

OCTOBER 24, 1914

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The Billboard



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“AURIEMA”

SENSATIONS ALWAYS REPEAT

Return Engagement in Two Weeks

At Hammerstein's Victoria

Opening Next Monday, October 26

Management ALF T. WILTON

“AURIEMA”

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FIRMLY ENTRENCHED IN THE AFFECTIONS AND ESTEEM OF SHOW FOLK

Volume XXVI.

CINCINNATI, OCTOBER 24, 1914

Number 43

CIRCUIT

For Big Feature Acts

Western Theatrical Men Forming Chain of Hippodromes To Book Acts Requiring Large Stages

Los Angeles, Oct. 14.—Charles H. Brown, treasurer of the Hippodrome Theater Company, and also representing the Western States Vaudeville Managers' Association, was in this city last Thursday in connection with a deal which will be of keen interest to feature acts, especially those which, as a rule, are too large for indoor work.

He is completing the organization of a new circuit to be made up of the dozen or so theaters from Coast to Coast, which have enormous stages, the purpose of the combine being to enable these houses to book big feature acts, which only these few stages could accommodate. As a rule any act of this sort is worth at least two weeks, the result being that the "tent act," instead of picking up an occasional indoor week, can be booked for from twelve to twenty-five weeks.

The houses included in the plans are the Hippodromes in Los Angeles, Kansas City, St. Louis, Chicago and New York, all of which Brown is about to visit, and he will try to get the Auditorium in Denver, which the city owns, in order to break the jump from Kansas City to Los Angeles and Frisco.

The Hippodrome stage in this city is 136 feet wide and 75 deep, with arch 26x42, and no houses will figure in the combine but what have stages approximately the same, so it is easy to gauge the sort of acts which can be handled. Almost all will have permanent tanks, that in the local house being 20x40 feet.

THE AMUSEMENT WAR TAX.

Washington, Oct. 19.—The war revenue bill which was passed by the Senate on Saturday night includes the following taxes on amusement enterprises: Proprietors of theaters, museums and concert halls, with seating capacity not more than 300, \$25 a year; not exceeding 600 capacity, \$50; not exceeding 1,000, \$75; more than 1,000, \$100; circuses, \$100; other amusement house proprietors or agents, except of chautauques, lecture lyceums, agricultural or industrial fairs or exhibitions under religious or charitable auspices, \$10.

CHANGES IN N. Y. BURLESQUE THEATERS.

New York, Oct. 19.—Two changes in Greater New York burlesque attractions came unannounced Monday afternoon. The High Rollers are playing the Gaiety, Brooklyn, instead of The City Sports, as billed, and The Cracker Jacks, billed for the Murray Hill, New York, were replaced Monday afternoon by The Cabaret Girls, making the third shift in attractions for the Murray Hill this week. Both houses are on the Columbia Annex Wheel.

DILL INJURED.

San Francisco, Oct. 15.—Max M. Dill, of Kolb and Dill, presenting The Rollicking Girl, at the Gaiety Theater, suffered a severely crippled ankle at the initial performance Tuesday night, October 13.

The Jinx seems to be working overtime on this clever pair of comedians, for Monday a sold-out house had its money refunded, owing to a sudden illness which overtook C. Wm.

Kolb during dress rehearsal, and the accident which befell Mr. Dill Tuesday night toward the close of the first act necessitated his immediate removal to St. Mary's Hospital.

Bobby Vernon read Mr. Dill's lines during the succeeding acts and gave a creditable accounting of himself. Of course, there is only one Dill, and things will be rather pickled pending his return to harness.

The offering is clever and catchy, the costumes elaborate, and the scenic and electrical effects are pretentious.

Book and lyrics by Sydney Rosenfeld, and music by Wm. T. F. Francis.

PHYLLIS NELSON-TERRY ARRIVES.

New York, Oct. 17.—Miss Phyllis Nelson-Terry, English actress of Shakespearean roles, arrived last Friday on the Baltic, and will make her American debut under the management of The Liebbers in Twelfth Night and Romeo and Juliet shortly.

On the same boat came C. Haddon Chambers, English playwright, to superintend revivals of some of his plays by Chas. Frohman; Richard Harding Davis, husband of Bessie McCoy, the dancer; Countess Eleanora Di Cisneros, mezzo-soprano, and Miss Virginia Brooks, daughter of Joseph Brooks.

LAURETTE TAYLOR'S SUCCESS IN LONDON.

New York, Oct. 15.—The Oliver Morosco offices have received word from London that Laurette Taylor, in Peg o' My Heart, made a tremendous hit at the Comedy Theater when she made her first appearance before a London audience in J. Hartley Manner's comedy, which has been one of the big successes in this country. It is likely that Miss Taylor will remain in England for a long time to come.

TWO KEITH STOCK COMPANIES IN N. Y.

New York, Oct. 15.—Two Keith stock companies will be playing in New York, commencing October 26. The Gotham Players are in their fourth week in Brooklyn, and arrangements have been made for a stock company at the Bronx Theater, where vaudeville and moving pictures have been the policy this season.

CLOSINGS AND OPENINGS.

Chicago, Oct. 18.—Forbes-Robertson will close his engagement at the Blackstone Theater on November 1. Grace George will succeed him there November 2, acting Clyde Fitch's comedy, The Truth. She will remain two weeks. The Yellow Ticket closes at Power's Theater, October 31, and will be succeeded by The Better Way, with Charlotte Walker.

A BIG SURPRISE.

The Sells-Floto Show took \$4,600 on the day at Ft. Worth on the 14th, but the day before that, at Corsicana, the receipts went a little over \$6,000.

Thus did the impoverished South give the Taumen organization almost the record business of the present season.

Truly, you can never tell. The above is not a press agent's story. It's the truth.

A UNIQUE CELEBRATION.

New York, Oct. 19.—Today marks the fifteenth anniversary of Mr. and Mrs. Thompson (Isabel Irving), and the occasion will be celebrated in a unique manner, inasmuch as Miss Irving will be in Chicago and Mr. Thompson in New York.

Miss Irving has an important part in Under Cover, playing the Cohan Grand Opera House, Chicago, while Mr. Thompson is playing the

role of the Patriarch in Geo. M. Cohan's The Miracle Man, at the Astor Theater here.

An after-the-performance dinner will be tendered Miss Irving tonight by the Under Cover company, and Mr. Thompson will be the guest of honor at a like function in New York.

Miss Irving, although more than a thousand miles away, will deliver a phonographic speech at her husband's dinner here, and Mr. Thompson likewise will respond to the toast at his wife's dinner in Chicago.

SUNDAY SHOWS IN INDIANA.

Indianapolis, Oct. 16.—The Sunday show may be a necessity within the meaning of the law governing Sunday exhibitions in Indiana, according to the decision of a jury in Muncie, Ind. Ray Andrews, manager of the Star Theater, was acquitted on the charge of following his vocation on Sunday. The jury declared that a Sunday show may be a necessity for persons who are unable to attend at other times, and that proper recreation is always allowable.

DALY'S BACK ON THE MAP.

New York, Oct. 17.—Daly's Theater will again be opened to the public about November 1, by Chas. A. Taylor, once the husband of Laurette Taylor, who has acquired a five-year lease on the property. The house is now being remodeled and renovated. Yosemite, the spectacular drama in which Miss Taylor once made her appearance, will be the opening number.

BLACKBURN CARRIES OFF THE HONORS.

New York, Oct. 16.—A three-mile roller skating race was held for professionals at Madison Square Garden last night, with Jack Blackburn, the State champion, carrying off the honors. Time, 9:35. Jack Woodworth, the Southern titleholder, landed second, and John Clarke, metropolitan champion, third.

MARIE DRESSLER OPENS OCT. 26.

New York, Oct. 15.—Marie Dressler is to open her season at Atlantic City on October 26 in a farce without music by Parker A. Hord, called The Sub. The Shuberts will make the production and the cast will include Robert Ober, Bert Lytell, Albert Reed, Jack Doherty, Sarah McVicker, Julia Blank, Carolyn Harris and Laura Vaughn.

CHAS. HOPKINS SECURES RIGHTS.

New York, Oct. 17.—Chas. Hopkins has secured the production rights to Jack o' the Fields, by Emerson Taylor, for the Punch and Judy Theater.

THE DUMMY IN GREAT BRITAIN.

New York, Oct. 19.—Announcement has been made by the Sanger & Jordan Agency that they have placed the Hudson Theater success, The Dummy, with Edw. Laurillard and Geo. Gros-smith, Jr., for production in Great Britain.

FIRST TIME FOR THE PERFECT LADY.

Hartford, Conn., Oct. 17.—The Perfect Lady, a four-act comedy, by Canning Pollock and Renold Wolf, was offered for the first time on any stage at the Parson Theater last night, with Rose Stahl as the star. The play, with its really funny lines and situations, together with a well selected cast, delighted the first-night audience.

Wm. Harris, Mrs. Henry B. Harris and Wm. Harris, Jr., journeyed here from New York to witness the performance.

In the cast with Miss Stahl are: Wm. A. Norton, Chas. A. Sturjgis, Beatrice Noyes, Marlon Stephenson, Isabel Goodwin, Harry C. Browne, Ned A. Sparks, Cherry Carlisle and Raymond Van Sickle.

JOHN MASON IN BIG JIM GARRITY.

BIG JIM GARRITY—A melodrama, in four acts, by Owen Davis. Presented at the New York Theater, October 17, 1914.

New York, Oct. 17.—A new departure was made last night at the New York Theater by A. H. Woods when he presented John Mason, in Big Jim Garrity, at dollar prices. Splendid value was received for the money, for the new four-act melodrama, by Owen Davis, was good entertainment. The house, which is one of the biggest in New York, was almost sold out last night.

The scenes in this play are laid at Glendale, Cal., where life is simple, though sometimes violent and bloodthirsty. Mr. Mason showed broad technical skill in the role of a railroad official, who finally wins against a chain of circumstances that were inherited from his early humble career. A realistic characterization of a dope fiend was given by John Emerson. Katherine LaSalle played the role of an unwilling confederate of the criminals with commendable restraint. William Sampson had a part which he acted to perfection. Others of note were: Janet Dunbar, John Flood, Frank M. Thomas and Amelia Gardner.

SIR JAMES M. BARRIE LEAVES US.

New York, Oct. 14.—Sir James M. Barrie, the English playwright, after a brief visit here, sailed last night on the Lusitania for England. Mr. Barrie took a run down to Atlantic City to see Maude Adams act in The Legend of Leonora, and was pleased with the performance of Miss Adams on the stage since she appeared with John Drew in Rosemary.

MME. NAZIMOVA SOON.

New York, Oct. 15.—Following the successful engagement of Lew Fields and The High Cost of Loving, at the Republic Theater, the next attraction, in all probability, will be Mme. Nazimova, under the management of the Lieber Company. The date set for her opening performance is November 2.

THEATER NAMED AFTER EMMA BUNTING.

New Orleans, Oct. 15.—The Greenwall Theater has been leased by E. A. Schiller, manager of the Emma Bunting company, who will open it within a few weeks as the Bunting Theater, naming it after the stock star, who has made such a hit here within the past four years. It remains to be seen whether Miss Bunting can draw the crowds, as the theater is rather out of the way.

ARRESTED ON PERJURY CHARGES.

New York, Oct. 17.—Edith St. Clair was arrested yesterday on charges of perjury, following the finding of two indictments against her by the Grand Jury in the Court of General Sessions.

Miss St. Clair, it will be remembered, brought suit against Klaw & Erlanger in 1912 for breach of contract, which resulted in a verdict in her favor for \$22,500 damages.

One indictment charges her with perjury in her suit against Klaw & Erlanger, in that she testified she had been given a life contract by them, while the other alleges that she committed perjury later in an affidavit, in which she swore that while no life contract existed she had been induced to testify to that effect by her attorney, Max Stener.

THE REVOLT NEXT MONTH.

Chicago, Oct. 18.—The Revolt, with Miss Helen Ware in the lead, will be seen in Chicago within a fortnight.

THIS ISSUE OF THE BILLBOARD IS 40,250 COPIES

Increase over corresponding week of last year 1,500 copies.

THE DRAMATIC STAGE

NEW PLAYS OF THE WEEK

Splendid Acting by Walker Whiteside and Superb Staging Features of Mr. Wu—Mrs. Pat Campbell in Shaw Play—Mrs. Fiske's New Comedy

WALKER WHITESIDE IN MR. WU.

MR. WU—An Anglo-Chinese play by Harry M. Vernon and Harold Owen. At Maxine Elliott's Theater, New York City, Oct. 14, 1914.

THE CAST:

A Minstrel Charles Dopenan
 Ah Sing Arthur E. Sprague
 Nang Ping Antoinette Walker
 Low Loong Nancy Winston
 Basil Gregory Frank Wupperman
 Mrs. Gregory Deirdre Doyle
 Hilda Gregory June Keith
 Ah Wong Maude Shaw
 Mr. Gregory E. J. Ratcliffe
 Tom Carruthers Sydney Stone
 Wu Li Chang Walker Whiteside
 Chinese Clerk Nat Sack
 The Compradore M. J. Rale
 Murray Hollister Pratt
 Holman Clifton Alderson
 A Coolie Grant Sherman
 Simpson Arthur E. Sprague

New York, Oct. 16.—The second night audience at Maxine Elliott's Theater almost filled the house. The "notices" relating to Walker Whiteside, his production and his company had been favorable and the interest of theatergoers seems to have been fully directed to the great beauties of the staging, the superior acting of Mr. Whiteside and the many thrills and sensations melodrama is prone to induce.

This is the second Chinese melodrama of the season. The Hawk lasted at the New Amsterdam just one week. Mr. Wu will stay longer than that at Maxine Elliott's—but how much longer may be guessed, every man for himself. The Hawk, like Mr. Wu, is built upon scenic splendors as the principal element in effectiveness. The more engaging story is told in the plot of Mr. Wu, but like The Hawk its appeal does not promise to be direct or overenduring.

In brief: To revenge the seduction of his cherry blossom daughter Mr. Wu, by virtue of his great power in Far East commerce, starts to ruin the father of the young Englishman who blighted his daughter's life, and to make more complete his revenge succeeds by strategy in getting the boy's mother into his Celestial clutches with the avowed intent of treating the mother as the boy had treated the girl. Poison placed by the mother in a cup of tea thwarts Mr. Wu's plan and brings the play to a close in a most realistic and agonizing death-scene that harrows and thrills because of Mr. Whiteside's remarkable gifts of delineation.

The success of the play will depend much upon its beautiful stage settings, its perfections as an example of stagecraft and lighting. The plot will not appeal, for it seems plausible that too much prejudice is extant to admit of a Chinese character being sufficiently attractive of itself, to win much of a public following.

Regardless of the right or justice of the Chinaman's scheme of revenge there is not enough of the admirable or attractive forces that make plays box-office successes. There's no effort to gainsay Mr. Whiteside's abilities in superior acting lines—he is simply splendid in his role, but his role is not of the appealing kind.

Dainty and beautiful Antoinette Walker won every heart in the opening act, which she dominated. Sympathetically sweet and blindly and willingly a victim of her own impetuous love, Miss Walker made her character a creature of life so fully that naturalness and not "acting" seemed to radiate from her personality.—WALTHILL.

MRS. PAT CAMPBELL IN PYGMALION.

PYGMALION—A romance in five acts, by G. Bernard Shaw. At the Park Theater, New York City, October 14, 1914.

THE CAST:

Henry Higgins Philip Merivale
 Col. Pickering Dallas Cairns
 Freddy Eynsford-Hill Algernon Grelg

Alfred Doolittle Edmund Gurney
 A Bystander Herbert Ransom
 Another One E. J. Ballantine
 Eliza Doolittle Mrs. Patrick Campbell
 Mrs. Eynsford-Hill Mrs. Edmund Gurney
 Miss Eynsford-Hill Olive Willmont Davies
 Mrs. Higgins Moire Creegan
 Mrs. Pearce Nellie Mortyne
 Parlormaid Maude Phillips

New York, Oct. 15.—Mrs. Patrick Campbell, in G. Bernard Shaw's much discussed play, Pygmalion, starts off at the Park, under favorable conditions, despite the unfortunate career of the theater the Liebier Company

OLIVE TEMPLETON



Miss Templeton is a young woman whose excellent work has steadily gained recognition until today she is considered one of the most promising actresses of the American stage. She began her career at an early age in amateur performances in Boston. Her first professional engagement was in melodrama, with Joe Welch; later she played ingenue roles with Joseph and William Jefferson. This was followed by a season in summer stock in Boston, following which she was Edwin Arden's leading woman in Capt. Velvet. Last season Miss Templeton was leading woman with Richard Bennett in Damaged Goods. During the coming winter she will probably be featured in a new play, The Appeal.

has chosen for her New York engagement. Booksellers know better than most folk of the wide vogue of Shaw's writings in America.

Last night's audience was, of itself, interesting to contemplate. Firstly there were the liberal-chested society ladies who go because Mrs. Campbell is connected with English nobility through her second marriage. There were the openly curious who go because they have read something about Mrs. Campbell, the facts of which they have forgotten. Then came the great bulk of the audience who read Shaw, eat Shaw and live Shaw throughout the literary hours of their daily life. The three classes could be singled out with unerring certainty by an observant person whose eyes are for seeing and ears for hearing.

Once before the present writer witnessed a Shaw play. It was Man and Superman—and it took three performances of the piece to get

the last ounce of unctious, sarcasm, subtlety and brain food out of the play. In this opinion one viewing of Pygmalion is enough. It tells an unusual story in an unusual way and there are some exceptionally excellent players concerned in it—particularly Philip Merivale and Edmund Gurney.

Mrs. Campbell plays a London flower girl, who is trained under advance method and high pressure to go into society, act the part and win a bet for her tutor. While she is doing this Shaw dialog and Shaw monolog flows fast and free. Nature has been so generous in bestowing growth and avoidupois upon Mrs. Campbell, slighting more than to merely mention her age, that she does not physically fit the role she plays. And aside from this, if she were anyone save Mrs. Patrick Campbell one might question the expertness and art of her acting.

Philip Merivale gives a wonderfully clever performance. His role is long and talky, but he assimilates the methods of the brainy-nervous so well that his speech does not become tiresome and his work stands out greatly in favorable contrast with any of his associates, save Edmund Gurney. This last mentioned gentleman is capable in the extreme and he illustrates most adeptly the characteristics of Shaw's writing.—WALTHILL.

not seem likely to break the "jinks." While there is excellent acting to commend it, the attractiveness of the piece would seem to be leveled largely at woman patronage, and, while the "men folks" will have to follow along as a matter of course, they do not find consecutive and holding entertainment in the dainty structure.

"It is a most unusual play," says the Real Head of the House, "and it may create sympathy for the underpaid and overworked toilers in woman's wearing apparel. The most thoughtless society belle may be impressed and may more thoroughly appreciate their gown for the art of construction when they witness the performance which tells, in superbly acted sketches, just where each material originates and depicts the hardships that are endured by the working class to produce such evening gowns as we see displayed by the thousands.

"The play builds from the foundation. The silk worm, giving little comedica and tragedica; the modest ambition of the Italian peasants; the heartache of the silk-weaver in France. The face scenes show a separate comedy of life in Holland. The artificial flowers are shown in process of assemblage and construction in the home of artificial flower workers in White Chapel, London. The fur introduces a heart-throb scene among the wilds of Siberia, the home of the trappers, who furnish the trimmings. There is a scene in a millster's shop in London with society women selecting their gowns with pomp and style. Here the devoirs of the well-bred are shown, as well as addition to attain rank and station through flattery, no matter how distasteful, and prove that titles are magic words.

"The dream My Lady has after taking a headache powder results in all these scenes. The sleep is anything but restful, although it serves its purpose. She has been the heroine in each little drama, and she awakens an appreciative and sympathetic wife, and so very thankful that she is just herself. The gown she wears has a new value to her; it represents all of its producers. It is a gown worth seeing, too; a beautiful pot-pouri of gorgeousness which Anna Boland wears most charmingly."—WALTHILL.

MRS. FISKE OPENS IN NEW PLAY.

LADY BETTY MARTINGALE, or the Adventures of a Lively Hussey—A comedy in three acts by John Luther Long and Frank Statton. Produced at the Broad Street Theater, Philadelphia, Pa., Oct. 12, 1914.

THE CAST:

Canon Slowpeck Sidney Herbert
 Lady Betty, his daughter Mrs. Fiske
 Lady Fewlits Marie Chambers
 Sir Rlochet Rasclie Arthur Elliott
 Lord John Derring Eric Blod
 Mr. Terram-Tyke Thomas London
 Sugga, a goater Percy D. Standing
 Mrs. Suggs Alice Belmore
 Hyx Henry Warwick
 Silp Alfred Hemming

Philadelphia, Oct. 13.—The author of Madam Butterfly, in collaboration with Mr. Statton, an Englishman, has provided Mrs. Fiske with a rattling good comedy of the period of 1750, in which her artistry is evident throughout. Without the appeal of corrupt politics exposed, white slavers ditto, and shapely girls ditto-ditto, which seems to be the ideal of playwrights these times, it is interesting to note what success and longevity will be the share of Lady Betty Martingale.

In brief the plot is not uncommon, but most ingeniously arranged to startle and amuse with its clever twists and witty lines. Lady Betty after reaching the end of her resources by a delightfully careless handling of her friends' and her own money, acts upon the suggestion of her friend, Lady Fewlits, and, with the aid of a kind-hearted goater in the debtor's prison, not only rids herself of debt, but avoids marrying Sir Rasclie, to whom her father is indebted. She marries Jock Rumpie, who is to be hanged in a few minutes, and as the law makes the husband assume his wife's debts Lady Betty seems in a fair way to get a fresh start. But Sir Rasclie, being informed of the plot, pardons Jock, who later as John Derring finds in Betty his affinity. Their affection proving mutual, and each having the remembrance of the jail wedding to unknowns, in mind, the alternating humor and distress of the principals is not shared by the audience, who, being in on the secret, are saved the distress which in the players is most entertaining.

A large and thoroughly amused audience was held for more than three hours last night by Mrs. Fiske's boydenish portrayal of Lady Betty, Eric Blod and Percy Standing, in the leading male parts, gave strikingly perfect performances, while others in the cast, especially Arthur Elliott, won honors galore. The staging and costuming do much to lend the eighteenth century atmosphere to this delightful play, which is dainty cleverness of the most cleanly sort from curtain to epilogue.

MY LADY'S DRESS.

MY LADY'S DRESS—A new play in nine scenes by Edward Knoblauch. At the Playhouse, New York City, October 12, 1914.

THE CAST:

John Leon Quartermaine
 Anne Mary Boland
 Sir Charles Mynheer Cornelia Fuller Mellich
 La Gris, Mrs. Moss Lucy Beaumont
 Liza, Mrs. Collison Mary Deverell
 Peo, Louka S. J. Wamington
 Yermak, Peter Withers Barnett Parker

New York, Oct. 13.—Wm. A. Brady is making his third attempt of the present season to find something that will form a profitable attraction at the Playhouse for a considerable number of weeks. Despite its novelty, daintiness and intrinsic merits My Lady's Dress does

MUSIC INJUNCTION HEARING POSTPONED

Waterson, Berlin & Snyder's Application for Restraining Order Held in Abeyance—Shanleys Ready To Sign—Four More Hotels Licensed

New York, Oct. 16.—The injunction sought by Waterson, Berlin & Snyder against Shanley Bros.' restaurant, to prevent the Broadway food emporium's management from allowing their orchestra to play copyrighted compositions controlled by the music publishing house, which was to have been argued before a United States Circuit Court Judge of New York City October 15, was put over for a week. The case was arranged by the plaintiff's attorney, Nathan Barkan, who is also counsel for the Authors, Composers and Publishers' Society.

The motion would have been presented for the consideration of the court, undoubtedly, on the date scheduled, but for the fact that Shanley Bros. have showed a decided inclination during the past week to treat with the representative of the A. C. and P. Society and take out a license, emulating the action of the Martinique, Marlborough and Knickerbocker Hotels and the Garden Restaurant.

These four refractories, all of which boast of a first-class orchestra, held out, it is said, until they had consulted competent legal authorities, who advised them that it would be useless and costly to combat the music society, inasmuch as the law plainly indicates the powers vested in the organization, which anticipates inaugurating immediately an aggressive campaign against hotels, dance halls and restaurants all over the United States who attempt to play without paying.

Shanley Bros. had not signed up to Friday, October 16, despite an announcement that the Shanleys had taken out a license. It is possible, however, that before October 22, when the motion for a restraining order applied for by Waterson, Berlin & Snyder comes up for argu-

ment, the Shanley people will recede from their position and sign a contract.

One thing is sure and certain, the Authors, Composers and Publishers' Society and its various constituent members mean business, and it might save considerable time, expense and money for the sort of places coming within the scope of the paying class to avoid costly litigation and dig down for the license fee, imposed according to their size and location, as the large places have already gotten in out of the wet with an alacrity that is both commendable and wise.

The big New York hotels are conducted by sane business men, who would not yield without a fight proving they had a semblance of the law on their side. This should indicate the condition of affairs in a clear light to the owners of hostilities and cabarets throughout the country. Current rumor up and down Broadway credits the Martinique management as intending to have put up a legal battle, but after a consultation with the society's counsel they decided their best interests would be served by applying immediately for a license.

The benefit in Boston will be given at the Plymouth Theater the first week in November. William Courtleigh, Mathilde Cottrelly, Ernest Glendenning and Forrest Robinson will appear with Miss Arthur in Mercedes. She will also take charge of the benefit, which will include offerings from players appearing in Boston at that time.

Early in December Mr. Faversham will arrange a benefit at a New York theater, probably The Shubert, and at this performance he expects to play with Miss Arthur.

LYALL INDICTED.

Darrell H. Lyall, manager of the Royal Manuscript Co., of Cincinnati, was arrested Thursday, October 15, by United States Deputy Marshal, on a charge of violating the copyright law, made in a secret indictment returned earlier in the day by the Federal Grand Jury. It is alleged in the indictment that Alexander Byers holds the copyright of Boss of Z Ranch in 1909, and that Lyall had sold the play to four different parties. Lyall pleaded not guilty, and the bond was fixed at \$500, which was furnished.

THEATRICAL INNOVATION IN MIDWEST.

Muscataine, Ia., Oct. 15.—A Midwest theatrical innovation which will be watched with interest is the Baker-Dodge Enterprise. The Baker-Dodge Company this month took over the legitimate houses at Davenport, Rock Island, Moline Galesburg, Muscatine, Fort Madison and Keokuk, the first six of which have been of late years included in the Chamberlin-Kindt Circuit. The Keokuk (Ia.) concern will seek to eliminate the dark nights by presenting motion pictures on all nights except those on which high-grade theatrical attractions are booked. The experiment proved a success at Keokuk and the acquisition of the six new



Interior of the new Schenley Theater, Pittsburgh, Pa., opened for first time night of October 12, 1914.

STOCK CIRCUIT ON THE COAST.

Portland, Ore., Oct. 15.—Portland will be linked in a chain of stock companies that will play the leading cities on the Pacific Coast. The plan is being put forward by Rube Welch. Welch has closed leases for seven houses in the Northwest cities, including Portland, and is certain of Seattle, Spokane, Tacoma, Vancouver, Oakland, San Francisco, Los Angeles and San Diego. Four other cities, including Salt Lake City, Butte, and intermediate points, are likely to be added to complete the stock company circuit. The plan is to form fourteen separate companies that will move every week, presenting the same play for fourteen consecutive weeks.

COLISEUM ROLLER SKATING CARNIVAL.

Chicago, Oct. 17.—Roller skating is to be revived in Chicago, starting October 21, at the Coliseum. A roller skating carnival is to be held for ten weeks, under the direction of the Richardson Ball-Bearing Skate Company, of Chicago.

Many attractive features will be played at frequent intervals during the season, the opening attraction being Le Maire and Bradley, a well-known roller skating team.

The season will be under the direction and active management of E. B. Barnes, of St. Louis, Mo., well known in this country and abroad as a roller skating enthusiast.

It is expected that over 100,000 roller skating enthusiasts will take part during the ten weeks of the carnival.

This will be a revival of roller skating in Chicago and it is predicted that the sport will take a firm hold on the Windy City after the Coliseum engagement.

KICK IN PREMIER.

Atlantic City, Oct. 16.—Kick In, a four act drama of New York life, by Willard Mack, was presented for the first time on any stage at the Apollo Theater last night. The show opens in New York at the Longacre Theater, Monday evening. A. H. Woods is the producer, and in the cast are John Barrymore, Jane Grey, Josephine Victor, Edw. Gillespie, Lionel Adams, Mabel Turner, Forrest Winant, Paul Everton, Annie Mack Berlin, Edw. J. Mack and Katherine Harris.

DALE STILL A FIRST-NIGHTER.

New York, Oct. 15.—Alan Dale, who has severed his connections with The American, will continue to write on the drama. It is reported that The World is after the services of this writer. Mr. Dale has asked the press representatives in this city to keep his name on the first-night list as heretofore.

BALTIMORE SEES THE SALAMANDER.

Baltimore, Oct. 15.—Selwyn & Company produced The Salamander, Owen Johnson's dramatization of his novel of the same name, at Ford's Theater on Monday night. Mr. Johnson has retained the leading characters and chief events of the book, and in his play deals with the adventures and vicissitudes of the captivating Dodo Baxter, a new type of the modern girl, who, without other means than her youth, beauty and quick wit, comes to New York to start a career.

Miss Carroll McComas has the role of Dodo, and the remainder of the large cast includes Orme Caldera, A. E. Anson, Beverly Sitgreaves, Francine Larrimore, Albert Bruning, Vivian Rushmore and others.

The play will go to New York for an engagement at the Harris Theater, commencing October 23.

MRS. TRASK'S PLAY PRODUCED.

Northampton, Mass., Oct. 16.—The Northampton Players opened their third season on Monday night in the play In the Vanguard, written by Mrs. Katrina Trask, of New York. It was the first presentation of the play, which is a plea for wide-world peace.

JULIA ARTHUR IN BENEFIT PLAYS.

New York, Oct. 15.—Julia Arthur, who has not been seen on the stage for some time, has advised William Faversham that she will return to the stage and play two performances which Mr. Faversham is arranging for the benefit of the destitute families of actors in war-stricken Europe. Miss Arthur will appear in the play, Mercedes, by Thomas Bailey Aldrich, in Boston and New York.

houses was prompted through a belief that the policy would apply successfully in all of the cities embracing the new circuit.

Only high-priced attractions will be seen at the seven theaters, which are being equipped not only for the photoplay but to accommodate metropolitan theatrical productions.

VERONA JARBEAU DIES.

New York, Oct. 17.—Verona Jarbeau, in private life Mrs. Verona Bernstein, widow of a theatrical manager, and a comic opera actress years ago, succumbed to a complication of diseases at her home in Nanuet, N. Y., yesterday.

The deceased was 53 years old, and first gained renown in the Gilbert and Sullivan operas. She was the original Yum Yum in Mikado, produced by the Standard Company, and also took the part of Hebe in H. M. S. Pinafore.

MUSICIANS ON STRIKE.

Trenton, N. J., Oct. 15.—The Union musicians at the Taylor Opera House and State Street Theater have been on a strike since September 28. There is only a piano player in each house.

WURLITZER'S NEW CATALOGUE.

One of the handsomest catalogues we have received recently is the one just issued by the Rudolph Wurlitzer Company. It is a fifty-page booklet, with illuminated embossed cover, profusely illustrated with half-tones, elegant three-color half-tones and duo-tones, with complete descriptive matter accompanying each illustration.

The booklet will be of exceptional interest to managers of theaters, parks or amusement resorts of any kind.

SAM HALLER LEAVES TOYLAND.

San Francisco, Oct. 16.—Sam C. Haller has retired from the management of Thompson's Toyland at the Panama-Pacific Exposition and is taking a short vacation in Southern California. Mr. Haller will return to the exposition and assume the direction of other enterprises of equal importance, which will be announced later.

For the past fourteen months Sam had charge of the business affairs of Frederic Thompson's latest creation, and his services had proven so valuable that Mr. Thompson and the Toyland Company were reluctant in accepting his resignation. The matter was pending for a long time, while many applicants for the position were considered. This difficulty was, in a measure, obviated by the appearance of H. S. Rowe upon the scene. Mr. Rowe had just finished the season as general agent of Irwin Bros.' Cheyenne Frontier Days and sojourned to San Francisco to look over the big fair. Upon his arrival Rowe was recommended by Haller and found acceptable to Mr. Thompson and Toyland Company, and immediately took charge of the offices at the exposition grounds.

Sam Haller is one of the best known exposition men in America. His extensive experience and general knowledge of exposition affairs are sure to carry to success the enterprises with which he is to be identified.

Toyland has lost a valuable man, but is at the same time to be congratulated upon securing Mr. Rowe, whose years of experience in circus business and with other amusements have thoroughly qualified him to successfully handle the business of any amusement enterprise. Sam Haller and H. S. Rowe have many mutual friends in the show world, who will wish them good luck when they are established as neighbors and friendly competitors for patronage with the biggest shows on the Zone at the great Panama-Pacific International Exposition.

POLI PLAYERS CLOSE.

Hartford, Conn., Oct. 18.—After a successful season of six months the Poli Players closed last night. Big time vaudeville opens at Poli's tomorrow.

GERTRUDE QUINLAN'S FATHER DIES.

New York, Oct. 15.—The father of Gertrude Quinlan died in Boston Monday.

CONSIDERING DANCING AROUND.

New York, Oct. 7.—Watching the Winter Garden's new show last night, after it had settled down and adjusted itself through four performances, the observer is almost appalled by the lavish expenditure of money that has been invested in costuming. Always unique and heedless of expense in fulfilling the Melville Ellis designs, Messrs. Shubert seem to have gone deeper this time than ever before into their bank-roll for silks and satins, fine laces, ribbons, fancy frumpery and the hundred other fold-de-ho of woman's finery.

Gimbel's, Lord & Taylor, Macey, McCreary and the other monarchs of merchandizing advertise in full pages, every now and then, that they are to have a dress parade that will knock the spots off anything that woman's eyes have ever beheld—and the Shuberts, at the Winter Garden, start in, so the ladies say, where the merchants leave off. Melville Ellis may never be President, but theatrical costume designers will have to wait until Ellis is called in before his equal or better will be disclosed.

In the matter of principals the show lives up to its title—Dancing Around. The cream dancers, male and female, of chorodrom back

(Continued on page 57.)

SINGERS WITH REAL VOICES



Stanley and Lewis are possessors of splendid voices and native ability to handle songs to the very best advantage. They have found in Harry Von Tilzer's new ballad, 'Way Down East,' one of the best numbers they have ever used. If they could carry along Ben Bornstein to play the piano for them, their fame and fortune would be assured. But Ben must stay in New York to lick the lories for other clever singers who depend upon Harry Von Tilzer for their sure-fire hits.

VAUDEVILLE

10 PER CENT

Cut By W. V. M. A.

Reduction of Performers' Salaries Probably Means Elimination of Independent Booking Agents

Chicago, Oct. 15.—For three and one-half hours Tom Carmody, booking manager of the Western Vaudeville Managers' Association; Sam Kald, representing the Finn & Helman Circuit; Claude Humphries, of the United Booking Office; Celia Bloom and Karl Hobbeltzelle, of the Interstate Circuit; Harry Miller, representing a string of Southern houses, and Bert Cortelyou, of the Allardt Circuit, were in session in the booking rooms of the Western Vaudeville Managers' Association. At the conclusion of the meeting it was unanimously agreed to deduct ten per cent from the salaries of all artists playing the Western Vaudeville Managers' Association Time after November. Over 600 performers will be affected. Conditions are such in vaudeville that managers claim they are unable to play high-salaried and even lesser-salaried attractions, and over a dozen Western Vaudeville Managers' Association houses have switched from their policy of vaudeville to motion pictures.

"Conditions are so bad," stated one in authority at the offices of the W. V. M. A. to The Billboard reporter, "that it is an utter impossibility to keep vaudeville houses open, and if the artists will agree to the ten per cent reduction it will assist our managers to continue with their vaudeville policy, otherwise they will be forced to turn their theaters into motion picture houses. For instance, the Grand Theater, Anderson, Ind.; Orpheum, Gary, Ind.; Orpheum, Green Bay, Wis.; Princess, Boonville, Pa.; Mason City, Ia.; Hippodrome, Keokuk, Ia.; Bijou, Quincy, Ill.; La Salle, La Salle, Ill.; Majestic, Bloomington, Ill.; Plumb, Streeter, Ill.; Majestic, Ann Arbor, Mich., and the Bijou, Flint, Mich., have all closed their doors to vaudeville." Confirmation as to the closings was had and the cause was given as "bad business." These houses will undoubtedly revert to pictures.

It is reported here that the Thielen Circuit will play vaudeville the first half of the week and the last four days will be given over to feature films.

"How long will this ten per cent reduction be in effect?" asked The Billboard reporter of his informant. "Until after the present crisis, and then we will gradually return to the former salaries."

The ten per cent reduction will undoubtedly sound the death knell to the ten-percenters. It will mean that every independent agent who is unable to deliver to the bookers their acts with a ten per cent reduction will lose the attraction. "It is the intention of the bookers of the Western Vaudeville Managers' Association to book all acts direct if possible," continued the one in authority, "unless the independent agent can deliver them with the reduction."

One of the independents has already been denied the floors of the Western Vaudeville Managers' Association and the United Booking Offices. Mort Singer, executive manager of the W. V. M. A., and Claude Humphries, head of the U. B. O., confirmed the fact. Continuing, Mr. Singer stated that they were going to reduce the "ten percenters" weekly, until all undesirable ones have been barred. He admitted that a few of the more reliable agents would be permitted to continue their business on the floor of the association.

Many of the booking managers on the floors of the W. V. M. A. and the U. B. O. have stated at various times that they would rather deal direct with the artist than through a representative. By dealing direct the acts will save the extra five per cent charged by their representatives.

Just how artists will take the reduction in salaries is yet to be seen. It is thought that many will fly the red flag of defiance and refuse to accept the cut. According to the views of many popular performers it is going to be a battle of endurance.

"I suppose," continued The Billboard reporter, "that acts refusing to accept the cut will

'jump' to the opposition circuit." "Well," replied the authoritative one, "they can't all secure bookings with the opposition circuit."

MILES' PITTSBURG THEATER OPENS.

Pittsburg, Pa., Oct. 19.—After much speculation about what would become of the former Pitt Theater property at Sandusky and Penn avenues, Charles H. Miles, of Cleveland, O., who is interested in vaudeville houses in eight or more large cities, has bought the property outright. No small amount of money has been spent upon the renovation of practically a new theater. Over \$5,000 has been spent in installing electric signs in the front of the house. The name of the theater has been changed to The Miles and its policy will be vaudeville, three shows daily, and at the popular prices of 10, 20 and 30 cents. The house is the only one in Pittsburg with such a policy. The premier this afternoon packed the house. Two bands paraded the streets throughout the day. The opening bill is composed of Howard's Animals, Ogden Quartet, Bellboy Trio, Frank Stafford & Co., James J. Morton, Long Tack Sam's Royal Imperial Pekinese Trompe and pictures.

The orchestra is composed of ten pieces under the leadership of John Todd. Joseph Wehrick is the stage carpenter.

Harry Woods, formerly with Al G. Field and Gus Hill, and who is well known in the vaudeville world, will be the resident manager. He is a native of Duluth, Minn., and arrived here a few days ago.

Bookings will be from the Loew Circuit, regardless of the road shows.

RENEE PARKER RETURNS FROM ABROAD.

New York, Oct. 17.—Tomorrow night at the Colonial Renee Parker will make her American reappearance, using as one of her song numbers Sister Susie's Sewing Sheets for Soldiers, a song Jack Norworth lately introduced to London, where it is said to be rivaling Long, Long Way to Tipperary in popular acclaim. Miss Parker has been in Europe for two years, appearing in the music halls and in various musical pieces and reviews, under the direction of Bert Earl, who returned with her from London early this week. Her Colonial Sunday engagement may lead to her playing further time in U. B. O. houses.

WILL REPRESENT MARINELLI.

Chicago, Oct. 17.—Maxim P. Lowe will open an office in Chicago shortly, representing the Marinelli Agency, of New York City. He will locate in the Rector Building.

NEW CHICAGO OFFICES FOR LOEW.

Chicago, Oct. 17.—Aaron Jones, general manager of the Marcus Loew Western Booking Agency, signed a five-year lease yesterday for spacious quarters on the ninth floor of the North American Building, into which quarters he will move his circuit about the middle of November. Through the courtesy of the F. M. Barnes, Inc., and J. C. Matthews, Chicago representa-

tive of the Pantages Circuit, the ban prohibiting any other theatrical agencies from entering the building was lifted.

The Marcus Loew Western Booking Agency will occupy the offices in the North American Building. The Jones, Lunick & Schaefer enterprises will remain at their present location, which is within half a block of the new headquarters.

TANGUAY TO RETURN TO VAUDEVILLE.

Eta Tanguay's venture into musical comedy, with Miss Tobasco as a vehicle, has not proved the success anticipated, and the cyclonic comedienne will close her season in the legitimate houses in Pittsburg, October 24.

Miss Tobasco played the Grand Opera House, Cincinnati, last week, to only fair business.

That Miss Tanguay will return to vaudeville is assured, and there is much speculation as to what circuit she will play.

VALLECITA'S LEOPARDS CLOSE TOUR.

Vallecita's Leopards, after a tour of the principal variety circuits of the world, including the U. B. O. and Orpheum circuits of America, the Stoll Tour of England, the capital cities of Continental Europe, the Klekards Circuit of Australia, and the African Theaters' Trust Tour of Africa (the tours covering a period of five years), closed their present season at the Criterion Theater, Durban, South Africa, September 19, sailing immediately for England.

HOWARD AND McCANE'S NEW SONG.

Atlanta, Ga., Oct. 17.—Joe Howard and Mabel McCane have just finished a highly successful week here at the Keith house, with the particular bit of their act being Joe Howard's new song, Cotton Pickin' Time in Dixie. The song promotes the "buy a bale" movement and has proven one of the most remarkable song successes ever known in the South. While in Texas Mr. Howard made moving pictures of work in the cotton fields and the "gins" and these will be used up North when Howard and McCane open next week at Keith's, Atlantic City, going thence to the Colonial, New York, to begin a round of the Keith metropolitan houses. Charles K. Harris, who publishes Mr. Howard's songs, is making heavy preparations to create extra interest in the "buy a bale" song when Howard and McCane start in New York.

BIG WAGES FOR "BRAVE" BATTERY.

New York, Oct. 17.—Rudolph and Gowdy, the invincible battery of the Boston Braves, will get \$1,750 for their week at Hammerstein's, starting next Monday. In these salary-cutting times this is considered good wages for inexperienced entertainers. After next week Gowdy retires from behind the footlights, and Maranville, the "Rabbit," will take his place, working with Rudolph as long as the work holds out.

AN ATTRACTIVE PICTURE OF A GOOD ACT.



It's very seldom that such an effective and unique picture of a vaudeville act comes to the editorial desk. That's why we print this cleverly posed view of Ruby Lushy & Boys, an act that proves its class by the music it uses. Their feature number is I Wonder Who's Next in Your Heart, the last-moment product of Charles K. Harris' fertile brain. Besides Miss Lushy the act, as pictured, includes J. Francis Brennan, Leslie Elliott, Stanley V. Sheldon and Joseph Hadley. And it's **SOME** act.

MINNIE REEVES POISONED.

New York, Oct. 15.—Mrs. Minnie Ayres, professionally known as Minnie Reeves, was found in the street near Eighth avenue and Forty-third street last night in an unconscious condition. She was immediately rushed to the Bellevue Hospital, where doctors pronounced that she was suffering from poison.

MARNELL FOUND DEAD.

Detroit, Mich., Oct. 16.—James Marnell, of the Daucing Marnells, vaudevillista, was found dead in his apartments here Tuesday night, with Frog, his pet dog, guarding the body. A coroner pronounced the death due to Bright's disease. Mrs. Marnell, who was out of town at the time, has been notified, and funeral arrangements will await her return.

VAUDEVILLE ACTOR SHOT.

Fairmount, W. Va., Oct. 14.—Marcus Ray Morgan, 28 years old, a vaudeville actor, now identified with the Hippodrome Theater here, was shot and probably fatally injured Sunday night outside the home of Charles Koon, who is connected with a theatrical company. Edward Kelly is in the county jail charged with the shooting.

PLAYING POLI TIME.

Wm. J. Ward, assisted by Jeppie Judd, Rose Rae, Gohle Banta, Florence and Marie Franklin, played their third week on the Poli Time at the Palace Theater, Hartford, Conn., in Mr. Ward's new musical act, A Musical Bouquet, produced and arranged by Mr. Ward. The act is well staged and costumed.

HELLO, PARIS, TO REORGANIZE.

New York, Oct. 17.—After reviewing the Hello, Paris, company, the new addition to the No. 2 Circuit, the Columbia censor committee demanded that the show be newly equipped and costumed, also several changes made in the cast. Hello, Paris, was formerly a Progressive Wheel attraction, and was to make its debut Monday night on the Columbia additional circuit, at the Murray Hill Theater. The show will lay off a week and reorganize, opening at the Star Theater, Brooklyn, October 26.

OPENING OF CHEZ MAURICE.

New York, Oct. 16.—Last night marked the opening of Chez Maurice, at Fifth Street and Broadway, the dancing home of Maurice and Miss Florence Walton. The dancing space is that formerly occupied by Palais de Danse in the Winter Garden Bldg. Exhibitions of modern dances were given by the well-known pair. Among the theatrical notables present were: Russell G. Colt and wife (Ethel Barrymore), Mr. and Mrs. Donald Brian, Pauline Frederick, Julia Sanderson, Mr. and Mrs. Douglas Fairbanks, Cecil Cunningham, Jas. H. Brady, Augustin MacHugh, John W. Runsey, Al Johnson and Bernard Granville.

PRINCE OF WALES BENEFIT.

New York, Oct. 16.—Mrs. Oliver Herford, who is looking after the Prince of Wales benefit, to be held at the Lyceum Theater, November 13, has arranged for the following one-act plays and artists: Groomsy Grange, by Anthony Hope, Comyns Carr and Capt. Robt. Marshall; What Do You Know About That, by Claire Kummer, with Wm. Norris, Wm. Gillette, Ernest Lawford and Elizabeth Murray in the cast; Wm. Faversham, in a scene from The Hawk; Harned and Courtenay, in a sketch; Florence and Mary Nash, in a new vehicle; Madame Yorska, in a French playlet by Tristan Bernard; Blanche Bates, David Bispham, Beatrice Herford, Margaret Wycherly, Sally Fisher, Wm. Abington, Maybelle Adams, Douglas Fairbanks, Donald Brian, Patricia Collinge, Victor Smedley, Beverley Sitgreaves, Charlotte Perkins Gilman, Rose O'Neill, Mrs. Paul Farnum, John Kellard, Arthur Eldrop, Mrs. Gilbert White, Jas. Montgomery Flagg, Gilbert White and Grace Slater.

BONNELLI A CALLER.

James Bonnell, of Price & Bonnell's Greater New York All-Star Minstrels, was a Billboard caller October 17. Jimmy states that business in the West so far this season is far above expectations. The show closes with a burlesque travesty on the famous spectacular pantomime, Humpty Dumpty, everybody working in black. This has proven to be one of the biggest hits ever produced by Bonnell & Price.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Oct. 19.)

New York, Oct. 19.—The early part of the Hammerstein show did not reveal any high class material. The entertainment practically stalled when Mayo and Tully put in their appearance. Hank Gowdy and Dick Rudolph surely made good with their little offering, due mainly to Loney Haskell's introduction. Stepp, Goodrich and King scored a big sized hit, following much singing.

No. 1—Herskind. Much of his time was taken up drawing pictures of people in the audience. The act was mildly received. Eight minutes, in two.

No. 2—Vivian Bach played a few cornet solos, which did not meet with much appreciation, as this method of entertainment to vaudevillians has long past its usefulness. Eight minutes, in one.

No. 3—Charlotte Leslay, a rather plump lady with a good style, delivered three popular songs in excellent voice, satisfying her listeners without a doubt. Eleven minutes, in one, three bows.

No. 4—Kolb and Harland, one man, one woman, presented a satire with words and music. They are nimble dancers, but fall short in the singing department. The soubrette bit is extremely well put over. The act would do well on any first-class bill. Thirteen minutes, open in two, close in one, three bows.

No. 5—Harry Mayo and Harry Tully scored one of the big hits of the afternoon with their clever rendition of pop numbers. Mayo's bass and Tully's tenor voices blend harmoniously. As a flush they did a little comedy bit on two couverts. When the point was reached, the laughs followed. They proved that they can do comedy as well as deliver songs. Sixteen minutes, in one, five bows and an encore.

No. 6—Willard, second week, gave to the program a novelty that is truly marvelous. He elongated most every part of his anatomy. As a showman Willard is there by a mile and his wonderful exhibition can never be forgotten. Ten minutes, in one, two bows.

No. 7—Arthur Dunn and May Bunte delivered a pleasing little comedy sketch, called The Actress. Dunn gained many laughs by burlesquing Willard. The audience accepted the talented pair with open arms. Sixteen minutes, open in three, close in one, two bows.

No. 8—The Four Bards are billed as the world's greatest gymnasts. This is a fact that cannot be denied. The boys are perfect examples of physical training and their acrobatic border on the sensational. Eleven minutes, full stage, two bows.

INTERMISSION.

No. 9—Charles Johnson and Josephine Deen offered a singing and dancing specialty that is far above the average colored artists in their respective lines. Their ability as entertainers would be difficult to surpass. Miss Deen is a beautiful mulatto who wears several becoming gowns and is the possessor of a wonderful voice. Ten minutes, in two, three bows.

No. 10—Stepp, Goodrich and King, followed much singing, but that did not hinder them from being the hit of the show. King's falsetto voice gained individual honors. Fifteen minutes, in one, four bows.

No. 11—Hank Gowdy and Dick Rudolph, the famous battery of the Boston World Champions, interested all with their ball tossing and signals which defeated the Athletics. Loney Haskell introduced the boys injecting many comedy lines in their monologue which placed the spectators in good humor while awaiting the arrival of the baseball heroes. Eleven minutes, in one, four bows.

No. 12—Any Night, second week, was received with much interest and kept the audience seated until the final curtain. Thirty-three minutes, three scenes.

No. 13—Kystone comedy picture running twelve minutes.

Length of show three hours and fifteen minutes. Business good.—JACK.

EDDIE PIDGEON'S NEW JOB.

New York, Oct. 15.—Edward Everett Pidgeon, having acquired an important interest in the Broadway Rose Gardens, will be in full charge of the Gardens hereafter. It was necessary for Mr. Pidgeon to leave the William Fox enterprises to accept the position.

WM. RILEY HATCH RECOVERS.

New York, Oct. 15.—William Riley Hatch, the actor, who was threatened with pneumonia, has fully recovered from his illness. He will appear with the Adele Blood Company in Mladja's Bonfleur.

GEORGE VIVIAN APPOINTED MANAGER.

New York, Oct. 17.—Charles Hopkins has engaged George Vivian as manager for the Punch and Judy Theater. Mr. Vivian was an actor-manager in London, at the Balham Theater, for four years, and during the past twelve years has been manager for Ben Greet.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, Oct. 19.)

New York, Oct. 19.—The capacity audience was not overly demonstrative Monday afternoon in spite of the fact that the entertainment was high grade in every particular. There were three dancing acts, but each differed from the other in theme and execution.

No. 1—Hearst-Selig News pictures were considerably above the average.

No. 2—The Fridkowsky Troupe, comprising four women and five men, opened nine strong in vocal appeal, and then turned to some exceedingly difficult demonstrations of Russian dancing. Fine costuming brought the matter of appearance to high average. Ten minutes, full stage.

No. 3—The superlative character work of Foster Ball was one of the distinctive attributes of the originally conceived and cleverly executed talking act that brought to Ball and West their deserved tribute of applause and appreciation. Vaudeville has never sheltered more superior and perfectly sustained character comedy than Foster Ball's conception of the impoverished old soldier. Eighteen minutes, in one.

No. 4—Willa Holt Wakefield was immensely appreciated by Palace devotees of vaudeville. As usual, she dressed in faultless taste, but seemed to be supplied with less effective numbers than she usually offers. She is going in more for comedy these days while her best liked and remembered line has been the simple and pathetic songs of the heart. She used five songs during an altogether aristocratic offering that won three final bows. Fifteen minutes, in two.

No. 5—Tom Lewis won out largely on personal popularity in his six-man sketch, Brother Fans. Happily the added characters serve largely as feeders to Joseph Hart's new vaudeville star, and the audience showed its partiality for the rotund comedian in unmistakable signs. Upon sustained enthusiasm in the winter baseball league and more upon Lewis' personal hold upon the public will depend the ultimate success of the sketch. Palace audiences liked Lewis, and stood for the sketch proportionately. Twenty minutes, interior in three. Lewis closed in one with his rambling comedy patter that won laughs.

No. 6—Many hundreds of dollars have been invested in Rozsika Dolly and Martin Brown's dancing production, and money was never spent to greater advantage or better purpose in vaudeville. Royal purple plush is used to frame the act and the dances are announced in bits of descriptive song by James Moore. Danceland is the title of the act. Vaudeville, so filled with dance offerings that it would seem the limit had been reached, has never known anything to equal the present achievement, either in the matter of staging, costuming or diversity of dancing styles. Both principals are artists to their toe-tips, and their twenty-minute diversion developed the outstanding hit of the afternoon. So beautifully was their interlude performed that the temptation for superlative praise is empowering, but let it go as the most wonderfully beautiful act that vaudeville has ever witnessed of its kind.

INTERMISSION.

No. 7—Hawthorne and Inglis consumed eighteen minutes in flippant ferdol, and worked the audience gradually into laughter, which sent them away with success recorded.

No. 8—Harry Houdini mystified his audience completely. He gave his Hindoo needle trick and torture tank act, following some moving pictures that consumed much time. Superior showman, this man Houdini, and he deserves every bit of success he has attained. Twenty-five minutes, too long by the length of his film.

No. 9—Fanny Brice never mentioned a word about Yum Kippur while she was on the stage fooling and singing six songs. She seemed glad she was there, and so did the audience. Eighteen minutes.

No. 10—French and Els closed the show with their spectacular character dancing. They struck the stage a little after five o'clock and he it said for them they held their audience remarkably well, losing very few, concluding a three-hour show.—WALTHILL.

Colonial, New York

(Reviewed Monday Matinee, Oct. 19.)

New York, Oct. 19.—It would be splitting hairs were one to try and pick the hit of the bill at the Colonial this week. Nearly every act is a winner, and most every one went over big. The bill shows careful selection and there is variety aplenty.

No. 1—News of the World Pictures were shown at 2:17, running nine minutes.

No. 2—Webster and Capitola opened with song and dance. Singing is not Capitola's long suit, but she wears dainty costumes and carried the act to a bright finish, receiving two calls. The act carries an artistic drop. Ten minutes, in one.

No. 3—Evelyn Dunmore knows how to sing an Irish song, and, strangely enough, there were many in the audience this afternoon who know when an Irish song is properly rendered. Seventeen minutes, in one; two calls, one encore.

No. 4—Hymack, in Missitt Junction, makes rather an awkward opening with some unintelligible mumbblings, and even though he is billed as a comedian, there were a couple of minutes when the audience seriously doubted it. But when he started to pull his mysterious changes in costume all doubt was dispelled and he secured many laughs. Hymack finished strong by affecting an entire change in a second and was given three bows and each bow accompanied by an additional surprise. Nine minutes; railroad depot set.

No. 5—Ed Vinton was heartily applauded for his wonderful work with Buster. If Vinton were to have a phonograph record made of his talk and then listen to it real carefully he would undoubtedly note the frequent use of the word, liverwurst—it gets much laughter at first, but soon becomes monotonous. Maybe, too, Buster would like a change of diet. Seventeen minutes, in one; two calls.

No. 6—Emmet Devoy and Company presented His Wife's Mother, with Miss Ann Pittwood, Arthur Bell and Miss Maule Durand in the cast. Miss Pittwood makes an excellent much-abused wife, and Miss Durand is well studied in the role of mother-in-law. Mr. Devoy has written a suitable vehicle for himself in this pleasant little comedy. Twenty minutes, center door fancy; three calls.

INTERMISSION.

Colored slides of the flags of all nations, accompanied by national airs, were shown during recess, and the applause from those who chose to remain soon brought the promenaders back to their chairs. The flag of Old Erin seemed to come in for the lion's share of the applause and ninety per cent of the house must have clapped their hands when the green emblem was shown, but a glance around the house showed that many were cheating.

No. 7—Brooks and Bowen made their entrance to a house that was already hand-sore, but most every one was willing to redder their hands a bit more in order to welcome these two dark spots. Fifteen minutes, in one; four calls, one encore.

No. 8—Blanche Ring, in Oh, Papa, presented by Frederic McKay, held the stage for forty-two minutes, but not a second too long, and that she is dear to the hearts of vaudeville patrons was clearly shown by the ovation she received this afternoon. Miss Ring would find it a difficult matter to improve her cast, which includes Nellie Filmore, James Duddy, Alfred Fisher, Fred W. Strong and Charles J. Winninger. It is almost perfect to an individual. The playlet runs thirty-three minutes, center doors fancy, and Miss Ring concludes nine minutes, in one, singing several of the old songs made famous by her.

No. 9—Eddie Leonard and Mabel Russell were well received and this was the first time that many of the audience had seen Mr. Leonard in white face. He was applauded to the echo and recalled for several encores. Twenty-two minutes, in one.

No. 10—Collins and Hart were the same old scream, but cut their act to seven minutes, as they did not come on until 5:21.—BUDD.

ATTEMPTS SUICIDE.

Syracuse, N. Y., Oct. 17.—Mrs. Elsie Wilpers, 23, is lying in the St. Joseph hospital in a critical condition from the effects of bichloride tablets. She at first said she took the tablets by mistake, but later admitted she tried to commit suicide.

Mrs. Wilpers played here last week with a burlesque show, and with a number of others was laid off.

ADDITIONAL REVIEWS ON PAGES 10, 11 AND 15

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 26

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M." J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York ALIAMBRA (ubo) Cross & Josephine Jack Gardner Joe Jackson Ruth Boye Carbery Bros. Lipinsky's Dogs Hawthorne & Ingils Lucy Gillette Darrell & Conway Courtney Slaters COLONIAL (ubo) Moore & Heager Adeline Ouse & Co. Watson & Leon Moore & Yates Howard & McCane Tuscano Bros. HAMMERSTEIN'S (ubo) Reynolds & Donegan Jack Lorimer Vanloven Paul Swan Lambert & Ball S. Miller Kent & Co. Sherman & DeForest Truly Shattuck Helen Trux Sam & Kitty Morton Jack Nelson Aurenus ROYAL (ubo) Maxine Bros. & Bobby Milton Pollock & Co. Fritz & Lucy Bruch Stepp, Goodrich & King Mullen & Coogan Skaters Hijoue Edge of the World Chicago AMERICAN (loew) First half: Summers & Gonzales Dunlap & Virden Mr. & Mrs. J. R. McCann & Co. Bell & Jones Gene & Kathryn King Colonial Montrose Troupe Last half: El Clive When It Strikes Home Melnotte Twins Six Olivers Bush & Shapiro COLONIAL (loew) First half: Ward & St. Clair Earl Grudeller Loebl Quartette Between Trains Therese Sashie Tucker Guy Baldwin Trio Garry O'Reilly Last half: Nip & Tuck McDermott & Wallace Sophie Tucker Schreck & Percival Morris & Parks Fraak Morelle Marguerite & Her Lions EMPRESS (loew) First half: El Clive Joyce & West When It Strikes Home Melnotte Twins Six Olivers Bush & Shapiro Last half: Summers & Gonzales Dunlap & Virden

Mr. & Mrs. James McCann & Co. Bell & Jones Gene & Kathryn King Colonial Troupe McVICKERS (loew) Paul & Azella Asaki Barou Lichter La Rose & O'Brian Great Richards The Criminal Arno & Slickney The Ward Sisters Hunsell's Minstrels James Grady & Co. Sampson & Douglas PALACE (orph) Trizie Friganza Avon Terris Four Mahel Berra Zertbo's Dogs Jack Wilson & Co. Sootly & Norton Albert Perry & Co. Chas. Weber MAJESTIC (orph) Ethel Barrymore & Co. Mile. Maryon Vadie & Co. Raymond & Caverly Kramer & Morton Hess Sisters Marvellous Danubes Erule & Ernie WILLARD (loew) Schreck & Percival McDermott & Wallace Lee Ting Foo Chas. Terris & Co. Paul Stephens Last half: Bower of Melody LaVier O'Neil & Dixon Princeton & Yale Nip & Tuck Atlanta, Ga. FORSYTHE (ubo) The Great Howard Telephone Tangle Irene & Bobby Smith Gould & Ashlyn Curzon Sisters Baltimore MARYLAND (ubo) Bride Shop Britt Wood Hope Vernon Van & Schenck Abou Hamad Troupe Six Brown Brothers Stuart Barnes Billings, Mont. BABOOCK (loew) (Tues. & Wednes.) Amoros & Mulvey Meredith & Snooser Pisano & Bingham Cabaret Trio Alvin & Kenny Birmingham, Ala. ORPHEUM (ubo) Pietro McDevitt, Kelly & Lucie Australian Woodchoppers Fred Ardath & Co. Mack & Sangster Boston KEITH'S (ubo) The Langdons Von Tilzer & Nord

Henrietta Deserris & Co. A. Prince Bond & Cassen Girl From Milwaukee Brooklyn BUSHWICK (ubo) Gleason & Houlihan Farley Girls Vandinoff & Lome Franklyn Ardell & Co. Hymack Newhouse, Snyder & Ward Belle Baker ORPHEUM (ubo) Brooks & Bowen Collins & Hart Harry Beresford & Co. PeKin Mysteries Vinten & Buster The Magley Muller & Stanley Blanche Ring & Co. PROSPECT (ubo) Leonard & Russell Sylvia Loyal & Partner Adler & Arline Amelia Bingham & Co. Nan Halpern The Lelands Burke & Lorraine Regina Cornell & Co. Buffalo SIEHA'S (ubo) Alice Lloyd Howard & Hyman Billy Rogers The Gaudsmitz Felix & Barry Girls Julia Gonzales Bertha Creighton & Co. Butte, Mont. EMPRESS (loew) Golden & West Holmes & Hilley Hancock Devitt & Co. Wilson Bros. Slayman All's Archa Calgary, Can. PANTAGES (m) Dancing Nereids Strenuous Day Laurie Ordway Davis & Walker DeWitt Young & Sister Charleston, S. C. VICTORY (ubo) Last half: Madison & James Lawrence & Edwards Misses Campbell Cincinnati, O. KEITH'S (ubo) Cheebert's Manchurians Colonial Day Hoey & Lee B. & H. Remple & Co. Cardo & Noll Sam Barton Cleveland, O. KEITH'S (ubo) Carradine's Animals Cecelia Wright Pantzer Duo Harry Breen Song Revue Columbus, O. KEITH'S (ubo) Juliett Elopung

J. & W. Hennings McLellan & Carson Willis & Hassan Parillo & Fabrito Denver, Col. EMPRESS (loew) Jeter & Rodgers Billy Inman & Co. Christensen Sigsbee's Dogs Nine Crazy Kids ORPHEUM (orph) D. Sherman & Belles Merrill & Otto Francis McGinn & Co. O'Brien-Havel & Co. Hynes & Bert Finn & Minn Kramer & Pattison Des Moines, Ia. ORPHEUM (orph) Aileen Stanley John Geiger Alexander Bros. McKay & Ardine Mile. Asoria & Co. John Higgins Thomas & Hall Detroit TEMPLE (ubo) Chretienne & Louise Julia Curtis Bert Fitzgibbons Charles Thomson Allan Dinehart & Co. Lonesome Lassies Pederson Bros. Manny & Roberts Duluth, Minn. ORPHEUM (orph) Lianne Carrera & Co. Lewis & Russell Williams & Wolfs Grover & Richards Brown & Rochelle Fremont Benton & Co. Bertie Ford Edmonton, Can. PANTAGES (m) Walter S. Howe & Co. Wayne Trio Larry Comer Ten Bonamor Arabs Beltrah & Beltrah Erie, Pa. COLONIAL (ubo) Blason City Four Jarvis & Harrison Leon & Co. Barton & Lovera Grand Rapids, Mich. COLUMBIA (ubo) Flanagan & Edwards Meyakos Trio Mosher, Hayes & Mosher Hamilton, Can. TEMPLE (ubo) Nellie Nichols McMapon, Diamond & Clements Flying Henrys Roach & McCurdy Harrisburg, Pa. ORPHEUM (ubo) Yvette Barnard & Anger Indianapolis KEITH'S (ubo) Charles Grapewin & Co.

Angelo Patricia Hopkins & Astelle Trio Ray Samuels LaToy Brothers Horlick Family Jacksonville, Fla. ORPHEUM (ubo) Raymond & Bain Marie King Scott Juliettine's Dogs Stevens & Falk Fern, Bigelow & Meehan Kansas City, Mo. EMPRESS (loew) The Valdos Stewart & Hall Yvonne Murry Livingston & Co. Jones & Johnson Bush Bros. ORPHEUM (orph) Trans-Atlantic Trio Josephine Dunfee Meltae & Clegg Natalie & Ferrari Romeo, the Great Will Rogers Lincoln, Neb. ORPHEUM (orph) Ryrd Frost Crowell Three Hickey Bros. Gus Edwards' Matinee Frank Wilson Hines & Fox Chas. McGoods & Co. Grant & Hoag Los Angeles EMPRESS (loew) Theo. Bamberg Jolly & Wild Allen Miller & Co. Rose & Moon Alice Hanson Three Moor Bros. ORPHEUM (orph) Chas. Ahearn & Co. Mack & Walker Stan Stanley Trio Lea Salvag La Hans Kronhold Hermine Shone & Co. Six American Dancers Alexander & Scott PANTAGES (m) Ethel Davis & Dolls King Thornton Co. Taylor & Arnold Chester Kingston Miller Packer & Selz Louisville KEITH'S (ubo) Hopkins Sisters Ryan & Lee Four Roeders Fixing the Furnace Walter C. Kelly Keno & Mayne Burdella Paterson Memphis, Tenn. ORPHEUM (orph) Mme. Yorks & Co. Odvia The Volunteers Fisher & Green Gardner Trio Lee Barth Lightner & Jordan Milwaukee MAJESTIC (orph) Woman Proposes Mr. & Mrs. Crane Elsa Ruegger Mr. & Mrs. Jimmy Barry Tate's Motoring Nelusco & Herley Minneapolis ORPHEUM (orph) Ward, Bell & Ward Burns & Pulton Lal Mon Kim Duffy & Lorenz Bertha Kalleh & Co. Everest's Monkeys Montreal, Can. ORPHEUM (ubo) Seebachs Orr & Deosta Fields & Lewis Bronson & Baldwin Boganny Troupe Willie Weston

New Haven, Conn. POLI (ubo) First Half: Aurora of Light Toney & Normau Helne Riana Last Half: Perela Sextette Making the Movies New Orleans ORPHEUM (orph) Salon Singers Bell Family Ann Chandler Charles Yule & Co. LaFrance & Bruce Cameron Sisters Merle's Cockatoos Norfolk, Va. COLONIAL (ubo) First Half: Norcross & Holdsworth Willis Brothers Griff & Dietrich Pierlot & Sebodfeld Harry Murphy Last Half: Edwin George Brunelle Sisters Oakland ORPHEUM (orph) Morris Cronin & Co. Frederick Slemmons & Co. Kalmer & Brown Chief Caulpican Rubie Dickinson Lydell, Rogers & Lydell Lockett & Waldron Adair & Adair PANTAGES (m) Kingdom of Dreams Acue Four Cornell Corley Co. Early & Laight Kelley & Catlin Gray & Peters Ogden, Utah. ORPHEUM (loew) Last Half: Lappo & Benjamin Eva Pront Mr. & Mrs. Dave Elwyn Irwin & Herzog Sen. Francis Murphy Dora Deane's Fantasy Omaha, Neb. ORPHEUM (ubo) Harry Lewis Quintette Elmore & Williams Chinko Eleanor Haber & Co. DeLaven & Vice Jones & Sylvester Minnie Kaufman Ottawa, Can. DOMINION (ubo) Mack & Orth Gere & Delaney Hilda Hawthorne Lambert Sully Family Bill Pruitt Olympic Trio Pittsburg GRAND (ubo) Ed Morton Three Lyres Empire Comedy Four Pernkoff & Rose Philadelphia KEITH'S (ubo) Weber & Capfola Cressy & Dayne Claire Rochester Bobbie Gordone James H. Cullen Aerial Buds Sylvester Schaeffer WM. PENN (ubo) Marshall Montgomery Portland, Ore. EMPRESS (loew) Geo. & Lily Garden Hoggart & Nelson Hippodrome Four Eugene Emmett & Co. The Stanton Wormwood's Animals PANTAGES (m) Teddy McNamara Co. Titanic Bowdell Singers

Lockhart & Laddy Saunders & Vou Kuntz Providence, R. I. KEITH'S (ubo) Sutton, McIntyre & Sutton Boothby & Everden Bickel & Watson Roxy Laroca Marie Fitzgibbons Osea Lorraine & Co. Francis & Rose Ford & Truly Hugh Herbert & Co. Shannon & Annis Richmond, Va. LYRIC (ubo) First Half: Edwin George Brunelle Sisters Last Half: Norcross & Holdsworth Willis Brothers Rochester TEMPLE (ubo) Jue Connolly & Co. Doc O'Neill Lee & Cranston Werner-Amoras Troupe Countfort & King Franklyn & Green Belleclair Bros. Three Siddous Sacramento, Cal. EMPRESS (loew) Murphy & Foley Shriner & Richards Romain & Orr Thru' the Skylight Nell McKinley McClure & Dolly ORPHEUM (orph) (Mon. & Tues.) Claude Gillingwater White & Jason Ashley & Canfield Five Metzertis Joe & Lew Cooper Harry DeCoe Cleo Gascoigne Salt Lake City EMPRESS (loew) Swan Lourie & Aleen Miller, Moore & Gardner Arthur DeVoy & Co. Aveling & Lord Neptuue's Nymphs ORPHEUM (orph) Arnold Daly & Co. Reiser & Gores Boland & Holts Cole & Denaby Burkhardt & White Carlos Bros. The Grazers PANTAGES (m) Night Hawks Wood's Animals Rosella & Rosella Palfrey, Barton & R. Quinlan & Richards San Diego, Cal. PANTAGES (m) Pony Moore & Co. Windlach & Moore Coogan & Cox Gilbert Glard Love & Wilbur SPRUCEHEADS' (orph) The Beauties Act Beautiful Ismed Harry Tauda Weston & Clare Kathryn Durkin San Francisco, Cal. EMPRESS (loew) Montrose & Sydell Calta Bros. Wilson & Wilson Morris & Beasley Oddone Kitty Francis & Co. ORPHEUM (orph) Jos. Jefferson & Co. Theo. Bendix Players Burnham & Erwin Three Types Claude Goldin Ida Divinoff Moore & Littlefield Frank North & Co.

PANTAGES (m) Musical Juvenilia William Shilling & Co. Silber & North Silvers Oakley Belle Trio San Jose, Cal. VICTORY (orph) (Friday & Sat.) Claude Gillingwater White & Jason Ashley & Canfield Five Metzertis Joe & Lew Cooper Harry DeCoe Cleo Gascoigne Savannah, Ga. HIJOU (ubo) First Half: Madison & James Lawrence & Edwards Misses Campbell Soranton, Pa. POLI (ubo) Marie Dorr Society Buds Johnson & Dean Seattle, Wash. EMPRESS (loew) Canaris & Cleo Bill Robinson Bobbe & Dale Svesgahl Haydn, Burton & Haydn Black & White ORPHEUM (orph) Gertrude Hoffman & Co. Billy Swede Hall Martin Vanbergen Huuting & Francis Libby & Barton PANTAGES (m) Claire Rawson Co. Creole Ragtime Orchestra McConnel & Nlemeyer Arthur Whitlaw Great Harrah Sioux City, Ia. ORPHEUM (orph) Gornley & Jeffrey Marie & Billy Hart Miller Lyles Spokane, Wash. ORPHEUM (loew) Davis & Matthews Hoyt & Wardell McIntosh & Melis Bernard & Harrington Fred Hillebrand Nichols, Nelson Troupe PANTAGES (m) Staley Birbeck Co. Edgar Atchinson Ely Co. Quinn & Mitchell Joe Lanigan Three Kraytons Springfield, Mass. PALACE (ubo) First Half: Perela Sextette Making the Movies Last Half: Aurora of Light Toney & Norman Reine Biana St. Louis, Mo. COLUMBIA (orph) Robert Edson & Co. Schwarz Bros. Althoff Sisters John & Mae Hurke Rae Eleanor Ball Legros Smith, Cook & Brandon St. Paul, Minn. ORPHEUM (orph) Clark & Verill Ed Hayes & Co. Pierre Pelletier & Co. The Gouldings Pallenberg's Bears Woodman & Livingston Princess Rajah Stockton, Cal. YOSBEMITE (orph) (Wed. & Thurs.) Claude Gillingwater White & Jason Ashley & Canfield Five Metzertis Joe & Lew Cooper Harry DeCoe Cleo Gascoigne

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LAST HALF BILLS October 22-24

New York City AMERICAN (loew) Maroon Squaring Accounts Rosa Santos Pillsbury & Corlew Marshall P. Wilder Mysterious Mr. Russell Aerial LaValla (one to fill) BOULEVARD (loew) Three Kellons Eddie Foyer Geo. Emmett & Co. 15th White Fanton's Athletes (one to fill) BELLEVILLE ST. (loew) Bean & Hamilton Prince Karmel Harry Temple Howard & Fields' Minstrel Fisher Trio Godelite Storke & Laf. Fretell (one to fill) GREENEY SQ. (loew) Tom Dalton Three Bennett Sisters Nible & Hiley Sam Mann's Players Edith Clifford Reddington & Grant (two to fill) LINCOLN SQ. (loew) Conrad & Marceena Sabrey D'Orsell Brown, Harris & Brown When Women Rule Eukens' Animals (one to fill) NATIONAL (loew) Greenlay & Drayton Chas. Beland & Co. Morris Golden Frank Stafford & Co. Nowlin & St. Claire Three Jewetta (one to fill) ORPHEUM (loew) Arthur & Emma Cody Kelo & Leighton Manhattan Trio Jessie LeCount Vaudeville in Monkeyland Jarone Wilbur Frey Twins & Frey SEVENTH AV. (loew) Holmes & Holliston Zelaya Browning & Deane Potts Bros. & Co. Joe Welch John Troupe (one to fill) Brooklyn RIJOU (loew) Edith Raymond & Co. Jay & Minn The Elopement Klass & Bernie Leo. B. Reno & Co. DuPont & Hasbrook (one to fill) COLUMBIA (loew) Lanche Sloane (four to fill) PLATYPUS (loew) Stewart & Darkin Al Carleton Von Hampton & Jocelyu Stick Up Man (four to fill) FULTON (loew) Briere & King Lester Trio Bert Melrose Morris & Allen Night in the Park SHUBERT (loew) Elsie Gilbert & Girls Ve & Dave Sandy Shaw The Hassmann (three to fill) WARWICK (loew) Fontaine & Fletcher Taber & Green Gypsy Countess

N.Y. Vaudeville Whispers By Jack.

John K. Hawley, who worked with Jules Jordan many seasons ago under the name of Jordan and Harvey, returned to New York from Chicago, where he was in the American Hospital for eight weeks. At present his condition is improving. Harvey wishes to announce that he became the father of a girl, who was born last Monday. Edith Yaeger will try out a new single act in Yonkers the early part of next week. She has secured some restricted songs, and, together with many beautiful dresses, she will, no doubt, make a success of her new endeavor. Mitt Collins, who does a Dutch monologue, opens on the Orpheum Time, November 8, after which he will play the Eastern U. B. O. houses. Pierce and Hoslyn, who have been in Europe for the past two years, will open for Mike Shea next week, after which the Western vaudeville time will be played by the versatile duo. They arrived from the war zone last week, being compelled to leave all their baggage behind, but have replaced their lost articles and are ready for a good start. Joe Welch has played his first week on the Loew Time at the Seventh Avenue Theater this week to turnaway business. He has a forty-week contract. A report was around town last week that Eva Tangway's show, Miss Tohaseo, will close October 24, and that cyclonic Eva will play the Palace October 26.

Harry Watson, of Bickel and Watson, played the Palace last week. He was fined \$25 for speeding on Ocean Boulevard. He paid the fine and drove up to the theater in time to play the matinee last Tuesday.

Owen McGivney, England's foremost protean artist, arrived in town last Friday. He will present the same act as seen heretofore on the U. B. O. Time, within two weeks.

B. F. Keith's Bronx Theater went into stock last Monday. Pictures and small-time vaudeville occupied the stage since the beginning of the season.

B. A. Rolfe's Lonesome Lassies only put in two shows at the Royal last week. Their place was taken by Allan Brooks and company in a comedy sketch, called Straightened Out. On the same bill Miss Valerie Berzere and company presented a new one-act comedy drama, by Edgar Allen Wolfe, entitled The Locks of Panama, which is one of the biggest productions seen this season. Miss Pergere just fits the part, and her supporting company gave a fine performance.

Weston and Leon, two girls from the West, were billed to play the Palace, with the Orpheum, Brooklyn, following. Unfortunately one of the ladies contracted a severe cold and they were compelled to cancel two weeks. They are both in perfect health and ready to resume their bookings.

Last Monday night, at Keith's Royal, Bronson and Baldwin misjudged their step while making their exit at the finish of their act, and tripped, both falling to the floor. Miss Bronson was stunned for a moment or two. However, the clever pair were able to take four bows.

The season's record was hung up at the Alhambra last week, where Sylvester Schaffer headlined. The Harlemites turned out in droves to see the versatile artist.

After the Monday matinee performance last week at the Palace Clark and Bergman, who are featured in Lasky's Society Buds, were placed in No. 3 position, with Belle Baker closing the show.

The theatrical profession are mourning the loss of Aida Overton Walker, who died in New York last week. Miss Walker was the wife of George Walker, of the celebrated team of Williams and Walker. Miss Walker's last appearance in vaudeville was with Mr. Grant, and they presented ballroom dances.

Prince Napoleon, the midcet, closed in Bockton two weeks ago, after a wonderful success. He will go into vaudeville with a singing and dancing act, opening in Boston, with many weeks to follow. He is under the management of Andy Carbone.

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American, New York

(Reviewed Monday Matinee, Oct. 19.)

New York, Oct. 19.—The usual Monday afternoon crowd was in evidence at the American to witness the initial performance of the week, and a good bill was presented, offering a fair variety of entertainment, each act going over in good order.

No. 1—Hyland and Burkley opened to quite a few empty seats, presenting character songs and impersonations. Their work received a fair share of applause.

No. 2—Medlin, Clark and Townes made a favorable impression from the start and presented a good program of popular songs. These boys form a splendid singing trio and know how to put over their songs. They score on appearance as well as ability, and a strong band was accorded them on the conclusion of their act. Twelve minutes, in one; four bows.

No. 3—Kenso and Leighton more than pleased in their laughable skit. Both are given opportunities to show what they can do in the way of drawing laughs, and each showed individual talent in this line. The drunk impersonation on the part of the lady member of the act carries them off to big applause. Twelve minutes, in two.

No. 4—Leo Beers presented a variety of entertainment, consisting of piano selections, whistling numbers and humorous songs, which pleased. For a closing number he renders a medley of popular songs on the piano, interwoven with remarks that combine the entire number into a humorous story. This is a clever bit of work and goes over big. Thirteen minutes, in one.

No. 5—Potts Brothers and Company scored one of the afternoon's hits with their funny sketch, A Double's Troubles. The clever twins bring out plenty of laughs and are capably assisted by two young women. The twelve minutes of their act passed quickly. Work in three.

No. 6—Greenlee and Drayton, colored performers, worked hard to put over their act and registered a well-earned hit. These darkies are certainly nimble dancers and both put forth every effort to please. Seven minutes, in one.

No. 7—Marshall P. Wilder, the headliner, was preceded by a moving picture in which he plays the leading part, entitled The Greatest Thing in the World. The picture offers a touching little story and runs ten minutes. Wilder received a big reception and told a lot of stories that kept the audience laughing all the time he was on the stage. He has a lot of good laugh pullers and knows just how to get them over. The little story tells easily scored the big bit of the bill, and gave an encore and a speech before leaving. Twelve minutes, in two; plush drop.

No. 8—Edith Clifford appeared to be suffering from hoarseness, which handicapped her somewhat; however, her clever dialect work received due appreciation and put her over in fine shape. Edith is there with the looks as well as ability. Ten minutes, in one; three bows.

No. 9—The Three Jeannetts presented an animal act of merit, besides acrobatics on the part of the people in the act. The dogs show wonderful training, and the trained dogs greatly enhance the quality of the performance. Seven minutes, full stage.—GRID.

Alhambra, New York

(Reviewed Monday Matinee, Oct. 19.)

New York, Oct. 19.—Instead of the customary acrobatic turn which the Alhambra has come to regard as a regulation necessity of weekly vaudeville bills at the Harlem Temple of all that is best in variety, a painting act opens, and a stereopticon scenic illusion closes, a show that contains much singing and plenty of good comedy. Usual capacity business prevailed Monday matinee.

No. 1—Vandinoff and Louie, the male member of which combination paints speedily and dexterously in oils, met with a good reception and more than pleased with a style of act that is not overdone in present-day vaudeville. The female half of the act presents a pretty picture in Kalkberckers while the painter decorates a revolving canvas with a pretty floral bouquet. Fifteen minutes, full stage, one bow.

No. 2—Emms Stevens renders four songs in a well-trained soprano voice and in the difficult second position made her personality tell. Just a Little Love, a Little Kiss, was the best-liked of her selections and should indicate the sort of songs she will win the most success with. Fourteen minutes, in one, two bows.

No. 3—The Langdons, presenting A Night on the Boulevard, was the first comedy act to show, and found the going just made to suit their gait. Harry Langdon is a first-rate comedian of the quiet type and Rose Langdon an excellent feeder. The dialogue in and out of the automobile got laugh after laugh. Twenty minutes, full stage, two bows.

No. 4—Lyons and Yosco were the act to receive a reception and ran through their pleasant routine of string music and song in good shape. Rose of Italy and Land of My Best Girl landed

(Continued on page 15.)

Majestic, Chicago

(Reviewed Monday Matinee, Oct. 19.)

Chicago, Oct. 19.—Sophisticated vaudeville lovers were given a taste of rough comedy, clean comedy, intense drama and novelty offerings, incorporated into a combination of general excellence. A well-filled house was in attendance for the matinee performance Monday.

No. 1—Moshier, Hayes and Moshier, with fast cycling, opened the program in a lightning manner. The comedian handles his end well and secured an abundance of laughs, while his partners, as well as himself, perform many difficult feats on the bicycles that scored instantly. They received excellent returns for the early position, securing three bows. Twelve minutes, full stage.

No. 2—Ray Conlin and his dummy were on too early to be really appreciated, but it would be an utter impossibility to rearrange this week's program to run smoother. Regardless of this handicap the ventriloquist was enabled to put over his talk to laughs. He employed same routine as when seen here last. Eighteen minutes, in one.

No. 3—Edith and Herta Althoff, two juveniles, one an accomplished pianist, the other an artistic organist, rendered to the lovers of operatic selections H Rhapsodie, Tannbouser, The Rossary and many other favorite selections in a manner that impressed upon the minds of the audience that these two little girls were in really musical phenomena. They were forced to render an encore, using a combination of rag selections. Decidedly well liked. Fourteen minutes, in two.

No. 4—Chretienne and Louise introduced a very artistic woman, with a male assistant endowed with identical points. They open with a reel of motion pictures, displaying them in

scored the comedy bit of the program without exerting himself. Twenty minutes, in one.

No. 9—Mr. and Mrs. Douglas Crane, society dancers, were just the sort of an act for closing position on this week's program. They are graceful dancers and do not tire the audience while performing. Although a rather hard position for them, they succeeded in holding the audience. Ten minutes, full stage.—HARRY.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, Oct. 19.)

Chicago, Oct. 19.—The bad business card was given a set-back according to the attendance for the first appearance at the Great Northern Hippodrome Monday morning. Every seat was occupied for the opening program and the double doors on both sides held their share for the second performance. With but a one-minute stage wait to mark its progress, the bill was an exceptionally easy running one, with a combination of meritorious offerings in its make-up.

No. 1—Laub's Manikins, with an entirely new outfit, opened the program, with light laughter secured in spots. The act is greatly improved since last seen some years ago. The working of the miniature figures is cleverly handled and brought laughs for each individual bit. Practically the same Manikin routine remains, with the exception of group figure dancing. Enjoyed throughout. Seven minutes, full stage.

No. 2—Jenkins and Covert came on 'mid a shower of cross-fire talk that put the laugh spirits into every one on the opposite side of them. The male member of the team has eccentricities that really stamps him a master of straight comedy. The lady makes a wonderful feeder and assisted in securing the laughter

THE ACT OF THE WEEK IN CHICAGO

Robert Edson and Company, Majestic Theater

No. 7—Robert Edson and Company, presented by C. M. Blanchard, act an intense dramatic offering from the pen of Ivy Ashton Root, entitled Apartment 309. As this week's headliner Mr. Edson receives the undisputed credit for having crowded the portals of the Majestic. The vehicle is written around the life of a millionaire who lavishes money on a young woman. The young lady proves to be a sister to Nat Truman (Robert Edson), a newspaper reporter, who has been trailing the millionaire for an interview. The reporter drops in to see his sister, who resides in an expensive apartment, means of the upkeep being unknown to her brother. When about to leave the apartment the reporter hears footsteps, and warns his sister to make no outcry. Hiding, he sees the millionaire enter. Facing him a wordy battle follows. They wrestle for possession of a revolver, and in the tumble the millionaire is killed. The arrival of the millionaire's brother and family physician follows, and the hush-up system is worked. The body is carried out, permitting the newspaperman his liberty for his confidence. The intense situation throughout the vehicle was cleverly handled, and the applause showered upon the star was terrific. Seven curtains were accepted. The supporting cast is an excellent one. Nineteen minutes, full stage.

Holland as peasants and carrying them through Europe to the very theater they are appearing in. The film consumed five minutes and very near came making the audience restless. They made their entrance through the audience and from then on they presented an offering of songs and impersonations of the pleasing kind. The man officiated as leader of the orchestra, while the lady proceeded to entertain with character work and suitable songs. Her best bit is an impersonation of Eva Tanguay, in which the cyclonic one is nearly seen in reality. They scored instantly. Twenty minutes, in one.

No. 4—Newkirk and Evans Sisters displayed the proper idea, that of getting as much away from society dancing as possible. Their offering, consisting of songs, the dancing, soft-shoe and society, has enough "pop" scattered throughout to be relished by any audience. All three display cleverness in their various lines and work well as a combination. The girls make a neat appearance and have fairly good voices, while their partner is an exceptionally fine dancer. Twelve minutes, in one and two.

