DURING THE LAST MONTH, Published by NOVELLO & CO.

POHR.—The Last Judgment. An Oratorio. The words translated from the German, by Edward Taylor, Professor of Music in Gresham College. The Pianoforte accompaniment, arranged by Vincent Novello. Revised and printed from the original plates. Bound in whole cloth, folio size, price 15s.

BENNETT, WILLIAM STERNDALE, Mus. Prof. Cantab.—" The Fool hath said in his heart." Full anthem for 4 voices. Vocal score, 1s. 6d.: separate vocal parts, 1s.

OAKELEY, HERBERT, S.—"Behold now, praise the Lord, all ye Servants of the Lord." Full anthem for 4 voices. Vocal score, 1s. 6d.; separate vocal parts, 1s.

MONK, W. H.—"Blessed are they that alway keep Judgement." Full anthem for 4 voices. Vocal score, 9d. Separate vocal parts, 6d.

PROOKE, H. P. G.—"Hear my prayer, O Lord. Funeral Anthem for 4 voices. 2s. 6d.

ATTON, J. L.—" Blessed be the Lord my strength. Full anthem, with Solo for Baritone. Vocal score, 3s. Separate vocal parts, 1s. 7½d.

"Blessed be the Lord God of Israel." Christmas anthem for 4 voices. Vocal score, 2s. 6d. Separate vocal parts, 1s.

- "Come Holy Ghost" (Veni Creator.) Full anthem for 4 voices, for Whitsuntide. Vocal score, 1s. 6d. Separate vocal parts, 1s.

— "I will extol thee, my God." Full anthem for 4 voices. Vocal score, 2s. Separate vocal parts, 1s.

- "I will praise Thee with my whole heart." anthem for 4 voices. Vocal score, 2s. Separate vocal

- "Out of the deep have I called unto Thee." Solo anthem for alto voice, with chorus. Vocal score, 1s. 6d. Separate vocal parts, 7½d.

"Thou art gone up on high." Full anthem for Ascention-tide. Vocal score, 2s. Separate vocal parts, 1s. This Anthem was performed at the recent Festival of the Sons of the Clergy.

NVIS, Jane.—Three Sacred Songs. 1s. 6d.

Six HYMNS of the Eastern Church in compressed Score, for 4 voices. The music dedicated to the Rev. J. M. Neale, D.D. Foolscap 4to, 1s.

RAY, J. Lock.—The Congregational Psalter, con-&c. Arranged for Congregational use. Whole cloth, lettered, 2s. 6d.

ILL, W. H.—The Musical Ladder, or Tonic Sliding Scale, applied to the principal Major and Minor keys. 1s.

BARNETT, J. A.—Ave Maria. Quartett, 1s.

- Domine Salvum fac. Quartett and Chorus, 1s. POBERTI, Giulio.—"O Salutaris hostia," in E flat. Solo for Soprano or Tenor, 6d. Also in B flat, Solo for Contralto or Bass, 6d.

BEST, W. T.—Arrangements from the scores of the Great Masters, for the Organ. No. 38, price 2s., contains Fugue in E flat, No. 31. Fugue in E, No. 33. Fugue in D, No. 29, from the 48 Preludes and Fugues. Fugue in E flat minor. Fugue in E minor. Fugue in A minor, from Bach's Pianoforte Works.

OOPER, G.-Arrangements for the Organ. No. 1, Otetto, and a movement from an unpublished Fugue for the Piano, by J. S. Bach.

London: Novello and Co.

Just Published. The poetry by Ben Johnson. The music composed for the Shakespeare Tercentenary Commemoration. score, 1s. 6d. Separate vocal parts, 1s. London: Novello & Co.

TESTBROOK'S Voluntaries for the Organ. No. 1, 1s. 6d., contains Mozart's "Agnus Dei," in F (Mass No. 1) Handel's "I know that my Redeemer liveth" (Messiah); Kozeluch's Poco adagio (Third Symphony, Op. 24). No. 2, price Is. 6d., contains Rossini's Cujus Animam and Fac ut portem (Stabat Mater); Air with variations, by W. J. Westbrook.

London: Novello and Co.

ALKIN, George.-Four Airs from Mendelssohn's Oratorio, Saint Paul, arranged for the Organ. 1s. 6d.

