

Sp
N
572
745
745
145

CATALOGUE

OF THE ONE HUNDRED
AND TENTH ANNUAL
EXHIBITION OF THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS

112
FEB 7TH 1915



MARCH 28TH 1915



Established 1846

M. Knoedler & Co.



Publishers and Dealers in
WORKS OF ART
PAINTINGS
ENGRAVINGS
ETCHINGS, ETC.

556 Fifth Avenue

Paris
17 Place Vendome

New York

London
15 Old Bond Street

\$ 30. -

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are : Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, and Henry Erdmann Radasch, M.Sc., M.D. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 1, 1915, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
110TH ANNUAL EX-
HIBITION, FEBRUARY 7
TO MARCH 28, 1915

THIRD EDITION

PHILADELPHIA
1915

“The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of “Hail Columbia;” William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

The object of the Association, quaintly and vigorously expressed in the language of the day, was :

“To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen.”

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :’

James Oldden, Jun.,	James Tatem,	Wilson Hunt,
Henry K. Helmuth,	Walter Kerr,	Moses Levy,
John Redman Coxe,	Wm. Rush,	J. B. McKean,
Will Poyntell,	Jacob S. Wain,	A. J. Dallas,
Jos. Reed,	Henry Kuhl,	Chas. Biddle,
Henry Pratt,	C. Wn. Peale,	William H. Tod,
John B. Wallace,	Rem. Peale,	Hor. Binney,
Thomas Wiedman,	Charles Clark,	Richard Rush,
Lewis Niell,	Andw. Bayard,	C. W. Fraser,
Samuel Meeher,	T. P. Garesche,	John Reed, Jun.,
John K. Helmuth,	George Clymer,	James Gibson,
Charles Smith,	W. Rawle,	Wm. Meredith,
Joseph Lownes,	Peter S. Du Ponceau,	J. Dorsey,
Edw. Penington,	W. Lewis,	W. S. Biddle,
D. Watts,	William Tilghman,	Richd. Peters, Jun.,
Edw. Burd,	Samson Levi,	Walter Franklin,
William Smith,	Thos. Ballou Zantzinger,	James Shoemaker,
James Hopkins,	Jos. Hopkinson,	Mahlon Dickerson,
Benjn. R. Morgan,	Simon Gratz,	J. W. Condy,
John Hallowell,	Geo. Fox,	Salegman Phillips,
John R. Coates,	Chs. Chauncey,	Peter A. Brown,
Plun. F. Glentworth,	Charles Swift,	Robt. Frazer,
Philip Wager,	Saml. Ewer,	James Milnor.
Peter Wager,	Thomas Bradford, Jun.,	

MANAGEMENT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS.

VICE-PRESIDENT,
CLEMENT B. NEWBOLD.

HONORARY VICE-PRESIDENT,
E. BURGESS WARREN.

DIRECTORS,
THEOPHILUS P. CHANDLER, ALFRED C. HARRISON,
HERBERT M. HOWE, M.D., CLARENCE C. ZANTZINGER,
GEORGE H. MCFADDEN, T. DEWITT CUYLER,
CLEMENT B. NEWBOLD, ARTHUR H. LEA,
EDWARD T. STOTESBURY, CHARLEMAGNE TOWER,
THEODORE N. ELY, JOSEPH E. WIDENER,
FRANK H. CAVEN.

TREASURER,
GEORGE H. MCFADDEN.

SECRETARY,
JOHN ANDREW MYERS.

HONORARY CURATOR OF PRINTS,
SARAH MINIS HAYS.

CURATOR OF SCHOOLS,
ANNA T. BENNETT.

CURATOR OF PAINTINGS,
GILBERT S. PARKER.

SOLICITOR,
JOHN G. JOHNSON.

COMMITTEE ON EXHIBITIONS,
CLEMENT B. NEWBOLD, CHAIRMAN,
GEORGE H. MCFADDEN, THEODORE N. ELY,
EDWARD T. STOTESBURY, ALFRED C. HARRISON,
JOSEPH E. WIDENER.

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 110TH ANNUAL EXHIBITION

PAINTING

HUGH H. BRECKENRIDGE, CHAIRMAN

FRANK W. BENSON	CHILDE HASSAM
ADOLPHE BORIE	W. L. LATHROP
ARTHUR B. CARLES	JULIUS STEWART
WILLIAM M. CHASE	IRVING R. WILES
COLIN CAMPBELL COOPER	CHARLES H. WOODBURY

SCULPTURE

CHARLES GRAFLY ALBERT LAESSLE
LINDSEY MORRIS STERLING

HANGING COMMITTEE

HUGH H. BRECKENRIDGE	CHARLES GRAFLY
ADOLPHE BORIE	CHARLES H. WOODBURY
THE PRESIDENT, EX-OFFICIO	

ST. LOUIS JURY

GEORGE C. AID

FRED GRAY

CHARLES F. GAULT

VICTOR S. HOLM

E. H. WEURPEL

CHICAGO JURY

LAWTON S. PARKER, CHAIRMAN

EDGAR S. CAMERON

FRANK C. PEYRAUD

ALBERT H. KREBIEL

ANNA L. STACEY

FRANK A. WERNER

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-second time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JOHN LAMBERT
FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the thirteenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the thirty-seventh time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the seventh time to the best portrait in oil in the Exhibition, and which has been

completed within three years of the opening of the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA
PRIZE.

Through the generosity of Edward Bok the sum of \$250, to be called the Philadelphia Prize, will be awarded to the painting which visitors to the Exhibition will select as their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 7th, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the third time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1913 one Gold Medal was awarded.

TEMPLE GOLD MEDAL.	1884. George W. Maynard.
	1885. Charles Sprague Pearce.
	1887. Clifford Provost Grayson.
	1888. Charles Stanley Reinhart.
	1889. Anna Elizabeth Klumpke.
	1890. William Henry Howe.
	1891. Abbott H. Thayer.
	1892. Henry S. Bisbing.
	1894. James A. McNeill Whistler.
	1894. John S. Sargent.
	1895. Edmund C. Tarbell.
	1895. John H. Twachtman.
	1896. Gari Melchers.
	1896. J. Humphreys Johnston.
	1897. George De Forest Brush.
	1897. John W. Alexander.
	1898. Wilton Lockwood.
	1898. Edward F. Rook.
	1899. Joseph De Camp.
	1899. Childe Hassam.
	1900. Cecilia Beaux.
	1901. William M. Chase.
	1902. Winslow Homer.
	1903. Edward W. Redfield.
	1904. Thomas Eakins.
	1905. J. Alden Weir.
	1906. Eugene Paul Ullman.
	1907. Willard L. Metcalf.
	1908. Frank W. Benson.
	1909. Frederic P. Vinton.
	1910. Howard Gardiner Cushing.
	1911. Richard E. Miller.
	1912. Emil Carlsen.
	1913. Frederick C. Frieseke.
	1914. W. Elmer Schofield.
	1915. Charles W. Hawthorne.

TEMPLE SILVER
MEDAL.

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight.
- 1894. Alexander Harrison.
- 1895. William M. Chase.
- 1896. Winslow Homer.
- 1898. Edwin A. Abbey.
- 1898. Cecilia Beaux.
- 1899. Charles Grafly.
- 1901. Henry J. Thouron.
- 1902. James A. McNeill Whistler.
- 1903. John S. Sargent.
- 1904. John W. Alexander.
- 1905. William T. Richards.
- 1905. Violet Oakley.
- 1906. Horatio Walker.
- 1907. Edward W. Redfield.
- 1908. Edmund C. Tarbell.
- 1909. Thomas P. Anshutz.
- 1911. Willard L. Metcalf.
- 1914. Mary Cassatt.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

- Founded in 1894 by Walter Lippincott, Esq.
- 1894. William Sergeant Kendall.
 - 1895. Edmund C. Tarbell.
 - 1896. William L. Picknell.
 - 1897. Albert Herter.

- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter McEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield.
- 1913. Emil Carlsen.
- 1914. M. Jean McLane.
- 1915. William M. Paxton.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.
- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.

- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

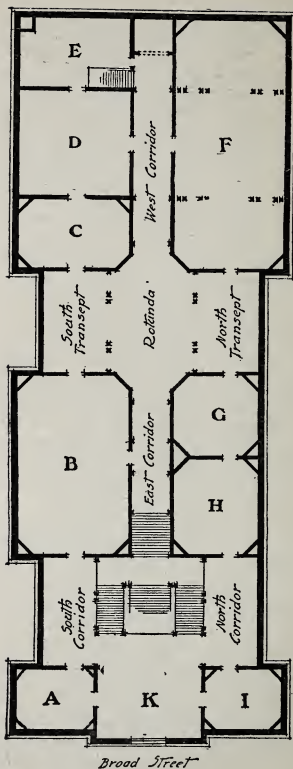
- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.

AWARD OF THE

GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts in 1912.

- 1913. Charles Grafly.
- 1914. Paul Manship.
- 1915. Albin Polasek.



PLAN OF THE ACADEMY GALLERIES
 THE 110TH ANNUAL EXHIBITION OCCUPIES THE ENTIRE
 GALLERY FLOOR EXCEPT GALLERIES C AND D.

NOTE

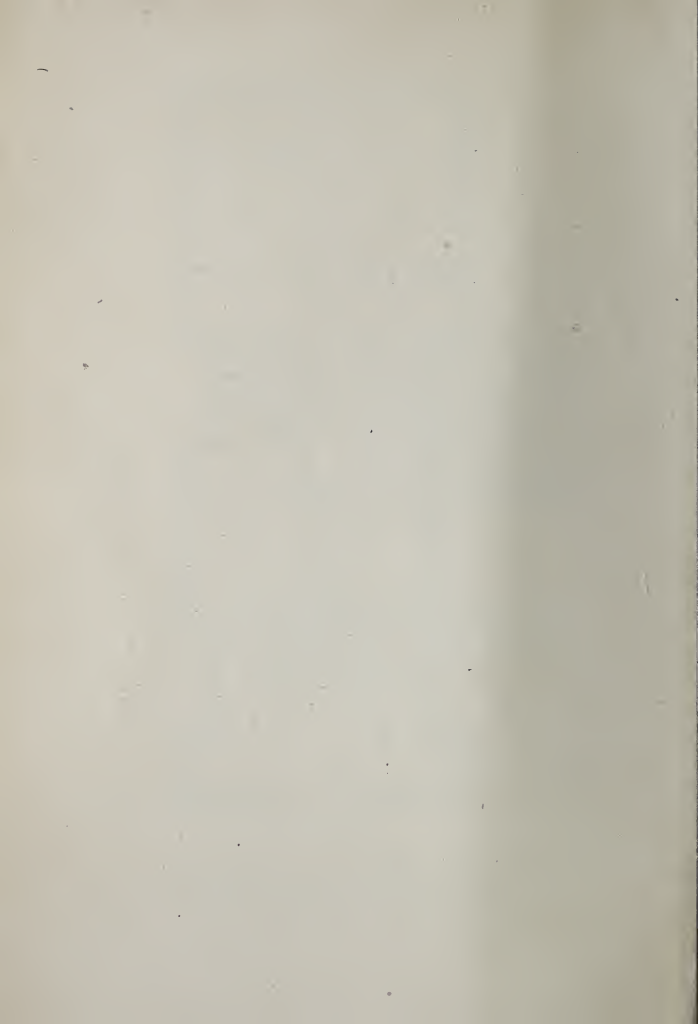


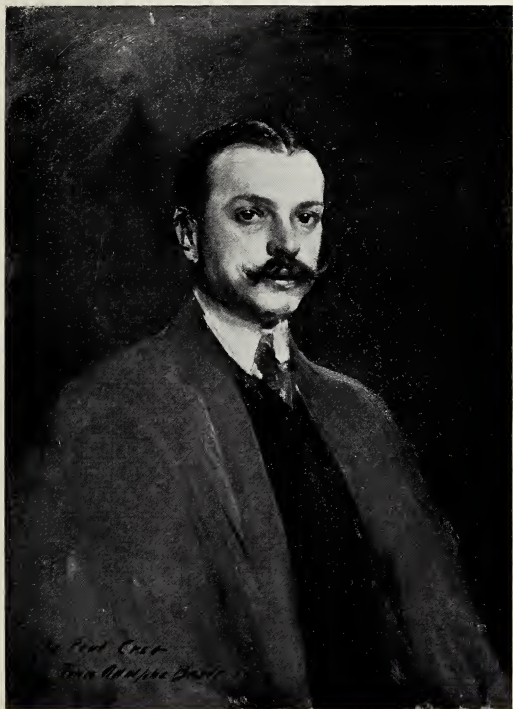
The One Hundred and Tenth Annual Exhibition of the Academy will be open to the public from Sunday, February 7, to Sunday, March 28, 1915, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

THERE ARE IN THE EXHIBITION 427
PAINTINGS AND 219 EXHIBITS OF SCULP-
TURE. 362 ARTISTS ARE REPRESENTED

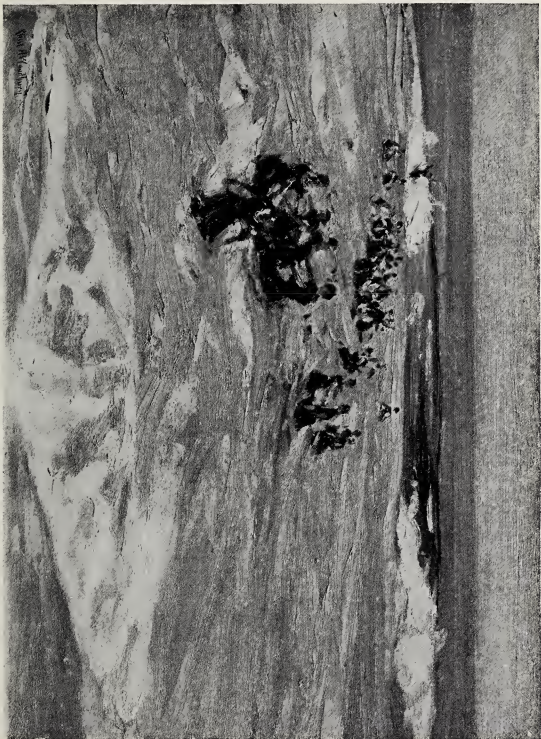




PORTRAIT: PAUL P. CRÉT. BY ADOLPHE E. BORIE



MAPLE TREE: AUTUMN. BY CHARLES MORRIS YOUNG



THE LIFE-LINE. BY CHARLES H. WOODBURY



PONT ROYAL: PARIS. BY WILLARD L. METCALF



OLD CHINA. BY HUGH H. BRECKENRIDGE



THE HARBOR. BY JONAS LIE



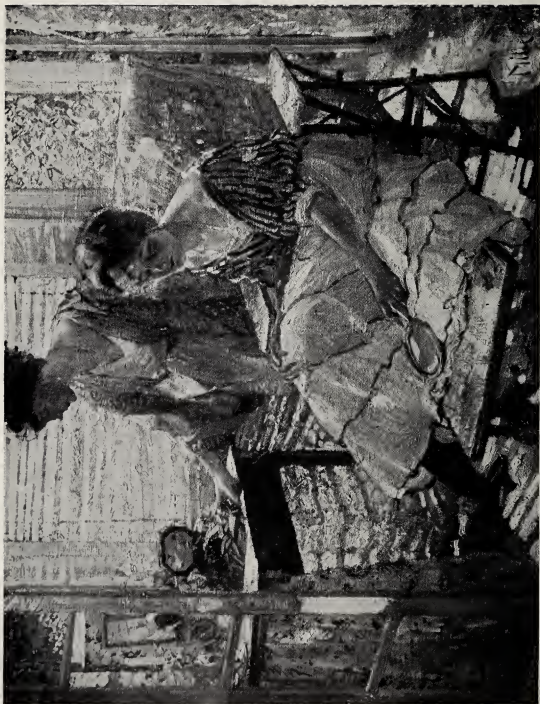
PORTRAIT: MRS. ELDRIDGE R. JOHNSON. BY WILLIAM M. CHASE