No. 5—David Walters and Company, in a comedy drama of Alaska entitled Salvation Sal receives the honor of being one of the first sketches to be seen at this house in many weeks that was actually enjoyed. The vehicle is of the semi-intense type, with enough light comedy throughout to break the monotony of melodramatic playlets. Both male characters are enacted true to life, but the role of Salvation Sal is just a trifle forced by the young lady who portrays the character. This remedy, the skit will contain a set of three very clever artists, acting a vehicle that should find a warm welcome in vaudeville in this vicinity.

No. 3—Hankon and Hankon, previously reviewed in these columns, were a treat to the Hippodrome patrons. Their difficult acrobatic routine received the unanimous support of the audience. Six minutes, full stage.

No. 5—Lulu McConnell and Grant Simpson presented a one-act comedy by Herbert Bell Winslow, entitled The Right Girl; that is, they were supposed to have presented an offering of this title, but the vehicle that was viewed was not as billed. Instead an offering in which actors and actresses are seen in real life, rehearsing a new act, etc., was given. The vehicle contains an abundance of laughing material and was handled in such a manner that laughs were plentiful. Pathos was injected into the finish, but was rather spoiled by the solving of Miss McConnell. A remedy for this would be a quiet finish. They were accorded big applause at the conclusion of their offering. Twenty-two minutes, in three.

No. 6—Jas. Hughes, Jim Cook and Marie Brandon started laughing riding early. Rough comedy is seldom heard here, but this trio scribbled burlesque comedy and made the Majestic laugh and like it. Miss Brandon proved a remarkably strong toe dancer. Twenty-five minutes, in one and two.

No. 7—(See act of the week.)

No. 8—Harry Cooper, assisted by Charles Henderson, came on amid the sobs of the audience, and what Harry did was a shame. He hardly gave them a chance to catch their breath before he hurled another one of his funny bits at them and started them all over again. He

that was accorded them, songs intermingled with their snappy and enjoyable patter. They were an early choice of the bill. Fourteen minutes, in one.

No. 3—Hankon and Hankon, previously reviewed in these columns, were a treat to the Hippodrome patrons. Their difficult acrobatic routine received the unanimous support of the audience. Six minutes, full stage.

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No. 6—Borden and Shannon couldn't have been wished into a better spot. The audience was just "ripe" for an offering of their kind. Therefore, they found things easy and had no need for Mr. Strong Lung Whistler in the gallery. The male member seems to have been

snail to a pair of dancing feet, and he uses them, gaining applause throughout his entire dancing routine. This is not his only clever point, for he possesses a pleasing voice and has adopted a manner of putting over songs that is original in a way and a sure applause winner. A song in which he employs four dialects, Negro, Dutch, Hebrew and English, was enjoyed. The first is his best hit. While his partner lends but light assistance, she fits in nicely. Eighteen minutes, in one.

No. 7—The Panzer Troupe, a company of six tumblers and equilibrists, made a strong closing combination. They work fast, display excellent showmanship and are as smooth a set as will be found in their branch of work. A midget comedian secures a number of laughs by his peculiar manner of cutting up. In this late spot they held every one seated and drew tremendous applause. Ten minutes, full stage.—HARRY.

Chicago Palace

(Reviewed Monday Matinee, Oct. 19.)

Chicago, Oct. 19.—A slowly filling house at The Palace delayed the opening act today to some extent, but once under way the bill was a success right through to the finish, except for the fact that after Iana Abarbanell closed a great many started to leave, and by so doing made it doubly hard for the Spinette Quintette, and the audience missed a novel and interesting act. Popular songs were at a discount today, as practically none was used.

No. 1—The LeGros, one woman and three men, open the bill and give a splendid example of contortionist art. One man especially has this act down to a science and gained applause by his ability to twist his body in almost any conceivable position. Another gave an exhibition of Japanese Juggling. They close with an iron-jaw demonstration.

No. 2—Mr. and Mrs. Jimmy Barry, in their two-scene rural drama, entitled The Rube, score all the way. Barry, as the country boy, takes advantage of all the opportunities for garnering the laughs, and the handsome appearance of Mrs. Barry with his nice gowns adds greatly to the act. Well deserved applause greets their snappy finish. Open one, go to two; twenty minutes.

No. 3—Dunbar's Nine White Hussars present a splendid musical act, including hand playing and singing. The audience was not sure which it liked best, so to make sure, insisted on repetitions all along the line. The appearance of the band is very attractive. All are dressed in white uniforms trimmed with gold braid and cord. A double encore was demanded. Eighteen minutes in three.

No. 4—Lew Hawkins, called the Chesterfield of Minstrelry, was greeted with a glad hand when he appeared to continue the good work of pleasing the public. His songs and talk gained him laughs and applause all the way. Fourteen minutes, in one.

No. 5—Paul Armstrong made a decided hit with his one-act satire, entitled Woman Proposes. The act opens in full stage showing a conservatory scene. Ensuing talk shows that three of the girls have decided to secure proposals of marriage before the evening is over, the occasion being a ball. It is well acted and full of bright situations that keep the audience interested to the close. Three curtains, twenty-eight minutes, full stage.

No. 6—John and Mae Burke, in a Ragtime Soldier, have a little comedy that opens in one, goes to three, and back to one. It included singing, talking, playing and changing of costumes by Mrs. Burke. She first incases her shapely form in a nice tight-fitting soldier suit. This line of comedy and his piano playing is a thing of joy. The work is well appreciated, and gains four bows. Twenty minutes.

No. 7—Charming Iana Abarbanell appeared at this point, and, with her good singing and pleasing little tricks and mannerisms, made such a good impression that the audience held her for thirty minutes. She closed with a few short steps from the tango, hesitation and maxixe to the strain of Every Little Movement. Full stage.

No. 8—The Spinette Quintette had a hard spot today, as the audience started moving after Miss Abarbanell. This is a novel act, composed of right-side-up and upside-down dancing. They dance up and down stairs and use two stationary and one revolving platform for the upside-down dancing. The work was well appreciated by those who remained. Fifteen minutes, open in one, close in three.—WALTER.

OPERA PLANS NOT AFFECTED BY WAR.

New York, Oct. 15.—Press Secretary Wm. J. Guard, who arrived on the Rochambeau Monday, received a cablegram from General Manager Gatti Casazza shortly before leaving Paris, authorizing him to announce that despite the war in Europe the Metropolitan opera season would open, as scheduled, Monday evening, November 16.

Among the novelties to be presented will be: Giordano's opera, Madame Sans Gene, with Miss Farrar in the title role; Eurysathe, Prince Igor, Carmen and Fidelio.

ACROBATS California Sun Bleached Felt For Tumbling Mats and Pads

Manufactured in California expressly for Tumbling Mats and Pads. Full of life and 'spring.' California Sun Bleached Felt is far superior to the ordinary Piano Felt usually sold for acrobatic purposes. Buy direct from factory. Stock carried by our Chicago and New York offices.

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McVicker's, Chicago

(Reviewed Monday Matinee, Oct. 19.)

Chicago, Oct. 19.—The best show I ever saw at McVicker's, and I've been in Chicago two weeks. Until the faithful stage hand places his tried and trusty xylophone in front, El Clive's secret is well kept. The plot is fully revealed when a rangy figure in the ceremonial costume of a Highland laird paces to the instrument as though doubtful of his reception and immediately becomes master of himself. First selection, Harry Lauder stuff, was mildly received; second, operatic gems, to four bows, and, responsive to insistent demands, an encore of peculiar songs of the kind so ephemeral one wonders how our Scotchman finds time to master them. Well received by virtue of his mastery of his singular instrument. Fifteen minutes, in one.

No. 2—Bush and Shapiro, a vehicle for some Yiddish comedy, and a recitative song by Shapiro. The Yiddish Wedding, reminiscence of many others. Shapiro works a laugh by doing his trick walk until one must laugh. Blessed be persistency. Eleven minutes, in one.

No. 3—Joyce and West, in full stage, do the Aeroplane Waltz, the Maxixe and the Gallop in nine minutes of extremely hard work that looks easy from the front. They do it without respite, also without applause. Yet their costume and settings are impeccable, and their dancing fully equal of that of the Marvelous Millers or The Castles when they danced at Martin's two years ago. The Castles were as good then as they are now. One can say no more, except that Joyce and West should secure a press agent, who in 'nrm would secure discriminating audiences for them.

No. 4—After a picture of Hello, Mabel, a comedy well worth seeing. McVicker's has the honor to present a sketch that is unsurpassed from start to finish, except for the bobbing courtesy and Sally's entrance, a courtesy in a manner discarded since Abe Lincoln split the rails the Wabash Railroad is using in its main line. The playlet, When It Strikes Home, bears no author's name, and no cast is announced, yet in its eighteen minutes of action it carries two morals solidly home, and is unmarred by over acting or exaggerated lines. Simple and forceful throughout, the curtain, at Joe and Sally's exit, finds the audience so tense and surprised that the merited applause is not forthcoming, and in No. 5 the Melnotte Twins get half through their first song before the audience realize fairly that they are there. Their entry like their voices is not very forceful, nevertheless their dainty ways and their well-chosen songs caught their house and held its interest to love and an encore. The Rag Pickin' Man and That Ebony Melody were the favorite selections.

No. 6—The Six Ollivers present their gymnastic acts. The understander of this troupe is exceptionally good, so are his people. He is long on strength and very short on comedy, which could ill be cut, except that pertaining to the masher business in the wind-up. This wind-up is ill placed, coming as an anti-climax to a riotous whirlwind finish (which should be the finish) which gives every member of the troupe a chance to carry the house away. The leader's walk across stage, as a final, should be begun on stage.

When It Strikes Home, and Joyce and West, are the hits of this bill.—TOM.

Grand O. H., St. Louis

(Reviewed Monday Matinee, Oct. 19.)

St. Louis, Oct. 19.—A good house greeted a bill not up to the usual standard. However, there was variety in the bill. Five Yoscarys did not appear, the set entitled Old Soldiers replacing them. Fred Duprez was the hit of the bill, with Argo and Old Soldiers sharing second place.

No. 1—Captain Welch and his trained seals gave a splendid performance, and pleased, as usual. Ten minutes, full stage, two calls.

No. 2—Helf and Jones, man and woman, in singing, dancing and comedy. They have good voices and a nice line of patter. Twelve minutes, in one, two calls.

No. 3—Old Soldiers, five men as Old Vets, in military camp setting, offer singing, dancing and music, using violin, drum and cymbal. The youngest member is only 67 years old. A very pleasing act. Fifteen minutes, full stage, three calls.

No. 4—Page and Newton, man and woman, in a piano comedy act. This pair have splendid voices, are good dancers and of neat appearance. A meritorious act. Ten minutes, in one, two calls.

No. 5—Dickens and Floyd, in a singing and dancing sketch, entitled Pals. They dress as a sailor and a newsgirl. Both possess good voices, especially the male member. Their dancing is clever. Fifteen minutes, in two, two calls.

No. 6—Fred Duprez, comedian, has a good line of patter and singing numbers. The manner in which he gets it over is a scream. The hit of the bill. In one, thirty minutes; four calls.

No. 7—Kennedy and Mack, comedy acrobats, two clowns, are splendid tumblers, and offer a very pleasing turn. Full stage, eight minutes; two calls.

No. 8—Argo, European harpist, is an exceptional performer on the harp. His work was greatly appreciated. In one, ten minutes; three calls.

No. 9—Six Jacksons, bicyclists, two men, four women, execute most everything possible on a wheel. Full stage, ten minutes; two calls. Entire length of bill, two hours.—RALPH.

Columbia, St. Louis

(Reviewed Monday Matinee, Oct. 19.)

St. Louis, Oct. 19.—A well-filled house greeted a bill overloaded with talking acts, but nevertheless all were well liked. Henrietta Crossman headlined, and the audience expected more than eight minutes of her. Jack Wilson was the hit of the bill with Miss Crossman and Fisher and Green equal for second choice in calls. Owing to the shortness of the headline act the show consumed only one hour and forty minutes' time.

No. 1—The Bilfords, cycling novelty, two men, one woman, climbing stairs and jumping a rope with bicycle on pedestal. The stairs stunt was a great piece of work, and the act pleased throughout. Full stage, eight minutes, two calls.

No. 2—Lee Barth, dialect comedian, related some good stories. He would have gone over better if a little more distinct, as his turn was very good with this exception. In one, twelve minutes, one call.

No. 3—Fisher and Green, a Hebrew sketch. The Partner, two men. Fisher and Green are exceptionally good Jewish character actors, and succeeded in bringing out all the comedy possible. Open in one, close in three, special settings, twenty minutes, three calls.

No. 4—Marga DeLarose, European feminine Caruso, possesses a deep voice that pleases. In one, eleven minutes, two calls.

No. 5—Raymond and Caverly kept the audience in continual laughter throughout their turn. The audience was allowed three minutes to laugh over the signs on a special drop portraying the outside of a restaurant. The comedians' line of patter is great work. Fifteen minutes, in one, two calls.

No. 6—Henrietta Crossman, assisted by Robert MacKay, in the sketch, One Word, a novelty in play writing, but not what the audience expected to see. They wanted more of Miss Crossman's acting. Eight minutes, in two, three calls.

No. 7—Jack Wilson, assisted by Franklin Battle, who possesses a very fine voice. The patter of Wilson is good and handled as only a first class comedian can. They were the hit of the bill. Grotesque costume with a goose hat was a scream. Twenty-five minutes, in one, four calls.

No. 8—Aerial Costas, picturesque hazards, three women and a man, open with a very pretty Spanish dance, then into Roman rings in poses. Very good and pleasing to look upon. Twelve minutes, full stage, one call.

Entire length of bill one hour and forty minutes.—WILL.

MARRIAGE OF COLUMBINE CAST.

New York, Oct. 15.—The company which will appear in The Marriage of Columbine, the opening attraction at the new Punch and Judy Theater, November 10, has been completed. In the cast will be: Charles Hopkins, Edward Emory, Herbert Yost, Charles Hampden, John Edward Emory, Louise Closser Hale, Eleanor Carey, Vera Cole and Linda Bolton.

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FOR RELIABILITY and PROMPT SERVICE IN THEATRICAL GOODS

BALE OF COTTON BOOKED—VIC HUGO IS ITS EXCLUSIVE MANAGER.

Chicago, Oct. 14.—Managing an act is all right, but how would you like to manage a Bale of Cotton?

Vic Hugo, manager of the Majestic Theater, Cedar Rapids, joined the Buy a Bale of Cotton Club. As a member he was sent a bale of the Southland product. Vic displayed it in front of the Majestic Theater in his own home town and after the neighborhood had gathered around and looked the curio over, Vic became puzzled. He decided to book the bale of cotton for \$5 a week and railroad fare. In his contract he has displayed in big bold letters: "This Act Will Positively Not Play a Split." As the result The Buy a Bale of Cotton attraction has been booked for a week with Jake Rosenthal at the Majestic Theater, Dubuque, Ia. Vic tells us that he has all the time desired for his new attraction and does not want to hear from any ten per cent agents. Ten weeks will net Vic the original price of that headline attraction.

GIRL FROM UTAH RUN EXTENDED.

New York, Oct. 15.—Charles Frohman has made arrangements whereby the Sanderson-Brian-Cawthorn company will prolong its engagement at the Knickerbocker Theater, in The Girl From Utah, until after the first of the year. Mr. Frohman's musical comedy, Sybil, will be ready for production the latter part of November, but its premier will occur in Boston instead of New York.

CHIN-CHIN N. Y. OPENING OCTOBER 20.

New York, Oct. 15.—Tuesday, October 20, has been the date decided upon by Charles Dillingham for the New York opening of the new Montgomery and Stone production, Chin-Chin. It will open the regular season at the Globe.

BENEFIT FOR BELGIAN RELIEF FUND.

New York, Oct. 17.—For the benefit of the Belgian Relief Fund Douglas J. Wood will produce, at a matinee at the Cort Theater, October 26, The Spur, by Annie Nathan Meyer. In the company will be found Louise Randolph, Lillian Kingsbury, Lillian Keller, Ethel Wright, Minnie Mine, Elsie Rand, Amy Dennis, Edw. Fielding, Ernest Elton and Harold de Becker.

DIPPEL GETS MISS RIEGELMAN.

New York, Oct. 16.—Andrew Dippel has engaged Mabel Riegelman, for the past several years with the Chicago Opera Company, for The Lillac Domino, which opens the Forty-fourth Street Theater, October 28.

CHARLES KLEIN BACK TO LONDON.

New York, Oct. 16.—Charles Klein, whose visit to Manhattan was occasioned by the presentation of his play, The Money Makers, returns to London on the Mauretania next Wednesday, after a four weeks' sojourn.

ST. LOUIS GOSSIP.

Word comes to St. Louis that Amen Waldron has almost entirely recovered from her recent illness. The little Spanish violinist is one of the bright spots of every bill she is on. There does not seem to be any signs of let-up on the business being done this season at

the Park and Shenandoah theaters here, as there has been capacity business at both these playhouses since the season's opening, and both are located in the out-of-town districts.

Gene Coyle will open a museum on Market street here this winter, on the close of his fair and carnival season. Jolly Gene, the Iowa Fat Girl, will be the chief attraction.

ELSIE FERGUSON'S COMPANY COMPLETED.

New York, Oct. 16.—The company that will support Elsie Ferguson in Outcast, a play by Hubert Henry Davies, has been completed by Chas. Frohman and Klaw & Erlanger. The cast includes Chas. Cherry, Marguerite Leslie, Warburton Gamble, Anne Meredith, Malcolm Tearle, Mabel Archdale and Leslie Palmer. The premier will occur in Atlantic City, and following a brief tour the show will come to New York some time in November.

MY LADY'S BOUDOIR PREMIER.

Plattsburg, N. Y., Oct. 18.—My Lady's Boudoir, with Adele Blood as the star, received its premier here last night and scored emphatically. The play is by J. C. Drumm, a newspaper man and press agent.

From Montreal, where it is this week, the show will move to New York for its metropolitan premier.

FISKE COMPLETES CAST.

New York, Oct. 17.—Harrison Grey Fiske has completed the cast to appear with Miss Lydia Lopokova in the new play, The Young Idea. In the company are Malcolm Duncan, Thomas V. Emory, Adrich Bowker, France Bendtsen, Arvid Paulson, William B. Moore, Gregory Kelly, Eleanor Gordon, Olive Temple, Kate Mayhew, Althea Walters and Alice Madison.

THEATER RECEIPTS ATTACHED.

The box-office receipts of the Olympic Theater, Cincinnati, were attached October 14. The attachment was on a suit of the Morton Billposting Company against the Progressive Burlesque Circuit for service rendered for \$378.50.

ROSE STAHL'S NEW YORK OPENING.

New York, Oct. 16.—The Hudson's next attraction will be Rose Stahl in the new comedy, entitled A Perfect Lady, under the direction of the Henry B. Harris Estate. Miss Stahl will make her New York debut in the play on October 22.

MME. NAZIMOVA IN THAT SORT.

Atlantic City, Oct. 17.—The Liebler Company will present here next Friday a new play, entitled That Sort, in which Mme. Nazimova will be starred. The play is written by Basil MacDonald Hastings, the author of The New Sin, which was produced at Wallack's, New York, some two years ago.

PRICES ALWAYS THE SAME
STEIN'S
MAKE-UP
SOLD EVERYWHERE
NO WAR PRICES

SONGS & MUSIC

BUSINESS GOOD; COLLECTIONS SLOW.

New York, Oct. 17.—A canvas of the leading publishers of sheet music in New York City last week showed sales to average up very nicely, and a rather better feeling prevails in the trade than that existing during the preceding week. Collections are reported, however, as a little slow. The stopping of the custom of paying acts by the majority of music publishers and the organization of the Authors, Composers and Publishers' Society, two accomplishments that have been often spoken of as impossible of achievement, but which have been recently realized, seems to have created a decided feeling of optimism regarding the future of the business from the publishers' standpoint.

WATERSON EMULATES THE BUSY BEE.

New York, Oct. 17.—The proverbial apothecis of a busy man, the oft-spoken of one-armed paper-hanger with the itch, has nothing on Henry Waterson of the Waterson, Berlin & Snyder Co. Besides his varied interests in the music publishing business, which embraces some four or five concerns, a jobbing business and an extensive retail system of stores, Waterson is heavily interested in the new Treble Clef Motion Picture Co., which visualizes the popular song hits of the day. In between real estate deals of the magnitude that would take up all the time of an ordinary business man Mr. Waterson has assisted materially in forming the Board of Trade and Composers, Authors and Publishers' Society. His latest venture in the amusement world takes the form of manufacturing a new phonograph record that will sell for 10 cents and which has been pronounced by experts as the equal in tone quality of the dollar and two-dollar sort. All of the foregoing being offered in substantiation of the oft-repeated statement that Henry Waterson is indeed without doubt one of the very busiest individuals in the music game, if not the busiest.

UNIVERSAL PEACE IN SCHOOL!

The public school officials of New York City are seriously considering the question of introducing Universal Peace, a song recently written by Jack Mahoney, as the official "peace" selection that will shortly be adopted and placed in the music books and sung by the children at all exercises and assemblies. Nothing has been definitely decided in the matter as yet, as there are several other "peace" songs on the market which will receive, it is said, careful scrutiny and analysis by competent musical critics before any decision is made. At any rate Universal Peace, has passed the inspection of the critics with high honors, but must wait until all of the "olive branch" ditties are in, so that comparisons can be made.

BORNSTEIN BOOMING THREE.

New York, Oct. 17.—From the Harry Von Tilzer catalogue Ben Bornstein has selected three numbers that he is counting on as Von Tilzer's "best bets." They are the new ballad, Way Down East Tonight, one of the most melodious and effective love-story songs of the season; They All Had a Finger in the Pie, a comic novelty of genuine humor, and Wonderful Love, a rag-ballad with "draggy" melody and excellent lyrics. On these three Mr. Bornstein is banking to make an early season "clean up" for the Harry Von Tilzer catalogue, and, judging by present indications, his efforts will reach abundant fruition. Incidentally it is a hard job to project three numbers for a catalogue so evenly strong as Von Tilzer's is this year. He has never had a better class of songs in the twenty years he has been a publisher.

MACK STARK K. & P. MANAGER.

New York, Oct. 17.—Mack Stark, manager of the Kalmar & Puck publishing concern, owing to the ever increasing demand for California and You, which has loomed up as one of the really big selling numbers of the year, was forced to arrange a three weeks' selling expedition, which will carry him as far west as St. Louis. The California ballad, which started slowly, but which gradually has been worked up to a condition of country-wide popularity, is mentioned favorably as the official song of the Panama-Pacific Exposition to be held in 1915. A peculiar thing about California, which Stark reports as not only selling immensely but additionally increasing the sale of the whole Kalmar & Puck catalogue, is the fact that the author of the lyrics, Edgar Leslie, owns up to never having traveled farther west, from his home in Brooklyn, than Newark, N. J. Edgar claims that he can get all the local color he needs from moving picture shows and railroad maps.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to professionals only.

NEW YORK

WAY DOWN EAST (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Beautiful ballad; delightful harmony and effective lyrics. Great number for quartets, and superior for men and women singles who have ability to get best results from really effective selection.

OVER THE ALPINE MOUNTAINS (Leo Feist, 225 W. Fortieth street, New York City).—Several weeks ago The Billboard picked this from the Feist list and Billboard readers are the only ones who know about this new Fred Fisher offering. Ask for it and Feist will include some others.

BALLIN' THE JACK (J. W. Stern & Co., 103 W. Thirty-eighth street).—Stern never pays anybody to sing. That's why this number, although not by any means new, is still fresh and useful for any act that uses fast music to open or close their number.

SWINGING TOGETHER (J. H. Minnick & Co., 1433 Broadway, New York City).—Nice little waltz-song with exceptionally good refrain. Excellent style, and should be a "find" for a team of young folk with even fair voices.

NOBODY HOME (Daly Music Co., 145 W. Forty-fifth street, New York City).—Great "nut" song exploiting the late slang expression. Opportunities for eccentric steps or "ball-room" dancing finish. Well worth having in comedy single or double acts.

IF IT WASN'T FOR YOU (Harry Von Tilzer, 127 W. Forty-third street, New York City).—A crooning "coon" song of the "saying farewell" kind with harmony and style that most "coon song" users can not resist.

THE DRESS MY MOTHER WORE (J. H. Remick & Co., 137 Fort street, Detroit, Mich.).—We repeat last week's recommendation. The Billboard was the first paper to mention this coming novelty ballad hit. Beautiful and easy-range music with splendid lyrics. Good in any act.

SWEET DREAMS, GOOD NIGHT (John Franklin Co., Astor Theater Bldg., New York City).—A little comedy song for male or female singles. Pretty air and a "cute" story, well told. Well worth including in your act.

CAN YOU PAY FOR A BROKEN HEART (Chas. K. Harris, 701 Seventh avenue, New York City).—We tipped this one last week while it was still in manuscript. Professional copies ready soon; get in your name and address where Meyer Cohen can reach you next week. The last and best of Chas. K. Harris' "heart" ballads.

ON THE ISLAND OF PALMS (Shapiro, Bernstein & Co., 226 W. Forty-seventh street, New York City).—Ballad of real beauty. Verse filled with harmony and good lyrics. A swinging tempo chorus that will charm. New and good for men and women balladists who like to keep their act new.

MAX SILVER IS RAILROADING.

New York, Oct. 17.—There is a rumor that Max Silver may be combining business with honeymoon journeying during his present absence from Broadway. He has gone on a month's trip, selling and promoting the Mills catalogue, particularly forwarding it to a Hale of Cotton, the new Mair & Gilbert success that has swept the country because of its timeliness.

JOE HOLLANDER LEAVES VON TILZER.

New York, Oct. 17.—Tonight Joe Hollander leaves the employ of Harry Von Tilzer, incidentally severing a business connection that has lasted 12 years. In that time Joe appeared with Irwin's Majestica as a German comedian, also representing Von Tilzer during his travels; but the rest of the time he has been "song plugging," piano playing and generally boosting the Von Tilzer catalogue with faithfulness and energy. His destination is not just now made known, but he will no doubt make another music house connection hereabouts.

DON'T OVERLOOK SONG HINTS.

The professional reader of The Billboard is missing a good thing if Song Hints are not perused carefully week by week. Hundreds are keeping their eye on this innovation in theatrical newspaperdom and the result cannot help but benefit hundreds of acts by keeping them up to date in their songs. Incidentally, readers are notified that publishers, in many instances, resent requests that come to them for professional copies on postal cards. Surely the courtesy of a letter is due the publishers, and it takes little more time and trouble than to send a postal. And don't forget to mention The Billboard. One good turn deserves another.

MAURICE ABRAHAMS ON BUSINESS TRIP.

New York, Oct. 17.—Maurice Abrahams, head of the music publishing company that bears his name, was in Chicago last week on a trip involving important professional and selling obligations. Abrahams will visit several Middle West cities before he returns to New York. While his partner is away Al Wohlman will take care of things in the main office, which, by the way, has about one of the best locations to be had in the theatrical section, being situated right next to the Palace Theater Building, which houses the offices of the U. R. O.

DEDICATES SONG TO FILM ACTRESS.

Ithaca, N. Y., Oct. 15.—A pretty love song, which has just been published by the Bork Music Publishing Co., of Paducah, Ky., with offices in this city, is that entitled How Much I Love You. This song has been dedicated to Elese Esmond (Mrs. Thurlow Bergen), a popular motion picture actress with Wharton, Inc., of this city. The song is by Betty Bellin, of Albany, composer of How'd You Like Me for a Sweetheart, and other well-known hits. Mrs. Bergen became a good friend of the author when she was playing stock in Ithaca a few years ago, and the esteem in which the actress is held by the composer is expressed in the dedication of the song to her. An attractive picture of the actress occupies the center of the cover design.

DICK JOSE WINS \$5,000 VERDICT.

New York, Oct. 19.—Back in 1901 Richard Jose, the well-known lyric tenor, whose sweet voice has enhanced the vocal strength of many a big musical organization, played an engagement at the Alhambra Theater, New York City. Standing in the first entrance one evening, waiting for the preceding act to finish, he was accidentally struck on the head with a sandbar weight, which dropped from the flies without warning. Jose, according to the story told in a local civil court where an action was tried last week, declared that he had suffered so badly from injuries to his head that he had been rendered unfit for several years to work at his profession. Henry A. Itelhart, Jose's attorney, consulted with Percy G. Williams, who controlled the Alhambra during the period of the singer's engagement and subsequent accident, and a compromise was effected whereby a settlement was reached. A casualty company, it is said, will bear the burden of the \$5,000 damages, reported to be the sum agreed on as reimbursement for the number of years that Jose has been unable to appear professionally because of the sandbar incident. The Orpheum Company, a New York concern, through which Percy Williams managed his Greater New York circuit of vaudeville houses up to the time of their purchase by the Keith interests, was sued originally by Jose for \$25,000.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

Universal Peace

Its title indicates its timeliness. It's the song of the hour. Inspiring melody, stirring lyrics. Worthy a place in any act that sings. Great applause winner for singles, male or female. CUT THIS OUT and MAIL to Jack Mahoney, No. 222 W. 46th Street, New York City.

THERE'S ALWAYS SOMETHING DOING ON OLD BROADWAY (Edgar Selden, 159 Broadway).—Truest thing you know; one of the few "Broadway" songs as good in Opelika, Ala., as on Main street, Manhattan. Excellent lyrics to some of Edgar Selden's best music writing.

BUY A BALE OF COTTON (F. A. Mills, 701 Seventh avenue, New York City).—Topical song right up to the second. Sure applause winner North, South, East or West, as it hits a popular and patriotic strain.

WHEN THE MAPLE LEAVES WERE FALLING (Tell Taylor, 150 W. Forty-fifth street, New York City).—Rural ballad with a simple and appealing melody, by the writer of the wonderfully successful Down by the Old Mill Stream. Tell Taylor you saw this in The Billboard and he will supply you with Maple Leaves, which bids fair to rival Mill Stream in popularity.

THE WHOLE TOWN'S WISE I'M IN LOVE WITH YOU (F. R. Haviland, 1595 Broadway, New York City).—A dandy number for sister acts, or man and woman teams. Can be used as an audience song by a single woman. Dancing teams will be delighted with the tempo of the music.

SINCE YOU GAVE THOSE KISSES TO ME (Will Von Tilzer, Forty-fifth Street Exchange Bldg., New York City).—Ballad theme set to ragtime music. Can be used effectively as a plaintive, sentimental ballad or a raggy, draggy coon song. Written in the modern, jingly style that has won Jimmy Monaco a place in the front ranks of present-day popular song writers.

WHEN FATHER PUT THE PAPER ON THE WALL (Jack Mahoney, 226 W. Forty-sixth street, New York City).—One of the best comic songs of the current season. A monologue of mirth all the way through. When you write don't forget to ask for the extra verse about the European war and President Wilson.

IN THE PALACE OF DREAMS (Park, Daniels & Friedman, 172 W. Forty-fifth street, New York City).—A dreamy waltz song by the composer of When I Met You Last Night in Dreamland. An intelligently written lyric, set to a smoothly constructed melody. The chorus is excellent for duos, trios and quartets.

WHY ARE YOU BREAKING MY HEART (Maurice Abrahams, Forty-seventh street and Broadway, New York City).—Pretty little waltz song that can be used as a descriptive number very handsly. It has not been overdone and should make a first-rate introductory number for singers who specialize in ballads that require a voice.

WHEN I'M SAILING ON THE NANCY LEE (Joe Morris, Forty-fifth Street Exchange Bldg., New York City).—One of those lively Southern "sailing down the river on a steamboat" affairs that has been exploited very little up to date, but is above the average in merit. Good opening number for teams that like to dance the second chorus.

WHAT DID ROMEO SAY TO JULIET (Maurice Richmond Co., Forty-fifth Street Exchange Bldg., New York City).—Here is a comic that must be heard to be appreciated. Any single woman or singing comedian with an intelligent manner of delivery can put it over and get plenty of laughs. Just a little gingery, but all to the mustard if you handle it with care.

IT'S AN EASY THING TO PUT A RING UPON HER FINGER (Kalmar & Puck, 164 W. Forty-fifth street, New York City).—Comic song that started off in great shape and for some reason or other has not been heard very often the past month or so. Cleverly written words that tell a genuinely humorous story, and a melody far prettier than some pretentious ballads. Fine for male or female singles.

THINE (J. Fischer & Brother, 19 Bible House, New York City).—Different from any so-called high-class ballad you have ever heard, but if you haven't got a regular voice suitable for the heaviest sort of stuff don't bother sending for this one. Provided you are a genuine delineator of concert numbers the song will "make" your act.

ALONG CAME RUTH (Waterson, Berlin & Snyder, 1595 Broadway, New York City).—A peculiar type of ballad with a swingy refrain that is different from the usual love song inasmuch as it contains a complete story in the lyrics. Songs with "play titles" are all the rage this season and wherever "Ruth" has been heard it will be warmly welcomed as a repeater.

WHITE THE RIVERS OF LOVE FLOW ON (M. Witmark & Sons, 150 W. Thirty-seventh street, New York City).—An excellent ballad that should find a welcome spot in the repertoire of every quartet in the country. Published in high and low keys for soloists.

TIMELY TUNE TOPICS

By Hexx.

Al Plantadoni tells me that two millions and half copies have been sold up to date of That's How I Need You. Can't make out whether Al meant two million five hundred thousand or two million and—oh, I was just wondering who bought the half copy, that's all.

There has been a great deal of comment over the fact that music publishers were at last cognizant of the value of motion pictures in illustrating their songs and had accordingly incorporated a company to visualize the numbers carrying sufficient story to be turned into a photoplay. The idea, however, is not at all new, as George Diamond and Bill Smith some ten years back presented an illustrated motion picture version of Tommy Geary's great rag song, The Man With the Ladder and the Hose.

Incidentally it may be remembered that Wolfe Gilbert wrote a very funny parody on the Ladder and the Hose Song, entitled The Man With the Lather on His Nose, that did service in numerous talking and singing acts on large and small circuits for several seasons.

Theodore Morse is no longer connected with the Theodore Morse Music Pub. Co., a concern which was absorbed a year or so ago by Jobling Interests.

Occasionally you will hear some wiseacre murmur: "Ballads are coming back." As if to suggest that ballads had ever gone away. When the time comes that any song with heart interest doesn't sell, and surely any musical composition with words of a sentimental nature, whether the music be of raggy, fast or slow tempo, may be included in the ballad class, that's the time there won't be any sheet music business at all.

The trouble lies in the habit music publishers have gotten into of designating a slow, dreary maudlin song of old-fashioned construction as a ballad. A love song with bright and lively music is termed a "novelty" song, without consideration for the meaning of the word. Once in a while the conventional ballad thing will go over, but it's going to be only "once in a while." The buying public has proven that it can make love to all kinds of tempos with a marked preference for the glagery and fast moving type of popular love song that has been purely a matter of evolution during the past decade.

Fred Haviland possibly may have another "Blueshell" in the shape of a new peace-war song called When All the World's at Peace. Fieta Jan Brown, writer of In the Candle Light, wrote the lyrics and Charles N. Grant performed a like service for the melody. The chorus has a particularly haunting quality that does remind one without being in any manner a copy of the celebrated Blue Bell.

Eddie Drake is featuring in the Town Where I Was Born, another Haviland song that looks very promising. Last week at the Hamilton Theater, New York, the song took three- and four encores at every performance.

Rob Nemo, Nat Vincent, Harry Jeanes and Harry Blair leave the Broadway Music Company at the expiration of the present week.

Billy Jacobs is on a selling trip that will take him to the Coast in the interests of the Joe Morris Music Co.

Jeff Branen is making the hit of his young life singing Just a Little Bit of Green at the Motion Picture Exposition of Ireland a Nation, at the Forty-fourth Street Theater, New York

(City). When the picture play takes to the road, as it shortly will, Jeff contemplates sending along a substitute to sing Little Bit of Green, which has been received so well that Walter MacNamara, the producer of the photoplay, almost considers it a part of the picture.

Al Johnson has put on When the Grow-Up Ladies Act Like Babies at the Winter Garden, New York, and the latest product from the prolific brains of Maurice Abraham and Edgar Leslie seems to have caught on for a real sensational hit.

Billy Cree, at the Americana, and Mabel Carew, at Proctor's Fifth Avenue, were singing What Did Romeo Say to Juliet last week, and each reported a big laughing success for the number. Bonita also put the song over at Hammerstein's to a big band at every show.

Herbert Spencer and Meta Jan Brown, who leave New York this week for an extensive vaudeville tour on the U. B. O. Time, have turned over to P. B. Haviland, for publication, an excellent high-class ballad called Mine Till the Judgment Day.

Dave Mac Fadyen has a room in his residence papered entirely with title pages of song hits that he has assisted materially in plugging to victory during the past twelve years. Yes, Dave calls it the music room, you're right.

JACK MAHONEY'S JOKELETS No. 2. A good song can make a poor act, but a good act can't make a poor song.

Some music publishers are called anarchists because they don't believe in royalty.

Actors are born, but stars are made. You can fool some of the agents all of the time, and all of the managers some of the time, but you can't fool an audience any time.

Fred Helf is interested in a moving picture proposition with Lew Dockstader.

Do you remember When Georgia Camp Meeting created a new style of rag?

When Eddie Moran was an usher in a Cincinnati theater?

When the late Paul Dresser played in The Two Johns?

When Maud Hutch was staging con songs in vaudeville and rendering My Son Teddy Coming Home From the War as a feature of her act?

When George M. Cohan played Zipp's Casino in Brooklyn and performed a violin solo as a part of the Four Cohans' turn?

When Harry Williams and E. G. Bert Van Alstyne started Twenty-eighth street with an automobile, the first to be acquired by a team of popular song writers?

When Jules Von Tilzer was in the hat business?

When Ted Snyder was the "orchestra" in a Chicago cafe?

When Sam Bernard recited The Face on the Bar Room Floor, to shivery music, down at Tony Pastor's?

When David Warfield sang Irish songs as Mrs. Bradley in Mark Murphy's play, O'Dowd's Neighbors?

If you do you're over seven years in the show business.

TAYLOR NOW OPERATES FROM NEW YORK.

New York, Oct. 17.—Tell Taylor, who formerly conducted his principal business operations from his office in Chicago, will remain permanently in the metropolis. Having established fully-equipped professional rooms on West Forty-fifth street, in the heart of the new theatrical district, Taylor, who sold over a million copies of his most successful ballad, Down by the Old Mill Stream, visited the New York studio last

week, and determined to stay right in the big town and fight it out with the big fellows.

If songs count for anything in the battle for supremacy in the publishing field Tell Taylor surely has them, especially those of a sentimental nature, which in the end are always big sellers if given half the exploitation of raggy or comic numbers. When the Maple Leaves Were Falling and Mother of Mine, the latter a particularly high-class "mother" song, without maudlin sentiment, look like the real goods.

ON THE ROAD FOR DALY.

New York, Oct. 17.—Harry Collins, manager of the Daly Music Co.'s New York office, has been away from the Forty-fifth Street Exchange Building for the past week, operating in Baltimore, Washington and Philadelphia in the interest of the Daly catalogue. He will stay on the road another week, it is understood.

SWISHER'S NEW SONGS.

The publisher who has grown gray in the business of getting out ballads and good, fast song hits that are such, because of the merit of the melody and sensible appeal of lyric, uses an exceptional paragraph in all his literature as follows: "WE PRINT no objectionable songs—one that can not find welcome in the best of homes. Music buyers have a right to expect pure, clean songs, and our imprint shall not be found on any other kind." M. D. Swisher of Philadelphia is the man, and the success of his establishment since 1884 proves that "swint" is by no means necessary to the success of a song. Professional copies of the last six Swisher songs may be had upon application to the publisher if The Billboard is mentioned. For You Alone, Pretty Girl, is not off the press at this writing, but will be ready for distribution by the time this appears, about October 25.

OPENS PROF. BOSTON OFFICE.

Boston, Oct. 14.—George Scanlon and Charlie Donovan are by this time very much at home in the newly opened professional offices of the Daly Music Co., Inc., here, which occupy an extra two rooms next to the Daly executive suite. This makes professional office No. 2 for the local publishers, one having been opened early this year in New York (on Forty-fifth street) and placed under the care of Harry Collins, who has, incidentally, made good with a capital "G." Both Scanlon and Donovan are tried certainties at the game, the former having spent eight years with the local Keith forces, while Donovan has already represented Waterson, Berlin & Snyder here. Daly's next move will probably be Chicago.

Right now this company is boosting a trio of new and catchy melodies, entitled They Had To Stand Up Every Time They Sat Down, Your Absence Is Breaking My Heart, and Shine on, Winter Moon, which lays claim to be the first song to usher in the coming snowy season.

Lillian G. Hurley remains as ever the busy little right-hand bower in the enlarged Daly establishment.

MUSIC NOTES.

Ed. Rosenbann, Jr., the general press representative for Joseph P. Bickerton, Jr., attractions, recently visited Cincinnati in the interest of the operetta, Adele. During his stay

here he composed a new set of hesitation waltzes, which he has timely named The Buy a Bale Hesitation Waltz. The Wurlitzer Co. has taken over the piano-playing rights and has a large stock of music rolls on hand. Ed naively states that if the sale of the regular sheet music reaches 200,000 copies he will spend half of his royalties buying cotton. Other publications of this composer just off the press are the Cabiria waltzes, published by the Broadway Music Corporation, and Omar, a Persian Intimate, published by Edgar Selden Music Publishing Co.

Albert Grea states that Honeymoon is one word, not two words; we therefore plead guilty to typographical error in referring to his excellent number, Sunny Honeymoon Land, in a recent issue.

Lyon and Healy, the Chicago music publishers, send in a reproduction of The Chicago Tribune, dated November 4, 1864, in which appears their advertisement. The ad runs nearly the entire column and describes their great variety of musical instruments and musical publications.

CINCINNATI PALAIS DE DANSE.

Donald Ryan and Agnes Laidlaw are the headliners at the Palais de Danse, a new dance place, modeled on the lines of New York resorts, which opened Saturday night at 1314-1316 Vine street, Cincinnati. The Palais de Danse, which is under the management of Roberts & Harris, formerly of the Danse de Vera, New York, is making a strong bid for the society patronage of Cincinnati.

Ryan and Laidlaw are creators of the "Waltz Amoureux." They have been dancing during the past summer at watering places and in Western vaudeville.

VAUDEVILLE NOTES.

A. C. Wallace, manager of the Arcade Vaudeville Theater, Connelisville, Pa., has been offering tabloid musical comedies for the past few weeks, and has also recently introduced animated photoplays. The splendid orchestra at this house does its share toward the entertainment of the audience.

The Dancing Kennedy finished five weeks of Poli Time at the Palace Theater, Hartford, Conn., recently, and will open on the Loew Time. Their modern dancing specialty was well received in the Poli houses.

Baby Esmond, the child artist, will soon be seen in a playlet, entitled Little Georgianna, which has been especially written for her. She has appeared in The Fight, Rackety Packety and several other prominent plays.

Teddy Snow, late of the vaudeville team of Snow and Rudy, has joined the professional offices of F. J. A. Forster, music publisher. Snow has a good number in in the Hills of Old Kentucky.

Irving Bernard, last season with the Bernard Amusement Company of Chicago, has left the stage and is now connected with the Ralph Stanforth Vaudeville Booking Lyceum.

Jesse Blair is now in his thirty-second week with The Luzons, playing the Sun time. Blair and his wife will do a double act next season.

Bessie M. Caramessinis, better known as Bessie Smith, opened her season at Atlanta, Ga., with her company of musical Greeks.

JACK MAHONEY'S WINNERS

THE SONG SENSATION OF THE MUSIC WORLD

A THOUSAND TIMES A DAY

A WONDERFUL SEMI-HIGH-CLASS BALLAD WITH 12-8 CHORUS. HARRY ELLIS, VAUDEVILLE'S FAMOUS TENOR, SAYS IT IS A RIOT.

THAT OLD VIRGINNY TOWN

THE BEST SOUTHERN SONG IN YEARS CLEAN LYRIC GREAT MELODY GOOD DANCING NUMBER.

WHEN FATHER PUT THE PAPER ON THE WALL

GETTING BIGGER ALL THE TIME. A CLEAN COMIC SONG EVERY LINE A LAUGH THE FINISH A SCREAM EXTRA CHORUSES AND GREAT PATRIOTIC AND TIMELY VERSION. A HIT FOR LEW DOCKSTADER ALSO THE HIT OF PRIMROSE AND WILSON'S MINSTRELS SUNG BY HODDY WILCOX GOOD OPENING OR CLOSING NUMBER.

UNIVERSAL PEACE

COMPARE THIS SONG WITH OTHER PEACE SONGS AND YOU'LL PUT IT RIGHT ON. OWING TO THE DEMAND FOR COPIES ALL PROFESSIONAL REQUESTS FOR "UNIVERSAL PEACE" WILL BE FILLED IN THE ORDER RECEIVED. BETTER WRITE TODAY FOR YOURS.

JACK MAHONEY, Music Publisher, THE HOUSE OF CLEAN SONGS, 226 W. 46th St., NEW YORK.

DIRECT FROM THE FIRING LINE

The Epoch-Making and Record-Breaking March THE MARCHING SONG OF THE ALLIES.

Written and composed by Jack Judge and Harry Williams. A Delightful Irish Ditty that is NOT a War Song. It's sweeping this country NOW. ARE YOU SINGING IT?

CHAPPELL & CO., Ltd., 247 Yonge Street, TORONTO.

"IT'S A LONG, LONG WAY TO TIPPERARY"

41 East 34th Street, New York.

For all other countries: B. Feldman & Co., 2 and 3 Arthur St., London, England.

Tin Pan Alley's Basket

By L. Wolfe Gilbert.

Irving Dash, The College Inn's ever popular pianist, says: "Fred Fischer is the greatest popular song writer (of operas) living. There's harsh words, Irving.



Lewis F. Muir and I went to see a high-class drama at a theater run on the Helasco idea, but instead of no orchestra at all, they had their submerged; that is, below the stage. Well, the play was not "there." In fact, every one around us seemed disgusted, and Lewis turned to me and said: "To show you how bad this troupe is, the orchestra is even hiding itself, they're so ashamed."

See some of the boys are acting in the films how their songs were written, etc. Maybe the real movie actors will get sore now and start to write songs to get even.

"Fame" is fickle, just like her co-worker, Dame Fortune. Teddy Morse, as we all know, has revived his phenomenal song hit, Dear Old Girl. One day last week a Johnny newscaster came into Ted's office, and asked to hear a ballad, and a pianist played Dear Old Girl, and smart Aleck listened to it and then said: "I don't care for it—it will never be a hit." Such is fame.

Tin Pan Alley is going to have a piano-breaking contest. The following are eligible: Leon Platow, Jack Glogan, Harry Jentis, Melville Morris. This ought to be a close contest.

POPULAR PLAYS SUGGESTING POPULAR MUSIC FELLERS.

The Miracle Man—Irving Berlin.
It Pays to Advertise—Louis Bernstein.
Under Cover—Maurice Hichmond.
Potash and Perlmutter—Wohlman and Abraham.

On Trial—Julius Von Tilzer.
The High Cost of Loving—Al Bryan.
Daddy Long Legs—Grant Clarke.
The Money Makers—Kornheiser and Fred Fischer.

Twin Beds—Fred Mills and Max Silver.
The Law of the Land—Joe Stern.
The Hawk—Bob Hussak.
The Queen of the Movies—Miss Bert Grant.
Damaged Goods—Ban Schaeffer.
He Comes Up Smiling—Joe Goodwin.
The Third Party—Ted Snyder.
"Huy a Hiale of Cotton"—Gilbert and Muir.
Oh, but that ain't the title of a play. I know, but it's a good boost for the song.

Not'ee, Writers!—A good title for a con song that hasn't been grabbed. "Well, what is it, Wolfe?" Answer—Mose Gumble.

The weekly parody chorus is on You're Here and I'm Here, as it is sung by Phil Kornheiser to a performer who wants his money in advance; he's going out of town:

CHORUS:

I'm here and you're there,
So how can I know;
Yes, you might try it and sing it,
And it wouldn't go.
Then I'd be out the coin I've paid,
You'll make me join the Board of Trade—
I hate to do it.
You're there and I'm here,
So please have a heart;
Go on and try it and sing it,
And I'll do my part.
And when you play nearby around the corner,
Then I'll be there.

Did you notice the similarity in melodies of Maurice Abraham's song, When the Grown Up

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-I—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abraham. E-S—Edgar Selten. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Felst. T-M—Theodore Morse. K-P—Kalmier & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. (Look in The Billboard's Song Hits for the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

Billie Cree (American)	What a Wonderful Love That Would Be (H-V); What Did Romeo Say to Juliet (M-R); When You're a Long Way From Home (W-V); They All Had a Finger in the Pie (H-V).
Walter James (American)	Oh, My Love (W-V).
Phillip Four (American)	I Hear You Calling Me (W).
Song Film (Hammerstein's)	The Land of My Best Girl (S-R).
Johnson and Wells (Royal)	Mississippi Cabaret (J-H-R); Baby Love (H-V).
Fauntle Itzce (Royal)	If I Had Someone Like You at Home (W-V); Aha Daba Honeydew (F); Poor Pauline (W-V); My Wife Is Dancing Mad (W-V); Hats Off to You (F); The Wedding Jubilee (F).
Manion and Harris (Colonial)	Follow the Crowd (W-B-S); Along Came Ruth (W-B-S); He's a Devil in His Own Home Town (W-B-S); Stay Where You Are (W-B-S); On My Michigan Farm (W-B-S).
Florence Tempest (Colonial)	I'll Do It All Over Again (J-H-R); I'm on My Way to Cairo (J-H-R); There's Something About You (J-H-R).
Lyons and Yosco (Colonial)	When You Wore a Tulip (F); Rose of Italy (E-S); I Will Love You to the End.
Dainty Marie (Alhambra)	Great Big Rashful Doll (M-A); All He Does Is Follow Them Around (W-B-S); They'd Start the Victrola (M-A); When Grown-up Ladies Act Like Babies (M-A).
Belle Baker (Palace)	On My Michigan Farm (W-B-S); Come Back, Antonio (W-B-S); He's a Ragpicker (W-B-S); No Time for a Business Man To Die (W-B-S).
Clark and Bergeman (Palace)	My Idea of Paradise (W-B-S); Furnishing Up a Home for Two (W-B-S).
Mack and Pingree (81st Street)	I Knew Him When He Was All Right (H-V); They All Had a Finger in the Pie (H-V).
Kitty Gordon (Palace)	Back to Carolina and You (W-B-S); Honey Rose.
Melville and Higgins (Orpheum, Brooklyn)	What a Wonderful Love That Would Be (H-V); Baby Love (H-V); Don't Go Away (H-V).
Darrell and Conway (Colonial)	Great Big Rashful Doll (M-A).
Bunny Gray (Hammerstein's)	I Want To Linger (J-H-R); Chinatown, My Chinatown (J-H-R); Poor Pauline (W-V); I Want a Little Lovin' Sometimes (J-H-R).
Stevens and Stevens (86th Street)	I Knew Him When He Was All Right (H-V); They All Had a Finger in the Pie (H-V).
Ferber Bros. and Adams (Fulton)	Don't Go Away (H-V).
Ray Dwoley (Hammerstein's)	Let's Make Love While the Moon Is Shining (W-R); You're Hard to Get Along With (J-M); Down in New Orleans (J-H-R); I'm Afraid of the Great Big Moon.
Bonita (Hammerstein's)	Tennessee, I Hear You Calling Me (J-V); What Did Romeo Say to Juliet (M-R); Buy a Bale of Cotton (M).
Ruth Royce (Orpheum, Brooklyn)	They All Had a Finger in the Pie (H-V); High Cost of Lovin' (F); Mississippi Cabaret (J-H-R).
Diamond and Brennan (Hammerstein's)	They All Had a Finger in the Pie (H-V); Back to Carolina and You (W-B-S); He's a Ragpicker (W-B-S); Croony Melody (W-B-S).
Bronson and Baldwin (Royal)	God-by, Dear Old Moon; Just for Tonight (W-R); Kiss Me Good-Night (F).
Lonesome Lassie (Royal)	Back to Carolina and You (W-B-S); Down on the Old Swanee (J-H-R).
Jean Southern (Audubon)	Way Down East (H-V); Don't Go Away (H-V).
Faber Girls (Alhambra)	High Cost of Lovin' (F); I Want To Linger (J-H-R); What Do You Want With Me (M-R); Dress My Mother Wore (J-H-R).
Holmes and Buchanan (Alhambra)	Roll On, Beautiful World (W); I Love You With All My Heart.

Ladies Act Like Babies, and Irving Berlin's Rag Pickers. It's all right, though; both boys are from the same stable.

Conditions are certainly terrible in the music game. I am reliably informed that Remick has laid off about seven people. Amongst those are Al Newhoff, Dick Jess, etc., all good men, who have been with the firm a number of years. Reports just like this are current about most of the other firms also.

The army of the Authors-Composers' Society have captured the left wing of Broadway, and though the enemy still outnumber them they

expect to win in the final battle. Col. Jim Churchill and Gen. Paul Salvin have surrendered. As we go to press, Capt. Harry Williams, of the Allied, informs me Gen. Martinique has also been captured.

Expected to hear from some of the boys about an exclusive Authors-Composers' Society. What, hey?

Saturday afternoon is always a busy one in the professional department of a publishing house. You would imagine it would be the dullest, but it isn't. All the factories close

EXORA
50c
POWDER—ROUGE and CREAM
Have been used by the profession for 50 years. Best then—they are the best now.
Send for Free samples.
CHAS. MEYER, 107 W. 13th St., N. Y.
By the way—are you using MEYERS MAKE-UP

early, and all the bustling pullers and operators come around with phony cards for professional copies.

Did you ever stop to figure that William Jennings has nothing on Al—when it comes to oratory?

Exit—Curtain.

LATE CHICAGO NEWS.

By "Harry."

John Considine, after a chat with Marcus Loew, departed last Thursday night en route to Spokane, Wash.

Martin Itzek left here on Wednesday for Kansas City, thence to New York City. Private meetings were held during the two-day stay here of the Orpheum Circuit magnate, but he declined to state that they bore any importance to the present vaudeville situation. Mort Singer, Charles E. Kohl and legal representatives of both the Orpheum Circuit and the W. V. M. A. attended the private sessions.

Marcus Loew returned East after a two-day visit with Aaron J. Jones. It is said that Mr. Loew did nothing in reference to cutting the salaries of the artists appearing over his time.

Frank Sheridan reached Chicago early this week. He is here to assist in placing While the City Sleeps in proper form for the policemen's benefit, which will be held at the Auditorium Theater on October 25.

Cecil Gordon and Florence Norton leave Chicago Saturday for Detroit, Mich., where they will appear for Will Cunningham at the Palace Theater. Before departing from the Windy City they instructed a local scenic studio to prepare a special drop for them, which will be used for their new act, opening for Marcus Loew after January 1, booked by Frank Q. Doyle.

Frank O. Peers, well known in the profession and for many years manager of the Whitney Opera House, has joined the Moffett studios. His professional friends will undoubtedly rally around him in his new position.

Arthur Stone and Marlon Hayes will return to Chicago next week after a successful three months' tour of the Western Vaudeville Managers' Association Time.

Murray Bennett, we are informed, is now a papa. New York reports state "we can't do anything with him." Suff' ced.

The Two Bobs, Bob Fitzsimmons and his son, Bob, Jr., are headlining the bill this week at McVicker's Theater. Lanky Bob has not lost a bit of his former pulling power, judging from the capacity houses McVicker's has been enjoying thus far during the engagement. The Two Bobs one who has been the world's greatest pugilist, the other who is heralded as the only man that can defeat Jack Johnson, gave the fight loving patrons of Chicago's oldest play house a run for their money. Frank Doyle did the book-keeping honors.

The Willard Theater held a celebration last week in honor of its fourth anniversary. A strong bill of vaudeville attractions was the feature.

But Nelson, former lightweight champion of the world, made his vaudeville debut Monday afternoon at the Lincoln Hippodrome.

Ruth Boden was seen in a new act at the Lincoln Hippodrome last week and this petite little lady succeeded in attracting many managers and agents to the Northside theater. All were loud in their praises of her ability. Miss Boden is a cabaret product and her success in the underground amusement places has made her a bright prospect for vaudeville.

A Real Novelty Song With a Comedy Punch Line. A Great Idea. A Great Lyric. Great Melody. Great Harmony.

"NOW I'LL RAISE AN ARMY OF MY OWN"
BY ROGER LEWIS AND ERNIE ERDMAN

FIRST VERSE.
The war has started, yes, the war has started,
I've just come from a battle, but I heard no bullets rattle,
Still I had to fight, fight with all my might,
Keep my arms advancing, advancing left and right,
The enemy was hid behind a fort of golden hair,
The war was started by her baby stare.

CHORUS.
I've had a battle all my own,
I had to battle for love and for home;
Now a treaty's signed, it's a funny kind,
Terms of peace are love and kisses,
And a kiss is now a missus;
I laid a siege right to her heart,
But I could not win alone;
My Allies were the candy shops,
My ammunition choc'late drops,
Now I'll raise an army of my own.

SECOND VERSE.
The war is over, yes, the war is over,
A flag of truce is flying on our banner; there's no denying,
Cupid led each tray, helped me night and day,
Seen the girl surrender, and gave her heart away;
Our engagement was the kind of which the poets like to sing,
And now she's captive in a golden ring.

ORCHESTRATIONS ALL KEYS. DOUBLE VERSIONS. HARMONY ARRANGEMENTS. READ THE LYRIC AND THEN SEND FOR IT, OR BETTER STILL, CALL AND LEARN IT.

HAROLD ROSSITER MUSIC CO., 317 Strand Theatre Building, Broadway and 47th St.
EXECUTIVE OFFICES, 221 W. MADISON ST., CHICAGO. TOM MAYO GEARY, Manager. NEW YORK CITY.

THE OVER-NIGHT "HIT"
THE SONG THAT IS BOUND TO GRIP ANY AUDIENCE

WAY DOWN EAST TO-NIGHT

NOVELTY BALLAD

GET THIS SONG. PUT IT ON. AND BE CONVINCED.

GREAT FOR QUARTETTES, TRIOS AND DOUBLES.



HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43rd St., NEW YORK CITY.
CHICAGO OFFICE: Grand Opera House Bldg. AL. BEILIN, Manager.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Oct. 18.)

Comedy predominates Keith's bill this week, five of the eight acts drawing salaries through offering entertainment of the risible kind.

Charlie Grapewin and Anna Chance, in their new sketch, and Ray Samuels were equal favorites at the opening show, although every act on the bill was well received by the capacity audience.

A huge basket of flowers adorned the lobby, a token from the famous Free Settlers to their fellow members, Grapewin and Chance.

No. 1—Pernikoff and Rose in eleven minutes of classic and modern dancing. An average act of the kind, which seemed to greatly please the devotees of terpsichore.

No. 2—Pearson and Goldie were on for an early hit. Starting slow they worked up to a big finish. Both can sing and the straight man is a wonderful whistler. A few of the jokes bordered on the risique, but the boys showed showmanship by going back to legitimate laugh-getting comedy before it was too late. Seventeen minutes, in one, four bows.

No. 3—Harvey, Henderson and Lewis, billed The Three Lyres, play various instruments, but it was the work of the blackface comedian, aided and abetted by clever feeding, that put them over so nicely. Eighteen minutes, in one, four bows.

No. 4—Charlie Grapewin and Anna Chance kept the house laughing for nineteen minutes with their new sketch, Poughkeepsie, cleaning up a great hit. While not up to the Mr. Pipp standard, Poughkeepsie can, nevertheless, be classed an excellent vehicle. Full stage.

No. 5—Ben Ryan and Harriette Lee put over some snappy material in a way all their own. Ryan is a good dancer and feeder for the girl, who is one of the best comedienne in the two-day. Sixteen minutes in front of the curtain, to excellent appreciation; three bows, fairly earned.

No. 6—John F. Conroy and his diving models present a tank act which, in staging and diving feats, was a revelation. Fourteen minutes.

No. 7—Ray Samuels was on for twelve minutes, quite enough for the average singing comedienne, but five more minutes of the Blue Streak would have added just that much to the afternoon's pleasure.

No. 8—Hoeder's invention, a posing, balancing and acrobatic act, presented in an unusual manner by two men and two women, scored heavily for an act of this character. Seven minutes in three.

Pictures closed—BILLY.

Empress, Cincinnati

(Reviewed Monday Matinee, Oct. 19.)

The usual crowd was there this afternoon and in several instances manifested a cold shoulder to worthy attempts. The bill possesses an overabundance of song and singers, every act excepting the clown being of the nightingale variety.

The headliner, Love in a Sanitarium, did not carry things by storm, but maintained its position well, second honors going to Brown and Jackson.

No. 1—Stellen and DePauls opened the show in two with a pleasant and amusing song set, which at times dragged, but closed with a good finish. Two bows for ten minutes' work.

No. 2—The Puccella Brothers opened strong and carried their songs over for a time. The soft shoe dancing, especially the convict dance, renewed the interest and they closed in the good graces of the multitude. Ten minutes, in one.

No. 3—Joe Kelsey has a personality that takes, and his convincing style and confident manner brought him a warm reception, despite the fact that he was the third of the warblers. Comedy appreciated. Nine minutes, in one, brought four bows.

No. 4—George W. Callahan, presenting Love in a Sanitarium, is well cast in his part of the doctor, but Dudley Douglas, as Sammy Sloan, gets away with the big stuff, and, together with

charming and clever Ona Hamilton, drew the applause. Miss Eunice Morgau sings well. The chorus is a good-looking bevy of girls who with their beautiful costumes make a pleasing spectacle before the special drop. Thirty minutes, full stage. Three curtains for the company and two for Sammy and Susan.

No. 5—Brown and Jackson followed the headliner and at first had an uphill struggle but soon worked their way to the front in a way that was good to see. Their singing was good and their comedy better. Their closing is the strongest thing on the bill and the applause died away only after five legitimate bows. Nineteen minutes, in one.

No. 6—The Rose Trompe, a group of tumblers and acrobats. Their work on the mat is good, while their closing was a surprise and got a big hand. Nine minutes, in one.

Pictures closed.—JED.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Oct. 18.)

San Francisco, Oct. 18.—An exceptionally well-balanced bill greeted an appreciative audience at the Orpheum this afternoon. Victor Moore, Emma Littlefield and Company are headlined. Morris Cronin and his Merry Men, Kalmar and Brown, and the Chieftain Caulpican are holdovers.

No. 1—Bert Kalmar and Jessie Brown, one of the cleverest of terpsichorean acts now so popular in polite vaudeville. Mr. Kalmar, whose song, The Ghost of the Violin, won him considerable fame a couple of years ago, is a clever pantomimist and delivers some of his original songs in a pleasing manner. Twelve minutes, full stage.

No. 2—Fredrika Slemmons, in a serio-comic playlet, ably assisted by Anna Ives, Fred McGerk and Tom Ward. Miss Slemmons has an inimitable line of slang, which kept the Orpheum audience in a continual giggle. Nineteen minutes, in three.

No. 3—Walter S. (Rube) Dickinson, in his clever impersonation of an old rube character, played a return engagement. Dickinson, in addition to being a performer, is an artist and deserves a better spot on the bill, especially as his characterization in a measure conflicts with the act immediately following. Fifteen minutes, in one, with four bows.

No. 4—Lydell, Rogers and Lydell. Mr. Lydell, doing the "rube" in this act, was severely handicapped through being compelled to follow Walter Dickinson, but soon had the audience. The act is replete with clever chatter, songs and nimble dances. Twenty minutes, in one, three bows.

No. 5—The Chieftain Caulpican, a South American Indian, received a hearty reception and could consistently be held over another week. He has a powerful, penetrating voice and demonstrated his lingual abilities by singing in several languages. Some of our natives would do well to take a course in English from the Chieftain.

No. 6—Victor Moore, Emma Littlefield and Company, in Change Your Act, is the same side-splitting act this popular comedian has used since his George M. Cohan days. It has been reviewed a number of times in these columns. The Orpheum audience was generous in applause. Twenty-five minutes all over the stage.

No. 7—Frank North and Company kept the house in a good humor for twenty-six minutes, in one. The act is an old one, but Mr. North and his support have a way of putting it over in a manner that makes one enjoy it again and again.

No. 8—Morris Cronin and his Merry Men in a novelty juggling performance. They open in a spunky manner with a number of novel electrical effects. Thirteen minutes, in three.

No. 9—Lowest-Selig Pictorial Review.—MAC.

Low R. Mantell opened his season, after touring Australia and New Zealand for thirty-five weeks, at the Grand, Seattle, Wash., presenting an original manikin act on an elaborate scale.

Empress, San Francisco

(Reviewed Sunday Night, Oct. 18.)

San Francisco, Oct. 18.—Press-agent California weather is affecting the attendance at most of the San Francisco houses, but Marcus Loew's first road show, appearing at the Empress this week, drew capacity houses at each Sunday performance. Through the Skylight is featured.

No. 1.—Pictures.

No. 2—Johnny Murphy and Johnny Foley in seventeen minutes of dancing that recalls the Foley Bros. with George Primrose years ago. Swell costumes and the acme of soft shoe and clean dancing. Two bows.

No. 3—James Shriner and Doll Richards, the woman doing comedy along the lines of Florence Moore. Twelve minutes of entertainment that pleased.

No. 4—Manuel Romaine and Charles Orr, in The Cockney and the Con, "a booking agency" act, wherein several scenes of moving pictures are introduced to enable a change. This recalls Mignonette Kokin and Bert Hamilton of the dim past. The boys harmonize well, and their offering was exceptionally well received. Seventeen minutes; in three.

No. 5—Roland West's Through the Skylight, by Kathryn Kavanaugh, is a college episode, wherein a clever woman crook (Vivian Atlee), who is pursued by an officer (Cato Keith), obtains the assistance of two gullible college boys (Henry Gow and Frank Merrill) to enable her to escape. The story is good and well portrayed. Fifteen minutes, with plenty of action; in three.

No. 6—Nell McKinley, who lives up to his reputation of being a nut, gets away with some good stuff. Seventeen minutes; in one, and the house.

No. 7—McLure and Dolly, equilibrista and jugglers, in eight minutes of out-of-the-ordinary stunts. Elegant apparatus and draperies. The act has improved considerably since its engagement with the Ringling Show.

No. 8.—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Oct. 18.)

San Francisco, Oct. 18.—The Pantages bill this week is one which well bears out the Pantages policy of excellent vaudeville. Lolo is featured on a bill from which a headline act would be difficult to choose.

No. 1—Gray and Peters have an unusual cycling novelty. Nine minutes; full stage.

No. 2—Kelley and Catlin, the Chinese and the Coon, in a bunch of laugh-provoking cross-fire material, which pleased for twelve minutes.

No. 3—Harry Cornell, Ethel Corley, Minnie Townsend and Richard Frazier, in a dramatic playlet, The Crooks, by Howard Russell. This sketch has some very tense moments in it. Eighteen minutes of good melodrama.

No. 4—The Acme Four is a quartette of considerable note. Nine minutes of melodious offering.

No. 5—Ethel Davis, Les Copelands, Len Davis and eight shapely girls in a mixture of everything which pleased. Twenty minutes; in four.

No. 6—Lolo, the Sioux Indian seeress, in the usual second-sight material, considerably strengthened by her marksmanship while blindfolded. Twenty-three minutes; in four.

No. 7.—Pictures.—R. E. J.

Alhambra, New York

(Continued from page 10.)

the singer and harpist in the hit division. Eighteen minutes, in one, five bows.

No. 5—Cressy and Dayne offered their latest sketch, The Man Who Remembered, an idyl of the New Hampshire hills. As the years roll by Will Cressy's rube type becomes more legitimate and mellow than ever. The playlet contains a good story, and the scenery carried adds greatly to the effectiveness of its tell-

ing. Twenty-two minutes, full stage, three bows.

INTERMISSION.

No. 6—Cooper and Smith, two colored boys, who enhance their ebony hue by the addition of burnt cork, sing comic songs naturally, and indulge in some comic chatter relative to their positions as hotel bellboys. The songs are well written and much stronger than the dialogue. Following intermission the act went over for a real hit. Eighteen minutes, in one, six bows.

No. 7—Trice and King, with a well-chosen repertoire of songs and their classy appearance as two prime assets, held their end up acceptably as the feature attraction. Seven numbers were given, of which We Take Our Hats off to You, Mr. Wilson, and If You Were a Red Rose, received the most in the way of applause. A medley of their old numbers, nicely strung together, made an excellent encore. Twenty minutes, full stage, six bows.

No. 8—Nat Willis went just as well as if it were the first time he had ever played the house. A bunch of lively topical conversation on the current European war made him a laughing riot, and the songs and parodies, including an automobile medley of the kind that he has long been identified with, brought him back for a speech. One of the big hits of the bill. Twenty minutes, in one, six bows.

No. 9—The Edge of the World, a cyclorama affair, showing some well-blended light color schemes projected on a scantily-clad young woman who capered about the stage in a dance that might be termed classical, closed the vaudeville section. In these days of colored motion pictures the act does not impress, overmuch, but held the majority of the audience until its conclusion. The girl's dancing was responsible. Twenty minutes, full stage, two bows.

Motion pictures of topical events pleased.—HEXX.

VAUDEVILLE NOTES.

Kenney and Hollis scored the comedy hit of the season at the Palace Theater, Hartford, Conn., last week, with their new act, Freshie's Initiation, Kenney taking the part of the droll freshie, and Hollis playing straight. They are playing over the Poli Circuit, using a special college scene drop. At the conclusion of the Poli engagement they will play W. V. M. A. Time.

The Banjophens, while playing in Hartford, Conn., recently, received contracts for a return trip to the Coast. They are using a new special drop and their act has been well received over the Poli Circuit, with three more weeks to play.

Florence Peyton and her associate players open on the Sam Massell Time on October 19. Cokley, Hanvy and Dunley opened at Atlantic City recently, on the Keith Circuit, and have been scoring everywhere.

The team of Mall and Hassen has forsaken the vaudeville stage and will now appear in a musical comedietta called The Rose of Panama, which Joe Mall purchased from C. B. Nelson.

The Thomas B. White Vaudeville Company will close the season on October 18 at Russellville, Ky., after twelve weeks through Tennessee and Kentucky.

George La Foy, formerly of La Foy and Lewis, has joined R. Barlow. They expect to present their novelty musical act in the near future.

Genaro and Bailey will be seen in a new act this season. The vehicle is by James Madison. George W. Scott and Dorothy Marke have opened on the Proctor Circuit.

Marie and Billy Hart are still going big over the Orpheum Time.

NO WAR PRICES ON STEIN'S MAKE-UP SOLD EVERYWHERE PRICE AND QUALITY ALWAYS THE SAME

BURLESQUE

GAYETY, ST. LOUIS, CLOSES.

L. M. Crawford's Gayety Theater, St. Louis, Mo., closed Saturday night, and will remain dark for one week, opening again October 26 with burlesque stock. The Gayety, since the beginning of the season, has been playing Progressive Wheel attractions.

ANNEX SHOWS AT EMPIRE, CLEVELAND.

Cleveland, Oct. 15.—Drew & Campbell, owners of the Star and Grand theaters, have taken over the Empire Theater and will house productions of the Columbia Annex Circuit there.

The Grand Theater, which was dark last week, will open next week with stock productions. Burt McPhail will still be the manager at the Empire, under the new plan, and John F. Church will manage the Grand.

PHOTOS GIVEN AT MINER'S BRONX.

New York, Oct. 17.—To every lady purchasing a 50-cent ticket at Miner's Bronx Theater a handsomely framed photograph of a burlesque star is given free. This is a new Geo. Miner idea, and it is certainly getting the real results, as lady audiences predominate at nearly every performance, and the usual ladies' ten-cent matinee ticket is a thing of the past. Geo. Miner has several other novelties that he intends to put into effect, which he says are bound to get the crowds back to the Miner stand in the Bronx.

MONTE CARLO GIRLS A No. 2 SHOW.

Tom Sullivan's famous Monte Carlo Girls made its initial bow to New York audiences as a Columbia No. 2 attraction, at the Olympic Theater last week, and played to capacity busts throughout the entire stand. The show remains the same as when last seen over the Progressive Circuit. Tom Sullivan is offering a cooche dancer as an extra attraction in towns where the cooche is allowed.

SUTTER SOLE OWNER.

Jack Sutter is now the sole owner of The Moulin Rouge Girls, having taken over the interest of his former partner, H. E. Nusbaum. The show is playing Milwaukee this week, with Toledo booked for week of November 1, and Pittsburg week of November 9.

PROGRESSIVE GIRLS TO PLAY STOCK.

Jack Reid's Progressive Girls closed as a Progressive Wheel attraction at the Academy of Music, Pittsburg, Pa., Saturday night, October 17. The company will lay off one week, and then open in burlesque stock at the Gayety Theater, St. Louis, Mo. Jack Reid, principal comedian with the show, will put on the stock for L. M. Crawford.

BILLY WATSON SCORES.

Billy "Beef" Watson and his famous show packed them in all last week at Hurtig & Seamon's 125th Street Theater, New York City. Billy has eliminated the famous alley first part this season, and is giving the burlesque fans an entire new book. The show is up to the general standard of burlesque excellence always offered by the well-known "Beef Trust King," and it is needless to say that he is getting the money over the Columbia No. 1 Circuit.

WATSON SISTERS' SHOW. (Columbia Principal.)

(Reviewed at Miner's Bronx, N. Y.)

New York, Oct. 15.—When Max Spiegel presented the Watson Sisters' Own Show in Morocco Bound last season he was given credit for having the most beautifully equipped production playing over the Columbia Circuit. Still, with all his elaborate equipment, beautiful costumes and A-1 cast, the show was a disappointment to the burlesque fans for just one reason and that was the lack of comedy, which was sadly missing throughout the show. At the conclusion of the season Mr. Spiegel had the entire book of Morocco Bound rewritten, new business and bits installed and several special musical numbers written for the production, with the result that this season Morocco Bound is up to the general standard of musical comedy excellence, full of bright fast lines and situations, and the show from start to finish goes over with a dash. Fanny and Kitty Watson need no introduction, as they are the same big favorites with burlesque audiences and never fail to score. The girls display some beautiful costumes this season and their singing specialty is a real riot. Ben Pierce, as Herman Pickle, never fails as mirth provoker. In the principal comedy role Ben is using the slide made famous by Billy (Sliding) Watson to good advantage. Lew Williams, practically a newcomer in burlesque, is certainly deserving of

a world of praise. His work is clean cut and up to the minute and as a portrayal of the immaculate type of Jewish character he scored throughout the entire show. Jack Alden, in the straight part, knows how to read lines, has a good voice and dresses his part well. Charles Hinton, in character bits, gave a capable performance. A. Hillier as the bellboy dances nicely and plays a small part well. Fay Darling and Mabel Mahlum were well liked in small parts. The chorus is without a doubt the best looking aggregation of show girls seen this season. For a real burlesque attraction of merit, with a combination of everything that goes to make a really great show, the Watson Sisters have an attraction that will be a hard show to equal this season and impossible to beat.—OLIO.

FAY FOSTER SHOW. (Columbia Annex.)

(Reviewed at the Murray Hill, New York.)

New York, Oct. 15.—For the Columbia "Annex" Circuit this organization (lately a Progressive show) presents an A-1 performance. One of the first noticeable factors connected with the success of the show is the snappy manner in which it is presented. The opening chorus consists of a medley of popular songs. This is a welcome change from the ordinary. The chorus is well drilled and is easily above the average in looks.

Harry W. Fields and Lester Allen are easily the favorites in the comedy field. Both are able workers and each is given a wide scope to show individual ability. Miss Veola presents

guards the subject itself and the manner in which it was portrayed. During this act members of the chorus were given an opportunity to display their ability, and one of the girls stopped the show through her rendition of Mon Amou.—GRID.

HERE AND THERE IN BURLESQUE.

By "Olio."

Billy (Sliding) Watson has everything in readiness for his vaudeville debut. Billy will open over the big time in a new act, written by Aaron Hoffman, entitled Going into Vaudeville.

Lillian Lippman, the clever little soubrette, is again being featured by Jack Reid, with the Progressive Girls, this season. This is Lillian's fourth season with Jack, and she is scoring a big hit at every stand.

Vic Baravelli, the popular musical director of Miner's Bronx Theater, was re-elected to the board of directors of the Musical Union, Local 310, A. F. T. M.

Joe Woodman, the well-known sporting promoter, is the prime mover in the establishment of a new burlesque circuit. Joe was formerly manager of Joe Gans, the colored light weight champion.

Ben Bensingler, formerly in advance with the Hello Paris company, is in New York, and expects to go in advance of one of the Columbia Wheel shows in the course of a week or so.

Zara, the little Oriental Dancer, packed them in all last week at the Academy of Music, Pittsburg. Zara was the extra added attraction with the Progressive Girls.

vaudeville for the balance of the season.

Joe Wright, who played juvenile parts in burlesque for several seasons, is more than making good in vaudeville. Joe is doing a single over the small time.

Emma O'Neill is another of our well-known burlesquers who has passed up wheel games. Emma is doing nicely playing dates.

June Mills, as usual, is making a big hit with her nut specialty. June is with the City Sports this season, Jacobs & Jermon's Columbia Annex show.

Charlie Tyson and Ruth Barbour will forsake vaudeville at the flush of their engagement at Proctor's Twenty-third street theater Saturday night. The team will join the Beauty Parade, opening at the Empire Theater, Newark, N. J., the following Monday.

Max Armstrong, who has been acting as censor for the Progressive Circuit, returned to New York last week. Max will produce several tabs, which he intends to book over the vaudeville time.

Hard times don't seem to affect the bank roll of our mutual friend, Paul Arlington, of costume fame. Paul last week purchased a twelve-room house at Freeport, L. I.; also a new auto. Paul is also looking to purchase a few bales of cotton.

Nat. Golden, the ever popular advance man for Dave Marion, slipped over a big ad for Dave last week while he was playing the Columbia Theater, New York. Nat. had a cabby made up to look like "Snuffy" parade up and down Broadway, advertising the big show.

They tell me that Hal Lane, the producer, is taking things easy up at Troy, N. Y. Hal is now with Joe Wood's Maids of the Orient.

Geo. Miner has again begun his popular special nights at the Miner house in the Bronx. Tuesday night, country store; Thursday night, amateurs, and Friday night, wrestling.

Fred Follett, formerly manager of Miner's Bronx Theater, is now with Jake Lubin, who is managing the Loew Circuit on the Coast.

Several theatrical weeklies reported that the Gay Widows was one of the twelve shows closed over the Columbia Annex Wheel. Manager Louis Oberworth reports that the show is being moved north, and will open at Binghamton, N. Y., October 20, and does not close, as reported.

Dave Marion says that this season is his last year in burlesque. Dave says that he will continue producing shows over the Columbia Circuit, but will not appear in any of his productions after the present term.

Jimmy Morris is no longer in advance of the American Beauties.

YOU'LL FIND "OLIO" IN NEW YORK

"Larry" Borie Is Now The Billboard's Burlesque Man

Enticed away from Broadway and his legion of burlesque friends on the "Great White Way" by the call of a job as advance agent for Andy Lewis on the Progressive Circuit, "Larry" Borie bumped against the fate of many others in the recent "shake-up" in the burlesque situation. While on the road "Olio" sent The Billboard so much good news that when he was "At Liberty" he was immediately engaged to represent The Billboard in New York, and his legion of friends will find him at our New York office in the Heidelberg Building when he is not on the hustle for news, visiting the various theaters in New York, Brooklyn, Newark and other parts of Jersey. He will be glad to have news items sent him by his friends on the road, and will welcome callers at The Billboard's New York office. "Olio" is a live-wire proposition, as The Billboard's burlesque department will demonstrate when he gets into his stride.

an attractive appearance at all times, and her splendid voice is duly appreciated. Harry Le Clair is shown to particular advantage in the second act, where he is a big help to the comedians. His female burlesque is well done. Martha Horten and Ella Dean, two winsome little artists with plenty of good looks, fair voices and shyness, do their share in keeping up the standard of the show. Roy Sears does an eccentric dance in the first act which wins him well-earned applause. He handles various minor parts throughout. Edward Boyd handles the straight in an acceptable manner.

The show offers quite a few specialties of unusual merit for this circuit, including The Moon Girl song, in which the house is darkened and a large electric half-moon, on which one of the principals is seated, floats out over the heads of the audience.

An uncommonly good vaudeville olio is presented, consisting of three acts. Boyd and Veola take well from the start in the singing specialty and present a fine appearance. Fields and Allen register a hit with their laughable offering. Miss Elray, in an artistic posing act, proved a delightful offering.

A Taste of the Forbidden Fruit, in three scenes, made up the second part of the show, and presented a splendid production, both as re-

Miss DeLeon, The Girl in Blue, hung up another record at the Olympic Theater, N. Y. Miss DeLeon, packed them in at every performance during the run of the Eva Mull show at the house on Fourteenth street.

Rube Bernstein writes that his show, the Follies of Pleasure, started over the Columbia Wheel as an Annex show, playing the Star Theater, Toronto, Can., to capacity business all last week.

The Charming Widows, Sam Levey's Progressive Wheel show, opened at the Empire Theater, Cleveland, O., week of the 11th, as an Annex show, over the Columbia Circuit, and played to good business all week.

The Cabaret Girls closed at the Gayety Theater, Brooklyn, N. Y., Saturday, October 18.

Abe Finberg, agent of Charlie Baker's Tompters, playing over the Columbia Annex, reports exceptional business for the show since the opening of the season.

Mike Kelly. It is reported, is organizing a company to play burlesque stock at one of the theaters in St. Louis, Mo.

Estelle Colbert, the soubrette, retired from the cast of Charlie Robinson's show, at the Columbia Theater, Chicago, Ill.

Trixie Clarendon, last season with the Morris Wainstock show, expects to try her hand at

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EDITH MIRFIELD.

One of the most attractive girls of the fulsome hey of real beauty with Bluch Cooper's Globe Trotters is the subject of this photograph, Edith Mirfield. She is one of Manager Cooper's "Discoveries." Mr. Cooper heard her trying one of Leo Edwards' songs in Charles K. Harris' New York office one afternoon during the past summer, and engaged her on the spot for one of his companies. Miss Mirfield, in appreciation of the source of her opportunity, is sticking to Charles K. Harris' songs, and is using, during The Globe Trotters' tour of the Columbia Wheel, a selection from the best of the Harris catalogue, including Cherie, Waltz of the Rose, The Song of the Sea, Is Eternity, and I Could Say Good-Bye to a Thousand Girls. Her voice is of wide range, and her talents are bringing Miss Mirfield increasing laurels as she progresses over the circuit.

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CHICAGO RIALTO GOSSIP

By Harry.

According to the general run of gossip here, the fact that the vaudeville magnates are about to cut the salaries of headliners and other extensive vaudeville attractions will not affect the smaller artists, but will assist them to a great extent.

Gordon and Norton, after playing the Palace Theater in Detroit next week, will lay off until after the holidays, when they will again proceed with their vaudeville engagements. New scenery will be on hand at this time, and the act will be greatly increased in value by the addition of more new and up-to-date material. Originality is the slogan of this pair.

Archie and Dolly Onri were one of the most pleasing turns of last week's Great Northern Hippodrome program. In opening position they gave the bill a good spurt.

October 27 the Western Vaudeville Managers' Association Fair department will send out its special train for Waco, Tex., where they have looked all the attractions for the Cotton Exposition. The train will carry about 150 people, and the balance of the acts, which are at present playing engagements in and around the State of Texas, will join the aggregation at Waco. Charles Marsh, general traveling representative of the W. V. M. A. fair department, will look after matters during the sixteen-day engagement.

Billy Brown is booked for this season, under the direction of C. L. Carrell.

Zenola, the girl with the diamond teeth, will feature her live rattle snake dance with N. A. Kline's vaudeville offering.

John Cousidine passed through Chicago last Wednesday night en route to Spokane, Wash.

Arthur Stone and Marion Hayes will reach Chicago next week after a tour of the Western Vaudeville Managers' Association Time.

Amedeo returned to Chicago last week, having just closed a successful return engagement of the Pantages Circuit.

A prize of \$100 has been offered by the Midway Gardens for the best composition of a modern dance number by a local or out-of-town composer. Music publishers, music critics and daily newspapermen will act as judges.

Burns and Acker have received a route over the W. V. M. A. Time. The boys opened their season at one of the association's West Side houses, and were one of the big successes of the bill. Their act contains plenty of merit.

The Overtons, billed as the Indian and the Swede, opened at the Colonial Theater last week and scored a hit.

Skipper, Kennedy and Reeves open for a tour of the Pantages Circuit November 2. This is a return engagement for this trio.

Lottie Williams, of melodrama fame, opened at the Colonial last week, handicapped by suffering with a bad cold. She is presenting her former success, entitled On Stony Ground.

Dow and Dow opened at the Academy Theater last week and appeared to splendid results. The boys may accept a musical comedy offering upon finishing their present tour of the W. V. M. A. Time.

Peter Bloom, manager of the Saratoga Hotel, has given up that position. He is succeeded by a South Side hotel man, who is said to be well versed in the art of running a hotel.

Major Wright and Dancing Itugs were unable to finish their week's engagement at the Hippodrome, St. Louis, last week, owing to the serious illness of one of the girls.

Willard Jarvis' new act will be prepared to open next week. It contains a cast of eight people, the major portion of them girls.

Billy Stewart will winter at Jacksonville, Fla., making his home at the Elks' Club.

Woodford and Forer have dissolved partnership. Each will produce acts next year, and both have been engaged for a season at the New York Hippodrome.

Ray Conlin, the ventriloquist, who appears at the Majestic, week of October 19, has been highly honored by Gertrude Hoffman, who has introduced an imitation of him into her revue. Conlin is honored along with Harry Lauder, Gaby Deslys, George M. Cohan and Eddie Foy. Conlin ventriloquizes in a novel way, carrying on a delightful conversation with a figure.

Jones, Linck & Schaefer announce the engagement of Marshall P. Wilder for a tour of their houses. The exact date for his appearance on this time has not been set, but the announcement will be forthcoming very soon.

Over 1,000 professionals, in all branches, visited the Old Friends' club rooms last week on the occasion of the house-warming and exhibition of the club's collection of rare theatrical photographs and relics. One hundred applied for membership in the organization. Vaudeville night and ladies' night were both heavily attended.

Ingram Kyle opened October 8 at the Lyric Theater, Lincoln, Neb., doing the character comedy role in Boyle Woolfolk's Whose Little Girl Are You?

Harry K. Norton and Zeida Russell were married last week.

Harry C. Lewis' A Trip to Paris, organized for the Progressive Circuit, has been turned into a tabloid production and routed over the W. V. M. A. Time.

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Vol. XXVI. Oct. 24. No. 43.

The height of the ambitions of those who control the Billboard is to make it a useful paper. Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:
 Showfolk? May they always be right, but right or wrong, Showfolk!

