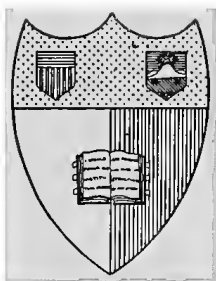


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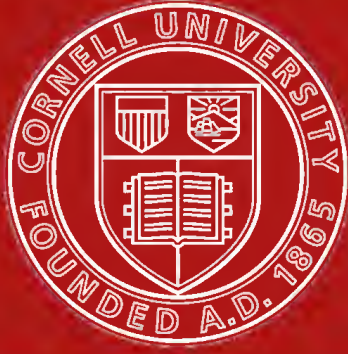
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TAPETRIES AND CARPETS

FROM THE PALACE OF THE PARDO

WOVEN AT THE ROYAL MANUFACTORY OF MADRID

LOANED BY

HIS MAJESTY THE KING OF SPAIN

FOR

EXHIBITION BY THE HISPANIC SOCIETY OF AMERICA



NEW YORK
G. P. PUTNAM'S SONS

1917

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The Trustees of The Hispanic Society of America take pleasure in presenting a collection of tapestries and carpets from the Royal Manufactory of Madrid, loaned through the courtesy of His Majesty the King of Spain and sent to this country in charge of the Marquis of Valverde. The larger number of these tapestries, from designs by Francisco Goya and others, had not been removed from the walls of the Royal Palace of the Pardo since their completion from the original cartoons in the 18th century.

One of the workrooms in the Royal Manufacture
of Tapestries.—Madrid.

One of the workrooms in the Royal Manufacture
of the vestries - 1841.





PLATE I

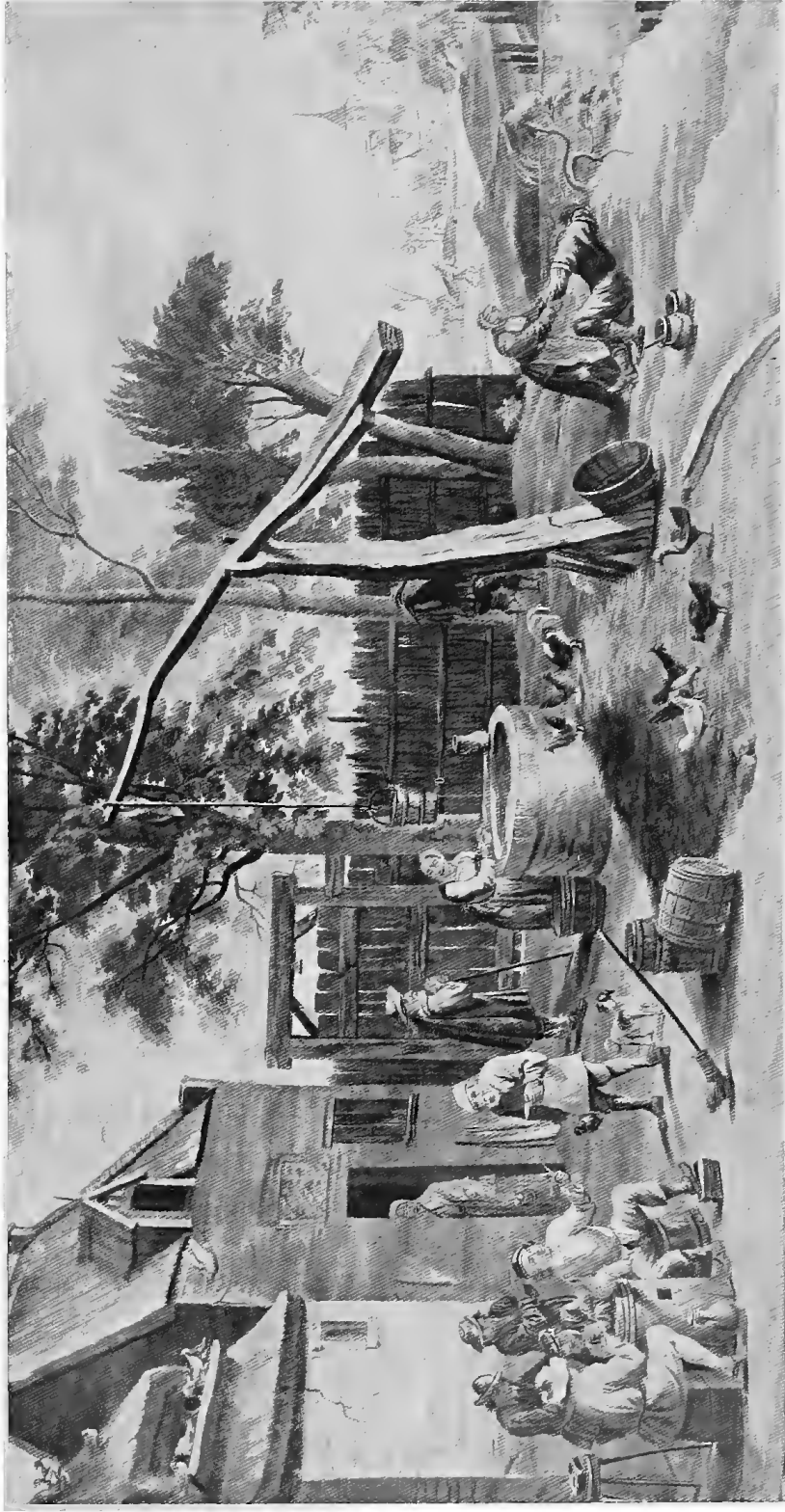
Tapestry in the Flemish style. It represents several peasants drinking and smoking. In the middle, a woman is washing by a well. In the foreground a heap of manure with hens upon it. On the right a girl is trying to raise a drunken man, and some other figures. Landscape background.