THE GOLDEN ROCKS. BY PAUL DOUGHERTY



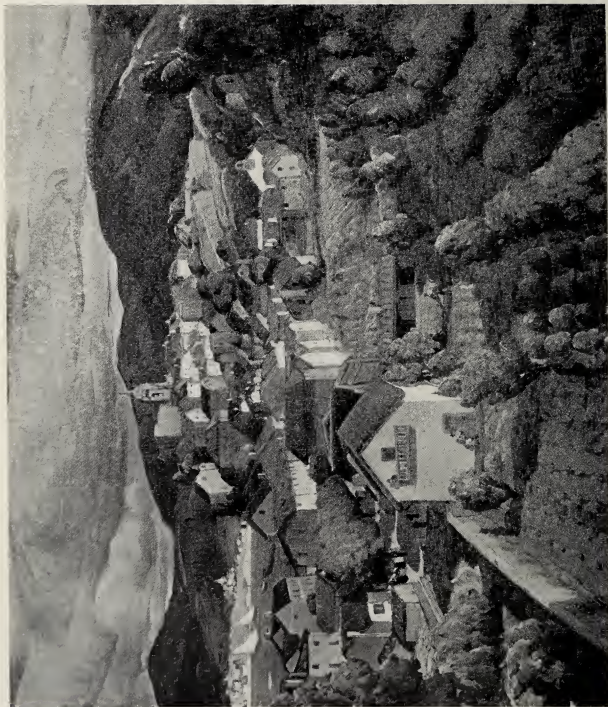
AN ACTRESS AS CLEOPATRA. BY ARTHUR B. CARLES



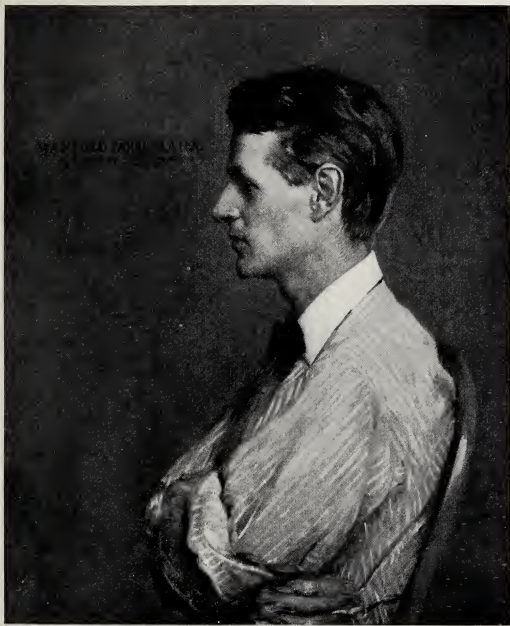
SUNLIGHT. BY RICHARD E. MILLER



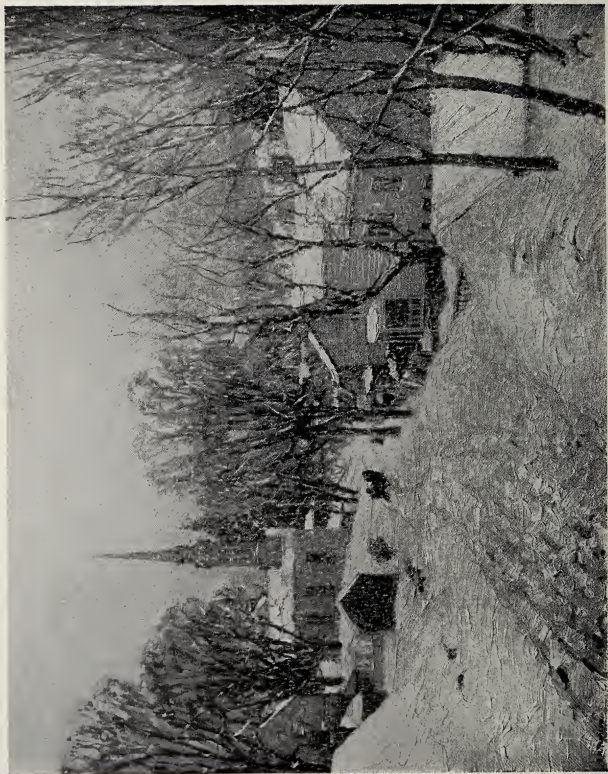
O YE OF LITTLE FAITH. BY EMIL CARLSEN



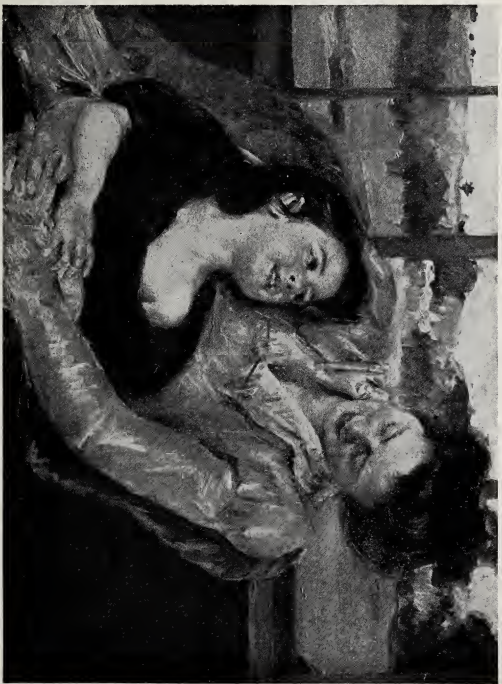
FUENTARRABIA. BY LEON KRÖLL



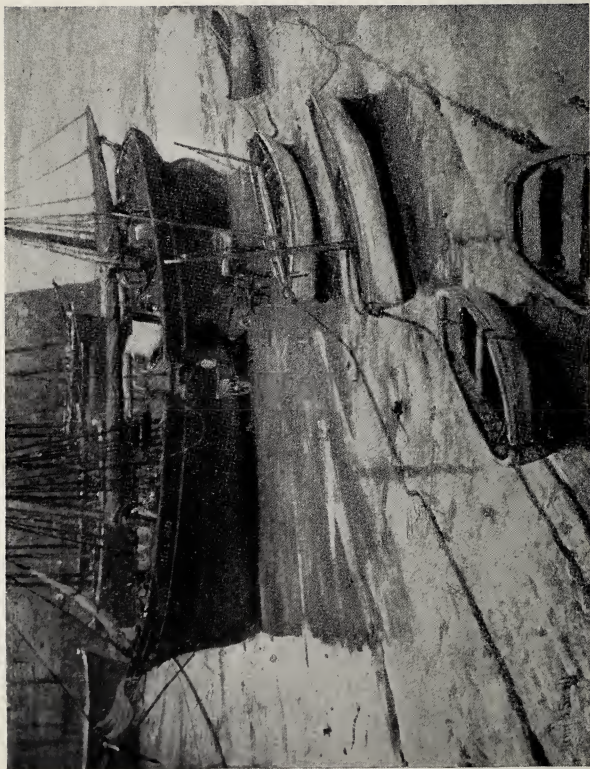
PORTRAIT: MAXFIELD PARRISH. BY KENYON COX



SNOW STORM. BY EDWARD W. REDFIELD



MOTHER AND CHILD. BY MARY CASSATT



THE COLLIER, BY HENRY B. SNELL



1875. BY WILLIAM M. PAXTON



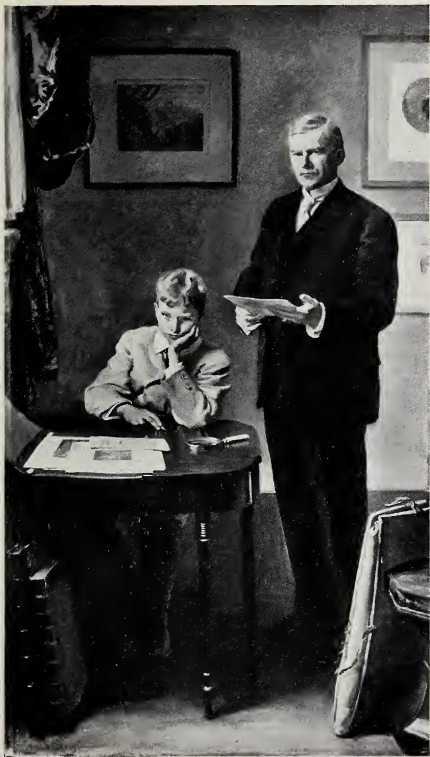
GREY DAY: MARCH. BY DANIEL GARBER



PENUMBRA. BY SERGEANT KENDALL



SUMMER SEA, BY ARTHUR HOEBER



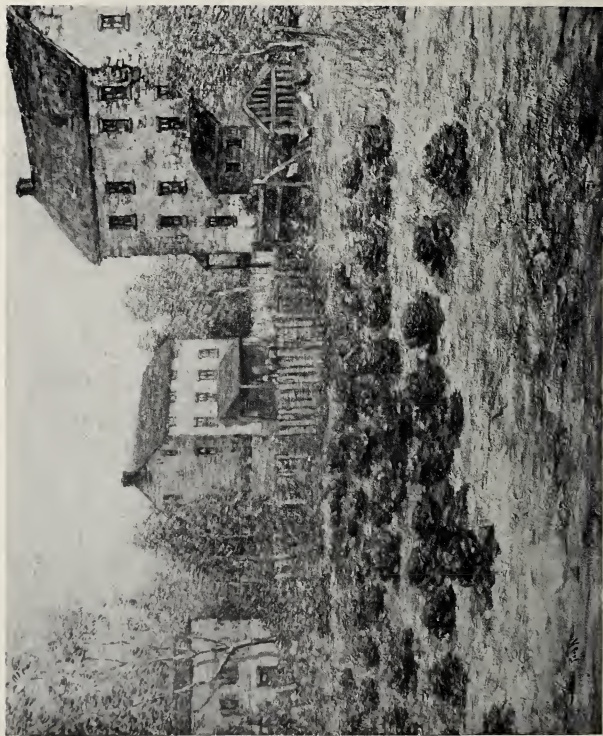
PORTRAIT: FATHER AND SON. BY CECILIA BEAUX



SPIREA AND SINGLE DAHLIAS. BY HOWARD GARDINER CUSHING



LAUGHING GIRL. BY IRVING R. WILES



OLD LANDMARKS. BY PAUL KING



PORTRAIT: LA DONNA MI-VELATA. BY PHILIP L. HALE



IN THE GARDEN. BY FREDERICK C. FRIESEKE

UP WITH THE SUN. BY JOSEPH T. PEARSON, JR.

