

JAC WOLFS

Techmila

Nineteen hundred and fifty one

The strong pen lines that trace the Rochester Institute of Technology, embedded in the heart of the city, suggest how closely integrated the students' lives and surroundings are with the city of Rochester.

Foreword

Our individualities are caught on the sensitive film of the cameras as color stripes that emerge from the prism, Rochester Institute of Technology.

Each day the refracted rays meet, crossing and recrossing in classrooms, dormrooms, and offices.

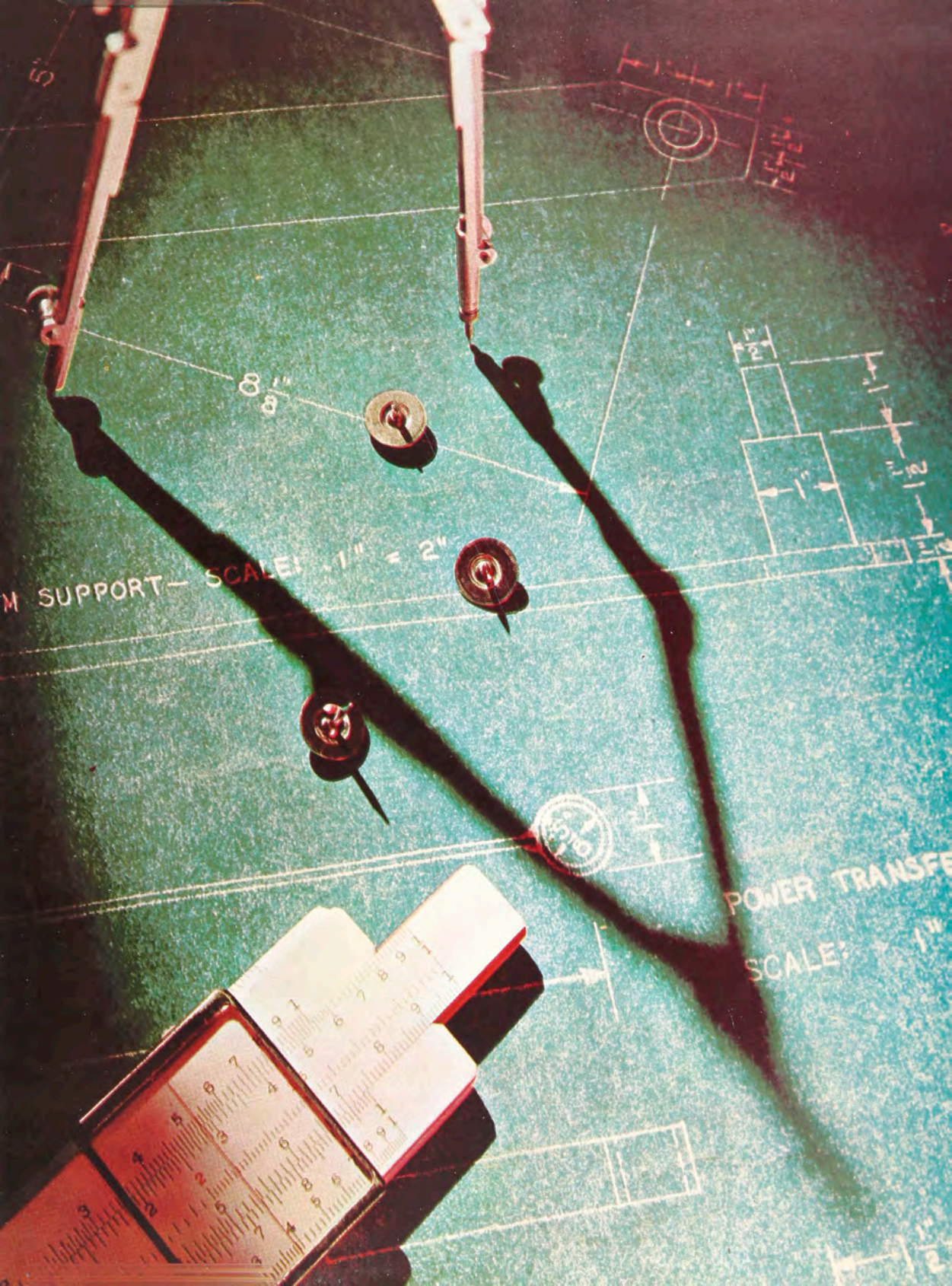
It is this shifting pattern of hues that gives R.I.T. its luster.



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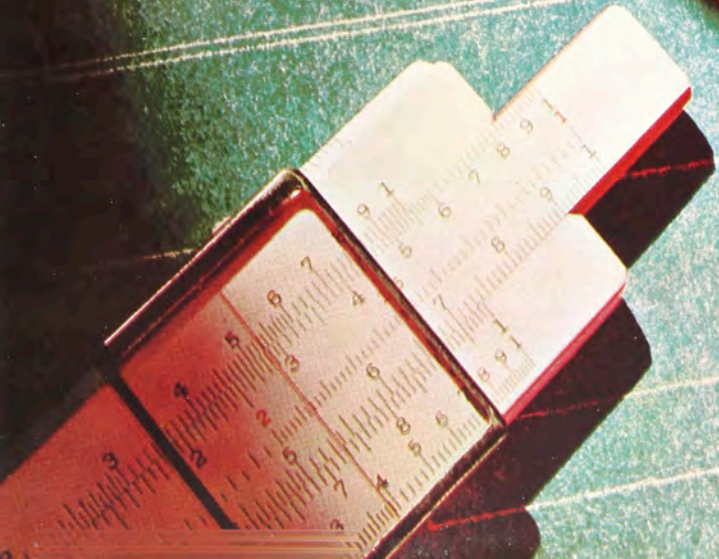
Departments



8 1/8"

M SUPPORT - SCALE: 1" = 2"

POWER TRANSFER
SCALE: 1"





ADMINISTRATION



Dr. Mark Ellingson



Ada B. Vernon

Physical checkup in the medical department



Student interview with Assistant Registrar



Scattered on the department bulletin boards are white and purple ditto sheets. At the beginning of each school day more purple and white ditto sheets appear. Many of them originate in a group of offices located in the front of the Eastman Building called the Administration.

This department is represented by many people in many jobs. Their office doors are opened and closed constantly as problems enter and decisions, schedules, and policies leave to effect R.I.T.

But our administrators do not only sit in their offices; all day they walk the same halls as we do, eat in the same cafeteria, and say the same greetings as friends are recognized. We notice no great A's emblazoned on their foreheads; we know them only as the friendly people to whom we nod.

At the freshman assembly we saw some of these people sitting on the platform and then heard them explain the meaning and functions of R.I.T.

Trips to other educational institutes and discussions with them keeps R.I.T. looking for better teaching techniques and courses.

We realize and appreciate the closeness of our administration with our faculty and students.

For the last time as undergraduates we walk towards our administrators. The friendly smile and greeting gives us a little hope for our future after the thin white sheet, our diploma, has been placed in our hands.

Then as alumni we pledge ourselves to return to these warm hearted people and R.I.T.



Marian Behr
Clark Union Counselor
Laurence Lipsett
Educational Research

Alfred Davis
Associate Director
Dr. Victor Murphy
Physician

Mary Frances Dudley
Educational Research
Louise Pinder
Residence Halls

Alfred Johns
Registrar
Harry Rider Sr.
Buildings & Grounds

Lena Karker
Nurse
Mary Robson
Director Residence Halls

Frederick Kolb
Comptroller
Howard Simmons
Asst. to Registrar

"I know the title but not the author."

The librarian smiles and fingers through hundreds of index cards looking for one title in a maze of listings.

"My sore throat is better, but my nose has started to run."

A throat is sprayed and a small envelope containing many colored pills in thrust on the ailing patient.

"Could you please cash this check for me?"

A life-saving cash amount changes hands, and a sigh of relief escapes from the student; a smile appears on the cashier's face.

"We're freezing!" or *"Do you have an extension?"*

These are some of the cries from helpless students to their guardian angels.

"May I have the key to the N.S.A. office?" and *"Is anyone in the Carnegie room?"*

The Clark Union counselor has a hard time trying to satisfy everyone's request.

"Is it too late to sign out for the week end?"

Thus runs a dorm refrain heard from September to June.

"Have we used all of our Student Association budget?"

The treasurer leafs through a black book while the organization's representative waits anxiously for the reply.

"My veteran's check hasn't arrived!"

The veterans administrator quickly determines the cause and gives calm assurance.

These student quotations explain the many functions and show our close relationship with the administration.

Jean Smith
Residence Halls

Leo Smith
Educational Research

Marion Steinman
Librarian

Burton Stratton
Alumni Association

William Torporcer
Asst. to Registrar

James Wilson Jr.
Educational Research

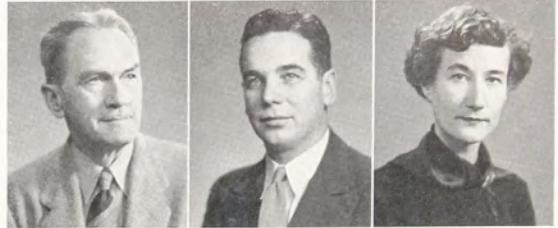




AMERICAN CRAFTSMEN



Harold J. Brennan



Ernest Brace

Tage Frid

Liv Gjelsvik

Behind the new green and red door of the S.A.C. works a mighty little group. It's a little corps of fifty people who consider themselves one big family whose might lies in its creative cortexes and educated hands. In this family's house there are many rooms from basement to the attic that are filled with the tools for their creative work.

This family has five members. First, "the Brains," so to speak, the creative artist teacher who is well known in company where the Bauhaus and the New Bauhaus are discussed with knowing nods. These "brains" are the inspiring leaders who direct the flow of the family's work and help solve their problems.

A puff of sawdust blown off the woodshop member of the S.A.C. family reveals a brow of concentration and a smile of pleasure as his tough, agile fingers skate across a newly-finished wood surface. The smell of pine, cedar, and cherry mingles with sweat and varnishes.



Mary E. Baker

Experimentation with basic art mediums



Applying glaze in the pottery shop



Fred Meyer



Joan Meyer



John Prip



Charles Reese



Olin Russum



Frans Wildenhain

"Basketweaver," the next member is called, but he is a textile student, not an Indian cross legged on an adobe floor. In his domain an occasional sob may be heard when a thread breaks or when a maze of multiples becomes confused in the middle of price calculations for three yards of material that bears his distinctive patterns. Beautiful fabrics for upholstery, draperies, or tablewear are taken off the looms with pride and relief.

The "mudslinger" in his pot-shop uses his tempered nerves to wedge clay, mix glazes, and "throw" pots (at times, literally). But this third member of the family often enough grins through his smudgy face when the kiln brings permanence to the slinger's hand-wrought clayey vision.

The last member of the family is the metal worker or "tin bender," who may be found in his noisy shop, where he lustily whacks his medium into shiny, balanced new shapes. Then he holds in his skilled hands a glistening, highly-polished, three-dimensional design.

Once a year with bags, boxes and long train tickets the journeymen of this family head toward New York. There they see other craftsmen and their products of design which the journeymen compare with their own contemporary craftsmanship.

From eight to five each day this mighty little S.A.C. family, R.I.T.'s newest, shapes its future with enthusiastic skill. We acknowledge their contributions to modern design.

Winding on the ways



Fitting in woodworking



Throwing a piece on the wheel



Attaching handles to ceramics



APPLIED ART



Clifford M. Ulp



Frieda S. Rau

Figure painting in oils



We peer at slides through tired Monday morning eyes in a darkened History of Art class, sit up 'til midnight, finishing a design plate only to find that we have just spilled water on the tempera background, rush madly to fill up sketch books the evening before they are due, gaze in awe at the current art exhibit, wondering if we will do *that* some day.

We wait with tense expectation on the first day we draw from a live model, patiently shape a ceramic pot on the wheel and watch dejectedly as our creation flops and collapses into a formless mass of clay, sizzle with pride when our work is in a student exhibition.

We know the sharp odor of oil paint and turpentine, the weary design class plodding home after a trip to the museum, our complete density on color theory, wondering if that guy Munsell understood it himself, the friendly controversies that give us a chance to sound off about modern and traditional forms of art.

We struggle with jars, pots, baskets and drapes trying to compose a set-up that satisfies everyone, juggle ruler, T-square, triangle, and drawing board, turning out complicated perspective drawings, fuss and fidget as our lettering masterpiece goes under the scrutinizing eyes of our instructor, impatiently wait for the locked door down in the basement to be opened and reveal our latest ceramic marvels.

Trimming a pot in the jigger





Ralph Avery
Charles Horn

Milton Bond
Marjorie Lapp

Fletcher Carpenter
Elizabeth Mesmer

Alling Clements
Jacqueline O'Connell

Sylvia Davis
Harold Richardson

Ruth Gutfrucht
Stanley Witmeyer

We remember how patiently Miss Rau waits for our attention in department center before she reads the Quotation for the day,

Tony smiles and adjusts another catastrophe, a ripped shade or a blackened lightbulb, and then returns to his growing pile of "lost and found,"

Mr. Ulp peers at us as we tear over to the dorm during class time for mail,

Mr. Witmeyer's effervescent, "Let's go gang!" stirs us to a fury of freshman creativity,

Mr. Clements' emphatic "DO" and "Skull Club" animate his drawing and anatomy classes.

We are students armed with paper or canvas stretched on a frame, with brushes and pens, with paints and paint cans.

We are Freshmen who envy aloof Juniors and Seniors when they wear paint be-medaled smocks, shirts, and dungarees.

We are Juniors, still choosing between design or illustration courses, sometimes getting discouraged, but still working hard.

We are Seniors, the days of school almost over, the future that was planned for now almost here. Together we are art students with centuries of art behind us and progress in our future.

Interior decoration floor plans



Criticism during a break

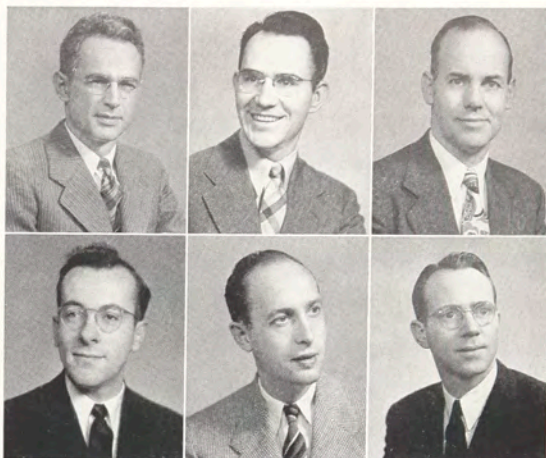




CHEMISTRY



Ralph L. Van Peurse



Raymond Biehler

Edwin Hennick

Homer Imes

Robert Paine

Herbert Ulrich

James Wilson Jr.



Barbara Parker

Filtering a precipitate in quantitative analysis

“Who took my test tube holders?
“Who turned off the little centrifuge?”

These are cries that you hear in any of the many laboratories where we chemistry students work.

Problems plague the chemist—

The bitter frustration which results when a long-sought-after precipitate fails to form in our qualitative analysis classes;

The confused looks on our faces when Mr. Biehler runs through some very abstract equations in our differential and integral calculus class;

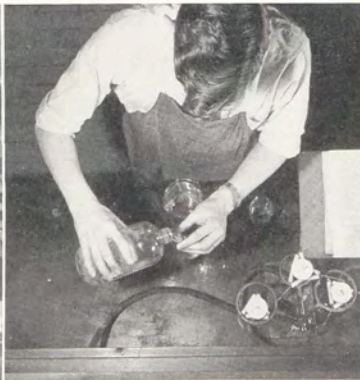
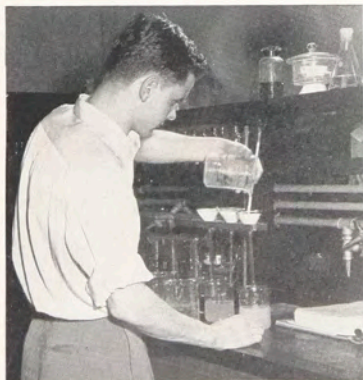
The pride we take in our engineering drawings until someone comes along and spills ink on them;

The yellow-stained fingers which result from careless use of HNO_3 in the lab the day before;

The adjustments to be made when we go out and come back from our work blocks in the chemical industry.

Measuring chemicals

Instrumental methods of analysis





Semi-micro experiment in quantitative analysis



Operating a chemical balancer

But life is not gloomy for us.

There is the thrill of accomplishment upon the successful completion of a long and hard analysis;

There is the deep satisfaction of an "A" grade on a difficult test conceived by our wily instructors;

There is our tremendous relief when we learn that our psychology term-paper isn't due for another week after we thought it was;

The thrill that comes in trumping our opponent's ace in our moments of leisure in the card room, commonly known as the Eastman Lounge.

Slowly, out of the multitude of experiences that we have with faulty readings, miscalculations, and incorrect measurements, we learn to recognize the inner feeling of a set of qualities that says, "You are now an industrial chemist."

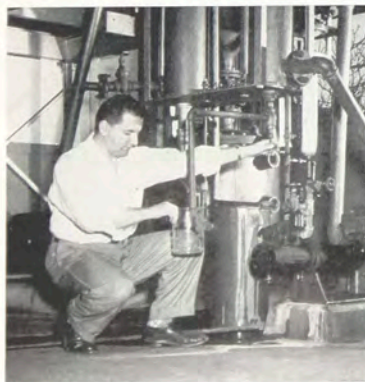
It doesn't seem to have much to do with stains or holes in our aprons, with the facility that we have achieved with the slide rule, or the number of valences and equations that we have committed to memory. This feeling grows, instead,

out of the first time we heard a discussion that we did not immediately understand and we traced it down in the text or a chemical periodical. It grows, also, out of the surprise and disgust we felt when we considered faking a calculation because we were in a hurry.

Suddenly the slowly flaring light flamed, and we felt ourselves to be chemists. We wanted to be as precise and accurate as we could, but it didn't stop at gram measurements; it seemed to permeate our other activities and attitudes. We wanted to be honest and trustworthy, because we felt a deep interest in chemistry and its integrity as a science; we wanted to keep learning and expanding by seeing—sometimes for the first time—what lay about us, in life and in books. We suddenly wanted to make the world better through chemistry as a science and a technology and through our lives as honest and interested scientists and people.

Step up to see how many of us would trade this rough-tough old life for another!

Operating a vacuum evaporator



Drawing supplies from chemistry stockroom



Conducting filtrations in quantitative analysis





ELECTRICAL



Earl M. Morecock



Irene Pawlish

Troubleshooting a table model radio receiver



William Ambusk
Dean Frederick



Kenneth French
Austin Fribance

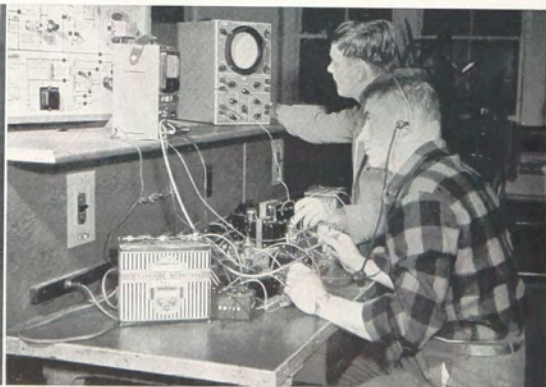


Earl Karker
Kenneth Kimpton



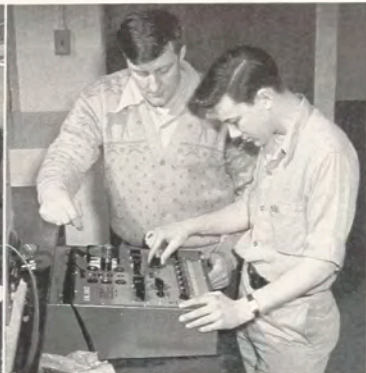
Charles Piotraschke
Clarence Tuites

Voltage and waveform tests on an electronic circuit





Code practice



Checking electron tubes



Starting auxiliary D.C. generator

What is R.I.T. to an Electrical student? To him it is, among other things, about 30 hours of class attendance each week. At the beginning of his career it is a place where he can get frank and helpful answers to his questions about the Institute from the head of his department, Mr. Morecock; a place where he can tinker with electrical circuits and motors with other juice-bugs before he goes out during his cooperative work-blocks to work on the real stuff.

R.I.T. is 8 o'clock classes, but Saturdays off; Friday night dances in the Eastman Lounge and more fun at Jake's around the corner.

For an Electrical lad, R.I.T. may be going to a baseball game at Genesee Valley Park, bowling at Webber's, trekking off to the Natatorium, several downtown blocks away, or even farther to the distant slopes at Turin, New York. Each activity, though far away in space, brings him closer to his fellow students from the other departments.

He is both an electrical and an R.I.T. student when he walks into the First Presbyterian Church for an assembly; or into the barracks and the Clark Dorm, where he lives; and Kate Gleason Hall, where *they* live.

R.I.T. may be an early-morning hike from the parking lot or pinochle at noon in the Eastman Lounge. But R.I.T. for the juice-bug means repairing a neighbor's electrical gadget, or putting the Clark Union juke box back into shape. The electrical course here is learning the theory and practice from "the man who wrote the book."

Noon hour jam sessions in Clark Union, Kappa Sig's Sweetheart Ball, our "boys in blue" with no team name, Cayley's Corner, the student directory, the BIG Spring Week End, Tuesday noon movies, the new globe on the main floor, chemistry demonstrations "which never come out right when you electrical students are around," the Koch's open house, and the K.G. curfew—it is from these that the Electrical student goes back to filing through catalogs of solenoids and tubes.

R.I.T. for the Electrical student represents ten weeks on and ten weeks off for the next two years, at least for those with perseverance and/or luck. It holds for each an amount of work, a measure of fun, some lasting friendships—from both the student body and the faculty, and a chance to obtain the license to place an A.A.S. after his handle.

Synchronizing alternators



Current and power measurement in A-C resonant circuit





FOOD ADMINISTRATION



Georgie C. Hoke



Ferne King

Patricia Lindsay

You, student and faculty, look at us on the business side of the cafeteria line where our stiff whiteness is silhouetted against the scrubbed floors and walls but reflects off the polished glass and steel of the steam-trays and refrigerated counters. But we see you also, out there between the rail and our counter.

We see the gesturing with trays, the smuggling of extra napkins, the squinting appraisal of the salad and dessert list that deploys its white symbols against the black background. You pause coyly before the pies and cakes and wait for some uncalculating soul to take the infinitely smaller slice up front, so that you can have that seeming-giant piece that is second in row. We notice that measuring glance that scans your neighbor's ice cream scoop and your own. At times we almost see the prickpoints of your mental micrometers as you size up the rolls in their pairs or alone.

As you round the corner of the counter, your eye probes the depths of the soup containers—do clams sink to the bottom or have they all been dispensed? you ask yourself. You plunge with wild abandon into hastily calculated conglomerations of steam-tray items, fumble for your lunch ticket or cash, tilt a cup of coffee to the tray.

You, student and faculty—we notice you also.



Carol A. Merkel

Preparing sandwiches

Recording cafeteria inventory





Bernice Skinner
 Eunice Strickland
 Dorothy Symonds
 Bertha Thurber
 Viola Wilson

Our fingers arrange the salad plate; our ears detect the snap of the celery stalk; our noses give us warning of the burning soup; our palates set their critical stamp on the whole meal. We are Food students and food is the object of our studies, from its arrival at the loading door in cartons or cans, to its transformation into energy in our bodies.

We know that chunk of apple pie as few others do. We know the lineage of that apple, its properties, its prices. The changes that take place as the rosy fruit travels the long journey from the limb of the tree to an obscure place in the middle of a crate or until it is sectioned and forever separated into numerous tin cans—all this we know. Nor are we strangers to the flour and shortening, the mixing and rolling

that result in a blanket for the crescent apple slices. We know the heat of the oven, its temperament and timing. But slicing, pricing, and serving draws our attention next. Even then, we do not cease our consideration of the apple pie, for we know the place that it can occupy in the diet.

The customers for whom we prepare our foods and ourselves are numerous. In our co-op jobs we have seen the worn-down and unresisting bodies and spirits that our food can help the hospitals to repair. In restaurant and catering work we have seen our food serve as center-pieces for pleasant social intercourse. Some of us may win our way to a man's heart with the cupid-arrow of cream-cheese-stuffed celery stalk. The ways of food are many.

Weighing meringue



Getting supplies from the storeroom



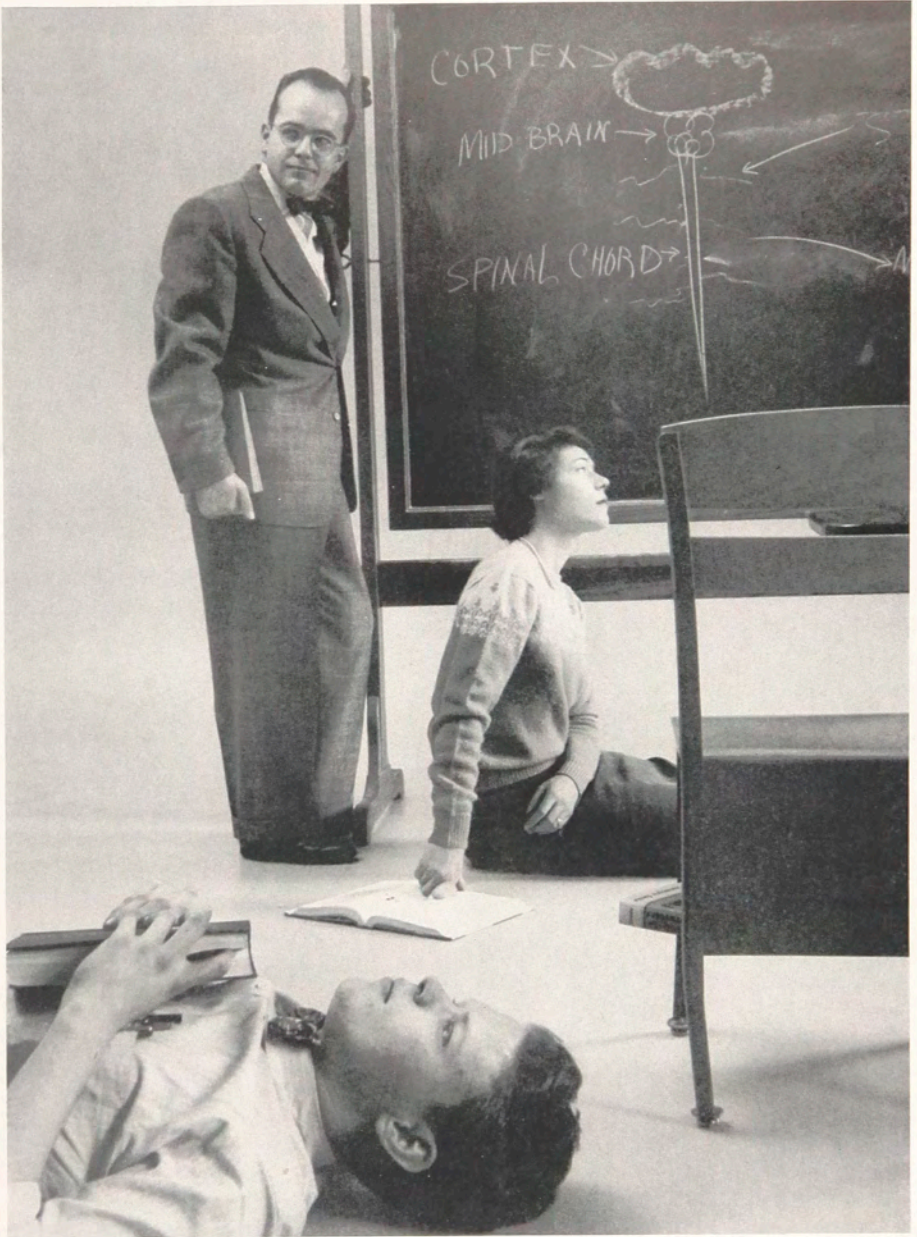
Removing the dinner rolls



Food production for lunch



Chef's test



GENERAL EDUCATION



Frank A. Clement



Mary Ann Marshall

We meet our Gen. Ed. teachers in many different rooms of the many different buildings in which they discuss many types of ideas and problems.