Editorial Comment

Bargain matinees have been saving the day for many a manager throughout the West so far this season.

As a rule the cuts have only averaged about twenty-five per cent, while the business (roughly) has invariably trebled and frequently quadrupled that of the nights at the regular scale.

Of course the wise men of the East, living aloof and in splendid detachment, owing to the isolation of New York, would, if these facts were brought to their attention, sweep them aside with fine superiority and deny that any special significance attached to them.

That is one of the great advantages of maintaining headquarters in the metropolis.

One gets completely en rapport with the big town's four or five millions of semi-foreigners, and totally out of touch and sympathy with the other

ninety-five millions of American citizens scattered throughout the country at large.

With a big boom bearing down on these United States, tampering with the scale of prices is perhaps unwise, but had it not been for the European war something would have had to have been done—something radical, too.

It is unfortunate that the theatrical business of the country centers in New York.

It is the most un-American of all American cities.

Chicago would be a much better place for the hub.

The Windy City responds to the needs and requirements of the rest of the country with that intimate and instant understanding peculiar to the initiated—to them that belong.

Chicago has a very large admixture of foreigners and to a certain extent

Paris, Berlin and Vienna, she will continue to be the mecca of histrions, playwrights and producers.

Dramatic art does not follow the flag nor the course of empire.

Cash in the biggest hunks is the magnet that ever has and still does attract it most surely and strongly.

So while Chicago would seem to be the best hub in every respect save one, that one so transcends the others in importance as to render the possibility of change—well, exceedingly remote.

" 'Tis true, 'tis pity, and pity 'tis 'tis true."

For it really ought to be Chicago despite the lesser ease of financing new ventures.

We have often wondered if a theatrical course would not prove practical.

Here is Chicago's chance. While New York carries the big

9 - Handsome Prizes - 9

IN A

PUBLIC DEFENDER CONTEST

The Billboard wants to "start something" in the way of agitation for the Public Defender. Hence this contest. We offer the following prizes for the best articles, of one hundred and fifty words and over, in favor of the Public Defender, viz.:

- \$100.00 FOR THE BEST ARTICLE.
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- 50.00 FOR THE THIRD BEST.
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There is one condition and one only. You must not only write your article, but you must get it published in some recognized newspaper or regular publication. The paper that prints it may be a country weekly or a trade paper. It does not matter how small its circulation may be, but it must have a circulation and be a recognized and established paper or periodical.

MARKED COPIES OF THE PAPERS MUST BE MAILED TO US, ADDRESSED, "PUBLIC DEFENDER EDITOR, CARE THE BILLBOARD, CINCINNATI," AND ONLY ARTICLES THUS SUBMITTED WILL BE CONSIDERED.

The contest is open to all. It will close Saturday, December 5, at midnight, and the names of the winners, together with their articles, will be published in our Christmas issue.

Employees of The Billboard alone are barred from participating in the above contest.

To further stimulate contestants we have decided to offer an additional prize, viz.:
 \$100.00 for the person securing the publication of the greatest number of articles.

THE BILLBOARD PUBLISHING CO.

they are unassimilated, too, but Chicago is American.

Manhattan and its environs might almost as well be one of the Azores—and this goes despite the fact that ninety-nine out of every hundred of her brighter and brainier men have gone to her from New England and the West and South.

A strictly New York verdict upon the merits of a dramatic production is practically worthless outside of New York; in fact a play that would please real New Yorkers would almost certainly fall everywhere else.

It is the Tenderloin test that counts. The theaters in this district draw from the hotels and the hotels are always full of people from out of town—from the four corners of the country. Their pronouncement is indicative of the reception the play may expect en tour.

We will have to put up with New York as the theatrical headquarters of America for a while, however.

Theatrical interests, like those of most of the arts, thrive best in financial centers.

As long as New York can boast the most and biggest banks, like London,

bank-roll of the country and is likely to be entrusted with it for years to come, Chicago has ever been daring in business and unprejudiced against innovation.

Let the city by the lake make it easy to organize little syndicates to back new productions by instituting an exchange in which shares in enterprises of this description can be traded in.

The idea is not half bad. Surely if some mining stocks we know of are worthy of listing, shares in almost any sort of dramatic production should be esteemed legitimate objects of barter and exchange.

If Chicago can make it easier to finance or rather capitalize promising theatrical ventures she may be able to take over the bulk of the theatrical business to the last benefit of the latter and the greater convenience of the country at large.

It would really seem as if the scheme was worth trying.

And what of the gentle art of springing angels which has attained such perfection in New York?

Would it languish and die?

Or gain new strength and virility from the struggle for existence?

Readers' Column

Information concerning the whereabouts of Madame Hance, who has the human talking pictures, will be greatly appreciated by Harry R. Wood, care Woodie's Picture Show, Apollo, Pa.

Jack Mallone and Mora Montgomery—Send your address to Dick Bronson, 502 E. Crockelle street, San Antonio, Tex.

Any information concerning the whereabouts of Cal. Callant, last seen with Sella-Photo Shows, will be greatly appreciated by Corneil The Boy Hippodiat, care General Delivery, Kansas City, Mo.

Jack Hurus would like to hear from his sister, Nellie Burns, who was with the Davenport Shows in Augusta, Ga., in May. Address care General Delivery, Grand Rapids, Mich.

The address of Mamie Westworth, known as Mamie Steaker and at one time connected with the Geyer Shows, and the Dixie Minstrel, is wanted by Fred R. Martin, Arkansas City, Kan. Jim Henderson—Drop me a line, Jack Thomas, 438 Moore avenue, New Castle, Pa.

Roy E. Martin, or anyone knowing his whereabouts, kindly communicate with his sister, Miss Blue Martin, care The Billboard, Cincinnati. Martin was formerly with Daugherty's Boxing Kangaroo and Blake's Comedy Circus.

Eno McSeaton—Communicate with me at once, Loula Pinks, care Band, National Military Home, Leavenworth, Kan.

Information regarding the whereabouts of Will Roberts, known as Buffalo Roberts will be gladly received by Mrs. Grace Miller, 216 E. Bellville street, Pittsburg, Kan.

Would like to have the address of Arthur H. Miller, snare drummer, late with Clifton-Kelley Shows, Charles H. Weaver, bandmaster, Sterling, Col.

The address of Ben F. and Fred F. Vernon is wanted by the Phillips & Butford Mfg. Co., Nashville, Tenn. Very important.

B. E. Massey, 712 Eighth street, East Liverpool, O., would like to hear from the following people: Barney Harkins, Capt. Jack Kuhn, Harold Hlekman, Geo. Mellivan and Millounol, tattooer; Mrs. Eagle and Olga, tattooed lady.

OBITUARY

GERHARD—Prof. Fred Gerhard, founder of the Gerhard Symphony Orchestra, died at Pottsville, Pa., October 8. Mr. Gerhard was 50 years of age and was one of the leading musicians in that vicinity.

JENNINGS—Jim Jennings, a veteran circus man, died October 14, at Noroton, Conn. Mr. Jennings was 72 years of age and traveled with the Barnum & Bailey Show for many years.

KENYON—Will Kenyon, of the F. A. Rosell Famous Shows, died at Little Rock, Ark., while the show was playing there. Mr. Kenyon had been ailing for some weeks, having suffered a severe attack of the swamp fever, which finally caused his death.

SHAFFER—Mr. and Mrs. Fred L. Shaffer, well-known circus people, are mourning the loss of their baby girl, born October 5. The Shaffers were with the A. G. Barnes Show until recently, when they returned to their home in Springfield, Mo.

VINING—Samuel J. Vining, secretary of the Mercer County Agricultural Society, died October 15, at his home in Celina, O. He was 50 years old and death was caused from an operation for appendicitis which he underwent several weeks ago.

MARRIAGES.

EDENBERG-MERRITT—Charlie Edenberg, former sparring partner of Battling Nelson and now in vaudeville, was married on September 28 in Phoenix, Ariz., to Miss Mabel Merritt, of the Merritt Sisters. Mr. Edenberg and wife are preparing a new act for this season, and will be known as Edenberg and Merritt.

HENDERSON-TAYLOR—Thomas B. Henderson, owner and manager of the Apollo Theater in Princeton, Ill., and Miss Lottie Taylor, of the same city, were united in marriage September 24.

LEAVITT DAVIS—George Elliot Leavitt and Miss Ejo Davis, both members of The Gay White Way Company, were married on October 7 in Syracuse, N. Y. Mr. Leavitt's former wife, Helen Ely, is with the same company.

OLMSTEAD-MANNELL—Roy W. Olmstead, press representative for the Palace Theater, Hartford, Conn., and Miss Anna M. Mannell were married in the above city on October 14.

STARK-PELTIER—Leo Stark, an actor of New York, who was formerly stage manager with The Sweethearts Company, was married recently to Miss Gene Peltier, a member of The Sweethearts Company.

YACOBHIAN-NOLDE—Paul Yacobhian, of The Garden of Allah Show with the World at Home Shows, was married on October 9 in Omaha, Neb., to Miss Elizabeth Nolde, also with the above caravan.

BIRTHS.

Born on October 15 to Mr. and Mrs. Fred Malin, known as Malin and Malin, a baby girl weighing nine pounds. The Malins reside in Cincinnati and are appearing in vaudeville.

THEATRICAL NOTES.

John Yenke, stage carpenter of Noble & Martin's Little Tom's Cabin Company, suffered a broken leg at Hillsboro, O., Saturday, October 12, as a result of a fall. The accident occurred when Yenke opened a door at the rear of the opera house after the night performance, and thinking he was on the ground floor of the building, stepped out and fell a distance of twelve feet to the ground below. He was taken to the home of a relative in Hillsboro and at time of writing was reported doing nicely.

Adele Block, now starring in Millady's Bondair, has a project on foot to launch a national theater on less than \$10,000, despite the fact that the New York millionaires made a failure when they attempted it with \$3,000,000. Of course, she will wait until she has the time and money before putting the theory into practice.

A large number of seats of special design have been ordered from Heywood Bros. & Wakefield Co., of Chicago, for the Hippodrome Theater, Youngstown, O.

Stock and Repertory

Items of interest for this department will be thankfully received and acknowledged.

William Wells recently joined the Canton Players Stock Co., appearing at the Grand Opera House, Canton, O., replacing William Gade as leading man.

The original Van Dyke & Eaton Company, under the management of F. and C. Mack for the past twenty years, played the entire summer season at St. Joseph, Mo., to phenomenal business, and are now playing the winter season at the Club Theater, Joplin, Mo.

W. J. Mansfield closed his Comedy Company October 17, at Stockland, Ind. The roster of the company was as follows: W. J. Mansfield, Lillian Mae Melvin, Edna Melvin, Jim League, Italy Melvin and a troupe of twelve performing dogs.

The Sutherland Stock Company, under the management of N. J. Sutherland, is having a successful tour of Wisconsin. The roster of the company is as follows: N. J. Sutherland, manager; Max Sutherland, Frank Hochberg, Alden Henfrey, Anna Parker, Bernice Richbourg and Eddie Bergstrom.

Angell's Comedians had a most successful engagement at the Kennett (Mo.) Fair last week. First tenor, piano player, has been transferred to Angell's Comedians No. 3, playing through Tennessee. The Pence Family joined the show this week and will do a musical specialty, also double in orchestra.

Otis Oliver and his players opened their second season of permanent stock at the American Theater, Davenport, Ia., recently. Mr. Otis reports that business thus far has been better than last season, when they established a new record for Davenport, playing thirty-four weeks to excellent patronage.

The Frank Morton Stock Company, under the management of Frank Morton, opens a six weeks' engagement at Swift Current, Can., October 19. The company will also play stock engagements in Regina, Saskatoon and Edmonton. Mr. Morton will also put out a one-nighter, playing through Western Canada.

The La Roy Stock Company has been meeting with success throughout Ohio, and are headed eastward, where they are booked well until the last of February. They are now in the fourth week of the season, and the company numbers ten performers and a band of six pieces.

The Parker Comedy Company, under the management of Harry E. Parker, carries fifteen people this season, and is putting on a repertory of high-class comedies and dramas. It is at present touring Illinois, and reports excellent business.

A. R. A. Barrett, of the Tom Marks Company, writes that the company is meeting with big success in their tour of Canada. The company is now in its seventh week and booked solid for the balance of the season. Mr. Marks has surrounded himself with a very clever company, and the plays and players are receiving the most enthusiastic approval.

The Geyer Stock Company is playing throughout Oklahoma and reports good business. At Sapulpa, Ok., September 22, the private office in the private car of Mr. Geyer was broken into and robbed of \$300. Mr. Geyer has placed the case in the hands of the Pinkerton Detective Agency, Kansas City, Mo.

Lney M. Hayes, late star of The Third Degree, is now touring Iowa and Nebraska at the head of her own company, supported by Albert G. Bruce and the following well-known players: Mrs. Lney A. Hayes, Marie Morledge, Jesse Hill, Leonard A. Wright and Craddock Rule.

There has been a rumor to the effect that Julia Gray, formerly of the team of Kelsey and Gray, and of late a well-known single in vaudeville, had died. The Billboard is in receipt of a letter from Miss Gray, in which she states she is still alive and enjoying good health, having recently completed a most successful season as leading woman of the Lyceum Theater Stock Co., San Diego, Cal., under the management of E. H. Dorrell.

The Frank E. Long Stock Company had a very successful three-night engagement at the New City Opera House, Winneconne, Wis., October 5 and 7. The company numbers ten people and carries a repertory of high class plays.

Miss Louisa Wiswell, who plays the leading soprano roles with the Erie Stock Company, at the Olympic Theater, Danville, Ill., intends shortly to return to her "focal love"—barlesque.

B. F. Keith's Circuit of Theatres

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Principals, male and female; Chorus Girls and Chorus Men, Electricians, Carpenters and Musical Directors. Must have card. Send photo and full particulars. John Alexander and Ned Nelson write. Address JAMES A. GALVIN, Room 202, Delaware Bldg., 36 W. Randolph St., Chicago, Ill.

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MONOLOGUES for Tramp, Dutch, Jew, Sully Kid, Rube, Irish, Straight (male or female), Soubrette, Old Maid and Blackface. Also ACTS for Blackface Team, Sister Team, Comedian and Soubrette, Straight (male) and Irish; Straight (male) and Blackface, Old Maid and Sport. Any of the above MONOLOGUES or ACTS 50c each; 4 for \$1.50. All sure-fire hits. PARODIES on Valley of the Moon, Do You Take This Woman For Your Lawful Wife, My Row, Get out and Get Under, By the Beautiful Sea, Rebecca of Sunnybrook Farm, Oh, My Love, They All Had a Finger in the Pie, A Real Moving Picture From Life, I'm on My Way to Mandalay, and When It's Apple Blossom Time in No-man's-land, 1c each; 3 for 25c; 7 for 50c. COMEDY SKETCHES—Looking for Cash (male and female), Wrong, Miss, Wrong (two males and female), His Uncle Dudley (male and female). Any of these SKETCHES \$1. All ACTS new and up to date. Order now. Send cash or money orders. E. L. GAMBLE, author, East Liverpool, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

With P. A.'s and A. A.'s

Items of interest for this department will be thankfully received and acknowledged.

The above title stands for Press Agents and Advance Agents, so all ye mighty pen-wielders get busy and contribute a line or two.

And to start with—The Public Defender is a good thing. Give it the baby carriage. Push it along.

James G. Peede, who was in Cincinnati recently, ahead of Omar, the Teutnaker, has been made a member of the firm of Tully & Buckland, Inc., proprietors of the show. Mr. Peede now rises from general manager of the production to vice-president of the corporation.

An entirely original, and, by the way, unexpected means of securing space in the papers was discovered in Washington a few days since by W. M. Wilkinson, advance representative of The Secret, in which Frances Starr is featured. Mr. Wilkinson was meandering about the business offices of the National Theater when he apied the corner of a frame sticking out from above the door. Pulling the door away he brought to light a play bill 114 years of age, of The Secret, or Partnership Dissolved, which was presented at the United States Theater on September 1, 1800. We'll have to give him credit.

K. Billy Eagan, former Cincinnati newspaperman, is now in advance of Eva Tanguay. Z. A. Auger, general agent, and L. S. Hogan and Thomas Foley, promoters, are sure the "Thrifty Three," as proven by their speedy work with the Great Clifton-Kelly Shows this season.

Counihan and Shannon are now playing road attractions at their theaters in Perth Amboy and Plainfield, N. J. Mike Shannon manages the former house, and Sam Cunningham the latter.

Walter Kinbeck, the well-known musical comedy advance man, is doing the big three-sheet thing ahead of The Mischief Makers.

Maurice Cain is very much on the job these days ahead of the Social Mads. Everyone knows Maurice as the Barnum of advance men.

Dick Radford, ahead of Mutt and Jeff in Panama, has been piloting the show through Virginia, followed by E. A. Prosser who is doing the billing.

Charles McClintock is doing excellent work ahead of the Julian Eltinge Company.

Frank Lea, formerly connected with the Shuberts, is now manager of Counihan & Shannon's Big Picture Palace, at Forty-second and Third avenue, New York City.

Foster Moore is doing the newspaper work in advance of H. H. Frazee's A Pair of Sixes and reports good business. H. J. Jackson is back with the attraction.

Phil Fisher and Al Brant are now vaudeville agents, with their office located in the Knickerbocker Theater Building, New York City.

Joe Pine is making things hum ahead of Charlie Robinson's Carnation Beauties. Pine is one of the old timers and his methods always net big returns in advance of a show.

Gerald K. Rudolph, of Buffalo, N. Y., who has done the press work for the Garden Theater, Carulval Court and other Buffalo amusement places, has taken over a clipping bureau in that city. Mr. Rudolph is also managing editor of The Buffalo Enquirer.

John A. McNamara, formerly of the staff of The Rochester Evening Times, has been appointed publicity agent and advertising man for the Club Theater, Rochester, N. Y. He will have full charge of the theater program advertising, as well as the press and outdoor work.

"Bobbie" Frankel has closed a prosperous season as advance agent for Lincoln Beachey, the aviator, and has now joined out as advance man for the famous Cabiria pictures, now touring the West. Bobbie left for Great Falls, Mont., last week. He says these pictures are doing a big business all through the Western territory. James R. Grainger has been appointed manager of the entire Western Coast by Werba & Luescher, who have the films.

John B. Green, for several years assistant manager of the Park Theater, in Youngstown, O., has assumed the duties of resident manager of the Palace Theater, that city.

SINGING VON TILZER'S SONGS



Here is a character picture of Stevens and Stevens, who are finding success in vaudeville largely through the care they exercise in selection of songs they use. That Harry Von Tilzer is the author and publisher of most of the songs they sing is significant.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

MOOR TO MANAGE CINCINNATI RINK.

E. M. Moor, former manager of rinks at Kansas City, Minneapolis, New Castle, Des Moines, Newark, Mo., and connected with the roller skating game about as long as any rink man in the business, has been engaged to manage the New Music Hall Rink, Cincinnati, O., this season. Mr. Moor, who is at present at Eatou, N. M., will leave for Cincinnati about October 20 to make all arrangements for the opening about November 1. He will endeavor to promote some good attractions and speedy contests, and try and give roller skating a new lease of life in Cincinnati.

EASTERN SKATING ASSOCIATION FORMED.

During a recent meeting held at the Bronx Roller Rink, New York City, the Eastern Skating Association was formed, and the following well-known skaters elected to the various offices: President, Walter D. Woods; vice-president, Samuel April; secretary, Charles J. Senti; treasurer, Joseph R. Carroll. The following committees were appointed: Publicity, J. R. Carroll, Emil Loewewberger and H. Vernop; Membership, Leo Fay, J. Wonderlee, J. J. Ellensberger, William Luff and C. Prilick; Entertainment, C. A. Armagast, Charis Senat, Harry Gould and E. Loewewberger; Trustees, M. Kan, J. B. Carroll and E. Loewewberger. The object of the new association is to unite all skaters in a fraternal body, promote, perpetuate, teach and encourage speed and figure skating, and help elevate the roller skating amusement. Regular meetings of the association will be held Tuesday night at the Bronx Rink until further notice.

BUFFALO CASINO'S FIFTH SEASON.

H. W. English, manager of the Carnival Court Casino, went to Buffalo four years ago from a small town in Pennsylvania to promote the Casino after two of the supposed fine rinks in the Bison City had been run down. It was thought at that time that skating was a dead issue and no chance in the world for a man like English to make good. Well, the Casino, the first week in October, started on its fifth year, and is one of the few rinks in America that has enjoyed a continuous patronage summer and winter for 48 months without more than a few days' shut down. For the last 24 months there has not been a break in the seasons, and the attendance has been up to the standard. The Casino has been under the personal direction of Mr. English, who is one of the real rink men in America, and is a firm believer in the lasting of the skating game when conducted with the right methods.

SKATING NOTES.

H. G. English & Sons, Oil City, Pa., have taken over the old Grand Roller Rink at Titusville, Pa., and opened up a fine rink known as the Titusville Roller Rink. They will play first-class attractions. Two sessions a day with good music will be furnished the patrons.

Mr. and Mrs. Julian T. Fitzgerald were called to Fond du Lac, Wis., October 9, to bury Mrs. Fitzgerald's father, who died October 5, at the age of 73 years.

The Coliseum Rink, Kansas City, Mo., now under the management of Rolife R. Birkhimer, is now running full force. Although only 24 years old, Birkhimer has had considerable experience in the skating game, and besides his experience in the management of rinks, he has competed in every speed event in the last 10 years. He was beaten for the world's championship at Detroit last March by Roland Cloni, the present title holder. Birkhimer will make an attempt to hold the next championship at his rink.

Raymond Kelly, St. Paul, speed skater and athlete, who was taken to the hospital a few weeks ago on account of an accident received while competing in an athletic meet, is out of the hospital, but compelled to walk on crutches.

Roland Cloni, Norristown, Pa., world's professional speed roller champion, and LeRoy Johnson, Buffalo, N. Y., exhibition skater, who just closed the summer season as manager of the Mammoth Rink at Carson's Park, Reading, Pa., have formed a team for the vaudeville stage. The finishing touches of their act are completed and they open next week in the East. In the act Cloni uses a tread mill, and is open to meet all-comers at this style of racing. Cloni and Johnson work double about four minutes, then Johnson does a four-minute fancy skating stunt, when he is relieved by Cloni, doing the tread mill stunt. They are booked for four weeks in Philadelphia.

The Elroy Sisters headed the bill at the Orpheum, St. Paul, week of October 11, and were well received. Raymond Kelly, the St. Paul skater, gave them a neat write-up in The Dispatch, advising all to be sure and witness their act. It was as neat a piece of free advertising as was ever strung in the Sainty city.

Roy Byers, of Indianapolis, is connected with the Coliseum Rink, Lansing, Mich. He intends to hold an endurance skate in the near future, and is looking up the endurance record so that his skaters can go against it. There seems to be no official record for endurance skating but some one may enlighten him somewhat on some of the endurance contests of the past.

A meeting was held at Madison Square Garden, New York City, Tuesday, October 6, and was called to order by Leo J. Brimm, vice-president of the W. S. A., to talk over the prospects of holding the world's championship meet at the Garden in 1915. Excepting the Detroit meet, there has been no other assembly of men so intimately connected with skating as those who attended the meeting. A resolution was adopted thanking Julian T. Fitzgerald for his labors in behalf of roller skating, and all present resolved to support his principles with all their power. Those present were: Leo J. Brimm, fifth vice-president W. S. A.; W. A. Parsons, general manager Madison Square Garden; E. V. Tuttle, formerly of Parla and Brooklyn; John Davidson, brother of Harley, who recently returned from Russia; Jack Bennett, of the Hippodrome Rink, Paris; J. Jack Farrell, late commissioner of Panama Exposition and Berlin-American Roller Rink; Geo. C. Collins, late of Richmond (Va.) Rink; Sam Hillman, late of Milwaukee (Wis.) Rink; Myron T. Fluke, of Brighton Beach Rink; Wm. Blackburn, Frank Goldie, of New York; Jack Woodworth and Hoggie Colston, of Washington, D. C.; Arthur J. Launay, of East Orange, N. J.; Harry McDonald, of Brooklyn; Harry Burke, Bridgeport, Conn., all professional speed skaters.

The Metal Stamping Co., of Long Island City, N. Y., has discontinued making ice skates and is selling out. The U. S. Skate Co., of Newark, N. J., is in the hands of the receiver. They have been doing ice skate business at a loss.

The Western Union Telegraph Company, 24 Walker street, New York City, has been trying out the roller skate on a flying squadron of girls, officially known as "distributors," who carry messages from desk to desk on the fourth and fifteenth floors. There are over fifty girls in the force, and from the success obtained from the girls, the messenger boys will, in time, make quick deliveries on the little wheels.

The Casino Rink, Baltimore, Md., and the Arcade Skating Rink, of Washington, D. C., have been turned into dance halls. This leaves these cities without a skating rink.

All that remained of Duke Center, Pa., a small town in McKean County, after a fire last week, was a roller skating rink. The village had no fire protection, help being summoned from Bradford.

Utica, N. Y., is to have a new roller rink, but full details could not be had at this time. Roller skates are being used by the clerks in the United States Post Office at Detroit, Mich., and were furnished by Leo J. Brimm, of New York.

The Peterson Roller Rink, of Escanaba, Mich., recently opened, is doing a good business under the management of Richard Flatb.

John C. Wetzel, former manager of Luna Park Rink, Cleveland, will open the Roller Skating Academy at Akron, O., on October 15. The floor space will be 85x185 feet. Harry M. Green, who was associated with him in Cleveland, will be his floor manager. Attractions will be played.

The Casino Rink, St. Paul, opened for the season under the management of Chas. Britts, with Herb Francon, former Minneapolis champion, as floor manager.

The Bay View Beach Rink, Bay View Beach, N. Y., closed with the park after a run of five months. The rink is one of H. W. English's rinks and has enjoyed good patronage for the last four years, skating being the only attraction that held up until the close of the park season. Wm. J. Trotter was in charge, and left to join Jacob Diehl at his new rink at Perry, N. Y.

The Guelph Skating and Curling Rink Co., Guelph, Ont., will erect a new rink on the site of the one recently burned. The new rink will be 82x176 feet. It will cost about \$12,000.

The Exposition Park Roller Rink, Conneaut Lake, Pa., operated by H. W. English, of the Carnival Court Casino, Buffalo, N. Y., and under the management of B. F. Thammann for the past three years, closed a very successful season under adverse circumstances. While filling a can of gasoline, one of the park employees accidentally set fire to the same and for a while it looked as though the entire park was threatened, and probably would have been but for the prompt action of Mr. Thammann and the rink employees. Thammann was the first on the scene with a fire-fighting apparatus and saved the day. The Chief of Police said the park was saved through the thoughtfulness and nerve of Mr. Thammann.

Roger Natalis won the first five-mile handicap race held at Luna Park Rink, Charleston, W. Va., last week, defeating a field of speedy skaters and winning by a quarter of a lap over Lawrence Sonn, who had allowed him half a lap handicap. Weyland Kerns finished third with one-quarter lap handicap. These skaters are keeping in trim for the Army opening.

The Selby Rink, of St. Paul, which opened on October 1, under the management of McQuillan & Reardon, is doing very well. The one-mile city championship race was held at the Selby and won by Art McQuillan. The race was skated over a ten-lap track.

Beeman and Anderson played their first "beam circuit date" at the Orpheum Theater, Madison, Wis., October 5 to 7, and opened at Orpheum, Rockford, Ill., for the 8th to 10th. Their act went very nicely. They play Racine, Wis., 11 to 14, and then return to Lincoln Theater, Chicago.

Three exciting mile races were staged last week in the Plaza Roller Rink, Saginaw, Mich., by Managers Jenks and Walker.

PARK NEWS

PARK MANAGER'S NEW ENTERPRISE.

W. C. Manning, the well-known amusement park manager, this season manager of Revere Beach, Mass., has plans for a mammoth scenic spectacle for the coming season, which he and his associates will operate in conjunction with a big carnival company. The spectacular production will use a Wild West canopy top and side wall, enclosing an area of about 200x400 feet. The carnival will carry not less than forty concessions, and the entire aggregation will travel intact, making week stands. Mr. Manning has associated with him several prominent showmen. The plans are well under way for inaugurating the enterprise.

ZEPHYRS FROM VENICE.

By Harry Sloan.

Venice, Cal., Oct. 8.—Coney Islands may come and Coney Islands may go, and New Orleans be recognized from the Atlantic to the Pacific as the center for those who open a year, Mass., has plans for a mammoth scenic spectacle for the coming season, which he and his associates will operate in conjunction with a big carnival company. The spectacular production will use a Wild West canopy top and side wall, enclosing an area of about 200x400 feet. The carnival will carry not less than forty concessions, and the entire aggregation will travel intact, making week stands. Mr. Manning has associated with him several prominent showmen. The plans are well under way for inaugurating the enterprise.

With the bursting of bombs, burning of red fire, confetti battles, and every conceivable idea of making all who visit Venice welcome, the big Grape Festival opened Monday night. It was a grand sight and will long be remembered by all—not only those who so willingly have spared neither time, energy nor expense, but by the thousands who are now here and still coming from all parts of the country, and enjoying what the skeptical did not believe possible—"A Genuine Mardi Gras in Venice." Abbott Kinney, the founder of Venice, deserves much credit, and although his name is

little known to showmen and concessionaires, he will, at all times, be pleased to answer any correspondence or personally meet those of you who by chance come our way.

Monday night, on the big plaza in front of the Palace Thru the Clouds, throngs of gaily costume persons, to the music of the big calipso and the Hawaiian Band, indulged in almost every form of dance, from the one-step, two-step, tango, Maxixe, grizzly bear, and so many dances did they dance that I can not take up the valuable space in "Old Billyboy," but he would sure have danced had he been here.

Ike Speers, that good old-timer, who is now located here, has certainly been one busy fellow, meeting all comers for weeks, working up the affair, and deserves his share of credit for what is now taking place.

Colonel Tom Prior was much in evidence, but hardly any one recognized him with his beauty spot and clown costume.

Tote Ducrow, for many years a feature clown with all of them, from Barnum & Bailey to the Old Orrin Brothers in Mexico, was there in all his glory and splendor.

Barney Katzen, small in stature, but gifted with much gray-matter, also deserves much credit for his hustling ability, and has verified the old adage: Good goods come in small packages.

A mammoth archway, which will be a permanent fixture, has been erected at the entrance to the Pier—thanks to Abbott Kinney.

Doc Brown—The Man of the Hour—who is always taking your number, is wearing a clown suit while on duty this week, and on his cap I notice these words, "Wife Wanted." What's the matter, Doc?

Reckless Ross is anxiously awaiting the completion of the new motorhome and wondering just what his fate will be, as it will be the smallest and steepest track ever constructed. He and Dare-devil Al Conen are giving a most wonderful exhibition of motorcycle and automobile driving on the old track.

Chuck Gammon, who last season had charge of the Kid Show with the Irwin Bros.' Wild West, is now working for the Coney Island Shows on the Pier.

Wm. McCormick, the past season in Luna Park, Cleveland, O., has just arrived and is looking and feeling fine.

"Win a Chicken for a Dime," is the slogan of Charley Rose. Why don't the boys back East try out a chicken wheel? It seems to be the goods here.

Chicago Slim has severed his connection with the Coney Island Show, and, strange as it may seem, Mr. Orpheum could not give him immediate booking. He says he has a good job now, getting two dollars a day as night watchman at the Virginia Reel. What does he mean?

Charles Farmer and Fred Wolfe are holding down the front on Underground Chinatown. Charley says: "Simply trying to keep the 'wolves' from the door." Some comedy, Charley. Mida Kempf, with her stocking hoopla, seems to be doing business now—right and left. Last night a young man really had a "fit" in front of her concession.

Mabel Thammann is now calling attention to a very classy pillow den concession. Mabel has a certain little tact of getting the good people who visit us to open up their purses. More power to you, Mabel.

Charley Blackman is at present eating regular and sleeping good, and, according to all appearances, enjoying life. Counting up the numbers on the dice behind Ted Schremyer's big check-a-luck game.

Clyde Cole is permanently located here. He says no more of the road for him. He will remain here in Venice, which means one more good fellow joined to those of the bunch on the Pier.

The Hampton Brothers are framing up a carnival to play about seven weeks of small towns; then back here for the big 1915.

Professor F. Shinadarger, known, I dare say, in every State in the Union as the most rapid landscape artist, has a beautiful display of his handiwork and seems to be doing good business.

Congenial Mr. Spencer says he is still happy and will not leave us, as he is more than satisfied with the past season's business. As he quotes: "It is now just betwixt and between seasons, but looks awfully good to me for next year."

John P. Wild, the phrenologist and lecturer, is now playing a short engagement in vaudeville, doing the lecture with a most novel act, called "Snunkit". It is a demonstration of the manner in which oranges are grown, packed and the building of boxes, carrying a company of twelve people. The act is now playing the Pantages Circuit.

Ben! No one knows him by any other name, but he is surely not a has-been, is sole owner of two swell concessions. In one he has a wonderful display of knives and Kewpie dolls, and in the other a most complete outlay of everything in the novelty line.

George Meg has just returned from a trip back East with his high striking machine. He made the Jefferson, Madison, Monroe and Milwaukee fairs; also Elkhorn, Ind. Col. Eaton, of Eaton & Eaton, one of the oldest store demonstrators, accompanied him. They seem to be pleased with their trip, but happy to be back with the bunch.

W. K. Peck, advance guard for the Al G. Barnes circus, is here arranging for the coming of the show, as expectations are that the show will again winter here.

I must not forget old Sam Bennett, who was much in evidence in the parade with his funny old mule. Sam started with the little ones, has been with all the big ones, and at last finds himself in the Venice of America.

Mr. and Mrs. Scott seem to be doing nicely in their new building with their glass blowing concession, which is, without a doubt, the most complete outfit on the Pacific Coast.

Little George, the ever-popular Japanese concessionaire, was seen maneuvering in a bull-fighter's costume. From his line of conversation I have always been under the impression that George must have had past experience in the "bull ring."

Phil King, who is well known for his clowning on high stilts and who left the Barnum & Bailey Circus when they played Los Angeles, was one of the many sights the natives saw and enjoyed in the big parade.

James Ward is still here, and this week is handing out confetti for Harry Kline, who has that privilege for the big celebration.

Alfred Freitas, the boy manager of the Virginia Reel, is sure boosting business. He and the president of the Virginia Reel are dressed in George Washington costumes for the week. Alfred says the only difference between him and Washington is this: Washington could not tell a lie; he can, but he won't; however, he inveigles the many people each day to ride on the Virginia Reel.

Louise Lang, known as the Candy Kid, is still passing out her wares at the candy booth.

Bob Myers, "German, if you please," found time between arguments about the European war to decorate a swell concession, showing the possibilities of the grape industry. But Bob could have decorated his booth with rye and still been in line.

ESTABLISHED 1902. OVER 10,000 IN USE.

ATTENTION Rink and Dance Hall Managers



On Dance Halls, Rinks, Public Buildings, etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine.

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WANTED Lady Skaters and Cyclists. DON-EGAN DUNEDIN TROUPE, 321 West 44th Street, N. Y.

450 Pairs Steel and Fibre Wheel Skates

For sale at the per pair. Wheels and cones new last year. MADISON GARDENS, Chicago, Ill.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No Dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE Long Range Shooting Gallery, in good condition, with piano and good gasoline engine; cost \$750.00 new; first \$250.00 takes it. JAMES McMASTER, Sault-ste-Marie, Michigan.

WANTED Portable Rink, with floor, top and side wall; No. 125 Wurlitzer Band Organ. Write at once as to conditions and price for cash. JAMES RIGG, Gillespie, Illinois.

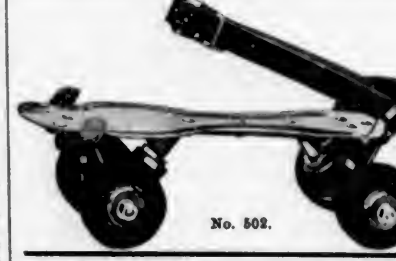
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THE AUTOMATIC BALL BEARING ELECTRIC FLOOR SURFACING MACHINE



will quickly take off the wood from rough or warped floors and sandpaper a finish superior to hand sandpaper work or will rapidly refresh your ball or rink floor, taking off the "muck," old wax, etc., making it white, smooth and very attractive—which means larger crowds, leaving ball bearings, roller and suction fans spin true and easy, taking up all the dust; yielding arms give flexible or rigid roller, as needed; self-propelling, with automatic control gauges roller cut for even work, and brake forward pull for large capacity—you simply guide. Made in several sizes, for small rooms or largest areas. But write today for Booklet telling all about the machine, also for the names of well-known users near you. ACCEPT OUR FREE TRIAL OFFER.

Patented Oct. 15, 1912.

Manufactured by WAYVELL CHAPPELL & CO., 4845 Ravenswood Avenue, Dept. 1, Chicago, Illinois.

FAIRS AND EXPOSITIONS

SECRETARY SAMUEL J. VINING DIES.

Collins, O., Oct. 15.—Samuel J. Vining, 60 year old, secretary of the Mercer County Agricultural Society, former speaker of the House of Representatives, and one of the foremost Democrats of the State, passed away early today at his home here, as the result of an operation for appendicitis, which he underwent two weeks ago. It seemed that he was getting along nicely after the operation, when a sudden turn for the worse came yesterday. Mr. Vining had, for eleven years, acted as secretary of the Mercer County Agricultural Society, and became known as one of the leading fair men of the State.

NORWAY CELEBRATION CLOSES.

The exposition opened May 15 by King Haakon and Queen Maud at Christiania, Norway, in commemoration of the centenary of Norwegian independence, closed October 12 in the presence of 200,000 persons. The exposition, it was announced, was successful financially and otherwise. One of its main features was the part taken by Americans. A section of the exposition will be permanently preserved.

ST. MATTHEWS (S. C.) FAIR OFF.

The Calhoun County Fair, at St. Matthews, S. C., has been called off for this year. The dates scheduled were October 20-23.

MARIANNA, FLA., FAIR CHANGES DATES.

The West Florida Fair Association, Marianna, has changed the dates of its fair from November 3 to 7 to November 10 to 14.

FAIR NOTES.

The 1914 meet of the Morgan County Fair Association, Fort Morgan, Col., was held August 31-September 3. From a financial standpoint the fair was a success. The broncho riding and bucking was exceptionally good. P. B. Purcell, the balloon man, gave three fine ascensions. The harness races, although few in number, were good. The attendance, especially on Thursday, was very satisfactory. The agricultural and live stock exhibits were not up to the standard, numerically, but taking it all in all the people seemed pleased. For 1915, the association expects to give one of the best fairs ever held in Morgan County. An automobile will be given away. With each purchase of a season ticket a chance on the machine will be given. The country store will again be a feature next year, on a more elaborate scale. Secretary A. H. Cutler believes that this is one of the best things an association can offer, as the sales are all profits.

This year's fair was the most successful in the history of the North Manchester (Ind.) Fair Association, and Secretary John Isenbarger attributes it to the fact that they conduct and hold their county fair at such a time in the year when the farmers have all their corn cut, their wheat sown, and practically all the crops are matured so they can be exhibited. Dates of the 1914 fair were September 29-October 2. This fair is conducted in the interest of agriculture and on educational lines. The gate receipts, heretofore, on Wednesday have been very light, but this year they increased three times over previous years. On Thursday the attendance was 5,000 more than last year, and on Friday, approximately 15,000 more. The association had no free attraction of any kind to draw the people except that an automobile was given away. The Gause Shows furnished the midway attractions, and gave satisfaction.

The 1914 Marshall County Fair, Marshalltown, Ia., was held from September 14 to 19, with the largest and best exhibit, taken as a whole, that the association has ever had. The management put on ten harness races, eight with purses of \$400 each, and two colt races with \$250 purses each. Like many September fairs this one encountered bad weather. Six inches of rain between Sunday morning and Wednesday evening made conditions very bad, and as a result two days and one evening were practically lost.

R. M. STRIPLIN



Mr. Striplin is secretary of the Mississippi-Alabama Fair, at Meridian, Miss., which is being held this week. This fair is on the Southern and the Kentucky-Tennessee-Mississippi circuits.

There was an attendance of over 37,000, and the association took in enough money to meet the premiums and running expenses. The night show was a success. Vaudeville acts and fireworks were the main features of the evening show. The vaudeville acts included The Dunnevetts, Four Nelsom Comiques, Breakaway Barlows and Marvellous Melville. The secretary is W. M. Clark.

The Red River County Fair, Clarkville, Tex., was one of the big successes of the season. Twenty thousand people passed through the gates on opening day, 6,000 the second day, 7,000 the third day, and 12,000 on the fourth and closing day. This was the second annual fair, and great assistance is attached to the fact that Clarkville is the center of long staple and is absolutely dependent on cotton. The success of the fair speaks volumes for the courage of the management in going through with it instead of canceling, as many other cotton towns have done. The International Shows furnished the midway attractions and did good business. Capt. J. H. Worden, in his looping monoplane, won factory free attraction, and went the limit in fact flying to and from an extent that he has secured a return engagement.

The 1914 Carroll County Fair, Mt. Carroll, Ill., broke all records in matter of attendance, averaging something over 7,000 per day. Thursday was the big day. A home-coming was combined with the fair, and there were approximately 600 former residents of Mt. Carroll in attendance. Secretary Cal. M. Feezer advised that they had four special attractions, that they were fair in their line but did not take with the crowds. The horse racing was good, the displays of every kind big, and everybody voted the fair the best ever held by the association. Mr. Feezer has been secretary for twelve years, and the 1914 fair was the most successful, financially, during this period.

The Danbury (Conn.) Fair, held October 5 to 10, was a success, although the attendance was not up to former years. On Thursday, the biggest day, there were 24,147 paid admissions. This is a big fair in every respect. Blankets, percolators and dolls went big with 20 to 30-foot stands. Bell's Indian Mystery has an entirely new frame-up, with heavy brass railing inside and out, and Bell himself on the front. It got the money. Sullivan's Dreamland, Coney Island Ten-in-One Show, was one of the biggest attractions on the grounds, and did a fine business. The Girl Show, Flea Circus, Capt. Latell's Eskimaux Village, all did good business.

The 1914 fair of the Buena Vista County Agricultural Society, Alta, Ia., was one of the most successful ever held at Alta, and the society will clear up better than \$1,000 this year. The society is already making plans for next year. Secretary W. J. Sievers writes that they have always found that A-No. 1 attraction and horse races draw and hold the crowds. T. Fred Henry Band was a feature of the 1914 fair, and with Miss Virginia Rankin, singer, they held the crowds. Alta belongs to the Northwest Iowa Fair Circuit, which has a reputation of being one of the best racing circuits in the country.

The 1914 fair of the White County Agricultural Board, Carmi, Ill., was not only a success financially, but also in every other way. The attendance was not as large as in former years and the concessions were fewer, but this is accounted for on account of the rains three weeks before the fair and during fair week. The exhibits in all classes were well filled, also the races. The premiums were all promptly paid, and there was a balance left in the treasury. The free attractions offered pleased the people. The secretary is Claude M. Barnes.

A North Yakima, Wash., paper is authority for the report that the stockholders of the Indian Fair and Round-up at Toppenish, Wash., are considering the removal of that institution to North Yakima to be held in connection with the Washington State Fair; also that the books show a balance on the wrong side for an aggregate for the two years past of nearly \$4,000, which, if not guaranteed by Toppenish citizens, will be covered by North Yakima people, and the Round-up be taken to that city.

The agricultural show, to be held in Columbus, O., January 9 to 15, 1915, will be known as the Ohio Winter Exposition. It will be a combination of annual shows, the Corn Improvement Association and Poultry Association, with added features of an extensive automobile exhibit, displays and demonstration of farm machinery, and supplies, and meetings of live stock breeders and county fair officials. James W. Fleming, of the Agricultural Commission, is chairman of the Board of Managers.

The fifty-ninth annual exhibition of the Hazerstown (Mich.) Fair Association, which has a wide reputation throughout the country, opened October 13 under conditions favorable for the greatest fair ever held there. Between 12,000 and 15,000 persons were in attendance on opening day. In every department, with the exception of the machinery, the exhibits exceeded in number those of any former year. The Association has spent thousands of dollars improving the grounds.

The placing of the Farmers' Fall Festival at Chillicothe, O., on a permanent basis is now being discussed by many business men of that town. While the first two festivals have been unquestioned successes they have been more or less experimental in nature. Many believe that it would be wise to organize and incorporate a permanent fall festival association, not for profit but for the giving of festivities equaling in excellence those of this year's and last.

The first fair Saginaw, Mich., has had in 20 years opened on October 6 with 11,483 paid admissions. The free attractions at this fair were the Four Flying Valentinos, a casting act; Fisher Sisters, iron-jaw artists, and the Three Leonards, in a trapeze act; Henson's Side Show, did good business. Kid O'Brien's show was also there. The kid has had a good season and closed his fair work at Saginaw. He will soon commence vaudeville engagements.

The Fowlerville (Mich.) Fair, held recently, was a success much of which is due George Newman, the banker, of Fowlerville, who has built up this fair without compensation to himself. The Warren Lewis Tent Shows and other shows and concessionaires did good business.

The future of the Fox River Valley Fair, Appleton, Wis., hangs in the balance. It support

is not given the association and some way pointed out that will insure Appleton having a fair that will be a drawing card and will enable the association to at least play even, the fair will be discontinued. A banquet will be held soon, and it will then be decided whether to continue the fair. The 1914 deficit is \$2,300, of which \$1,250 was for improvements.

The Welland County Fair, Welland, Ont., held October 6 and 7, was a success. The attendance on the second day numbered 11,000. The exhibition was much larger than ever before, the entries numbering 3,000, an increase of 700 over last year, and 1,300 over the year before. The gross receipts totaled \$4,000. The Welland Fair has definitely established its place among the leading fairs in the Province of Ontario.

A movement has been inaugurated in Huntington, W. Va., for the organization of a county fair in addition to the fall festival, which has given so successfully recently. It is proposed to make it an agricultural fair and an event that will encompass not only Southern West Virginia, but also parts of Ohio and Kentucky, as Huntington is on the border of these two latter States and is ideally located for a tri-State fair.

The average daily attendance at the Pike County Race Meet, Petersburg, Ind., July 29 to August 1, was from 15,000 to 18,000. In the auto races the association had 17 entries for the free-for-all 15-mile event, three beat heats in five. The harness races were all for \$300 purses. The free acts included Alvarado's goats and auto races for a \$500 purse.

A spectacular concession at the Panama-Pacific Exposition will be The Submarines, which will afford to visitors to The Zone (the midway) a trip around the world beneath the waters of the Seven Seas. The allegorical front, 200 feet in width and 123 feet high, is of rock construction, and supports on the right a figure of Neptune, 60 feet in height.

The Pulaski County Fair, Little Rock, Ark., will be held at Forest Park from November 3 to 6. The program follows: November 3, Children's Day; November 4, Farmers' Day; November 5, Confederate Day; November 6, Little Rock and Panama-Pacific Day.

The directors of the La Salle County Fair Association, Ottawa, Ill., held their annual post-fair meeting at Secretary E. B. Wharton's office last week. The dates set for the 1915 event are September 14-17.

The Goliad (Tex.) Fair and Itusking Bee will be held as announced, October 28, 29 and 30. It has been decided that all plans will be carried out for a splendid entertainment for the entire three days.

Directors of the Sandusky County Agricultural Society, Fremont, O., at a recent meeting, decided to have the annual fair next year, the third week in September.

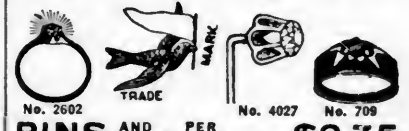
The Carbon-Emery County Fair, at Price, Utah, closed September 29, the attendance for the three days being about 2,800.

A fall festival will be held in Goshen, Ind., October 29-31, under the auspices of the merchants of that town.

A street carnival will be held at Plain City, O., on October 21, 22 and 23.

The total attendance at the Trenton (N. J.) Fair was 168,443.

ELECTRICAL DIAMONDS



PINS AND STUDS PER GROSS - \$2.75
RINGS, PER GROSS - \$6.50
EARRINGS, PER GROSS \$6.00

A full line of Watches for Punch Boards, High Pitch Men, Spindle Workers, Raffles and Games of Chance.

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THE GREAT TRI-COUNTY COLORED FAIR, to be held in Douglas, Ga., from November 4th to 8th. Big crowds attend early. We desire to let our grounds to some big Carnival or Amusement Company, the company to let all concession and stand and soft drink privileges. Write at once to PROF. J. B. ELLIS, Box 637, Douglas, Ga. Would like to engage the company that is to play at Albany, Ga.

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One Patent hamburger outfit, on wheels; all packs, even to the wheels, in its zinc-lined stand. Contains three-burner pressure gasoline stove, two warming pans, heating oven, cash drawer and striped umbrella. When packed is 19 inches wide, 3 feet long and 30 inches high.

THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

MONKS
Healthy, acclimated, desirable ring-tails, \$12 each; two for \$20. LINWOOD FLINT, North Waterford, Me. P. S.—Teddy Bears for training.

WANTED—Shows, Bikes and Concessions, for Woodville, Tex., October 28 to October 31. Address BOY-ING ART'S TEXAS SHOWS, Many, La., Oct. 19 to 24; then Woodville.

FOR SALE

A 200-light Dimmer, slightly used; a bargain. Write PAUL WITT, Manager Bijou Theatre, Decatur, Ill.

FOR SALE.

My Cub Bears. Great ballhoo past season. What offer? DR. SUTTON, 239 Pacific Ave., Winnipeg, Manitoba.

SLOT MACHINES

All kinds, wanted. State lowest price in first letter. JAMES MCCUSKER, 212 N. 8th St., Philadelphia, Pennsylvania.

AT LIBERTY—Trainer of Ponies, High School horses; want work stock on road. Furnish good high school rider. You pay half R. R. fare if far. FRANK B. KELSO, care Charles Fitzgerald, Vincennes, Ind.

Wanted, Great American Shows

Want up-to-date Two or Three-Abreast Carry-Us-All, to join at once; also good Ten-in-One or any Show that don't conflict. Can place all Concessions. Have good opening for Knife-Rack and Wheels. Show stays out all Winter. Week of Oct. 19, Humboldt, Tenn.; week of Oct. 26, Brinkley, Ark.; week of Nov. 3, Little Rock, Ark., Fair. Address or wire as per route. MORRIS MILLER, Manager.

CARNIVAL SHOWMEN! FOR SALE--A TRIP TO MARS

Last Fair will be MACON, GEORGIA, week November 3-13. Complete new front and searchlight. Only reason for selling, have other business which takes up all of my time. Address GEORGE YAMANAKA, Macon, Georgia.

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CIRCUS AND WILD WEST

TWO CARS OF WHEELER SHOW DERAILED.

Two cars of the Wheeler Bros. Show were derailed at Gumberry Junction, about one-half mile from Jackson, N. C., Saturday evening, October 10, and as far as could be learned, three persons (one white and two colored) were injured. The show played Jackson on the 10th, and was en route over the S. A. L. and N. H. R. to Exmore, Va., Monday's stand, the show did not pull out of Gumberry until 4 p.m. Sunday.

OLD STEAMBOAT PUT TO DEATH.

Cheyenne, Wyo., Oct. 18.—Old Steamboat is no more. The most famous of buckers has been put to death to end the agony resulting from blood poisoning, contracted from an injury received while on the road with Irwin Bros. Wild West and Cheyenne Days.

Old Steamboat, without a doubt, had received more publicity than any outlaw horse in the world. Only one person is said to have ridden the "King of Buckers" to a finish and that was Dick Stanley, of Portland, Ore.

The horse was seventeen years of age, and fifteen years of his life were spent in combatting would-be conquerors.

SOCIETY CIRCUS AT THE CAPITAL.

Washington, D. C., Oct. 17.—For the benefit of the American Red Cross a Society Circus will be pulled off in Convention Hall next week by the National Theatrical Producing Co. The show will be a three-ring affair. Among the seventeen acts engaged are Agnes Ahern and Company, Atlas Wire Trio, Klunras Japs, The Zebens and Georgia Elmira and Company.

A SELLS-FLOTO-BUFFALO BILL BUNCH



Taken on the lot at Hamilton, O., during the engagement of the show in that city September 17. Back row, right to left: Robert Stiekney, assistant equestrian director; Bill Botan and James Donovan. Second row, standing: Mrs. Emily Stiekney, McLeod, Mrs. Rezac (mother of Mrs. Emily Stiekney and Mrs. Donovan), Mrs. Emma Donovan, Mrs. Robert Stiekney, Miss Daisy Bolan. Sitting: J. Milton Traber, circus writer, and Miss Viola Donovan, rider.

Two free attractions will be put on by M. Legare, with his spiral tower act, and The Lavanns, aerial casting act.

JONES BROS. & WILSON SHOWS.

The Jones Bros. & Wilson Trained Wild Animal Shows close the season October 24, at Flat River, Mo., and go into winter quarters on East Thirtieth street, St. Louis, Mo.

W. E. Sanda, manager of No. 1 advance car, closed October 14, and left for Hagerstown, Md. J. Angustus Jones and Thos. Alton have been in St. Louis for ten days, getting the winter quarters in shape.

HOWE'S SHOW CLOSES SEASON.

Howe's Great London Shows, closed the season at De Soto, Mo., October 17, and shipped to winter quarters at Bern, Ind.

HARRY DAVIS MOVES UP.

Harry Davis, who has been manager of Advance Car No. 2 of the A. G. Barnes Wild Animal Circus, has been promoted to the management of Advance Car No. 1 of the same show, succeeding Frank Garrigus.

BERT S. NELSON, NOTICE!

Chicago, Oct. 14. Bert S. Nelson, of the Jones Shows, is requested to communicate with his brother, who has been seriously injured, at Kenosha, Wis.

H.-W. ADV. CAR NO. 1 CLOSES.

Advance Car No. 1, of the Hagenbeck-Wallace Circus closed Wednesday, October 14, at Paducah, Ky. All express themselves as having been well satisfied with the season.

Bud Berger and C. V. Turner carried off the honors for the highest double route, having posted 1,458 sheets out of Coffeyville, Kan.

H. Russey was highest for the single route, having posted 1,015 sheets, with George DeSelmus second and C. V. Turner, third. The roster follows: J. E. Etkon, car manager; Hod Renner, boss billposter; Bud Berger,

C. V. Turner, F. O. Rossman, Art Putman, B. E. Boudinot, Herb Hussey, Hop Hauser, Ben Fink, George Dossellum and R. D. Seymore and Charles Stenden, billposters; Roy Kellbott and John Martin, lithographers; Morris Marlow, programs; Harry Miller, paste-maker.

101 RANCH BULLETIN.

By Jos. Lewis.

The 101 Ranch Show has just issued its new route card, which extends to October 31. It looks like November for the Wild and Woolly Show.

Business for the show throughout the Carolinas proved big. At Greensboro we played opposition to a big fair.

The roster of the show at the present time is as follows: Geo. Arlington, general manager; Edward Arlington, general agent; J. C. Miller, president; Roy Gill, treasurer; Tony Yabance, assistant treasurer; Robert Bigsby, superintendent; Barney McCann, tickets and wagon; Tony Helmert, private stenographer; Geo. V. Connor, side-show manager; D. V. Tantlinger, arena director; Gene R. Milton, manager 6-in-1; Arthur Waterman, manager Snake Show; Chas. Cohen, superintendent privileges; Walter Levan, knife rack; Arthur Davis, head steward (dining tent); Tom Campbell, assistant steward; Ed. Lacey, boss canvasman; Rudolph Miller, assistant; Prof. D. LaBanza, big show band; Prof. Baker, side-show band; Louie Fred, boss program solicitor; Shorty Phillips, boss hostler; Jack Swords, boss arena stock; John Daly, trainer; Walter Blackwood, boss props; Roy Shank, head train porter; Ora Saunders, official announcer; Jack Lewis, wardrobe; Nick Lombardo, balloons and pennants; Bert Earles, lunch

Stanley Baker slept all night in a passenger coach the other night, and his abill to Mr. Dransfield, the car manager, was that he took some laudanum for stomach trouble. Mr. Dransfield replied that a couple of bullets would have been better.

Clay Center still does a rushing business in Uncle Sam's department—the Post Office. If you don't believe it, ask Chet. Gilbert.

Ed Jones, the Frisco Kid, hasn't decided where he will hibernates this coming winter. At any rate he blossomed out in Greenwood, S. C., with a new suit and "some" hat.

J. E. Donaldson, contracting press agent, left last Saturday for New York City to take out his own show, Dan Cupid, which is going to be some show.

Ask "Spike" Clyde Proctor what is going on in Muncie, and he will have but one answer.

HAGENBECK-WALLACE SHOWS.

By Quiet Jack Moore.

Great Bend, Kan., Oct. 7.—Showing on the same grounds with the County Fair. Our show started at 1:30, giving the folks a chance to see the races. We had a packed matinee (sitting on the straw).

C. V. Cessa, the little aviator, who has been making flights for the last five years in his own monoplane, made two beautiful flights yesterday with the wind blowing a gale. He makes his own machines, and they are dandies.

McPherson, Kan., Oct. 8.—Not much of a town, but the business was very good. Clem Murphy won \$50 on the Indianapolis baseball team. The bet was made with Frank Sweeney, who is now with the Famous Robinson Show. Clem says he's going to celebrate tonight.

Who broke Eddy DeVoe's trunk? And who is Hungry Pete?

Jimmie Ward (no relation to Eddie Ward) slipped off the car platform and broke a small bone in his left arm.

Pete Aronson is the champion hundred-yard runner of the dressing room. Sandy Prock was second, and was gaining fast on Pete. Our former champion, Carl Milvo, was also in the race, but he got a bad start and finished third.

Ahliene, Kan., Oct. 9.—A small town, but the matinee was fine and the night house would have been fair, only it started to rain about 4:30 and kept up until time for the doors to open.

Rice, Bell and Baldwin, comedy acrobats, had their route changed, and will not open in Kansas City as formerly stated, but will go right to the Coast for the winter.

Clay Center, Kan., Oct. 10.—Another big matinee, but the night house was not much.

Bert Cole and his charming wife will take a trip to French Lick Springs after the show closes, for a few weeks.

Carl Lester entertained several friends today. This is where he was laid up with a broken leg three years ago.

Minshattan, Kan., Sunday, Oct. 11.—Some quiet little town, with nothing to do but do statures on the corner.

Hoffman and Pheneer, both 24-hour men, are spending the day with us.

J. B. Warren stopped off to visit the show while on his way to San Diego, Cal., to attend to his amusements interests at the exposition, which opens January 1.

Had two big hall storms today. While we were playing Pedro in the dining car Sunday evening the World at Home Shows passed by our cars on their way to the Wichita (Kan.) Exposition. It is a swell outfit, 28 cars, all new.

Monday, and the lot about a mile and a half from town, car service very poor and the weather very cold.

Bessie Ward, of the Flying Wards, will leave the act when the season closes. Her husband was with the Gollmar Show this season, and she says never again for her alone.

Holton, Kan., Oct. 13.—A cold, rainy day, and we are all glad to hear that the show will close soon, as this is no weather to tromp. Had a splendid matinee, which was a surprise, as the town didn't look it.

It's now raining, and chilly, so guess I'll hunt the fire Eugene Enos has and keep warm; also visit Clem Murphy. Next week will be Quiet Jack's last dose, so get it, as something may interest you.

KIT CARSON BUFFALO RANCH.

Ashland, Ky., Oct. 14.—The Kit Carson Buffalo Ranch Wild West is still on the road, and will continue to be for quite a while. This will probably be the longest season the show has ever had. Business has been good in spite of much rain in the last two weeks.

The Waltons are the headliners and are doing some good work. Chester Walton is featured.

Colonel Cotton is chief of the cowboys, and he sure knows how to put the stuff over.

Harris, boss hostler, left the show in Pickville, Ky. It is believed he is going in vaudeville with his high-school horse.

J. R. Marr, the long-mouth clown, and Sinks, a Jap, are preparing a comedy act for vaudeville this winter.

At Louisa, Ky., Saturday afternoon, October 10. Clonbas, one of the Russian Cossacks, under the direction of Prince Jimmie, was shot in the back, the wound resulting in his death Sunday morning. One Mr. Day said to be a hotel proprietor, is charged with the crime. The funeral was held Sunday and the body laid to rest in a cemetery at Louisa. Floral offerings were many.

J. Pickett, cowboy, just returned from the hospital.

Wesley Maston and wife paid Harry Armstrong a visit at Wilton, Ky., and remained for the afternoon show.

Robo Wadley is still "with it," getting many laughs.

The show is going South.

GREAT KEYSTONE SHOW.

By Ray West.

The Keystone Show will not go into South Carolina this year on account of the unsettled condition of cotton, but will remain in the mountains of North Carolina as long as the weather permits.

Mae McKensy and Geo. (Kid) Peters, who played Weaversville, N. C., came over to visit Ed Davison, who topped with them on the Old Showby show eight years ago.

The Great Keystone and the Joe Jackson Moving Picture Show were together at Ilwaco.



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stay. Including Monkeys, \$16 each.

R. P. LEE, 15 Basin Place, Buffalo, N. Y.

If you see it in The Billboard, tell them so.

ville, N. C., and many visits exchanged. Joe is playing three-day stands.
 C. W. Harrell, in doing his back ladder drop the other day, hurt his arm, and will be incapacitated for a few weeks. His partner, Jim Wilson, is now working alone.
 Dan Wheeler leaves the show in a week or two to make some of the Southern fairs with his Snake Show.

AN APPEAL FOR AID.

The Billboard is in receipt of the following letter from N. M. Wells, who makes an appeal for aid in behalf of Charles Sander:
 Roswell, N. M., Oct. 10.
 Charles Sander, known as The King of Lithographers, had the misfortune to lose his left leg at the knee, caused from injuries received near Little Rock, Ark., about two days ago. This man needs help, and I urge all willing to assist him to do so at once. I have sent Sander to Van Horn, Tex., and those who desire to assist him can reach him there, or in care of The Billboard. I have done all that I am able to do for him, and I hope that the billposters, lithographers and bannermen will assist him in every way possible.
 Yours very truly,
 N. M. WELLS.

HERE AND THERE.

By Guy Weadick.

Had the Statue of Liberty smile sweetly upon me about 5 p.m., Saturday, October 10, and set my foot on good old American mud about 8 p.m., the same evening. Although I do not say: "To Europe, never again," was sure glad to get back to the States, where I found in the newspapers the World's Series baseball sharing the headlines with the great European war.
 Broadway is always the same; you find them all here from all branches of the amusement game from all parts of the world, probably now more so than ever, owing to the large number of continental vaudeville and circus acts that have drifted to America because of the war.
 Charlie and Lottie Aldridge are in New York, with The Billboard office as their permanent address. But Vernon, the cowgirl trick rider, is here also; same address.
 Lucille Mann left New York for Shawnee, Ok., to relate "Europe as I found and left it" to the natives.
 Jane Fuller is back to the simple life on her ranch at Ashubula, O.
 Mabel Kline, of "comfort not asped" fame, is in Minneapolis for the winter.
 Lorette, the cop comedian, is in New York, rehearsing a vaudeville act.
 Stack and Alice Lee are at Wichita, Kan.
 Ernest and Babe Willits are in the watermelon belt.
 "Mex." Geo. Hooker is in London, Eng., giving ranches away.
 Howard E. Wilcox, of the State Bank & Trust Co., Hartford, Conn., has just purchased a fine new Victor Marlen saddle that he says is one of the best ever made.
 Every one knows that Vernon took up wireless lessons on the S. S. Philadelphia. Who is the cowgirl that started in on a course on board the S. S. Paul?
 Willits and B. Roach—just heard the monkey from the Hotchkiss Show did not come across; as Olds would say, "Now listen, this is funny."
 Ed Borein, the cowboy artist, just returned from Wyoming and Montana where he spent the summer. He has several fine new paintings.
 Johnny Baker is at his home in New Rochelle, N. Y.
 "Billy" Sweeney is at the old place, 14th street and 4th avenue.
 Understand Chester A. Byers the famous voter, is with the Barnum & Bailey Show.
 The Three Mexican ropers, Pablo Ramos, Jos. Ortega, Carlos Mier and Mexican Claudio, are still in London.
 Walter Cameron, the cowboy, is back in the picture game with the Thanousser people, at New Rochelle, N. Y.
 Col. Fred T. Cummins is on Broadway, book-keeping some of his vaudeville acts.
 Geo. Kiley, the advertising agent, is also seen daily on the big street.
 I expect to be in New York for a few weeks. Mail will reach me at the New York office of The Billboard.

MINNEAPOLIS, NO. 10, I. A. B. P. B. B.

The summer weather having lasted away up into October, the big camp was kept open until the first Sunday in October, and on that day the big feed was had and every member in town was present. "Feaches" Penfound made the closing address, in which he stated that by next summer the boys would catch more fish instead of watching the trains come in.
 The theaters opened with nearly the same agents. The Hainbridge has Harry Callan, Wally Jensen and Tom Doyle, and the Gayety, Clyde Hitchcock, W. H. McCabe and Bob Lindwood.
 Ted Freitag and "Silent" Munsen left for Northern Minnesota on a hunting trip.
 Jack Carr sold his interest in the chicken ranch to Fay Bordenell. Carr says the eggs weren't coming fast enough to suit him, hence the sale. If plans turn out all right in the spring Carr and his helper, Sid Haggerness, are going to start a dairy farm.
 Eddie Clark now has an auto. He is the boss billsticker for the Unique Bowling Co. At one time Clark couldn't be induced to ride in a machine, but since covering his routes with one all his horses are for sale.
 Nick Pettit arrived in town after a long season with the Ringling Show.

DONALDSON LITHO. CO. NOT AFFECTED.

The Donaldson Lithograph Co., of Newport, Ky., is in no way affected by the fire which damaged the plant of the Donaldson Art Sign Co., in Cincinnati, on the night of October 12.

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WANTED
 I want a Tent, 60, with 40-ft. middle piece. Must be good as new. Don't write unless you have a good top; I don't buy rags. Tell all in first letter. I have no time to waste. Address as per route.
FRANK ADAMS' SHOW

UNDER THE MARQUEE
 By CIRCUS SOLLY

Art Lind—Are you still kicking the barrel?
 A. G. Backe's Shows close their ninth season October 17. The aggregation started on last June, and reports a very good season, despite the hard times and three weeks of inclement weather. Those on the outfit include Andrew G. Backe, owner and manager; Andy Smith, superintendent of props; H. Nelbert, boss hostler; Dad Clark, boss of canvas; The LaGardos, slack wire, contortion and traps; A. Emnick, clown; Mrs. Backe, singing clown and swinging ladder; Backe's ponies, dogs, goats, sheep and pigeons.
 Beady and Buresh—Do you remember Spencer, W. Va., and Jasper Fulton? Heavy on the props, boys.
 To the top he goes. Who? Harry Davis. Harry is now manager of advance car No. 1, of the A. G. Barnes Circus, having succeeded Frank Gardians. Here's hoping you will make as big a success on No. 1 as on No. 2.
 Kelly—I want a pie book and a cup of Java. Hey, are the monks fed? Go ask the engineer.
 R. C. Heber advises Solly that the Heber Bros., Greater Circus, Managerie and Wild West will not close the tenting season until October 20. After that it will be opera houses and auditoriums for the winter, as an indoor circus.
 Who drank Lew's "Bumble Bee" water? Son, just for that you'll be sentenced to stand in the marquee with your white suit on. No sir, I refuse to plant.
 Wireless for Bert Bertini: "Kid top, no more fooling the public; you will have to use water in the cap escape if you can't get milk."—(Signed) LEW McGLUCK.
 Solly would like to have N. F. John-Sing a little in these columns. Haven't heard from him for quite awhile.
 Show Proprietors and Managers—See that your show is in The Billboard's list of Shows in Winter Quarters. The first list appeared in the last issue.
 Frank A. Robbins has picked out the State Fair Grounds at Trenton, N. J., for his winter quarters this year. Frank is now kept busy looking some of his animal acts in vaudeville.
 Harvey Hale—Are you again going to put over that stunt about eating cabbage Halloween? Better get busy, the time's growing near.
 Stephen N. Smyth and Miss Addie Kahn, both of the Gollmar Bros.' Shows, were made one at Pratt, Kan., last week. They were on the Gollmar outfit several seasons.
 Well, it's good-bye for Mathewson's Pasture at Wichita, Kan., for the big tops. The pasture will be turned into an athletic field and will be surrounded by a fence.
 Lew Stafford writes from Loraine, Ohio, under date of October 14, as follows: "Dear Solly—A little chilly up here around the lake, but I am a lousy woman." I have organized a clown band

called the 'Terribles.' We are working a fraternal festival and Mardi Gras to-day and tomorrow.
 "Tiny" Martinglish—Do you still take a swim every day? Get out o' de light, I got t' make up funny.
 Al Swan closed a successful season with the Gollmar Bros. Show at Blair, Neb., October 15, and will hibernates at his home, 722 Washington, avenue, Council Bluffs, Ia.
 Solly's old friend, Col. W. P. Hall, of Lancaster (Hillville), Mo., would like to hear from Jack Higgins, elephant man, immediately. Jack left Lancaster a short time ago to go with Howe's Great London Show, but nothing has been heard of him since.
 Al LeClair—Do you still run the picture studio you call "Dollar Down, Nickel When You Get 'Em?" That's right, break the camera.
 What, this town dry, too?
 Al E. Hutchinson, comedian, closed with the Sells-Floto-Buffalo Bill (Himself) Shows at Wichita Falls, Tex., October 15. Al has been doing old colored parson with banjo in parade on sale of cotton six-mile stage coach teams, and has made good. In connection with this, he also did a banjo, singing and talking act in the concert.
 Did you like the poetry in that three-quarter page advertisement of the Sells-Floto Circus in Billyboy's October 10 issue. Solly repeats it again because of its cleverness:
 Go wing your flight from star to star,
 From world to luminous world as far
 As the universe flings its flaming wall
 And multiply them throughout endless years
 Sells-Floto have better and more, that's all.
 Fellows—You have to hand it to Tammen and Ronfle. They're there. Solly congratulates you heartily.
 A tremendous amount of date switching and early closing are one of the characteristics of the 1914 season.
 The largest elephant that ever graced any white-top (unless Jumbo alone be excepted) is said to have been pressed into military service in the German army. The pachyderm was the property of a Munich circus owner.
 Circus owners who are friends and patrons of the Trimount Press, Boston, will be pleased to learn that this enterprising firm received the contract for all the special reserved seat tickets used in last week's Boston National-Philadelphia American baseball championship series, the Ansell Company of Chicago printing the general admission tickets. Incidentally, the Trimount Press has printed all the roll tickets used over the Marcus Loew circuit for the past four years. They are growing larger steadily and keep adding floor space and equipment.
 There seems to be an unusual amount of paper still standing on the billboards of the country, particularly throughout the East and North. This, of course, is not the show's fault, but it is Solly's idea that the billposting companies would, of their own accord, make an effort to cover up this silent "indication."

CIRCUS AND W. W. PICK-UPS.
 By Duke E. Lee.
 Miss Dolly Mullins, world's champion lady trick rider, joined Lucille Mulhall's Girl Banner Co. (playing the Pantages Time) in Salt Lake City last week.
 Otto Kline and Chester Byers joined the Wild West bunch with the Barnum Show last week. Cy Compton's Wild West will be larger and better than ever next season, and will be played as a forty-minute added attraction with the big show.
 A letter from "Buck" Bailey says he and his wife, Madge, are playing some late falls through Ohio with their Western attractions.
 Word reaches me from Frisco that Guy Weadick will promote and manage a big Stampede to be held in that city in 1915. This promises to be quite the biggest thing ever pulled in that line. Prize moneys amounting to \$50,000 will be offered. The mere fact that our friend, Guy, is back of the project guarantees it to be a huge success.
 McCarty and Van Gifford's Frontier Days Wild West closed at Douglas, Wyo., October 12, after a season of sixteen weeks at the fairs throughout the Northwest. The show will winter in Cheyenne, Wyo.
 J. Cooper, of Young Buffalo fame, is back with the Round-Up, playing the part of Sagebrush Charlie, the ranch foreman. Some actor, this boy Tex.
 Miss Gladys Dix, of the team of Devoe and Dix, who has been confined to her home the past eight weeks with an attack of typhoid fever, has completely recovered, and will open on the Western Vaudeville Circuit October 18.
 Capt. Brunswick has completed a thirty-four week contract in Australia, and returned to the United States. The Captain will open on the Pantages Time October 18 with his Western sketch, "The Tenderfoot's Troubles."
 Would like to hear from all my friends in care of The Billboard, Cincinnati.

SOME REMINISCENCES.

By Fletcher Smith.

I will never forget the first time I had the pleasure of meeting Major Burke, and since I have broken into the game myself and know the way the circus press agent is treated in some offices, the incident is all the more vividly impressed upon my mind. About thirty years ago I was city editor and dramatic critic on the Haverhill (Mass.) Bulletin, and obsessed with a desire to get into the show business. One hot summer afternoon I was sitting in the office making out the assignment book, when the door opened and in walked a middle-aged, white-haired, rotund-looking figure, wearing a long, old-shaped Prince Albert, a broad brimmed Stetson hat and a smile. I had never met the Major, or, for that matter, even heard of him. I sized him up as some high pitch man or medicine faker and returned his cordial greeting with a rather gruff: "How are you?" and kept on with my work. The major stood looking at me for a moment or two, and then still wearing his famous smile, remarked in silvery tones: "Young man, don't you think it is time to offer me a chair?" At the same time he handed me a card, reading "Major John M. Burke, publicity director Buffalo Bill Show." I had just gained the major's profuse apology. Then for perhaps half an hour the major talked as only the major can, and he had me going after the first few minutes. Finally he invited me up to the best hotel we had in those days. I bought him the best cigar there was in the case, and he presented me with one of his lithographed covered advertising booklets containing an abbreviated history of Buffalo Bill—sixteen pages, bound in paper. Then he left the city, and on the strength of his visit and this booklet, I wrote a column story for the next issue and got a fierce call-down from the business manager, as the major had never been near the business office. Later, of course, when the first car came in, we did business and that squared it. And this seems to bring to mind how the major's capable assistant, Dexter Fellows, broke into the business.
 Dexter started out to be a druggist, and following in the footsteps of his father, became a registered pharmacist. In those days we had local option in Massachusetts, and Haverhill used to go dry about every other year. In the "dry" season, the saloon keepers would fit up a drug store, put in a supply of patent medicine, and hire a registered pharmacist to pose as proprietor. Dexter went to work in a store in what was then known as the "Acres," under the shadow almost of the St. James Catholic Church. I used to "cover" that district every morning, and after a few visits to this place Dexter and I were firm friends. Now, "Dex" stayed in that place for a year, and at the next election the city went wet. It was two years later that on a Sunday Buffalo Bill again played Haverhill, and who should show up as press agent with the show, but this same Dexter Fellows. He was all dolled up in a white crash suit and wore a cane. We naturally put in a great day, and he missed the train that night. The show was in Lawrence the next day, eight miles away, and with good trolley connections, he was on deck the next morning at promptly nine o'clock. It's funny, isn't it how one will meet up with old friends in this business.
 George Irving, better known as "Punch," and one of the best side-show managers in the business, lives in Haverhill. Years ago, there rode into town a little trained horse affair, consisting of two or three ponies, and a bucking mule known as "Cyclone." They showed for a week in Lafayette Hall on Sargent Square. A young fellow, who did all of the work, even to turning the grind organ for most of the performance, was none other than Charlie Sparks, and this was the first time I met him. On Saturday night the show left the Indian file by road for New Bedford, Mass. Some difference today in the Sparks Show!

LOST—A MULE.

A letter from the proprietor of Phillips' Dog and Pony Circus states that while the writer was absent from his training quarters in Chicago some one stole his trick mule and burned the barn. He would appreciate any information that may be furnished as to the whereabouts of the mule, as it is an important factor in his act. The mule's head is light gray with a dark body, long tail and clipped mane. Kindly address Phillips' Dog & Pony Circus, 5325 Prairie street, Chicago.



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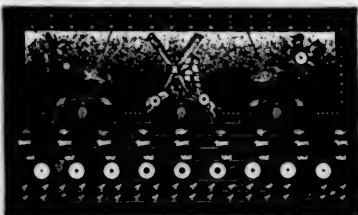
Stimulate your bank account and be happy. "Put money in thy purse," quoth Iago. We will add that the easiest quickest, surest way to do this is to get a BIG ELI WHEEL, which means the Ferris Wheel Spherus Maximus. Big Eli Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Eli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Eli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris Wheel that money can buy.

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CARNIVAL CARAVANS.

By ALI BABA

Ben H. Klein has made his exit from the Great American Shows, and has accepted a position as business manager and secretary with J. Stanley Roberts' United Shows for the winter. This caravan opened in Lexington, Ky., last week. Greetings, Ben H.; and success through the coming winter.

J. A. Macy's Olympic Shows encountered the first blow-down of the season at Miami, Ok., October 16. Every show on the midway, except the Adam and Eve platform, went down and all tops were damaged considerably. Several animals in the Jungle Show escaped, and at time of writing have not been recaptured. Macy estimates the loss at about \$700.

George Tarbox, who has been making the Southern fairs, writes from Birmingham that a crowded midway greeted the Rice & Dore Caravan daily, despite the unfavorable weather. George takes special pains to comment on the strict maintenance of order in the grand stand, which he attributes to the efficiency of Birmingham's captain of police, Donlin.

There is always one kind of a man who will make a good winter citizen—a carnival musician.

Many of the wise concessionaires deserted the fair game for the brief world's baseball championship series last week. Philadelphia got most of them; Boston got a good supply. Pennants and the lesser appropriate novelties went big. So dense were the crowds, especially in Boston, that the boys found it rather difficult to keep their feet, but the brave ones all report success. Orman Bros., Rudolph Bros., The Gerber Co., L. L. Yonge, Nasella Bros., the American Pennant Co., and the Standard Novelty works all sang a song of happiness in Ali's ear, as a result of the big haul they made.

S. O. S. for Wallace Hearn. Ali Baba bath news for thee.

Tom L. Wilson, press agent extraordinary, who kept the show world and public informed of the doings of the Harry C. Hunter Shows during the past season, is now an editor. Fact: When the shows closed at Altoona last week, Tom skipped right over to Brownsville, Pa., and grabbed off the job of making Tom Talk, a weekly publication, the live wire news dispenser of that section of the State. And Thomas will do it, too.

Once more the question, "Did you ever bear of a talker coughing up for the income tax?"

Dave Stevens joins the C. A. Wortham Shows after the Kennedy Caravan pulls in for the winter. Dave's hustling all season has brought him good returns, and he is looking forward to the same kind of a winter. You deserve it, Dave; go to it.

Felix Fry and H. G. Harris closed with Rice & Dore at Birmingham. Although the season's fruits were not as plentiful as might be, these two concessionaires take occasion to thank W. H. Rice, Harry Dore and Orville Bunnell for the courteous treatment received.

Henry Hodgers has in course of organization an aggregation of Bedouins to trail the desert in 1915. It will be known as the Wahsh Amusement Company, and already the opening is announced as April 25 at West Terre Haute, Ind. "The early bird gets the worm, you know," sport Hodgers, so there's your explanation. Careful, Henry; it's the early worm that is gobbled.

Harry Gillman, Dave Cohen and Billy Jones surpassed all the Bedouins on the Kennedy Caravan with their terpsichorean demonstrations at Kewanee, Ill. When it comes to tangling, hand the medal to Dave Cohen.

Next season, Doc Turner says, he will have the two strongest people alive—two Germans. He has wired the Kaiser to save them for him.

Grant C. Watkins is at home in Indianapolis for a short stay before entering vandeville for the winter. "Wat" speaks well of the season's results with the White City and Bill E. Aiken caravans, and sends regards to all friends.

A lot of opportunities come at inopportune times, but not to a chaser.

Harry Conklin, with Senorita Alfratta, the electric girl, has been playing the fairs with the Dreamland Circus Sire Show. Conklin closed his season with them October 10 at Danbury, Conn.

How's the way the Aerial Howards size up Con T. Kennedy's Caravan? "In Decatur, Ill. week September 28-October 3, we worked for Con T. Kennedy, which was one of the most pleasant engagements we have ever played. It most certainly is a clean aggregation of troops and all seemed busy. Con T. himself was always there with a smile also. A. H. Bewlay and Walter Stanley, business men and officials of Decatur were kind in their praise for Con T. and the whole caravan as a whole." Incident after the Howards created a sensation with their high wire act and contributed their full quota to the success of the week.

All Bedouins have no-nonsense of un-representativeness as every-day companions, but add yourself in check and date out content. It pays.

The elegant weather at Jackson, Tenn., linked with a big speed program, were greatly responsible for the large crowds that daily visited the Bakroot midway with good results for all shows and concessionaires.

Fred Robinson, balloonist, after playing the Hamilton (O.) Fair joined Stanor Roberts' Empire Carnival Co. at Lexington, Ky.

Fred E. Eisele, the armless wonder, joined the Stanley Roberts Empire Carnival Company at Lexington, Ky., enrolling under Colin Campbell's banner.

Simply because your show is the top money show, does it entitle you to the nick of locations each week? Why not be reasonable. Give

the little fellow with you a chance. Let him live.

Geo. Gibbons and his E flat stick will winter in the Southern sawmill town.

Charley Feinburg wants to know what Bill Mosely does. Tell him, Bill.

Joe Morgan and Sandy Billings say they will troupe South this winter, same as usual.

Geo. Houk has labeled his show for next season A Message of Purity. Wha! say mean, George?

Some folks don't seem to realize that when viewing a carnival parade they can't see any better with their mouth open.

From San Francisco comes the word that Sam C. Haller has tendered his resignation to Frederick Thompson and will sever his connection with the Toyland project just as soon as his successor is appointed. Sam will take a short vacation and then take up another line of exposition work.

Talk about your dry wells! Who picked this one, anyway?

The weather, being ideal throughout the three days (October 1-2-3), was a great factor in making the Chillicothe (O.) Seventh Annual Harvest Jubilee and Horse Show eclipse all other events held in that city.

Morristown, Tenn., last week, was a big one for all with the Central States Shows. No, not a fair, but a bloomer with a capital B. "No more Morristown for us," say the boys on the Central States trick.

The sincerest sympathies of all show people will go out to Mr. and Mrs. John Hillton in their bereavement. Their little daughter was taken away in Flint, Mich.; diphtheria having been the cause.

Flash—Diamond presented to Walter F. Stanley by the staff and managers of the shows with the Con T. Kennedy Shows. Occasion: His birthday.

Give all possible praise to the good work the promoter puts over, and always remember that he usually has a hard job if he is a real promoter.

Walter Hodge is back with Rice & Dore. It is said that Walt played some fairs in Pennsylvania, but the general opinion is that he just had a little vacation.

Harry Trimble is flashing quite a bank-roll around. Must has been watching the ponies again, Harry?

Ah, Ha! Harry writes that he has been so busy all season he hasn't had time for much gossip, but wants it to be known that he has made the following phrase popular this season: "If there is one among you who, after seeing Beachey fly, doesn't feel well repaid for the 50 cents admission, you're not stung; just plain crazy." Where are you, Ah, ha? Let's hear definitely.

We shall soon begin to pay more attention to a coming carnival manager and a real fellow.

All the Cossacks on the Kennedy Shows are going back to fight for their country, with Ike Farns as captain. At the moment of attack one of them will put out a pick-out and say to the enemy: "Pick one out for me."

W. H. Miller, who is at present connected with the Grand Theater, Birmingham, Ala., was a daily visitor with the bunch on the Rice & Dore Shows. The ex-tromper writes All that he was glad to take cognizance of the prosperous look of the aggregation.

Doc Turner attended Walter Stanley's birthday party, and wine was served. "Nuf sed.

Down in the Land of the Sky is Happy III Hubbard with his Cuban Baby Twins, playing the North Carolina Fairs Independently. The twins are proving a winner for Happy—yes, and then some.

The chap who gets locked up for being full is fortunate if he has friends to bail him out.

Where is "Chick" the party that worked for Fred Steck, selling novelties at Iowa fairs recently? Frank H. Traffon writes All that "Chick" could learn something interesting for next season by writing at once.

From Stamford, Conn., comes the news of a new caravan that will be staged up there for an early spring opening. Stamford is the stamping grounds of Loran O. and H. F. Hall. Are they in on the deal? Let's have the story.

Chief Two Sticks Chas G. Kilpatrick, pay attention:

"When the summer season's on, and the sun is shining bright, And the crowds are turning nicely—"

Now everyone sing: When the Frost Falls on the Pumpkins, etc., etc.

Rud Kennedy, cousin of the famous Con T. has decided to winter in some wet territory. Can't say that we blame you, Ruddy.

Leo Barnes remarks that there is nothing like having led fast freight practice at some time in your life. We all agree.

Thirty-three cars, there they are, gentlemen; count 'em, and fifty three concessionaires; look 'em over.

Pool and Pool—Give us a tip on "Frosting in South Dakota." Hope you are cleaning up.

Chas. Zeh Hinghes has left the Macy Olympic Shows to accept a position in the Vendome

AGENTS \$1.00 THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit



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Quantity price to agents, 50c each.

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300 10c CHANCES

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24 1/2-lb. Boxes

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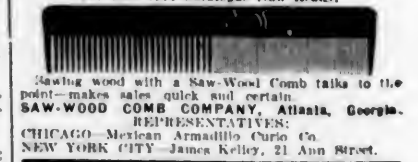
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If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed lots, \$10.00 and up; one Black Igwana free with each \$10.00 order.

W. A. Snake King, Brownsville, Tex.

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**KNIVES MADE WITH THE LATEST
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OUR BASEBALL KNIFE IS A
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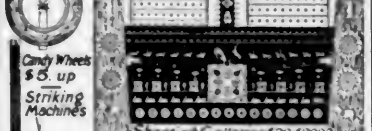
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CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN

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A Second-hand Three-Abreast Jumping-Horse Carousel; give full particulars, maker's name, etc. Address A. C. STADEL, Wellsville, N. Y.

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Sells 5 packs for a dime at Fairs, etc. We sell it to you at 10 per pack. HELMET GUM SHOP, Cincinnati.

If you see it in The Billboard, tell them so.

Theater, at Nashville, Tenn. Zeb belongs to Local No. 4, I. A. T. S. E., and invites his friends to write him, care I. A. T. S. E. Home, 151 Sixth avenue, Nashville, Tenn.

The Aerial Derbys have closed with Clarence Wortham's Caravan, after twenty-two successful weeks' work, and for the present are resting quietly at their home in Connersville, Ind.

Your memory enables you to remember, but what faculty makes you forget?

And, also—too blamed much learning can be a dangerous thing.

The boys around the Wellington are glad to have little Gracie back at the cigar stand. "Peep a trouper; 'It sure looks natural.'"

Harry Witt, after being laid up in a hospital at Niagara Falls for ten weeks with a fractured knee, has joined the J. G. Ferrari's Shows, and his twelve concessioners are again keeping him on the jump.