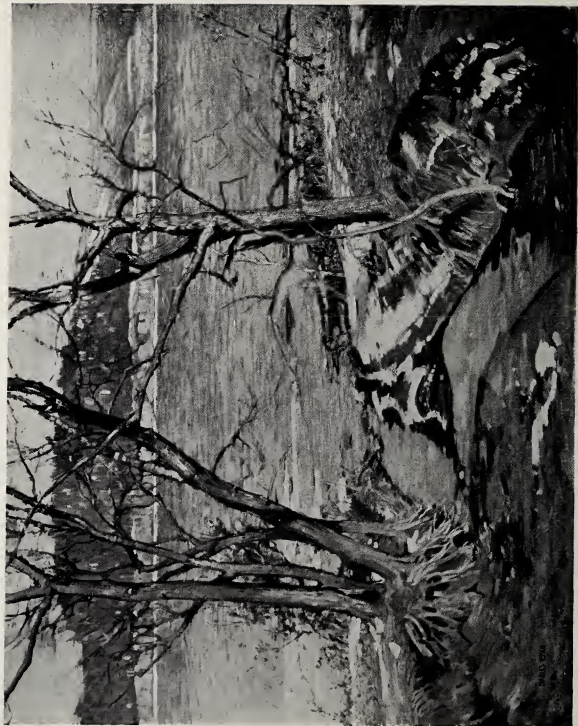




THE ENGLISH NURSE. BY MARTHA WALTER



PORTRAIT: RICHARD M. CADWALLADER, ESQ. BY LEOPOLD G. SEYFFERT



THE MOUTH OF THE CREEK. BY CHARLES ROSEN



PORTRAIT: GERALDINE LEE, NO. I. BY GEORGE BELLOWS



HIS LETTER. BY TRUMAN E. FASSETT

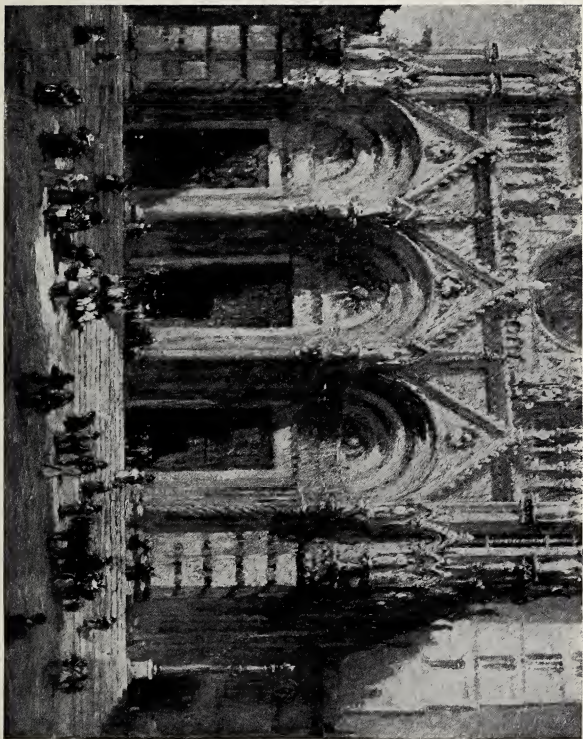


MOTHER AND CHILD. BY JANET D. WHEELER



PATRICIA. BY LYDIA FIELD EMMET

CATHEDRAL AT SIENA. BY COLIN CAMPBELL COOPER





LITTLE WILLS HOLLOW. BY W. L. LATHROP



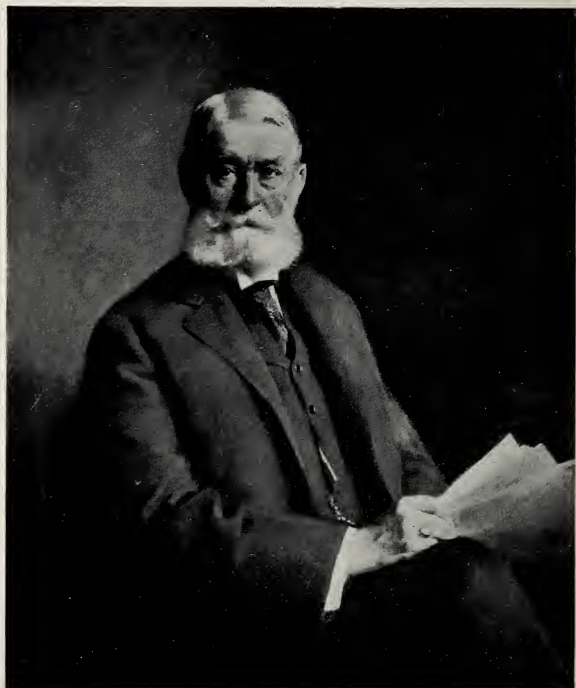
THE SEAMSTRESS. BY FRANK W. BENSON



PORTRAIT: MISS ANNA WARREN INGERSOLL. BY JOSEPH SACKS



HER LITTLEST ONE. BY MARIE DANFORTH PAGE



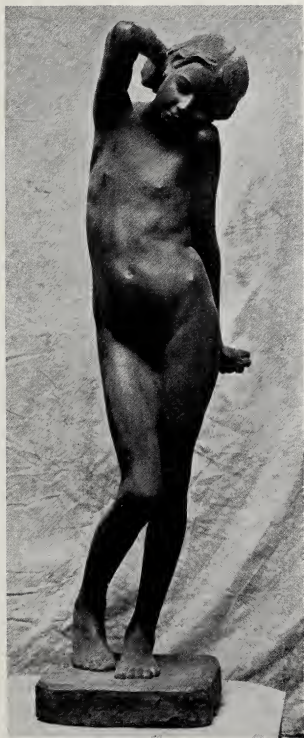
PORTRAIT: JOHN STORY JENKS, ESQ. BY ALICE MUMFORD ROBERTS



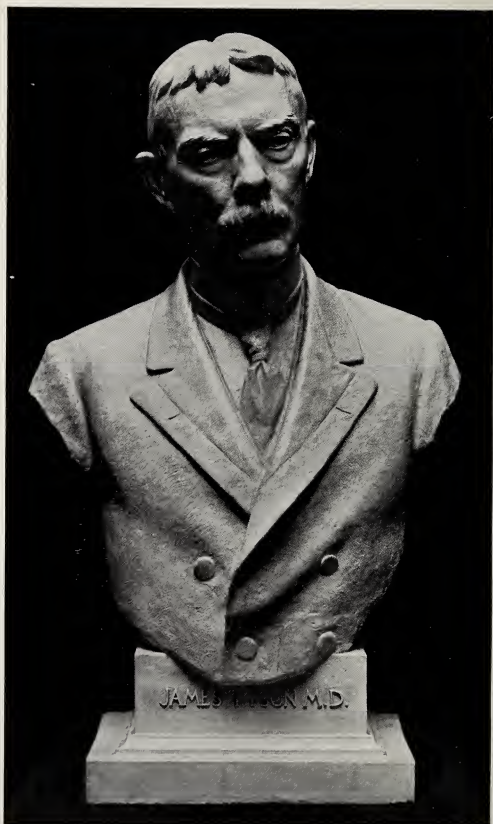
BREAKFAST ROOM IN THE OLD HOUSE. BY CHILDE HASSAM



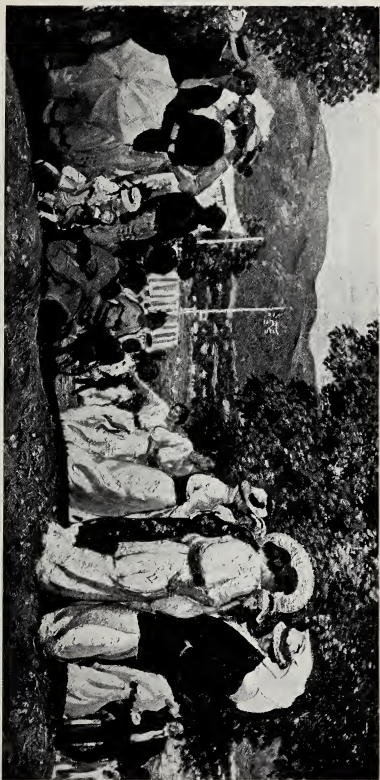
GIRL IN BLACK. BY ROBERT SUSAN



THE AWAKENING. BY LINDSEY MORRIS STERLING



PORTRAIT BUST: DR. JAMES TYSON. BY SAMUEL MURRAY



PICNIC PARTY. BY GIFFORD BEAL



PETER. BY ADOLPHE E. BORIE

BILLY. BY ALBERT LAESSLE





UNDINE. BY EDWARD BERGE



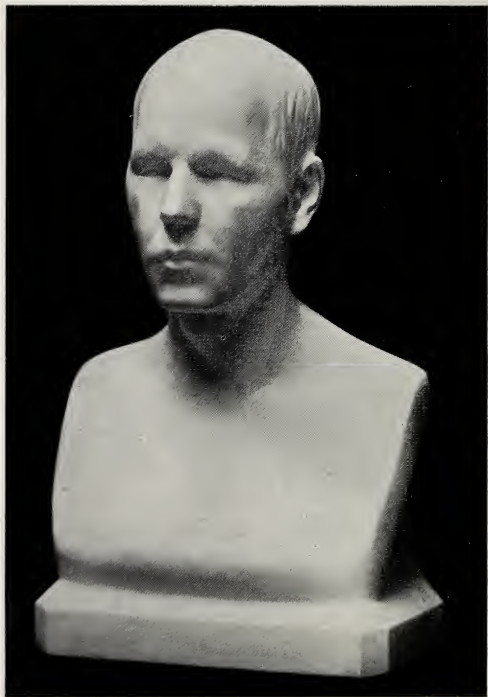
PORTRAIT BUST: FRANCIS WILSON. BY EDMOND T. QUINN



SEAWEED FOUNTAIN. BY JANET SCUDDER



SCHERZO. BY ISIDORE KONTI



PORTRAIT BUST: DR. WILLIAM L. BALLENGER. BY EMIL ROBERT ZETTLER

PAINTINGS IN OIL.



GALLERY A.



W. H. SINGER.

- 1 The Birches.

CLIFFORD W. ASHLEY.

- 2 Fitting Out the Whaleship.

PHILIP LITTLE.

- 3 Northwest Wind.

CARL J. NORDELL.

- 4 Rose and Chintz.

HOWARD GILES.

- 5 Maine.

E. VARIAN COCKCROFT.

- 6 Arrangement with Figure.

LEON KROLL.

- 7 Upper Broadway: February, 1914.

F. W. HUTCHISON.

- 8 The Village Store.

PAINTINGS IN OIL.

SYDNEY DALE SHAW.

9 Park near the Sea.

CHARLES ROSEN.

10 The Farm: Winter.

GIFFORD BEAL.

11 Picnic Party.

FREDERICK J. WAUGH.

12 The Head Sea.

FRED WAGNER.

13 Winter Evening.

CHAUNCEY F. RYDER.

14 Iridescent Mist.

TRUMAN E. FASSETT.

15 His Letter.

EDWIN BOOTH GROSSMANN.

16 Portrait: Señor Luis Baralt.

W. GRANVILLE SMITH.

17 Regatta Day.

RANDALL DAVEY.

18 Portrait.

WILLIAM M. PAXTON.

19 The Blue Book.

PAINTINGS IN OIL.

RALPH HOLMES.

20 The Mirage.

PAUL KING.

21 Old Houses near Germantown.

ALBERT ROSENTHAL.

22 Portrait: Miss H.

JULIAN STORY.

23 Portrait: Miss Cintra Ellis.
Lent by Rudolph Ellis, Esq.

ANNA L. STACEY.

24 Portrait: Mrs. N.

FREDERIC NUNN.

25 Bay Shore Dunes.

RAYMOND P. R. NEILSON.

26 Girl in Blue.

ALICE KENT STODDARD.

27 The Red-Haired Boy.

IRVING R. WILES.

28 The Doorway.

CHARLES MORRIS YOUNG.

29 May Morning.

ALBERT ROSENTHAL.

30 Portrait: Miss B.

SOUTH CORRIDOR.



ALICE MUMFORD ROBERTS.

51 Portrait: John Story Jenks, Esq.

DANIEL GARBER.

52 The Morning Mist.

HELEN M. TURNER.

53 Dorothea Knitting.

OLAF BRAUNER.

54 Foam and Wave: Appledore.

JOHN F. CARLSON.

55 Silvered Stream.

JOSEPH T. PEARSON, JR.

56 Spring Morning.

HENRY R. POORE.

57 Homeward.

ROSAMOND L. SMITH.

58 Portrait.

ROBERT EDWARD BALL, JR.

59 Villeneuve-lés-Avignon.

PAINTINGS IN OIL.

OLIVER DENNETT GROVER.

60 Lake Garda.

EDGAR S. CAMERON.

61 Dreamland.

ALICE MUMFORD ROBERTS.

62 A Polo Player.

BIRGE HARRISON.

63 The Hill Top.

KATHERINE MCEWEN.

64 Maine Headland.

S. J. WOOLF.

65 Portrait: J. Thomson Willing, Esq.

EDMUND GREACEN.

66 Beach at Watch Hill.

JOSEPH T. PEARSON, JR.

67 Earth and Sky: Springtime.

DAVID WILSON JORDAN.

68 Alps at Saas Feé.

ARTHUR HOEBER.

69 Early Moon.

MARION HOWARD.

70 Home of the Eagle.

PAINTINGS IN OIL.

LILIAN WESTCOTT HALE.

71 **Spring.**

EDWIN BOOTH GROSSMANN.

72 **Joan.**

MAY A. POST.

73 **Children of Volendam.**

GALLERY B.



GEORGE DE FOREST BRUSH.

101 Portrait: Mrs. Brush.

ADÈLE WILLIAMS.

102 In a New England Village.

A. T. VAN LAER.

103 Spring Day.

FRANK REED WHITESIDE.

104 Storm Surf.

THOMAS EAKINS.

105 Portrait of an Artist.

LYTTON BRIGGS BUEHLER.

106 By the River Loing: Moret, France.

GARDNER SYMONS.

107 Through Sunlit Hills.

MARY BUTLER.

108 Goatfell Mountain.

HENRY R. POORE.

109 Two Old Hounds of Radnor.

PAINTINGS IN OIL.

CECILIA BEAUX.

110 Decorative Panel.

ARTHUR B. DAVIES.

111 Newfoundland.

MARIANNA SLOAN.

112 Afternoon Sunlight.

MAUDE DREIN BRYANT.

113 The Bouquet.

JOSEPH J. FILEMYR.

114 Spring.

PAUL KING.

115 Summer.

CLARENCE K. CHATTERTON.

116 Along the Hudson.

CHARLES W. HAWTHORNE.

117 Provincetown Fishermen.

Awarded the Temple Gold Medal.

LEON KROLL.

118 The Village Centre.

CHARLES ROSEN.

119 September Morning: Sun and Mist.

ELIOT CLARK.

120 Rolling Country.

PAINTINGS IN OIL.

MAUDE DREIN BRYANT.
121 *Calendulas and Ceramics.*

ETTORE CASER.
122 *The Factory.*

ARTHUR B. DAVIES.
123 *Under the Bough.*

CHARLES W. PATTERSON.
124 *The Wintry Woods.*

SERGEANT KENDALL.
125 *Penumbra.*

JOHN SLOAN.
126 *Mother Earth.*

JOHN W. BREYFOGLE.
127 *The Regular Ones.*

JONAS LIE.
128 *New York.*

MIDDLETON CHAMBERS.
129 *At the Dressing Table.*

W. GREASON.
130 *October.*

HAYLEY LEVER.
131 *Dance of the Boats.*

PAINTINGS IN OIL.

MARIANNA SLOAN.

132 A Rocky Beach.

FREDERICK C. FRIESEKE.

133 In the Garden.

ELIZABETH CURTIS.

134 An Autumn Garden.

RICHARD MILLER.

135 The Green Cage.

WILL J. QUINLAN.

136 Vermont Hills.

WILLIAM RITSCHER.

137 The Rush of the Evening Tide.

MARIE DE FORD KELLER.

138 Portrait: Miss Emily Dohme.

ERNEST LAWSON.

139 The Railroad Track.

ERIK G. HAUPT.

140 Garden Sketch.

EDWARD W. REDFIELD.

141 Snow Bound.

NANCY M. FERGUSON.

142 Market Day.

PAINTINGS IN OIL.

LEON KROLL.

143 A Golden Landscape.

CARROLL S. TYSON, JR.

144 A Brewery: Trenton, N. J.

GERTRUDE FISKE.

145 Job's Tears.

MARY BREWSTER HAZELTON.

146 Flower Maiden.

GIFFORD BEAL.

147 Summer Cottage.

FRANK NIEPOLD.

148 The River.

JOSEPH T. PEARSON, JR.

149 Up with the Sun.

ALEXANDER HARRISON.

150 Sun-Foam.

MORRIS HALL PANCOAST.

151 The Narrows in Winter.

JAMES R. HOPKINS.

152 The Old Orchard.

M. BRADISH TITCOMB.

153 The Chatelaine.

PAINTINGS IN OIL.

LEON KROLL.

154 Fuentarrabia.

CARL J. NORDELL.

155 Portrait: Mrs. Talbot Aldrich.

DAVID WILSON JORDAN.

156 Morning in the Alps.

COLIN CAMPBELL COOPER.

157 Cathedral at Siena.

JANE PETERSON.

158 Early Morning on Giudecca: Venice.

LEOPOLD G. SEYFFERT.

159 A Woman of Segovia II.

GEORGE OBERTEUFFER.

160 The Tempest in Brittany.

SOUTH TRANSEPT.



CHARLES EBERT.

176 The Alps: Tyrol.

RICHARD MILLER.

177 Gray Day.

KENYON COX.

178 A Nymph.

CHARLES ROSEN.

179 Wind-Blown Trees.

EDWARD DUFNER.

180 June in the Mountains.

HENRY MCCARTER.

181 Symphony.

EDWARD DUFNER.

182 Grandmother's Gown.

FREEMAN CLARK.

183 Laurel.

JOHN R. CONNER.

184 The Glen.

F. M. LAMB.

185 My Garden Gate.

JOSEPH H. BOSTON.

186 Twin Falls: Adirondacks.

GALLERY E.



JOSEPH PENNELL.

201 Dinner Time: Gatun Lock.

ANN HEEBNER McDONALD.

202 Fortune Teller.

HARRY W. WATROUS.

203 The Juggler.

EDMUND H. WUERPEL.

204 Gray Evening.

LEONARD OCHTMAN.

205 The Valley in Winter.

VACLAR VYTLACIL.

206 Maria.

CHARLES H. WOODBURY.

207 The Life-line.

MILDRED B. STERN.

208 Portrait: Miss B.

MARIE DANFORTH PAGE.

209 Her Littlest One.

PAINTINGS IN OIL.

GEORGE C. AID.

210 November Afternoon.

GEORGE H. MACRUM.

211 Polperro Roofs.

ERIK G. HAUPT.

212 Early Morning.

LYDIA FIELD EMMET.

213 Patricia.

LESTER D. BORONDA.

214 People of the Seine.

SYDNEY DALE SHAW.

215 In Southern California.

NINA B. WARD.

216 Young Girl in White.

GEORGE C. AID.

217 The Golden Sycamore.

DIXIE SELDEN.

218 A Freighter: St. Ives.

ALICE KENT STODDARD.

219 A Laughing Boy.

LEONARD OCHTMAN.

220 Autumn in Connecticut.

PAINTINGS IN OIL.

HAROLD M. CAMP.

221 Snow Hills.

EDITH MCMURTRIE.

222 Portrait: My Mother.

JOSEPHINE PADDOCK.

223 Portrait.

CHARLES H. WOODBURY.

224 Bathing Pool.

SHELDON PARSONS.

225 Lombardies: Santa Fé.

WILLIAM COTTON.

226 Portrait: Miss Dvorak.

ELLA B. SMITH.

227 The Long Wharf.

JOSEPH B. DAVOL.

228 Surf: Moonlight.

JOHN SHARMAN.

229 Quarry Hill.

ROBERT SUSAN.

230 Girl in Black.

ABRAHAM HARRITON.

231 Portrait: Young Girl with a Croched Hat.

PAINTINGS IN OIL.

EDWARD W. REDFIELD.

232 Winter at Centre Bridge.

OLAF BRAUNER.

233 The Tide Pool.

ERNEST DAVID ROTH.

234 Early Snow.

MORRIS HALL PANCOAST.

