

**Arjuna Wiwaha Maarti**  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali



Arjuna Wiwaha Maarti  
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1  
B

Handwritten text on palm leaf 1, including the characters '1' and 'B' at the beginning.

2  
A

Handwritten text on palm leaf 2, including the characters '2' and 'A' at the beginning.

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2  
B

Handwritten text on palm leaf 2B, consisting of approximately 12 columns of script.

3  
A

Handwritten text on palm leaf 3A, consisting of approximately 12 columns of script.

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3  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf. There are two circular holes punched through the leaf for binding. The script is finely etched into the surface of the dried leaf.

4  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf. There are two circular holes punched through the leaf for binding. The script is finely etched into the surface of the dried leaf.

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4  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 columns of text.

5  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 columns of text.

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5  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. Some words are circled in red ink, possibly indicating specific terms or names. The script is dense and fills most of the length of the leaf.

6  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. Some words are circled in red ink, possibly indicating specific terms or names. The script is dense and fills most of the length of the leaf.

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6  
B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 6 B. The text is arranged in two lines and includes several words circled in red ink, such as "Arjuna", "Wiwaha", and "Maarti".

7  
A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 7 A. The text is arranged in two lines and includes several words circled in red ink, such as "Arjuna", "Wiwaha", and "Maarti".

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7  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.

8  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.



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8  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf. There are several circular markings along the top edge, possibly indicating where the leaf was bound or used as a measuring device. The script is finely etched into the surface of the dried leaf.

9  
A

Handwritten text on a second palm leaf manuscript strip, continuing the text from the first strip. It features the same Balinese script and circular markings along the top edge. The leaf is slightly wider than the one above it.

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9  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

10  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

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10  
B

Handwritten text on palm leaf 10B, including the opening line: "Arjuna Wiwaha Maarti". The text is written in Balinese script and is arranged in a single line across the length of the leaf.

11  
A

Handwritten text on palm leaf 11A, continuing the Balinese script from the previous leaf. The text is arranged in a single line across the length of the leaf.

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11  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a form of Balinese script, possibly Kawi or a related historical script, used for recording literary or administrative documents. The characters are small and densely packed, typical of traditional palm leaf manuscripts.

12  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a form of Balinese script, possibly Kawi or a related historical script, used for recording literary or administrative documents. The characters are small and densely packed, typical of traditional palm leaf manuscripts.

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12  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf. There are several circular markings or holes along the strip, likely for binding or identification purposes.

13  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf. There are several circular markings or holes along the strip, likely for binding or identification purposes.

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13  
B

Handwritten text on palm leaf 13B, including words like "Arjuna", "Wiwaha", and "Maarti".

14  
A

Handwritten text on palm leaf 14A, including words like "Arjuna", "Wiwaha", and "Maarti".

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14  
B

Handwritten text on palm leaf 14B, including words like "Arjuna", "Wiwaha", and "Maarti".

15  
A

Handwritten text on palm leaf 15A, including words like "Arjuna", "Wiwaha", and "Maarti".

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15  
B

Handwritten text on palm leaf 15B, including the word 'Arjuna' and other Balinese script.

16  
A

Handwritten text on palm leaf 16A, including the word 'Arjuna' and other Balinese script.



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16  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is arranged in two lines and includes several circular markings, possibly indicating specific sections or characters. The script is a traditional Balinese form.

17  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is arranged in two lines and includes several circular markings, possibly indicating specific sections or characters. The script is a traditional Balinese form.

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17  
B

Handwritten text on palm leaf 17B, consisting of two lines of Balinese script. The text is arranged in approximately 12 columns, with some characters circled in red ink. The script is a form of Balinese used for traditional manuscripts.

18  
A

Handwritten text on palm leaf 18A, consisting of two lines of Balinese script. The text is arranged in approximately 12 columns, with some characters circled in red ink. The script is a form of Balinese used for traditional manuscripts.

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18  
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring several circular markings.

19  
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring several circular markings.