In the psychology case discussion we see ourselves and know why we kick the flivver when it fails to bow to our commands. We learn that all of life is adjustment.

Our philosophy wrestles with problems of the high or the low, right or wrong, and who-says-so or give-me-three-reasons-why.

"Mr. Chairman, ladies and gentlemen," the effective speaker starts, as he sorts out his vowels and consonants, his p's and q's before his audience of fellow-speakers.

English communication is always interaction between two or more people; but how cloudy can a crystal-clear thought get?

In economics we see supply and demand (You've got it; I want it.) ruling the flow of materials.

Each day the current events class follows the changing fortunes of floods, Senators, investigations, Generals, and battles.

Whom do we appreciate in art and music? Braque or Breughel? Schoenberg or Schubert? Roualt or Rembrandt? Gershwin or Gregorian Chant?

Outside our classrooms we meet informally with our Gen. Ed. teachers and may have interesting discussions about American literature and other subjects.

This versatile department helps us to form our own opinions and to respect those of others.

William Casement

Murray Cayley

Warren Davis

Earl Fuller

Ralph Gray

Donald Jardine





Instructor's conference
English orientation

Management lecture
Discussion in Human Relations

You meet them everywhere.

You will find them in all departments, and even on the wrestling mat, or out on the tennis courts among rackets and balls. You can see them in fraternity and club meetings, activities, and dances. They are a very close-knit group, broadminded, and eager for new ideas and courses. They have originated from many vocations and industries, this faculty without their own students. You can see these teachers passing from the Bevier Building to the Clark Building, and back to their Eastman headquarters before they go up the hill to the School for American Craftsmen.

At the start of this year you could see them

tugging and panting over their office furniture. They initiated a new department head, a secretary, and a group of English teachers. Down the street or hallway, they go walking three or four abreast to line up on stools and discuss the newest books.

At weekly faculty meetings on Friday noons,

they mix succotash and psychology, or applause and ideas. The unacademic Gen. Ed. approach has some of its problems ironed out and is spruced up with filmstrip and tape-recording patches. The tug and pull of discussion methods are formulated and practiced here.

Harold Kentner

Marie Kinnear

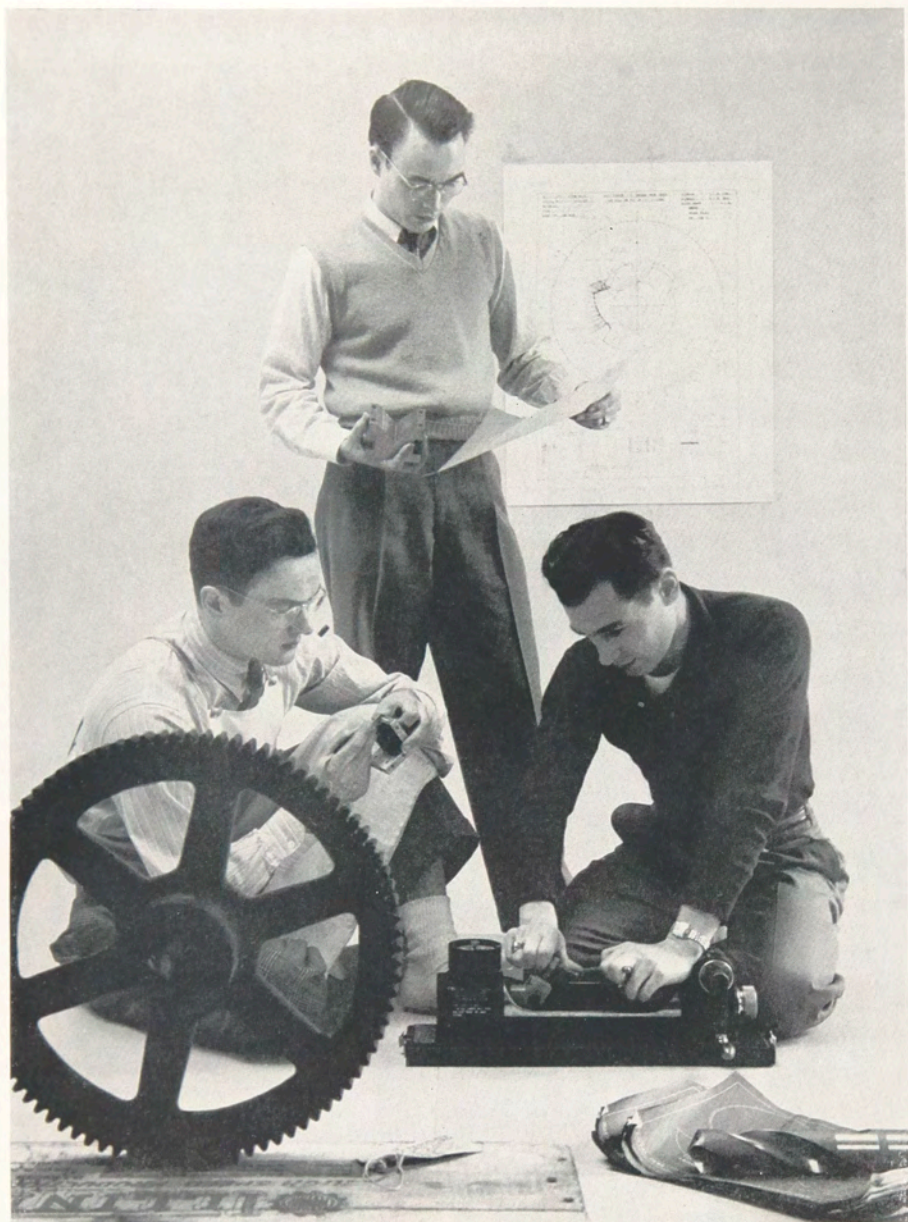
Robert Koch

Robert Pease

Thomas O'Brien

Vernon Titus





MECHANICAL



Herman Martin



Robert Belknap

Allan Bills

Harold Brodie

Frederick Buehler

William Clark

Cyril Donaldson

Frank Fuhrman

Frank Geist

Henry Goebel



Betty Weatherhog

I'll never forget the day that I walked into the modernistic Clark Building and wandered among the first floor maze of gray and shiny machines with their complicated-looking dials, hand wheels, and knobs. So many parts—and I was stricken to know that each had a meaning that I would know in time. That atmosphere was saturated with the odor of cutting oil. Later, I discovered why, when I tried to inundate some over speeded lathe work with the stuff. I can still see the fellow next to me turn around when oil spun off my revolving chunk of steel and splattered with perfect centrifugal consistency on the back of his neck.

Sherman Hagberg

Richard Kipers

George LeCain

Chester Northrup

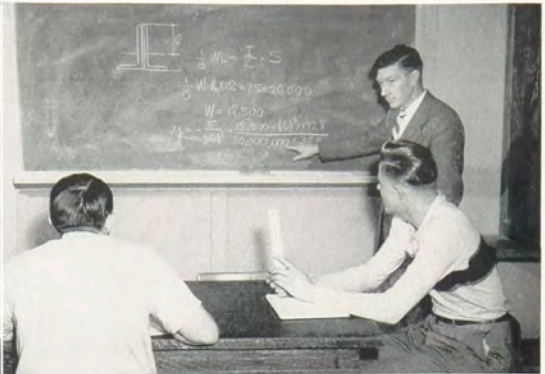
Russel Norton

Charles Utter





Microstructure of metals



A problem in strength of materials

I remember my struggle to make class regularly and the greeting that I received each month from the same dusty orange card that glared from the bulletin board. The large black top laboratory tables in room 109, which afford ample space for experiments in Mechanics, always struck me more for their excellence as sprawling places. It took me a little time to learn to laugh at myself as I strode from the machine shop mumbling viciously about the seventh "dead center" that I had just reduced to a smoky nub.

If hardship and work breeds character, I should be loaded with it after lugging my drawing board, T-square, and "fishing box" through the hazards of weather and Rochester's traffic. A more consistent result was the criticism of my drafting class instructor as he passed his widening eye over the speckled and puckering expanses of my drawings. My wails and groans were internal, but real enough.

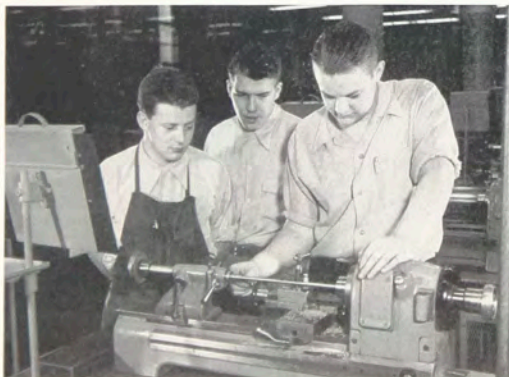
The fascinating corner of the Clark Building that houses

the monstrous metallurgical and heat-treating equipment caused me flaming nightmares when I was first introduced to the belching furnaces and all the "correct" techniques employed to whip these dragons into action and then attempt to control them.

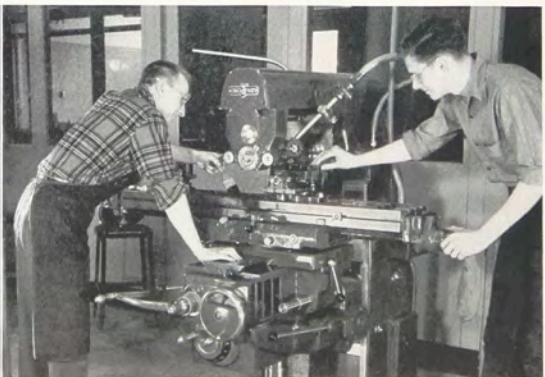
I'll tell my grandchildren about one experience that occurred back in my innocent freshman days, when I was searching for all the answers as quickly and easily as possible. As I stood before a formidable machine I asked, "How does this work?" After a hesitation that was marked by much brow wrinkling, the instructor gave me this authoritative answer—"Good!"

Many other experiences will stay with me also, but most of all my first day on my co-op job and my final graduation from co-op to full-time work in a field that I like. I've known a hard-working, thoughtful, fun-loving bunch of students and teachers in the Mechanical Department.

Turning a precision test specimen

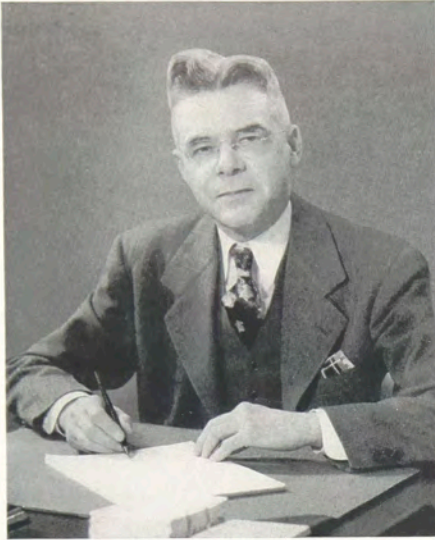


Setting up a milling machine project





PHOTOGRAPHY



Carrol B. Neblette



Dorothy R. Neely

Making a dye transfer print



Washing and drying prints



Mary Aldrich

Robert Eldridge

David Engdahl

It is a maze of partitions, third floor, Clark Building.

"But I haven't got the other earring—besides my hair looks prettier on this side."

Intense floodlights cast tall, silent shadows of loudly trundled walls and scenery, and an hour elapses before the final click of the shutter.

"Tip your head up a bit—OK!"

Ffft!

ffft!

ffft!

Dark, hushed corridors, with red and green lights—"ten seconds to go for that hypo-tray. . ."

In chemistry lab, "OK boys, here's the scoop. . ."

Color!

C-O-L-O-R

color!

Slosh-churn, slosh-churn. . . "I'm souping it!"

Teddy, the Photo Tech canine mascot.

Moonfaced clocks, neat classrooms, lectures. . .

Buzzing alarms; exacting calculations. . .

subject type	bright sun	cloudy bright	cloudy dull
BRILLIANT	f/22	f/11	f/8
AVERAGE	f/11	f/5.6	f/4 or 4.5



James Foster



Frank Harris



Ralph Hattersley



Charles Savage



P. H. Shawcross



William Schumacher

The first opportunity for a real job—documentary pictures for the Community Chest.

The sensitive eye of the camera this spring probed into corners and niches of Rochester's old people's homes, orphans, settlement centers, and other community projects. It was a searching, relentless eye, but a friendly one which sought to record impressions of the constructive work done by thirty-five of these centers, so that all the citizens of the city beside the Genesee might see, and help.

For the first time R.I.T. Photo Tech students became photographers to the Rochester Community Chest. The lensmen tramped off in pairs to record the human side of the social agency, and they came back to write reports about their trials and successes.

Once more the Photo Techs have shown that school training need not be academic, need not be yesterday's, but tomorrow's.

The visit in New York with the fascinating patterns that result from towering skyscrapers, dots of slow moving people and cars, flashing signs, trails of light across the film of the nocturnal time exposure.

The field trips—old spooky shacks and withered trees, autumn foliage and scintillating reflections, blue snow. Eastman House—a museum of trial and success with black, white, and colorfilm.

Senior exam projects . . .

This is the many-sided face of the Photo Tech Department.



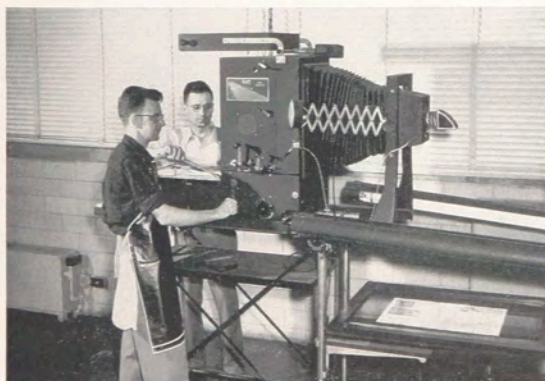
Donald Smith

Leslie Stroebel

Hollis Todd

Edwin Wilson

Rectigraph used in industry



Child photography in portraiture

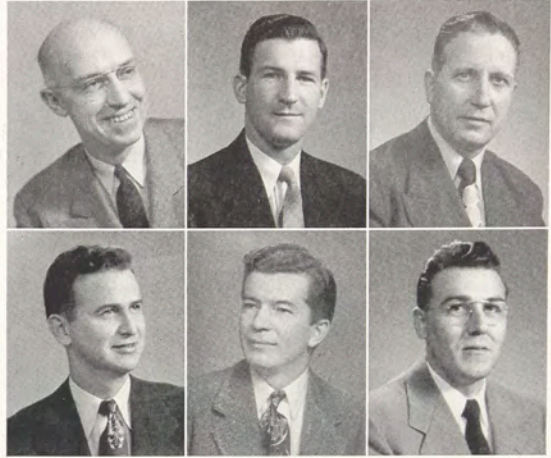




PUBLISHING & PRINTING



Byron G. Culver



Thomas Alvord
Alexander Booth

Milton Bebee
Joseph Bowles

Richard Beresford
Edward Brabant

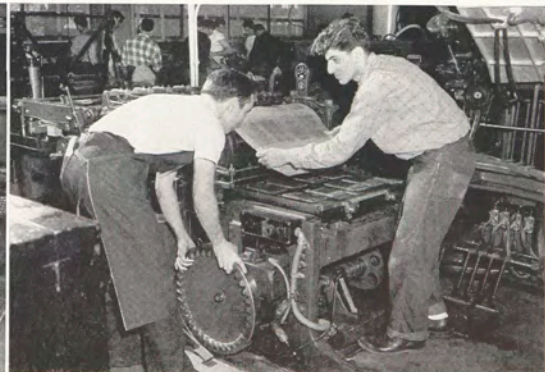


Mary Helen Kelly

Working on the new Intertype machines



Removing the packing from a Miller Simplex



A tour through the P & P department is a salad for the ear. Immediately we are met by the pattern of continuous noise, which seems to vibrate through the walls all day.

Crash-ta-tinkle! A poor fellow has just dropped a whole magazine of linotype. A sigh of sympathy escapes instructor Thompson, especially since this particular student so often trades the click of linotype keys for the click of coffee cups and the splash of glazed "sinkers."

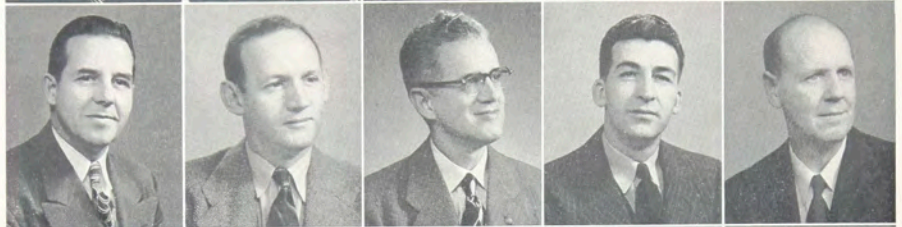
The hard-working linotype and Elrod machines squirt and drip as they clink along their burdened ways, but occasionally instructor Richie's proteges have to stop their colored inks about a bit before he realizes that they too are hinting a rest.

Instructor "Choo-choo" Jardine sometimes lectures so fast that he gets rushed by the caboose while trying to explain "everything being equal" and "by and large."

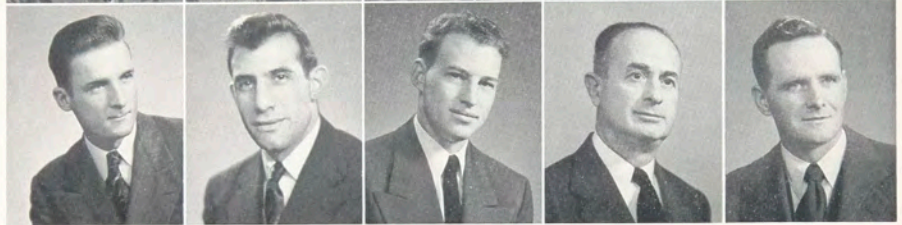
Thomas Buck
 Raymond Carlson
 David Cumming
 Carolyn Ekstrom
 Fred Gutfrucht



William Hunt
 Alexander Lawson
 Richmond Richards
 Donald Ritchie
 Norman Thompson



Ralph Tufts
 Francis Vendetti
 Raymond Vosburgh
 Netus White
 George Williams



Liquid shuffle of shoes on cement, the angry goose honks of Broadway traffic, a slammed door, the hiss of a coffee urn—the scramble is on for stools in the coffee house. The ten minute morning break is a chattering period between two parentheses of the mixed sounds of transit.

The banging of machines has risen to a buzzy roar, presses spin full speed now to print one of the best publications in

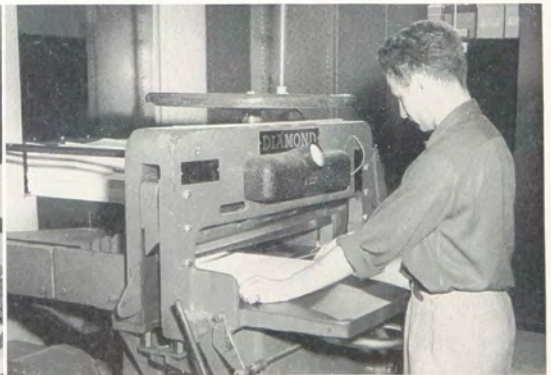
its field, "The Typographer's Annual", which contains summaries of printing developments.

Clatter grows duller as we walk down the steps and out into the comparative quiet of the city. Now comes the test. Will we be able to set the complicated linotype and control the gigantic presses? With our solid foundation in printing we are confident we can.

Adjusting a Multilith



Cutting the stock to size





RETAILING



Edwina B. Hogadone

The quiet murmur of the classroom swells to an insistent roar as the bell clangs. We move like figures in a speeded-up motion picture, up and down stairs, in and out of classrooms, talking like mad. The roar subsides and becomes a murmur again. Classes are filled and assignments turned in, discussions held, questions answered, and a surprise test is distributed.

Costume designers, draping yards and yards of some vogueish material over unyielding forms, work with quick and sure hands as they fashion their own designs into suits, dresses, and other clothes.

Interior decorators, trying to understand the mechanics of their art problems, struggle with cumbersome drawing boards.

Future buyers strain to decide what the consumers desire, what they will receive, and how they will accept it.

Manuals due tomorrow and dates tonight. Such hard decisions.



Barbara Masseth

The final fitting



Robert Bulgrin

Mary Cuteri

Hunting for the right sample





Reference from manuals



Setup in display lab



Clothing construction

"Blocks" are changing. This time everyone is really going to rest up while home on that nice six weeks' vacation from school.

Six weeks later all are back at R.I.T. to take a vacation from work, and still determined to get rest. Endlessly the Retailer searches for sleep.

Where's the "pick glass?" Anybody got a match? First, eyes strain to human limits to count millions of threads, then scorched fingers grip swatches of burned cloth. The textiles class is at work in its testing laboratories.

The props are all set. If only someone had a pair of pink gloves. These are too red, these too gray, these too pale.

About this time the hopeful window displayer decides to abolish store windows and join an Antarctic expedition.

Rain, rain, go away, this is the Retailers' 'picnic day'. Rain is pouring down from low gray clouds that sneak into the department itself. The picnic, one of the few Retailing outings, seems doomed. However, in spite of the weather, the picnic always goes on and Retailers succumb to the happy mood of funmaking. They trudge home full of weiners and a refreshing tiredness.

Next day, the ruddy picnic face again grows pale and sophisticated under department store lights—clever people these Retailers!



Harry Drost
Kenneth Fladmark
Jean Stampe
Jane Vogeley
Raymond Von Deben

Experimenting with interior schemes

Prime beginning of an original garment



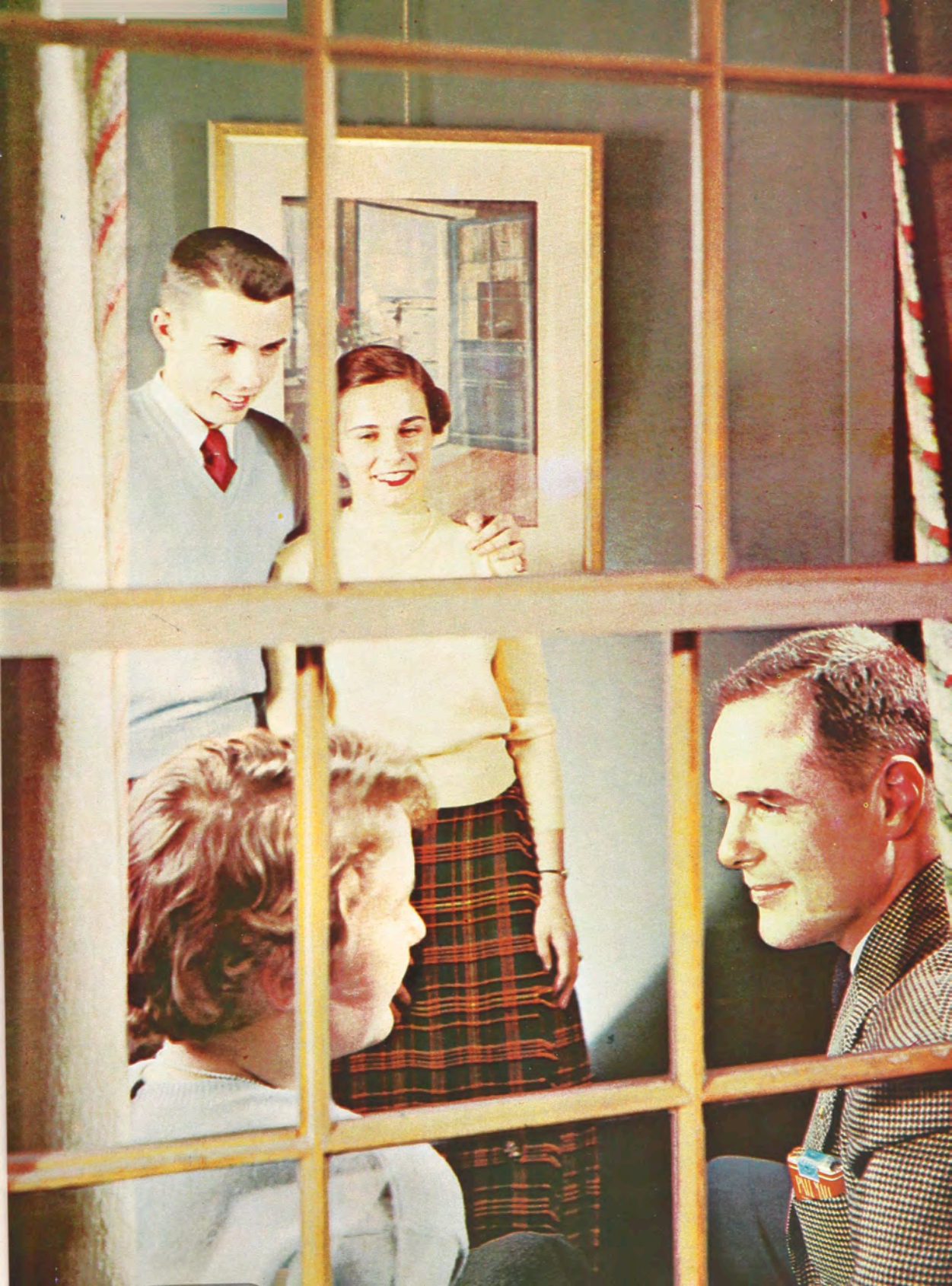
President's Message

We are living in a world in which there is basic conflict between the ideals of democracy and the ideals of Communism. If democracy is to win, and it surely must, there must be vision on the part of each individual—there must be vision of worthwhile personal and professional goals. This vision must be powered by the driving determination on the part of each individual to make his greatest contribution. These contributions can be in the form of occupational excellence, and of high level activities with regard to the individual, his community, and his government. We know we can count heavily upon you to play your part in this great conflict.