235 Gray Day.

LEOPOLD G. SEYFFERT.

236 Portrait: James Mapes Dodge, Esq.

KENYON COX.

237 August.

JOSEPH B. DAVOL.

238 A Maine Fjord.

CHARLES ROSEN.

239 Bluff Point: Maine Coast.

HENRY B. SNELL.

240 The Beach: St. Ives.

W. HERBERT DUNTON.

241 The Night Guard.

WAYMAN ADAMS.

242 Portrait: Alexander Ernestinoff.

PAINTINGS IN OIL.

EDMUND MARION ASHE.

243 Landing Float.

NATHALIE MORRIS.

244 Woman in Black Shawl.

FRED G. GREY.

245 A Summer Night.

JOSEPH SACKS.

246 Portrait: Miss Anna Warren Ingersoll.

WALTER EMERSON BAUM.

247 Snow.

LILIAN WESTCOTT HALE.

248 September Landscape.

SIMON P. BAUS.

249 Marie.

ANNE GOLDTHWAITE.

250 In Alabama.

NATHANIEL PONSETTE-DART.

251 Convalescent.

MARTHA WALTER.

252 Late Afternoon: Coney Island.

WALTER MCEWEN.

253 A Secret.

PAINTINGS IN OIL.

OCTAVIA C. GILMOUR.

254 Pippino.

ELIZABETH H. THOMAS.

255 The Grate-fire.

WILLIAM H. WILLCOX, P.A.

256 On a Rocky Shore.

ELMER F. HUDSON.

257 Boats.

CENTRAL GALLERY.



WILLIAM H. SINGER.

276 The Falls: Norway.

CARL RUNGIUS.

277 Desolation.

MARTHA WALTER.

278 The English Nurse.

JOSEPH SACKS.

279 The Artist.

LAZAR RADITZ.

280 Self Portrait.

GRIFFITH B. COALE.

281 Susanne.

JOHN C. JOHANSEN.

282 Ducal Palace.

EDWARD ULRICH.

283 Moonlight Shadows.

GERTRUDE FISKE.

284 The Old House.

PAINTINGS IN OIL.

WAYMAN ADAMS.

285 Portrait: Miss McGibeny.

ROSAMOND L. SMITH.

286 A Piece of Mischief.

JAMES KNOX.

287 Evening: Coney Island.

LEON KROLL.

288 Beach at East Gloucester.

WAYMAN ADAMS.

289 Portrait: Discouraged Art Student.

GUSTAV VON SCHLEGELL.

290 Portrait of an Old Man.

HENRY McCARTER.

291 Pouldu.

MORGAN COLT.

292 Shifting Sands.

MARGARET F. RICHARDSON.

293 Portrait: Francis Ferguson Hicks, Esq.

ERNEST L. MAJOR.

294 At Twilight.

ALEXANDER HARRISON.

295 Golden Clouds.

PAINTINGS IN OIL.

BEATRICE WHITNEY.

296 *The Listener.*

PHILIP LITTLE.

297 *Moonlight Race.*

WALDO PEIRCE.

298 *La Sevilliana.*

ADELAIDE CHASE.

299 *Still Life.*

MORRIS MOLARSKY.

300 *In Spain.*

VAN D. PERRINE.

301 *The Flying Shadow.*

HARRY BERLIN.

302 *Figure Arrangement.*

MARIE DE FORD KELLER.

303 *Spring.*

LOUIS KRONBERG.

304 *In the Dressing Room.*

CHARLES CARYL COLEMAN.

305 *Olive Oil Mill: Capri, Italy.*

E. IRVING COUSE.

306 *Moonlight: Pueblo de Taos.*

PAINTINGS IN OIL.

MARY H. TANNAHILL.

307 Portrait: Miss. S.

HENRY MCCARTER.

308 Flowers.

E. AMBROSE WEBSTER.

309 Snow.

ALICE I. RIDDLE.

310 The Yellow Still Life.

JOSEPH J. FILEMYR.

311 Fishing Boats: Evening.

CHARLES F. GALT.

312 Silks.

W. HERBERT DUNTON.

313 The Shower.

J. MCLURE HAMILTON.

314 Portrait: George and Norah.

GEORGE OBERTEUFFER.

315 Morley's Hotel: Trafalgar Square.

J. MAYNARD WILLIAMSON, JR.

316 Portrait: Mlle. Chedaigne.

WILLIAM H. K. YARROW.

317 Portrait: Mrs. C.

PAINTINGS IN OIL.

ALBERT ROSENTHAL.

318 Anna Anita.

DANIEL B. MILNE.

319 Blue-Green, Black-Green.

WILLIAM EMILE SCHUMACHER.

320 Flowers.

JAMES KNOX.

321 Lily Pond.

WILLIAM W. CHURCHILL.

322 The White Slipper.

ERIK G. HAUPT.

323 Afternoon in the Garden.

JANET D. WHEELER.

324 Mother and Child.

RICHARD BLOSSOM FARLEY.

325 Drifting Mist.

SCOTT CLIFTON CARBEE.

326 Portrait: My Mother.

FRANK W. SHEAFER.

327 Harbor Lights.

WILLIAM W. CHURCHILL.

328 Leda.

PAINTINGS IN OIL.

PHILIP L. HALE.

329 Portrait: Art Students.

BENJAMIN D. KOPMAN.

330 The Amateur.

LOUIS KRONBERG.

331 Ballet Girl in White.

ANNA LEE MERRITT.

332 The New Year Bearing Gifts.

MORRIS MOLARSKY.

333 Still Life.

RICHARD LORENZ.

334 Midwinter Horse Fair in Wisconsin

EDMUND H. WUERPEL.

335 The Mist-Veil.

CHARLES BITTINGER.

336 The Lace Fan.

GRACE H. TURNBULL.

337 Twilight.

FREDERICK A. BOSLEY.

338 Arrangement.

HENRY McCARTER.

339 Lady Lock.

GALLERY F.



W. ELMER SCHOFIELD.
351 Trawlers Coaling.

GEORGE BELLOWS.
352 Portrait: Geraldine Lee, No. 1.

EVERETT L. BRYANT.
353 Gladioli.

MARY CASSATT.
354 After the Bath.

EVERETT L. BRYANT.
355 Apple Blossoms.

JOSEPH S. BOSTON.
356 The Upper Palisades.

CHARLES HOPKINSON.
357 Lady in Orange.

EDWARD W. REDFIELD.
358 Snow Storm.

HENRY B. SNELL.
359 The Collier.

PAINTINGS IN OIL.

CECILIA BEAUX.

- 360 **Portrait: Father and Son.**
Lent by Mrs. John Frederick Lewis.

EDWARD GREGORY SMITH.

- 361 **Horseshoe Hill.**

WILLARD L. METCALF.

- 362 **Valley of Mugnone: Fiesole.**

J. ALDEN WEIR.

- 363 **The Flower Girl.**

HERMANN DUDLEY MURPHY.

- 364 **San Juan.**

LEON KROLL.

- 365 **Good Harbor Beach.**

ARTHUR B. CARLES.

- 366 **An Actress as Cleopatra.**

DANIEL GARBER.

- 367 **Grey Day: March.**

CHARLES HOPKINSON.

- 368 **The Bouquet.**

CARROLL S. TYSON, JR.

- 369 **Bass Harbor Wharves.**
Awarded the Jennie Sesnan Gold Medal.

JOSEPH T. PEARSON, JR.

- 370 **In the Gloaming.**

PAINTINGS IN OIL.

HAYLEY LEVER.

371 Winter: St. Ives.

EMIL CARLSEN.

372 The Old Sycamore.

THOMAS EAKINS.

373 Portrait.

ROBERT SPENCER.

374 The White Tenement.

CHARLES ROSEN.

375 The Mouth of the Creek.

RICHARD MILLER.

376 Sunlight.

W. L. LATHROP.

377 Little Wills Hollow.

FRANK W. BENSON.

378 The Seamstress.

CHARLES H. WOODBURY.

379 Monadnock.

WILLIAM M. PAXTON.

380 1875.

Awarded the Walter Lippincott Prize.

FREDERIC CLAY BARTLETT.

381 Yellow Birds.

PAINTINGS IN OIL.

WILLIAM M. PAXTON.

382 Idleness.

GEORGE SAUTER.

383 Under the Doorway.

WILLARD L. METCALF.

384 Pont Royal: Paris.

HUGH H. BRECKENRIDGE.

385 Old China.

WILLIAM M. CHASE.

386 Portrait: Mrs. Eldridge R. Johnson.

HUGH H. BRECKENRIDGE.

387 The Chinese Jar.

CHARLES MORRIS YOUNG.

388 Silver and Gray.

CHARLES W. HAWTHORNE.

389 Annunciation.

COLIN CAMPBELL COOPER.

390 Cathedral at Martigues, France.

GEORGE L. NOYES.

391 Frozen Marshes.

CHARLES H. WOODBURY.

392 Fantasy.

PAINTINGS IN OIL.

JONAS LIE.

393 The City Ice Bound.

CHILDE HASSAM.

394 The Breakfast Room in the Old House.

395 Portrait.

396 The Rose Hawthorne.

ROBERT VONNOH.

397 Memories.

GEORGE OBERTEUFFER.

398 Notre Dame.

NORTH TRANSEPT.

EVERETT L. BRYANT.

401 Wild Phlox and Wild Lilies.

GERTRUDE FISKE.

402 The Window.

MARIE DANFORTH PAGE.

403 El Zoronto.

CARL J. NORDELL.

404 Choosing the Gift.

GEORGE LAURENCE NELSON.

405 A Bouquet of Brittany.

EVERETT L. BRYANT.

406 Wild Flowers.

GALLERY G.



RICHARD BLOSSOM FARLEY.

407 The Mirror.

DONNA SCHUSTER.

408 Monterey Fish Market.

CHARLES HOPKINSON.

409 Portrait.

Awarded the Carol H. Beck Gold Medal.

S. J. WOOLF.

410 The Municipal Market.

LEON KROLL.

411 Basque Landscape.

EDWARD W. REDFIELD.

412 The Birch and Sycamore.

ROBERT H. NISBET.

413 The Abandoned Farm.

ROBERT HENRI.

414 Sylvester.

415 Oñ Wi Taa: By the Painted Rocks.

416 Jim Lee.

PAINTINGS IN OIL.

LEOPOLD G. SEYFFERT.

417 Nude.

HELEN M. TURNER.

418 The End of My Porch.

MARY CASSATT.

419 Mother and Child.

MARTHA WALTER.

420 Windy Afternoon: Bass Rocks.

J. MCLURE HAMILTON.

421 Portrait: Frederic Leighton.

EDWARD HENRY POTTHAST.

422 On the Beach.

DIXIE SELDEN.

423 The Chimneys of St. Ives.

LEOPOLD G. SEYFFERT.

424 Dutch Peasants.

EDWARD HENRY POTTHAST.

425 The Bathers.

DIXIE SELDEN.

426 Reading War News: St. Ives.

CHARLES MORRIS YOUNG.

427 The Maple Tree: Autumn.

PAINTINGS IN OIL.

EMIL CARLSEN.

428 O Ye of Little Faith.

CHAUNCEY F. RYDER.

429 November.

W. L. LATHROP.

430 After Storm.

ADOLPHE E. BORIE.

431 Portrait: Paul P. Crét.

W. L. LATHROP.

432 Landscape.

IRVING R. WILES.

433 Laughing Girl.

HUGH H. BRECKENRIDGE.

434 Peonies.

HELEN M. TURNER.

435 Portrait: Mary Tarleton.

GALLERY H.



LILIAN WESTCOTT HALE.

451 The Little Garden.

LOUISE UPTON BRUMBACK.

452 In the Park.

ARTHUR HOEBER.

453 Summer Sea.

NATHANIEL PONSETTE-DART.

454 The Little Street.

JOHN C. JOHANSEN.

455 Franchette Palace.

KENYON COX.

456 Portrait: Louise Cox.

457 A Book of Pictures.

458 Portrait: Maxfield Parrish.

JOHN C. JOHANSEN.

459 Street of Paradise.

GERTRUDE J. BARNES.

460 Larkspur.

PAINTINGS IN OIL.

ADOLPHE E. BORIE.

461 Peter.

CORA S. BROOKS.

462 Spring Blossoms.

LEOPOLD G. SEYFFERT.

463 Portrait: Richard M. Cadwallader, Esq.

FRED G. CARPENTER.

464 The Convalescent.

CARROLL S. TYSON, JR.

465 Mount Desert.

ANNE GOLDTHWAITE.

466 The Palms of the Luxembourg.

KATHERINE LANGHORNE.

467 The Ledge in November.

ARTHUR B. CARLES.

468 Nude.

KATHERINE LANGHORNE.

469 The Lily Pond.

JOSEPH LEWIS WEYRICH.

470 Antwerp Refugees.

ERNEST L. LAWSON.

471 Young Trees in Spring.

PAINTINGS IN OIL.

ARTHUR B. CARLES.

472 French Bouquet.

JAMES PRESTON.

473 Landscape No. 1.

ARTHUR SCHNEIDER.

474 Across the Stubble Field.

HOWARD GARDINER CUSHING.

475 Peonies.

KATHERINE LANGHORNE.

476 Sakonnet Surf.

HOWARD GARDINER CUSHING.

477 Spirea and Single Dahlias.

478 Ming Emperor.

PHILIP L. HALE.

479 Portrait: La Donna Mi-Velata.

HOWARD GARDINER CUSHING.

480 Green Vase.

NORTH CORRIDOR.



ALBERT ROSENTHAL.

501 Portrait: Hon. W. W. Wiltbank.

JOHN SLOAN.

502 The Snake's Den.

ALBERT L. GROLL.

503 Rain Cloud on the Desert.

FRANK C. PEYRAUD.

504 November in the Berkshires.

MAUDE DREIN BRYANT.

505 Wild Azaleas and Iris.

HARRY FARLOW.

506 Portrait: Miss C.

GUY C. WIGGINS.

507 The Harbor Light.

FRANK C. PEYRAUD.

508 October Morning.

JOSEPH SACKS.

509 Portrait: Mrs. Henry C. Earnshaw.

PAINTINGS IN OIL.

ERNEST DAVID ROTH.

510 Winter.

ALSON SKINNER CLARK.

511 Winter in the City.

WALTER SARGENT.

512 The Mill Tail.

WILLIAM RITSCHEL.

513 With the Morning Tide: Carmel, Cal.

FRED G. GREY.

514 Across the River.

ALSON SKINNER CLARK.

515 Winter Morning.

MORGAN COLT.

516 Lobester Cove.

MARY FOOTE.

517 Mother and Son.

CARROLL S. TYSON, JR.

518 Low Tide: Green Nubble.

WILLIAM S. ROBINSON.

519 Midsummer.

MARY WILSON HUBBARD.

520 Our Garden.

PAINTINGS IN OIL.

F. LUIS MORA.

521 Evening News.

R. SLOAN BREDIN.

522 A Morning in June.

FRED WAGNER.

523 Trout Brook.

ROSS E. MOFFETT

524 A Street Scene: Provincetown.

THOMAS EAKINS.

525 Portrait of a Young Man.

JOHN SLOAN.

526 Wonson's Tooth.

GALLERY I



WILLIAM GLACKENS.
527 The Little Pier.

EVERETT L. BRYANT.
528 Pæonies.

HAYLEY LEVER.
529 Summer: St. Ives.

WILL HOWE FOOTE.
530 The Letter.

WILLIAM GLACKENS.
531 Children on the Beach.

EVERETT L. BRYANT.
532 Asters and Little Chrysanthemums.

ALBERT ROSENTHAL.
533 At the Café.

ALFRED HAYWARD.
534 Cod Frames: St. John's, Newfoundland.