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19  
B

Handwritten text on palm leaf 19B, including the word 'Arjuna' and other Balinese script.

20  
A

Handwritten text on palm leaf 20A, including the word 'Arjuna' and other Balinese script.

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20  
B

Handwritten text on a palm leaf manuscript strip, featuring several words circled in red ink. The text is arranged in two horizontal lines across the length of the leaf.

21  
A

Handwritten text on a palm leaf manuscript strip, featuring several words circled in red ink. The text is arranged in two horizontal lines across the length of the leaf.

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21  
B

Handwritten Balinese script on a palm leaf manuscript strip, containing a single line of text.

22  
A

Handwritten Balinese script on a palm leaf manuscript strip, containing a single line of text.

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22  
B

Handwritten text on palm leaf 22, including the characters '22' and 'B' in a small box on the left. The text is arranged in two lines across the length of the leaf.

23  
A

Handwritten text on palm leaf 23, including the characters '23' and 'A' in a small box on the left. The text is arranged in two lines across the length of the leaf.

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23  
B

Handwritten text on palm leaf 23, including words like "Arjuna", "Wiwaha", and "Maarti".

24  
A

Handwritten text on palm leaf 24, including words like "Arjuna", "Wiwaha", and "Maarti".



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24  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The text is organized into several distinct sections, each beginning with a small circular symbol or character, possibly serving as a section marker or a specific character in the script. The characters are small and densely packed, typical of traditional Balinese palm leaf manuscripts.

25  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The text is organized into several distinct sections, each beginning with a small circular symbol or character, possibly serving as a section marker or a specific character in the script. The characters are small and densely packed, typical of traditional Balinese palm leaf manuscripts.

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25  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

26  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

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26  
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into sections by circular holes.

27  
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into sections by circular holes.

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27  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. The script is finely etched into the surface of the dried leaf.

28  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. The script is finely etched into the surface of the dried leaf.

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28  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti. The text is arranged in a single line across the length of the leaf.

29  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti. The text is arranged in a single line across the length of the leaf.

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29  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is arranged in two lines and includes several words circled in red ink, such as "Arjuna", "Wiwaha", and "Maarti".

30  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is arranged in two lines and includes several words circled in red ink, such as "Arjuna", "Wiwaha", and "Maarti".

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30  
B

Handwritten text on palm leaf 30B, including the word "Arjuna" and other Balinese script.

31  
A

Handwritten text on palm leaf 31A, including the word "Arjuna" and other Balinese script.

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31  
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti. The text is arranged in a single line and includes several words and phrases in Balinese script, such as "Arjuna", "Wiwaha", and "Maarti".

32  
A

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti. The text is arranged in a single line and includes several words and phrases in Balinese script, such as "Arjuna", "Wiwaha", and "Maarti".



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32  
B

Handwritten text on palm leaf 32B, including the word "Arjuna" and other Balinese script.

33  
A

Handwritten text on palm leaf 33A, including the word "Arjuna" and other Balinese script.

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33  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into sections by circular holes.

34  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into sections by circular holes.

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34  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with several small holes visible along its edge.

35  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with several small holes visible along its edge.

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35  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. The script is finely etched into the surface of the dried leaf. The columns are separated by small gaps, and the text is written in a consistent, legible hand.

36  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. The script is finely etched into the surface of the dried leaf. The columns are separated by small gaps, and the text is written in a consistent, legible hand.

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36  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in a single line across the length of the strip, with several circular holes visible for binding.

37  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in a single line across the length of the strip, with several circular holes visible for binding.

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37  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

38  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

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38  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

39  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

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39  
B

Handwritten text on palm leaf 39, including the word 'Arjuna' and other Balinese script.

40

Handwritten text on palm leaf 40, including the word 'Arjuna' and other Balinese script.



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80 40  
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text with decorative flourishes.

81 41  
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two columns of text with decorative flourishes.

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41  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two horizontal lines across the length of the leaf. The script is a traditional Balinese form, possibly Kawi or a related historical script. The leaf shows signs of age and wear, with some discoloration and small holes.