No. 1. Jerusalem, thou that killest the Prophets.

No. 2. But the Lord is mindful of his own.

No. 3. O God have mercy.

No. 4. Be thou faithful unto death.

MALKIN, George. — Transcriptions from the works of Mendelssohn, for the Organ. Price 2s. No. 1, Grand Trio, Op. 59. 2, Third Symphony in A minor. 3, Sonata, Op. 45. 4, Vocal Duet (Zuleika and Hassan). 5, The First Violet. 6, The Garland.

London: Novello and Co.

CPOHR .- "The Christian's Prayer." A sacred Cantata. The words translated from the German of A. Mahlmann, by Professor Taylor. The music composed by Louis Spohr; the accompaniment for the Pianoforte arranged by Vincent Novello. Vocal score folio, 6s. 6d. Vocal parts, 3s. String parts, 6s. 3d. Wind parts, 11s. 4d.

POHR.—The Fall of Babylon. An Oratorio; the words written by Edward Taylor. In Vocal Score, with Pianoforte or Organ accompaniment. Second edition. Folio, whole cloth, 21s.

London: Novello and Co.

CKELTON'S EASY & POPULAR CHANT SERVICE. O Price 5s. complete.; or singly,—Te deum, 2s.; Jubilate, 1s.; Sanctus and Kyrie, 1s.; Magnificat, 1s. 6d.; Nunc dimittis, 1s. Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

ASONIC SONGS, GRAND MARCHES, SELECT ASONIC SONGS, GRAIN MARCHES, &c. Dedicated by permission, to STEPHEN BLAIR, Esq., W.P.G.M.E.L., by RICHARD ANDREWS, P.P.G.O.E.L. Set 1, sent post free for 22 stamps. Orders to Andrew's Music Repository, Manchester.

NOVELLO'S EDITION OF

LOCKE'S "MACBETH" MUSIC.

Edited by C. D. Coller. Printed in Vocal Score, with an accompaniment for the Pianoforte, arranged by VINCENT NOVELLO. Price 6d., octavo. London: Novello & Co.

NOVELLO'S POCKET EDITIONS OF THE ORATORIOS.

In Vocal Score, with Pianoforte or Organ Accompaniment by VINCENT NOVELLO.

Handel's JUDAS MACCABÆUS,

Whole Scarlet Cloth 2 0 In Paper Cover 1 0

Handel's ISRAEL IN EGYPT,

Whole Scarlet Cloth 2 0 In Paper Cover 1 0

Handel's MESSIAH,

Whole Scarlet Cloth 2 6 In Paper Cover 1 4

Haydn's CREATION.

Whole Scarlet Cloth 2 0 In Paper Cover 1 0

Please to order "Novello's Edition."

OULE'S COLLECTION OF 415 CHANTS, 57 RES-PONSES, &c. Price, 58.; sep. vocal parts, 18. 9d. each.

OULE'S DIRECTORIUM CHORI ANGLICANUM. Quarto, Fourth Edition, in cloth elegant, price 7s. 6d.

OULE'S DIRECTORIUM CHORI ANGLICANUM.
18mo., Fifth Edition, price 1s.; in cleth, 1s. 6d.

TOULE'S COLLECTION OF WORDS OF 2270 ANTHEMS, with 452 Biographical Accounts of Authors, price 6s. 6d. London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. Monk, Mus. Doc., Oxon. In paper, 18.; cloth, 28. London: Novello and Co. Oxford: Parker.

Third edition.

THE ANGLICAN CHANT-BOOK, edited by E. G. Monk Mus. Doc. Oxon. In paper cover, 1s. 6d.; cloth, 2s. 6d London: Novelio & Co., 69, Dean-st., Soho, & 55, Poultry

USELEY and MONK'S PSALTER; pointed for chanting. Second Edition. Authorised by His Grace the Archbishop of York. Large 4to., one guinea; - small 4to., 6s.—Each voice part, separately, 2s. 6d.—24mo., without chants, 1s.—Canticles, score, 9d.; separate parts, 3d. Novello and Co., and Parker and Son.

