins, Mrs. Olive
Hiles, Mrs. W. E.
Hininger, C.
Hodgkin, Mrs. J.
Hoffman, Cecila

- Kirschner, Mrs.
Francesa
Klein, Mrs. Ben H.
Kline, Lucille
Knepp, Ruth
Kobb, Mrs. Blanch
Kobler, Mrs. Evelyn
Kramer, Mrs. Les.
Krug, Mrs. C. H.
Kruger, Margaret
LaFrance, Josie
LaFrance, Baby
Emma
LaMarthe, Mlle.
LeNoir, Ann Marie
LaPente, Paulette
LaPlant, Lillian
Larock, Kitty
Lackey, Mrs. Lee
Lahli, Flo
Lain, Elrie
Lambert, Mrs. H.
Lampkins, Mrs. Mollie
Larevere, Kollette
LeBarie, Babe
LeBlanc, Mildred
LeCleave, Vi
LaMar, Irene
LeMae, Margaret
LeMae, Montana
LeMar, Helen
LeRoy, Gerlie
Leach, Helen
Lee, Mrs. J. P.
Lee, Virginia R.
Lee, Frances
Lefever, Dorothy
Leighton, Bessie
Leister, Mrs. J. P.
Lemons, Mrs. Al
Lemons, Mrs. Edna
Lenahan, Leonia
Lester, Edith
Lester, Lillian
Lewis, Alma
Lewis, Mrs. P. E.
Lewis, Mrs. Ray
Lightner, Mrs. Beatrice
Lighthawk, Mrs. Mabel
Lindley, Frances
Loman, Rita
Lommac, Mrs. H.
Long, Mary

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

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READ THE EXPLANATION AT HEAD OF THIS LIST.

- Chuesberg, Nettie
Clark, Mrs. Barnes
Clark, Fannelle
Clayburn, Dolly
Clayton, Florence
Cleary, Virginia
Cleaver, Laura
Cleora, Mlle.
Cliff, Beatrice
Clifford, Mrs. Maye
Clifford, Louise
Cline, Mrs. Geo.
Clyde, Ora
Coburn, Mrs. S. W.
Coffee, Faya
Cole, Dot
Cole, Mrs. George
Cole, LaFaye
Collins, Mrs. Zella
Omon, Mrs. Josie
Compton, Ida
Compton, Mrs. Earl
Condon, Mrs. J. B.
Condon, Kathleen
Coney, Mrs. J. H.
Cook, Mayme
Cooley, Gladys
Coplan, Mrs. C. C.
Cork, Leah
Corrie, Mrs. M.
Cramer, Mrs. Herman
L.
Crawford, Mrs. W. A.
Curtis, Mildred
DaZell, Nellie
Dale, Dollie
Dale, Dorothy
Dall, Kathryn
Dalton, Goldie
Davine, Gladys
Daniels, Babe
Darby, Ruby
Davidson, Ray
Davis, Mrs. Goldie
Davis, Dolly
Davis, Mrs. M. V.
Davis, Mrs. Bobbia
Davis, Gertruda
Davis, Lillian
Hoffman, May
Holley, Ruth
Hollinson, Eva
Holloway, Grace
Holmes, Mrs. Edna
Horton, Lillian
Hosmer, Helen
Howard, Mrs. H.
Howard, June
Howard, Mrs. Anna
L.
Howard, Buddis
Howard, Mrs. Doc
Hulse, Mrs. Alice
Innring, Mrs. Dolly
Ingram, Dot
Ingram, Leona
Iro, Madam E.
Jackson, Billie
Jackson, Mrs. Stella
Jansvella, Vera
Jenkins, Vada
Jenson, Mrs. Ily.
Johnson, N. B.
Johnson, Polly
Johnston, Emma
Johnston, Leslie
Johnstone, Miss Lee
Johnstone, L.
Jones, Lillian
Jones, Mrs. Fern
Joyce, Evelyn E.
Junits, Princess
Juno, Jennia
Kalani, Mrs. L.
Keray, Ona
Kelly, Mrs. E. H.
Kennall, Emma Jean
Kent, Peggy
Kenyon, Mary Etta
Kier, Mrs. Gifford
Killian, Bertha
Kincaid, Evelyn
King, L. Florence
King, Alta
King, Violet
King, D.
King, Marcella
Kingsburg, Georgiana
Kirnan, Cecil
Lookingfare, Cecila
Lordon, Maria
Lorenz, Mildred
Loretta, Madam
Loretta, Georgia
Lorraine, Frances
Lorry, Mrs. Emma
Louis, Mrs. Al
Luckey, Bobbie
Lucy, Theres
McAdam, Theres
McCooy, Sadie
McDonald, Mrs. Lena
McGrath, Francis
McGregor, Florence
McKenzie, Margaret
McPherson, Nettie
McSparron, Mrs. Geo.
MacCarty, Berradine (Boyd Mack)
McFarland, Mrs.
Mack, Mrs. Martie
Mack, Georgia
Mae, Co.
Maggert, Helen
Mahoney, Buena
Malne, Marie D.
Malone, Billy
Malone, Mrs. E. L.
Manley, Mrs. Dorothy
Marlie, Babe
Marion, Gladie
Marlow, Bessie
Marmie, Rse
Marper, Alice
Marroso, Mrs. Rosa
Marshfield, Mrs. T. C.
Martin, Nellie
Martin, Ietta
Martin, Rose
Marvin, Lillian
Marshfield, Estalis
Mason, Estelle
Mason, Evelyn
Mataraso, Comalia
May, Estalis
McSpouron, Mrs.
MacCarty, Berradine (Boyd Mack)
McFarland, Mrs.
Mack, Mrs. Martie
Mack, Georgia
Mae, Co.
Maggert, Helen
Mahoney, Buena
Malne, Marie D.
Malone, Billy
Malone, Mrs. E. L.
Manley, Mrs. Dorothy
Marlie, Babe
Marion, Gladie
Marlow, Bessie
Marmie, Rse
Marper, Alice
Marroso, Mrs. Rosa
Marshfield, Mrs. T. C.
Reese, Mrs. H. W.
Reese, Miss Stillie
Reeves, Emily
Reids, Mrs. K. S.
Reidy, Mrs. Mae
Reilly, Mae
Reilly, Mae
Renfro, Mrs. R.
Reno, Madam Virginia
Reno, Mrs. Paul
Rayman, Mrs. Frank
A.
Reynolds, Florence
Reynolds, F. C.
Rice, Ruby
Richmond, Alice
Richmond, Alice
Robbins, Mrs. Sallie
Roberts, Ida May
Robbottas, Katie
Robbottas,
Roekton, Ruth

Whitmoer, Lucille
Williams, Mrs. Maple
Williams, Dorothy
Williams, Billie
Williams, Connie
Williams, Mrs. Mss.
Wilson, Pearl
Wilson, Mrs.
Wilson, Mrs. E.
Wilson, Jacque
Wilson, May
Wilson, Jennie
Wilson, Elaine
Wilson, Mrs. J. K.
Wilson, Mrs. Rose
Wilson, Elaine W.

Wilton, Rose
Winters, Mrs. Wm.
Wittinghill, Mrs. J. C.
Wolf, Lulu
Wolf, Louise J.
Wolfe, Victoria
Woods, Mrs. J.
Woods, Mebel
Woods, Mrs. J.
Worke, Jackie
Worson, Mrs. Isabelle
Wright, Mrs. W. H.
Wunder, Ida
Zimmer, Mrs. Edna
Zinn, A. M.
Zudona, Mrs. L.