42  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two horizontal lines across the length of the leaf. The script is a traditional Balinese form, possibly Kawi or a related historical script. The leaf shows signs of age and wear, with some discoloration and small holes.

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42  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines. The first line contains several words, and the second line continues the text. The script is finely etched into the surface of the dried leaf.

43  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines. The first line contains several words, and the second line continues the text. The script is finely etched into the surface of the dried leaf.

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33 43  
B

Handwritten text on palm leaf 33B, consisting of two lines of Balinese script. The text is arranged in approximately 15 columns across the length of the leaf. The script is finely etched into the surface of the dried palm leaf.

34 44  
A

Handwritten text on palm leaf 34A, consisting of two lines of Balinese script. The text is arranged in approximately 15 columns across the length of the leaf. The script is finely etched into the surface of the dried palm leaf.

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88 44  
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two lines of text with circular annotations.

89 45  
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two lines of text with circular annotations.

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89  
45  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

89  
46  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

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46  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines and includes several words circled in red ink. The script is finely etched into the surface of the dried leaf.

47  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines and includes several words circled in red ink. The script is finely etched into the surface of the dried leaf.

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47  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line and includes several phrases such as "Arjuna Wiwaha Maarti" and "Pusat Dokumentasi Dinas Kebudayaan Provinsi Bali".

48  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line and includes several phrases such as "Arjuna Wiwaha Maarti" and "Pusat Dokumentasi Dinas Kebudayaan Provinsi Bali".



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48  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

49  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

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49  
 B

Handwritten Balinese script on a palm leaf manuscript strip, divided into several columns by small holes. The text is written in a traditional style.

50  
 A

Handwritten Balinese script on a palm leaf manuscript strip, divided into several columns by small holes. The text is written in a traditional style.

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50  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two lines across the length of the strip.

51  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two lines across the length of the strip.

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51  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

52  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

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52  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

53  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

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53  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines. The first line contains approximately 10-12 characters, and the second line contains approximately 15-16 characters. The script is finely etched into the surface of the dried leaf.

54  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines. The first line contains approximately 10-12 characters, and the second line contains approximately 15-16 characters. The script is finely etched into the surface of the dried leaf.

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54  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

55  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

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55  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

56  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.



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56  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

57  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

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57  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the strip, with several circular holes visible for binding.

58  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the strip, with several circular holes visible for binding.

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58  
B

Handwritten text on palm leaf 58B, including the title 'Arjuna Wiwaha Maarti' and various verses in Balinese script.

59  
A

Handwritten text on palm leaf 59A, including the title 'Arjuna Wiwaha Maarti' and various verses in Balinese script.

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59  
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring two lines of text with several circular holes for binding.

60  
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring two lines of text with several circular holes for binding.

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60  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in a single line across the length of the strip.

61  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in a single line across the length of the strip.

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Dinas Kebudayaan Provinsi Bali

61  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines, with a small blue mark on the left side.

62  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines.

Arjuna Wiwaha Maarti  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali

62  
 B

Handwritten text on palm leaf 62 B, including characters like 'Bal' and 'Arjuna'.

63  
 A

Handwritten text on palm leaf 63 A, including characters like 'Bal' and 'Arjuna'.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

63  
B

Handwritten text on a palm leaf manuscript strip, likely a chapter or section of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. The first column contains the title 'Arjuna Wiwaha Maarti' and the second column contains the name of the author 'Maarti'. The remaining columns contain the main text of the manuscript.

64  
A

Handwritten text on a palm leaf manuscript strip, likely a chapter or section of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is organized into several columns. The first column contains the title 'Arjuna Wiwaha Maarti' and the second column contains the name of the author 'Maarti'. The remaining columns contain the main text of the manuscript.



Arjuna Wiwaha Maarti  
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64  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines. The first line contains several groups of characters, some with small symbols above them. The second line continues the text. There are two small cross-like symbols (+) on the strip, one near the beginning and one near the end.