Price, in limp cloth, 1s.; in boards, 1s. 6d. Canticles alone, 1d. Second Edition of THE OXFORD AND CAMBRIDGE PSALTER, with

the Canticles, &c., Pointed and Punctuated for Chanting. By the Rev. ARTHUR BEARD, M.A. (Cantab.), Precentor, and the Rev. F. HENRY GRAY, M.A. (Oxon.). Chaplain, of King's College, Cambridge. A specimen copy of the Canticles sent on receipt of two stamps. Where many copies are required, the Editors will supply choirs direct at 25 per cent. off the above prices. Address, "The Rev. the Editors,"

2, Ben'et-street, Cambridge.
London: Rivingtons, Waterloo-place, S.W. Oxford; J. H. and J. Parker. Cambridge: Ling and Sons.

Just published, price 2s. 6d. in cloth boards.

THE CONGREGATIONAL PSALTER, containing 64
Psalms, Passages of Scripture, and the Te Deum, pointed for Chanting (Music and Words) also 20 Anthems, Sanctuses, &c., arranged for Congregational Service, by J. Locke Gray, Organist of Lee Chapel, Kent. London: Novello and Co., 69, Dean-st., Soho, and 35, Poultry. Blackheath: William Burnside.

ELMORE, REV. THOMAS.—THE CANTICLES ACCENTED, 18mo. 24 — U. ... CENTED, 18mo., 3d.—Hymns of the Eastern Church, 4 voices, each is., Peace it is I; The day is passed and OVER; THE DAY OF RESURRECTION.—S. MARK'S CHANT Book (in daily use at the College Chapel, Chelsea), 43. 6d. London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

THE CANTICLES, Accented for Angilcan Chants, by GEORGE WILLETT, A.B., Curate of Auckland, 2d. London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

AGNIFICAT AND NUNC DIMITTIS in B FLAT, AGNIFICAT AND NUNC DIMITTIS in B FLAT, for 4 voices, with Organ Accompaniment, by JAMES FITZGERALD, Organist and Choirmaster of St. Mary's and St. George's Churches, Kidderminster. Price 2s. 6d.; single vocal parts, 1s. London: Novello & Co., 69, Dean-street, Soho.

OUSELEY.—A CHANT SERVICE FOR THE TE DEUM, arranged by the Rev. Sir F. A. G. OUSELEY, Bart., M.A., and Mus. Doc. Octavo, price 3d. London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

OSS .- THE NICENE CREED .- Set to Music (princi-T pally from Ancient Sources) for voices in unison, with accompaniment for the Organ. By John Goss. Octavo, 3d. Voice Part, suitable for insertion in books printed for Church Festivals, 1d. London: Novello & Co.

JONGREVE'S FESTIVAL TE DEUM. Congreve's New Part Song, "May." Octavo score.
Price 12d. Congreve's "Harvest Song." Second edition. Octavo score. Price 12d. Novello & Co., 69, Dean-street, and 35, Poultry.

PSALMODY OF THE THE BRITISH EMPIRE.

By WILLIAM HORSLEY.

No. 35, Victoria-street, Manchester.

Prospectuses forwarded on application. See also future advertisements in the Musical Times. April 23rd, 1864.

NUNES, NEW AND OLD .- Comprising all the metres in the Wesleyan Hymn Book; also Chants, Responses, and Doxologies. Compiled by John Dobson, and for the most part revised and re-arranged by Henry John Gauntlett, Mus. Doc. London: Novello and Co. Sold also at 66, Paternoster-row. Prices: plain cloth, 3s. 6d.; cloth lettered, 4s.; cloth extra, gilt edges, 5s.

RAINES' HYMNS for the Church or Home-Circle, Six parts, 18. each: complete bound, 5s. London: Novello.

Just published, price 1s.

I YMNS OF THE EASTERN CHURCH. Translated by the Rev. J. M. NEALE, D.D. In compressed score, for 4 voices. London: Novello and Co., 69, Dean-street, Soho-square; Leicester: Crossley and Clarke.

TIVE DEUM in D, and in E, chiefly chantwise. 6d. each M.A., Cople, Bedfordshire). Novello and Co.

Just published.

FULL COMMUNION SERVICE. By Dr. HAYNE, of Oxford. Price 2s. 6d. Novello and Co.

Publishing by subscription.

OUR SHORT FULL ANTHEMS. By FREDERICK
PEEL, Organist, Godalming, Surrey. Subscription copies, 2s.

TESU, LOVER OF MY SOUL. - Set to Four Part Music, for use in Divine Service. By JOHN CROWDY. London: Novello and Co., price 3d., postage extra.