Woven after a cartoon by Andrés Calleja and bearing the number 3.

This cartoon is included in the list of pictures donated by the Royal household to Cardinal Lorenzana, to be taken to Toledo.

Size: 2,40 × 4,59.

PLATE I



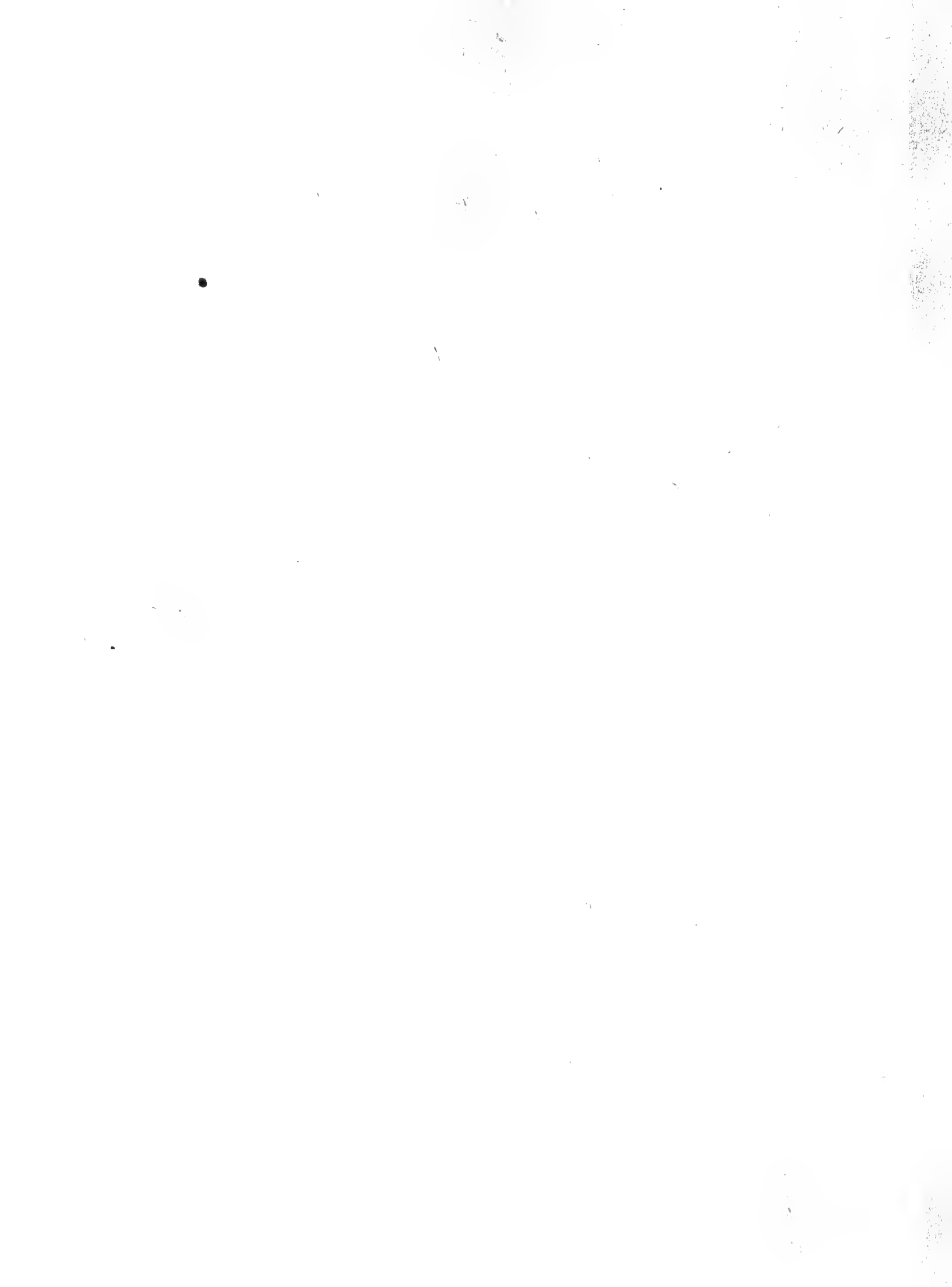


PLATE II

Tapestry in the Flemish style. It represents a couple of peasants taking a cow to the market. A landscape showing the banks of a river forms the background.

Epoch of Jacob Wandergoten's sons.

Size: 2,40 × 2,29.

PLATE II

Industry in the Finnish style. It represents a couple of
persons riding a cow to the market. A landscape showing
the banks of a river in the background.

size 9 3/4 x 7 1/2

PLATE II





PLATE III

Tapestry in the Flemish style. A couple of peasants are sitting on a bench and a group of five more stand in courteous attitude. It seems to be a fragment from a larger tapestry.

Epoch of J. Wandergoten's sons.

Size: 2,40 × 1,11.

PLATE IV

Tapestry in the Flemish style. A gardener carrying a flower pot, while two more are working at the arrangement of the garden. Landscape and a wayfarer form the background.

After cartoon painted by Guillermo Anglais, who worked for the Royal Manufacture from 1764 to 1775. - N.º 56.

This cartoon is included in the list of pictures presented by the Royal household to Cardinal Lorenzana, to be taken to Toledo.

Size: 2,40 × 1,11.



PLATE V

Tapestry in the Flemish style. It represents the wedding of a couple of peasants at the door of a church.

Woven contemporaneously at the Royal Manufacture of Tapestries.

It is a copy of another tapestry presented to M. Poincaré, president of the French Republic by H. M. King Alfonso XIII.

