

JUNE 12, 1915

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The Billboard



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MANAGERS of Indiana, Ohio and Michigan Opera Houses, Aldredges or Parks wishing a good summer attraction, with plenty of good paper and an A-1 show, write BILLY WHEN PLAYERS, Roanoke, Ind., quick.

RICTON WANTS Sketch Team and Single Norelty Man; low, sure pay; change for week. Only experienced men, people wanted. THE GREAT RICTON, Asheville, Ohio.

WANTED FOR CORA BECKWITH SWIMMING SHOW

Lady divers; also man to lecture and make openings. Write or wire quick. Jake Rosenthal, Majestic Theatre, Dubuque, Ia.

WANTED PIANO PLAYER

Doubling Clarinet, Trombone or first Cornet. Must be good. No booze. ED C. NUTT, Chariton, Iowa.

STOWE'S UNCLE TOM'S CABIN

Wants Actors and Musicians in all lines. Baritone to double stage or violin. Join on wire. Others write. JOHN F. STOWE, Lincolnville, 10; Peabody, 11; White-water, 12; Eldorado, 14; all Kansas.

WANTED

For The Eastern Theatre Co., under canvas; people in all lines, musicians and boss canvasman; three-night stands. Address WM. WAMSHIER, Manager, Colfax, Ill., 10, 11, 12; Lexington, Ill., 14, 15, 16, 17; Odell, Ill., 18, 19, 20.

WANTED DIVING GIRLS

Must be up to date; also girl for high dive. Will buy 50-ft. Motordrome Top. Must be in good condition and cheap for cash. L. B. Walker, 220 Broadway, Boston, Mass.

SMALL HORSE FOR SALE

28 inches, \$75.00. PLEASANT VIEW STOCK FARM, Cortland, Ohio.

FOR SALE

20th Century Merry-Go-Round, one moving Shooting Gallery, one Doll Rack, all in first-class condition. Will sell all or separately. GUS WANDREI, 357 Elizabeth, West, Detroit, Mich.

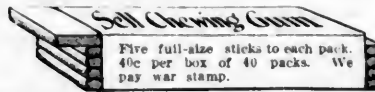
DIVING TANK AND SHDW FRONT FOR SALE Steel frame High Diving Tank, complete, with water-proof canvas, 15x8 1/2 by 4 ft. deep. Can be used for stage or lot use. \$175.00, complete. 60-ft. Diving Girl Show Front, 3 Memorial and two Descriptive Banners, used two weeks at Toronto, cost \$110.00; \$50.00 takes it. Address quick THOS. QUINCY, High Diver, care Billboard, Heidelberg Bldg., New York City.

LOOK! LOOK! LOOK!—For sale cheap, World's Greatest Somersault Dog, young male, beautiful Fox Terrier; also doing other tricks. Call or write SOMERSAULT, 291 Devoe St., Brooklyn, N. Y.

FOR SALE—All kinds of Trick Dogs and Doves, Merry-Go-Rounds, Johnstown Flood Show, Picture Machine and Films. Wanted—Man as partner for small carnival. PROF. HARRY SMITH, Gratz, Pa.

RUSSIAN BROWN BEAR—Trained; for sale; heavily furred; weighs 250 lbs.; at a bargain. GREAT WESTERN CARNIVAL CO., Shefield, Ia., June 15-18; Rockwell, Ia., June 18-19.

SPEARMINT to a Pack. Sell at Fairs, etc.



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THIS INTRODUCES OUR NEW BRACKET OPERA CHAIR

Which is adjustable to any incline or any radius. Send for our new catalogue.

THE MASSILLON CHAIR & DESK CO., MASSILLON, OHIO.

Advertisement for DE-H-STAFFORD MFG. CO. featuring 'GENTLEMEN BE SEATED!' and 'ON STAFFORD CHAIRS'. Includes text about 25 years of Knox Hotel and second-hand chairs available on hand for immediate shipment.

WANTED LOOK WANTED FOR H. SANGER UNITED SHOWS

Three more clean Shows with neat frame-ups, Riding Devices (prefer Jumping-Horse Carousel), clean Concessions of all kinds that are good, and flashy, sensational Free Acts: Uniformed Brass Band of ten pieces. This show will open June 21st, near Cincinnati, Ohio. We are going to play some of the best territory this season, in factory towns, and you know H. Sanger's reputation as an agent who gets the spots, under good auspices. Those who book with us will get a square deal. Strong joints, tough girl shows, safe stamps; can not use you. Will make good proposition to Jumping-Horse Carousel. Yes, we have some towns booked, and will give more to those interested. We will only carry eight Paid Attractions, giving every one a chance to make money on reasonable terms. Show travels in passenger service. NO GIRL GOES HERE. WILL BUY some Teats, Side Wall and Show Paraphernalia. This show is managed by gentlemen and experience. Joe Dandrea, Band Leader; Chas. Dale, Omar Show, Stewart and Hart, L. O. Tate, write. I AM NO LONGER CONNECTED with Great Mazonia United Shows. H. E. CURTIS, Manager; H. SANGER, General Agent; L. O. WAKEFIELD, Secretary. Address care The Billboard, Cincinnati, O. P. S.—L. O. Wakefield will be at Rand Hotel, Cincinnati, until June 16.

WANTED FOR THE MAZEPPA GREATER UNITED SHOWS

Riding Devices, Merry-Go-Round, Ferris Wheel, on account of Otto Ehring machines closing the 12th to fill special engagements contracted. Also want Shows and Concessions that do not conflict; Band of ten or twelve pieces; other Musicians to strengthen Band; Free Acts, Vaudeville People, Circus Acts, Freaks, Curiosities for Circus Side-Show. Concessions address IKE GOODMAN; others address L. B. BACKENSTOE, Columbus, Ohio, this week.

KUTZTOWN, PA., CENTENNIAL FREE ON STREETS, JULY 1-8

WANTED—SHOWS, CONCESSIONS, RIDING DEVICES. Doll Wheels, Bear and Candy Wheels and ALL KINDS OF GAMES. Reasonable terms. HENRY MEYERHOFF, Inc., 140 West 42nd Street, New York City.

Krause Greater Shows

Can place Working World or any other mechanical show. Will sell exclusive Photo Gallery and String Game. Address BEN KRAUSE, New Britain, Conn., week June 7; Norwich, Conn., week June 14.

GREATER SHEESLEY SHOWS

Want a man who can produce and manage Tango girls. Show girls who can sing and dance. We furnish wardrobe. Comedians with specialties. Can place photo gallery, fish pond, ball games. Wire J. M. SHEESLEY, Washington, Pa., week June 7; Allegheny follows.

Wanted for 4th of July Celebration—Narrows, Va.

Merry-Go-Round, Ferris Wheel, Motordrome, Shows with neat frame-ups and Concessions. No gambling. Advertised like circus. Best celebration in this section. Everybody working. Moves plentiful. Come and get your part of it. Address all communications to F. H. CUNNINGHAM, Chairman Fort Narrows Lodge, I. O. O. F., Narrows, Va., or to WM. KANELL, care Great European Shows, per route.

FOURTH OF JULY ATTRACTIONS

OPEN AIR AND TENTED

Contract quick for Celebration at Montgomery, W. Va. Write or wire L. S. MONTGOMERY, Secy., Montgomery, W. Va.

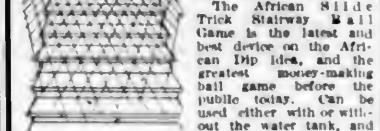
YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

"THE ONE BEST BET FOR 1915"



The SILK STOCKING GIRLS

Automatic Slowing Ring Throwing Game. Three Beach Beauties with perfectly formed limbs swinging backwards and forwards in a truly life-like fashion. The idea is to put the rings over a pair of limbs to win. Give silk stockings or any prize you want. A game that is bound to catch the eye and get the play. Works automatically without motor. Our new Moving Water Fish Pond, our Water Bowling Alley, and our Automatic Prize Bowling Alley are three other big money-making devices. They work with our new Spring Motor. No electricity. No gasoline. No bother. Just a few turns of the winding crank and you are ready for business. We also have the newest ideas in Ball Throwing Games. The African Milde Trick Stairway Wall Game is the latest and best device on the market. It can be used either with or without the water tank, and with live negro.



A letter or postal from you will bring descriptive literature, giving prices and full information. J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ill.

WANTED, For SWEET'S SHOW STRONG Street Cornet Man

Write or wire GEO. D. SWEET, June 9 and 10, Sutherland, Ia.; 11 and 12, Waukena, Ia.; 14 and 15, Alton, Ia.; 16 and 17, Sheldon, Ia.

WANTED—MUSICIANS AND AGENT

Tuba, double B. & C. or stage; Clarinet, double F. A-1 Agent who can handle Car and Tent Show. Agent must furnish reference and must know territory from Florida to Canada. Have A-1 Billposter. I pay all after joining. State salary. C. A. PHILLIPS, care The Melrose, Russellville, Ky.; 10th; Adairville, 11th; Lewisburg, 12th.

WANT MUSICIANS AND ACTS

Musicians for B. & O. or band and stage. Performers that do at least two acts for big stage. Musical Act, Animal Act, Clowns, Blackface Man; preference to those doubling brass. This is a rare show. We pay all. State lowest salary and age. Join on wire. Will advance tickets for baggage checks. CHRISTY HIPPODROME SHOW, Edmore, N. Dak.

WANT TRAINER—Must be experienced dog, mink and pony man, to break new stock and work our old stock. Single man preferred. State age and salary expected. This is a permanent position, with a full road show, or would engage a good Dog Act for long time. E. SMITH, care Standard Printing Co., St. Paul, Minn.

WANT TWO CANVASMEN One to double Carpenter; other to double Press, week stands. Address VERONEE AND DYKEMAN, Bismarck, Minn. Join on wire.

COLORED PERFORMERS WANTED—Sister Team; girls with wardrobe; double piano; comedians; state lowest salary. S. EDW. CHEFFETTE, care Helms & Beckman Carnival, Menasha, Wis., 5 to 12; Iron River, Mich., 14 to 19.

WANTED DOROTHY REEVES CO., under canvas. Repertoire People doing specialties: Cornet, Clarinet, for orchestra, doubling stage; Boss Canvasman; prefer one who understands electricity. Address DOROTHY REEVES, Centropolis Hotel, Kansas City, Mo.

Wanted for the Old Dominion Show

Sober, reliable General Agent, who has had experience ahead of a wagon show. State lowest salary first letter. No money or ticket advanced. Address OLD DOMINION SHOW, Hurd, Va.

WANTED—Strong Cornet and Clarinet Players, also good Norelty Acts, for Bentley United Shows. C. A. BENTLEY, June 10, Glandorf; 11, Columbus Grove; 12, Kalbia; all Ohio.

POST-CARDS

Printed to order from your photograph. In black and colors, from 100 up. Advertise your store, your act, buildings, street scenes, etc. Free samples. Write particulars. Agents Wanted.

LOCAL VIEWS, 443 Broadway, New York City.

POST-CARDS

WANTED Sketch Team; change for week; work in acts; one must play piano or organ. State all you do in first letter, and be able to join on wire. This is a tent show, make week stands. I pay all after joining. Sleep and eat in tent. State salary and make it low, as we pay every week. THE BOSTON COMEDY CO., Martinsburg, Iowa.

WANTED—For the John T. Hutchens Combined Shows, Colored Musicians and Performers; preference given to those doubling. Also Freaks and Curiosities for 1st Show. Opening for a few Concessions. JOHN T. HUTCHENS, Manager, week June 7-12, Mount Valley, Kan. P. S.—Can arrange to place a good Two-Actress 'Carr-Is-All' for season.

WANTED AT ONCE—Blackface Comedian for Mid. Co.; must be up to date in acts; good single specialties, with good outfit; change for one week; do the organ; work in tent; pay your own. State all in first letter. Address DR. R. J. ATKINS, R. R. No. 5, Carroll, Iowa.

WANTED—A YOUNG LADY

To join young man on double trapeze and bicycle act. Must give height, age, weight, etc. Send photo. F. W. STEINMAN, care Billboard, St. Louis, Mo.

If you do not tell an advertiser that you saw his ad in The Billboard he is disappointed.

THE BILLBOARD

IT COVERS THE ENTIRE FIELD

GRIFFITH WINS IN CHICAGO HANDILY BIRTH OF A NATION OPENED JUNE 5

Famous Producer Secures an Injunction Against

Mayor, Chief of Police and City of Chicago

In the Court of Judge William Fennimore Cooper

Chicago, June 6.—D. W. Griffith, the producer of *The Birth of a Nation*, succeeded yesterday afternoon in securing an injunction from Judge Wm. Fennimore Cooper restraining the Mayor, Chief of Police and city of Chicago from interfering with the production of his photoplay. The decision was broad and establishes a precedent for pictures, being the first of the kind ever given in Chicago, paralleling that rendered in New York last week on *The Ordeal* by Supreme Court Justice Whitaker. Judge Cooper's decision was as follows:

JUDGE COOPER'S DECISION

"The city contends against the issuance of the injunction on three grounds—that the permit to exhibit the photoplay in question was not lawfully issued; that the permit issued was revoked and that the photoplay, if presented, will engender race animosity against the negro citizens of our community.

"This last ground is based purely on assumption. To find that this is a good objection to the allowing of the injunction this court will have to assume that our white citizens will not know or appreciate the fact that the days represented in the play were nearly in the first years of the last half century.

"This court will have to assume that they who will witness the play will be so stupid that they will be unable to comprehend that the people represented on the canvas were of two or three generations ago, and that they do not and will not appreciate the fact that in the succeeding time the negro race has advanced almost immeasurably.

"In our own great community the fact is recognized by all well-informed citizens that we have in the various professions and higher lines of business members of that race who are ministers, dentists, lawyers, physicians, and business men of fine ability and business character, who enjoy the respect and confidence of our community.

"This court is satisfied from the evidence that in this photoplay the good black man and the bad white man are equally prominent figures in the play. Every night in every fair-sized community in this broad land where the stage instructs or entertains each and every play has its good characters and

(Continued on page 62.)

D. W. GRIFFITH



Mr. Griffith, producer of *The Birth of a Nation*, has succeeded in getting a showing of his film in Chicago.

YOU PUNY PIKING PRESS AGENTS BAH! HATS OFF TO A GREAT MASTER

Sit Ye at the Feet of Real Genius and Take Lessons

Never Half Do Anything—Put Push in Your Work

Col. C. W. Parker Kicks in With "A Grueller"

If accident or circumstance had not made Col. C. W. Parker a great manufacturer of amusement devices he would have achieved just as marked success in some other line.

Why?

Well, because he is a genius. Genius you know consists in putting your whole heart into the work at hand, taking infinite pains with and doing it well.

Colonel Parker, for instance, would have shown brilliantly as a press agent, as instance this fish story:

"I am opening a carnival company at Arnolds Park shortly.

"Arnolds Park, a pretty little incorporated town, is the key to West Okoboji Lake, the perfect vacation place of the Middle West. It is situated in Dickinson County, one of the northern tier of counties of the State of Iowa, at an elevation of 1,700 feet.

"West Okoboji Lake is a perfect vacation place. It is a lake of rare beauty—seven miles long and three

(Continued on page 62.)

JAMES T. CLYDE PRESIDENT OF WORLD AT HOME IS HOSPITABLE

Gives Great Midnight Spread at Dubuque June 3

Entertains Both Lavishly and Uniquely Moose Committee

Together With His Department Heads and Concessionaires

Dubuque, June 4.—James T. Clyde, president of the World at Home Shows, gave a farewell last night to the members of the organization and a large delegation of townspeople. The affair was for the purpose of bringing together, in even greater harmony, if such a thing is possible, the many concessionaires and employees with the show and at the same time pay a few words of respect to a committee of Moose, which has registered itself indelibly in the minds of every man and woman who had the pleasure of working with them. The supper, although it was more of a talkfest than a feast of food, was successful to an extreme. Jansen performed many card tricks and kept the crowd interested for a half hour. Mr. Clyde thanked the committee for their generous assistance and was applauded to the echo. Sidney J. Chanoock delivered a few words and was carried around the tent on the shoulders of half a dozen prominent townsfolk. Following the supper, which was given in one of the show tents, the entire party stepped over to the animal tent and danced in the arena, which had been cleared for the occasion. Jake Rosenthal and his wife, Cora Beckwith, were present and welcomed by a host of old friends.

The Mayor of Dubuque as well as a score of Aldermen and other prominent officials cast aside all dignity and mingled with the showfolk in a way that will never be forgotten. Old-timers, men who have been in the show business for two score years and more, shook their heads in wonderment and all agreed that never had they come in contact with a squarer or more sociable lot of men. It was Fred and Andy and Bill and Sid all evening, surnames having been cast in the discards by all concerned, and on more than one occasion did The Billboard representative hear the committeemen express themselves as having never met a fairer or more gentlemanly aggregation of carnival people.

Hundreds of Moose and their friends gathered on the lot in the afternoon to participate in a big street parade and the World at Home owned the town. A great deal of paper was put up and the Barnum Show, which comes here on the 19th, did not have a better showing in the way of lithographs.

(Continued on page 62.)

EMERSON HOUGH



Mr. Hough will write *The Broken Coin*, the Universal's next serial, which will succeed *The Black Box*.

HE HUNG CREPE ON PLAY HOUSE DOORS BUT YET MOURNS HE NOT

Harry A. Benson Pulls New Stunt at Laporte

"Dead But Never Will Be Forgotten," Says He,

Speaking of the Theatrical Season of 1914-'15

"Who's dead?" inquired many citizens of Laporte, Ind., one morning recently as they viewed large funeral pendants of crepe with little black bordered placards tacked above them, "Not Benson."

"No, gentlemen," vouchsafed the thereunto unobserved Benson sepulchally. "I am not dead—merely dead broke. Draw nigher, prithee. Read!" And he pointed to a placard bearing this legend:

DEAD
This House
This Town
This Season

"When the railroads, the actors, musicians and stage hands' unions, the critics and the sex-sucking playwrights and producers finish their inning you may add to the list 'The Theatrical Game.' I say you may do it because I must away.

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This Issue of The Billboard is 38,500 Copies

THE PASSING SHOW OF 1915 PREMIER

New Winter Garden Spectacle, With Monroe and Fisher as Principal Comedians, a Big Production—See My Lawyer Produced

New York, June 3.—Last Saturday night the Winter Garden summer spectacle, The Passing Show of 1915, opened to the usual large Garden revue audience.

It is a medley of bewitching dances and gay satires on plays of the season, its very slight claim to the possession of a plot being only the beginning, where it satirizes the very successful Experience.

Harold Atteridge wrote the dialogue and the composers are Leo Edwards, W. F. Peters and J. Lubrie Hill. Like the very earliest burlesques on popular successes—the Weber & Fields satire on The Conqueror of fifteen years ago—the fun chiefly begins when the satire ends. The Winter Garden production is at its best when it is most Winter Gardenish. It is as good a production as ever, only bigger and livelier. Here is the cast:

First Love	Miss Marilyn Miller
Everywoman	Miss Frances Demarest
Youth	John Charles Thomas
Gay Life	Miss Juliette Lippe
Woman's Intuition	Miss Helen Ely
Miss Manhattan	Miss Frances Pritchard
Mocha	John Boyle
Java	Walter Braml
Experience	John T. Murray
Ruby	Miss Eugenie Pollock
"R. J."	Eugene Howard
Sammy	Willie Howard
Lily	George Monroe
Roughly Rattles	Ernest Hare
Daniel Calkins	Harry Fisher
Ebels Outcast	Miss Eleanor Pendleton
Ebels Shadow	Miss Olga Hempstone
Ruth Catterteeth	Miss Kitty Hill
Miss Intoxication	Miss Eleanor Brown
A Police Commissioner	Eugene Howard
Belasco Ollie	Miss Bessie Moriu
Anglina Tarrymore	Miss Zena Morin
A Ballet Master	Theodore Kosion
The Bird Man	Rodion Mendelitch
Miss Teppichure	Mme. Baldina
Peasant Girl	Miss Helen Eley
Clifton Crawford	Miss Marilyn Miller
Tribby	Willie Howard
Svengall	Eugene Howard
Gecko	Sam Hearne
Miss Baseball	Miss Rosie Quinn
Wine	Miss Eleanor Brown
Dance	Miss Frances Pritchard
Passion	Miss Eleanor Pendleton
Fortune	Miss Helen Eley
Frailty	George Monroe
Beauty	Harry Fisher
Lou Telegram	Willie Howard
Louis J. Stonehead	John T. Murray
Hamlet	Willie Howard
Macbeth	Eugene Howard
Androcles	Willie Howard
The Lion	Arthur Hill

George Monroe and Harry Fisher are the principal comedians and there is less of the slap-stick than has been in evidence for some years. Their nonsense is delicious and the Howard Brothers fill wherever an additional laugh is needed. Marilyn Miller proves a host in herself and The Aerialists are there again with their ballet that concludes with a swoop out over the audience. The last scene carries a great diving act supposed to be Hawaiian in character and setting and there are a dozen shapely and skillful diving nymphs. The press comments are all favorable, which is merely the need of this great production.

See My Lawyer

SEE MY LAWYER—A farce in three acts, by Max Marcin. Produced by A. H. Woods at the Apollo Theater, Atlantic City, May 31, 1915.

THE CAST:

Robert Gardner, a promoter	T. Roy Barnes
Anson Morse, his uncle	Hal Russell
Fred Noble, his attorney	James Spotswood
Trueman, an inventor	Walter Wilson
Stockbridge	Walter Horton
T. Hamilton Brown, attorney for Rubber Trust	
	John Flood
Robinson, Post Office Inspector	Wilton Taylor
Dr. Drew, alienist	John Daly Murray
Charles, a clerk	Houston Richards
Martha Gardner, sister of Robert	
	Georgia O'Rainey
Lucille Joyce, Robert's fiancée	
	Grace Valentine
Agnes, stenographer	Pearl Hawlin
Letter Carrier	Cal Ball
Buxton, an English butler	Harry Lifford

Atlantic City, June 1.—The "tired business man" who is seeking an even-

ing's entertainment free from mental strain, but full of continued mirth-provoking incidents, is advised to See My Lawyer, the breezy farce from the pen of Max Marcin, produced last night at the Apollo Theater by A. H. Woods, with T. Roy Barnes in the leading role.

Especial interest is attached to the Atlantic City premier of See My

Satisfied With \$2

New York, June 4.—Florenz Ziegfeld, Jr., says that he is perfectly satisfied to have the first-nighters see the premier of the new Ziegfeld Follies at \$2 per head. This in answer to a report that he had contemplated raising the price of admission for the first performance on June 21 to \$5 per.

Cast for Follies

New York, June 3.—Florenz Ziegfeld, Jr., has practically completed the cast for the 1915 version of the Ziegfeld Follies. The revue will have its premier at the Apollo Theater, Atlantic City, June 14, opening in New York at the New Amsterdam Theater June 21.

The list of entertainers will include Bernard Granville, Ina Claire, Bert Williams, Leon Errol, Annette Kellermann, Kay Laurell, W. G. Fields, Will West, Ed Wynn, Will West, Anna

The cast remains the same, but the chorus will be increased and a number of new features added.

Low Fields in Hands Up

New York, June 5.—Low Fields opens Monday night at the 44th Street Theater in a new summer show, entitled Hands Up. Maurice and Florence Walton will make their first appearance together in a legitimate production in this piece.

Children Under Sixteen Years

Albany, N. Y., June 4.—A bill amending the present New York law permitting children under sixteen years of age to perform on the stage has been introduced in the Legislature by Senator Robert R. Lawson, and is now before the codes committee, with a good chance, it is said, of being put through during this session of the Legislature. The bill was introduced through the influence of the Stage Children's Fund.

Ed Rowland on Vacation

Chicago, June 1.—Edwin W. Rowland, a member of the firm of Rowland and Clifford, with offices in the Masonic Temple Building, left last night for California on the first vacation he has taken in nine years. Accompanying Mr. Rowland was his wife. An extensive tour of California has been mapped out by Mr. Rowland, and it will be late in July before the arrangements for the new season for the Rowland and Clifford enterprises will be started with Mr. Rowland's return. A banquet was given Mr. Rowland by his closest friends prior to the departure. Remarks were made by Edwin Clifford, James Wingfield, John Lewis, Harold F. Swan, W. S. Duggan, and several other members of the Strollers' Club.

Detroit's Musical Stock

New York, June 3.—Commencing next Sunday the Gotham Producing Company will operate a musical stock company at the Opera House, Detroit, Mich. Harold B. Franklin will be general manager and Francis Lieb, stage director. The first attraction will be The Spring Maid. Laura Jaffray will be the prima donna and Walter Pschall the principal comedian.

K. & E. Not Interested

New York, June 5.—Klaw & Erlanger yesterday issued the following statement: "It has been announced in some quarters that we will have an interest in the proposed Century Music Hall productions. This is an error. We expect to book Mr. Wayburn's plays, if he should desire time outside of New York after they have finished their runs in the Century Music Hall. Beyond this we have no interest in the productions."

Critics

Metcalf and Calf's Liver

Metcalf, in Life, sums up the passing theatrical season with the statement: "It has been noteworthy in few, if any particulars," and ascribes as a reason the fact that in America the stage has become a capitalistic institution inspired with all the proverbial conservatism and timidity of capital. He indirectly contrives to convey to his readers the idea that the paramount reason is the rapid disappearance of criticism from the New York daily press.

"A capitalistic press is a fit mentor for a capitalistic theater," he says. "The money value of theatrical advertising has been used as a whip over the heads of newspaper owners and managers, to the point that they have completely lost their spines in everything connected with the theater."

(Continued on page 16.)

H. GUY WOODWARD



Tragedy, Drama, Comedy, Opera, Musical Comedy, Stock, Repertoire, Minstrelsy, Vaudeville, Circus, Boat Shows, Parks, Expositions and Carnivals have all known H. Guy Woodward and profited by knowing him. At present Mr. Woodward is playing a principal part in the support of Kolt & Hill in the Musical Comedy, This Way Out, at the Alcazar Theater, San Francisco, indefinitely.

Lawyer, because the idea was conceived and the play actually written here last spring, to the tune of the tides and the song of the surf. There must be a specially comic suggestion in the sea-song, for the wild waves inspired Mr. Marcin to write the most amusing farce that has visited Atlantic City in a long time.

See My Lawyer is in three acts, and the action takes place in the office of the International Rubber Company and the home of Robert Gardner, a quixotic young promoter, who sees visionary millions in the process for the manufacture of artificial rubber. The machine for its manufacture has been completed after twenty-five years of hard work by an inventor named Trueman.

Gardner, the young promoter, not only believes in the scheme himself, and puts all his own money into it, but uses the mails to send out broadcast glowing prospectuses, describing

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Pennington, Lucille Cavanaugh, Geo. White, Carl Randall, Helen Rook, Stella Chatelaine, Oakland Sisters, Phil Dwyer and Justine Johnson.

Hayman on Western Trip

New York, June 4.—Alf. Hayman, general manager of the Charles Frohman enterprises, left yesterday for the Pacific Coast. Mr. Hayman's trip will last several weeks, during which time he will confer with the various stars under the Frohman management, including Miss Maude Adams, Billie Burke, Miss Ethel Barrymore and John Drew.

Nobody Home Moves

New York, June 7.—The Little Princess Theater has proven too small to accommodate the crowds wanting to see Nobody Home, with the result that the musical comedy moves over to the Maxine Elliott Theater tonight.

THE DRAMATIC STAGE

To Present Goodman Play

New York, June 4.—Henry Miller has acquired the rights to *Just Outside the Door*, a new play by Jules Eckert Goodman, which he will present in association with Klaw & Erlanger. Mr. Miller will supervise the production. The new play will have its preliminary hearings outside of town in July, and will be the opening attraction at the Gaiety Theater with the beginning of next season.

The company is being assembled and rehearsals will begin shortly.

Irish Players at Bandbox

New York, June 3.—The company playing under the name of the Irish Theater of America presented at the Bandbox Theater on Tuesday night a program of three plays, preceded by a prologue. The plays were *Lonesome Lake*, a comedy, by Harold Brighouse; *Red Turf*, a one-act drama, by Rutherford Mayne, and *Dust of the Road*, by Kenneth Sawyer Goodman.

The critics were exceptionally complimentary in their reviews.

Morris Gest Going West

New York, June 7.—Morris Gest, of the firm of Comstock & Gest, leaves today for California to be gone eight or nine weeks. Mr. Gest recently persuaded Miss Geraldine Farrar to sign a contract to act before the motion picture camera for the Jesse Lasky Company, and he will accompany Miss Farrar in the capacity of personal manager. In the Farrar party, which will make the trip in a private car, will be Mrs. Gest, Mr. and Mrs. Sidney Farrar, Mrs. David Belasco, Frank Connor, James Sullivan and Will A. Page.

Playwright Weds

New York, June 4.—Thompson Buchanan, author of *A Woman's Way*, *Life*, and other plays, was married here yesterday to Miss Katherine S. Winterbotham.

McIntyre in Brother Masons

New York, June 3.—H. H. Frazee has engaged Frank McIntyre to head the cast for *Brother Masons*, a new farce, by Seymour Browne and Harry Lewis, which Mr. Frazee will produce in August.

A Single Straw

Shows Which Way the Wind Blows

The successful outcome of the experiment of the Washington Square Players at The Bandbox Theater, New York, semi-pros, though they are (or rather were), ought to be gratifying to everyone interested in the intellectual advancement of the stage.

Without for one moment minimizing the efforts of the regular producers to elevate the drama, nor criticizing the lines along which they work, it is peculiarly satisfying to have it proved that heavy financial backing, subsidies and subvention funds are in no wise indispensable or even really requisite.

If the Washington Square Players have proved anything it is that intelligence and artistry alone are vital and that mere money backing cuts but little ice.

Because these young actors brought to their task, in addition to their enthusiasm, originality and freshness of

(Continued on page 8.)

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

Once more the so-called Czar of modern vaudeville has spoken the word by which a great menace to the stage calling is ended, at least as far as "big time" theaters are concerned. And it was in these alone, where the "celebrity," wishing to convert sudden notoriety into cash, sought a haven, though with the passing of the Victoria Theater no one really believed that Mrs. Carman would be granted bookings.

Nevertheless there were negotiations and at least one of the U. B. O.'s bookers had laid out a week, with an assurance that future time at an increased emolument would be instantly forthcoming, if the lady from Freeport, L. I., "made good."

But, as is his wont, E. F. Albee did not speak until he was ready to act. Hence it is a safe conclusion that a group of young "agents," who made a specialty of watching the sensational developments in the newspapers, offering without authority fabulous sums to induce notorious men and women to appear before the public, will cease to ply their vocation along these lines. Moreover, it is extremely unlikely that a Mrs. Carman would be emboldened to face the public but for the importunities of a small minority of the booking agents, not one of whom is actuated by honest or decent motives. They know such "attractions" can enjoy but a short vogue. It is the desire to identify themselves with the merely sensational, a craving for the same notoriety for having captured a principal in a *Cause Celebre* that has prolonged this degrading feature of vaudeville, now happily eliminated.

Mr. Albee's action is merely in line with the writer's often expressed viewpoint, that before the season of 1915-'16 is fairly launched the amusement business in this country will undergo a complete reformation. One may already observe an insistent tendency on the part of the larger interests in all branches of the theater to put "their houses in order." Many vital problems must be solved before another theatrical season can be ventured. Surely it would be a rash procedure to allow existing conditions to continue.

As Mr. Albee has indicated by his latest embargo that he is prepared for a spring "house cleaning" campaign in the "two-a-day," there is still much that he can do, though it is only a truth to say that there remains less for him to better than for his colleagues in the dramatic and motion picture fields of public entertainment.

The crying need in the vaudeville field still has to do with the same vital issue which has caused all the strife since that day in 1900 when Messrs. Keith and Albee started to regulate the primitive booking system. Since then a mighty organization has been created—one that has constantly improved the general aspect of vaudeville. Prosperity is still unchecked in those theaters, the destinies of which are controlled from the sixth floor of the Palace Theater Building.