L. ROECKEL'S CANTATA "RUTH," lately performed with so much success at the Victoria Rooms, Clifton, is now published complete. Price 15s, The Bridal March, 2s. 6d. "O call me Mara," Recit. and Air (Contralto), 2s. The other Numbers are ready, 2s., 2s. 6d., and 3s. each. Boosey and Sons, Holles-street, London.

1st Edition (2000) published April, 1863. 2nd ,, (2000) June, 1863. December, 1863. ,, 3rd 3rd ,, (5000) ,, December, 1863.

THE BRISTOL TUNE BOOK.—A companion to all

Hymn Books, containing 258 tunes (providing for 100 varieties of metre) and 85 single and double Chants, with ruled music paper for manuscript additions. The whole arranged in Short Score, and the Harmonies carefully selected from the best authorities.

Limp cloth, turned in ... 2s. 6d. Cloth boards, red edges, gilt lettered . . Already adopted in several bundred Churches and Chapels. A single copy post-free for stamps; a reduction on quantities for choirs, &c. A Sol-sa Edition is in the press. London: Novello and Co. Bristol: W. and F. Morgan.

OD IS FOR US. J. SUMMERS. A Festive Anthem for Cathedral or Collegiate Choirs, 2s. 6d. Novello and Co., London.

OUTTERFIELD'S MASS IN B. For four voices, and Organ Accompaniment. Reduced price, 3s. 6d. Novello and Co.

SELECTION OF ROUNDS, being Part I. of Tilleard's Secular Music for the use of Schools. Price 4d.
London: Novello and Co.

THE MUSICAL LADDER, or TONIC SLIDING SCALE. Price 1s. Novello and Co., Dean-st., Soho.

OUR-PART SONGS, for s.A.T.B. Pianoforte Score, and Voice Parts, 10d. each. "Crowned with blushing roses bright." "The ripe fruits mellow in the Sun." Words by G. LINNÆUS BANKS. To be had of the composer, W. T. Belcher, Birmingham.

NOVELLO'S PART-SONG BOOK.

(SECOND SERIES.)

SIX FOUR-PART SONGS BY JULES BENEDICT.—Price 1s. 4d., 8vo. size.