Carr, George
Carrier, L.
Carruth, Lee
Carter, Al
Carter, Chas. D.
Carter, James
Cary, C. I.
Casello, Robt.
Cash & Saunders
Casill, O. C.
Caster, Bob
Cater, W. G.
Cavene, Frank
Chaffee, Sam
Chambers, (Silla)
Chandler, R. F.
Chandler, Leo
Chaney, Kid
Chant, Fred
Chapman, Jack
Chariton, Elie M.
Charlton, Percy
Charlton, Lee
Chelton, Wm. E.
Chenette, Clate
Cherry, Frank
Cherrier, Frank
Chiquet, Clinton
Christians, Lew
Churchill, C. R.
Clancy, Ed
Clark, V. M.
Clark, P. L.
Clark, Victor H.
Clarke, Harry
Clarke, Earl F.
Clayton, Fred
Clayton, Jack
Cleveland, Walter G.
Cleveland, W. H.
Clingman, T. E.
Clifton, Billy
Clint, Mr. & Mrs.
Clooney, J. T.
Cobb, Emory
Cobb, Gene
Coffer, Tom
Cohen, Bennie
Cohen, Harry F.
Cohen, Dave
Cohen, Adolph
Cohrs, Herman B.
Colby, Ted
Cola, Lesley Edw.
Cole, P. H.
Cole, Al S.
Coleman, Harry H.
Collins, Claud R.
Collins, Wm. D.
Collins, Ray M.
Collins, T. F.
Colvin, Harry
Condon, Jas. B.
Conilla, J. L.
Conkila, Harry
Conkila, Harry
Conners, J. J.
Conway, Jno. F.
Coogan, Chester
Coohs, Tex
Cook, Martin H.
Cook, Geo. M.
Cook, C. M.
Cooke, Jess N.
Coolick, F.
Cooper, J. C.
Cooper, Chas. A.
Cooper, Fred
Corbell, Johnnie
Corbett, Newney
Corey, Nait
Corralta, Chris
Corrall, Chas.
Cortez, Clyde
Cossell, Howard
Costella, O. V.
Court, Wm. P.
Courtright, Billie
Cox, Monroe
Craddock, Leon
Cradock, J. W.
Cranner, Herman L.
Crandle, Everett
Crane, Chas.
Crane, Samuel
Crane, Geo.
Crater, Ora
Crawn, Mat R.
Crawn, Mat
Crennan, Charles
Crompton, Grover
Crook, Lee
Crosby, Walt
Crows, Nat
Crotty, F. M.
Crowder, Thomas
Cry-Cry
Cumminge, J. C.
Cunningham, W. L.
Currant, Mike
Curtis, Everett
Curtis, Ned
Cushing, Jno. T.
Burna, L. S.
Burna, C. F.
Burna, L. S.
Busch, Albert
Buttcofer, B. F.
Butler, Luther
Butler, Hall
Bushman, Joseph
Butler, Pat
Butwell, Louis H.
Byers, Walter M.
Cableman, Ben
Cain, Harry
Cal, Musical
Calder, W. D.
Calem, Bob
Calen, Robt.
Calkins, Jr., Chas. R.
Callahan, Frank
Callahan, D. W.
Callard, C. C.
Callender, Chester
Campbell, Robert
Campbell, Robt
Campbell, A. E.
Canada, Wm.
Cane, Bobby
Cannon, E. P.
Cantwell, Pete
Capital Attractions
Cardin, Louis
Carl, Cecil
Carls Thea. Co.
Carney, Harry

DeVos, Leon
DeVol, Cal
DeWalter, Prince
Dean, Jessie A.
Dean, Nelson
Detrick, Thomas
Delay, Frank
Delroy, Jack
Delvine, Harry
Delzell, Nicola
Dempsey, A. G.
Dennis, Frank
Derrickson, Geo. W.
Desker, R. S.
Desent, Jules
Despencia, Nick
Deters, Brock
Detweller, Geo.
Deam, Chas. Edw.
Dickenson, Harry
Dixon, Paul
Dixon, Don
Dobkins, Chas. C.
Dodd, Theo.
Dolling, Edw.
Donovan, J. G.
Dore Musical Co.
Dor, Phil
Dorcas, Deany
Dorsey, Lt. Jack
Donosky, Fred
Donelde, Olig
Doran, James
Douglas, Cleveland
Douglas, Elmer G.
Douglas, A. J. Dad
Downing, Clara F.
Downs, J. C.
Doyle, Walter
Dreke, W. H.
Dudley, Harry
Duck, Farnth
Dunouchelle, Joe
Dunbar, Archie
Dunaway, Frank
Dunn, Edward
Dunn, Willard
Dusky, Frank
Dutcher, Charles
Dwight, Albert
Dyer, Levi A.
Dykeman, Dick
Eagle & Ramona
Eaglewing, Grover
Eberhardt, Fred
Eckhart, Chick
Edgar, George
Edgington, Chas. E.
Edwards, Billy
Edwards, C. F.
Edwards, Vern
Edwin, T. K.
Eisnaugle, O. W.
Ekander, Billie
Eldrid, Gordon
Elingson, Willie
Ellott, Glen
Ellott, Mita
Ellis, Hawaiiana
Ellis, Kid
Elmore, Benard
Elsa
Emmerson, Joe E.
England, Frank J.
Engilish, R.
Enterlain, Rodney
Erdeil, Russell
Erlich, Albert
Erwin, Walter
Escalante Bros.
Essex, Geo.
Este, J. W.
Evans, Albert
Evans, Harry Ike
Evans, Larry M.
Evans, Geo.
Evans, Frank
Evans, Bert
Evans, Henry
Everett, S. R.
Everett, T. F.
Everett, Wm. G.
Facend, Ralph J.
Facenda, R. J.
Fagan, Bob
Fagan, Bob
Fairly, C. N.
Falkner, Jno. A.
Fantus, Lewis & Co.
Farnell, Eap
Farrell, Billie
Faulkner, R. M.
Faust, W.
Fay, Ray
Feida, Lew
Felton, Harry
Fenwick, F.
Ferreil, Geo. W.
Ferreil, Jimmie
Fields, R. M.
Finley, Geo. D.
Finnigan, Jos. E.
Firelight, I. P.
Fireside, I. Murphy
Firey, L. W.
Fisher, Jack
Fitzgerald, Wm.
Fitzsimmons,
Fleming, Mad Cody
Fletcher, Jimmy
Flintrop, W. W.
Flynn, E. C.
Folli, Thomas
Foley, Steve
Fonda, Charlie
Ford, H. C.
Ford, Edd
Forman, Geo.
Formost, Robert J.
Foster, Geo.
Foster, Billy Doyle
Foster, Clyde
Foster & Well
Foster, Pop W. J.
Fowler & Higgins
Fowler, E. C.
Fox, Kid
Foye, Dr. John
Frank, Abe
Franquer, Wm. W.
Frank, Marty
Franklin, Benny
Freder, Sgt. Wm.
Freder, H. T.
Freder, Isidor