Size: 2,40 × 2,50.

PLATE V





PLATE VI

Tapestry after a picture entitled «The Drinkers» by David Teniers, at the Museum of Antwerp. There are several slight deviations from the original, necessary for its adaptation to tapestry work.

Woven during the epoch of Jacob Wandergoten's sons.

Size: 2,40 × 2,29.

PLATE 7

Tapestry after a picture entitled «The Thinker» by David Teniers, at the Museum of Art, Amsterdam. There are several slight deviations from the original, necessary for adaptation to tapestry work.

Woven during the epoch of Jacob Wanner's work.

1870.

PLATE VI



PLATE VII

Tapestry in the Flemish style representing several harvesters and women eating, while others are mowing and tying up the sheaves. A couple of peasants are trying to catch the young from a partridges nest. In the background a village is seen.

Cartoon painted by Guillermo Anglais.

This cartoon is included in the list of pictures given by the Royal household to Cardinal Lorenzana, to be taken to Toledo.

Size: 2,40 × 4,59.

PLATE VII

Industry in the Flemish style representing several bar-
vesters and women cutting while others are mowing and
tying up the sheaves. A couple of peasants are trying to
catch the young from a partridge nest in the background.
The village is seen.

The author painted for Guillermo Anglada.

This cartoon is included in the list of pictures given
by the Royal Household to Camilo Llorca and to be taken
to Madrid.

1888, 140, 1, 1, 50.

PLATE VII



PLATE VIII

Tapestry depicting a passage from «Don Quixote».—
«After the adventure of the wind-mills, Don Quixote dealt
Sancho two blows with his lance.»—Part I, Chap. XX.