	SIX FOUR-PART SON	IGS BA	JULES :	RENE	DICT.—	Price 18. 4	d., 81	o. size.					
	DEDICATE	ED TO TH	E NORWIC	н снов	AL SOCI		Vocal Score,	Score,	Vocal Parts,				
		O	R SINGLY THE				Octavo		Octavo.				
37	OLD MAY DAY, IN A (S.A.T.B.)		•••		ımont and		0 3		0 6				
38	INVOCATION TO SLEEP (S.A.T.	.в.)	•••	Beau	umont and		0 8		0 6				
39	A NIGHT SONG (s.a.t.b.)				Barry	Cornwall.	0 3	3 1 0	0 6				
40	DIRGE FOR THE FAITHFUL I	LOVER (s.a.t.b.)	Bean	umont and	Fletcher.	0 1	14 0 6	0 4				
41	A DRINKING SONG (T.T.B.B.)	`	·		Barry	Cornwall.	0 3	3 1 0	0 6				
42	SYLVAN PLEASURES (S.A.T.B.)		•••		Thomas	Heywood.	0 4	1 1 6	0 8				
	,												
SIX FOUR-PART SONGS (S.A.T.B.) BY HENRY SMART.—Price 1s. 4d., 8vo. size.													
		(101-11-11-1					Voca		Vocal				
							Scor	e, Score,	Parts,				
		(OR SINGLY TH	vs :			Octay		Octavo.				
43	CONSOLATION		•••	•••		e Fouque.		$\frac{1}{2}$ 1 0	0 4				
44	GOOD NIGHT, THOU GLORIO	US SUN	• • •	•••		Passmore,		3 1 0	0 6				
45	HUNTING SONG		•••			lter Scott.		3 1 0	0 6				
46	LADY, RISE, SWEET MORN'S A	WAKIN	G	•••		Passmore.	0 8		0 6				
47	SUMMER MORNING	•••	•••	•••	W. S.	Passmore.	-	3 1 0	0 6				
48	THE SEA KING	•••	••.	•••	Barry	Cornwall.	0 8	3 1 0	0 6				
SEVEN SHAKSPERE SONGS, BY G. A. MACFARREN.—Price 1s. 4d., 8vo. size. DEDICATED TO HENRY LESLIE.													
	•	DEDICAL	ED TO HEL	1111 1111	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Voca Scor	e, Score,	Vocal Parts,				
			OR SINGLY TH	US:		G+ 1	Octay		Octavo.				
4 9	ORPHEUS WITH HIS LUTE (s.	A.T.B.)			::	Shakspere		3 1 0	0 6				
50	SONG OF WINTER, (WHEN ICI	CLESHA	NGBYTI	HE WA	LL) (S.A.	т.в.) "		1 1 0	0 6				
51	COME AWAY, COME AWAY,				•••	,,		3 1 0	0 5				
52	SONG OF SPRING, (WHEN DA	ASIES P.	IED) (s.a.t	.в.)	•••	27		3 0 9	0 4				
53	WHO IS SYLVIA (s.s.T.B.)		• • •	•••	•••	,,		1 1 0	0 4				
54	FEAR NO MORE THE HEAT (O' THE	SUN (s.a t	.в.)	•••	"		3 1 0	0 6				
55	BLOW, BLOW THOU WINTER	R WIND	(S.A.T.B)	•••	•••	"	0 :	3 1 0	0 4				
	SIX FOUR-PART SONG	S (S.A.T	.B.) BY J	Г. L. H	ATTON	-Price 1	s. 4d.	, 8vo. size.					
	DEDICA'	тер то н	HS FRIENI). MART	IN CAWO	ooi.							
				,			Voca		Vocal				
							Score		Parts,				
~0	mun pet nov mowed		OR SINGLY TH		a Manton	Crosland.	Octav	70. Folio. 4 2 0	Octavo.				
56	THE BELFRY TOWER	•••	•••			en Clarke.		3 1 0	0 6				
57	ENGLAND	···	•••					14 1 0	0 4				
58	COME, CELEBRATE THE MAY	4		72		len Clarke.		3 1 0	0.6				
59	SONG TO PAN	•••		. 1/		l Fletcher.		3 1 6	0 6				
60	THE INDIAN MAID	• • •				Crosland.		4 2 0	0 8				
61	THE PEARL DIVERS	•••	•••	Mr	s. INewton	Crosland.	U ·	± 2 U	υδ				
	SIX FOUR-PART SONGS (S,A,T.B.	BY G.	A. MA	CFARI	$\mathbf{REN}Pr$			ize. Vocal				
							Voc Scor	al Vocal re. Score,	Parts,				
			OR SINGLY TE	105:			Octav		Octavo.				
62	ROBIN GOODFELLOW				•••	Ben Jonson		3 1 0	0 6				
63	BREAK, BREAK ON THY CO	OLD GR	EY STON	VES, O	SEA 2	4. Tennyson		3 1 0	0 6				
64	ECHOES (THE SPLENDOUR F	ALLS O	N CASTL	E WA	LLS)	1. Tennyson	ι 0	3 1 6	0 6				
65	SONG OF THE RAILROADS		•••	•••		. M. Milnes	0	$1\frac{1}{2}$ 1 0	0 4				
66	CHRISTMAS	•••	•••		•••	Leigh Hun	t 0	3 1 0	0 6				
67	ADIEU, LOVE, ADIEU	•••		•••	•••	•••	0	3 1 6	0 6				

Novello and Co., 69, Dean-street, Soho, and 35, Poultry.

Alerandre and Co.'s Universal Church Harmoniums.

The objects gained in these instruments are cheapness, simplicity, and power, and they are especially adapted to Churches and Chapels. They have none of the ordinary stops, excepting the Tremolo and Expression, but have the Knee Swells, bass and treble, and a Grand Jeu for the heel, which enables the performer to increase and diminish the power without taking the hands off the keys. The simplicity of playing will therefore be easily understood.