PAINTINGS IN OIL.

JONAS LIE.

535 The Harbor.

EDWARD R. KINGSBURY.

536 Lake Como.

DANIEL GARBER.

537 The Hill Over Yonder.

RICHARD S. MERYMAN.

538 Monadnock.

PAUL KING.

539 In the Harbor.

JAMES PRESTON.

540 Landscape No. 2.

J. ALDEN WEIR.

541 Portrait.

M. BRADISH TITCOMB.

542 Half Moon Beach.

FREDERICK C. FRIESEKE

543 Garden Pool.

GEORGE L. NOYES.

544 Apple Blossoms.

PAINTINGS IN OIL.

HENRY A. RAND.

545 Snow Shadows.

KATHARINE PATTON.

546 Port Jefferson.

PAUL DOUGHERTY.

547 The Golden Rocks.

CHARLES J. TAYLOR.

548 The Day of the Thaw.

DAVID WILSON JORDAN.

549 Alphubel Glacier.

JOHN F. FOLINSBEE.

550 Winter Quiet.

FREDERICK C. FRIESEKE

551 Garden Path.

GEORGE L. NOYES.

552 Late Afternoon.

GERTRUDE A. LAMBERT.

553 Carpet Rags.

Awarded the Mary Smith Prize.

SYDNEY DALE SHAW.

554 Summer Afternoon.

MAURICE B. PRENDERGAST.

555 The Twilight.

PAINTINGS IN OIL.

GINO PERERA.

556 Still Life.

HERMANN DUDLEY MURPHY.

557 The New Moon.

JOHN C. JOHANSEN.

558 Interior.

WILLIAM GLACKENS.

559 Café La Fayette.

HOWARD GARDINER CUSHING.

560 Dahlias.

GALLERY K.



CHARLES F. GALT.

576 The Musician.

ANNA L. STACEY.

577 Surf: Cape Ann.

THEODORE VAN SOELEN.

578 From the Island.

JOHN F. CARLSON.

579 Quiet Places.

CARL RUNGIUS.

580 Down the Brazeau.

WILLIAM L. CARRIGAN.

581 Summer Hills.

L. H. MEAKIN.

582 In the Selkirks near Glacier, B. C.

HOBART NICHOLS.

583 A Brilliant Night.

ALICE RUGGLES SOHIER.

584 Egyptian Amulet.

PAINTINGS IN OIL.

JULIAN STORY.

585 Portrait: Mrs. Hecksher and Children.

ALICE P. HOYT.

586 Portrait: Miss R.

CLIFFORD W. ASHLEY.

587 The Sewer.

GUSTAVE CIMIOTTI, JR.

588 Scylla.

WALTER EMERSON BAUM.

589 Road in the Country.

JOSEPH T. PEARSON, JR.

590 The Thunder Storm.

PAUL KING.

591 Old Landmarks.

CARROLL S. TYSON, JR.

592 The Waste Weir.

CHARLES CURTIS ALLEN.

593 Autumn Vesture.

FRANK A. WERNER.

594 Tight-rope Walker.

SCULPTURE.



ALBERT LAESSLE.

601 Billy.

ADOLFO DE' NESTI.

602 Immortality.

WLADYSLAW MAZUR.

603 On the Shore.

WINIFRED WARD.

604 Like a Fountain or a Tree in my
Generation.

REBECCA RIGGS CRANE.

605 Portrait Study.

EMIL ROBERT ZETTLER.

606 Portrait Bust: Homer Martin.

BESSIE POTTER VONNOH.

607 Youth.

GEORGE T. MORGAN.

608 Portrait.

WLADYSLAW MAZUR.

609 Coquetry.

SCULPTURE.

ADELE E. SCHULENBURG.

610 Portrait: Susie.

LOUISE ALLEN HOBBS.

611 The Dreamer.

CHESTER BEACH.

612 Unveiling of Dawn.

EDWARD F. SANFORD, JR.

613 Ajax.

BERENICE LANGTON.

614 Three Medals, Portrait: Miss Hicks;
Aquarius; Portrait: Edward Ziegler.

ETHEL FRANCES MUNDY.

615 Medallion Portrait of a Girl.

ISIDORE KONTI.

616 Scherzo.

LOUISE ALLEN HOBBS.

617 The Source.

EDITH BARRETTO PARSONS.

618 Dancing Fauns.

JAMES EARLE FRASER.

619 Portrait: Flora and Sonny Whitney.

CARTAINO SCARPITTA.

620 Lady Godiva.

SCULPTURE.

A. A. WEINMAN.

621 Heroic Courage.

ISIDORE KONTI.

622 Allegro.

LEILA USHER.

623 Girl of Taormina.

MABEL CONKLING.

624 Portrait: General John Tudor Richards.

ALBIN POLASEK.

625 The Maternal Love.

LOUIS MILIONE.

626 Dolce Far Niente.

SALVATORE F. BILOTTI.

627 Statuette.

LINDSEY MORRIS STERLING.

628 Water Witch Girl.

ANDREW MCHENCH.

629 Head of a Woman.

CLARA G. PERRY.

630 The Periwinkle.

EDMOND T. QUINN.

631 Portrait Bust: Francis Wilson.

SCULPTURE.

- OLGA POPOFF MÜLLER.
632 Head of an Italian Boy.
- EDWARD BERGE.
633 Undine.
- ALBIN POLASEK.
634 Portrait Relief.
- ADOLFO DE' NESTI.
635 A Dancing Lesson.
- CHESTER BEACH.
636 Mermaid.
- FRANCES GRIMES.
637 Portrait Medallion.
- LEILA USHER.
638 Portrait: Ilsa von Twardowska.
- GRACE A. NEAL.
639 Girl and Baby.
- LUCY RICHARDS.
640 Portrait of a Young Girl.
- ELI HARVEY.
641 Bears Reading: Book Ends.
- MALVINA HOFFMAN.
642 Russian Dancers.

SCULPTURE.

ADELE E. SCHULENBURG.

643 Tired of Work.

MARGUERITE TEW.

644 Meditation.

MARY KLAUDER.

645 Bobbie.

HELEN SAHLER.

646 The Wonder Book.

EMORY P. SEIDEL.

647 The Tease.

EMIL W. LENDERS.

648 Buffalo Head.

BERENICE LANGTON.

649 Portrait of a Young Girl.

EMORY P. SEIDEL.

650 Joan.

GRACE A. NEAL.

651 Coquette.

LOUIS R. DOUGHERTY.

652 Bas Relief: Governor Brumbaugh.

PAUL HERZEL.

653 The Chant.

SCULPTURE.

CLARA G. PERRY.

654 Portrait.

ELSA HASBROUCK.

655 Portrait Study: Madam L. with Fan.

CHESTER BEACH.

656 Great Grandmother.

EMIL ROBERT ZÉTTLER.

657 Portrait Bust: Dr. Wm. L. Ballenger.

AMORY C. SIMONS.

658 French Shepherd Dog.

659 The Guardian of the City.

LUIGI MARAFFI.

660 Portrait: S. Pinson.

AMORY C. SIMONS.

661 French Bull Dog.

662 Waiting for his Master.

- LOUIS J. URICH.

663 Portrait.

CARL E. AKELEY.

664 Lion and Buffalo.

PAUL HERZEL.

665 The Quick and the Dead.

SCULPTURE.

VIRGINIA McKEE.

666 Sketch for Fountain Figure.

LUCY RICHARDS.

667 Crescent Moon.

LOUISE ALLEN HOBBS.

668 Scottie.

EDITH BARRETTO PARSONS.

669 Laughing Fountain.

MARGARET HOARD.

670 The Old Woman.

ALBERT HENRY ATKINS.

671 Copenhagen Fountain: Panel.

SAMUEL MURRAY.

672 Portrait: Thomas Kershaw, Esq.

R. TAIT McKENZIE.

673 The Boy Scout.

LAURA B. CHARMAN.

674 Portrait Bust.

VIRGINIA McKEE.

675 Comedy: Fountain Figure.

SAMUEL MURRAY.

676 Portrait Bust: Dr. Gilbert Parker.

SCULPTURE.

EDITH BARRETTO PARSONS.

677 Joy.

A. G. HESSE BILOTTI.

678 Girl Playing Golf.

COURTENAY POLLOCK.

679 Boris Hamburg.

GRACE A. NEAL.

680 Mother and Child.

LOUIS J. URICH.

681 Table Fountain.

AMORY C. SIMONS.

682 Rabbit Eating.

683 Macdugal.

684 The Bell Mare.

MARGUERITE TEW.

685 Portrait: Elsie Brooke Snowden.

AMORY C. SIMONS.

686 Hackney.

687 Goat.

SAMUEL MURRAY.

688 Portrait Bust: Dr. James Tyson.

ISIDORE KONTI.

689 Portrait Bust.

SCULPTURE.

ULYSSES A. RICCI.

690 Fountain Figure.

MARTHA J. CORNWELL.

691 Portrait: Dr. Joseph Hemphill, Jr.

ULRIC H. ELLERHUSEN.

692 Commuters.

MARTHA J. CORNWELL.

693 Portrait Sketch.

ANDREW McHENCH.

694 Portrait of Milne.

ULYSSES A. RICCI.

695 Portrait: Miss Audrey Munson.

NANCY COONSMAN.

696 Portrait: Miss Ryan.

CARL E. AKELEY.

697 Stung.

GRACE A. NEAL.

698 Young Girl.

ELSA HASBROUCK.

699 The Closed Door: Book Ends.

LEILA USHER.

700 A Head.

SCULPTURE.

GRACE A. NEAL.

701 Little Girl.

LAURA GARDIN.

702 Polo Pony: Book Ends.

OLGA POPOFF MÜLLER.

703 Breton Group.

ALICE MORGAN WRIGHT.

704 Piping Satyrs: Book Ends.

GEORGE JULIAN ZOLNAY.

705 Portrait: Schumann.

ANNETTA J. ST. GAUDENS.

706 Portrait: Flora Draper Fitch.

FRANK L. JIROUCH.

707 Portrait Sketch.

C. C. RUMSEY.

708 Fountain Figure.

EUGENE MORAHAN.

709 After the Battle.

MAXIMILIAN HOFFMANN.

710 Design for Chicago Tribune Hero Medal.

ADAM PIETZ.

711 Medallion.

SCULPTURE.

ELSA HASBROUCK.

712 Portrait Study of a Mesmerist.

VICTOR D. SALVATORE.

713 Portrait: Big Tree.

KATHARINE STEWART LAWSON.

714 Head in Relief.

J. OTTO SCHWEIZER.

715 Portrait: John P. Taylor.

EMIL W. LENDERS.

716 The Bronco Buster.

LOUIS MILIONE.

717 Portrait Bust: Dr. Warner.

MARTHA M. HOVENDEN.

718 Portrait: George Corson.

FRANK G. APPLGATE.

719 Jug.

720 Lion.

721 Quarry.

722 Rhinoceros.

ALEXANDER PORTNOFF.

723 Caryatid.

724 Etude.

SCULPTURE.

FRANK G. APPLGATE.

725 Egyptian Dancer.

726 Dancer.

ALEXANDER PORTNOFF.

727 Caryatid.

FRANK G. APPLGATE.

728 Betty with Bowl.

729 Morning in the Park.

MARGUERITE TEW.

730 Portrait: E. Russel Lord-Wood, Esq.

ADELE E. SCHULENBURG.

731 Portrait: Mrs. Caldwell.

M. V. MUSSELMAN-CARR.

732 Mask of a Woman.

GRACE M. JOHNSON.

733 Old Lion.

MADELEINE A. BARTLETT.

734 A Young Narcissus.

MARTHA J. CORNWELL.

735 Miss M.

MABEL CONKLING.

736 Songs of the Sea.

SCULPTURE.

GERTRUDE V. WHITNEY.

737 Study for Head of Titanic Memorial.

HELEN SAHLER.

738 The Spirit of Revolt.

MALVINA HOFFMAN.

739 Fragment.

LUIGI MARAFFI.

740 Head Study.

MARIO SCOMA.

741 The Birthday.

ALICE MORGAN WRIGHT.

742 Suzanne.

K. MICHALOFF RODINA.

743 First Day.

BRENDA PUTNAM.

744 Joshua.

MARTHA M. HOVENDEN.

745 Fishing Boy: Sun-dial.

H. K. BUSH-BROWN.

746 Picture Book and Story Book: Book Rests.

SCULPTURE.

- GRACE A. NEAL.
747 Motherhood.
- MARTHA M. HOVENDEN.
748 The Frog Prince.
- JOHANNES S. GELERT.
749 Christ Blessing Children.
- OLGA POPOFF MÜLLER.
750 Portrait Mask.
- VICTOR D. SALVATORE.
751 Portrait: Miss Ruth Brooks.
- ANNETTA J. ST. GAUDENS.
752 Home Madonna.
- MAY ELIZABETH COOK.
753 Portrait: Marie Andrews.
- BLANCHE G. ROBERTS.
754 Beatrice.
- JOSEPH KRUPKA.
755 Horse-shoer.
- PIETRO CIAVARRA.
756 Agnes.
- SARA MORRIS GREENE.
757 Autumn.

SCULPTURE.

ELIZABETH EDMOND.

758 A Mother.

KARL ILLAVA.

759 Affection.

MARTHA J. CORNWELL.

760 Jane.

SARA MORRIS GREENE.

761 Bacchante.

EMIL ROBERT ZETTLER.

762 Bust of a Child.

LAURA GARDIN.

763 Duckling: Book Ends.

VINCENT SALERNO.

764 Maternal Care.

ALICE MORGAN WRIGHT.

765 Spring.

MARGUERITE TEW.

766 Woman Reading.

EDITH BARRETTO PARSONS.

767 Comrades: Book Ends.

768 The Poppy: Candlesticks.

EPHRAIM KEYSER.

769 The Wireless.

SCULPTURE.

CHESTER BEACH.

770 Crowing.

J. J. BOYLE.

771 Barry Medal.

JAMES EARLE FRASER.

772 Mask.

FRANCES DEVEREUX JONES.

773 Master Dorrence Warrenner.

LOUIS MAYER.

774 Sea Urchins: Fountain Basin.

OLGA POPOFF MÜLLER.

775 Bust of Breton.

CYRUS E. DALLIN.

776 Washakie.

OLGA POPOFF MÜLLER.

777 Pastoral.

ALBIN POLASEK.

778 A Boy.

ADOLFO DE NESTI.

779 Portrait: Dr. C. Eldridge.

SARA MORRIS GREENE.

780 Portrait: N. Washington Queen.

SCULPTURE.

JOHANNES S. GELERT.

781 Evening Prayer.

BRENDA PUTNAM.

782 Forbes Robertson as Hamlet.

BEATRICE FOX.

783 Portrait Bust: Mrs. L. Webster Fox.

ALEXANDER PORTNOFF.

784 Portrait Bust: Frank B. Kelley.

MAY ELIZABETH COOK.

785 The Happy Meeting.

GEORGE JULIAN ZOLNAY.

786 Portrait Bust: Walter L. Sheldon, Esq.

FRANK G. APPLGATE.

787 Mouse.

ALBIN POLASEK.

788 The Spirit of the Desert.

BESSIE POTTER VONNOH.

789 The Intruder.

ALBIN POLASEK.

790 Aspiration.

Awarded the George D. Widener Memorial Gold Medal.

LINDSEY MORRIS STERLING.

791 The Awakening.

SCULPTURE.

CYRUS E. DALLIN.

792 On the Warpath.

HARRIET W. FRISHMUTH.

793 Saki: A Sun-dial.

EDWARD FIELD SANFORD.

794 The Great Dane.

JANET SCUDDER.

795 Seaweed Fountain.

SHERRY E. FRY.