Hefferman, Thos.
Heigner, Arthur
Heller, Geo.
Helliand, Frankia
Henderson, Robbia
Henderson, J. C.
Henry, A. H.
Henry, Herman
Henry, J. T.
Henshaw, Harry
Herdman, Clintoa
Herk, J. H.
Herman, Louie
Herman, Felix
Heeb, Geo. W.
Hech, Robert
Hedt, Ed
Hilbert, Thos. J.
Hicks, Jimmie
Hicks, W. R.
Hiett, Fred
Higgins, Matt
Hildebrandt, Al
Hill, Sycamore
Hill, Chas. S.
Hill, H. A.
Hills Comedy Circus
Hindoo, Earl Chas.
Hindoo, Leo
Hiro & Hite
Hirschberg, Walter
Hosop, Aleck
Hosan, Henry P.
Hofer, Harry
Hoffman, Jack C.
Hoffman, Robt. R.
Hoffman, Dan W.
Hoffman, Harry
Hoffman, S. B.
Hoffman, M. B.
Hogbes, Howard
Holland, Maurice
Holla, Pinkie
Holloway, J. H.
Holloway, Boyd
Holt, Geo.
Hombrook, Mr.
Hooper, Clyde
Hooper, Frankie
Hopkins, J. C.
Horan, Thaddeus
Horton, W. H.
Hotchkiss, M. E.
Houselle, Bobby
Houston, Joe
Howard, Billy
Howard, Robert
Howard, Louis A.
Hoy, Doc
Hoyt, Harry
Hoyt, Lewis
Hubbard, Eddie
Hudson, Bert E.
Hueaby, Jeff
Hughes, Joseph
Hughes, W. R.
Hubert, L. B.
Humphreys, Mickey
Huntington, Stanton
Hunter, James E.
Hunter, Geo.
Ilustib, Maurice
Ingle, Al
Ingram, W. A.
Ingram, Francis
Inza, Robella
Jack, David
Jackson, S. B.
Jackson, L. O.
Jackson, Jack
Jacobs, Jerry F.
Jacobs, Leo
Jacobs, Harry
Jacobs, Maurice D.
James, Edw. P.
James, J. A.
Jameson, Geo. W.
Jameson, Co.
Jameson, Dave
Japanese Cement Co.
Jearon, Robt.
Jeffries, Adam
Jeffries, E.
Jelley, Herbert
Jenkins, Doc F.
Jenkins, Fred
Jenks, Albert
Jenks & Robisson
Jenny, Earl H.
Jennings, Chas. L.
Jennings, Arthur
Jerry
Jewell, Fred
Johns, Wm H.
Johns, L. B.
Johnson, E. L.
Johnson, Carl M.
Johnson, J. W.
Johnson, Ronald
Johnson, Walter
Johnson, Frank
Johnson, Geo. G.
Johnson, Geo. W.
Johnson, Geo.
Johnson, Ben
Johnston, Charles
Johnston, David H.
Jones, Billy
Jones, B. R.
Jones, Frank
Jones, Gordon
Jones, Montague
Jones, Gattison
Jones, Montague
Jones, Hugh
Jones, C. J.
Jones, Carl D.
Joyce, M. F.
Kaal, Francis L.
Kain, Morris
Kal, Barbara G.
Kalamakini, Altkis
Kalam, Albert
Kalani, Chas.
Kampeter, C. H.
Kampeter, C. H.
Kane, G.
Kary, Karl
Kaska, S.
Kasey, E.
Kats, Iks
Keeler, Ralph E.
Keeler, R. E.
Keeney, Dan

GENTLEMEN'S LIST

Abraham, Geo.
Abbott, Charley
Abbott, Percy
Ackerman, Harry
Adair, Holden
Adams, H. Graham
Adams, Jas. Carley
Adams, Walter A.
Adams, Albert
Adell, Gnan
Adelsold, Joseph
Adler, Felix B.
Adkins, James
Altan, Lucus
Akara, Everett W.
Akara, Arthur
Akino, King
Albert, Leo
Albrui, John D.
(S) Aldridge, Charlie
Alexander, Clifford
Allard, Tom
Allen, Chas. B.
Allen, M. E.
Allen, Sumner B.
Allen, Stanley Co.
Allen, Dr. Ralph T.
Allen, W. P.
Allen, Robt.
Allen, Dick W.
Allen, Major
Allen, Frank
Allen, John
Alma, Roy
Alveda, Dr. G. E.
American Show Boat
Amos, Geo. A.
Anderson, E. W.
Anderson, H. L. H.
Anderson, White
Anderson, Chas. W.
Andrews, Wm. L.
Andrews, Al
Angel, Joe, Stock Co.
Appelbaum, Sam
Applegate, Roy
Arbic, Leo
Arnold, S. J. Tex
Aral, F. C.
Asay, Edw.
Aster, Charles
Astella, Thos
Aster, Gay
Atwood, C. B.
Auman, Tom
Austin, John D.
Austin, Tex.
Austin, Tex.
Authar, Eddy
Auto Speedway Co.
Axton, Allah
Avery, George
Averie, Frank
Babeock, Phil
Bachand, Gas
Badis, A.
Bailly, F. T.
Baker, Jack
Baker, Geo. T.
Baker, Wm. A.
Balle, Larry
Balle, Louis
Balle, W. L.
Bambrick, B. D.
Bana, Bill
Bansatton, Roy
Barker, Frank
Barker, G. D.
Barker, A.
Barkham, Geo. A.
Barned, Geo.
Barnett, Robson
Barnette, Walt E.
Barra, B. M.
Barros, Jean
Barry, Geo. P.
Barry, Geo.
Barry, Phillip A.
Barth, John L.
Bassett, Wm.
Bates, J.
Bates, Carl
Batterton, Chas.
Bauer, Red
Bauer, Fred
Bausner, Ernst
(B) Bauer, Walter
Bayless, Sam L.
Beasley, C. C.
Beasley, A. B.
Beattie, Harry
Bebot, Earl
Beck, Jules
Beckwith, R. C.
Beech, Edw. L.
Becker, Fred C.
Beeman, Earl W.
Beibel, P. E.
Bell, Jack
Bell, Chas. D.
Bell, Clarence E.
Bell, Geo.
Bellish, Billie
Bellista, Gioseant
Belle Isle, Harry
Bender, J. M. Jr.
Bendis, Mas
Bendis, H.
Bendis, Carl
Bennett, Normo
Benny, Ben
Bentley, D. L.
Bernard, O. A.
Bernard, Dr. Harry
Bernard, Al