J. Frank Hatch was a welcome caller at the Wellington recently, and while there took occasion to express himself as not being altogether satisfied with this season's motordrome showings. Unfortunately, J. Frank has plenty of company sharing this same feeling, but let's all of us cheer up and forget what we should like to.

Quoth the moon, said he
To the pessimistic pup;
"When everything is darkest
That's the time I brighten up."

St. Louis at present is the liveliest carnival town in the country. Week of October 19 there will be three carnivals in three different parts of the city, with a prospect for a fourth. The local newspapers are boosting the carnivals and loudly claiming that they are a necessity. All papers throughout the United States, please copy.

He got it! He got it! He got it! Bert Iberson on his spot-the-spot joint. Have you heard him?

George Barsky was seen in St. Louis offering \$30 to \$20 on the Athletics. And no takers? Oh, what a headache, maybe.

Budd Linn, always smiling, was the bright spot of the Layman midway in the Mound City. Bud's waterproof and the rain did not worry him any.

J. George Loos states that he is going to run for Congress and then have a law passed making it compulsory to remove buildings, fences and big trees when he drives his machine. You auto, J. George.

Bert Hess is now the proud possessor of a keg joint and expects to clean up. Incidentally, Bert is learning to sing the Old Oaken Bucket for a ballyhoo.

Doc Beane suffered a loss to his concession by fire in St. Louis last week, at the Dago Hill Carnival. He rebuilt and with a new top and stock is working the Salisbury Street Carnival.

George Fairly and Jim Anderson left the Tom Allen Shows at Hannibal, and stopped over in St. Louis to play the Salisbury Street Celebration before hiking to the South.

A. Latto has eleven concessions working in St. Louis at the various carnivals. All 20 and 30-foot fronts. Latto is on his way to Waco, Tex. Goldie and Jack Bolman are his able lieutenants.

Jack Wilson, Sol Litz and Tom Blinn, the happy three, worked dolls, spot-the-spot and devil's bowling alley on the Layman Carnival October 3 to 17.

Art Ratliff moves his Deep Sea Show to North St. Louis this week. Art says he never knew that St. Louis was such a carnival city.

Doc Wayne and Fred Eberhart are getting some money with their big 10-in-1 in St. Louis. This is the second visit of Doc to the Mound City this season. Good old spot; eh, Doc?

Tommy Cannon had an exclusive last week at Carlinville, Ill. Shame on you, Tommy; why do you box it all?

Al P. Gibbs is back in St. Louis from Hot Springs. He has a mustache that should be the envy of the fair sex. Al P. states that he lost a thousand dollars by not betting on Boston in the World's Series.

Leslie Steier says that he would have had a big season if he had played St. Louis all season. He is in his sixth week here and all to the good. He has several joints with Ny. Rapaport, who has formed the firm of Steier & Rapaport.

The Merchants' Street Fair, at Italian Heights (Dago Hill), St. Louis, under the management of Brown & Martin, report good business for all shows and concessions.

The majority of the novice joint workers are using their hammers freely pulling nails. They find it is not as easy as it looks to get the kale with a joint.

Earl (Doc) Wayne and Fred Eberhart, who have been partners, will divide their interest in the 10-in-1 and each go it alone, after playing the St. Louis date.

Frank Rich, wife, and Sailor Harris jumped from the A. R. Miller Shows to St. Louis to play the remainder of Frank E. Layman's time on South Broadway.

It is still unsafe to travel in or enter Mexico.

The Universal Amusement Company jumped from Milwaukee, Wis., to St. Louis, Mo., to play Frank E. Layman's time, under the auspices of the South Broadway Merchants' Association. Manager Bud Linn says that he is going to show through Oklahoma and Texas until Christmas, when he will close and reopen in a couple of months in Texas and work north the coming season.

Novelty Manufacturers—Get busy on a hny-a-bale-of-cotton souvenir; it'll be a live seller.

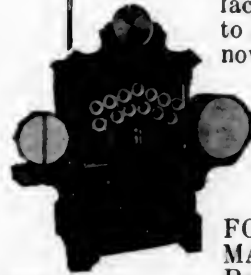
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IN ALL SIZES OF

Second-Hand Tents and Marquees
A Large Stock of Second-Hand Tents.
A FEW SECOND-HAND CARNIVAL BANNERS

CIRCUS CANVASES
Poles and Stays, SEATS, Flags, Etc.

1,000 5c Packages for \$10.00, DUTY PAID

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SPEARMINT
PEPSIN GUM**
THE LASTING FLAVOR
Percy H. Short

Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.
Sample box, containing twenty 5c packages by mail, postage prepaid, 50c.

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Address, SILAX X. FLOYD, Secy.

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1200 5c Packages of SPEARMINT GUM.....\$11.00
600 5c Packages (One-half Case) SPEARMINT GUM 5.75
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ABSOLUTELY NET, f. o. b. Rochester, N. Y.; no transportation charges paid. Send cash with order, or we will ship on receipt of deposit of \$1.00 per case, balance C. O. D.
QUALITY OF GUM GUARANTEED.
(Sample Box of 20 Packages mailed, postage paid, on receipt of 25c in stamps.)
POSITIVELY NO OTHER TERMS. TIME IS MONEY! ORDER!
SPEARMINT GUM COMPANY, Box 596, ROCHESTER, N. Y.

ST. LOUIS IN THE LIMELIGHT

Mound City the Mecca of Numerous Showmen and Concessionaires, Playing the Various Carnivals, Which Will Continue Until November 1

St. Louis, Oct. 16.—Usually the spring of each year in the time St. Louis reaches its height in the carnival amusement. Conditions this year, however, are reversed.

The only carnival St. Louis entertained in the spring of 1914 was that of the Layman Carnival Company, which was held on South Broadway. During the summer, up to the month of August, St. Louis had very few of the carnival fraternities within her gates. From September 1, however, up to the present date, there has been an abundance of carnivals asking for patronage. Carnivals are being held this particular week (October 12) in five different parts of the city, each one possessing an overabundance of concessions, due to the fact that they are pouring into St. Louis from the many shows closing, and again because of the fact that the South is in such a bad condition.

Commencing with the Cherokee Carnival, which was held on Cherokee street, and which proved one of the biggest financial successes of any carnival held here, they have shifted from week to week to different spots of the city with more or less success. Coming down to the one recently held on South Broadway, it might be well to state that upon this particular spot there were 150 wheels working at one time. Every conceivable article of merchandise was used for wheel patronage. After the first two or three nights everything dropped down to five cents per paddle, and before the week closed

and candy wheel; Percolator Brown; Wilson, Lita and Blinn, devil's bowling alley, spot-the-spot and doll wheel; Bert Hlow's ball game and keg joints; Bert Herson, spot-the-spot; J. M. Murphy, candy wheel; Doc Bean, candy, doll and vase wheels; Tommy Cannon, doll wheel; Al Lotta, with eleven; Bud Linn, hoop-la and confetti, and many others. This, of course, does not include the mustache, tickler, slapper, whistles and other nuisances of this kind working the streets.

According to the various arrangements—or will we call them bookings—this condition of affairs will remain until Nov. 1, at least, and, weather permitting, will continue on indefinitely, thus giving St. Louis a distinction of being classed a real carnival city. Whether or not the result will be financially great, most of them will be able to release themselves of much surplus stock, as well as covering expenses during the stay in the city, not overlooking the good time they are having. The cold weather will finally cease operations, but from the present outlook fly swatters will be in demand to keep down the local carnivals in the spring of 1915.

C. A. WORTHAM SHOWS.

We arrived in Tulsa, Ok., Monday morning at 4 o'clock, October 12, from a place on the southwestern corner of Missouri that they have



L. Claude Myers and his band, with Allmann Bros.' Show.

paddles were being sold for five cents with the prize on the turn of the wheel being in a number of cases a two-peck basket of apples, two chickens and a goose. In other spots one could get a sack of potatoes, five pounds of sugar and a bucket of lard for five cents. Five-pound boxes of candy were going on the candy wheels. In another spot a bushel basket of miscellaneous groceries was given as a reward for five cents. One wheel, running at five cents, gave as its reward a nanny-goat. Another stand worthy of mention was a five-cent wheel, with your choice of calves' tongues, pigs' feet or frankfurters. Another booth you could get a violin, accordion, drum or any kind of musical instrument at the turn of the wheel, and I must not forget to mention one booth that gave you your choice of a lady's shirtwaist, a man's shirt and a suit of underwear, or a half dozen stockings or socks. Other wheels carried oysters, canned fish and cheese. Last, but not least, was a bucket of sauerkraut for a nickel.

The little poodle dog wheel didn't seem to amount to anything, as the person running same was only asking a penny. A great many of these booths were in duplicate.

The old-timer or the regular concessionaire who travels from town to town during the summer was up against it. Some of them refused to work for less than ten cents, but finally were forced to reduce to a nickel, owing to the competition of the merchants, who were responsible for the miscellaneous booths mentioned above. Their concessions, of course, were in no way framed up in competition with the beauty of the concessions put on by the regular trouper. None of them will make more than their expenses from this fact. The only real knowledge gained by the professional is that he never saw anything like it before in all his years of travel. It even has taught a lesson, as, after this week, they move to Twenty-first and Salisbury, three miles distant from the spot just mentioned, and have barred everything in the way of groceries and eatables from the streets, and paddles must sell at ten cents. This should bring them some real money, but the attendance, no doubt, will be less.

Among the shows playing these spots are: George Fairley's Midgets, Jim Anderson's Plat Show, Thornton's Seven-in-One, Dave Deltrick's Eleven-in-One, Faulkner's Ten-in-One, Art Ratliff's Deep Sea Show, Kirkland's Iowa Fat Girl "Jolly Gene," Doc Wayne's Ten-in-One, Oriental Show, The Christy Museum, September Morn, etc.

The concessionaires include Barsby Bros., doll and pillow-top wheel; Steier and Rapaport, doll

and candy wheel; Percolator Brown; Wilson, Lita and Blinn, devil's bowling alley, spot-the-spot and doll wheel; Bert Hlow's ball game and keg joints; Bert Herson, spot-the-spot; J. M. Murphy, candy wheel; Doc Bean, candy, doll and vase wheels; Tommy Cannon, doll wheel; Al Lotta, with eleven; Bud Linn, hoop-la and confetti, and many others. This, of course, does not include the mustache, tickler, slapper, whistles and other nuisances of this kind working the streets.

We saw about 300 during our week's stay. Some said that a "bloomer" is sea-sickness on land. This is the most grievous case the writer has ever seen, and we have seen a lot of bad ones, but this is the worst yet. The populace did not realize that Wortham Shows were in town until Sunday morning at 8 o'clock, when we were ready to leave. The weather was ideal, the lot was good and the street car service, save the mark, consisted of one car that ran every now and then. The 100 or so people who did come to the lot were forced to walk, and low and behold, when they arrived they were so amazed at the grandeur and stupendousness of the aggregation they would stand there spell-bound, and all the wiles and intrigues and ingenuity of our gentlemanly orators were brought into play, but their efforts never touched them. We think we have done the quiet, tranquil and peaceable little town an injustice and hereby apologize. We promise the citizens of Nevada that we will never do it again, and will advise all our friends accordingly. Say, this was some "bloomer." So much for Nevada.

Now for Tulsa. The exact opposite of affairs exists here. Arriving Monday morning we found a little city that hopes some day to become the metropolis of the State of Oklahoma, alive, alert and on the jump. We had the pleasure of playing Tulsa last season, and were started to find so many changes had taken place in so short a time. Nicely located on the street in the center of the city, under the auspices of the Commercial Club, and notwithstanding Monday was a chilly day and an overcoat was very comfortable, the populace turned out in godly numbers and gave us one of the best nights of the season. We have been reading columns after columns in the newspapers about the terrible condition of the South and that there was no demand for their cotton crop, and that business was in a deplorable state, but from the observation of the showmen we cannot say that it has materially affected Tulsa. If this is a criterion of our Southern trip through Texas, it will be all that could be asked for.

Mr. Shelton, High Mogul of the No-tsu-ob and Deep Water Jubilee, is visiting the show at the present time, and is gratified at the outlook.

Get Into the 5c Business Where the Crowds Are Always Streaming In

No other 5c business pays as large profits; no other business has such a steady flow of customers as the POPCORN, CRISPETTE and CANDY BUSINESS. The nickels simply pour in all day long, and the profits are \$8.00 net on every \$10.00 you take in. If you want to make money, there is nothing to be compared with this business. The sales are enormous and continuous, and it is an easy business to start, because—

YOU NEED VERY LITTLE MONEY

We will furnish a complete DELLENBARGER OUTFIT, the best the market affords, at the very lowest price, and let you pay for it on easy terms; in fact, make it so easy for you that you can start at once and—

PAY US LATER FROM YOUR PROFITS

We teach you the business free, tell you how to make the most money with the least effort, how to get the crowds coming to your store. In fact, we help you in every way, and no experience is necessary. If you're tired of working on a salary; if you're dissatisfied with being at the beck and call of an employer, get into business for yourself. We help you and make your success sure by teaching you the business and coaching you along the lines to The Road of Wealth.

DELLENBARGER'S KETTLE-POPPED POPCORN

Is a new process, which means large, light, fluffy and tender kernels that melt in your mouth. The CRISPETTE OUTFIT produces crispettes wonderfully and deliciously; the kind that wins the "Come-Back-to-Get-More" crowds. Here's your opportunity. GRASP IT before someone else gets the location. Write today for full particulars and

GET STARTED RIGHT NOW Our big generous co-operation offer, FREE catalog and full particulars, explaining how we start you on easy payments, will come by return mail. DON'T WAIT. Don't put off this opportunity; investigate. Know how to become independent. Address

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HERE'S THE QUESTION



If you saw with your own eyes Paddle-Wheel Man after Paddle-Wheel Man getting top money with "Babee" and our "Innovation Doll"—then would you believe that these dolls are all that we claim they are? If you saw a stand with these dolls taking in money hand over fist and another stand right across the Midway doing nothing—then would you believe they were the best on the market? That's what is being done with them every day and the question we ask is "WHY NOT YOU?"

We also manufacture and can make immediate deliveries on the following:

- SAILOR AND SOLDIER BOYS, TEDDY DOLLS,
- TEDDY BEARS, INNOVATION BABIES, KING SNOOKEY,
- SWATT MULLIGAN, RAN RAN BOYS,
- (BASE BALL DOLL) (COLLEGE BOYS)
- PILLOW TOPS, TABLE COVERS, ETC.

SHIPMENTS IMMEDIATE—25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

Fair Amusement Company

"The Kings of Em All"

Reg. U. S. Pat. Off.

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Local and Long Distance Phone, Chelsea 2181-2182.

W. T. MILLER'S UNITED SHOWS

WANTED—Merry-Go-Round, prefer small machine; a few more good Plantation Performers. Sketch Teams doing singles and doubles for white vaudeville show. Change for a week. Will furnish a fine platform outfit complete to party who has a good freak or show suitable. A few Concessionaires open—Hoop-la, Country Store, High Striker, Gold Glass, and will place any legitimate Concession that does not conflict. Out all winter, as usual. Duluth, Ga., October 19-24.

FOR SALE--Scenograph

A Day and Night in the Alps, now exhibiting, and can be seen at the Exposition Building, Pittsburgh, Pa. For price and particulars address THE ZARRO AMUSEMENT DEVICE CO., Beaver Falls, Pa.

Arch M. Donaldson, of the Donaldson Lithograph Co., was another welcome visitor...

The parade given by the Wortham Show was well received by the citizens, and is a decided innovation...

All the men who were injured in the recent accident in Kansas City have recovered sufficiently to take their places in the show...

BRUNDAGE'S CLOSING DATE.

The S. W. Brundage Shows' season will be brought to a close at Boutouville, Ark., Saturday, October 24.

WORLD FAIR SHOWS.

York, Neb., October 15.—The World Fair Shows close the season here Saturday night, after which a "Home Sweet Home" banquet will be held.

Manager C. G. Dodson will go direct from York to Denver, Col., to transact some business, and thence to Chicago, where he will winter.

M. G. Dodson, of the America and School Days Show, will probably play a split winter engagement with his father, Doctor S. B. Dodson, at Columbus, Ind., and his wife's family, at Anderson, Ind.

Secretary Myers will probably winter in St. Louis or Kansas City. He will again be with the show next spring.

R. A. Wheelock and wife will winter at Bemidji, Minn.

A. E. Dodson hasn't made his plans for the winter known as yet.

The Conway Sisters, Geoland and Lenoria, and The Eaves have accepted a ten weeks' engagement in Yaudeville out of Kansas City, starting October 26.

Billy Hledge will winter in Rockford, O., with his mother.

Harold Leroy will winter in Slonx City, Ia., and it is rumored that the debonaire moidrome rider is engaged to be married in that city.

The show will go out next season as a new outfit, opening about May 1, and being twelve cars.

YE OLDE ENGLISH CARNIVAL CO.

The Ye Olde English Carnival Company had a banner week at Dungeno, Col., October 8-10. The shows, eight in number, as well as the concessions, were placed on the main street.

Carl Beasley, owner, has contracted for two more fairs to follow the Willcox and Phoenix (Ariz.) dates.

The show is playing "still" this week at Antonito, Col., and will do likewise next week. The concession line-up is as follows: Kenney Berg and wife, assisted by Martin Rosinfield, knife rack, cat rack, parson and pillow-top wheels; R. P. Whipple and wife, two jewelry wheels; Jack Adams, watch wheel; F. E. Hunter and wife, cookhouse; Benny Fried, ruby glass; W. H. Fort and wife, poodle dogs and teddy bears; R. E. Larkin and wife, assisted by Curly Blanchard, doll wheel, novelty shooting gallery and clothes pin rack.

Several new concessions and shows are expected to join at Bernalillo, N. M., for the tour through Arizona.

CRANDELL AMUSEMENT COMPANY.

By Geo(k).

The Crandell Amusement Company furnished the attractions for the Henderson (Tex.) Fair, October 8-10, and everyone was well pleased with the business done. The fair was under the direction of the Henderson Commercial Club, which did all in its power to make the visit a profitable, as well as a pleasant one.

Manager Crandell was slightly under the weather last week, suffering with a severe attack of indigestion.

Arthur and Wait Tenney joined at Henderson for a few weeks, with three concessions.

Sidney Barry's china roll-down and Tony Puccio's doll wheel continue to take top money among the concessions, although the candy wheels of both Art Tenney and Manager Crandell ran them a close second last week.

The "circle swing," owned by Sam Kinney, continues to create a great amount of interest, and incidentally is raking in his share of the money at every stand. This is claimed to be the largest portable circle swing ever built.

Charles Stevens, free act, still continues to thrill the people daily with his balloon ascension and triple parachute drop. Charley also puts over a slide for life, not to forget his bucking horse contest.

Mansfield, Ia., this week has started off only fair. The weather suddenly turned cold, and although we have a free gate at night the crowds fail to materialize.

Arthur T. Stewart, late with the McMahon Show, joined this week as general agent, and is now out after some good spots.

Everyone is looking forward to our Newton (Tex.) date, November 9-14. This will be a six-day, free day and night fair. The grounds are located in the heart of the town, and reports from there are to the effect that it will be a clean-up. Manager Crandell holds exclusive contracts for this date, as well as several other good ones.

The East Texas Fair at Timpson, Tex., was a bloomer for the shows.

Some say all winter. Well, meebly. So long, bunch, till next time.

BLUE RIBBON SHOWS.

By B. Bertini.

We are now in the Sunny South, and business is keeping up very well considering the time. Last week in Charlotte, N. C., all shows and concessions got a nice play.

Little M. Echeverria, high diver, late of Harry Six's Water Show, is going to do the high dive as a free attraction. The Little Miss, with her grace and beauty, is sure to be a great drawing card.

Irving Wilson and Mrs. Olive Wilson are getting good play with their hoop-la.

Princessa Malya is still holding down the Bula, while her husband is cleaning up with

Special Reduced Prices for This Month

TEDDY BEARS, BASEBALL KIDS, TEDDY DOLLS, SNOOKEY OOKUMS, JOCKEY DOLLS, AND THE ONLY NEW NOVELTY—THE BABY BUNTING (BEAR DOLL)

Write for illustrated catalogue to any one of our three warehouses. Deposit of 25% required on all orders, balance C. O. D.

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Highest Quality, 18 Gauge, Solid Seamless Aluminum.

6 or 9-cup capacity size. The kind that sells at \$18.00 and \$20.00. \$12.00 Dozen Our Price.

PERCOLATORS AT THE CHICAGO WAREHOUSE ONLY, 20 So. Market St., CHICAGO, ILL., H. G. MELVILLE, Manager.

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Concessionaires Only 50c EACH

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Here's our leader. Of course we do not expect to make a barrel of money on these pillows at this price. We sell them to BILLBOARD READERS ONLY, in order to get you acquainted with our line, and POSITIVELY will not sell to jobbers at this price.

At this price we can not carry on a lot of correspondence, so will not be able to answer post cards. Here is the picture and here is the price. It's up to you.

L. R. ENGELMAN, Inc.

MANUFACTURER OF Art Leather Pillows and Table Covers, Felt Goods, Moccasins and Novelties, 20 W. 17th St., NEW YORK.



Paddle Wheel, 120 Numbers, \$9.50 Each.

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ON THE PACIFIC COAST

MANUFACTURERS—IMPORTERS—JOBBERS

Teddy Bears, Dolls, Pillow Tops, and all supplies for wheelmen. Badges, Ribbons, Pennants, Canes, Balloons, Whips, Squawkers, Dusters, Conifetti, and all supplies for novelty men. Jewelry, Jsp Toys, Snake Cameras, Snake Flash Lights, Shell Purses, and all supplies for country stores and grab bags. Send for our illustrated price list.

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A. H. HENDLER & COMPANY, 1061 Market St., San Francisco, Calif.

GROW WITH US You Will If You Connect With Us. We Have Something New Every 5 Minutes.

On account of shipment arriving late in season, we offer the Japanese Imported Snake Trick Camera, which is still a great seller, at \$3.25 per gross. Order while they last, as we can not guarantee duplicates.

Highest values in Jockey Dolls, Teddy Bears, Base Ball Dolls, Snookey Ookums and other Paddle Wheel Getters.

Send us an order. We will fill it for you right, as we have the stock.

M. GERBER

Importer of Streetmen's Supplies,

727-729-731 South Street,

PHILADELPHIA, PA.

CRANDELL AMUSEMENT CO.

FURNISHES ALL ATTRACTIONS FOR NEWTON, TEX., NOVEMBER 9TH TO 14TH.

Free Day and Night Fair, in the center of town. WANT IMMEDIATELY, and for Newton, Shows and Concessions, Platform Show, small Musical Comedy, Vaudeville, Motordrome, will clean up. Plant Show with band, or Performers doubling brass, wire. WILL BUY 20x40, 25x50, 30x60 Tents, if in good condition and cheap for cash. Address

H. E. CRANDELL, Manager, Many, La., week Oct. 19, or A. T. STEWART, Agent, Newton, Tex.

THEATRICAL AND OTHER SOUVENIR GOODS

Serpentias Paper Hats, Noise Makers, Pssay Goods, Noisless, Etc. Street and Canvasiers' Goods.

RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES BOY and GIRL DRESSED 24-Inch, per dozen, \$15.00.



ANGORA DOGS

No. 1—8x8, doz., \$2.50. No. 4—11x12, doz., 4.25. No. 4—Per Gross, 48.00.

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers. COE, YONGE MERCANTILE CO., 907 Lucas Avenue, St. Louis, Mo.



PRIMO

Gasoline-Mantle Lantern

The Strongest, Brightest, Handsomest Lantern made for Circus and Carnival Men. Thousands of them in daily use. No. 157—One-Mantle Lantern, complete with pump and wrench, \$5.39. No. 158—Two-Mantle Lantern, complete with pump and wrench, 6.00. Strong wooden, hinged-cover traveling cases, extra, .75. Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business.

WINDHORST & COMPANY, Makers of the 'Primo' Show Lights, 205 N. 12th St., ST. LOUIS, MO.

THE BEST SCENERY AND

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and recieve LOWEST estimate of cost and illustrated catalogue. ENKEBOLL ART CO., Omaha, Nebraska.

his Minne WaWa Show. Frank Loucks has some frame-up. Mack Farrell has disposed of his interests in the Well Show to Mr. Moore, and is now handling the front of Bob Cook's new 10-in-1, which is a neat frame-up. Bob says he is going to put on an illusion show soon.

Lots of people got their souvenir rings at Bertina's Laughland Show. Did you get yours? Step inside and get it. Ding-ding, another scream.

Dutton's crispette outfit is doing a nice business. No wonder; he makes the real stuff.

Princess Wray, midget, is still the feature of Moore's 7-in-1 Show.

The Blue Ribbon Shows and the Ringling Shows Sunday and Monday in Charlotte, N. C., and lots of visiting was done. When we arrived in Charlotte it was raining and it continued until late Sunday night, in spite of which we unloaded and got ready for the 11 o'clock opening Monday morning. All shows and concessions did a nice afternoon's business.

We play the big Camden, S. C., Fair, week of October 19, with several big ones to follow.

KRAUSE GREATER SHOWS.

By Westerman.

What was beyond a doubt the most miserable night the writer ever experienced happened at Montevello, Ala., Saturday, October 10.

The week as a whole was a rather threatening one. However, nothing more than an occasional light shower presented itself until about 4 p.m. Saturday, at which time a terrific electric and thunder storm took place, followed by a severe downpour of rain, which momentarily grew worse; so had in fact that it became a veritable deluge. The fair grounds were located beside a small creek, which began to swell at an unbelievable rapidity, due to the mountainous surroundings, causing a terrific onrush of unadvised waters, sweeping crops and property. Quick action and presence of mind on the part of the working crews and owners prevented what would have been a very disastrous blowdown. The swelling of the creek caused the Midway to flood, making it utterly impossible to dismantle the equipment at that time.

During the night several occupants of the living tops were compelled to arise and move their "canvas abode" or be swept on with the waters.

All work was abandoned until 7 o'clock Sunday morning, at which time the dismantling of equipment began, and the show transported to the cars. The storm, or rather "deluge," caused a delay of about nine hours in our leaving time. However, we arrived in Alexander City in good time, and were greeted by a large delegation of townspeople who had patiently waited for our arrival since noon.

This is our second engagement in this city in two years, and like all other return engagements, and despite Southern conditions, we are playing to a greater business than our first engagement, which was an exceedingly successful one. The turning out of townspeople and increase in business even during adverse conditions is but another evidence of the fact that it pays to conduct a clean, legitimate business.

Both Mr. Krause and the writer were guests of the Rice & Dore caravan at Birmingham last week, and must say that we thoroughly enjoyed the hospitality extended and the ride in the huge R. & D. car.

We have been honored with an indefinite visit of that celebrated, genial carnival celebrity, Tramp Friedman. Friedman is looking well and prosperous, he is in a brand new suit of English tailoring, replete with hat, shoes, cravat, etc., presenting an exact personification of prosperity itself.

MIDWAY SCANDAL.

Yes, Bessie Wiseman, I will say some nice things about you real soon. In the meantime keep up the good work on the pillow tops, and you will be able to add some more nice stones to your collection.

Isn't it simply awful to be tempermental? Max Delheim, Bill Sterling and Ora Dowdy were among our recent flood sufferers.

I said under twelve years of age, lady, not twelve hundred; another nickel, please.

Mike Graves has finally convinced me that he is really of Greek parentage, and that coming from Greece he honestly inherits the operation of a grease joint. Pardon, monsieur, I mean Cafe Delmonico.

How to conduct a "nutless" Sideshow, edited by Harry Pearson. Price, the asking.

No fair one, that is not the ballpoint; he is merely the ball man. Oh, yes, he also gambles on the photo gallery.

Doc Trauband's favorite selection—Any Little Girl, etc. S'long.

RUTHERFORD SHOWS CLOSING.

Brownsville, Pa., Oct. 15.—The Rutherford Greater Shows close their season here Saturday night, and tie to Pittsburgh for winter-quartering. The Rutherford—so-called for carnival show purposes, really The Pollock Brothers, Irving and Harry—filled an engagement here from October 5 to 10, on Thompson's lot. Opposition of the Old Home week celebration and distance out of the main "squeeze," resulted in poor attendance.

So, enduring the "blower" until the big noise was over and gone, Rutherford's leased another—a centrally located lot—the C. L. Snowdon property, just off Market street, and are putting in the second week there.

The special feature is the George LaRose Electrical Fountain, a revelation to the class folk of Brownsville. Proprietor LaRose is thinking of putting the fountain out next season alone.

The other shows include: Athletic Show, with four wrestlers (two ladies and two men), and Paul Trexler, 1st of the Hunter Shows, official announcer; Seven-in-One, Ted Metz, owner and manager; Girl Show, with four dancers; merry-go-round and Ell ferris wheel, owned by George Cramer; "eats" stand, managed by Mr. and Mrs. M. B. Golden; Mrs. Rogers, midget, with a record of six living children. Mrs. Rogers leaves Sunday for Keyser, W. Va., for one week, with Peterman, W. Va., to follow.

The free act is Fred Farr's fox terrier, Maxima, climbing and jumping off a sixty-foot ladder. Mrs. Farr, with her six weeks' old baby, joined her husband here, jumping from St. Petersburg, Fla. The trio, after closing Saturday night, will journey to Portland, Ore., where they have large real estate possessions. A winning concession on the lot is the flower stand of Arthur Loebback. Mr. Loebback is in St. Louis this week, doing the Veiled Prophet Celebration with a flower joint.

Dollmaker O'Donnell, of the Joe Gerber brigade, known as "Whitey," dropped in here for a couple of evenings last week. Whitey's parents live near Brownsville. Miss Margaret Marks, who also has a Pa and Ma home here, is visiting in town. Both were members of the Harry O. Hunter Shows.

Shooting gallery, baskets, fruits, doll wheel, bigger head game, a hoop-la and a couple of pick-ups comprise the staves.

NASHVILLE AMUSEMENT COMPANY.

Business for the Nashville Amusement Company for the past three weeks has been good. Winfield (W. Va.) Fair was exceptionally good. The last two weeks were spent at Winona, W. Va., which also turned out good. This week we are at Statesburg, W. Va.

E. W. Linton, wife and baby, joined last week with a dart gallery.

Prof. Mansfield has added a hoop-la to his string of concessions. He is also building a new concession, the description of which he won't divulge at the present time.

Mr. Detrick has added a new attraction to his Five-in-One Show—the Human Dynamo. Mrs. Thos. Detrick was seen on the front of the baby rack last week.

Bull Davis and wife joined the Plantation Show; also the Saxophone Trio.

There are a few anxiously awaiting our arrival in Tennessee. Who are they, Lottie? Ask Annie Belle.

Charlie Lipscomb wants to see his name in the Billboard.

The line-up follows: Parker two-abreast merry-go-round, Henry Nicholas, manager; Lawrence Whirlow, tickets, Plantation Show, Thos. Detrick, manager; Pearl Steid, on the front; Mr. Detrick, tickets, Five-in-One Show, Curley Salome, manager; Shorty, on the front; Charlie Lipscomb, tickets, Illusion Show, Harry Kaufman, manager; ruby glass, Miss Case; novelties, Wm. Kelley; roll down, Dad Bowers; cat rack, Charlie Lipscomb; shooting gallery, Clyde Carlyle; hoop-la, Prof. Mansfield; dart gallery, E. W. Linton; pillow tops, Mrs. Clyde Carlyle; cockhorne, Mrs. Detrick; high striker, Clyde Carlyle; baby rack, Mrs. Detrick; poodle dogs and Teddy bears, Harry Fraizer.

DEATH OF WILL KENYON.

F. A. Rozell, proprietor of Rozell's Famous Shows, conveys the information that Will Kenyon, well known in the carnival game, died in a hospital at Little Rock, Ark., and that the body was taken care of by the Moose, of which he was a member.

The deceased started the season of 1914 with the Rozell Shows, opening at Griswold, Ia., April 27, and taking charge of the Laughing Gallery Show, at Lepanto, Ark., he was taken down with swamp fever, from which he recovered, and was able to be on the grounds with the shows at Bigelow, Ark. From Bigelow he went to the Little Rock hospital, where his death occurred.

ALWAYS IN THE LEAD.

A. H. Hender, who is known from Coast to Coast by the show and concession folk, has retired from the road, but has not put himself on the shelf or joined the down-and-out club. He is now acknowledged as the leading wholesale novelty dealer on the Pacific Coast. At the recent Home Industrial Fair, held in San Francisco, Hender carried off the highest honors, medals and diplomas for his four beautiful exhibits. Lewis First, who formerly was one of his agents, now has an equal share in the firm of A. H. Hender & Co. They have certainly set a pace for their competitors, and have kept them on the jump since locating on the West Coast.

STEVENSON TO CLOSE.

Editor The Billboard, Cincinnati, O.

Dear Sir—This year will be the first time in seven years that the Southern Amusement Co. has closed. Heretofore we always stayed out the entire year. I have trouped in this State (Texas) for the past twelve years, and times and conditions were never as bad as now. Even during the panic of 1907 business was far ahead of the present year, and am sure some of the shows coming into Texas this year for the first time will meet with disaster.

Enclosed find clipping from one of the leading papers of the State, which tells what cotton is selling for, and when one remembers that cotton averaged 12 cents last year, with numerous sales at 15 cents, you can imagine

SOUTHERN FAIRS and CARNIVALS

If you are working South for the next two or three months, you can get

Quicker and Better Service

from us than any other place.

THE LARGEST LINES OF GOODS

for fairworkers in the country. Prices the lowest.

Jewelry, Watches, Clocks, Silverware, Pocket Knives, Razors, Fountains, Pens, Umbrellas, Pillow Tops, Pennants, Balloons, Teddy Dolls, Teddy Bears, Paddle Wheels, Country Stores, Punchboards, Novelties of All Descriptions, Etc.



Everything that is needed and used by Fair Workers, Carnival Men, Auctioneers, Hoop-la People, Street Vendors, Punchboard Men, Etc.

When you deal with us you need not divide your shipments and pay express charges on several packages.

An order to us means ONE SHIPMENT—NO DELAYS.

If you do not have our Fall catalog, write at once for the Shure Winner Catalog No. 59 Full of the latest features and newest goods. To avoid delay just say what line of business you work.

N. SHURE CO.

S. E. Cor. Madison and Franklin Streets, CHICAGO, ILL.

FAIRS - CARNIVALS - PICNICS



Big money time is here for "Mandel" operators. From now until the last State or County Fair closes you can make tremendous daily profits selling one minute post card photos, made with

The "Mandel" Post Card Machine

The cream of one minute camera. Makes 5 styles of pictures direct on post cards or buttons without plates, films or dark room. Every built snap and shutter click brings you 50 to 150 profit. No outdoor celebration is complete without the one minute photographer. Just a small capital buys a complete outfit, and your very first sales bring back your entire investment. Do not delay, for time is money. Send at once for complete particulars FREE.

THE CHICAGO FERROTYPE CO.,

691 Ferrotypes Buildings, Chicago, Ill. or Dept. 631, 89-91 Delancey Street, Public Bldg., New York, N. Y.



RAZORS

\$24.00 GROSS

Regular \$33.00 Goods

A Special Lot of assorted Fancy Handle Razors. I bought them cheap; I will sell them cheap as long as they last. Go, while the going is good. Get in before they are all gone. War in Europe excludes all Razors. This is a snap which won't last long. And don't forget, I have the original Black Bill Book, with stamped back Indian Head and real English call. \$24.00 gross. SEND FOR MY CATALOGUE—TODAY.

ED HAHN

(HE TREATS YOU RIGHT)

358 W. Madison Street, CHICAGO

Advertisement for Dice Cards. Includes illustrations of dice and text: DICE CARDS, Dice \$5.00 per set, Cards \$1.00 per deck, HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

LOOK, BOYS, LOOK! \$100,000 PAY DAY AT CAR SHOPS, SATURDAY, OCTOBER 24th

9 Days—MADISON, ILL.—9 Days

Auspices Police Dept. Starting Oct. 24th and running until Sunday, Oct. 31st, two Saturdays, two Sundays. I want two more Shows and Concessions, except Vase Wheel, Doll Wheel and Hoop-La, which are sold exclusive. I will be in Madison, Oct. 25d, to locate. Write or wire W. J. DAVIS, Manager Shows, East, Ill., Oct. 19-22; Madison, Ill., 23-31. P. S.—I will pay reward for present address of A. C. Bartella.

Advertisement for Levin Bros. featuring a grid of goods and text: YOUR GOODS ADVERTISED HERE

Yes—We Handle Punch Boards.

Also a complete line of Premiums to be used in connection with these. Write for our large catalogue No. 125 and get posted.

Buy from us and you can't go wrong. State kind of business you are in when writing for catalogue.

Arrange your own boards and make larger profits. LEVIN BROS., - Terre Haute, Ind.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, AIRPLANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISEMENTS.

how it hurts. The working people have no money.

The big circuses canceled most of their time here, and played only city time.

You can publish the above if you wish, and have permission to use my name.

Respectfully yours, DON C. STEVENSON, Mgr. Southern Amusement Co.

WALTER SAVIDGE SHOWS.

By "Tata."

The Walter Savidge Amusement Company closes its season at Concordia, Mo., October 21, and jumps into winter quarters at Wayne, Neb., giving up the idea of going South this winter.

The company has enjoyed a very good season of twenty weeks in Nebraska.

Harry Schlorf goes to Kansas City for the winter; Fred Webster, to New Orleans.

Mr. Savidge has put in 1,000 feet of private track at the winter quarters, built two new store houses, besides a paint shop, and will give everything a good repairing this winter. An animal shed has been built out at the farm for the animals.

Our billboard man and mail agent, Mr. Dorman, will return to his home at Housteel, S. D.

GREAT XPO SHOWS.

By "Whm."

Ironton, O., Oct. 13.—Here we are in our first town after reorganizing from our circuit of fairs, under the new managers, Isaac Grady and Lew Lavelle.

Mr. Lavelle will handle the business ahead, while Mr. Grady will be back with the show.

Showing here under the Kansas Social Club, 300 strong, who have been boosting this date for three weeks.

On our arrival here Sunday eve, our band of twelve pieces, under the leadership of Prof. Jos. Lepore, 1st of the Smith Greater Shows, was led by our managers to the City Park, where an enormous crowd of people was waiting for the free concert.

Next week at Gatlinburg, Ky., under the Sportsmen's Club, will be the first carnival there in over two years.

In our next letter will be given our complete roster, and Billboard readers will hear from us every week.

This is not the biggest, just a three-car show, which is easier to move in the South than a twenty-three car show.

HARRY C. HUNTER SHOWS.

By Tom L. Wilson.

Youngstown, O., Oct. 16.—The Hunter Shows, Carnival, Circus and Wild West, landed here in good order for their rest-up and hibernating for the winter season. It is said that Mr. Hunter did very well the past season. Not to go into details about "the haul to the lot," the weather being rainy, or otherwise, suffice it to say, on the whole, the summer was decidedly wet.

It may be said, en passant, that Mr. Hunter recognizes the fact that next season, with the world-war over and settling down to be amused again, success will perch on the carnival banners of one of the biggest and best, and that will be the Harry C. Hunter Greater Shows.

Twenty-four cars shall be the length of the pageantry, with fronts of most gorgeous hues the artist can conceive for the winning. His 25-piece band is cinched in black and white; two or three "features" of original conception and sensational acumen in a spine-thrilling way, are already cinched.

Harry C. Hunter's home address will be all winter, Youngstown, O., care Price Hotel.

And, in conclusion, as Charley Evans used to say: "It's up to you, William."

Stevens Point, Wis., has a license of \$5 for each performance given in each show, be it one or a dozen per day. Concessions are licensed according to their class and size. The only lot available is one mile from the center of the city, and no street railway. Yes, aheks, you will find the latch string drawn in if you enter that burg.

H. HOLSMAN



Mr. Holzman is a member of the firm of Holzman & Alter, wholesale jewelers, of Chicago. This firm has made a phenomenal success and now have the largest house in their line in the country, occupying over 8,000 square feet of floor space, and employing over fifty people. They are doing over a million and a half dollars' worth of business every year. Holzman & Alter number their friends by the thousand among fair and carnival workers.

PERMANENT ADDRESS
BERT HOSS

1300 Illinois Avenue,
EAST ST. LOUIS, ILLS.

SEASON 1915
A
NEW ENTERPRISE

ALWAYS A REAL
PLATFORM ATTRACTION

SEASON 1914 SUCCESSFUL
LOOK FOR A WINNER
IN 1915

ART RATLIFF
MANAGER
DEEP SEA SHOW

WINTER SEASON AT
ST. LOUIS, MO.

— PERMANENT ADDRESS —
BILLBOARD—ST. LOUIS, MO.

J. N. MURPHY

CONCESSION MANAGER

DELMAR GARDEN
ST. LOUIS, MO.

ALL SEASON 1914
AGAIN IN 1915

MOST SUCCESSFUL SPOT
IN ST. LOUIS

— PERMANENT ADDRESS —
DELMAR GARDEN — ST. LOUIS, MO.

**SPOT
BERT IBBERSON**

WITH ONLY
BIG ONES
WITH HIS

SPOT THE SPOT

REGARDS TO ALL

— PERMANENT ADDRESS —
1448 CLINTON ST.,
ST. LOUIS—MISSOURI

JOLLY GENE

ALWAYS A FAVORITE



UNDER THE MANAGEMENT OF
E. H. KIRKLAND
BILLBOARD—CINCINNATI, O.

WAYNE'S WORLD WONDERS

A REAL 10-IN-1 BEHIND THE BANNERS

A FEATURE ON ANY LOT

A SUCCESS WITH ALL THE BIG ONES

PERMANENT ADDRESS OAKDALE, NEB.

**DEVIL'S
BOWLING ALLEY**

SPOT THE SPOT

DOLL WHEEL

JACK WILSON
SOL LITZ
PLAIN TOM BLINN

ALL WELL AND
HAPPY

ISSIE STEIER

—AND—

N. Y. RAPAPORT

THREE
CONCESSIONS

**DOLLS
CANDY**

Oct. 3 to 17—Two Miles of Concessions
and Attractions

ST. LOUIS, MISSOURI

WATCH FOR 1915 ANNOUNCEMENTS

I'VE
HAULED THEM ALL

**GEO. H.
MUEHLING**

MANAGER
**CITY BAGGAGE
and TRANSFER CO.**

1812 Chestnut Street
ST. LOUIS, MO.

AUTO TRUCK SERVICE

ON THE WAY TO WACO, TEXAS

NOW IN ST. LOUIS WITH NONPAREIL AMUS. CO.
JUST LEFT THE TOM W. ALLEN SHOWS.

TEN CONCESSIONS—ALL 20 TO 30-FOOT FRONTS

MRS. A LATTO, GOLDIE AND JACK BOLMAN
ON THE BIG STAGES.

MERRY CHRISTMAS TO ALL

A. LATTO, - 66 North Avenue, - CHICAGO, ILL.

**EBERHARDT'S
Jungle Land**

EVERYWHERE
AN ATTRACTION
OF MERIT

EDUCATIONAL,
ENTERTAINING
AND PROGRESSIVE

FRED. EBERHARDT
KANSAS CITY, MISSOURI

**NONPAREIL
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THE BIG FOUR

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O. E. LAUMANN
FRED. GOERISCH
JOHN MARTIN

— PERMANENT ADDRESS —
BILLBOARD—ST. LOUIS, MO.

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United Shows**

Bright, Clean
CONCESSIONS

DOLL, CANDY AND VASE
WHEELS

EACH 32-FOOT FLASH

— PERMANENT ADDRESS —
3897a Windsor Place
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**UNIVERSAL
AMUSEMENT CO.**

EVERYBODY
SMILING

W. LINN
MANAGER

— PERMANENT ADDRESS —
DALLAS, TEXAS

BIGGEST TOWN
IN THE WORLD

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given, the week of Oct. 19-24 is to be supplied.

Acme Four (Pantages) San Francisco; (Pantages) Oakland 26-31.
Act Beautiful, The (Orpheum) Los Angeles; (Sprickels) San Diego 26-31.

ADOLPH & RAYMOND

"The Guest" and "The Water."

Adair & Adair (Victory) San Jose 22-24; (Orpheum) Oakland 26-31.
Adelaide & Hughes (Bushwick) Brooklyn; (Keith's) Washington 26-31.
Adler & Arline (Temple) Hamilton, Can.; (Prospect) Brooklyn 26-31.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Abern, Agnes, Co. (Fair) Veedersburg, Ind., 27-31.

Abearn, Chas., & Co. (Victory) San Jose, 22-24; (Orpheum) Los Angeles 26-31.
Alaska's Hawaiians (Pantages) Portland, Ore.
Allen, Minnie (Orpheum) Winnipeg, Can.
Alexander & Scott (Orpheum) Los Angeles 19-31.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHIAN, Boston, Mass.

Alexander Bros. (Orpheum) Minneapolis; (Orpheum) Des Moines 26-31.
Alpha Troupe (Orpheum) Detroit.
Althoff Sisters (Majestic) Chicago; (Orpheum) St. Louis 26-31.
Amers, Three (Colonial) Chicago 26-28.

AMADIO

The Acme of Piano Accompanist.
Booked Solid. Direction Schallmann Brothers.

American Six, Dancers (Orpheum) Los Angeles 19-31.
Anderson & Gaines (Empress) Portland.
Any Night Co. (Hammerstein's) N. Y. C.
Arco Bros. (Colonial) Erie, Pa.
Ardath, Fred J., Co. (Keith's) Cleveland; (Orpheum) Birmingham 26-31.

ARCO BROS.

Supreme Athletes.

Ardell, Franklin, & Co. (Keith's) Washington, D. C.; (Bushwick) Brooklyn 26-31.
Armstrong & Ford (Empress) Kansas City.
Arnart Bros. (Keith's) Cleveland; (Grand) Syracuse 26-31.
Arno & Stickney (Empress) Grand Rapids 22-24.
Asahi Quintette (Grand) Calgary, Can., 22-24.

FRED ARDATH (HIRAM)

Booked Solid U. B. O. Dir. Thos. J. Fitzpatrick.

Asaki (McVicker's) Chicago 26-31.
Ashley & Canfield (Orpheum) Oakland; (Orpheum) Sacramento 26-27; (Yosemite) Stockton 28-29; (Victory) San Jose 30-31.
Asoria, Mils., & Co. (Orpheum) Omaha; (Orpheum) Des Moines 26-31.

THREE ARTHURS

Direction Chas. Bierbauer.

Auremsa (Hammerstein's) N. Y. C. 26-31.
Anora of Light (Foll) Hartford, Conn.; (Foll) New Haven 26-28; (Palace) Springfield, Mass., 29-31.
Aveling & Lloyd (Orpheum) Ogden 22-24; (Empress) Salt Lake City 26-31.

Avon Comedy Four

Direction Max Hart.

Avollos, Musical (Empress) Portland.
Avon Comedy Four (Orpheum) Minneapolis; (Palace) Chicago 26-31.
Bagby, Sergt. (Keith's) Toledo, O.
Baker, Ward (Keith's) Columbus, O.
Baker, Ethel & Lucy (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 26-31.

BANKOFF and GIRLIE

Passing Show, 1914; Winter Garden.

Baker, Belle (Royal) N. Y. C.; (Bushwick) Brooklyn 26-31.
Raidwin, Trio, Guy (Colonial) Chicago 26-28.
Ball, Rae Eleanor (Columbia) St. Louis 26-31.
Ball, Rae E. (Temple) Rochester.
Bambers, Theodore (Empress) Sacramento; (Empress) Los Angeles 26-31.

Barda, Four (Hammerstein's) N. Y. C.
Barke & McDonald (Temple) Hamilton, Can.
Barlow, Billy (Liberty) Brooklyn 22-24.

MAURICE BARRETT

With Potash and Perlmutter.

Barnard & Anger (Orpheum) Harrisburg, Pa., 26-31.
Barnes, Stuart (Maryland) Baltimore 26-31.
Bernes & Robinson (Cohen's O. H.) Newburgh, N. Y., 22-24.
Barretts, Novelty (Colonial) Chicago 22-24.
Barry, Lydia (Grant) Syracuse.
Barry & Wolford (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 26-31.
Barry, Mr. & Mrs. J. (Palace) Chicago; (Majestic) Milwaukee 26-31.
Barrymore, Ethel & Co. (Majestic) Chicago 26-31.

LEE BARTH

Orpheum Tour.

Dir. Chas. A. Pouchot, Palace Theater Bldg., N. Y.
Barter, A. O. (Tulane) Oakdale, La., Indef.
Barth, Lee (Columbia) St. Louis; (Orpheum) Memphis 26-31.
Barto & Lovers (Colonial) Erie, Pa., 26-31.
Barton, Sam (Park) Youngstown, O.; (Keith's) Cincinnati 26-31.
Bauwens, Paul (Empress) Chicago 22-24.
Bean & Hamilton (DeLancey St.) N. Y. C. 22-24.
Beanties, The (Orpheum) Los Angeles; (Sprickels) San Diego 26-31.
Bell Boy Trio (Miles) Cleveland.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

WEEK	THEATER	CITY	STATE

Bell & Jones (American) Chicago 26-28; (Empress) Chicago 29-31.

SAM BARTON

The Silent Tramp. Dir. Max Hart.

Bellechere Bros. (Temple) Detroit; (Temple) Rochester 26-31.
Belling, Gobert (Royal) N. Y. C.
Beltrah & Beltrah (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-31.
Bendix, Theo., Players (Orpheum) San Francisco 26-31.
Bennett, Three, Sisters (Greeley Sq.) N. Y. C. 22-24.
Benton, Fremont, & Co. (Orpheum) Memphis 26-31.

BERTEE JACK
BEAUMONT and ARNOLD
United Time. Direction Morris & Feil.

Berg Bros. (Hippodrome) Hamilton, Scotland 26-31.
Bergere, Valerie, & Co. (Maryland) Baltimore; (Alhambra) N. Y. C. 26-31.
Behan & Hart (Colonial) Erie, Pa.
Bell Family (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
Bergen, Alfred (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 26-31.
Bernard & Harrington (Empress) Butte, Mont.; (Orpheum) Spokane 26-31.
Berra, Mabel (Palace) Chicago 26-31.

BISON CITY FOUR

MILG, GIRARD, HUGHES and ROSCOE
Direction Jennie Jacobs.

Berrestord, Harry, & Co. (Royal) N. Y. C.; (Orpheum) Brooklyn 26-31.
Bertisch (Bijou) Savannah, Ga., 22-24.
Berton, Fremont, & Co. (Orpheum) St. Paul.
Bessee, Mme. (Miles) Minneapolis; (Empress) St. Paul 26-31.
Bessie's Cockatoos (Unique) Minneapolis; (Empress) St. Paul 26-31.
Between Trains (Colonial) Chicago 26-28.
Between Trains (McVicker's) Chicago.

EDDIE IRENE BORDEN & SHANNON

Between Eight and Nine (Warwick) Brooklyn 22-24.

Bickel & Watson (Keith's) Providence 26-31.
Billforde, The (Columbia) St. Louis.
Bingham, Amelia (Keith's) Boston; (Prospect) Brooklyn 26-31.
Bluna & Bert (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Bluson City Four (Colonial) Erie, Pa., 26-31.
Black & White (Orpheum) Spokane; (Empress) Seattle 26-31.
Black, Stuart, & Co. (Yonge St.) Toronto, Can.
Brody & Mahoney (Unique) Minneapolis; (Empress) St. Paul 26-31.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bohbe & Dale (Orpheum) Spokane; (Empress) Seattle 26-31.
Bogsny Troupe, The (Shea's) Buffalo; (Orpheum) Montreal 26-31.
Bogart & Nelson (Empress) Tacoma; (Empress) Portland 26-31.
Bohemian Quintette (Pantages) Salt Lake City 22-24.
Boises (Tivoli) Sydney, Australia, 19-31.
Boland & Holtz (Sprickels') San Diego; (Orpheum) Salt Lake City 26-31.

LILLIAN BRADLEY

BUSTANOB'S, NEW YORK CITY.

Bonamor, Ten, Arah (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-31.
Bond & Cassen (Maryland) Baltimore; (Keith's) Boston 26-31.
Boothby & Everdeen (Keith's) Providence 26-31.
Bower & Parker (Foll) Scranton, Pa.
Bower of Melody (American) Chicago 22-24.
Breen, Barry (Majestic) Milwaukee.
Brenn, Harry (Keith's) Cleveland 26-31.
Bride Shop (Bushwick) Brooklyn; (Maryland) Baltimore 26-31.
Briere & King (Fulton) Brooklyn 22-24.

LEW BRICE

Success With Schubert's Winter Garden Show. New York.

Broadway Love (Empress) Kansas City.
Bronson & Baldwin (Keith's) Philadelphia; (Orpheum) Montreal, Can., 26-31.
Brooks & Bowen (Colonial) N. Y. C.; (Orpheum) Brooklyn 26-31.
Brooks, Allen, & Co. (Prospect) Brooklyn; (Keith) Washington, D. C., 26-31.

Caprie & Cleo (Orpheum) Spokane; (Empress) Seattle.

LEO CARRILLO

En route Orpheum Circuit, Keith's Circuit and England.

Cantell & Walker (Orpheum) Omaha.
Canton & Lee (Maryland) Baltimore.
Cantwell & Walker (Orpheum) Sioux City 26-31.
Capital City Four (Bijou) Battle Creek 22-24; (Bijou) Bay City 26-28; (Jeffers) Saginaw 29-31.
Caribay Bros. (Keith's) Washington, D. C.; (Alhambra) N. Y. C. 26-31.
Carlo & Noll (Keith's) Cincinnati 26-31.

Carrol, Keating & Fay

Direction Conroy Holmes, Walter Meekin.

Carletons, Two (Keith's) Indianapolis.
Carillo, Leo (Temple) Rochester; (Grand) Syracuse 26-31.
Carita Day (Star Hippodrome) Chicago 26-28.
Carleton, Al (Flinthus) Brooklyn 22-24.
Carlos Bros. (Sprickels') San Diego; (Orpheum) Salt Lake City 26-31.
Carron's Minstrel (McVicker's) Chicago.
Carrera, L., & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 26-31.
Cartbell & Harris (Grand) Calgary, Can., 22-24; (Carus & Raudall) Temple Rochester.
Cassidos, Les (Empress) Grand Rapids, Mich., 22-24.

Henry-CATALANO and DENNY-Jack

Direction Harry Weber.

Castilians, Three (Keith's) Toledo.
Catalano & Denny (Foll) Scranton, Pa.
Caulpollan, Chief (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Cecil, Eldred & Carr (Orpheum) Boston 22-24.
Ceadwick Trio (Orpheum) New Orleans.
Chandler, Anna (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
Chase & LaTour (Pantages) Salt Lake City 22-24.
Cheevert's Manchurians (Keith's) Cincinnati 26-31.

Anna Chandler

In Just a Few Original Ideas. Dir. Jack Curtis.

Chinko (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 26-31.
Chretienne & Louise (Temple) Detroit 26-31.
Claire, Hawaii & Co. (Pantages) Spokane; (Pantages) Seattle 26-31.
Clark & Rose (Miles) Detroit.
Clark & Verdi (Orpheum) Minneapolis; (Orpheum) St. Paul 26-31.
Cleveland, Claude & Marion (Crystal) Milwaukee; (Unique) Minneapolis 26-31.
Cliff, Laddie (Orpheum) New Orleans.
Clifford, Edith (Greeley Sq.) N. Y. C. 22-24.

Clark and Bergman

Dir. Jess Lasky, Longacre Theater Bldg., N. Y. City.

Coakley, Hanvey & Dunleavy (Royal) N. Y. C.
Coody, Arthur & Emma (Orpheum) N. Y. C. 22-24.
Coghlan, Gertrude, & Co. (Orpheum) Seattle.
Cole & Denahy (Sprickels') San Diego; (Orpheum) Salt Lake City 26-31.
Colling & Hart (Orpheum) Brooklyn 26-31.
Colonial Days (Grand) Pittsburgh; (Keith's) Cincinnati 26-31.
Comer, Larry (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-31.

COLLINS and HART

"Original Two Strong Men." Booked Solid on U. B. O. and Orpheum Circuit.

Comfort & King (Temple) Detroit; (Temple) Rochester 26-31.
Conlin & Steele, Three (Keith's) Cleveland; (Grand) Syracuse 26-31.
Conlin, Ray (Majestic) Chicago.
Connell & Simpson (Majestic) Chicago.
Connolly & Weinrich (Forsythe) Atlanta; (Bijou) Savannah, 26-28.
Connolly, Jane, & Co. (Temple) Detroit; (Temple) Rochester 26-31.
Conrad & Mareena (Lincoln Sq.) N. Y. C. 22-24.

Conlin and Steele Trio

"Tollies of Vaudeville." Dir. Thos. Fitzpatrick.

Conroy & Modala (Keith's) Cincinnati.
Coogan & Cox (Pantages) Los Angeles 26-31.
Cook & Stevens (Loew's) New Rochelle, N. Y., 22-24.
Cook & Rothert (Loew's) Waterbury, Conn., 22-24.
Cook, Joe (Shea's) Toronto, Can.
Cooper & Smith (Alhambra) N. Y. C.
Cooper, Joe & Lew (Orpheum) Oakland; (Orpheum) Sacramento 26-27; (Yosemite) Stockton 28-29; (Victory) Sacramento 30-31.

JOHN F. CONROY

AND HIS DIVING MODEL.
Greatest Act of Its Kind in the World.

Cooper, Harry, & Co. (Majestic) Chicago.
Corbett, Sheppard & Donovan (Grand) Calgary, Can., 22-24.
Correll & Gillette (Orpheum) Brooklyn; (Alhambra) N. Y. C. 26-31.
Corley, Cornell, Co. (Pantages) San Francisco; (Pantages) Oakland 26-31.

HARRY WEBER

PRESENTS

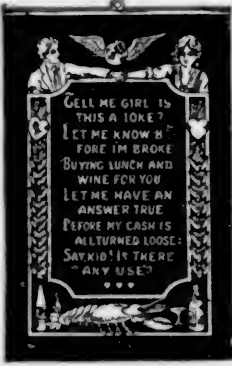
HARRY COOPER

In Vaudeville. Assisted by Chas. Keadowen.

Cornell, Regina, & Co. (Maryland) Baltimore; (Prospect) Brooklyn 26-31.

Carroll, Three (Keith's) Toledo.

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Novelty Men:—Make no mistake—you'll always have a big push around you if you frame up an easel with these up-to-the-second comic sayings. They're all LIVE. Get that? Don't waste your time studying about this, but send me \$5.75 for an assorted gross, or put a case note in your letter and I'll send you twenty LIVE ones, all different. For dozen, 60c; single sample, 10c.
L. BERNSTEIN,
11 Ana Street,
New York City.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

The old-time favorite, Harry Chapman, after spending eons on the road and with the white tops, comes back to this old love this year—med, show, henceforth know ye, that 'tis Dr. H. Chapman, and ye familiar scrubs shall learn to know him, not as Chappy and such like monickers, but give the Doctor his deserved title. Dr. Chappy has associated with him our old-time friend, Dr. Martin Goodwin, who will occupy the lecturers' stand, with Chappy himself in the office. Doc's show will have real performers, and the bill will be changed every night and have a repertoire of high-class, honest-to-goodness plays. Chappy 'fesses up that the old-time meller-drammer is not for him and that he will save nothing of them. Besides all this, the affable Doc has some layout of regular paper, notepaper, not regular paper, understood, but special paper. He will make two-week stands through Illinois and Iowa in halls and lots. Now, altogether, fellows, one good wish for Chappy's coming back in the fold. Don't forget the pipes, Doc.

best to all her friends. And our best to you, Trix.

Doc Jim Ferdon, that well-known and much-liked showman, while working Hamilton recently, dropped down to Cincy and paid us a visit, which, though only of short duration, was much enjoyed. Best wishes, Doc; we want to hear from you and from your son, too.

Mike Whalen is working notions around the Detroit shops, but things are not so much, apparently. What's the latest racket, Mike?

And where, in this boundless vale of humanity, are Shorty Falk, Bill Horton, A. J. Houston, Slim Hunter, Danny Mack, Larry Barrett, Ed Costello, Charley Waldron, Jimmy Pleasants, Charley Allsine, Johnny Shaud, Fred Bates, George Barth, Bill Bell, Bloomin' Bloomhardt, Ike Campbell, Ben Cochran, George Covell, Billy Covert, and the rest of the taciturn troupe?

Old Man Stone, of Detroit, is the oldest pitchman in that town, and has held down Monroe and Farmer streets with huttons for the past twenty-two years.

Mills, the can opener man, was seen in Toledo, O., working the markets.

Corry, Pa., shakedown.

The Ehey Brothers, working needle threaders, are getting their share in Pennsylvania.

Sam Friedman, formerly manager of the Jacob's Happy Hollow Studio, Coney Island, which did an excellent business this season under his able

JOCKEYS

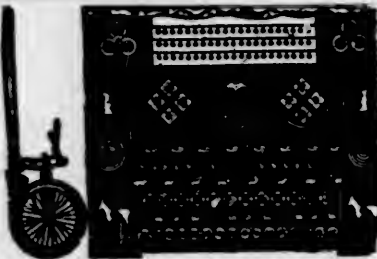
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This big 10-inch, all rubber, white steel colored blade and black celled handle Dagger is taking with a craze. Stab yourself to give scare. \$7.50 Gross; 70c Dazea.
SEPTEMBER MORN WATER SQUIRT RINGS.
\$7.00 Gross; 60c Dazea.
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The Best Made. \$6.50 Gross; 60c Dazea.
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If you see it in The Billboard, tell them so.

HOW COULD THE TORONTO EXPO. BE OTHER THAN A SUCCESS?



This picture was taken at Toronto just before the boys started in to see how much Canadian money they could bring back to the United States. Reading from left to right, top row: James Douglas, buttons, and Dennis Cavanaugh, gum. Middle row: Campbell Graham, cement; Jimmie Patterson, clerical assistant to Jim Kelley; Bud Graham, gum; Walter Schuman, gum; Pat Kelley, flag bearer; Kid Landle, pens; Whitey Cromano, pens; "Baldy" Kelley, hair restorer (probably); Mike Shipman, humanatonos, and Irvie Cronin, pens. Bottom row: "Kid" Owens, pens; "Mutt" Gordon, did anything; Fred Knoxville, peeler combination; Doc Carter, white stones; James Kelley—he had nothing to do, and Mr. and Mrs. Sidney Shipman, humanatonos.

complete shave, dry, winding up with a few fancy touches. It took with the crowd, but to the young fellow getting the shave it was like a miracle, and he said: "Men, I never even felt that razor—and mah face dry, too!" After the pitch he returned, and in a humble tone, said: "Mistah, I see out of work, but I see a educated nigger. I just fixed a friend's razor and sold him mah stuff. Won't you please sell me some mo'?" To cut the story short, Andy sold him a job lot, and now he can see nothing harmful in a squeal.

Mr. and Mrs. Frank Strausa are located at the Boston Food Show for the month of October, where Frank has secured the exclusive concession on sticks.

Dr. Marshall has some show, and the Doc is a fixer of the first water. The roster of this nifty trick is: Dr. and Mrs. Marshall and daughter, Harry Burton and Samuels, the scope man. Doc does the lecturing, Burton entertains with his banjo and sleight-of-hand and la local contractor, while Samuels just manages to see that everybody is accommodated.

TO TRIXI AMLIN.
By H. C. Johnson.

There was a young girl named Trix,
Who was raised in the Texas sticks
She traveled with shows,
And danced on her toes,
This wonderful, marvelous Trix.

She looked like an angel from Heaven,
Except in the manner about seven;
Then she looked like (deleted),
But she always was level,
This wonderful, marvelous Trix.

She was in the North quite some time,
(But to put the kibosh on this rhyme),
The show was disbanded,
Leaving the actor-folk stranded,
And with them was marvelous Trix.

That reminds me that Trixi Amlin is again in the show biz and doing fine, and sends her

guidance, is now on the trail of a few fairs. He made Mineola and Allentown and Richmond and Dallas are to follow. If you don't believe he can take good fotygrafs, just ask Budd.

Smith, with forms, is working a window in Buffalo, 'tis rumored.

WANTED—A size 9 3/4 hat. Send same to George Covell. One of my pipe-shooting friends in New York reports that ever since George sold the Duke of Connaught one of his peeler combinations at the Toronto Fair there has been no peace about town. It is also said that Covell is so particular now as to who buys one of his outfits that whenever some one in the push hands out his little quarter George will not sell him a peeler unless he gives bank references or belongs to the Royal family. But right on top of Covell's station Jim Kelley comes along and puts the kibosh on the whole thing. Kelley says he and the Duke were having a little friendly chat when they spied Covell making a pitch. "My word, what funny article is that hawker peddling, Jim?" Kelley replied: "Oh, that's just one of my boys." Then they both walked over to Covell's point, and Kelley says he distinctly heard the Duke say "Shit" as he handed George his money, and that he was also present when he came back with the peeler and turned in. As this all happened at Toronto and I was not there you boys will have to take the above for what it is worth, and we will watch now to see if George adds another medal to his frame-up.

Harry Ford—Scottie Castle would like to hear from you at Springfield, O., Fairbanka Bldg.

J. Johnaton was seen at the Adrian (Mich.) Fair, working watches with Yiddle.

Harry Smith cleaned up with cement at the Milldale Fair. Harry has some swell joint

Good luck to you, Charley Gameiser; where are you heading for?

Fred Tobin was working the forms in Youngstown, O., recently, but his joint was sloughed. Dr. F. S. Porch came to his rescue and Fred

White Stones



Our customers will be pleased to learn that we have bought up all the 24-facet White Stones that could be procured in this country. You can't get them from a diamond-cut in three styles becher and tooth setting rings, and while they last we will be pleased to sell them to the boys at \$18.00 per gross. We were also fortunate in securing a few shipments of Pocket Cutlery from the other side, which we will sell at the old price while they last. Other lines of imported goods are a bit scarce, but we are in a position to fill all orders promptly, as we have our buyers out every day grabbing up every piece of available merchandise. Slight advance on some special items. We cater to quantity users only. Send us a letterhead or bill from some house with which you have done business, in order to show us that you are not a consumer. We will then send you our big illustrated catalogue.

SINGER BROS.,

82 Bowers, New York City.

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My Beckman and Royal Special Fountain Pens have made such a hit with the boys that many of them say they prefer them to the Austrian pens, and wish they had used them sooner. Price, including attractive box and filler, \$12.00 per gross. Send 25c for both samples. Get my catalogue. **IRA B. BAKER,** 81 Beekman St., New York City.

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The interruption of foreign importations hasn't bothered me to any extent. I'm lucky, I am, and I take pleasure in announcing that I have a big stock of black combination OP-ERA GLASSER, metal frame, which I am able to sell to you at \$15.00 per gross (while they last). Better shoot in your order right away now, as these goods are in great demand. **Balloon or Punching Bag, \$3.00 per gross and up. Write for my latest circulars.**
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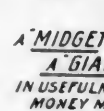
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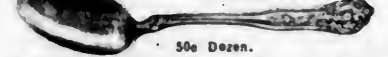
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FOR SALE

Mirror Mace, complete, with revolving mirror doors; also Slot Machines, **HAMILIN & MOSKOWICZ,** Luna Park, Coney Island, N. Y.

If you see it in this Billboard, tell them so.

worked the doorway unmolested. Let's hear from you, Doc; and a word from you, too, Fred. Doc Dodge says there's nobody like Doc Porch.

Half a dozen knights of the torch were heard in the Imperial Hotel complaining of the shops at Cleveland being jimmied.

Douglas worked the market in Hamilton, Can., for three months—and did well.

Walter Hayward has forsaken the street business and is working department stores.

Six home guards in Philly and all working the same act!

Baltimore is open for Xmas.

Bloomhardt was seen in Mansfield, O., recently.

Ben Rhinehardt and wife were working cement in Youngstown recently.

Sharkley Joeger writes to remind us that the sheet boys out on the Coast are not dead and that the California State Fair was some show, where the boys copped off a few. Sharkley would like to hear from Doc Frank LaMar.

W. G. Spike Sullivan is getting the dough with his white stone frame-up on the Coast this year. Good luck, Spike.

Sharkley Joeger—The picture is too dark for reproduction. Let me have your address.

Dolly and Jack Lundeen say that they are well and happy, and doing fine in New England. They expect to be out on the old road again soon. Dolly wants to hear from Trixi Amin. Dolly says they can knock Fall River, but she thinks it's some burg.

Old friend Jimmy Watson reports things just so. Jimmy was one of the strongest boosters the belated P. A. had, and even now will not admit defeat. He sends his regards to Andy Watson, Potato Peeler Smithy, Dew of Eden, Price Weaver of the Penitentiary Spiel, and Harry Knobs with his snake oil. Jimmy says: "I understand that Andy Watson is going in for beauty culture. Say, Andy, I want you to do a job for me, that is, remove some freckles from my palate. I think they are freckles, as I had a dark brown taste in my mouth after I came from Cal. that time."

Reuben Haysed says: "A few weeks ago a pitcher named Shaud was here and sold pens, opera glasses, collar buttons and peelers. If he'd had his spiel in print he could have sold thirty or forty at two bits each. It would make an A-1 school recitation."

The complaint of Doc Cahill, Check Connors, R. D. Burch, Ray Howard, Paddy Waters, Boss Goodnow, Eddie Pugh, Howard Bristol, Arthur Canney, J. G. Merrill, Doc Howard, O'Laro, Col. A. Cummings, Danny Sullivan, Lewey Hoyt, H. C. Sutcliffe, John Wade, Joe Krause, Harry Rifkin, A. E. Glenmore, Johnny Glenmore, Charles Sullivan, J. Gardner, E. Dehart and Harry E. Slay regarding a New England fair has been dropped because we have been unable to get your individual versions of the affair.

W. J. Sturm is working through the West with strops and paste and when in Denver recently met the Barretts, who are getting the kale. W. J. is satisfied with things and sends his best to all the boys.

H. B. Stanwood, that photo car man, says that the diaphanous gowns are what get his goat. He admits that he does too much squinting. H. B. that mug you want will be scouting along pretty soon so keep me posted where you jump. Good luck to you and your wife.

Belle Benson, the rapid-fire demonstrator, reports everything O. K. from the villa of Kaintuck where she is holding forth. She recently visited the Payne Mel. Co., where everyone was in good health and prosperity.

Goldberg has had a very good season and when last seen was in Salt Lake City making the fair with his watch frame-up. Several other boys were glimpsed there, among whom were Dr. Shore with the gins, and Riley. Dr. Shore has invented a self-testing eye machine and spread for the first time at the Salt Lake Fair.

Those attending the sheet boys' convention recently at Madison, Wis., were: T. Durham, Vance, Wilson, Joser, Walters, Murphy, Dutch Meyers, Hunt, Rashmann, S. Carger and Saifer.

Dr. A. C. Fouche—Shoot your Mexican pipes, and let me hear from you often.

Dr. A. C. Fouche writes: "I have just returned from a trip through Mexico's northwestern territory and noticed great prosperity along the horizon towns among ranchers, miners, merchants and others reporting business good. While in Mexicali recently two jewelry salesmen's success was only hampered by their shortage of stock. Especially the Mexican mining camps are lively. If any of the boys want to know anything about that country, write to me, care Excelsior Film Co., Modesto, Cal."

It is with pardonable pride that we look upon our calling as one which brings out the best there is in a man. It was not long ago that Tal C. Jones, of Fayette County, Ala., was on the road working the sheet. Now (according to L. Levitch) Tal Long is a candidate for State Senator of Alabama. Don't condemn your calling; let your enemies do that.

Let's run some stories about the big lights of the game. The men who made and did things who were at one time or another on the road under the gleam of the gasoline torch. We have much to be proud of; let's find out what it is and tell the world.

DIAMOND DICK ROSE'S CREED.

Jolly the fellow who is down today,
Give him a smile for his sorrow;
For this old world has a funny way,
And you may be down tomorrow.

What's yours?

Belle Benson wants to hear from her father, Dr. Benson, at Lexington, Ky.

H. Becker would like to hear from Ray Cummings, F. F. Fittery and Dr. Dan Phillips.

EXTRA!! EXTRA!!!

H. C. EVANS & COMPANY'S MONTHLY BULLETIN FREE OFF THE PRESS AND READY FOR YOU TODAY

ILLUSTRATING and QUOTING PRICES on BEST TEDDY BEARS, PILLOWS AND PILLOW TOPS, IMPORTED GERMAN STEINS, THE EVANS KIDS ("The Big Base Ball Doll," "Bricktown Bill," "Mother's Angel Child," "Rastus Johnson"), "SNOOKUMS," "BINGO," the Teddy Doll, Jockey Dolls, SAILORS and SOLDIERS, and a dozen other big money-getters for CONCESSIONERS AND WHEELMEN. FREE - Write for it today - FREE

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HERE IS A REAL BARGAIN:
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Don't fail to get all information about our NEW ITEMS. This space won't permit us to describe all.

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No. 100, No. 101, No. 102, No. 103, No. 104, No. 105, No. 106, No. 107.

HERE ARE THE BEST MONEY-MAKERS

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GORDON & MORRISON
Wholesale Jewelers and Opticians, CHICAGO, ILL.
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Punch Board and Cards for Sale.

MEDICINE MEN---DO YOU KNOW

That this firm has been in existence for over forty-four years! Still in the game, always improving, keeping pace with the times, and at all times endeavoring to outdo its previous efforts. This indicates progressiveness. One of the greatest money-getters in the business remarked: "Your concern is indeed equipped to handle the requirements of medicine men better than any I have ever seen." We are manufacturing his special line of remedies, and so far this season has used over five hundred gross each of six preparations, totaling three thousand gross, or four hundred and thirty-two thousand packages of medicine. Now, let us show YOU. We cater to your wants. Regarding laws and regulations of the various States, will be glad to inform you fully. The German and Gibson remedies represent honest value. We know this, and you will realize this after you become acquainted with them. We furnish paper "free" for the asking. "SPECIAL GOODS" is one of our greatest factors. No matter what you may want in the form of special preparations, let us hear from you. We put up the complete article, whether it be a Tonic, Liniment, Corn Cure, etc., under your own name on short notice. Nothing but raw material is purchased by us. Let us quote you on either the German, Gibson or Special Goods.

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YES, we have those BIG, FLASHY SHEETS, that the boys are CLEANING up with. We have 43 of the leading agricultural magazines, and if you are working the paper, why not work for a reliable firm, who can and will PROTECT YOU? If you are going South, don't fail to get our proposition. Pacific Coast Men take note. We have a good proposition for Canadian Agents. Over 900 agents. THERE'S A REASON. Drop us a postal and see what we do for 3c.

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78 North High Street, COLUMBUS, OHIO.
Reference: City National Bank.

ROUTES PERFORMERS' DATES.
(Continued from page 31.)

Gossans, Bobby (Empire) Colesburg, Ia.
Gould & Ashby (Orpheum) Birmingham; (Forsythe) Atlanta 26-31.
Gouldings, The (Orpheum) St. Paul 26-31.
Grady, Jas., & Co. (Empress) Grand Rapids, Mich., 22-24.
Grant & Hoag (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-31.
Granville, Taylor & Co. (Hudson) Union Hill, N. J., 26-31.

Bernard Granville

Starred by A. H. Woods.

Grapewin, Chas., & Co. (Keith's) Cincinnati; (Keith's) Indianapolis 26-31.
Gray & Graham (Empress) Seattle; (Orpheum) Vancouver, B. C., 26-31.
Gray & Peters (Pantages) San Francisco; (Pantages) Oakland 26-31.
Grazers, The (Spreckels) San Diego; (Orpheum) Salt Lake City 26-31.
Green, Gene (Colonial) Chicago 22-24.
Green Beetle (Majestic) Milwaukee.

THE HON. MR. AND MRS.

DOUGLAS GRAY

Dancers Moderne.

Shanley's, NEW YORK CITY.

Greenley & Drayton (National) N. Y. C. 22-24.
Griff & Dietrich (Colonial) Norfolk, Va., 26-28; (Lyric) Richmond 29-31.
Grover & Richards (Orpheum) Duluth 26-31.
Gruber & Kew (Colonial) Logansport, Ind., 22-24; (Lyric) Indianapolis 25-28; (Murray) Richmond, Ind., 29-31.
Grundler, Earl (Colonial) Chicago 26-28.
Gypsy Countess (Warwick) Brooklyn 22-24.
Haber, Elaine, & Co. (Orpheum) Sioux City; (Orpheum) Omaha 26-31.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Haley & Haley (Pantages) Winnipeg, Can., 26-31.
Hall, Billy Swede (Orpheum) Seattle 26-31.
Halperin, Nan (Prospect) Brooklyn 26-31.
Hamad, Abou, Troupe (Garrick) Wilmington, Del.; (Marland) Baltimore 26-31.
Hamilton & Barnes (Poli) Scranton, Pa.
Hanson, Alice (Empress) Sacramento; (Empress) Los Angeles 26-31.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours dancing. Booked solid. Dir. Paul Durand.

Harras, Great (Pantages) Spokane; (Pantages) Seattle 26-31.
Hart, Marie & Billy (Orpheum) Sioux City 26-31.
Hart, Marie & Billie (Orpheum) Des Moines; (Orpheum) Kansas City 26-31.
Hartman & Varaday (Keith's) Columbus, O.
Hassmann, The (Shubert) Brooklyn 22-24.
Haviland & Thornton (Shea's) Toronto, Can.

4--HARVEYS--4

Hawthorne, Hilda (Dominion) Ottawa, Can., 26-31.
Hawthorne & Inglis (Alhambra) N. Y. C. 26-31.
Haydn, Burton & Haydn (Orpheum) Spokane; (Empress) Seattle 26-31.
Hayes, Ed., & Co. (Orpheum) Sioux City; (Orpheum) St. Paul 26-31.
Hayward-Stafford Co. (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 26-31.

BOBBIE HEATH and FLORRIE MILLERSHIP

Heath & Millership (Columbia) Grand Rapids; (Keith's) Toledo 26-31.
Hemmer & Pritchard (Liberty) Brooklyn 22-24.
Hendler, Hirschel (Colonial) Erie, Pa.
Hennings, J. & W. (Keith's) Toledo; (Keith's) Columbus 26-31.
Henry & Harrison (Pantages) Portland.
Henry, Flying (Dominion) Ottawa, Can.; (Temple) Hamilton, Can., 26-31.

ALL SUMMER.

Hedges Bros. and Jacobson
APOLLO GRILL, ATLANTIC CITY.

Herbert, Hugh, & Co. (Keith's) Providence 26-31.
Hess Sisters (Orpheum) Kansas City; (Majestic) Chicago 26-31.
Hickey, Three, Bros. (Orpheum) Denver; (Orpheum) Lincoln 26-31.
Higgins, John (Orpheum) Lincoln; (Orpheum) Des Moines 26-31.

HENRY AND ADELAIDE

Classy Entertainers of Song and Dance. Direction Aaron Kosler.

Hillebrand, Fred (Empress) Butte, Mont.; (Orpheum) Spokane 26-31.
Hines & Fox (Orpheum) Denver.
Hippodrome Four (Empress) Tacoma; (Empress) Portland 26-31.

HILL'S SOCIETY CIRCUS

Ponies, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Hoy & Lee (Keith's) Indianapolis; (Keith's) Cincinnati 26-31.
Hoffman, Gertrude, & Co. (Orpheum) Seattle 26-31.

Adelaide Herrmann

Playing United Time.

Holmes & Hiley (Babcock) Billings, Mont., 20-21; (Empress) Butte 26-31.

Holmes & Holliston (Seventh Ave.) N. Y. C. 22-24.
Holmes & Buchanan (Keith's) Washington, D. C.
Holt, Alf. (Maryland) Baltimore.
Honey Girls (Orpheum) Boston 22-24.
Hopkins Sisters (Keith's) Indianapolis; (Keith's) Louisville 26-31.
Hopkins & Axtell (Keith's) Indianapolis 26-31.
Hors & Preaton (Pantages) Salt Lake City 22-24.

HINES and FOX

Sings in Songs. Direction Gene Hughes.

Horlick Family (Keith's) Columbus; (Keith's) Indianapolis 26-31.
Howatts, Five Juggling (Pantages) Seattle; (Pantages) Vancouver 26-31.
Howard, Great (Orpheum) Birmingham; (Forsythe) Atlanta 26-31.
Howard & Hyman (Shea's) Buffalo 26-31.
Howard & McCane (Colonial) N. Y. C.

Howard and Fields

With Their DINING CAR MINSTRELS. Hit at Loew's American.

Howard, Chas., & Co. (Orpheum) Winnipeg, Can.
Howard & Field Minstrels (Delancey St.) N. Y. C. 22-24.
Howe, Walter S. & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-31.
Hoyt & Wardell (Empress) Butte, Mont.; (Orpheum) Spokane 26-31.
Hoyt's Minstrels (Empress) Kansas City.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Huff, Flying; Box 745, El Dorado Springs, Mo., Indef.
Hunting, Lew & Mollie (Temple) Rochester.
Hunting & Francis (Orpheum) Seattle 26-31.
Hutchinson, Ed R.: Salisbury, N. C.
Hymack (Colonial) N. Y. C.; (Emshwick) Brookhoff, Conn & Coreene (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 26-31.
lyn 26-31.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Imperial Opera Co. (Pantages) Winnipeg, Can., 26-31.
Irwin & Herzog (Empress) Los Angeles; (Orpheum) Ogden 26-31.
Ishakawa Japs (Poli) New Haven, Conn., 22-24.

ROGER HUGH H. MARCELLE
Imhoff, Conn and Coreene
"Surgeon Louder, U. S. A."

Ishmed (Orpheum) San Francisco; (Spreckels) San Diego 26-31.
Jack & Foris (Orpheum) Winnipeg, Can.
Jackson, Joe (Royal) N. Y. C.; (Alhambra) N. Y. C. 26-31.
Jarrow (Columbia) Grand Rapids; (Keith's) Toledo 26-31.
Jarvis & Harrison (Keith's) Cleveland; (Colonial) Erie, Pa., 26-31.
Jefferson, Jos., & Co. (Orpheum) San Francisco 26-31.

Stewart G. Jackson

Juvenile Lead. Lady's "Red Head."

Jewetta, Three (National) N. Y. C. 22-24.
Johnson & Deen (Hammerstein's) N. Y. C.; (Poli) Scranton, Pa., 26-31.
Johnson's Dogs (Shubert) Utica.
Johnson, Bro., & Johnson (Star Hippodrome) Chicago 26-28.
Johnston, Johnny (Orpheum) Winnipeg, Can., 26-31.
Johnstons, Musical (Empress) London, Eng., 26-31; (Empire) Cardiff Nov. 2-9; (Empire) Newport 9-16.
Jolly & Wild (Empress) Sacramento; (Empress) Los Angeles 26-31.

HARRY JOLSON

Operatic Blackface Comedian.

Jones & Sylvester (Orpheum) Lincoln; (Orpheum) Omaha 26-31.
Jones & Johnson (Empress) Denver; (Empress) Kansas City 26-31.
Jordan & Stanley (Star Hippodrome) Chicago 26-31.
Joyce & West (McVicker's) Chicago.
Juliet (Keith's) Toledo; (Keith's) Columbus 26-31.
Julietenne's Dogs (Orpheum) Jacksonville, Fla., 26-31.
June, Ethyl Dawn, Dallas, Tex., 19-31.
Kalleh, Bertha, & Co. (Orpheum) Omaha; (Orpheum) Minneapolis 26-31.
Kalmner & Brown (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Karnl, Prince (Delancey St.) N. Y. C. 22-24.
Kaufman, Minnie (Orpheum) Des Moines; (Orpheum) Omaha 26-31.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song.

Kestons, Three (Prospect) Brooklyn.
Kelley & Costin (Pantages) San Francisco; (Pantages) Oakland 26-31.
Kelly, Walter C. (Keith's) Indianapolis; (Keith's) Louisville 26-31.
Kelsey, Joe (Empress) Cincinnati.
Kelso & Leighton (Orpheum) N. Y. C. 22-24.
Keltos, Three (Boulevard) N. Y. C. 22-24.
Keno & Mene (Keith's) Indianapolis; (Keith's) Louisville 26-31.
Kent, S. Miller, & Co. (Hammerstein's) N. Y. C. 26-31.
Kerna, Two (Pantages) Spokane; (Pantages) Seattle 26-31.

ETHEL KIRK and FOGARTY BILLY

Booked Solid U. B. O. Dir. Max Hayes.

Kim, Lai Mon (Orpheum) Des Moines; (Orpheum) Minneapolis 26-31.
Kimberly & Mohr (Orpheum) New Orleans.
Kin Kald Killies (Empress) Chicago 22-24.

King, Gene & Kathryn (American) Chicago 26-28; (Empress) Chicago 29-31.
Kingdom of Dreams (Pantages) San Francisco; (Pantages) Oakland 26-31.
Kingston & Elmer (Keith's) Boston.
Kingston, Chester (Pantages) Oakland; (Pantages) Los Angeles 26-31.
Klass & Hernal (Bijou) Brooklyn 22-24.
Klein Bros. (Globe) Boston 22-24.
Knapp & Cornell (Majestic) Springfield, Ill., 22-24; (Empress) Decatur, Ill., 25-27; (Hippodrome) Alton, Ill., 29-31.

KUBANOFF

The World's Greatest Novelty Violinist. Now touring and first appearance in America.

Kornau, Fred (Orpheum) Minneapolis; (Orpheum) Sioux City 26-31.
Kramer & Pattison (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Kramer & Morton (Orpheum) Sioux City; (Majestic) Chicago 26-31.
Kramers, The (Keith's) Philadelphia.
Kronold, Hans (Orpheum) Los Angeles 26-31.
Kuma, Three, Japs (Orpheum) Atlanta.
LaFrance & Bruce (Orpheum) Memphis; (Orpheum) New Orleans 26-31.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O.

Latrobs (Palace) Chicago; (Orpheum) St. Louis 26-31.
Lalroe & Dupree (Forsythe) Atlanta.
LaRocca, Rocky (Keith's) Philadelphia; (Keith's) Providence 26-31.
LaRose & O'Brian (McVicker's) Chicago 26-31.
LaRue, Grace (Majestic) Milwaukee.
LaTouraine Four (Pantages) Seattle; (Pantages) Vancouver, B. C., 26-31.

PRINCE LAI MON KIM

The Noted Chinese Tumor. Booked Solid U. B. O. Time.

LaToy Bros. (Grand) Pittsburg; (Keith's) Indianapolis 26-31.
LaValle, Aerial (American) N. Y. C. 22-24.
LaVier (American) Chicago 22-24.
Lambert & Ball (Temple) Hamilton, Can.; (Hammerstein's) N. Y. C. 26-31.
Lambert (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 26-31.

FLYING LA MARRS

Sensational Aerialist. Address Billboard, New York.