It belongs to the set «The adventures of Don Quixote»,
woven by the sons of Don Jacob Vandergoten after car-
toons painted by Procaccini.

Size: 3,30 × 1,79.

PLATE 10

Typical of the group is the
The most common of the group is the
found in the group with the
At the top of the group is the
found in the group of the
found in the group of the
found in the group of the



PLATE IX

Tapestry depicting a passage from Don Quixote.—
«Sancho is tossed in a blanket.»—Part I, Chap. XVII.

It belongs to the set «The adventures of Don Quixote», woven by the sons of Don Jacob Vandergoten after cartoons painted by Procaccini.

Size: 3,30 × 4,04.

PLATE IX

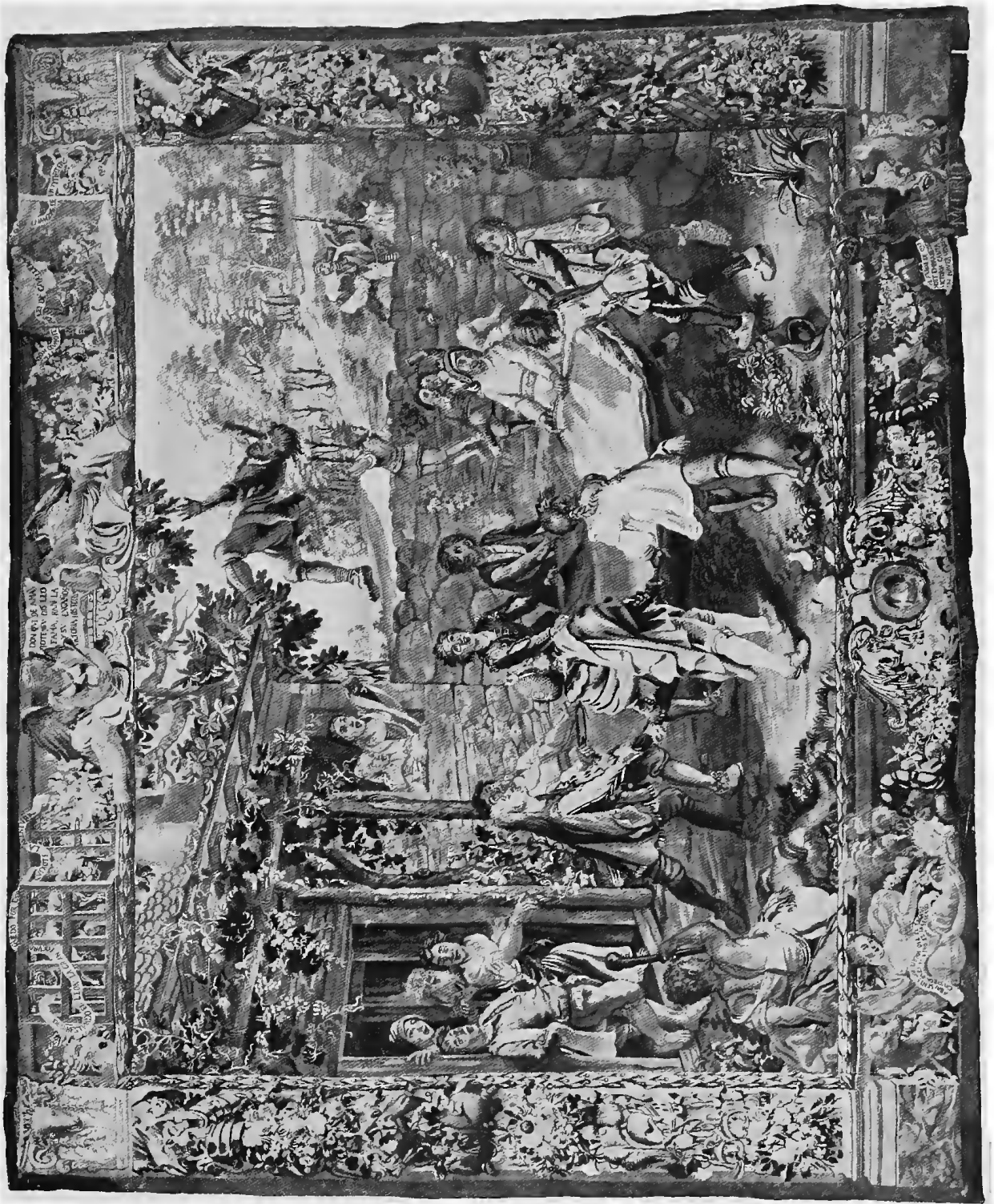




PLATE X

Tapestry depicting a passage from Don Quixote.—
«The adventure with the Biscayan».—Part I, Chap. IX.