But if you would ask me I would not hesitate to declare that the general scheme of vaudeville, which is, in fact, its booking system, is yet of the same primitive and wholly undignified character as it was a decade ago. Yet no one can doubt that this is due greatly to the difficulty of separating the wheat from the chaff, as far as agents are concerned, without creating an upheaval.

As has often been stated, there are agents and there are agents. To eliminate the agent altogether would be unfair and even impossible. Mr. Albee has given this subject great study. Time was when he would have welcomed a complete severance of business relations with all intermediaries. He has often protested against the spectacle of the man who "buys the goods" forced to parley with men who have made their impress with the actor what it is, through the idea that without an agent the manager would dictate salaries.

For so unwholesome a spectacle the U. B. O. is after all not blameless. It has never been too late to remedy a condition created in the first instance by the almost impenetrable barriers which are a tradition, when the actor has endeavored to deal directly with the big booking institution. Yet it is claimed that the actor is welcomed, that if he pays ten per cent of his salary (or more) to outside agents it is his own fault. Still, it is conceded that eighty-five per cent of the contracts executed are through agents. The actor, however, insists that he can not obtain an audience with the powers. Even in such instances, where the actor is granted admission into the sacred precincts, he insists that more often than not, if he has no agent and seeks to conserve the extra five per cent, the U. B. O. will assign a ten percenter to him. This may or may not be true, but in either case a remedy is easy.

It is doubtful if the actor would endorse or even encourage any movement tending to eliminate the agent. Ninety per cent of the well-known performers, who represent what are called standard acts, are perfectly willing to pay an outside agent the extra five per cent. The number who voluntarily double the agent's compensation is so large as to no longer attract attention.

But undoubtedly this is due to the U. B. O. policy, as explained by the writer. Repeatedly the latter have advertised that it was prepared to issue contracts to the artist direct. That it has done this frequently is true; that it can if it will establish a policy of great reforms in this one respect is still truer. Will E. F. Albee now embrace a great opportunity, one that will vastly improve the relationship between the actor and the manager? Will the great booking office declare itself in this vital matter and thus accomplish an elimination of the undesirables as well as a survival of the fittest among agents?

Who shall say?

In times like the present there should be an attitude of concession on the part of manager, actor and agent alike. The musical field offers a fine illustration of business rectitude without organization. One scarcely hears of strife in what is really the most successful phase of all of our amusements.

(Continued on page 8.)

A NEW DEPARTMENT

In this issue we open a new department, which will be entirely devoted to Shakespeare and to his higher doctrines on art and on life. A departure from our strictly business-like lines it will be, but we believe that the time has come to give such a weekly diversion to our readers, and make *The Billboard* a truly universal encyclopedia of the stage. Moreover this is the three hundredth year since the poet's death, which occurred on April 23, 1616, and as a fitting preparation for the observance of the tercentenary celebration we know of nothing better than to make him more known, more loved, more appreciated by all. We have entrusted our new department to Mr. Henry Bayard, M.A., who is thoroughly conversant with the subject, and is in touch with every Shakespearean scholar in England, America and Germany. We think that his Shakespeare's Corner will be a pleasant and charming one.—THE EDITORS.

Shakespeare's Corner

By Henry Bayard

There was something pathetic in this note of Herr Gerhart Hauptman the other day:

"We have a German poet whose dreams have become national property as the dreams of no other German poet. His name is William Shakespeare, the same Shakespeare who is England's prince of poets."

And it is true. It is Germany who revealed Shakespeare to England. Many of our best books on the Bard come from German scholars. Gervinus, Goethe, Heine, Ulrici, Kreyssig, Rummel, Schlegel, Schmidt stand high among our light bearers.

But, plainly speaking, Shakespeare belongs to the whole world and to all times. "He is the man," as Emerson tells us, "who carries the human race in him by the inspiration which feeds him, and on whose thoughts the foremost people of the world are now for ages to be nourished, and whose minds are to receive this and not another bias."

Observe, says Lowell:

"Observe: think; morals draw; part false from true.
He did all, long ago; and better, too.
Go, seek of thought some yet unsullied strand;

His footprint there confronts you as you land.

What need for help on many words to call?

When I say 'Shakespeare,' I have said it all."

Swinburne makes us think that he is speaking to the deity itself when he addresses our poet:

"Not if men's tongue and angels' all in one

Spoke, might the word be said that might speak thee.

Streams, winds, woods, flowers, fields, mountains, yea, the sea.

What power is in them all to praise the sun?

His praise is this—he can be praised of none.

Man, woman, child, praise God for him, but he

Exults not to be worshiped, but TO BE.

HE IS; and being beholds his work well done.

All joy, all glory, all sorrow, all strength, all mirth

Are his. Without him, day were night on earth.

(Continued on page 13.)

VAUDEVILLE

W. V. M. A. AND S. & C. DEAL STILL HANGS FIRE

Vaudeville Chiefs Gather in Chicago for Conference, But Nothing Definite Decided on Booking Arrangement of S. & C. Circuit

Chicago, June 4.—A meeting of the representatives of the Western Vaudeville Managers' Association and the Sullivan-Considine is said to have taken place in the Rector Building last Wednesday afternoon, but all the details are shrouded in mystery. Rumor has it that Mort H. Singer, Adolph Meyers, Frank Talbot and several others spent several hours in conference. It is said that the W. V. M. A. would like to book the S.-C. Circuit, but did not intend to buy it.

Those close to the throne aver that Beck and Meyerfield objected to such a transaction, claiming that it would give the Chicago interests too much leverage along certain lines. Therefore the deal, which would be of vast importance to the W. V. M. A. was obstructed. There is a probability now that the headquarters of the S.-C. Circuit may remain in Chicago with Fred Lincoln as general manager, and John Nash as booking man for the circuit.

In the inner circles the rumor is current that John Considine is determined to have Fred Lincoln as his general manager in spite of all objections, claiming that this man was instrumental in building up the circuit to its present strong position in the Western vaudeville field.

Speculation has been rife for some time as to the probable move of the W. V. M. A., and it is stated in vaudeville circles that if this organization could secure the S.-C. Circuit, that backed by Mort Singer's great executive ability and with the old booking manager, Paul Goudron, in charge, it would be one of the best in the country and go on the winning list again.

Chicago, June 6.—A later rumor has it that all deals are off and that Nash will book the S.-C. Time and is said

Scamper Postponed

New York, June 5.—The White Rats' Scamper will not open next week in Chicago, as originally intended, but instead has been postponed for a few weeks pending the arrangement of a schedule which will permit three-day stands being made in the larger cities where arrangements had been made originally, and one-night stands in smaller cities not before included.

Ball and West Split

New York, June 4.—Foster Ball and Ford West dissolve partnership after the close of their engagement at the Palace next week.

The team has been together for three years. Ball will continue the act, securing another straight man. West will try it as a single.

Nora Bayes Finishes

New York, June 5.—Nora Bayes ends up her vaudeville season at the New Brighton Theater tonight, and will open a twelve weeks' engagement with Ziegfeld's Midnight Frolics.

death from the Rice home in Mt. Vernon.

Mr. Rice was born in Sullivan County, New York, fifty-four years ago, and was a Mason and a Friar.

The funeral will take place in New York tomorrow.

Goudron Acts to Australia

Chicago, June 3.—Montambo and Wells, Kip and Kippy and Balancing Stevens sail for Australia June 6, booked through the W. V. M. A. The different acts touring Australia all write that they can save more than they do in the States and that the war has not affected them a bit, though Jessie Miller, of the Miller Troupe, says it does get lonesome. Mr. Goudron has the following acts over there at the present time: Musical Gool-

of the new organization. All are finished acrobats.

New wardrobes and complete new scenery add attractiveness to the act, which opened in Chicago last week.

Brother of Frank Fogarty Dead

New York, June 4.—James F. Fogarty, well-known politician, and brother of Frank Fogarty, president of the White Rats, died suddenly yesterday at his home in Brooklyn.

McCarron Writing Acts

New York, June 5.—Charles McCarron has written a new act for Ruth Roye, in which she will open shortly. Miss Roye has been using this author's songs. She Lives Down in Our Alley, and Slowest Girl in Town, with considerable success.

Mr. McCarron is also writing a new act for Amy Butler, which will be produced by Jack Loeb.

Gus Van Loses Mother

New York, June 4.—The mother of Gus Van, of the team of Van and Schenck, died yesterday at the family residence in Brooklyn. Death was the result of a paralytic stroke.

The team has canceled their next week's engagement at the Bushwick.

Will H. Cross Seriously Ill

San Francisco, June 6.—Will H. Cross, of the team of Cross and Darragh, is at the St. Mary's Hospital here at the expense of the Sapulpa (Ok.) Elks. He is a victim of Bright's disease and little hope is held for his recovery. Cross is a brother to Wellington Cross, of Cross and Josephine, and to Cross, of Cross and Banta, Chicago show printers.

Verdict Against Tangoists

New York, June 3.—A jury in Justice Ford's court has decided that Miss Mattie Sheridan is entitled to \$300 as her share of the earnings of Col. Mark Diamond, the tango dancer, and his former partner, Mme. Arline Delaware.

Miss Sheridan claimed to have discovered the pair, and to hold a contract calling for one-third of their gross vaudeville income for a year under the terms of a contract drawn up when she secured them their first engagement.

Morris Enters Flying Game

New York, June 4.—William Morris is entering the flying game, having engaged the services of Silvio Petrossi, a South American aviator, whom he will book to give exhibitions at fairs.

Old Home Week at Bushwick

New York, June 5.—Keith's Bushwick Theater is this week celebrating "Old Home Week," the entire program being made up of Brooklyn-born performers. Among those on the bill are Gladys Clark and Henry Bergman, Valerie Bergere, Lydia Barry, James Montgomery and Co., Three Ankers, Clairmont Brothers and Frank Thompson's Old Homestead Double Quartette.

Gus Van and Joe Schenck were also billed to appear, but were compelled to cancel owing to the death of Van's mother.

BERNARD GRANVILLE
(THE 20th CENTURY COMEDIAN)



Bernard Granville, vaudeville and musical comedy star, who will be with Ziegfeld's Follies, which opens June 14.

John C. Rice Dead

Philadelphia, Pa., June 6.—John C. Rice, who commenced work with Marie Dressler at Lubinville last week in a motion picture comedy written by Acton Davies and being produced under the direction of Howell Hansell, died of uremia in the Hotel Majestic last night.

Sallie Cohen, his wife and vaudeville partner for twenty-five years, was unaware of his danger until Friday night, when physicians attending diagnosed the ailment correctly, after having first pronounced typhoid fever developing from a chill contracted at the studio twenty hours previous.

Gladys, his eighteen-year-old daughter, arrived at his bedside with Louise Dressler but a few moments before his

mans, Walter Baker & Co., Madame Marion, Walter De Ora, Orpha and Hamilton and Barnes.

Jack McGreevy Dead

Jack McGreevy, of the well-known vaudeville team, Mr. and Mrs. McGreevy, passed away May 27 at Beaumont, Tex. Mr. McGreevy belonged to No. 1 Lodge of the Elks, New York. The Beaumont Lodge had charge of the funeral.

Prentice and Berry-Nelson

Chicago, June 5.—The Prentice Trio and the Berry-Nelson team have doubled up in a new act entitled, The Rube, the Boob and the Circus Girls. Two gentlemen and three handsome young ladies comprise the members

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, June 7.)

New York, June 7.—Stewart and Dakin open an exceptionally strong bill at the American this week, the first half with an act in full stage that concerns itself with all that is known of the art of tango dancing. They run it full stage with classy costumes and receive a generous meed of applause after ten minutes.

No. 2—Schwartz and Wooley, male comedians and dancers; twenty-two minutes, in one. Their singing and patter bring them three bows, which they might have stretched.

No. 3—The Philippi Quartette, two men and two women, in an instrumental and singing act that is good anywhere on this time. With piano, violin, cello and singing, they earned three bows after ten minutes, in three.

No. 4—Walton and Boardman, singing act, twenty-two minutes, in one. Their selection of popular melodies was well received. Three bows.

No. 5—The big spot of the bill, The Fascinating Flirts, a musical and dancing ensemble, presented by Phil Adams, assisted by Happy Jack Walsh and six comely and clever girls. The skit is well staged, and the costumes are well selected. The singing ensemble is above reproach. In full stage, twenty-five minutes, to a hit that was undeniable. The act is controlled by Martin Brooks.

No. 6—Ruckin and Winford, two men, in a singing and comedy act, in one; fifteen minutes, to five bows. This act gets the optical applause deservedly.

No. 7—Stuart Black and Co., two men and one woman, in a Scotch character skit, staged in three, that would get over to bigger applause because of the quality of the acting if it were not foreign to the majority of the audience. Nevertheless, it earned and received four curtains after seventeen minutes.

No. 8—Maddie De Long, a singing single, in one. Popular songs to three bows. Fourteen minutes.

No. 9—Ward, Bell and Ward, the well-known acrobatic act, with the lady in contortionist dancing that is the class of the act. Miss Bell is undeniably good in her line; her ability is not to be denied. Opened in one, closed in full, to next to the popular bit. Seventeen minutes.

No. 10—Gertrude Cogut, in four popular songs that go over very nicely and earn three bows. Fourteen minutes, in one.

Exploits of Elaine and other pictures were shown. Full house.—TOM.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, June 7.)

Chicago, June 7.—Andy Talbot deserves great credit for this week's show at the Hippodrome. It is a crackerjack from start to finish.

No. 1—Jeter and Rodgers, a two-man roller skating act, started the show with a vim, going through the usual routine. One of the boys does a wench. Nine minutes, in three, one bow.

No. 2—Granville and Mack, in their well-known double Wop act, were on a little early, but did very well. They have quite a few gags, which found big favor. Fourteen minutes, in one, special drop, two bows.

No. 3—Cole and Denahy, in fast, up-to-date dances, occupied the stage for eleven enjoyable minutes. Full stage, one bow.

No. 4—Lonie London put over the first hit, and the audience seemed not to have had enough of his quaint songs. Mr. London has a beautiful voice and uses it to advantage. He is late of musical comedy. Twelve minutes, in one, six bows.

No. 5—Peppe & Shean's Colonial Maids brought a delighted gasp from the audience when the curtain was raised. Ocell Jefferson is the bright shining star, though Miss De Coursey holds her own. They are assisted by seven other girls in beautiful Colonial costumes and grey wigs. Miss Jefferson sings On My Way to New Orleans, after which Miss De Coursey does Kill That Bear. The Three Grey Sisters offer a tambourine act that is very good, and netted big applause. The act, as it stands, is ready for the big time. Twenty-two minutes, full stage; four well-deserved curtains.

No. 6—Aveling and Loyd, two young men with an engaging personality, struck the crowd just right. The boys walked on in a nonchalant manner, and carried away the laughing hit of the bill. They give about fourteen minutes of bright talk, without any make-up whatever, and finish with a burlesque on up-to-date dancing. Sixteen minutes, in one, four bows.

No. 7—Flying Brifords open with a special act, showing blades; then go into some fast teeth work on a dandy new rigging. The act finishes with a tooth-to-tooth trick that is very fast. Ten minutes, full stage, two curtains.—HAI.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, June 7.)

New York, June 7.—Eva Tanguay once more demonstrated her claims to being classed as "temperamental" by refusing to fulfill her engagement at the Palace this week, notifying the management this morning that she would not appear, although heavily billed and advertised in the daily papers to play a return engagement. Miss Tanguay's engagement of two weeks ago was terminated on Thursday of the week by an attack of throat trouble. For her refusal to play this week, however, no reasons have been announced. The withdrawal of the headliner necessitated some tall hustling to secure some one to fill the place. Frank Tinney, who has been appearing in Watch Your Step, was finally secured and will play the balance of the week. Tinney was accorded a cordial reception at the opening show and did excellently, considering the handicap he labored under. The show was one of the shortest of the season, starting at 2:15 and ending at 4:48.

No. 1—Current News Pictorial, running eleven minutes.

No. 2—Donald Kerr and Effie Weston gave the show a good start with a dancing act somewhat different from the usual hoofing offering. A cakewalk and an acrobatic whirlwind dance for the closing were especially well received. Seven minutes, full stage, three bows.

No. 3—Prince Lal Mon Kim, the Chinese tenor, did very well considering the early position. The Prince took one bow, but easily earned more. Nine minutes, in one.

No. 4—William Morris and Company presented the one-act comedy, Mrs. Temple's Telegram, replete with catchy lines and laugh-getting situations. The piece is very well played, particularly by Mr. Morris, Ruth Sinclair and Florence Eddy, the latter doing a clever character bit. Twenty-six minutes, full stage, four curtains.

No. 5—Foster Ball and Ford West, presenting their character study, Since the Days of '61, for their last week as a team in vaudeville, scored one of their biggest hits since they joined hands a few years ago. Although it is probable that more than fifty per cent of the audience had seen Mr. Ball's old soldier character before, his every move and every line evoked infectious laughter. The clever feeding by Mr. West gave his partner every opportunity to extract the last bit of humor and pathos from the character. Nineteen minutes, in one.

No. 6—Joe Jackson closed before intermission, his pantomimery and burlesque bicycling putting him over for his usual hit. Twelve minutes, full stage.

INTERMISSION.

No. 7—Bonita and Lew Hearn gave their Bits of Musical Comedy. Hearn's comedy efforts were ably seconded by the pulchritudinous Bonita, while the latter's singing was also well received. Sixteen minutes, in one, three and one.

No. 8—Metropolitan Opera Ballet divertissement, a company of nine young ladies, each exceptionally handsome of face and figure, presented a series of classic and character dances. Seven numbers in all are presented, with Miss Swan Wood, as soloist, and Florence Burns and Jessie Rogge as principals. The act is elaborately costumed, and easily ranks as one of the best of the kind in vaudeville. Seventeen minutes, full stage.

No. 9—The welcome accorded Frank Tinney gave the impression that he was a popular substitute for Miss Tanguay. Tinney has not appeared in vaudeville for some time and went on with practically no rehearsing. It is safe to say that within a day or two, when his material is in proper shape, he will amply fill the place left vacant by the cyclonic comedienne. Seventeen minutes, in one.

No. 10—Miss Robbie Gordone held the entire audience until the last of her series of posings, presenting reproductions of famous paintings. Miss Gordone's act is faultlessly staged and represents the last word in artistry from start to finish. At the conclusion she was compelled to take two bows.—BILLY.

Majestic, Chicago

(Reviewed Monday Matinee, June 7.)

Chicago, June 7.—Pictures opened. No. 2—Jed and Ethel Dooley offer bits from several specialties, including dancing, truck bicycle riding, fancy roping and then more dancing. A good line of comedy talk from Jed during his rope work pleased the audience. The act scored nicely, gaining three bows. Fifteen minutes, full stage.

No. 3—Mabelle Sherman and Arthur Uttry immediately sang their way into the hearts of the audience with popular airs and gained a royal welcome, both individually and with duets. Fifteen minutes, in one; three bows.

No. 4—Mazie King, assisted by Frank Marion, gave as dainty and graceful an exhibition of toe dancing as it is often one's fortune to witness. Three changes of costume for as many different dances added to her charm. Fifteen minutes, open in two, go to three; three curtains.

No. 5—Moore, Gardner and Rose, three men, two straight and one comedy, offer some singing, interspersed with much cross-fire chatter that made a decided hit with the audience. Seventeen minutes, in one; four bows.

No. 6—Nazimova scored an artistic triumph in War Brides. Her intense emotional acting brought tears to many eyes, as the conditions she was trying to depict were brought home so forcefully. As Joan, a bride of a few months and a prospective mother, whose husband is dying in the trenches, she presented a strong argument against the edict of the king that all soldiers take brides before going to the front. The story is neutral and does not apply to any country in particular, but conditions as they exist in the present big conflict. The supporting company is good and the individual members deserve credit. Thirty-six minutes, full stage. There was a storm of applause for several minutes at the conclusion of the act.

No. 7—Comfort and King soon had the audience back in a frivolous mood and cleaned up their usual number of laughs. Seventeen minutes, in one; two bows.

No. 8—Alan Brooks and Company have a clever little comedy sketch in Straightened Out. The scene is laid in the reception room of a next-to-nature healthatorium, and Brooks, as a young gentleman of leisure, who has spent his money not wisely, but too well, is the patient. It is a most provoking little number and garnered a full measure of laughs. Twenty-seven minutes, in three; four curtains, special scenery.

No. 9—Chick Sale, in his country school entertainment, gives a splendid example of the quick-change artist, and as he passed from one to another of his rural characters made a decided hit. Eighteen minutes, in one; two bows.

No. 10—The Lunette Sisters have a fast iron-jaw act that makes a splendid closing number. Their work is done from a revolving sawing rigging. It is an aerial novelty well worth waiting to see.—WALTER.

MAID IN AMERICA (Palace Theater, Chicago)

Chicago, June 5.—Maid in America opened a little late in the week, but was well worth waiting for. The show has an almost brand-new cast, including Florence Moore. Will Stanton, the loud drunk, is still with the show, and it is easily seen why the Shuberts will not let him go. Mr. Stanton was one of the hits of the show, and it would not surprise his many friends to see him have a review written around his funny character. Daxie, an attractive dancer, won her audience completely.

Bert Clark, Mack & Swor and Joe Jackson all helped to make the show a Chicago success, as did Louise Mink, Rita Gould, Minerva Cloverdale and Rosalind May. The show is to run during the three summer months.

IN HARVARD STADIUM

Cambridge, Mass., June 5.—An open-air production of Wagner's music drama, Siegfried, was given in the Harvard Stadium last night. Johanna Gadske, Schumann-Heink, Alma Gluck, Clarence Whitehall, and several other notable singers participated.

PRISCILLA KNOWLES IN N. Y.

New York, June 5.—Priscilla Knowles, the well-known leading stock woman, is now with the Leland Stock Company, at the One Hundred and Sixteenth Street Theater, New York, now in her sixth week. She has become a Harlem favorite. Her favorite stunt is taking the kiddies out in her auto Saturday mornings.

ADDITIONAL REVIEWS ON PAGE 11

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JUNE 14

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City Brighton Beach NEW BRIGHTON (ubo) Rooney & Bent Lelton & Dupree Fred & Adele Astair Bond & Casson Conroy & Lemaire Mang & Snyder Three Vagrants Walter Kelly Russell & Calhoun Grace LaRue Toney & Norman Coney Island HENDERSON'S (ubo) Kolh & Harland The Veterans Keane & Window Bert Fitzgibbon Morgan Dancers Armat Bros. Billy Arlington & Co. Chicago MAJESTIC (orph) Nazimova Mason Keeler & Co. Freeman & Dunham Ena Claron Bankoff & Girdle Julie Curtis John & Mae Burke Big City Four M'VICKER'S (loew) Hyman Meyer Billy West & Co. Lew Hoffman Consul Pedro Parisian Trio Ralph Whitehead & Co. Zella Call (two to fill) Atlanta, Ga. FORTSYTHE (ubo) Keystone Trio Lucille & Cockle Clare & Flo Gould Primrose Four Royal Dragons Watson's Farmyard Ethel McDonough Birmingham, Ala. LYRIC (ubo) Gallitt's Monks Boston KEITH'S (ubo) Chas. Ahearn & Co. Moses Campbell LaFrance & Bruce Hans Kronold Fiske O'Hara Donoh & Stuart Brooklyn RUSHWICK (ubo) Van & Schenck Willard tetroha Douglas Fairbanks Valentine & Bell Nat Nazarro & Co. Augusta Glose Kathleen & Capitola Richards & Kyle PROSPECT (ubo) Ward & Fitzgerald Nellie V. Nichols Pipifax & Paulo Covling Brunettes Victor Moore & Co. Buffalo SHEA'S (ubo) Blossom Seely Henry Lewis Four Melodious Chaps Calgary, Can. PANTAGES (m) Salt Lake Belles Gordon Highlanders Clark & McCullough Edith Helena Mint & Wertz Detroit TEMPLE (ubo) Una Clayton & Co. Ben Welch Clown Seal Norton & Lee Aerin Budds Smith & Kaufman Reynolds & Donegan Edmonton, Can. PANTAGES (m) Edmund Harvey & Co. Dorsch & Russell Victoria Four Belle Oliver Lady Alice's Pets Grand Rapids, Mich. RAMONA PARK (ubo) Doris Wilson & Co. A. E. Fante Stedman The Langdonas Willa Bros. Asl Herman Dozier & Robson Jacksonville, Fla. LYRIC (ubo) Britt Wood

Los Angeles ORPHEUM (orph) Four Romanos Mr. & Mrs. C. Dellaven F. J. Ardath & Co. Musical Byrons Frances Nordstrom & Co. Little Nap Mue. Aldrich PANTAGES (m) Von Klein & Gilson Tate's Motoring Curtis & Hebard Taylor & Arnold Nolan & Nolan Johnson, Howard & Listette Louisville, Ky. FONTAINE FERRY PARK (orph) Dancing LaVars Lewis & McCarthy Lee & Cranston Bertish James Cullen Memphis, Tenn. EAST END PARK (orph) Shannon & Annis Helene Davis Those French Girls Ramsdell Duo Brenner & Wheeler Montreal, Can. SOHMER PARK (ubo) Grace Twins DePace Opera Co. Loretta Twins Novikoff Dewitt, Burns & Terrence Norfolk, Va. COLONIAL (ubo) First Half: Dunbar's Bell Ringers Skipper & Kastrup Vine & Temple Helen & Emillion Moore & Haager Last Half: Dunbar's Bell Ringers Ray Dooley Trio Oakland, Cal. ORPHEUM (orph) Mason, Wilbur & Jordan Jordan Girls Adelade & Hughes Hoey & Lee Nat Willis PANTAGES (m) Cora Corson Nine Chas. Wayne & Co. Rob Albright Hodeln & Harron Kennedy & Mac Philadelphia KEITH'S (ubo) Ulyana & McIntyre B. Holmes' Pictures Lady Sen Mel Four Janslers Herman Timberg Hal Stephens & Co. Chilton Crawford Dupree & Duree Diamond & Brennan Horlick Family Portland, Or. PANTAGES (m) Arizona Joe & Co. Leonard Anderson & Co. Northlane & Ward Venita Gould Three Rlanos Richmond, Va. LYRIC (ubo) First Half: Ray Dooley Trio Great Carter Last Half: Great Carter Skipper & Castrup Cine & Temple Helene & Emillion Moore & Haager Salt Lake City PANTAGES (m) Ed Reynard A. Burt Weaver & Co. McIntyre & Hartly Rose Garden Delton, Maroena & Delton San Diego, Cal. PANTAGES (m) Garden of the Rajah Florence Modera & Co. Barber & Jackson Three Shentons Aiken, Figz & Duffy San Francisco ORPHEUM (orph) Kremka Bros. Marie Nordstrom Fritz & Lucy Bruch Fisher & Green Hymack

LAST HALF BILLS June 10-12.

New York City AMERICAN (loew) Frevolv Marshall & Cunby Lowell & Esther Drew Richmond & Mann Caesar Rivoli Honeyboy Minstrels Wolgas & Girle (two to fill) BOULEVARD (loew) Purella Bros. Oscar Lorraine Stuart Black & Co. Metro & Tally Carl Damann Troupe (one to fill) DELANCEY ST. (loew) Willie Hamilton Knowles & White Jack & His Jills Illekville Minstrels Phillipi Quartette Tom Mahoney Ed Zoeller Trio (one to fill) GREELEY SQUARE (loew) Ward Sisters Hartley & Pecan Annie Kent Fall Dough Morris & Allen Gasch Sisters LINCOLN SQUARE (loew) Lucille & Cockle Ethel Whiteside & Picks. Jones & Sylvester Patricia & Meyers Reddington & Grant (one to fill) NATIONAL (loew) Three Keltos Valentine Vox Honey Girls Evans & Wilson Nip & Tuck (one to fill) ORPHEUM (loew) Walton & Boardman Clark & Rose Lora Payne James Grady & Co. Namba Bros. (two to fill) SEVENTH AVE. (loew) Niblo & Nugent Mae Francis & Co. Moore & Elliott White Sisters Bozanni Troupe (one to fill) Boston GLOBE (loew) Joe Kelcey Sidlights Chas. B. Lawlor & Girls Ergotti & Lilliputians Pisano & Binzhan Juggling Nelson ORPHEUM (loew) Baker Sisters El Cieve Boarding School Girls Bell Boy Trio

New Rochelle, N. Y. LOEW'S (loew) Delmore & Light Hippodrome Four (one to fill) Philadelphia PALACE (loew) Fenner & Fields Adolpho Ben & Hazel Mann Cycling McNatts Providence EMERY (loew) Smith & Farmer Ryan & Richfield Ogden Quartette John LaVier (one to fill) Toronto, Can. YONGE ST. (loew) (Full Week) Jack Birehley Paul Hiltbrandt Kingsbury & Munson Elliott & Mullen Pealson & Goldie Three Bennett Sisters (two to fill)

A SINGLE STRAW SHOWS WHICH WAY THE WIND BLOWS

(Continued from page 5.)

perception as to what is new in the theater, they readily found a public. So the little Bandbox Theater has been crowded whenever they have appeared. Their modest beginning has met with every encouragement. It is fair to predict that their second season will create a still larger public for them. What a comparison is afforded, when we contrast the split of this bunch with those of other groups of actors who are following the ignis fatuus of trades unionism and thus demeaning themselves and all of the traditions of their art.

THE PRICE SCHEDULE AGAIN

Will Managers Harken This Year?

At this time last year The Billboard pointed out the wisdom of a lower scale of theatrical prices, and insistently urged it upon the consideration of managers and producers. Our pleas, largely, fell upon deaf ears. Some few harkened, however, and these did so much better than the standpatters that our judgment was handsomely vindicated. The standpatters were largely forced to that unseemly, that mean and blundering subterfuge and expedient—the ent-rate. What a rotten makeshift it proved! And withal the Washington Square Players, in a little split-plot of a house with ALL SEATS FOUR BITS—NO HIGHER, scored an emphatic success in the worst season in a century. Will our standard managers and producers now?

THE BLUE PARADISE

Atlantic City, June 4.—The Blue Paradise, a new Yvonne opera, in three acts, will be given its first performance on any stage at the Apollo Theater, Thursday evening, June 10, subsequent performances Friday, and Saturday matinee and evening, with a cast of one hundred and twenty-five people, headed by Mr. Cecil Lean. The production is being made by the Shubert Theatrical Company, and after the engagement here The Blue Paradise will be taken to New York for a summer engagement. In the company with Mr. Lean are Robert Pitkin, Ship Camp, Ted Lorraine, Otto Schrader, Eugene Hohenwart, James George, Cleo Mayfield, Hattie Burka, Caroline Burke, Kathleen George and others. The author of The Blue Paradise is Leo Stein, who created The Merry Widow. Edmund Eysler is the composer of the music, excepting about eight additional numbers, which have been contributed by Leo Edwards, composer of the new Winter Garden production, The Passing Show of 1915. Heurino, one of the most artistic stage directors in the field of drama, is staging The Blue Paradise.

ROBERT GRAU

(Continued from page 5.)

In the musical field there are a dozen men and half as many women who operate on a high plane of efficiency. These provide the musical fare of the nation with never a thought of organization. Such concerns as the Wolfsohn, Charlton and Johnston musical bureaux proceed year after year in absolute harmony with each other. The lowest percentage such agencies receive from the artist is 10%; and 25% is not uncommon. Yet it seems that the greater the earning power of the artist, the greater the need of the agent.

When the late Henry Wolfsohn started the musical agency which still bears his name he was so poor that he was reluctantly compelled to exact a registration fee from all who would stand for it. But the instant he earned enough to meet obligations he not only cut out the registration fee but actually returned it to those who paid it at the outset. In due course Wolfsohn became a tremendous factor, establishing a high plane policy which today is not only preserved by the company conducting the Wolfsohn business, but is emulated by all of its competitors.