Bernards, The
Bernstein, Ben
Bernet, Lonnie
Berns, Eddie
Berry, L. M.
Berry, Frank
Berry, Melbourne
Bestland, Harry
Beverly, Roy
Biddle, Wm.
Bigler, Fred
Billingsley, Billy
Billman, Gordon
Blak, Geo.
Bligh, Sam
Birmingham, Happy
Bishop, J. W.
Black, George
Blackwell, Lewis
Blake, Bert
Blasko, Dan
Blask, Billy
Block, Carlo M.
Block, Wm.
Bloom, Robt.
Bloom, Isaac
Boardman, Earl
Boita, Porf. Jno.
Bolt, Lloyd J.
Bolton, Frank
Bombay (Indian)
Bond, C. A.
Booth, L. Z.
Borner
Bora, Lester
Boswell, Russell
Boswell, F. C.
Boswell, Freddie
Bourque, Louis
Bouscher, A. G.
Bowen, J. M.
Bowers, The
Bowles, Boots
(B) Bowker, Walter
Boyd, C. E.
Boyer, R. R.
Boylington, Howard
Bradley, W. Cliff
Bradley, Eugene
Bradley, N.
Bradley, A. O.
Bradna, Chas.
Bradton, Ivey
Brasill, G. W.
Breece, Billie
Brennan, Jas. J.
Brennan, J. H.
Brennan, Jerry
Brickeil, Nick
Bridges, Oscar E.
Bridges, Frank
Briggs, Edw. J.
Brinkerkof, Clyde
Broadwell, Doc
Brook, O. D.
Bronson, O. Z.
Brooks, Clifford S.
Brown, E. M.
Brown, W. B.
Brown, Thomas
Brown, Art
Brown, Geo. J.
Brown, Thomas H.
Brown, Harrison
Brown, Harry J.
Brown, E. H.
Brown & Burke
Brown, Harold V.
Brownie, Bud
Brownling, Joseph
Bruce, Edgar B.
Bruce, Albert
Bruce, J. T.
Brunker, C. E.
Bryan, K. W.
Buccannon, Francis
Bucher, Herbert
Buck, George
Bullard, Gean
Buller, Robt. W.
Bullock, Theo.
Burch, Chas. W.
Burch, C. W.
Burke, Harry J.
Burna, C. F.
Burna, L. S.
Busch, Albert
Buttcofer, B. F.
Butler, Luther
Butler, Hall
Bushman, Joseph
Butler, Pat
Butwell, Louis H.
Byers, Walter M.
Cableman, Ben
Cain, Harry
Cal, Musical
Calder, W. D.
Calem, Bob
Calen, Robt.
Calkins, Jr., Chas. R.
Callahan, Frank
Callahan, D. W.
Callard, C. C.
Callender, Chester
Campbell, Robert
Campbell, Robt
Campbell, A. E.
Canada, Wm.
Cane, Bobby
Cannon, E. P.
Cantwell, Pete
Capital Attractions
Cardin, Louis
Carl, Cecil
Carls Thea. Co.
Carney, Harry

DaVos, Leon
DeVol, Cal
DeWalter, Prince
Dean, Jessie A.
Dean, Nelson
Detrick, Thomas
Delay, Frank
Delroy, Jack
Delvine, Harry
Delzell, Nicola
Dempsey, A. G.
Dennis, Frank
Derrickson, Geo. W.
Desker, R. S.
Desent, Jules
Despencia, Nick
Deters, Brock
Detweller, Geo.
Deam, Chas. Edw.
Dickenson, Harry
Dixon, Paul
Dixon, Don
Dobkins, Chas. C.
Dodd, Theo.
Dolling, Edw.
Donovan, J. G.
Dore Musical Co.
Dor, Phil
Dorcas, Deany
Dorsey, Lt. Jack
Donosky, Fred
Donelde, Olig
Doran, James
Douglas, Cleveland
Douglas, Elmer G.
Douglas, A. J. Dad
Downing, Clara F.
Downs, J. C.
Doyle, Walter
Dreke, W. H.
Dudley, Harry
Duck, Farnth
Dunouchelle, Joe
Dunbar, Archie
Dunaway, Frank
Dunn, Edward
Dunn, Willard
Dusky, Frank
Dutcher, Charles
Dwight, Albert
Dyer, Levi A.
Dykeman, Dick
Eagle & Ramona
Eaglewing, Grover
Eberhardt, Fred
Eckhart, Chick
Edgar, George
Edgington, Chas. E.
Edwards, Billy
Edwards, C. F.
Edwards, Vern
Edwin, T. K.
Eisnaugle, O. W.
Ekander, Billie
Eldrid, Gordon
Elingson, Willie
Ellott, Glen
Ellott, Mita
Ellis, Hawaiiana
Ellis, Kid
Elmore, Benard
Elsa
Emmerson, Joe E.
England, Frank J.
Engilish, R.
Enterlain, Rodney
Erdeil, Russell
Erlich, Albert
Erwin, Walter
Escalante Bros.
Essex, Geo.
Este, J. W.
Evans, Albert
Evans, Harry Ike
Evans, Larry M.
Evans, Geo.
Evans, Frank
Evans, Bert
Evans, Henry
Everett, S. R.
Everett, T. F.
Everett, Wm. G.
Facend, Ralph J.
Facenda, R. J.
Fagan, Bob
Fagan, Bob
Fairly, C. N.
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(Continued from page 95)

- Monroe, P. H.
Montour, Arthur
Moon, R. E.
Moore, Art
Moore, R. E.
Moran, F.
Moran, Jack
Morris, Chet
Morris, Orville
Morris, I. E.
Morrow, Harry
Morstad, A. G.
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Muller, Jno.
Mullins, Johnnie
Mulaney, Bill
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Murdock, Joe
Murphy, Songbook
Murphy, Thos. G. S.
Murphy, A. H.
Murphy, Doc
Murphy, G. W.
Murphy, J. C.
Muth, C. H.
Murray, Earnest
Myers, Jess
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Nalley, Robt. J.
Nally, Happy M.
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Nelson, Slick
Nelson, Miles H.
Nelson, Toddy
Nelson, Nels C.
Nestor, Wm.
Newmans, The Four
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Neville, Otis
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Nichols, W. L.
Nichols, H.
Nichols, J. J.
Noble, Ralph
Noe, Wm. R.
Nogley, L. C.
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Nonan
Norman, Roy J.
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North, Cecil
Norton, Bill
Norton Bros.' Shows
Norton, Leon
Nugent, Edw. F.
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O'Brien, Bobbie
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Ormonde, Harry
Orton, Gordon
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Osborn, Harry
Osborn, Charles
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Perry, J. N.
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Petet, Thos.
Petet, Chas.
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Pilkington, Norman
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Zeroli, Thos.
Zeroli, Chas. A.
Zhu, A. M.
Zavarra, Ed

- Sullivan, J. P.
Sun Fong Lin Troupe
Summers, Homer
Sutherland, Billie
Swanson, Auton
Swartz, P. H.
Swift & Kelly
Swifts, Jake
Swigert, E. S.
Swires, C. U.
(S)Talbert, H.
Talbot, B.
Tallero, Pietro
Tally, J. H.
Tank, Henry
(Tanner, W.
(Tapper, Sam
(Taves, John G.
Taylor, Geo. W.
Taylor, Elmer L.
Taylor, D. W.
Taylor, Slade
Taylor, W. N.
Teddy, Little Count
Tedlock, Leslie F.
Tennis, C. O.
Terrell, Carl
Texas Bud
Thessen, H.
Thomas, Billie
Thompson, Chas. C.
Thompson, Frank
Thompson, Frenchie
Thompson, Robt.
Thompson, Lefoy
Thompson, Fred
Thompson, Melvin J.
Thompson, R. Waza
Thorn, Sam K.
Thorp, S. Bristow
Tiger Bill Wild West
Tillson, Ben
Tippy, H. H.
Todd Decorating Co.
Todd, Wilson R.
Tolle, Carl
Tomplins, Ralph D.
Tondra, Jno.
Townsend, C. H.
Trafton, Thos. H.
Travis, Earl H. I.
Travis, L. H.
Travis, L. H.
Tripplett, C. Don
Troy, Ray V.
Truesdale, Lyman
Trullinger, Walter
Tubudy, Walter F.
(Tshundy, Walter
Turner, Ernest H.
Turner, Hooose
(Tuttle, Wallace
Tyler, Len
Van, Jos.
Van Bushkirk, A.
Van Braska, Frank
Vall, Harry
(Van, M. G.
Van Lawrence, Duncan
Vasandje, V. D.
Van, Robt.
Vense, Erwin Wm.
Vendig, H. M.
Vermetto, Clarence
Vernon, Walter
(Vincent, J. J.
Voik, Frank
(W)Waddell, Forest
Wadsworth, F. W.
Waddell, Carl
Wagoner, B. H.
Walker, W. G.
(W)Walker, W. J.
(W)Walker, Frank
Wallace, Shlney
Walls, Elmer Thompson
Walsh, Jas.
Walters, Col. & Lady
Wagner, Ray
(W)Wagner, Ernest A.
Warden, Frank
(W)Ward, Wm. H.
(W)Ward, Chas. A.
Ward, W.
Warr, Golley Jazz
(W)Warner, Ed X.
Warner, Bob
Warner, Rudy
Warner, Jack
(W)Warren, Hal
Warren, S. B.
(W)Washburn Minstrels
Zavarra, Ed
Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BARLOW'S BIG CITY SHOWS