65  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines. The first line contains several groups of characters, some with small symbols above them. The second line continues the text. There are two small cross-like symbols (+) on the strip, one near the beginning and one near the end.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

65  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawi or Bali). The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

66  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawi or Bali). The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

66  
B

Handwritten text on a palm leaf manuscript strip, featuring several circular annotations around specific words.

67  
A

Handwritten text on a palm leaf manuscript strip, featuring several circular annotations around specific words.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

67  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawi or Bali). The text is arranged in a single line across the length of the leaf, with small circular holes visible at intervals.

68  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawi or Bali). The text is arranged in a single line across the length of the leaf, with small circular holes visible at intervals.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

68  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

69  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

69  
B

Handwritten text on palm leaf 69B, including the word 'Arjuna' and other Balinese script.

70  
A

Handwritten text on palm leaf 70A, including the word 'Arjuna' and other Balinese script.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

70  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

71  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

71  
B

Handwritten text on palm leaf 71B, including the word 'Arjuna' and other Balinese script.

72  
A

Handwritten text on palm leaf 72A, including the word 'Arjuna' and other Balinese script.



Arjuna Wiwaha Maarti  
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72  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines and includes several circular stamps or markings.

73  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines and includes several circular stamps or markings.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

73  
B

Handwritten Balinese script on a palm leaf manuscript strip, featuring several circular markings above the text.

74  
A

Handwritten Balinese script on a palm leaf manuscript strip, featuring several circular markings above the text.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

74  
B

Handwritten Balinese script on a palm leaf, likely a manuscript fragment. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

75  
A

Handwritten Balinese script on a palm leaf, likely a manuscript fragment. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

75  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

76  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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76  
B

Handwritten text on palm leaf 76B, including the characters 'လၢ' and '၆၃' at the beginning. The text is arranged in several columns across the length of the leaf.

77  
A

Handwritten text on palm leaf 77A, continuing the script from the previous leaf. The text is arranged in several columns across the length of the leaf.

Arjuna Wiwaha Maarti  
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77  
B

Handwritten text on palm leaf 77B, including the word 'Arjuna' and other characters in Balinese script.

78  
A

Handwritten text on palm leaf 78A, including the word 'Arjuna' and other characters in Balinese script.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
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78  
B

Handwritten text on a palm leaf manuscript strip, likely a wedding contract (Wiwaha Maarti) in Balinese script. The text is arranged in two lines across the length of the leaf.

79  
A

Handwritten text on a palm leaf manuscript strip, likely a wedding contract (Wiwaha Maarti) in Balinese script. The text is arranged in two lines across the length of the leaf.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

79  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

80  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.



Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
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80  
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is arranged in two horizontal lines.

81  
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The text is arranged in two horizontal lines.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

81  
B

Handwritten text on palm leaf 81B, including the word 'Arjuna' and other Balinese script.

82  
A

Handwritten text on palm leaf 82A, including the word 'Arjuna' and other Balinese script.

Arjuna Wiwaha Maarti  
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Dinas Kebudayaan Provinsi Bali

82  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

83  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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83  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.

84  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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84  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding. The script is a traditional Balinese form, possibly Kawi or a related historical script.

85  
A

Handwritten text on a palm leaf manuscript strip, similar to the one above. It contains a single line of text in a traditional Balinese script, with circular holes for binding. The text appears to be a continuation or a separate entry related to the same manuscript.

Arjuna Wiwaha Maarti  
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85  
B

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

86  
A

Handwritten text on a palm leaf manuscript strip, likely a portion of the Arjuna Wiwaha Maarti. The text is written in Balinese script and is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



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87  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.

88  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.



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88  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese wedding ceremony text. The text is arranged in two lines and includes various names and titles. Some words are circled in red ink, including 'Arjuna', 'Wiwaha', and 'Maarti'. The script is a traditional Balinese form.

89  
A

Handwritten text on a palm leaf manuscript strip, continuing the Balinese wedding ceremony text. Like the first strip, it features two lines of text with several words circled in red ink. The script is consistent with the first strip.