Landry Bros. (Crystal) Milwaukee; (Unique) Minneapolis 26-31.
Langlons, The (Alhambra) N. Y. C.; (Keith's) Boston 26-31.
Larkin & Evelyn (Empress) Omaha.
Lander's Pictures (Grand) Pittsburg; (Keith's) Cincinnati 26-31.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

Laurie & Allen (Orpheum) Ogden, Utah, 22-24; (Empress) Salt Lake City 26-31.
Lawn Party (Forsythe) Atlanta.
Lawrence & Edwards (Forsythe) Atlanta; (Bijou) Savannah 26-28; (Victoria) Charleston 29-31.
Laypo & Benjamin (Empress) Los Angeles; (Orpheum) Ogden 26-31.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bumper." Dir. Jas. E. Plunkett.

LeCount, Bessie (Orpheum) N. Y. C. 22-24.
LeNolr, Juggling (Orpheum) Sault Ste. Marie (Orpheum) Hancock, Mich., 26-31.
Ledger, Chas. (Warwick) Brooklyn 22-24.
Lee & Cranston (Temple) Detroit; (Temple) Rochester 26-31.

THE LANGDONS

"A Night on the Boulevard." Alhambra Theatre, New York, week Oct. 19.

Leighton & Robinson (Orpheum) Vancouver, B. C.; (Empress) Tacoma 26-31.
Lelands, The (Prospect) Brooklyn, N. Y., 26-31.
Leon & Adeline Sisters (Pantages) Victoria, B. C.; (Pantages) Tacoma 26-31.
Leon & Co. (Colonial) Erie, Pa., 26-31.
Leonard & Russell (Colonial) N. Y. C.; (Prospect) Brooklyn 26-31.

ALFRED LATELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

Les Salvagals (Orpheum) Oakland; (Orpheum) Los Angeles 26-31.
Leslay, Charlotte (Hammerstein's) N. Y. C.
Leslie, Blanche (Empress) Seattle; (Orpheum) Vancouver 26-31.
Lesack & Anita Co. (Star Hippodrome) Chicago 26-31.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S.

Lester, Harry B. (Keith's) Philadelphia.
Lester Trio (Fulton) Brooklyn 22-24.
Levering Co. (Shubert) Utica, N. Y., 26-31.
Lewis, Jr., J. C., & Co. (Victoria) Charleston, S. C., 22-24.
Lewis & Russell (Orpheum) St. Paul.

CECIL LEAN

Lewis & Russell (Orpheum) Duluth 26-31.
Lewis, Harry, Quintette (Orpheum) Des Moines; (Orpheum) Omaha 26-31.
Libby & Barton (Orpheum) Seattle 26-31.

MISS LIETZEL

Lichter, Baron (McVicker's) Chicago 26-31.
Lichter Quartette (Colonial) Chicago 26-28.

Lightner & Jordan (Orpheum) Seattle 26-31.
Lind, Homer, & Co. (Majestic) Milwaukee.
Link, Robinson & Co. (Pantages) Portland, Ore.
Linton, Tom, & Girls (St. James) Boston 22-24.
Lipensky's Dogs (Keith's) Boston; (Alhambra) N. Y. C. 26-31.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Loyal, Sylvia, & Partner (Prospect) Brooklyn 26-31.
Lloyd, Alice (Orpheum) Montreal, Can.; (Shea's) Buffalo 26-31.
Lockarfs & Laddy (Pantages) Tacoma; (Pantages) Portland, Ore., 26-31.
Lockett & Waldron (Orpheum) Oakland 26-31.
Lonesome Lassies (Temple) Detroit 26-31.
Loretas, Three (Unique) Minneapolis; (Empress) St. Paul 26-31.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid. Dir. Weber & Evans.

Lorimer, Jack (Hammerstein's) N. Y. C. 26-31.
Lorraine, Oscar, & Co. (Keith's) Providence 26-31.
Lorraine, Oscar (St. James) Boston 22-24.
Love in a Sanitarium (Empress) Cincinnati.
Love & Wilbur (Pantages) Los Angeles; (Pantages) San Diego 26-31.
Lucier, Lancton, & Co. (Orpheum) New Orleans.

"THE LITTLEJOHNS"

"Original and only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Luken's Animals (Lincoln) N. Y. C. 22-24.
Lutgens, Hugo (Pantages) Victoria, B. C.; (Pantages) Tacoma 26-31.
Lyde, Rogers, & Lydell (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
Lyons & Yoaco (Alhambra) N. Y. C.

TED HATTIE

LORRAINE and BURKS

Direction Will Collins, London, England.

Lyles, Three (Keith's) Cincinnati; (Grand) Pittsburg 26-31.
MaBelle & Ballet (Keith's) Boston.
Mack & Orth (Orpheum) Montreal, Can.; (Dominion) Ottawa 26-31.

MACK and WILLIAMS

Original, Sensational Staircase Dancers.

Mack & Sangater (Orpheum) Birmingham, Ala., 26-31.
Mack & Walker (Victory) San Jose, 22-24; (Orpheum) Los Angeles 26-31.
Madison & James (Orpheum) Jacksonville; (Bijou) Savannah, Ga., 26-28; (Victoria) Charleston, S. C., 29-31.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

Magley, The (Orpheum) Brooklyn 26-31.
Making the Movies (Palace) Springfield, Mass., 26-28; (Poli) New Haven, Conn., 29-31.
Mang & Snider (Keith's) Providence.
Manhattan Trio (Orpheum) N. Y. C. 22-24.

Mac Rae and Clegg

Direction Paul Durand.

Mann's Sam, Players (Greeley Sq.) N. Y. C. 22-24.
Manny & Roberts (Temple) Detroit 26-31.
Marconini Trio (Temple) Rochester.
Marcon (American) N. Y. C. 22-24.
Marguerite & Her Lions (Star Hippodrome) Chicago 26-28; (Colonial) Chicago 29-31.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

Marie & Trevette (Orpheum) Boston 22-24.
Marshall, Edw. (Keith's) Washington 26-31.
Maxine Bros. & Bobby (Bushwick) Brooklyn; (Royal) N. Y. C. 26-31.
Mayo & Tally (Hammerstein) N. Y. C.
McCann, Mr. & Mrs. Jas. R., & Co. (American) Chicago 26-28.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

McCaulley, Inez & Co. (St. James) Boston 22-24.
McClure & Dolly (Empress) San Francisco; (Empress) Sacramento 26-31.
McCConnell & Niemeyer (Pantages) Spokane; (Pantages) Seattle 26-31.
McCormick & Irving (Grant) Syracuse.

THE DANCING MARS

In an Original Novelty. Dir. U. B. O.

McDermott, Billy (Keith's) Columbus.
McDermott & Wallace (Willard) Chicago 26-28; (Colonial) Chicago 26-31.
McDermott & Wallace (McVicker's) Chicago 22-24.
McDevitt, Kelly & Lucy (Orpheum) Birmingham, Ala., 26-31.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

McDonough, Ethel (Hudson) Union Hill, N. J.
McGinn & Co., Francis (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.

HARRY MAYO and TALLY HARRY

One-Half of the Famous Empire City Quartet. Booked Solid U. B. O. Dir. Harry Fitzgerald.

McIntosh & Malda (Empress) Butte, Mont.; (Orpheum) Spokane 26-31.

McKay & Ardine (Orpheum) Kansas City; (Orpheum) Des Moines 26-31.
 McKinley, Nell (Empress) San Francisco; (Empress) Sacramento 26-31.
 McLean, Australian (Majestic) Milwaukee.
 McLain & Carson (Grand) Pittsburg; (Keith's) Columbus 26-31.
 McMahon, Diamond & Co. (Dominion) Ottawa, Can.; (Temple) Hamilton 26-31.

**CARL EARL
 McBride and Cavanaugh**
 Featured with Al Von Tilzer's Honey Gals.

McMillan, Lida, & Co. (Unique) Minneapolis; (Empress) St. Paul 26-31.
 McNaught, Teddy (Pantages) Tacoma; (Pantages) Portland, Ore., 26-31.
 McNutt, Cyndia (Orpheum) Vancouver, B. C.; (Empress) Tacoma 26-31.
 Melroe & Clegg (Grand) Calgary, Can., 22-24; (Orpheum) Kansas City 26-31.

**JAMES ELEANOR
 McCormack and Irving**
 "Between Decks." Dr. Ed B. Keller.

Me and Dave (Shubert) Brooklyn 22-24.
 Medford, Four (Chaps) Maryland Baltimore.
 Melrose, Bert (Fulton) Brooklyn 22-24.
 Melotte Twiss (McVicker's) Chicago.
 Mercedes (Orpheum) New Orleans.
 Merket, Bert (Orpheum) Winnipeg, Can.

McBEVITT, KELLEY and IRENE LUCEY
 Direction Thos. Fitzpatrick.

Merle's Cuckoos (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
 Merle's Cuckoos (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
 Merrill & Otto (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.

**HELEN MAURICE IOA
 McMAHON, DIAMOND & CLEMENCE**
 Direction M. S. Bentham.

Metzetta, Five (Orpheum) Oakland; (Orpheum) Sacramento 26-27; (Yosemite) Stockton 28-29; (Victory) San Jose 30-31.
 Meyakas Trio (Keith's) Cleveland; (Columbia) Grand Rapids 26-31.
 Miller, Allen, & Co. (Empress) Sacramento; (Empress) Los Angeles 26-31.

BERT MELROSE
 FEATURING THE "MELROSE FALL."

Miller, Moore & Gardner (Orpheum) Ogden, Utah, 22-24; (Empress) Salt Lake City 26-31.
 Miller & Vincent (Orpheum) Seattle; (Orpheum) Portland 26-31.
 Miller, Packer & Sela (Pantages) Oakland; (Pantages) Los Angeles 26-31.
 Miller & Lyles (Orpheum) Lincoln; (Orpheum) Sioux City 26-31.

**CORAL PEARL
 MELNOTTE TWINS**
 Songs, Laces and Grasses.

Miller & Vinchet (Orpheum) Seattle.
 Milton & DeLong Sisters (Keith's) Philadelphia.
 Minstrel Maids Eleven (Pantages) Victoria, B. C.; (Pantages) Tacoma, 26-31.
 Montambo & Wells (Orpheum) Atlanta.
 Montgomery, Kitter Haynes (Pantages) Salt Lake City 22-24.

MERCEDES
 Dir. U. B. O.

Montgomery, M. (Bushwick) Brooklyn; (Penn.) Philadelphia 26-31.
 Montrose, Colonial Troupe (American) Chicago 26-28; (Empress) Chicago 29-31.
 Moon & Det (Temple) Hamilton, Can.
 Moon, The (Shubert) Utica, N. Y., 26-31.

**EW. HELENE
 MILLER and VINCENT**
 Ask Harry Fitzgerald.

Moore, Pony, & Co. (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Moore & Heager (Colonial) N. Y. C. 26-31.
 Moore & Yates (Colonial) N. Y. C. 26-31.
 Moore & Littfield (Orpheum) San Francisco 19-31.

RAY MONDE?
 "Is She a Man or Is He a Woman?"
 A Sensation on the United Time.

Moran & Wiser (Keith's) Providence; (Grand) Syracuse 26-31.
 Morelle, Frank (Colonial) Chicago 29-31.
 Mori, Three Bros. (Empress) Sacramento; (Empress) Los Angeles 26-31.
 Morin Sisters (Columbia) Norfolk, Va., 22-24.

MONETA FIVE
 Harmony at Home.
 Personal Rep., Joe Raymond; Dir. J. E. Plunkett.

Morlin (Knickerbocker) Philadelphia 22-24.
 Morris & Allen (Fulton) Brooklyn 22-24.
 Morris & Parks (Colonial) Chicago 26-31.
 Morton & Anatin (Keith's) Washington 26-31.
 Morton, Sam & Kitty (Hammerstein's) N. Y. C. 19-31.

**JAMES C. RALPH
 MORTON and AUSTIN**
 "SUCCESS"
 Dr. Alf. T. Wilson.

Morton, Ed (Keith's) Cleveland; (Grand) Pittsburg 26-31.
 Mosher, Hayea & Mosher (Majestic) Chicago; (Colonial) Grand Rapids 26-31.
 Mossarts (Orpheum) Sioux City.
 Mulvaney & Musetta (Orpheum) Detroit.

Murray Livingston & Co. (Empress) Denver; (Empress) Kansas City 26-31.

Ed. Morton
 Direction Jennia Jacobs. Pat Casey Office.

Morris & Parks (American) Chicago 22-24.
 Morris, Elda (Grand) Calgary, Can., 22-24.
 Mollen & Coogen (Prospect) Brooklyn; (Royal) N. Y. C. 26-31.
 Muller & Stanley (Orpheum) Brooklyn 26-31.
 Murphy & Foley (Empress) San Francisco; (Empress) Sacramento 26-31.

SAM and KITTY MORTON
 BACK TO WHERE THEY STARTED.
 Dir. Thos. Fitzpatrick.

Murphy, Harry (Colonial) Norfolk, Va., 26-28; (Lyric) Richmond 29-31.
 Murphy, Sen. Francis (Empress) Los Angeles; (Orpheum) Ogden 26-31.
 Mystrerious Mr. Russell (American) N. Y. C. 22-24.

THE MOWATTS
 Cars of The Billboard, New York City.

Mystic Bird (Poll) Saratoga, Pa.
 Nadell & Kane (Pantages) Calgary, Can.
 Nash, Julia, & Co. (Keith's) Louisville.
 Natalie & Ferrari (Orpheum) Lincoln; (Orpheum) Kansas City 26-31.

NATALIE AND M. FERRARI
 Premier Classic and Modern Dancers Par Excellence.

Navigators, Six (Prospect) Brooklyn.
 Neal & Earl (Empress) Salt Lake City.
 Neber & Kappel (Orpheum) Birmingham.
 Nelson (Empress) Portland.
 Nelson, Jack (Hammerstein's) N. Y. C. 26-31.
 Nelusea & Herley (Keith's) Columbia.
 Nelusea & Herley (Majestic) Milwaukee 26-31.

JULIA NASH & CO.
 Presenting "Her First Case."
 Booked Solid. C. M. Blanchard, Mgr.

Neptune's Nympha (Orpheum) Ogden, Utah, 22-24; (Empress) Salt Lake City 26-31.
 Neptune's Garden (Columbia) Grand Rapids; (Keith's) Toledo 26-31.
 Nereids, The Dancing (Pantages) Edmonton; (Pantages) Calgary 26-31.
 Nestor & Delberg (Knickerbocker) Philadelphia 22-24.

**IRVING OODE
 Newhoff and Phelps**
 "IN CARE OF GENERAL DELIVERY"
 By Otto T. Johnson. Dir. Gene Hughes.

Newell & Most (Orpheum) Jacksonville.
 Newhouse, Snyder & Ward (Prospect) Brooklyn; (Bushwick) Brooklyn 26-31.
 Newton, Gladys (Cafe Bismark) Los Angeles, Indef.
 Nible & Riley (Greeley Square) N. Y. C. 22-24.
 Nichols Sisters (Empress) St. Paul.
 Nichols, Nelson Troupe (Empress) Butte, Mont.; (Orpheum) Spokane 26-31.

NICK'S SIX SKATING GIRLS
 Booked Solid U. B. O. Dir. Pat Casey.

Nichols, Nellie (Dominion) Ottawa, Can.; (Temple) Hamilton, Can., 26-31.
 Nick's Skating Girls (Shea's) Toronto, Can.
 Night in the Park (Fulton) Brooklyn 22-24.
 Night Hawks (Pantages) San Diego.
 Nip & Tuck (Colonial) Chicago 29-31.
 Nip & Tuck (American) Chicago 22-24.
 Norcross & Holdsworth (Forsythe) Atlanta, Ga.; (Colonial) Norfolk, Va., 26-28; (Lyric) Richmond 29-31.

AL. NUTTLE
 The Largest Single Musical Act in Vaudeville.

North, Frank & Co. (Orpheum) San Francisco 19-31.
 Norwood & Anderson, Chicago, Indef.
 Nosses, The Musical (Orpheum) Madison, Wis., 22-24; (Hippodrome) Chicago 26-31.
 Nowlin & St. Claire (National) N. Y. C. 22-24.
 O'Brien, Havel & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.

O'BRIEN, HAVEL & CO.

O'Connor, Five, Sisters (Orpheum) Detroit.
 O'Donnell, Lane (Grand) Syracuse.
 O'Meara, Gilding (Royal) N. Y. C.
 O'Neill, Doc (Temple) Detroit; (Temple) Rochester 26-31.

Four Onetti Sisters
 Gymnast Specialists. Dir. Ed B. Keller.

O'Neill & Dixon (American) Chicago 22-24.
 O'Reilly, Garry (Colonial) Chicago 26-28.
 O'Hara (Orpheum) Memphis 26-31.
 Oakland, Will & Co. (Orpheum) Seattle.
 Ogden Quartette (Miles) Detroit.

OS-KO-MON
 Direction Norman Jeffries.

Oli Time Halloween (Yonge St.) Toronto, Can.
 Olivera, Six (McVicker's) Chicago.
 Olympia Trio (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 26-31.
 Ordway, Laurie (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.

THE OVERTONS
 Entertainers De Luxe.
 The Only Indian Monologist in the World.
 Orr & DeCosta (Orpheum) Montreal, Can., 26-31.

Oxford Trio (Pantages) Calgary, Can.
 Pallenberg's Bears (Orpheum) St. Paul 26-31.
 Pantzer Duo (Keith's) Cleveland 26-31.
 Parillo & Fahirto (Keith's) Toledo; (Keith's) Columbus 26-31.

HELEN PAGE
 In "The Understudy." Direction M. S. Bentham.

Parise (Miles) Cleveland.
 Paterson, Burdels (Keith's) Indianapolis; (Keith's) Louisville 26-31.
 Patricia & Myers (Empress) Seattle; (Orpheum) Angelo (Keith's) Indianapolis 26-31.
 Paul & Azella (McVicker's) Chicago 26-31.

FOUR PALETTES
 Comedy Scenic Artists. Novelty Supreme.

Paul, Azella (Empress) Chicago 22-24.
 Peelson Bros. (Temple) Detroit 26-31.
 Pekin Mystery (Temple) Rochester; (Orpheum) Brooklyn 26-31.
 Pelletier, Pierre, & Co. (Orpheum) Duluth.
 Perella, Sextette (Palace) Springfield, Mass., 26-28; (Poll) New Haven, Conn., 29-31.
 Pernikoff & Ross (Keith's) Cincinnati; (Grand) Pittsburg 26-31.

PALLENBERG'S BEARS
 Exhibitor and Manager, Emil Pallenberg.
 Orpheum Circuit.

Perry, Albert, Co. (Orpheum) Kansas City.
 Perry, Abel, & Co. (Palace) Chicago 26-31.
 Phillips & White (Keith's) Toledo 26-31.
 Phillips, Four (New's) Waterbury, Conn., 22-24.
 Piantadosi & Fields (Garrick) Wilmington.
 Plator & Glaser (Orpheum) Winnipeg, Can.
 Pierlot & Schofield (Colonial) Norfolk, Va., 26-28; (Lyric) Richmond 29-31.

PAMAHASIKAS' PETS
 Educated Birds, Dogs, Monkeys and Cats.
 Permanent Address, 3327 North 6th St., Phila., Pa.

Pietro (Orpheum) Birmingham, Ala., 26-31.
 Pisk, Jack (Orpheum) Jacksonville.
 Pollock, Milton, & Co. (Bushwick) Brooklyn; (Royal) N. Y. C. 26-31.
 Polzin & Curtis (Empress) Seattle; (Orpheum) Vancouver, B. C., 26-31.
 Portia Sisters (Willard) Chicago 22-24.
 Posty, Chas. F. (Orpheum) Minneapolis; (Orpheum) Duluth 26-31.

PIETRO ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Potts Bros. & Co. (Seventh Ave.) N. Y. C. 22-24.
 Potts, Ernie, & Co. (Orpheum) Seattle.
 Prince, Japanese (Knickerbocker) Philadelphia 22-24.
 Prince & Deerie (Pantages) Vancouver, B. C.; (Pantages) Victoria 26-31.
 Prince Arthur (Orpheum) Brooklyn; (Keith's) Boston 26-31.
 Princeton & Yale (American) Chicago 22-24.

**HARRY WEBER PRESENTS
 Milton Pollock & Co.**

In George Ade's playlet, "SPEAKING TO FATHER."
 Prout, Eva (Empress) Los Angeles; (Orpheum) Ogden 26-31.
 Pruitt, Bill (Orpheum) Montreal, Can.; (Dominion) Ottawa 26-31.
 Puck, H. & E. (Poll) Hartford.
 Pureello Bros. (Empress) Cincinnati.
 Quinlan & Richards (Pantages) San Diego.
 Quinn, Bree & Drake (Orpheum) Detroit.
 Rajah, Princess (Orpheum) St. Paul 26-31.

**RAY FLORENCE
 RAYMOND and BAIN**
 "Locked Out" Direction Morris & Fell.

Rawls & Van Kaufman (Keith's) Washington, D. C.
 Ray, J. E. (Keith's) Columbus.
 Raymond, Edith, & Co. (Bijou) Brooklyn 22-24.
 Raymond & Bain (Bijou) Savannah, Ga., 22-24; (Orpheum) Jacksonville 26-31.

REDFORD and WINCHESTER
 The Last Word in Comedy Juggling.
 Dir. Jennia Jacobs.

Raymond & Caverly (Columbia) St. Louis (Majestic) Chicago 26-31.
 Raymond (Orpheum) Birmingham.
 Reddington & Grant (Greeley Sq.) N. Y. C. 22-24.
 Redford & Winchester (Temple) Hamilton, Can.
 Redheads, The (Grand) Calgary, Can., 22-24.

CHRIS RICHARDS
 English Eccestatic Comedian.

Reed's Dogs (Pantages) Calgary, Can.
 Reiser & Gores (Spreckels') San Diego; (Orpheum) Salt Lake City 26-31.
 Temple, H. & B., & Co. (Keith's) Cincinnati 26-31.
 Reno, Geo. B., & Co. (Bijou) Brooklyn 22-24.

DOROTHY RICHMOND and CO.

Revell & Deery (Globe) Boston 22-24.
 Rev, Billy K.; Dallas, Tex., Indef.
 Reynolds & Donegan (Hammerstein's) N. Y. C. 26-31.
 Riana, Reine (Poll) New Haven, Conn., 26-28; (Palace) Springfield, Mass., 29-31.

JOHN C. RICE and SALLY COHEN
 In "Mary and John."

Rice, Sully, & Scott (Temple) Rochester.
 Richards, Chris (Keith's) Providence.
 Richards, Great (McVicker's) Chicago 26-31.
 Richmond & Mann (Miles) Cleveland.
 Ring, Blanche, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 26-31.

Rippel, Jack and Nellye (Huntington) Huntington, Ind.

**AL. J. FLORENCE
 ROBERTS and LESTER**
 That Whistling Pair. Direction Aaron Kessler.

Ritchie, Adele (Keith's) Washington 26-31.
 Rivoli, Caesar (Globe) Boston 22-24.
 Roach & McCurdy (Dominion) Ottawa, Can.; (Temple) Hamilton 26-31.
 Robinson, Bill (Orpheum) Spokane; (Empress) Seattle 26-31.

**CLAIRE
 ROCHESTER**
 Phenomenal Soprano-Baltona.
 Booked Solid U. B. O.

Rochester, Claire (Keith's) Providence; (Keith's) Philadelphia 26-31.
 Rookwell & Wood (Warwick) Brooklyn 22-24.
 Roeders, Four (Keith's) Cincinnati; (Keith's) Louisville 26-31.
 Rogers, Billy (Shea's) Buffalo, N. Y., 26-31.
 Romsin & Orr (Empress) San Francisco; (Empress) Sacramento 26-31.

**PAT MARION
 ROONEY and BENT**
 Booked Solid U. B. O. and Orpheum Tours.

Romeo, the Great (Orpheum) Lincoln; (Orpheum) Kansas City 26-31.
 Roswell & Von Hutz (Pantages) Tacoma; (Pantages) Portland, Ore., 26-31.
 Rose Troupe (Empress) Cincinnati.
 Rose & Moon (Empress) Sacramento; (Empress) Los Angeles 26-31.
 Roses, The (Lyric) Richmond, Va., 22-24.

RUTH ROYE
 The Princess of Ragtime. Direction Harry Weber.

Rose, Estelle (Empress) Kansas City.
 Rose, Margie De La (Columbia) St. Louis.
 Roy & Arthur (Miles) Detroit.
 Roye, Ruth (Keith's) Washington, D. C.; (Alhambra) N. Y. C. 26-31.
 Rozella & Rozella (Pantages) San Diego.
 Ruegger, Elia (Majestic) Milwaukee 26-31.

**BEN HARRIETTE
 RYAN and LEE**
 Direction Gene Hughes.

Russell's Minstrels (Empress) Grand Rapids, Mich., 22-24.
 Russell, Marie (Cohen's O. H.) Newburgh, N. Y., 22-24.
 Rutans Song Birds (Majestic) Ann Arbor 22-24.
 Ryan, Richard & Co. (Orpheum) Vancouver, B. C.; (Empress) Tacoma 26-31.

Jack-RYAN and TIERNEY-Harry
 The Popular Song Writers and Composers.
 Direction M. S. Bentham.

Ryan, Tierney (Keith's) Boston.
 Ryan & Lee (Keith's) Cincinnati; (Keith's) Louisville 26-31.
 St. James, W. H., & Co. (Empress) Portland.
 Safe Singers (Orpheum) New Orleans 26-31.
 Sampson & Douglas (Empress) Grand Rapids, Mich., 22-24.
 Samuels, Ray (Keith's) Cincinnati; (Keith's) Indianapolis 26-31.

Maurice Samuels
 Pantages Circuit, Return Engagement.

Samuels, Maurice, & Co. (Pantages) Calgary, Can.
 Santly & Norton (Majestic) Milwaukee; (Palace) Chicago 26-31.
 Santos, Reno (American) N. Y. C. 22-24.
 Saona (Academy) Fall River, Mass., 22-24.
 Saunders & Von Kuntz (Pantages) Tacoma; (Pantages) Portland, Ore., 26-31.

RAY SAMUELS
 U. B. O. and Orpheum Circuit.

Schaeffer, Sylvester (Keith's) Washington, D. C.; (Keith's) Philadelphia 26-31.
 School Playground (Grand) Syracuse, N. Y., 26-31.
 Schooler & Dickinson (Lyric) Richmond, Va., 22-24; (Colonial) Erie, Pa., 26-31.
 Schreck & Percival (Willard) Chicago 26-28.
 Schrodes & Chappelle (Globe) Boston 22-24.
 Schwarz Brothers (Columbia) St. Louis 26-31.

**CARLOS DOROTHY
 SEBASTIAN and BENTLY**
 Jardin De Danse, New York.

Scott, Marie King (Bijou) Savannah, Ga., 22-24; (Orpheum) Jacksonville, Fla., 26-31.
 Seebaek, The (Dominion) Ottawa, Can.; (Orpheum) Montreal, Can., 26-31.
 Shank, Ex-Mayor Lew (Knickerbocker) Philadelphia 22-24.
 Shannon & Annis (Keith's) Boston; (Keith's) Providence 26-31.
 Sharp & Ramsden (Liberty) Brooklyn 22-24.

EVA SHIRLEY
 The Youngest Prima Donna in Vaudeville.
 Booked Solid on U. B. O. Time.

Sharp & Turek (Hammerstein's) N. Y. C.
 Shattuck, Truly (Hammerstein's) N. Y. C. 26-31.
 Shaw, Sandy (Shubert) Brooklyn 22-24.
 Shear & Herman (Pantages) Winnipeg, Can., 26-31.

JAMES SKELLY
 With Skipper-Kennedy-Revere. Pantages Circuit.
 Sherbourne, Montgomery, Co. (Pantages) Winnipeg, Can., 26-31.
 (Continued on page 42.)

CLASSIFIED ADVERTISEMENTS AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

25 WORDS

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE.

FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID AOS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORERS.

PARTNERS WANTED.....10	FUTURE TIME WANTED BY AOS.....20	HELP WANTED.....30	FOR RENT.....30
FOR EXCHANGE.....10	AT LIBERTY AT FUTURE DATE.....20	WANTED SHOWS.....30	HOTELS (Catering to Theatrical Profession).....30
SECOND-HAND SHOW PROPERTY FOR SALE.....10	WANTED TO BUY.....20	CONCESSIONS WANTED.....30	ORCHESTRAS AND BANDS (Seven Pieces or more).....30
USED COSTUMES FOR SALE.....10	BOARDING HOUSES (Theatrical).....20	FOR SALE AOS (Except Second-Hand Goods).....30	
FURNISHED ROOMS.....10	ATTRACTIONS WANTED.....30		

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ACROBATS.

At Liberty Advertisements without display, under this heading are published free of charge.

AT LIBERTY—Bar performer; long experience. G. BRIDWELL, Sumner, Ill.

MAN AND WOMAN—Aerialists; weights, 118-112; man can do leaping in flying return act; lady single trap; willing to learn flying AERIALISTS, Billboard, St. Louis, Mo.

TOPMOUNTER—Hand-to-hand act; also do iron jaw work; good appearance; just finished fair with well-known act; weight, 125 lbs. H. MARSHALL, 841 Heiden Ave., Chicago, Ill.

AGENTS WANTED.

Advertisements without display, under this heading, 30 per word.

AGENTS—Salary or commission; greatest seller yet; every user pen and ink buys on sight; 300 to 500% profit; one agent's sales, \$620 in six days; another \$32 in two hours. MONROE MFG. CO., X40, La Crosse, Wis.

AGENTS AND MANAGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT-MANAGER—Many years' experience in any show, big or small; trustworthy; highest references; travel or permanent position. GLOBE, 222 W. 24th St., New York City.

ADVANCE PRESS AND BUSINESS—Handle any attraction; have 30 weeks' route, Utah, Idaho, Wyoming, Oregon, Washington; wildcat; relay's managers only. AGENT, Orpheum Theatre, Ogden, Utah.

ADVANCE AGENT—Six years' experience; can wildcat, route, book and paste; don't boss; reliable managers only; one-nighter preferred; ticket if far. A. J. GILFNER, Moine, Ia.

AGENT—Stage or business manager; for small opera house; experienced and capable. Address FLOYD MILLER, care Billboard, Cincinnati, O.

AGENT—At liberty; first time in three years; can route; always set town well billed before leaving; not a boss. EDIE RIVERS, General Delivery, Boston, Mass.

AGENT—Hustler, reliable, sober; wildcat; will post and get results; will work for hard time salary. D. E. MARTIN, 530 N. Dearborn St., Chicago, Ill.

AGENT—With first-class publicity material; for clairvoyants, hypnotists, card readers, fortune tellers, palmists, magicians, medicine or cabaret people. EL PORTEND, 310 N. Broadway, Los Angeles, Cal.

AGENT—Can post; close contractor; know the Northwest like a book; can do parts or manage; references. WM. H. MOORE, General Delivery, Minneapolis, Minn.

AGENT—A-1 billposter and advertising agent; locate or travel; best references. MILTON BAKER, Sherman Hotel, 113 Locust St., Philadelphia, Pa.

AGENT—Sober, reliable, experienced; route, book, wildcat; can post; salary your limit; join on wire. Ticket? Yes. GUY F. POOLE, Box 408, Canton, Missouri.

A REAL LIVE AGENT—Account of show closing; experienced, sober and reliable; good references. L. B. GREENLAW, Leslie, Ark.

A REAL LIVE AGENT—Account of show closing; experienced, sober and reliable; handle brush. L. B. GREENLAW, Ashland Hotel, Kansas City, Mo.

AT LIBERTY—Manager for small opera house; agent or stage manager. Address FLOYD MILLER, care Billboard, Cincinnati, O.

MANAGER OR OPERATOR—Six years' experience; best references; married; run any make machine with best results; state all first letter. L. O. COWGILL, Delphi, Ind.

MANAGER AT LIBERTY—Stock, vaudeville, combination or picture house; ten years' experience; best of references. H. C. SANDSTROM, Warren, Pa.

MOVING PICTURE THEATER MANAGER—Age 22; married; experienced and with the best of reference; cell or address E. W., Room 3, 204 W 4th St., Cincinnati, O.

PERSONAL REPRESENTATIVE, MANAGER, AGENT—Popularity and top money assured for individuals or companies in lobbies, theatres, etc. CAPTAIN FOUCHER, Modesto, Cal.

THEATRE MANAGER—Away out of the ordinary; strong advertiser at small cost; can put life in dead theatre; reliable. H. F. SMITH, 126 Fourth Ave., Clinton, Mo.

THEATRE MANAGER—Desires position; in last position four years; eight years' experience; best of reference; can run picture machine. MAURICE JOHNSON, 3246 Washington Blvd., Chicago, Ill.

AT LIBERTY

Advertisements without display, under this heading, 10 per word.

A-1 LADY VIOLINIST AND LADY PIANIST—Wish position in movie theater; experience. MISS HAZEL STEVENS, Randolph, N. Y.

AT LIBERTY—A-1 Violin Leader, with music, large repertoire; sober and reliable. Wire or write immediately to WILLIAM LOWERY, Aitkin, Minn.

AT LIBERTY—General Business Woman; would like position with permanent stock, dramatic or musical comedy; have had experience in both lines; quick study. Address VERNA BIRCH, 30 Portland Ave., Dayton, Ohio.

AT LIBERTY AFTER OCTOBER 20—Single trapeze, sailor perch, clown; South for all winter; any small show paying salary. Write or wire SCOTT RUTH, care The Alder Show, Denver, Ind.

AT LIBERTY—The Two Alvin; lady piano player; can work acts; gentleman B. F. song and dance comedian; work acts, do contortion and traps; also straight; 9 reels pictures and machine; can operate same; also gas outfit. Wire THE TWO ALVINS, Caryville, Fla.

BEST BALLOONISTS furnished by SOUTHERN BALLOONING CO., Cherrville, N. C.

EXPERIENCED OPERATOR and electrician; reliable; locate only; write particulars and salary; can join at once; wife A-1 ticket seller. R. HUMMEL, 208 East St., Findlay, Ohio.

GYMNAST—Young man; comedy bar performer; experienced; wishes to join recognized act at once. Address J. SCOTT, care Billboard, Cincinnati, O.

PARACHUTE JUMPER—With premier act; acrobatic and iron-jaw work in air; 1,200 jumps' experience; outfit first-class; open for fairs, parks, celebrations, etc.; answers to all. CAIT EUGENE SAVAGE, Harnesville, Ohio.

TRAP DRUMMER—Wants to locate in picture theatre; swell faker with piano; also band experience. Ticket? Yes. JOHN E. SMALL, Box 666, Reading, Michigan.

TRAP DRUMMER wants position in vaudeville and picture house, or will travel; plays bells and xylophone; has full line of traps; sober, reliable; can furnish good recommendations; experienced in all lines. W. J. BOWERS, Van Wert, Ohio.

WANTED—Position as assistant in animal act, dog act preferred, or to assist magician; had stage experience. HELEN WARDELL, 922 Mason St., Flint, Mich.

WANTED—Position in musical comedy or vaudeville act; willing to work; only reliable people write. JAMES J. BARRETT, 513 Madison Ave., Steubenville, Ohio.

YOUNG JAP wants to try vaudeville under good manager; can dance and talk; comedian. CHARLIE J. AKAMATSU, care Hotel Nicolet, Minneapolis, Minn.

AT LIBERTY AT FUTURE DATE.

Advertisements without display, under this heading, 25 per word.

MANAGER—For Moving Picture Theatre; experienced and reliable; first-class management done; let me hear from you. W. A. HYLAND, 313 Atwood Ave., Madison, Wis.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 30 per word.

A-1 VAUDEVILLE ACTS, or small companies playing in vicinity, write or wire in. BARNARD'S M. P. THEATRE, Millbrook, Dutchess Co., N. Y.

GREENVILLE, N. C.—White's Theatre (650), S. T. White, Manager and Owner. New brick house, thoroughly modern; 43x105; ground floor and good stage; want high-class vaudeville, musical comedy and stock companies.

WANTED—Musical Comedies; seats 600; stage 25x20. OWEGO THEATRE, Mounds, Ill.

WANTED—Stock companies putting on good shows; one night; towns of 2,500; nearby towns; new theater; seating 800. Communicate with MEADOWS & McQUEEN, Vidalia, Ga.

BANDS AND ORCHESTRAS OF SEVEN PIECES OR MORE.

Advertisements without display, under this heading, 30 per word.

WANTED ENGAGEMENT—A band of seven mouthpieces, two drums; write for particulars. SYLVESTER'S BAND, Murray, Ky.

BANDS AND ORCHESTRAS OF SIX PIECES OR LESS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

CULKIN'S ORCHESTRA—Piano (leader), violin, clarinet and drums, traps, bells, xylophone; two soloists; large library; reliable managers, write. A. F. of M. B. S. CULKIN, 279 So. Main St., Geneva, New York.

FIVE-PIECE FAMILY BAND—Three years' carnival experience; cornet, alto, baritone, sax and bass drums; \$10.00 apiece and all. Ticket? Yes. PROF. L. J. MOSS, Waupesa, Wis.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA—Piano, violin, clarinet and drums, traps and bells, xylophone; 1,500 numbers in library; A. F. of M.; theatre, hotel or dance. L. E. LANE, 423 North Sangamon St., Lincoln, Ill.

"THE 20TH CENTURY ORCHESTRA"—Piano, violin, cornet (trombone), double saxophone, drums, bells and xylophones; all troopers; union; prefer location PAUL B. GOESS, 1901 E. Iowa St., Evansville, Ind.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER AND STAGE CARPENTER wants position with house or billposting plant; consider road job; twenty years' experience. W. F. SMITH, 117 North 3d Street, Marquette, Mich.

SOBER, RELIABLE, MARRIED BILLPOSTER—Plant or travel. Address J. RAMSEY, 19 Hallwood Ave., Dayton, O.

BOARDING HOUSES.

Advertisements without display, under this heading, 20 per word.

HAVE ROOM TO BOARD CHILD OF PROFESSIONAL FAMILY—Reasonable rates and careful attention. Address F. L. H., care Billboard, Cincinnati, Ohio.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

MUSICAL COMEDY OR SCHOOL ACT, can you use two pointers, experienced, and young man, inexperienced, but willing to learn. JACK D. GARY, General Delivery, Pittsburgh, Pa.

CIRCUS AND CARNIVAL.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MAN—For openings, and wife for ticket box; shows going South for winter season answer. FRED BALDWIN, care Gause Shows, Monticello, Ind.

ALL-DAY TALKER—Good speaker; can manage; make openings; go anywhere. Ticket? Yes. LONIE KING, care Moose Club, 1029 Westminster St., Providence, R. I.

BALLYHOO OR FREE ATTRACTION—To talk or dress any way to suit you; anyone making him smile will receive \$50.00. GEO. R. WELLS, 509 N. Young Ave., Canton, O.

CHEP STUART—At liberty to travel with good company; expect good wages. Address J. G. T., 229 Washington St., Kansas City, Mo.

CLOWN POLICEMAN—Doing mule hurdle riding; clown band leader; just closed Frank A. Robbins' Show; two-car show managers write VAN DERBUILO, Peckville, Pa.

EARL VINCENT—Aeronaut and trapeze artist; experienced in one to six parachute drops; open for winter engagements. Address 3109 Olive St., St. Louis, Mo.

EXPERIENCED MOTORDROME RIDER—At liberty; am no flunky on drome; I furnish machine and repairs. Address CYCLONE CLARK, 127 W. 9th St., Cincinnati, Ohio.

FIRST-CLASS ANIMAL MAN—Sober, reliable, experienced; at present with Olga's Leopards; can join at once. Address HERMAN RIFFLETT, Belgian Buffet, 1425 Fullerton Ave., Chicago, Ill.

GEORGE Usher, better known as White, late of Nixon Shows, is open for engagement; all-day grinder. Address 51 Cooper St., Charleston, S. C.

MAN AND WIFE—For wagon show; South all winter; clown, blackface, sketch and comedy work, mind reading and impromptu act. H. C. MOORE, General Delivery, Division, Texas.

MAURICE DE CASTRO—Punch and Judy, magicians, door talker; three swell trained dogs; twenty years' experience. Address Millen, Ga., week Oct. 27.

NOVELTY GLASS BLOWER—With outfit; work on salary and per cent. HARRY AUSTIN, General Delivery, Lancaster, O.

PAPER MANIPULATOR—Fire eater; up in afterpieces; for small show going South; salary, \$9.00 and all. JAS. CARRIGAN, 522 East Minnesota, Indianapolis, Ind.

PROF. LOHRRAINE—Escape King; no booster or chaser; best of reference; ticket if too far; week of October 19, Sylvauga, Ala., care Krause Shows.

TATTOOED MAN AND WOMAN—Circus, Wild West or Carnival; do electric tattooing; can furnish good references; reliable managers, write. B. M. MASEY, 712 8th St., East Liverpool, O.

THE GREAT MARVEL, HANDCUFF KING—Featuring strait-jacket and packing box escapes; salary your limit and ticket. Address WM. J. BATCHELL, 186 Mantion Ave., Providence, R. I.

TWO MEXICAN ROUGH RIDERS AND BUCKING HORNED BILDERS want position with Wild West show; have no outfit. Address IVAN WHITE, R. R. 2, Rosebush, Mich.

WORK PONY AND DOG ACTS, Buckings; break bareback or hippodrome walk; circus or vaudeville; respectable managers. WALBERTI, 544 N. Clark St., Chicago, Ill.

COLOR PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

CHAMPION COLORED HIGH DIVER OF THE WORLD—Diving 95 feet into 4 feet of water; anyone with outfit write THOMAS VAN SLAYKE, care Billboard, Cincinnati, O.

COLOR TEAM—Wife chorus girl and singer; man singing, dancing and comedian; double string or brass; have instruments and wardrobe. Ticket. GUS M. THOMAS, 1118 S. Franklin St., Kirksville, Mo.

DRAMATIC SCHOOLS.

Advertisements without display, under this heading, 30 per word.

EXPERT DRAMATIC INSTRUCTION—Exceptional opportunities for beginners with talent; booking office in connection. GILBERT SHORTER, 50-51-53 Auditorium Bldg., Chicago, Ill.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

EARL WILSON—General business; second trombone; sober and reliable; wardrobe; go anywhere; ticket if far; age 27; good appearance. Box 3, High River, Alberta, Canada.

FOR BITS AND 'BOTS—One-nighter or repertory; good wardrobe; age 22; 5 ft. 7 1/4; one year's experience; reliable managers, wire or write. FRED FOSTER, Tiptonville, Tenn.

FOR REPERTOIRE, STOCK OR ONE PIECE—Gentle heaves, characters, general business; 5 ft. 7; weight, 135; age 27; appearance, wardrobe, ability; ticket. GUY FORREEST POOLE, Box 408, Canton, Mo.

JACK RUSSELL—Juvenile leader, light comedy and musical comedy, straight; reliable managers only need reply; make good anywhere. 2213 S. 52d Ave., Morton Park, Ill.

JUVENILE AND GENERAL BUSINESS MAN—5 ft. 7; appearance and ability; anything dramatic; need ticket; salary low. ROBERT GRANT, Winton Hotel, San Francisco, Cal.

LER (GILAND) Juvenile, light comedy; Beatrice Earl, leading actress; wardrobe; one piece or rep. Address 919A Walton Ave., St. Louis, Mo.

MAN AND WIFE—Man general business, comedy and characters; lady bits and small parts; wardrobe; must have tickets. FRED COSGROVE, 2035 No. A St., Elwood, Ind.

MISS GLADYS JEFFERSON—Soubrette and ingenues; with specialties; Walter H. Hammett, trombone, B. & O. and bits. Ticket? Yes. Address W. B. HAMMETT, New Harmony, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRONG CHARACTER MAN AND DIRECTOR—Long list of scripts; ability, experience; excellent wardrobe. Ticket? Yes. Join on wire. HARRY J. PAMILLIN, 909 Cameron St., Alexandria, Va.

TEN-YEAR-OLD CLEVER CHILD ACTRESS—Ability and experienced; wants position; permanent stock or travel. "STARR," 1929 Univ. Ave., St. Paul, Minn.

WOMAN—For characters or ingenues; also piano; man for heavies or general business; strictly solo and reliable. HENRY, 2520 West Allegheny Ave., Philadelphia, Pa.

YOUNG MAN—22; 4 1/2 ft.; 90 pounds; wishes engagement with reliable company; dramatic or comedy; take kid and other parts; good appearance. BOBBIE STORMIE, Billboard, Chicago, Ill.

YOUNG LADY—5 ft. 3; 105 lbs.; petite, brunette; good appearance; experienced; for stock or repertory; ingenues and characters; ticket. Address TOT, 1044 Webster Ave., Chicago, Ill.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

EXCHANGE—Two good reels of film for show stuff or two good trunks. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

FINEST LINE MUMMIFIED FREAKS AND CURIOUSITIES—Store shows; ready for shipment; buy or exchange. What have you? W. J. COOK, 123 W. Main St., Richmond, Ind.

FOR EXCHANGE—110-volt, 5-ampere Generator; 3-hp. Fairbanks-Morse Engine and Switchboard, for good upright piano. A. M. ERICSON, Hector, Minn.

GOOD EXCHANGE PROPOSITION, or might pay some cash for 2 1/2 to 3 1/2 K. W. Generator and Engine; also Power's 6A Machine. LOOK BOX 75, Hector, Minn.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

WILL TRADE three-reel feature, Tuxedo Mystery, lots of paper, 6, 3 and 1-sheet, for another three-reel feature with paper; my feature is like new in condition; must have one as good. BOX 457, Houston, Texas.

WILL TRADE for stereopticon, double or single; gas outfit, films, slides, etc., one set of musical rattles, flower pots, funnels, organ pipes, all in No. 1 condition. HARRY BURTON, Flowerfield, Mich.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 5c per word.

EIGHT REELS—Good as new, \$3 each. UNITED DOCTORS, Huntington, W. Va.

ELECTRIC PIANOS, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR SALE—Black Bull Cub; weight, about 40 pounds; \$25.00. JONAS RIGGLE, 39th and Main Sts., Kansas City, Mo.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

THREE PERFORMING DOGS—With props, \$40: 4 Performing Geese, with props, \$20. HAMNETT BIRD SHOW, 22 Bevere St., Malden, Mass.

WISH TO CORRESPOND WITH FILM EXCHANGES—Those who have one and two-reel subjects to sell; price must be low and include paper; prefer Bison, Western and Keystone. Address P. O. BOX 857, Pittsburgh, Pa.

FOR SALE. **MOVING PICTURE THEATERS.** Advertisements without display, under this heading, 5c per word.

MOVING PICTURE HOUSE, with full equipment, for sale or rent; good chance. J. H. MCGARRY, Easton Hall, Hamilton, N. Y.

FOR SALE. **SECOND-HAND GOODS.** Advertisements without display, under this heading, 1c per word.

43—FOUR THEATRE TRUNKS; extra strong; cost \$9 each; bargain. 314 N. 10th St., Philadelphia, Pa.

20 COLORED EUROPEAN WAR SLIDES—From Captain Warner at the front; also a copyrighted Silent Speaker and Lecture; \$10. WYNDHAM, 8 Patchin Place, New York City.

290 REELS—Western, dramatic, comedies, historical, industrial films, at \$2.50 to \$5 per reel. Also the following feature programs: The Armies of Europe, 3 reels, \$120; Uncle Tom's Cabin, 3 reels, \$100; Passion Play, 3 reels, \$75; Floradora, 3 reels, \$40; Zigomar, Nick Carter, 7 reels, \$175; Fire Bug, 3 reels, \$15; Modern Enoch Arden, 2 reels, \$10; Thou shalt Not Steal, 2 reels, \$10. Big lobby display for all. One Power's 5 Machine, \$40; one Power's 6A Machine, \$120. H. DAVIS, Watertown, Wis.

\$93.75 BUYS the following bargain: 10 red broadcloth hand uniforms; Military Coats and Caps, like new; large old \$60 Banner, Oil Scenery; Stage Material; D. & S. Flying Trapeze, with crane bar; some Folding Rowers; everything excellent condition; Tools, Lights, Ropes, Poles, Blocks; for a 60-ft. R. F. with 30 M. P. Wira S. OTIS DOTSON, Atty' for Sale, Lima, O.

135 FOLDING CHAIRS, used one season; good condition; 30c each for lot. BEN BUTLER, Pleasantville, O.

57 CAMERA, 9 Holders, Tripod, Tank, Trays, lot of other equipment; everything complete; cheap. MRS. M. S. CROOM, Hotel Neuse, Kingston, N. C.

A BIG BARGAIN IN SONG SLIDES—Complete sets of beautifully hand-colored slides, in perfect condition, at only 5c per slide; also lecture slides. Write for complete list. NOVELTY SLIDE COMPANY, 67 W. 23d St., New York City.

ALWAYS ON HAND—slightly used moving picture machines and chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

BANJO-MANDOLINS, tenor banjos, banjos, cornets, trombones, clarinets; practically good as new; liberal reductions in price, or will trade in reasonably for your old one; all in first-class condition. THE VEGA CO., 62 S. Albany St., Boston, Mass.

BIGGEST BARGAINS ON EARTH IN FILMS—Chance of a lifetime to buy lowest; 250 fine films, enough to run a film exchange, \$300.00 cash, f. o. b. Knoxville, Tenn. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

DANCE OF DEATH, 3 reels; Governor's Child, 3 reels, featuring Aida Nelson, and A Sister's Love, 3 reels; all fine condition; first \$70.00 gets them, or \$25.00 each. CHARLES F. DAVIS, Lancaster, Pa.

DEAGAN MUSICAL ELECTRIC BELLS—Cheap. BOX 181, Birmingham, Ill.

DRUMMER'S ELECTRIC BELL OUTFIT FOR EFFECTS—Cheap. BOX 181, Birmingham, Ill.

ATTENTION, TRAVELING SHOWMEN—300 reels film for sale at a bargain, and moving picture machine. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list; examination allowed, subject payment express charges. NORTH AMERICAN FILM CORPORATION, INC., 411 West Depot Street, Knoxville, Tenn., U. S. A.

FOR SALE—Shooting Gallery, complete. H. L. WRIGHT, Elmira Heights, N. Y.

FOR SALE—Four Jap Bowling Alley, with balls, complete, a bargain; the four for \$6, and three new four-ball Trolley Boxes, in fine shape; the three for \$5. WALTER WOOLCOCK, Wharton, N. J.

FOR SALE—Edison Exhibition Machine, in fine condition; new lens burner, five boxes and lamp house; will sell for \$75 cash, cost \$135; can be seen here; no C. O. D. F. E. DART, Sturgis, Mich.

FOR SALE—Musical comedy wardrobe; second-hand; fine condition; very cheap. I. W. LINCOLN, 833 Lawrence Ave., Chicago, Ill.

FOR SALE—\$3 pairs Richardson's ball-bearing roller skates; same as new; in A-1 condition; A-E style; bargain; \$2.25 a pair. GEO. BUNYARD, Mena, Ark.

FOR SALE—Head-on sword illusion; first \$4 taken it, or will exchange for four reels of film. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

FOR SALE—Musical act; Deagan's organ chimera, 2 chromatic octaves; has big G marimbaphone, 3 chromatic octaves, steel, can be played with bow; 2 chromatic octaves Mayland's tubaphone with grip; Taylor trunk, hold all; just used 1 year; cheap; will send C. O. D. and photos of setting. T. E. M'DONALD, Irwin, Pa.

FOR SALE—Films, slides, stereopticons and moving picture machines; send for list and prices. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Two pairs of heavy leather shaps, almost new, \$10 a pair; just the thing for show work and a bargain for some one; no C. O. D. orders. AL MADLOWELL, 229 43d St., Brooklyn, N. Y.

FOR SALE—Receiving Globe, 24 inches, and Taylor Trunk, made for it; Serpentine Dress, 150 yards red and white silk; plates for haircrazing and juggling, and Parasols; 30 Slides; complete outfit in first-class condition; \$30.00 takes all; \$25.00 with cravat, rest C. O. D. Address DAVID LEE, 47 1/2 Walker St., Milwaukee, Wis.

FOR SALE—One lot 10-ft. Side Wall; all ropes, poles, blocks, stakes, for 35x70 top; all in good shape; lights, tools, bally table, some blues, stock of paper; one Flying Lady or Lunette Belt, like new; belt alone cost \$35.00; will sell all for \$45.00. S. OTIS DOTSON, Lima, O.

FOR SALE—Second-hand hand instruments, the finest made; state what is wanted. DE MOULIN BROS. & CO., Greenville, Ill.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

Herschell-Spillman Merry-go-round—40-ft., 24 horses, organ, etc., double engine and boiler; also have a High Striker, Spindle and other games; will trade the double engine and boiler for an organ in first-class shape, or for a 50-ft. top. W. M. MOORE, Lapeer, Mich.

HOMOGRAPH PICTURE MACHINE—Nearly new, and 10 reels film; in good running order; \$90; will allow examination. E. J. McCANN, 303 Broadway, Elmira, N. Y.

Editor The Billboard.

Cincinnati, O.

Dear Sir—In reply to Mr. Bertram's letter to yourselves, relative to The Billboard's so-called charity ads, not for the sake of argument but for the sake of opinion.

True, there are many good men inexperienced in the way of managers of theatrical companies. Granted there are many beginners in the profession and amateurs who have ambitions. Is a person condemned because he has not been in the theatrical business ten or twenty years? Is it a crime to call a song a song in place of a number? Is he to be blamed because he is a beginner? I should not imagine so from my point of view.

The Billboard has a column entitled "The following artists frankly disclaim long experience. They will be found willing, obliging and reasonable." Another place—"By people who have not complied with our requirements by sending program or reference."

It appears to me that The Billboard has a board of censors. And who would be more able to act in that capacity than an editorial staff who have taken care of the interests of members of the profession as long and with as good results as are shown by the growth of Old Billyboy? Experience is the best teacher. Don't you think, Mr. Bertram, The Billboard has nearly as much experience in one day with the showfolk as the average actor and manager has in a season? I say so.

During our infancy, we will all agree, our mothers knew more about what was good for us than we knew ourselves, even to how many pieces of mince pie it would be advisable to eat before retiring. The same could apply to inexperienced theatrical managers who are of the opinion that a man is a mut who takes advantage of something for nothing. A man who would rather pay for something he can get for nothing is a whole lot worse off for the want of intellectual gray-matter than the one who meets opportunity at the front gate.

I admit I haven't been in this business since "meh on to the spring of '61," but since I've been here I've seen the time that the cost of an "At Liberty" ad would have looked like a gold mine and a lone watermelon like a banquet. Could I blame The Billboard for telling some meal-ticket I was out of a job, for nothing, when I could have starved to death and someone was looking for me to help him earn his living?

Nine out of ten is a good majority for unacceptable and impossible applications. I have stood many a time on the street and have been touched for a dime, and, where possible, have never refused one as yet, knowing well that nine out of ten are undeserving, but not having Mrs. Fay's insight as to who the tenth man was, and for fear of making mistake, I gave them all a drink or sandwich.

Change the name of Arkansas. Well, you know. Change the policies of the mother and father of the profession, Old Billyboy. Just as decided an answer left to all fair-minded members of the art of dissemblance.

It's a wonder the office of this paper isn't overwhelmed with replies, to such letters as Mr. Bertram wrote, by performers and professionals who have taken advantage of offerings by someone who knows what we need, as well as we know ourselves.

My compliments, Mr. Bertram; we are all allowed our views on any subject.

Sincerely yours, HARRISON BROS.

JUGGLERS' GOODS FOR SALE OR TRADE—3 battle axes, 3 fire torches, 3 bells, 4 knives, 1 lamp, 3 plates, 1 sword and plate trick; above goods are nickel-plated and good as new. R. WOHLRAB, 4th St., Niles, Mich.

MAGICIANS, send stamp for list; new and second-hand goods, illusions, escapes; no junk; everything guaranteed. ROCCO, 447 West 23d Street, New York.

MAGICIANS, ATTENTION!—Big 73-page bargain sheet of used magic goods just out; want used magic apparatus, etc.; send for our new proposition to buy and sell; enclose 2c stamp. GILBERT NOVELTY CO., Morgan Park, Ill.

MILITAGRAPH BAND ORGAN FOR SALE—No. 1100, formerly 798, second largest Militagraph manufactured by the North Tonawanda, N. Y. Musical Instrument Works; motor and 53 rolls popular music, all in first-class condition, ready to ship; a bargain. For particulars write J. R. HAYES, Wayne Hotel Roller Rink, Detroit, Mich.

MOVING PICTURE MACHINES—Power's 5, \$40; Edison One-Pipe \$40; send \$10 to cover express charges, and we ship C. O. D. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

ONE PAIR 50-ft. and one pair 40-ft. calcium gas tanks, \$15; one high striker, used four weeks, \$30. A. F. BUCKLIN, 159 Harrison St., Oshkosh, Wis.

QUICK SALE—12 Electric Player Pianos, A-C or D-C motors; can be equipped with storage also; capable of earning big money; cost \$5,600.00; sell, cash, \$1,000.00; a lifetime bargain. CARNIVAL COUTUME CO., Milwaukee, Wis.

ROOSEVELT'S AFRICAN HUNTS, in 3 reels, good condition, with 6-sheets, 3-sheets, 1-sheet, all mounted; also banner and flags; a real feature; \$60.00 for all; will send subject examination for \$10.00 to guarantee express charges. GUSTAVE HUCH, Lancaster, Pa.

ROYAL MACHINE—With two sets of lenses, 110 v. rheostat, 10-ft. screen, 300 film shipping labels; packed for shipment, all ready to run; price, \$100.00. Address CROWLEY-BYSTROM, Oberlin, Kansas.

SAFE—Moller double door; 41x33; cost \$95; spot cash, \$35.00. J. P. REDINGTON, Scranton, Pa.

SACRIFICE \$375.00 Nickel-slot Electric Harp and 50 rolls of music (brand new motor); harp used less than six months; Wurliizer make; price, \$75.00. Box 377, Douglas, Ga.

SECOND-HAND BURLESQUE COSTUMES—Wonderful bargains; great for tabloids; send for big list. Address COSTUME AGENT, Broadway Theater, Detroit, Mich.

SLIP MACHINES—Caille Rubber Neck Lung Tester, \$20.00; Mills Tower Lifter, electric, \$15.00; Dewers, \$22.50; Caille Centaur Jack Pot, \$25.00; Brownie, \$14.00; Owl, \$12.00; On the Square, \$15.00; Penny Base Ball Machines, \$9.00; Mills' Etka, \$8.00; Edison Windsor Model Phonographs, \$10.00; Mills' 4-88 Picture Machines, Quaternoscopes, \$8.50; Mills' Balloon Lung Tester, \$20.00; Regal 44-nose Piano, without motor, \$15.00; Caille Quintet Card Machine, \$12.50; Caille Two Bit Roulette, floor size, \$80.00; Caille Triple, \$90.00, plays nickels, quarters and half-dollars; Puss in Boots, \$35.00, like new; small Counter Lamp Tester, \$5.00. MUSICAL ECHO CO., 210-42 N. 8th St., Philadelphia, Pa.

SYLVIAN'S MAGIC PARLORS, 101-103 Fountain St., Providence, R. I.; we buy, sell and exchange anything in magic; also ventriloquist and Punch figures; big bargain sheet No. 12 just out; write now; magic circus books, \$1.00 per 100; \$6.00 per 1,000; Phantom trick cards same price; samples, 6c; flashy goods; a bargain; Fish Bowl production, like Thurston's, \$8.00.

THREE ASBESTOS BOOTHS—Two single, one double, at \$85 and \$85 each; new goods, guaranteed to stand state laws. J. P. REDINGTON, Scranton, Pennsylvania.

TRAVELING OUTFIT—Power's No. 5, rebuilt; Model B Gas Machine, 6 reels Film, all good condition; account of other business will sell cheap; first \$85.00 takes outfit; send \$15.00 and will ship subject to examination. L. F. THRIFT, 208 Prince Theatre Bldg., Houston, Texas.

WILL SELL OR TRADE 12 Edison Cabinet Style Electric Penny-in-Slot Phonographs; curved glass fronts, with sign holders for top; all in good order; also a \$100 Play Ball Machine; needs repainting, otherwise in good condition; make me an offer. GROVER KORTONIC, 4353 Warner Road, Cleveland, O.

Huntington, W. Va., Oct. 9, 1914.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

FOR COMFORTABLE ROOMS, go to MOY, 308 Grant St., Pittsburgh, Pa.; five minutes' walk from principal theaters.

HEADQUARTERS FOR THEATRICAL COMPANIES—The Griffin House, under management; finest location in Norfolk; desirable heated rooms; free bath; phone; modern conveniences; everything sanitary; prices reasonable. 261 Boush St., Norfolk, Va.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water; steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 W. 38th St., New York. 100 rooms; \$3.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light, telephone; horizontal bars and music room for guests.

HELP WANTED. Advertisements without display, under this heading, 5c per word.

DON'T WASTE YOUR EVENINGS!—Sell our attractive brass easel poster frames to theaters; big demand; easy sales; liberal commissions. NEWMAN MANUFACTURING CO., Cincinnati, O.

FRENCH HORN—For first chair; reliable and single; position of sergeant in U. S. Cavalry band; preference to one doubling violin. Address CHIEF MUSICIAN, Fort Myer, Va.

HELP WANTED—To run toll wheels, pillow tops, ball games, dart gallery, ton ball, etc.; young ladies or men; state all in first letter; going South all winter. ARTHUR M. HOLBROOK, Franklin, O.

TRAVEL AND MAKE MONEY—Either sex; no canvassing, soliciting or agency; postal brings plan. F. KYRK, Box A, Decatur, Ind.

TRAVELING MUSICIANS—You are hereby notified that membership in the American International Musicians' Union has a universal card; we advise you to make use of our special application rate. Suite 25, 54 W. Randolph St., Chicago, Ill.

WANTED—A-1 TRAP DRUMMER—With marimbaphone, bells and effects; state lowest price; sober and reliable; for picture shows; evenings only. MRS. C. B. DENIGER, Canby, Minn.

WANTED—Boys and girls, wire walkers; state all in first letter and send photo; act booked solid. QUIET JACK MOORE, care Billboard, Cincinnati, O.

WANTED—Immediately, for dance orchestra, A-1 harpist; also drummer; state what you can do. Address DEXTER'S ORCHESTRA, Austin, Miss.

WANTED—Leaper; return act (cradle); say what you do, age and weight. MANAGER AERIAL ACT, General Delivery, Toledo, O.

WANTED—For Chautauque work next summer, novelty musical act; refined; juggler who can put on refined act in costume; flashy; must be suitable for refined audience. Glad to correspond with any talent will newly act suitable for Chautauque work. Address EUGENE LAURANT, 1822 S. Clark St., Chicago, Ill.

WANTED—At once, first-class ingenu for vaudeville; also good baritone who can play violin; long season booked. Apply GILBERT SHORTER, 50-51-53 Auditorium Bldg., Chicago, Ill.

WANTED—Single medicine performer that plays piano; also piano player that does some specialties. Address MANAGER BON-TON ENTERTAINERS, Fairbury, Neb.

WANTED—Young girl for electrical act; good appearance; send photo if possible; it will be returned; dress in bloomers; state lowest; we pay all. B. T. E., Princess Theatre, Middletown, O.

WANTED—Lady violinist, to play with piano; must be good; small town; six nights a week. OWEGO THEATER, Mounds, Ill.

HOTELS. Advertisements without display, under this heading, 5c per word.

DETROIT, MICH., FAIRFAX HOTEL, Bagley and Clifford. Professional rates, \$5.00 and up; \$7.00 and up with bath.

INFORMATION WANTED. Advertisements without display, under this heading, are published free of charge.

ANY ONE KNOWING the whereabouts of Joe Vance, blackface comedian, write Miss BESSIE ST. CLAIR, Kansas City, Mo.

BARNEY HARKINS, last heard of with Yankee Robinson Annex, Capt. Jack Kuhn, Harold Hickman, George Mellin and Milloun, Oriental marble and tatter, please write B. E. MASSEY, 712 8th St., East Liverpool, O.

WANTED—Address of Mrs. Eagle, tattooed lady with Todd and Paul's Shows this summer, and address of "Oiga", tattooed lady. Kindly communicate with MILLE MASSEY, 712 8th St., East Liverpool, Ohio.

WANTED TO KNOW the whereabouts of Geo. Wilson, formerly of Williamstown, Pa. Have good thing for him. J. FRANTZ, Walnutport, Pa.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 5c per word.

CATALOGUE Plays, Sketches, Operas, for 2c stamp; original sketches, exclusive contracts; send up. FRIEDA HALL THEATRICAL STUDIOS, 15 Auditorium, Chicago. Playwright, composer "The Voyagers," "The Benedictus."

TED BRETON'S UNIQUE SONGS, SKETCHES, PARODIES, 306 Gaiety Theatre, New York City.

VAUDEVILLE SKETCHES—Guaranteed hits, for \$5.00. A. E. WHITMAN, Whitman, Mass.

MISCELLANEOUS. Advertisements without display, under this heading, 5c per word.

BE a Stage Cartoonist, Enclose stamp. PROF. HAFNER, 156 N. 2d St., Philadelphia, Pa.

BOOK ON DOG TRAINING—For amateurs. Price, 25c. Address McFALL PUB. CO., North Baltimore, Ohio.

FOR SALE—Original \$50 vaudeville sketches, \$7 each; send for list. C. T. ADMIRE, Roodhouse, Ill.

FOR SALE—The greatest educated horse in the U. S. KIRBY, Brunswick Hotel, Detroit, Mich.

FOR SALE—Elegant test theater complete, stage, seats, lights, scenery; tent 72x110; cook tent complete; hand uniforms; all ready to set up and show; cost \$2,500; will sell for \$1,200 cash, or \$900 cash and \$700 in weekly payments of \$15; used 4 weeks. B. H. NYE, Marietta, O.

MIND-READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Belvidere, Ill.

PHOTOGRAPHS, SLIDES, Copying and Lobby Display Frames; lowest prices. IDEAL PHOTOGRAPH CO., Winston-Salem, N. C.

PHOTOPLAYWRIGHTS—Do your scripts come back? If so, I may help increase your sales; particulars free. LOUIS CARILL, Box 660, Fall River, Massachusetts.

SLIDES—American flag, 20c; other stock slides, 15c. RELIABLE SLIDE CO., 231 N. 8th St., Philadelphia, Pa.

MISCELLANEOUS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PROPERTYMAN OR STAGE MANAGER—Vaudeville or dramatic house; post bills; go anywhere. ALEX BROWN, 36 Sanford St., Glens Falls, N. Y.

DESIRE POSITION AS TICKET SELLER in moving picture theatre; am experienced. MRS. HELEN PARK, care G. G. Kidd, 3668 Nelson Ave., Pine Hollow, R. F. D. 1, Youngstown, O.

LECTURER—Strong inside worker; feature pictures, freaks, illusions or spectacular productions; fine appearance; sober and a seasoned showman. GEORGE HAMMOND, care Longview, Lee's Summit, Missouri.

TICKET SELLER—Can work at any kind of ticket box. MRS. HELEN PARK, care G. G. Kidd, 3668 Nelson Ave., Pine Hollow, R. F. D. 1, Youngstown, Ohio.

YOUNG MAN—30 years old; desires position as prop; seven years' house experience; best references; no booze. L. CRUDGINGTON, 1095 Mills St., Gainesville, Tex.

YOUNG MAN—33; single; hustler; wishes position as property man, ticket taker, billposter; sober and honest. JOHN MAYHOOD, 1153 Lincoln Place, Brooklyn, N. Y.

YOUNG MAN—25 years; good business ability, at present employed in desirable position in theatrical or motion picture office; references. A. ALEXANDER, care Billboard, New York City.

YOUNG STENOGRAPHER would like to get position with music or film company. Address V. K. Billboard, Chicago, Ill.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

LADY ANIMAL TRAINER—Wild or domestic, and rider for circus, carnival, Wild West or morning pictures; also take character parts. 3 Cottage Place, Port Richmond, N. Y.

TEXICOLE CHARLEY—For bronco scratching, Western riding; either film or Wild West. TEXICOLE CHARLEY, Billboard, Chicago, Ill.

YOUNG LADY—With three years' cafe experience, wishes position with motion picture company; age, 23; 5 ft.; 120 lbs. CARRIE DIXON, 1546 W. Adams St., Chicago, Ill.

YOUNG MAN—22; 4 1/2 feet; 90 pounds; wishes engagement with film company; take kid and other parts; athletic, daring, good appearance. BOBBIE STORMIE, Billboard, Chicago, Ill.

MUSIC PUBLISHERS.

Advertisements without display, under this heading, 3c per word.

LATEST RAG—"7 Come 11"; send 5c for this big hit; we print and publish music. SANDSTROM MUSIC CO., Warren, Pa.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—Wants situation in theatre or dance orchestra; 12 years' experience; A. F. of M.; also operator and stage electrician. B. M. COLE, 732 Washington St., Gloucester, Mass.

A-1 CORNET PLAYER—A. F. of M.; sober and long experience; formerly bandmaster Gentry Bros. Show; prefer theatre or dance orchestra. Address E. P. HODSHIRE, General Delivery, Milwaukee, Wis.

A-1 CORNETIST—Desires permanent work; union man; locate or travel; ten years' experience vaudeville, M. P. theatres. Address R. L. Jacobson, General Delivery, Birmingham, Ala.

A-1 DRUMMER—Have bells, tympan, and full line of traps; vaudeville or pictures; A. F. of M. Address DRUMMER, care Eljoui Theatre, Greenville, S. C.

A-1 FLUTE, PICCOLO, ALTO, BARITONE PLAYER—Locate or travel; salary reasonable; if not responsible don't write; ticket. LOUIS E. FUNDS, c/o Band, National Military Home, Leavenworth, Kansas.

A-1 FLUTE AND PICCOLO—Wants engagement; locate or travel. CHAS. KELLMAN, 541 Hanson St., Kenosha, Wis.

A-1 LADY TRAP DRUMMER AND TYMPANIST—Experienced in band and orchestra; no theatre desired; can furnish other players. Address DRUMMER, 243 Broadway, Providence, R. I.

A-1 VIOLINIST AND LEADER—Best of schooling; experienced in high class vaudeville and motion picture shows; extensive library; references. CHAS. H. STROUD, Oshkosh, Wis.

AT LIBERTY—Fife, drum and bugles; martial music; three seasons with Warren of Virginia, D. Beasco; one with Who's Who, Wm. Collier. MARTIN LEVY, 840 Dawson St., Bronx, N. Y.

AT LIBERTY—Trap Drummer; will go anywhere. CLARK MCINTYRE, Pariahville, N. Y.

BAND INSTRUCTOR—Strong cornet; anything reasonable for winter. MUSICIAN, 507 W. 8th St., Cincinnati, O.

BAND LEADER—Cornet; wishes to locate; years on road. What have you to offer? Would make nice side a side line. Address BAND LEADER, care Billboard, Cincinnati, Ohio.

BARITONE—Doubbling band and stage; playing juvenile parts; no bad habits whatever; wishes one-nighters; ticket. REECE SHONER, Covelli, Mo.

BARITONE—Account of show closing; also play trombone; A. F. of M. Address CHAS. RENOUULT, Minneapolis, Minn.

BASS PLAYER—E-flat; double stage or B. & O. Ticket? Yes. One or two-night stand. Address E. A. NONSETH, Milaca, Minn.

CLARINET PLAYER—With nine years' experience in band and orchestra; slight travel; or locate, side line or write Mr. B. ATKINSON, 608 Main St., Bowling Green, Ky.

CLARINETIST—Six years' experience in orchestra and band; sober, reliable; would join good rep. show; location preferred. AMSA McDOWELL, Cherokee, Okla. Box 336.

CLARINETIST AND VIOLINIST—For picture theatre or other work; experienced; prefer Indiana, Illinois, Iowa and Missouri. B. L. PARKER, Litchfield, Ill.

CORNETIST—Wishes to locate in city or town; not afraid of work; experience in B. & O.; theatre and dance work. H. JACOBSON, 37 Market St., Amsterdam, N. Y.

CORNETIST—Experienced in all lines; professional musician; play all on B-flat horn; A. F. of M.; strictly sober. Address B. GRUBBS, General Delivery, Dallas, Texas.

CORNETIST—H. & O.; prefer theatre in East; experienced. J. ALBERT McCALL, Scotch Plains, N. J.

CORNETIST—At Liberty; experienced and competent in all lines; A. F. of M.; location preferred; consider anything. CECIL NOE, 321 Linden Walk, Lexington, Ky.

CORNET AND TROMBONE—Just closed season with Traters-Wick Chautauqua System; troupe or locate. Ticket? Yes. Address J. WALTER SCOTT, General Delivery, Lemars, Iowa.

DRUMMER AND PIANIST—Man and wife; team; bells and effects; slight readers; experienced in all lines. Address MARK W. ROBINSON, 1301 10th St., Des Moines, Ia.

FIRST-CLASS STRING AND TUBA PLAYER; good sight reader; experience in vaudeville and grand concert. Address W. SUMMER, 2171 Queen City Ave., Cincinnati, O.

FIRST-CLASS VIOLIN—For pictures; thoroughly experienced; library; reasonable salary; melodiouse or bass drum in band; locate or travel. LEO NORTH, General Delivery, Hot Springs, Ark.

FLUTE AND PICCOLO—Also double E-flat clarinet; prefer theatre or dance orchestra; state all in first. Address MUSICIAN, Box 328, Bedford, Ia.

FLUTIST—Experienced in all lines; A. F. of M.; wishes a position; will locate or travel. Address M. A. RICHTER, 40 N. Washington St., Wilkes-Barre, Pennsylvania.

FRANK WEBER—French horn artist; with Symphony Orchestra, Chautauqua, N. Y., 1914, summer season; locate or travel; write or wire Maxton, Ill.

FRENCH HORN AND OBOE PLAYERS—Both experienced and reliable men. H. VOISEY, 5 Grainger Rd., Toronto, Canada.

LADY TRAP DRUMMER—At Liberty; experienced in B. & O.; play bells; led P. of M. Address DRUMMER, Box 584, Peoria, Ill.

LADY VIOLINIST—Doubles alto saxophone; also lady cornetist, doubles band and orchestra. AGNESS LA BELLE, 1331 Forest Ave., Kansas City, Mo.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

POSITION WANTED—By an experienced flute player. Address H. K. PORTER, 121 East High St., Lexington, Ky.

STRONG CORNET PLAYER—Band and orchestra; can act if necessary; troupe or locate; experienced. FRED HARVEY, General Delivery, Sioux City, Ia.

TRAP DRUMMER—Experienced in pictures; A. F. of M.; married; full line of traps; eight years' experience playing for pictures; state salary. 97 Haxborne St., Providence, R. I.

TRAP DRUMMER—A. F. of M.—Drums, bells, xylophones, and full line of traps; up in all lines. A. A. ANDERSON, 310 East Madison St., Paris, Ill.

TRAP DRUMMER—Play bells, xylophone; six years' vaudeville experience; no effect drummer; desires position in vaudeville theatre orchestra; transposable; double piano; A. F. of M. RICHARD R. LUCKE, Stephenson, Mich.

A BOUQUET FOR THE FREE AT LIBERTY COLUMNS.

Editor The Billboard: I have just finished reading Mr. Bertram's letter in your issue of October 10, and, since he got so much valuable space to state his side of the question, I ask the same privilege to defend what I think a worthy cause. Certainly, there are managers who can not tell the difference between reliable and unreliable ads. Did any of us ever get any experience that we did not pay for? Were we all born into the world as professionals, or were we amateurs at one time? How soon some of us forget that when we joined the first show we did not know the stage directions. The world is full of crafters and curiosity seekers. The experienced manager can tell by reading an ad whether or not the author has had experience. Mr. Bertram says: "Nine out of every ten ads inserted in the free columns are from people of mighty poor principle." The world is full of reverses, and the show world even more so than any other vocation. Every issue of The Billboard contains ads of real artists of A-1 character and principle, whose misfortune of having connected with an unreliable manager forced them to resort to the generous Billboard for a helping hand. Here's a personal experience and a sample of principles: A few years ago I answered a PAID ad (which, by the way, was an extra large display ad) for minstrel talent. I paid my own 800 miles to join and paid my own during two weeks of rehearsals. The show opened, was out four days and went stranded; the managers took a night train out of town while the company slept. That's the principle, yes? Last spring I joined a rep. show having a large, flashy ad. They stayed out three weeks and I pawned my instrument to get home. I have used the free columns when I had to, and got results. Contrary to Mr. Bertram's statement, I'll use my dollar for a paid ad when I'm in a position to do so just as quick as I'll use the free columns when forced to. The Billboard was a success before we entered the show world, and every new step it takes is one of improvement. Many a stranded actor has an eternal feeling deep down in his heart that says "God bless 'Old Billyboy' for helping me when I was down and out. Why all this enmity between us? We are all brothers in the profession. Let us be honest with each other, so that we may raise our standard of honor, man to man, for the betterment of the profession. This little "script" was not written for the purpose of dictating to The Billboard how to act on the free ad question, but to show, from practical experience, the other side of the case. You are the judge, "Billyboy," and I'm for you regardless of your decision either way. More success to you. Yours very truly, C. T. ADMIRE.

OPERATORS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Experienced, sober and reliable; reference; Wisconsin preferred; salary your limit; GEO. L. KEELAN, care Auditorium, Durand, Wis.

A-1 OPERATOR—At Liberty; Massachusetts license; experience on all machines; best reference; sober, reliable. HENZO TRIGIAN, 93 Court St., Plymouth, Mass.

A-1 OPERATOR—Go anywhere; also wife as ticket seller; salary your limit; references. WM. NORRIS, 1191 Hartson Ave., Cincinnati, Ohio.

A-1 OPERATOR AND ELECTRICIAN—wants position at once; four years' experience; state all first letter. Address E. B. TOWNSEND, 314 E. Madison St., Troy, Ala.

EXPERT OPERATOR—Four years' experience; run any make machine; all-gold reference; go anywhere; write or wire G. W. ROBERTS, 176 Kellam, Topeka, Kansas.

MOVING PICTURE OPERATOR AND ELECTRICIAN; twelve years' experience; also play parts; married; no boomer; will go anywhere; best references. J. W. RYSBIDGE, 232 Emerson St., Pittsburg, Pa.

OPERATOR—A-1; prefer Edison, Power's 6 or 6A machine; will run and repair all machines; salary your limit. OLIVER MARTIN, 1179 Dreaman Ave., Cincinnati, O.

OPERATOR—Experienced on Simplex, Power's 6A, Motograph, or Edison; Chicago license; position in or near Chicago. L. STAMP, 219 East 45th St., Chicago, Ill.

OPERATOR wants position; any gas outfit or electric; own repairs; references; locate or travel; ticket. JACK THOMAS, 458 Moor Ave., New Castle, Pa.

OPERATOR AND ELECTRICIAN—Married; can operate and repair any make machine or gasoline engine; double stage; wife ticket seller. JOHN F. MILES, 100 Lawrence Ave., Leavenworth, Kansas.

OPERATOR—Massachusetts license; experienced on Motograph, Power's, Edison and Simplex machines; spot light operator; satisfaction guaranteed. R. M. COLE, 732 Washington St., Gloucester, Mass.

YOUNG MAN—With four years' experience as moving picture operator, wishes position; understands Power's and Edison machines; Connecticut license. MARTIN LENOYER, P. O. Box 351, So. Norwalk, Connecticut.

Bookhouse, Ill., Oct. 9, 1914.

WANTED—Position by union operator; will go anywhere; all makes of machines; salary reasonable; steady, temperate. Address W. R. LA BAR, 599 W. Main St., Galesburg, Ill.

WANTED POSITION—At once, as operator; ten years' experience on any make machine; must be permanent; married; sober and reliable. GENTRY KEEL, Gadsden, Ala.

PARKS AND FAIRS.

AERONAUT DUNCAN—Booking Southern fairs; with three 90-ft. balloons, using 20th Century Inflator; any number of drops; has open time. A. E. DUNCAN, 409 4th, Evansville, Ind.

BOB CAMPBELL, Aeronaut; most spectacular ascensions and parachute drops in the business; carnivals with outfit, write. Ticket? Yes. R. No. 2, Elgin, Okla.

PARTNER WANTED

A HIGH-CLASS, CULTURED TENOR SOLOIST AND VIBRAPEL—With powerful voice, good looks and appearance; age, 30; wishes young lady partner who has voice and ability and is well built; a real opportunity to play best time in vaudeville for the right party. Send photo in first letter, same returned. JO HARRY H. WEBB, 167 Franklin St., Albany, N. Y.

FEMALE EQUIPUPRINT or Ambrotip centerfold to join 3 act immediately. Write or call Box 60, Billboard, 35 R. Dearborn St., Chicago.

LADY TRAPEZE PERFORMER to work with a bar performer as partners. Address A. BEROH, 875 N. State St., Chicago, Ill.

MAGICIAN DESIRES picture machine owner for partner; north or west of Chicago preferred. J. L. B., 10 E. Grand Ave., Chicago.

PARTNER WANTED—By professional song writer; prefer a first-class composer and medley music writer. ED TARBIE, 344 West 17th St., New York City.

PARTNER WANTED—An honest young man, with \$300 cash, for a dandy money-making proposition; two picture shows and a bowery skating rink; act quick; check ams stamps. Write quick to "TEX" RICARD, Champaign, Iowa.

WANTED—Lady Partner, in a wardrobe establishment; one who can make wardrobe and willing to invest a little capital. AL. H. WEST, 4038 N. 37th Ave., Chicago, Ill.

WANTED—Lady and gentleman partner, for three-piece vaudeville act; write for particulars. LOAN FRANCIS, Paris, Tenn.

YOUNG GIRL—For electrical act; good appearance on and off; send photo if possible; it will be returned; dress in bloomers; state lowest wage you pay all; good amateur give a chance. Address B. T. E., Princess Theater, Middletown, O.

PHOTOGRAPHS.

Advertisements without display, under this heading, 3c per word.

PHOTOGRAPH PUSTAINS, \$2.00 per 100, prepaid; 5x7 photographs, 20 for \$1.00; send any negative or photograph. BARBARA S., 35-37 East Bridge, Oswego, New York.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 EXPERIENCED PIANIST—Road show or picture house. Address HELEN HROOKS, General Delivery, Joplin, Mo.

A-1 PIANIST—Cue Pictures; play vaudeville. MISS CHESTER, Ridgely, Tenn.

A-1 PIANIST AND ORGANIST—Cue pictures; wants position in Camden or Philadelphia; pictures or vaudeville; nonunion; state salary. FRED VELTZEN, 204 Madison Ave., Philadelphia, Pa.

A-1 PIANIST—Vaudeville, orchestra, movie experience; good sight reader; references furnished. HELENE WESTWORTH, 203 W. Chestnut, Arkansas City, Kansas.

A-1 PIANIST desires position; road or permanent. GRACE HOWELL, General Delivery, Norfolk, Va.

A-1 PIANO PLAYER—A. F. of M.; experienced in all lines; prefer cafe or vaudeville. HOWARD A. DUNLAP, 415 Becken St., San Antonio, Texas.

A-1 PIANO PLAYER—Can read and fake; two years' experience; would go with medical show; have references. IRIS NEWNAM, So. Milford, Ind.

EXPERIENCED PIANIST—Picture show, vaudeville, stock company, orchestra, cafe, hotel; no objection to road or distance; ticket, contract. Address MISS YORDI, Princess Theater, Franklin, Pa.

PIANIST—Years of experience; cue pictures; highest references; \$15.00. Managers, keep off. Address J. H. GOLDSMITH, 226 Westfield St., Greenville, South Carolina.

PIANIST AND TRAP DRUMMER—Man and wife team; experienced in all lines; ticket readers or loan; bells and effects. M. W. ROBINSON, 1301 10th St., Des Moines, Ia.

PIANIST—Experienced in all lines; willing to go anywhere, and can join at once. Address MUSIC, care Box 420, Greensboro, N. C.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—Experienced in theatre and orchestra; also picture player; wants position with reliable people; A. F. of M. M. PEMBOR, General Delivery, San Francisco, Cal.

PIANIST AND DRUMMER—Man and wife; bells and effects; locate or travel; man doubles stage. Address TRAP DRUMMER, 2454 High St., Chicago, Ill.

PIANIST AND DRUMMER—Drummer doubles violin and has all effects, using "effect machine"; complete library; sober and reliable; references exchanged. Address CLARK & CLARK, Crystal Falls, Michigan.

PIANIST AND TRAP DRUMMER—Thoroughly experienced; full line effects; bell soloist; independent vaudeville house or pictures preferred; references. Address FRED LONGWORTH, Gem Theatre, Atlanta, Illinois.

PIANO PLAYER—For moving picture theater; north or northwest side, Chicago, preferred; experienced player. Address S. C. Y., 1525 Thoma Ave., Chicago, Ill.

PICTURE PIANIST—Six years' experience; wants position in East; follow pictures with music to fit; big repertoire. GEORGE F. DWYER, 148 Midland St., Lowell, Mass.

VAUDEVILLE AND PICTURE PIANIST—At Liberty; thoroughly experienced; state salary. Address DICK RAYMOND, 458 East Chestnut, Canton, Ill.

WANTED—Position as musical director (piano); vaudeville or picture show; experienced, sober and reliable; unlimited repertoire orchestra music. BOX No. 810, Memphis, Tenn.

SCENARIOS.

Advertisements without display, under this heading, 3c per word.

PHOTOPLAY SCENARIOS wanted by all companies; write for particulars. SCENARIO SALES CO., 236 W. 50th St., New York City.

SCENARIOS REWRITTEN, with markets, \$1 each. ED GAMBLE, East Liverpool, O.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

15 SLIGHTLY USED MEN'S CHARACTER WIGS, Irish, Jew, Dutch, bald and grey old men \$3.50 value; for \$1.50 each; 4 Ladies' Dress Wigs, \$3.00; 11 Sourette Wigs, fancy curls and fine grade of hair (\$8.00 kind), now \$4.00, all colors; 20 more Wig of all kinds at less than half price. WIG SHOP, 1311 Wells St., Chicago, Ill.

CHEAP—Two moving picture machines, chairs, organ, street piano, two gas outfits, chairs, etc.; make offer, two 8x10-ft. satin curtains. MORTGAGE, Yackville, N. C.

CIRCUS TENTS FOR SALE CHEAP—Poies, stakes and circus seats; will buy tents. PEARL VAN, Northville, N. Y.

ELECTRIC PIANOS, with keyboards, \$140; orchestras, with pipes, \$240; must be sold to close out business. J. C. BERMAN, 1420 Pa. Ave., Washington, D. C.

FEATURES—Secret Service Stove, 3 reels, Laemle, trunk full paper, \$50; Jesse James, 3 reel brand new paper, 6, 9 and 1-shots; \$25; sent subject examination on receipt \$10. BOX 537, Nazareth, Pa.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGER, 37 So. Wabash Ave., Chicago, Ill.

FORT WAYNE ECONOMIZER CURRENT REDUCER—Cost \$60; spot \$40; new. J. P. REDINGTON, Scranton, Pa.

FILMS FOR SALE—\$3.00 reel up; also features, at low prices. BOX 417, Montpelier, Vt.