WANT Neat Framed FIVE or SEVEN IN ONE To Join at Once, PLANTATION PERFORMERS, CONCESSIONS and USEFUL CARNIVAL PEOPLE in All Branches. Out All Winter. Address HAROLD BARLOW, Manager. This week, Starkville, Miss.

UP IN THE CLOUDS
SEAL

FASTEST SELLING
Salesboard Propos-
tion we
EVER PUT OUT
"UP IN THE
CLOUDS"

Your profit is from
\$5.00 to \$7.00 on
each deal, which sells
to stores for \$13.00,
and the storekeeper's
profit is \$12.00 and
regular trade profit.
Rogers' 26-Piece
Silver Sets, \$7.00
complete.
Eustian Pramo
Cameras, \$8.50 com-
plete.
French Ivory 18-
Piece Manicure Sets,
\$5.75 complete.
French Ivory 7-
Piece Toilet Sets,
\$7.00 complete.
Gent's 7-1/2 Jaw
Gold-Filled Watch,
Chain and Knife Set,
\$8.00 complete.
Bracelet Watch,
Combination Set,
\$8.00 complete.
Gillette \$10.00 Gold
Safety Razor, \$6.75
complete.
Of course, like other
good things, we have
imitators, and all in-
fringements using our
registered trade mark,
"Up in the Clouds,"
will be prosecuted.

LIPAULT CO.
1224 Arch Street, Dept. B. Philadelphia.

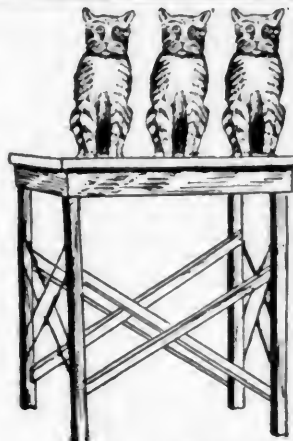
JOBBER OPERATORS

ADDITIONAL ROUTES
(Received Too Late For Classification—See Regular Routes, Page 40)

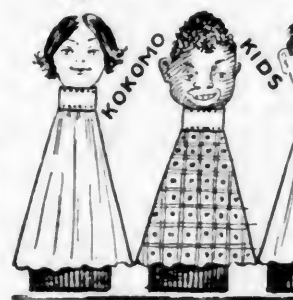
Arbor Girls, Chas. J. Hodges, mgr.: Geneva, N. Y., 13-18.
Reasley-Boucher Shows: Lordsburg, N. M., 14-18; Mesa, Ariz., 21-25.
Beverly Shows: Harrisonville, Ky., 13-18.
Boone's Shows, Robert Woody, mgr.: Kiefer Ok., 17-18.
Brown, Tommy: Cumberland, Ia., 13-18.
Harrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York Oct. 13, indef.
Uman Fire Girls, Walter Ross, mgr.: (CORRECTION) (Areado) Connellyville, Pa., 13-18.
Tapps Family (Bijou) Battle Creek, Mich., 24-25.
Carter Dramatic Co., J. E. Carter, mgr.: Ft. Wayne, Ind., 13-18.
Central States Shows, J. T. Pinfold, mgr.: Fort Valley, Ga., 13-18.
Dandy Dixie Shows, G. W. Gregory, mgr.: (CORRECTION) Edgerton, Va., 13-18.
Delmar Shows: Lott, Tex., 13-18.
Evans, Ed A., Shows: Monroe, La., 13-18.
Famous Broadway Shows: (CORRECTION) Elberton, Ga., 13-18.
Fitzgerald & Anderson: (Delft) Munding, Mich., 15-17; (Orpheum) Sault Ste. Marie, Can., 20-25.
Frisco Shows: Bossler City, La., 13-18.
Gillette, William, Chas. Frohman, Inc., mgrs.: Springfield, Mass., 15; Hartford, Conn., 16-18; Montreal, Can., 20-25.
Hagenbeck-Wallace Circus: (Additional) Marfa, Tex., 21; Del Rio 22; Eagle Pass 23; Uvalde 24; San Antonio 25.
Kline, Johnny J., Shows: Passale, N. J., 13-18.
Kranse Greater Shows: Kingston, N. C., 13-18; Raleigh 20-25.
Lee Bros' Shows: Bel Air, Md., 13-18.
Lewis Family Show, Harry Lewis, mgr.: Salda, Cal., 20-21; Croede 22-25.
Lewis, H., Amusement Co.: Opelousas, La., 13-18.
Long's Comedians: Bonham, Tex., 13-18.
Main, Walter L., Shows: (Additional) Lexington, Miss., 20; Kosciusko 21; Starkville 22; West Point 23; Tuscaloosa, Ala., 24; Bessemer 25.
Marks, Ernie, Stock Co., Ernie Marks, mgr.: (CORRECTION) Chatham, Ont., Can., 13-18.
Marks, Ernie, Stock Co., W. L. Phillips, mgr.: (CORRECTION) Barrie, Ont., Can., 13-18.
Marlow's Minstrels: Springfield, Kan., 15; Lacygne 16; Paola 17.

WANTED, MERRY-GO-ROUND. Must be in good condition. State lowest cash price. H. B. MURPHY, General Delivery, Eufaula, Alabama.

Nutt, Ed C., Comedy Co.: Jennings, La., 13-18.
Oliveto's Band: Americus, Ga., 13-18; Lagrange 20-25.
Patterson & Kline Shows: Okmulgee, Ok., 13-18.
Peace Expo. Shows, W. J. Torrens, owner: Columbus, O., 13-18.
Pearson, C. E., Shows: (CORRECTION) Lynch, Ky., 13-18.
Progressive Shows, Edw. H. Koch, mgr.: Brns-ville, N. C., 13-18; Marion 20-25.
Reiss, Nat., Shows: Water Valley, Miss., 13-18; Greenwood 20-25.
Robinson's, John, Circus: Savannah, Ga., 15; Charleston, S. C., 16; Orangeburg 17; Sumter 18; Bennettsville 20; Fayetteville, N. C., 21; Sanford 22; Camden, S. C., 23; Hartselle 24; Mullins 25.
Robinson United Shows: Winston-Salem, N. C., 13-18.
Royal Expo. Shows, Leo Bistany, mgr.: (CORRECTION) East Bend, N. C., 13-18; Winstons, N. C., 20-Nov. 1.
Rubin & Cherry Shows: Charlotte, N. C., 13-18.
Shimpon, Hupp (New Lincoln) Columbia, S. C., 13-25.
Southern Expo. Shows: Opelika, Ala., 13-18.
Tolbert Show: Enterprise, Ala., 13-18.
Uncle Tom's Cabin, George S. Clark, mgr.: Mid-dletown, N. Y., 18.
Worlds Fair Shows: Columbus, Miss., 13-18.
Yankee Robinson Circus: Stamps, Ark., 15; Minden, La., 16; Alexandria 17; Monroe 18; Eldorado, Ark., 20.