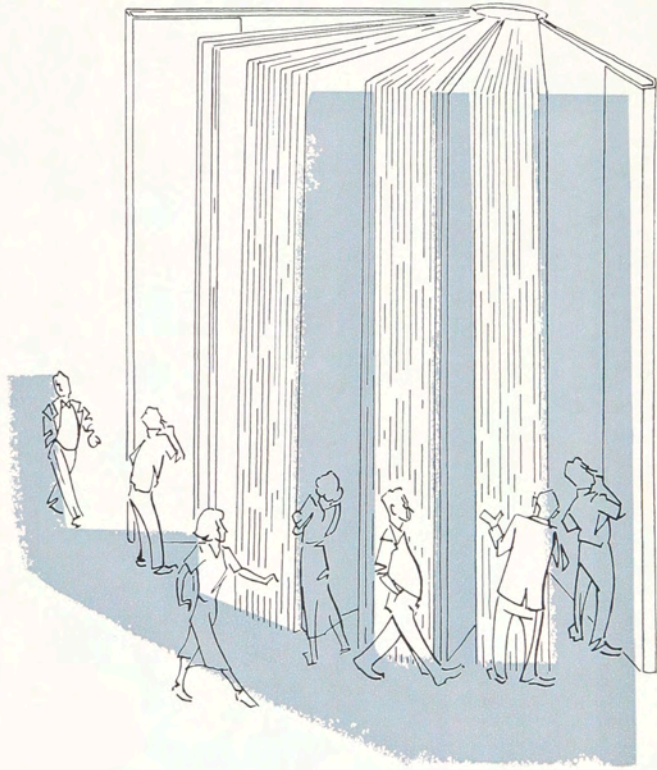
Mark Ellington



Classes



Freshmen





AMERICAN CRAFTSMEN

Left to Right: Elaine Bebarfald, Lorna Berg, Merry Moore, Muriel Barnes, Peter Hald, Edward Cruickshank, Paul Evans, Eugene Dobbartin, Gordon Gunning.

AMERICAN CRAFTSMEN

Left to Right: Bob Burnett, John Canonico, Dave Glazer, Don Watson, George Alexander, Bill Webb, Roy Hubertus, Leonard Price, Earl Thompson.



AMERICAN CRAFTSMEN

Left to Right: Michael Lupo, Arthur Schneider, William Jones, Richard Johnson, Phyllis Mason, Neil Festa, Virginia Kitzmiller.



APPLIED ART

Left to Right: Lizen Gubb, Betty Fordham, Mary Cross, Roy Getman, Eunice Brambilla, Michael Evereth, Eugene Hyde, Nancy Drake, William Bickford.





APPLIED ART

Left to Right: John Housel, Richard Fleck, Polly Gubert, Dorothy Bensch, Neill French, Allen Landsman, Beverly Appleton, Anne DePuy, Harry McFarland, Charles Cary.

APPLIED ART

Left to Right: Joyce Mallory, Joan Pusbach, Teresa Wright, Santa Palisano, Robert Zoller, Alan Mueller, John Stoller, Edward Rosenberg, Eugenia Sepe, Lynn Skinner.



APPLIED ART

Left to Right: Mayme Williams, Irma Wunsch, John Schmidt, Edward Wood, LeRoy Timian.



CHEMISTRY

Left to Right: Robert McKay, Howard Latanz, Tom Atwell, Keith Kerr, DeForest Colegrove.





CHEMISTRY

Left to Right: Viola Neri, John Hollenback, William Rood, Edward Wannewetsch, George Tbaraham, Robert Metcalfe, Dick Sperlch, Lawrence Wilson.

ELECTRICAL

Left to Right: Don Benson, Edward Faneuf, George Brown, Granville Bentley, Norman Lester, James Lindsay, John Muench, Alvin Clapp, Leif Gihbsson.



ELECTRICAL

Left to Right: Merton Davenport, David Earls, Norman Dailey, Richard Szczepanski, Duane DaBoll, Loren Turrell, Joseph Pera, Jack Petz, George Wood, Gerald Whiting.



ELECTRICAL

Left to Right: George Norsen, Bill Fien, Gerald Smith, Joseph Kavanagh, Shirley Waiderlich, Bill Wishart, James Povlock, Robert Silco, Harold Ransom.





FOOD ADMINISTRATION

Left to Right: Carol Babosuk, Helen Garland, Sally Hastings, Edith Green, Catherine Foley, Carol Adams, Laura-Mary Blum.

FOOD ADMINISTRATION

Left to Right: Margaret Wright, Frances Long, Rita Rosati, Barbara Lightfoote, Dominic Scherzi, Catherine Troup.



MECHANICAL

Left to Right: Alvin Bernreuther, Glenn Buck, Stuart Cashmere, Holly Clayson, Arnold Behre, Richard Bartels, James Allen, Ted Broekhuizen, Norman Abelson, George Bates, Jerry Bartholomew.



MECHANICAL

Left to Right: Charles Deck, Peter Kubarycz, John Higgins, Donald Crane, Donald Green, Norman Gerber, Roger Haich, Ronald Griffith.





MECHANICAL

Left to Right: Karle Schlemmer, Richard Simpson, Karl Weisshaar, Norman Zellows, Fred Stillman, Albert Scharf, Martin Van Tassel, Lowell Smith.

MECHANICAL

Left to Right: Arnold Rauscher, Carl Maier, Cyril Kusel, Bruce Ott, Leo Nugent, Donald Martin, Michael Pukish, Glenn Scanlan, Edwin Miller.



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PUBLISHING AND PRINTING

Left to Right: John Donnelly, John Cantwell, Ezio DeCristofaro, Clint Denman, Charles Coleman, Victor Di Crisci, Joseph Cornacchia, Buddy Dewhirst.



PUBLISHING AND PRINTING

Left to Right: Eugene Feuerstein, Gaston Gamero, Ronald Freiman, Walter Gage, Donald Goodman, Tom Eschmeyer, Andrew Gereg, William Gardner.



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PUBLISHING AND PRINTING

Left to Right: William Luxeder, Arthur Kuchta, Howard Noack, Edward Guerinot, Richard Conrad, Robert Spinney, Everett Josselyn, Albert Johns, Albert Smith.

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Left to Right: Mark Langdon, Ralph Knox, William Maas, Jim Lowe, Dick Halstead, Don Logan, George Kartis, Frederick Wassmann, Warren Keppler.



PUBLISHING AND PRINTING

Left to Right: Gaylord Paddock, Charles Reilly, Thomas Pugsley, Ben Marcus, Harry Richards, Hugh Robinson, Pete Repp, Tom Montrois.



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Left to Right: Robert Slutsky, Earl Rochester, Bob Sullivan, Laurence Stinehour, Geoffrey Sowers, Don Schultheis, Bill Shanley, Erwin Schwartz, William Smith.





PUBLISHING AND PRINTING
Left to Right: Richard Terwilliger, Gilbert Thompson, Henry Westphalen, Kelso Towle, James Woolsey, Garson Wolitzky, Arthur Tuscher, Donald Writer.

RETAILING
Left to Right: Mary Barnes, Diane Berner, Donna Brown, Jan Barneche, Dolores Bennett, Bill Blake, Ann Blechinger, Maureen Bittker, Betty Brandjord.



RETAILING
Left to Right: Bernard Coyle, Caroline Farnam, Carla Fabiani, Christine Engdahl, Gertrude Budlong, Marino DeSimone, Ronald Dworsky, Sally Burrell, Sally Burke, Mary Lou Flannigan, Barbara Davis, Mary Carey.



RETAILING
Left to Right: Jeanne Fleming, Anne Graves, Diane Ives, Emil Holler, Mary-Ellen Hawkens, Joann Hall, Jo Anne Jamele, Betty Halaby.





RETAILING

Left to Right: Robert Marvin, Katharine Murray, Nancy Kinsella, Marilyn Norcross, Jean Klafegn, John Streb, Thomas Kelly, Marilyn Mott, Harold Meyers, James McCue, Betty Maltbie, Dottie Kenyon, Dottie Nichols.

RETAILING

Left to Right: Philip Pfluke, Leonard Ogden, Eleanor Panetta, Marilyn Pitcher, Donald O'Brien, Gerald Reetz, Ernest Rafalske, Betty Powell, Barbara Perry.



RETAILING

Left to Right: Marjorie Shook, Jeanne Schlegel, Robert Simon, Charles Ryan, Charlotte Simon, Diane Schopf, Marie Savas, June Simcoe, Kim Shults.

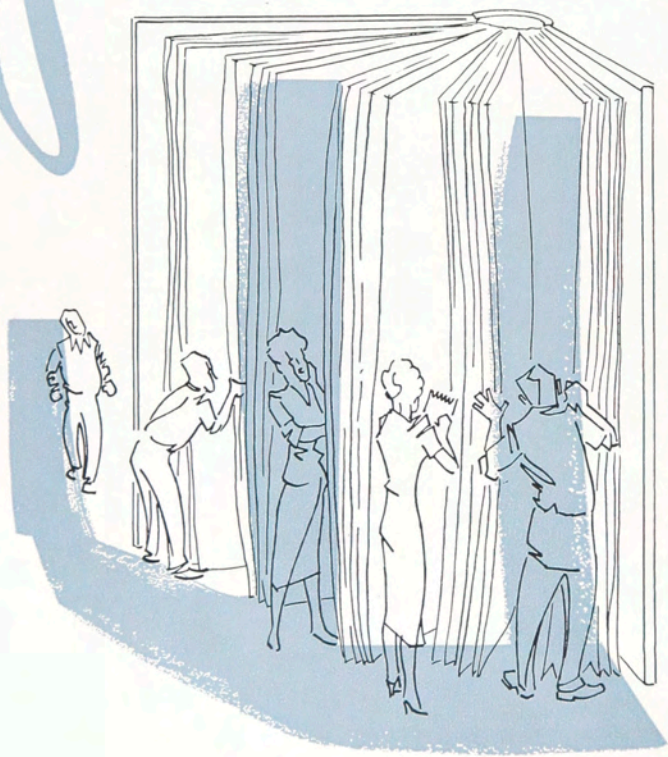


RETAILING

Left to Right: Georgia Watson, William Wayne, Edward Walsh, Don Stanton, Phyllis Vaccarella, Nancy Sue Thomas, Nancy Wilcox.



Juniors





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 William H. Acker
 Kenneth P. Adams
 George E. Allan
 Shirley S. Anten
 Barbara V. Aronstam



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 Carolyn Auyer
 John R. Bacon
 Jack R. Barker
 Margaret A. Barkley
 Harold C. Bauer



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 Wilbur L. Beaver
 Walter S. Beeman
 Dorothy Belo
 Herbert C. Benge
 Bruce C. Benton



William T. Bethel
 John E. Bickle
 Archau Bijayendrayodhin
 Ronald V. Bishop
 Lois D. Blazey
 Vaughn R. Boland



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 Beatrice J. Brave
 Nicholas J. Brindak
 Barbara R. Brookman
 James S. Brookman, Jr.
 Kenneth Brotz



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 Robert A. Byrnes
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 Mildred D. Cole
 Terry Cole
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 Joline M. Cook



Maerian D. Cook
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Edgar W. Daley



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Joseph F. Davis



Douglas Day
Paul H. Daykin



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King Denton
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Irene M. Dobbertin
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Roger C. Franke



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Mary L. Gannah



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Edward A. Geier, Jr.
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Erma Gesensway
JoAnn Getz
Natalie L. Gitelman



Bernard G. Gordon
Eleanor Gordon
Vincent D. Graham
Don H. Green
Josephine A. Gregway
Karl L. Grohs



Spring Street





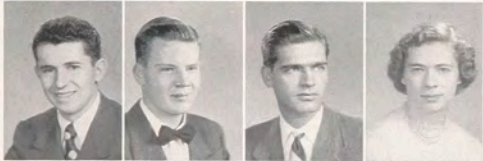
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Charles J. Hamer
Roger Harnaart



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Roland V. Haskins, Jr.
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Houston F. James
Chester S. Jaworski



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Norman D. Kintz
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Ruth M. Kuhlmann



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Joseph G. Lombardo



Michael J. Lomonaco
Betty M. Ludlow



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Joseph F. Magro
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Forest J. Miller, Jr.
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Marion M. Mooney



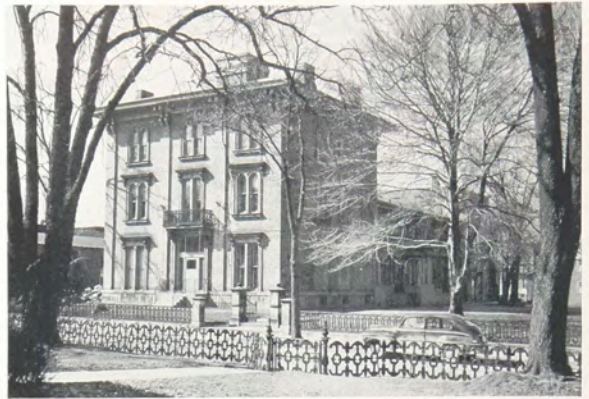
Patricia A. Molloy
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John P. Murphy



Patricia L. Murphy
Richard J. Murphy
Joachim W. Mueller
Nancy W. Nagle
Lewis E. Nixon
Dorothy A. Norfleet



Peter Oestreich
Walter S. Oleszek
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Priscilla A. Parker
Alice A. Parkes
Natalie A. Perl



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 George M. Plumb
 George D. Porter

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 Frank A. Roselli

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 Elwood J. Sager

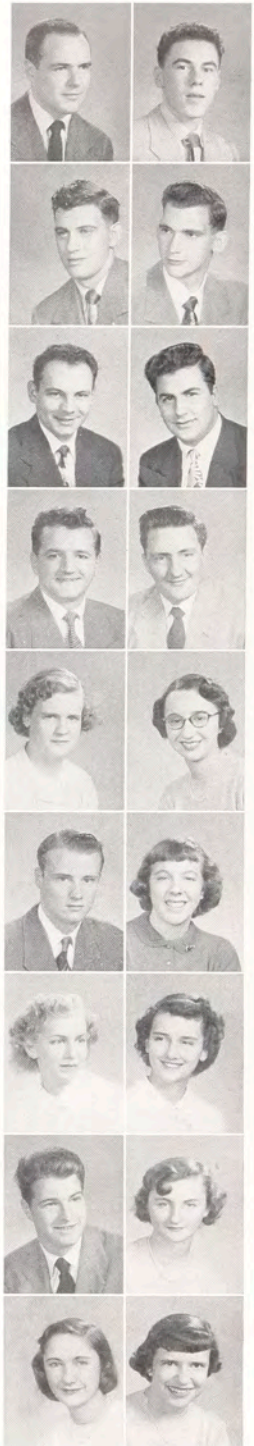
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 Sonia K. Scrimshaw
 Doris A. Seebold

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 Margaret J. Shannon
 Hurland M. Shirk
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 Russell E. Smith
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Emelio L. Speciale
 Albert R. Specyal
 Robert B. Spencer
 George W. Squires
 Harold A. Stahl
 Mary J. Sweet

John C. Swigart
 Katty Tarasjuk
 Patricia A. Tarro
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 Virginia M. Taylor
 Wilma A. Tessmann





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 John Z. Thomolaris
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 Grace Tomaselli
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 John A. Tripp



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 Ann R. VanderWeel
 Willard H. Veeder, Jr.
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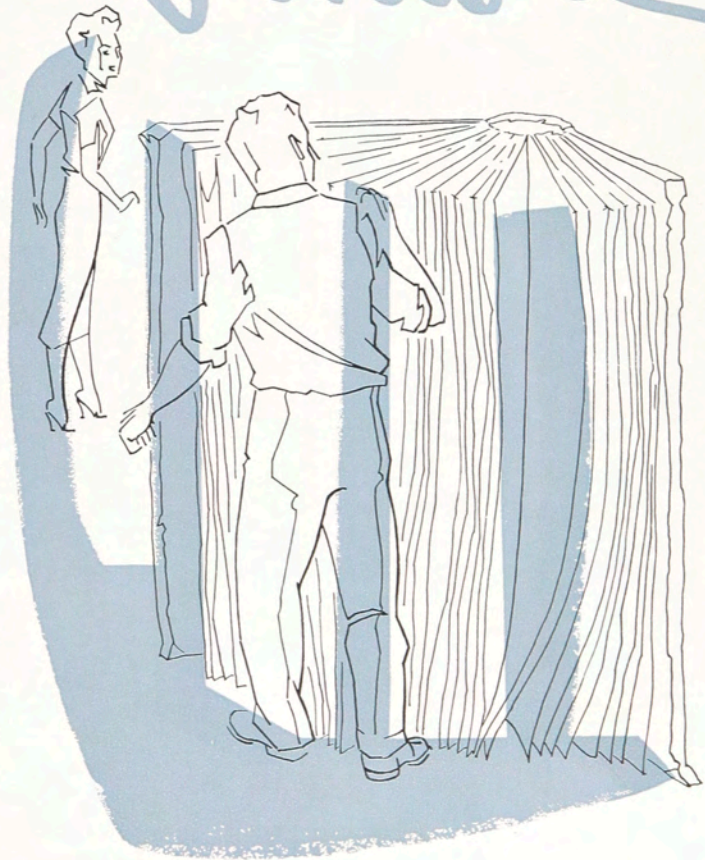
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 Patricia A. Wood



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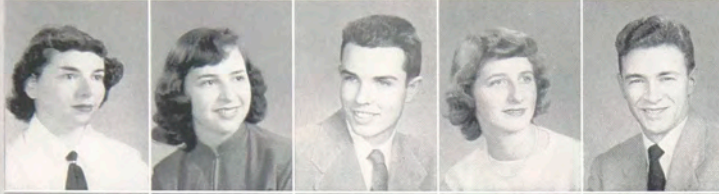


Seniors





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 Marcia L. Adamy
 Robert L. Ahrens, Jr.
 Wilbert C. Aiken
 Kenneth E. Albrecht



Jeannette Allard
 Angela T. Amorese
 James L. Amos
 Cynthia L. Amrine
 Bruce P. Andrews



Elizabeth A. Angell
 Shirley A. Armstrong
 Richard E. Arnold
 Willard W. Arnold
 Calvin E. Bailey



Robert W. Baker
 Joseph J. Barber
 Donald L. Barden
 Charles Y. Barr
 James Bartleson



Richard W. Bauer
 Beverly O. Beach
 Olaf K. Becker
 Joan E. Bergwall
 Lynn J. Behnk



David W. Bischof
 Charles M. Blanken
 Dominick J. Blase
 Leone R. Block
 Frederick W. Boeniger



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 Eugene F. Bonn
 Nancy R. Bonnar
 Raoul Bonvouloir
 Donald P. Bourbon



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 Jack Bradstreet
 Anne C. Bradt
 Robert F. Breese



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 Jeanne K. Brodhead
 Leon W. Brower, Jr.
 Beverly Brown
 Ronald E. Brown



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 Joseph A. Budrewicz
 Thomas E. Burke
 Clark S. Butler
 Joe M. Butler



Roger H. Butts
 Richard S. Buxton
 Dominick Calabucci
 Manson C. Caldwell
 Emmajean Campbell



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 William E. Carnahan
 John C. Carney
 James J. Caron
 Roberta M. Carson



Joan D. Carter
 June M. Cary
 Harry W. Casey
 Harold L. Cassety
 Robert S. Cerny



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 Ann M. Clancy
 Richard C. Coats
 John A. Cole



Robert H. Cole
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 Frank E. Comparato
 James F. Condon



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 Gerald F. Coppola
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 Claude S. Cornish
 Kenneth C. Cox



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 David M. Cross
 Rocco J. Crupi
 Layton D. Crytzer
 James M. Cundall



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 Philip W. Davis
 Charles R. DeCarlo
 Quintin W. Decker



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 Dolores DeMaria
 Victor DelRosso
 Leroy M. Denning
 Thomas C. Direen



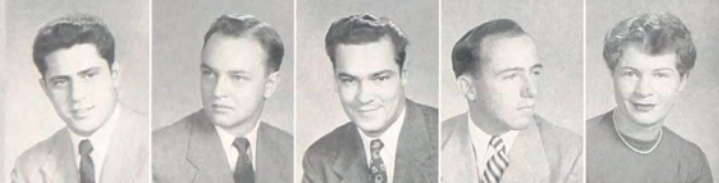
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 Robert M. Dibble
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 Frank C. Doane
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 Carlton D. Eichenger
 Judah S. Eliezer
 Elsie A. Elliot



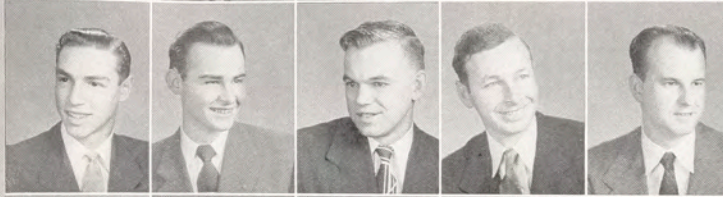
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 Roy W. Epting
 Maurice R. Erway
 Helen M. Esbinsky



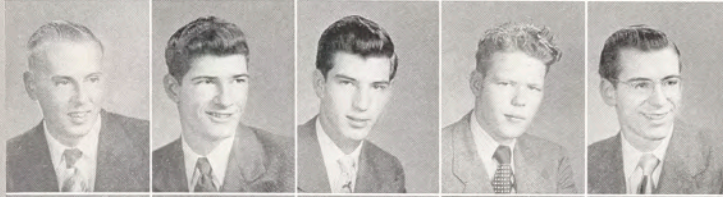
Raymond H. Fahr
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 Arlie E. Farr
 Guido M. Fascia
 Eleanor T. Fazio



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 Bruce E. Ferguson
 Phyllis A. Ferrara
 Robert J. Fess



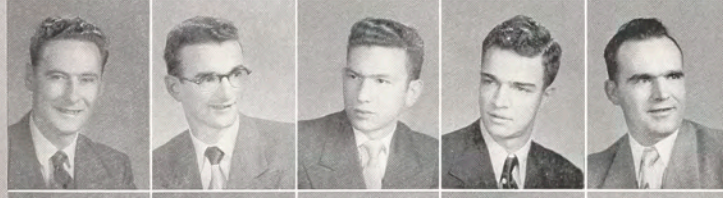
Marvin L. Finkelston
 Robert E. Fish
 Charles E. Fisher
 Foster C. Fisher
 Daniel A. Fitzgerald



John M. Fladd
 James W. Flick
 Jarvis F. Flint
 Wilbert Foss
 George C. Fox



Myron O. Fulda
 James R. Fuller
 Raymond W. Fullerton
 Matthew J. Gabruk
 Mathew J. Gacek



Richard A. Gale
 Albert S. Gallant
 Gennaro F. Gargano
 Edwin B. Gargel
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Robert F. Garty
 Phyllis M. Garver
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 Louis L. Gup
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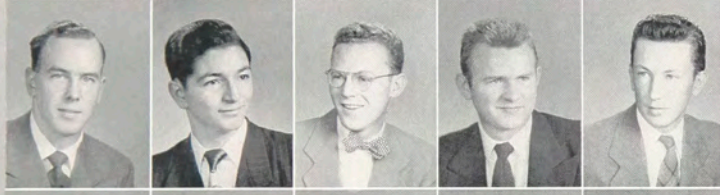
George E. Hails
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 Charles M. Harris
 Eileen R. Harris
 Willard C. Harris



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 Betty L. Hatch
 Charlene E. Heald
 Gilbert A. Hebert
 Norma F. Hellert



Joseph A. Hemans
 Suzanne M. Henderson
 Barbara E. Hickok
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 Robert H. Hirsch



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 Meyer Y. Hoffer
 Raymond F. Holcomb
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 Canisius E. Hughes



Robert D. Hughes
 Barbara R. Hulse
 Patricia A. Hutchinson
 Leonard D. Jannello
 Neilan F. Jenks



Donald L. Jewell
 Ernest H. Jewell, Jr.
 Ernest L. Johnson
 Robert A. Johnson
 Hugh L. Jones



James T. Jones
 Robert L. Jones
 Annette R. Kahan
 Lois B. Kahn
 Susan Kaiser



Howard Kaneff
 Roy J. Kanous
 John R. Kashner
 James L. Kautz
 Raymond I. Keller



Paul R. Kellogg
 Phillip S. Kellogg
 Joan M. Kelly
 Priscilla M. Kent
 Anne M. Kerrigan



Richard I. Kearing
 Richard W. Kilton
 Jeanne M. King
 Philip B. Kinney
 Robert A. Kirchhoff



Robert L. Kittelberger
 Myron D. Kleinberg
 Al Klinghoffer
 Dale G. Knapp
 Fred H. Knapp



Willis G. Knapp
 Leonard C. Knox
 Paul J. Koehler
 Esther L. Kominz
 Gerald F. Kruppenbacher



Jerry Kunin
 John H. LaDue
 Joanne Laird
 William H. Laman
 Harry A. Lamon



Norman W. Lampe
 Richard B. Landes
 Joan C. Lang
 Elmer C. Laskoski
 Stanley Lasky