796 Fountain Figure.

JEROME CONNOR.

797 Indian.

LOUIS MAYER.

798 Listening Nymph: Flower Basin.

GUISEPPE DONATO.

799 Sketch.

800 The Awakening of Conscience.

WINIFRED WARD.

801 After the War.

GUISEPPE DONATO.

802 Portrait Study: Mr. Rosenway.

803 Portrait Study: Abraham Lincoln.

PIETRO CIAVARRA.

804 Study for Fountain.

SCULPTURE.

GUISEPPE DONATO.

805 The Accursed: Eve.

PIETRO CIAVARRA.

806 Forever.

807 Study: Admiration.

AURELIUS RENZETTI.

808 Portrait: S. P.

GUISEPPE DONATO.

809 Famine.

810 Idea.

811 Sketch.

812 Idea.

813 Portrait Study: A. G. Hetherington, Esq.

BEATRICE FOX.

814 Passing Days.

GUISEPPE DONATO.

815 The Girl of the Field.

816 The Vigor of the Field.

PAUL MANSHIP.

817 Fountain: Infant Hercules.

JEROME CONNOR.

818 Portrait Bust.

ERNEST WISE KEYSER.

819 Spring: Fern Dish and Flower Holder.

INDEX TO ARTISTS

REPRESENTED IN THE PRESENT EXHIBITION.

The figures following the address refer
to the numbers in this Catalogue.

- Adams, Wayman,
142 East Market Street, Indianapolis, 242, 285,
289.
- Aid, George C.,
3660 Blaine Avenue, St. Louis, 210, 217.
- Akeley, Carl E.,
1 West Eighty-ninth Street, New York City,
664, 697.
- Allen, Charles Curtis,
71 Church Street, Leominster, Massachusetts,
593.
- Applegate, Frank G.,
West State and Willow Streets, Trenton, New
Jersey, 719, 720, 721, 722, 725, 726, 728, 729,
787.
- Ashe, Edmund Marion,
116 East Sixty-sixth Street, New York City, 243.
- Ashley, Clifford W.,
31 Eighth Street, New Bedford, Massachusetts,
2, 587.
- Atkins, Albert Henry,
9 Copley Studios, Boston, 671.
- Ball, Jr., Robert Edward,
2829 East Seventh Street, Kansas City, Missouri,
59.
- Barnes, Gertrude J.,
1812 Emerson Avenue South, Minneapolis, 460.
- Bartlett, Frederic Clay,
2901 Prairie Avenue, Chicago, 381.

INDEX.

- Bartlett, Madeleine A.,
171 Hemenway Street, Boston, 734.
- Baum, Walter Emerson,
Sellersville, Bucks County, Pennsylvania, 247,
589.
- Baus, Simon P.,
915 Dawson Street, Indianapolis, 249.
- Beach, Chester,
207 East Seventeenth Street, New York City,
612, 636, 656, 770.
- Beal, Gifford,
27 West Sixty-seventh Street, New York City,
11, 147.
- Beaux, Cecilia,
132 East Nineteenth Street, New York City,
110, 360.
- Bellows, George,
146 East Nineteenth Street, New York City,
352.
- Benson, Frank W.,
Salem, Massachusetts, 378.
- Berge, Edward,
1335 Greenmount Avenue, Baltimore, 633.
- Berlin, Harry,
51 West Tenth Street, New York City, 302.
- Bilotti, A. G. Hesse,
51 West Tenth Street, New York City, 678.
- Bilotti, Salvatore F.,
51 West Tenth Street, New York City, 627.
- Bittinger, Charles,
33 West Sixty-seventh Street, New York City,
336.
- Borie, Adolphe E.,
4100 Pine Street, Philadelphia, 431, 461.
- Boronda, Lester D.,
17 East Fifty-ninth Street, New York City, 214.

INDEX.

- Bosley, Frederick A.,
102 Fenway Studios, Boston, 338.
- Boston, Joseph H.,
Carnegie Hall, New York City, 186, 356.
- Boyle, J. J.,
211 West Sixty-fourth Street, New York City,
771.
- Brauner, Olaf,
Cornell University, Ithaca, New York, 54, 233.
- Breckenridge, Hugh H.,
10 South Eighteenth Street, Philadelphia, 385,
387, 434.
- Bredin, R. Sloan,
East Orange, New Jersey, 522.
- Breyfogle, John W.,
28 West Sixty-third Street, New York City, 127.
- Brooks, Cora S.,
524 Walnut Street, Philadelphia, 462.
- Brumback, Louise Upton,
Gloucester, Massachusetts, 452.
- Brush, George de Forest,
556 Fifth Avenue, New York City, 101.
- Bryant, Everett L.,
241 West Biddle Street, Baltimore, 353, 355,
401, 406, 528, 532.
- Bryant, Maude Drein,
1735 North Fifteenth Street, Philadelphia, 113,
121, 505.
- Buehler, Lytton Briggs,
104 Madison Avenue, New York City, 106.
- Bush-Brown, H. K.,
1729 G. Street, Washington, D.C., 746.
- Butler, Mary,
2127 Green Street, Philadelphia, 108.
- Cameron, Edgar S.,
10 East Ohio Street, Chicago, 61.

INDEX.

- Camp, Harold M.,
594 Franklin Avenue, Brooklyn, 221.
- Carbee, Scott Clifton,
Studio Building, 110 Tremont Street, Boston,
326.
- Carles, Arthur B.,
1523 Chestnut Street, Philadelphia, 366, 468,
472.
- Carlsen, Emil,
43 East Fifty-ninth Street, New York City, 372,
428.
- Carlson, John F.,
Woodstock, N. Y., 55, 579.
- Carpenter, Fred G.,
334 Tuxedo Boulevard, Webster Groves, Mis-
souri, 464.
- Carr, Musselman-, M.,
72 Washington Square, South, New York City,
732.
- Carrigan, William L.,
Falls Village, Connecticut, 581.
- Caser, Ettore,
Winchester, Massachusetts, 122.
- Cassatt, Mary,
Care of Messrs. Durand-Ruel, 12 E. Fifty-
seventh Street, New York City, 354, 419.
- Chambers, Middleton,
Care of J. E. Sheridan, Belmar, New Jersey, 129.
- Charman, Laura B.,
Magnolia, New Jersey, 674.
- Chase, Adelaide,
8 Marlborough Street, Boston, 299.
- Chase, William M.,
333 Fourth Avenue, New York City, 386.
- Chatterton, Clarence K.,
Newburgh, New York, 116.

INDEX.

- Churchill, William W.,
Fenway Studios, Boston, 322, 328.
- Ciavarra, Pietro,
337 South Broad Street, Philadelphia, 756, 804,
806, 807.
- Cimiotti, Jr., Gustave,
51 West Tenth Street, New York City, 588.
- Clark, Alson Skinner,
2229 Calumet Avenue, Chicago, 511, 515.
- Clark, Eliot,
939 Eighth Avenue, New York City, 120.
- Clark, Freeman,
107 West Sixty-fourth Street, New York City,
183.
- Coale, Griffith B.,
1626 John Street, Baltimore, 281.
- Cockcroft, E. Varian,
507 Madison Avenue, New York City, 6.
- Coleman, Charles C.,
Villa Marcissus, Isola di Capri, Italy, 305.
- Colt, Morgan,
New Hope, Pennsylvania, 292, 516.
- Conkling, Mabel,
1 West Ninety-fourth Street, New York City,
624, 736.
- Conner, John R.,
Bryn Athyn, Pennsylvania, 184.
- Connor, Jerome,
National Press Club, Washington, D. C., 797,
818.
- Cook, May Elizabeth,
1550 Clifton Avenue, Columbus, Ohio, 753, 785
- Coonsman, Nancy,
6191 Delmar Street, St. Louis, 696.
- Cooper, Colin Campbell,
222 West Fifty-ninth Street, New York City,
157, 390.

INDEX.

- Cornwell, Martha J.,
West Chester, Pennsylvania, 691, 693, 735, 760.
- Cotton, William,
1 West Sixty-fourth Street, New York City, 226.
- Couse, E. Irving,
58 West Fifty-seventh Street, New York City,
306.
- Cox, Kenyon,
130 East Sixty-seventh Street, New York City,
178, 237, 456, 457, 458.
- Crane, Rebecca Riggs,
840 Park Avenue, New York City, 605.
- Curtis, Elizabeth,
27 West Forty-seventh Street, New York City,
134.
- Cushing, Howard Gardiner,
80 West Fortieth Street, New York City, 475,
477, 478, 480, 560.
- Dallin, Cyrus E.,
Arlington Heights, Massachusetts, 776, 792.
- Dart, Ponsette-, Nathaniel,
1649 Marshall Avenue, St. Paul, 251, 454.
- Davey, Randall,
88 Washington Place, New York City, 18.
- Davies, Arthur B.,
450 Fifth Avenue, New York City, 111, 123.
- Davol, Joseph B.,
Ogunquit, Maine, 228, 238.
- de' Nesti, Adolfo,
3919 Irving Street, Philadelphia, 602, 635, 779.
- Donato, Guiseppe,
339 South Broad Street, Philadelphia, 799, 800,
802, 803, 805, 809, 810, 811, 812, 813, 815, 816.
- Dougherty, Louis R.,
229 South Willow Grove Pike, Glenside, Penn-
sylvania, 652.

INDEX.

- Dougherty, Paul,
33 West Sixty-seventh Street, New York City,
547.
- Dufner, Edward,
318 West Fifty-seventh Street, New York City,
180, 182.
- Dunton, W. Herbert,
39 Richmond Avenue, Ridgewood, New Jersey,
241, 313.
- Eakins, Thomas,
1729 Mount Vernon Street, Philadelphia, 105,
373, 525.
- Ebert, Charles,
Greenwich, Connecticut, 176.
- Edmond, Elizabeth,
702 West Twenty-seventh Street, Los Angeles,
California, 758.
- Ellerhusen, Ulric H.,
57 West Tenth Street, New York City, 692.
- Emmet, Lydia Field,
535 Park Avenue, New York City, 213.
- Farley, Richard Blossom,
1520 Chestnut Street, Philadelphia, 325, 407.
- Farlow, Harry,
411 Baker Building, 1520 Chestnut Street,
Philadelphia, 506.
- Fassett, Truman E.,
Strathmont, Elmira, New York, 15.
- Ferguson, Nancy M.,
524 Walnut Street, Philadelphia, 142.
- Filemyr, Joseph J.,
1505 North Marshall Street, Philadelphia, 114,
311
- Fiske, Gertrude,
198 Clarendon Street, Boston, 145, 284, 402.

INDEX.

- Folinsbee, John F.,
Washington, Connecticut, 550.
- Foote, Mary,
3 Washington Square, New York City, 517.
- Foote, Will Howe,
Old Lyme, Connecticut, 530.
- Fox, Beatrice,
301 South Seventeenth Street, Philadelphia,
783, 814.
- Fraser, James Earle,
3 Macdougall Alley, New York City, 619, 772.
- Frieseke, Frederick C.,
450 Fifth Avenue, New York City, 133, 543, 551.
- Frishmuth, Harriet W.,
35 Park Avenue, New York City, 793.
- Fry, Sherry E.,
147 Columbus Avenue, New York City, 796.
- Galt, Charles F.,
1102 Security Building, St. Louis, 312, 576.
- Garber, Daniel,
1819 Green Street, Philadelphia, 52, 367, 537.
- Gardin, Laura,
3 Macdougall Alley, New York City, 702, 763.
- Gelert, Johannes S.,
11 East Fourteenth Street, New York City, 749,
781.
- Giles, Howard,
35 West Fourteenth Street, New York City, 5.
- Gilmore, Octavia C.,
Pelham Court, Carpenter Station, Germantown,
Philadelphia, 254.
- Glackens, William,
29 Washington Square, New York City, 527,
531, 559.
- Goldthwaite, Anne,
48 West Tenth Street, New York City, 250, 466.

INDEX.

- Gray, Fred G.,
2313 Washington Avenue, St. Louis, 245, 514.
- Greacen, Edmund,
142 East Eighteenth Street, New York City, 66.
- Greason, W.,
92 Broadway, Detroit, 130.
- Greene, Sara Morris,
7 West Ninth Street, New York City, 757, 761,
780.
- Grimes, Frances,
2 Washington Mews, New York City, 637.
- Groll, Albert L.,
222 West Fifty-ninth Street, New York City,
503.
- Grossmann, Edwin Booth,
50 East Fifty-eighth Street, New York City,
16, 72.
- Grover, Oliver Dennett,
9 East Ontario Street, Chicago, 60.
- Hale, Lilian Westcott,
Federal Hill, Dedham, Massachusetts, 71, 248,
451.
- Hale, Philip L.,
Fenway Studios, Boston, 329, 479.
- Hamilton, J. McLure,
"The Hermitage," Kingston-on-Thames, Lon-
don, 314, 421.
- Harrison, Alexander,
6 Rue du Val de Grace, Paris, 150, 295.
- Harrison, Birge,
New Hope, Pennsylvania, 63.
- Harriton, Abraham,
885 Jennings Street, Bronx, New York, 231.
- Harvey, Eli,
80 Washington Square, East, New York City,
641.

INDEX.

- Hasbrouck, Elsa,
434 West One Hundred and Twentieth Street,
New York City, 655, 699, 712.
- Hassam, Childe,
130 West Fifty-seventh Street, New York City,
394, 395, 396.
- Haupt, Erik G.,
Longwood Circle, Roland Park, Baltimore, 140,
212, 323.
- Hawthorne, Charles W.,
450 Fifth Avenue, New York City, 117, 389.
- Hayward, Alfred,
659 East Penn Street, Germantown, 534.
- Hazelton, Mary Brewster,
304 Fenway Studios, Boston, 146.
- Henri, Robert,
10 Gramercy Park, New York City, 414, 415,
416.
- Herzel, Paul,
825 Argyle Road, Brooklyn, 653, 665.
- Hoard, Margaret,
140 Wadsworth Avenue, New York City, 670.
- Hobbs, Louise Allen,
9 Copley Studios, Boston, 611, 617, 668.
- Hoeber, Arthur,
96 Fifth Avenue, New York City, 69, 453.
- Hoffman, Malvina,
120 East Thirty-fourth Street, New York City,
642, 739.
- Hoffmann, Maximilian,
4 East Ohio Street, Chicago, 710.
- Holmes, Ralph,
Carnegie Institute of Technology, Pittsburg, 20.
- Hopkins, James R.,
Art Academy of Cincinnati, Cincinnati, 152.
- Hopkinson, Charles,
Fenway Studios, Boston, 357, 368, 409.

INDEX.

- Hovenden, Martha M.,
34 South Seventeenth Street, Philadelphia, 718,
745, 748.
- Howard, Marion,
"The Woodward," Washington, D. C., 70.
- Hoyt, Alice P.,
144 East Sixty-second Street, New York City,
586.
- Hubbard, Mary Wilson,
169 East Sixty-second Street, New York City,
520.
- Hudson, Elmer F.,
Bronxville, New York, 257.
- Hutchison, F. W.,
45 East Fifty-ninth Street, New York City, 8.
- Illava, Karl,
5 West Sixteenth Street, New York City, 759.
- Jirouch, Frank L.,
662 North Fifteenth Street, Philadelphia, 707.
- Johansen, John C.,
5 East Ninth Street, New York City, 282, 455,
459, 558.
- Johnson, Grace M.,
5 West Sixteenth Street, New York City, 733.
- Jones, Frances Devereux,
"Springside," Chestnut Hill, Philadelphia, 773.
- Jordan, David Wilson,
Fort Washington, Pennsylvania, 68, 156, 549.
- Keller, Marie de Ford,
15 West Edgar Street, Baltimore, 138, 303.
- Kendall, Sergeant,
School of Fine Arts, Yale University, New
Haven, Connecticut, 125.
- Keyser, Ephraim,
2408 Linden Avenue, Baltimore, 769.

