



保元物語巻序又目録



義朝幼少の時〜〜〜謀せし事

あつらひし事〜〜〜

左大臣の事〜〜〜

新院流刑の時〜〜〜
并 宣仁親王の

御事

五塩君

保元物語巻第五

美細切少乃中基

乃ふらゝの田妻
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Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'Q'.

Handwritten text, possibly a signature or a specific heading, located at the top of the page.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'Q'. The text is written in a dark ink on aged paper.

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منه وانه كذا وكذا

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial letter 'K' and continues with several lines of fluid, connected characters. The script is highly stylized and characteristic of the 18th or 19th-century manuscript tradition.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style. It features several lines of text with prominent initial letters and consistent spacing between words. The overall appearance is that of a well-preserved historical document.

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Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific religious or scholarly context.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, continuing from the left page. The script is highly stylized and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten cursive notes on the left side of the page.

Handwritten cursive notes in the middle-left section.

Handwritten cursive notes in the middle section.

Handwritten cursive notes in the middle-right section.

Handwritten cursive notes in the middle-right section.

Handwritten cursive notes in the middle-right section.

Handwritten cursive notes on the right side of the page.

Handwritten cursive notes on the right side of the page.

Handwritten cursive notes on the right side of the page.

Main body of handwritten cursive text on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.



Handwritten text in a cursive script, continuing from the left page, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with capital letters. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten musical notation on a five-line staff, consisting of a series of connected, flowing notes and rests.

Handwritten text or signature below the musical staff.

Handwritten text or signature at the bottom of the page.

Faint, illegible handwritten text or musical notation visible through the paper from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines. The script is dense and characteristic of early modern European cursive.

Faint, illegible handwritten text in a cursive script, likely bleed-through from the reverse side of the page. The text is arranged in approximately 5 horizontal lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'P' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

天曆の御代に於ては
皇太后の御尊厳を
尊ぶるに由りて
皇太子の御尊厳を
尊ぶるに由りて
皇孫の御尊厳を
尊ぶるに由りて
皇親の御尊厳を
尊ぶるに由りて
皇族の御尊厳を
尊ぶるに由りて
皇朝の御尊厳を
尊ぶるに由りて
皇國の御尊厳を
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尊ぶるに由りて
皇徳の御尊厳を
尊ぶるに由りて
皇業の御尊厳を
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皇統の御尊厳を
尊ぶるに由りて
皇紀の御尊厳を
尊ぶるに由りて
皇徳の御尊厳を
尊ぶるに由りて

天曆の御代に於ては
皇太后の御尊厳を
尊ぶるに由りて
皇太子の御尊厳を
尊ぶるに由りて
皇孫の御尊厳を
尊ぶるに由りて
皇親の御尊厳を
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皇族の御尊厳を
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皇紀の御尊厳を
尊ぶるに由りて
皇徳の御尊厳を
尊ぶるに由りて

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are dark and clearly legible against the light background of the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

中可の...
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天照大神
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朝保

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