This tapestry belongs to the set entitled «The adventures of Don Quixote», woven by the sons of Jacob Vander-
goten after cartoons by Procaccini.

Size: 3,30 × 3,50.

PLATE X



PLATE XI

Tapestry depicting three passages from Don Quixote.—
«Don Quixote is knighted», Part I, Chap. III.—«The inn-
keeper gives Don Quixote to drink with a reed», Part I,
Chap. II.—«The muleteers throw stones at Don Quixo-
te», Part I, Chap. III.

This tapestry belongs to the set entitled «The adventu-
res of Don Quixote», woven by the sons of Jacob Vander-
goten after cartoons by Procaccini.

Size: 3,30 × 3,50.

PLATE XI



PLATE XII

Tapestry depicting a passage from «Don Quixote». -
«Don Quixote is caged and carried to his home.»—Part I,
Chap. XLVI.

This tapestry belongs to the set called «Adventures
of Don Quixote», woven by the sons of Jacob Vandergo-
ten after cartoons by Procaccini.

Size: 3,30 × 4,44.

PLATE XII

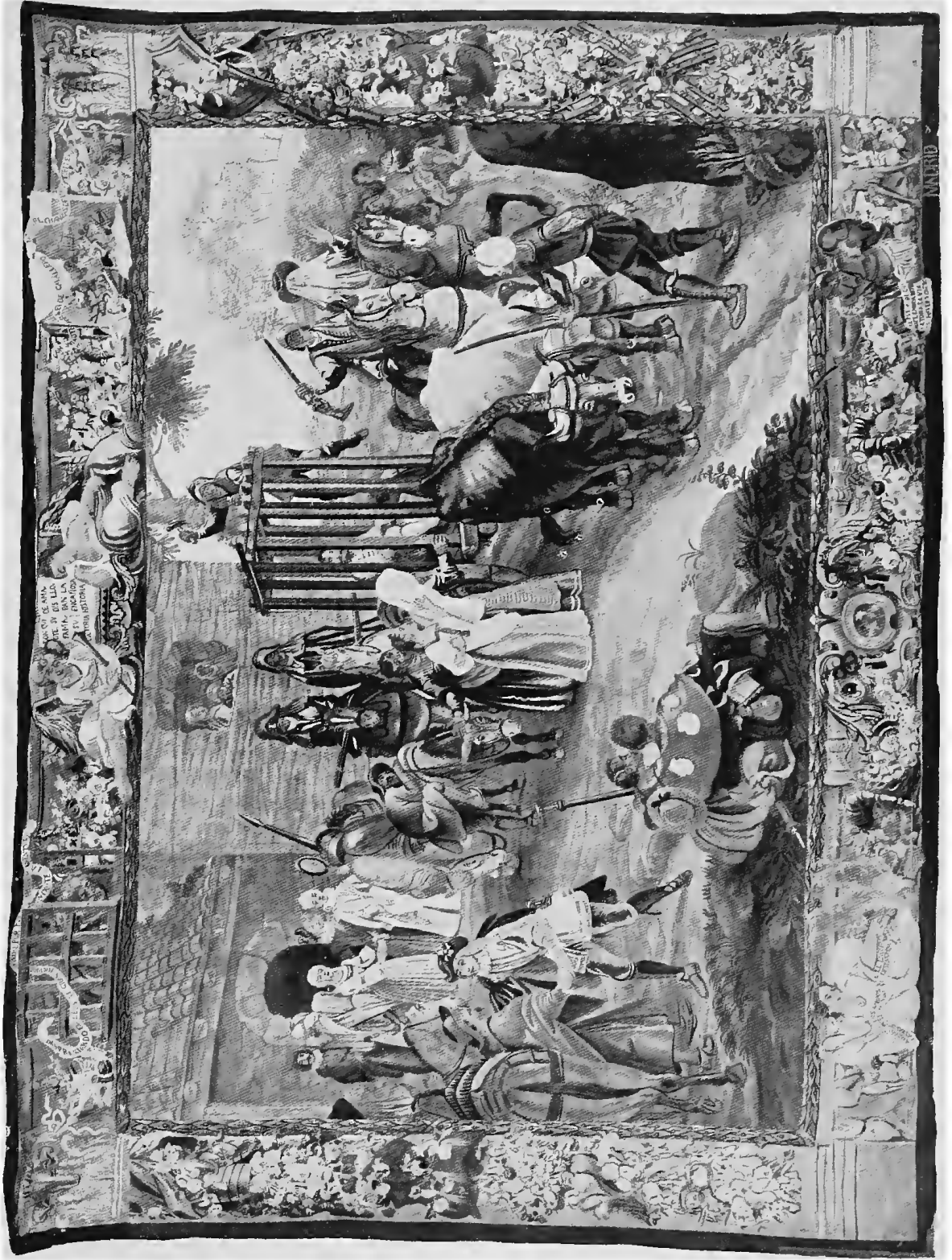


PLATE XIII

Tapestry depicting a passage from Don Quixote.—«Don Quixote is carried on Sancho's ass after the adventure with the Yanguerians».—Part I, Chap. XV.

This tapestry belongs to the set called «The adventures of Don Quixote», woven by the sons of Jacob Vandergoten, after cartoons by Procaccini.

Size: 3,30 × 2,07.



PLATE XIV

Tapestry after Goya's cartoon «The Old Curiosity Shop».

Painted in 1778-79 for the Princes of Asturias' bed room at El Pardo palace.

Woven under the management of Don Cornelio Vandergoten in 1780.

Size: 2,60 × 2,11.



PLATE XV

Tapestry after Goya's cartoon «The Picnic». This was the first cartoon ever painted by Goya for the Royal Manufacture of Tapestries. It was painted and delivered in 1776, for the Princes of Asturias' dining room at El Pardo palace. Woven in 1777.

A copy of this tapestry was presented to King Leopold of Belgium by H. M. Queen Isabela II.