Arjuna Wiwaha Maarti  
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89  
B

Handwritten text on palm leaf 89B, including the word 'Arjuna' and other Balinese script.

90  
A

Handwritten text on palm leaf 90A, including the word 'Arjuna' and other Balinese script.

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W. 90  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines and includes several words circled in red ink. The characters are in a traditional Balinese script.

W. 91  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines and includes several words circled in red ink. The characters are in a traditional Balinese script.

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91  
B

Handwritten text on palm leaf 91B, including the word 'Arjuna' and other Balinese script.

92  
A

Handwritten text on palm leaf 92A, including the word 'Arjuna' and other Balinese script.

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92  
B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 92 B. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

93  
A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 93 A. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

Arjuna Wiwaha Maarti  
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93  
 B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

94  
 A

Handwritten text on a second palm leaf manuscript strip, similar to the one above. It contains two lines of Balinese script, continuing the text or representing a separate passage from the Arjuna Wiwaha Maarti.

Arjuna Wiwaha Maarti  
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94  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in two lines, with several words separated by vertical lines. The script is finely etched into the surface of the dried leaf.

95  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in two lines, with several words separated by vertical lines. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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95  
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into several columns by vertical lines. The text is arranged in two horizontal lines across the strip.

96  
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into several columns by vertical lines. The text is arranged in two horizontal lines across the strip.



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96  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with several circular holes for binding. The script is finely etched into the surface of the dried leaf.

97  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with several circular holes for binding. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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97  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese wedding ceremony text. The text is arranged in two lines and includes various names and titles in Balinese script.

98  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese wedding ceremony text. The text is arranged in two lines and includes various names and titles in Balinese script.

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98  
B

Handwritten text on palm leaf 98B, including the number 98 and the letter B in a small box on the left. The text is arranged in two lines across the leaf.

99  
A

Handwritten text on palm leaf 99A, including the number 99 and the letter A in a small box on the left. The text is arranged in two lines across the leaf.

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99  
B

Handwritten text on palm leaf 99B, consisting of two lines of Balinese script. The text is arranged in approximately 12 columns across the length of the leaf.

100  
A

Handwritten text on palm leaf 100A, consisting of two lines of Balinese script. The text is arranged in approximately 12 columns across the length of the leaf.

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100  
B

Handwritten Balinese script on a palm leaf manuscript strip, likely containing a portion of the Arjuna Wiwaha Maarti text.

101  
A

Handwritten Balinese script on a palm leaf manuscript strip, likely containing another portion of the Arjuna Wiwaha Maarti text.

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101  
B

Handwritten Balinese script on a palm leaf manuscript strip, labeled 101 B. The text is arranged in two horizontal lines across the length of the leaf. The script is finely etched and appears to be a form of Balinese Kawi or a related classical script.

102  
A

Handwritten Balinese script on a palm leaf manuscript strip, labeled 102 A. The text is arranged in two horizontal lines across the length of the leaf. The script is finely etched and appears to be a form of Balinese Kawi or a related classical script.

Arjuna Wiwaha Maarti  
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102  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

103  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

Arjuna Wiwaha Maarti  
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103  
B

Handwritten text on palm leaf 103 B, including the characters '103' and 'B' on the left margin.

104  
A

Handwritten text on palm leaf 104 A, including the characters '104' and 'A' on the left margin.



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104  
B

Handwritten text on palm leaf 104 B, including words like "Arjuna", "Wiwaha", and "Maarti".

105  
A

Handwritten text on palm leaf 105 A, including words like "Arjuna", "Wiwaha", and "Maarti".

Arjuna Wiwaha Maarti  
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105  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.

106  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.

Arjuna Wiwaha Maarti  
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106  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the strip.

107  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the strip.

Arjuna Wiwaha Maarti  
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107  
B

Handwritten text on a palm leaf manuscript strip, likely a wedding ceremony text (Wiwaha).