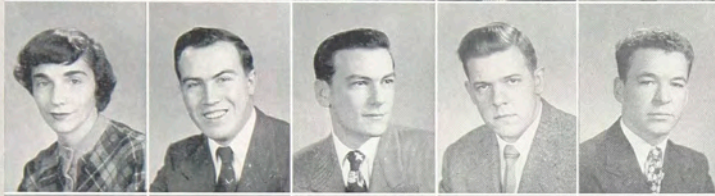
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 Henry F. Lay
 Leon U. Laux
 Robert T. Leadbeter
 Kathryn J. Leafstone



Robert L. Leininger
Eugene F. Leitten
John J. Leonard
Leonard C. Leone
Jack Levine



Carl V. Lilyea
Robert H. Lindblom
Edward P. Lindquist
Terry S. L. Lindquist
Robert C. Little



Hana Lobensky
Bernard A. Logan
Raymond Lorenzini
Eugene C. Ludin
Paul E. Lugert



Edward A. Lunn
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Arthur J. Lutes, Jr.
Alex J. Luxeder
William O. Lyon



Joseph T. McCarthy
Joseph V. McCarthy
Gerald D. McClary
Irvin E. McCloskey
Edward J. McKibbin



George T. McMahon
Archie MacMillan
Milton D. Maconeughy
Robert E. Madden
Cutaldo A. Maggiulli



Patricia M. Maher
Donald F. Mahoney
Coren W. Manbeck
David P. Mancini
Joseph Mancuso



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John B. Martin



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 James D. Nims
 Martha L. Nisson
 Geraldine G. Northrop
 Richard E. Obrecht



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 Daniel D. O'Connell
 Alphonse J. Olivier
 Joanne M. Oot
 Robert S. Opelt



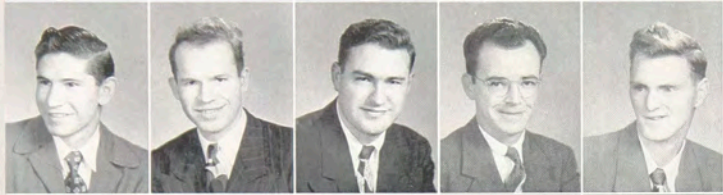
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 Marjory H. Paine
 Joseph L. Pajakowski



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 Millicent M. Parish
 Mary E. Parlow
 Terence O. Parshall
 Clark Patterson



Casimer Pawluc
 Natalie A. Paulus
 John L. Peckham
 Lois M. Peppard
 Liborio J. Perticone



John R. Pescio
 Hugo Peters
 Erwin W. Pfeifle
 Thomas F. Phelan
 James H. Phelps



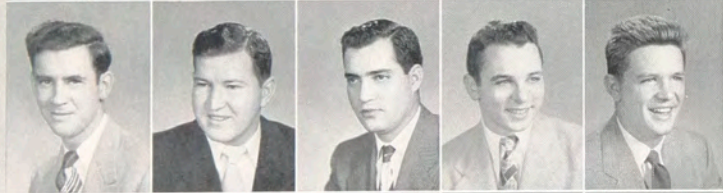
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 Carl J. Piccarreto
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 Jimmie L. Postle
 Bernard M. Preston



Leslie R. Prinse
 Jordan S. Prouty
 Edith H. Purdy
 Peter P. Pytal
 Willfred B. Race



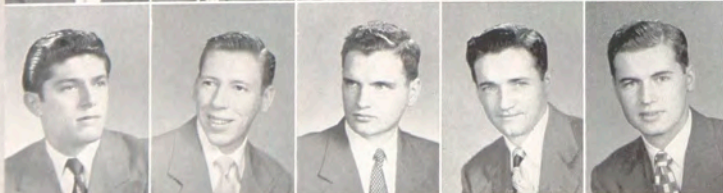
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 Mimi Rauber
 Rosemary M. Rauber
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 Jack W. Ring
 Joseph A. Ritacco
 John W. Roberts



Richard H. Roberts
 Donald M. Robertson
 William R. Roe
 Carl L. Rogers
 Ward A. Rolfe



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Laurence R. Sampson
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 Richard C. Santuci
 Herbert R. Sassenhausen
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Robert J. Sax
 Ralph E. Scanlan
 Tony Scatena
 Dora B. Schaefer
 Harlin F. Schanz



Henry H. Schanz
 Claire M. Schilbrig
 Catherine Schneider
 Geraldine Schoultice
 Edward A. Schwartz



Marion E. Scobell
 Patrick T. Sellitto
 Bennett Schaffer
 Audrey J. Sherman
 Bernard Simpson



John Simpson
 Richard M. Simpson
 Mary C. Sinicropi
 Jack R. Slater
 Donald E. Smith



Donald F. Smith
 Donald W. Smith
 Joyce R. Smith
 Lawrence J. Smith
 Richard F. Smith



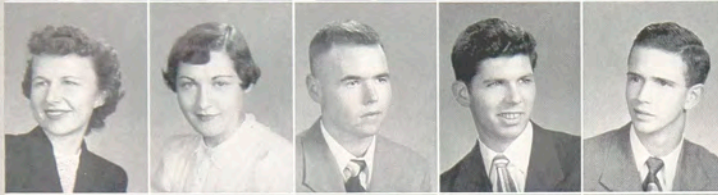
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 Laurie C. Smoak, Jr.
 Martha A. Snyder
 Robert S. Snyder
 Jess A. Solomon



Anne A. Somers
 Jacques C. Sopkin
 Donald Sortwell
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 Andrew T. Stasky



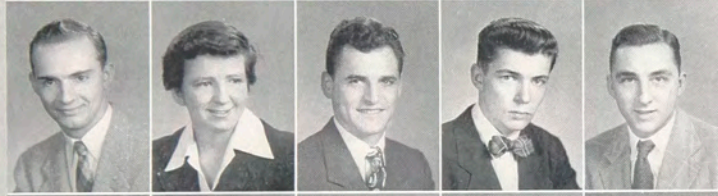
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Robert W. Stephens
Chester M. Stevens
Robert B. Stevens
Thomas N. Stofer



Betty J. Stumpf
Aileen N. Suter
Charles W. Sutherland
Rudolph B. Sutherland
Donald B. Tarleton



James L. Tarr
Vincent Tassone
Anne R. Taylor
George P. Taylor
Robert G. Taylor



Robert F. Tegen
Susan C. TenEyck
Arnold Terreri
Walter E. Thurn
Ronald A. Thursack



Jean E. Tidd
Betty A. Travis
Gerald N. Tuthill
Richard W. Tyrrel
Bruce Unwin



Rose E. Valle
Lewis A. VanDusen
Thomas W. VanDeusen
Roger VanVoorhis
Charles E. Vastbinder



Charles A. Venishel
Shirley J. Vickery
Robert E. Vogt
Richard E. Vowles
Thomas E. Wade



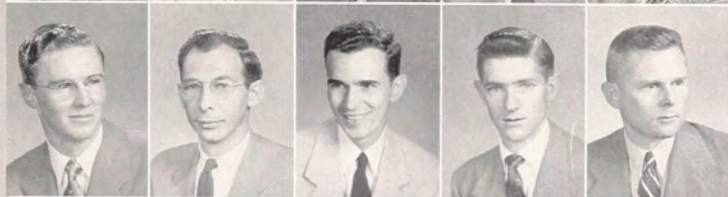
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William A. Wahl
John F. Wakeley
Madelyn T. Waldron
John J. Waligunda



Gareth N. Wall
 Donald C. Wallace
 Edward D. Wampole, Jr.
 Bruce W. Watkins
 John R. Weaver, Jr.



Donald H. Weekes
 Donald S. Weidemillen
 Bernard J. Weis
 Joseph C. Weiser
 Kenneth L. Wells



William B. Wemyss
 Francis E. Wenderlich
 William W. Wentz
 James C. Wheeler
 Nicholas N. White



Roger W. White
 Barbara S. Wicker
 Albert C. Wiegert
 George W. Wilcox
 Mary L. Wilbur



Beverly C. Willard
 Robert S. Willett
 Richard L. Williams
 Donald Q. Wilson
 Marjorie G. Wirtner



Michael R. Wolko
 Jack Wolsky
 Charles H. Wood
 Edwin F. Wood, Jr.
 George F. L. Wood



Kendrick B. Wood
 Betty M. Wright
 George E. Wrisley
 Marjorie S. Yetman
 George J. Zavaski



Robert M. Zefting
 Louis J. Zeh
 Ward K. Darron, Jr.
 Stanley J. Dudek
 James W. Knapp

Organizations





Speakers' table at the annual Alumni banquet

Alumni Association

An undergraduate tends to think of the alums as a race of ancient, bended figures in whose weak memories the block of buildings squared-off by Plymouth, Broad, Spring, and Washington Streets is a long-since faded picture. If they should come back to R.I.T. they would be, according to student legend, weighted down with money bags and gobs of bored sophistication.

But when the alumni come back in body for Alumni Day with its Open House and its Annual Banquet at the Hotel Seneca at which the members of the graduating class are officially inducted into the Association, they are found to be young, interested and vigorous.

The alumni have their other activities, also. The Association sponsors the R.I.T. Development Fund to provide scholarships and loans for students, fi-

ancial help for the publication and mailing of the *RIT Reporter*, and aid and support for various student projects.

During the year the Association also installed ventilating fans in the Eastman Basement Lounge, sponsored a student mixer, gave away three radios at the World's Fair, provided magazines for various lounges, and worked with students on many other projects.

The Rochester Institute of Technology Alumni Association, which was organized in 1910, is still working away at its original aims: to continue the friendly relationships carried over from school days and to encourage and offer financial help to the Institute and its students. They are an ancient race of interested, helpful, young-minded men and women.

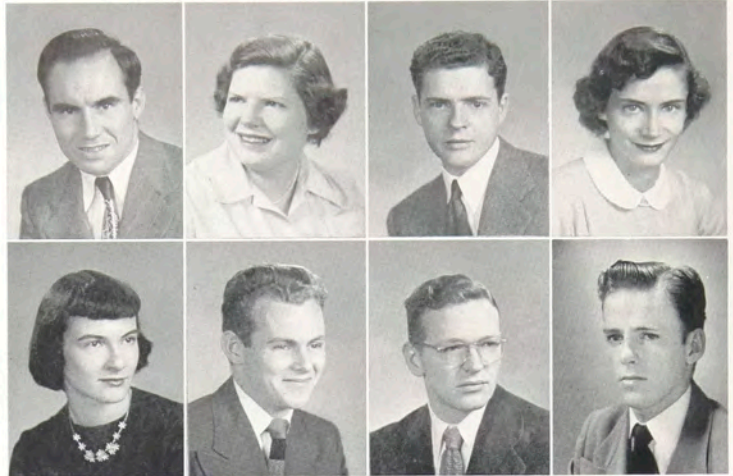
Alumni donate radios at Worlds Fair



Informal dancing at the Harvest Moon Mixer



Kendrick B. Wood (Editor-in-Chief)
 Dora B. Schaefer (Managing Editor)
 Harold L. Cassety (Art Editor)
 Esther Kominz (Photo Editor)



Helen Joyce (Literary Editor)
 David Bischof (Business Manager)
 James Cundall (Scheduling Editor)
 Ralph Knox (Associate Editor)

Technila

The secret door! Located in Eastman Lounge, the door remains locked except for the few characters seen knocking on its opaque glass three and one-half times. Upon entering, to the accompaniment of the lost chord, these privileged few find themselves in the midst of confusion cornered by four walls; smoke, littered papers, clicking typewriters and general upheaval—better known as the Technila Office.

Where's the scissors?
 Now cut that out!—I'll try.
 Hey, get me a coke, will you?
 Deadline tomorrow noon!
 I'll try.
 Where's the progress Chart?
 Who has the paste-up?

Slam! A nervous figure pops out of the door, regains composure, and with a glance at the clock, walks briskly to the art department. Approaching this territory, another figure darts out from the narrow passageway between the Union and Bevier. Collision! Somewhat stunned, they appear to be unhurt and an audible "Deadline tomorrow noon? I'll try!" are their parting words.

Deadline, behind the door (hinges continually grinding) finds editors lading praise and disapproval, searching frantically for lost papers, re-writing copy, snapping out orders and bellowing appeals to—Please close the Door!

Open Sesame!—your yearbook.

Setting up for Technila Color Divider pages



Cropping prints



Examining four-color divider pages





First Row: Elmer Laskoski, Joan Carter, Natalie Gitelman, Priscilla Parker, Dorothy Bensch, Dick O'Brien, Helen Joyce, Betty Wright, Judy Wood. Second Row: Robert Sax, John Simpson.



First Row: Lynn Horton, Ed Lindquist, Shelley Heald, Dave Bischof, Rudy Sutherland, Ed Wampole, Jim Tarr. Second Row: Bob Hirsch, Bob Madden, Dick Roberts, Allen Ritacco, Jarvis Flint, James Amos, Joe McCarthy.

TECHMILA STAFF

Kendrick B. Wood *Editor-in-Chief*
 Dora B. Schaefer *Managing Editor*
 Ralph Knox *Associate Editor*
 James Cundall *Scheduling Editor*
 Esther Kominz *Photographic Editor*

Photo Staff: Jim Amos, Jim Cundall, Jim Tarr, Shelley Heald, Hope Wagner, Bob Hinman, Curt Leece, Dusty Rhodes, Rudy Sutherland, Joe McCarthy, John Ross, Dick Roberts, Roger White, Allen Ritacco, Ray Fahr, Jack Slater, John Peckham, George Wood, Boyd Reynolds, Ollie Becker, Bob Tegen, Tony Elso, George McMahon, Jay Flint, Meyer Hoffer, Jerry Cohen, Jim Harkness, Dave Cushman, Tesse Millett, Len Goldberg

Harold Cassety *Art Editor*
Art Staff: Lois Blazey, Jan Branch, Joan Carter, Jane Dowling, Ruth Farley, Mathew Gaeck, Neilan Jenks, Helen Joyce, Elmer Laskoski, Glenn Margeson, Richard O'Brien, Jimmie Postle, Robert Sax, John Simpson, Patricia Tarro, Thomas Wade, Bernard Weis, Jack Wol-sky, Betty Wright

Helen Joyce *Literary Editor*
Literary Staff: Eunice Brambilla, Natalie Gitelman, Judy Wood, Lois Blazey, Dorothy Bensch, Pili Parker, John Higgins, Walter Sperlich, George Labraham

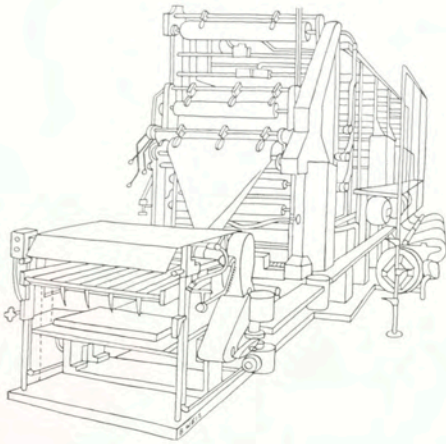
David Bischof *Business Manager*
Advertising Staff: Edward Lindquist, Edward Wampole, Leon Brower, Lynn Horton

Cropping pictures to size



Solving one of the many perplexing problems





Bennett Schaffer
Student Publisher

Robert F. Garty
Editor-in-Chief

Thomas Stofer
Production Manager

Kenneth Albrecht
City Editor



Sprit

SPRIT is the channel through which all the cries and gripes of the school are aired.

Week by week its popularity among the students grows as it enlarges its key-hole into dorm life, both male and female. No whisper can be insulated against the power of this press.

But the key-hole is only part of the story. This year Bob Garty, and later Bernard Jardus, the editors, waged a running war for punctuality against the demons of press breakdown, deadline idlers, and late-breaking-scoops—all this under the arbi-

trary eye of the electric clock on the wall.

SPRIT, which is starting its second quarter century, has not always been regular in its appearance in previous years, but it has always been popular, which is attested to by the scarcity of its copies at the end of its first day out.

When the critical letters pour in, SPRIT is very much a target-head stuck through a hole in a canvas wall of the carnival. But if it were withdrawn, all the pie-throwers up and down the block would miss the grinning head.

Sprit photographers cover assignment

Proofreading and layout of pages



SPRIT

Frank Comparato *Managing Editor*
 Harvey Samuels *Photo Editor*
 Richard Obrecht *Sports Editor*
 Mimi Rauber *Women's Editor*
 Judah Eliezer *Offset Production Manager*
 Arnold Terreri *Business Manager*
 Robert Johnson *Advertising Manager*
 Norman Lampe *Circulation Manager*



First Row: Harold Lehrer, Manson Caldwell, Bob Johnson, Ann Taylor, Natalie Gitelman, Mimi Rauber, Phyllis Garver, Jeffery Sowers, Ben Marcus. *Second Row:* Nelson Hodgkins, Morton Rosen, Harvey Samuels, Arthur Kuchta, Dick Murphy, Eugene Ludin, Jim Moberg, Arnold Terreri.

Art Director:

Al Hasenauer

Re-write Director:

Henry Dymont

Proofreading Director:

Dick Platt

Staff Photographers:

Eugene Ludin, James Cundall, Larry Cornell,
 Jeff Pemberton, Morton Rosen, Robert Little

Staff Writers:

Rosemary Rauber, Anne Taylor, Natalie Gitelman, Carolyn Auyer, Jordan Prouty, Jordan Darby, Phyllis Garver, Tony Scatena, Robert Slutsky, Kenneth Ayling, Jeffery Sowers, Mary

E. Hawken, Maureen Bittker, Barbara Davis, Betty Halaby, Ann Taylor, Peter Repp, James Moberg, Dick Halstead, Dick Sperlich, Gertrude Budlong

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Advertising Assistant:

Everett Josselyn

Production Staff:

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Bull session in the office



Making up the pages





Richard Santuci
President
Thomas Burke
Vice-President



Stanley Dudek
Vice-President
Helen Esbinsky
Secretary

Student Council

The Student Council is those drawn-out meetings in room 102, Eastman Building and the frantic waving of arms when President Dick Santuci asks who will move to adjourn, Mrs. Mary Robson, our constant stabilizing influence and guardian angel, Vice-President Tom Burke's seemingly lackadaisical reading of the budget, followed by his eye-opening views about watching those dollars, Secretary Helen Esbinsky, giving Council's typewriter plenty of use with endless minutes, correspondence, and data, Dora Schaefer's frequent objections, maintaining the lively debate among Council members, Norm Lampe's magnificent but futile plea for

ping-pong paddles.

The Student Council is a feeling of pride when we hit the capillary jackpot with 198 pints of blood for the Red Cross Blood Bank,

Chairman Bob Johnson can feel right proud, Red Mueller recruiting painters and decorators for the Clark Union Lounge and snazzy Carnegie Room, The "17th" teaser signs for the Harvest Moon Mixer, All the N.S.A. publicity which stemmed from the act that our Student Association, governed by our council, is a member of the National Student Association.

Student Council Meeting



Student Assembly in the Chapel





First Row: Ann Lauer, Pat Minton, Bob Johnson, Ruth Farley
Second Row: Jim Amos, Norman Lampe, John Higgins, Paul Evans, Margaret Ellen Bradley, Granville Bentley, Roger Harnaart, Kay Schneider.



First Row: Dora Schaefer, Hope Wagner, Mrs. Mary Robson, Ruth Clark, Anne Spaulding. *Second Row:* Bill Torrow, Joachim Mueller, Bob Hafner, Ken Cox, Jack Stumpf, Cyril Kusel, Bob Slutsky.

STUDENT COUNCIL MEMBERS

Richard Santuci *President*
 Stanley Dudek *Vice-President*
 Thomas Burke *Vice-President*
 Helen Esbinsky *Secretary*
 Mrs. Mary Robson *Faculty Advisor*

Applied Art: Helen Esbinsky, Dora Schaefer, Dick Kane, Ruth Farley, Red Mueller, Norma Petisi, Dorothy Bensch

Chemistry: Jim Mitchell, Leonard Wurzer, Lawrence Wilson, Quentin Decker

Electrical: Stanley Dudek, Roger Harnaart, Granville Bentley, Thomas Burke

Food Administration: Paul Kellogg, Carol Babosuk, Pat Minton, Anne Spaulding

Mechanical: James Hondorf, Ken Cox, John Higgins, Cy Kusel, Ken Darron, Bob Hafner

Photographic Technology: Dick Santuci, Jim Amos, Hope Wagner, Bill Torrow, Jack Stumpf

Publishing and Printing: Bob Johnson, Norman Lampe, Al Olivieri, Bob Slutsky, Bob Spinney, Paul Bucci

Retailing: Ann Lauer, Barbara Ferguson, Ken DePew, Kay Schneider, Margaret Bradley, Bill Blake, Dorothy Kenyon, Ed Walsh, Emil Holler

School for American Craftsmen: Ruth Clark, Paul Evans

Mock meeting of council

Dr. Ellingson congratulates Spring Weekend chairman Zakour





First Row: Kay Murray, Pat Minton, Margaret Bradley, Betty Ludlow, Pat Donaldson. Second Row: Dora Schaefer, Nancy Drake.

Residence Hall Council

We'll never forget—
 worried Freshmen, frantically studying the Hall's Constitution for the test at orientation meeting . . . pajama parties after hours with songs and skits . . . teas, with warm hospitality to guests, gracious entertaining, and the lounges aglow with soft light. November Dorm Formal. *Pink Champagne*, at the Hotel Powers . . . the Esquire Girl contest . . . practice for caroling after hours . . . the tree glowing with lights, bringing a homey Christmas spirit to Pine Loungers . . . gifts to make Christmas brighter for a neighborhood family.

We remember—
 Mrs. Robson, busy, but always with a sympathetic

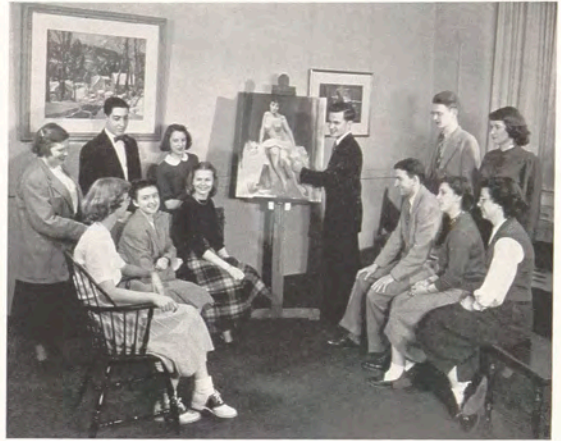
ear bent toward our gripes, groans, moans and joy . . . president, Pat Minton and vice-president Margaret Ellen Bradley, keenly aware of the difficult responsibilities of their offices, tactfully, but firmly helping spunky freshmen, feeling the joy of accomplishment when they have maintained a wholesome relationship among the girls. House-keeping at Kate Gleason . . . chasing down mops, and dust pans, which have been hoarded . . . wide-eyed females absorbed in an important topic in Social Education. Early-morning fire drills and being locked out of your rooms and having to pay a key fine . . . the anticipation over the prospect of serving Sunday dinner on Spring Week End.

Gleason entertains at Christmas tea



Reading Sprit extras of Esquire contest





First Row: Betty Wright, Joyce Mallory, Ruth Farley, Gwilym Griffiths, Irma Wunsch, Joan Carter. Second Row: Dora Schaefer, Leonard Leone, Lynn Skinner, John Simpson, Joachim Mueller, Mayme Williams.

Art League

It was fun— when Seneca Park was alive with art students for the October Sketch Trip. Mr. Clements and the League officers handed out hot dogs to a hungry chow line. The football game was exciting, but so was the leisurely walk through the Zoo, later on . . . at the impressive Christmas Party to have League officers serving ice cream and cookies afterward. Remember Mr. Richardson biting his lip for control, when the film reel broke for the ump-teenth time, during a movie . . . those terrific Kodachromes of Mr. Ulp's and his informative discussion on the

value of photos to the artist . . . that tour of France taken with the aid of Mr. Avery's lecture and fascinating sketches.

We can still see— secretary Betty Mae Wright tearing down to Miss Rau's office with announcements for the next League meeting . . . treasurer "Red" Mueller dividing his time among his art work, music, and the League Treasury . . . president John Simpson's and vice-president Ruth Farley's pride when members of the Rochester Art Directors Club agreed to lecture here.

Art students in costume for King Lear



Outdoor sketching trip





Bottom to Top: Laurie Smoak, Jim Breslin, Tom Tietjen, Ken Wells, Dick Roberts, George McMahon, Charlene Heald, Jack Slater, Al Gallant, George Fox, Hugh Peters, Jack Weaver, Bob Baker, Harold Lehrer.



Bottom to Top: Ira Martin, Esther Kominz, Dave Engdahl, Bill Carnahan, John Peckham, Wilbert Foss, Fred Morgan, Boyd Reynolds, Hope Wagner, Bob Hirsch, Anthony Elso, Jeri Wright, Dick Santuci, Terry Thurn.

Camera Club

Flexichrome, portraiture, corn roast, salons, banquets, graphic arts, infra-red—these are all key words used by a group of future photographers and technicians in their Camera Club meetings. This club gives future photographers and technicians a chance to experiment with their chosen vocation, to compete with each other, and to have fun with fellow classmates.

Initiated into the Royal Order of Corn Borers,

the Photo Tech freshmen started their first term with a corn roast and exciting ball game at Genesee Valley Park. This was the first of many interesting activities which were sponsored by the club this year.

The members also heard lectures on Flexichrome coloring, portraiture, photography for graphic arts, and infra-red photography which supplemented their school curriculum.

Tuning up for a field trip



Portrait of the unwilling goat





Bottom to Top: George Wood, Charlie Yu, Bob Woyach, George Lunski, Jim Dick, Arthur Lutes, Tody Hillsberry, Jim Tarr, Dave Cushman, Pete Ciccarello, Louis Thowvenin, King Fong.



Bottom to Top: Jack Stumpf, Robert Hinman, Steven Miller, Bill Willson, Dick Kashner, Al Ranger, Curt Lecce, Charlie Whaley, Bruce McBride, Roger White, Ron Hirsch, Byron Schreibersdorf.

A fall outing at Letchworth Park offered wonderful opportunities for color photography. The beautiful gorges and falls really had a work out. Blossom time in Geneseo! After a long day with heavy cameras and tripods, these avid photographers again returned with the lovely work shown in the May Exhibition.

In February a salon contest was held. Prominent men in the photographic field did the judging. This year was the first time arrangements were made

to have darkrooms for salon work.