FOR SALE CHEAP—Motion Picture Machines and Single and Double Projection Apparatus; Gas Machines at half factory price; two Motograph Machines, as good as new, films and slides to exchange; cut price on all new machines; bargain list free. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—Second-hand Film of all kinds, from \$2.50 per reel up; absolutely the best at the price; send for list and be convinced. LOCK BOX 991, Kalamazoo, Mich.

FOR SALE—One Edison Projecting Kinetoscope Picture Machine, complete with standard discout (new), 12 reels film, including three-reel Western feature in good condition; first \$85 gate to L. LOU BROWNLEE SHOWS, Mansfield, Ark.

FOR SALE—Moving Picture Road Show; Power's 5 Machine, Model B Gas Outfit, good burner, used 2 times; 12 reels film, including three-reel Western feature; in good condition; first \$85 gate to L. LOU BROWNLEE SHOWS, Mansfield, Ark.

FOR SALE—200 high-grade Opera Chairs; have been in actual use about two months, and are in good shape as when they left the factory; will sell at a big bargain. J. S. SMITH & CO., Clinton Forge, Virginia.

FOR SALE CHEAP—Large Band Organ, 180 pairs Rollers Skates, Secured and Stage Curtains. GEO. OGBARA, Sank Center, Minn.

FOR SALE—Maltose Cross, Hawkins' make; cheap; write for particulars. W. H. LORELL, R. 5, Box 4A, Duquoin, Ill.

FOR SALE—Motograph Moving Picture Machine; cheap. For particulars address CLAUDE N. CAMPBELL, 208 W. 3d St., Fulton, N. Y.

FOR SALE—150 opera chairs; cheap if taken soon. ANNA RICE, Laron, Ill.

FOR SALE—Big illusion act spirit cabinet; four large cases, also gas, filled with feebly cabinet, platform, costumes, wig, scenery and electrical paraphernalia of this wonderful illusion; cost \$250 to build, will sell for \$18; shipped C. O. D. subject to examination on receipt of \$4 on account. AMELIA GRAY, 819 Spring Garden St., Philadelphia, Pa.

FOR SALE—Plantation show complete. One push-button tent, 20x30; 10-foot side walls; one large 30-foot banner, in good condition; one large 20-foot banner, in good condition; one large stage in three sections; four sections of blues seven high; one small upright piano, in good condition, in traveling case; one music drum; one band drum; scenery for stage complete; one 30-foot Palace of Mystery banner; two ballroom platforms; everything complete; will sell whole or in parts. J. H. DIXON, 204 Irving Ave., Syracuse, New York.

FOR SALE CHEAP—Wardrobe, scenery, set house, spot light, slippery day stairs and trunk; suitable for musical comedy chorus of eight. Address J. H. MARPLE, 336 1/2 South High St., Columbus, O.

FOR SALE—Museum and deep sea monsters; good stuff for seven-in-one, and can't be beat for a store museum; will sell for half interest of a good money-maker. Address L. H. S., care Billboard, Chicago, Ill.

FOR SALE—"Ten Nights in a Bar Room," 4,000 feet of motion picture, brand new and in perfect condition; you can make money with this feature; only \$250.00 Lubin's "Life and Passion of Christ," in six reels, in perfect condition, only \$200.00; a new Victor Stereopticon and Moving Picture Machine, for \$125.00, including electric attachments. EVANGELIST G. K. LITTLE, Box 64, Freeport, Ill.

FOR SALE CHEAP—Tom Scenery: Four 12x15 muslin in oil drops—floating ice, interior kitchen, park pass, park scene; also four 3x12 unframed wings for woods and two rocky pass, used short time; trunk scenery. JACK C. GOODWIN, Ferrysburg, Michigan.

FOR SALE—Two military band organs, paper played, with drum attachments; suitable for skating rinks, carnivals, etc.; A-1 condition, and bargain. BOX 371, Elyria, Ohio.

GOOD TRUNKS, strong, cheap; all makes, sizes; let three trunks, light weight, extra strong; also trap-bar; costume trunks; bargains always. Write MYERS, 814 and 319 N. 10th, Philadelphia, Pa. Old reliable. Established 1892. No junk. No lies.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats, etc. at bargain prices. 509 Chestnut St., St. Louis, Mo.

MAGIC—A complete twenty-minute magic act, including all apparatus and full instructions, \$25. MCKEE'S SCHOOL OF MAGIC, 228 Eagle Rock Ave., Los Angeles, Cal.

MERRY GO-ROUND FOR SALE—\$4 galloping horses, 4 chariot, engine and organ, all in first-class condition; bargain price. HENRY SMITH, 344 Fourteenth Ave., Detroit, Mich.

MINIATURE TRAIN for amusement parks, consisting of locomotive, four passenger cars and track. First-class condition; good money-maker; will sell cheap. M. MITSUKUN CO., Detroit, Mich.

MOVING PICTURE FILM—Two and three-reel features, all kind of paper, \$10.00 to \$25.00 per feature; send for list; also single reels, \$3.00 to \$5.00 each; Motograph Moving Picture Machine, complete outfit, finest condition, \$100.00, cost \$250.00. FRED SCHAEFFER, 1610 N. 2d St., Philadelphia, Pa.

M. P. MACHINES, \$10 up; gas outfits, \$6.50 up; stereopticon with burner and acetone generator, \$12; film, lenses, chemicals, etc. List, stamp. FRED L. SMITH, Amsterdam, N. Y.

MOTOGRAPIH MOVING PICTURE MACHINE, perfect condition, complete, \$100.00; Feature Films, three and four reels, with advertising paper, etc. at bargain price; Club Smoker Film, 15 subjects on two reels, \$100.00; two Professional Motion Picture Cameras, guaranteed complete with tripod, paraffin, rambo head and tilt, extra magazines and carrying cases, etc. \$200.00 and \$250.00; bargains in other show property; write your wants. I can use some good Keystone comedies or other good comedies; sent by in A-1 condition; everything guaranteed and best subject to personal examination. CHAS. R. SVINNING, 6532 Champlain Ave., Chicago, Ill.

MURT HAVE MONEY QUICK—Will sell any part of my theater, operated only 3 months, and forced to close through poor business; Power's 6A, with loop seats, \$125; Simplex, \$140; five-reel opera chairs, 75c; necessary expenses, \$80; iron booth, underwritten inspection, \$25; Electric lighting are lamps, \$25; pair all goods guaranteed good as new; will ship subject to inspection. GLEN ALFRED, 2110A Olive Street, St. Louis, Mo.

MYSTIC SWING, Merry Widow Swings, Ventriloquist Figures, Magic, Marionettes, M. P. Machines, Film, Illustrations, Tents, Galleries, Statues, Paddles, Wheel, Country Store, Spot-the-Spot, Dart Gallery, Mandrel Post Card Machine, Model "B" Gas Machine, Peep Show Lenses, etc. SHAW, Victoria, Missouri.

ONE POWER'S NO. 5—Also Motograph, for traveling; all trade for good single reels or feature film; film must have positive machines guaranteed. First-class. A. THORN, Box 457, Houston, Texas.

OPERA CHAIRS—Slightly used; bought and sold; new list every week; we buy everywhere. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.; New York Office, 140 Broadway, Suite 502; Pittsburg, Pa., 407 Orchard Place.

PORTABLE DOLL RACK—Hood 10 ft. deep, 12 ft. wide, 10 ft. high; wings on each side, 7x10 ft.; canvas floor; all new, red canvas, used one week; never was wet; dolls are all neatly dressed, on hinges, and rack is all portable; poles, ropes and everything ready to set up; guaranteed first-class condition; first \$16.00 takes outfit; will ship half down, balance C. O. D., subject examination. C. E. KAGAN, Whitehall, Ill.

POWER'S NO. 5 MOTION PICTURE MACHINE, complete, with winding lenses, etc., in perfect condition; \$65.00; sent subject to examination. MARTIN L. FREDERICKS, 5533 North Thirtieth St., Philadelphia, Pa.

RED AND WHITE TOP—20x84 ft.; hip ends; no wall; fair condition; first \$15 takes it. BEN BUTLER, Pleasantville, O.

THE CONSPIRATORS, 2 reels, \$10; Vengeance Is Mine, 2 reels, \$30; A Fool and His Money, 2 reels, \$30; The World and Woman, 2 reels, \$30; Faust, 2 reels, \$30; David and Absalom, 2 reels, \$60; The Stone of Moscow, 2 reels, \$50; Nat Pinkerton, Detective, 2 reels, \$60; Armies of Europe, 2 reels, \$60; David Copperfield, 2 reels, \$45; Howe's Travelogue, 2 reels, \$50.00; Clutter's Last Stand, 2 reels, \$75. H. DAVIS, Watertown, Wis.

SIMPLEX MACHINE, \$200; Powers VI., \$100; Powers 5, \$75; \$50 Model 3 gas outfit, used once, with oxide, \$20; Klieke burner, \$10; films, in first-class condition, \$4 up; 20,000 posters, 5c; Taylor trunk, \$10; carbons and all other supplies. A. HOLDENRIED, 804 6th Ave., New York.

SECOND-HAND MOVING PICTURE MACHINES—Edison, \$65.00; one newly outfitted, \$90.00; one Edengraph, \$90.00, all complete; 50 reels film for sale, \$5.00 per reel. MAYER SILVERMAN, 106 6th Ave., Pittsburg, Pa.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SOLD FOR STORAGE—Nickel-plated Illusion Cabinet, Magician's Outfit, etc.; stamps. HAPFNER, 156 N. 2d, Philadelphia.

THE RUNAWAY HORSE, Train Robbers, Fatal Sneez, Glorious Start, Jesse James, The Electric Bell, Whiffie's Courtship, England's Armies, Dad, the Constable, Max's Feet Are Pinched, Hank and Lank, Barbara Fritchey, David Copperfield, Lincoln's Gettysburg Address, Cowboy's Courtship, A Fish Story, Victoria Cleopatra, Travels of a Flea, and hundreds of other good subjects, at \$5.00 each. H. DAVIS, Watertown, Wis.

TRAVELING SHOWMEN—Good first-class reels, some with posters; \$4. \$5 and \$6 per reel, shipped subject to examination if advance charges are sent; new Keystone reels. UNIQUE FILM SERVICE, Houston, Tex.

TRUNKS—Slightly used, suitable for packing wardrobe; will last 5 years; 35x20x22, 28x25x25, from \$4.00 to \$8.00. LILLY ROCKETT TRUNK CO., 501 Prospect Ave., Cleveland, Ohio.

TWO POWER'S 6A PICTURE MACHINES, complete, used three days, good as new; will sell at big sacrifice. BOX 389, Canton, O.

WONDERFUL BARGAINS IN SCENERY—For a short time only; drops from \$5.00; wings and borders from \$2.00; any design wanted; first-class work; save money; order at once. ENEBOLL SCENIC STUDIO, Omaha, Neb.

WOODEN REVOLVING LADDER—In fine shape; breaks in center for shipment; cheap for cash. J. A. LAUNTZ, 1013 6th St., Sioux City, Ia.

SHOW AND POSTER PRINTERS. Advertisements without display, under this heading. 3c per word.

ASHTON SHOW PRINT. DETROIT. SKETCHES. Advertisements without display, under this heading. 3c per word.

A VAUDEVILLE ACT FOR \$1—10 parodies, 5 comedy recitations, 3 monologues and sketch for two male professionals; total \$1. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

SINGERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

BARTONE SINGER—Sing spotlight or illustrated songs; for vaudeville house; salary \$35. Ticket? Yes. EDWARD STRAUSS, Amuso Theater, 19th and 2d ave., Birmingham, Ala.

LIRIC TENOR—Novelty reader; comedy or straight; good appearance; plenty experience; strong voice; vaudeville or burlesque. WILLIAM KRAEMER, 319 West Kinney St., Newark, N. J.

SINGER—For picture show. REESE PENNINGTON, 1312 Poplar St., Terre Haute, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TENOR—Spotlight songs; with road show or moving pictures; can also play leads; experienced; write at once. C. MINER, Moravia, N. Y.

STREETMEN AND AGENTS MERCHANTISE. Advertisements without display, under this heading. 3c per word.

DEMONSTRATORS, CARNIVAL AND STREETMEN—Write for particulars; Adjusto Collar Clamp, an article that entirely banishes the front collar button and its annoyance; no buttons or notches necessary; superior, useful article that fills a long-felt want and a fast seller; every collar wearer needs one; sample 15c, postpaid. ADJUSTABLE COLLAR CLAMP CO., 6315 Greenwood Ave., Philadelphia, Pa.

USED COSTUMES FOR SALE. Advertisements without display, under this heading. 1c per word.

EVENING, STAGE AND INGENUE DRESSES—Full Dress, Prince Albert, Furs and Fur Coats; very new styles; goods sent on approval. STAHR & BAKES, INC., 4439 Calumet Ave., Chicago.

VAUDEVILLE WANTED. Advertisements without display, under this heading. 3c per word.

VAUDEVILLE—Wanted to hear from at all times; answer quick; for last half of next week; snap-stick stuff fine. CHASE C. McDERMOND, Macy, Ind.

VAUDEVILLE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-I IRISH AND BLACKFACE COMEDIAN—Would like to join some comedy company. W. G. STALEY, North Wilkesboro, N. C.

AN OPPORTUNITY—Hilton and Hughes, German comedians, producers; we have box office musical comedies open for self-edge proposition. 149 E. 97th St., New York City.

AT LIBERTY—Magician and ventriloquist. SAMUEL AND LUCY LINGERMAN, 705 N. 5th St., Philadelphia, Pa.

BLACKFACE COMEDIAN, comedy juggler and clown; also drum major for parade; reliable company only; join at once. GEO. CHANDLER, 7 Jeffrey St., Chester, Pa.

BLACKFACE COMEDIAN—Medicine, anything; eccentric dancing; cheap change; first-class picture machine operator; need ticket; salary, \$9.00 and all. FRANK McKAY, General Delivery, Detroit, Mich.

CARL S. LOHREY—Magician, Punch and Judy and feature trunk trick; society and club engagements in Southern Ohio; eight years in Lyceum game. 50 S. Garfield St., Dayton, O.

CHARLIE B. CASAD, Musical Comedian; at liberty to join act or minstrel company. 312 Valley St., Dayton, Ohio.

COMEDIAN AND WIFE—Up in all medicine acts; change for week; doubles and singles; black and straight; six novelty acts. JOE FRANKLIN, Helena, Arkansas.

COMEDIAN-DANCER—Change for week; wife works act; put on acts; tickets, \$15 and all; good medicine show. BILLY RANDALL, 1000 E. 5th St., Dayton, O.

COMEDIAN AND CHORUS GIRL; up in all kinds of acts; can put on acts. GEO. P. McFARLAND, 226 W. 135th St., New York City.

COMEDY MUSICAL ACT—Will join any good reliable show. Tickets? Yes. No boozers; male and female. THE MUSICAL SOOBS, 1301 Marquette Ave., Minneapolis, Minn.

DE CASHLINE, the celebrated cartoonist, featuring the latest novelties in cartoon art. Box 56, Somerville, N. J.

DUTCH, IRISH, BLACKFACE COMEDIAN—Change for one week; will join medicine or vaudeville; write or wire quick. Address BOBBY MORRIS, care Show, Donnelly, Minn.

EDMUND FLYNN—At liberty; character comedian (Dutch); musical comedy or dramatic stock preferred; scripts; can join at once. Hotel Cambridge, Dearborn and Ohio, Chicago, Ill.

FOOT JUGGLING, HIGH BALANCING TRAPEZE AND COMEDY TONSS JUGGLING—Managers of independent vaudeville and indoor circus; write WILL H. LORELL, R. 5, Box 4A, Duquoin, Ill.

FOR INDOOR CIRCUS, vaudeville or moving pictures. Mile De Vore's troupe of performing leopards. Address 2 Cottage Place, Port Richmond, N. Y.

FOR INDEPENDENT VAUDEVILLE—Three playlets, comedy and dramatic; five people, three ladies, two men; booking Iowa and Illinois; send open time. J. E. FRANKLIN, Waukegan, Ill., Gen. Del.

LADY AND GENT COMEDY MUSICAL ARTIST—Play banjo, mandolin, violin, cornet and other instruments; change for week; open for any good company. MUSICAL COMEDY, Lagrange, Ind.

LADY (experienced) open for vaudeville engagement; handle lines or assist magician in act; moderate salary. OWEN, 505 W. 168th St., New York.

LITTLE PATSY—Oriental and Hula Hula Dancer; costume superb; carnival, private clubs or burlesque; husband will work reasonable. CAIT CHAS H. SNYDER, Manager, 244 W. 7th Ave., W. Tarentum, Pennsylvania.

MALE SOPRANO, tenor and baritone; three voices, black face, straight or female; vaudeville, stock or minstrels; name best salary. Ticket? Yes. THE GREAT NIGHTINGALE, Newark, Conn.

MAN AND WIFE—All-round comedy sketch artists; change for week; up in all acts; open for anything good. HOLLIS AND DAY, General Delivery, Hoopston, Ill.

MECHANICAL DOLL—Three years with H. B. Shoe Co., St. Louis; window and street worker; open for vaudeville act. GEO. R. WELLS, 509 N. Young Ave., Canton, O.

MEDICINE PERFORMERS—Man and wife, black and white in, all acts; change for week; novelty act; singing and talking. Tickets? Yes. MAE HUBBARD, Helena, Ark.

MUSICAL TEAM—Lady and gent; play several instruments; comedy act; change for week; also other novelty acts; will join good company. Address SKETCH ARTISTS, Mendon, Mich.

ORIENTAL DANCER—Good wardrobe; stags, banquets, lodges given prompt attention. PRINCESS INDITO, care Billboard, Chicago.

PRINCESS EZA—Oriental Dancer, with good wardrobe, for stags, burlesque or circus. Care Billboard, Chicago, Ill.

PRODUCING COMEDIAN—Tabloid, musical comedy, Dutch, Jew, rube; stock burlesque or "turks"; tagline specialist. A. F. SCHMUCK, Metropole Hotel, Indianapolis, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING, DANCING AND BLACKFACE COMEDIAN—Well up in medicine business and know 'the acts; answer by letter only. NED KING, Hastings, Nebraska.

SKETCH TEAM—Comedian and soubrette; tabloid or vaudeville; have some "tickets"; wife produces numbers; work chorus. Tickets? Yes. "THE COMEDY CASPERS," 518 N. 7th St., Phila., Pa.

SOMETHING NEW AND DIFFERENT—Combination act, entitled "Pastimes in a Gypsy Camp," combining singing, violin solos, equilibrium and juggling stunts, pantomime comedy. THE BARNELLS, Peoria, Okla.

THE CABARET FOUR—The two Zerkis, first and second tenor; Nelson, baritone; Lane, manager and band. Address 333 N. Oakley Blvd., Chicago.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Table with columns: Membership, per annum; Donors; Patrons; Members. Includes names like Daniel Frohman, Jos. E. Grismer, and E. D. Miner.

THE GREAT MARVEL HANDCUFF KING, featuring strait-jacket and packing box escapes; salary your limit. Tickets. Address WM. J. SATCHEL, 186 Mantion Ave., Providence, R. I.

THE QUEENS—Slight of hand, second sight, barrel mystery, piano, comedy sketches; open anything that pays. PROF. GEO. QUEEN, 27 East Broad St., Hazleton, Pa.

TWO MUSICAL GORDONS—Soloists and duetists; comedy musical sketch (bras); M. & P. for independent vaudeville houses; one-piece show; both double stage; man band leader. General Delivery, Marion, Ill.

TWO YOUNG MEN—Good dancers, musicians, violin, cornet; play bits, repertoire or juvenile act. Address "DANCERS," 414 E. 8th St., Kansas City, Missouri.

VENTRILOQUIST, with dummies and outfit, wants position; four years on the road. Ticket. E. K. LOVEJOY, Gen. Del., Denver, Col.

WANTED—Engagements; man and wife; man sings; lady pianist; any place in U. S.; medicine show, musical comedy or moving pictures. WM. IRISH, Box 193, Onset, Mass.

YOUNG LADY wants engagement with vaudeville sketch; 5 ft. 2; 105 lbs.; brunette; good appearance, voice and experienced. Ticket. Address TWT, 1044 Webster Ave., Chicago, Ill.

WANTED TO BUY. Advertisements without display, under this heading. 2c per word.

DOGS WANTED—Well trained trick dogs. WILL STALLINGS, Milburn, Neb.

WANT TO BUY—Jumping-Hire Machine or good Merry-Go-Round. JOE BROWN, 311 E. Broad St., Elyria, Ohio.

WANTED—25 Callosopes for cash. STAB AMUSEMENT COMPANY, 5906 State Street, Chicago.

WANTED TO BUY—C Melody low pitch Saxophone, in good condition, silver finish. C. NER-HAUGEN, Watertown, S. D.

WANTED—Good ventilation and illumination; cheap for cash; must be near New York; state price. FRED BANNING, care S. C. Stuckney, Englewood, N. J.

WAR FILM of Franco-German war, "Kaiser's Challenge," or any short subject, showing battle scenes, etc.; give full description. NATIONAL AMUSEMENT CO., 226 Washington Ave., N., Minneapolis, Minn.

Amateurs and Beginners

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS. By people who have not complied with our requirements by sending program or reference.

RING ARTIST—Amateur experience; would like to hear from good act; age 23, 5 ft. 6 1/2, 130 lbs.; do iron law. S. JOHNSON, care Myrtle St., Chicago, Ill.

DRAMATIC ARTISTS. By people who have not complied with our requirements by sending program or reference.

WHO WANTS MET? Age 19, weight 135; little experience; anything; no wardrobe; salary low. LEE RAYMOND, Gen. Del., Greenfield, O.

YOUNG MAN, 20, 5 ft. 9, 130 lbs., wants engagement with stock or theatrical company; some stage experience and lecturing. Ticket. HENRY ALSTIN, General Delivery, Maudslott, O.

YOUNG MAN—20; would like to join stock company or theatrical company; play small parts. Address RALPH FRENCH, 838 Grand St., Jersey City, New Jersey.

CIRCUS AND CARNIVAL. By people who have not complied with our requirements by sending program or reference.

WANTED—Engagement with tight wire act to learn business; some experience. CLARENCE M., care Billboard, Cincinnati, O.

MOTION PICTURE ARTISTS. By people who have not complied with our requirements by sending program or reference.

YOUNG MAN, age 20, would like to join moving picture company; inexperienced, but willing to learn. Ticket? Yes. CLYDE J. POPE, Hickory, N. C.

VAUDEVILLE ARTISTS. By people who have not complied with our requirements by sending program or reference.

AMATEURS—Comedian, dancer, small parts; wife work chorus; consider anything; small salary; more for experience. Tickets? Yes. JACK TELLE, 47 Gladstone Ave., Toronto, Ont.

YOUNG MAN, age 17, wishes position with burlesque or vaudeville act; no experience. HERMAN GREENSTONE, Lyceum Theater, Paterson, N. J.

YOUNG MAN, 21, strong baritone singer; good appearance. Who wants me? JOE GRAF, 2523 1-3 St. Paul Ave., Milwaukee, Wis.

YOUNG MAN, age 22, female impersonator in vaudeville act; no singing. Address LEE BAYMOND, 1132 Chestnut St., Rockford, Ill.

YOUNG MAN—18; wishes position in vaudeville or school act; fancy roller skater. FRANCIS DORN, 93 Maple Ave., Hartford, Conn.

YOUNG MAN—Age 30; 5 ft. 6 in.; 145 lbs.; would like to join stock or burlesque company. EDWARD SHEA, 345 St. James St., Montreal, Canada.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION REPAIRING.

John Vacon & Son, 858 Blue Island ave., Chicago
ADVERTISING NOVELTIES.

ROGERS, THURMAN & CO.
 Send for Catalog of Novelties and Jewelry. QUICK
 MONEY-MAKERS. 5 So. Wabash, Chicago.

N. Shure Co., 237-241 W. Madison st., Chicago.
 Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Belmont Sisters, Reed City, Mich.
 Dorothy De Young Monroe, Wis.
 Henry Phelps, Colt ave. and Conrad st., Grand Rapids, Mich.
 St. Clair Girls, Muskegon, Mich.
 Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago.
 American Aeroplane Exhibition Co., Humboldt, Tenn.
 The Curtiss Exhibition Co., Hammondport, N. Y.
 Thomas Bros. Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cin'tl.
 Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AMUSEMENT DEVICES.

Wm. H. Desterle Amusement Co., 500 Fifth ave., New York City.
 Ell Bridge Co., Roodhouse, Ill.
 Herschell-Spillman Co., No. Tonawanda, N. Y.
 International Submarine Co., New York Theater Bldg., New York City.
 Novelty Machine Co., 2 Rector st., N. Y. C.
 C. W. Parker, Leavenworth, Kan.
 Play Ball Machine Co., Aurora, Ill.
 The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. City.
 Irl E. Bennett, 500-504 South Ninth st., Cambridge, O.
 Carl Hagenbeck, Stellingen, near Hamburg, American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O.
 Linwood H. Flint, North Waterford, Me.
 R. H. Heger, 1917 San Pablo ave., Oakland, Cal.
 Horne's Zoo Arena, Kansas City, Mo.
 Wm. Mackensen, Yardley, Pa.
 Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS-SEA LIONS

CAPT. GEO. M. McGUIRE, Santa Barbara, Cal.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 25th st., N. Y. C.
 Song Slide Service, 391 Sixth ave., N. Y. C.

ARC LAMPS AND CARBONS.

Chas. L. Kiewert Co., 114 Hiron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal.

BOTANICAL DECORATING CO.

504 S. 5th ave., Chicago

ASBESTOS CURTAINS.

Saaman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

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Thomas A. Edison, Inc., Orange, N. J.
 J. H. Hallberg, 36 E. 23d st., N. Y. C.
 N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City.
 Berry Wood Piano Player Co., Kansas City, Mo.
 N. Tonawanda Mus. Inst. Wks., N. Tonawanda, N. Y.

M. Wette & Sons, 273 Fifth ave., N. Y. C.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
 Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Bent & Bush, 338 Washington, Boston, Mass.

BALLOONS

(Gas, Whistling and Advertising.)

JULIUS SCHMID

(Formerly GEO. A. PATUREL CO.)
 476 Fourth Avenue, New York City.

BALLOONS.

(Hot Air.)
 Northwestern Balloon Co., 2495 Clybourn ave., Chicago.
 United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.
 Sycamore Novelty Co., 1326 Sycamore st., Cin'tl.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
 M. Wette & Sons, 273 Fifth ave., N. Y. C.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, 7th & Wyandotte sta., Kansas City, Mo.
 Tucker Duck & Rubber Co., Ft. Smith, Ark.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BOOKING AGENTS.

Henry Meyerhoff, 140 W. 42d st., N. Y. City.
 Morris & Fell, 1493 Broadway, New York City.
 Richard Pitrot, 47 W. 28th st., New York City.
 United Booking Office, Palace Theater Bldg., New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Co., Columbia Theater Bldg., New York City.
 Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City.
 M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.)

Capital Merchandise Co., 4495 S. Dearborn st., Chicago, Ill.
 Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
 Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo.
 St. Louis Calcium Co., 516 Elm st., St. Louis.
 Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CALLIOPES.

George Kratz, Evansville, Ind.

CAMERAS.

American Cinematograph Co., Chicago.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS.

W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
 Electra Ice Cream Cone Co., 334 Elm st., Buffalo, N. Y.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
 W. Z. Long, 173 High st., Springfield, O.

CONFETTI.

Carnival Costume Co., Milwaukee.
 Holiday Novelty Co., 27 E. 4th st., N. Y. City.
 Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
 Singer Bros., 82 Bowery, New York City.

CORN POPPERS.

C. E. Dellenbarger Co., 627 West Jackson Boulevard, Chicago, Ill.
 W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

(Eyebrow Pencils, Face Powder, etc.)
 Graf Bros., 812 Broadway, New York City.
 Chas. Meyer, 101 W. 13th st., New York City.
 M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES.

Carnival Costume Co., 207 West Water street, Milwaukee, Wis.
 Fritz Scholts Co., 19 21 W. Lake st., Chicago.

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SECOND-HAND SHOW GOODS. Crescent City Film Exchange, 820 Perdido st., New Orleans, La.

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SECTIONAL BUILDINGS. (Movies, Rinks and Dance Halls.) R. L. Kenyon, 483 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS. Berry-Wood Piano Player Co., Kansas City, Mo. (Continued on page 44.)

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Sherman & DeForest (Poll) Waterbury; (Poll) Scranton, Pa., 26-31.
 Showden, Biphle (Orpheum) Seattle.
 Sherman, Dorothy, & Belles (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
 Sherman & DeForest (Hammerstein's) N. Y. C. 26-31.
 Shone, Hermine, & Co. (Orpheum) Los Angeles 19-31.
 Shriner & Richards (Empress) San Francisco; (Empress) Sacramento 26-31.
 Siddons, Three (Temple) Rochester, N. Y., 26-31.

Skipper—Kennedy—Reeves

Playing Return Engagement, Pantages' Circuit.

Sims, Roubie (Crystal) Milwaukee; (Unique) Minneapolis 26-31.
 Skaters Bijouville (Orpheum) Brooklyn; (Royal) N. Y. C. 26-31.
 Slayman, Ali Arab (Babcock) Billings, Mont.; 20-21; (Empress) Butte 26-31.
 Slemmons, Fredricka, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Sloane, Blanche (Columbia) Brooklyn 22-24.

Irene & Bobbie Smith

Dir. Ed S. Keller.

Smith, Irene & Bobby (Orpheum) Birmingham; (Forsythe) Atlanta 26-31.
 Smith, Cook & Brandon (Majestic) Chicago; (Orpheum) St. Louis 26-31.
 Society Huds (Poll) Scranton, Pa., 26-31.
 Song Revue (Keith's) Louisville; (Keith's) Cleveland 26-31.
 Spider & the Fly (Cohen's O. H.) Newburg, N. Y., 22-24.

CHESTER LOLA

SPENCER and WILLIAMS

Direction CHAS. BEIRBAUM.

Spinette Quintette (Palace) Chicago.
 Squaring Accounts (American) N. Y. C. 22-24.
 Stafford, Frank, & Co. (National) N. Y. C. 22-24.
 Stage Struck Kids, Nine (Orpheum) Detroit.
 Stanley, Aileen (Orpheum) Sioux City; (Orpheum) Des Moines 26-31.
 Stanley & Hice (Olympic) Newport News, Va.

VANE SPITLER

"Happenings in a Backyard." Original Tramp Novelty.

Stanley, Stan, Trio (Victory) San Jose 22-24; (Orpheum) Los Angeles 26-31.
 Stanton (Empress) Tacoma; (Empress) Portland 26-31.
 Steubler, Salie, & Ito. (Babcock) Billings, Mont., 20-21; (Empress) Butte 26-31.
 Stephens, Paul (Star) Chicago 22-24.
 Stephens, Paul (Willard) Chicago 26-28.

AILEEN STANLEY

Orpheum Circuit. Direction Harry Weber.

Stapp, Goodrich & King (Hammerstein's) N. Y. C.; (Hoyal) N. Y. C. 26-31.
 Stevens, Kittle (Star) Chicago 22-24.
 Stevens & Paik (Orpheum) Jacksonville, Fla., 26-31.
 Stevens, Edw., & Co. (Keith's) Philadelphia.
 Stevens, Lander, Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 26-31.
 Stewart & Dakin (Flatbush) Brooklyn 22-24.
 Stewart Sisters & Escorts (Empress) Portland.

Sallie Stembler & Bro.

100-Yard Dash. By Julie McCree. Low Time.

Stewart & Donahue (Victoria) Charleston, S. C., 22-24.
 Stewart & Hall (Empress) Denver; (Empress) Kansas City 26-31.
 Stick up Man (Flatbush) Brooklyn 22-24.
 Streuous Daisy Co., The (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.

EDWIN STEVENS

Assisted by Tina Marshall. Playing United Time.

Sully Family (Orpheum) Montreal, Can.; (Dominion) Ottawa 26-31.
 Summers & Gouzaes (American) Chicago 26-28; (Empress) Chicago 29-31.
 Sutton, McIntyre & Sutton (Orpheum) Brooklyn; (Keith's) Providence 26-31.
 Svengali (Orpheum) Spokane; (Empress) Seattle 26-31.

WILBUR C. SWEATMAN

Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Swan (Orpheum) Ogdan, Utah, 22-24; (Empress) Salt Lake City 26-31.
 Swan, Paul (Hammerstein's) N. Y. C. 26-31.
 Tabor & Green (Warwick) Brooklyn 22-24.
 Tate's Fishing (Dominion) Ottawa, Can.
 Tate's Motoring (Majestic) Milwaukee 26-31.
 Taylor & Arnold (Pantages) Oakland; (Pantages) Los Angeles 26-31.
 Telephone Tangle (Orpheum) Birmingham; (Forsythe) Atlanta 26-31.

EARL ETHEL

TAYLOR & ARNOLD

Pantages Circuit. Direction JAS. B. MAKOWEN.

Temple, Harry (Delancy St.) N. Y. C. 22-24.
 Terry, Chas., & Co. (Empress) Chicago 22-24.
 Terry, Chas. (Willard) Chicago 26-28.
 Terry, Arthur & Grace (St. James) Boston 22-24.

3 - Travilla Bros. - 3

DIRECTION ALF. Y. WILTON.

Terry, Walter, & Girls (Pantages) Seattle; (Pantages) Vancouver, B. C., 26-31.

Theresa (Colonial) Chicago 26-28; (Star Hippodrome) Chicago 29-31.
 Thomas & Hall (Orpheum) Minneapolis; (Orpheum) Des Moines 26-31.
 Thompson, Chas. (Keith's) Louisville; (Temple) Detroit 26-31.
 Thomson, Harry (Orpheum) Vancouver, B. C.; (Empress) Tacoma 26-31.
 Thornton & Colew (American) N. Y. C. 22-24.
 Thornton, King, Co. (Pantages) Oakland; (Pantages) Los Angeles 26-31.
 Thoy-Yan-Da (Empress) Kansas City.
 Thro' the Skylight (Empress) San Francisco; (Empress) Sacramento 26-31.
 Todd-Nards, The (McVicker's) Chicago 22-24.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Togan & Geneva (Pantages) Vancouver, B. C.; (Pantages) Victoria 26-31.
 Tony & Norman (Poll) New Haven, Conn., 26-28; (Palace) Springfield, Mass., 29-31.
 Tracey, Stone & Spring (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31.
 Trans-Atlantic Trio (Orpheum) Omaha; (Orpheum) Kansas City 26-31.
 Trasker, Ann, & Co. (Orpheum) Winnipeg, Can.
 Travilla Bros. & Seal (Orpheum) Seattle.
 Trix, Helen (Hammerstein's) N. Y. C. 26-31.
 Troupe, John (Seventh Ave.) N. Y. C. 22-24.
 Trovolo (Miles) Cleveland.
 Tuda, Harry (Orpheum) Los Angeles; (Spreckels's) San Diego 26-31.

TWISTO HIMSELF

Playing United Time. Dir. Geta Hughes.

Tucker, Sophie (Empress) Chicago 22-24.
 Tucker, Sophie (Colonial) Chicago 26-31.
 Turners, The (Graut) Syracuse.
 Tuscano Bros. (Colonial) N. Y. C. 26-31.
 Types, Three (Victory) San Jose, 22-24; (Orpheum) San Francisco 26-31.
 Usher Trio (Delancy St.) N. Y. C. 22-24.
 Usher, C. & F. (Grant) Buffalo; (Shea's) Toronto, Can., 26-31.
 Vadie, Maryon & Co. (Majestic) Milwaukee; (Majestic) Chicago 26-31.

Chas. and Fannie Van

Direction Max Hart.

Valdos, The (Empress) Denver; (Empress) Kansas City 26-31.
 Vaill, Muriel & Arthur (Lyceum) Amsterdam, N. Y., 26-28; (Grand) Auburn 29-31.
 Valveno & Lamore (Royal) N. Y. C.
 Van Bergen, Martin (Orpheum) Seattle 26-31.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Van Brachdt, Agnes (Pantages) Calgary, Can.
 Van Hoven (Grant) Syracuse; (Hammerstein's) N. Y. C. 26-31.
 Van & Schenk (Alhambra) N. Y. C.; (Maryland) Baltimore 26-31.
 Vance, Gladys (Loew's) Waterbury, Conn., 22-24.

VANDINOFF and LOUIE

Novelty Painters, Using Oil Colors. Dir. Paul Durand.

Vandinoff & Louie (Alhambra) N. Y. C.; (Bushwick) Brooklyn 26-31.
 Vaudeville in Monkeyland (Greeley Sq.) N. Y. C., 22-24.
 Vernon, Hope (Orpheum) Harrisburg, Pa.; (Maryland) Baltimore 26-31.

GUS VAN and SCHENK

The Pennant-Winning Battery of Soogland. Dir. Ed S. Keller.

Vestoff Trio (Pantages) Portland, Ore.
 Vinton & Huster (Colonial) N. Y. C.; (Orpheum) Brooklyn 26-31.
 Violusky (Orpheum) Kansas City; (Orpheum) Sioux City 26-31.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell

Voigt, Ed (Altmeiers) McKeesport, Pa.
 Volunteers, The (Orpheum) Memphis 26-31.
 Volunteers, The (Keith's) Louisville.
 Von Cello (Cohen's O. H.) Newburg, N. Y., 22-24.
 Von Hampton & Jocelyn (Flatbush) Brooklyn 22-24.

VOLANT

"The Flying Piano." Direction Geta Hughes

Von Tilzer & Nord (Keith's) Boston, Mass., 26-31.
 Vox, Valentine (Miles) Detroit.
 Wallenstein & Frechy (Keith's) Louisville.
 Walton, R. & L. (Orpheum) Jacksonville.
 Walton & Brant (Royal) N. Y. C.
 Wanda (Empress) St. Paul.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Ward Sisters (Empress) Grand Rapids, Mich., 22-24.
 Ward, Bell & Ward (Orpheum) Seattle.
 Ward & Gray (Loew's) Waterbury, Conn., 22-24.
 Warner, Geueviere (Orpheum) Winnipeg, Can., 26-31.
 Warner & Corbett (Empress) St. Paul.
 Watson & Leon (Colonial) N. Y. C. 26-31.

WARD SISTERS

Booked Solid 45 Weeks. Low Circuit.

Wayne Trio (Pantages) Winnipeg, Can.; (Pantages) Edmonton 26-31.
 Weber & Capitola (Keith's) Philadelphia 26-31.
 Weber, Chas. (Palace) Chicago 26-31.
 Welch, Joe (Seventh Ave.) N. Y. C. 22-24.

Werner-Amorus Troupe (Temple) Detroit; (Temple) Rochester 26-31.
 Weston, Willie, & Co. (Keith's) Philadelphia; (Orpheum) Montreal 26-31.

WEBER and WILSON

Dancing Stars, late of Valeska Suratt Co.

Weston & Leon (Royal) N. Y. C.; (Colonial) N. Y. C. 26-31.
 Weston & Clark (Victory) San Jose 22-24; (Spreckels's) San Diego 26-31.
 When It Strikes Home (McVicker's) Chicago.
 When Women Rule (Lucold Sq.) N. Y. C. 22-24.
 Wheu We Grow Up (Loew's) New Rochelle, N. Y., 22-24.

BEN WELCH

And His Own Show.

White & Jason (Orpheum) Oakland; (Orpheum) Sacramento 26-27; (Yosemite) Stockton 28-29; (Victory) San Jose 30-31.
 White Hussars, Nine (Palace) Chicago.
 White, Blaise (Boulevard) N. Y. C. 22-24.
 Whitlaw, Arthur (Pantages) Spokane; (Pantages) Seattle 26-31.
 Whitman, Frank (Hushwick) Brooklyn.
 Whitney's Operatic Dolls (Majestic) Sioux Falls, S. D., 22-24; (Orpheum) Fargo, N. D., 29-31.

JAMMY—WESTON & CLARE—SYDNEY

Booked Solid on Orpheum Circuit.

Wife (Empress) St. Paul.
 Wilbur, Clarence (Orpheum) N. Y. C. 22-24.
 Wilder, Marshall P. (American) N. Y. C. 22-24.
 Wilkes, Monte (Columbia, Tenn., 19-21.
 Williams, Thompson & Co. (Keith's) Toledo.
 Williams & Wolfins (Orpheum) St. Paul; (Orpheum) Duluth 26-31.
 Willard (Hammerstein's) N. Y. C.

ERNEST KATHERINE

WILLIAMS and RANKIN

Address Billboard, New York.

Willis Bros. (Orpheum) Birmingham; (Colonial) Norfolk, Va., 26-28; Lyric Richmond 29-31.
 Wills & Hassan (Keith's) Toledo; (Keith's) Columbus 26-31.
 Wills, Nat (Alhambra) N. Y. C.; (Keith's) Washington, D. C., 26-31.
 Wilson, Frank (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-31.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time.

Wilson, Jack & Batte (Columbia) St. Louis.
 Wilson Bros. (Babcock) Billings, Mont., 20-21; (Empress) Butte 26-31.
 Wilson, Jack & Co. (Palace) Chicago 26-31.
 Winsch & Poore (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Wolgas & Girle (Knickerbocker) Philadelphia 22-24.

LOUIS J. JOSEPHINE

WINSCH and POORE

"No Trespassing." Direction Geta Hughes.

Woman Proposee (Palace) Chicago; (Majestic) Milwaukee 26-31.
 Wood, Maurice (Garrick) Wilmington; (Prospect) Brooklyn 26-31.
 Wood, Britt (Maryland) Baltimore 26-31.
 Wood's Animals (Pantages) San Diego.
 Woodchoppers, The (Orpheum) New Orleans; (Orpheum) Birmingham 26-31.
 Woodman & Livingston (Orpheum) Duluth; (Orpheum) St. Paul 26-31.

MAY WIRTH

And WIRTH FAMILY. Alhambra, Paris.

Work & Play (Pantages) Portland, Ore.
 Wormwood's Animals (Empress) Tacoma; (Empress) Portland 26-31.
 Wright, Cecelia (Keith's) Columbus; (Keith's) Cleveland 26-31.
 Wright & Albright (Bison) Philadelphia 26-31.
 York Trio (Pantages) Vancouver, B. C.; (Pantages) Victoria 26-31.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Young, DeWitt & Sister (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
 Yorke's, Max, Cainea (Orpheum) New Orleans.
 Yorke, Mump, & Co. (Orpheum) Memphis 26-31.
 Youngers, The (Park) Youngstown, O., 22-24.
 Yule, Chas., & Co. (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
 Yvette (Shubert) Elica; (Orpheum) Harrisburg 26-31.
 Yvonne (Empress) Denver; (Empress) Kansas City 26-31.

LEO ZARRELL TRIO

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hays

Zampa & Zampa (Orpheum) Detroit.
 Zarrell Trio (Orpheum) Sioux City 26-31.
 Zelaya (Seventh Ave.) N. Y. C. 22-24.
 Zenola, Miss; Chicago, Indef.

H. M. ZAZELL & CO.

Venice, Cal., for the Summer.

Zertson Dogs (Palace) Chicago 26-31.

BANDS & ORCHESTRAS

Battisto's Concert Band; Corbin, Ky., 19-21; Knoxville, Tenn., 26-31.
 Conti's Royal Band, Prof. S. Conti, dir.; Pittsburg, Pa., 19-24.
 Ewing's Zouave Band, W. M. Ewing, mgr.; Dallas, Tex., 17-Nov. 1.
 Fritch's Orchestra, J. C. Fritch, dir. & mgr.; Suite 25, 54 W. Randolph st., Chicago, Ill., Indef.
 Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., Indef.

Nases, Tony, & Ila Haud; Salisbury, N. C., 18-23.
 Noel's Band, Carl, Carl E. Neel, mgr.; Logan, W. Va., Indef.
 Olivetto's, Antonio, Band; Sylacauga, Ala., 19-24; Clanton 26-31.
 Phillipipi, Don, Band; (Texas State Fair) Dallas, Tex., 17-Nov. 1.
 Rondos' Ladies Orchestra, H. O. Rondos, mgr.; Breckridge, Minn., 21; Ashby 22; Ada 23; Leonard, N. D., 24; Kindred 26; Walcott 27; Litchfield 28; Kathryn 29; Some 30; Harrett, Minn., 31.
 Thaviu & Ila Band, A. F. Thaviu, mgr.; (State Fair) Dallas, Tex., 17-Nov. 1.
 Tripoli Royal Italian Band, Alphonse Chiarelli, dir.; 311 E. 30th St., N. Y. C., Indef.
 Williams', None, Band & Orchestra; Maysville, Ky., 19-24.
 Newberry's, Earl F., Prize Orchestra, Earl F. Newberry, mgr.; Kaiserhof Cafe, Toledo, O., Oct. 3, Indef.

MINSTRELS

Black Diamond Minstrel, Harry Main, mgr.; Calhoun, Ga., 19-24; Valdosta 26-31.
 Broadway Greater Minstrel, Chas. Trigalet, mgr.; Meadville, Pa., 21; Sharon 22; Cory 23; Oil City 26.
 Big City Minstrel (John W. Vogel's); Renova, Pa., 21; Lock Haven 22; Milton 23; Harrisburg 24.
 Coburn's, J. A., Greater Minstrel, J. A. Coburn, mgr.; Fayetteville, Tenn., 21; Sherryville 22; Murfreesboro 23; Lebanon 24; Bowling Green, Ky., 25-26.
 Evans's, Geo., Honey Boy Minstrel, Daniel Shea, mgr.; Keokuk, Ia., 21; Ottumwa 22; Cedar Rapids 23; Haverport 24-25.
 Field, A. G., Greater Minstrel, Edw. Conard, mgr.; Duluth, Ga., 21; Savannah 22; Jacksonville, Fla., 23-24; Pensacola 26; Mobile, Ala., 27; Hattiesburg, Miss., 28; Jackson 29; Vicksburg 30; Natchez 31.
 Georgia Troubadours, Georgia, Wm. McCabe, mgr.; Troup, S. D., 21; Carthage 22; Weaverton Springs 23; Arden 24; Howard 26; Bell Rapids 27; Ramona 28; Lake Preston 29; Bryant 30; Garden City 31.
 Maryland Minstrel (Jones & Crane's), Norman Hingley, mgr.; Ottawa, Ill., 24; Canton 27; Sterling 31.
 Richards & Pringle's Famous Minstrel, Holland & Fiklik, dirs.; Lethbridge, Alta., Canada, 22; Tabor 23; Macleod 24; Blairmore 26; Coleman 27; Michel, B. C., 28; Cranbrook 29; Fernie 30; Eureka, Mont., 31.

STOCK & REPERTOIRE

Angell's Comedians; Columbia, Tenn., 19-24.
 Angell Stock Co., Joe Angell, mgr.; Kittanning, Pa., 19-24.
 Bossey, Jack, Stock Co., John Loveridge, mgr.; Michigan City, Ind., 19-24; Janesville, Wis., 26-31.
 Boyer, Nancy, Co.; Battle Creek, Mich., 19-24.
 Bryant, Billy, Stock Co., Sam Bryant, mgr.; Henderson, W. Va., 19-24.
 Chicago Stock Co., C. H. Rosskam, mgr.; Washington, Pa., 19-24.
 Cornell-Price Players, W. E. Cornell, mgr.; East Palestine, O., 19-24; Warren 26-31.
 Forsberg, Edwin, Players, Edwin Forsberg, mgr.; (Orpheum) Newark, N. J., Indef.
 Franklin Stock Co., Lawrence McConnell, mgr.; Warrenton, Mo., 22-24.
 Gerrard Stock Co.; Loup City, Neb., 21-26.
 Giuck, Maud K., Stock Co., Joe Gridley, mgr.; Lewistown, Me., 19-24; Har Harbor 26-31.
 Gordiner Bros. Stock Co., Clyde H. Gordiner, mgr.; Farmington, Ia., 22-24; Milton 26-28; Unionville, Mo., 29-31.
 Huntington, Wright, Players, Wright Huntington, mgr.; (Shubert) St. Paul, Indef.
 Hays, Gordon, Co., Gordon Hays, mgr.; Monroe, La., Indef.
 Jennings, J. J., Stock Co.; Vinita, Ok., 19-24.
 King-Haverstock Dramatic Co., H. C. Haverstock, mgr.; Brandon, Tex., 19-24.
 Lalloy Stock Co., H. Lalloy, mgr.; Lodi, O., 19-24.
 Leonard Players, Wm. R. Leonard, mgr.; Toronto, Ia., 22-25; LaPorte City 26-31.
 Long, Frank E., Stock Co., Frank E. Long, mgr.; Whitewater, Wis., 19-24; Burlington 26-31.
 Manhattan Players, Paul Hillis, mgr.; Larkens, Pa., 19-24.
 Martin, Theresa L., Co., Theresa L. Martin, mgr.; Waterloo, Ia., 19-24.
 Murphy's Comedians, Bert Melville, mgr.; De Queen, Ark., 19-24.
 Marks, Tom, Co., Tom Marks, mgr.; Pontiac, Mich., 19-24; Port Huron 26-31.
 Owens, Harry, Stock Co.; Jacksonville, Ill., 19-24.
 Regondall, Rex Hallman Stock Co., Teddy Shorrer Jr., mgr.; Milwaukee, Wis., 22-27; St. Paul, Minn., 28-Nov. 3.
 Shortell, Al, Stock Co., No. 3; Plain Valley, S. D., 23-28; Smith's Dugout, N. D., 29-Nov. 3.
 Sutherland Stock Co., N. J. Sutherland, mgr.; Webster, Wis., 22-24; Frederic 26-28; Luck 29-31.
 Shortell Stock Co., No. 1; Little Falls, N. Y., 21-27; Utica 28-Nov. 3.
 Vandyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Oct. 1 Indef.
 Worth, Josephine, Players, Grace K. Boyd, mgr.; Dubuque, Ia., Indef.
 Wallace, Chester, Players, Chester Wallace, mgr.; (Majestic) Ashland, O., Indef.
 Wimplinger's, Frank, Musical Varieties Co., Frank Wimplinger, mgr.; Shesogan, Wis., 19-25; Two Rivers 26-Nov. 1.

CARNIVAL COMPANIES

Brundage, R. W., Showa, S. W. Brundage, mgr.; Bentonville, Ark., 19-24.
 Blue Ribbon Showa, Harry Six, gen. mgr.; Camden, S. C., 19-24.
 Barkoot, K. G., Showa, K. G. Barkoot, mgr.; Meridian, Miss., 19-21; Jackson, 26-31.
 Clifton Kelley Shows, I. C. Kelley, mgr.; Mor Hillton, Ark., 19-24; Hunsellville 26-31.
 Crandell Amusement Co., Harry E. Crandell, mgr.; Many, Ia., 19-24.
 De-Krook, Bros., Jean DeKrook, mgr.; Braly, Tex., 19-24; Brownwood 26-31.
 Davis Carnival Co., L. J. Davis, mgr.; Madison, Ill., 23-31.
 Ehring Amusement Co., Fred Ehring, mgr.; Statesboro, Ga., 19-24.
 Foley & Burk Shows, E. M. Burk, mgr.; Tracy, Cal., 23-26.
 Great Southern Shows, W. T. Harrington, mgr.; Okolona, Miss., 19-21; West Point 26-31.

Gauche, Wm., Greater Shows, Wm. Gauche, mgr.: Gas City, Ind., 19-24.
 Great European Shows, Wm. Kanell, mgr.: Center, Ala., 19-24.
 Greater Sheesley Shows, J. M. Sheesley, mgr.: Samson, Ala., 19-24; Dothan 26-31.
 Great Patterson Shows, J. A. Patterson, mgr.: Colorado Springs, Col., 19-24.
 Greater Kps Shows, Grady & Lavelle, mgrs.: Chattanooga, Ky., 19-24.
 Globe Amusement Co., I. N. Pisk, mgr.: Lawrenceville, Ill., 19-24.
 Great International Shows, A. H. Brown, mgr.: Monroe, La., 19-24; Alexandria 26-31.
 Great American Shows, Morris Miller, mgr.: Humboldt, Tenn., 19-24; Brinkley, Ark., 26-31.
 Hall Doc Shows, Doc Hall, mgr.: Rayville, La., 19-24; New Roads 26-31.
 Howard Greater Shows & Holmes' Wild West: Center, Ala., 19-24.
 Harris Amusement Co., Preston Harris, mgr.: Lake City, S. C., 19-24.
 Isler Amusement Co., Louisa Isler, mgr.: Burlington, Kan., 19-24.
 Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Birmingham, Ala., 19-24; Girard 26-31.
 Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Lexington, Mo., 19-24.
 Krause Greater Shows, Hen Krause, mgr.: Sylacauga, Ala., 19-24; Clayton 26-31.
 Keppler Shows, C. J. Keppler, mgr.: Taylor, Tex., 19-24.

1893—SECOND TO NONE—1914
TOMAS AND MARGARET QUINCY
 Sensational High Divers. Now Booking 1915.

Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Cedartown, Ga., 19-24; Newnan, Ga., 26-31.
 Loos, J. Geo., Exposition Co., J. Geo. Loos, mgr.: Beeville, Tex., 19-24; Gonzales 26-31.
 Leggett Amusement Co., C. R. Leggett, mgr.: Jahira, Ga., 19-24.
 Liberty Shows, Geo. F. Dorman, mgr.: Union, S. C., 19-24; Commerce, Ga., 26-31.
 Macy's Olympic Shows, J. A. Macy, mgr.: Claremore, Ok., 19-24; Collinsville 26-31.
 Metropolitan Shows, C. E. Barfield, mgr.: Tupelo, Miss., 19-24.
 National Amusement Co., Chas. F. Curran, mgr.: Carlsbad, N. Mex., 19-24.
 Noxon's Hippodrome Shows, Dave Noxon, mgr.: South Boston, Va., 19-24.
 Rice & Dore Water Carnival, Harry Dore, mgr.: Tuscaloosa, Ala., 19-24; Jackson, Miss., 26-31.
 Rogers Greater Shows, J. Rogers, mgr.: Spray, N. C., 19-24.
 Roberts, J. Stanley, United Shows, J. Stanley Roberts, mgr.: Corbin, Ky., 19-24; Knoxville, Tenn., 26-31.
 Bowling Art's Texas Shows, Bowling Art Tenny, mgr.: Woodville, Tex., 26-31.
 Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Berryville, Ark., 19-24.
 Southern Amusement Co., Don C. Stevenson, mgr.: Goliad, Tex., 19-24; Kennedy 26-31.
 Smith Greater Shows, C. Smith, mgr.: Knoxville, Tenn., 19-24.
 Todd & Paul United Shows, Fred J. Paul, mgr.: Mayesville, Ky., 19-24.
 Veal & Ragland Shows, Veal & Ragland, mgrs.: Russellville, Ky., 19-24; Franklin, Tenn., 26-31.
 Washburn's Mighty Midway Shows, L. W. Washburn, mgr.: Augusta, Ga., 19-24; Columbia, S. C., 26-31.
 Whitney Shows, A. P. Whitney, mgr.: Chandler, Ok., 19-24.
 World at Home Shows, Chas. S. Hatch, mgr.: Dallas, Tex., 17-Nov. 1.
 Washburn's Mighty Midway Shows, L. W. Washburn, mgr.: Raleigh, N. C., 19-24; Columbia, S. C., 26-31.
 Wortham, C. A., Shows: Denison, Texas, 19-24.
 Young Bros., Young Bros., mgrs.: Gibson City, Ill., 19-24; Veedersburg, Ind., 26-31.

CIRCUS & WILD WEST

Barnum & Bailey: Sherman, Tex., 21; Paris 22; Tarkenton, Ark., 23; Little Rock 24; Memphis, Tenn., 26 (close).
 Barnes, Al G.: Weatherford, Tex., 21; Abilene 22; Sweetwater 23; Big Spring 24.
 Bailey Bros' Show: Grand Saline, Tex., 21; Willis Point 22; Forney 23; Mesquite 24.
 Ely's, Geo. S., Circus: Tanglewood, Tex., 21; Lexington 22.
 Eschman, J. H.: Matooka, W. Va., 21; Granite Well 22; Pocomonas 23; Graham, Va., 24.
 Gentry Bros., Hillsboro, Tex., 21; Teague 22; Mexia 23; Hearne 24.
 Hagenbeck-Wallace: Hot Springs, Ark., 21; Memphis, Tenn., 23; Covington 24; Mayfield, Ky., 26 (close).
 Hug Show: Bessemer, Ala., 21; Carbon Hill 22; Nettleton, Miss., 23; Holly Springs 24.
 Jones Bros. & Wilson: California, Mo., 21; Washington 22; Festus 23; Flat River 24.
 Miller Bros. & Arlington's 101 Ranch: Columbia, S. C., 21; Newberry, 22; Laurens, 23; Spartanburg, 24; Greenville, 26; Anderson 27; Greenwood 28; Alberton, Ga., 29; Athens 30; Greenville 31.
 Montana Al's Wild West: Nottoway, Va., 21.
 Ringling Bros.: Hopkinsville, Ky., 21; Paducah 22; Jackson 23; Tuleo 24 (close).
 Sparks' Shows: Bennettsville, S. C., 21; Hartsville 22; Sumner 23; Kershaw 24; Lancaster 26.
 Sun Bros.: Scottsboro, Ala., 21; Stevenson 22; Whitwell, Tex., 23; Pikeville, 24.
 Tompkins: Manchester, Md., 21 (close).

MISCELLANEOUS

Adams, Frank, Shows, Frank Adams, mgr.: Sumner, Wash., 21; Hay 21; Tontola 24; Lincoln 25; Napavine 26-27; Wintlock 28; Little Falls 29; Seattle Rock 30; Ostrander 31.
 Almond, Jerry, Shows, Jotham Almond, mgr.: Buford, N. C., 19-21; Fayetteville 21-31.
 Bragg & Bragg Show, Geo. M. Bragg, mgr.: Carp Lake, Mich., 19-24.
 Barnum, Prof. J. H.: Benton Harbor, Mich., Oct. 1-31.
 Christy's Hippodrome Shows, G. W. Christy, mgr.: Leonard, N. D., 22-23.
 Dion Animal Show, Jos. Dion, mgr.: Raleigh, N. C., 19-24; Haleigh 26-31.
 Fessenden, Wm. Irvine, Jasper Fulton, mgr.: Hopkinsville, Ky., 26-28.
 Gilpin's Hypnotic Comedy Co., J. H. Gilpin, mgr.: Selby, N. D., 22-21.
 Golden's Oriental Miracles, Jack Golden, mgr.: Seattle, Wash., Indef.
 Hindson's Comedy & Concert Co., Berli Hindson, mgr.: Sparland, Ill., 19-24; Norris 26-31.

Hugo Bros., LeRoy, Talma & Bosco Shows, Dr. E. L. Hickey, mgr.: (His Majesty's) Dundon, New Zealand, Nov. 3-10; (O. H.) Invercorgill 12-15.
 Hugo Bros. Great Nicola Shows, Wm. DeHollia, mgr.: Valparaiso, Chile, S. A., 19-Nov. 1; Copiapo 3-7; LaSerena 8-12; Ovalle 13-17.
 Horner Comedy Co., Joe Horner, mgr.: Duncombe, Ia., 19-24.
 Jones' Peerless Wonders, Frank Robinson, mgr.: (Colored Fair) Raleigh, N. C., 26-31.
 Kappel-Kritcheff Vaudeville Show, J. S. Krichfield, mgr.: Rockmart, Ga., 19-24.
 Lucey Thos. Elmore: Stamps, Ark., 21; Cotton Valley, La., 22; Alberta 23; Blenville 24; Eros 25; Grand Cane 26; Pelican 29; Delidder 30; Oberlin 31.
 Lingerian, Samuel & Lucy: Philadelphia, Pa., Indef.
 Lefoy's Dog Circus: Statesboro, Ga., 21-24; Millen 27-31.
 Mack, A. Johnny Co., No. 3: (Fair) Stuttgart, Ark., 26-30.
 Miller, W. T., Shows, W. T. Miller, mgr.: Temple, Ga., 19-24.
 Mysterious Smith Co., Albert P. Smith, mgr.: Manchester, Ia., 21-22; Earlville 23; Lost Nation 26-27; Van Horn 28-29; Bialatowa 30-31.
 Panahaska's Pets, Prof. Panahaska, mgr.: Monson, Mass., 21; New Berlin, N. Y., 26; Oxford 27; Gilbertsville 28; Newark Valley 29; Harker 30; Lyndonville 31.
 Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, Mo., Indef.
 Russell, R. L., Show: Russellville, Ala., 19-24.
 Salisbury Novelty Show, L. D. Salisbury, mgr.: Abington, Ind., 19-24; Jacksonburg 26-31.
 Thompson's Frank H., Moving Pictures: Orangeville, Ill., 12-24.
 Walden, Bana: Stanberry, Mo., 21; Hamburg, Ia., 22; Buckner, Mo., 23; Odessa 24; Rich Hill 25; Windsor 27; Hume 28; Mulberry, Kan., 29; Pleasanton 30; Spring Hill 31.

BURLESQUE COLUMBIA CIRCUIT. (Principal.)

American Beauties, Lou Epstein, mgr.: (Empire) Hoboken 19-24; (Empire) Brooklyn 26-31.
 Beauty Parade, Eddie Shaffer, mgr.: (Miner's) Bronx 19-24; lay-off 26-31.
 Behman Show, Jack Slager, mgr.: (Gayety) Montreal 19-24; (Empire) Albany 26-28; (Grand) Hartford 29-31.
 Big Jubilee, Maurice Jacobs, mgr.: (Empire) Toledo 19-24; (Star & Garter) Chicago 26-31.
 Bon Tom, Frank McAleer, mgr.: lay-off 19-24; (Bastable) Syracuse 26-28; (Lumber) Utica 29-31.
 Bowery Burlesquers, Bob Cohan, mgr.: (Columbia) Chicago 19-24; (Princess) St. Louis 26-31.
 College Girls, Max Spiegel, mgr.: (Worcester) Worcester, Mass., 19-24; (Park) Bridgeport, Conn., 26-31.
 Columbia Hurlequers: (Gayety) Buffalo 19-24; lay-off 26-31.
 Dreamlands, Rob Travers, mgr.: (Gayety) Cincinnati 19-24; (Empire) Toledo 26-31.
 Follies of the Day, Jack McNamara, mgr.: (Gayety) Kansas City 19-24; (Gayety) Omaha 26-31.
 Gayety Girls, Bob Simons, mgr.: (Gayety) Detroit 19-24; (Gayety) Toronto 26-31.
 Gay New Yorkers, Jake Goldenberg, mgr.: Lay-off 19-24; (Westminster) Providence 26-31.
 Gay White Way, Dave Gordon, mgr.: (Empire) Albany 19-21; (Grand) Hartford 22-24; (Gayety) Boston 26-31.
 Ginger Girls, A. Chapman, mgr.: (Gayety) Toronto 19-24; (Syracuse) Buffalo 26-31.
 Girls From Happiland, Geo. H. Harris, mgr.: (Star) St. Paul 19-24; (Gayety) Milwaukee 26-31.
 Girls of the Moulin Rouge: (Gayety) Omaha 19-24; lay-off 26-31.
 Golden Crooks, Jaa. C. Fulton, mgr.: (Grand) Hartford 19-21; (Empire) Albany 22-24; (Miner's) Bronx 26-31.
 Gypsy Maids, Jas. E. Cooper, mgr.: (Casino) Philadelphia 19-24; (Gayety) Boston 26-31.
 Globe Trotters, Wash Martin, mgr.: (Westminster) Providence 19-24; (Casino) Boston 26-31.
 Happy Widows, Wm. Fennesay, mgr.: (Gayety) Washington 19-24; (Gayety) Pittsburg 26-31.
 Hastings, Harry, Big Show, Harry Hastings, mgr.: (Gayety) Minneapolis 19-24; (Star) St. Paul 26-31.
 Honey Moon Girls: Lay-off 19-24; (Gayety) Minneapolis 26-31.
 Hoehs, Sam, Lovemakers, Sam Howe, mgr.: (Bastable) Syracuse 19-21; (Lumber) Utica 22-24; (Gayety) Montreal 26-31.
 Liberty Girls, Alec Gorman, mgr.: (Gayety) Baltimore 19-24; (Gayety) Washington 26-31.
 Marion's Dave, Own Co., Izzy Grodz, mgr.: (Casino) Brooklyn 19-24; (Hartig & Seaman) N. Y. C. 26-31.
 Million Dollar Dolls, Ira Miller, mgr.: (Star & Garter) Chicago 19-24; (Englewood) Chicago 26-31.
 Prize Winners, A. Pearson, mgr.: (Columbia) Philadelphia 19-24; (Gayety) Boston 26-31.
 N. Y. C.: (Casino) Brooklyn 26-31.
 Robinson's, Charley, Carnation Beauties, Sam Robinson, mgr.: (Englewood) Chicago 19-24; (Gayety) Detroit 26-31.
 Roseland Girls, Walter Greaves, mgr.: (Star) Cleveland 19-24; (Gayety) Cincinnati 26-31.
 Itsy Posy Girls, P. S. Clark, mgr.: (Grand) Pittsburg 19-24; (Star) Cleveland 26-31.
 Reeves, Al, Al Reeves, mgr.: (Gayety) Boston 19-24; (Grand) Hartford 26-28; (Empire) Albany 29-31.
 Social Maids, Jake Lieberman, mgr.: (Gayety) Milwaukee 19-24; (Columbia) Chicago 26-31.
 Star & Garter, Phil Isaac, mgr.: (Empire) Hoboken 19-24; (Empire) Brooklyn 26-31.
 Swell, Rose, Wm. S. Campbell, mgr.: (Casino) Boston 19-24; (Worcester) Bridgeport 26-31.
 Troaders, Frank S. Pierce, mgr.: (Hartig & Seaman) N. Y. C. 19-24; (Casino) Philadelphia 26-31.
 Weston's Billy Big Show, Lou Watson, mgr.: (Empire) Philadelphia 19-24; (Empire) Hoboken 26-31.
 Weston Sisters: Lay-off 19-21; (Empire) Newark 26-31.
 Welch Rev. Show, Harry Shapiro, mgr.: (Princess) St. Louis 19-24; (Gayety) Kansas City 26-31.
 Winning Widows, Louie Gilbert, mgr.: (Empire) Newark 19-24; (Empire) Philadelphia 26-31.

COLUMBIA CIRCUIT. (Annex.)

Auto Girls, Teddy Simons, mgr.: (Howard) Boston 19-24; (Grand) Boston 26-31.
 Hearty, Youth & Polly Lou Stark, mgr.: (Empire) Cleveland 19-23; (Victoria) Pittsburg 26-31.

Big Review, Henry P. Dixon, mgr.: (Grand) Boston 19-24; Pittsfield, Mass., 26-28; Holyoke 29-31.
 Big Sensation, Morris Walnutock, mgr.: Lay-off 19-24; (Casino) Chicago 26-31.
 Bohemians, Al Lubin, mgr.: (Century) Kansas City 19-24; lay-off 26-31.
 Broadway Girls, Bob Gordon, mgr.: (Troadero) Philadelphia 19-24; (New Nison) Atlantic City 26-31.
 Charming Widows, Arthur Loftus, mgr.: (Victoria) Pittsburg 19-24; Penn Circuit 26-31.
 Cherry Blossoms: (Grand) Trenton 19-24; (Gayety) Brooklyn 26-31.
 City Belle, Joe Howard, mgr.: (Buckingham) Louisville 19-24; (Standard) Cincinnati 26-31.
 City Sports, R. E. Patten, mgr.: (Gayety) Brooklyn 19-24; (Jacques) Waterbury, Conn., 26-28; (Gilmore) Springfield, Mass., 29-31.
 Crackerjacks, Charlie Falk, mgr.: Pittsfield, Mass., 19-21; Holyoke 22-24; (Murray Hill) N. Y. C. 26-31.
 Follies of Pleasure, Rube Bernstein, mgr.: (Savoy) Hamilton, Can., 19-24; (Cadillac) Detroit 26-31.
 Foster, Fay Co., Joe Oppenheimer, mgr.: (Star) Brooklyn 19-24; (Troadero) Philadelphia 26-31.
 French Models, Dick Zeldler, mgr.: (Star) Toronto 19-24; (Savoy) Hamilton 26-31.
 Garden of Girls, Louie Gerard, mgr.: (Cadillac) Detroit; (Haymarket) Chicago 26-31.
 Gay Morning Glories, Jack Glines, mgr.: (Standard) Cincinnati 19-24; (Empire) Cleveland 26-31.
 Gay Widows, Louie Oberworth, mgr.: Lay-off 19-24; (Armory) Binghamton 26-28; (Van Culer) Schenectady 29-31.
 Girls From Joyland, Danny Mack, mgr.: (Olympic) N. Y. C. 19-24; (Orpheum) Paterson, N. J., 26-31.
 Girls From the Follies, Harry M. Strone, mgr.: (Academy of Music) Norfolk, Va., 19-24; (Gayety) Philadelphia 26-31.
 Heart Changers, Dave Gran, mgr.: (Armory) Binghamton, N. Y., 19-21; (Van Culer) Schenectady 22-21; (Corinthian) Rochester 26-31.
 Hello Paris, Will Boehm, mgr.: (Minray Hill) N. Y. C., 19-24; (Star) Brooklyn 26-31.
 High Life Girls, Frank Caudier, mgr.: (Haymarket) Chicago 19-24; (Standard) St. Louis 26-31.
 Mischief Makers, Jean Bedini, mgr.: (Bijou) Richmond, Va., 19-24; (Academy of Music) Norfolk 26-31.
 Monte Carlo Girls, Tom Sullivan, mgr.: (Orpheum) Paterson, N. J., 19-24; lay-off 26-31.
 Mills, Eva, Show, Lou Talbot, mgr.: Lay-off 19-24; (Gayety) Baltimore 26-31.
 Oriental, Dan Guggenheim, mgr.: (Casino) Chicago 19-24; (Columbia) Indianapolis 26-31.
 Passing Review of 1914, Joe Levitt, mgr.: (Gayety) Baltimore 19-24; (Bijou) Richmond 26-31.
 Rice's, Sam, Daffydils: (Columbia) Indianapolis; (Buckingham) Louisville 26-31.
 September Morning Glories: (Corinthian) Rochester 19-24; (Garden) Buffalo 26-31.
 Tango Girls, Charlie Taylor, mgr.: (Standard) St. Louis 19-24; (Century) Kansas City 26-31.
 Tango Queens, Ed Daley, mgr.: (Jacques) Waterbury, Conn., 19-21; (Gilmore) Springfield, Mass., 22-24; (Howard) Boston 26-31.
 Taxi Girls, Jack Levy, mgr.: (Garden) Buffalo 19-24; (Star) Toronto 26-31.
 Tempera, The, Charlie Baker, mgr.: (Gayety) Philadelphia 19-24; (Grand) Trenton 26-31.
 Zallah's Own Show, Johnny Eckhardt, mgr.: Penn Circuit 19-24; (Olympic) N. Y. C. 26-31.

PROGRESSIVE CIRCUIT.

Dainty Maids: (Lyceum) Toledo 19-24.
 Dark Town Follies, Fred Rider, mgr.: (Academy of Music) Pittsburg 19-24; (Lyceum) Toledo 26-31.
 Moulin Rouge Girls, Jack Sutton, mgr.: Milwaukee 19-24; lay-off 26-31.

ADDITIONAL ROUTES ON PAGE 44.

MUSICAL COMEDY NOTES.

The roster of The Girl and the Tramp Co., of which David J. Kamage is manager, is: Gladys Collins, musical director; Clinton W. Vidor, advance; Elizabeth Johnson, Billy Reaban, Emil P. Jerome, L. E. Robertson, Richard Merton and Jas. C. Warren. Harry J. Earle, singing and dancing comedian, is now with Damon's Musical Comedy Co., as principal comedian and stage director.
 The Jack Van Musical Show, which anchored at the Imperial Theater in Cincinnati for a few weeks, after 52 weeks in the South, again took the road October 5. All mail addressed to Jack, care of The Billboard, will be forwarded.
 The Smart Set Company, of which J. M. Free is business manager, is playing to good business through Arkansas and Michigan.
 Ole Olson and the Chicago Girls, the well-known Swede Show, opened their regular season recently. Manager Sullivan announces that several changes have been made in the company, the cast of which follows: J. K. Sullivan, manager and sole owner; Fritz Sully, J. Arthur Bloom, S. S. Peck, Marie Galli, Lucille Evans, Helen Demetrie, Hazel Higgins, Tracie Ward, Winnie Baldwin, Jimmy Austin, George Baker and Billy Craig.

PLAYHOUSE NOTES.

A new theater is to be erected on East Baltimore street, Baltimore, by an amusement company of that city.
 The New People's Theater, Oshkosh, Wis., was opened recently, showing vaudeville and pictures. This house, which was formerly known as the Rex, is managed by W. S. Campbell with Elywa G. Hamer handling the advertising.
 The Richmond Opera House, Carrollton, Ky., has given up motion pictures, and will hereafter, play only road shows, being on the James Wingfield Central States Circuit. The theater has a seating capacity of 800, and has as manager Jas. G. Howe.
 Owing to the general falling off of business the opera houses at Lockhart and Gonzales, Tex., will not be opened this season.
 Through the medium of The Billboard the veteran Elks of the National Home at Bedford City, Va., desire to thank James Francis, manager of Mitty and Jett in Mexico, for his thoughtfulness in having them invited to attend the performance on the evening of October 7. Fifty inmates of the home accepted the invitation and attended the show in a body.

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(Continued from page 41.)

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Mutt & Jeff (Gus Hill's 2): Anlmore, Ok., 21; Wichita Falls, Tex., 22; Amarillo 23; Denver, Col., 25-31.
Mutt & Jeff (Gus Hill's 3): Greensboro, N. C., 21; Winston-Salem 22; Salisbury 23; Asheville 24; Greenville, S. C., 26; Gainesville, Ga., 27; Athens, Ala., 28; Cartersville, Ga., 29; Chattanooga, Tenn., 30-31.
Mutt & Jeff (Gus Hill's 4): Warren, O., 21; Niles 22; Sharon 23; New Castle 24; Salem 26; Alliance 27; Kent 28; Youngstown 29-31.
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My Best Girl, with Victor Morley, J. C. Ragland, mgr.: Greensburg, Pa., 21; Butler 22; New Castle 23; East Liverpool, O., 24.
My Lady's Dress (Jos. Brooks'): (Playhouse) N. Y. C., 10, indef.
My Lady's Bonds, I. W. Hope, mgr.: Montreal, Can., 19-24.
New York Grand Opera Co. Eugene Schutz, mgr.: Jamestown, N. Y., 21; Titusville, Pa., 22; Meadville 24.
O'Hara, Fiske, in Jack's Romance (Anastasia Pitou's, Jr.): Madison, Wis., 21; Milwaukee 22-23; Green Bay 26; Appleton 27; Oshkosh 28; Fond du Lac 29; Kenosha 30; Rockford, Ill., 31.
Olcott, Channey, in The Heart of Paddy Whack: Washington, D. C., 19-24.
Omar, the Tentmaker, with Ray Bates Post (Tully & Buckland's, Inc.): Detroit 19-24; Washington 26-31.
On Trial (Cohan & Harris'): (Candler's) N. Y. C., indef.
One Girl in a Million: (La Salle) Chicago, indef.
Our Village Postmaster, Tom Brown, mgr.: Ambrose, N. D., 21; Westby, Mont., 22; Medicine Lake 23; Ambrose 24.
Padden, Sarah in The Little Shepherd of Bargain Row (United Play Co., Inc.): Beatrice, Neb., 21; Falls City 22; Horton, Kan., 23; St. Joe, Mo., 24; Kansas City 26-31.
Pair of Sixes (H. H. Frazee's): Philadelphia 19-Nov. 24.
Pair of Sixes (H. H. Frazee's): (Cort) Chicago, indef.
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Pair of Silk Stockings (Winthrop Ames'): (Little) N. Y. C., 20, indef.
Panthea, with Olga Peirova (Standard) N. Y. C., 19-24.
Passing Show of 1914 (Messrs. Shubert's) Philadelphia 5, indef.
Patton, W. R., in The Good Samaritan, Frank R. Smith, mgr.: See City, Ia., 22; Onawa 24; Vermillion, S. D., 26; Mitchell 27.
Peg o' My Heart, with Florence Martin (Oliver Morosco's): (Cort) Boston, indef.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): (Garrick) Chicago, indef.
Peg o' My Heart, with Elva Ryan (Oliver Morosco's): (DeKalb) Brooklyn 19-24; (Grand O. H.) N. Y. C., 26-31.
Peg o' My Heart, with Blanche Hall (Oliver Morosco's): Charleston, S. C., 21-22; Savannah, Ga., 23-24; Jacksonville, Fla., 25-27; Brunswick, Ga., 28; Macon 29; Albany 30; Columbus 31.
Peg o' My Heart, with Doris Moore (Oliver Morosco's): Shamokin, Pa., 22; Pottsville 23; Pittston 24; Scranton 26-28; Wilkes Barre 29-31.
Peg o' My Heart, with Marion Dentler (Oliver Morosco's): Winnipeg, Can., 19-24; Moose Jaw 26-27; Regina 28-29; Saskatoon 30-31.
Peg o' My Heart, with Dorothy Mackay (Oliver Morosco's): Wilkes Barre, Pa., 22; Galton 23; Waverly, N. Y., 24; Tonawanda 26; Oswego 27; Susquehanna, Pa., 28; Honesdale 29; Warwick 30; Franklin Furnace, O., 31.
Peck's Bad Boy, with Tiny Toomey, H. J. Wallace, mgr.: Minor, N. D., 21; Benedict 22; Washburn 23; Wilton 24; Tuttle 26; Edmond 27; Pingree 28; Dickey 31.
Potash & Perlmutter (A. H. Woods'): (Olympic) Chicago, indef.
Potash & Perlmutter (Al H. Woods'): Memphis, Tenn., 22-24; Helena, Ark., 26; Pine Bluff 27; Hot Springs 28; Little Rock 29-30; Ft. Smith 31.
Potash & Perlmutter (A. H. Woods'): Memphis, Mont. Boston, indef.
Pilate's Daughter: Philadelphia, indef.
Prince of Hilsen, with John W. Ransome, Perry J. Kelly, mgr.: Rocky Mount, N. C., 21; Norfolk, Va., 22; Newport News 23; Richmond 24; Roanoke 26; Bluefield, W. Va., 27; Portsmouth, O., 28; Frankfort, Ky., 29; Henderson 30; Paducah 31.
Prince of Tonight: Genera, N. Y., 23.
Prodigal Son, Oscar Graham, mgr.: Ryan, Ok., 31; Duncan 22; Comanche 23; Bowie, Tex., 24; Graham 26; Jacksboro 27; Mineral Wells 28; Thurber 29; Strawn 30; DeLeon 31.
Queen of the Movies: (Grand Cincinnati) 26-31.
Rae, John G.; Webster, S. D., 21; Howdie 23; Mabrige 24.
Rowdy, The (Rowland & Clifford's, Inc.): Pottville, Pa., 21; Trenton, N. J., 22-24; (Crescent) N. Y. C. 26-31.
St. Denis, Rnth, B. St. Denis, mgr.: Milwaukee, Wis., 19-24; Sioux City, Ia., 30; Omaha, Neb., 31.
Sanderson, Julia-Donald Brian-Joseph Cawthorn, in The Girl From Utah (Chas. Frohman's): (Knickerbocker) N. Y. C. 19, indef.
Sari (Henry W. Savage's Western): Utica, N. Y., 21; Albany 22-24; (Broadway) Brooklyn 26-31.
Sari (Henry W. Savage's Eastern): Warren, Pa., 21; Sunbury 22; Williamsport 23; Shamokin 24; Hazleton 26; Pittston 27; Niagara Falls, N. Y., 29; Erie, Pa., 30; Jamestown, N. Y., 31.
Scheff, Fritz, in Pretty Mrs. Smith (Oliver Morosco's): (Casino) N. Y. C., indef.
September Morn (Rowland & Clifford's Circuit), Wm. Leale, mgr.: Kansas City, Mo., 18-24; Joplin 25; Springfield 26; Sedalia 27; Jefferson City 28; Centralia, Ill., 29; Paducah, Ky., 30; Cairo, Ill., 31.
September Morn (Rowland & Clifford's Central), Fred Douglas, mgr.: Gallipolis, O., 21; Maysville 22; Lexington, Ky., 23-24; Winchester 26; Huntington, W. Va., 27; Ironton, O., 28; Jackson 29; Nelsonville 30; Chillicothe 31.
September Morn (Rowland & Clifford's Eastern), Will Kilroy, mgr.: Somerset, Pa., 21; Meyersdale 22; Cumberland, Md., 23; Hagerstown 24; Martinsburg, W. Va., 26; Hanover, Pa., 27; York 28; Wilmington, Del., 29-31.
Seven Hours in New York (O. E. Wee's): Boswell, Pa., 21; Somerset 22; Myersdale 23; Cumberland 24; Clarksburg, W. Va., 27; Fairmont 28; Uniontown, Pa., 30; Moneason 31.
Seven Keys to Baldpate: Baltimore 19-24.
Shepherd's Call, Western, Fred Hackworth, mgr.: Llewellyn, Col., 21; Lisco 22; Bridgeport 23; Scotts Bluff 24.
Shepherd's Call, E. M. Perkins, mgr.: Rode, Minn., 21; Graetinger 22; Dannel 23; Sherburne 24; Alpha 26; Dundee 27; Slayton 28.
Shepherd of the Hills (Gaskill & MacVitty's): Fredericktown, Mo., 21; Cape Girardeau 22; Charleston 23; Sikeston 24; Malden 26; Blytheville 27; Caruthersville 28; Kennett 29; Campbell 30; Poplar Bluff 31.
Shepherd of the Hills (Gaskill & MacVitty's): Denver, Col., 18-24; Victor 25; Colorado Springs 26; Pueblo 27; Canyon City 28; Salida 29; Leadville 30; Grand Junction 31.
Skinner, Otis, in The Silent Voice (Chas. Frohman's): Baltimore 19-24.
Spoudthrift, The (O. E. Wee's): Bowling Green, O., 21; Tiffin 22; Hicksville 23; Deafune 24; Milster 25; St. Marys 26; Union City, Ind., 27; Greenville, O., 28; Lebanon 29; Wilmington 30; Zanesville 31.
Tou, Ethel May, Co., Fred S. Campbell, mgr.: Caribou, Me., 22-24; Mars Hill 26-28.
Sis Hopkins, with Rose Melville, Walter S. Baldwin, mgr.: Indianapolis 18-24.
Smart Set, Trevor L. Corwell, mgr.: San Antonio, Tex., 21; Cuero 23; Yoakum 24; Galveston 25; Houston 27; Bonham 29; Bryan 30; Calvert 31.
Song of Songs (Chas. Frohman's): Atlantic City 29-31.
Stahl, Rose, in The Perfect Lady: (Hudson) N. Y. C., 22, indef.
Starr, Frances, in The Secret (David Belasco's): Boston 19-24.
Stewart, May, J. E. Cline, mgr.: Pulaski, Va., 22; Wytteville 23; Bristol, Tenn., 24; Greenville 25; Morrilton 26.
Sunny South, J. C. Rockwell, mgr.: Coldwater, Ont., 21; Bradford 22; Newmarket 23; Stayner 24; Collingwood 26; Alliston 27; Beeton 28; Shelburne 29; Dundalk 30; Markdale 31.
Tanguay, Eva, in Miss Tobasco: Pittsburgh 19-24.
Tenderfoot, The (Walnut Cincinnati) 19-24.
That Printer of Udell's (Gaskill & MacVitty's), Rock Rapids, Ia., 21; Sibey 22; Pringbar 23; Cherokee 24; Alta 27; Storm Lake 28; Schaller 29; Early 30; Lake City 31.
Third Party F. Ray Comstock's: (39th St.) N. Y. C., indef.
Third Degree (Geo. H. Bubb's), L. A. Edwards, mgr.: New Philadelphia, O., 21; Kent 22; Wadsworth 23; Wooster 24; Millersburg 26; New Lexington 27; Caldwell 28; Barnesville 29; Newcomerstown 30.
Thurston, Magician, Jack Jones, mgr.: London, Can., 22-24; Toronto 26-31.
Tipping the Winner: N. Y. C., indef.
Today (Wm. A. Brady's): (Princess) Chicago, indef.
Today (Manuscript Producing Co.'s): Boston, indef.
Too Many Cooks (Wm. A. Brady's): New Orleans, La., 25-31.
Too Many Cooks (Wm. A. Brady's): Newark, N. J., 19-24.
Town Fool, Harry Green, mgr.: Piedmont, Mo., 22; Puxico 23; Dexter 24; Moorehouse 26; Charleston 27; Portageville 28; Hayti 29; Caruthersville 30; Senath 31.
Trap, The: Boston, indef.
Twin Beds (Wm. Harris, Jr.): (Fulton) N. Y. C., indef.
Uncle Tom's Cabin (Harmount's), C. B. Harmount, mgr.: Thomas, W. Va., 21; Kingwood 22; Oakland, Md., 23; Mt. Savage 24; Meyersdale, Pa., 28.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Bridgeport, Conn., 21-23.
Uncle Tom's Cabin (Kibble's), Wm. Kibble, mgr.: Muncie, Ind., 21; Lafayette 22; Terre Haute 23-25; Bloomington, Ill., 26-27; Kankakee 28-29; Waukegan 30; Kenosha, Wis., 31.
Under Cover (Selwyn & Co.'s): (Grand O. H.) Chicago, indef.
Under Cover (Selwyn & Co.'s): (Cort) N. Y. C., indef.
Up Against It: Newark, N. J., 19-24.
Virginian, The (Jones & Crane's 1), Chas. A. Franklin, mgr.: Mandan, N. D., 21; Kulm 24; Oakes 26; Beach 31.
Virginian, The (Jones & Crane's 2), Alex. Story, mgr.: Harrisburg, Va., 24; Annapolis, Md., 26; Dover, Del., 27; Salisbury 30.
Virginian, The (Jones & Crane's 3), A. H. Sherwood, mgr.: Yankton, S. D., 22; Wagner 27; Armour 29; Scotland 31.
Walker, Charlotte, in The Better Way: St. Paul 19-24; Minneapolis 26-31.
Wanted, \$22,000 (Cohan & Harris'): Boston, indef.
Ware, Helen, in The Revolt: Philadelphia, indef.
Warfield, David, in The Auctioneer (David Belasco's): New Orleans 19-24.
Wars of the World (Messrs. Shubert's): (Hippodrome) N. Y. C., indef.
When Dreams Come True, with Frederic Santley, Conits & Tennis, mgrs.: Hancock, Mich., 21; Ishpeming 22.
When Dreams Come True, with Joseph Santley (Philip Bartholomae's); John J. Osborne, mgr.: Terre Haute, Ind., 22; Danville, Ill., 23; Urbana 24; Peoria 25; St. Louis, Mo., 26-31.
While the City Sleeps (Rowland & Clifford's, Inc.): (Auditorium) Chicago Oct. 25-Nov. 15.
Whirl of the World: Boston, indef.
Whiteside, Walker, in Mr. Wu, Walter Floyd, mgr.: N. Y. C. Oct. 32, indef.
Wilson, A. H., Co., Sidney R. Ellis, mgr.: Paris, Tex., 21; Clarksville 22; Sulphur Springs 23; Greenville 24; Dallas 26-27; Hillsboro 28; Corsicana 29; Ft. Worth 30-31.
Winning of Barbara Worth (Barbara Worth Co.'s Southern), B. M. Garfield, mgr.: Indianola, Pa., 21; Ridgway 22; Kane 23; Bradford 24; Kittanning 26; Beaver Falls 27; Vandergrift 28; Irwin 29; Latrobe 30; Greensburg 31.
Winning of Barbara Worth, Lee D. Ellsworth, mgr.: Chicago September 27-Oct. 24; Columbus, O., 26-31.
Winning of Barbara Worth (Barbara Worth Co.'s), Marion, Ind., 21; Goshen 22; Elkhart 23; South Bend 24; Michigan City 26; Dowagiac, Mich., 27; Laporte, Ind., 28; Angola 29; Adrian, Mich., 30; Jackson 31.
Wizard of Wiseland, Wm. Wamsher, mgr.: McPherson, Kan., 21; Ellinwood 22; Sterling 23.
Yellow Ticket (A. H. Woods'): (Powers') Chicago, indef.
Yellow Ticket (A. H. Woods'): Philadelphia 12-24.
Yellow Ticket (A. H. Woods'): Huntsville, Ala., 21; Nashville, Tenn., 22-24.