108  
A

Handwritten text on a palm leaf manuscript strip, likely a wedding ceremony text (Wiwaha).

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108  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf.

109  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf.

Arjuna Wiwaha Maarti  
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109  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines and includes several words and phrases in Balinese script.

110  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese inscription. The text is arranged in two lines and includes several words and phrases in Balinese script.

Arjuna Wiwaha Maarti  
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110  
B

Handwritten text on palm leaf 110 B, consisting of approximately 12 columns of Balinese script.

111  
A

Handwritten text on palm leaf 111 A, consisting of approximately 12 columns of Balinese script.

Arjuna Wiwaha Maarti  
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111  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line and includes several small circular holes for binding.

112  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line and includes several small circular holes for binding.



Arjuna Wiwaha Maarti  
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112  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.

113  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.

Arjuna Wiwaha Maarti  
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113  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

114  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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114  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the strip. Some words are circled in pencil, including "Pusat Dokumentasi" and "Dinas Kebudayaan Provinsi Bali".

115  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the strip. Some words are circled in pencil, including "Pusat Dokumentasi" and "Dinas Kebudayaan Provinsi Bali".

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

115  
B

Handwritten text on a palm leaf manuscript strip, likely a wedding contract (Wiwaha Maarti). The text is written in Balinese script and is arranged in two horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

116  
A

Handwritten text on a palm leaf manuscript strip, likely a wedding contract (Wiwaha Maarti). The text is written in Balinese script and is arranged in two horizontal lines across the length of the leaf. The characters are finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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116  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge. The script is finely etched into the surface of the dried leaf.

117  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
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117  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

118  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

Arjuna Wiwaha Maarti  
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118  
B

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 15 columns of text.

119  
A

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 15 columns of text.

Arjuna Wiwaha Maarti  
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119  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in a single line across the length of the leaf, with some characters appearing to be grouped or separated by small marks.

120  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in a single line across the length of the leaf, with some characters appearing to be grouped or separated by small marks.



Arjuna Wiwaha Maarti  
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120  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in two lines, with characters written in a traditional style. The script is densely packed and covers most of the length of the leaf.

121  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in two lines, with characters written in a traditional style. The script is densely packed and covers most of the length of the leaf.

Arjuna Wiwaha Maarti  
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121  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

122  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the leaf, with several circular holes visible for binding.

Arjuna Wiwaha Maarti  
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122  
B

Handwritten text on palm leaf 122 B, consisting of approximately 15 columns of Balinese script.

123  
A

Handwritten text on palm leaf 123 A, consisting of approximately 15 columns of Balinese script.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
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123  
B

Handwritten Balinese script on a palm leaf manuscript strip, containing two lines of text.

124  
A

Handwritten Balinese script on a palm leaf manuscript strip, containing two lines of text.

Arjuna Wiwaha Maarti  
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124  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.

125  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 columns of text.

Arjuna Wiwaha Maarti  
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125  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the strip.

126  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in a single line across the length of the strip.

Arjuna Wiwaha Maarti  
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126  
B

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 12 columns of text.

127  
A

Handwritten Balinese script on a palm leaf manuscript strip, containing approximately 12 columns of text.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

127  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge.

128  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with several small circular holes visible along the top edge.



Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

128  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The characters are finely etched into the surface of the dried leaf.

129  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The characters are finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

129  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

130  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script (Kawista). The text is arranged in two lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

130  
B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 columns of text.

131  
A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 columns of text.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

131  
B

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

132  
A

Handwritten text on a palm leaf manuscript strip, likely a Balinese script. The text is arranged in two lines across the length of the strip. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

132  
B

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in several lines, with some words appearing to be organized into columns or groups. The script is finely etched into the surface of the dried leaf.

133  
A

Handwritten Balinese script on a palm leaf manuscript strip. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

133  
B

Handwritten text in Balinese script on a palm leaf manuscript strip.

134  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, including the date 1893.

**Arjuna Wiwaha Maarti**  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

134  
B



Arjuna Wiwaha Maarti  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