Concluding the year's activities was the annual Camera Club Banquet and Dance at the Powers Hotel. During the dinner and dance, shop talk predominated as usual.

Responsible for the success of the club's activities are advisers, David D. Engdahl and P. H. Shawcross; and officers, William Carnahan, John Peckham, Esther Kominz, Meyer Hoffer, and Wilbur Foss.

Banquet for Doc Thronson



Loyal order of corn borers





Left to Right: Bud Feinen, Rosalie Feinen, Bill Carnahan, Alice Gabriel, Jim Tarr, June Boss, Alec Straechan, Virginia Hahnel.

College Business Club

Swing your partners, do-se-do, alemond left and away you go—right into the very active C.B.C. A real barn dance including hay, the squeaky violin, and exhaustion.

More wood! More wood, the frantic call of the fire builder and a three day rainy camping journey into the wild unknown spaces of Letchworth Park.

Fall out! Ten minute rest. It's a beautiful day for a hike. The appetites of the C.B.C. gang will be whoppers after this.

"April Drips" presented by the C.B.C; two one

act plays complete with programs to list the actors and actresses and describe the successful plays put on by C.B.C.

"The meeting will be called to order." Business is taken care of and the program for the evening begins. Some really wonderful speakers and discussions are featured during these meetings.

Three cheers for officers; Lidia Willitts, Gene Johnson, Bonnie Tarr, Dorothy Fisher, former officers; Grif Griffiths, George Plumb, Hilda Kilian, Sue Francis and advisor Reverend Cayley.

First Row: Jody Thompson, Ernie Farone, Sue Francis, Christine Engdahl, Ken Wells, Nila Leonard. *Second Row:* Jack Stumpf, Roy Francis, Dick Williams.



First Row: Hildegard Killian, Virginia Hahnel, Ruth Neilson, Mary Tyler, Rosalie Merrill. *Second Row:* Gene Johnson, Gwilym Griffiths, Betty Halaby, Bonnie Tarr, Dave Rosen, Dave MacGregor.





First Row: Jeanne Brodhead, Muriel Barnes, Dolores DeMaria, Thomas Van Deusen, Phyllis Mason, Lorna Berg, Ruth Clark, Susan Kaiser, Elaine Bebarfald. *Second Row:* William Webb, Paul Evans.



First Row: John Cononico, Joseph Budrewicz, Dorothy Gunn, Priscilla Kent, Anne Somers, Anna Lobewsky, Richard Kilton, Edward Cruickshank. *Second Row:* Leonard Price, Donald Walton, Michael Lupo, Peter Hale, Robert Chapman.

Crafts Club

The pot-shop, the weaving rooms, the metal work room, the wood shop—all are empty.

A delicious aroma of hot coffee comes whirling up the stairs, a busy chatter mixed with the munching of doughnuts.

The middle of the morning has come, the craftsmen are eating, drinking, and chattering, as they take advantage of their break and the refreshments sold by the Crafts Club. All these potters, weavers, and other craftsmen are members of the Crafts Club.

President Dick Hilton; George Alexander, vice

president; treasurer, Dolores De Maria; and secretary, Jeanne Brodhead; and their classmates have rousing good times as they swing through square, round, and folk dances, sing and have parties with piles of good food.

Christmas time brought a grab bag, all kinds of dancing, but summertime competes with its beach parties.

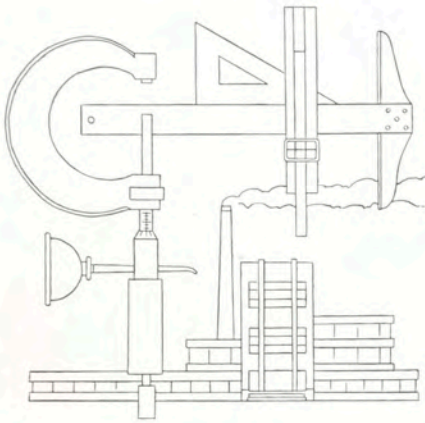
These are only hints of the fun to be had in the Crafts Club as this close knit group laughs and whirls their way through another year.

Unique dancing at Craft Club cabin party



Tobogganing at Powder Mill Park





Bottom to Top: Jack Wakeley, Richard Smith, David Hohn, Ed Geier, Don Green, Jim Wheeler, Gerald Gargano.

Mechanical Students Association

We are a house divided against itself by our "A block" and "B block" allegiances, but once a year, at least, we sit down to break bread together. This year's "bread" was "tool steel steak, cyanide pot roast, and boiled butt joints" in its main course, but included such other delicacies as "candied cams, square roots, water stress, bakelite buns with gear grease, carbonized coffee, and π ."

No one else but a member of the Mechanical Students Association would or could hold the M.S.A. Clutch Plate Special, culinary center of the annual Underfed Stoker. But eating is not the only, or even the major activity of the Association.

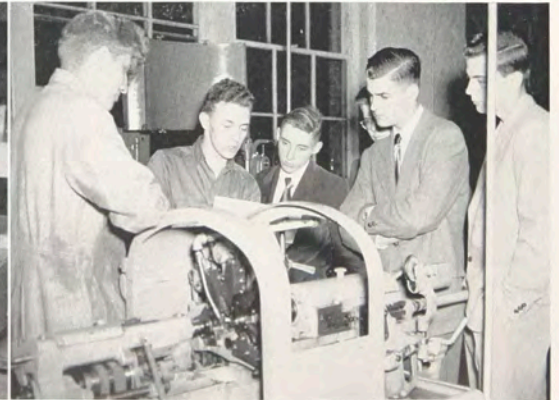
This year these mechanical students visited the Ithaca Gun Co. and the Allen Wales Adding Machine Co. in Ithaca, New York. Another trip found them in Lackawanna, New York, to observe Ford Assembly Plant methods and the operation of quenching cars, open hearths, and blooming mills in the Bethlehem Steel Company's Lackawanna Plant. These trips are suggested by student balloting.

The "A block" officers were Jim Wheeler, David Hohn, Edward Geier, and Jerry Gargano; in the "B block" Jack Wakeley, Bruce Andrews, Richard Smith, and John Carney served. Mr. Cyril Donaldson is adviser.

Using precision instruments to check a project



Studying the mechanism of automatic screw machine





First Row: Tom Wade, Audrey Sherman, Pat Cunningham, Rosemary Rauber, Jane Dowling, Mimi Rauber, Aileen Suter, John Degan. Second Row: Bob Hafner, Bernard Weis, Charles E. Fagan, Jr., Dick Kane.

Newman Club

Zip! Whoosh! Crash! Father Gerald Dunn has done it again! Not everyone can ride downhill while standing up backwards on a toboggan! Ask anyone in the Newman Club.

This is really an active organization! Newman Clubbers play football and baseball when mother nature cooperates. Their agents claim that they will soon be ready for franchise in the professional leagues.

The annual St. Patricks Day Dance and party

would have turned any other organization green with envy.

The club members meet on alternate Mondays, usually for interesting talks or discussions followed by refreshments. When the need arises, Father Dunn can revive lagging spirits with his ukelele solo.

This year the officers who kept the club rolling were Pat Cunningham, president; David Eichenger, vice-president; Rosemary Rauber, secretary; and Aileen Suter, treasurer.

Sharing a joke with Father Dunn



Inspecting decorations at the Box Car Brawl





Bottom to Top: Ralph Knox, Bob Garty, Dick Platt, Gerald Tuthill, Ben Shaffer, Leon Brower, Dick DiCrisci, Ed Lindquist, Dave Bischof, James Woolsey.



Bottom to Top: Bill Wemyss, Les Prinse, Judah Eliezer, Norman Lampe, Tom Eschmeyer, Arnold Terreri, Bob Madden, Jim Moberg, Joe Cornacchia, Nelson Hodgkins, Robert Spinney, Arthur Kuchta, Robert Johnson, Bernard Jardas, Danny O'Connell.

Pi Club

The Pi Club, Etaoin-Shrdlu, has been guided through the past year by its president, Bill Wemyss. But without the aid of Bernie Jardas, vice-president, and Jim Moberg, secretary, he would have wandered alone in the steel wilderness of the Publishing and Printing Department. Close at the heels of these industrious and creative feet follow the treasurer, Leslie Prinse; recreational director, Al Olivieri; and educational director, Gerald Tuthill.

In a steel language of their own the Pi Club discusses the graphic arts, see and hear technical movies and lectures at their meetings in the Eastman Building.

Informal meetings, ordinarily called picnics, are held in Genesee Valley Park.

Cleveland, Ohio, and the Harris Seybold Plant was the destination of a group from the club on one trip. Local plants and the Great Lakes Press were also visited.

A nationally known typographer and consultant, Howard King, gave a fine lecture and demonstration at one of the meetings.

The Pi Club helps the P&P students both socially and vocationally.

Freshman Picnic at Genesee Valley Park



Members Examine Chemicals At Braden-Sutphin Ink Co.





First Row: Betty Branjord, June Simcoe, Marian Cook, Nancy Kinsella, Marion Mooney, Bob Cole. Second Row: Jeanne King, Mildred Cole, Connie Guidice.

Retailing Association

Come to breakfast—to a very unusual breakfast—sponsored by the Retailing Association and served by the teachers of the Retailing Department. This annual highlight started the retailers and their faculty off to a well-fed organization.

“Mendon Ponds Park” is on the sign, farther up the road there’s a cabin which needs no sign. A cabin party is in full swing, and from the noise it must be a good one. Teachers and students turned actors put on skits which are real puzzlers.

Hot dogs, potato chips, and cold drinks are first elements in the formula for a picnic sponsored by the Association. A beautiful day and Genesee Valley Park complete the recipe.

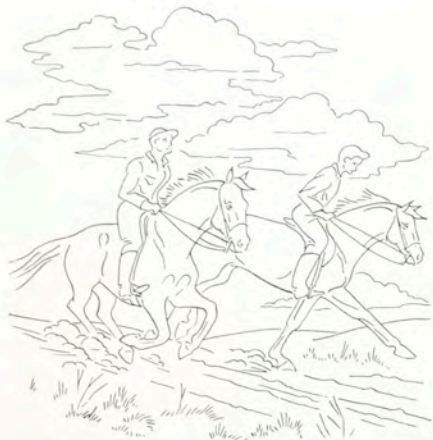
“A” block officers were Bob Gates, president; vice-president, Marian Cook; Nancy Kinsella, treasurer and secretary for both blocks; and the selected representatives, steer the Retailing Department in its social activities through the Association. Every retailing student is a member.

Retreat to the Eastman smoker for a break



Retailers pose for formal candid





Riding Club

Up three long flights of stairs, down an endless narrow corridor, a left turn, and we are in the inner chamber, where the meetings of the Riding Club are held—Skip Ott, presiding; Ruth Farley, vice-president; and Helen Joyce, writes minutes and counts money—all work together with the other club members and Social Chairman, Tony Elso, to keep the club full of fun and activity.

One Saturday we spent tearing from stable to stable to evaluate rates, horses, trails, and locations. Finally Pine Tree Stable won the blue ribbon.

Fall came with changing colors and brisk days for riding. We ate delicious pancakes and sausages on a warm sunny morning.

We rode through white and barren hills on cold



First Row: Bruce Ott, Skip Ott. Second Row: Ruth Farley, Trudy Rosinski, Carolyn Manthey. Third Row: Joe McCarthy, Pat Tarro, Dick Bartels, Ed Lindquist. Fourth Row: Helen Joyce

gray wintery mornings, with horses and riders jittery of ice and the deceptive snow, and gathered before a warm fire in a crowded cabin filled with singing.

Spring brought the World's Fair and our western bar. Hills turned green, the trails muddy, the mornings warm and sunny, or warm and rainy. Our casualties were few this year, a hat blown away during a swift canter, a quick spill, and a roll or two by a horse with an itchy back. We had prizes for our expert riders, then a wonderful treasure hunt ride through the hills.

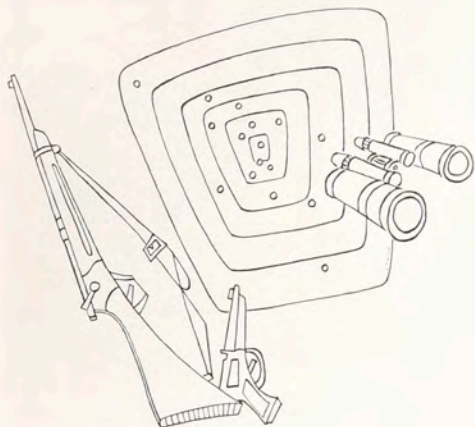
Finally, there was our last ride for the year and a farewell to the rambling stables and our equine pals.

Riding Club breakfast



Waiting for the fire to heat up





Left to right: Bob Stone, George Allan, Harry Wagner, Jerry Cohen, Fred Stillman, Ed Cruickshank, Keith Kerr, Kate Curry, Ted McNair, Bob Sullivan.

Rifle & Pistol Club

Life in the Rifle and Pistol Club often seemed to consist of a long walk followed by flying missiles. Once a week for a good part of the winter it was the walk down State Street to Commercial Street with its dead-end on the river, where a deep U-shaped old stone building shelters in its basement the shooting range of the Rochester Rifle Club. The stairs rumbled under the anxious feet, as the file of shooting enthusiasts clambered down. Within the caged-off target practice range the steady crack of the .22 threaded a criss-cross of sounds in the air. The pattern grew thick when the pistol enthusiasts sent their pellets streaming at the targets.

About mid-winter the riflemen and pistolers took

a long walk from their cars at the top of a hill and gathered in a cottage at the edge of Sodus Bay for a lively cabin party. The flying missiles this time were rock-like snowballs that criss-crossed the yard beside the cabin. Evening found the weapon-packing students talking over the relative merits of various lethal weapons and shooting high flat-C's to the heavens by way of the smoking chimney.

Club president Bob Sullivan at mid-year found himself shouldering a Marine Carbine once more. "Mickey Gathright was vice president; "Andy" Clarke, secretary. Keith Kerr headed the rifle team. Chemistry's Raymond Biehler was the advisor.

Taking a bead on the target



Club on the line for target practice





First Row: Jim Amos, Esther Kominz, Kinley Brauer, Diane Ives, Boyd Reynolds, Harry Lamon, Hope Wagner. Second Row: Mr. Torporcer, Joe McCarthy, Bruce Taft, Fred Morgan, Carol Manthey, Ruth Farley, Keith Kerr, Jim Nolan, Mary Carey, Jack Stumpf.

Ski Club

Swish—swish—down and around skiing to a gliding stop.

Our memories of the Ski Club include Turin, New York, with long white trails, happy singing, and aching bones; of North Creek, high in the hills, a warm cabin and delicious food, the cold days with snow and plenty of fast skiing; the long bus rides, singing until throats are raw, telling jokes, playing cards which slipped and slid as the bus stopped and turned, and the futile attempts to sleep.

Our memories of president, Harry Lamon, vice

president, Carolyn Ayer, secretary, Jeri Wright, and treasurer, Hope Wagner, selecting films and ski resorts for the club's choosing.

Our memories of the Ski Jump dance, a success in every way, filled with good music, dancing, and people.

Our memories of Powder Mill and Hickory Ridge where the enthusiastic amateur skiers learned and practiced the techniques of their sport.

Our memories of Bekir Arpag, an expert teacher and skier from Turkey, and the proposed trophy in his name.

Lugging weekend gear



Ski club member up the tow



Chow time for ski club



Athletics





First Row: Earl Fuller - Wrestling, Ray Vosburgh - Baseball, Leo Fox - Basketball. Second Row: Harold Florescue - Fencing, Francis Vendetti - Baseball Assisant, William Torporcer - Tennis.

Coaches

Flashing uniforms of royal blue and white get into position and it's—

When you're up, you're up!
 When you're down, you're down!
 When you're up against Rochester Tech
 You're upside down!

The energetic girls with the royal blue and white are Captain Ann Lauer with a gold megaphone pin, third year girls with their silver megaphone pins, second year, with the white sweaters, first year and the proud chenile letters.

The all important coaches, who don't seem to get awards, are behind the scene, where they train and talk their teams slowly and painfully into shape. Good games and bad games come and go, but the cheerleaders keep pushing; the coaches keep playing and fighting themselves into exhaustion from that bench beside the court, the mat, or the diamond. The teams keep trying and the students warm to the cheerleaders' call for support that will help R.I.T. to win, not lose. Cheerleaders and coaches accept a cheer. You've won it!

Left to right: Marino DeSimone, Dorothy Kenyon, June Higgs, Diane Ives, Anne Graves, Ann Lauer.



Left to right: Polly Gubert, Marilyn Norcross, Anne DePuy Sally Burrell



First Row: Richard Terwilliger (Assistant Manager), Stuart Lyons (Manager). *Second Row:* Ronnie Frieman, Pete Kubarczyk, Arnold Bishop, Henry Westphalen, Charles Kuhls, Terry Parshall, George Allan, Bruce Henry, Al Landsman, Bob Gates.

Basketball

He grabs the ball off the backboard . . . There he goes! Down the floor, dribbling the ball before him, evading the groping hands, dodging the hips and shoulders that are planted in his way . . . He shoots . . . It's in. The crowd cheers while players quickly step into positions . . . the team sprints forward . . . another basket!

Amid the frenzied cheers and excitement being displayed by the spectators, the buzzer sounds on another victory. Nine times this year the buzzer brought gladness to the R.I.T. Team and its followers; six times it brought sadness.

Cheered on by the hoop-hoop-hurray's of our students, the Techmen gained knowledge and experience while giving a few lessons themselves to our competitors. Promising talent went on to join Uncle Sam's teams, but the team

came on bolstered by its promising reserves. The reserve team's performance indicates another good season next year.

Whatever next year brings, there were achievements in 1950-1951 that will be hard to match in any season: the "hot-hand" against Ontario that saw R.I.T. bucket 96 points; Terry Parshall's total of 208 points, an average of 15 a game; the inspired, frantic play that upset Paul Smith College and ended their long, long string of victories. This Techmen team was a group that kept growing despite the loss of key men early in the campaign.

Awards of blankets and trophies only show half our appreciation so hats off to the Techmen, Coach Lee Fox, and all the others who helped R.I.T. to have another team to be proud of.

BASKETBALL SCHEDULE

HOME GAMES

	RIT	Vs.
Queens University	61	56
McMaster University	83	71
Potsdam State	70	61
Fredonia State	58	50
Ontario College	96	25
Brockport State	53	55
Geneseo State	80	52
Paul Smith College	68	61
Utica College	84	50

GAMES AWAY

	RIT	Vs.
Brockport State	71	94
Utica College	54	62
Ontario College	79	39
McMaster University	53	55
Geneseo State	64	65
Fredonia State	62	72

Viewing for the ball during Queens vs. Tech game



Shooting a long one
Banking for two
Retrieving the rebound



Jayvees versus University freshmen
Heavy guard on the rebound

Basketball Jayvees

Junior Varsity, or Jayvee, Basketball squad is usually composed of the fellows who showed up with the swarm for the try-outs and initial practice sessions, but who were not big enough, fast enough, or experienced enough to make the varsity squad; yet were not so small, so slow, or so clumsy that they got the inevitable tap on the shoulder and the gentle suggestion that billiards was their game.

These inbetweens usually land in a kind of collegiate cageball limbo, the junior varsity, which serves as a training ground for their possible, eventual salvation—varsity status. Meanwhile, they scrimmage with the varsity; play other jayvee or frosh squads, and learn basketball by playing it constantly.

This year's R.I.T. Jayvee squad, however, was no limbo, for when the draft and enlistments in the Armed Services began to knock big holes in the Varsity court aggregation, the Jayvees dribbled to the rescue with Cutcliff, Westphalen, and Frieman, whose efforts added considerably to the R.I.T. Team's successful season. But first aid for the Varsity was far from the only activity that the Jayvees carried on this year, for they waged a well-played competitive campaign of their own.

First Row: Richard Terwilliger (Assistant Manager), Stuart Lyons (Manager)
Second Row: Edwin Miller, Johnny Gee, Gil Thompson, Henry Westphalen, Ronnie Frieman, Charles Kuhls, Thomas Kelly, Al Landsman.





First Row: Marge Voehringer, Joe Nathanson, Howard Kaneff (Captain), Ed Wampole, Elaine Cohen. *Second Row:* Jim Caron, Lief Gihbsson, John Fladd, Myron Schriebersdorf, Ed Geier (Manager), Ed McKibbon.

Fencing

We stand, erect and self-conscious, in our chaste white uniform, the collar tight around the neck, the long sleeve terminating in the canvas glove; the world outside the face mask is subdued, expectant, a little obscured by the steel mesh that surrounds and isolates our perception.

We feel the silent regard of the spectators, but our own attention is riveted on the still, balancing figure which faces us on the black strip that is our arena.

He stands beyond the white dividing line, a featureless opponent whom we can only know through the sensitive slender blade that reaches toward us.

The postures that once seemed curious we now appreciate as evidence of a most graceful and difficult art.

At the very moment of retreat, in the very act of parry, we must be ready to thrust and every nerve in our body responds to the challenge. What is now a clashing flurry to the layman is a series of practiced responses to the swordsman, and it is this taut readiness that dampens the glove and leaves the fingers nerveless and weak and unequal to undoing our own equipment.

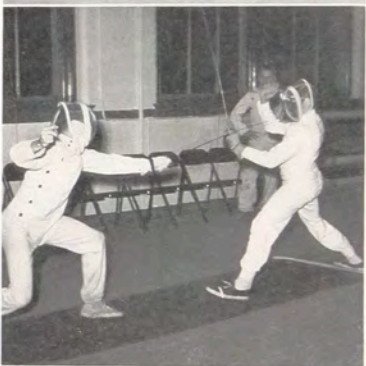
We retire for the season tired, satisfied, ambitious for next year.

We have hung up our foils, our epees, our sabers for this season; we are tired, satisfied, ambitious for next year.

Overhead cut with a sabre

Parrying a foil attack

Teammates infighting





First Row: Roger Fairchild, Ken Cox, Jeff Coppola, Jess Solomon, Jake Landes, Richard Terwilliger. *Second Row:* Henry Westphalen, Don Logan, Schofield Willey, Arnie Bishop, Pat Sellitto.

Baseball

The pitchers start to throw them across while the snows are still piling up outside. If you are a catcher, you may feel your battery mate getting stronger, day by day, but your catching hand is recovering its savvy also. You watch your pitcher, start to tab his strengths and weaknesses; you try to remember; you visualize batters; and your wiles are nearly re-instated by the time the squad goes out for a hustling practice in the chill breezes of April. You practice your throw down to second base and watch the infield whip the ball around.

As the month wears on Coach Ray Vosburgh and his assistant, Frank Vendetti, watch and wait and mentally or physically move the pieces of their puzzle around the field. Finally the team and the squad are set and you wait for the

opening game. Before you are aware of it, the time is four o'clock on a bright but cool late April afternoon. Perhaps the first starting date was rained out at the last moment, so you go through first-game jitters for a second time. There are a number of students along the first and third base lines and you feel somewhat better. Suddenly, it's "Play Ball!" and you are not aware of the crowd or the day again, until you break through the thin line of spectators to snag a foul ball. After the game you are a little tired but feel refreshed after your shower.

This is the way it feels to play baseball at R.I.T. This year the other team on the field has been Genesee Junior College, Brockport State, the School of Commerce, Sampson Air Force, Genesee State, and Roberts Wesleyan.

BASEBALL SCHEDULE

April	26th	Genesee Jr. College	Here
May	4th	Brockport State Teachers	Away
	11th	School of Commerce	Here
	12th	Sampson Air Force Base	Away
	16th	Geneseo State Teachers	Home
	17th	Genesee Jr. College	Away
	19th	Roberts Wesleyan College	Away
	22nd	School of Commerce	Away
	23rd	Brockport State Teachers	Home
	25th	Roberts Wesleyan	Home
	30th	Geneseo State Teachers	Away
June	1st	Sampson Air Force Base	Home



Jeff Coppola selecting his favorite bat



A hit down the left field line
Taking a breather when the action slows
One of our men circling third to score



First Row: Paul Evans (145), Lawrence Wilson (130), Jim Harkness (136), Gene Lepp (123), Mike Pukish (155). *Second Row:* Bob Hughes (165), Dewey Blair (155), Clark Butler (177), Don Sewing (Hvy), Joe Cornacchia (Hvy).

Wrestling

Intercollegiate wrestling for the R.I.T. grappler is more than a noseful of mat dust or the pressure of that padded surface on his shoulder blades. Wrestling is also long automobile rides to distant campuses. At these times it is a major sport that consists of watching hamlets whizz by, feeling the back wheels spin on ice, and bouncing over rutty roads. At the end of such trips wrestling is a strange campus in a strange city or countryside.

It is a team-like assault on the gym to inspect the scene of the fracas-to-come; it is meeting the opponent and his coach. Then another wrestling match, a kind of preliminary is then scheduled. The not-unworthy opponent may be a

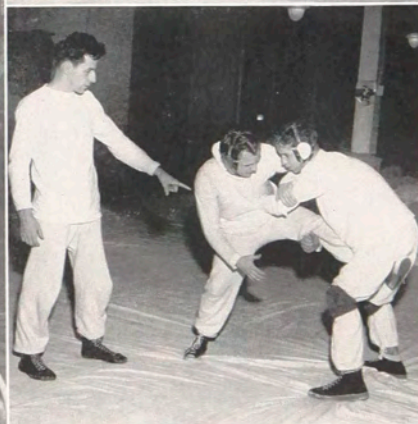
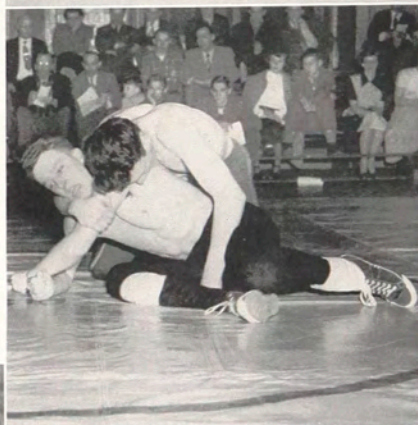
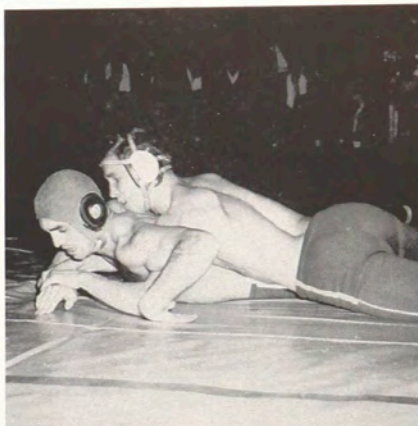
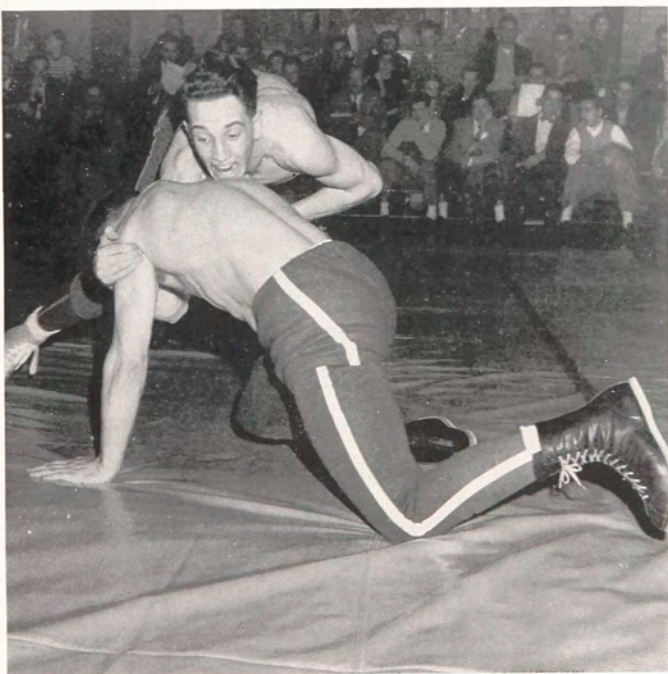
T-bone or sirloin. On this circuit the R. I. T. matmen won every time.