Size: 2,60 × 2,55.

PLATE XV



PLATE XVI

Tapestry after Goya's cartoon entitled «The dance».
Painted for the palace of El Pardo in 1776-77.

Woven in 1778 under the management of Don Cornelio
Vandergoten.

Another copy, woven in 1832 was presented to King
Leopold of Belgium by Queen Isabela II.

Size: 2,60 × 2,55.

PLATE XVI



PLATE XVII

Tapestry after Goya's cartoon «The Nincompoop».

Painted in 1791 for the bedroom of the Infants in the
Palace of «El Pardo».

Woven in 1793 by Don Antonio Moreno.

Size: 2,60 × 1.50.



PLATE XVIII

Tapestry after Goya's cartoon entitled «Blind man's buff».

Painted in 1791 for the Infants' bedroom at «El Pardo» palace in 1791.

Woven by Don Santiago Amoroso in 1802.

This was the last cartoon for tapestry ever painted by Goya.

Size: 2,60 × 3,26.

PLATE XVIII



PLATE XIX

Tapestry after Goya's cartoon «The pitcher maids».

Painted in 1787 with unknown destination. It is at present at «El Pardo» palace.

Woven by Don Nicolás Bream in 1793-94.

Size: 2,60 × 1,50.



PLATE XX

Tapestry entitled «The promenade», after a cartoon by Goya, painted for the bedroom of the Princes of Asturias at El Pardo in 1778-79.

Woven by Don Antonio Puñadas in 1788, under the management of Don Livinio Stuik.

Size: 2,60 × 0,94.

PLATE XXI

Tapestry after Goya's cartoon «The Hawseller».

It was painted for the bedroom of the Princes of Asturias in 1778-79.

Woven in 1786 under the management of Don Livinio Stuik Vandergoten.

Size: 2,60 × 0,94.



PLATE XXII

Tapestry after Goya's cartoon «The Kite».

Painted in 1777 for the Dining room at «El Pardo»
palace.

Woven in 1779.

Size: 2,60 × 2,84.

PLATE XXII



PLATE XXIII

Tapestry after Goya's cartoon «The earthenware stall».
Painted for the bedroom of the Princes of Asturias
in 1778-79. Woven in 1781.

Size: 2,60 × 2,11.



