

Freedom of Panorama

In copyright law, exceptions and limitations benefit creators and users, thereby unlocking innovation and creativity.



Freedom of Panorama?

Most countries in the EU have an exception allowing the use of images of buildings and works of art in public spaces. We call this exception Freedom of Panorama. However, some countries do not allow such photos and moving images to be published and re-used without permission if copyright of the buildings or works of art hasn't expired yet. In many cases it is also difficult to find their creator.

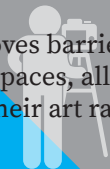


WIKIMEDIA

Who benefits from Freedom of Panorama?

Photographers

Freedom of Panorama removes barriers to create and show images of public spaces, allowing photographers to focus on their art rather than worrying about the law.



Architects

Architects are the a main stakeholder in Freedom of Panorama and they are actually benefitting from their works being shared and talked about. When it comes to revenue, architects across Europe are earning more money in countries with a full exception. There seems to be no economic argument against Freedom of Panorama.



Game Developers

Virtual reality applications rely on being able to legally photograph and film public spaces. Freedom of Panorama allows developers to include them in smart city apps and games.



Audio-Visual Artists

Whether it be for documentaries, or exciting feature films - filmmakers widely use Freedom of Panorama, which is an important criteria to select filming locations.



Educators

Wikipedia is just one example of educational content enriched by images of public spaces and architecture.



Tourism

Countries and cities invest in modern art and architecture to gain international attention and attract tourists. When images of those works in their public context can be freely shared, it helps promote tourism to those locations.



Let's help authors and users!

Licence Information

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