Whether the splendid condition in this field is due to freedom from dictation of a "trust" or not, it is certain that the independence of the individuals has developed high grade business direction. Also it is not to be questioned that the men and women who cater to the public's musical entertainment are of a far superior intellectual type to those who seek the "merry comb" in other branches of the theater. The writer has repeatedly endeavored to call the attention of these gentlemen, so successful in the musical field, to the great opportunity confronting them in vaudeville, not only by personal conversation but in articles contributed in the musical "trade" magazines.

The past season has witnessed the inauguration of a distinctly high-grade musical policy in the big time vaudeville theaters with not a few of the world's greatest singers and instrumentalists appearing therein with grace and dignity. This movement should have attracted the interest of far more of the men and women who specialize in "concert direction" than it did.

But it is no secret that such of the musical agents as were tempted to negotiate for bookings for their artists found the maze of formalities attending business procedure in the Palace Theater Building quite unbearable.



even though the goal of the "small end" of the artists' commissions were attractive to a class of agents who know not even the meaning of a "split."

The writer has in mind one venerable impresario who was emboldened to organize a sextette of grand opera singers, headed by a soprano who not so long ago had the whole country at her feet. On the promise of a "try out," the impresario went to the great expense of costumes, engaged a conductor, who has sat in the chair at the Metropolitan Opera House year after year, and finally presented an act from Plotow's Martha, one day last week, for the sole edification of that group of potatoes who miss on the fitness of things in vaudeville's realm.

The dress rehearsal took place early in the week. The impresario was told to go ahead and prepare to have his company sing at the Palace twice the following Sunday. Immediately the most elaborate arrangements were made for the premier, the impresario even purchasing a block of seats and mailing them to managers and editors. This was done as late as the day before the announced appearance.

That night the impresario received a telephone message from the Palace management informing him that it had just been decided to "call off" the operatic portion of the program.

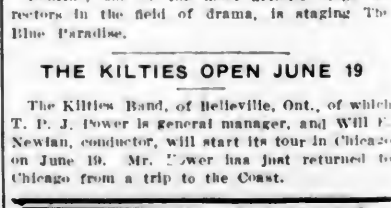
It is doubtful that Mr. Albee knows anything about such humiliating experiences which every body knows are suffered by artists wholly unaccustomed to such treatment. It costs nothing to be courteous and considerate, and in these days when vaudeville is beckoning the distinctly artistic there should be some one nominated to receive artists as ladies and gentlemen—some one who knows what is due them, who would at least accompany the managerial ultimatum with that mock politeness so characteristic of the rent entrepreneur.

THE KILTIES OPEN JUNE 19

The Kilties Band, of Belleville, Ont., of which T. P. J. Bowler is general manager, and Will E. Newton, conductor, will start its tour in Chicago on June 19. Mr. Bowler has just returned to Chicago from a trip to the Coast.

TIGHTS

In all Materials—but of Best Grade and Make, for all PROFESSIONALS: ALB: Pumps, Act. Shirts, Skaters, Circus Performers, etc. Hadding Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue and FREE SAMPLES. JOHN SPICER, Successor to Spicer Bros., 86 Woodbrian Street, Brooklyn, N. Y.



"The Four Bards."

THEATRE FOR SALE in city of 7,000; only one other show. Runs every day; 325 seats. Two na chairs, stage and scenery and steam heating plant. Good lease and a big place. Will take \$1,200, if can sell at once. LYRIC THEATRE, 82, Joe, Mich.

FOR SALE OR TRADE—Brick Opera House, 52x100; stage 2x30; new curtain, good scenery, chairs and piano; seats three to four hundred; new hard wood floor. J. R. RANNELLS, Oxford, Ind.

DRUMMERS

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N. Y. VAUDEVILLE WHISPERS

By "JACK"

The Attell, ex-featherweight champion of the world, has just returned from a highly successful tour of the Orpheum Circuit. He will discard his "single" for the time being, taking for his partner Goff Phillips. This clever pair will present a new act called The Big Fight, written by George LeMaire, of Conroy and LeMaire. Attell and Phillips were partners in vaudeville some two years ago.

Maud Hall Macy, the clever emotional actress of The Gray of the Dawn fame, will in the near future present a new act, entitled Mary Ann Putts II.

Morris and Allen, the boys with the pipes, played Loew's American the last half of last week. They were compelled to cancel this engagement six weeks ago, owing to the had condition of Joe Morris' voice.

Kitty and Fannie Watson and Frankie Heath and George Perry will make up two separate teams to present in vaudeville. The quartette are burlesque recruits. The Watson Girls are on the Keith Time and the other pair are breaking in out of town.

The Canibus, dancers from Spain, who registered substantially at the Palace, a few weeks ago, are out of the vaudeville game for at least the present. They are showing their graceful dances at Hector's.

George Moore, who formerly worked with Gertrude Vanderbilt and Francis Yates, has secured a new partner. Virginia June is the girl's name. Her last engagement was with Carter Belliveau's act.

Irene West and her Hawaiian Sextette are one of the features of the new Winter Garden Show. The act is a big hit.

Clifton Crawford will make his first metropolitan reappearance at the Palace, June 21. He will offer something of a novelty, which, according to reports, will be a sensation.

Bobby Watson and Billy Gaxton are a new combination. Watson formerly worked with Charlie Howard and Company. Gaxton is a well-known performer, who is capable of doing everything in the singing and dancing line.

Alfred Latell, the well-known animal impersonator, has been signed to play one of the leading roles in the new review, Hands Up. Latell has played vaudeville and musical comedy for many years. The show opens at the Forty-fourth Street Theater some time this month.

Law Stepp, formerly Stepp, Goodrich and King, left New York last Wednesday for the coast. He received a wire from Baron Long, of Vernon, Cal., to tickle the hanp. Long claims that Long's Caharet is the biggest money-maker in the United States.

James Francis Dooley and Corinne Sales sail from Australia June 5. They are scheduled to arrive July 6. They will play the Orpheum Time before coming East. James J. Corbett has also decided to sail on the same ship. Corbett has canceled some time owing to the war.

Clark and Verd, the celebrated Italian comedians, will be seen to good advantage in Hitchcock's review. Their parts have been specially written to fit their characters.

Mrs. Emma Calve was compelled to retire from the bill at the Palace, last Tuesday, for the remainder of the week, owing to illness. During her absence Nora Hayes filled in. Miss Hayes also played the New Brighton.

Morton and Moore, the knockabouts, are in town. They just finished the Orpheum Tour. Frank Moore lost considerable weight, due probably to strenuous labor.

Harry Hines, formerly Hines and Fox, is doing a "single." He opened at the Academy to break it in, and what a riot he was. Hines is booked solid on the Keith local time for the remainder of the season. George Fox is working with Bob Eschel, and doing very nicely.

Ball and West only worked two shows at Henderson's, Coney Island, last Monday. They retired from the bill, owing to the fact that their quiet delivery did not seem to catch on. The Primrose Four replaced them. Mr. and Mrs. Kelso, also billed, did not open on account of the slight illness of Mrs. Kelso. Smith, Cook and Brandon filled in the vacancy.

An all-girl show is traveling around the local houses. Weston and Leon are featured, with Queenie Duedin an added attraction. The female congregation opened at the Fifth Avenue first half of last week.

Irene Franklin and Burton Green will be the features of the Palace bill June 14. Miss Franklin has written two new songs, which she will offer for the first time commencing with this engagement.

Gloria Goodwin, the nineteen-year-old wonder, who is dancing in vaudeville with Clifton Webb, promises to be the sensation of the season. Miss Goodwin, is a Western girl, with a smile that is worth a million dollars. The act is booked solid, and will play a return engagement at the Palace in the near future.

DeHaven and Nice write from London that they are scoring a sensational hit at the Hippodrome. The boys are featuring their double monkey-wrench dance, that proved so successful while playing in the States.

LETTER FROM SCOTLAND

Harry Lauder Working for His Country

For the last few weeks Harry Lauder has been touring Scotland with a pipe band, raising recruits for the war, and everywhere has had an enthusiastic reception, and has been eminently successful. He has held meetings in the largest towns and cities. Among others, he has a rousing recruiting song, which puts the audience in the proper humor for the recruiting part of the program. The curtain rises, amid rousing cheers, upon the pipe band, in white tunics and Royal Stuart tartan kilts, who soon have all the audience beating time. Lauder's song, The British Bulldog Watching at the Door, is meeting with great popularity, and is whistled on the streets everywhere. It is particularly characteristic in the manner of its rendering, and in the way in which the singer plays upon his audience. At one moment he is the very "bulldog"—grim, glowering, defiant—and the next he pauses upon the end of the chorus, gives a final recruiting glare at his audience, and shuffles away with the angular, swaying gait which we know so well.

Aside from his songs Lauder does not take an active part in the appeal for men, leaving that to expert speakers, local celebrities and men from the front. One of the most telling arguments is furnished by wounded veterans and other soldiers, who pass through the audience to enroll the names.

When he has finished his songs Lauder comes out and talks to his audience. He tells them a little about his tour in Australia, and now about the permanent sunshine and the gum

"Above and beyond all these, however, one must never forget Mr. Lauder's remarkable personality. There is nothing perhaps particularly striking or strong in the words of his songs—in several instances they decidedly partake of the commonplace—but in the manner and point with which he rolls out the sentiment, and the periods which adorn it, Lauder stands unrivaled.

To those, however, whose memories can carry them back to twenty years and more ago, and can recall the then 'coming' Harry Lauder with his first great success—Callaghan—and a little later in his finest character study—The Safest of the Family—a very considerable change will present itself to their minds. The Harry Lauder of today is somewhat different. The original humor remains as effervescent as of yore, but the language in which his sallies of wit are now delivered is completely altered. Then it was west country doric; today it is a kind of hybrid, or a compromise between English and Scotch dialect. But therein is hid one of the secrets of Lauder's phenomenal success wherever he goes. He can by these means make himself so thoroughly intelligible to any and every audience with which he comes in touch.

He tells us a few funny stories and bids us good-night. It is all very cheerful and very homely, and we depart feeling refreshed—wondering how it is done. It seems so simple to be a great comedian. And that is the secret of Lauder—his simplicity and his unflinching contact with real life. His personality no doubt counts for much and some other things count as well, but it is the humanity in his comedy that raises him above other stars. Other comedians laugh at human nature; Lauder laughs with it. The things he sings of are common,

time that I decided the best thing to do was to close, which I think anybody else would have done under the prevailing conditions. They simply got a dose of their own medicine by me doing so.

As for Miss Eckoff being sick in bed, I knew nothing of it, except that Saturday night, just before the first show, she sent word, saying she had a headache and couldn't work. This, I was told, was a stall, so we worked without her.

It is also untrue that the members didn't have money, as I paid them off Wednesday and advanced them money on Saturday night, that is to those that wanted it. Miss Eckoff and Miss Darling both had drawn their salaries by Saturday night, so there was nothing coming to them, and, as for the other members, fifty dollars would have covered money due them. I wish it understood that it is not my desire to beat or strand people or do anything unprofessional. They simply forced this little unpleasantness on themselves. I have been corresponding with the two boys and have settled with them; and also fixing the matter up with the two girls. Regarding my having anybody's wardrobe—it's a laugh. No one had any, except that which belonged to me. The only things I found when I opened my trunks were a few pairs of shoes and stockings and a couple of make-up boxes, which I have returned. I would appreciate it very much if you would publish this letter in this week's issue of The Billboard, so I can vindicate myself. My friends no doubt have read the other clipping and don't know the true facts of the case. I, of course, know who wrote it and why it was done—simply spite and grudge.

Thanking you in advance for the favor, and with best wishes for the success of The Billboard, I remain, Yours truly,

LINTON DE WOLFE.

RUTH AND MAILLARD



Ruth and Maillard are singing Harry Von Tilzer's songs in vaudeville.

... from which we get the eucalyptus oil, and add quite a lot of natural history tips about birds and snakes and things. Then he works all these things into a little song in praise of Australia. Australia is the Land for Me, which he contributed to the December, 1914, Caledonian.

Lauder has several new songs, which will be heard in America in the autumn, the most popular of which are Bonnie Maggie Tamson, I Love My Jean, My Bonnie, Bonnie Jean. Mr. Lauder expects to make his eighth American tour, landing in New York November 15, under his old American manager, William Morris.

"No comedian," as The Aberdeen Press says, "in this, or for the matter of that, any age, has so completely taken the fancy of the people in every English-speaking country as the 'droll little pit boy,' who, by perseverance and natural talent, has placed himself in the forefront of vaudeville entertainers. He is a man with a magnetic influence, and his drawing power would seem to be limitless. Why is this so?"

"Many reasons have been assigned as the cause of this favoritism. Some think they have discovered the secret in the melodiousness of his voice; in the catchiness of the airs to which his songs are set. Others find genuine delight in the dresses, costumes and uniforms he assumes; the man in the street finds humor in his stage walk. He leads the spontaneous laughter and innocent merriment with that unique 'cackle with the catch in it' which has by courtesy been termed Harry Lauder's laugh. Any one of these attributes is perhaps sufficient in itself to cause the preference, but it is more likely to be a combination or mixture of the ingredients named that is the first cause of Lauder's extraordinary hold on audiences.

but not vulgar. He shows us the joy and the beauty of them, the hearty, homely life of the multitude. He is the great apostle of the common man."—The Caledonian.

DE WOLFE DENIES

New York, May 30, 1915.

Editor The Billboard.

Dear Sir—I wish to deny and correct the statement made about me in your last issue, which claims that I jumped the show owing my people salaries for a week and a half and also leaving a girl, under age, ill and penniless in a hotel. The article reads that this girl was under my care, which is positively untrue. I have never employed chorus girls under age—that is, not to my knowledge. In fact, I have always been very strict and particular about this one thing.

As to show closing, it was not my fault. Joe Mock, my principal comedian, broke into the theater early Wednesday morning, May 12, got his trunk and left us flat, which crippled the show very badly. The week previous to that Miss Darling, one of the choruses, tried to jump, owing me money, but I got wise to it and prevented it. Thursday of the week we closed I was tipped off that Miss Darling and Miss Eckoff and the two male members of the company were to jump that Saturday and join the Nat Haines Musical Comedy Company, who were short of people and had offered them more money than I was paying.

I was not only surprised, but disgusted as well, on learning this, as some of the people had been with me since August and had always received their salaries regularly (this they can't deny). The show was in such a terrible condition by the people trying to jump all the

CONDITIONS IN SOUTH AMERICA

Thomas Quincey, of the well-known diving act, Thomas and Margaret Quincey, who arrived in New York last week from Montevideo, Uruguay, made the following statement to a Bill board representative when asked regarding conditions in South America: "We were engaged by Roger Tolomei, traveling representative of the Seguin Circuit, and played the Parque Japanese and the Casino Theater in Buenos Aires, and the Casino Theater in Montevideo. The Seguin people operate five more theaters, but on account of very bad business all of them were closed. Performers having a chance to get this circuit will have trouble if they accept the French contract, and I advise no one to go unless they can get an English contract. Numerous kicks have been sent to the European journals by foreign acts only to be contradicted by Italian or French acts who work very cheap at home but get more money down there and go away satisfied. All Seguin contracts call for so many francs for thirty days' work. If you finish at the theater they send you to the park, and if it happens to be a cold night or if it should rain it is deducted from the salary. One act I met at Buenos Aires had worked forty-two days to get thirty days' salary. If you ask the house manager when you finish, he knows nothing, but when the time comes there will be a notice on the wall the night before that tomorrow at nine o'clock you sail for England, Spain, America, or wherever you came from. If you kick they give you the laugh. I did not have much trouble, as I put most of my time in at the park. They paid me all right the first month, but the second month I was \$157 short. The park is a very good one, although badly laid out. The entrance fee is one peso, or forty-four cents. Gus Meyers, who has all of the shows and concessions at the park, is well known to old carnival and high pitchmen as Rats Meyers. He is one of the few Americans who have made a success in South America. Everything is taxed to the limit. When going to Buenos Aires my baggage laid at Rio Janeiro for four days before we could get another boat. For this they charged me \$42 (signed on the value of my stuff, which was only put at \$300). Before a one-sheet can be put up at Buenos Aires it must be stamped, for one day only, and a tax of about ten cents must be paid. Although I made a little money on the trip I think I was very lucky, and would advise all acts or shows to stay in the good old U. S. A. The local agents in New York do not know conditions themselves, as everything is misrepresented to them."

The Quinceys will play parks until the fair season opens.

TEMPLE'S PHANTAMOGRAPHS

An entirely new act to be presented in vaudeville this coming season is the one which William A. Temple, of Ft. Dodge, Ia., is framing, and which will be known as Phantamographs. Temple is a shadowgraphist of surpassing ability, and will offer a fourteen-minute interval of phantom figures with beautiful stage settings and adequate electrical effects. Seven changes of scenery will be made during the fourteen minutes, dividing the act into three parts. The first part will be called The Beginning of a New World, while the second part will be humorously inclined and the third will depict The World at War, on land and sea, as well as in the air.

WAYBURN GETS Century Theater of New York To Be Music Hall—Soon To Be Inaugurated With Town Topics

As announced three weeks since in The Billboard the Century Theater is to be turned into a music hall. The great auditorium in Central Park West, which, in the days when the New Theater movement was just getting under way, was to be the fountainhead of dramatic art in this country, the Metropolitan Opera House of theatrical America, is to be known henceforth as the Century Music Hall, and the one who is to preside over its new destinies is Ned Wayburn. The theater which was thrown open with a flourish of trumpets back in the autumn of 1909, with a sumptuous audience gathered for the dress rehearsal of Antony and Cleopatra, is to open again in the late summer of 1915, with Ned Wayburn's Town Topics. It is to be made into a twentieth century Koster & Bial's, a monster American version of such far-famed London music halls as the Empire and the Palace.

Mr. Wayburn, who has been known for the greater part of his theatrical days as a musical comedy producer and has been especially identified on both sides of the Atlantic as an expert in the contributions of the chorus, is to be the sole managing director of the new venture at the Century. He announced last night that the company he represented had taken over the theater for a period of five years and would take possession of it within the next fortnight. The report that Klaw & Erlanger were heavily interested, financially, with Wayburn and that they intended to so use the new house so as to put the Winter Garden on the blink, is denied by them.

ALBEE ACTS

Head of the U. B. O. Makes a Start

Mr. Edward F. Albee promptly expelled a minor grafting agent from the U. B. O. last week.

The moment the charges were proved—the guillotine dropped.

There is but one way to account for the fact that such deplorable conditions have been suffered to exist in the booking end of his enterprise for so long:

He did not know of them.

If, as is promised, this incident leads to a full and complete investigation and he ascertains that that whole system is eaten—literally honeycombed—with graft, extortion, double dealing and deceit he will be one of the most astounded men in New York.

Of course actors will now burden his mail with accusations, evidence and proof. There will be thousands of letters sent him, but practically all of them anonymous.

Actors burn with indignation. They write fervently and furiously. They cite instances and name agents—but they do not sign their own names. And Mr. Albee will wasterbasket the whole cowardly mess promptly and rightly.

It may even so disgust him that he will drop the whole inquiry.

There is something peculiarly revolting about an anonymous letter to a manly man.

He feels that it is from a creeping, crawling, craven insect; that it bears false witness and contamination, and he wants to handle it with tongs or germ-proof gloves.

Actors who write letters signed with fictitious names hate those they impugn, but it is with the hate of the centipede, the rat and the cur.

Happily the great majority of them are above this loathsome practice.

But here again is trouble, because few of these spunky boys have been maced and maltreated. The agent has handed them differently. He has led them to believe that he has connived for them—has run risks in their interest. Filing information, therefore, seems to many actors little better than snitching on a friend, and they will not stoop to it.

But one thing is certain: This whole poisoned limb of the Keth-Albee interests will have to be laid open and the bone scraped very soon or it will have to be amputated altogether later on.

DAINTY CORNETIST

Of all the lady musicians playing Cincinnati for some time past there is none who can amply compare with the comely, graceful and winning little Miss Vera Van Etta. Miss Van Etta, a

resident of Dayton, O., and a student under the most eminent of present-day masters for the past eight years, is testing her status on the Queen City small time. Her fourth appearance before the vaudiville patrons, at the Newport (Ky.) Music Hall, June 6, was a decided success, and, while her program ventured above the heads of the audience, she captured them freely with the ease of an artist. Miss Van Etta is a protegee of Prof. Frank LeMar, of Helen May Butler's Lady Orchestra, who will feature the little prodigy in this organization during the summer engagements. If present plans mature Miss Van Etta will play the big time circuits this fall. Her parents accompany her on all engagements.

GRANVILLE'S CATALOGUE

New York, June 5.—It doesn't take long for the news of good songs to get around, and as a result a steady stream of people wend their way up the steps at 154 W. Forty-fifth street to the quarters of the new Bernard Granville Publishing Company. There are three distinct types of songs in this firm's catalogue, which are commanding more than usual attention; the songs are It Was Just a Song at Twilight (That Made Me Come Back to You), My Rose of Tipperary and It Can't Be the Same Old Farm. Arthur Jackson and Jimmie Hanley, who had a hand in the writing of these numbers, are always on hand to demonstrate. Franklin Wallace is the man in charge of the professional department, with Charles Lang as general manager.

BICYCLIST INJURED IN FALL

Columbia City, Ind., June 5.—The lady member of the Wheelock-Hay Troupe, trick bicycle riders, of Dayton, O., was injured Wednesday evening while giving an exhibition in the

good in bringing about the settlement of disputes between actors and managers.

Miss Olive Oliver was selected to represent the association at the Panama-Pacific Exposition, July 9, having been set aside by the exposition officials as "Actors' Day."

There was no opposition to the regular ticket placed in nomination. Those elected were Francis Wilson, president; Bruce McRae, vice-president; Howard Kyle, corresponding secretary; Grant Stewart, recording secretary; Richard A. Purdy, treasurer. Members of the council elected for three years were Albert Bruning, John Cope, Jefferson De Angelis, Frank Reicher, John Westley, Milton Sills and Edward Abeles.

NO MORE AMBITIOUS CABARETS

New York, June 5.—In consequence of the actions that have been brought against Wallick's and Rector's during the past week, the near theatrical performances that have been given at New York's smart restaurants will cease.

The court ruling that these performances came within the definition of theatrical performances and should be licensed and regulated as such was accentuated by the imposition of a \$50 fine on the manager of Wallick's.

JURY DISAGREES

New York, June 3.—Supreme Court Justice Delehanty yesterday discharged the jury which heard the Voegtlin-Shubert-Anderson breach of contract suit following the report submitted by the jury to the effect that it was unable to reach an agreement.

Arthur Voegtlin, who originated the big spectacle at the Hippodrome, sued the Shubert-Anderson Company for \$5,000, following his dis-

NO BOOM YET

GO SLOW—SPEND CAREFULLY—BE SURE

The tent shows are going to get a burst of business with improved weather conditions.

Everything indicates that it will be a mere flash in the pan due to the show hunger roused by the long cold and wet spell.

There never was in all the history of the United States a month of such outlandishly inclement and unseasonable weather as we had in May just past.

People are crazy for outdoor amusement and have a little money saved during the rainy spell to spend for it.

There is nothing to indicate that the demand will be sustained. The boom is not here by a long sight.

Continue to husband your resources and hold down your expenses. Let "safety first" be your motto.

Remember that a dollar in the hand is worth a dozen in the bush. Your bankroll is your insurance policy.

Strive to fatten it—never deplete it save when you have to in order to move.

Compel them to take every jitney from you with forceps or a mallet and cold chisel.

presence of a large crowd near the Clington Hotel. The lady had just mounted her wheel when she was seized with a fainting spell and was noticed to lose her balance. Before anyone could reach her she fell heavily to the brick pavement, knocking her unconscious and inflicting a gash over her left eye. The accident stopped the performance for the evening.

DAPHNE POLLARD A HIT

New York, June 5.—The daily press is unanimous in praise of the Passing Show as a whole, and each of them gave passing mention to some one or two of the characters.

But not one of them fail to mention in terms of superlative praise the diminutive Daphne Pollard, whose every entrance puts vim into the performance. Beauty is skin deep; Miss Pollard's beauty is bone deep. Her knees are an artist's dream, and her actions and laughter are infectious.

FIRE AT W. VA. PARK

Pittsburg, June 7.—The fire that caused the destruction of the Old Mill at Rock Springs Park, Chester, W. Va., Saturday, and caused the death of one child and injured four others, claimed its second victim in Glenna Stout, age 17, in the general hospital here. The first victim was Albert Reiner, age 12, of Chester.

Last year the bowling alleys, billiard and pool parlors and large dance pavilion at this park were burned to the ground.

ACTORS' EQUITY ASSN. ELECTION

New York, June 2.—The second annual meeting and election of the Actors' Equity Association was held yesterday at the Hotel Astor, with about 300 members in attendance.

Reports of the various officers showed that the organization is in excellent financial condition, and that it has been productive of much

charge last January, on the ground that his contract, calling for a salary of \$12,000 per year, had five months to run.

DUTTONS HELD OVER

Owing to the popularity and drawing power of The Duttons, society equestrians, who have been appearing at Hanlon's Point Park, Toronto, Canada, Manager Solman decided to retain the act for another week.

JEANETTE DUPRE'S OWN SHOW

Miss Jeanette Dupre will take out her own show again the coming season, opening August 25 in Red Bank, N. J.

KOSTER WITH BERNSTEIN

Charles "Kid" Koster writes that he has signed to handle the advance for Rube Bernstein's Follies of Pleasure Company, making his third season with this attraction.

BARTON WITH GOLDENBERG

New York, June 5.—Joe Barton has signed with Jack Goldenberg's Gay New Yorkers as principal comedian.

HIPPODROME AT FEDERAL PARK

Chicago, June 7.—It is said that the new Federal Baseball Park, located at Addison and Halsted streets, will attempt the hippodrome policy, beginning June 12, with an admission charge of 10, 20 and 30 cents. Circus acts and park features will be the main attractions, with the pictures run between the settings. Bills are to be changed twice a week. The present understanding is that John Nash will book the attractions.

NATIONAL OPERA CO. FAILS

New York, June 7.—On board the Morocastle, which arrived yesterday, were one hundred members of the National Opera Company, of Havana, Cuba. All were financially embarrassed. Twenty members of the orchestra arrived on the steamer Manuel Calvo at the same time, and they were in the same condition.

"All our troubles are due to 'Tiffa Russo,'" they declared emphatically and unanimously "this enormous salary of \$3,000 a night for fifteen performances ate up all our profits and some of the capital that had been put into the venture.

"We started out what was to be a six weeks' season in the remodeled Nacional Theater at Havana. It cost \$2,000,000 to fix up the theater, and at first we achieved great success. After the second week, however, the attendance dropped rapidly. The season was then curtailed to four weeks, and from a promising start became a fiasco. It looked as though we would have to walk back to the United States, but we finally managed to get enough to pay our fares back."

SOTHERN-MARLOWE FAREWELL

Washington, June 7.—The appearance at a Lusitania benefit next Friday of Julia Marlowe and E. H. Sothern will be their farewell to the stage, it is announced.

AT NEW BRIGHTON

New York, June 4.—Low Reed and Al Tucker, who have been entertaining at the College Inn, Coney Island, play the New Brighton Theater week of June 28. They will feature You For Me in the Summertime, Parke, Daniels & Friedman's summer song hit.

The boys have a big following and their friends are confident they will make good.

FRIARS' ELECTION

New York, June 5.—Geo. M. Cohan was re-elected Abbott at the annual election of the Friars, held June 3.

Reports of the officers showed the Friars' Club to be in good condition, and that the new building would be ready for occupancy about January 1 next.

TRAYMORE HOTEL

Atlantic City

Atlantic City, June 5.—The New Traymore Hotel, the largest fire-proof resort hotel in the world, involving an expenditure of \$2,500,000 and providing accommodations for 1,400 guests, opened its doors to the public on schedule time at 5:30 on the afternoon of June 1. The new structure is eighteen stories in height, composed solely of concrete and steel. The main domes of the Traymore are one foot higher than the Bunker Hill Monument, while all porches, banquet halls, etc., are equally large in proportion. On June 19 a large banquet will be given in honor of Daniel S. White, president of the hotel company.



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We are THE HEADQUARTERS for handkerchiefs, Leg-Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new illustrated catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 227, Oshkosh, Wis.

INFORMATION WANTED

As to whereabouts of Jeanne Hurst, a cabaret singer and entertainer, known in New York, Baltimore and San Francisco. Had friend in Baltimore named Ethel Leage; also a singer. Had woman friend in San Francisco named Johann or Yollan. Another friend, Mrs. Davidson, Oakland, Cal. Send information POST OFFICE BOX No. 626, Kansas City, Missouri.

AT LIBERTY—JIM AND ALICE HUGHES

Yankee Performers. Jim Hughes, Champion Bass Funcher of the world; Alice, the Little Scotch Dancing Queen; or can use the two acts in the side-show; double the concert. Comedy Singing and Talking Act, which was a hit on this show. Will accept anything that pays salaries. Burlesque, Musical Comedy, Rep. or Circus. Address care The Billboard, Chicago, Ill.

AT LIBERTY FOR MEDICINE SHOW

Irish, Blackface, Billy Kid, Tube and Old Man, Comedian, Musical Artist, straight or comedy in acts; sober and reliable. \$12.00 and all. Tickets? Yes. Address J. M. SMITH, Comedian, Ft. Dodge, Iowa.

WAGON SHOWS, NOTICE!—At Liberty, Musicians, two Trombones, man and wife; wife doubles A-1 Single Trampoline and Swinging Ladder; also Concert Turn; sending paying salaries; wire tickets quick. F. P. SAWYER, 218 E. Elm St., Texarkana, Ark.

LOOK—AT LIBERTY—THE BERENDS

Clarence and Etta. Dresses on and off. Strong singles and doubles; change for week. Dutch and Blackface, Southerness and Ingenues. Experienced, reliable, ability. CLARENCE BERENDS, Box 106, Farmington, Minn.

AT LIBERTY—PIANIST

Double Bill; troupe or locate; can join 20th Address DON SHANKLING, care Ed Nutt's Players, week of 7th, Charlton; 14th, Guthrie Center, Iowa.

AT LIBERTY—A-1 Violin Leader, double Cornet; locate or travel; three seasons with Al O. Field's Minstrels; best of experience in all lines. THOMAS P. ROOPER, 93 Maplewood Ave., Gloucester, Mass.

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THE CLEAN UP SONG

MY ROSE OF TIPPERARY

THE SONG SUCCESS OF ZIEGFELD'S FROLICS.

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| Lawrence D'Orsay | Frank S. Hannah |
| William Courtleigh | J. H. Livingston |
| Montgomery and Stone | Billie Taylor |
| Leo Ditrichestein | Alfred Kappeler |
| Dustin Farnum | Louis Cassavant |
| William Farnum | Clifton Crawford |
| Brandon Tysan | Edwin Stevens |
| George MacFarlane | Etingham Pinto |
| William Elliott | Vincent Strano |
| Taylor Holmes | Antonio Moreno |
| William Norris | Frank Mayne |
| Ernest Glendenning | Bertram Marburgh |
| George Nicander | Frank Tinney |
| Will Deming | Thos. J. McGrane |
| Dodson Mitchell | Willard Lewis |
| Herbert Corthell | Wallace Worsley |
| William Roselle | Henry Kolker |
| William Courtenay | Thos. A. Wise |
| John Westley | Howard Estabrook |
| Charles Judels | John Hendricks |
| William Danforth | Edwin Mordant |
| Clarence G. Prouty | DeWitt Jennings |
| David Torrence | William J. Kelly |
| Ernest Torrence | Thomas McGrath |
| Glenn Hall | H. Cooper Cliff |
| Charles Stevenson | Sam Colt |
| John Milten | Rogan Hingston |
| George Stuart Christie | Rudolph Cameron |
| John E. Hazard | Thos. P. Jackson |
| Gustave Weinberg | Robert Schable |
| Morgan Coman | Ernest Truex |
| Frank Lalor | Tr Mayer |
| Hap Ward | George McManus |
| Jack Devereaux | T. E. Powers |
| Denman Maley | R. L. Goldberg |
| Reish Bingham | Joseph Keegan |
| Will Archie | Winsor McCay |
| Pat Rooney | C. A. Briggs |
| Andrew Mack | |
| William Collier | |
| Eddie Foy | |
| Stanley Murphy | |
| James O'Neill | |
| Robert Mantell | |
| Jefferson DeAngella | |
| Tom McLaughlin | |
| John McCloskey | |

New York, June 5.—The press united in calling the Lamb's Gambol at the Century Theater last night a "staggering, amazing aggregation of the best acting and playwrighting talent in America."

