

# Eduardo Souto (1882–1942)

Mômo

Marcha carnavalesca

Marcha

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voz, piano  
(*voice, piano*)

3 p.



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MUSICA BRASILIS



# Mômo

Marcha carnavalesca

Poesia de  
Ary Kerner V. Castro

Eduardo Souto

§

Canto

Piano

5

11

Fine

17

Vi - va o car - na - val \_\_\_\_\_ Rei da\_a - le -

The musical score for measures 17-20 features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "Vi - va o car - na - val \_\_\_\_\_ Rei da\_a - le -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

21

gri - a \_\_\_\_\_ E da fo - li - a! \_\_\_\_\_ Ao co - ra -

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The lyrics are "gri - a \_\_\_\_\_ E da fo - li - a! \_\_\_\_\_ Ao co - ra -". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

25

ção Que vi - bra de\_ar - dor \_\_\_\_\_ Faz pul -

The musical score for measures 25-28 continues the vocal line and piano accompaniment. The lyrics are "ção Que vi - bra de\_ar - dor \_\_\_\_\_ Faz pul -". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

29

sar \_\_\_\_\_ de a - môr!...

The musical score for measures 29-32 continues the vocal line and piano accompaniment. The lyrics are "sar \_\_\_\_\_ de a - môr!...". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

33

Vi - va o Car - na - val \_\_\_\_\_ Rei da a - le -

The musical score for measures 33-36 features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are "Vi - va o Car - na - val \_\_\_\_\_ Rei da a - le -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

37

gri - a \_\_\_\_\_ E da fo - li - a! \_\_\_\_\_ Vi - ver sem

The musical score for measures 37-40 continues the vocal line and piano accompaniment. The lyrics are "gri - a \_\_\_\_\_ E da fo - li - a! \_\_\_\_\_ Vi - ver sem". The piano accompaniment maintains the same rhythmic pattern as the previous section.

41

el - le Se - ri - a páu à bes - sa... Não

The musical score for measures 41-44 shows the vocal line and piano accompaniment. The lyrics are "el - le Se - ri - a páu à bes - sa... Não". The piano accompaniment continues with the same rhythmic pattern.

45

a - cha meu bem? Con - fes - sa... \_\_\_\_\_

The musical score for measures 45-48 concludes the vocal line and piano accompaniment. The lyrics are "a - cha meu bem? Con - fes - sa... \_\_\_\_\_". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

49

Rir! Can - tar! Vi -

53

ver! Go - zar! Não pó - de ha -

57

ver Tão gran - de pra - zer Co - mo es - que -

61

cer Da dôr O a - mar - gôr.

65

Rir! Can - tar! Vi -

69

ver! Go - zar! Não po - de ha -

73

ver Tão gran - de pra - zer Co - mo es - que -

77

**D.S. al Fine**

cer Da dôr O a - mar - gôr.





# Mômo

Viva o carnaval

Re da alegria

E da folia!

Ao coração que vibra de amor!...

Viva o carnaval

Rei da alegria

E da folia!

Viver sem ele

Seria pau à bessa...

Não acha meu bem?

Confessa!

2a Parte

Rir! Cantar!

Viver! Gozar!

Não pode haver

Tão grande prazer

Como esquecer

Da dor

O amargor.