In their matches with Buffalo, Akron, Kent State, Toronto, Cornell, and St. Lawrence Universities, Case Institute, and others, the R. I. T. men won five decisions, lost seven. They barged into the Four-I-Tournament, second largest in the country, and came away with Larry Wilson's semi-final performance. At the Niagara District Tournament of the NAAU, the Institute masters won six medals, Wilson's first; seconds by DeCristofare, Harkness, and Sewing; and thirds for Panfil and Pukish. Both on the Steak circuit and the mats, away and at home, the R. I. T. musclemen threw their weight around with success.

WRESTLING SCHEDULE

	RIT	Vs.
Buffalo University	11	16
Case Institute of Technology	14	16
Edinboro State Teachers	10	21
Toronto University	13	23
Cornell University	0	36
Baldwin Wallace University	18	16
Queens University	19	13
St. Lawrence University	15	13
Alfred University	16	18
Buffalo University	22	8
Kent State University	3	27
Akron University	22	8

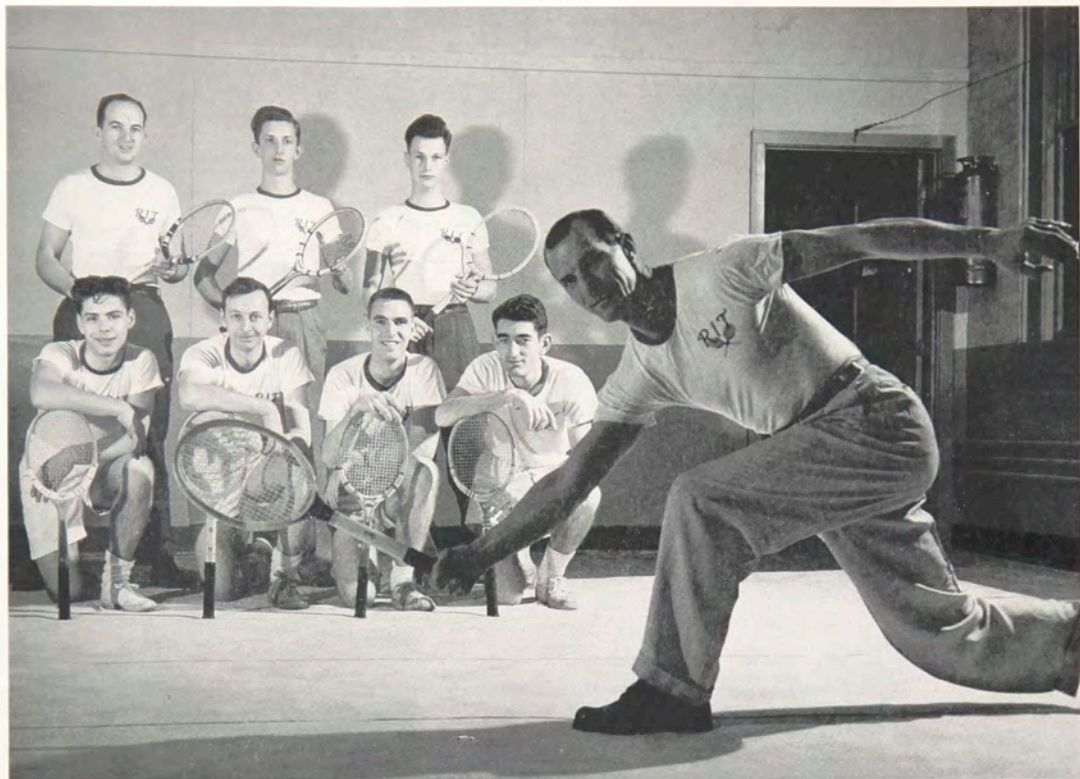
Paul Evans using the crossface to get behind opponent



Checkride

Forcing a cradle with the Cross-face

Blocked for a leg pickup



First Row: Harold Meyers, Foster Fisher, Bob Burnett, Ken DePew. Second Row: Bill Kiegwin, Bill Blake, Jay Brauer.

Tennis

When the snow melts on South Fitzhugh Street and the plain, effective signs begin to appear on the bulletin boards to announce the arrival of tennis weather, we toss our books under the mattress, change into shorts and sneakers as we perch on the edge of the bed, and stride off to the black-topped courts. If indoor practice has not been part of our schedule, we may take a few lusty cuts at the frosty air before we stop to look at the naked trees and the steeple of the church beyond the old brick wall. A few volleys to get the feel of the court once again may satisfy us on that first day of real spring, the start of the outdoor tennis season.

We will keep coming back through the door in the brick wall after that, to swat out a friendly match with a roommate, to watch Old Pro Bill Toporcer belt a few forehand smashes

as he preps his intercollegiate squad, to watch with swinging eyes a stirring exchange of shots in a tournament or match. As we play or watch, if we are an Art student we may think of the parabola of motion described in a swing, or if a Photo Tech we may envision in the mind's eye the stop-motion picture that is suggested by the impact of the fuzzy rubber ball on the translucent gut of the racket.

If a muscle artist only, we may appreciate the feeling of the stretch and shoulder power in a serve, or the feeling of a perfectly-controlled lob that changes the pace of the volley and draws the man across the net out of position. Whatever the appreciations, we will walk back down the alley to Spring Street and the dorm with a new sense of having stretched our bodies and our minds.



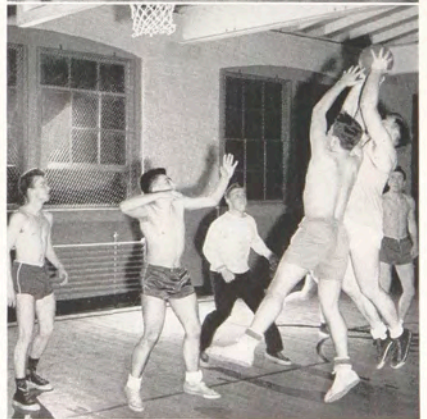
Intramural champs—P&P seniors Bill Huddle, Joe Murrelle, Jess Solomon. Rear Row: Jake Landes, Pat Sellitto, George Zavaski, Danny O'Connor

Intramural Basketball

The set shots sometimes fail to split the meshes, have even been known to get rimmed and pop out; the lay-ups are not sure-fire, but sputter a bit; the ball-hawking probably would disgrace a real eagle, but not a blind one—in short, the Intramural Basketball League is in session once more with all its irregular form, unpredictable scores, and rip-snorting enthusiasm.

P, 32, 1, & 22, P, 7—Unscrambled those letters and numbers tell a significant story. This year was Publishing and Printing year in the Intramural Basketball League. The P & P seniors took first place during the regular season with a 7-1 record and went on to cop the "sudden-death" play-off series with victories over the Electrical Juniors, the Arts and Craftsmen, and finally, in a game in which they seemed incapable of pi-ing a single shot, the printers downed the Electrical Seniors.

Publishing and Printing
tries for a basket
Rebound off the rafters
Fighting for possession of the ball





Next to bowl
Sizing the pins
Scoring a frame

Boys' Bowling

He eyes the pins carefully. . . now he crouches over. . . then he takes three quick steps and rolls the ball. The black sphere garrump—garrumps down the alley, hooks beautifully into the 1-3 pin pocket and looks like a perfect strike ball. But is it? Yes, except for the solitary pin standing in mute, tottering defiance.

Such were the hardships of the men in the R.I.T. Intramural Bowling League. However, the bowlers enjoyed an active season that they climaxed with the Annual Bowling Banquet on April 3rd in the Colony Restaurant. Awards were made to the top teams, and three gold trophies were awarded to the outstanding individual bowlers. Gold key chains were also presented to the top two teams, in addition to the cash prizes.

The teams bowled on Wednesday afternoons at Webber's Bowling Palace under the able supervision of faculty advisor, Bill Casement of the General Education Department.

The moral support for Tech bowlers





Women bowlers tallying the frames

Girls' Bowling

Our bowling banquet in April was the last "Strike!" of a full kegging year. As the balls of sherbet lay on the plates and the stalks of celery and the long rolls seem scattered like bowling pins at the business end of an alley, our faces reflected thoughts of the past year.

Every Monday night we donned our cinderella footwear at the bowling palace, reached to choose the shiny balls that huddled in the rack, and swooped to send them rolling over and over their fingerholes down the long, blond alley. At the end of our mincing run, smooth slide and swoop, we waited expectantly.

A "Strike!" brought us leaping into the air; anything less caused us to slouch back to our benches. And the grease pencil wrote on and on. At six o'clock each Monday we doffed our slippers and went back to the quiet world outside.

The rewards? If we did not rate a prize at the banquet for our good bowling, at least we could eat heartily and know that next year's games would bring us back to hour-glass proportions once more.

Tech co-ed bowler
Climaxing the season with a banquet
Right down the alley



Greeks



Φ Ψ
1951

Δ Ψ
1951

Rochester Institute of Technology
19 Δ 51
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Ψ Φ
1951

Rochester Institute of Technology
19 Ψ
 Φ

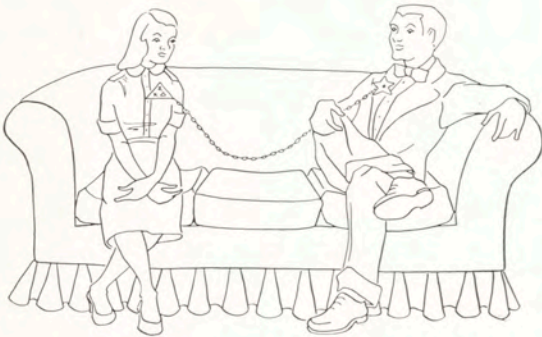
GAMMA PHI
 Γ Φ

Rochester Institute of Technology
1951 Ψ Φ
1951 Φ Ψ



First Row: Margery Schutts, Aileen Suter, Edith Green. Second Row: Joyce Smith, Eunice Brambilla, Jerry Schoultice, Natalie Gitelman, Marilyn Zittel, Joan Lang, Cynthia Amrine, Viola Wilson.

Sigma Kappa Delta



The Underworld Ball



Sisters have candid at Sweater dance



SKD and Gamma Phi snowballs smacked together in mid-air and splattered on the ground. The shower of snowballs was a prelude to the cabin party with our brother fraternity, Gamma Phi. When the singing began in the small cabin, people were seen to stand on one another's high C. The fraternity's specialty, "Going on a Lion Hunt," with its real tramping and phantom tree-climbing was tucked between folk songs and ersatz Danny Kaye. When the smoke had cleared, the well had run dry, and the cold penetrated, the trek back was started. It ended to the stomp of good jazz and the gurgle of more refreshments at the house of one of the chaperons.

SKD's have their more serious side, however. At Christmas time we bought some girls' gifts to be distributed by the Society for the Prevention of Cruelty to Children.

In March we went underground for an evening with our fraternity brothers at the "Underworld Ball," where Frank Costello and his picking-your-pockets five furnished lead-hot music.

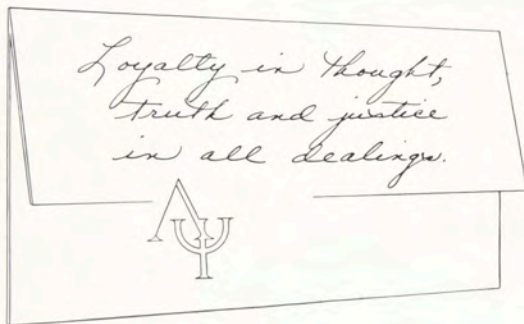
By the time the World's Fair rolled around, we were above ground again meeting the public in our old English Pub.

President Joyce Smith presided at the initiation dinner held in the Colony Restaurant and throughout the year. Aileen Suter was vice-president; Joan Lang, secretary; Marge Schutts, treasurer. Miss Wilson of the Cafeteria was advisor.



Left to Right: Georgie Watson, Trudy Budlong, Jan Branch, Edith Purdy, Joan Keipper, Shirley Armstrong, Carolyn Manthey, Miss Ferne King, Ann Robertson, Carolyn Auyer, Nancy Thomas.

Alpha Psi



The annual dance was a real success.

With slinky black skirts, low cut blouses, dangling earrings, and smokey French atmosphere, after a walk through a dark alley and down iron steps, the place is "Cafe Adagio."

The cabin parties were the best.

Blue jeans and jackets with a crackling fire and steamed windows, a cabin is filled with sorority sisters and brothers from the Phi Gamma Dectol Fraternity. Potato salad, delicious sandwiches, and cold drinks, then soul-satisfying singing is heard.

The Spring Week End's World's Fair with the Hawaiian booth.

A sweet fragrance from gardenias, some brilliant colored leis and a Hawaiian dancer appear.

Voluntary nurses aids were helpful.

Neat uniforms, an antiseptic smell, the scene has changed to the Rochester General Hospital and volunteer work, while helping they also learn.

The Christmas party was fun!

Gay colors, satin ribbons, and Christmas presents are exchanged, the holiday spirit is thriving, refreshments completed the successful party.

Interpretation of Hawaii



Preparing for snow battle



Horseplay at pledge party



The rush party was loads of entertainment.

A shot gun wedding, with preacher and all, wandering hill billies from ol' Arkansas and plenty of good food gave prospective pledges a chance to meet the Alpha Psi sisters and to have a wonderful time.

The pledges really worked.

Beanies, no lipstick, what courage they have!

New members were initiated.

A dignified formal dinner at the Colony Restaurant, nervous pledges meeting their new sisters after the quiet ceremony, and the sorority welcomes its new pledges.

Meetings held in crowded rooms.

Chatter of dorm talk before the meeting is brought to order, discussions about future activities, this is where the plans are formulated.



Left to Right: Mary Cross, Mayme Williams, Sonja Schrimshaw Shelly Heald, Lois Woodard, Betty Fordham, Betty Montanerella Lizan Gibb, Lynn Skinner.

Candid customers



Alpha Psi sisters have a Christmas party



The social activities were a real success.

Associate social chairmen, Jerry Northrop and Shelly Heald, planned and organized the numerous and successful activities.

Officers have to be on the job.

Capable president, Shirley Armstrong; helpful vice-president, Edith Purdy; neat secretary, Carolyn Manthy; and accurate treasurer, Phil Mull, made Alpha Psi a closely knit and active sorority.

Prize winners in the Cafe Adagio



Left to Right: Carol Harter, Jane Broadhead, Dolores De Maria, June Cary, Betty Halaby, Joline Cook, Margaret Wright, Marie Kelts, Kay Leafstone, Mary Parlow, Jacqueline Coburn.



Left to Right: Jean Tidd, Hope Wagner, Ginny Taylor, Ruth Farley, Helen Joyce, Jane Sawyer, Barbara Lightfoote, Marjory Paine, Marjorie Shook, Joan Carter, Arlene Craw, Beverly Tripp.

Delta Omicron

A night in a Chinese speakeasy



Better known as *DO*, this bunch of coeds jumped into the year's social activities with both feet at their Sock Trot in the Eastman Smoker. Prizes were given for the most original socks. "Check your shoes at the door—you're wearin' thin the skin instead of the leather."

In partnership with Phi Sigma Phi fraternity, the *DO*'s next rolled into their annual Snow Ball at the Sheraton Hotel roof with its chilly terrace.

DO pledges sprouted orange and black beanies during the year, but were able to doff them after the formal dinner and initiation at the Colony Restaurant.



Brothers and sisters Christmas carolling



Left to Right: Anne Spaulding, Judy Wood, Pat Maher, Lois Blazey, Elaine Bebarfald, Lorna Berg, Joyce Ives, Betty Lou Hatch, Dora Schaefer, Audrey Sherman, Mimi Rauber, Ann Bradt, Ann Taylor, Joyce Mallory, Mary Brigham, Priscilla Kent.



Freshman rush party

Tripping the light fantastic under the sock line

Shoe scramble at the sock trot



There were the cabin parties in Powder Mill Park with the brother fraternity, Phi Sigma Phi. These affairs were barrels of fun, and the hot dogs that contributed, if stretched end to end would . . .

With wild dragons, colorful lanterns and pretty geisha girls, *DO* contributed to the World's Fair. Rickshaw rides and ring toss and "professional" barkers pulled a lot of the crowd to their booth.

The voices of *DO* rang loud when they Christmas Carolled their way through the streets before the holiday recess.

"Annie Get Your Gat," a *DO* interpretation of the famous musical, "Annie Get Your Gun," had plenty of action and songs when *DO* entertained freshmen at the Intersorority Tea.

Room 507 was filled with smoke and the chatter of voices until the president arrived. Then the many activities of *DO* were planned there.

The giggling minstrel show, with interlocutor Ben Shaffer (P&P) was asplashed with kaleidoscopic shirts and ties topped by the inevitable black faces. The audience did some confined rolling in the S.R.O. aisles.

DO contributed belles, banners, and posters for the "Belles and Beaus" ball of the Intersorority Council. This year, in short, *DO did*, under the direction of Dora Schaeffer, president; June Cary, vice-president; Audrey Sherman, secretary; and Betty Mae Wright, treasurer. Miss Patricia Lindsay was the advisor for *DO*.



Left to Right: Nancy Bonnar, Millicent Parish, June Simcoe, Joanne Gregway, Betty Ludlow, Nancy Wilcox, Jacqueline Willard, Marjorie Wirtner, Patricia Molloy.



First Row: Peg Mooney, Sue Henderson, Marian Cook, Ann Angell, Marjorie Yetman, Ann Lauer, Kay Schneider, Joanne Oot, Shirley Bonham, Kathleen McDonald, Bev Brown, Connie Guidice. *Second Row:* Peggy Barkley, Trudy Rosinski, Frannie Frey, Pilli Parker, Ellen Mitchell.

Phi Upsilon Phi



Phi Ups started out this year in their stocking feet, when they successfully put on the "Loafer Leap" with their brothers of Kappa Sig.

Noses and eyes worked overtime to try to fathom tantalizing smells and mysterious sights as the Freshmen met Phi Upsilon Phi at their rush party.

A big headache came next with pledging, since this was Phi Up's largest group. Whether the headache bothered the pledges more than the sisters is debatable.

The dry landishness of one Mendon Ponds Park Cabin Party did not leave the clear, wet waters of the ponds unappreciated when a few Phi Ups went oops involuntarily.



First Row: Jean Guerdat, Joanne Jamele, Connie Burke. Second Row: Ann DuPuy, Pat Donaldson, Marilyn Haws, Theresa Wright, Margaret Shannon, Katherine Murray, Irma Wunsch, Terry Norcross, Ruth Brown, Ann Clancy.



First Row: Sally Burrell, Barbara Ferguson, Beverly Willard, Margaret Ellen Bradley, Mary Sinicropi, Ann Vanderweel, Mrs. Jean Stampe, Joan Bergwall, Paddi Comerford. Second Row: Cynthia Hovey, Pat Wood, Marie Savas, Ann Bleckinger, Ann Parkes.

Dancing at the Loafer's Leap



A preview of "North Atlantic" at Pep rally



Kappa Sig and Phi Up portray Little Red



First Row: Jane Dowling, Aileen Suter, Joyce Smith, Dora Schaefer, Dusty Auyer, Kay Schneider, Margaret Bradley. *Second Row:* Shirley Armstrong, Betty Fordham, Ann Angell, Anne Spaulding, Joyce Ives.

With her knees quavering, a freshman girl stood in the doorway of the Blue Lounge in Kate Gleason Hall. A member of the Intersorority Council came up to her and, after introducing herself, presented the freshman to other sorority members.

Each year the annual tea is sponsored by the Intersorority Council to do this necessary job. Dainty cookies and punch cups keep nervous freshmen hands busy.

The council also tries to coordinate the sororities' activities and iron out their problems.

The rushing of pledges is closely watched by the Council to insure fair and equal treatment for all the sisterhoods.

President Dora Schaeffer, vice-president Joyce Smith, secretary Margaret Bradley, and treasurer Joyce Ives have worked hard to carry out the organization's aims.

Greeks' Councils

Dancing at Belles and Beaus Ball



Committee preparing posters



The time was in May with more showers than flowers.
 The place was at the Rochester's historic Genesee Valley Club.
 The theme was "Belles and Beaus."
 The decorations were bells and bows, the colors pastel.
 The orchestra was smooth and entertaining.
 The spotlight of the evening was the presentation of the Intersorority trophy to Delta Omicron.
 The couples who attended were Greek Letter members.
 The event was the first Inter-sorority and Inter-fraternity Ball.



Some sidewalk advertising for the big ball



First Row: Clarence Tuites, Carl Piccarreto, Louis Van Dusen, Frank Comparato, Allan Bills. Second Row: George Reynolds, Jim Cundall, Judah Eliezer, Bert Currid

In the days of flush enthusiasm at the beginning of each school year, the questions that persist in many R.I.T. students' minds are, "Should I join a fraternity if pledged, and why? Which?" Each organization wants to look over its possible future members; each possible member-to-be wants to weigh the fraternity with which he may associate himself for the three years of school, or even longer. To ensure a carefully controlled atmosphere for these momentous considerations, the Interfraternity Council meets to seek agreement on pledging and initiation dates and practices.

The members of the Council are the adviser and the president of each fraternity. This year that important arbitrational group has been expanded by fifty per cent, since Gamma Phi joined Kappa Sigma Kappa and Phi Sigma Phi in the self-government of their fraternal destinies. There are no regularly set meetings, except the pledging meeting; but any fraternity may convene the Council at any time during the year on a question that it considers appropriate for the consideration of that group.

Standards set by the Interfraternity Council have been important in the maintenance of the fair and highly-regarded functioning of the fraternal system at R.I.T. No fraternity will be recognized by the Student Council, unless it abides by the standards of this arbitrating group. The Council, however, does not govern the functioning of the brotherhoods, but it does help them settle any differences that they might have.

This year Phi Sigma Phi was represented by Louis Van Dusen, president, and Mr. Clarence Tuites, adviser; Kappa Sigma Kappa, by George Plumb, president, and Mr. Frank Clement, adviser; and Gamma Phi, by Richard Santuci, president, and Mr. Allan Bills, adviser.



Presenting Inter-Sorority scholastic award to Delta Omicron



Resting and refreshing on the veranda



Quenching their thirst at the punch bowl





First Row: Lenny Price, Chin Ziang Yu, Don Tarleton, Richard Obrecht. Second Row: George Wood, Ronald Holzman, Roger Franky, Stuart Lyon, Lewis Girke, Gilbert Langswager, Milton Goldberg.



First Row: Robert Slutsky, Mr. Allan Bills, Richard Santuci, Jordan Prouty. Second Row: Jeff Coppola, Jerry Kunin, Ronnie Frieman, Frank Comparato, Jack Rupert, Burt Currid, Judah Eliezer.

Gamma Phi



*Let books for a while rest on the shelves,
 As we sing to the praise of our fine selves,
 The sessions at Jerry's forming a constitution . . . dinners at Jake's, getting
 paperwork ratified . . . the really fine ideals we have adopted.
 Let's drink to the health of each boy and girl,
 As they go to the floor and to music they swirl,
 The Underworld Ball, our first hard earned success . . . Jeff and his com-
 mittees, Judah and his tickets, Michigan Dick and his "swamp gunk"
 And when we are old and can just barely see,
 We'll think of our youth by the old Genesee,
 The unchartered excursion and cabin party at Roger's hide-a-way . . .
 'Gaité' Parisienne revived at the Bills' open house . . . Ron B. presents
 a hand-thrown bowl to Mrs. Bills . . . Frank and his hand-thrown pizza.
 A toast once again is the sudden outcry,
 To the pledges and brothers of our Gamma Phi,
 Captain Scotty saves the Red Cross from ruin; invaluable advisor and
 friend Toby, and wonderful Hellen Bills right there to cheer us on to
 future success.*

Unique poster for brother and sister dance

Doing the huckleback at the Underworld Ball



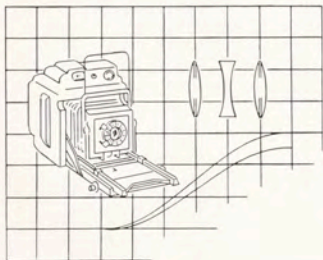


First Row: Al Gallant, Bill Carnahan, Tony Elso, Jack Weaver, Robert Baker. *Second Row:* Frank Harris, Olaf Becker, Bruce McBride, Robert Tegen, Curt Leece, Bob Hirsch, Jim Dick, Jim Amos, Jarvis Flint.



First Row: King Fong, Rudolph Sutherland, Tody Hillsbury, Ira Martin, Harry Leherer, Robert Hewitt, Dale Knapp. *Second Row:* John Ross, Robert Foshay, Douglas Cook, Brent Archer, Charles Whaley, Ronald Hirsch, Joe McCarthy.