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PHOTOPLAYS

FOX

To Produce Stage Hits

Box-Office Attractions Company Secures Picture Rights to Big Dramatic Successes and "Best Sellers"

New York, Oct. 16.—William Fox, president of the Box-Office Attractions Company, announces that they have acquired the motion picture rights to fifty of the biggest of the dramatic successes of the stage, together with the picture rights on many of the most successful "best sellers."

These dramas and novels will be produced, and in many instances the star of the original play will be engaged for the photoplay. The first releases will be *The Walls of Jericho*, *The Thief*, *The Children of the Ghetto* and *Life's Shop Window*. In these productions will be starred, respectively, Edmund Breese, Dorothy Donnelly and Wilton Lackaye, with Robert Butler in Miss Donnelly's supporting company.

Outside of his producing plans Mr. Fox, with the assistance of Winfield R. Sheehan, general manager of the Box-Office Company, has organized a chain of exchanges covering the entire country under the direction of men who are conversant with local conditions. Those already established are in Boston, Syracuse, Philadelphia, Pittsburg, Cleveland, St. Louis, Kansas City, Dallas, San Francisco, Denver, Minneapolis, Chicago and Seattle.

The above exchanges are booking productions made under the Balboa, Nemo and White Star brands. These offices are booking three a week, with single reel comedies to fill in. A banner picture year is predicted by Mr. Fox, who expects that there will be enough for all, although it will be a question of merit, and the man who has the goods will get the money.

DALY JOINS TREBLE CLEF.

New York, Oct. 17.—Wm. Robert Daly, who is best known as a moving picture director with the Imp Company, is now identified with the Treble Clef Motion Picture Company as director-in-chief. Mr. Daly was a director with the Universal Imp Company for five years, leaving there to put on *Uncle Tom's Cabin* for the World Producing Corporation.

This production was one of the strongest motion picture plays released by the World Film Corporation. Previous to his connection with the Imp Company, Mr. Daly was identified with the musical comedy business, and is thoroughly conversant with music, which fits him well for his position with the Treble Clef, who are now building a studio near Times Square. The first popular song to be pictureized by Mr. Daly will be Will Von Tilzer's hit, *Oh, My Love*.

Some of the best known music writers will be shown on the screen by the Treble Clef, including Irving Berlin, Ernest Ball, Jean Schwartz

and others. These pictures of popular songs have been shown in several New York first-class theaters with great success, and the talent behind the organization should insure their getting the best and most up-to-date song hits.

LASKY'S NEXT RELEASE.

New York, Oct. 16.—What's His Name, with Max Elgman and Lolita Robertson, will be the next release of the Jesse L. Lasky Feature Play Company.

This production was to have been released early in September, but owing to the fact that it required a completely built theater and the aid of an entire musical comedy company, the subject was delayed until Mr. Lasky's two big acts, *The Red Heads* and *The Beauties*, reached Los Angeles, on their tour to the Coast. They

were loaned to the Lasky force several mornings throughout the week and were used at the studio. The stage was equipped with various trick mechanisms, and, according to Mr. De Mille, the result was well worth waiting for.

What's His Name will be released October 22, and will be followed by *Ready Money* on November 5, featuring Edward Abeles.

THREE WEEKS A PULLER.

New York, Oct. 14.—The Reliable Feature Film Corporation, of which B. S. Moss is president, scored a big success with their first release, *Three Weeks*, a five-reel production adapted from Elinor Glyn's famous story of the same name.

A private showing of this feature was given at the Maxine Elliott Theater Thursday evening,

C. PARFREY



Mr. Parfrey is one of the directors of the Hopworth Company of London, and is the American representative of this company, with offices in New York. At present Mr. Parfrey is in Europe, and John Wild, publicity and sales manager, is temporarily in charge.

October 8, and within eighteen hours after this performance \$28,000 in rental offers were received by the producers.

The production has been handled in a masterly manner with no offensive material noticeable. The photoplay represents an outlay of \$50,000 and includes some 280 scenes. That it will prove a big attraction goes without saying, and the bookings for United States, Canadian and European territory will no doubt be gobbled up in record-breaking time.

FARNUM LEAVES FOR LOS ANGELES.

New York, Oct. 16.—Justin Farnum has left for Los Angeles to again appear before the camera for the Jesse L. Lasky Feature Play Company. He will play the leading role in the Lasky-Liebler production of *Cameo Kirby*. Winifred Kingston will play opposite Mr. Farnum.

It is announced on account of Mr. Farnum's success in the two previous Lasky productions, he will be starred heavier than ever, and will have an all-Liebler cast to work with.

MARSDEN LANDS IT.

Boston, Oct. 15.—The Boston Opera House's film policy has been decided upon. Manager Wm. H. McDonald has returned from New York and decided to close for Geo. Kleine features. The local Kleine exchange, operated by H. P. Marsden, who is also New England's largest equipment and supply man, has contracted to furnish the grand old former home of the famed Bostonian Opera with the service. One more feather in the cap for the film game—and Mr. Marsden.

CLARA KIMBALL IN THE BUTTERFLY.

New York, Oct. 15.—The next Clara Kimball Young release of the World Film is to be based on Henry Mitchell Webster's popular story, *The Butterfly*, which appeared in serial form in *The Saturday Evening Post*.

The new peerless star is now finishing her work on *Lola*, by Owen Davis, in which James Young appears, as well as Ola Humphreys, the dramatic favorite, who has just returned from an Australian tour.

SIR BARRIE AT F. P. STUDIO.

New York, Oct. 15.—Sir James M. Barrie, the distinguished English dramatist, visited the studio of the Famous Players last week, where he was introduced to Mary Pickford and other F. P. celebrities.

Through its affiliation with Charles Frohman, who controls the dramatic output of the great dramatist, the Famous Players will film several of Sir Barrie's plays during the next few months.

PREPARING FOR EXHIBITORS' BALL.

New York, Oct. 15.—It is announced that great preparations are being made for the fifth annual ball of the Motion Picture Exhibitors' Association of New York, which will be held at the Grand Central Palace on December 15, coming.

The accommodations of the Palace are 30,000 persons, and preparations are being made for the reception of this number. Last year the ball was held at Terrace Garden, which proved much too small a place to accommodate the crowd.



Maelyn Arbuckle in *The County Chairman*, produced by the Famous Players Film Co. To be released October 26.



Mary Fuller in *The Witch Girl*, a Victor two-part drama.

Four floors of the Palace will be held in readiness so that everybody can have a chance of dancing and enjoying themselves.

MACLYN ARBUCKLE IN F. P. RELEASE.

New York, Oct. 15.—The first Famous Players-Savage production to be released by the Paramount Program will be The County Chairman, with Maclyn Arbuckle in his original character. This play, by the celebrated humorist, George Ade, met with much success on the legitimate stage, and it is expected that a more vivid and elaborate interpretation of the plot will be possible through its screen presentation.

Many of the original cast, including the star and Willis P. Sweetman, in his inimitable impersonation of Sassafras Livingston, have been secured. Maclyn Arbuckle's impersonation of Jim Hacker is destined to live for many years as a perfect character study, and the entire play is a blending of quaint characterizations and wholesome romance.

PICKFORD IN BEHIND THE SCENES.

New York, Oct. 13.—The next Mary Pickford release by the Famous Players Film Company will be Behind the Scenes, the play of theatrical life, by Margaret Mayo, author of the comedy success, Baby Mine, and the current hit, Twin Beds. This will be in five parts and released through Paramount, October 26.

Behind the Scenes is a fascinating play that contrasts the drama of life with the glamour of the footlights and it is expected that the popular screen star will appear to particular advantage in the part of Dolly Lane, the dainty little heroine of the story. James Kirkwood plays opposite Mary, and others in the cast include Lowell Sherman, Ida Waterman and Russell Hasset, whose character work in Such a Little Queen, in the part of the Prime Minister, will be remembered.

FAVORITE PLAYERS' SECOND.

New York, Oct. 15.—The second release of the Favorite Players, The Man Who Could Not Lose, is now being completed. Work on the third production, entitled The Last Chapter, written by Robert A. Dillon, from an unfinished story, by Richard Harding Davis, is now being outlined.

From all indications the Favorite Players will release only the best kind of pictures, and that they will soon become popular screen assured.

CARLETON WITH BOX OFFICE.

New York, October 15.—Lloyd B. Carleton, formerly with Lubin, has been engaged by the Box Office Attraction Company, and is now producing The Walls of Jericho, featuring Edmund Breese.

While in the employ of the Lubin Company, Mr. Carleton produced a number of features, two of which he made for the Popular Players and Players, i. e., Michael Strogoff, and Andrew Mack, in The Ragged Earl, which are now being released on the Alco program.

KELCEY AND SHANNON ENGAGED.

New York, Oct. 15.—Herbert Kelcey and Effie Shannon, who starred in the Photo-Drama Co.'s After the Ball, have been selected by Winthrop Ames to play the leading parts in Alice Brown's price play, Salt of the Earth.

Messrs. Steiner and Maher, of the Photo-Drama Co., state that After the Ball, which was taken from Charles K. Harris' famous song and produced under the direction of Pierce Kingsley, is showing bigger receipts than any modern film production released in this country. Officers have been installed throughout the country in order to cover the requests for bookings from all quarters.

F. P. HAVE WM. H. CRANE.

New York, Oct. 14.—It is thought that when last week a feature concern announced in glowing terms and with much self-congratulatory enthusiasm the engagement of William H. Crane, in David Harum, said concern probably did not know that the film version of this celebrated subject was already in the course of production at the Famous Players Studios.

Such, however, is the case, and in inducing William H. Crane to appear before the camera the Famous Players have achieved a notable result. For many years this star resisted fabulous offers from a number of important film concerns to present one of his great characterizations in motion pictures. The Famous Players have been equally fortunate in securing the film rights of David Harum, one of Mr. Crane's greatest successes. The production will be released through the Paramount organization.

STAMFORD M. P. REPORT.

Stamford, Conn., Oct. 14.—One of the most interesting reports of the activities of the Commissioners of the State police has been their campaign for improved conditions in motion picture houses.

During the past year there have been 480 inspections made of plans, buildings, premises and booths. There have been 250 buildings and booths approved for motion picture exhibitions;

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177 operators have been examined, and 152 licenses granted; also 358 operators' licenses for 1913-14 have been renewed for 1914-15. The fees for the new licenses granted have amounted to \$366.50. Fees for inspectors of plans and buildings have amounted to \$2,041.70. In all, this branch of the service has put \$2,564.20 in the State treasury.

UNDER WATER PICTURES GO BIG.

New York, Oct. 14.—Thirty Leagues Under the Sea, the submarine pictures taken by the Williamson Expedition, began its fifth week at the Broadway Rose Gardens Theater, Sunday afternoon, October 11.

The pictures are still being run four times daily to accommodate the crowds and the management announces that extra performances will continue indefinitely because of the growing interest among school children and teachers.

PRODUCING IN WILKES-BARRE, PA.

The United States Motion Picture Co. will erect a studio and produce motion pictures in Wilkes-Barre, Pa. Among the officers of the company are John Walsh of New York, Fred W. Hermann and Daniel L. Hart of Wilkes-Barre. The output of the company will be one-reel comedies.

NOTES FROM THE ESSANAY.

Chicago, Oct. 14.—Francis X. Bushman, E. H. Calvert, Ruth Stonehouse and Wallace Beery, stars of the Essanay Company, have returned from a trip to New York and Washington, where they spent the week in taking scenes from George Ade's The Slim Princess, a new four-act feature, which will be released by the Essanay in the near future. All express themselves as having had a delightful time, as well as a busy one. In Washington Mr. Bushman was the center of attraction when his identity was discovered.

Ruth Stonehouse, the popular Essanay actress, was locked in the studio for a few hours the other evening by mistake. Miss Stonehouse was sewing in her dressing room and did not notice the time. When she attempted to leave she found the studio locked. The watchman, making his rounds about 10 o'clock, found her working on a rope ladder, with which to lower herself from a window. He made this unnecessary, however, by producing his keys.

Lester Cuneo is being complimented on an excellent bit of acting he did recently in the portrayal of the character of an insane doctor in A Splendid Dishonor, a recent Essanay drama.

M. P. THEATERS MUST REMOVE RAILS.

Philadelphia, Oct. 15.—The fire marshal has issued orders to the proprietors of moving picture theaters that they must do away with permanent rails in the rear of their theaters and substitute a soft cord. The Director of Public Safety has suggested that a cord would make easier the emptying of a house in case of fire. The cord would not block the way.

STRAND INSTRUCTS EMPLOYEES.

New York, Oct. 15.—Fire Commissioner Adamson and other city officials and members of the press have been invited by the Strand Theater management to attend the weekly "Sunday-school Class" at the theater next Sunday at 12:30.

All the employees of the Strand are in this class, with Managing Director S. L. Rothapel as head teacher. The management calls this series of instructions, "Emergency Drills" and "Lessons in Courtesy," but the employees have dubbed it "The Sunday-school Class." Mr. Rothapel instructs the entire theater personnel in the art of courtesy, instilling in their minds the importance of this under all circumstances imaginable.

E. Alfred Jones, the house manager, is the instructor in the "Fire Drills," and Dr. J. Victor Wilson, the house physician, gives lessons on "First Aid to the Injured." In which the ushers have become remarkably proficient. It is said, as well as the other branches of instruction.

PITTSBURG M. P. NEWS.

Pittsburg, Pa., Oct. 15.—Mrs. Leo F. Levison, wife of the local manager of the World Film Corporation, has returned to the city after a month's pleasure trip to the seashore and mountains. Mr. and Mrs. Levison will make their home in Pittsburg.

The Richards Feature Film Company is now located at 121 Fourth avenue.

Harry E. Greelle has moved to his new quarters at 212 Fourth avenue.

There is going to be a Screen Club in Pittsburg. Sam DeFazio is preparing to send all moving picture men letters requesting their presence at the first meeting. The date has not been set.

Charles Freeman sold his interests in the Luna Theater, Monessen, to his partner, Fred Bleuell, and has purchased the two "Windle" houses in Beaver avenue, Northside, the Windle and the Variety. Mr. Freeman is also interested with John Preach in the purchase of the Viola Theater, Sharpsburg, from Frank Welsberger recently.

The Pittsburg office of the Box Office Attraction Company is known as the Iron City Branch.

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FIRST HORSLEY RELEASE NOVEMBER 9.

New York, Oct. 13.—Although no brand name has as yet been decided upon for the Horsley release through the General Film program, the selection having been left to a competition which does not close until October 24, it is announced that the advertising and publicity for the new licensed member will go on vigorously.

Mr. Horsley has chosen November 9 as the date of the first release of his comedies through the General Film and from that time on the Horsley films will be released three days each week. It is also probable that during the winter a drama will be added to the list. Mr. Horsley is enthusiastic over the fact that his films will be included on the "G. F." program, and promises to slip out something even before the winter is out that will mark a distinct advance in motion picture presentation.

M. P. TRADES ASSN. TO MEET.

New York, Oct. 14.—The Motion Picture Trades Association, which was formed by various motion picture interests, to promote trade expositions, has sent out a letter calling a meeting for October 20, 8 p.m., to be held at the Hotel Wellington, New York City.

This association has been incorporated under the laws of the State of New York and at the coming meeting officers and committees will be appointed and a definite plan of action formulated.

The movement was started among manufacturers and supply men at Dayton, O., during the last exposition there, when general dissatisfaction was expressed over the lack of attend-

staff of cameramen started for Philadelphia last Friday morning to secure pictures of the world's series, it was voted by all that the chances of getting into the grounds were nil.

Editor Cohn did not say much, but his brain was busy on the trip to Philly conceiving plans. At Slide Park he and cameraman U. K. Whipple left the others to take pictures of the crowd outside. His plans worked out successfully, for, within half an hour, he and Whipple had the camera set up on the diamond behind third base and were busy grinding out foot after foot of film of what is said to be the greatest baseball film ever taken. The current issues of the Animated Weekly will include these pictures.

FLYING A SIDELIGHTS.

Numerous ludicrous situations are aptly presented in The Tiltwad, a lively comedy drama by the Beauty Company. The telephone, and the use of electrical household equipments are brought into play in a novel manner. Fred Gamble is seen in the title role and is ably supported by Joe Harris and Afton Mineer. The subject will be released November 3.

The American Company presents a splendid two-act tropical drama under the title of The Ruin of Manley, in which Ed Coxen and Winifred Greenwood play the leads. The subject is replete with thrilling scenes of recent California rainstorms and also portrays the raging torrents and the destruction in their wake. It will be released November 2.

Motherhood, an American Beauty subject, has the material for an exceedingly beautiful picture. The role of the young girl, bride and wife gives Margarita Fischer opportunity to display her infinite variety.



The tiger rug scene in Three Weeks, produced by the Reliable Feature Film Corporation.

ance, space charges, general expenses, etc. The general idea is to divide pro rata the profits of the trade shows among those who exhibit, thus reducing the floor rentals, and this, together with other important matters, will be discussed and decided upon at the coming meeting.

WORLD FILM DONATE.

New York, Oct. 12.—The entertainment offered at the Red Cross Benefit, given under the auspices of the Irvington Auxiliary of the Westchester County Chapter of the American Red Cross at Irvington-on-Hudson, was furnished by courtesy of the World Film Corporation.

The first part of the program presented Germania, a five-act photoplay presenting The Wars of 1814, between France and Prussia, introducing Napoleon, Marshal Ney and Queen Louise of Prussia. The second part offered For the Honor of Old Glory, a five-act photoplay dealing with life on the Mexican border during the recent troubles south of the Rio Grande.

SCHIEFF IN TREBLE CLEF PICTURE.

New York, Oct. 13.—It has been announced that Fritzi Scheff, who is at present appearing in Pretty Mrs. Smith, at the Casino Theater, will be the first star to be "musically moving picturized" by the newly organized Treble Clef Company.

Miss Scheff will appear in a subject adapted from a song hit which she is singing at the Casino, entitled My Dream of Dreams, written by Earl Carroll, who will appear in the picture with the star. It is the plan of the Treble Clef concern to release two reels a week, using popular songs as the basis of the scenario.

ANIMATED WEEKLY SCORE.

New York, Oct. 15.—When Editor Jack Cohn of The Universal Animated Weekly and his

Mr. and Mrs. Reeves Eason, of the American studios, chaperoned a merry crowd, including Marty Martin, Miss Perkins, Miss Kroman of Tacoma, Arthur Millets and Mr. Tedmarah, on a barbeque and beach party at Hope Ranch Beach.

William Garwood, popular lead of the Flying A studios, after a week's hard work on In the Candlelight, ran down to Los Angeles for a bit of rest and a good time with his friends there.

The Stolen Masterpiece, in which a wealthy young clubman (Ed Coxen) proves himself worthy of the woman he loves (Winifred Greenwood) by turning detective and restoring the masterpiece belonging to his sweetheart's father, is being produced at the American studios, under the direction of Henry Otto. George Field is the artist who steals the painting. He is not the dyed-in-the-wool villain we expect him to be, but simply the victim of circumstances driven to the commission of crime.

Out of the Darkness has just been put on at the American studios by Mr. Rickett's company. It is the work of J. Edward Hungerford, a Los Angeles writer, and tells of two men discharged from prison. It will be released very shortly.

HANDWORTH'S CLEVER WORK.

New York, Oct. 14.—The wonderful double exposures and trick photography displayed in the Excelsior's latest release, The Path Forbidden, has created considerable talk in New York film circles.

Octavia Handworth plays the dual role of the twin sisters very successfully, and at times actually passes various articles to herself. A scene in which she embraces herself in bed has many guessers.

It is said that this film is the result of six years of constant mental study on the part of Harry Handworth, the Excelsior Co.'s chief director, who has successfully found the solution of these mathematical problems.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp. Sterling, Victor. Tuesday—Crystal, Gold Seal, Nestor. Wednesday—Animated Weekly, Eclair, Joker. Thursday—Imp. Rex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Bison, Frontier, Joker. Sunday—Eclair, L. K., Rex.

ANIMATED WEEKLY.

September—10—Animated Weekly (news) 23—Animated Weekly (news) 30—Animated Weekly (news) October—7—Animated Weekly No. 134 (news) 14—Animated Weekly No. 135 (news) 21—Animated Weekly No. 136 (news) 28—Animated Weekly No. 137 (news)

BISON.

September—12—Our Enemy's Spy (drama) (three reels) 19—The Higher Law (drama) (two reels) 26—Richelleu (drama) (four reels) October—3—Love and Baseball (comedy) (two reels)

CRYSTAL.

September—15—A Joke on the Joker (comedy) 22—East Lynne in Bugville (comedy) 29—Charlie Smoke (comedy) (split reel) 20—Belmont Butts in (comedy) (split reel) October—6—Liferitia (comedy) 13—Oh, You Gypsy Girl (comedy) (split reel)

ECLAIR.

September—16—Adventures in Diplomacy (drama) (three reels) 23—Son (drama) (comedy) (split reel) 30—The Arty Treasure (drama) (two reels) 7—Fate's Finger (drama) 14—Till the Sands of the Desert Grow Cold (drama) (two reels) October—4—The Man Who Came Back (drama) (two reels) 11—The Secret Treaty (drama) (two reels) 18—The Quarrel (drama) 25—The Squatter (drama) (three reels) 31—The Quarrel (drama) 21—The Vicar (drama) (two reels) 28—Smallpox on the Circle U (comedy) 25—The Mystery of Grayson Hall (drama) (two reels)

FRONTIER.

September—20—A Rose of Yesterday (drama) 27—The Man in the Attic (drama) October—4—Four Days (drama) 11—The Greaser's Revenge (drama) 18—In the Hollow of an Oak (drama) 24—The Scarecrow's Secret (drama) 31—The Blacksmith's Daughter (drama)

GOLD SEAL.

September—15—The Trey o' Hearts—Series No. 7 (drama) (two reels) 22—The Trey o' Hearts—Series No. 8 (drama) (two reels) 29—The Trey o' Hearts—Series No. 9 (drama) (two reels) October—6—The Trey o' Hearts—Series No. 10 (drama) (two reels) 13—The Trey o' Hearts—Series No. 11 (drama) (two reels) 20—The Trey o' Hearts—Series No. 12 (drama) (two reels) 27—The Trey o' Hearts—Series No. 13 (drama) (two reels)

IMP.

September—14—Sweetheart Days (drama) 17—The Man Who Was Misunderstood (drama) (two reels) 21—Redemption (drama) (two reels) 24—Universal Boy—The Newsboy's Friend (drama) (two reels) 28—The Dark Horse (drama)

October—1—The Tenth Commandment (drama) (three reels) 5—The Futility of Revenge (drama) (two reels) 8—Universal Boy in Rural Adventure 12—Mary's Convert (drama) 15—The Futility of Revenge (drama) (two reels) 21—Country Innocence (drama) (two reels) 23—Universal Boy in Gates of Liberty 29—Marie's Patients (comedy) (split reel) 28—Educational subject (split reel) 29—In Self-Defense (drama) (two reels)

JOKER.

September—12—Jam and Jealousy (comedy) 19—Love and Graft (comedy) 16—For the Hand of Jane (comedy) (split reel) 16—Livingdorf (scenic) (split reel) 19—Love and Graft (comedy) (split reel) 19—Imp Industry, Yucatan, Mexico (educ.) (split reel)

23—Statuesque Beauty (split reel) 25—Jane's Lovers (comedy) (split reel) 30—The New Butler (comedy) October—3—In the Clutches of the Villain (comedy) 7—The Countess Count (comedy) 10—The Cruel, Cruel World (comedy) 14—Off Again, On Again, Finnigan (comedy) 17—Across the Court (comedy) 21—The Countess Count (comedy)

L. K.

October—23—Love and Surgery (comedy) (two reels)

NESTOR.

September—11—Feeding the Kitty (comedy) 15—The Danger Line (drama) 16—The Troublesome Wink (comedy) 23—The Half-Breed (drama) 25—Fruits and Flowers (comedy) 30—The White Wolf (drama) October—2—Out of the Frying Pan (comedy) 7—The Old Bell Ringer (drama) 9—He Never Said a Word (comedy) 14—The Rice Industry of U. S. (educ.) 16—The Way of Life (drama) 20—The Nihilists (drama) 22—Cupid Pulls a Tooth (comedy) 27—The Wall of Flame (drama) 30—When Bess Got in Wrong (comedy)

POWERS.

September—11—Angel of the Camp (drama) 18—A Modern Melinotte (drama) (two reels) 20—A Prince of Bavaria (drama) (two reels) 25—Our Land of Gold (educ.) (split reel) October—2—The Actress (drama) 9—The Mayor's Manicure (comedy) 16—The Padrone's Ward (drama) (two reels) 30—Suspended Sentence (comedy-drama) 30—The Senator's Lady (drama)

REX.

September—10—Helping Mother (drama) (three reels) 12—Her Bounty (drama) 17—The Mistress of Deadwood Basin (drama) 24—Little Sister (drama) 27—As the Wind Blows (drama) (two reels) October—1—The Booh's Legacy (comedy-drama) 4—The Pipes of Pan (drama) (two reels) 8—A Law Unto Herself (drama) (two reels) 11—Virtue Its Own Reward (drama) (two reels) 15—The Cross (drama) 18—Kid Regan's Hands (drama) (two reels) 22—Olaf Erickson, Boss (drama) (two reels) 25—The Little Blonde Lady (drama) 29—White Roses (drama)

November—1—The Vagabond (drama) (two reels)

STERLING.

September—14—Trapped in a Closet (comedy) 21—In and Out (comedy) 24—A Shooting Match (comedy) (two reels) October—28—The Battle (comedy) (two reels)

October—5—Myer's Mistake (comedy) 8—Hypnotic Power (comedy) 12—The Close Call (comedy) 15—Heline's Outing (comedy) 19—Carmen's Wash Day (comedy) 22—Secret Service Suits (comedy)

UNIVERSAL IKE.

September—13—The Scarecrow and the Chaperon (comedy) 22—The "Blear" Hunter (comedy) 30—The Shack Next Door (comedy) October—6—Three of a Kind (comedy) 13—Mary Green's Husband (comedy)

VICTOR.

September—11—A Mysterious Mystery (drama) (two reels) 14—A Kentucky Gentleman (drama) (two reels) 18—The Girl and the Smuggler (drama) 21—Home (scenic) 23—Eli's Uncle (comedy-drama) (two reels) 26—The Proof of a Man (drama) October—2—The Rock of Hope (drama) (two reels) 5—Disillusioned (drama) 9—The Man Who Was Never Kissed (comedy-drama) (two reels) 12—Hia Father's Son (drama) (two reels) 14—The Funny Mr. Dingle (comedy) 19—Rice Industry in U. S. (educational) 23—The Bride of Marble Head (drama) (two reels)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanouser.

AMERICAN.

September—9—Break, Break, Break (drama) 14—The Cocoon and the Butterfly (drama) (two reels)

16—The Mirror (drama) 21—The Redemption of a Pal (drama) (two reels) 23—Hia Faith in Humanity (drama) 25—The Taming of Sunnybrook Nell (drama) 28—A Modern Rip Van Winkle (drama) (two reels) 30—The Ingrave (drama) October—5—Daphnia (drama) (two reels) 7—Billy's Rival (drama) 12—Jail Bird (drama) (two reels) 14—Down by the Sea (drama) 19—Daylight (drama) (two reels) 21—In the Open (drama) 23—The Final Impulse (drama) 26—Sr Galahad of Twilight (drama) (two reels) 28—Sweet and Low (drama) 29—The Run of Manley (drama) (two reels)

BEAUTY.

September—15—The Only Way (drama) 22—Caught in a Tight Pinch (comedy-drama) 29—The Legend of Black Rock (drama) October—6—Niada (drama) 13—Winsome Winnie (comedy-drama) 19—Dad and the Girls (comedy-drama) 27—A Rade Awakening (comedy)

BRONCHO.

September—16—A Tale of the Northwest Mounted (drama) (two reels) 23—Percy Larkin's Wife (drama) (two reels) 30—The Right To Die (drama) (two reels) October—7—The Boss of the 8th (drama) (two reels) 14—End of the Alley (drama) (two reels) 21—Shorty and Sherlock Holmes (drama) (two reels) 28—The Golden Goose (drama) (two reels) November—The Desperado (drama) (two reels) 11—Destiny's Night (drama) (two reels)

DOMINO.

September—10—Mildred's Doll (drama) (two reels) 17—A Tragedy of the North Woods (drama) (two reels) 24—Test of Flame (drama) (two reels) October—1—The Gamekeeper's Daughter (drama) (two reels) 8—The Whisky Runners (drama) (two reels) 15—Jimmy (drama) (two reels) 22—The Power of the Angelus (drama) (two reels) 29—Eric the Red's Wooing (drama) (two reels) November—5—In Old Italy (drama) (two reels) 12—The Friend (drama) (two reels) 19—Nipped (drama) (two reels)

KAY-BEE.

September—11—The Silver Candlestick (drama) (two reels) 18—"No Account" Smith's Baby (drama) (two reels) 25—The Death Mask (drama) (two reels) October—2—One of the Discarded (drama) (two reels) 9—The Sheriff of Muscatine (drama) (two reels) 16—The Word of His People (drama) (two reels) 23—The Snark Eternal (drama) (two reels) 30—The Worth of a Life (drama) (two reels) November—6—The Game of Life (drama) (two reels)

KEYSTONE.

September—12—Mabel's Blunder (comedy) 14—All at Sea (comedy) 17—Bombs & Bangs (comedy) 19—Lover's Luck (comedy) 21—He Loves the Ladies (comedy) 24—The New Janitor (comedy) 26—Fatty's Debut (comedy) 28—Hard Cider (comedy) October—1—Killing Horace (comedy) 3—Fatty Again (comedy) 5—Their Ups and Downs (comedy) 8—Hello, Mabel (comedy) 10—Those Love Bangs (comedy) 12—The Ankers (comedy) 15—High Spots on Broadway (comedy) 17—Zipp, the Dodger (comedy) 19—Dash, Love and Splash (comedy) (split reel) 19—Santa Catalina Islands (scenic) (split reel)

KOMIC.

September—13—Bill No. 6 (comedy) 20—Fooled Again (comedy) 27—Bill Manages a Prize Fighter (comedy) October—4—The Million-Dollar Bride (comedy) 11—Bill Spills a Vacation (comedy) 18—Dizzy Joe's Career (comedy) 25—Bill Joins the W. W. W.'s (comedy)

MAJESTIC.

September—13—The Final Verdict (drama) (two reels) 16—Every Man Has His Price (drama) 18—Down the Hill to Creditville (comedy) 20—Her Awakening (drama) (two reels) 22—Meg of the Mines (drama) 27—The Great God Fear (drama) (two reels) 29—The Right To Die (drama) (two reels)

October—4—Out of the Air (drama) (two reels) 6—The Unpainted Portrait (drama) 11—The Sands of Fate (drama) (two reels) 13—The Warning (drama) 16—Back to the Kitchen (comedy) 18—For Her Father's Sins (drama) (two reels) 20—Environment (drama) 25—Paid With Interest (drama) (two reels) 27—A Mother's Influence (drama)

November—1—Paid With Interest (drama) (two reels) 3—False Pride (drama)

MUTUAL WEEKLY.

September—10—Mutual Weekly No. 89 (news) 17—Mutual Weekly No. 90 (news) 24—Mutual Weekly No. 91 (news) October—1—Mutual Weekly No. 92 (news) 8—Mutual Weekly No. 93 (news) 15—Mutual Weekly No. 94 (news) 22—Mutual Weekly No. 95 (news) 23—Mutual Weekly No. 96 (news)

PRINCESS.

September—11—Sin (comedy) 15—The Master Hand (drama) 25—The Final Test (drama) October—2—The Balance of Power (drama) 9—The One Who Cared (drama) 16—The Touch of a Little Hand (drama) 23—The Face at the Window (drama)

RELIANCE.

September—12—Broken Nose Bailey (drama) (two reels) 14—Our Mutual Girl No. 35 16—The High Grader (drama) 19—How the Kid Went Over the Range (drama) (two reels) 21—Our Mutual Girl No. 36 23—The Last Shot (drama) 26—The Bunaway Freight (drama) (two reels) 28—Our Mutual Girl No. 37 30—Where the Mountains Meet (drama)

October—2—The Sheriff's Master (drama) 3—The Wireless Voice (drama) 5—Our Mutual Girl No. 38 7—The Badge of Office (drama) 10—The Tarly Cannon Ball (drama) (two reels) 12—Our Mutual Girl No. 39 14—Bad Man Mason (drama) 17—The Revenue Officer's Deputy (drama) (two reels) 19—Our Mutual Girl No. 40 21—Out of the Deputy's Hands (drama) 24—A Blotted Page (drama) (two reels) 26—Our Mutual Girl No. 41 30—The Awaiting Prayer (drama) 31—The Wrong Prescription (drama) (two reels) November—2—Our Mutual Girl No. 42 4—The Miner's Peril (drama) 7—A Woman Scorned (drama) (two reels) 9—Our Mutual Girl No. 43 14—The Floating Call (drama) (two reels)

ROYAL.

September—12—The Prodigal Husband (comedy) 19—The Horse Trader (comedy) 26—Scarecrow (comedy) October—3—Cousin Billy (comedy) 10—The Pat of the Petticoats (comedy) 17—The Black Hand (comedy) 24—Harold's Toupee (comedy) 31—Phil's Vacation (comedy)

November—7—Max's Money (comedy) 14—A Fortune in Pants (comedy) THANOUSEY. September—11—In Danger's Hour (drama) 13—The Emperor's Spy (drama) 15—Gold (drama) (two reels) 20—The Mistle of a Man (drama) 22—The Varsity Race (drama) (two reels) 27—The Harvest of Regrets (drama) 30—The Trail of the Lovelorn (drama) (two reels) October—4—A Dog's Love (drama) 6—The Cripple (drama) (two reels) 9—The Benevolence of Conductor 786 (comedy) 11—The Rescue (drama) 13—The Diamond of Disaster (drama) (two reels) 18—Left in the Train (comedy-drama) 20—Old Jackson's Girl (drama) (two reels) 25—Mr. Cinderella (drama) 27—A Madonna of the Poor (drama) (two reels) November—1—Shep's Race with Death (drama) 3—The Turning of the Road (drama) (two reels)

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Columbus, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Columbus, Essanay, Lubin, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

September—10—The New Reporter (drama) 12—The Secret Nest (comedy-drama)

14—The Backslider (drama)1000
 15—Merely Mother (drama) (two reels) 1733
 17—The Peddler's Bag (drama) 999
 18—His Change of Heart (drama)..... 999
 19—Murphy and the Mermaids (comedy) (split reel) 471
 19—The Fire Chief's Bride (comedy) (split reel) 529
 21—Just a Bit of Life (drama)1000
 22—The Ring and the Book (drama) (two reels) 2021
 24—The Fall of Muncie-bound Hicka (comedy) (split reel) 862
 24—The Plumbers' Picnic (comedy) (split reel) 417
 25—Her Doggy (comedy-drama) 999
 26—The Gold Thief (drama) 999
 26—A First-Class Cook (comedy) (split reel) 583
 28—The White-Haired Society (comedy) (split reel) 416
 29—The Derelicts (drama) (two reels) ...1915
 October—
 1—The Spirit of Jealousy (drama)1000
 2—The Peasant's Lie (drama) 1000
 3—The New Road's Mascot (drama)1000
 5—The Borrowed Book (drama)1000
 6—Gwendolin (drama) (two reels)1945
 8—Their Little Drudge (drama).....1000
 9—They Were College Boys (comedy) (split reel) 494
 9—The Man Hunters (comedy) (split reel) 503
 10—The Mother's Home (drama)..... 999
 12—The Guiding Fate (drama)1004
 13—The Iron Master (drama) (two reels) 1004
 15—The First Law (drama)1000
 16—Megg of the Wildwood (drama)1000
 17—Meeting Mr. Jones (comedy) (split reel) 468
 17—Our Home-Made Army (comedy) (split reel) 532
 19—The Soldier Boy (drama)1001
 20—Martin Chuzzlewit (drama) (two reels) 2046
 22—They Called It "Baby" (comedy) (split reel) 496
 22—His Loving Spouse (comedy) (split reel) 501
 23—A Woman's Folly (drama) 998
 24—The Broken Rose (drama) 996
 26—The Squashville School (comedy) (split reel) 540
 26—The Villainous Uncle (comedy) (split reel) 460
 27—The Ticket-of-Leave Man (drama) (two reels) 2027
 29—The Wife's Stratagem (drama) 399
 30—The Tides of Sorrow (drama) 997
 31—Hearts of Gold (drama) 999

KALEM.

September—
 26—Rory O'More (drama)1004
 28—The Viper (drama) (two reels)2000
 29—Gronch, the Engineer (drama) 1000
 30—The Ex-Convict (drama) (split reel) 1800
 30—Food for the Doga of War (educ.) (split reel) 400
 October
 2—The Slavery of Foxicus (comedy) ...1000
 3—The Legend of the Amulet (drama) ...1000
 5—The Dancer (drama) two reels) 2000
 6—For the Love of Mike (comedy) (split reel) 800
 6—Hesant Hunts Wild Game (comedy) (split reel) 200
 7—The Lost Mail Sack (drama) (two reels) 2000
 9—The Tattered Duke (comedy)1000
 10—Fate's Midnight Hour (drama)1000
 12—The Girl and the Stowaway (drama) (two reels) 2000
 13—Percy Pimpernickel—Soubrette (comedy)1000
 14—Seed and the Harvest (drama) (two reels) 2000
 16—St. Wonderful Mineral Spring (comedy)1000
 17—From Peril to Peril (drama).....1000
 19—The Mad Mountaineer (drama) (split reel) 1800
 19—Hesant Buys an Auto (drama) (split reel) 200
 20—A Wise Rube (comedy)1000
 21—The Palace Guardian (drama) (two reels) 2000
 23—Micky Frazz's Escapade (comedy)1000
 24—The Demon of the Raha (drama)1000
 26—The Lynbrook Tragedy (drama) (two reels) 2000
 27—The No-Account Count (comedy).....1000
 28—The Menace of Fate (drama) (two reels) 2000
 30—Ham and the Villain Factory (comedy)1000
 31—The Vengeance of Winona (drama) 1000

GEO. KLEINE.

September—
 22—The Master Force (drama) (Cines) (two reels) 400
 29—A Shot From Ambush (drama) (Cines) (two reels) 600
 October—
 6—The Wrecked Special (drama) (Cines) (two reels) 400
 13—On the Battle Line (drama) (Cines) (two reels) 600

LUBIN.

September—
 26—Did He Save Her (comedy) (split reel) 400
 26—Between One and Two (comedy) (split reel) 600
 28—The Beloved Adventurer No. 3 (drama)1000
 29—Jinks and the Barber (comedy) (split reel) 400
 29—Jealous James (comedy) (split reel) 400
 30—His Brother Bill (drama) (two reels) 2000
 October—
 1—His First Case (drama) (two reels) 2000
 2—The Greater Love (drama)1000
 3—On Circus Day (comedy)1000
 5—The Beloved Adventurer No. 4 (drama) 1000
 6—Wife's Athletic Mamma (comedy) (split reel) 400
 6—A Hunting Aboardly (comedy) (split reel) 600
 7—The Girl at the Lock (drama) (two reels)2000
 8—In Old Virginia (drama) (two reels) 2000
 9—The Green-Eyed Monster (drama)1000
 10—When the Ham (drama) (comedy)1000
 12—The Beloved Adventurer No. 5 (drama) 1000
 13—Swami Sam (comedy) (split reel)400
 13—Neighborhood Neighbors (comedy) (split reel) 600
 14—The Bond of Womanhood (drama) (two reels)2000
 15—The Impostor (drama) (two reels)2000
 16—The Long Lane (drama) (comedy)1000
 17—The Smuggler's Daughter (comedy)1000
 19—The Beloved Adventurer No. 6 (drama) 1000
 20—Such a Mess (comedy) (split reel)400
 20—Only Skin Deep (comedy) (split reel) 600
 21—The Hopeless Game (drama) (two reels)2000
 22—Her Mother Was a Lady (drama) (two reels)2000
 23—The Girl in the Tenement (drama)1000
 24—The Crooks (comedy) 1000
 27—Love and Title (comedy) (split reel) 400
 27—She Married for Love (comedy) (split reel) 600
 28—The Mountain Law (drama) (two reels) 2000
 29—The Wolf's Daughter (drama) (two reels)2000
 30—Thumb Prints and Diamonds (drama) 1000

RELIG.

September—
 26—You Never Can Tell (comedy) (split reel) 1000
 25—Who Got Stung? (comedy) (split reel) 1000
 26—The Newswy Tenor (drama) 1000
 28—The Going of the White Swan (drama) (two reels) 2000
 28—Hearst-Selig News Pictorial (news) 1000
 29—The Real Thing in Cowboy (comedy) (drama)1000
 30—The Loyalty of Jumbo (drama)1000
 October—
 1—Hearst-Selig News Pictorial (news)1000
 2—An Embarrassing Predicament (drama) 1000
 3—Four Minutes Late (drama)1000
 5—The Moving Picture Cowboy (comedy) (drama) (two reels)2000
 5—Hearst-Selig News Pictorial (news)1000
 6—The Way of the Redman (drama)1000
 7—The Reparation (drama)1000
 8—Hearst-Selig News Pictorial (news)1000
 9—Jimmie, the Porter (comedy) (split reel) 1000
 9—Doc Yak's Bottle (comedy) (split reel) 1000
 10—Her Victory Eternal (drama)1000
 12—The Dream Girl (drama) (two reels) 2000
 12—Hearst-Selig News Pictorial (news)1000
 13—The Mexican (drama) 1000
 14—The Mysteron Beauty (comedy)1000
 15—Hearst-Selig News Pictorial (news)1000
 16—The Man-Hater (comedy)1000
 17—The Woman of It (drama)1000
 19—Hearst-Selig News Pictorial (news)1000
 19—The Blue Flame (drama) (two reels) 2000
 20—Jimmy Haysa and Muriel (drama)1000
 21—The Rataha Variation (comedy)1000
 22—Hearst-Selig News Pictorial (news)1000
 23—A Tonsorial Leopard Tamer (comedy)1000
 24—The Tragedy That Lived (drama)1000

VITAGRAPH.

September—
 26—Hearts and Diamonds (comedy) (two reels)2000
 28—When the Gods Forgive (drama)1000

29—Regan's Daughter (drama) (two reels) 2000
 30—The Heart of Sonny Jim (comedy-drama)1000
 October—
 1—The Love of Pierre Larosse (drama) 1000
 2—Bats (comedy)1000
 5—The Royal Wild West (comedy) (two reels)2000
 5—Fisherman Kate (comedy)1000
 6—His Unknown Girl (drama) (two reels) 2000
 7—Kill or Cure (comedy)1000
 8—The Loan Shark King (drama)1000
 9—Josie's Legacy (comedy)1000
 10—The Rose and the Thorn (drama) (two reels)2000
 12—Midst Woodland Shadows (drama)1000
 12—Marica, the Foster-Mother (drama) (two reels) 2000
 14—The Peace-Maker (comedy)1000
 15—His Dominant Passion (drama)1000
 16—Fatty's Sweetheart (comedy)1000
 17—The Girl in the Case (drama) (two reels) 2000
 19—His Wedded Wife (drama)1000
 20—Anne of the Mines (drama) (two reels) 2000
 21—Under False Colors (comedy)1000
 22—The Mill of Life (drama)1000
 23—A Costume Piece (comedy)1000
 24—Good-by, Sumner (drama) (two reels) 2000
 26—The Cave Dwellers (comedy)1000
 27—Underneath the Paint (drama) (two reels) 2000
 28—William Henry Jones' Courtship (comedy)1000
 29—Kidding the Boss (comedy)1000
 30—Runny Backslides (comedy)1000
 31—Within an Ace (drama) (two reels) 2000

INDEPENDENT FEATURE FILM COMPANIES.

A. C. L. FEATURE FILM CO.
 September—
 21—Kiss of Clay (drama) (two reels) ..
 ALCO FILM CO.
 October—
 5—The Nightingale (drama) (All-Star) ..
 12—The Ragged Earl (drama) (Popular Plays & Players).....
 19—Salony Jane (drama) (California) ..
 November—
 9—The Education of Mr. Pipp (drama) (All-Star)
 16—Mrs. Wiggs of the Cabbage Patch (comedy-drama) (California) ..
 22—Michael Strogoff (drama) (Popular Plays & Players).....
 ALLIANCE FILMS CORPORATION.
 October—
 12—The Key to Yesterday (drama) (Favorite Players).....
 19—The Path Forbidden (drama) (Excelsior)
 26—At the Old Cross Road (drama) (Select) ..
 November—
 2—To be announced shortly
 9—To be announced shortly
 16—The Man Who Could Not Lose (drama) (Favorite Players).....
 23—The Shadow (drama) (Excelsior)
 30—To be announced shortly

ECLECTIC FILM CO.
 September—
 —The Money Lender (drama) (four reels)
 —While Fire Raged (drama) (five reels)
 —Picturesque Znerzy, France (scenic) (split reel)
 —A Study of Birds (educ.) (split reel)
 —Max's Feet Are Pinched (comedy) (split reel)
 —The Valley of Jonte (scenic) (split reel)
 —Donkey Bridg Troubles (comedy) (split reel)
 —Prairie Duga (educ.) (split reel)
 —Black Roderick (drama) (two reels) ..
 —The Pawn of Fortune (drama) (five reels)
 —Perils of Pauline No. 14 (drama) (two reels)
 —Col. Heeza Liar in the Wilderness (comedy) (split reel)
 —Strange Animals (So. America) (educ.) (split reel)
 —When Honor Calls (drama) (four reels)
 —The Colonel's Wife (drama) (four reels)
 —In Soak (comedy)
 —Max Has the Boxing Fever (comedy) (split reel)
 —Picturesque Lake Dahl (British India) (scenic) (split reel)
 —A Prince of India (drama) (four reels)

PARAMOUNT PICTURES CORPORATION.
 September—
 21—Such a Little Queen (drama) (Famona Players)
 24—Pursuit of Phantom (drama) (Bowworth)
 October—
 5—Marta of the Lowland (drama) (Famona Players)
 12—Rose of the Ring (drama) (Lasky)
 15—Aristocracy (drama) (Famona Players)
 19—The Hypocrite (drama) (Bowworth) ..
 22—The Battle (drama) (Lasky)
 26—County Chairman (drama) (Famona Players)
 November—
 2—Behind the Scenes (drama) (Famona Players)
 9—Strictly Business (drama) (Famona Players)
 16—Rose of the Rancho (drama) (Lasky)
 23—Checkako, or Smoke Believer (drama) (Bowworth)
 25—Texas (drama) (Lasky)
 30—Wildflower (drama) (Famona Players)

PICTURE PLAYHOUSE FILM CO., INC.
 September—
 10—Desperado of Panama (drama) (three reels)
 17—Lure of the Yukon (drama) (three reels)
 October—
 5—A Gentleman From Mississippi (drama)
 12—The Man of the Hour (drama).....

WORLD FILM CORPORATION.
 September—
 21—The Dollar Mark (drama)
 28—Mother (drama)
 October—
 5—A Gentleman From Mississippi (drama)
 12—The Man of the Hour (drama).....

MR. EXHIBITOR: ADVERTISE YOUR "SPECIAL FEATURES" 'ROUND TOWN WITH A DEAGAN UNAPHONE IN YOUR AUTOMOBILE



A MUSICAL SENSATION Heard four blocks. GETS MORE BUSINESS than a twenty-piece brass band. Easy to play, easy to buy. Write for particulars. J. C. DEAGAN Deagan Bldg., 1760 Berneau Ave., Chicago, Ill.

SELLING STATE RIGHTS. "Hagenbeck-Wallace Spectacular" (4) FOUR COMPLETE REELS. The only complete Circus Picture on the market. Showing the entire circus from the opening to closing act. Largest and strongest line of paper ever printed for any moving picture film; 35 designs, from a 1-sheet to a 32-sheet stand. GRAPHIC FEATURE FILM COMPANY Room 411 Sterling Hudson Building, 167 W. Washington Street, CHICAGO, ILL. Our representatives will call on you to talk over matters if interested.

We Buy and Sell Second-Hand Moving Picture Machines and Films WESTERN FILM BROKERS 37 S. Wabash Avenue, CHICAGO, ILL.

Daily Features 500 to select from—one every day—\$35.00 per week. Get busy. Interstate Features Films 59 E. Madison St., 3rd Fl., CHICAGO, ILL. BARGAINS IN FILMS AND SONG SLIDES... 100 Reels Film, elegant condition, \$7.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for list. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making outfits. Machines and outfit of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

Reels For Sale Good reels from \$1.00 and up. Send for list. RELIANCE FILM SERVICE, Sioux Falls, S. D.

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P. & W. SALES CO. 441 S. Dearborn St., Chicago.

NEW WINNERS
—ON THE—
UNIVERSAL PROGRAM

A newer and, if possible, a more thrilling and absorbing serial, "THE MASTER KEY," by John Fleming Wilson. It will follow "Trey o' Hearts," and is as much better than that wonderful serial as "Trey o' Hearts" was superior to "Lucille Love." It is a constant progression in the scale of merit, fit ready to show "THE MASTER KEY" by securing the wonderful advertising matter prepared for.



Ben Wilson makes his bow to Universal audiences on November 5. That will be a big night in a thousand theatres. His first picture is called "LET US HAVE PEACE," in two reels, a drama of love and patriotism. Take advantage now of the fact that Ben Wilson is in



And there is Mary Fuller, who will be seen on October 30, in her first Universal play, "THE WITCH GIRL," also a two-reeler. Little Mary was never more fascinating or bewitching in all her busy life than she is in "The Witch Girl," and that is only the first of a long list of every-other-week releases in which she appears in



HERE ARE THE FEATURES FOR THE WEEK OF NOVEMBER 2:

- IMP**—"THE TURN OF THE TIDE," 2-reel romance of the sea-coast, featuring King Baggot. Nov. 2.
- GOLD SEAL**—"TREY O' HEARTS," Episode No. 14. With Geo. Madison and George Larkin. Nov. 3.
- ECLAIR**—"THE RETURN," 2-reel Western thriller. Nov. 4.
- REX**—"LET US HAVE PEACE," 2-reel comedy-drama, featuring Ben Wilson. Nov. 5.
- NESTOR**—"THOSE WERE HAPPY DAYS," 2-reel comedy, with Eddie Lyons, Lee Moran and Victoria Forde. Nov. 6.
- 101 BISON**—"THE SMALL TOWN GIRL," 3-reel human interest play, with Pauline Bush. Nov. 7.
- REX**—"THE LINK THAT BINDS," 2-reel play of life, with Wm. Worthington and Herbert Rawlinson. Nov. 8.

Also the "ANIMATED WEEKLY," the Foremost Topical.

Universal Film Manufacturing Company
CARL LAEMMLE, President,
1600 Broadway, NEW YORK, N. Y.

THROUGH THE LENS
By "Wen."

Carl H. Pierce, special representative of Bosworth, Inc., has issued a corking bulletin, telling about Bosworth merit. The paper contains many endorsements of Bosworth pictures from prominent people in flimdom, together with other items of interest.

One of the first to take advantage of the Gibraltar Films suite of offices, at 1600 Broadway, was C. P. Rytteberg, of the Dragon Film Company.

It has leaked out that Dorothy Klugdon, ex-Pathe artist, and R. W. Van Raven were married while on the Pacific Coast together, and their home trip to New York, by way of the Panama Canal, was their honeymoon. Congratulations.

Frank J. Garbutt, president of Bosworth, Inc., is in New York making arrangements with the Paramount organization for future releases.

Bill Steiner, of the Photo Drama Co., after spending an eventful evening at the Cinema Ball in New York, took a print of After the Ball under his arm and grabbed a rattler for Sleepytown, where he showed the film to some four hundred exhibitors, who were loud in their praise. Under his breath Bill says that means he has four hundred bookings already in Philly.

Life views of the ball players on both the Braves and Athletics teams have been arranged for by the Universal Animated Weekly. These pictures will make a big hit and required much planning and forethought on the part of Manager Jack Cohn.

Among the new faces seen at the World Film studio now-a-days are those of Frank Crane, who has just come from the Universal staff of directors, and Capt. Leslie T. Peacocke, whose standing in the world of the scenario writers is of the highest and who is known to lovers of screen plays as the author of Neptune's Daughter.

Fred Quimby, formerly manager of the Empress Theater, Missoula, Mont., is now road representative of the World Film, working out of Salt Lake City office, under the direction of Harry C. Drum, general Western representative of the corporation.

The Nicholas Power Company has just installed a G-A projector on board the S. S. Montana. This sale was made through the New England branch of the Universal Film Manufacturing Company.

To look at John Bunny's picture one would think that he is fussy, but to be sure that his pictures are thrown on the screen in the best possible manner while on his present tour of the country, the popular screen star has purchased a Power's Cameragraph Projector.

Hugh Hoffman, formerly with The Moving Picture World, is now advertising manager of the Alco Film Company.

John W. Mahan, of the Imperial Animated Song Company, is in the midst of reconstructing the old Lee Lash studio, on East 45th street, for production purposes.

The All-Star Feature Corporation has moved Joe Farham and staff from its present offices to the old Exclusive suite, which gives them considerably more room and a projection room.

The Life Photo Film Corporation is enlarging its offices to include the whole front part of the sixth floor of the Candler Building, which will give them considerably more office room and an ideal projection room.

It seems to be moving week at the Candler Building. Charlie Atrams, of the Filma Loyl, and Joe Miles are occupying the offices formerly of the All-Star, together with Charlie's old office, which connects. A projection room is also being built in the new suite of offices.

Max Stern, who for several years has been with the American Booking Offices, of New York, has been appointed road representative of the World Films' Pittsburg branch.

Remember last week we said something about Harry Lockwood trying to get bets on the world's series in order to buy George Stallings a Ford runabout? Well, Harry bet a big roll on the Braves, and not only gave Stallings that Jewish Packard, but he can now be seen riding around in a seven-seated limousine. Well, well; maybe Harold didn't have the right dope!

Edna Mayo, the former leading woman of the Favorite Players, is now appearing in Aristocracy, to be released by the Famous Players. If the fair Edna continues the good work with the Famous that she displayed in The Key to Yesterday she should soon rank among the screen favorites.

DON'T BE ALARMED
—ABOUT—
CARBONS

Unscrupulous speculators are still shouting "CARBON FAMINE" and trying to scare exhibitors into paying as high as fifteen dollars per hundred for 5-8x12 carbons—an increase of over four hundred per cent.

We have endeavored to protect you against this extortion by offering to divide our limited stock at the old prices among those shows which were in danger of closing, but our announcement probably did not reach every one.

We are beginning to get returns from our increased equipment, and by the time this goes to press we will be in a position to take care of all exhibitors who are short on carbons, if they do not come at us too strong.

We have made no advance in price, but we reserve the right to cut any order to five hundred or less in case our stock does not warrant filling larger orders.

NATIONAL CARBON COMPANY
CLEVELAND, OHIO

ALCO
TAKES PLEASURE IN OFFERING A SPLENDID PRODUCTION, IN 5 REELS, OF JAMES A. HEARNE'S BEAUTIFUL NEW ENGLAND PLAY

SHORE ACRES

COMING
SALOMY JANE
RIP VAN WINKLE

ART AND EFFICIENCY COMBINED

ALL STAR FEATURE CORP. - CALIFORNIA M. P. CORPORATION - ILLINOIS M. P. CORP. - B. A. ROLFE PHOTO PLAY CO. - POPULAR PLAYS AND PLAYERS

ALCO FILM EXCHANGES LOCATED AT
NEW YORK - CHICAGO - SAN FRANCISCO
PITTSBURGH - SPOKANE - BOSTON - ST. LOUIS
MINNEAPOLIS - BALTIMORE - PHILADELPHIA

ALCO FILM CORP.
NEW YORK

The "FULCO" Book No. 5.

covers everything

JUST ISSUED—ASK FOR IT.

A comprehensive ILLUSTRATED Catalog of Machines, Appliances and Accessories involved in the presentation of MOVING PICTURES.

FITS YOUR POCKET. E. E. FULTON CO., 160 W. Lake St., Chicago. Sole Agents for "GUIL PASTIL"

If you see it in The Billboard, tell them so.

N. Y. EXHIBITORS' ASSOCIATION MEET.

New Officers Elected—Trigger Refuses Presidency for Another Term.

New York, Oct. 13.—At a general meeting of the Motion Picture Exhibitors' Association of Greater New York, held Friday, October 9, at the Marlborough-Blenheim Hotel, the following officers were elected: Wm. A. Landau, of the Heights Theater, president (unanimous); Morris Needle, of the Auditorium Theater, vice-president, from Manhattan; Wm. H. Hollander, of the Old Post Office Theater, vice-president, from Brooklyn; A. Coleman, of Coleman's Theater, vice-president, from the Bronx; Robert C. Whitten, of the Goldenrod Theater, vice-president, from Queens; Adolph Weiss, secretary (unanimous); Grant W. Anson, of the Star Theater, treasurer; Wm. Brandt, of the Clinton Court Theater, financial secretary. The following finance committee was also elected: Edward Valenti, of the Windsor Theater; P. Rosenau, of the Greenpoint Star Theater, and A. Bauernfreund, of the Model Theater.

Samuel H. Trigger, who has been president of the organization since its inception three years ago, surprised the assembled exhibitors—some 230 in number—by positively refusing to again be a candidate for that office. Mr. Landau was then the unanimous choice for president.

Under the arrangements as laid down in the new Constitution and By-Laws, the Motion Picture Exhibitors' Association of Greater New York is divided into senatorial districts, and executive members have been elected from their various senatorial districts. These executive members shall be the chairmen of the exhibitors in their respective locality, and constitute the governing body of the Motion Picture Exhibitors' Association of Greater New York. The principal object of this arrangement is to procure favorable legislation and combat adverse legislation. Each senatorial district consists of three aldermen, three assemblymen, one State Senator and one Congressman. It will be the duty of each executive member, whenever desirable legislation is required by the exhibitors, to see their respective Aldermen, Assemblymen or Senator, whichever the case may be, and tell them the desires of the exhibitors of his district whom he represents.

The executive board, consisting of twenty-three members, and of which Samuel H. Trigger is chairman, will convene once a month to discuss and present benefits for the uplift and advancement of the motion picture exhibitor. A vote of thanks was tendered to the retiring president, and the meeting adjourned until next Friday, when an installation of officers will take place.

CAMERAMEN'S BALL.

New York, Oct. 14.—The first social function of the new film season took place on Saturday evening, October 10, when the Cinema Camera Club held its annual ball at the Pabst Coliseum on One Hundred and Tenth Street. This was strictly an invitation affair and was attended by some 2,500 to 3,000 people.

An air of good fellowship prevailed throughout the evening and at about midnight the grand march took place, led by Clara Kimball Young and Jim Kirkwood, the new president of the Screen Club.

Among those present were a great many identified with the producing end of the business as well as camera men. Mary Pickford, Adolph Zukor, Al Kaufman, Mabel Normand, Ad. Kessel, C. O. Bauerman, Bill Barry, Mr. and Mrs. Doc Willat, Joe Farnham, Eddie Roskam, Jesse Goldberg, Bill Steiner, Peirce Kingsley, Bernard Loewenthal, Miss Weirman, Mabel Green, Earl Metesafe, Lloyd Carleton, Edgar Lewis and many other prominent people in the film industry were present. Dancing was the chief pastime of the evening and because of the lateness of the hour the dance broke a very noticeable diminishing of the attendance at Cinema Camera Club was evident on Sunday, the following day.

The ball was such a success that it is planned by the officers of the club to have another one in the latter part of January or the first part of February next.

PEARCE RETURNS FROM WESTERN TRIP.

Baltimore, Oct. 13.—President Marion S. Pearce, of the M. P. E. L. A., has returned from a trip through the West in the interests of the league. He finds conditions, as a whole, very encouraging, and especially in Kansas, where they have just closed a most successful State convention. On this occasion many matters of vital interest to every exhibitor in the State were transacted, and much good for the general welfare of the league in that locality accomplished.

President W. B. Moore of the Kansas State Branch was especially enthusiastic regarding the league work in his territory, and took great pleasure in announcing that they had decided on a definite membership campaign. He looks forward confidently to the next convention, which will be held in Emporia, Kan., some time during the coming March, when he feels sure that almost every exhibitor in the State will, by that time, be a member of the league.

President Pearce also stopped off in Illinois in the interests of reorganizing the State. He devoted here as much time as he felt he could spare, although realizing the importance of be-

FEATURES FOR SALE—BUY THEM NOW

Before we close out this lot, below is the list of our latest purchase.

Table listing film features for sale with titles and prices. Includes titles like 'Kaiser's Challenge', 'All the World's a Stage', 'For Her Father's Sake', etc.

THE WISCONSIN-ILLINOIS FEATURE RELEASE CO., 313 Mallers Bldg., CHICAGO, ILL.

ROLL TICKETS advertisement featuring an image of a ticket roll and pricing details. Prices range from \$1.25 for 5,000 tickets to \$8.00 for 100,000 tickets.

THE STRAND FILM COMPANY

HAVE SECURED THE EXCLUSIVE AMERICAN RIGHTS FOR PRODUCTIONS OF THE EACO FILMS, Inc. In which the Sterling Screen Artist, MR. EDWIN AUGUST, will be Starred.

Advertisement for 'The Millionaire Detective' and 'A Strange Adventure' starring Edwin August. Includes a portrait of the actor.

STRAND FILM COMPANY, 145 West 45th Street, NEW YORK CITY.

INDUSTRIAL M. P. CO. NOTES.

Chicago, Oct. 15.—W. R. Rotheacker, manager of the Industrial Moving Picture Company, has just returned from a successful trip to New York. Operator H. DeVry has just returned from Kentucky, where he took three reels, showing every detail of the famous Eluendorf Farm. Operator W. C. Akrons is now in Florida securing industrial films showing the citrus industry. The company has just finished an industrial feature for the General Fireproofing Company, of Youngstown, O., showing how all-steel furniture is made. Operator J. G. Ries just returned from Pittsburg with industrial films showing how beans are baked by the H. J. Heinz Company. F. Sawyer, vice-president, was recently made the proud father of an eight-pound girl, and during the same week R. H. Cochrane, a director of the company, was presented with a fine boy. On November 1 the company will release an industrial film, entitled Liquid Bread, showing every detail of the manufacture of beer, from the hop and barley fields on through the brewery to the final finished product.

RIP VAN WINKLE FOR SCREEN

New York, Oct. 10.—It is announced by the H. A. Rolfe Photo Plays, Inc., that this concern has signed a contract with Thomas Jefferson for a scene version of his father's popular play, Rip Van Winkle, to be presented publicly on Monday, November 9, as a part of the Alce Film program.

The play will be staged in the exact locality, in the Catskill Mountains, around which the fable was written, and Mr. Jefferson will appear in the title role.

CONCERNING PICTURE SHOWS IN MICH.

L. C. Klock, of Klock's Traveling Picture Show, has written The Billboard a letter concerning the laws of Michigan in which he urges some action be taken to aid traveling picture men in that State. Mr. Klock's letter follows:

"The last legislature passed a law in Michigan which greatly affects the traveling picture man. This is the law he has to comply with: His machine must have an automatic fire shutter and fire magazines, also a fire booth. He must take out a State license for \$20 and be inspected twice a year.

"He can comply with these orders, but where the sticker comes in is that all hall managers must also take out a license and be inspected twice a year. All the halls in the small towns must meet the requirements of the regular picture houses. The entrance and rear exit must be properly constructed and all seats fastened firmly to the floor.

"The hall man in the small towns can not comply with this law, for he would not get rent enough during the year from picture shows to pay for his license, say nothing of his other troubles. It is therefore a foregone conclusion that he will never take out a license and fasten all seats to the floor, with the possibility of getting but four or five picture shows a year. If he doesn't comply with the law it is certain that the traveling picture men can not rent the hall to show in, so they are completely shut out and put out of business in the State of Michigan.

"The State Fire Department is making a vigorous campaign of the State and closing up all small picture shows that can not comply with the law.

"Troupers who are playing the tanks should make a protest. Write the Interstate Commerce Commission at Lansing, Mich., or Washington, D. C., and tell them how the law is putting you out of business and see if we can not get this law repealed, or so modified that we will be able to work these small towns.

"Take hold and work as hard as I am for this and we will accomplish something."

DRAMAS AT VITAGRAPH.

New York, Oct. 16.—In the current program at the Vitagraph Theater two powerful motion picture dramas, widely different in theme and treatment, The Locked Door, in three parts, and The Tangle, in four parts, are featured.

The Locked Door, a fire-prevention romance, was written by Special Fire Inspector William B. Northrup, and is a timely picture, because of the present agitation of Fire Commissioners Adamson in his campaign to reduce the fire loss. The Fire Department, as well as the Police Department, have given their assistance in the production of this picture, which includes a strong cast under the direction of Tefft Johnson.

The Tangle employs the services of a detachment of regular United States Army troops, need with full permission of the War Department, and was written by Col. Jasper Edwin Brady, late of the U. S. Army. The picture was produced by Capt. Harry Lambart, and also presents a capable collection of players in the cast.

PRIZE EXCELSIOR RELEASE.

New York Oct. 17.—Many letters from different exchange men throughout the country have been received by the Excelsior Feature Film Company, who are releasing their productions through the Alliance Corporation, commending them on the wonderful double exposures displayed in their latest production, The Path Forbidden.

It is quite evident that the Excelsior Company is living up to its policy of supplying pictures manufactured with the idea of furnishing good, clean entertainment in a pleasing manner.

GOVERNMENT USING PROJECTORS.

New York, Oct. 17.—That the practical value of the motion picture is thoroughly appreciated by the various departments of the United States Government has been amply proved by the use made of it in many ways.

The Army and Navy departments make the most extensive use of the screen. In these two departments alone there have been installed over sixty Powers' Cinegraph projection machines. They have been placed at West Point and at Annapolis, in the principal army posts throughout the country and on a number of battleships, where they are used not only for entertainment purposes, but for instruction in military and naval tactics. Among the most recent of these, installations have been made on the battleships Utah and Montana.

DYREDA RELEASES

Through World Film Corp.

First Production, One of Millions, Featuring Laura Sawyer, Scheduled for November 16

New York, Oct. 17.—Lewis J. Selznick, general manager of the World Film Corporation, announces that the newly organized Dyreda Art Film Corporation will release its product through the World Film organization.

The first feature to be exploited through the World Film from the Dyreda's studios is Laura Sawyer in One of Millions, to be released November 16.

The officers of the Dyreda Art Film Corporation are Frank L. Dyer, president, former president of the General Film Company; J. Parker Read, Jr., vice-president, producer of many big photoplays, including The Garden of Allah and Victory; J. Searle Dawley, director general, sometimes called "the man who made the Famous Players famous," and with such a combination big things are to be expected from this company.

POWERS DENIES SALE.

New York, Oct. 17.—P. A. Powers, President of Warner's Features, and a large stockholder in the Universal Film Manufacturing Co., denies that he has sold his stock holdings in the latter company.

It was stated last week by one of the parties involved in this sale that Mr. Powers had disposed of his stock, but Mr. Powers, when seen by The Billboard representative, said he still retained his stock and had not disposed of any of it.

After running down many clues as to the purchasers of the Swanson, Engel-Nolan stock, the principals cannot be ascertained, but Otto Schwartz, a well-known New York banker, now holds this stock. There is no doubt but that Mr. Schwartz purchased this big batch of Universal stock for some one else, whose name will be printed in the next issue of The Billboard.

NEW BOOKING DEPARTMENT FOR U.

New York, Oct. 17.—A special booking department has been established by the Universal Film Manufacturing Company to handle the Annette Kellermann Neptune's Daughter seven-part production, which has been meeting with great success throughout the country.

Past arrangements with the United Booking Offices and other agencies have been terminated and the ever increasing demand from leading theaters of the country, who play the most prominent Broadway successes, for this production has encouraged the Universal to organize a special department to handle this increased volume of business.

There are nine companies of this production now on tour and a tenth opens at the Metropolitan Opera House, St. Paul, on October 25. Information regarding this feature may be obtained from the Universal Booking Offices, at the Universal's New York headquarters.

DOES NOT COVER ACCIDENTS TO ACTORS.

Albany, N. Y., Oct. 17.—The New York State workmen's compensation law, which went into effect July 1, does not cover accidents to moving picture actors, according to a ruling of the Commission of Award, created by the law. The law was supposed to cover all hazardous employments, but the commission holds that the occupation of motion picture actors is not hazardous. It is expected that an amendment to the law will be made at the next session of the Legislature to cover all classes of employees except domestic service and farm labor.

Many accidents in the moving picture business have been reported to the commission, and claims for compensation made by those injured, but in executive session it was decided the actors were not covered by the law.

EXHIBITION PHOTOPLAYS CO. PRODUCING.

The Exhibition Photoplays Company is making a pretentious five-reel production of Faith, Hope and Charity at their Boyle-Heights (Los Angeles) studios. Considerable time and money have been devoted to this particular film and as it is to be the initial offering of this new concern its advent will be looked for with considerable interest.

The work of Rose McCabe, as Mrs. Duryea, a difficult character impersonation, is exceptionally clever; in fact, William Stoerer, who is handling the production personally, has secured an admirable cast in its entirety.

ANOTHER "NEPTUNE" COMPANY.

New York, Oct. 17.—Another road company of the Annette Kellermann Neptune's Daughter pictures will be sent out Oct. 25, opening Scott's Metropolitan Opera House, St. Paul, Minn., to help supply the great demand through-

MR.**MAX FIGMAN**

SUPPORTED BY

Miss LOLITA ROBERTSON

—IN—

"The Hoosier Schoolmaster"

A five-reel dramatization of Edward Eggleston's famous book, produced by the MASTERPIECE FILM MFG. CO., will be released in

The Alliance Program**Monday, Nov. 9**

as well as all future releases of this company.

"THE KEY TO YESTERDAY"

By the Favorite Players Film Co., featuring Carlyle Blackwell, was released Oct. 12, and ran the entire week in Hammerstein's Opera House, New York. From the book by Chas. Neville Buck.

"THE PATH FORBIDDEN"

Released Oct. 19, in five reels, with Octavia Handworth in the leading role. From the book by John B. Hymer. Clever double exposure and marvelous trick work. By the Excelsior Feature Film Co.

"At the OLD CROSSROADS"

Arthur C. Aiston's famous play, in five reels, produced by the Select Photo-play Producing Co., with Estha Williams, the original star, in the leading role. Released Oct. 26.

"McVeagh of the South Seas"

Produced by the Progressive Motion Picture Co., in five reels, from the book by H. D. Carey. Featuring Harry Carey. A story of daring and action, replete with exciting situations. Released Nov. 2.

The Exchanges handling the Alliance Program include the most reliable renters in America. Pending publication of complete list, exhibitors desiring service can have the name of the exchange which will have the rights to their territory, by writing or wiring us.

ALLIANCE FILMS CORPORATIONLeavit Bldg., 126 W. 46th St., 11th Floor, **NEW YORK CITY.**

out the United States and Canada for this feature.

As is the rule with other Neptune Daughter companies on tour, first-class theaters will be played by this attraction on the recognized theatrical basis. It is announced that a small fortune has been put into the advertising for this attraction, the pictorial display of paper being the most attractive used by any Broadway success.

A complete and up-to-date equipment, skilled mechanics, well-known advertising experts and theatrical men being employed by these various companies, insure resident managers in all parts of the country the most hearty and effective co-operation. The recently established Universal Booking Offices will handle the business of this attraction and all other special features manufactured by the Universal.

POWER'S PROJECTION.

New York, Oct. 17.—The moving pictures of the late Pope Pius X, shown at the New York Hippodrome last Sunday afternoon and evening, were projected with Power's GA machines.

Recent installations of Cameragraphs were made in the Globe Theater, New York City, where Montgomery and Stone will present their new production, Chin Chin; the Boston Opera House, one of the largest theaters in the country; Central Museum, Brooklyn, and the Y. M. C. A. of Bristol, R. I., the latter being placed through the Allen Feature Film Company.

MONTGOMERY-SIMMONS ACTIVE.

New York, Oct. 17.—The Montgomery-Simmons Film Service, Inc., reports a big success in the booking of Markia or The Fall of Carthage, a five-reel subject dealing with the third Punic war, produced by the Ambrosio Company in Italy. This production which is said to have cost \$200,000, has been booked over the Moss & Brill Circuit by Montgomery and Simmons, as well as in other theaters of Greater New York. Several other large productions are being exploited by this concern and some big features are announced for future release.

LONG RUN FOR KELLERMANN PHOTOPLAY

Chicago, Oct. 15.—For the past twenty-three weeks Alfred Hamburger has been showing the Annette Kellermann photoplay at the Fine Arts Theater to a patronage estimated at 200,000 people. This is perhaps a world's record for continuous exhibition of a photoplay.

When Neptune's Daughter, the film in which Miss Kellermann appears, was put on last spring its premier was advertised by seven consecutive full pages in The Chicago Herald, and engraved invitations were issued for several hundred friends to attend the first night. It was a most auspicious opening that was tendered the Kellermann spectacle.

INDIAN WAR FILMS SHOWN.

Chicago, Oct. 18.—The Indian War Pictures, featuring Col. Wm. F. Cody (Buffalo Bill) and many well-known Indian fighters, were shown for the first time in Chicago last Sunday.

WANTS CHILDREN BARRED.

Chicago, Oct. 18.—There is an effort on foot to bar all children under the age of fifteen from attending a motion picture show. Dr. Jacob W. Bolotin, a well-known local physician, gave his views on the subject last evening at a meeting of the Bolotin Preparatory School. He states that children are easily subjected to illness and that a motion picture house is an easy place for youngsters to contract a disease. How far the movement has progressed is unknown, but it is thought that a wide local campaign will be attempted.

PHOTO-DRAMA'S FILM DRAWING.

New York, Oct. 16.—From all reports the war does not seem to have any effect on the success of After the Fall, the Photo-Drama masterpiece, which is playing capacity business wherever shown.

S. N. Sillerman, of this company, has returned from a very successful trip through Wisconsin and upper Michigan, and reports that he has \$6,000 worth of advanced bookings on this production.

FILM FIRE IN KANSAS CITY.

Kansas City, Mo., Oct. 14.—Moving picture films, valued at \$50,000, were destroyed by fire following an explosion in the storage vaults of the Universal Film and Supply Company, at Twelfth and McGee streets. The employees, numbering about twelve, escaped unhurt.

EISENHARDT FORSAKES FILMS.

Boston, Oct. 15.—The man who said that everybody was going into the film game and nobody leaving it forgot to take note of W. P. Eisenhardt, formerly general manager of the old American Standard Moving Picture Machine Mfg. Co., of New York City. Elsie stayed with the Beekman Street Manufactory until the blow-off last Thanksgiving, and then swore off forevermore. The writer has for one often wondered how it was that a man of his personality and attainments should remain out of the fold,



SELZNICK MAKES ANOTHER CAPTURE FOR THE WORLD FILM CORPORATION

FRANK L. DYER, Former President General Film Co. President.
 J. PARKER READ, JR., Producer of the photoplays, "The Garden of Allah" and "Victory" Vice-President.
 J. SEARLE DAWLEY, The man who made the Famous Players famous Director-General.

HAVE JOINED FORCES IN ORGANIZING THE

DYREDA ART FILM CORPORATION

to produce the most artistic motion pictures yet undertaken. The culminating step in their making that work possible has come in their securing the

WORLD FILM CORPORATION

to become their exclusive distributors, because the World Film Corporation is the only high-grade feature film distributors who can properly market the Dyreda's artistic product. The first feature to be released through the World Film Corporation from the Dyreda's Studios is

LAURA SAWYER in "ONE OF MILLIONS"

RELEASE DATE—NOVEMBER 16. For bookings on this and all future Dyreda features communicate at once with the nearest exchange of the

LEWIS J. SELZNICK, Vice-President and General Manager.

WORLD FILM CORPORATION, 130 W. 46th St., New York
 26 Branches throughout the United States and Canada. 12 more Branches now being opened.

but learned the reason upon meeting him here today. Eisenhardt has a real job, and a real territory, all to himself, selling soft drinks for the American Distilled Water Co., of New York, and is their sales agent along the Atlantic border, from Maine to the Keys of Florida. At the present time he is plugging his line in New England. "A job like that is reason sufficient for forsaking the moving picture field," quoth Elsie, and we agree. W. P. headquarters in New York and keeps up his home in Bay Stidge, L. I., where resides his family.

HUTCHINSON TELLS OF CONDITIONS IN ENGLAND.

S. S. Hutchinson, president of the American Film Mfg. Co., who recently returned from an extended trip abroad, states that prior to the war conditions in the picture business abroad were exceptionally good and looked very promising for the future. The war, of course, curtailed business on the continent, but in England brought about a considerable increase, as the European supply has almost entirely been shut off.

Feature subjects of multiple reels are on the wane in England, and in most instances can only be disposed of on basis of exclusive exhibition rights, with very limited sale of copies. The one and two-reel subjects of merit are in great favor and find a ready market.

American "Flying A" and American "Beauty" subjects are enjoying popularity that is excelled by no other line of productions.

Mr. Hutchinson has entered into extensive arrangements whereby the American Company will produce a special line of feature subjects, including the works of prominent authors as well as actors of national and international reputation.

The visualization of E. Brieux's sociological drama, Damaged Goods, a seven-reel production, with Richard Bennett and his entire cast, is the first subject in this series, and gives a splendid demonstration of the quality and degree of perfection with which these features will be executed. This departure from the regular line is one of the many new departures to be inaugurated by the American Company, under the supervision of its aggressive president, who is now in New York City in the interests of the company, and will directly return to the Santa Barbara studios, where the new productions will be put under way immediately.

SIGNS WITH THE ALLIANCE.

New York, Oct. 17.—Max Figman, the prominent player, whose work in The Man on the Box won great commendation, was in New York last week and signed an exclusive contract with the Alliance Films Corporation for the release of his company, the Masterpiece Films Manufacturing Company.

The Alliance will issue Mr. Figman's first subject, The Hoosier Schoolmaster, in which he is supported by Miss Lolita Robertson on November 9. The addition of Mr. Figman to the Alliance program strengthens it materially. The Billboard had information last week regarding this deal, but refrained from publishing it at the request of the Alliance Films Corporation, as the contracts had not actually been signed. The Alliance is to be commended for its truthful advertising, as it has established a policy in its press department of issuing only actual facts.

FIBER-LINED CASES UNTIL MARCH 1.

Our attention is called to an article in a recent issue, which stated that the Interstate Commerce Commission's ruling with regard to shipment of films in fiber-lined cases went into effect October 1. A later ruling of the commission modified this order, so that "strong spark proof, vulcanized, hard fiber cases, made of fiber not less than .070 of an inch in thickness, reinforced by metal at the corners, purchased prior to October 1, 1914, may be used until March 1, 1915, for the shipment of moving picture films enclosed in interior spark-proof metal cases."

GET THIS, MR. STATE RIGHTS BUYER!

You Will at Last Get a REAL Opportunity at a REAL FEATURE

One That Is Considered the Greatest Masterpiece Ever Produced— By the Greatest Director in the World

D. W. GRIFFITHS

We Are Offering the Latest and Best of Griffiths' Masterpieces to the Live, Wide-Awake State Rights Buyer, and Territory Will Be Sold on

"THE AVENGING CONSCIENCE"

The Latest FIVE-REEL Griffiths Production. Wire, Write or Phone at Once.

WESTERN IMPORT COMPANY

71 West 23rd Street, - - - - - NEW YORK, N. Y.

THE EUROPEAN WAR
 Over 1,000 War Negatives, the best to be had, in stock now, and new ones being added daily. We hold exclusive slide rights with the International Press Syndicate.

10 Slides, Plain, \$1.50; Colored.....\$3.00	50 Slides, Plain, \$ 7.50; Colored.....\$12.00
20 Slides, Plain, 3.00; Colored..... 5.00	75 Slides, Plain, 12.50; Colored..... 20.00
30 Slides, Plain, 5.00; Colored..... 7.50	100 Slides, Plain, 15.00; Colored..... 25.00

With lecture or self-explaining. Two one-sheet posters with each set. Extra posters, one-sheets, 10c. (three, 25c; banners, 10 feet long, \$1.50. SPECIAL BOOKS, 629, 48 pages, The European War at a Glance (illustrated samples, 10c each; Lays 100, \$7.00. Sells at from 10c to a quarter. Rulers of the Nations, colored, 25c each; Flags of All Nations, colored, 25c; Lobby Photos, 8x10, 12 to set, \$2.00. Cash with all orders \$5.00 or under; above, 25% with order, balance C. O. D.

SPECIAL LECTURE OUTFIT—30 Colored Slides, Lecture, 5 One-Sheets, 1 Three-Sheet, 12 Lobby Photos. 8x10; Banner, 5x29; 2 Advance Slides. Price, \$13.50.

AJASEE MANUFACTURING CO., 148 West 35th Street, New York City.

Special 10 Day Sale

Will close out 10 Viascope No. 4, standard make Moving Picture Machines, complete, ready to be used. Just as good as new, at \$52.50 for each machine.

WESTERN FILM BROKERS
 37 S. Wabash Av., Chicago, Ill.

MOTION PICTURE MACHINES

Power's No. 6A and No. 5, Edison and Lubin, all models. Films, all Supplies, Stereopticons, Slides, Leader Calcium Gas Making Outfit, complete with jet and tubing (as new), \$15.00; Oxone, Lames and Ether. We buy Machines, Films and Slides. Catalogue free.

HARBACH & CO.
 112 N. Ninth Street, Philadelphia, Pa.

WILLAT STUDIOS AND LABORATORIES
 NOW OPEN FOR BUSINESS.

Studios To Rent By The Day
 PRINTING, DEVELOPING FOR THE TRADE.

Capacity, 1,500,000 feet per week.

WILLAT STUDIOS & LABORATORIES, INC.
 Fort Lee, New Jersey.
 Executive Office: 911 Lonsacre Bldg., New York City

FOR SALE—Only Picture Theatre in town! drawing population, 5,000; seating capacity, 250; good bar; gain; not much money required; good reason for selling. J. E. WEAVER, P. O. Box 84, Saxton, Bedford Co., Pa.

We Buy, Sell and Rent
 Second-Hand Picture Machines, Films and Chairs.
THEATRE BROKERAGE EXCHANGE
 440 S. Dearborn St., Room 670, Chicago, Ill.

If you see it in The Billboard, tell them so.

Special-Motion Picture Machine--Bargains

Optigraph No. 4, \$20.00; Lubin Marrel, \$50.00; Model B (2x5 outfit), \$15.00; Special Film Cement, 5c ea. (postage, 5c additional); 75c lb.; French Condensers, 75c. Oxone, Ether and Lames. LUBIN REPAIR PARTS, SUPPLIES, SPECIAL DESCRIPTIVE PRICE LISTS UPON REQUEST.

CHAS. H. BENNETT,
 50 North Ninth Street, Philadelphia, Pa.

Attention! Road Men!

Large shipment just received of up-to-the-minute Single Reels and Features. Includes Comedy, Western and Drama. WILL sell or exchange.

GENERAL FILM BROKERS,
 167 W. Washington Street, Chicago, Ill.

OLD FILMS MADE NEW

We take all and rain out of films with our secret process. Satisfaction guaranteed. Small cost. Ask for prices on your old films. NEWFILM CO., 458 McClelland Building, Lexington, Ky.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohio.

Complete Road Show, \$100.00

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making Outfit, Trunk, Slides, Curtain, 5,000 feet Pictures. Will send subject to examination on deposit of \$10.00. B. O. WETMORE, 2 Park Square, Boston, Mass.

ROAD SHOWS, NOTICE—Features, Machines, M. P. Outfits, Tents, Electric Plants, Slides, Single Reels and Stereopticons at astonishing prices. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Denver, Col.

If you see it in The Billboard, tell them so.

MME. BERTHA KALICH IN MARTA OF THE LOWLANDS.

(Continued from page 53.)

expressed by the wonderful Kalich. Her appearance, while hardly attractive in this play, bespeaks the part to perfection and when one adds to this her particular ability for a character of this nature, an idea of the dramatic value of the production is given. The part of Sebastien, "The Master," has been faultlessly portrayed by Hal Clarendon; and others who give fine support to the star are Wellington A. Playter and Lillian Kalich, the latter doing little, but doing it well.

One of the exteriors that is often used throughout the play is noticeably a studio set, thus at times detracting somewhat from the realistic value of the production and giving it a stagey appearance, yet the general staging of the play has been well taken care of. The desired color is given the subject through able direction and a number of beautiful exteriors that really represent the story are displayed. The photography is up to the Famous Players Standard.

The story tells of Marta, an orphan, who is compelled to sacrifice her honor in exchange for shelter and protection. Her master, in order to save himself from financial ruin, weds another girl, and marries Marta to a shepherd in the hills, although he tells her that she still belongs to him. The shepherd discovers Marta's past, and, when he learns that the master is responsible for all her sorrows, he kills him, and all ends happily when the girl really learns to love the shepherd and they return to the hills.—PETE.

YOUR GIRL AND MINE.

Chicago, Oct. 16.—This great plea for woman's rights, originated by Mrs. Medill McCormick, written by Gilson Willets, and filmed with the quintessence of studio art under the direct superintendence of William N. Selig, in the Selig Polyscope's plant, had its first public showing at a well-attended special performance at the Auditorium Theater here October 14.

(Continued on page 58.)

Carnival and Circus News

SNAKE CHARMER INVOLVED IN TRAGEDY.

Chicago, Oct. 16.—Clarence McCormick, 18, of Lancaster, Mo., and Mrs. Ruth McCullough, 20, a snake charmer, were arrested here last night and taken to Ottumwa, Ia., to stand trial on murder charges.