PLATE XXIV

Tapestry-point floor-carpet, made for the «Casa del Labrador» (House of the Farmer) at the Royal residence of Aranjuez.

Cartoon by Guillermo Anglois. Epoch of King Charles III.

Size: 5,00 × 3,44.

PLATE XXIV

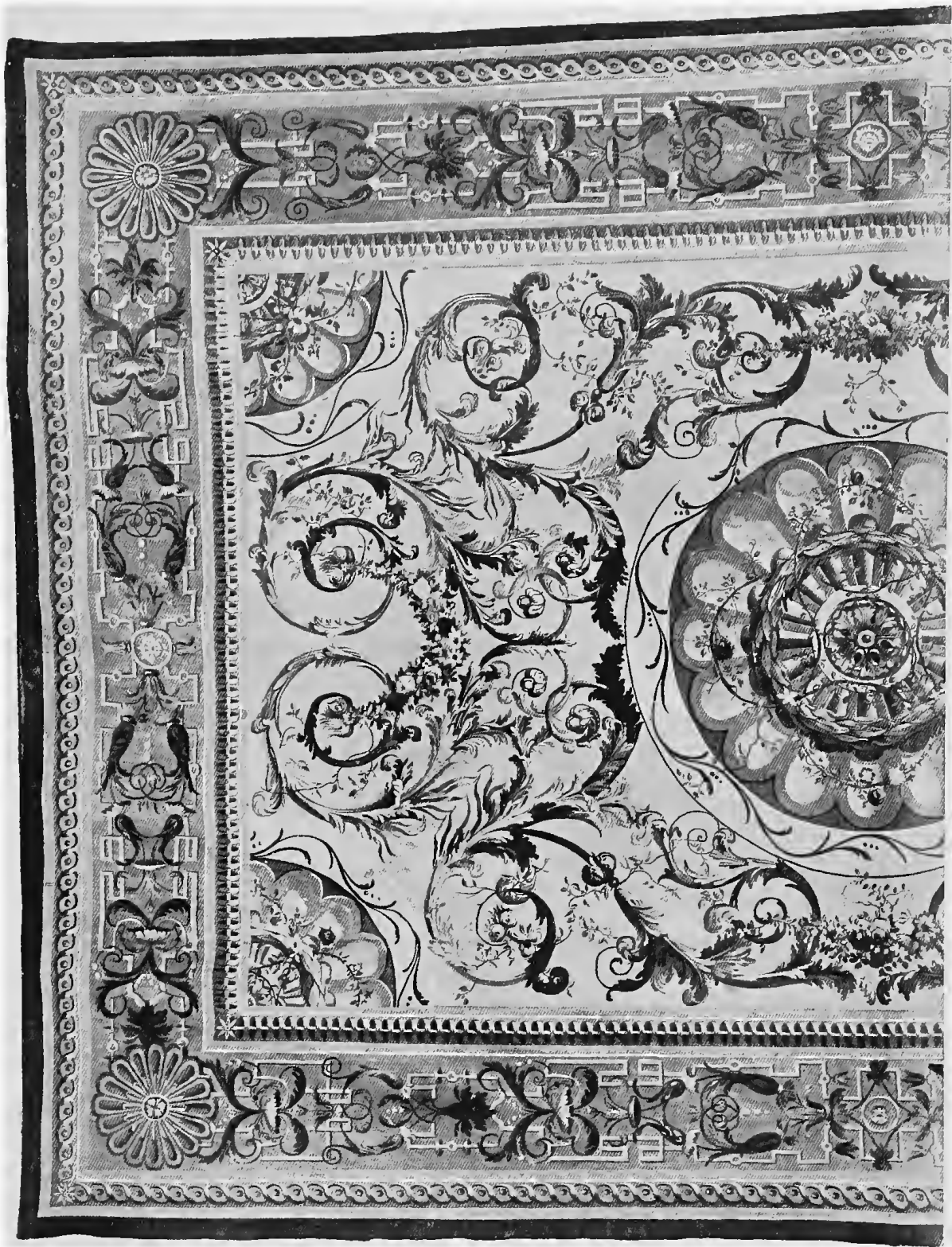


PLATE XXV

Tapestry-point floor-carpet ornamented, with garden tools. specially woven for the «Casa del Labrador» (House of the Farmer) at the Royal residence of Aranjuez.