The names shown would seem to bear out this view. Last night's performance realized \$17,000. The Century is a \$6,500 house, but the premiums paid for seats explain the difference. This afternoon and tonight should make a total of at least \$30,000; some theatrical folk say that it will run to \$35,000.

A wonderful bevy of society and theatrical dames sold the artistic programs that were illustrated and written by the cream of our literary and artistic talent. Montague Glass, Geo. Ade, Rupert Hughes, T. E. Powers, Spencer Wright, Goldberg, Geo. McManus and many others.

Victor Herbert, conductor of the wonderful orchestra, delivered an address of welcome and introduced America's darling composers, who played selections from their own pleasant ditties: Irving Berlin, Gustave Kerker, Bert Green, A. Baldwin Sloane, and many others who were of this famous company.

Winsor McCay, the illustrator, furnished pictures of his "Dinosaurus" of screen fame; John L. Golden's musicality, The Clock Shop, introduced innocent Lamb's like Clifton Crawford, Frederick Santley, John Hendricks, et al.

Tom Wise, James O'Neill and Robert Mantell were three of the big cast in Geo. V. Hobart's allegory of war, Why?

Frank Tinney played in Personality, assisted by Frank Mayne and Bertram Marburgh.

The Temple of Fame, a sketch satirical of Broadway life, by Glen Melbrough, presented

JEANETTE DUPRE

And Her Own Big Show.

We'll Be a Big, Big Brother to All Nations

Uncle Sam is gently pleading, with all nations here and far. To unite in earnest friendship, and forever banish war. Yankee Doodle wants no trouble, in the future or right now; In their chaos and hub-bub-ble, he'll act fairly I can vow.

CHORUS.

We'll be a big, big brother to all nations; Love and honor is the banner of the brave. We will keep a strict neutrality with every nationality. Let the flag of freedom proudly o'er us wave. We'll be a big, big brother to all nations. For we're friends in every land beyond the sea; Let them settle when they will, we will be a brother still. 'Neath the starry flag of love and liberty.

If they ask him help them settle, he will do so, never fear. And like sturdy lad of mettle, give them courage, hope and cheer. He'll be glad when peace is smiling, and the cannons cease to roar; He will give a friendly welcome to those landing on our shore.

The Up-to-the-minute Patriotic March Song, the sentiment of which rests in the hearts of ninety-nine out of every hundred persons. The greatest applause winner on the market today. It has received the Chief Executive's endorsement in writing. This stamp of approval has never been given a like song. To those having received previous copies, note change in first verse, and sing it accordingly. Professional Copies and Orchestrations free to professional singers. Band arrangements, 25c in stamps. Thanks and best wishes to all friends.

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A-1 Talker for Musical Comedy; must be good, take full charge of front. Also people for same. WANTED FOR PIT SHOW—Good Country Store Man, Human Fish, good looking Fat Woman, and anything suitable for pit show. W. H. SMITH, care Jos. G. Foral Shows, Olean N. Y., and as per route.

Wanted—Young Lady Teeth Performer

For recognized three act; must weigh not less than 140 lbs. Send photo. Address TRIO, 120 Mass Street, Reading, Pa.

AT LIBERTY—A-1 CLARINET, BAND and ORCHESTRA

Sight reader and can transpose anything. Also do Clarinet Specialties. Will troupe or locate. A. F. of M. Address OTTO WEIKOFF, 411 Elm St., Orange, Texas.

B. H. NYE'S BIG TENT DRAMATIC SHOW

Want Male Piano Player, Cornet for Orchestra, Trap Drummer, Heavy Man, Gen. Bus. Man; People in all lines; we pay all. Hotel accommodations. Salaries must be rock bottom. B. H. NYE, Marietta, Ohio.

such people as Eddie Foy, Pat Rooney, William Collier, Hap Ward, Andrew Mack, and many others, in an opportunity for each to show why he and no other should enjoy the niche of fame in the Temple of the Drama.

Some time after midnight the thirteenth number on the stupendous program came to its applauded end, and the "Grand Finale"—several up chiefly to give unborn Lamb's like De Wolfe Hopper, Fred Stone and others whose duties had kept them away up till then, an opportunity of showing for the cause—was put across to a great hand.

The program ladies garnered upwards of \$700 by their efforts of the night, Miss Louise Dresser and Miss Bijou Fernandez being leaders of the melanges who contributed to this end. Mildred Anlen, Margaret McKinney, Louise Schoonmaker, Eva Condon, Dorothy Bernard, Agnes Miller and Jessie Glendenning were of program army.

Ida Burt Lawrence, well-known vaudeville artist, has just undergone an operation for appendicitis, and is now resting in Detroit with her husband, Ed R. Sailer.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 6)

Sau Francisco, June 6.—The attendance at the Orpheum was probably the most slender of the season. While business during week days continues up to the standard, ideal Sunday afternoons take the crowds to the Exposition. Marie Nordstrom and Mr. Hymack share top-line honors, and Elizabeth Murray, Hoey and Lee, Adelaide and Hughes and Nat M. Wills are hold-overs.

No. 1—Three Jordan Girls, two of whom open in one in a novel manner, then to three in a finished wire act, the third handling props. A very clever act, artistically presented. Fourteen minutes.

No. 2—Charles Hoey and Harry Lee opened their second week with some new material, which went over big. Thirteen minutes.

No. 3—Elizabeth Murray. Reviewed last week.

No. 4—Adelaide and Hughes. Reviewed last week.

INTERMISSION

No. 5—Mr. Hymack offered his eight-minute novelty, Missitt Junction, with his many changes in attire, in an applause-winning manner.

No. 6—Marie Nordstrom followed with as fine a piece of artistic and diversified acting as was ever witnessed here. Her offering ran the gamut of emotions and won popular approval. Fourteen minutes.

No. 7—Nat M. Wills, for the commencement of his second week, proved the applause hit of the bill.

No. 8—Havemann's mixed group of cat animals closed with a rather ordinary thirteen-minute performance. The strength of the act seems to be in the beauty and size of the animals.

No. 9—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, June 6)

San Francisco, June 6.—Pantages this week presents a bill of extreme merit.

No. 1—Pictures.

No. 2—Kennedy and Mack, a pair of knock about comedians, in eight minutes of laughable antics.

No. 3—Rae Snell and Company, in an eleven-minute dancing fantasy, with scenic and aquatic effects.

No. 4—Harry Holden and Lucy Haddon presented fifteen minutes of song and conversational humor and had the audience in a continuous uproar.

No. 5—Charles Wayne and Company, in a comedy sketch, entitled Nursing a Husband. The sketch proper is replete in comedy, and ran fifteen minutes. At the conclusion Wayne and Wilkins offered four minutes of clever dancing.

No. 6—Oklahoma Bob Albright, formerly known as the Male Melba, presented a singing act in a class by itself, and proved the applause hit of the bill.

No. 7—Cora Youngblood Corson and her octette of lady instrumentalists entertained with eleven minutes of music. A few more spangles to cover up the bald spots on the yellow dresses would dress the act better.—MAC.

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SONGS & MUSIC

H. VON TILZER SONGS POPULAR

New York, June 5.—Harry Von Tilzer's catalogue was very much in evidence at the local theaters this week; among the acts using the songs were Weston and Leon, at Proctor's Fifth Avenue, singing When Sunday Comes to Town and Somebody Knows; Leightner and Jordan, at the Royal, singing When Sunday Comes to Town; Morris and Beasley, at the Regent, singing Somebody Knows and When My Ship Comes In; Old Town Quartette, at Proctor's 125th Street, singing Somebody Knows, When My Ship Comes In and When Sunday Comes to Town; Moore, O'Brien and Cornick, at the Crotona, singing Somebody Knows and When My Ship Comes In; Primrose Quartette, at Henderson's, singing When My Ship Comes In and Somebody Knows.

NEW PUBLISHING FIRM

New York, June 4.—The latest addition to the ranks of the music publishers is the Eagle Music Co., which recently opened offices at 1416 Broadway.

GILBERT'S SUCCESSFUL TRIPS

New York, June 4.—L. Wolfe Gilbert, professional manager for Jos. W. Stern & Co., returned Wednesday of this week from Philadelphia, his visit to the Quaker City completing a round of the principal cities of the East and Middle West in the interest of the firm's publications.

That the efforts of Mr. Gilbert and his staff of demonstrators have borne fruit is evidenced by the rapidity with which the new Stern numbers have caught on, several of the numbers, including My Little Dream Girl and By Heck being ranked right up towards the top of the list of best sellers.

PRIZE WINNING SONG

New York, June 4.—W. J. Walcott, whose song, I Must Say Good-by to Broadway, won the first prize in the Theater Song Writers' Contest at the Fifth Avenue Theater recently, has gone into the publishing game on his own hook, featuring the prize winning song. Offices are located at 212 Gaiety Theater Building.

NATL. ADVERTISING CAMPAIGN

New York, June 4.—The Werblow-Fisher Co. announced today that preparations are now under way towards the inauguration of an advertising campaign that will be national in scope. A careful selection will be made of the trade and daily papers published in all parts of the United States and Canada, and the advertisements will appear simultaneously. They promise that the campaign will be unique in its conception, and a decided innovation in the publishing business.

A BIG, BIG BROTHER TO ALL NATIONS

The march song, written and composed by Kate Biene O'Rourke, was well received by President Wilson, and has taken the West by storm. The sentiment portrayed in the lyrics are beautiful. It has never failed to hit the public wherever it has been sung. Miss O'Rourke has in preparation a ragtime ballad that is also a winner. Those wishing to strengthen their act should secure A Big, Big Brother to All Nations.

FRANKLYN'S NEW NUMBERS

New York, June 4.—The John Franklyn Music Publishing Company report a steady and increasing demand for their new numbers, including If I Were a Big Victrola, written by James Duffy, who is also the author of Wonderful Boy, I Surrender, by George Gordin and Lillian Rosedale; She Chose the Primrose Path, by W. A. Downs and Jack Denny, and Come Back, Little Girl, by Augustus Barratt, this latter song promising to be another A Little Love, a Little Kiss.

ACTS USING SUMMER SONG

New York, June 4.—Among the many acts using the Parke, Daniels & Friedman summer song, You for Me in the Summertime, are Willie Weston, Hunting and Francis, Weston and Leon, Murray Bennett, Harry Rose, Page and Newton, Amy Butler and Smith, Keefe and Shaw. The number is also used in Ed Lavigne's big tabloid production, Coney Island to the North Pole. Among the cafes and resorts where You for Me is proving a success are the Pekin, Garden Sennett's Bronx, Morgan's College Inn, Dell Palace, Perry's and Felton's at Coney Island, and the Brighton Beach Hotel.

You for Me in the Summertime is the first song with a patter chorus since the Take Me Up With You, Hearie, song.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Pub. Co., Lake Charles, La.).—Really clever.
SAFETY FIRST (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—A spicy novelty double with a great melody.
JEALOUS (Arthur M. Siebrecht, Lexington, Ky.).—Kid song and dance. Good for soft shoe performers.
BE MY BABY BEE (E. A. Mills, 721 Seventh Ave., New York City).—Great for double of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.
SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.
WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

Ballads

BY THE MILL STREAM YOU AND I (T. H. Olander, Norfolk, Va.).—A beautiful ballad that will never grow old.
THE INDIAN MAIDEN (Frederick H. Green, Muscatine, Ia.).—A love story beautifully told. Excellent music.
THE SOLDIER'S LAST REQUEST (Brehm Brothers, Erie, Pa.).—An excellent soldier song.
MY COLLEEN FROM OVER THE SEA (Stark Music Co., St. Louis, Mo.).—No "bulls" or brogue, but sweet as the honey of hybla.
JUST A DREAM OF MOTHER (H. C. Weasner & Co., 244 Genesee St., Buffalo, N. Y.).—Greatest of all mother songs.
SILVER THREADS AMONG THE GOLD (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—The ballad that will never die; get it here.
MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right of the press; in Harry Von Tilzer's best style.
SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.
RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.
MY LITTLE DREAM GIRL (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.

Novelty Songs

IF YOU WILL ONLY CARE FOR ME (Hatch & Loveland, Blanchard Bldg., Los Angeles, Cal.).—A real novelty, by Johnnie Anderson.
THE COMET (Edwin A. Tower, Eureka, Cal.).—An airship song that will take them off their feet.
I'LL SETTLE DOWN IN A SMALL COUNTRY TOWN (Trader-Elliott Co., Atlantic City, N. J.).—A novelty song that will put ginger in your act.
IF CHRISTOPHER COLUMBUS HAD NOT LANDED HERE "Where Would We Be Today" (Urban Music Pub. Co., Urbana, O.).—Castle walk, tango. You'll like it.
MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.
CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.
SAME OLD TOWN (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Novelty ballad.
WEEP NO MORE, MY LADY (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Clever and a hit.
MAMMY'S LIL' SUGAR PLUM (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
HICKY HOY (E. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.
YOU FOR ME IN THE SUMMER TIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—Catchy melody; single and double version.
I LOVE YOU IN A MILLION DIFFERENT WAYS (M. D. Swisher, 115 So. Tenth St., Philadelphia, Pa.).—"I love you like an incubator chicken loves a lamp, like a bulldog loves the trousers of a tramp," etc. A riot.
IT WAS JUST A SONG AT TWILIGHT (Bernard Granville Pub. Co., 152 W. Forty-fifth St.).—One of the best Mr. Granville has ever used in vaudeville.
RAILROAD JIM (F. B. Haviland Pub. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.

Comic Songs

STOP, THIEF! SOMEBODY STOLE MY GIRL (Dickinson Music Co., 40 Canfield Ave., West, Detroit, Mich.).—It's great—try it.
I'VE GOT TO KISS HIM ALL THE TIME (Arcadia Music Co., Paterson, N. J.).—Don't overlook this one, it's a riot.
I THOUGHT JACK JOHNSON WAS A FRIEND OF MINE (Reinthal & Newman, 106 West Twenty-ninth St., New York City).—New "coon comic" from a new publishing house.
SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.
WHEN SUNDAY COMES TO TOWN (Harry Von Tilzer, 227 W. Forty-third St., New York City).—Comic satire on the Evangelist "out for the coin."
THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.
COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.
BY HECK (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.
SQUEEZING THE MULE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
COLD FEET (W. A. Quincke & Co., 230½ So. Spring St., Los Angeles, Cal.).—A good tonic for a slow act.
YI-SILANTI (Jerome H. Remick & Co., 219 W. 46th St., New York City).—A laugh in every line.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.
I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.
WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of these.
TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.
TANGO, DEARIE, WITH ME (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).
VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

A REMICK COMIC

New York, June 4.—Alfred Bryan and Egbert Vau Alstyne have put a half dozen laughs in every verse of their latest comic, Ypsilanti, published by the house of Remick. To take care of all the laughs a half dozen or more extra verses are furnished.

Mose Gumble is having no trouble placid this number with acts looking for a good comic.

GERBER BACK ON THE JOB

New York, June 3.—Al Gerber, of the Werblow-Fisher forces, returned this week from a ten-day trip to Boston in the interests of the W.-F. catalogue. With Bert Fitzgibbon using Oh, That Beautiful Band, and Gerber working with the dealers, the Werblow-Fisher numbers are firmly ensconced in the City of Beana.

OUR MISTAKE

New York, June 5.—In last week's issue a note stating that it was Just a Song at Twilight had been introduced into Ida Fuller's Dance Revue, at the New York Roof, credited this song to the wrong publisher. Bernard Granville Publishing Company is the publisher, and will furnish professionals with copies.

MY ROSE OF TIPPERARY

New York, June 4.—For a new firm to enter the field and smash out a solid hit the first time at bat is rather unusual, but if present indications are to be judged this is just what the Bernard Granville Publishing Company have done with My Rose of Tipperary. This firm is also paying considerable attention to the Granville-Jackson-Cowan number, it was Just a Song at Twilight, That Made Me Come Back to You, which Mr. Granville used very successfully in recent engagements.

TIMELY TUNE TOPICS

Betty Lee opened at the Academy last Monday, putting over the Granville numbers, My Rose of Tipperary and It Can't Be the Same Old Farm, in great style.

Nat Vincent's novelty rag, Railroad Jim seems to be catching on nicely.

Dave Oppenheim is plunging on Jane to win the summer hit stakes. He claims that he caught an acrobat singing the song last week.

Bob Russak went his chief one better, and offered to bet that one of the characters in a certain film production now playing on Broadway sings the number during a scene showing a girl playing a piano.

Werblow-Fisher's song revue went over so well that practically every act has been booked for vaudeville engagements.

Bob Miller, formerly with F. A. Mills, is now taking orders from L. Wolfe Gilbert, at Jos. W. Stern & Co.

Earl Carroll left last week for Los Angeles. Oliver Morosco has engaged Mr. Carroll to write the lyrics for a new musical comedy to be produced on the Coast.

Howard and Howard, comedians in the Passing Show of 1915, are featuring the new J. H. Remick & Co. song, My Trippy Maid.

Now that the Jos. W. Stern numbers are going over so good, Wolfe Gilbert is thinking seriously of cutting down his day's work to eighteen hours.

FRISCO LIKES 'EM

New York, June 4.—Charles K. Harris is in receipt of letters telling of the wonderful success achieved in San Francisco by Miss Georgia White, who is singing several Harris numbers, including the ballads, Can You Pay for a Broken Heart, and Those Wonderful Words, I Love You, and the comic, Back Water, Daughter, this latter by McCarron and Vincent.

Orders received from West Coast music dealers for copies of the songs verified the reports of Miss White's success.

IT'S HEARD IN THE THEATERS

New York, June 5.—The Shapiro Bernstein forces, headed by Dave Oppenheim and Bob Russak, are deserving of great credit for the excellent work done in behalf of the firm's latest success, Jane, this number being heard during the past week in practically every vaudeville house in Greater New York.

Their energies will next be bent towards putting another new one, Mother, May I Go in To Swim, on the road to hitdom.

CASPER NATHAN'S HONEYMOON

Casper Nathan, whose musical comedy, A Modern Cinderella, will be produced early in August, married Jeannette Stahl, a Chicago girl, June 5, at the Kaiserhoff Hotel, Chicago.

and honeymooned to Niagara Falls. It will be remembered that Casper Nathan was music editor of The Billboard and a member of its New York staff a couple of years ago. He is well known as a song writer, having written many successful numbers within the last two years. The newlyweds will be "at home" at 1317 Wabasha avenue, Chicago, after June 15.

MUSIC NOTES

The quartette composed of McClure, O'Malley, Thomas and Newman, who are singing at Schullman's Cabaret, Columbus, O., are accrediting their success to the novel, comic song hit, Betty's Hasting Belly Hands for Belgians. The Buckeye Music Publishing Company are the publishers, and are prepared to furnish any number of copies with extra verses and chorus. This company has offices in New York, Columbus and San Francisco.

The Mazbee Music Company, of Columbus, O., report good business on their songs. Love Will Dream and Tell Me Dear Old Moon, Will My Dream Come True, as well as Kiss-I-mee, their Indian song, and Give Me an American Girl, their big waltz hit. They say that "Billyboy" is the paper for the music publisher.

George R. Toppler (Broncho George) has just completed a new song, entitled There's a Girl I Love in Maryland. One year ago Mr. Toppler wrote I Am Dreaming of the Golden West. He states that he has entirely recovered from the bullet wound received in Erie, Pa., on March 2.

SEE MY LAWYER

(Continued from page 4.)

the golden opportunity offered the investing public.

Thousands of get-rich-quick investors, abating his enthusiasm, fall a ready prey, and give him their money.

Gardner, however, has been hoodwinked by the inventor. The machine is a fraud—a humbug.

Gardner's lawyer, Fred Noble, discovers this and informs the promoter. After discovering the fraud of the inventor efforts were made to induce Gardner's uncle, Anson Morse, to buy in the worthless stock that had been sold to an unsuspecting public, but the uncle emphatically refused to do this.

Dreading the prospect of an investigation by the postal authorities and the onslaughts of innocent investors, Gardner is then advised by his lawyer to feign insanity. A pompous alienist, Dr. Drew, is called in to examine the young promoter, and very solemnly pronounced him to be afflicted with "Paranoia Absoluta."

Gardner thinks he is fooling the indignant investors and the postal authorities with his pretended insanity, but they easily see through it, and subject him to a more severe examination. The day is saved, however, by the appearance of Trueman, the inventor, with an odd, shabby satchel filled with paper money. He had succeeded in disposing of his formula for a large amount, and returned in time to buy up the worthless stock, thus saving Gardner from an almost certain jail sentence.

Matters are finally straightened out to the satisfaction of all concerned, and Gardner and his lawyer, Fred Noble, engage in the celebration of their narrow escape by a dual nuptial event.

The central figure in the play is T. Roy Barnes, who appears in the role of Robert Gardner, the young promoter. His breezy

For Band, Orchestra, Player Piano, Piano Solo, Etc.



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A Double Hit—Eccentric Instrumental Number and Comic Song

BY HECK

That bewitching waltz—better than "Nights of Gladness"—Song by L. Wolfe Gilbert

ILLUSION

Wolfe Gilbert Latest Song Novelty. Another rapid fire success like "My Little Dream Girl"

OPEN UP YOUR HEART

A classy number for classy acts—Published as a waltz—also beautiful ballad, by L. Wolfe Gilbert

BEAUTIFUL EYES

Send for some of these salary raisers: "Maybe a Day, Maybe a Year," "Goofer Dust," "Fifty-Fifty," "Weep No More My Lady," "Old Erin, the Shamrock and You," "At the Fox Trot Ball," "Ballin' the Jack," "Beautiful Eyes," "Masha From Nova Scotia." These song successes are world famous. We also publish the World's Greatest Instrumental and Dance Successes: "Illusion Waltz," "By Heck," Fox Trot; "Nights of Gladness," "Ballin' the Jack," Fox Trot; "Meatloaf," Fox Trot; "They Chase," Fox Trot; "Music Box Rag," "Sugar Lump," Fox Trot; "Sweetie Dear," Fox Trot; "Parfum d'Amour," Waltzes; "Junkman Rag," "Beautiful Eyes," Hesitation; "Dixie Doo," Fox Trot; "Sparkling Trot," "Duque Walk," Fox Trot; "La La Fado," "Zum," One-Step; "The Last Waltz," "Georgia Grind," and a thousand others.

Prof. Copies free on receipt of late program. Otherwise send 10c. Orchestrations, 10c each, for mailing.

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Comic Song, March and Two-Step.

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Waltz Song, Beautiful Ballad of Love's Happy Dream.

"MOLLY BROWN"

The Suwanee River Wedding March. Fine Coon Song.

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LATEST SHEET MUSIC HITS

"Love Will Dream," waltz song; "Tell Me, Dear Old Moon, Will My Dream Come True," pretty schottische song; "Give Me an American Girl," big waltz hit; "KISS-I-MEE," catchy Indian song, and five other numbers. Send us 40c and we will send you 8 of our best numbers. Single copies, 5c. No professionals, only marketable copies sent. No money, no music. MAGBEE MUSIC PUB. CO., 345 King Avenue, Columbus, Ohio.

manner is especially suited to the character he has to portray.

Jamea Spottswood, as the attorney, to whom Barnes constantly refers as "My Lawyer," looks and acts the part, and is one of the bright spots in the cast.

Walter Wilson, as Trueman, is the typical dreamy, impractical inventor, until the last, when he surprises everyone by developing an unexpected business acumen.

Others in the cast were all good in their various roles.—FOSTER.

SHAKESPEARE'S CORNER

(Continued from page 5)

Time knows not his from time's own period. All lutes, all harps, all viols, all flutes, all lyres, Fall dumb before him ere one string inspires; All stars are angels; but the sun is God."

Yes, Shakespeare is like the sun, which belongs to the whole of mankind, but I love to believe that there is a certain class of men and women who have an especial right to him—the players; "those he was wont to take his delight in;" those who to him represented humanity, for "all the world's a stage, and all the men and women merely players."

For this reason I am glad to inaugurate to-day a little shrine to him, where we, all Billboard readers, will be able to recreate ourselves and find some diversion from the everyday drudgery of life.

Being a diamond whose facets are numberless, the poet will always give us something new to admire, something new to discover, something new to enjoy.

Let this be said at the outset: Interchange of ideas is invited from all, not only from the Forbes-Robertsons and Margaret Anglin of today, but those of tomorrow; those in germ or in seed. All questions will be welcome. If not able to answer them, the present scribe will find someone else to do so. As the editor says in his salutatory—"for this relief, much thanks"—The Billboard wants to make Shakespeare more known and more loved.

And why? Simply pleasure, and, perhaps, profit. Studying "Titus Andronicus," or the Horror of Revenge, we shall see that "sweet mercy is

nobility's true badge," and that we must never hurt a woman's heart, even with a flower.

"She is a woman; therefore, may he woo'd; She is a woman; therefore, may he won; She is Lavinia; therefore, must be loved."

In Henry VI. we shall attend the destruction of a country by internal enemies, and shall learn that such "unhidden guests are often welcomed when they are gone."

In Love's Labour's Lost we shall read that nature, though expelled with a fork, will always come back again. Comedians will notice that—

"A jest's prosperity lies in the ear Of him that hears it; never in the tongue Of him that makes it."

Love and friendship is the subject of Two Gentlemen of Verona. Lucia sums up a great deal of philosophy in these, her words:

"I have no other but a woman's reason; I think him so, because I think him so."

A Comedy of Errors is a farce, but a masterly one: "He must have a long spoon that must eat with the devil."

In the second part of Henry VI. we will discuss whether it is true that "Thrice is he armed that hath his quarrel just," and will admit that "Smooth runs the water where the brook is deep."

The third part of Henry VI. could be called "Queen Margaret." What an image of life and of woman! Still, "It blows the wind that profits nobody," and "A little fire is quickly trodden out; which, being suffered, rivers can not quench."

The subject of Richard III. is conscience. "A horse! A horse! My kingdom for a horse!" exclaims the tyrant. But it is in vain. He has a right to nothing.

Richard II. deals with the plague of favorites. We shall take home with us that everywhere,

"As in a theater, the eyes of men, After a well-graced actor leaves the stage, Are idly bent on him that enters next."

Romeo and Juliet gives us the course of true love. But, as it sometimes happens, love is a

light which for one radiant hour illuminates their destiny, and then a fire which destroys it.

The Merchant of Venice proves that a lawyer erer requires correction from equity. What is merely just may become injurious.

These eleven plays bring us probably to the year 1595. Shakespeare was then 31 years old.

THEATER DESTROYED

Williamsport, Pa., June 4.—A modern theater will be erected on the site of the Lycoming Opera House, which was totally destroyed by fire early Monday morning, according to announcement made by Walter G. Lamade, of the Lamade Estate, the owners.

The origin of the fire is unknown, but it is believed to have started in the basement from defective wiring. The loss is estimated at \$200,000, one-third of which, according to Mr. Lamade, is covered by insurance.

The Lycoming Opera House was one of the finest buildings in the city. For years the house was managed by L. J. Fisk.

DREAMS OF LOVE

SENSATIONAL SONG SUCCESS

The Waltz Song That Is "Going Over" Big. Copies 10 cts. Free to Professionals.

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The most beautiful and most effective love song ever written, a song that will never die. Two professional copies, 5c. The same arranged for Violin, Cello, Piano, Cornet or Clarinet—a great concert or hotel number—10c. Order it today from THE H. BAUER MUSIC CO., 135 East 34th, New York City.

JUST PUBLISHED

"I MUST SAY GOOD-BYE TO BROADWAY" FIRST PRIZE SONG, FIFTH AVE. THEATRE, BROADWAY, NEW YORK.

Contest began April 12 and ended April 29, 1915. Mr. W. J. W. Walcott winning first prize. Order through music dealer or send 10c to W. J. W. WALCOTT, Music Publisher,

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TARIFF ON BAGGAGE

Went Into Effect on June 3

On Thursday, June 3, the new tariff regarding checked trunks, etc., which the traveler carries on his ticket, was put into effect by the railroads, covering all checked articles valued at over \$100. The tariff resulted from the passage by Congress of the Cummins Amendment.

The text of the new tax amendment follows: "That any common carrier, railroad or transportation company receiving property for transportation from a point in one State to a point in another State shall issue a receipt or a bill of lading therefor, and shall be liable to the lawful holder thereof for any loss, damage or injury to such property caused by it or by any common carrier, railroad or transportation company to which such property may be delivered, or over whose line or lines such property may pass, and no contract, receipt, rule, or regulation shall exempt such common carrier, railroad or transportation company from the liability hereby imposed: Provided, that nothing in this section shall deprive any holder of such receipt or bill of lading of any remedy or right of action which he has under existing law, and the same is hereby amended so as to read as follows, to wit:

"That any common carrier, railroad or transportation company subject to the provisions of this Act receiving property for transportation from a point in one State or Territory or the District of Columbia to a point in another State, Territory, District of Columbia or from any point in the United States to a point in an adjacent foreign country shall issue a receipt or bill of lading therefor, and shall be liable to the lawful holder thereof for any loss, damage or injury to such property caused by it or by any common carrier, railroad or transportation company to which such property may be delivered or over whose line or lines such property may pass within the United States or within an adjacent foreign country when transported on a through bill of lading, and no contract, receipt, rule, regulation or other limitation of any character whatsoever shall exempt such common carrier, railroad or transportation company from the liability hereby imposed; and any such common carrier, railroad or transportation company so receiving property for transportation from a point in one State, Territory, or the District of Columbia to a point in another State or Territory, or from a point in a State or Territory to a point in the District of Columbia, or from any point in the United States to a point in an adjacent foreign country, or for transportation wholly within a Territory shall be liable to the lawful holder of said receipt or bill of lading or to any party entitled to recover thereon, whether such receipt or bill of lading has been issued or not, for the full actual loss, damage or injury to such property caused by it or by any such common carrier, railroad, or transportation company to which such property may be delivered or over whose line or lines such property may pass within the United States or within an adjacent foreign country when transported on a through bill of lading, notwithstanding any limitation of liability, or limitation of the amount of recovery, or representation or agreement as to value in any such receipt or bill of lading, or in any contract, rule, regulation, or in any tariff filed with the Interstate Commerce Commission; and any such limitation, without respect to the manner or form in which it is sought to be made, is hereby declared to be unlawful and void; provided, however, that if the goods are hidden from view by wrapping, boxing or other means, or the carrier is not notified as to the character of the goods, the carrier may require the shipper to specifically state in writing the value of the goods, and the carrier shall not be liable beyond the amount so specifically stated, in which case the Interstate Commerce Commission may establish and maintain rates for transportation dependent upon the value of the property shipped as specifically stated in writing by the shipper."

CO-OPERATIVE FAIR ACTS

The regular weekly meeting of the Co-Operative Fair Acts' Association was held Wednesday evening, June 2, Col. F. J. Owens presiding. Three applications for membership received favorable action. A large number of requests for acts from fair secretaries were received during the past week. In the majority of cases the fairs booked their acts from the association. The finances of the association are in excellent condition and the treasurer reported more money in the bank than at any time since the inception of the organization. Secretary Barker was instructed to secure what extra help he required for the office work, as the correspondence is growing too heavy for one man.

Secretary Hart, of the Whitewater County Fair, was a caller at headquarters to secure free attractions for his fair.

The Marvelous Mell's were in Gary, Ind., the last half of last week.

McGinn-Sutton Trio were put on to strengthen the summer circuits at the Bismarck Garden, Chicago.

Tommy Chase, of Chase and Carman, quit the business for a while, and is now running a pool room at Dearborn and Ohio streets, and will be glad to have his old pals drop in.