No. 1.—Size: 3 feet 6 inches by 1 foot 6 inches. 3 feet high. Two rows of vibrators, similar to Flute-Cor Anglais, Clarinette and Bourdon. One row always on, and the other added by a Grand Jeu worked by the heel. Knee pedals like the drawing-room model. Expression and Tremolo stops. Oak case. Price 18 guineas.
No. 2.—Size: 3 feet 10 inches by 2 feet. 3 feet high. Four rows of vibrators, similar to Flute-Cor Anglais, Clarinette-Bourdon, Fifre-Clarion, Hautbois, and Basson. One row always on, the others added by Grand Jeu for the heel. Knee swells. Expression and Tremolo. Oak case. Price 24 Guineas.
No. 3.—Size: 4 feet 5 inches by 2 feet 7 inches. 4 feet 10 inches high. Eight rows of vibrators, similar to Flute-Cor Anglais, Clarinette-Bourdon, Fifre-Clarion, Hautbois, Basson, Baryton, 2nd Hautbois, 2nd Flute, 2nd Basson, Clarion-Octave, Bombardon, and Musette. Four Draw stops, viz.—Expression, Tremolo, Flute throughout, and Hautbois throughout. The full power is produced by two Grands Jeux for right and left heel, also Knee Swells for Bass and Treble. This instrument is the most powerful yet made, and especially adapted for large churches. Oak case adapted for large churches. Oak case Price 50 Guineas.

PRIZE MEDAL for the NEW SIX-GUINEA HARMONIUM by ALEXANDRE, with five octaves, I two footboards, and in oak case. These instruments are lower in price, and superior to all other cheap harmoniums. Descriptive lists on application to Chappell & Co., 50, New Bond-street.

ECOND-HAND HARMONIUMS, by ALEXANDRE, nearly (if not quite) as good as new, at greatly reduced prices, at Chappell's, 50, New Bond-street.

CHAPPELL'S SMALL FOREIGN MODEL PIANOFORTE,

THIRTY-TWO GUINEAS.

A New Oblique Piano, with the best Check Action, Three Strings, the grand compass of Seven Octaves, and similar (except in size) to their celebrated Foreign Models, but at a lower price than any other Oblique Pianoforte. The same Instrument, with Two Strings, at Thirty Guineas. 50, New Bond Street.

CHAPPELL'S TWENTY GUINEA PIANOFORTE.

In Solid Mahogany or Plain Walnut, the best English Manufacture,

With perfect Check Action, the Full Compass, and all the Latest Improvements. Messrs. Chappell strongly recommend this Instrument as superior to any other Pianoforte at or about the same Price, whether New or Second-hand. 50, New Bond Street.

CHAPPELL'S VOCAL LIBRARY

PART-SONGS. &c.

		•							
1	DULCE DOMUM	(Old English Dittie)	S.A.T.B.	•••	2d.				
	Harmonized by	G. A. MACFARREN.							
2	DOWN AMONG THE DEAD MEN	ditto	S. A. T. B.		2d.				
	Harmonized by	G. A. MACFARREN.		•••					
3	THE GIRL I LEFT BEHIND ME	ditto	S.A.T.B.	•••	2d.				
	Harmonized by G. A. Macfarren.								
4	BRITISH GRENADIERS	ditto	S.A.T.B.	•••	4d.				
	Harmonized by	G. A. MACFARREN.							
5	LONG LIVE ENGLAND'S FUTURE	QUEEN (Danish Na	tional Anth	em) s.a.T.B.	2d.				
	Harmonized	by Dr. RIMBAULT.		,					
6	MY TASK IS ENDED. Song and Ch	orus from Balfe's C	nera. The	Enchantress					
	A.T.B.B. with Soprano Solo		pora, zno	237007047007000,	4d.				
7	THUS SPAKE ONE SUMMER'S DAY			•••	2d.				
ė	COLUMNO OLI ONE SUMMERS DA	rart Bong by Abt	S.A.T.B.	•••					
8	SOLDIER'S CHORUS. From Gounod's	Faust. T.T.B.B. W	ith English	words.	4d.				
9	THE KERMESSE, from Faust, with Eng	glish words s.a., 1st &	t 2nd т 1s	st & 2nd в.	6d.				
10	UP, QUIT THY BOWER. Part Song	S.A.T.B	′		2d.				
	BRINIA	EY RICHARDS.		•••					
11	MAIDENS NEVER GO A WOOING.	Madrigal 1st & 2n	ds 1st &	2nd T & R	4d.				
	G A	MACFARREN.	, IDV W	, co b.					
CHAPPELL & Co. 50 New Bond Street									