Cartoon of an unknown author.

Size: 3,35 × 3,15.



PLATE XXV

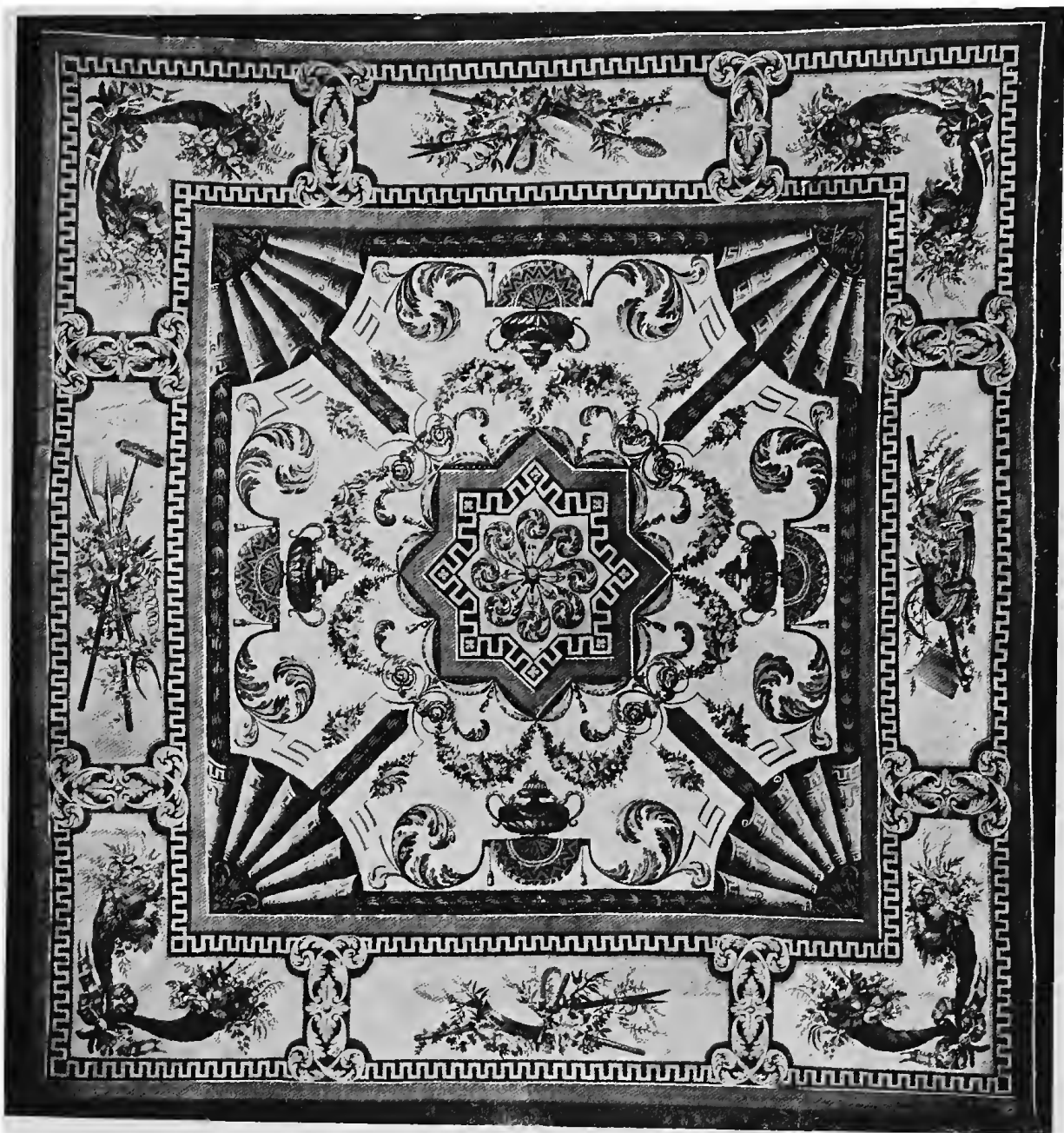


PLATE XXVI

Carpet of knotted tapestry, copied from the one existing in the Saloon of the Buen Retiro porcelaines, in the Royal Palace of Madrid.

Manufactured lately, under the direction of Don Gabino Stuyk.

Size: 5,00 × 6,00

PLATE XXVI