INDEX.

- Keyser, Ernest Wise,
249 West Seventy-fourth Street, New York
City, 819.
- King, Paul,
10 South Eighteenth Street, Philadelphia, 21,
115, 539, 591.
- Kingsbury, Edward R.,
14 St. Botolph Street, Boston, 536.
- Klauder, Mary,
Bala, Pennsylvania, 645.
- Knox, James,
54 Seventh Avenue, Brooklyn, 287, 321.
- Konti, Isidore,
314 Riverside Drive, Yonkers, New York, 616,
622, 689.
- Kopman, Benjamin D.,
450 Fifth Avenue, New York City, 330.
- Kroll, Leon,
2231 Broadway, New York City, 7, 118, 143,
154, 288, 365, 411.
- Kronberg, Louis,
Boston Art Club, Boston, 304, 331.
- Krupka, Joseph,
510 East Seventy-seventh Street, New York
City, 755.
- Laessle, Albert,
38 West Washington Lane, Germantown, Phila-
delphia, 601.
- Lamb, F. M.,
Stoughton, Massachusetts, 185.
- Lambert, Gertrude A.,
1716 Chestnut Street, Philadelphia, 553.
- Langhorne, Katherine,
534 East Front Street, Plainfield, New Jersey,
467, 469, 476.

INDEX.

- Langton, Berenice,
58 West Fifty-seventh Street, New York City,
614, 649.
- Lathrop, W. L.,
New Hope, Pennsylvania, 377, 430, 432.
- Lawson, Ernest L.,
23 Macdougall Alley, New York City, 139, 471.
- Lawson, Katharine Stewart,
256 West Fifty-fifth Street, New York City, 714.
- Lenders, Emil W.,
3809 Poplar Street, Philadelphia, 648, 716.
- Lever, Hayley,
253 West Forty-second Street, New York City,
131, 371, 529.
- Lie, Jonas,
154 West Fifty-fifth Street, New York City,
128, 393, 535.
- Little, Philip,
Salem, Massachusetts, 3, 297.
- Lorenz, Richard,
72 Mitchell Building, Milwaukee, 334.
- McCarter, Henry,
"Beggargbush," Bethayres, Pennsylvania, 181,
291, 308, 339.
- McDonald, Ann Heebner,
116 East Fifty-eighth Street, New York City,
202.
- McEwen, Katherine,
432 Jefferson Avenue, Detroit, 64.
- McEwen, Walter,
11 rue Legendre, Paris, 253.
- McHench, Andrew,
146 West Fifty-fifth Street, New York City,
629, 694.
- McKee, Virginia,
830 Park Avenue, New York City, 666, 675.

INDEX.

- McKenzie, R. Tait,
26 South Twenty-first Street, Philadelphia, 673.
- McMurtrie, Edith,
1626 Chestnut Street, Philadelphia, 222.
- Macrum, George H.,
121 East Twenty-third Street, New York City,
211.
- Major, Ernest L.,
30 Ipswich Street, Boston, 294.
- Manship, Paul,
27 Lexington Avenue, New York City, 817.
- Maraffi, Luigi,
1311 Christian Street, Philadelphia, 660, 740.
- Mayer, Louis,
253 West Forty-second Street, New York City,
774, 798.
- Mazur, Wladyslav,
428 East Sixty-seventh Street, New York City,
603, 609.
- Meakin, L. H.,
Cincinnati Art Museum, Cincinnati, 582.
- Merritt, Anna Lee,
Hurstburne Tarrant, Andover, England, 332.
- Meryman, Richard,
Corner Charles and Chestnut Streets, Boston,
538.
- Metcalf, Willard L.,
140 West Seventy-ninth Street, New York City,
362, 384.
- Milione, Louis,
121 South Twenty-fourth Street, Philadelphia,
626, 717.
- Miller, Richard,
450 Fifth Avenue, New York City, 135, 177, 376.
- Milne, David B.,
20 East Forty-second Street, New York City,
319.

INDEX.

- Moffett, Ross E.,
Provincetown, Massachusetts, 524.
- Molarsky, Morris,
39 West Sixty-seventh Street, New York City,
300, 333
- Mora, F. Luis,
142 East Eighteenth Street, New York City,
521.
- Morahan, Eugene,
1931 Broadway, New York City, 709.
- Morgan, George T.,
United States Mint, Philadelphia, 608.
- Morris, Nathalie,
43 South Eighteenth Street, Philadelphia, 244.
- Müller, Olga Popoff,
Great Neck, Long Island, New York, 632, 703,
750, 775, 777.
- Mundy, Ethel Frances,
121 College Place, Syracuse, New York, 615.
- Murphy, Hermann Dudley,
Winchester, Massachusetts, 364, 557.
- Murray, Samuel,
3326 Lancaster Avenue, Philadelphia, 672, 676,
688.
- Neal, Grace A.,
2237 East Ninety-third Street, Cleveland, 639,
651, 680, 698, 701, 747.
- Neilson, Raymond P. R.,
Westbury, Long Island, New York, 26.
- Nelson, George Lawrence,
33 West Sixty-seventh Street, New York City,
405.
- Nichols, Hobart,
Lawrence Park, Bronxville, New York, 583.
- Niepold, Frank,
1005 H Street, Washington, D. C., 148.

INDEX.

- Nisbet, Robert H.,
South Kent, Connecticut, 413.
- Nordell, Carl J.,
Fenway Studios, Boston, 4, 155, 404.
- Noyes, George L.,
384 Boylston Street, Boston, 391, 544, 552.
- Nunn, Frederic,
Lewes, Delaware, 25.
- Oberteuffer, George,
17 rue Boissonade, Paris, 160, 315, 398.
- Ochtman, Leonard,
Cos Cob, Connecticut, 205, 220.
- Paddock, Josephine,
130 West Fifty-seventh Street, New York City,
223.
- Page, Marie Danforth,
128 Marlboro Street, Boston, 209, 403.
- Pancoast, Morris Hall,
126 South Sixteenth Street, Philadelphia, 151,
235.
- Parsons, Edith Barretto,
204 West Thirteenth Street, New York City,
618, 669, 677, 767, 768.
- Parsons, Sheldon,
Bronxville, New York, 225.
- Patterson, Charles W.,
4403 Stanton Avenue, Pittsburg, 124.
- Patton, Catharine,
1522 Chestnut Street, Philadelphia, 546.
- Paxton, William M.,
Fenway Studios, Boston, 19, 380, 382.
- Pearson, Jr., Joseph T.,
5139 Wayne Avenue, Germantown, 56, 67, 149,
370, 590.

INDEX.

- Peirce, Waldo,
Hotel Ansonia, New York City, 298.
- Pennell, Joseph,
Adelphi Terrace, Strand, London, 201.
- Perera, Gino,
Coxley Hall, Boston, 556.
- Perrine, Van D.,
Englewood, New Jersey, 301.
- Perry, Clara G.,
344 Boylston Street, Boston, 630, 654.
- Peterson, Jane,
Care of Messrs. Halsey and Hudnut, 5 Nassau
Street, New York City, 158.
- Peyraud, Frank C.,
1608 Monroe Building, Chicago, 504, 508.
- Pietz, Adam,
1011 Chestnut Street, Philadelphia, 711.
- Polasek, Albin,
9 Macdougall Alley, New York City, 625, 634,
778, 788, 790.
- Pollock, Courtenay,
"The Schuyler," 57 West Forty-fifth Street,
New York City, 679.
- Poore, Henry R.,
45 Ridge Street, Orange, New Jersey, 57, 109.
- Portnoff, Alexander,
703 Walnut Street, Philadelphia, 723, 724, 727,
784.
- Post, May A.,
4446 Sansom Street, Philadelphia, 73.
- Potthast, Edward Henry,
222 West Fifty-ninth Street, New York City,
422, 425.
- Prendergast, Maurice B.,
50 South Washington Square, New York City,
555.
- Preston, James,
22 West Ninth Street, New York City, 473, 540.

INDEX.

- Putnam, Brenda,
51 East Fifty-ninth Street, New York City,
744, 782.
- Quinlan, Will J.,
51 West Tenth Street, New York City, 136.
- Quinn, Edmond T.,
135 DeKalb Avenue, Brooklyn, 631.
- Raditz, Lazar,
1520 Chestnut Street, Philadelphia, 280.
- Rand, Henry A.,
Oak Lane, Philadelphia, 545.
- Redfield, Edward W.,
Centre Bridge, Pennsylvania, 141, 232, 358,
412.
- Renzetti, Aurelius,
712 South Tenth Street, Philadelphia, 808.
- Ricci, Ulysses A.,
335 East Forty-sixth Street, New York City,
690, 695.
- Richards, Lucy,
402 Fenway Studios, Boston, 640, 667.
- Richardson, Margaret F.,
739 Boylston Street, Boston, 293.
- Riddle, Alice I.,
115 Herman Street, Germantown, Philadelphia,
310.
- Ritschel, William,
253 West Forty-second Street, New York City,
137, 513.
- Roberts, Alice Mumford,
324 South Seventh Street, Philadelphia, 51, 62.
- Roberts, Blanche G.,
284 Reservoir Place, Bronx, New York, 754.
- Robinson, William S.,
202 West Seventy-fourth Street, New York City,
519.

INDEX.

- Rodina, K. Michaloff,
439 Sixteenth Street, Brooklyn, 743.
- Rosen, Charles,
New Hope, Pennsylvania, 10, 119, 179, 239, 375.
- Rosenthal, Albert,
1722 Walnut Street, Philadelphia, 22, 30, 318,
501, 533.
- Roth, Ernest David,
232 West Fourteenth Street, New York City,
234, 510.
- Rumsey, C. C.,
Glen Head, Long Island, New York, 708.
- Rungius, Carl,
253 West Forty-second Street, New York City,
277, 580.
- Ryder, Chauncey F.,
24 West Fifty-ninth Street, New York City, 14,
429.
- Sacks, Joseph,
325 Walnut Street, Philadelphia, 246, 279, 509.
- Sahler, Helen,
312 Fifth Avenue, New York City, 646, 738.
- St. Gaudens, Annetta,
Windsor, Vermont, 706, 752.
- Salerno, Vincent,
117 West One Hundred and Sixteenth Street,
New York City, 764.
- Salvatore, Victor D.,
23 Macdougall Alley, New York City, 713, 751.
- Sanford, Jr., Edward F.,
6 Washington Mews, New York City, 613, 794.
- Sargent, Walter,
5717 Kenwood Avenue, Chicago, 512.
- Sauter, George,
1 Holland Park Avenue W., London, 383.

INDEX.

- Scarpitta, Cartaino,
18 East Forty-second Street, New York City,
620.
- Schneider, Arthur,
939 Eighth Avenue, New York City, 474.
- Schofield, W. Elmer,
National Arts Club, New York City, 351.
- Schulenburg, Adele E.,
4518 Cote Brilliante Avenue, St. Louis, 610, 643,
731.
- Schumacher, William Emile,
138 West Fifty-fifth Street, New York City, 320.
- Schuster, Donna,
1229 West Thirty-seventh Street, Los Angeles,
California, 408.
- Schweizer, J. Otto,
2215 West Venango Street, Philadelphia, 715.
- Scoma, Mario,
24 Hamburg Avenue, Brooklyn, 741.
- Scudder, Janet,
57 West Fifty-seventh Street, New York City,
795.
- Seidel, Emory P.,
McClurg Building, Chicago, 647, 650.
- Selden, Dixie,
2629 Moorman Avenue, Walnut Hills, Cin-
cinnati, 218, 423, 426.
- Seyffert, Leopold G.,
10 South Eighteenth Street, Philadelphia, 159,
236, 417, 424, 463.
- Sharman, John,
Winchester, Massachusetts, 229.
- Shaw, Sydney Dale,
131 West Twenty-third Street, New York City,
9, 215, 554.
- Sheafer, Frank W.,
3900 Walnut Street, Philadelphia, 327.

INDEX.

- Simons, Amory C.,
207 East Seventeenth Street, New York City,
658, 659, 661, 662, 682, 683, 684, 686, 687.
- Singer, William H.,
934 Western Avenue, Allegheny, Pennsylvania,
1, 276.
- Sloan, John,
35 Sixth Avenue, New York City, 126, 502, 526.
- Sloan, Marianna,
337 South Broad Street, Philadelphia, 112, 132.
- Smith, Edward Gregory,
Lyme, Connecticut, 361.
- Smith, Ella B.,
307 Fenway Studios, Boston, 227.
- Smith, Rosamond L.,
Fenway Studios, Boston, 58, 286.
- Smith, Granville-, W.,
96 Fifth Avenue, New York City, 17.
- Snell, Henry B.,
253 West Forty-second Street, New York City,
240, 359.
- Sohier, Alice Ruggles,
126 Dartmouth Street, Boston, 584.
- Spencer, Robert,
New Hope, Pennsylvania, 374.
- Stacey, Anna L.,
Studio Building, Ohio and State Streets,
Chicago, 24, 577.
- Sterling, Lindsey Morris,
160 East Eighty-first Street, New York City,
628, 791.
- Stern, Mildred B.,
4535 Pine Street, Philadelphia, 208.
- Stoddard, Alice Kent,
1525 Chestnut Street, Philadelphia, 27, 219.

INDEX.

- Story, Julian,
 "The Hamilton," 1334 Walnut Street, Philadelphia, 23, 585.
- Susan, Robert,
 1520 Chestnut Street, Philadelphia, 230.
- Symons, Gardner,
 119 East Nineteenth Street, New York City,
 107.
- Tannahill, Mary H.,
 Van Dyck Studios, 939 Eighth Avenue, New
 York City, 307.
- Taylor, Charles J.,
 Carnegie Institute of Technology, Pittsburg,
 548.
- Tew, Marguerite,
 1604 Summer Street, Philadelphia, 644, 685,
 730, 766.
- Thomas, Elizabeth H.,
 170 Scotland Road, South Orange, New Jersey,
 255.
- Titcomb, M. Bradish,
 Copley Hall, Boston, 153, 542.
- Turnbull, Grace N.,
 1530 Park Avenue, Baltimore, 337.
- Turner, Helen M.,
 207 East Seventeenth Street, New York City,
 53, 418, 435.
- Tyson, Jr., Carroll S.,
 319 Walnut Street, Philadelphia, 144, 369, 465,
 518, 592.
- Ulrich, Edward,
 126 North Eighth Street, Philadelphia, 283.
- Urich, Louis J.,
 99 Maurice Avenue, Elmhurst, Long Island,
 New York, 663, 681.

INDEX.

- Usher, Leila,
69 East Fifty-ninth Street, New York City,
623, 638, 700.
- Van Laer, A. T.,
Litchfield, Connecticut, 103.
- Van Soelen, Theodore,
1819 Green Street, Philadelphia, 578.
- von Schlegell, Gustav,
St. Louis School of Fine Arts, St. Louis, 290.
- Vonnoh, Bessie Potter,
33 West Sixty-seventh Street, New York City,
607, 789.
- Vonnoh, Robert,
12 West Eighth Street, New York City, 397.
- Vytlačil, Vaslar,
307 West Seventieth Street, New York City,
206.
- Wagner, Fred,
706 Chestnut Street, Philadelphia, 13, 523.
- Walter, Martha,
222 West Twenty-third Street, New York City,
252, 278, 420.
- Ward, Nina B.,
1523 Chestnut Street, Philadelphia, 216.
- Ward, Winifred,
1415 South Broad Street, Philadelphia, 604, 801.
- Watrous, Harry W.,
58 West Fifty-seventh Street, New York City,
203.
- Waugh, Frederick J.,
Montclair, New Jersey, 12.
- Webster, E. Ambrose,
Provincetown, Massachusetts, 309.
- Weinman, A. A.,
441 West Twenty-first Street, New York City,
621.