McCormick has confessed that he killed Irvin Mellott, owner of the snake show in which Mrs. McCullough worked, and on which he, McCormick, was to act as Barker, on account of Mellott getting too friendly with the snake charmer. He claims that Mrs. McCullough is absolutely innocent.

LEGOETTE AMUSEMENT CO.

The fair at Winder, Ga., week of October 5-10, found three carnival companies in attendance—Leggett Amusement Co., Lange's Model Show and the Mitchell Amusement Co.

Wm. Dyer, with his carousel, joined the Leggett outfit at Yorkville, S. C.

Mrs. W. G. Wyatt's sister, of Atlanta, joined as the show passed through Atlanta last Sunday.

The Mighty Haag Show was with us at Oglethorpe, Ga., on the 15th.

Mrs. Dick had her trunk stolen from the car, and found it in the river. All of her wardrobe was spoiled.

Week of October 19-24 finds us at Hahira, Ga., playing the fair.

The company now carries five shows, a carousel, fourteen concessions and a 10-piece band.

SOUTHERN AMUSEMENT CO.

By W. J. Kehoe.

The Yoakum, Tex., fair date was very good. The attendance during the day was very small, but each night the midway was packed.

The Miracle Show shared honors with the Plantation Show for top money. Since Manager Stevenson has taken over and reconstructed the Miracle it has been getting its share of the patronage. "Skeet" Jarrard has the front, and the following acts are presented: Lloyd Nevada, musical artist; Frank Wolf, black art; Mrs. Richardson, poses; Billie Crawford, singing specialty. The flying lady and the statue that turns to stone are also presented in conjunction with same. Mrs. Cordy does the statue.

Familiar faces seen on the Midway at Yoakum were Minnie Waddell, "Goldie" Gould, "Arkansas" Bill, Dolly West, A. Lovett and George Shilmahya.

Paul Hunter is in Houston on business connected with the coming celebration to be held there next month.

Kent Williams has rejoined the show this week, and reported Brownwood a good spot.

Secretary Jordan, of the Lockhart Fair Association, was a visitor during our stay at Yoakum.

Eugene McKenna and Fred Plets left at Yoakum for San Antonio to spend the winter.

General Agent Danville closed a contract this week for the show to play the Colored Celebration to be held in connection with the No-Tsu-Oh Celebration at Houston next month.

Victoria, Tex., this week; Goliad, Tex., week following.

GREAT AMERICAN SHOWS.

The Great American Shows are now on their way South, which they call "the land of honey and warm climate." The shows ran up against a fee-grabber in Princeton, Ky. Every time he wrote one word he charged one dollar, and the result was that he wrote about twenty-one different lines so he could get his well-earned fee to keep the wolf from the door until the next show comes his way.

Despite the fee-grabber, the show did a nice business, and was royally treated by the authorities and the business people.

The shows, as a whole, are doing very satisfactory business. The top money getter is the motorcade, managed by Joe Dixon. The riders are Smichdt, Bohish and Doc Snellenberg. Mr. Krane, one of the riders, left to go across the pond to join the German army as a lieutenant of the motor squad. Doc Snellenberg now fills his place.

The other shows include Murphy's Busy City, 1st of the Smith Greater Shows. Since joining the Great American Mr. Murphy has purchased a new Pullman car and auto, discarding his famous motorcycle.

Sullivan's Tensai Maids, the Panama Canal, Capt. Anderson's Sea Serpent, Princess De Marr, Mabel Athletic Show, managed by Bill Koontz; Fig Ten-in-One, Dodd's Plant. Show, Murphy's ferris wheel and carry-us-all, and about fifteen concessions.

The show expects to close about the first week in December, and then ship back to Pennsylvania for the opening next spring.

It is reported that the show will go out next season as a twenty-car outfit, and all equipment owned by the management.

Very few changes have taken place since the show started out last spring.

Messrs. Parker and Tietsworth are expected to leave for their home in New Kensington shortly.

Several committees from Southern fairs are at present visiting, and are trying to get the shows to play their fairs.

The executive staff follows: Morris Miller, general manager; Bill Koontz, secretary; F. B. Martin, trainmaster; L. C. Beckwith, general agent; W. G. Johnson, special agent; Frank Phillips, lot superintendent; Louisa Fink, official caterer.

CAPELL GETS HOME.

New York, Oct. 17.—Every one around the Berni Organ Company gave three cheers last Wednesday, and the rejoicing continued all day. The reason for all this was that Mr. Caprell returned. Caprell went over to the other side about four months ago intending to remain there not more than three or four weeks, but the mobilization of troops in the different countries and the inability of vessels to leave their docks prevented his returning to New York as soon as he expected. After experiencing many hardships he finally succeeded in catching a boat out of Genoa, Italy, and now he is home. Caprell says the old country is a wonderful place and the war is very exciting, but he much prefers the peace and quietude

Where Shows Will Winter

Following is a partial list of the winter quarters of circuses, wild west shows, carnivals, tent shows, etc. Managers of shows not mentioned in this list are requested to send in this information on the blank below.

CIRCUSES, WILD WESTS & TENT SHOWS.

Bailey, Mollie, Show, Bailey Bros., props.: (Out all winter) headquarters, 1215 Oak st., Houston, Tex.

Barnum & Bailey Show, Ringling Bros. props.: Bridgeport, Conn.; office, 221 Institute place, Chicago.

Bentley's United Shows: Belleville, Mich.

Eschman's, J. H., European Circus, J. H. Eschman, prop.: (Out all winter) headquarters, Linden Hills, Minneapolis, Minn.; Southern address, Arlington Hotel, Hot Springs, Ark.

Freed's, H. W., Trained Animal Show, H. W. Freed, prop.: 605 Grant st., Niles, Mich.

Golmar Bros.' Show, Golmar Bros., props.: Baraboo, Wis.

Haag, Mighty, Shows, E. Haag, prop.: Box 902, Shreveport, La.

Hagenbeck-Wallace Shows, C. E. Cory, gen. mgr.: Offices, Peru, Ind.

Magerty's Big Tent Show, T. E. Magerty, prop.: 891 Massachusetts ave., Indianapolis, Ind.

Heber Bros.' Show, Heber Bros., props.: 312 E. 17th ave., Columbus, O.

Howe's Greater London Shows: Peru, Ind. Jones Bros. & Wilson Wild Animal Circus, Jones Bros. & Wilson, props.: St. Louis, Mo.

Kenjockey's Frontier Wild West, F. L. Kenjockey, prop.: 175 Front ave., Salamanca, N. Y.

LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Ill.

LaTena's Wild Animal Circus, Andrew Downie, prop.: Havre De Grace, Md.

Ringling Bros.' Show, Ringling Bros., props.: Baraboo, Wis.

Robbins, Frank A., Shows, Bergen Amuse. Co., props.: Fair Grounds, Trenton, N. J.

Holmes Famous Shows: Peru Ind.

Sautelle, Sig., Shows: Lawrenceburg, Ind.

Selbel Bros.' Trained Animal Show, Selbel Bros., props.: Watertown, Wis.

Sells-Floto-Buffalo Bill (Himself) Shows: 237 Synes Bldg., Denver, Col.

Silver Family Shows, Bert Silver, prop.: Crystal, Mich.

Sparks', John H., Shows, Chas. Sparks, prop.: Salisbury, N. C.

Tompkins Wild West, Wheeler-Tompkins Amuse. Co., props.: Lambertville, N. J.

of Twentieth street, and that the organs on the floor can furnish him all the military airs he wants to bear without the whirring of shells from forty-two centimeter guns around his head.

LAMONT TO CLOSE OCT. 24.

The LaMont Bros.' Show close the season Saturday, October 24, and go into winter quarters at Salem, Ill., where overhauling and repairing will begin about the first of the year.

Wheeler Bros.' Greater Shows & Great Stampede Wild West, Alf E. Wheeler, mgr.: Oxford, Pa.

Yaukie Robinson Show, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES.

Alken Amusement Co., Will E. Alken, prop.: Galien, O.

Allen Novelty Co., Frank Allen, prop.: Ravenna, O.; Chicago address, Ft. Dearborn Hotel.

Allen, Tom W., Shows, Tom W. Allen, mgr.: Leavenworth, Kan.

Brundage, S. W., Shows, S. W. Brundage, mgr.: Leavenworth, Kan.

Crandell Amusement Co., Harry E. Crandell, prop.: P. O. Box 351, Port Arthur, Tex.

Ehring, Fred, Amusement Co., Fred Ehring, prop.: Atlanta, Ga.

Evans', Ed A., Greater Shows, Ed A. Evans, prop.: Independence, Kan.

Great Northwestern Shows, F. L. Flack, mgr.: 51 E. Market st., Akron, O.

Great Patterson Shows, Jas. Patterson, prop.: Paola, Kan.

Goodell Show, C. M. Goodell, prop.: Sberfeld, Ill.

Hall, Doc, Shows, Doc Hall, prop.: Hot Springs, Ark.

Hampton's Great Empire Shows, H. E. Van Gorder, mgr.: Hamilton, O.

Hunter, Harry, Show, Harry C. Hunter, prop.: Youngstown, O.

Isler Amusement Co., Louis Isler, prop.: Chapman, Kan.

Kranse Greater Shows, Ben Kranse, prop.: Philadelphia, Pa.

Lagg's, Col., Greater Shows, Chas. Kalotkin & Sam Axelroad, props.: Midland, Pa.; offices, 125 Henry st., New York City.

Macy's Olympic Shows, J. A. Macy, prop.: Probably Kansas City, Mo.

Metropolitan Shows, C. E. Hatfield, prop.: Columbus, Ga.

Parker, B. R., Shows, B. R. Parker, mgr.: Leavenworth, Kan.

Rutherford Greater Shows, Irr. J. Polack, mgr.: 519 Lyceum Bldg., Pittsburgh, Pa.

Savidge, Walter, Amusement Co., Walter Savidge, prop.: Wayne, Neb.; office, 710 Court st., Sioux City, Ia.

Southern Amusement Co., Don C. Stevenson, prop.: Laredo, Tex.; office, Box 390, Galveston, Tex.

Westcott Shows, M. B. Westcott, prop.: Chicago, Ill.

World Fair Shows, C. G. Dodson, mgr.: York, Neb.

MISCELLANEOUS.

Bennett's, Billy, Big Shows, Billy Bennett, prop.: Milaca, Minn.

Electric Photo Show, Frank Dungan, prop.: Nardin, Okla.

White's, Thos. B., All-Star Vandeville Co., White Amuse. Co., props.: 212 S. 26th st., Louisville, Ky.

STREETMEN

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A chemical that has no equal for copying pictures, prints, designs, letters, etc. Ladies will find it useful for copying embroidery designs. In bars, \$2.00 per gross; 25¢ per dozen. Send 10¢ for sample and instructions. Another big seller for streetmen is the NEW SOLDERING COMPOUND, a solder that will stick anywhere, even on enameled ware. We sell it in sticks at \$3.75 per gross. Sample, 10¢.

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Baby Bear, \$40; two large Rigiatal Monks (acclimated), \$30; three monstrous Porcupines, \$15. First \$75 gets them all. LINWOOD FLINT, N. Waterford, Me.

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WANTED---GOOD COOK

For car show; out all winter. State age and experience. Must be strictly sober. WILLIAM TODD SHOW, Clinton, N. C.

WANTED—Sketch Teams, both do singles, one play piano; B. Comedian that dances or plays piano; Comedian with picture machine. Change for one week State all. DR. M. N. LA VERE, Durham, Mo.

WANTED—Sketch Team, one to play piano. Vaudeville show; change for week. State salary first letter. Useful people write. Address NED LAFFERTY, 415 East Columbus St., Muskogee, Okla.

FOR SALE—Boxing Somersault High Diving Trick Dogs and Horses, 2 Merry-Go-Rounds, Magic Tables, lot Films, Working World. Wanted—Hand Organ, Penny Machines, Films. PROF HARRY SMITH, Grata, Va.

AT LIBERTY—PIANO PLAYER

For good med. or small vaude. Read and fake; cornet in band. Ticket if far. CHAS. L. SMITH, Lancaster, Mo.

AT LIBERTY NOVEMBER 10th—Man and wife, invention, light comedy, ingenious. Do "Freddie and Sadie" in (Mable Heath). Both work in acts and do vaudeville double; man fakes piano. Reliable managers only. "The Gileks," write. Tom Dunn, where are you? Write. HARRY V. GORDON, Box 117, Rock Creek, Ohio.



A scene at the Red River County Fair, held at Clarksville, Tex., September 29-Oct. 2, showing the Great International Shows on the Midway, and Capt. J. H. Worden, in a Moisant monoplane, returning to the field after a spectacular flight.
—Photo by Crockett Studio, Clarksville.

SAM CROUNOVER—NOTICE.

A letter has reached this office stating that the father of Sam Crounover is seriously ill in Corpus Christi, Tex., and that Sam is wanted there, at once. Anyone knowing his whereabouts kindly notify him or address Mrs. Josie Crounover, 1823 Water street, Corpus Christi, Tex.

OLD TROUPERS AT HOLLYWOOD.

Quite a few old troupers are connected with the Hellene and Majestic motion picture studios at Hollywood, Cal. Among them are Fred Burns (at one time world's champion roper), formerly arena director of the 101 Ranch Wild West and Young Buffalo Show, who is playing Western leads; Mr. Burns' brother, Bob, juvenile leads; Old Billy (Floole Floole) Cortright (of vaudeville fame), who did his first trouping with Wilson Bros.' Circus some forty or forty-five years ago; Jennie Lee, characters; Vester Pegg, world's champion lightweight steer bulldogger, character heaviest; Dark Cloud, the famous Indian of Coney Island's Dreamland; Hud Osborne, the bucking horse rider; Tod Browning, formerly working in front of the kid shows of the H.-W. and Barnum Shows, and also owner of the Deep Sea Diving Show at Riverview Park, Chicago, in 1901 or 1902, principal of the Komic brand pictures, under the direction of Eddie Dillon; Tote Ducrow, late prodigal clown with the Al G. Barnes Circus occasionally, and Thos. W. O'Brien, beaver. Mr. O'Brien hasn't forsaken the white tops, however. His last trouping was with the Al G. Barnes Circus in the fall of 1911 and the seasons of 1912 and 1913. Billy Cortwright fell down the front steps of his home the other day and broke his right leg at the ankle. Mr. Cortwright has reached his sixty-eighth milestone, and this, of course, will lengthen his confinement.

BARLOW IN JAIL—NEEDS ASSISTANCE.

Sedalia, Mo., Oct. 14, 1914. Editor The Billboard, Cincinnati, O. Dear Sir—Kindly give space to this letter so that I can let my fellow showmen know I am in trouble and need assistance. I am an old trumper, 55 years of age, and have always been willing to lend a helping hand. I am charged with grand larceny here, lodged in the county jail; trial to come up the first week in November. Am innocent of the charge and could prove my innocence if I had an attorney, but am penniless. It takes \$50. Brother troupers willing to render assistance can reach me, care of the Chief of Police, Sedalia, Mo. Sincerely yours, BILLY BARLOW. (Gen. Agt. Mollie Baller Show last season.)

CIRCUS GOSSIP.

Business for the Bailey Bros.' Show in Texas is only fair. Mrs. Birdie Dickens, treasurer, left the show October 12, and is now with her mother, Mrs. Mollie Bailey, at Houston, Tex. The LaVells closed with Howe's Great London Shows, owing to the illness of Mrs. LaVell, who is at present in Tipton, Ia., while Mr. LaVell is playing vaudeville dates in Michigan. Harry Bischoff, after closing with Seibel Bros.' Shows, joined Atterbury Bros.' Shows at McFarland, Kan., for the balance of the season.

UNDER THE MARQUEE.

By Circus Solly.

"Governor" John F. Robinson was a Billboard called (Cincinnati office) recently. He was better, but still far from well. Mrs. Robinson is insisting that he leave for Florida soon. Ted Nicholson, who has been connected with the Hagerbeck-Wallace Show Band for the past five years, and who, by the way, Bert Cole sometimes commissions to paint his signs, is now resting at home in Bad Axe, Mich., waiting for the Windicker Travesty Band to open in New York.

The general manager of the Selig Polyscope Company is none other than our good old Thos. A. Parsons, at one time twenty-four-hour-man with the Walter L. Main Shows.

Pete Conklin deserves a paragraph of praise for the work he did this summer. Think of it! Pete has lived longer than the allotted span of man and yet has the self-same vigor as he had in the early days of his one-ring circus, clowning career. His voice is fully as resonant, his eye quite as clear, his hand and arm as pliable and his stand as firm as in the days when he piloted a brave but small overland circus in the battle-scarred Northern section of the South during Civil War days. May Brocklyn claim Pete as a citizen many many years longer.

Many seem to consider 1914 as a year marked with more than its due amount of opposition. While "battle dates" were keen this year, old-time troupers are able to recall many seasons more spectacular in this respect than the present one.

Col. Sam Dawson, of Wyoming Bill's Wild West Show, was in St. Louis last week ahead of the Ben Welch Beauty and the Beast Co.

Frank C. Cooper, well-known circus press agent, last season business manager for Eva Tangway, is doing the advance work for Fine Featherers, at present touring the South, under the management of F. A. Wade.

It is an indisputed fact that Band Leader Carl Noel emerged in the show business the same day that Barney Shea was born; in fact, about the same hour, as near as Barney can figure it out.

Remember the two Dago Sams? Any and everybody on the Ringling or Barnum Shows some ten to twenty years ago learned to like these two energetic boys. Of course, all died in the wood trowsers have not lost track of these two Nasella Brothers and recognize them as powerful figures in the novelty field. Since 1906 Sam and Salvatore (whom they also dubbed Sam Nasella) have developed a very creditable novelty trade and occupy two large floors in the building at 2622 Atlantic street, Boston.

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An exact reproduction of Landseer's famous painting; probably the best-liked picture ever produced. The stag in his solitary retreat, the monarch of all he surveys, has always appealed to lovers of art. Fine blending of colors and rich effect.

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16c per box of 20-5c packages or 100 penny sticks. Best quality on the market.

MANSON FACTORY, 500 W. Division St., Chicago, Ill.

Advertisement for Dice, Headquarters Cards, and other items. Includes prices like 50c Set up and \$1.00 Pack.

Advertisement for Little Rock Day and Night Fair, November 3 to 8, including Sunday. Two or three first-class Shows. All legitimate Concessions for sale.

Advertisement for Wanted--One More Show. That does not conflict; concessions that are clean; man that can handle balloon and ride same. We stay out all winter and pay regular.

Advertisement for The Great Patterson Shows. We are Equipped To Break and Sell Acts of All Kinds. We are Equipped To Build All Kinds of Show Property. NOW BOOKING FEATURE SHOWS and DATES FOR 1915. INDEPENDENT SHOWMEN and SECRETARIES, WRITE.

CONSIDERING DANCING AROUND.

(Continued from page 5.)

the best exponents of expert stepping we have ever seen upon the stage in dancing all over the place. For once in his life Bernard Granville is in close competition with men—and a young girl, mind you!—who by their own expertness show what an extraordinarily fine dancer this Granville chap really is.

Some stagefolk think a poor company makes them shine 'the brighter in contrast—but that measure surely proves incorrect in the instance of Bernard Granville. With some good, stiff dancing propositions in immediate comparison Granville stands forth easily the greatest exponent of graceful and expert dancing—in its variety of styles and combinations—on the stage of these times.

Kitty Doner is the girl who matches Granville, step for step, and move for move, while she works with him, and when she does her "single" she comes close to being a revelation in female artistry. Her conception of steps and "legmania" moves come closer to matching the work of a man than any girl we have ever watched. She's light as a wind-tossed leaf; the acme of grace, and is the only woman we know of equal to the task of even approaching Granville.

Frank Carter advances the acrobatics of dancing to a high place. He enters early into the proceedings, doing his remarkably agile and astonishing maneuvers, with the chorons backing him in due array. The Winter Garden audiences have never seen his equal in dancing acrobatics, and while the appreciation was marked he got nothing in accord with deserts. His movements are so expert that they are almost disassociated with actual dancing and take on more of aerial acrobatics. He is a great factor in the success of the show.

Given a little to do early in the show Doyle and Dixon were held for their actual specialty until well down toward the close. Everybody had danced before them, nevertheless their "legmania" style proved a source of wonderment and delight to beholders. One of the team dances so much more evenly and clean-cut than his partner that here, too, the benefit of contrast, in association, makes more wonderful the art which both men so capably expound.

Al Jolson is featured in the show and seems to have been "cut loose" to do as he willed for as long as he liked. Better results than accrue might be expected from the capable and versatile Jolson. He takes his time too much, drags along some bits that would have double-value if given spur and speed; but the audience liked everything he did, laughed whether he was immediately funny or not, and applauded him even when he sang below his established standard.

Too bad the blondly-beautiful and statuesque Cecil Cunningham was held, for her solo, until quite near the end. Her selection was shrewd for her police; but too classic for a late spot when the audience had been made nervous by a draggy last-half.

Lucy Weston, pretty to look upon and sweetly charming in person, has not been given the wherewith to show her real class. And what do you think? Melville Ellis is acting and does his piano specialty with a stageful of beauties to adore him in the act. Credit enough should come to Ellis from the costuming alone.

The one outstanding song-hit of the show is Long, Long Way to Tipperary, done by Bernard Granville early in the show with the male chorons marching and counter-marching while lifting up their lungs in the swiny and catchy refrain. The newness and fitness of the easy-going martial melody blends into the times and makes a corking chorus number these rigged days of war. Remarkable it was that out of more than a dozen numbers nothing turned up that went anywhere nearly so well.

Given more and better comedy the Dancing Around issue of the Winter Gardens' annual edition of girls and fine raiment would be just as good as any of the long series. And, after all, it would be a mean man who would find too much fault, when stage and aisles and the runways are overflowing with girls, clothes, figures feminine and gorgeous native and artificial loveliness.—WALTHILL.

WILL BE USED AS DANCE HALL.

Robinson's Opera House, Ninth and Plum streets, Cincinnati, will be converted into a dance hall. The building has been vacant for several years.

FEATURE FILM REVIEWS

YOUR GIRL AND MINE.

(Continued from page 55.)

This eight-reel film, which, it is hoped, will prove the star feature of the "movie" year, transcends the promise of its attractive title; it has a plot which can be followed; it has more action than all the late "soul-soiled" or "soulless" films recently exploited; it tells a love story, and it not only points a moral, but drives it home.

In its making the word expense was not known. Three stars from the legitimate—Olive Wyndham and Katherine Kaelred, with Sydney Booth, of the original Yellow Ticket Company—capably illustrate the principal roles, and John Charles—surely well known to "movie" fans—is a very good bad man.

THE CAST.

- Masallid Fairlie, heiress of the Fairlie fortune.....Olive Wyndham
 - Aunt Jane, ardent suffragist.....Clara Smith
 - Ben Austin, not the stereotyped villain.....John Charles
 - Kate Price, the "other woman".....Katherine Henry
 - Old Austin.....Walter Roberts
 - Mrs. Austin.....Mrs. Tony West
 - Little Helen Austin.....Charlotte Stevens
 - Little Beatrice Austin.....Ruth Grove
 - Belle Justly, woman lawyer.....Katherine Kaelred
 - Ricketta, owner of the canning factory.....Francis Lenze
 - Richard Burbank, Lieutenant-Governor.....Sydney Booth
 - Equal Suffrage.....Grace Darmond
 - Justice.....Margaret Collier
 - Herself.....Dr. Anna Howard Shaw
- The president of the National Woman Suffrage Association, Dr. Anna Howard Shaw, comes last, but not least, on the list of characters.

According to Mrs. McCormick: "There are no long-winded arguments in Your Girl and Mine. Not even the familiar suffrage parade. But it is packed with thrills and 'action,' which serve even better, we think, to carry our message."

To say the naked truth, there is "good, smashing melodrama" in the play, as why shouldn't there be, since it was written by the author of the Adventures of Kathlyn?

The play should enjoy a vogue comparable with that of the greatest film successes. It will furnish an entire evening's entertainment and is not to be placed in the category of fillers. But a great deal will depend upon the quantity and the skill of the publicity it is given. The attested qualities of Cabrera, Quo Vadis, and others as well known would not alone have put them in the limelight. If the press of the country does its work as well as the National American Woman Suffrage Association hopes then the film will do its work, and will remain a monument to their enterprise and the skill with which all its promoters handled their tasks.

OCTAVIA HANDWORTH IN THE PATH FORBIDDEN.

Produced by the Excelsior Feature Film Co., in Five Parts, To Be Released October 19.

THE CAST:

- Violet Dare, Mrs. Joe Brill, mother of Lucy and Pearl.....Octavia Handworth
- Lucy Brill.....Octavia Handworth
- Pearl Brill.....Octavia Handworth
- Curtis Holmes, a young lawyer.....Gordon DeMaine
- Joe Brill, father of Lucy and Pearl.....Wm. A. Williams
- Jim Kent, a young physician.....Hamilton Crane
- Bug Hicks.....Francis Pierlot
- Herman Kransie.....Joe Tempest
- Ed Dempsey.....John B. Hymer
- The "Tout".....James Allbaugh

As the second release of the new Alliance Program the Excelsior people have contributed a worthy production, a picture that would be a credit to any program.

Staged in the beautiful country to be found around Lake Placid a fitting background is supplied the subject, which in itself presents a mighty good motion picture story that will easily hold an audience on account of its dramatic, and, at times, spectacular action. The interiors show ability on the part of the producer.

John B. Hymer has presented an admirable motion picture dramatization and the director, the players and cameraman have taken good care of the rest.

Octavia Handworth is called upon to handle three characters in this play, which she does in an entirely commendable manner. The characters she portrays in the play proper are quite different in nature and this difference is brought out with effectiveness by the star. Her work throughout is of a high caliber, and many opportunities are afforded her to display versatility as well as ability. Gordon DeMaine gives a fine characterization of his part, as does William A. Williams, who appears to equal advantage as the young husband and later as the elderly business man. Clever use of make-up is evident here. Hamilton Crane and others in the cast have been well placed in their respective roles.

A name that deserves to be mentioned, as are

the principal names in the cast, for instance, is that of the cameraman, who is in a large measure responsible for the successful result obtained in the production of this picture. In portraying two characters in the same scene, the star is often called upon to talk and act with herself and in several instances articles pass from the hands of one character to the other. This was made possible through the efforts of an expert, the movement of the characters being exactly timed and working in perfect harmony. Besides displaying clever double exposures and trick work the photography in general is of the best yet seen by the writer.

The story tells of Violet Dare, who travels the "Path Forbidden" and is driven from her home by her husband. She steals one of her twin daughters and disappears. Years later we see the twins grown to womanhood. Pearl, the stolen one, is leading the life her mother led when alive, while Lucy is the aid and comfort of the father, who loses his money in an investment and is taken to an asylum as the result. Lucy purchases a country hotel where she comes upon her double, not knowing it is her sister. Pearl, although engaged to an honorable young lawyer, runs off with another. Curtis Holmes, her rejected sweetheart, follows her to Lucy's hotel, where he meets the charming owner. He later falls in love with Lucy, who returns his affections. The father recovers and is brought home by Lucy. At a barn dance Pearl disguises as Lucy, and in lighting a cigarette sets fire to the place. The father, thinking Lucy is at the dance, enters the building and rescues his daughter, who he learns is Pearl, and who resolves to leave the "Path Forbidden," when all ends happily with the lovers in each others' arms.—PETE.

ROBERT EDESON IN WHERE THE TRAIL DIVIDES

Produced by the Jesse L. Lasky Feature Play Company in Five Parts.

THE CAST:

- "How" Lander.....Robert Edeson
- Colonel Lander.....Theodore Roberts
- Clayton Craig.....J. W. Johnston
- Bess Lander.....Winifred Kingston
- Sam Rowland.....James Nellie
- Mrs. Rowland.....Constance Adams
- Rev. John Eaton.....Fred Montague
- Little "How".....Antrim Short
- Little Bess.....Mary Jane Higbee

Where the Trail Divides tells a rather conventional and exceedingly commonplace melodramatic story of the marriage, separation and subsequent reuniting of a white girl and an educated Indian. The sort of Indian stuff, with the attack on the white settlers and the fruitless pursuit of the dastardly red devil by the brave

cow-punchers that takes up the greater part of the first reel, has been done countless times in single-reel "Westerns." Incidentally it has often been done ever so much better. The directing of the picture is open to criticism in several instances, one scene in particular in which Winifred Kingston as Bess Lander writes the address of her Indian ex-husband on an envelope with three single strokes of the pen while sitting before a mirror in her boudoir evidences a lack of attention to detail that is decidedly noticeable. Robert Edeson in the principal male role of "How" Lander looks about 10 years too old for the part, according to the number of years that are supposed to have elapsed between the time we first see the Indian as a child and later as a full grown man. Mr. Edeson's make-up for the majority of the interiors was so dark that instead of suggesting an Indian he looked far more like a negro. A lowering for the fact that Robert Edeson is an excellent actor in the spoken drama, some one, and who hit the director, should have informed him of the difference existing between the technique of the stage and the screen. Mr. Edeson's work throughout the picture would have been remarkably smooth and efficient if he were playing before footlights, but a glance at the capable efforts of J. W. Johnston, who makes the most of the conventionally villainous part of Clayton Craig, will plainly show the average observer that experience in picture acting and long studio training are qualifications quite necessary to the legitimate actor who would successfully appear on the screen. Winifred Kingston is miscast as Bess Lander, a part that requires the ability to depict sincere and deep emotions. Miss Kingston's eyes were also very poorly made up. Theodore Roberts has little to do as Colonel Lander, and does it very well. The rest of the roles are only incidental and are played acceptably. The best scene in the entire production and the only one approaching any degree of dramatic strength or quality, occurs where Johnston and Edeson go through a realistic struggle in a dark room. This situation has been photographed nicely and stands out as an excellent piece of acting.

Mr. Edeson's make-up in the exterior scenes looked much lighter and a great deal more like the Indian he was supposed to portray. Where the Trail Divides contains some meritorious scenic views and is fairly interesting throughout its rather abruptly developed story; but it is far from the pretentious sort of picture we have been led to expect to see released from the studios of the Jesse Lasky Co., which has proven by the general excellence of the majority of its productions that it can make features with the best of them. A fact not to be overlooked by exhibitors is the indubitable drawing power of Robert Edeson's name and its unusual significance as a box-office expression.—HEX.

JANE GAIL.



Jane Gail, who cleverly enacts the part of The Wife in England Expects, the war drama released by the Cosmopolitan Company, joined the forces of the London Film Company in December of last year. She will be remembered as having appeared with much success in Traffic in Souls, after which she became connected with the London Film Co. Prior to her taking parts in motion pictures she was quite a distinguished actress on the American stage. After graduating from Frohman's Dramatic School she played in many of America's best stock companies aside from several Broadway plays. She lately accepted the part of leading woman in the Lubin Company, where she remained for one year, and from there she went to the Universal as leading woman, after which she sailed for England to join the London Film Company. She has acquired an enviable following of admirers, due to her beauty, her personality and, above all, her wonderful gift of interpreting roles on the screen. She is supreme in comedy drama, although she has no preference as to what parts are allotted to her. Miss Gail will next be seen in a screen version of Goldsmith's old English comedy, She Stoops To Conquer, a coming release of the Cosmopolitan Co.

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Opera House, capacity 400. Good show town. Gross receipts last show, \$480. Good one-night stands write or wire.

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MECHANICSBURG. Population, 5,000.
J. J. MILLEISEN, Manager.
Franklin Hall, capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburg and Philadelphia.

TOWER CITY. Drawing Population, 5,000.
W. J. HENRY, Owner and Manager.
Star Theatre, capacity 550. Good stage and scenery. Five large dressing rooms, steam heat and electric light. We want good one-night stands and repertoire stock companies. 25 miles from Potomac, Pa., and short jumps to other good show towns.

TENNESSEE.

DAYTON. Population, 4,000.
P. C. TALLENT, Manager.
Dayton Opera House, capacity 400. Good attractions wanted at all times. Break your jump between Knoxville and Chattanooga.

VIRGINIA.

PULASKI. Population, 5,500.
CLYDE SMITH, Manager.
Starlight Theatre, Good stage and scenery. Seating capacity, 240. Want good independent vaudeville acts. Good show town.

WYOMING.

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Set (25) Deagan; for sale cheap; good as new. Address L. D. BERNER, care Fulbright Theatre, Savannah, Ill.

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New and second-hand, all colors and sizes. Show disbanding; must sell. Write or wire LADD SMITH, 244 West 46th St., New York City.

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A big Wax Show, Medical, Anatomy and Show Subjects, large and small. Also Curiosities with paintings. List free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Mass.

FOR SALE—Dark tail Python Snake, 14 feet in length, in perfect condition; a thick snake and a good looker. List \$80.00. What will you give for it? Ed. FRANCIS, Hotel Northern, St. Paul, Minnesota.

WANTED TO RENT—A Theatre with a seating capacity of 500 or larger, for motion pictures. Tell all in first letter. JUS. PIXLEY, 915 Mary St., Chicago, N. Y.

AT LIBERTY

Characters, General Business, Director; excellent wardrobe, reliable ticket; strong street announcer. Address J. A. GRIFFIN, care Ptozer Restaurant, Ford City, Pa.

TAYLOR EXHIBITING.

New York, Oct. 17.—Herbert L. "Hub" Taylor has gone into the exhibiting game and with a partner has purchased the Savoy Theatre in Mt. Vernon, N. Y. "Hub" has been in the motion picture business some seven years and was connected respectively with Miles Brothers, Motion Picture Distributing and Sales Company, Film Supply Company of America and the Exclusive Supply Corporation.

The Savoy has a seating capacity of 1,500 and formerly housed the Proctor amusement enterprises. The Paramount Program has been installed by Mr. Taylor, filling in with selections from the Universal Program.

EACO'S FIRST RELEASE.

New York, Oct. 17.—A number of unusual thrills and heart throbs, as well as elaborate settings and a high-class presentation of the subject by a capable cast, is promised in the initial release of the Eaco Films, entitled The Millionaire Detective.

The production features Edwin August, late Universal star, who also directed the picture. Mr. August is supported by Edward Pell, Charles H. Rose, Hal August, Ann Derson, an English actress; Etta Raynor and Mabel Janot. The interiors were taken at the Pathe studio in Jersey City, and the exterior, showing scenes of the underworld, were taken in New York City. The Strand Film Company will exploit this release.

LONDON LETTER

London, England, Oct. 7.—Vaudeville business continues to improve. Reports now coming in from the provinces show big weeks in a large number of centers. In London many halls are particularly good, always, of course, implying for the time of the year.

The fifty-fifty scheme continues to build up an accumulation of discontent among performers despite the fact that some cases can be given where artists have secured salary and a half as a result of playing with big drawing stars, as, for example, Gertrude Giltau.

Another case was that of a Liverpool Mosa hall, which paid twenty-one per cent over salaries last week. Usually the performers' remuneration is well under salary.

The tendency in halls working under this scheme appears to be to put on excessively good bills which are paid for by an allocation of half the total receipts. In this way three thousand dollar bills may be secured for two thousand dollars, with all that this implies.

Special discontent has matured on one important circuit. A crowded week was played at one hall which it is alleged should have resulted in the artists securing substantially more than regular salaries and being able thereby to make good the reduced salaries under the fifty-fifty resulting from playing other poorer weeks on the same circuit. They were only paid their ordinary salaries, however, at this particular hall, and, as a result, the Variety Artists' Federation has instructed all artists on this circuit to sign receipts for salaries "on account" only, with a view to the difference being secured by legal process later.

It is unlikely that such legal proceedings will take place, but I give the story as an indication of the prevailing discontent and its reasons.

Circuits not working 50-50 are, of course, paying pretty generally cut salaries, and these cuts are not level by any means. Most contracts are over-printed in red ink "War Period," and the artist may find his salary anything from three-quarters to a third of what he expects.

"Monday next" bookings are a growing feature of the present crisis and look like becoming a standard method over here.

Many vaudeville agents are being very seriously hit by the cancellation of German and Austrian acts and the exodus of the Americans. Reduced staffs frequently rule in the offices and lower salaries.

May Wirth, with the Wirth Family, are going great week by week during their tour of the London Syndicate halls. They are working twice nightly and always finish to storms of applause. After October 19 three weeks in the north of England are worked and then follow two more London weeks and a week at Southsea, a popular South Coast resort.

Gil Eildred, who does the comic riding with the family, is leaving the show in three weeks' time. I believe he feels the call to America too strong. He will be replaced by D'Elmar.

Ginnett's Performing Mules, formerly part of the 101 Ranch Show at the Anglo-American Exposition, or White City, open as a vaudeville act at the Shepherd's Bush Empire, on October 12, and hide a fair to be a novel and attractive act.

Wild Anstralla, another Ginnett production, is also being offered to the halls just now. It includes twenty performers and six horses, two of the latter being terrors to ride.

Willie Solar jumped into the Palladium on October 5 in place of Ella Retford, indisposed, and secured a fine reception.

James M. Allison arrived here on October 5 to transact Kathleen Clifford and other business.

CARRIE LILIE.



Miss Lilie is now starting her vaudeville season with an attractive singing act.

ness. He expects to start to get through to Germany by the end of the week.

Mexican Kurtz, the American juggler, after a successful tour in the Midlands, reappeared in London at the Putney Hippodrome on October 5.

Leeds and Le Mar seem to have made their rejoin up pretty permanent and they are playing the Stoll Tour with great success.

Hill and Ackerman continue to go well here. Jack Norworth, who finished at the Hippodrome when Hullo Tango stopped October 3, has been overwhelmed with offers of engagements. This week he is playing the Pavilion in the West End, once nightly, and the Metropolitan twice nightly.

To many of his audience he is absolutely a fresh face, but coming on in a most unassuming manner he has 'em going well and strong in about two minutes. He has to harden his heart considerably to get off the stage at all.

Few examples of such an instantaneous success on every occasion have seldom before been seen in London. His leading numbers are: Beautiful Eggs, How He Can Sing an Irish Song, The Telephone Song, and his new tongue twister, Sister Suey's Sewing Shirts for Soldiers.

Carl Wilbur is playing his sketch, The Spy Peril. Early defects are now being put right, and the act should go well.

Vasco, the Mad Musician, is drawing as well as ever in this country. He has had five months' Austrian and German engagements canceled from December 1 next, but expects to fill in all right. He is another of the well-known performers offering their services to the war office.

The New Empire revue is announced for early November, and rehearsals are now proceeding daily. The cast will include Kathleen Clifford, Fern Rogers and Ralph Lynn from America, and some good English boys and girls.

Andre Charlot, instead of producing a new revue at the Alhambra in the fall, will follow the policy of continually revising the present revue. Not Likely.

Lee White and Oscar Schwartz are towers of strength here. A new addition to the cast is Beatrice Lillies, a Canadian artist.

Leipzig is getting a fine reception at the Coliseum this week, where he has taken care to bill himself as an American.

Four Belgian refugee operatic artists have joined the Coliseum bill this week, Arthur Stenbant, Antoine de Vally, Jules Gilbert and Julien Neufcour. They are Antwerp and Brussels stars, and all prize winners.

Paul Murray has joined the British army and is due to go off to the front this week. He has secured noncommissioned rank as lance corporal.

On the night of October 6 he was the honored guest at a big farewell dinner in London. American performers and others were largely represented, and Walter de Free handed Murray a substantial check subscribed by his many friends.

Josie Heather sails October 24 to play the Orpheum Circuit.

Christine Roy, supported by Paul England, sails for America October 14.

Willie Edelsten sails for the States October 10. He has transferred his agency business to the Vandeville Booking Office, and will represent that concern in America.

Burt Earle and Mrs. Earle sailed October 3, per Luetania.

Campbell and Brady have fixed up an American tour and sail shortly. They report having recently played thirteen days in France, receiving in return only a promise to pay after the war.

Rosie Lloyd sails for America shortly, accompanied by her husband, Will Poluski, Jr.

Lorna and Toot Poinds are expected to sail for America shortly.

The Warsaw Brothers sail on October 19 to join Ada Reeve in India and go around with her combination.

Quiroga, the Spanish violinist, sailed on October 2, from France, for America, under Schubert control.

Maximo is sailing for Australia per Marathon, to play the Wirth parks and hippodromes.

John J. Mangles is due to return to England from America in May for Moss dates.

Nat Carr is now back with The Redheads after his recent attack of lung hemorrhage. The tour of this striking success shows no sign of stopping.

The Four Swifts are working every week here most successfully.

Max Linder, reported killed in action, is quite well and has only just been accepted for service in France. He will arrive at the front any time now.

Fred Lindsay, Austrian whip manipulator, is another well-known performer going to the front. He has been gazetted major in the London Brigade.

The headquarters of the London Theaters of Varieties Limited are moving this week to the Holborn Empire Building.

A full supply of patriotic songs for the halls is now apparently available. They show an all-round level of excellence. The following are the pick of the bunch: Boys in Khaki, Boys in Blue; Are We Downhearted? No!, Come, My Lad, and be a Soldier; Your King and Country Need You, When Tommy and Jack Come Marching Home Again, and always the revived, It's a Long Way to Tipperary, the biggest hit of all.

WANTED FOR PRICE & BONNELLI'S Greater New York All-Star Minstrels

People in all branches of Minstrelsy, strong Tenor Singer, Baritone and Bass Soloist, Singing and Dancing Team, Musicians for Band and Orchestra. If you booze, don't write. That is the cause of this ad. This is a hotel show, and we pay all after joining, so make salary low in first letter. Kesterson Bros., write. Address

PRICE & BONNELLI, Care The Billboard, Cincinnati, Ohio.

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For Flying Return Act. Open next month. Address GYMNAST, Van Buren Hotel, Chicago.

SLIDE TROMBONE WANTED, BAND AND ORCHESTRA JOHN W. VOGEL'S BIG CITY MINSTRELS

Also other first-class MUSICIANS, SINGERS, DANCERS, SPECIALISTS and useful Minstrel People. Long, pleasant engagement to those who qualify and attend to their duties. Must join on receipt of wire. WIRE, stating very LOWEST salary; I pay ALL after joining. Address JOHN W. VOGEL, Owner and Manager, Dubois, Pa., October 20; Renovo, 21; Lock Haven, 22; Milton, 23; Harrisburg, 24; Lewistown 26; Huntingdon, 27; Houtzdale, 28; Bellefonte, 29; Altoona, 30. Barabara, 31.

AT LIBERTY, DEC. 21st

CLYDE A. PARKS

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MR. E. R. STREET: Dear Sir—I received the Xylophone O. K., and I am very much pleased. I want to tell you right off the "reed" that the rack work is the finest I have ever seen, and I have been playing Xylophone for 22 years and have tried ALL MAKES, both in America and in Europe. You may be proud, as you are ahead of them all. The tone is brilliant and the tuning perfect. I recommend your workmanship to all. The best is good enough for every one. Sincerely yours, PETER LEWIN. The above came to me unsolicited and I did not have to give away an instrument to get it, as party paid full price. E. R. STREET, 28 Brook Street, Hartford, Conn.

WANTED FOR DE RIDDER, LOUISIANA, FIREMAN'S FREE CARNIVAL

Week November 2. Wanted immediately and for above date. Plant Show with band, Vaudeville, Animal and Musical Comedy. Want (Concessions of all kinds, WILL BUY Tents. WANTED—Six-piece Band. CRANDALL AMUSEMENT CO., Maay, La., week Oct. 19; Leesville, week Oct. 26.

WANTED—REED'S FAMOUS GEORGIA T ROUBADOURS Musical Team and Comedy Juggler. H. W. COFFEY, care The Billboard, Cincinnati, Ohio.

WANTED

Two Bagpipe Players, one Whirling Drummer, for ballyhoo work; long season South. Wire at once. E. M. F., care The Billboard, Cincinnati, O.

OLYMPIC DARK THIS WEEK.

The Olympic Theater, Cincinnati, Progressive Circuit, is dark this week. The Merry Entertainers are scheduled to play the house, week commencing Sunday, October 25. The Darktown Follies were held over for last Sunday afternoon and evening.

SPIEGEL WEEK AT HARTFORD.

Hartford, Conn., Oct. 14.—Spiegel Week was celebrated at Max Spiegel's new burlesque house, the Grand, at Hartford, when Max Spiegel's show, the Watson Sisters, in Morocco Bond, opened October 5, for three days, and The College Girls, in at Home and Abroad, another Spiegel Show, played the last half of the week.

BURLESQUE NOTES.

The Monin Rouge Girls company, Jack Sinter, manager, played at the Gayety, St. Louis, last week, following Laning's Dainty Maids. This week they are playing the Club Theater, Milwaukee, being followed both in St. Louis and Milwaukee by Richey Craig's Merry Burlesquers.

The first show of the Columbia Annex Wheel, at the Star Theater, Toronto, Canada, was The Follies of Pleasure, which played to capacity business during the week of October 12. This is Fred W. Stair's own company, under the management of Rube Bernstein.

Walter Balk, of Brooklyn, N. Y., better known as Splinters, formerly producing clown at Luna Park, Coney Island, N. Y., for a number of years, is now business manager of Sam Howe's Heart Charmers.

Mabelle Ray, last season with the Mollie Williams Company, is very ill at the Municipal Hospital, Pittsburg, Pa. Mail addressed to 7540 Thomas Boulevard, Pittsburg, Pa., will be delivered to her promptly.

The following can be seen in the cast of the American Beauties: Lew Hilton, Rose Snow, Mande Heath, Percie Judah, Lloyd Pedrick, Harry Ford, Bennie Dale and Bertha Delmont.

The Soisson Theater, Conneville, Pa., under the management of Fred Robbins, is playing burlesque one night each week, and every attraction, so far, has drawn well.

Harry Field, the clever comedian with Jack Sutter's Monin Rouge Girls, has been the recipient of favorable press comment at nearly every stand played by the show.

Oliver H. Stacy, for many years connected with Albany theaters and amusement enterprises, has been appointed manager of Rand's Theater, Troy, N. Y.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three adjacent lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

MAINE.

EAGLE LAKE—(Pastime Theater)—Oct. 21, 22, 23, 24, 26, 27, 28, 29, 30, 31: Nov. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26.

OREGON.

HEPPNER—(Star Theater: J. B. Sparks, Mgr.)—Oct. 21, 22, 23, 24, 26, 27, 28, 29, 30, 31: Nov. 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20.

Stock Managers, Attention!

Roanoke, Virginia, a live and progressive city of about 45,000 people (about 90 per cent white), is looking for a good all-year-round Stock Company. The people are anxious for it, and willing to bestow liberal patronage. The Jefferson Theatre, well equipped, with about 1,050 capacity, may be had for the purpose. No stipulated rent to pay, only a reasonable percentage of gross receipts. To live, energetic managers, able to run the house for own account, this offers an exceptional opportunity. Address S. GALESKI, Richmond, Virginia.

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Your advertisement printed on the reverse side of a fifty or hundred-dollar confederate gold note makes attractive and money-getting advertising. 500 for \$3.00; 1,000 for \$5.00.

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- *Adams, Elizabeth
- *Adams, Daisy
- Adell, Mrs. E. S.
- *Aigic, Mlle.
- Allen, Miss Nellie
- *Allen, Mabel
- Allen, Mrs. Clara
- Allen, Miss Julia
- *Allison, Mrs.
- Alma, Reid, Alma
- Amelin, Miss Lillian
- *Andree, Madelon
- *Angton, Miss
- Arnold Sisters
- Armour, Mrs. Alma
- Asoung, Mrs. A. L.
- Ashlyn, Miss Gerald
- Astion, Miss Mildred
- Astor, Miss Mae
- Austin, Adelaide
- Baird, Miss Lela
- Balkingheat, Miss
- Bankston, Mrs.
- Barber, Miss Rose
- Rarkley, Miss Anna
- Barkett, Lydia
- *Bauman, Miss Ada
- Baxter, Mrs. Billy
- Beck, Mrs. L. C.
- Beil, Hattie
- Belmont, Miss Lela
- Bennett, Mrs. A. L.
- Bersaville, Miss Mae
- Berko, Miss Steven
- *Bernard, Viola
- Bernard, Mrs. Millie
- Bever, Miss Hilda
- *Bliff & DeArno
- *Billings, Miss Nell
- *Billingsley, Miss Alice
- *Bingham, Amelia
- Bishop, Miss Edna
- Blair, Jesse
- Rhoadelle, Libbey
- Bowen, Mrs. Claud
- Bradton, Nellie
- Brady, Mrs. F. J.
- Breadwell, Mrs. C.
- *Brittick, Miss Florence
- Brooks, Mrs. O. C.
- Brown, Mrs. Martha
- Buchanan, Miss Theo.
- Buck, Mrs. John L.
- Burke, Miss Estella
- Burna, Miss Lillie
- *Burns, Miss Lillie
- Burton, May
- Bush, Miss Viola
- Buttons, Anita
- Cairo, Mme.
- Campbell, Mrs. Mabel
- Carey, Mrs. Robt.
- Carey, Ida
- Carlson, Mrs. Carl
- Carr, Blanche
- *Carson, Miss May
- *Carthington, Miss Van
- Casper, Helen
- Cavenaugh, Miss Etta
- Chamberlin, Mrs. F. W.
- Chambers, Mrs. Mattie
- Chanard, Miss L.
- Chapman, Mrs. Ruth
- Charlton, Miss Dottie
- Charmer, Miss Lola
- Christ, Mrs. David
- Clark, Mrs. Diamond
- Clark, Miss Pearl
- *Clark, Nellie
- *Clarke, Lillian
- Clarke, Miss Lily E.
- Clifford, Miss Ruby
- Colcher, Mrs. Harry
- Collins, Miss May
- Collins, Miss Nellie
- Collins, Miss Hattie
- *Colston, Mrs. M.
- *Colston, Maggie
- Compton, Mrs. Lillian
- Connelly, Margaret
- Connelly, Grace E.
- Conners, Mrs. Mary
- *Conners, Mrs. Lottie
- Corbin, Florence M.
- Cornwall, Alcia
- Corson, Cora Y.
- Coyle, Mrs. Bernice
- *Crawford, Beattie
- Cunningham, Mrs. Tom
- *Danner, Mrs. Marie
- Danville, Mrs. Daisy
- Darby, Ruby
- Darling, Miss Doris
- Davidson, Miss Ray
- Davis, L. Martha
- Davis, Mrs. B. E.
- Davis, Miss L. Martha
- *Day, Myrtle
- DeForger, Misses F.
- DeLeon, Jessie
- Delase, Mrs. D. B.

- Kennedy, Ethel
- Kenut, Hattie
- Knight, Pearl
- Kohugo, Helen
- *LaCaro, Victoria
- LaComa, Pearl
- Lafitte, Anna
- LaPointe, Vera
- *LaPrance, Babe
- *LaMar, Mrs. Billy
- LaMonte, Mrs. Anna
- *Lafteane, Eva
- Lalloy, May
- Lallue, C. M.
- *LasTarte, Dolly Mae
- LaValle, Maude
- Laffite, Minnie
- Lake, Marjorie
- Larson, Ruth
- Larue, Claudia
- Lawrence, Ethel
- LeNole, Laura
- Letroy, Josephine
- Lee, Mrs. M.
- LeGear, Ida
- Leland, Irene
- Leopf, Katherine
- *Leon, Mrs. Verda
- *Lewis, Cora
- Lindberg, Bertha
- Lindley, Luella
- Lindley, Frances
- Logan, Mrs. W. M.
- *Lopez, Mrs. Nellie
- *Lorenz, Agnes
- Loesch, Miss Martha
- Lowell, Lillian
- Lyons, Mrs. Shirley
- McCabe, Margarite
- *McCarthy, Virginia
- McCor, Luella
- McCollar, Mrs. Nell
- McDonald, Mrs. Chas.
- McGynre, Eva
- *McIntire, Rose
- *McKellip, Mrs. C.
- *McLendon, Dou
- Maddock, Mrs. Nell
- Marcella, Margaret
- Marlow, Mylan V.
- Marsh, Anna D.
- Mason, Olive
- May, Gertrude
- May, Leah
- *May, Glad
- May, Ethel
- Mella, Mrs. Erna
- Melnotte, Mrs. Hugh
- *Melton, Barry
- Melville, Nellie
- Melvin, Dallas B.
- Monnell, Etta
- Miller, Ella
- Miller, Edna
- Miller, Mrs. K. C.
- Miller, Eva
- Miller, Kathryn
- Miller, Lanetta
- Miller, Lizzie
- *Miller, Anette
- Mills, May
- Mollie, Little Diving
- Moor, Elma
- Moore, Mabel
- Morgan, May
- Morgan, Minnie
- Morgan, Mrs. J. H.
- *Morley, Lillian
- Murphy, Jennie
- Muselman, Mrs. F.
- *Nagle, Mrs. Dan
- Nell, Miss Hae
- Nelson, Edna
- Newton, Mrs. Oliver
- Ollender, Louise
- Omalah, Ouseen
- *Orsh, Miss
- Painter, Teta E.
- Paine, Nell
- Patterson, Ruth
- Paxson, Mrs. Herb B.
- *Perkins Mrs. Geo. N.
- Perry, Effie
- Plinder, Miss C. M.
- Plinder, Claudine
- *Pingree, Helen
- Pinkett, Janet
- Poole, Lillian D.
- Pope, Margaret R.
- Porterfield, Mrs. Elmer
- Potter, Martha
- Powell, Mrs. Eva
- Polnee, Mrs. Ruth
- Pullan, Mrs. R.
- Pullen, C. H.
- Ramsey, Martha
- Ray, Mildred
- Raynor, Thelda
- *Reebour, Lohethe
- Reece, LaGrace
- Reed, Irene
- *Reid, Virginia
- Pelner, Mrs. J. H.
- *Reming, Edna
- Revers, Fay Id
- Reynolds, Hube
- Rhodes, Lela
- *Rich, Mrs. Geo.
- Richard, Mrs. Jack
- Richards, Mildred
- Rhoads, Ita
- Rohlfson, Mrs. Carl M.
- Rockwood, Florence S.
- Rockwood, Mrs. Ray
- Rogers, Mrs. Stella
- Rosmore, May
- Roya, Rhoda
- Ruehl, Miss
- Rubbe, Miss Marvel
- Russell, Beadie
- Russell, Ruth
- *Russell, Kitty
- *Ryan, Maud E.
- Saunders, Mayme
- Savage, Helen
- Savanah, Elmore
- Sawyer, Ruth
- Schermerhorn, Kate
- Schmidt, Mrs. Lena
- Schroemer, Addie
- Schoene, Dot
- Schulin, Mrs. Lilla
- Seidler, Hazel
- *Shauble, Claude
- Shay, Margaret
- Sheehy, Mrs. Goldie
- Shoel, Dorothy
- Sibley, Mrs. W. K.
- *Simon, Mrs. J.
- Simon, Mrs. A.
- Smith, Imogene
- Singer, Mrs. Dec
- Smith, Virginia
- Smith, Olive (Tutti)
- Smith, Callie
- Smith, Mrs. Geo.
- Smith, Flo
- Smith, Eva M.
- Sulder, Jessie
- Sunmer, Edythe
- Summers, Ada
- Spencer, Virginia
- Splegeit, Mildred
- Stalker, Marr
- Stanley, Mme. E. L.
- Stanley, Marie
- Stanley, Rose
- Stanley, Minnie
- Stanley, Mrs. Pete
- Steele, Doris B.
- Stielner, Mrs. L.
- Stiller, Mrs. Wm. J.
- Sterling, Margaret
- *Stevens, Florence
- Stevens, Mae
- Stewart, Mrs. H. A.
- Strapps, Rose
- Stokes, Ethel
- Strouber, Babe
- Stroubler, Gladys
- Sunshine, Mrs. E.
- *Sutherland, Jessie
- Sutton, Mrs. Harvey
- *Sweeney, Beatrice
- Talbot, Mrs. Oua E.
- Tanner, Florence
- Thompson, Mrs. Effie
- Thompson, Mrs. Irene
- Tompkins, Ruth
- Toton, Mae
- *VanDolly, Minnie
- Vandey, Elizabeth
- Vernon, Louise
- Vonelle, Madge
- Waldron, Bonnie
- Walton, Margaret
- *Walton, L.
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- Warning, Eave
- Warren, Mrs. A. E.
- Warren, Mrs. Billie
- Warren, Margaret
- Watson, Effie
- Watt, Mrs. Tom
- Wattick, Mrs. Guy
- Wellington, Blanche
- *Wells, Mabel
- West, Florence E.
- White, Mrs. Loretta
- White, Pauline
- White, Mrs. Harry
- White, Grace
- White, Louise
- Whitney, Mrs. P. G.
- *Whitney, Cludisy
- Whitwell, Beulah
- Whittaker, Willette
- Wilks, Mrs. Monte
- Williams, Dolly
- *Williams, Cuelotte
- Wilson, Mrs. Bert
- Wilson, Cyrene
- Wing, Mrs. Robt. G.
- Wintler, Dorothy
- Wirth, May
- *Wolf, Glendora
- Woodford, Mrs. Chas.
- Wren, Della
- *Young, Jean
- *Zimm & Norley

GENTLEMEN'S LIST.

- Abbott, C. A.
- *Abrams, S. H.
- (S) Abrams, Ed.
- Acton, Roy
- Adams, Leon
- Adams, L. W.
- Adams, Jack
- Adams, Robert
- Adams, R. N.
- Adell, E. S.
- Adkins, Robert
- Agostinos, George

- Alabama Minstrel
- *Aichen, Harold
- Anderson, Clark
- Alexander, Frank
- Alber, Emanuel
- *Alfrino, Mr
- Allen, Harry
- Allen, Max
- Allen, Billy
- Allen & Anderson
- Allen, B. F.
- Allen, Clifford
- Alden, J. B.
- Allen, Bill (Lucky)
- Alison, Geo
- Alvino, H. S.
- Ames, H. E.
- *Ammerlaet, Frank
- *Anderson, Paul W.
- Andrews, Frank
- *Andrews, Chas. F.
- Angel, Frank
- Angel, J. A.
- Antalno, Agustien
- Anthony, W. W.
- Applegate & Mansfield
- Archer, Dave
- *Armstrong, C. H.
- Arnelle, Peter
- Arnett, W. T.
- Arnold, Tex
- *Arnold, Robert
- Arnolds, Chas.
- *Arrowsmith, Will
- Ashbaugh, Geo.
- Ashdown, Siorty
- Ashwell & Harva
- Atkin, Leo
- Atkinson, O. Edgar
- Atwood, Cliff
- Auskama, Prince
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- Ayers, Chas. E.
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- Baird, Carl
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- Barlow, Wilfred
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- *Bellocate Bros.
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 Hurwood, W. O.
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 Thompson, Robert
 Thompson, J. Rosa
 Thornton, J.
 Thurman, James
 Thurney, Willis
 Thillett, A. H.
 Tillman, Frank
 Tilton, W. L.
 Todd, Fred
 Todd, Arthur
 Tolan, Carl J.
 Tompson, Bob
 Tope, Dave
 Toppler, Geo. R.
 Trahand, Edw.
 Traflet, Frank H.
 Traven, F. H.
 Traver, Ole
 Traver, W. J.
 Traver, Willie
 Trimble, Harry J.
 Tront, Taylor
 Trover, Fred
 Trombridge, I. W.
 Tumber, Will R.
 Tunison, W. E.
 Tut, Whitey
 Turner, Bill
 Turner, Albert E.
 Tuttle, A. F.
 Trier, George
 Trier, L. N.
 Ulrich, Louis H.
 Valentine Harry
 Valle, Mr. M.
 Van Anden, George
 Whitson, Frank L.
 Wickham, C. R.
 Wilcox, Wm.
 Wilcox, LeRoy
 Willey, Arnold
 Willey, J. R.
 Wilcox, Earl
 Willard, D. C.
 Willard, C. D.
 Willard, Geo. W. L.
 Willen, C. P.
 Williams, George F.
 Williams, H. J.
 Williams, Claude
 Williams, Slim
 Williams, Eph
 Williams, H. Q.
 Williams, P. M.
 Williams, James
 Williams, Alf
 Williams, Pat
 Williams' Stock Co.
 Williams, Sid L.
 Williams, Montana
 Williams, G. H.
 Wilson, Bertram
 Wilson, J. W. X.
 Wilson, Dave
 Wilson, Sam F.
 Wilson, Jack A.
 Wilson, L. W.
 Wilson, Gna
 Wilson, Tug
 Windisch, Charles
 Winger, H.
 Winkler, Carl
 Wise, Hamilton
 Wiseman, C. J.
 Witner, Robert
 Wootley, Ardell
 Wolf, Percy
 Wolf, Fred C.
 Wolfman, Benny
 Wolfson, J. I.
 Woodall, Billy
 Woodward, Howard
 Wooten, John L.
 Wright, Wm. A.
 Wright, Chas.
 Wright, Chas.
 Wright, Geo. I.
 Wright, W. H.
 Wyatt, W. L.
 Wylie & Wylie
 Wylie, Andrew J.
 Wyman, Geo. H.
 Wynan, Ed
 Wynn, A. G.
 Yacknam, Geo.
 Yarnan, Dick
 Yates, Harold
 Ybarra, Richard
 Yeager & DeLoe
 Yerkes, Joe
 Yost, Wm
 Young, Harry
 Young, Will
 Young, L.
 Yonnghouse, Ed
 Zerado, Ting
 Zipper, Frank
 Zimm & Morley
 Zwicker, Jack

DANBURY (CONN.) FAIR NOTES.

By Budd.

Well, boys, I said I'd slip you a little dope on the Danbury situation, and here it is. On the whole, the fair was better and grander than ever, and all of the loose joints were cut out this year. A big new vegetable building and automobile building are two new additions, and the midway was changed a bit. The novelty stands were much in evidence in and around the old vegetable tent, and there were so many that had they been placed end to end they would have stretched for a mile and a half easy.

Guess I'll have to start off with a little mention of Louie Gordon. Louis spotted a regular merchant in Trenton selling coffee and giving away percolators, so he sold to himself that it would be a good act for Danbury, as the fellow was making quite a cleaning. Louis framed up with a nice bunch of percolators, but it seems that all of the people up in Connecticut are either English, Irish or Scotch, and drink nothing but tea, hot or cold.

Sauntering around the grounds I came in contact with a few high pitchers. A fellow by the name of "Peanuts" was selling the old-style potato knife at two for a quarter, and believe me, I never saw Duke Covel in his palest days pass them out faster. Harry Scoles was selling the old-style knife sharpener, but didn't strike me as doing very well. A little further along the line I bumped into Jim Kelley working that new-style sharpener of his in his same old inimitable manner, with sleeves rolled up, and it was sure a pleasure to see the easy way he was taking in the money.

Our old friend, the Farmer Kid, was sitting there at his desk just as though he were in an office, and was pulling in the change. Billy Ahearn had a pen joint, and, even though it has been many years since he last played Danbury, he said he never found the old reliable any softer. McGlynn was right on the job with his old-time broad smile. Barney says they are still coming good with the look-backs. Kid Rifkin had a pen lay-out just outside of the new vegetable tent, and cleaned up in this location. Right inside of the tent (I know you will be surprised when I tell you) was Elizabeth. Elizabeth had a potato knife joint, but was complaining of not getting much play the first couple of days, but she finally had everything coming her own way after one of the old-timers gave her a few good pointers on the garnisher. Frank Connelly was working notions out of an auto and seemed to be doing fairly well. Tom Noonan still knows how to get the money with the forms. Of course, Tom Haggerty, with his same happy disposition, was there writing cards in his usual place. Heath, from Asbury Park, is back in the game again, but I had thought by this time that he would have made enough money in the five and ten-cent store business to double up with Woolworth. Jack Collis had no kick coming with his souvenir stand. Sam Storeh had the best joint in the vegetable tent, and our big friend, Fat Anderson, did a fine business on white felt hats with initials burnt free. As an initial burner Anderson is there forty ways. Stanley was there handing out jewelry packages faster than the boy could wrap them up. He gave them eight one-piece buttons, a set of links, a stick pin and one of his famous tie forms. Stanley certainly must be getting the money nowadays, as his teeth looked all gold to me. The boys with the rubber coats were hit hard, as there was no rain during the week for the first time in some years. Krug did a land-office business with his hot sausage. One of the old features of the fair was that most all of the boys worked down town at night. Louie Gordon had a sort of a carnival in a new building that was in the course of construction, which proved a fair attraction. Mack Stav gave the boys his customary blow-out, which added a finishing touch to an already pleasant and prosperous week. The paddle wheels met with mediocre success.

RUTHERFORD GREATER SHOWS.

By Bernard Smuckler.

The Rutherford Greater Shows closed their season Saturday, October 17, at Brownsville, Pa., after a successful and prosperous season for all shows, etc., connected with it. The Polack Brothers can indeed feel highly elated over the success of their show this season. With the exception of four weeks of rain the show has shown a profit on every week of the season.

Sunday, October 18, a special train pulled out of Brownsville for Pittsburg, where the Rutherford Shows will winter.

Art Gardner, general master of transportation, will have entire charge of rebuilding and repainting the entire outfit for the 1915 season, and will begin work immediately. Several new wagons will be built as well as a number of new novelties.

H. R. Polack, who has been the general contractor this season, left for his Pittsburg office in the Lyceum Building to take charge of his various interests, while I. J. Polack, general manager, has jumped East to manage one of the Polack Bros.' musical companies.

M. B. Golden, advance agent, and Bernard Smuckler, press agent, will have charge of the advance of the Hedge Holmes Musical Company, while Jas. Simpson, assistant manager, will be located with H. R. Polack in the Pittsburg office.

Ted Metz's 10-in-1, Bill Everett's Tango Queens, George LaRose's Electrical Fountain and Paul Bowser's Athletic Show have been shipped to the Rutherford winter quarters, to be rebuilt and re-outfitted for next season.

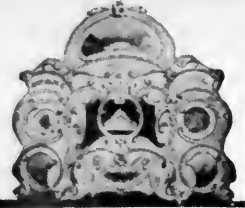
The concessioners have all quit with a B. R., and among those who will be found with the Polack Bros. next season are Paul Proll, Honest John Bruner, Sam Meyers, T. P. Golden, E. B. Clair, W. H. Davis, C. H. Mannigan and Denny Butler.

Sam Conit and His Royal Italian Band left to join Prof. Evans' Show.

The dates of the Rutherford Caravan will be advertised from time to time during the winter.

ELIZABETH (N. J.) CELEBRATION.

Elizabeth, N. J., Oct. 17.—Elizabeth's big 250th anniversary celebration will begin Sunday, October 25, with appropriate religious and patriotic observances in the churches. On Tuesday afternoon the exercises will be featured with the pageant float parade, and during the evening band concerts and fireworks will be the attractions. Wednesday night historic tableaux at the State Armory will depict the early history



Amusement, Carnival and Rink Owners

The terrific war that is terrorizing all Europe has greatly affected the importation of organs. Fortunately our stock was immense at the outbreak, but is fast becoming reduced owing to some zealous showmen proscribing their scarcity. We therefore urge all showmen to consider this question attentively in order to avoid disappointment. We have a splendid assortment, and those, together with the ones we are building, enable us to meet all present demands.

We earnestly solicit you to inspect our stock NOW, before all organs on our floors bear the tag "SOLD"—this is not a threat—merely a caution to the far-seeing. Take advantage of a good opportunity to save money and get an instrument of the world's best workmanship can produce, or if you already possess an organ, no matter what make, we shall be pleased to inspect it for you absolutely FREE OF CHARGE, and advise you in regards to putting it in first-class condition. Instead of placing your instrument in storage SEND IT TO US, and if the estimate we submit is not satisfactory we will box your organ and haul it to the depot at our expense. We will store it, too, until you are ready for its use next season. Our knowledge of the show business and familiarity with your needs make it advisable that you CONSULT US FIRST. Famous Cardboard Music System exclusively used.

OUR ILLUSTRATED CATALOGUE FREE ON REQUEST.

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IT'S HAVANA NOW



In addition to our various offices throughout the United States we now announce the opening of an office and warehouse at Havana, Cuba. Alberto Ferrer, 37 Christo St., Havana, Cuba.



Limited output has made it advisable for us not to advertise our famous Percolators up to this time, but we honestly believe that our Chicago and New York Offices combined have sold more Percolators than any other manufacturer in our line. The Percolators we sell must not be confused with the pressed tin percolator now on the market. Ours is the REAL article and the one that has been used so successfully by many paddle wheel men of late. If the Tip Top sells it's right—you all know that—whether Dollars, Biceps or...

Percolators. It's all the same high standard of perfection. Sample Percolator upon receipt of \$1.50. We also make BASE BALL GOLLS, OLIVER TWIST, TEDDY GOOLS, SCOTCH HIGHLANDERS, JOCKEY BOYS, TEDDY BEARS, SNOOKUMS GOLLS, PILLTOPS, ELECTRIC-EYED TEDDY BEARS. We are the exclusive users of the De Luxe secret composition in our doll heads. All samples \$1.25, except samples of Electric-Eyed Teddy Bears, which are \$1.50. 25% required with all orders, balance C. O. D.

TIP TOP TOY CO. Phone, Chelsea 2437. 220 W. 19th Street, NEW YORK. CHICAGO OFFICE—621 West Fulton Street. SAN FRANCISCO OFFICE—Rogers-Peck Corporation, 709 Mission St. Watch for our other new branches, Los Angeles, Cal., and Portland, Ore., now in course of construction.

To All Show Folks in General, Carnival Folks in Particular WANTED—For the "Famous Royal Amusement Co.," all kinds of Shows, Motordrome, Carry-Us-All, Ferris Wheel, Ocean Wave, A-1 Band, two good Free Acts and all kinds of Concessions, for week of November 2 (following South Carolina State Fair at Columbia), and all winter's tour of the South. WANTED TO BUY OR LEASE—Two 70-ft. Haggage Cars; must stand A-1 inspection. Will sell exclusive on all Wheels. Rush, get bus, and get with a show that knows the territory. Have some attractions booked. Want to hear from all the old-timers. You are all welcome for a pleasant and profitable home for the winter. Address H. H. TIPPS, 1108 Lady Street, COLUMBIA, SOUTH CAROLINA.

MARSHALL, MO. Big Free FALL FESTIVAL WEEK OCTOBER 26 Located Eagles' lot, opposite Post Office, heart of the city, city of over 4,000, on the C. & A. and Missouri Pacific railroads. WANTED—High-class Shows and Legitimate Concessions. This will be the opening stand Barry's Greater Shows, which will stay out until Christmas. Write or wire M. B. WESTCOTT, MANAGER, MARSHALL, MO.

ORIGINAL TRIP TO MARS FOR SALE Top, banner and engine, brand new; will sell cheap for cash. Meridian, Miss., Oct. 19-24; Jackson, Miss., Oct. 26-31, Fair Grounds. STEVE MILLS.

WANTED---Man or Woman Of Good Appearance To work group of Lions. Act well; broke and safe to handle. Best Act in America. Address J. W. DYER, Mgr. Dyer Amusement Co., Seymour, Texas.

WANTED---CARRY-US-ALL, FERRIS WHEEL, Any good Show, for JACKSON, MISS., week October 26 only. Show closes here. Address RICE & DORE WATER CARNIVAL CO., Baton Rouge, La., week Oct. 19.

WANTED AT ONCE C. E. MORFOOT GREATER SHOWS Two-Actress Jumping-Horse Carry-Us-All. Will furnish complete outfit for A-1 Plant. People. WANTED—Good Girl Show; must have neat frame-up and work straight if wanted. Also want neat and legitimate Concessions. Come on, boys, and get the money. We positively do not carry two joints alike. Everybody join at Addyston, O., for our Southern tour. Week of October 19-25. Addyston, O.; Guitersville, Ala., to follow, ten days' stand. Address all mail to C. E. MORFOOT, General Manager, Addyston, Ohio.

WANTED---A-1 Advance Agent For road vaudeville show, to meet committees and arrange for playing under the auspices of various lodges and organizations. Top salary if you can produce results. Address J. H. A., care Billboard Office, Chicago, Ill.

of the city as well as the transitional epochs of its development. The anniversary exercises will be of the nature of a four-day celebration. Monday will be Municipal Day; Tuesday, National Day, and Wednesday, State Day. Governor Fielder and other State officials will review the big military parade that will mark the close of the celebration.

F. L. FLACK IN NEW YORK. New York, Oct. 17.—F. L. Flack, proprietor and manager of the Great Northwestern Shows, is in New York on his annual visit to the Great White Way. Each year his interests bring him to town, and whenever he comes he follows the agreeable habit of calling at The Billboard office. He reports gratifying results from a season just closed, which has not, unfortunately, been satisfactory to everybody; but the Great Northwestern Shows have prospered, and that, naturally, makes Mr. Flack cheerful and in fine fettle to enjoy a week's pleasure in the big city.

ALLMANN BROS.' SHOWS. By Eugene C. Cook. Artesia, N. M., Oct. 13.—Arrived here yesterday morning at 7:30, after making a 460-mile jump. Located on the streets in the heart of the town. It looks like we aren't going to be very busy here, but these jumpkin fairs sometimes fool you. Albuquerque last week was the banner stand of the season.

In last week's issue I mentioned that Capt. Munday left for a news-butcherer job. True enough, but he came back Sunday. Sam Huston now has charge of spotting the concessions. (Omaha) Eddy Kirby left at Albuquerque to spend the winter on the Coast; also Mr. Johnson, who had charge of Panline's Well Show. John Overholt is getting good play with his devil fish. J. G. Gilmore is doing the talking and lecturing.

AMERICAN HIPPODROME SHOWS. Ed Guthrie, for two years with the Great Clifton-Kelley Shows, opened his own trick, Great American Hippodrome Shows, at Madison, Mo., October 13, and although it rained two days during the week all shows and concessionaires did good business. The outfit this week is at Highby, Mo., playing the Horse Show. From there it jumps into Oklahoma and Texas for the winter. John Wahl and H. E. Wilson are doing the promoting. The line-up follows: Ed Guthrie, manager; Mrs. Ed Guthrie, secretary and treasurer; motordrome, Mr. Mitchell; merry-go-round, J. M. Johnson; 7-in-1, H. Davis; Tango Show, Ray Collins; Fairies of the Deep, Sam Rollins; Alabama Coon Shouters, Charles Clay; Snake Show, H. G. Thompson; doll wheel and roll down, J. J. Sopher; bear and pillow top wheel, E. T. Elliott; hoop-la and percolators, Fred and Al Guthrie; palmistry, Princess Fawcett; cockhouse, H. Jones; shooting gallery, Red Higgins; spot-the-spot, Morris Levy; dart gallery, Harry Barnes; novelties, H. E. Ryan; soft drinks, George Lyons.

VISIT GRAVE OF BLACKMAN. St. Louis, October 14.—As an expression of the regard in which the deceased was held, Tom Allen, as well as his employees, visited the grave of Morris Blackman, at Hannibal, Mo., last Saturday. Sacred music was rendered by the Allen Shows Band, and memorial services held, after which the grave was covered with flowers. Blackman was an electrician with the old Wortham & Allen Shows, and met death while bathing at Hannibal in July, 1909, when the W. & A. outfit played the Baseball Carnival.

SELLS-FLOTO CLOSING. Wichita Falls, Tex., Oct. 17.—The 1914 season for the Sells-Floato Buffalo Bill Shows was brought to a close here Thursday evening, and yesterday was reserved for packing up and the saying of good-bye. A special train, carrying about 125 people, left over the Katy last night for Kansas City, where it will split, the flock island taking the majority of the show folk to Chicago. Rhoda Royal took his horses to Chicago to arrange for vaudeville dates during the winter months.

WAR HURTS HAGENBECK. Reports have reached this side that the firm of Hagenbeck, of Germany, has on its hands scores of animals with no market for them. Fifty thousand dollars' worth of wild beasts were to have been shipped to the United States, as well as big contracts with the zoos of belligerent powers fulfilled, but the war makes this an impossibility. And then all these beasts have to be housed and fed. Oats, maize and fish are very scarce. The only food easily obtained is horse meat.

White Stone Handlers

Get in on the big profit crop with the famous "H-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER quoted on goods of this high standard.



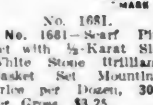
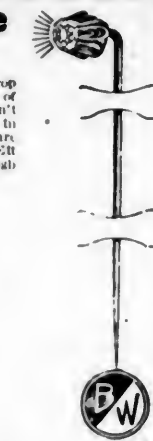
No. 1678. Price per dozen, 75c; per Gross, \$8.50.

We will send a sample of each of Rings and a heart ring for 75c.



No. 1679. Price per dozen, 85c; per Gross, \$9.50.

Send for our free catalogue. BRACKMAN, VEILER COMPANY, Wholesale Jewelers and Premium Specialists, 837 West Madison Street, Chicago, Ill.



No. 1680. Price per dozen, 85c; per Gross, \$9.50.

PARK MEN, MANAGERS, CONCESSIONERS: Get the Greatest Fun-Producing and Money-Making Amusement Device for Season 1915.

'THE GIGGLER'

Will get the money for you. Interested parties write or call THE W. H. OESTERLE AMUSEMENT CO., INC., North Beach, L. I.

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BOOK

How To Train Horses and Dogs, \$1.00, postpaid. Address COL. E. HOLLIDAY, Dodge City, Kan.

ALL KINDS OF ARTIFICIAL FLOWERS For Parades or Carnivals. Also Indoor Decorations. Write for our Catalog. BOTANICAL DECORATING CO., 504 S. Fifth Avenue, CHICAGO, ILL.

AT LIBERTY

SIdle Trombone, B. & O.; experienced. State salary. Lewis or troupe. VERN STARMER, ORD, NEBR.

CORNET AT LIBERTY

A-1 in all lines; A. P. of M. Am at Liberty on account of theatre closing here. J. A. WALDLEY, care Musicians' Club, 147 Farnam St., Omaha, Neb.

AT LIBERTY—Experienced Cornetist; B. & O.; prefer location, but will troupe; member A. F. of M. Address J. M. HIGGINS, General Delivery, Omaha, Nebraska.

AT LIBERTY—For Musical Comedy or Vaudeville Show, Blackface Comedian, straight or general business; wife A-1 chorus, leads numbers; both up in all the acts, put them on and make them go. Reliable managers only. Address L. W. ADAMS, care Billboard, Cincinnati, O. P. R.—Tom, I lost your address; write.

AT LIBERTY

A-1 Clarinet; travel or locate. J. D. SPEARS, care Royal Theater, Le Mars, Iowa.

WANTED

Dancing Team, Novelty Man, Comedian, change for week Medicine show. State all and lowest. G. G. DAWSON, La Grange, Ky.

Wanted—U. T. People

Musicians that double stage or orchestra; must be able to join on wire. Will buy two Great Dane Dogs, also Band Uniforms. MANAGER MORGAN'S U. T. CO., Trinidad, Ill.

WANTED—MINSTREL PEOPLE (white) of all kinds. Piano Player who doubles band, prefer one who sings; Bass Singer, Tenor Singer, Novelty Performers who sing. All must double band and have their own instruments. This show never closes. Make tickets low on account of war times; it is sure. No salaries unless I know you. Send late photo or letterhead. Good End Man who doubles band wanted; prefer one who dances. No house goes here. Clubs, don't write. Good Advance Man who can, wildcat and knows the business. No big paper to handle. Write or wire TOM CHRISTY, Manager Christy's All-White Minstrels, Heyburn, Idaho. P. S.—Want to buy Tenor Saxophone; must be a bargain.

WANTED

Two young trained or untrained Bears; must be good looking. Answer, stating price and age of bears. Address HELLJOFT BEARS, care Paul Tausig, 104 E. 14th St., New York City.

If you see it in The Billboard, tell them so.

ANIMAL TRAINER KILLED BY ELEPHANT.

Cleveland, O., Oct. 17.—Michael Raddatz, animal trainer, was suddenly hurled to the ground by Habe, a giant elephant, at Walbridge Park, Toledo, and mangled with its tusks. The scene was witnessed by several thousand people.

WHERE IS VIOLET ROUTE?

Mrs. Cashman, 139 W. Twenty-eighth street, New York City, is anxious to locate her daughter, Violet Route, who left New York, October 6, to join King Bros.' I. X. L. Ranch Wild West Show. Anybody knowing Miss Route's whereabouts, kindly wire Mrs. Cashman at once.

MORRISON ATTACKED BY LION.

Capt. Don Morrison, of Rentz Bros.' Show, while feeding the lions at Parsons, Tenn., October 14, was attacked by Dan, the big African lion, and had his first and second fingers on his right hand so badly injured that amputation of the fingers was found necessary.

ROUTES RECEIVER TOO LATE FOR CLASSIFICATION.

- Adams' Greater Exposition Shows: Emporia, Va., 19-24. Broken Bowery (Dubinsky Bros.): Anamesa, Ia., 21; Cascade 22; Clinton 24; Dubuque 25; Elkport 26; Elgin 28; New Hampton 29; Independence 31. Bondu Stock Co.: (Guthrie) Guthrie, Ok., 19-24. Clamague Musical Comedy Co.: Claude H. Long, mgr.: Iowa City, Ia., 19-24; Newton 26-28; Hampton 29-31. Clark & Son: Valera, Tex., Oct. 24. Central States Shows: Marlon, N. C., 19-24. DeWing, Lawrence, Theater Co.: Pipestone, Minn., 29-28; Madison, S. D., 29-31. D'Andrea's Progressive Band, Joe D'Andrea, mgr.: Marshall, Tex., 19-24; Beeville 26-31. Great European Shows, Capt. Wm. Kanell, mgr.: (CORRECTION) Jennings, Fla., 19-24. Interstate Amusement Co.: West Plains, Mo., 19-24. Kit Carson's Show: London, Ky., 21; Pineville 22; Haolan 23; Bourbonville 24; Williamsburg 26; Jackson, Tenn., 27; Maryville 28; Jellico 29; Athens 30; Etowah 31. Lackman & Lewis, Dave Lackman, mgr.: Corsicana, Tex., 19-24. Lee J. Geo., Exposition Co., J. Geo. Loos, mgr.: (CORRECTION) Marshall, Tex., 19-24. Morelock & Watson's Minstrels: Greenville, Tex., 19-24. Macy's Olympic Shows, J. A. Macy, mgr.: (CORRECTION) Bristow, Ok., 19-24. McFall, Prof.: Gibson City, Ill., 19-24. Miller's, A. B., Greater Shows: Chillicothe, Mo., 19-24. Nashville Amusement Co.: Statesbury, W. Va., 19-24. Ole Swanson Co., Martir Bowers, mgr.: Welcome, Minn., 21; Truman 22; Mankato 23-24; St. Charles 25; Galeville, Wis., 30; Onalaska 31. Primrose & Wilson's Minstrels, Earl Burgess, mgr.: Cumberland, Md., 21; Huntington, Pa., 22; Tyrone 23; Altoona 24; Johnstown 26; Greensburg 27; Wheeling, W. Va., 28; Parkersburg 29; Huntington 30; Charleston 31. Safety First, Earle Dewey, mgr.: (Garrick) Burlington, Ia., 22-24. St. Louis Amusement Co.: Keystone, Va., 19-24. Tennessee Amusement Co., E. S. Swigert, mgr.: Winona, Miss., 19-24. Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Harmony, Minn., 23; LeRoy 24; Lawler, Ia., 25; Hawkeve 26; West Gate 27; McIntire 28; Lyle 29. Whitney Shows, A. P. Whitney, mgr.: Holdenville, Ok., 26-31.

NEW FAIRS

- ARKANSAS. Ashdown—Fair, auspices Co-Operative Demonstration Work Assn., Oct. 28-30. J. A. McDonald, secy. TEXAS. Newton—Newton Co. Fair Assn. Nov. 9-14. J. E. Jarrell, secy. VIRGINIA. Heathville—Fair, auspices Northumberland Sporting Club. Oct. 28-29. C. B. Hogan, secy. CORRECTIONS AND CHANGES. ARKANSAS. Little Rock—Pulaski Co. Fair Assn. Nov. 3-6. John C. Small, secy. FLORIDA. Marianna—W. Fla. Fair Assn. Nov. 10-14. M. R. Burton, secy.

SAN FRANCISCO NEWS.

W. H. Cross, of Cross and Darragh, suffered a nervous breakdown while playing an engagement at Sherry's Theater, La Grande, Ore., recently. His sister was called from San Francisco to take him East. Miss Darragh will finish her contract on the Kelly Time working single. Doc T. V. Voyd's several animal acts will be brought from winter quarters in Salem, Ore., to play local circuits for Billy Dalley. Kennan Wallace and wife commenced their Northern and Eastern route at Red Bluff, October 12. Laura Bennett and Jack Adams will open at the Princess shortly in a new singing and piano act. Manager Fred W. Voldt, of the Fresno Theater, is in town hunting up furnishings for his theater, which has been remodeled recently. Milestones opens there October 20. Roy Claire and wife have departed on Str. Moano for Honolulu. Mr. Claire will replace Jack McGee, who is sick, as producer and leading comedian. Herbert Bell reports that his house at Nampa, Id., is to be listed among the successes. Ford and Sterling return to the Kelly Time next week with a new offering. Alexander Pantages arrived in town October 12 after a lengthy visit to Los Angeles.

DEEP WATER JUBILEE

Celebrating the Completion of Houston's Great Deep Water Channel

Houston, Tex., Nov. 7 to 15, Inc.

BIGGEST EVENT IN THE HISTORY OF THE SOUTH

"SHIPS OF ALL NATIONS PAGEANT," over 3,000 people participating; FLOWER PAGEANT INDUSTRIAL PARADE, AGRICULTURAL PARADE, TRAVELING MEN'S PARADE, THE RED ROOSTERS—six Big, Hilarious Fun Parades, three Big National Foot Ball Games, U. S. MARINE BAND and 20 other High-Class Bands. All Counties tributary to Houston are taking part in the Agricultural Exhibits. C. A. WORTHAM SHOWS furnish all attractions. You know that Houston has always had a wonderful Celebration every fall. This year it will be larger than ever, over 200,000 will attend.

CONCESSIONAIRES, ATTENTION!

We have always given concessionaires their winter bank roll. We still have a few concessions open—Confetti Stands, Novelty Stands; in fact, all legitimate concessions open excepting Spot-the-Spot, Knife Rack, Fish Pond and the following wheels: Dolls, Pillows, Percolator and Electric Irons, which have been sold exclusive. Everything else open. First come, first served in point of location. Get busy today and be assured of a "good spot." Address all communications

NO-TSU-OH CONCESSION DEP'T,

P. O. BOX 1213, HOUSTON, TEXAS.

"TRIP TO MARS" FOR SALE

Latest design and electrical equipment, and last of its kind that I will manufacture. Can be seen in operation at the following fairs:

- South Boston, Va., October 19 to 23. Fayetteville, N. C., October 26 to 30. Spartanburg, S. C., November 2 to 6.

Will sell for \$2,200.00 cash. If you have not the cash, don't answer. Have four experienced men to work the show. As per route.

H. F. MAYNES,

(Originator, Designer and Patentee.) Perm. address, Gaines, Pa.

BIG FALL FESTIVAL

Lawrenceville, Ill., October 19-24

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