THIS IS IT
THE BEST OF ALL BALL GAMES
Some Flash. Three Big Toms, 30 Inches High.
Painted in three colors on extra heavy canvas. Walnut stained TABLE, well made of No. 1 poplar, bolts together; all pieces numbered, and sets up very easily.
Work 3 Balls, 25 Cts. First Two Off, \$1.00 Three Off, \$2.00
You can take in more money than you ever dreamed could be taken in with a ball game. Work up close—10-ft. throw. And they look so CLOSE, so BIG, so EASY. How can you miss them? Yes, boys, you line them all up alike. One off is easy, and you make it possible for them to get them all off.
Price of Outfit, THREE TOMS & TABLE, Directions, Etc., \$30.00.
Single TOMS, same size and make as above, can be set to be knocked off or to balance, making it look like
A CLOSE ONE THAT TIME.
Price, \$7.50 each, with full instructions how to build table.



ANOTHER NEW ONE
12-INCH KOKOMO KIDS
Made of heavy canvas, reinforced at bottom. Skirts made of different colored canvas, double sewed at neck.
Heads Painted Both Sides.
Work Three Balls, 10 Cts. First Two Off, 50 Cts. Three Off, \$1.00.
Makes a mighty fast game. THEY'RE GAFFED and not so easy to knock as they look. Use three or more. Price of three, \$7.50. Additional KOKOMOS, \$2.00 each, including directions.
Deposit required on all orders. Orders received by noon shipped same day.
WM. C. ECK & CO.
Makers of Games and Novelties,
1317 Clay Street, CINCINNATI, O.

Keystone Novelty and Plastic Statuary Co.
11 SOUTH FOURTH ST., PHILADELPHIA, PA.
NOVELTIES AND PLASTIC DOLLS FOR CARNIVAL AND FAIR CONCESSIONERS. Special Prices on Case Lots. Dolls packed one in a box. Samples on Receipt of 50c Deposit. Dress your Dolls with "PARISIAN MARY-BOA." The Latest Fad.
\$10.00 One Hundred Dresses. Sample, 15c.

MAKE EVERY MINUTE COUNT
(AND OUR GOODS WILL GET YOU MORE BUSINESS AND BIGGER PROFITS.)
Don't let the advantage our goods offer as "Sales Boosters" slip through your fingers. It doesn't pay.
BB. 141 Aeroplane sells on sight. It works on the same principle as The Flying Bird. When swung around nose from rotating propeller hums like real thing. Has wing spread of 6 1/2 inches. Length, 5 1/2 inches. Gross, \$15.00.
IF IT IS ANYTHING IN THE CARNIVAL AND CONCESSION LINE WE HAVE IT.
If you can prove to us that you are a dealer enclose 25c in stamps and we'll mail you our new large Catalogue No. 66. We refund this 25c on the first \$10.00 order. Curiosity seekers save stamps.
WE ARE HEADQUARTERS FOR PREMIUM GOODS.
M. GERBER, Streetmen and Concession Supplies,
727-729 South St., PHILADELPHIA, PA.

WIG DOLLS
GET OUR ROCK BOTTOM PRICES ON REAL MONEY GETTERS
Price Quotations on Request
F. W. NACK
32 West Washington St., CHICAGO, ILLINOIS

THE INTERNATIONAL FIREWORKS CO.
HENRY BOTTIERI & SONS, Props.
Scientific Manufacturers of Pyrotechnic Novelties.
806-808 Congress St., Phone, 5326-J. SCHENECTADY, N. Y.
Canadian Factory, London, Ontario.

FOR SALE, Conderman Ferris Wheel
Just overhauled. Complete, with 6-h. p. Fairbanks-Morse Engine. Come, look it over. Cheap for cash. Address C. A. LUDLOW. All kinds Concessions and Shows open.
UNITED AMUSEMENT CO., week Oct. 13, Junction City, Kentucky.

CONCESSION MEN NOTICE
SALT WATER TAFFY AND ASSORTED NUT KISSES, 3c BOX
In flashy, large, round boxes. 200 boxes to a case.
One-third cash with order.
PHILADELPHIA CANDY CO.
255 North 2nd St., PHILADELPHIA, PA.

IRELAND'S CHOCOLATES
FOR CANDY WHEELS AND GRIND STORES
ADD-A-BALL GAME FREE.
CURTIS IRELAND,
24 S. Main Street, ST. LOUIS, MO.

WANTED Experienced Eli Wheel Man
Wire lowest salary expected. Address WML INMAN, Athens, Tennessee.

AT LIBERTY FOR 1920 SEASON
Dona Hester, Truismaster. Carnival preferred.
JACK DONAHUE'S, Crystal Hotel, Altoona, Pa.

WANTED A Carnival for a County Fair. November 10 to 15, or about 20 Concessions, 5 Shows and a Merry-Go-Round. J. P. TINE, President, Crawfordville, Georgia.

CAFE FOR SALE Doing \$250 to \$350 weekly. Best town in Miss. of Mississippi. \$800.00 cash, or will take partner and wife not afraid of work. ED. S. HILTON, Tulsa, Mississippi.

CONCESSION AGENTS FOR LAY-DOWNS. Shows, etc. Ernest Wanner (Gimp), come on. **HERB ALPHISER,** Wallace Expo. Shows, Aberdeen, Md., this week.

STOPPED OVER IN CINCY
Manager Nat Narder and Promoter E. K. Johnson, of the Majestic Exposition Shows, stopped over and were callers at the home office of The Billboard October 12 while passing thru Cincinnati on their way to join the shows at Sycamore, Ala., from Pittsburg, to which place Mr. Narder had made a special trip to visit his infant son, Ben Albert Narder, who lies in the keeping of the late Mrs. Narder's brother, Barney Woolfstead, 412 Grove street, that city. Mr. Johnson had for the previous five weeks been making fares thru the East with his concessions, joining Mr. Narder in Pittsburg. Mrs. Johnson at present is at her home, 2410 South Jessup street, Philadelphia. She and daughter, Marlon, will visit the Majestic Shows in Montgomery, Ala., next week.
Commenting on the season Mr. Narder said it had so far come up to his expectations and with favorable weather in the South this fall a very satisfactory result should be shown on the right side of the ledger when his 1919 tour closes about Christmas. His greatest handicap this year was the mental depression caused by the loss of his faithful wife and helpmate, Mrs. (Jennie) Narder, who departed this life last June 1. Master Ben is doing nicely and is receiving every available needed attention at the home of his uncle.
The Majestic Shows carry seventeen paid attractions, fourteen shows and three rides; thirty-five concessions and Prof. Chirrali's Italian band, the free acts being furnished by Capt. Goldins & Company.



No. 5 D. W.—Fur Dressed Kuttie Kid, with Wig, \$18.00 Dozen.