Phi Gamma Dectol



Phi Gamma Dectol is the social and fraternal roosting place for the lens and shutter bugs of R.I.T. Many of their affairs are characterized by both flashing smiles and photo bulbs, in the true busman's holiday tradition. But spring and the cabin party spirit introduces a variation on the type "mugging" activities in which they indulge.

All Rues lead to Cafe Adagio, which has become an annual presentation sponsored jointly by PGD and sister sorority Alpha Psi. The flavor is Parisian apache, pigalle even, but the enthusiasm and good fun suggest the hand of Phi Gamma Dectol. Since their beginning five years ago as the first professional photographic fraternity in the world, the PGD's are well on their way.

First Row: Dave Miller, Bill Cook, Byron Schreibersdorf, Morton Rosen, Paul Chasey, Bill Willson. *Second Row:* Harvey Samuels, Dave Rosen, Terry Lindquist, Floyd Alfson, Bob Polk, Jerry Cohen.

First Row: Warren Morgan, George Fox, Don Morris, Bill Johnson, Thomas Tietjen. *Second Row:* Mike Wolko, Eugene Ludin, Ronald Ott, Ted Simons, Jamie Crane, Dick Rideout, Jim Breslin.





Mr. Frank Clement, Adv.
 Mr. Robert Eldridge, Adv.
 George Plumb, Pres.
 George Reynolds, V. Pres.
 James Cundali, Secretary
 Al Olivieri, Treasurer
 Wilbert Foss
 John Peckham

John Weaver
 Richard Barrels
 Paul Bishop
 William Blake
 Jay Brauer
 James Broderick
 Manson Caldwell
 John Cantwell

Harry Casey
 Douglas Cook
 William Cook
 Joseph Cornacchia
 James Dick
 Anthony Elso
 Marvin Finkleston
 Richard Fleck

Neils French
 Carl Gammon
 Leonard Goldberg
 Bernard Gordon
 James Hallsen
 Roger Haich
 Donald Heckman
 John Higgins

Kappa Sigma Kappa



The Beta version of Kappa Sigma Kappa, which now resides at R.I.T. has brought to this school a fine old Virginia fraternal tradition. But even before its affiliation with the national group two years ago, this Tech brotherhood had a tradition of its own that runs back to the Delta Delta Society founded here in 1914. But both of these traditions bring life and movement, forethought and skill of execution to R.I.T. service and social life; not in any sense, conservatism or fossilization.

In addition to an extremely full social program the men of K.S.K. have contributed some outstanding services to the community in which they live. For example, when the annual Christmas party arranged for the needy tots of School No. 3 was a success, the Kappa Sigs followed it up with a plan to furnish clothing to the needy of that school.

Pledges warble sweetheart advertising



Introducing Sweetheart candidates



Robert Hinman
Nelson Hodgekins
Donald Hosley
Judd Hubbard
William Johnson
Arthur Kuchta
Frank LaGreca
Robert Leadbeter

Donald Logan
William Luxeder
Ben Marcus
Bruce McBride
Joseph McKenna
Loren Morgan
Donald Morris
Jack Murphy

James Nolan
Floyd Ridley
Edward Smith
Donald Sortwell
Robert Spinney
Larry Stonehour
Arnold Terrier
Arthur Tusher

Robert Vogt
Edward Wampole
William Webb
Hank Westphalen
Roger White
Robert Woyach
Michael Zakour
Richard Williams



Sweethearts of the Sweetheart Ball



Pledges inflating Pink Champagne balloons



Christmas party for underprivileged children



The Sweetheart Ball, one of the most popular annual dances at R.I.T. is a creation typical of the social genius of the Kappa Sigma Kappa men. The dance is a collage of good music, good spirit, inspired decoration, and consummate showmanship. The suspense that leads up to the crowning of the fraternity Sweetheart grows with each year. Cupid has a field day at each of these February revivals. He seems to chuckle and hold his ill-clad sides, as he peaks around columns and corners, peers down from candle-lit walls.

Humpty-Dumpty and Miss Slim Waist, however, are among those who can assure you that K.S.K. does not shoot all its arrows on Valentine's Day. The potential Miss Slim Waist, breathless, corsetted, and concave, stepped up to be measured and was taxed accordingly. But as the evening wore on, much of the sand in the hourglass figures could be seen to trickle and slide into its former locations.

Warming dogs at brother and sister picnic



First Row: Don Rickert, Carl Piccarreto, Louis Van Dusen, Joachim Mueller, Rudy Sutherland, Jerry Cohen, Louis Zeh, Joe McCarthy. Second Row: Terry Lindquist, John Ross, Roy Getman.



First Row: Ed Lindquist, Ken Cox, Don Sewing, John Bacon, Dick Murphy, Don H. Green, Ed Geier. Second Row: Jim Moberg, Jim Starken.

Phi Sigma Phi

Brothers painting Starlight posters en masse



Pledges serenade Gleason Hall



Smoker for prospective pledges



Any gathering of the Phi Sigma Phi pledges presents to the eye a sea of bobbing beanies. Often enough it was a silent sea, for the pledge had to live out the long silence that comes when he is not allowed to speak to the fair coed. But what reward for such a herculean effort? After the P.S.P. initiation that is noted for its informality, the fun of membership as an active crew begins.

The Phi Sig president was Louie Van Dusen, who was supported by Joe Weiser, vice-president; Charles Peter Oestriech, secretary; Joachim "Red" Mueller, treasurer; social chairman, Carl Piccarreto; publicity manager, Rudy Sutherland. Mr. Tuites, Electrical Department, was the advisor.



Brothers appear in takeoff at Misshape dance



First Row: Bob Silco, Jim Povlock, Karl Grohs, Pete Oestrich, Ernie Rafalske, Roger Jones, Glenn Buck. Second Row: Jack Betz, Chuck Tholstrup, Dick Renmore, Bob Henning, Paul Evans, John Muench.



Brothers contemplating pledges initiation



Full house at Phi Sigma Phi and Delta Omicron's Snowball



Phi Sigs started to put their social calendar in shape at a Missshape brawl with prizes and all. Then came the Starlite Ball in the main ballroom of the Sheraton Hotel. But starlight had turned to snowfall by the time the Phi Sigs got to balling again.

The annual Snow Ball was jointly sponsored by the fraternity and its sister sorority, Delta Omicron. Brothers and sisters alike reached up from the floor of the roof of the Sheraton Hotel to snatch and snitch the imitation snow balls that hung from the lights top-side. On two less formal occasions, the Phi Sigs and the *DO* girls put their heads together and came up with a pair of successful cabin parties.

A helping hand for the Intersorority Council's "Belles and Beaus" dance, a Roaring Twenties dance of their own, and the year ending closed dinner date rounded out a bulging year of social activity.

They were out for blood and they wanted all the blood available. The Red Cross Bloodmobile was coming to R.I.T. and volunteers were needed. Phi Sig was there in force and gave the drive a big boost.

The brothers of the fraternity helped their sister sorority put on the "Dark Town Strut" by participation in the chorus and by donating the accompanist.

Spring arrived and the Phi Sig's with 30 members journeyed out to Powder Mill Park. After an afternoon of softball, football, and soccer the competing members joined voices in "Ain't She Sweet" inside the cabin.



Living '51

It wasn't breakfast in bed,—it was a mad rush to make those 8 or 9 o'clock classes. But while we cracked jokes galore, we chiseled and polished great chunks of life in ten short months. Don't exclude our extra-curricular activities—dances, parties, weekends, club meetings and projects. We did a heap of living in '51.



September

The doors of the R.I.T. departments started to swing back and forth propelled by arriving students. Student president, Dick Santuci introduced the Institute's president, Mr. Ellingson, at the first assembly. The freshman reception featured refreshments, served and prepared by the faculty. A corn roast, "Sock Trott" and "Loafer Leap" gave R.I.T. another energetic push into the new school year. Freshmen struggled through a seemingly long and tortured "Hell Week."





October

During this colorful month R.I.T. students saw heaps of leaves and activity. They watched the Clark Building storing up heat in the fall sun, as they passed on their way to shove through the crowds in the Clark Union noon hour rush. At a fall dance they gathered around grinning pumpkins and cussed as they clambered down the fire escapes in

an early morning fire drill at Spring Street.

They actively took part in . . . meeting the faculty at the annual Faculty Tea . . . swinging their partners at the square dance . . . applauding for Miss R.I.T. at the Dorm Formal, and balancing coffee cups on their knees during the coffee hour at the dorm after the dance.





November

They are gathering down at the Harvest Moon Mixer where there is plenty of good dancing, and the entertainment ranges from serious melodies to minstrel memories.

Cantering through the fallen leaves, slowing down to a walk for the rough parts or to cross a road the horses snort impatiently and the wind whips through the coats of the riders.

The men's dorm at Spring Street has traffic up and down, in and out. Halls are filled with bass voices, as even the echo of last year's girl residents has faded away completely.

The center of interest which the crowd is gathered around, is the new globe of the world in the Eaman Building. As the big ball stops spinning, the pin-point that is Rochester seems small in comparison with the rest of the world.

Away from the cold winds, in the Blue Lounge the Intersorority Tea seems a trial for nervous pledges until they are made at ease by sister members of the sororities.

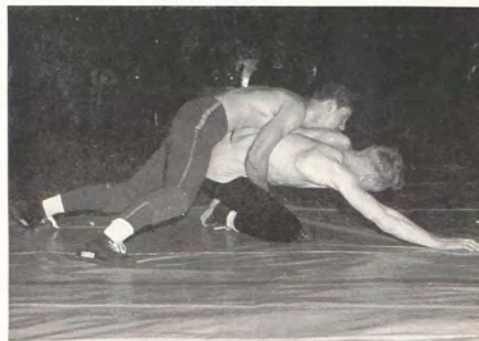


December

"Jingle bells, jingle bells, Santa's on his way." The annual Christmas Tea had yuletide decorations and Christmas cookies. The tree twinkled and glowed with colored lights, while the guests sat on the chairs or floor and listened to the annual Christmas Story.

Classmates ate with relish the wieners and drank hot coffee at a yuletide cabin party.

Shivering they walked through crunchy snow and icy sidewalks to watch the exciting wrestling matches and swift basketball games.





January

They had chest x-rays taken to help insure a year of good health.

They strained a New Year's resolution nearly to its breaking point, to hold their temper, while wrestling with pawns and knights during noon hour chess games in Clark Union.

They strolled down the hall, studied the display of the Eastman Museum of Photography and noted the progress of photography. They speculated on the contributions that our Photo Tech graduates will add to that advance during the years ahead.

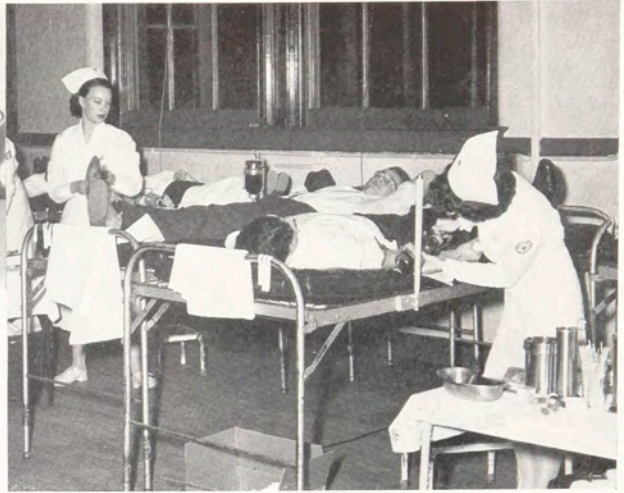
They attended the basketball games and resolved to be good sports, whether the team won or lost. They cheered their darndest for them.

They danced among twinkling snow flakes on the warm night of the Snow Ball. When they looked down from the roof-top-terrace, they would follow the cars as they sped up and down the sparkling streets.

They rambled around after-hours in their P-J's neglecting homework for some rousing songs and eats with their dorm-mates.

They were working hard to keep their resolutions.





February

This was a busy month for R.I.T. students.

They piled out of the bus after a long trip into upstate New York. It was wonderful weather at North Creek and good skiing.

They applauded with admiration as the sweetheart of Kappa Sig stepped through the big red heart to accept her trophy and bouquet of roses.

Bravely they walked into the Eastman Assembly Hall to donate their blood and make the 1951 drive not only reach the goal but top it.

They knelt on all quaking fours to receive their hazing as pledges for the fraternities.

In the rustic cabins of the nearby parks they sang and let loose some energy at their cabin parties.





March

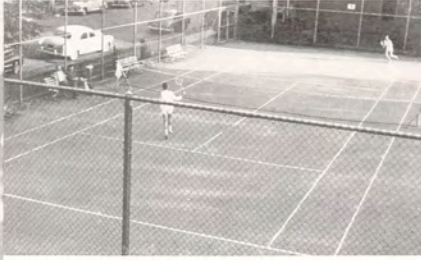
The first shafts of the spring sun started warming the cold buildings, but gusts of wind swirled around the familiar corners and alleys of our campus and then swept down into the Eastman Lounge during the noon-time card games.

Candles flickering and flaming from chilly drafts added to the mood of the "Underworld Ball" and "Café Adagio" dances.

The K.S.K. singers had to take shelter from the changeable March weather, but they drowned out the rain with their old favorites.

The familiar Clark Union sign, painted by the sun and battered and lashed by the elements, continued to hang over R.I.T. men as they emerged from stuffy rooms in early spring.





April

The arrival of spring brought preparations for the Spring Carnival Weekend. Students in the Crafts School started work on their prize-winning exhibit.

A Pep Rally was planned for a Friday noon complete with jazz band and selections from the production to be put on that night. Spring Street, blocked off by the police, was really hopping.

Saturday the Mississippi Mood offered smooth dancing and atmosphere. Guest Sunday filled the following day.

After the long weekend our attention was directed to "April Drips" and "King Lear," both top notch productions in their respective approaches to the "theatre."

When the weather hinted of warmer days the door to the tennis court was opened and spring breezed in.





Spring Carnival





The night of the Mississippi Mood formal came midway through the Spring Weekend.

The whole foyer is a cloud of color and delicate scents from the corsages pinned into place by proud escorts.

Couples walk slowly through the draped archway to receive their bid books before joining friends on the huge dance floor.

They gather around the bandstand to see Count Basie and his band hop into an intricate musical composition, or sip a coke in the darkened balcony and watch as beams of colored light pin-point dancers on the floor below.

Along the sidelines the festive couples relax and talk with old friends, but continue to tap feet to the best of the music.

After a night of needed sleep, the dorm girls meet their dates for the breakfast of rolls and coffee served in the Kate Gleason lounges.

In the afternoon, after a hard morning's work the dorm girls invited the escorts up to a home-cooked dinner in their apartments. After the meal the boys helped with the dishes and sighed from the satisfying meal.





Edgerton Park

Where the married folks live. On beautiful days you walk through a yard full of children, and mount steps to open the door. While you were bent over the books, they rode bikes, and played with dolls, while the smaller children lay sleeping in buggies. The mothers talked or read during their few minutes of peace. Inside after dinner, when it is more quiet, you get out the homework, and start in. But before the youngster's bed time the tattered book is placed in your hands for the story hour. When the drowsy eyes close, you go back to work.





Residence Halls

Shaving becomes a skilled profession as roommates push around. The call of card games from groups of players lounging on the beds, competes with homework. Telephone conversations are enjoyed by all. Carrying bags of groceries and opening apartment doors at the same time is a feat performed by the K.G. girls. Their pajama parties, contained the usual "unusual" in entertainment. When R.I.T.'s president and family attend the Faculty Tea, Joe and Jane Dormer get a chance to compare dorm notes with their prexy.



SENIOR SUMMARY

Dorothy M. Abels <i>Food Administration</i>	Rochester, New York	Jack Bradstreet <i>Chemistry</i>	Webster, New York
Marcia L. Adams <i>Food Administration: Riding Club, Ski Club, Fencing</i>	Corning, New York Bridge Club,	Anne C. Bradt <i>Retailing: Newman Club, Delta Omicron,</i>	Buffalo, New York Retailing Association Buffalo, New York
Robert L. Ahrens <i>Photographic Technology: Camera Club, P.S.A.</i>	Rochester, New York	Robert F. Breese <i>Publishing and Printing: Pi Club, SPRIT</i>	
Wilbert C. Aiken <i>Retailing</i>	Amherst, New York	Mary E. Brigham <i>Retailing: Newman Club, Delta Omicron, Residence Hall Council, Retailing Association, Riding Club</i>	Oil City, Pennsylvania Kingston, New York
Kenneth E. Albrecht <i>Publishing and Printing: Pi Club, SPRIT (City Editor, Circulation Manager), Typographer (Associate Editor)</i>	Jackson Heights, Long Island, New York	Jeanne K. Brodhead <i>School for American Craftsmen: Craft Club, Delta Omicron, The Journeyman</i>	
Jeannette Allard <i>Retailing: Retailing Association</i>	Fulton, New York	Leon W. Brower, Jr. <i>Publishing and Printing: Barracks Association (Treasurer), Ski Club, Pi Club, SPRIT (Circulation)</i>	Edgewood, Rhode Island
Angela Teresa Amorse <i>Retailing: Glee Club</i>	Honeoye Falls, New York	Beverly Brown <i>Retailing: Student Council, Phi Upsilon Phi</i>	Round Lake, New York
James L. Amos <i>Photographic Technology: Ski Club, Techmila, Camera Club, Kappa Sigma Kappa, Phi Gamma Dectol, Student Council, Bowling, Student Representative, Photo Technology Department</i>	Kalamazoo, Michigan	Ronald E. Brown <i>Mechanical: Mechanical Students Association</i>	LeRoy, New York
Cynthia L. Amrine <i>Applied Art: Art Students League, Sigma Kappa Delta</i>	Rochester, New York	Ruth M. Brown <i>Retailing: Phi Upsilon Phi, Riding Club, Retailing Association</i>	Syracuse, New York
Bruce P. Andrews <i>Mechanical: Basketball, Ping Pong Tournaments, Tennis, Golf, Barracks Association, Baseball, Softball, Mechanical Students Association</i>	Brighton, Michigan	Joseph A. Budrewicz <i>School for American Craftsmen: Craft Club, The Journeyman</i>	Freehold, New Jersey Olean, New York
Elizabeth Ann Angell <i>Retailing: Phi Upsilon Phi, Newman Club, Intersorority Council, Retail Association</i>	Delmar, New York	Thomas E. Burke <i>Electrical: Student Council (Vice-President), Barracks Association (Vice-President), Bowling, Intramural Basketball, Softball, Electrical Students Association, Newman Club, Spring Weekend Committee (Co-Chairman)</i>	
Shirley A. Armstrong <i>Applied Art: Alpha Psi (President), Intersorority Council, Art Students League</i>	Hamilton, New York	Clark S. Butler <i>Mechanical: Mechanical Students Association, Wrestling, Bowling, Intramural Softball, Basketball</i>	Rochester, New York
Richard E. Arnold <i>Publishing and Printing: Pi Club, SPRIT</i>	Rochester, New York	Joe M. Butler <i>Retailing</i>	Scranton, Pennsylvania
Willard W. Arnold <i>Chemistry: Student Council, Chemistry Club (Vice-President)</i>	Burdett, New York	Roger H. Butts <i>Publishing and Printing: Pi Club</i>	Chicago, Illinois
Calvin E. Bailey <i>Electrical: Electrical Students Association</i>	Rochester, New York	Richard S. Buxton <i>Mechanical: Mechanical Students Association, Intramural Basketball, Softball, Bowling</i>	Castorland, New York
Robert W. Baker <i>Photographic Technology: Phi Gamma Camera Club</i>	South Norwalk, Connecticut	Dominick Calabucci <i>Publishing and Printing</i>	Sayre, Pennsylvania
Joseph J. Barber <i>Photographic Technology: Camera Club</i>	Rochester, New York	Manson C. Caldwell <i>Publishing and Printing: Kappa Sigma Kappa, Pi Club, SPRIT</i>	Dearborn, Michigan
Donald L. Barden <i>Electrical: Bowling</i>	Sherman, New York	Emmajean Campbell <i>Food Administration: Delta Omicron</i>	Webster, New York
Charles Y. Barr <i>Publishing and Printing</i>	Tuckahoe, New York	Cora W. Carmine <i>Retailing: Techmila</i>	Jacksonville, Florida
Christian J. Bartleson <i>Photographic Technology</i>	Ilion, New York	William E. Carnahan <i>Photographic Technology: Camera Club (President), Phi Gamma Dectol, Bowling, Bridge Club, Motion Picture Council, College and Business Club, P.S.A.</i>	Washington, D. C.
Richard W. Bauer <i>Chemistry: Chemistry Club</i>	Rochester, New York	John C. Carney <i>Mechanical: Student Council, Mechanical Students Association, Intramural Bowling, Intramural Basketball, Gamma Phi, Newman Club</i>	Elyria, Ohio
Beverly O. Beach <i>Retailing</i>	Downsville, New York	James J. Caron <i>Applied Art: Fencing Club, Art League, Chess Club, Intramural Softball</i>	Rochester, New York College and Business
Olaf K. Becker <i>Photographic Technology: Phi Gamma Dectol (Vice-President)</i>	Forty-Fort, Pennsylvania	Roberta M. Carson <i>Food Administration</i>	Stanley, New York
Joan E. Bergwall <i>Retailing: Phi Upsilon Phi (Treasurer)</i>	Jamestown, New York	Joan D. Carter <i>Applied Art: Delta Omicron, Art Student League, Fencing Club, Techmila</i>	Kenmore, New York
Lynn J. Behnk <i>Mechanical: Mechanical Students Association</i>	Honeoye Falls, New York	June M. Cary <i>Food Administration: Delta Omicron</i>	Rochester, New York
David W. Bischof <i>Publishing and Printing: SPRIT, Techmila (Advertising Manager)</i>	Cambria Heights, New York	Harry W. Casey <i>Photographic Technology: Kappa Sigma Kappa, Phi Gamma Dectol, Photo Tech Glee Club</i>	Rumford, Maine Phi Gamma
Charles M. Blanken <i>Publishing and Printing: Pi Club, Student Directory (Associate Editor)</i>	Hershey, Pennsylvania	Harold L. Cassety <i>Applied Art: Techmila (Art Editor)</i>	Dunkirk, New York
Dominick J. Blase <i>Applied Art: Chess Club</i>	Utica, New York	Robert S. Cerny <i>Electrical</i>	Hunter, New York
Frederich W. Boeniger <i>Publishing and Printing: Pi Club</i>	Staten Island, New York	Robert R. Chapman <i>School for American Craftsmen: Craft Club, The Journeyman</i>	Barrytown, New York
Shirley J. Bonham <i>Retailing: Phi Upsilon Phi</i>	Buffalo, New York	Leo G. Cirotski <i>Chemistry: Bowling, Chemistry Club, Bridge Club</i>	Rochester, New York
Eugene F. Bonn <i>Mechanical: Mechanical Students Association</i>	Rochester, New York	Ann M. Clancy <i>Retailing: Phi Upsilon Phi, Retail Association, Newman Club</i>	Cortland, New York
Nancy R. Bonnar <i>Retailing: Phi Upsilon Phi</i>	Buffalo, New York	Richard C. Coats <i>Chemistry: Chemistry Club, Bowling, Student Council</i>	Rochester, New York
Raoul Bonvouloir <i>Electrical: Basketball, Electrical Students Association</i>	West Hartford, Connecticut	John A. Cole <i>Applied Art</i>	Syracuse, New York
Donald P. Bourton <i>Mechanical: Mechanical Students Association</i>	Rochester, New York	Robert H. Cole <i>Retailing: Retailing Association (President)</i>	Utica, New York
Robert E. Boyd <i>Electrical: Electrical Students Association</i>	Endwell, New York		
Jay Z. Brauer <i>Photographic Technology: Kappa Sigma Kappa, Techmila, Ski Club, Tennis Club, Camera Club</i>	Rochester, New York		