Mr. and Mrs. Al Brnk have been playing in Milwaukee for the last three weeks.

Stewart and Mercer are at the Hippodrome, Kansas City, this week.

The Howell Trio are playing the Canadian Time.

Chas. Vanvard returned from his mines in Nevada to spend the summer in Chicago with his family.

Tom Harloff, of the Ohio Express Company, known from Coast to Coast as the actor's friend, is one of the busy men of the North Side. He is contemplating having two automobile trucks before the fall season opens.

Col. Owens with his midget honcho, Texas Cleo, is the feature attraction with the ladies' and children's lawn parties on Sheridan Road.

Big Carnival Week at Rahway, N. J.

July 2nd to 10th, inclusive

Held Under Auspices of Lincoln Firemen's Association.

WANTED, SHOWS, MERRY-GO-ROUND, OCEAN WAVE AND CONCESSIONS.

Address C. A. MOORE, Sec'y Carnival Committee, Rahway, N. J.

THE STICKNEYS

EQUESTRIANS WITH STOCK

Just returned from Cuba. At liberty for remainder of season for Circus, Parks or Fairs. Address ROBT. STICKNEY, Sr., 2527 Hackberry St., Cincinnati, Ohio.

Wanted, Merry-Go-Round and Ferris Wheel

Must report on lot Monday night, as the one we booked had a mishap. Can also place one Bally Show, one more good Grind Show and a few more legitimate concessions. Some wheels open. Harvey, Ill., June 14th, auspices Mouse. Street cars from Chicago, all working, and a few of the big ones in Chicago to follow. All mail answered. Call or write care The Billboard, Chicago, Ill. **THE HUMPTY DUMPTY EXPOSITION SHOWS.** H. J. DeBruin & Bud D. Hopkins, Prop's.

GREATER HIPPODROME SHOWS

Route: Athens, O., June 7-12; New Lexington, 14-19. WANT Jumping Horse Carousel, one more Show, American Tuba and Cornet, and all kinds of Privileges. Wire quick as per route. **WEIDER AND DUNN, Managers.**

Wanted—Shows, Concessions and Riding Devices

Open week of July 4th. Will furnish toys and fronts for any good show. I want live wires. No exclusives on Concessions, but will take care of all. Play all iron and powder towns—eight weeks of good bookings. If interested, route on application. Write or wire. Have billed my towns and advertise them to the limit. I will take care of all real showmen. WILL BUY small Animals and Poles. **GREAT UNITED GALLA WEEK COMPANY, James E. Flanagan, General Director, 931 Arch St., Philadelphia, Pa.**

J. GEORGE LOOS SHOWS

CAN PLACE Pay Attractions, Freaks, also Performers for Plantation, Plantist, also a few more Concessions (no joints), to join at Mineral Wells, Texas, the liveliest spot in the South. 3,000 visitors here. All have money and want amusement. No street carnival here in five years. This show has not closed in seven years, playing Celebrations and Home Comings. Write or wire quick. **J. GEORGE LOOS, June 9th to 19th, Mineral Wells, Texas.**

WANTED MERRY-GO-ROUND AND FERRIS WHEEL

To join at once. **THE MIGHTY DORIS SHOW, Uniontown, Pa.** Wire at once.

WANTED---HOWE'S GREAT LONDON SIDE SHOW

Inside Man, does Punch, Magic or other acts, and makes second openings; Oriental Dancers, Colored Band and Minstrel People; other acts suitable for side show. Address **W. H. McFARLAND, Warren, Ill., June 9; Galeana, 10; Plattville, Wis., 11; Lancaster, 12; Dodgeville, 13.**

LITTLEJOHN'S UNITED SHOWS

Have good opening for Baby Back, High Striker, Palmist, Knife Tack. WANT Colored Musicians, especially Trombones, to enlarge Plantation Band and Orchestra to fourteen pieces. Can also use one first-class Team, Comedian and sensational Buck and Wing dancer. Happy Dudley, Kid Owens, Rastus Brown, Memphis, wire. London, Ky., June 14-19; Corbin, Ky., June 21-26. **THOS. P. LITTLEJOHN, Manager.**

WANTED FOR ALLMANN BROS.' AMERICAN SHOWS

Free Acts; must do two or more acts. Arthur Burson and The Gourdis wire. Address **DUC ALLMANN**, as per route. Musicians wanted: Trombone, Clarinet, Alto, Drums, Violin to double band, Trap Drummer that can play alto or some other instrument in concert band and drums on show. We furnish berth and uniform. State lowest salary first letter. Address **L. CLAUDE MYERS, Yankton, S. D., week June 7; Woonsocket, S. D., week June 14.**

LAST CALL—TWENTIETH CENTURY AMUSEMENT CO.

The only Park near Bridgeport, Conn., working Sunday. Want Rides and Shows, also Concessions that do not conflict. Photo Gallery, Palmistry and several others open. Write or wire 106-107 Warner Building, or J. A. SEARS, 40 Colorado Ave., Bridgeport, Conn.

MIDWEST BOOKING EXCHANGE, Sioux City, Iowa

WANTED

Outdoor acts of every description for fairs, picnics, celebrations, etc. Mr. Secretary, get busy.

Marguerite and Her Lions

NOW IN NEW YORK CITY

Just completed twenty-six weeks with Circo Pabillonos, Havana, Cuba. At Liberty for Summer engagement. Telegraph or mail **JNO. T. BACKMAN, Minneapolis, Minn.**

country clubs and suburban homes. The Benson Booking Company makes a specialty of society entertainments, and says that Cleo is always in demand.

Hartina is doing his high wire and stilt act at the Water Show, Riverview Park, Chicago.

The Abdalla Troupe were at Forest Park last week.

MCCASLIN PEERLESS SHOWS

By JOHN W. BERRY

Everybody is happy on our first month out. We opened May 4, and have had rain nearly every day. But the best of all is that every

Tuesday morning the ghost walks. John T. is always seen with a smile on his face that says, "Boy and girl, I am one of the gang," and the bunch is with him.

The show is managed by John T. himself, assisted by W. Yeager. The Annex is under the management of John L. Reb.

The new ticket wagon has arrived, making the outfit complete.

Crown Alley is in the best of shape. It is headed by Bill Yeager, with Shorley Miles first assistant.

"Ain't" it warm with the roses? Great Samson, the atom boy of Brooklyn, has signed with the McCaslin Show, doing his weight lifting act in the big show with John L. Reb. Samson is also meeting all comers in the concert, agreeing to throw anyone in ten minutes.

RAILROADS CRAWFISHING

It is reported that the determination of the United Managers' Protective Association and the magnitude of their preparations for the coming fight have worked a change of heart upon the part of the railroads in C. P. A. and Trunk Line territory, and that they are considering radical concessions.

C.P.A. is liable to swing. Into action almost any time now, and then legislation will likely become public.

Railroad men are amazed at the influence that showmen possess.

When, if they are driven to it, the showmen pass their case up to the people through 2,500 press agents, on programs distributed from house to house, on the billboards, on the streets, by means of allday, and by speeches from stage and rinkbank, the highlanders will have another surprise handed them.

And that is just what it will come to.

HERE AND THERE

By GUY WEADICK

When you are in Kansas City, Mo., don't fail to look up a couple of hooligans, J. M. Sully, alias "Sully," and Lawrence Hanley, alias "Moxie," who have quit the road for the time being and installed the "one" up-to-date photo studio at Twelfth and Grand avenue. These boys have all the latest equipment in the photographic game, and are doing, besides the regular studio trade, a big commercial business. They have already several contracts to photo some of the big shows "on the lot" this season, besides filling several orders from leading carnival companies. Watch for their big announcement in The Billboard shortly.

Bert Weatherax, who operates "Bert's Photo Shop," on Twelfth street, near the Century Theater, in Kansas City, is also another showman photographer who enjoys the friendship and orders of showmen in all lines.

"Moxie," "Sully" and "Bert" are three "regulars."

Fred Beckmann—How are you? Give my regards to Al. H. Hancock.

Chester Byers—How is your cowboys and cow-girl bunch over on the H.-W. Show?

Tex McLeod and Sam Garrett—How are you both?

Hank Durnell and Tom Kirnan—Can't you fellows write either?

Mable Kline—Understand there is to be a popularity contest. Who will be the winner? Some in the race are Chet Byers, Floyd Irwin, Johnnie Judd, Abby Bates, Jimmie Kelly, Hank Durnell, Dan Dix and Francis Rostock.

Visited the Wortham Shows the other day at Topeka. Heavy rains made business light, but with good weather an auro the troupe would have gotten good play, as they have a real act, and, above all, the friendship and confidence of the public. If one is to judge by the many complimentary remarks made by the natives of the town, The social organization, The Mound Builders, organized by Geo. Donovan, is a dandy. They hold a weekly dance, and the affair I attended in Topeka was a humdinger from every point of view. One of the real kind where you can take "your" wives and sweethearts" and have the time of your life. Mr. Donovan is to be congratulated on his organization, as are the members who put forth their best efforts to make one and all feel glad they came.

Alberta Claire, The Girl From Wyoming, the young lady who actually did ride across the American continent on horseback, is all present over on Morris Miller's Great American Show, doing some great work, and, if one is to judge from the two stories I saw which this young lady put over in Hammond, Ind., I think Mr. Miller has acquired a valuable asset in securing the services of Miss Claire.

All mail should be addressed to the writer in care Hotel Edward, Kansas City, Mo.

TENT SHOW NOTES

Tom Atkinson's Pony and Dog Show opened at Warren, Mich., on May 3. Although the weather conditions have been very bad business is reported as being good. The roster is as follows: Tom Atkinson, proprietor and manager; Mrs. Atkinson, treasurer; Kelley and Fern, song and dance artists; Master Milton, songs; Fred Moore, band leader; Dave Stewart, boss canvasman, with Karl Harold as assistant; Prof. William McHenry and his ponies, Col. J. M. Strab and his dogs and monkeys, Fatty Wilson, balloonist.

Billy Flowers' Overland Show, of Arlington, O., has been out and receiving its share of the business for the last three weeks. The feature of the show this season is the comedy acrobatic act of The Franklins, Shellie Helen is at the piano. Among others with the show are Bob Harris and Popcorn Bill.

Word has been received from Ed Hale, of Terry's Uncle Tom's Cabin Company, that that show has been tied up in Brighton, Neb., owing to washouts on the railroad, caused by the heavy rains in that vicinity.

The L. H. Ranft Overland Show, which opened on April 22 at Buchanan, Mich., have been doing good business. Mr. and Mrs. Ranft and Mr. and Mrs. Henderson paid a visit to the Sparks Show recently and also met members of the Hayliss Show. The Ranft Show consists of the following people: A. H. Ranft, owner and manager; Mrs. Ranft, treasurer; Gladys Ranft, tight wire; Ed and Louise Henderson, comedy sketch artists; Walter and Jack Henderson, Roman rings; The Great Leon, magician; Mr. Wiggins, singing and dancing comedian; Frenchy, perch act; Mr. Welch, high diver, and a band of eight pieces.

The Bentley United Shows opened their thirty-fifth season on May 10, at Helleville, Mich. The show has not seen much sunshine since the opening, but in spite of the bad weather, business has been good. A new auto truck has been added to the show equipment, and one has been placed in advance. Among those responsible for the success of the show are the Aerial Stomps; Connie Maloon, comedian; Wesley Casey, acrobat; Miss Geneva Bentley and her dogs; Jack Adams, blackface comedian, and Lawrence "Jocko" Maloon, who joined recently. The executive staff consists of Chas. A. Bentley, proprietor; Nellie E. Bentley, treasurer; Carlton Maloon, general superintendent; Claude Holcomb, in advance with two assistants; Johnnie Wood, boss canvasman; Alm Bradley, boss hostler; Chas. "Baldy" Clear, superintendent of seats, and Jack Adams, superintendent of lights.

JUST HAND 'EM OUT.
The INVIZO Belt will sell on sight. Men and boys everywhere will get one because of its BIG MERITS and small price.
Simply slip it on back of pants buttons and it's adjusted. It stretches and sets itself to wearer's comfort. Not a stomach-binding belt, because it does not reach the stomach.
It's the BIGGEST little article yet for men.
Remember, too, the INVIZO Belt is a 500% profit proposition, and sells for only 10c.
If you care to see a sample, send us a dime for two belts. But be wise, JUMP right in and beat 'em to it. Let us have a dollar for a five (5) dozen sample shipment. Made by the makers of the original L. & K. Belt Suspenders. Leveathal & Wohl, 58 Orchard St., N. Y. City.



WANTED
All kinds Open Air or Street Shows, etc. Merchants' Co-operative Sales, for June 26th and every last Saturday each month during summer season. Fine opening for a Moving Picture Show. Address BUSINESS MEN'S CLUB, Allenville, Ky.

Open Air Acts Wanted
And other Attractions, for big Celebration, July 2d and 3d. Address all particulars to L. V. MULHOLLAND, Sec'y, Luther, Mich.

3rd of July Celebration RIDGEWAY, MO.
WANTED—Concessions, Ferris Wheel, Ocean Wave. Address C. A. HIGGINS.

WANTED—Concessions and Shows, good plant, especially; large colored park; country and city population, 40,000. Free gate; open Saturdays. See J. Norcides, Fiddle Whistles, Hamburger, Juice, Cones sold. Park now open. Location, one block from car line, fifteen minutes' walk from post office. Special events every week. DIXON & ROGERS, 115 E. 4th St., Pine Bluff, Ark.

MAMMOTH CELEBRATION, JULY 3rd AT MONON, INDIANA
WANTED—Good, clean Concessions and Open Air Attractions. Exclusive Privilege to Swing, Ferris Wheel, Ocean Wave and Merry-Go-Round. Big crowd and ideal place. R. S. BANES, Secretary, Monon, Ind.

OH! MR. CONCESSION MAN.
Something new. Children's Carnival and Penny Play Ground. Write for particulars. FATE'S PROMOTING CO., 2239 North High St., Columbus, O.

WANTED AT ONCE
Merry-Go-Round, in good condition. Forty-foot, electric-drive, suspension system, preferred, but will consider what you have. Give complete details in first communication, and address SOUTHERN PUBLIC UTILITIES COMPANY, Charlotte, N. C.

Hugo Bros.' Circus Wants
Side-show Attractions, sober Side-show Boss Canvas Man, All-Day Grinder, Man to do Punch, Magic and Talking Figures. Address JAMES W. BEATTIE, Omaha, Neb., until June 11th; Lincoln, 12th; Fremont, 14th; Sioux City, Iowa, 15th and 16th.

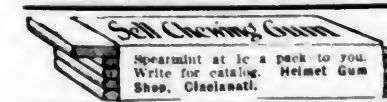
WANTED TO BUY
CAROUSEL AND ORGAN.
Price must be right for cash. Also a fine set of new Horses for a large carousel. State price, condition and manufacturer in first letter. N. B., care Billboard, New York City.

WANTED TO BUY
All kinds of Slot Machines; must be cheap. State how many, kind and price. ZIMMERMAN, 1745 Park Place, New York City.

WANTED QUICK
Small Tent Outfit, suitable for Vaudeville Show; must be in A-1 condition and cheap for cash. State all in first letter, just what you have and possible lowest figures. P. S.—Outfit must stand inspection. Address ELASTIC TRIO, care Show, Latrobe, Pa.

CURIOSITIES FOR SALE
Big Main Features, with banners, all ready to ship. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Mass.

70-FT. BALLOON
Brand new, 28-ft. chute, pole, ropes, all complete. \$75.00. 500 HOOKING EX., Sioux City, Iowa.



DOROTHY MORRELL MAKES HIT

San Francisco, June 3.—Little Dorothy Morrell, one of the principal cowgirls with the 101 Ranch at the Exposition, appeared before the Congressional Union for Woman Suffrage at a conference held at the Inside Inn on the Exposition grounds yesterday afternoon, and made a distinct hit with a typical Western speech.

Miss Morrell was the only professional at the conference. Her story of the cowboy who said "There ain't no horse that can't be rode," and the reply from his companion, "And there ain't no man that can't be throwed," brought forth great applause.

Miss Morrell is at present recovering from a serious accident at the 101 Ranch, when she was thrown from a bucking bronco.

H. M. Wilson, of the Harmon & Bailey Show, was married to Flora E. Blanchard, of Cleveland, O., on May 22 at Cleveland. They will make their home at 1807 W. Jackson Blvd., Chicago.

GOVERNMENT VS. BILLPOSTERS

Barney Link, President and Leading Spirit, To Take Stand Next

Chicago, June 6.—Very few new witnesses were heard this week in the Government suit now before Judge Landis for the dissolution of the Billposters' Association.

The lawyers for the defense spent the better part of two days during the early part of the week in endeavoring to break down the testimony previously given by Charles Bernard, the former secretary of the association. The tactics pursued finally resulted in a suggestion from Judge Landis to the effect that if he were attorney for the defense he would not follow a certain line of questions or suggestions any longer.

Other witnesses were Henry Sprague, of Boston, who gave additional testimony against the association, said to be of a damaging nature. Granville S. Standish, of Providence, also added to the testimony given earlier in the trial.

Court adjourned early this week and will not convene again until Tuesday morning. Barney Link, former president of the association, will be called to testify at that time.

BIG TURNAWAY AT SEATTLE

Seattle, Wash., May 31.—The Sells-Floto-Buffalo Bill Shows played to a big turnaway at the opening matinee. Hundreds were placed on straw. Col. Cody rode in the Memorial Day parade with the Chief Marshal.

GLEASON APPEALS FOR AID

John V. Gleason, the well-known circus "rube," is at present confined in a sanitarium at Meriden, Conn., suffering with laryngitis and is badly in need of financial assistance.

Mr. Gleason has appeared with a number of the leading circuses, and is familiarly known as "Si Clovertop."

Those desiring to contribute can reach Mr. Gleason by addressing him in care of the Undercliff Sanitarium, Meriden, Conn.

THE STICKNEYS ARE BACK

Mr. and Mrs. Bob Stickney, Sr., equestrians of note, arrived in Cincinnati last Saturday, after a three months' engagement with the Pablones Circus in Cuba. They speak in glowing terms of the treatment received at the hands of Manager Antonio V. Pablonea, and state that business was very good up to the last week or so, when rain interfered. Mr. Pablonea has made them an offer to reopen with the show next November. Both were callers at the home office of The Billboard on Monday of this week, and showed signs of having eaten three "big squares" a day.

FROM THE HAAG SHOW BAND

Dixon Springs, May 27, 1915.
The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—Kindly find space in your valuable paper and publish the following letter:

We, the members of the Mighty Haag Show Band, wish to deny any and all reports as published in the issue of The Billboard, dated May 29, relative to the people with the show being in need of food. We have been out eleven week and salaries have been paid every Monday morning. Also we eat three regular meals daily.

We consider the show has done exceptionally good business, because several days they have been sitting all around the ring banks. We know no hard times here.

Yours respectfully,
EVERETT JAMES (Director of Band),
AL MARSHALL,
ED DOYLE,
RUBE WALTERS,
CARL SPARKS,
JOHN SHELLEY,
FRANK BOON,
SIMON WILLIS,
GEO. W. COOPER,
E. L. BAYS.

SPARKS' SHOWS

By FLETCHER SMITH

After three weeks of rain the sun has finally come to stay and the rainy-day wardrobe has been packed away. It is hoped, for the balance of the Western trip. The show is now in South Dakota, and has thus far avoided opposition. Sunday and Monday, May 30 and 31, were eventful days. Sunday afternoon the ball team played its first regular game, with Clifton Sparks pitching. The Rock Rapids (Ia.) nine just nosed out a victory, 5 to 4.

The fishing club had a great day, and caught plenty of bass and catfish. Monday morning a telegram from Salisbury, N. C., announced the birth of a baby camel at winter quarters. The father is (Old Joe, for years with the Main Show.

The fishing club had a second outing at Window, Minn., and another at Jackson. Both days the river was only a step from the dressing room.

A. B. Shaw, better known as "Circle D," is as proud as a peacock over the news contained in a telegram from his Virginia home, announcing the birth of twin boys. Mrs. Shaw was with the side-show last season.

Had weather prevented the parade at Fairmont, Minn., May 28. Business was fair at both performances.

Colonel (al Towers) is as sprightly as a two-year-old since his trip to his home in Muscatine. On his return he presented his friends with handsome scarf pins.

At St. Peter, Minn., May 29, by special arrangement, 600 inmates of the State Hospital for the Insane saw the afternoon performance, occupying the short side of the reserves.

After several seasons with the Yankee Robinson and Hagenbeck-Wallace Shows, Larry Vandenho has located with the Rice & Dore Water Circus.

600 candle power **Brilliant white light**



Just the lamp for Tent Shows, Circuses, Concessions, Streetmen, etc.

Cast no shadows All light

Hang It Up and Light It

Immediately floods your tent with a strong, pure white glow. Nothing to set up or assemble. Specially designed for show people. Built simple, strong and compact. Twelve inches in diameter; ten inches high. White porcelain enameled reflector throws all light downward. Absolutely no shadows. Automatic cleaner. Made to stand hard work and lots of it. No fragile parts. Mica wind shield, for out-of-doors, fits snugly. Traveling case for one, two or three lamps—set lamps in—they're ready for any journey. Costs little to run. Price is reasonable. Write for circular and special introductory price.

AMERICAN GAS MACHINE CO.
ALBERT LEA, MINN.

WANTED, AT ONCE

Wild Animal Trainers

Male and female. Also trainer to break dogs and sea lions. Wire THE SMITH GREATER SHOWS, Ashlar, W. Va.

Wilson and Taylor's Wild Animal Circus

WANTS a capable Trainer, competent to handle large groups; also an experienced Cage Man who has had previous experience with performing animals; middle aged, sober man preferred. Also a good Ring Stock Groom. We also want several first-class Clowns who can be as funny in the ring as their letter-heads claim. These positions are for the entire year. Hotel accommodations in the winter, and living accommodations with the present show are not equaled by any show in America.

WILSON & TAYLOR, The World at Home Co., 29 South La Salle St., Chicago, Ill.

WANTED FOR M. L. Clark & Sons' Shows

Performers of all kinds doing two or more acts; Cornet to lead, Trombone, double Drummer, and other Musicians to strengthen band. Wild West People of all kinds. Address LEE CLARK, Manager M. L. Clark & Sons' Shows, Sheridan, Ark., about June 14; Pine Bluff, Ark., about June 16.

WANTED QUICK---PERFORMERS DOING TWO OR MORE ACTS

Also good Clown. Long season, best accommodation of any Show. Write or wire PARKS & BANKS' GREATER SHOWS, Deerlodge, June 10; Arlee, 11; Plains, 12; Thompson, 14; all in Montana. Can use Candy Butcher.

J. H. ESCHMAN WORLD UNITED CIRCUS—Seventh Annual Tour. Not an experiment—never missed a payday. Want to strengthen show. Sober Alto, Baritone, Tuba and Trap Drummer, with bells, for white band, low pitch; Solo Cornet that can spear the high ones, for colored band, high pitch; Wild West People; Man and Wife who are trick riders and fancy ropers; must have good costumes; Performers and Clowns doing several turns, those doing concert or doubling band preferred; Boss or Assistant Boss Canvasman that can stand pay each week. Syndicate Mack, O. E. Kreizer and Jack Dillon, write or wire. Four, six and eight-horse Drivers; live, experienced Pit Show Manager. Knife Rack and other legitimate Privileges open. FOR THE ADVANCE—Sober, experienced, close local Contractor, several Billposters. No tickets to strangers. Regards to friends. Show doing fine. Hector, Minn., June 14th, or permanent address, Metropolitan National Bank, Minneapolis, Minn.

WANTED, FOR FAMOUS ROBINSON'S SHOWS

Five good looking Oriental dancers; also Oriental musicians. Address J. J. McNUITY, Oswego, June 9th; Weedsport, 10th; Canandaigua, 11th; Penn Yan, 12th; Watkins, 14th; all New York.

Want Band and Orchestra

Good leader, twenty men, all instruments. Will consider organized band. We pay all. Join at Cincinnati, Sunday, June 20. State lowest salary first letter. RICE & DORE WATER CIRCUS, Ashland, Ky., June 10; Treaton, O., June 11; Portsmouth, D., June 12; Vacosburg, Ky., June 14; Maysville, Ky., June 15; Augusta, Ky., June 17.

LONDON NEWS LETTER

London, May 21 (From Our Special Correspondent, Thomas Reece).—Gaby Deslys finishes in *Rosy Rapture* at the Duke of York's Theater tomorrow week, May 23, when that piece will be suddenly withdrawn.

She rejoins her former partner, Harry Pilcer, and goes with him to the Alhambra to figure in special scenes in 5064 Gerrard, the big bit revue there, on the following Monday, May 31. It was five years ago that Gaby made her first big success in London, and it was at the Alhambra. Of course the news is being sent round that she will be paid a bigger salary than any other revue artist in London.

Lee White, who for the last eighteen months has been star girl at that house in three revues, leaves the bill and opens also on May 31 as a single turn at the London Pavilion.

She is then due to play a series of dates prior to crossing to America for a short holiday home, returning to London and the Alhambra in the autumn.

Jack Norworth is fixing up things for himself to follow the Duke of York's closure, of which I shall have more to say next week.

Teddie Gerard, who is now dancing with Pilcer, will also have to look out for something fresh for Monday week.

P. A. Caron, of Wollheim, Ltd., is preparing to stage the *Moulin Rouge* revue at the London Pavilion on and from June 14.

Alfred Butt has introduced two fresh items into *The Passing Show* of 1915, at the Palace. One is a short sketch, called *The New Triangle*, and the second a specially written song for Basil Hallam.

Basil Hallam, by the way, who is the supreme type of "nut" in musical comedy and revue here nowadays, has just secured his commission in the British Army, and will therefore leave the Palace show in a month's time.

Robert Ober opened with the American success, *A Regular Business Man*, at the Coliseum on May 17, and is to be continued for next week and perhaps longer.

The little piece was a marked success from its bustling and amusing opening to its still more bustling and amusing finish.

Lena Delphine, Dulcie Greatwich and Vincent Sternroyd play the other parts in this sketch, and give Ober excellent support.

Amelia Stone and Armand Kalisz go into the Coliseum bill next week.

Van Hoven, a new American act on this side, made his first appearance at the Empire, Liverpool, last week. He is a quick-fire talking conjurer, and goes well.

Reyen and Ray also presented their American act for the first time in this country at the same hall on the same date. Their acrobatic and balancing stuff fetched the audience hugely.

Johnny Henning, who made a big success on the occasion of the opening of *Push and Go*, at the Hippodrome on May 10, has his brother-in-law, Jack Ross, of Ross and Lewis, here as well playing in vaudeville.

Ritch and Galvin, American dancers, who have just got here, after a tour of Australia and Africa, have been booked for a long engagement in the tour production of the new Hippodrome revue, *Push and Go*.

Rute Naylor arranged this and he has now sailed for Madrid, Spain, to see if he can get a few new good spectacular acts.

Anna Dorothy, still playing her American comedy singing act over here, seems to have dropped for the time being her burlesque and comic male make-ups, using instead charming gowns and headwear.

Ben Reyer and Company made a success on their appearance at the Empire, Edinburgh (Scotland), with a clever cycling act, starting with a home constructed motorcycle mainly composed of a beer barrel and finishing with clever, although not very novel, trick cycling.

Mozetto is playing well here after his recent return from his world's tour. He goes back to America in September.

Tom Davies, the Manchester agent with offices also on Broadway, is advertising very heavily here for big star attractions. He it was who persuaded Lee White to come over here originally.

Correa, the Indian scout and lasso expert, who has been playing some time here in vaudeville, sails tomorrow for South Africa.

Nurses, the newest of the American burlesque brought over to this country by Will Collins and Sidney Blow, opened at the Wood Green Empire, on the Northern outskirts of the metropolis, last Monday (May 17) and played very successfully. It comes nearer in town next Monday, to the Shepherd's Bush Empire, and will then go over the whole of the Stoll Tour.

Larry Cobello plays the patient, and Mona Desmond contributes a dainty performance.

Theodore Leonard and George Elliston were very amusing as the two Jewish partners in the hospital business.

Peaches, the next Will Collins revue, is due on September 6, and *Brides* on October 4.

Revue are booming even more than ever. Besides the one above mentioned, two others that were quite new opened in London last Monday—*Parlez vous Francais* and *All Tramps*.

They were very amusing and well dressed, but certainly the impression was given that the

Lord Chamberlain's warning against suggestive jokes and dialogue quoted in these columns last week did not come a moment too soon.

In this connection most of the four bosses have been having interviews with the Lord Chamberlain this week, and evidently they now know exactly what he wants.

Frank Allen has issued instructions to every manager on the Moss Tour to take the most drastic steps to prevent the script of reviews once passed by the Lord Chamberlain being interfered with in any way.

Charles Gulliver, of the London Theaters of Varieties, now stipulates for full-dress rehearsals of all revues at all the halls in his tour.

One new revue, *Mind the Step*, produced at the Islington Empire, London, last Monday week (May 10), was witnessed specially by an official from the Lord Chamberlain's department and objections promptly raised.

These referred to the appearance of a girl in a tight transparent gauze material, young women disrobing behind a gauze curtain, and the introduction of others in bathing costumes, cut low and very tight at the back. Further, the Lord Chamberlain required the cutting of some of the patter. A poster was also banned.

Arthur Swanstone is now being given more opportunity in *Push and Go*, at the Hippodrome, and has a dance with Irene Hammond, who was so successful on the Riviera last year, and who appeared here in *Come Over Here*, at the London Opera House.

Bransby Williams, the well-known English vaudeville star doing Dickens and other impersonations in a remarkably clever manner, has been singing Moss' *Empires*.

The case is a very intricate one, being apparently mixed up with Williams' objection to taking reduced salary under the old co-operative sharing scheme last September, together with his refusal to appear on the same bill with Jack Johnson. Moss' *Empires* won.

Winifred Emery, upon the occasion of her special matinee on June 4, in aid of the British Actors' Orphanage Fund, will produce the three-act comedy, *Mater*, by the American dramatist and poet, Percy Mackay.

Walter Hackett, part author of the American farce, *He Didn't Want To Do It*, recently played here, has written a new comedy in three acts for Arthur Chudleigh. No title has been chosen yet.

The piece is a study of English life and character from an American standpoint.

Three West End theaters, the Adelphi, Duke of York's and Wyndhams, are closing shortly, although Wyndhams will reopen soon after.

LOHSE AND STERLING



Ralph Lohse and Nana Sterling have one of the best gymnastic acts in vaudeville. They are under the direction of Harry Weber.

All these objections have been removed, and the revue is now running.

The Keystone Troupe, who open here on June 25, are going to show thirty-eight freak machines as laugh-makers.

This is apparently a similar thing to what has been done a lot lately by W. E. Ritchie and his comedy cyclists. In one of their shows at the Empire, Leicester Square, London, I believe they staged even a larger number of freak machines.

Dolores Valcetta, with her troupe of performing leopards, comes back to London at the Victoria Palace next Monday (May 24).

Effie Roy, American soubrette and dancer, has been secured for a new touring revue, *When Irish Eyes Are Smiling*.

A. Scranton, an agent here, who has been trying to arrange English appearances for Jess Willard, says a lot of the mail in connection with the negotiations went down with the Lusitania.

Gintaro, Japanese juggler and top spinner, has successfully opened at Cape Town, South Africa.

Eva Lavalliere is to be presented in a three-act comedy by Charlie Cochran shortly.

Jock McIver, Scotch comedian and a Lusitania survivor, opened at the Empress, Glasgow, last week. The mental strain he had been through, however, caused him to break down, and he had afterwards to confine his show to a little speech describing his experiences in connection with the Lusitania.

News from the provincial parts of France indicate that vaudeville shows are doing very poorly and pictures have been mainly substituted.

In Lyons they are playing split weeks. Only in Nice, Monte Carlo and Toulon is vaudeville making any money.

CRITICS

(Continued from page 4.)

Fine line of bunk, that.