F. J. SCHNECK CO., INC.

FACTORY AND GENERAL OFFICES, 207-209 Wooster Street, New York City.
Local and Long Distance Phone, Spring 1638.

SOUTHERN WAREHOUSE AND OFFICE, Franklin and Seventh Sts., Richmond, Va.
Local and Long Distance Phone, Madison 4426.

Concessionaires playing Southern Territory, send your orders to our Richmond Warehouse.

Prompt service, careful attention and quality merchandise at all times.

Large stock of Atta Boys, Toodles, Kuties, Bab-bies, Pollyannas, Beacon Blankets, Kellog's Chocolates, Muir's Pillows, Lay-Down Wheels, all combinations; Serial Paddles, etc., always on hand at lowest factory prices.



Why take chances with inferior merchandise when you can get good, dependable Wood Fibre, Unbreakable Dolls at the lowest factory price?



No. 9 P. C.—Toodles, Crepe Paper Cap, \$6.50 Dozen. Dresses and Cap, \$7.25 Dozen.

Samples shipped C. O. D. on request.

No. 2 \$6.50 Per Dozen
No. 3 \$5.50 Per Dozen
COME NESTED 2 IN A NEST.

MEXICAN BASKETS

JUST RECEIVED A LARGE SHIPMENT AT OUR RICHMOND WAREHOUSE.

GREAT CHOWAN FAIR

WINTON, NORTH CAROLINA

OCTOBER 20 - 24

DAY AND NIGHT

Billed for fifty miles in every direction. Home coming Soldier and Sailor. Seventy-piece Naval Band, three Naval Hydroplanes, plenty of other FREE acts. Enormous crowds assured.

SIBLEY'S SUPERB SHOWS

furnish all Midway attractions, but all legitimate concessions except Wheels and Novelties are open. Come on; room for couple of Shows. Great Harnett County Fair, Dunn, North Carolina, this week.

BEVERLY SHOWS

This Week, Barbourville, Ky.

How did we find it? Ask the wise ones. Want MAN to take charge Merry-Go-Round; highest salary paid. Plantation Performers to enlarge Feature Show. Doc Hamilton, wire; your letter just received. Want Manager for Side-Show who makes openings; also Feature Freak. Week Oct. 20, Harlan, Ky.; then Hopewell. Address

BEVERLY SHOWS, Westcott & Holden, Managers.

LIBERTY MUSEUM OPEN

FOR THE SEASON 1920

Wanted at once—Punch and Judy, Magician, Freaks of all kinds. Wire at once.

J. ROSENFELD, 230 S. Main St., Akron, Ohio.

The Great Eastern Carolina Fair

NEWBERN, N. C., OCTOBER 21ST TO 24TH

RACE HORSES WANTED

The best of purses. Good track.

LEGITIMATE CONCESSIONS.

THE BIG ONE—COME

WORLD'S Exposition Shows (THAT SOUTHERN SHOW)

Can place two more Shows which have their own outfits, also Motordrome and exceptional terms for Whip to join Dublin (Ga.) Colored Fair, with Conyers, Jackson, Elberton Fairs following. These fairs are in the best crop districts in Ga. and will all be red ones. J. Leonard Reh, can place you. NOTICE—Want Rides, Shows, Concessions and Small Band for No. 2 Company to open Oct. 27th at Vidalla (Ga.) Fair and 3 Fairs following, or will book Complete Carnival without '49 Camp or strong joints. Nothing too big for these fairs; the money is there. No. 1 Show stays out all winter.

J. SCHARDING, Manager, Byromville, Ga.

Next week, Dublin, Ga. Doc Hamilton, wire me if you can join Dublin.

RUSSELL BROS.' SHOWS

WANT TROUPE OF HAWAIIANS

Have beautiful wagon front for this show and everything complete. WANT Colored Musicians and Entertainers to strengthen the biggest and best Minstrel Show on the road. Address as follows: Webb City, Mo. auspices American Legions, Oct. 13-15; Rogers, Ark., Fall Festival, Oct. 20-25; Ft. Smith, Ark., Northwest Arkansas and Eastern Oklahoma Negro Fair, on the streets, Oct. 27-Nov. 1; Texarkana, Ark., Four States Fair, Nov. 3-8.

RUSSELL BROS.' SHOWS.

WANTED, for Con T. Kennedy Shows

Merry-Go-Round Man, Man for Whip, Singer for Liberty Show. Those to whom I have sent tickets either come on or return money, and do so at once. Tulsa, Okla., week October 13; Sherman, Texas, 20.

WANTED FOR THE Royal Exposition Shows

one or two more money getting Shows, and all kinds of Concessions. No exclusive. Like to hear from Dancers for Cabaret. Plantation people. One or two or more Musicians for Band; write Prof. Spinnalo, Leader. All others wire or write. Week of the 13th, East Bend, N. C., Fair; week of the 20th, Wimsboro, N. C., Fair.

ALL ON THE STREETS

Sherman, Tex., Stock Show and Fair; Enid, Okla., Free Fair; Little Rock, Ark., Home Coming; Monroe, La., Home Coming; Vicksburg Miss., Jubilee Can place concessions of every description. Positively no exclusives. CON T. KENNEDY, care Con T. Kennedy Shows, Tulsa, Okla., this week; Sherman, Texas, week of October 20.

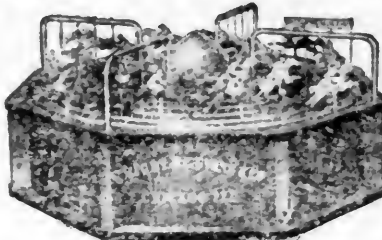
EVANS' MONEY GETTERS



BUY DIRECT FROM MANUFACTURER.
Prompt shipments. Assorted colors and shapes.
\$6.75 PER DOZEN.
Deposit with order, balance C. O. D.
GREENBAUM & SON, 105 Lewis St., N. Y. City.

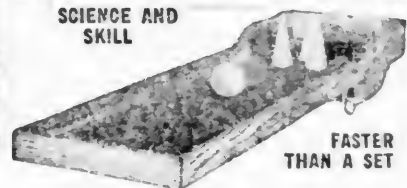


EVANS' DEVIL'S BOWLING ALLEY. A GREAT GRIND STORE.
Write for full information and price.



EVANS' RACE TRACK, EQUIPPED WITH EITHER HORSES OR AUTOMOBILES.
Write for prices.

Evans' Three-Pin Board



SCIENCE AND SKILL
FASTER THAN A SET
One of the newest and best games on the market.

Were You Ever Offered a Grocery Store?

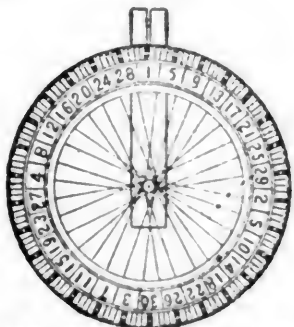
You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Rods, Aluminum Ware and Automobile Oil. No rent to pay. No money invested. Take large orders from carriers. Goods are guaranteed and proven. Selling experience not necessary. Steady, profitable work for "workers." Address: HITCHCOCK-BILL, C. O., Dept. 244, Chicago, Ill. Reference: Any bank or express company.