- Donald D. Coler Forest Hills, New York
Electrical: Ski Club, Electrical Students Association
- Patricia A. Comerford Buffalo, New York
Retailing: Phi Upsilon Phi, Retailing Association, Newman Club
- Frank E. Comparato New York, New York
Publishing and Printing: SPRIT, Typographer, Gamma Phi
- Jimmie F. Condon Rochester, New York
Mechanical
- Jesse R. Conner Pittsburg, Pennsylvania
Photographic Technology: Camera Club, Photo Tech Glee Club
- Gerald F. Coppola Cliffside Park, New Jersey
Mechanical: Mechanical Students Association, Newman Club, Student Council, Gamma Phi, Intramural Basketball, Bowling, Baseball, Athletic Board
- Lawrence W. Cornell Philadelphia, Pennsylvania
Photographic Technology: SPRIT, Camera Club, Phi Gamma Dectol, Photo Tech Glee Club
- Claude S. Cornish Naples, New York
Chemistry: Chemistry Club
- Kenneth C. Cox Homer, New York
Mechanical: Student Council, Phi Sigma Phi, Baseball
- Arlene J. Crow Delmar, New York
Retailing: Delta Omicron, Retailing Association, Women's Bowling, Riding Club
- David M. Cross Rochester, New York
Mechanical: Bowling, Baseball, Mechanical Students Association
- Rocco J. Crupi Rochester, New York
Publishing and Printing
- Layton D. Crytzer Rochester, New York
Electrical: Phi Sigma Phi, Electrical Students Association
- James M. Cundall Rochester, New York
Photographic Technology: Techmila (Portrait Editor), Kappa Sigma Kappa (Secretary), Camera Club, Photo Tech Glee Club, SPRIT, P.S.A.
- Herbert L. Currid Cambridge, Massachusetts
Publishing and Printing: Pi Club, SPRIT, Gamma Phi (President)
- Charles F. Darling Rock Stream, New York
Mechanical: Mechanical Students Association
- Kenneth Darron, Jr. Rush, New York
Mechanical: Student Council, Mechanical Students Association
- Philip W. Davis Port Nelson, Ontario, Canada
Publishing and Printing: Pi Club
- Charles R. DeCarlo Naugatuck, Connecticut
Applied Art: Art Students League
- Quintin W. Decker Rochester, New York
Chemistry: Student Council, Chemistry Club, Baseball
- Richard A. DeKimpe Jamestown, New York
Electrical: Kappa Sigma Kappa, Intramural Bowling, Intramural Softball, Bridge Club, Riding Club, Electrical Students Association
- Dolores DeMaria Peekskill, New York
School for American Craftsmen: The Journeymen, Craft Club (Treasurer), Delta Omicron
- Victor DeRusso Watkins Glen, New York
Mechanical: Mechanical Students Association, Phi Sigma Phi
- Leroy M. Denning Smethport, Pennsylvania
Publishing and Printing: Pi Club
- Thomas C. Direen Rochester, New York
Applied Art
- Gloria M. DeRensis Norwich, New York
Retailing
- Ann N. Derochie Rochester, New York
Retailing: Retailing Association
- Robert M. Dibble Rochester, New York
Mechanical: Mechanical Students Association, Intramural Softball, Intramural Bowling
- James M. Dick Bloomfield, New Jersey
Photographic Technology: Camera Club, Kappa Sigma Kappa, Phi Gamma Dectol, Bowling, Motion Picture Council
- Joseph R. Diringer Rochester, New York
Publishing and Printing: Pi Club
- Francis W. Distefano Rochester, New York
Mechanical: Mechanical Students Association
- James K. Doan Rochester, New York
Chemistry: Chemistry Club, Wrestling
- Frank C. Doane Buffalo, New York
Retailing: Retailing Association
- Jane M. Dowling Kenmore, New York
Applied Art: Newman Club, Sigma Kappa Delta, Intersorority Council, Art Students League
- Stanley J. Dudek Wilkes-Barre, Pennsylvania
Electrical: Student Council (Vice-President), Newman Club, Electrical Students Association (Vice-President)
- Edward G. Dunn Marcellus, New York
Electrical: Intramural Basketball, Bowling, Electrical Students Association
- Henry R. Dymont Silver Creek, New York
Publishing and Printing: Pi Club, SPRIT, Typographer
- George W. Ehrhardt, Jr. Rochester, New York
Mechanical: Mechanical Students Association
- Carlton D. Eichenger Batavia, New York
Retailing: Retailing Association, Newman Club, Techmila
- Judah S. Eliezer Bombay, India
Publishing and Printing: Spring Weekend Committee, Gamma Phi (Treasurer), N.S.A., Pi Club, Student Council, SPRIT
- Elsie A. Elliott Greene, New York
Retailing: Retailing Association
- Anthony J. Elso Pittsfield, Massachusetts
Photographic Technology: Kappa Sigma Kappa, Camera Club, Ski Club, Riding Club, Phi Gamma Dectol
- Ernest V. Enter Fairport, New York
Applied Art
- Roy W. Epting Warwick, New York
Photographic Technology: P.S.A., Camera Club
- Maurice R. Erway Canandaigua, New York
Retailing: Phi Sigma Phi, Retailing Association
- Helen M. Esbinsky Rochester, New York
Applied Art: Student Council (Secretary), Spring Carnival Committee
- Raymond H. Fahr Joliet, Illinois
Photographic Technology: Camera Club, Techmila, Men's Dorm Council (Chairman), Bridge Club, P.S.A.
- Roger S. Fairchild Winsted, Connecticut
Mechanical: Baseball, Intramural Basketball
- Arlie E. Farr Painted Post, New York
Mechanical: Mechanical Students Association
- Guido M. Fascia Mechanicville, New York
Photographic Technology
- Eleanor T. Fazio Rochester, New York
Retailing: Retailing Association
- James J. Feehey Rochester, New York
Retailing: Phi Sigma Phi, Student Council, Retailing Association
- Ronald M. Feiner Kenmore, New York
Applied Art: Inter Faith Council, College and Business Club (President), Chess Club, Art Students League
- Bruce E. Ferguson Woodhull, New York
Chemistry: Chemistry Club, Student Council
- Phyllis A. Ferrara Rochester, New York
Retailing: Cheerleading, Newman Club
- Robert J. Fess Rochester, New York
Chemistry: Chemistry Club, Intramural Baseball
- Robert J. Fess Rochester, New York
Chemistry: Chemistry Club, Intramural Softball
- Marvin L. Finkelston Kansas City, Missouri
Publishing and Printing: Kappa Sigma Kappa, Pi Club, Riding Club, Intramural Basketball, Student Handbook (Editor)
- Robert E. Fish Erie, Pennsylvania
Mechanical: Kappa Sigma Kappa, Mechanical Students Association
- Charles E. Fisher West Stewartstown, New Hampshire
School for American Craftsmen: Craft Club, The Journeymen
- Foster C. Fisher Ottawa, Ontario, Canada
Photographic Technology: Tennis
- Daniel A. Fitzgerald Rochester, New York
Publishing and Printing
- John M. Fladd Rochester, New York
Applied Art: Riding Club, Fencing Team (Captain), Intramural Basketball, Intramural Softball
- James W. Flick Springville, New York
Mechanical: Bowling
- Jarvis F. Flint Billings, Montana
Photographic Technology: Techmila, Ski Club, Phi Gamma Dectol (Treasurer), Bowling, Camera Club
- Wilbert Foss Brooklyn, New York
Photographic Technology: Kappa Sigma Kappa (Social Chairman), Phi Gamma Dectol, Camera Club, Barracks Council
- George C. Fox Silver Creek, New York
Photographic Technology: Phi Gamma Dectol, Camera Club
- Myron O. Fulda Rochester, New York
Chemistry: Bowling
- James R. Fuller Rochester, New York
Publishing and Printing: Pi Club
- Raymond W. Fullerton Wyoming, New York
Applied Art
- Matthew J. Gabruk East Syracuse, New York
Chemistry: Baseball, Bowling
- Mathew J. Gacek Utica, New York
Applied Art: Newman Club, Techmila
- Richard A. Gale Troy, New York
Applied Art: Art Students League
- Albert S. Gallant Rumford, Maine
Photographic Technology: Kappa Sigma Kappa, Phi Gamma Dectol (President), Camera Club, Photo Tech Glee Club, Dorm Council
- Gennaro F. Gargano Mechanicville, New York
Mechanical: Mechanical Students Association (Secretary), Newman Club

- Edwin Gargel Ridgewood, New Jersey
School for American Craftsmen: Craft Club, The Journeyman
- Allen R. Garno Rochester, New York
Mechanical: Mechanical Students Association, Intramural Basketball, Baseball, Bowling
- Robert F. Garty Brooklyn, New York
Publishing and Printing: SPRIT (Editor-in-Chief), Pi Club, Newman Club
- Phyllis M. Garver Webster, New York
Food Administration: Newman Club, Woman's Bowling, Sigma Kappa Delta
- Robert L. Gates Syracuse, New York
Retailing: Basketball (Captain), Baseball, Retailing Association (President), Newman Club
- Gerald M. Gilbert Red Creek, New York
Electrical: Electrical Students Association
- Louis R. Girke Pittsford, New York
Mechanical: Mechanical Students Association, Gamma Phi, Intramural Baseball, Bowling
- Leonard Goldberg Allentown, Pennsylvania
Photographic Technology: Camera Club, Kappa Sigma Kappa
- Robert W. Greeley Rochester, New York
Electrical: Bowling, Electrical Students Association (President)
- Robert I. Greenspan Rochester, New York
Mechanical: Student Council, Rifle Club, Mechanical Students Association
- Gwylm G. Griffiths Scranton, Pennsylvania
Applied Art: Art Students League, College and Business Club
- Arthur J. Groenendale Rochester, New York
Mechanical: Mechanical Students Association
- Jean G. Guerdat Buffalo, New York
Retailing: Phi Upsilon Phi, Retailing Association
- Lois C. Guidice Rochester, New York
Retailing: Technila (Literary Editor), Phi Upsilon Phi, Retailing Association
- Louis L. Gup Rochester, New York
Retailing: Phi Sigma Phi, Ski Club, Retailing Association, Student Council
- Francis J. Gutberlet Rochester, New York
Chemistry: Student Council
- Harold R. Haight Stamford, Connecticut
Publishing and Printing: Pi Club, Wrestling
- George E. Hails Lowville, New York
Publishing and Printing: Pi Club
- James E. Hallsen Jamestown, New York
Electrical: Kappa Sigma Kappa, Electrical Students Association
- Charles M. Harris Buffalo, New York
Mechanical: Mechanical Students Association, Intramural Baseball, Intramural Basketball
- Eileen R. Harris Rochester, New York
Retailing: Riding Club
- Willard C. Harris Scranton, Pennsylvania
Mechanical: Mechanical Students Association
- Joseph H. Hastings Kingston, New York
Electrical: Riding Club, Flying Club, Bowling, Wrestling, Phi Sigma Phi
- Betty L. Hatch Albany, New York
Retailing: Newman Club, Riding Club, Retailing Association, Delta Omicron
- Charlene E. Heald Union, Maine
Photographic Technology: Camera Club, Alpha Psi, SPRIT, Technila, P.S.A.
- Gilbert A. Herbert Chippewa Falls, Wisconsin
Photographic Technology: Photo Tech Club
- Norma F. Hellert Medina, New York
Food Administration: Alpha Psi
- Joseph A. Hemans Auburn, New York
School for American Craftsmen: Intramural Basketball, Craft Club, The Journeyman
- Suzanne M. Henderson Syracuse, New York
Retailing: Phi Upsilon Phi
- Barbara E. Hickock Binghamton, New York
Retailing: Glee Club, College and Business Club
- Robert J. Hinman Lockport, New York
Photographic Technology: Kappa Sigma Kappa, Camera Club, Technila
- Robert H. Hirsch Buffalo, New York
Photographic Technology: Camera Club, Phi Gamma Delta, Technila, P.S.A.
- David L. Hohn Bergen, New York
Mechanical: Mechanical Students Association (Vice-President)
- Meyer Y. Hoffer Cleveland, Ohio
Photographic Technology: Camera Club (Treasurer), Technila
- Raymond F. Holcomb Geneseo, New York
Photographic Technology: Camera Club
- Robert F. Holmes Arcade, New York
Mechanical: Mechanical Students Association
- James W. Hondorf Rochester, New York
Mechanical: Mechanical Students Association, Student Council
- Lynn A. Horton Poughkeepsie, New York
Publishing and Printing: Pi Club, Technila, Bowling, Barracks Association
- Cynthia A. Hovey Syracuse, New York
Retailing: Riding Club, Glee Club, Retailing Association
- Charles P. Hnatowsky Rome, New York
Publishing and Printing: Pi Club
- William F. Huddle Ithaca, New York
Publishing and Printing: Baseball, Intramural Basketball
- Canisius E. Hughes Buffalo, New York
Electrical: Electrical Students Association
- Robert D. Hughes Utica, New York
Publishing and Printing: Wrestling, Pi Club
- Barbara R. Hulse St. Catharines, Ontario, Canada
Photographic Technology: Camera Club, Carnegie Chairman
- Patricia A. Hutchinson Canandaigua, New York
Retailing: Glee Club
- Leonard Iannello LeRoy, New York
Applied Art
- Neilan E. Jenks Garrattsville, New York
Applied Art: Fencing Club, Art Students League
- Donald L. Jewell Watertown, New York
Applied Art
- Ernest H. Jewell, Jr. Marietta, New York
Applied Art: Intramural Basketball, Intramural Bowling, Phi Sigma Phi, Glee Club, Art Students League
- Ernest L. Johnson Bridgeport, Connecticut
Applied Art
- Robert A. Johnson Denver, Colorado
Publishing and Printing: Student Council, SPRIT, Pi Club
- Hugh L. Jones Rome, New York
Mechanical: Mechanical Students Association
- James T. Jones Indiana, Pennsylvania
Publishing and Printing: Pi Club
- Robert L. Jones Lakewood, New York
Retailing: Retailing Association
- Annette R. Kahan Buffalo, New York
Retailing
- Lois B. Kahn Buffalo, New York
Retailing
- Susan Kaiser Pelham Manor, New York
School for American Craftsmen: The Journeyman, Craft Club, Delta Omicron
- Howard Kaneff Forest Hills, New York
Publishing and Printing: Fencing Team (Captain), Riding Club, Typographer
- Roy J. Kanous Hilton, New York
Chemistry: Bowling
- John R. Kashner Bloomsburg, Pennsylvania
Photographic Technology: Camera Club, Riding Club
- James L. Kautz Bethlehem, Pennsylvania
Photographic Technology: Camera Club, P.S.A.
- Raymond I. Keller Lancaster, New York
Electrical: Electrical Students Association, J. V. Basketball, Intramural Basketball, Softball, Bowling
- Paul R. Kellogg Canandaigua, New York
Food Administration: Phi Sigma Phi, Student Council, Ski Club
- Phillip S. Kellogg Rochester, New York
Electrical: Electrical Student Association
- Joan M. Kelly Snyder, New York
Applied Art: Riding Club, Ski Club, Art League, Swimming Club
- Priscilla M. Kent Ithaca, New York
School for American Craftsmen: Craft Club, The Journeyman, Delta Omicron
- Anne M. Kerrigan Rochester, New York
Retailing
- Richard I. Kearing Auburn, New York
Chemistry
- Richard W. Kilton Sullivan, Illinois
School for American Craftsmen: Craft Club, The Journeyman
- Jeanne M. King Valatie, New York
Retailing: Cheerleading, Newman Club, Delta Omicron, Riding Club, Retailing Association
- Philip B. Kinney Dansville, New York
Mechanical: Mechanical Students Association, Intramural Basketball, Intramural Softball
- Robert A. Kirchhoff Fairport, New York
Chemistry: Bowling
- Robert L. Kittelberger Webster, New York
Electrical: Electrical Students Association
- Myron D. Kleinberg Rochester, New York
Chemistry
- Al Klinghoffer Brooklyn, New York
Photographic Technology: Camera Club, Fencing Club

Dale G. Knapp Elizabeth, New Jersey
Photographic Technology: Phi Gamma Dectol, Camera Club
Fred H. Knapp Binghamton, New York
Mechanical
James W. Knapp Rochester, New York
Electrical: Riding Club, Wrestling
Willis G. Knapp North Rose, New York
Photographic Technology: Camera Club
Leonard C. Knox Winchester, Tennessee
Publishing and Printing: Pi Club
Paul J. Koehler Pittsford, New York
Photographic Technology: P.S.A.
Esther L. Kominz Rochester, New York
Photographic Technology: Camera Club (Secretary), Techmila (Photo Editor), Ski Club, Motion Picture Council
Gerald F. Kruppenbacher Rochester, New York
Electrical: Intramural Basketball, Intramural Baseball, Bowling, Phi Sigma Phi (Treasurer), Electrical Students Association
Jerry Kunin Flushing, New York
Photographic Technology: Gamma Phi, Phi Gamma Dectol, SPRIT, N.S.A. Camera Club, Baseball
John L. LaDue Rochester, New York
Photographic Technology: Camera Club
Joanne Laird Rochester, New York
Retailing: Women's Bowling League, Techmila, Riding Club
William H. Laman Athens, Pennsylvania
Mechanical: Intramural Softball, Bowling, Mechanical Students Association
Harry A. Lamon Moline, Illinois
Photographic Technology: Ski Club (President), Camera Club, Phi Gamma Dectol
Norman W. Lampe New Hyde Park, New York
Publishing and Printing: Student Council, SPRIT, Pi Club, Typographer
Richard B. Landes New Holland, Pennsylvania
Publishing and Printing: Pi Club, SPRIT, Intramural Softball, Intramural Basketball, Baseball
Joan C. Lang Rochester, New York
Applied Art: Sigma Kappa Delta, Art Students League
Elmer C. Laskoski Rochester, New York
Applied Art: Art Students League, Techmila
Stanley Lasky Cleveland, Ohio
Photographic Technology: Camera Club
Ann B. Lauer Towanda, Pennsylvania
Retailing: Residence Hall Council, Student Council, Phi Upsilon Phi, Cheerleading, Retailing Association
Henry F. Lay Ionia, New York
Mechanical: Mechanical Students Association
Leon U. Laux Boonville, New York
Applied Art
Robert T. Leadbeter Warren, Ohio
Publishing and Printing: Pi Club, Kappa Sigma, Student Directory
Kathryn J. Leafstone Cherry Creek, New York
Retailing: Delta Omicron
Robert Leininger Lexington, Kentucky
School for American Craftsmen: Intramural Basketball, Craft Club, The Journeyman
Eugene F. Leitten Buffalo, New York
Chemistry: Chemistry Club (President), Newman Club, Bowling
John J. Leonard Scottsville, New York
Publishing and Printing: Pi Club, SPRIT, Intramural Basketball, Baseball
Leonard C. Leone Niagara Falls, New York
Applied Art: Newman Club, Art Students League, Techmila
Jack Levine Pittsburgh, Pennsylvania
Photographic Technology: SPRIT
Carl V. Lilyea Penn Yan, New York
Mechanical: Bowling, Mechanical Students Association
Bob H. Lindblom Bemus Point, New York
Food Administration
Edward P. Lindquist Murray Hill, New Jersey
Publishing and Printing: Riding Club, Wrestling, Pi Club, Phi Sigma Phi, Techmila
Terry S. L. Lindquist Jamestown, New York
Photographic Technology: Phi Sigma Phi, Phi Gamma Dectol, Riding Club, Bowling, Camera Club
Robert C. Little Rochester, New York
Photographic Technology: SPRIT
Hanna Lobensky Clinton Hollow, New York
School for American Craftsmen: Craft Club
Bernard A. Logan Rochester, New York
Electrical: Intramural Softball, Intramural Bowling, Electrical Students Association
Raymond Lorenzini Olean, New York
Electrical: Kappa Sigma Kappa, Electrical Students Association, Bowling

Eugene C. Ludin Piermont, New York
Photographic Technology: SPRIT, Rifle Club, Phi Gamma Dectol, Camera Club
Paul E. Lugert Hudson, New York
Publishing and Printing: Wrestling, Pi Club, Basketball
Edward A. Lunn Payne, Ohio
Photographic Technology: P.S.A.
George L. Lunski Nanticoke, Pennsylvania
Photographic Technology: Camera Club, Motion Picture Council
Arthur J. Lutes, Jr. Danbury, Connecticut
Photographic Technology: Camera Club, Motion Picture Council
Alex J. Luxeder Akron, Ohio
Publishing and Printing: Newman Club, Pi Club, Barracks Association
William O. Lyon Batavia, New York
Applied Art
Bruce McBride Rochester, New York
Photographic Technology: Phi Gamma Dectol, Kappa Sigma Kappa, Student Council, Camera Club
Joseph T. McCarthy Limestone, New York
Publishing and Printing: Pi Club, Newman Club, Barracks Association
Joseph V. McCarthy Flushing, New York
Photographic Technology: Phi Sigma Phi, Phi Gamma Dectol, Riding Club, Ski Club, Newman Club, Swimming Club, Techmila, Photo Tech Glee Club
Gerald D. McClary Mayfield, New York
Electrical
Irvin E. McCloskey Herkimer, New York
Publishing and Printing: Carnegie Committee
Edward J. McKibbin Rochester, New York
Mechanical: Fencing Team
George T. McMahon Shrewsbury, Massachusetts
Photographic Technology: P.S.A., Camera Club, Techmila
Archie MacMillan Rochester, New York
Mechanical: Intramural Softball
Milton P. Maconeghy Romulus, New York
Mechanical: Mechanical Students Association
Robert E. Madden Chicago, Illinois
Publishing and Printing: Pi Club, Intramural Baseball, Intramural Basketball, Intramural Bowling, Barracks Association (Chairman), Techmila
Cataldo A. Maggiulli Rochester, New York
Chemistry: Chemistry Club
Patricia M. Maher Albany, New York
Retailing: Delta Omicron, Newman Club, Student Council
Donald F. Mahoney Fairport, New York
Applied Art
Loren Manbeck Longmeadow, Massachusetts
School for American Craftsmen: Intramural Basketball, Craft Club, The Journeyman
David P. Mancini Rochester, New York
Applied Art: Chess Club
Joseph F. Mancuso Jackson Heights, New York
Publishing and Printing: Pi Club, Wrestling, Riding Club
Carolyn C. Manthey Eggertsville, New York
Food Administration: Riding Club, Ski Club, Alpha Psi
Glenn M. Margeson Trumansburg, New York
Applied Art: Fencing Club, Art Students League
John M. Marshall Scottsville, New York
Food Administration
Andrew Martans Ithaca, New York
Mechanical: Bowling, Mechanical Students Association
John B. Martin Rochester, New York
Photographic Technology
Ira W. Martin Rye, New York
Photographic Technology: Phi Gamma Dectol, Rifle Club, Camera Club
Floyd E. Matteson Rochester, New York
Chemistry
Edward C. Meding Rochester, New York
Mechanical: Mechanical Students Association
Robert Meinhardt Rochester, New York
School for American Craftsmen: Craft Club, The Journeyman
David H. Milbauer Brooklyn, New York
Publishing and Printing: SPRIT, Pi Club, Flying Club, Gamma Phi
William E. Miller Pittsburgh, Pennsylvania
Photographic Technology: Phi Gamma Dectol, Bridge Club, P.S.A.
Patricia A. Minton Westfield, New York
Food Administration: Delta Omicron, Residence Hall Council (President), Student Council, Spring Carnival Committee, Bowling

- James C. Mitchel Rochester, New York
Chemistry: Bowling, Student Council, Athletic Board, Chemistry Club
- William S. Mittelstadt Columbus, Ohio
Photographic Technology
- James W. Moberg Madera, Pennsylvania
Publishing and Printing: Pi Club, Phi Sigma Phi
- Betty R. Montanarella Rochester, New York
Food Administration: Newman Club, Ski Club, Alpha Psi
- Fred Morgan Herkimer, New York
Photographic Technology: Camera Club, Ski Club, P.S.A., Golf Club
- Charles A. Morrison Rochester, New York
Publishing and Printing: Pi Club, SPRIT
- Phyllis Y. Mull Arlington, Vermont
Food Administration: Riding Club, Ski Club, Glee Club, Alpha Psi (Treasurer)
- Joseph R. Muro Malverne, New York
Photographic Technology: P.S.A.
- Joseph H. Murrelle Sayre, Pennsylvania
Publishing and Printing: SPRIT, Pi Club, Intramural Basketball, Intramural Softball
- Joseph Nardone Rochester, New York
Mechanical: Mechanical Students Association, Intramural Basketball, Intramural Baseball, Bowling
- Charles A. Nash Mayville, New York
Photographic Technology: Rifle Club
- Frank Nehin Buffalo, New York
Applied Art
- Asa Nemiec Syracuse, New York
Applied Art: Art Students League, Chess Club
- Alfred J. Nevinskas Rochester, New York
Mechanical: Ski Club
- James D. Nims Depauville, New York
Applied Art: Art Students League
- Martha L. Nisson Jamestown, New York
Retailing
- Geraldine G. Northrop Ithaca, New York
Food Administration: Alpha Psi, Intersorority Council
- Richard E. Obrecht Lansing, Michigan
Photographic Technology: SPRIT (City Editor), Riding Club, Rifle Club, Newman Club, Gamma Phi
- Richard W. O'Brien Rochester, New York
Applied Art: Art Students League, Technila
- Daniel D. O'Connell East Orange, New Jersey
Publishing and Printing: Pi Club, Intramural Basketball and Softball
- Alphonse J. Olivieri Rochester, New York
Publishing and Printing: Pi Club, Kappa Sigma Kappa, Student Council
- Joanne M. Oot Skaneateles, New York
Retailing: Phi Upsilon Phi
- Robert S. Opelt Corning, New York
Electrical: Basketball, Bowling, Electrical Students Association, Phi Sigma Phi, Intramural Basketball
- Ronald Ott Allentown, Pennsylvania
Photographic Technology: Riding Club (President), Fencing, Phi Gamma Dectol
- Chester E. Pace Oak Ridge, Tennessee
Mechanical: Mechanical Students Association, Bowling, Baseball, Student Council
- Janet L. Paige Rochester, New York
Food Administration
- Marjory H. Paine Nunda, New York
Food Administration: Delta Omicron
- Joseph L. Pajakowski East Detroit, Michigan
Photographic Technology
- Ralph S. Panfil Dunkirk, New York
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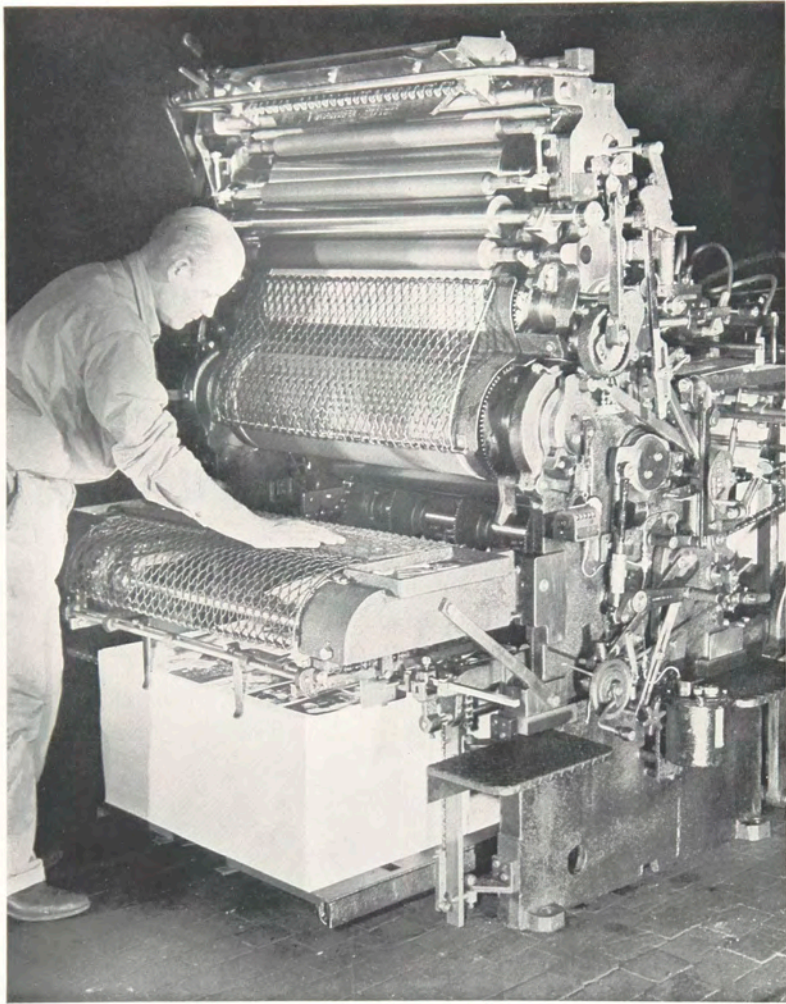
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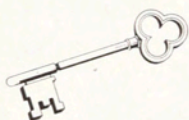
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