In order to thrive—in order to be strong and virile, the theater must be poor, half-starved and without mercantile standing or credit. The manager must be constantly harassed by dumping bill collectors and never more than two jumps ahead of the sheriff. Actors and actresses must be the constant prey of all sorts of mean, petty and sordid anxieties.

We must hark back to the days when the people of the stage did not live, but eked out a miserable mendicant existence, flouted and despised not only by small tradesmen, but even by well-fed mechanics and apprentices.

Yes, those were the halcyon days—for the critics.

Compelled to hum his advertising, the theatrical manager of those times had to cultivate, court, pay homage to and grovel before the critics.

Does anyone imagine that that was good for the theater?

Mr. Metcalfe pleads eloquently—not for the theater, as he imagines, but for the flesh-pots of his calling.

When he observes, "There are certain critics left who are known to be above writing the thing that is not true," he does not specifically except Metcalfe—he is entirely willing to be included in that category—but as a matter of fact there is no more conspicuous offender extant—not even Allan Dale.

Metcalfe writes wonderfully well. His stuff is uniformly bright and excellent. Frequently it is brilliant, even scintillating, but true—well, hardly.

He would rather be trenchant than true any time.

Your brilliant critic does not strive to be true any more than he strives to be untrue. His chief concern is to be witty, sprightly, keen, incisive, polished—SMART. If he can be these and be true, good and well. If he cannot—well, the exact truth is an incidental and small matter. He is not going to strain at a gnat.

But it is not the truth or untruth of dramatic criticism that has been its undoing—at least that question is not primarily or principally responsible for the disfavor into which it has fallen, and its rapidly nearing desuetude—it is its unhelpfulness.

It has not been constructive. It has been far too often wantonly, uselessly, needlessly destructive.

Also it has been and still is largely one-man stuff—the deacon's one-horse show in these days of automobiles and aeroplanes.

We don't blame the critics for fighting against being carted to the junk heap.

That is all right. Also, a very wealthy paper, like a very rich and eccentric old farmer, may continue to indulge in a one-horse show and brave or ignore the derision of the mob with impunity.

But as far as the daily newspaper is concerned the bell has rung for the dramatic criticism of the old school. It is going into retirement along with the old oaken bucket, the public drinking cup and the one-horse show.

In its place we will have either the reportorial or editorial consensus.

If a man is on trial for his life he may demand a jury. A play's life should be determined by the verdict of the audience, but, as that is not wholly practical, opinions should be gathered by reporters by observation and, as the audience is dispersing, by rapid-fire questioning—then, later, about a table with an editor presiding, a fair verdict may be reached.

Managers may question even this sort of criticism, but the daily press may rest assured that they will accept it, if not without cavil, still without suspicion, distrust and bitter resentment.

AM. THEATRICAL HOSPITAL

Gets New Resident Board of Governors

The interests of the American Theatrical Hospital will be greatly facilitated and furthered by the new Resident Board of Governors instituted last week. The members elected were as follows:

Chas. N. Goodnow, Judge Municipal Court.
John P. McGoorty, Judge Circuit Court.
Edward Shayne, Western Vaudeville Managers' Association.
George W. Sells, Business Man.
U. J. Herrman, Manager Cort Theater.
Aaron Jones, President Jones, Dulick & Sennelber.
F. J. Warren, Billposters.
E. J. Borre, Chicago, Federation of Musicians.
Alfred Hamburger, Manager Ziegfeld Theater.
Joseph Hopp, President Union Film Co.
F. C. Eberts, Manager Majestic Theater.
J. Gartenstein, Business Man.
Phillip Rosenthal, Attorney.

THURSTON MANAGING ACT

In *The Billboard* last week it was stated that Howard Thurston, the magician, would be seen on the Poll Circuit in *A Mile a Minute*. It is to be understood that Mr. Thurston will not work in the act personally. He is merely managing and presenting it to the public.

SCENERY DROP CURTAINS LEE LASH STUDIOS

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CHICAGO RIALTO GOSSIP

By HAL

Faber and Waters will start over the Orpheum fair and parks next week, after which they open for the United.

Lawrence Johnstone is taking in the auto races, after which he will go to Los Angeles for the Shriners' Convention, then on to Frisco for the fair, finishing with a bear hunt in Idaho. Lawrence says he will then be ready to put on his big act.

The Morrette Sisters will be seen in a burlesque show the coming season. They have been with Pepple & Shoen's Whirl of Mirth for the last twenty weeks, and getting first notices all over the time.

Axel Christensen, the Car of Ragtime, is still buying machines. He has had nine in the last four seasons, and now driving a six-cylinder, six passenger Vella—one cylinder for each passenger. We hope they start to make them with twenty-four cylinders soon, for then we might get a ride.

LaBelle Clark and her horse, Grand Duke, open at the Lagoon, Ludlow, Ky., for two weeks, commencing June 6.

William B. Malchom, the well-known manager of the Kedzie Avenue Theater, is up and around after a serious illness which kept him in the hospital for two weeks.

Stan Stanley showed his new act at the Wilson Avenue Theater last Saturday, and it cleaned up. It is on the order of his old act, but now has six people, an elaborate stage setting, some new comedy and several surprises. Stan takes the act East in September.

Billy West, who is creating quite a bit of talk around here in his impersonation of Charlie Chaplin in the Park, has signed with Joe Sullivan to go East, and opens at the Palace in New York in five weeks.

Harry Earl, until recently manager of the Hippodrome, St. Louis, takes charge of the Jones, Lindell & Schaefer West Side vaudeville house, the American. He succeeds Emory Etzelson, one of the most popular family theater managers in the city. Mr. Etzelson will be seen at a downtown theater, according to rumors.

The Elevated Street Cars Company will start work shortly on a hundred and twenty thousand dollar moving picture theater at their present Wilson avenue terminal. This will make the fourth large picture house in two blocks.

Raymond Midgley is now rehearsing a new show at the La Salle, which opens June 7. The old company will go to Detroit for an indefinite run.

Stella Maye, of Maye and Addis, and Phil La Toska, who are all on one bill, going over the Pan. Time, will start a professional hotel in Frisco. They say they will provide all the luxuries of home, even to furnishing a Ford to take their guests to and from their theaters.

Joe Sullivan came back to Chicago on the first, after an absence of several weeks, spent in obtaining some material for the W. V. M. A. Joe says he has a pocket full of acts that have never been seen around here.

Harry Weber, the New York agent, is in town looking for some new material. Mr. Weber was entertained last Wednesday night at The Strollers with a buffet luncheon. He left Thursday with R. E. Ricksen and Frank A. P. Gazzolo, to motor to New York.

Vaudeville artists who have been out of town for the past month or two will have a hard time in identifying their old rendezvous, the Saratoga Hotel. The entire front of this hostelry has been transformed, and there is no place now in front of the hotel to linger and tell of their trials or triumphs.

THEATRICAL NOTES

Dr. Atkinson's Magic, Illusion and Hypnotic Show is playing its fourth week in Canada, and from all reports is doing well, with a successful season in view. It is said that the houses are packed every night. The show is making three-day stands.

Prince Wentworth, the veteran trick violinist, has been engaged for orchestra and specialty work with Eddie Erickson's Royal Comedy Co. This show has played through the South and West for the past six years and is now touring Maine, Massachusetts and Connecticut. George Fox has built up his singing and dancing act until he has one of the neatest in the business. Harry Blair has invested in a new juggling outfit.

Irene West's Royal Hawaiian Sextette, of which George E. Barnes is manager, has been engaged for the new Winter Garden offering, The Passing Show of 1915.

Huntsville Prison Show

HUNTSVILLE, TEXAS

This is the most unusual ad you've ever read. It comes from a bunch of convicts! And it is not a sympathy slobber, nor a "pity us" plea. It is an out-and-out appeal to your noble self, combined with just a wee bit of the spirit that "one touch of nature makes the whole world kin."

Listen! Every year, here at the great Huntsville Prison, the boys get together and put on a cracker-jack Fourth of July Show, both for inmates and outsiders. Nor is this merely for time-passing, but a vital need for the men; thus putting it up to us, "we social outcasts," to make good Society's deficiency. We've simply got to raise the money, so that we may read good books, good magazines, good papers—we simply have to help ourselves to our better beings. Will you help, too?

Of course we collect some little coin at the gate—but our best and most deserving support comes from the UNIQUE PROGRAM that we issue for this Show. And right here is where we hope to declare you in on our SOUVENIR PROGRAM—if you will. Hundreds of these splendid, preservable programs are distributed here, and thousands are mailed to business houses, public institutions and individuals all over the country.

To all who contribute—we are proud to devote an entire complimentary section of our SOUVENIR PROGRAM, hoping that you will respond to this worthy cause with a dollar—more if you like or can.

"Train our minds. Five times as many prisoners come from the illiterate classes as from the literate. Don't it stand to reason, then, that the more real education you give your prisoners the less chance there is for their becoming again a burden and charge on society?"

Is it not evident that every bit of assistance we get makes us more able to cope with the struggle when the gates open again to us? We have to be improved if we may again join the social structure—but we can't do it without tools. Will you help us to keep up our LIBRARY?

We cannot stand still! We must go forward! Let us give you complimentary space in our truly De Luxe Prison Souvenir Program, fit for any desk or household. Thanking you, we are, appealingly yours,

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WANTED QUICK FOR WOOD-RAY STOCK CO.

People in all lines for week-stand rep. under canvas. Preference to those doubling brass. Hotel show. Write or wire
JAY RAY, Manager, week June 7, Duquoin, Iowa.

WANTED QUICK James Adams Floating Theatre

Join on wire. Cornet, Band and Orchestra. Also for sale at a great sacrifice, two Cars, one Baggage, one Stateroom; one Grand Piano, new; all in A-1 condition. Anyone interested write. JAMES ADAMS, James Adams Floating Theatre, Roodsville, Va., week June 7; Colonial Beach, Va., week June 14.

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BURK'S UNCLE TOM'S CABIN CO., C. E. Boyer, Manager, 602 Kansas Ave., Topeka, Kan.

Stock and Repertory

The Mae La Porte Company opened a summer season of stock at the Orpheum Theater, Zanesville, O., May 31. The company includes Joe McEnroe, manager; Ralph De Haven, Hal Mordant, E. David Perry, S. M. La Porte, Wm. McEnroe, Jessie Gildemeester, Margaret Ragan, Addie Caldwell and Mae La Porte. William Nichols is scenic artist with the company.

The Arthur Chatterton Stock Company closed its engagement at the Grand Opera House, Canton, O., on May 22, after a five weeks' run.

Bing Cushman's Golden Gate Girls are having a successful tour over the Greenwood Circuit presenting tabloid musical comedies. The company includes Bing Cushman, Tim Lester, Sam Van Allen, Jessie Smithson, Freda Nauman, Hazel Wolf, Kathryn Leavitt, Patsy Conroy, Eva Stuart, Florence Russell. Al W. Beatty is musical director of the company.

The Denham Stock Company has a record of over two years of continuous shows in Denver. Miss Boland and Mr. Anthony assume the leading roles, Mr. Anthony having a record of over eighty-five consecutive weeks with the company.

The Percy Haswell Stock Company is enjoying a successful season at the Royal Alexandra Theater, Toronto. The week of May 31 was novelty week, Miss Haswell presenting four one-act plays by authors of different nationalities, which scored strongly.

The Wood-Ray Stock Company, under the management of Jay Ray, is touring Iowa, playing week stands under canvas.

Extensive preparations are being made for the season of the Auditorium Stock Company, which will open in September, at the Auditorium Theater, Kansas City, Mo. E. J. Blunkall, the new manager of the company, is assembling a strong cast of players, among whom are a number of former Auditorium favorites. Mr. Blunkall will play character leads and act as director. Others who have signed up with the company include Ted Gibson, Fred Manatt, Henry Crosby and John Quick.

Agnes Geyer, the well-known young leading lady and star of the Agnes Geyer Stock Company, has been dangerously ill with the fever for the past ten days. Miss Geyer has been busily rehearsing an entire new repertory of plays, which, no doubt, caused her present illness. The many friends of Miss Geyer, together with The Billboard, join in wishing her a most speedy recovery.

The Louis Hallett Players opened a two weeks' engagement at the Maxwell Opera House, Saugerties, N. Y., on June 7. Following this engagement the company is routed through the mountain territory surrounding there for a summer tour. The company consists of nine people, and carry scenery and effects for each production. After their tour of the mountains they are booked over a park circuit for August and September. The company includes Lester Walters, director; Pauline Geary White, Wilfred H. Nixon, Robert and Norma Davis, Eugene La Ruse, Costette E. Staples, Marcelle Girard and Ed West.

The Phillips-Shaw Company opened their summer season at the Grand Theater, Toronto, week of May 31. Popular prices will prevail during the engagement.

The La Roy Stock Company report good business despite the bad weather conditions. Miss Marie Hayes continues to assume the leading female roles, and this versatile little artist not only wins her audience by her clever acting, but also by her wonderful trapeze act. Wm. A. Stanton assumes the leading male roles, Miss Eloise Adams handles anti characters. Carl Carl is making a big hit with his dancing specialty. The La Roy Stock Company is conceded to be one of the best small repertory companies on the road.

HELEN THEBUS



Helen Thebus, recognized as one of the best child actresses in the country, is with the Denham Stock Co., Denver, Col. She toured one season with Dustin Farnum in The Littlest Rebel.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copies.

Vol. XXVII. June 12. No. 24.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS

If we can only get a little weather the tented shows will take a little money from now on—not because of any special improvement in business in general, but because the people, on account of the long continued lingering of winter in the lap of spring and the incessant rains, are getting very hungry for outdoor amusement.

Unemployment for May was less than any month since last November. The Government statistics (Department of Labor and Commerce) are illuminating. According to these, unemployment was most acute in November, 1914, when fifteen men out of every hundred were out of work and twenty-one out of every hundred of the balance were only working part

time. Since then there has been steady improvement, as the following table discloses:

Month	Unemployed	Working Part Time
December	14	20
January	14	19
February	13	18
March	13	16
April	11	16
May	10	14

Wages, too, were cut in many lines, employees submitting rather than be laid off altogether, and while there are no statistics covering this phase of the situation it is known that salaries are being restored to normal steadily.

Harvest is not very far off now and then the agricultural towns will be available. They will be good—not quite normal, but almost.

At this writing (June 3) it would seem that there will be more money made by saving it this season than by making it. The outdoor shows that practice the most rigid and careful economies and have the fewest expenses will be the ones that will go into winter quarters with the best showings.

CAN THE ROUGH STUFF

If he is correctly quoted by the daily press Francis Wilson told the members of the Actors' Equity Association

some other sort of mental pabulum to offer.

What the actor needs above all things right now is a salary.

The business man (and business managers are included) is the one person who can produce them.

The business man has had the heart ground out of him by hostile legislation, governmental attacks, trade stagnation, newspaper diatribe and labor trouble.

Theatrical managers have been especially hard hit. Never in the history of America have their losses been as high and their winnings as low.

Managers simply will not listen to demands that mean added burdens and more difficulties—not this year.

Nor may the actors rejoice, "Very well then, there will be other managers," for a whole lot of new and untried managers would be as disastrous to the actors as a new complement of untrained and unseasoned actors would be to managers.

This is no time to listen to demagogues or to dilettante theorists like Francis Wilson, no matter how honest, well informed and sincere they may be.

What we need is team work.

Give the business man a chance and with him the business manager. Let us get the machine started up and the wheels to turning. Tinker with it after it is running strong and

Why?

Because so few shows can stand the increase that railroad revenues will be seriously impaired by the loss of traffic and the roads will have to put the rates back voluntarily.

Readers' Column

Would like to hear from Whitley Tate. Important.—John A. Politt, care Brundage Shows, Marysville, Kan.

Anyone knowing the whereabouts of Alexander Light, an Armenian actor, kindly advise his sister, Mrs. W. Barnes, care Lewis Bros. Cafe, Edmonton, Alta., Canada.

Information concerning the whereabouts of W. H. Hopkins will be appreciated by D. D. Lockboy, care Nanetta Shows, Anderson, S. C. Harry Baldwin and Hightower, the Coughing Doctor, are requested to communicate with P. O. Box 300, Greenville, Tex.

Rich A. Lee—Please send your address to Duke, P. P. I. E., 101 Ranch, San Francisco. Very important.

Anyone knowing the address of Dorothy Harris please write to her mother, Mrs. May Wallace, care King Edward Hotel, Buffalo, N. Y.

The address of Capt. Lewin's Dog & Pony Show is wanted by Theo. W. Otto, care Otto Amusement Company, Bayonne, N. J.

Al Campbell, juggler and contortionist.—Send your address to Jack Campbell, 1813 Eleventh street, Superior, Wis.

Joe F. Tonar, bandmaster, National Military Home, Leavenworth, Kan., would like to know the whereabouts of Charles A. Kramer, cornetist, formerly with Barnum & Bailey.

Chas. Gough—Write your mother as she is ill and worried about you. Also drop me a line.

Chester A. Moore, 315 Kentucky avenue, Ft. Worth, Tex.

Ex-Professional—Thank you. Kick in often. We like suggestions.

Information concerning the whereabouts of J. J. McAllister, owner of McAllister's Specific Lament, will be appreciated by the Idaho Native Herb Co., Boise, Ia. Mail is being held for him there.

The address of Lamont Stanley is wanted by Homer Menchum, care Maple Wood Resort, Old Orchard, Me.

OBITUARY

ATKINS—Frank Atkins, a veteran variety actor, died in Johnston, Col., at the age of 76. He managed the first playhouse in Denver, and had been before the public for more than half a century under the name of Harry Devoy.

McGREGG—Jack McGregg, a vaudeville performer, died in Beaumont, Tex., May 27. McGregg was a member of the New York Lodge of Elks, and the Beaumont lodge took charge of the remains.

NEWHERRY—George L. Newberry, an aviator of Kirkwood, N. Y., fell with his machine on May 31, at Troy, N. Y., while giving an exhibition. He fell from a height of about 400 feet and died a few minutes after he reached a hospital.

PARR—Henry Parr, proprietor and manager of Parr's Island, a pleasure resort near Albany, N. Y., died on May 29. Mr. Parr had managed the resort for the past thirty years and was well known in the amusement field.

RADA—Frederick Rada was instantly killed at Cleveland, O., on May 31, while giving a balloon exhibition. Rada had contracted to make a triple parachute drop at W'ough Beach Park, and met his death by one of the chutes falling to open.

SMITH—William Smith, aged 72, an old showman, late of the Barton & Bailey Shows, died at Evanston, Wyo., on May 19. The remains were shipped to his home in Fayetteville, N. Y., where he is survived by a wife and one daughter.

TITUS—Laverne M. Titus died recently at Portland, N. Y., a suburb of Buffalo. Mr. Titus appeared in Under Southern Skies, Quincy Adams Sawyer and Get Rich Quick Wallingford.

TOWERS—David I. Towers, well known theatrical manager, died at the Hahnemann Hospital, New York. He was 54 years of age and was manager of the Playgoers Film Co. at the time of his death.

MARRIAGES

ANTHONY-WILLISOL—Blaine Anthony, of the Joseph A. Anthony Shows, and Mary Willisol, of Bradlock, Pa., at Johnstown, Pa., June 2.

BERNSTEIN - McKNIGHT—Inge Bernstein, manager of Loew's Young St. Theater and the Winter Garden, both of Toronto, Ont., was married on June 2 to Miss Frankie McKnight, a nonprofessional, of Toronto.

LEAF-HART—It has just been made known that Richard Leaf, of Tarrytown, N. Y., and Miss Ruth Hart, a prominent member of the Sari Company, were married on December 8, in Cincinnati. The bride wished the marriage kept secret because she wanted to remain on the stage.

WILSON-BLANCHARD—R. M. Wilson, of the Harnum & Bailey Circus, was married on May 22, in Cleveland, O., to Miss Flora E. Blanchard, of that city. The couple will make their home at 1007 W. Jackson Boulevard, Chicago.

WOOLF-STEWART—Harold R. Woolf, a vaudeville performer, was married in Jersey City on May 29 to Miss Helen Stewart, formerly of the Lew Fields company of All Aboard, and numerous other productions.

BIRTHS

Born, on May 21, to Mr. and Mrs. James R. Rowe, a baby daughter. She has been named Emily. Mr. Rowe is agent with the Tom W. Allen Shows.

Born to Mr. and Mrs. Harry Dore, in Pittsburg, on June 1, a fine eight pound boy. Mr. Dore is a partner of W. H. Rice, in the Rice & Dore Water Carnival Shows.

Born, on May 29, to Mr. and Mrs. A. R. Wheeler, at their home in Pleasant City, O., a fine ten-pound boy. Mr. Wheeler was formerly handmaster with Howe's Great London Shows.

Born to Mr. and Mrs. Thomas O'Neill, known professionally as O'Neill and Gullford, at their home in Oswego, N. Y., a son.

Cut This Out and Persuade Some Other Paper To Print It

THE PUBLIC DEFENDER

Recently in Kansas City a widow's son was arrested and thrown into jail for some youthful indiscretion.

She was determined that he should not remain there any longer than could be avoided.

She called upon twelve lawyers and not one of them would take the case for less than \$50.00 cash in advance.

She was very poor.

It had taken all that she and the boy could earn to keep their little three-room tenement home and pay the lad's tuition at business college, which he was attending at night.

He was a good boy as boys go, but despite this fact she was utterly unable to retain counsel.

How a business man—an entire stranger—accidentally heard of her plight and helped her out of it is wholly beside the mark.

The point is that in this America of ours, in our much-vaunted courts, she had no standing and could obtain no relief because she did not have fifty dollars in cash.

Boost for the Public Defender.

at their second annual meeting (held June 1 at the Hotel Astor, New York) that that organization was now in a position to defy and dictate to the managers and producers.

It is an especially poor time to attempt either defiance or dictation and urging actors to wear a chip on their shoulder is rotten advice.

Mr. Wilson means well. He is as honest as the day is long. The fact that he is in position to live in ease and comfort all the rest of his life if he never plays again should not be urged against him by his opponents, because his good faith is absolutely beyond all question.

He needs no protection, such as the Actors' Association affords its members. He is in it solely to help others. He is incurring the displeasure and hostility of managers unselfishly. He has nothing at all to gain for himself. Such advantages and benefits as may be won will accrue solely to the lesser lights of the dramatic firmament.

He is wrong solely because his judgment is punk.

It is utter folly to further hamper and impede the business man right now, because the business man—the guy who can and will dig up salaries and pay them out—is the sole and only hope we have of saving the situation—of solving the problem.

Any sane person who doubts it need only ask himself what the labor leaders can do, or the Socialists, or the I. W. W., or the yellow newspapers, or the church. None of these has aught but theory, advice, counsel or

smoothly if you will, but even then do it gingerly.

The Actors' Equity Association, under Mr. Wilson's direction, has accomplished much in a very short time. It is to be hoped that its success will not go to its head.

RAILROAD ROBBERS

Even if the reasons given by the railroads for advancing theatrical rates were honest and true, they have seized upon a most impudent time to perpetrate them.

And the ruthlessness of it! Other classes (merchants, manufacturers and publishers) are complaining bitterly over five per cent increases.

What would they do if they were handed a series of jolts that figure all the way from 76 to 240 per cent?

Right when the business is at the lowest ebb ever known, too!

This fearful extortionate taxation, if its enforcement is not prevented by COMA and UMPA, will just about prove the last straw to the theatrical game.

The campaign against these most unjust—most outrageously unreasonable—charges will be vigorously prosecuted at least by the Car-Owning Managers' Association, and it is inconceivable that the Interstate Commerce Commission will sustain the high-handed procedure of the railroads after hearing the pleas and arguments of the showmen.

If that tribunal does not grant showfolk relief the railroads will lose anyhow.



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WANTED Actors, Man for openings on pit show that can double brass or do specialty for big vaudeville show. Will sell all concessions to reliable party. Several more acts that double brass. This is a car show, carrying 30 people. State lowest or no answer, we pay all. Will wire tickets for baggage checks. Also play a few more Musicians for H. & C. CHRISTY BIPYNDROME SHOW, Lakota, N. D.

WANTED, TRAP DRUMMER

WELSH BROS. SHOWS.

Double drums. Must deliver the goods. John at wire. Clearfield, June 10; Philadelphia, June 11; Bontzville, June 12; all Pennsylvania. Address HARRY STUBBS.

WANTED AT ONCE Good strong Cornet, H. & C.; Horn that doubles string; no jamming; best of accommodations; must join on wire. LEO M. HANSEL, Handmaster Savidge Amusement Co., Crofton, Neb., June 7-12; Oakland, Neb., June 14-19.

Say "I saw it in The Billboard."

PRESS & ADVANCE AGENTS

"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER—NO. 4

By ELMER J. WALTERS

J. Brooks Scribner, Manager "Pinehurst Folks" Co., Goss City:

My Dear Mr. Scribner—In signing with you to do your advance my fondest hopes have been realized. The fact that your company doubles in hand assures us of a long season. I tried to get Mr. Calvert, manager of my last show—A Soldier's Sweetheart—to consider a band, but he seemed to prefer a lingering though certain death to the humiliation of himself heading a band and kicking (?) cobbles stones through the streets of his tank route. The route you mailed me I notice embraces several city dates: Auto City, Big Tree City, Plow City, St. Paul and Minneapolis (Neb. and Kan.). Is this your No. 1 show?

Permit me to refer to your band, Mr. Scribner. At Coal City, the day I was back with your show, I was pleased with the music of your nine-piece band, though would not some military uniforms instead of those dress suits be more appropriate for street work? Few outlaw snare drummers, tuba or trombone blowers have a speaking acquaintance with evening clothes. The majority of your boys looked rather uncomfortable. They should be taught the proper way to wear their opera hats. If the sleeves on some of the tuxedos were lengthened to clearly meet their white cotton gloves they would present a better appearance. But I'm telling you how to run your show, and I'm on your payroll to take orders. Still, it is an agent's privilege to criticize, and, if I owned those nine tuxedos, I'd sell them to some minstrel outfit or pass them over to as many French Lick chocolate-colored waiters. The dinkie shirt bosoms and the cotton gloves I'd send to an opera house manager-undertaker whom I know at Hollywood.

This town should be show hungry; nothing here in nine months but a Lyceum course and films once every two weeks. Opera house is located on second floor over a restaurant. Sign in the window reads: "Hot Soup and Caramel Candy." On a vacant lot adjoining is a small sign board reading: "Hitching Here, Five Cents." I thought I observed no hitching posts on the lot. Manager at Castle City is a hustler; runs a tin shop, does his own posting, hauls the baggage and runs props. He suggests that you inspect the opera house carefully before opening the doors, as kids get in during the day and hide under the seats to beat the box-office. Certain of the negro juvenile population may be found reposing on the fire-escape at supper time just outside the gallery window. In order to make good business certain, the manager already has advertised a township picnic or community day on our date. He has arranged for merry-go-round, dill and cane racks, portable shooting gallery, etc., etc. These will line the main street a la carnival, with instructions to close down at 6 p.m. This scheme is new, and the tinsmith is positive that enough country folks will be attracted to insure S. R. O.

The reason for the manager's interest in our show is due to your enterprise in having a band. I would suggest that you cut specialties from your regular show and give Castle City an after concert. With the proper sort of jollying in a good forceful certain speech you should pull an extra thirty or forty dollars with a concert. Song books never have been sold here; if you have any they'll eat 'em up after hearing the band.

Pardon lead pencil. There's plenty of ink spots but no ink in this hostelry. Everything is nailed down. Pencil is tied to hotel register. The most friendly thing about the office is a broad pug dog. He coaxes guests to scratch his back. I crossed my legs in a rocking chair and with the heel of my left shoe scratched the canine's back until he was ready for shuteven town. When I arose my right leg was also asleep.

I hope for a clear sky when you play Ruben-ville. I saw the last performance there of a three-night rep. engagement. They were pirating a piece with a court room scene. During the action of said scene rain trickled down between the sky boarders, forcing the prisoner to leave the witness box during a speech in which he was pleading for his life. This broke up the act; playing the balliff as well as the other characters on the stage, and much to the displeasure of not a few in the audience. During one act a mustard pie is thrown at one of the characters. A black and white cat, belonging to the janitor, joined the actors toward the close of this scene, helping himself to bits of the afire-sal pie. The melodramatic climax of this scene became a farce. The heavy, suppressed to be in deep trouble, could not refrain from laughing uproariously as the Judge sentenced him to die. Rep. shows will do no business in Ruben-ville on their last night for some time to come, yet their kidding throughout the performance came about through a force of circumstances.

I made a certain announcement to the \$26 audience regarding our show "getting a good hand on my exit." The Ruben-ville manager sells tickets in the lower hall over a bar. It will be necessary to cut your dark scenes as the stage is equipped with coil oil lamps. You will find this town well billed at depot, hotel and post office.

Though your printing is principally wood cuts it makes a good flash. Best of all, it's special stuff.

I will need M. O. for \$20 day after tomorrow, as manager at Flat Head is a stranger to me.

Yours for "biz,"

"STORMY BILL" PAGE, Agent "Pinehurst Folks" Co.

P. S.—Send Castle City manager three hundred coupon tickets; he has none of his own. If business warrants, manager will have extra chairs moved from Masonic Lodge and also from dining room of hotel.

A. & M. T. A. NOTES.

The first annual meeting of the Agents and Managers' Theatrical Association was held at Bryant Hall in New York, on June 1, when the following officers were elected for the ensuing year: Frank C. Chapman, president; George Leffler, vice-president; Charles W. Keogh, secretary and treasurer; E. Greenberg, director for three years. The reports of the retiring president and treasurer were read, and the association was found to be in a very prosperous condition. The membership at present is 185, with 27 applications to be added. Owing to the fact that the association contemplates moving into more commodious quarters in the near future the dues were raised to \$5 per year.

WALTER DUGGAN'S NOTES

Our idea of G. X. (telegraph code for great excitement) is to encounter a miniature Nebraska tornado while wearing a Los Angeles straw hat and white socks, and His Highness, Jagatjit Singh Badadar, the Maharajah of Kapurthala, India, like we did the other day in the Omaha Union Station. The Maharajah would pass for a business man, but his name would be a little demon for the electric sign extra sheet. Allowed one guess for the rainy weather, and we would say Ole J. Pluvius has been attempting to sneeze out the Maharajah's name.

When the pebbles on Santa Monica's beaches started to wear icicles, thought beat to hurry for the shores of Lake Michigan. When Billy Rock's tango steps get frozen one can readily estimate the chilly atmosphere along the Pacific beaches. There's hope for the weather man's immediate recovery, however.

Got into Denver just in time to hear Miss Fay King, the famed cartoonist of that strictly up-to-the-minute newspaper, The Denver Post, give the carbuncle knockers the old dicker for knocking their home town. Getting out her brush, the capable Fay claimed: "Some ginks look at a town through a doughnut, an' then give out interviews about it." Some of Fay's philosophy said: "If times are hard, they 'told you so. If times are good, they 'cant last." After upstating the alleged pride of the knockers, Fay went looking for the Candy Kid, who has been shooting up Denver druggists of late. There's no newspaper in the country where brotherly and sisterly love is so sincerely displayed among the members of the staff as is chronicled in the office of The Denver Post. It's a fine co-operative spirit that is manifested in this office, and space alone prevents the opportunity to disclose the reasons why The Denver Post can't help but being a wonderful newspaper institution with such a standard of principle existing.

Miniature cyclones aren't the greatest entertainers in the world, so our stay with Joy Stephen, at the Brandeis Theater in Omaha, was of the hop-skip-and-jump variety. Joy was entertaining the folks with The Spoilers feature, and since there was absolutely no excuse for us extending an invitation to "Traffic" Sturgis excitement, except for the wind, wasn't registered for Joy's pleasure. A few weeks more of pictures and Joy will enjoy a vacation, which has been well earned, for there's no better hunter for business than "Omaha" Joy.

"Closed: Will Open Early in August," said a big sign at Manager Johnson's domicile of original ideas at the Gateway in Omaha. Wanted to say hello in this offspring of the Minnesota fishing grounds, but understood he was under cover packing his fishing lines and bait for the big recreation period.