INDEX.

- Weir, J. Alden,
51 West Tenth Street, New York City, 363, 541.
- Werner, Frank A.,
19 East Pearson Street, Chicago, 594.
- Weyrich, Joseph Lewis,
1227 Charles Street, Baltimore, 470.
- Wheeler, Janet D.,
1710 Chestnut Street, Philadelphia, 324.
- Whiteside, Frank Reed,
Wyncote, Pennsylvania, 104.
- Whitney, Beatrice,
Medway, Massachusetts, 296.
- Whitney, Gertrude V.,
19 Macdougall Alley, New York City, 737.
- Wiggins, Guy C.,
119 East Nineteenth Street, New York City,
507.
- Wiles, Irving R.,
130 West Fifty-seventh Street, New York City,
28, 433.
- Willcox, William H.,
40 West Seymour Street, Germantown, 256.
- Williams, Adèle,
1009 West Avenue, Richmond, Virginia, 102.
- Williamson, Jr., J. Maynard,
705 Carnegie Hall, New York City, 316.
- Woodbury, Charles H.,
194 Clarendon Street, Boston, 207, 224, 379,
392.
- Woolf, S. J.,
154 West Fifty-fifth Street, New York City, 65,
410.
- Wright, Alice Morgan,
15 Macdougall Alley, New York City, 704, 742,
765.

INDEX.

- Wuerpel, Edmund H.,
St. Louis School of Fine Arts, St. Louis, 204, 335.
- Yarrow, William H. K.,
1713 Sansom Street, Philadelphia, 317.
- Young, Charles Morris,
Radnor, Pennsylvania, 29, 388, 427.
- Zettler, Emil Robert,
19 East Pearson Street, Chicago, 606, 657, 762.
- Zolnay, George Julian,
1426-30 "E" Street, N. W., Washington, D. C.,
705, 786.

The Macbeth Gallery

The season of 1914-1915, now opening, is our twenty-third consecutive year devoted to

Paintings

by

American Artists

Biographical Notes

THE life and work of fifty of our leading American painters, accompanied in each case by the reproduction of a typical canvas, are summarized in our new reference booklet, "Biographical Notes," 105 pages, 5 in. by 8 in., price fifty cents, postpaid.

William Macbeth

450 Fifth Avenue, New York City

(At Fortieth Street)

STATON BROTHERS
STATIONERY AND ART SHOP



ALL THE LATEST PICTURES
FINE FRAMING
REGILDING OF FRAMES
RELINING AND RESTORING OF
PAINTINGS



Northwest Coulter Corner
Germantown, Philadelphia

HENRY W. BROWN & COMPANY
INSURANCE

New York

Philadelphia

Le Mesurier Artists' Tube Colors

IN USE BY MANY OF THE BEST ARTISTS

World's Fair Award

JOHN W. MASURY & SON
NEW YORK

Branch Houses: CHICAGO, MINNEAPOLIS, KANSAS CITY

J. B. Lippincott Company

PUBLISHERS, PRINTERS
AND BOOKBINDERS

227-231 SOUTH SIXTH STREET



PROGRAMMES AND CATALOGUES
GENEALOGICAL AND HISTORICAL
PUBLICATIONS FOR GENERAL
OR PRIVATE DISTRIBUTION
FINE LEATHER BINDINGS

“Thistle Prints”



ADEQUATELY REPRESENT
FOURTEEN LEADING
AMERICAN GALLERIES AND
THE AMERICAN SCHOOL

EACH REPRODUCTION IS
APPROVED BY THE ARTIST
WHO CREATED THE ORIG-
INAL OR BY THE DIRECTOR
OF THE MUSEUM THAT
OWNS IT.

Detroit Publishing Co.

DETROIT

NEW YORK

LOS ANGELES

COLLECTING AND FORWARDING FOR
EXHIBITIONS A SPECIALTY

Packers, Shippers, and Removers of
Paintings, Bric-a-Brac, Furniture,
Telephone Etc.
Connection, 120 Columbus

New York Agents for The
Pennsylvania Academy
of the Fine Arts

Excellent
References
Cheerfully Furnished

W. S. BUDWORTH & SON

ESTABLISHED 1867
Pictures, etc., received,
delivered to, and returned from, all
NEW YORK CITY EXHIBITIONS
424 WEST 52nd STREET, NEW YORK



The Highest Endorsements

- F. W. & Co.'s Artists' Oil and Water Colors
- F. W. & Co.'s Artists' Canvases
- F. W. & Co.'s Superfine Artists' Brushes
Standard for over fifty years
- Fabiano Water Color Papers
- F. W. & Co.'s Improved Waterproof India Inks
- Modeling Materials
- Supplies for Photo Engravers
- Artists' Materials Drawing Supplies

F. WEBER & CO.

Established 1854
Manufacturers—Importers

1125 Chestnut Street, Philadelphia, Pa.
Factory: Philadelphia ST. LOUIS, MO. BALTIMORE, MD.

C. G. MACKLIN, President

J. SUSTER, Secretary

NEWCOMB-MACKLIN CO. Picture Frame Makers

Large Exhibition Painting Frames a Specialty
Better Made Frames *Better Finished Frames*
Lower Prices and Satisfaction Guaranteed

PROMPT EXECUTION AND DELIVERY

Salesroom :

233 5th Ave., Cor. 27th St., New York
GEORGE ALEXANDER McCOY, Manager

Factory : State and Kinzie Sts., Chicago, Ill.

Haeseler Studio 1513 WALNUT STREET

Oil Paintings, Water Colors, Statuary, Old Prints, etc., accurately Photographed and faithfully reproduced. The half-tone reproductions in this catalogue are from negatives made by the Haeseler Studio.

¶ As a temporary home for the Art Students Philadelphia has unique advantages. Known as the "City of Homes," it affords good living at a lower cost than is possible in any other large city in the East.

¶ In historical interest it is rich, and its suburbs, easy of access, offer unusual chance for out-of-door work. Opportunities for general culture are varied and the Academy is fortunately able to secure special rates for its students to many of the lectures and concerts given each season.

¶ The Academy itself is centrally located and within short walking distance from it are good boarding-places. The two principal railroad stations are each within five minutes' walk.

¶ Recognizing that a comfortable living place is an aid to serious study the management invites correspondence with students from a distance and offers freely its information and its aid.

 **THE BECK
ENGRAVING
COMPANY** 
620-Sansom Street
Designs and Engraving in
Black & White and Color for
all purposes of Illustration

EXECUTOR

TRUSTEE

CHARTERED 1866

FIDELITY TRUST COMPANY

Nos. 325-331 Chestnut St. and 43-53 S. Fourth St.

CAPITAL AND SURPLUS

\$15,000,000

Interest Allowed on Deposits

ADMINISTRATOR

GUARDIAN

Artists' Materials

To get the best results you must use the best materials. **WINSOR & NEWTON** Colors are the purest and strongest. Only necessary to use less than half the quantity you would have to use of other colors, and get better results.

THE BEST IS THE CHEAPEST

Whatman, and No. 16, and Combination Painting Boards for Oil, Water, Pastel and Charcoal; take the place of Academy Board, etc.

OVAL SKETCHING PENCILS

The Only Pencils for Outdoor Sketching. Used more as a brush; five grades, HB, 1B, 2B, 4B and 6B. Price for set of five by mail, 60 cents.

PAPOMA, a new medium for Oil Painting. Free from lead.

BELL MEDIUM will nourish and enrich old Oil Paintings. Free from lead.

RATHBONE CANVAS BOARDS—All Sizes. 32 Handbooks on the Fine Arts, by mail, 30c. each.

CANVASES: Winton, Best Artists, British, Kensington, and School of Art—All Sizes

Send Five Cents for Catalogue

WINSOR & NEWTON, Ltd.

U. S. Salesrooms, 298 Broadway, New York

DILL & COLLINS CO.'S



HIGH-GRADE PRINTING PAPERS

WITH AND WITHOUT A COATED SURFACE

HAVE EARNED FOR THEMSELVES THE REPUTATION
OF BEING THE

BEST MADE

FOR CATALOGUES, FOLDERS, BOOKS, AND ALL ARTISTIC
ADVERTISING MATTER

CORRESPONDENCE SOLICITED AND INTELLIGENTLY
ANSWERED

DILL & COLLINS CO.

ACTUAL MAKERS AND DISTRIBUTORS
PHILADELPHIA AND NEW YORK

N. B.—THE PAPER USED IN THIS CATALOGUE WAS MADE
BY THIS COMPANY

The Plastic Club

Eighteenth Annual
Color Exhibition
In Club Galleries
February 19th to March 20th
1915

Officers

President

MISS HARRIETT SARTAIN

Vice-Presidents

MISS BLANCHE DILLAYE

MISS JANET WHEELER

MISS LILLIAN R. REED

Recording Secretary

MISS CLARA V. RICHARDSON

Corresponding Secretary

MRS. ANNA D. A. CURRIE

Treasurer

MISS ALTHEA J. CARNELL

247-249 S. Camac Street

LET US FRAME
YOUR PAINTINGS

Our years of experience
at your command

Otto Scheibal

20 North 9th Street

J. WOLFF, JR.
Florist

1617 N. 19th STREET, PHILADELPHIA

Branch Store and Greenhouses
SEDGLEY AVE. and 28th ST.

Both Phones

SKYLIGHTS

Established 1879

CORNICES

J. S. Thorn Company

ARCHITECTURAL SHEET METAL WORKS
METAL WINDOW FRAMES AND SASH
ROLLED STEEL SASH

20th AND ALLEGHENY AVE., PHILADELPHIA

Ventilating Machinery
Corrugated Iron Roofs and Siding

Sheet Metal Building Trimmings
of all Kinds

WINDOW GLASS PLATE GLASS

Best Brands American Window Glass, French Window Glass, German Looking-Glass Plates, Ornamental and Skylight Glass.

Greenhouse Glass, Glass for Conservatories

BENJAMIN H. SHOEMAKER

205, 207 and 209 NORTH FOURTH STREET
PHILADELPHIA, PENNA.

TO PICTURE-LOVERS

IF you are interested in pictures we wish you would visit our galleries with the same freedom as you would the Academy of the Fine Arts.

We have a representative collection of the best things in the artistic world,—of paintings, water-colors, engravings, etchings, prints in colors. As members of the British Print Sellers' Association we offer the latest publications on the day that they appear in London.

In addition to the modern school we have old prints and etchings of great variety and beauty; French line-engravings; English color-prints after George Morland; old copper-plates by Dürer; etchings by Rembrandt.

THE ROSENBACH GALLERIES
1320 WALNUT STREET

SCOTT & FOWLES CO.

High-Class Paintings

ALWAYS ON VIEW AT THEIR GALLERIES

590 Fifth Ave., NEW YORK CITY

BETWEEN 47th AND 48th STREETS

—HENRY M. TAWS—

920 ARCH STREET, PHILADELPHIA, PA.

Artists', Designers' and Illustrators' Supplies

Illustration Boards. All makes and sizes.

Special Colors. For Illustrators, Photo-Engravers, including Semple's, Thomson's, Blanc de Argent, Bonny's, and others.

Oil Colors. Celebrated Cambridge, Mussini, Devoe, Winsor and Newton, and Rembrandt.

Ruben's Finest Oil Brushes, and others.

Water Colors. Bourgeois, Winsor and Newton, and others.

Winsor and Newton Finest Ivories.

ANY ONE MAY BECOME
A LIFE MEMBER IN THE
ACADEMY BY MAKING A
SINGLE PAYMENT OF
ONE HUNDRED DOLLARS.
¶ ANNUAL MEMBERSHIP
IS TEN DOLLARS. ¶ THE
ACADEMY REALLY NEEDS
A LARGER MEMBERSHIP
THAN IT NOW HAS :: ::



**LEARN TO SAVE! ONE DOLLAR will open an account with
THE WESTERN SAVING FUND SOCIETY
OF PHILADELPHIA**

Tenth and Walnut Streets

(Incorporated
Feb. 8, 1847)

Interest $3\frac{65}{100}$ Per Cent.

Assets, over \$38,000,000

Deposits, over \$35,000,000 Open Accounts, over 63,000

OFFICERS

C. STUART PATTERSON, President
WM. K. RAMBORGER, Treasurer and Secretary
ROBERT J. BRUNKER, Asst. Treas. and Asst. Secy.
FREDERICK F. HALLOWELL, Comptroller
J. R. NAULTY, Assistant Comptroller
JOSEPH B. TOWNSEND, JR., Solicitor

MANAGERS

R. DALE BENSON
C. STUART PATTERSON
WILLIAM D. WINSON
JOHN STORY JENKS
WILLIAM W. FRAZIER
LINCOLN GODFREY
JOSEPH C. FRALEY
EDWARD D. TOLAND
ALFRED C. HARRISON
EDWARD P. BORDEN
GEORGE H. MCFADDEN
GEORGE STUART PATTERSON

RANDAL MORGAN
WILLIAM T. ELLIOTT
ROBERT M. JANNEY
CLEMENT B. NEWBOLD
EDGAR C. FELTON
CHARLEMAGNE TOWER
J. WILLIAM WHITE, M.D.
CHRISTIAN C. FEBIGER
EDWIN S. STUART
CHARLES A. BRINLEY
SAMUEL T. BODINE
A. A. JACKSON

**THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS**

SCHOOLS OF

Painting Drawing Sculpture Illustrating

Instructors

Charles Grafly	Joseph T. Pearson, Jr.
Hugh H. Breckenridge	Daniel Garber
Cecilia Beaux, LL.D.	Violet Oakley
Frank Miles Day	Philip L. Hale
Henry McCarter	Emil Carlsen
Henry E. Radasch, M.Sc., M.D.	

Write for Circular

BROAD AND CHERRY STREETS PHILADELPHIA



PRESS OF
J. B. LIPPINCOTT COMPANY
PHILADELPHIA

xvi

SPECIAL EXHIBITION

**Paintings, Drawings,
Etchings, Lithographs
and SCULPTURE**

By

HENRI MATISSE

January 20th to February 27th

**Including the two holidays,
February 12th and 22nd**

ADMISSION, 25 CENTS

MONTROSS GALLERY

550 FIFTH AVENUE, NEW YORK

Illustrated Catalogue forwarded on receipt of 25 cents

**THE PENNSYLVANIA ACADE
OF THE FINE ARTS**

SCHOOLS OF

Painting Drawing Sculpture Illust.

Instructors

Charles Grafly	Joseph T. Pearson
Hugh H. Breckenridge	Daniel Garber
Cecilia Beaux, LL.D.	Violet Oakley
Frank Miles Day	Philip L. Hale
Henry McCarter	Emil Carlsen
Henry E. Radasch, M.Sc., M.D.	

Write for Circular

BROAD AND CHERRY STREETS PHILAD.



PRESS OF
J. B. LIPPINCOTT COMPANY
PHILADELPHIA

xvi

8145

THIRD EDITION

SPECIAL EXHIBITION

**Paintings, Drawings,
Etchings, Lithographs
and SCULPTURE**

By

HENRI MATISSE

January 20th to February 27th

**Including the two holidays,
February 12th and 22nd**

ADMISSION, 25 CENTS

MONTROSS GALLERY

550 FIFTH AVENUE, NEW YORK

Illustrated Catalogue forwarded on receipt of 25 cents

ANNUAL MEMBERSHIP
IN
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

FORM OF BEQUEST

I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts"..... Dollars in trust to invest and keep invested and apply the income only to the maintenance of the said Academy.