NEW ERA SYSTEMS AUTOMATIC BAKERIES

\$100.00 to \$1,000.00 a week profit. We install complete outfit as low as \$2,500.00. Be the first in your territory. **NEW ERA SYSTEM, 1023 Forbes Street, Pittsburgh, Pennsylvania.**

SELL OUR BATHING GIRL PHOTOS

Every one a winner. 150 varieties, 1x3 size, \$3.50 per hundred, \$30.00 per thousand. 25 Samples, \$1.00. **REMBRANDT STUDIO, 231 So. Grand Ave., Los Angeles, California.**



LAY DOWN PERCENTAGE WHEELS. ALL DESCRIPTIONS.

H. C. EVANS & CO.,

BIGGEST AND BEST LINE OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY.

CANDY THE FAMOUS ROBIN HOOD CHOCOLATES

BRINGS 'EM BACK FOR MORE. FLASHY, UP-TO-DATE BOXES, ALL SIZES. **GIVE-AWAY CANDY, \$18.00 PER 1,000 BOXES**

BIGGEST AND BEST LINE OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY.

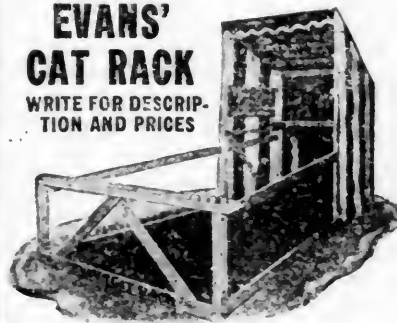
Write for prices and full description. Prompt deliveries. Immediate shipments.

DOLLS

Unbreakable Wood Fibre Composition Dolls, Stuffed Dolls, Character Dolls, Bears.

EVANS' CAT RACK

WRITE FOR DESCRIPTION AND PRICES



1528 West Adams St., CHICAGO, ILL.

10c THE SILENT SALESMAN 5c

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Plastic. Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Solids or Lumps. No Dirt. No Dust. No Gums. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Guaranteed Number. Wrapped Under the Tin-Foil. No Biting and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil Also Prevents Melting or Softening of Candy Coating on Gum. Over 170 Numbers Draw It as Premium. It May Be Operated Where All Other Machines Have Been Prohibited. Not a Genuine Machine—Only a Merchandise Trade Booster and Stimulator.

The "Sanichu" Gum Vender is the newest, most up-to-date, attractive machine of any kind that has ever been devised. Requires no Cashier. Delivers its own Merchandise. Always Works. Never Out of Order. And how it does gather the nickels!

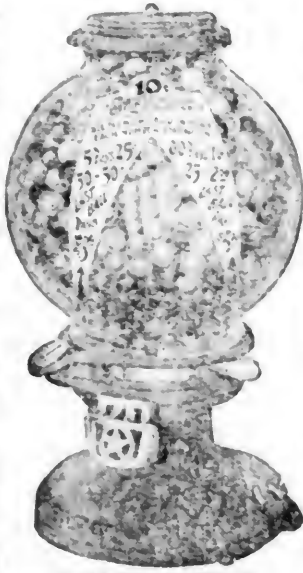
First load of Gum pays a nice profit in addition to paying for entire Machine and load of Gum.

Operators—No matter what machine you may have you should purchase and be one first in your territory. Get exclusive control of this Sanichu as the best way to sell Sanichu gum which is the most profitable machine you can own \$1.00 per day. Send and receive Terms and Conditions and exclusive Territory.

Retail Cigar Stores, Confectioneries, Saloons, Billiard Halls and Country Stores—The Machine will double your profits. It will sell your own merchandise. It will oversell the product. It will check when desired. Write for prices and particulars.

Price: Dime or Nickel Machine, Machine and 1,200 Balls Gum, \$30.00

Gum for Reloading: 1,200 Balls, \$12.00



TRADE BOOSTER

Salesmen—We want full time men to sell this machine in every town and State in the Union. We will guarantee and Reimburse all expenses of travel, 100 machines and we will supply you with 1,200 balls of Gum. You will make \$1.00 per day. No salary necessary. One Year's Experience. Write for Terms and Conditions. Send for Terms and Conditions. Send for Terms and Conditions. Send for Terms and Conditions. Exclusive territory.

This new Machine for penny gum and 1 cent gum, in assorted colors, and flavors, for \$15.00. Largest assortment. Also MAY BE USED for Peppermint, Licorice, etc.

Ball Gum, assorted, 100 boxes to case, 100 balls to box.
Per case, - - \$33.50
1,200 balls, assorted, 4.50
F. O. B. Chicago.

5c THE SANICHU GUM COMPANY 10c
3624 COTTAGE GROVE, CHICAGO, ILL.

Bull Dogs With Glass Eyes

SIZE No. 5, \$4.00 A DOZEN, OR SOLD COMPLETE WITH RIBBONS AND TAGS, \$4.40.

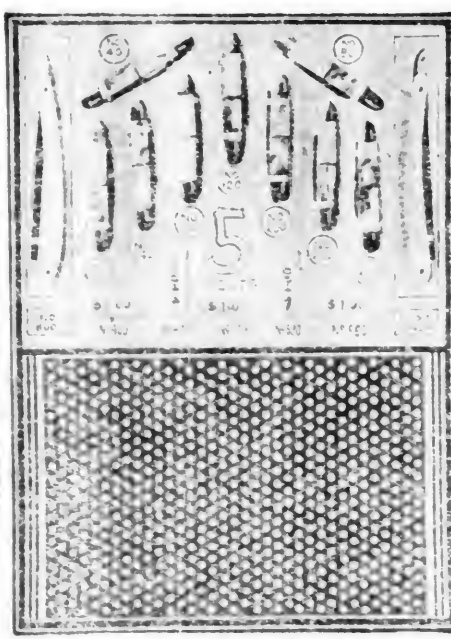
Can furnish any quantity from one-half gross up on instant notice. 25% deposit required. The biggest selling novelty on the market.

BAYLESS BROS. & CO., Inc., Louisville, Ky. Main Office, 704 W. Main Street.

CANDY FOR CONCESSIONAIRES CHOCOLATE FUDGE, 6-oz. Box, 14c.

WRITE FOR OUR PRICES.
Give-away Packages, \$18.00 per 1,000. Immediate shipments.

J. J. HOWARD
617 South Dearborn Street, CHICAGO, ILL.



LOOK!

IT'S NEW AND DIFFERENT

The old fashioned knife deal will not get a look in with this new combination knife and money deal beside it. Has 9 3 1/2-inch Pearl Handle Pocket Knives, two fine Razors and five Transparent Currency Tubes in which you insert \$1.00 bills.

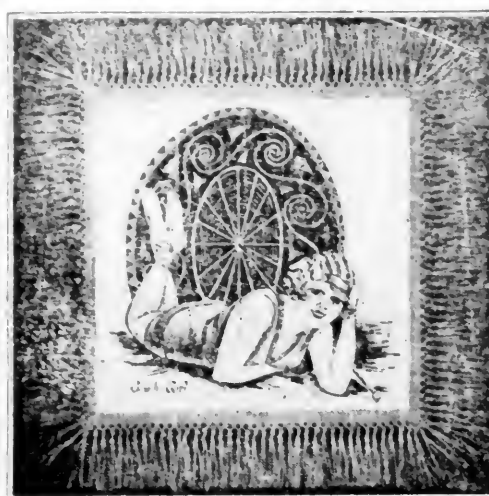
720-HOLE. 5c BOARD
RETAILS AT \$36.00.

PRICE, \$7.50

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