"The Urbana Kid," alias one James Randolph Grainger, who has made more money with his Tillie's Romance feature film in Iowa and Nebraska than the total grosses compiled for all combination house attractions playing in Iowa this season, was found in Cedar Rapids, Ia.—point where we thought best to get off and exchange our straw hat for ear muffs prior to entering Chicago. As a drop kicker James is THERE. Goals may be scored from the field with a straw hat as well as with a football. As a Harvard Brickley the film maxime may be classed with the top-notchers. A gust of wind blew around the corner of the Montrose Hotel in Cedar Rapids, and forty-two bank books fell out of Fitzpatrick's pocket. Inasmuch as the gentlemanly manager is about to return to his Rockaway residence we won't be surprised to hear of a financial massacre one of these days in front of the Coban Theater on Broadway.

A. J. Diebold, moving picture house manager and extensive promoter in the building of moving picture houses, may be classed as one of those quiet agitators of big ideas, who accomplishes much without too much talk. A. J. makes his headquarters at the cozy Little Palace Theater in Cedar Rapids, where the population of Cedar Rapids rocks to witness the best things that are sent to this pleasant Iowa town. His only worry comes when gloves are reported to be lost. And then he's allowed to fall from "grace" because the tumult is altogether too much for a man who is oblique enough to make an observation auto trip on a rainy night. Chamberlain papers, please copy.

Caught J. H. Fitzpatrick entertaining some one hundred newswires at the World at Home carnival entertainment in Cedar Rapids. Fitz was grinding out a column of stuff over the way the lads were enjoying the offerings contributed by Gov. Clyde's outfit. Freezing weather might have frozen up the dolings if it hadn't been for Fitz's enthusiasm. The fishes around Rockaway Beach are reported to be eroding. Our old sponsor for many good stories, Brightly Dayton, has accepted the management of the new theater in Vinton, Ia., starting August 10. Can you imagine some hockum agent endeavoring to palm off a hockum troupe on Bright? The Iowa Fishing Commission has already received a petition from Brightly to install a good trout brook in the vicinity of Vinton. Agents desiring to have

(Continued on page 34.)

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVII. June 12. No. 24.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

BUSINESS

If we can only get a little weather the tented shows will take a little money from now—not because of any special improvement in business in general, but because the people, on account of the long continued lingering of winter in the lap of spring and the incessant rains, are getting very hungry for outdoor amusement.

Unemployment for May was less than any month since last November. The Government statistics (Department of Labor and Commerce) are illuminating. According to these, unemployment was most acute in November, 1914, when fifteen men out of every hundred were out of work and twenty-one out of every hundred of the balance were only working part

time. Since then there has been steady improvement, as the following table discloses:

Month	Unemployed	Working Part Time
December	14	20
January	14	19
February	13	18
March	13	16
April	11	16
May	10	14

Wages, too, were cut in many lines, employees submitting rather than be laid off altogether, and while there are no statistics covering this phase of the situation it is known that salaries are being restored to normal steadily.

Harvest is not very far off now and then the agricultural towns will be available. They will be good—not quite normal, but almost.

At this writing (June 3) it would seem that there will be more money made by saving it this season than by making it. The outdoor shows that practice the most rigid and careful economies and have the fewest expenses will be the ones that will go into winter quarters with the best showings.

CAN THE ROUGH STUFF

If he is correctly quoted by the daily press Francis Wilson told the members of the Actors' Equity Association

some other sort of mental pabulum to offer.

What the actor needs above all things right now is a salary.

The business man (and business managers are included) is the one person who can produce them.

The business man has had the heart ground out of him by hostile legislation, governmental attacks, trade stagnation, newspaper diatribe and labor trouble.

Theatrical managers have been especially hard hit. Never in the history of America have their losses been as high and their winnings as low.

Managers simply will not listen to demands that mean added burdens and more difficulties—not this year.

Nor may the actors rejoin, "Very well then, there will be other managers," for a whole lot of new and untried managers would be as disastrous to the actors as a new complement of untrained and unseasoned actors would be to managers.

This is no time to listen to demagogues or to dilettante theorists like Francis Wilson, no matter how honest, well informed and sincere they may be.

What we need is team work.

Give the business man a chance and with him the business manager. Let us get the machine started up and the wheels to turning. Tinker with it after it is running strong and

Why?

Because so few shows can stand the increase that railroad revenues will be seriously impaired by the loss of traffic and the roads will have to put the rates back voluntarily.

Readers' Column

Would like to hear from Whitey Tate. Important.—John A. Pollitt, care Brundage Shows, Marysville, Kan.
Anyone knowing the whereabouts of Alexander Light, an Armenian actor, kindly advise his sister, Mrs. W. Barnes, care Lewis Bros. Cafe, Edmonton, Alta., Canada.
Information concerning the whereabouts of W. H. Hopkins will be appreciated by D. D. Lockbox, care Nanetta Shows, Anderson, S. C.
Harry Baldwin and Hightower, the Coughing Doctor, are requested to communicate with P. O. Box 306, Greenville, Tex.
Beth A. Lee—Please send your address to Duke, P. P. E., 101 Ranch, San Francisco. Very important.
Anyone knowing the address of Dorothy Harris please write to her mother, Mrs. May Wallace, care King Edward Hotel, Buffalo, N. Y.
The address of Capt. Lewin's Dog & Pony Show is wanted by Theo. W. Otto, care Otto Amusement Company, Rayonne, N. J.
Al Campbell, juggler and contortionist.—Send your address to Jack Campbell, 1813 Eleventh street, Superior, Wis.
Jos. F. Tonar, bandmaster, National Military Home, Leavenworth, Kan., would like to know the whereabouts of Charles A. Kramer, cornetist, formerly with Barnum & Bailey.
Chas. Gough—Write your mother as she is ill and worried about you. Also drop me a line.
Chester A. Moore, 315 Kentucky avenue, Ft. Worth, Tex.
Ex-Professional—Thank you. Kick in often. We like suggestions.
Information concerning the whereabouts of J. J. McAllister, owner of McAllister's Specific Lament, will be appreciated by the Idaho Native Herb Co., Boise, Ia. Mail is being held for him there.
The address of Lamont Stanley is wanted by Homer Meachum, care Maple Wood Resort, Old Orchard, Me.

OBITUARY

ATKINS—Frank Atkins, a veteran variety actor, died in Johnston, Col., at the age of 76. He managed the first playhouse in Denver, and had been before the public for more than half a century under the name of Harry Devor.
MCGREEVEY—Jack McGreevey, a vaudeville performer, died in Beaumont, Tex., May 27. McGreevey was a member of the New York Lodge of Elks, and the Beaumont lodge took charge of the remains.
NEWBERRY—George L. Newberry, an aviator of Kirkwood, N. Y., fell with his machine on May 31, at Troy, N. Y., while giving an exhibition. He fell from a height of about 400 feet, and died a few minutes after he reached a hospital.
PARR—Henry Parr, proprietor and manager of Parr's Island, a pleasure resort near Albany, N. Y., died on May 29. Mr. Parr had managed the resort for the past thirty years and was well known in the amusement field.
RADA—Frederick Rada was instantly killed at Cleveland, O., on May 31, while giving a balloon exhibition. Rada had contracted to make a triple parachute drop at Willough Beach Park, and met his death by one of the chutes falling to open.
SMITH—William Smith, aged 72, an old showman, late of the Barton & Bailey Shows, died at Exton, Wyo., on May 19. The remains were shipped to his home in Fayetteville, N. Y., where he is survived by a wife and one daughter.
TITUS—Laverne M. Titus died recently at Portland, N. Y., a suburb of Buffalo. Mr. Titus appeared in Under Southern Skies, Quincy Adams Sawyer and Get Rich Quick Wallingford.
TOWERS—David I. Towers, well-known theatrical manager, died at the Hahnemann Hospital, New York. He was 54 years of age and was manager of the Playgoers Film Co. at the time of his death.

MARRIAGES

ANTHONY-WILLISOL—Blaine Anthony, of the Joseph A. Anthony Shows, and Mary Willisol, of Braddock, Pa., at Johnstown, Pa., June 2.
BERNSTEIN - McKNIGHT—Inle Bernstein, manager of Low's Yonge St. Theater and the Winter Garden, both of Toronto, Ont., was married on June 2 to Miss Frankie McKnight, a nonprofessional, of Toronto.
LEAF-HART—It has just been made known that Richard Leaf, of Tarrytown, N. Y., and Miss Ruth Hart, a prominent member of the Sari Company, were married on December 8, in Cincinnati. The bride wished the marriage kept secret because she wanted to remain on the stage.
WILSON-BLANCHARD—R. M. Wilson, of the Barnum & Bailey Circus, was married on May 22, in Cleveland, O. to Miss Flora E. Blanchard, of that city. The couple will make their home at 1607 W. Jackson Boulevard, Chicago.
WOOLF-STEWART—Harold R. Woolf, a vaudeville performer, was married in Jersey City on May 26 to Miss Helen Stewart, formerly of the Lew Fleda company of All Aboard, and numerous other productions.

BIRTHS

Born, on May 21, to Mr. and Mrs. James R. Rowe, a baby daughter. She has been named Emily. Mr. Rowe is agent with the Tom W. Allen Shows.
Born to Mr. and Mrs. Harry Dore, in Pittsburg, on June 1, a fine eight-pound boy. Mr. Dore is a partner of W. H. Rice, in the Rice & Dore Water Carnival Shows.
Born, on May 29, to Mr. and Mrs. A. R. Wheeler, at their home in Pleasant City, O., a fine ten-pound boy. Mr. Wheeler was formerly bandmaster with Howe's Great London Shows.
Born to Mr. and Mrs. Thomas O'Neill, known professionally as O'Neill and Gullford, at their home in Oswego, N. Y., a son.

Cut This Out and Persuade Some Other Paper To Print It

THE PUBLIC DEFENDER

Recently in Kansas City a widow's son was arrested and thrown into jail for some youthful indiscretion.

She was determined that he should not remain there any longer than could be avoided.

She called upon twelve lawyers and not one of them would take the case for less than \$50.00 cash in advance.

She was very poor.

It had taken all that she and the boy could earn to keep their little three-room tenement home and pay the lad's tuition at business college, which he was attending at night.

He was a good boy as boys go, but despite this fact she was utterly unable to retain counsel.

How a business man—an entire stranger—accidentally heard of her plight and helped her out of it is wholly beside the mark.

The point is that in this America of ours, in our much-vaunted courts, she had no standing and could obtain no relief because she did not have fifty dollars in cash.

Boost for the Public Defender.

at their second annual meeting (held June 1 at the Hotel Astor, New York) that that organization was now in a position to defy and dictate to the managers and producers.

It is an especially poor time to attempt either defiance or dictation and urging actors to wear a chip on their shoulder is rotten advice.

Mr. Wilson means well. He is as honest as the day is long. The fact that he is in position to live in ease and comfort all the rest of his life if he never plays again should not be urged against him by his opponents, because his good faith is absolutely beyond all question.

He needs no protection, such as the Actors' Association affords its members. He is in it solely to help others. He is incurring the displeasure and hostility of managers unselfishly. He has nothing at all to gain for himself. Such advantages and benefits as may be won will accrue solely to the lesser lights of the dramatic firmament.

He is wrong solely because his judgment is punk.

It is utter folly to further hamper and impede the business man right now, because the business man—the guy who can and will dig up salaries and pay them out—is the sole and only hope we have of saving the situation—of solving the problem.

Any sane person who doubts it need only ask himself what the labor leaders can do, or the Socialists, or the I. W. W., or the yellow newspapers, or the church. None of these has aught but theory, advice, counsel or

smoothly if you will, but even then do it gingerly.

The Actors' Equity Association, under Mr. Wilson's direction, has accomplished much in a very short time. It is to be hoped that its success will not go to its head.

RAILROAD ROBBERS

Even if the reasons given by the railroads for advancing theatrical rates were honest and true, they have seized upon a most importune time to perpetrate them.

And the ruthlessness of it!

Other classes (merchants, manufacturers and publishers) are complaining bitterly over five per cent increases.

What would they do if they were handed a series of jolts that figure all the way from 76 to 240 per cent?

Right when the business is at the lowest ebb ever known, too!

This fearful extortionate taxation, if its enforcement is not prevented by COMA and UMPA, will just about prove the last straw to the theatrical game.

The campaign against these most unjust—most outrageously unreasonable—charges will be vigorously prosecuted at least by the Car-Owning Managers' Association, and it is inconceivable that the Interstate Commerce Commission will sustain the high-handed procedure of the railroads after hearing the pleas and arguments of the showmen.

If that tribunal does not grant showfolk relief the railroads will lose anyhow.

FAIRS AND EXPOSITIONS

McGARVIE THE MAN

Search the register of showmen, choose you a man, tell him down before you and tell him you have a job, a man's job; say to him, "Mr. Showman, it is up to you to bring to the Zone a crowd of 100,000 in one day; we cannot assist you financially; everything you do must be done of your own initiative, of your own responsibility and of your own brains. The day we pick for you is not even a holiday, but May 27, three days preceding Decoration Day and one day before the reduced rates of the railroads go into effect. Also, you will have every other handicap imaginable."

Your showman will smile, thank you for the offer, tell you to go to the devil and bow himself out and advise the lunacy commission that a maniac is at large.

Now comes Harry F. McGarvie, a man bigger mentally than he is physically, a man whose lexicon contains not the word fail, a bear for work and a personality which forces success. This man undertakes this Herculean task on one condition and that, to brook no interference, and the result?—in spite of every obstacle and handicap, in spite of starting with nothing but the good-will of his fellow showmen he finished as those who know McGarvie predicted he would—he brought out an attendance of almost 100,000; he produced the greatest and grandest pageant ever seen at any exposition; he secured the co-operation of the United States Government and gave to the visitors a sight never seen before in peaceful waters—the blowing up of a battleship—and what is more to the point, he brought to the Zone spenders, giving the joy-way a banner day, rejuvenating and giving hope to the hopeless and demonstrating the fact conclusively that the crowds will come if properly handled.

Further, McGarvie kept faith with the public. Every event he advertised was produced—and on time; there were no delays, no tedious waits, and there was something doing every minute; the crowds were happy, expectant, adventurous with the abandon of a score of boys at the old swimmin' hole. The pageant was the Zone on wheels, and was aptly dubbed "the liveliest line of languid loveliness ever looked upon by man." It was a galaxy of color, with internationalism as its keynote, all the races of the world commingled in it, and all the tongues of man were used to punctuate the intervals with exclamations of delight, and in everything, from the landing of Queen Zonia (Madie Roberts of Japan Beautiful) till the most wonderful night pyrotechnic flight that ever thrilled a crowd, wherein Art Smith wrote the word "Zone" against the darkened sky in fireworks, was discernible the efforts of McGarvie.

At the finish of the labors of the day Lew Duckstadter brought McGarvie to the Pala (who were in social season) in his auto, and, after the alivus of applause had subsided, McGarvie, in the course of his talk, made the statement that it was the wonderful support given him by the boys of the Zone and of his staff that made the day the great success it was. Like the big man that he is, disclaiming the credit that is due him. More power to McGarvie, the man who prefixed the "o" to Zone.—MAC.

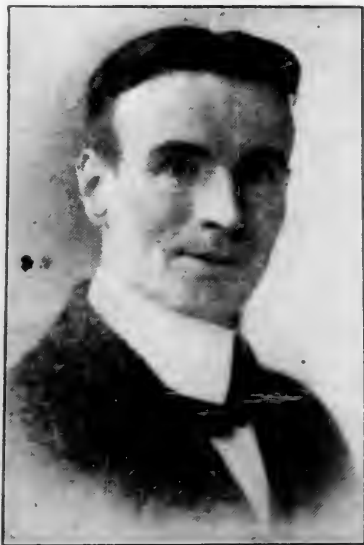
NO ARKANSAS STATE FAIR

The Board of Directors of the Arkansas State Fair Association, at Hot Springs, Ark., of which William Waters is secretary, has announced that the State fair will not be held this year.

B. C. CIRCUIT FAIRS

W. J. Bonavia, secretary of the Fall Fairs Association of British Columbia, has announced a list of about all the fairs which will be held in the Province this year. The list of exhibitions has been divided into circuits in order to facilitate the making of the judges' itinerary. It is doubtful whether there will be fairs in either Victoria or New Westminster. It is probable, however, that Vancouver will be able to make preparations for a fair later in the year. The list of circuits is as follows: First Circuit—September 2, Parksville; 3, Hilliers; 15, Cobble Hill; 16 to 18, Duncan; 17, Sooke; 21 and 22, Ganges Harbor; 24, Co-

W. B. BARKER



Mr. Barker is secretary and treasurer of the Co-Operative Fair Acts Association, Chicago. He is one of the organizers and active workers for the association.

mox; 24 and 25, Saanichton; 28, Alberni; 29, Ladysmith.
Second Circuit—August 13, Vancouver; September 6, Agassiz; 10 and 11, North Vancouver; 15 to 18, Central Park; 22 and 23, Maple Ridge; 23, Coquitlam; 24, Mission; 25, Burquitlam; 27 to 30, New Westminster.

Third Circuit—September 15 to 16, Matsqui; 16 and 17, Chilliwack; 17, Aldergrove; 18, Abbotsford; 21, Surrey Centre; 22, Langley; 23, Eburne; 24, Ladner.

Fourth Circuit—September 11, Enderby; 14, Merritt; 16 and 17, Hedley Creek; 20 and 21, Pritchard; 22 to 24, Kamloops; 24 and 25, Salmon Arm; 25 and 26, Penticton; 27 and 28, Kelowna; 28 and 29, Armstrong; October 20, Oyama; 21 and 22, Vernon; 27 and 28, Summerland.

Fifth Circuit—September 8 and 9, Cranbrook; 10, Nstai; 14, Windermere; 16, Golden; 18, Fruitvale; 21 and 22, Trail; 22 to 24, Nelson; 25, Roswell; 28 and 29, Grand Forks; 30, Greenwood.

Sixth Circuit—September 16 to 18, Revelstoke; 21, Robson; 25, Arrow Park; 29, Slooan City; September 30 and October 1, New Denver; October 4 and 5, Burton; 5 and 6, Needles; 7 and 8, Nakusp; 12, Kaslo; 14 and 15, Creston. Seventh Circuit—September 14 and 15, Fort George; 17 and 18, Bulkley Valley; 22 to 24, Prince Rupert; to be arranged later, Bella Coola, Lawn Hill and Quesnel.

RENO'S RACE MEET

The summer race meet at Reno, Nev., will open on July 17 for a run of thirty-six days, including the Sundays upon which no races will be run. The management is assured of a large attendance of the best and highest class stables ever assembled west of the Mississippi River. Accommodations have already been reserved for nearly 500 head of racing stock, nearly 400 of which will be from the Denver meet, which closes in the early part of July. The management will exert every effort in endeavoring to bring about the restoration of the racing game that has been virtually killed during the past four or five years. The meet is under the control of the Reno Fair and Racing Association, of which J. A. Schas is secretary. Fifty thousand dollars in stakes and purses have been offered.

FAIR NOTES

For the twenty-fifth annual fair of the Nebraska County Fair Association, at Philadelphia, Miss., the management is planning the banner event of its existence. Last year the attendance was over 6,000 and it is expected that the crowds this year will be much larger by several thousands. This fair has also injected more interest in stock raising than was formerly shown, and the result has been that many fine head of cattle, etc., are now exhibited each year. It is claimed by some that in this branch of fair exhibits the Philadelphia fair equals the State fair at Jackson. J. H. Hinton, secretary of the association, has announced the fair dates this year as July 27 to 30, inclusive.

Purses totalling \$16,000 for races and \$83,000 for exhibits are offered at the Iowa State Fair, to be held from August 28 to September 3. The amusement features are being carefully planned to assure something new. Art Smith, aviator, now flying at the San Francisco Fair, will furnish the thrills, using fireworks in his night flights. An elaborate vandeville program will be given each evening, followed by a fireworks display. Automobile races have been planned for the last day.

The Pulaski County Fair at Somerset, Ky., for the past two years has been handled by fraternal orders and has not come up to the standard of previous fairs held by the association. This year the association has started out with the determination to make 1915 the banner year. The fair this season will be held from August 31 to September 3. G. G. Waddle is secretary.

The seventh annual Cavalier County Fair will be held at Langdon, N. D., July 27, 28 and 29. Substantial premiums will be offered for all classes and breeds of live stock, farm products, and exhibits from the homes and schools. The amusement features will consist of races and attractions. The daily attendance at this fair is approximately 5,000. B. E. Groom is secretary.

The Taylor County Agricultural Association, Medford, Wis., is building a new regulation one-half mile track which will be a great improvement over its old round one. Improvements will also be made in buildings and on the grounds. Dates are September 6, 7 and 8, and secretary, W. H. Tonne.

Arrangements have been completed by the Red Men of Lestershire, N. Y., to hold an Old Home Week and Street Fair for eight days and nights, commencing on July 3. There will be free attractions daily, including band concerts. Ray S. Roberts is secretary of the association in charge, at Blinhamton, N. Y.

The Cumberland County Fair Association, of Burkeville, Ky., holds an excellent fair each season, and this year promises to be no exception. The fair is open to the world to compete for premiums which are really worth while. Dates are August 11-13; secretary, T. J. Lawton.

The Boisclair Fair, at Boisclair, Manitoba, will be held this year on the 4th and 5th of August. The fair is well attended each year, and it is expected that this year will be no exception. A small midway merry-go-round, etc., will constitute the amusement features.

Seth M. Corley, secretary of the Smith County A. & M. Association, of Rome, Tenn., has announced that the fair this year will be held on August 12-14. The catalogue for 1915 is said to be the best ever gotten up by this association, which is now on its thirtieth year.

A. S. Morgan, secretary of the Henry County Fair Association, has announced that the fair will be held this year on August 19, 20 and 21, at Eminence, Ky., with large crowds expected. The biggest fair of the association's existence is looked forward to this year.

The dates of the Jasper County Fair, of Carage, Mo., have been changed from August 24-27 to October 5-8. This fair has also been

(Continued on page 45.)

CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

MIRANO BROS.

The Aerial Flying Torpedo. 16 weeks THE Season at the New York Hippodrome. Open now for the Biggest Fairs. The Sensation of all Sensations. Address Co-Operative Fair Acts, Chgo.

As Good as the Best, and Better Than Any. **BROSIOUS AND BROWN** Real Comedy Cycle and Skating Novelty. Address Billboard, New York City.

AERO and HYDRO FLIGHTS

Five high-powered outfits and Aviators. Landing-the-Loop and Lady Aviatix. HOWELL AVIATION CO., 5224 N. Clark St., Chicago, Ill.

NATIONAL NEGRO EXPOSITION

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Richmond, Virginia, - - - July 4 to 27, 1915

WANTED

SHOWS, CONCESSIONS, RIDING DEVICES, DOLL-CANDY-BEAR and PILLOW WHEELS
Address HENRY MEYERHOFF, Inc., 140 W. 42nd St., New York City

OAK RIDGE PARK, PA.

JULY 27 TO 30

BIG DAY and NIGHT PICNIC and FAIR

Can place Carry-us-all, Ferris Wheel, Shows, Motordrome; never seen one here; this is one of the biggest doings in Pa. Showmen and concessionaires, don't miss this one. Address F. R. JOHNSON, New Bethlehem, Pa.

WANTED - - - WANTED

WHITFIELD COUNTY FAIR DALTON, GEORGIA.

Biggest County Fair in North Georgia. WANT Free Act, Aeroplane, Motordrome and Shows of all kinds. October 11 to 16, 1915. H. L. SMITH, Chairman Committee.

AUSTIN'S BIG FAIR, Aug. 31, Sept. 1, 2, 3.

Day show on grounds, evening on streets. City of 10,000 people. Concession men's chance. Make reservations early. The West is full of money. Write J. W. HARE, Secretary, Austin, Minn.

FALMOUTH, KY., FAIR AND RACES

SEPT. 29, 30 AND OCT. 1 AND 2

WANT a first-class Free Act. WANT Tent Shows, Merry-Go-Round, Ferris Wheel. The usual Fair Concessions for sale. Positively no gaming devices allowed on grounds. R. L. GALLOWAY, Sec'y.

STREETMEN

60 C. M. GUARANTEED GAS BALLOONS, \$3.30 PER GROSS.
Agents for I. EISENSTEIN & CO.'S CELEBRATED CANNES. Prices same as in New York. Send for Catalogue.
THE BRANCAMP TOY CO., 527 Main St., Cincinnati, O.

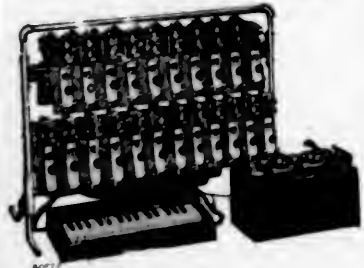
SHOWMEN and AMUSEMENT PARKS

QUADRUPLE YOUR RECEIPTS

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DEAGAN ELECTRIC UNAPHONE-CALLOPE

Greatest Ballyhoo in the World



32 Units. Size 24x26x13 in.
Better Than a Brass Band
Weights about a hundred pounds. Played from Piano Keyboard. Superb Tone, enormous volume. Write for Catalog "F."

J. C. DEAGAN
Deagan Bldg., 1760 Berceau Ave. CHICAGO, ILLINOIS

STREET CONCESSIONS
Wanted for location in Culm, Ill., July 2. Address SECRETARY R. J. PORTERFIELD, Culm, Illinois.

Aeroplane Flights and Balloon Ascensions



Curtiss Type Headless Machine. permanent address, Humboldt, Tenn.

CAVALIER COUNTY FAIR
LANGDON, N. D., JULY 27, 28, 29. Will make very low concession rate for good clean shows for women and children. Ready to book concessions, etc. only Fair in county and draws large attendance. Want Aviator. H. E. GROOM, Secretary.

LEADING BUILDER OF AMERICA BALLOONS AIRSHIPS AND ALL SUPPLIES

Aeronauts, Aviators and Wire Walkers furnished. A. LEO STEVENS, 262 9th Ave., New York City.

BALLOONISTS

(One to seven parachute drops from one balloon. Balloon Rafts. Night ascensions with fireworks. Builders and operators. RHODEN HALLAM CO., 239 W. 5th St., Cincinnati, Ohio.

20th ANNUAL FAIR

THE FAIR ASSOCIATION, CLEAR LAKE, S. D. WANT Free Attractions, Carnival Shows, Merry-Go-Round and clean Amusements. Refreshment Privileges for sale. Dates, Sept. 22, 23, 24 and 25. W. L. NOBLE, Secretary.

BALLOON ASCENSIONS

With Parachute Drop, open for July 4th. PROF. WM. H. ALLEN, 8-10 Mill St., Rochester, N. Y. Long Distance Phone: Bell, Main 625.

FOR SALE—Herschell-Spittman rebuilt Merry-Go-Round; great bargain; everything like new; organ just rebuilt at factory; everything in A-1 condition. Also High Striker. Address RICHARD BROS., Everett, Pa.

PARK NEWS

ONTARIO BEACH PARK OPENS

Welcoming the Advance Guard of Summer Visitors

Rochester, N. Y., June 5.—The summer season at Ontario Beach Park, with Elmer J. Walters as the guiding factor, was inaugurated on May 23. The lakeside resort looks fine and fresh in every respect, and, though the lake winds chilled the crowd on Saturday, Sunday contributed regular Sabbath weather and a big opening for everyone, all rides, shows and amusements working like beavers to please the public on the opening day.

Following is given a list of the individuals operating at Ontario Beach Park this season: Hotel Ontario is under the management of P. M. Chase; Chas. Whitcomb, with his zoological garden and souvenir stand just inside the main entrance, looks good for a long stay. Charles has a nice assortment of the smaller species of the arctic and mountain beasts and a very fine collection of birds, including a magnificent King Vulture. The motordrome is managed by Geo. Lytle, with Harold Swart, R. H. Rowse and Beagle Itasca as riders. This attraction was held over from last year. The Kreszer is, as usual, in charge of Jim Burns. The front has been repainted and redecorated, the cars look fresh and the ride went over as big as usual on the opening day. C. J. Mumm has the striking Harry Lancaster as at the helm of the old Mill; Lew Payton's Dixie Lew Motordrome has a space under canvas; Ko Kosal is operating the Japanese Bazaar, Chop Suey and Japanese Rollins Hall (this is Zozal's fifth season in the park); the Bathing Pavilion, managed by Mike Muzes, which was rebuilt after the Virginia Reed fire last year, is now in shape to do the same big business which was accorded this season late last year; Amlinger & Jones have the Circle Joy Whirl; Nourse & Muntz opened with the usual success at the Dancing Pavilion, with novelty parties and prizes on Wednesdays, which will be one of the features. As has been the custom for many years, the Dance Hall was opened complimentary the night preceding the regular opening of the park, and many trolley parties accepted invitations. Hilarity Hall, with Gene Martin, Tom O'Killy and Fred Fromm, presents an entirely new dress, and is one of the top money-getters of the park. "Watch Your Step," a walking show, holds over from last year.

Free vaudeville, given the opening week, is as follows: Stubblefield Trio, LaMore and Juliet and Lackland and Lackland. John Fromm in stage manager.

The Park Hotel this season is under the management of Fred and Gus Werner. Louis Engler has the German Village; E. H. Vanghan is in charge of the following: Hike Range, Aerial Ball Game, Midway Showery, Hilarity Hall, confectionery stand (superintended by W. O. Lucas), sausage stand and the pop corn wagon, operated by Vahan G. Kniplain; George Carr has the Country Store and Peg Gauge; Amlinger & Carr, Hoopla; William C. Muntz, Ice Cream; H. Dean, Salt Water Taffy; Carr & Jones, Sport-the-spot; Mrs. Cora Jones, Souvenirs; Herman Goldstein, Checker Player; William Wilhelm, Garage; MacAm Delmaine and Mrs. Woolsey, with five Palm Readers; Ben Moore, Jr., Perculators; Ben Moore, Sr., Photograph Gallery; Joe Tharrnt, Pillow Tops; Steve LaGron, Dolls; G. L. Haglow, Penny Arcade; Mike Amlinger, Candy Grist Mill; H. H. Walker and Frank Perry, Blankets; Ray O'Loughlin (cousin of "Silk") is in charge of the Merry-go-round.

Elmer J. Walters is at the helm as manager and press representative of Ontario Beach Park; E. H. Vanghan, assistant manager and excursion agent; Chas. Wehring, cashier; Mrs. A. Root, assistant cashier; Henry O. Maus, stenographer; W. C. Huntington, chief electrician; "Jim" Langgan, superintendent; "Jim" Burns, carpenter; Jack Attridge, chief of police; Chas. Hickox, scenic artist; Dave Ross, advertising man.

Some of the chief features during the season will be gold prize carnival masquerades, children's fairy tale pageants and community games.

The New York State Sportsmen's Association's shooting tournament will be held June 7, 8, 9 and 10.

The United Commercial Travelers' State Convention will hold its outing at Ontario Beach Park June 12.

The newspapermen's annual banquet, as guests of Ontario Beach Park and Hotel Ontario, Rochester, N. Y., was held on May 27. It was one of the most enjoyable times ever given the newspaper boys. Ernie Chase, because of the chilly atmosphere, turned the hotel parlor into a banquet hall, where seats for fifty guests were laid, all of which were occupied. To make the room cheerful a grate fire was started and, after serving the usual cocktail, hilariously flowed promiscuously during and between all courses of the elaborate fish and chicken dinner.

Cabaret talent was supplied by the Dixie Lew Motordrome, who have a concession in the park. Charles E. Welsh, telegraph editor of The Rochester Evening Times, was elected Chief Heater, and Duncan Tibson, managing editor of The Union & Advertiser, carried away honors as Bell Weather. Others of the flock made merry throughout the evening.

Along with the newspaper boys, as guests of Elmer J. Walters who was responsible for the party, was Edward S. Osborne, city controller of Rochester; Charles L. Harnaba, president of the village of Charlotte; Fred Klein, in charge of the electric light system, and Chief of Police Holand.

After the dinner the fifty guests paraded about the grounds, which were lit up for the occasion, all shows running in full force, and to see the scribbles in the soup bowl, on the route which and the breeze would remind one of his college days.

AVIATOR WAS KILLED

In Decoration Day Exhibition Flight

Troy, N. Y., June 2.—George L. Newberry, a professional aviator, was fatally injured here on May 31 when he fell a distance of 400 feet with his aeroplane. He was giving an exhibition in Rensselaer Park, marking the second flight of the day, the first of which was successful. On the second flight a loud explosion was heard when the aviator was about 400 feet from the

ground, and the machine turned completely over and fell to earth, injuring Newberry fatally. He expired a few minutes later.

BALLOONIST KILLED

Cleveland, O., June 2.—Frederick Itada, balloonist, plunged 300 feet to instant death at Wlough Beach Park on Decoration Day, while making an ascension. He was attempting a triple parachute leap, and was the center of interest for over 3,000 persons, when one of the parachutes failed to open and he was dropped to the earth. Because he did not wish to disappoint the crowd Itada made the ascension under unfavorable conditions.

FRED GERNER AT LUNA

New York, June 3.—Fred Gerner & Company are featuring at Luna this season with Gerner jumping against his famous horse, Stayaway, the holder of the world's record water jump of thirty-three feet four inches, won at the London Olympia Horse Show. Stayaway makes his wonderful leaps in a forty-foot tank at the public performances.

ALBANY (N. Y.) PARKS OPEN

All of the amusement resorts around Albany, N. Y., opened the season on May 29. Midway Beach Park began its second season since all of the buildings were burned, under the management of H. B. Rogers. Shafer's Family Grove, under the management of J. R. Patterson, has the added facilities of a carousel, running track and baseball diamond.

TORONTO PARKS

Billy Bouncer's Circus was a big success at Scarborough Beach, Toronto, Ont., on the week ending May 29. Max L. Silver is the competent announcer for this aggregation. The leading attraction on the Pike is the Empire Amusement Company, of which Thomas A. Jones is proprietor and manager. He has a clever company of entertainers who dance and sing well. For the week of May 31 Elsie De Garner, sensational artist, was the free attraction. Art Smith—no, not the aviator—is the stage manager at Scarborough Beach. Society equestrians, made such a solid hit on the week of their opening that they were held over for another seven days, at Hanlon's Point, Toronto. The Athletic Arena is getting the coin, and the show is a deserving one. Nes Laverne and Ernest Miles are the proprietors and managers. Art Edmunds, a well-known exponent of physical culture, is a big feature of the show. S. I. Solman has a number of concessions at Hanlon's Point, and is only waiting for good weather before copping a stack of coin.

LINCOLN (NEB.) PARK

The Acme Amusement Company has leased the old Lincoln Park in Lincoln, Neb., and is having the amusement place rebuilt. When opened it will be known as Electric Park. It is said that the sum expended to put the park in shape for the opening will be \$50,000. In addition to the various improvements on buildings, the lighting system will be greatly bettered. The opening date has been set for June 20. L. M. Gorman is manager of the resort.

PARK NOTES

Woodland Park, at Ashtabula, O., opened its season on May 30, in better shape than ever before, and an unusually prosperous year is being looked forward to. Dancing is to be featured at the park on Tuesday and Thursday nights of each week, and E. L. King, manager of the dancing pavilion, has announced that the tango and kindred steps will be crossed off the program. The bath house will be a noticeable feature this year, as it has been just doubled in size. Three hundred bathers can be accommodated at one time.

The Whitaker Bros. have just closed an engagement for Riverview Park, of Louisville, which was handicapped slightly on account of the prevailing bad weather. The opening night was favorable and a large crowd witnessed the attraction of the Whitaker Bros., and pronounced it excellent. Sam T. Whitaker is acting as advance man for the attraction, and it is expected that the act will work Westward, finally to the Coast. The Whitaker Bros. will appear in Chattanooga, Tenn., for two weeks, beginning June 14.

Leo Fernando, late of The Six Navigators, has completed a new thriller which he will perform at parks and fairs this season. The act consists of Fernando hanging by his toes from a sixty-foot trapeze and then dropping head foremost for twenty feet to a smooth incline, landing in a net. He opened on May 30 at Savin Rock, Conn., under the management of George Ripstone and George Bird, of Hartford, Tom Troy is doing the announcing.

E. Clayton Hall's Diving Girls opened their summer season at White City, Savin Rock, Conn., on May 29. The company comprises five of the most expert divers and swimmers in the business, featuring Miss Irene LaMar in high diving. E. Clayton Hall, manager and producer, is directing the company. Mr. Hall has announced that he will have several diving girls acts in the fall on a more elaborate scale than formerly.

Mannion's Park, in St. Louis, Mo., opened last week for the season, with the Stanley Stock Company as an extra feature, presenting a melodrama of circus life for the initial bill. Members of the company are Arthur Stanley, Miss Ella Allen, S. M. Andrews, J. T. Allen, Jack Reddy, Mart Franklyn, Freddie Creggs and Miss Gwynedlyn Delaney. A swimming pool is also a desirable attraction of Mannion's Park.

A popular feature of the Lake Park (Bloomington, Ill.) attractions this season will be the recently completed picture theater, opened on May 15. The new picture house will seat about 300 persons, and is very attractively decorated. Manager Wolkan is making other improvements at the park, having just placed on the park grounds over 2,000 trees and beautiful shrubbery.

World's Champions

Aurora

Zouaves

FANCY DRILLS

WALL SCALING



Open for Dates

W. G. MUSCHLER, SECRETARY, AURORA, ILL.

FOR SALE

DRAGON'S GORGE SCENIC RAILWAY

Located in Luna Park, Coney Island, N. Y. With five years' lease. Price and terms right, to make quick sale. Address

The L. A. THOMPSON SCENIC RAILWAY CO., 291 Broadway, New York City

PARK ATTRACTIONS WANTED

For the two Parks on our lines: A Captive Balloon, Fireworks, a fine Merry-Go-Round, Jubilee Singers, Balloon and Parachute Jumper, a Motordrome and all Feature Acts. Please write. Address OHIO VALLEY ELECTRIC RAILWAY COMPANY, Dept. D, Huntington, W. Va.

REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST., BOSTON, MASS. Send for Samples and Prices

Tom Reid, of Lansing, Mich., opened Pine Lake and Waverly Park in that city on June 7. The late opening is accounted to the great number of circus and carnival attractions which have prevailed in that locality for some time, and which was scheduled to wind up about June 5 with the appearance of the 101 Ranch W. W. Show.

Ravinia Park, at Chicago, will inaugurate the season on June 28, when Frederick Stock will conduct the Chicago Symphony Orchestra. Joan Sawyer will execute a number of the modern dances, assisted by George Harcourt. For the eight weeks following the opening grand opera in English will be given.

C. C. Schockley will again be in charge of Harlem Park at Rockford, Ill., and has put the resort in tip-top condition for the summer. Day fireworks were a feature of the opening day, on May 22. All the well-known concessions and several new ones were noticed.

Riverside Park, at Billings, Mont., was formally opened on May 29. Prof. Vincent Nigro's orchestra of ten pieces will hold forth during the season in the dancing pavilion. Numerous concessions and amusement devices will be located in the park.

Fontaine Ferry Park, at Louisville, Ky., suffered considerable damage as a result of the high wind which struck the city on May 28. However, Manager Bilger had everything restored to the original order in a very short time.

It is reported that a new amusement park will be established at Russell's Point, Orlando, Fla. Among the amusement features will be a shoot-the-chutes, motor boating, bathing, dancing, bowling and an alldome theater.

Casualty Park, at Richfield Springs, N. Y., owned by John S. Fox & Sons, opened the season on May 31, with a roller skating rink, carousel, vaudeville show, twelve-piece band and a guitar concessions.

The Myers Lake Park Theater, at Canton, O., was opened for the summer on May 24, and packed houses greeted both performances.

New River View Park, Beaumont, La., had to postpone its opening on account of bad weather, from May 29 to June 5.

Dnn Sherman, manager of Sherman Park, at Davenport Center, N. Y., opened his lake resort on May 30.

An unusually large attendance marked the opening of Electric Park, at Calumet, Mich., on May 28.

Electric Park, Kansas City, got a great opening and then the weather hit it a wallop.

POP CORN BRICKS SALTED PEANUTS

In 5c Packages

SHELLED POP CORN

GARDEN CITY POP CORN WORKS, 176 N. State Street, Chicago, Ill.

WANTED—Amusements and Concessions for Chester's New Park

Want to hear from good live showmen. Nothing too big. Address J. B. Bailey, Mgr., Chester Fair Grounds, Chester, Pa.

CONCESSIONS TO RENT—At new Midway Park, near Jamestown, N. Y., on Chautauque Lake. Opens June 24, 1915. One Hundred Places Booked. WANT Merry-Go-Round and other Attractions. WILL LEASE Boating, Bathing and Refreshments. Also have a new Portable Kiosk, Keaton style, 60x150, for rent, or partner; all complete, new. WANT small Band or Orchestra. Address W. E. GENNO, Manager of Parks, 624 E. 2d St., Jamestown, N. Y.

WANTED BALLOONISTS—To know that we have three balloons, used a few times, for sale reasonable. BELMONT SISTERS BALLOON CO., 22 W. Illinois St., Chicago, Ill.

GO TO GRIGGSVILLE, ILL.

JULY 27-30, County Fair. Opens a circuit. Midway between gates and grand stand. Big crowds. They spend it here. No gambling, booze or negro privileges sold. July 27-30. Address ANSON NORTHROP, Capt. Priv., or ROSS F. SHINN, Sec'y, Griggsville, Ill.

\$125 MADE

Is the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "New Magic Glasses Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Harman Street, Brooklyn, N. Y.

AFRICAN DIPS

Get the money everywhere. Outfit, including tank, balls, front net, guy ropes and carrying trunk. Full instructions how to set up. Nothing beats it for parks, carnivals, fairs, etc. All for \$47.00, F. O. B. Chicago. One-third cash with order.

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ALLIGATORS!—Pit Show, \$15.00, consisting of one 4 1/2 to 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one egg. Pit show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one egg. **THE FLORIDA ALLIGATOR FARM**, Jacksonville, Fla.



LIGHTS

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125-127 So. Racine Avenue, CHICAGO.

CIRCUS AND WILD WEST

GOLLMAR BROTHERS

Marooned in South Dakota

Although several shows are having their troubles with cloud bursts, Gollmar Bros. is probably the worst sufferer.

On Monday, May 24, the show played Bonesteel, S. D., and Tuesday, the 25th, Dallas, S. D. These two towns are on what is known as the Bonesteel Branch of the Northwestern Railroad, out of Norfolk, Neb.

Tuesday evening, about six o'clock, there was a cloud burst in the vicinity of Spencer and Nobara, Neb., taking out miles of track and bridges, both big and small, thus preventing the Gollmar Show from moving.

The railroad officials claimed they were doing all in their power to get the track and bridges back into shape, but up to Sunday, May 30, the Gollmar Show was still tied up.

Fred A. Morgan happened to be back with the show at the time, but made his escape by buggy, traveling thirty miles to another railroad. Although we say buggy, Mr. Morgan walked most of the way, as the mud was so deep that the team could hardly move the buggy. He crossed the raging Missouri river on a ferry boat, and, when in mid-stream, the belt on the engine broke, making things all the more "pleasing" to one who could not put over that "Annette Kellermann" stunt.

COLE SHOW ALSO MAROONED

Advises from Chadron, Neb., state that Cole Brothers' Circus is on the other side of the fifty-mile washout on the Bonesteel Line, a Northwestern branch, running from Norfolk, Neb., to Bonesteel, S. D. The show had been there about a week up to June 1, and it is said it would probably be another week before the show will get out.

ANOTHER CIRCUS WAR

Erie, Pa., June 4.—The Ringling Bros.' Circus and Miller Bros. & Arlington's 101 Ranch Wild

as the great results prove the popularity of this show here. Thousands were turned away in the afternoon, the big top being packed and the seat sale closed long before the advertised time to start. Another big turnout was recorded at night. West Detroit, June 1, was fair in the afternoon, and capacity at night. Spellman's Bears headed the parade in Detroit. The parade was witnessed by one of the largest crowds that ever lined Detroit's streets on such an occasion. Ed Willard, of West Baden, accompanied by his wife, were on the lot at Detroit; also Mr. Grogg, of Terre Haute. Mrs. John Andrew, wife of our treasurer, came on from Monticello, Ill., to visit her husband and see the show for the first time this season. Hickey Williamson, boss property man, and his men made a fine showing in their new uniforms, fifty strong, when they marched in to take their places at the matinee performance in Detroit. We now have a Red Cross emergency tent on the lot, and our doctor is on hand at all times. Ann Arbor, Mich., June 2.—Another rainy day, but a big crowd in town, and at this writing it looks like a good afternoon house. Tom Monahan left the show at Detroit for Denver, Col.

101 RANCH GOSSIP

By JOE LEWIS

The 101 Ranch Wild West Show got big play in Detroit, Mich., May 28 and 29. Jess Willard and his family are seen daily in their big touring car with Tom Jones, Mr. Willard's manager.

Tommy Kirnan visited his friends on the Hagenbeck-Wallace Shows at Detroit, and had one grand time.

Hello, Chester! Let us hear from you. Who wants a picture of Hank Durnell? They came by the hundreds. Oh, yes; it's our South American champion.

Billy Carsons has been laid up with rheumatism, and has not been able to work for several days.

Did you see Bart Shepard, the Australian whip cracker, assisted by Madame Shepard and



The Rice & Dore Water Circus on the Ohio River at Wheeling, W. Va., June 1.

West Show will play day and date at Erie, on June 25. The Ringling Show will exhibit on the big circus lot at Thirtieth and Peach streets, where the Barkot Shows are located this week, while the 101 Ranch will show exactly opposite.

HAGENBECK-WALLACE CIRCUS

By "CAP"

Marion, O., May 26.—With Barnum & Bailey following Thursday, May 27, it can be safely said that every available space large enough to hold a card, litho or banner either had a 26 or a 27 on it. Our first section arrived early, but the day was dark and disagreeable. The parade left the lot promptly at 10:30 a.m. and had just returned when it started to rain. Despite the weather conditions thousands were in town, and a large house greeted us in a steady down-pour of rain. We had a fair house at night.

Postville, O., May 27.—A clear day, but very cold, with two big houses. One of the Freedman Brothers, perch performers, had his leg broken in two places today when his forty-foot perch snapped in two and he fell to the ground. He is now in a hospital in Detroit.

Tiffin, O., May 28.—Show arrived early, and a big crowd on the streets. This was one of our big stands last season, and it repeated very satisfactorily, both afternoon and evening.

Pindley, O., May 29.—Another steady rain and the wind blowing strongly, but our parade went out just the same, through the principal streets, which were crowded with a large and patient crowd. Everybody was surprised to see a packed house at the matinee. Twelve tons of straw were used. Another good house at night. Fred Ledgett bought a beautiful cream-colored horse at Ashtabula. He is breaking it for his act. Mrs. Ledgett, who had her ankle sprained at Canton, O., May 20, is back in the act.

Detroit, Mich., May 30-31.—Long run; late arrival. First section arrived Sunday morning at 10:30 a.m. Everybody up and ready shortly after the train stopped. A beautiful, bright day, and thousands on the lot. All groups, sides and stakes were given a new dressing in red, white and blue. From the crowd all day on the lot one would think Detroit had not had a circus for some time instead of two in five days, as Barnum & Bailey were there on the previous Monday and Tuesday, May 24 and 25, followed by the 101 Ranch Friday and Saturday, May 28 and 29. The Hagenbeck-Wallace Show was last, but by no means least, as one of the great est crowds in the show's history saw the performance Decoration Day (May 31). Mr. Harvey can well be proud of the Decoration Day stand.

Lester Walter? Some act, interspersed with comedy by Lorette and Billy Carsons.

Zach T. Miller says that Wild West people who wear big black hats don't wear yellow mufflers. Ask D. V. T. why.

Clearence Shutz, who mounted High Tower, was way up in front at Detroit. Did you miss the stunts?

Amos—It's a shame to treat Hank that way. Don't you think so?

Hurrah! Hurrah! LeRoy Scott has "come" back. He was met with outstretched arms at Detroit. They can't stay away.

AL. G. BARNES' CIRCUS

By "N. F."

How's business? That's the altogether prevalent salutation one meets from everyone this year.

"Is it getting better? Is it as good as last season? Do you think conditions are improving—are they going to be better?" To all such inquiries the writer has been able to make reply based upon one criterion—the business of the Barnes Show.

It has been good. Not immense, understand, but good enough to show a nice balance on the right side of the big ruled book in the auditor's office.

The three past weeks carried the show through Nevada, Utah, Idaho and Oregon. At Carson City two turn-away crowds resulted. Reno gave similar results. A blow-down was encountered at Fallon during the afternoon performance—no one injured. Winnemucca and Elko had to be passed on account of heavy snow storms, no attempt being made to set up, and the run direct to Salt Lake was made.

The latter town gave the show the best business it has ever had in that city—a dandy, profitable business.

Along the route in Idaho considerable rain was encountered—a week or more of it but the people were evidently unimpressed, hungry, for the wet weather didn't seem to keep them away. This was not exactly the case at Boise, Nampa and Caldwell, where almost capacity business ruled in all-day rains.

At Baker City, Ore., members of the show by special invitation conducted the Humane Day services in one of the town's prominent churches. Executives and nearly all employees were present. Col. Barnes having charge of the circus part of the ceremonies. Capt. James Morrow, press agent and orator, was one of the speakers, so was J. J. Shannon, sideshow man

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Special Cars of All Kinds

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

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OUR Magic and Trick Book is the latest production on the market today. Illustrates over 100 different Magic and Card Tricks, and has a flashy cover in colors to get the crowds. Sell it together with our Phantom Card Trick. Fool the people but it's a easy to do. We'll send you—
1,000 of the Books, \$15. ALL FOR \$15.
1,000 Phantom Cards, \$15. F. O. B. PHILA., PA.
1,000 Directions and Envelopes. Samples of above, 10c.

Write for Prices and Sample of—
The Greatest Laugh of the Times—
THE FLY-KILLER (Sample, 10c).
THE MAGIC SHOP
32 North 13th Street, PHILADELPHIA, PA.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.
Room 614, 332 S. Michigan Ave., Chicago.

WEST TEXAS SNAKE FARM

Try our \$10.00 Pit. Be convinced. We give most value for money. Light crates. **RAWSON & SWINNEY**, Proprietors, 411 South Oakes St., San Angelo, Tex.

TEXAS SNAKES

Lizards, Chinese Dragons, Parrots and Animals for Pit Shows. All poisonous snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.
W. O'DELL LEARN & CO.
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Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.
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SNAKES We can supply you with bits at from \$10.00 to \$100.00. All poisonous snakes fixed safe for handling.

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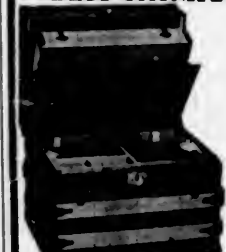
SNAKES

\$10 for 6 1/2 lbs. of Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. **J. HOPPE**, 25 N. Ninth Street, Philadelphia, Pa.

BABY BEARS—MONSTER SNAKES

Russian Wolf Bait, Trained Monkeys, Ringtails, Javah, Pit Snakes, \$5.00 a den. **ROYAL PIRATE ANIMAL HOUSE**, 15 Beau Place, Buffalo, N. Y.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



TAYLOR
No. 2 Special CIRCUS TRUNK
\$12

Write for Catalogue.

This Trunk is famous for its convenience, and high standard construction. The TAYLOR TRUNKS are a true example of the "Survival of the Fittest."

Established over 50 years.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 32 E. Randolph Street.
NEW YORK: 131 West 38th Street.

lengthy excerpts from both gentlemen's speeches were published in the town's leading daily.

Capt. Jim Morrow swore that he wasn't going to troupe again—he was going to stick to his orange farm at Fresno, but the show came to town, and—two weeks later Captain Jim came and took up the duties of press agent back and chief announcer.

Murray Pennock told me this one: Going into a small town hotel late one night he was shown his room by the negro porter. "Is this hotel, American or European?" asked the circus man. "Tain't neither," said the porter, "it's Sultan's."

LIST OF CONTESTS

(Secretaries of Round-Ups or Stampedes—if you are not represented in this list let us have your dates as soon as possible.)

ARIZONA

Prescott—Frontier Days, July 3, 4, 5. F. G. Brown, secretary.

IDAHO

Lulu Falls—War Bonnet Round-up, August 23, 24, 25, 26, 27. Don Williams, mgr.

MONTANA

Billings—Tasting of the West (Montana's Last Great Round-up and Frontier Celebration), July 1, 2, 3, 4. C. L. Harris, mgr.

Missoula—Round-up, July 1, 2, 3. Billy Richardson, mgr.

Missoula—Round-up, July 2, 3, 4, 5. Roscoe Brumkeller, secy.

OKLAHOMA

DeWey—Round-up (dates not yet set). H. S. Roll, secy.

OREGON

Pendleton—Round-up, Sept. 23, 24, 25. C. H. Marsh, secy.

UTAH

Salt Lake City—Wizard of the Wasatch, July 21, 22, 23, 24. Web Greene, asst. secy.

WASHINGTON

Ephrata—Big Bend Round-up, July 3, 4, 5. J. Wilkins, secy-treas.

Toupetob—Round-up, Sept. 3, 4, 5, 6. Charles Bell, secy.

Vancouver—Pioneer Days Stampede, Sept. 6, 7, 8, 9, 10, 11. J. E. Norrell, secy.

Walla Walla—Round-up, Sept. 16, 17, 18. R. H. Johnson, secy.

WYOMING

Cheyenne—Frontier Days, July 21, 22, 23, 24. J. Joe Cahill, secy.

Sheridan—Sheridan Indian & Pioneer Stampede, (postponed until fall). M. Steele, secy.

FRANK A. ROBBINS' SHOWS

By "PEG"

In spite of the cold, rainy weather business with the Frank A. Robbins Shows has been very good.

Andrew Downie, of the LaTena Shows, was a visitor last week.

Flying Mitchell and the Great Laird get a big hand doing their comedy ladder act.

The Aerial Lesters entertained the Three Gustafs, of the LaTena Shows, at Middletown, Conn.

Mrs. DeMott is wearing very beautiful costumes and doing some riding act this season.

Who lost out on breakfast last Sunday? Ask Hilary Long.

Miss Winona Robbins and her beautiful high school horse never fail to get the applause.

The Kearney's Wild West Show is the feature of the concert.

Hilary Long is the feature act in his slide.

Who said cruise tickets? Ask Marie.

NELSON'S SHOWS

The Nelson Wild West, Dog & Pony Show was held at Elmore, Kan., for four days during the week of May 24-27. The "hold-up" was caused by heavy rains.

The management had the misfortune to lose three horses recently.

At Skidmore, Kan., Alice Mistle, one of the riders, had her right leg cut and was bruised about the body when a horse fell on her.

Charley Williams was also injured recently by a horse, and was unable to work for a few days.

Joe LaFrench, a Sioux Indian, joined the show as head rider.

Mrs. Nelson is expected back on the show shortly. She has been home since May 14.

Fred Allen took a run over to Springfield, Mo. the other day.

Robert Woody is rejoicing over the arrival of a new line of wardrobe.

It is the intention of the management to play Northwestern Kansas.

RINGLING CAR No. 3

On the Advertising Car No. 3 of the Ringling Bros' Shows are found Charles G. Snowbill, car manager; W. D. Winn, in charge of paper; F. D. Flat, steward; W. L. Denny and W. F. Gilbey, banner squarers; H. L. Stelmacher, programmer; R. W. Gaskill, porter; T. K. Tims, route rider; F. E. Haworth, C. L. Gilbey, Charles A. Chapman, George B. Hennessey, Fred Clots, R. F. Hayes, Joe Kuzler, W. T. Morgan, W. G. Williams, C. W. Tiede and Geo. Wachter.

The car this season is brand new, and the boys consider it the finest bill car on the road.

George Hennessey is still boosting New Orleans.

W. D. Winn will have a Plantation Show next year.

Tommy Morgan is saving coupons for a Ford. "Josh" Grist still claims Lenoir, N. C., to be the capital of the world.

Joe Kuzler, of Peg o' My Heart fame, drove the program wagon in Boston and made good.

Charles Chapman's motto: "Early to bed—early to rise."

George Wachter says the wind only blows in Chicago.

GILLETTE IS POPULAR

As Sixty-fifth Birthday Proves

Lapeer, Mich., June 3.—Cal M. Gillette, manager of the opera house and a bill posting company of this city, is 65 years young. When his birthday rolled around on May 20 an avalanche of greetings and presents accompanied it. It is said that Mr. Gillette knows every Thesplan on the road, from Uncle Tom's Cabin on through the list. He has been situated in Lapeer for twenty-five years, and has deserved the good wishes of his numerous friends and acquaintances.

UNDER THE MARQUEE

By CIRCUS SOLLY

N. F. Johnson, advance press representative of the A. G. Barnes Circus, writes: "I certainly like the stand taken in The Billboard's editorials relative to misleading statements from amusement news purveyors. Is it ever wrong to state facts—the truth? And does the opposite fool anyone? Certainly not showmen, and seldom ever the public."

Fred De Ivey, ringmaster of the Haag Shows, protests strongly that the rumors that have gained credence regarding the business of that show and the financial condition it is in are utterly false and unfounded.

Fred is a loyal Haag man.

Speaking of different circuses, Rice & Dore's makes the widest departure from the conventional of any.

It was William Higbee, attorney for W. P. Hall, who straightened matters out at Ogden with the Barton and Bailey Shows and sent the outfit on its way.

He arrived at Ogden May 23, and immediately held a conference with the lessees, following which L. A. Stein, counsel for employees, who had brought suit for wages, announced that his clients were satisfied.

Two suits, each for the collection of \$100, were filed in the Municipal Court late the following day against the Barton & Bailey Circus, but, according to information obtained from the Joseph Chez law office, these suits are preliminary to proceedings to be taken to collect about \$2,500 said to be due the professional performers with the organization.

Hugh McCullough is one plaintiff, and William Calne, said to be the treasurer of the show, is the other. The men of the show against whom suits are brought are Thomas F. Weldemann, manager; John A. Barton, Harry Halley and Mike Kahn, as co-partners, and W. P. Hall, as owner of the show. The partners are said to have leased the show from Hall.

Owing to the large amounts involved, and inability of the performers to give a satisfactory indemnity bond, Sheriff T. A. De Vine hesitated about serving an attachment on the circus property, and this led to the filing of the suits. It was stated.

Belleville, Ill., wants a circus—a real one. Ollie A. Robinson says the town hasn't had a circus in five years, and that one of the big shows can do a good business. Belleville has a population of 27,000 people, and a large number to draw from. Who wants it?

It's a boy, it's a boy, and a ten-ponnder at that, that arrived at the home of Mr. and Mrs. A. R. Wheeler, in Pleasant City, O., May 29. The bappy daddy was formerly bandmaster with Howe's Great London and the Great VanAmburg Shows. He is now directing the Pleasant City Band.

A clever little lady performer is Fay James, with the Haag Shows. The girl's work on the rings and her contention feats always command attention. Little Fay is a winsome little miss.

Ed M. Jackson has fooled Solly with newspapers to prove that the Sells-Floto-Buffalo Bill Shows played to several turnaways at Portland, Ore. Hope the biz. keeps up, Ed M.

A bitter squawk reached us last week from employees of Charles E. Conklin's Tent Shows and Ollie Mae Riley's Wild West.

It was signed by Chas. E. Valentine, Edwin Spring, C. A. Stokes, Mrs. Lillie Stokes and M. Logan.

From an authentic source comes the information that the merry-go-round with the Yankee Robinson Show is making a clean-up. That makes Charley Address smile.

Business with the A. G. Barnes Show so far this season has been very satisfactory. There seems to be some indication that conditions are growing better in the Northwest. Crop prospects were never better.

The Hagenbeck-Wallace Shows really got all the best of it at Detroit. Both their adversaries were unfortunate with weather, and, the Hagenbeck show coming last, reaped the benefit of practically all of the advertising.

Did you know the original intention of the mother of H. P. Kutz, now press representative of the Jones Bros' Circus was to have her boy become a minister? Well, at any rate, that's the way friend H. P. gave it to The Poughkeepsie (N. Y.) Eagle News, which devoted about a quarter of a column of space to his career when he arrived there May 26. Mr. Kutz is an old Eastman College boy, and started in the show biz. as a clarinetist.

Speaking of bandmasters, Jack Phillips is about as good as they make 'em. Professor Jack has been with the Sparks Show for several years and this season is featuring Henry Blank in trombone solos; J. S. Flannery, in cornet solos, and Blank and William Morgan, in duets.

William Todd played to the nobbs and tobs last week at White Sulphur. They hollered for reserved seats before they got through the connection.

Ernest Haag owns fifteen acres of ground within the city limits of Shreveport. He purchased it for a song fifteen years ago. The city has now grown up around and beyond it and it is very valuable.

The Yankee Robinson Show had two fine houses at Miles City, Mont., May 29. New England, Wolf and Beach, all in North Dakota, also turned out very good.

Tom Eckard wants to hear from Little Fred Burns. A letter in care of The Billboard will reach Tom.

Don't forget the War Bonnet Round-Up at Idaho Falls, Id., August 23 to 27, inclusive.

1,000 SECOND-HAND CANVAS BENCHES.



95¢

The Canvas Bench shown above seats five persons, and is the ideal seating for Airdomes, Tent Shows, etc. The frame is of specially selected, thoroughly seasoned wood. The canvas seat is of extra heavy double-filled brown duck. Length, 7 feet. Shipping weight, about 28 pounds. Price, each, used two months, in good repair, 95¢.

CARNIE-GOUDIE MFG. CO.,

KANSAS CITY, MO.

PROHIBITION

Doesn't always make a State dry, but

"RAINTITE"

ALWAYS MAKES THE TENT DRY

Buy it by the Barrel or Gallon from

BAKER & LOCKWOOD MFG. CO., - Kansas City, Mo.

AL. F. WHEELER'S NEW MODEL SHOWS WANT

To join on wire, Tuba, Slide and Clarinet, good Camp Cook and Assistant, Riders with stock, and versatile Performers to strengthen big show; sober, hustling wagon show Billposters. Low, sure salaries; eat and sleep on lot. Address Oxford, Pa.

WANTED---FOR TOMPKINS' WILD WEST

Two good, strong Cornet Players, one Slide Trombone to increase Band; can use Cowgirls with outfits. Hamilton, June 11; Eaton, 12; Cazenovia, 14; Fayetteville, 15; Liverpool, 16; Baldwinsville, 17; all New York State.

BILLPOSTERS and BANNER MEN WANTED SPARKS' CIRCUS

Can use some experienced, fast Circus Billposters for balance of a long season. Address T. W. BALLENGER, General Agent, Fort Dearborn Hotel, Chicago, Ill.

Wanted---Sober Circus Musicians

On all Instruments, to strengthen Band. Write as per route.

K. L. KING, Sells-Floto Circus.

WANTED

5 (five) first-class Circus Billposters; those with wagon show experience preferred. Address J. E. PETTIT, General Agent Tompkins' Wild West Shows, June 9, Pulaski, N. Y.; June 10, Mexico, N. Y.; June 11, Fulton, N. Y.; June 12, Hannibal, New York.

---WANTED---

Billposters, Lithographers, Programmers, for RICE AND DORE WATER CIRCUS ADVANCE BOAT. Address GEO. A. FLORIDA, Agt., care of Billboard, Cincinnati, Ohio.

---WANTED---

CIRCUS AND WILD WEST PEOPLE

In all branches. FRANK KENJOCKEY, Manager Tiger Bill Show, Chagrin Falls, Ohio, June 9; Hudson, 10; Peninsula, 11; Hineckley, 12; Medina, 14; Lodi, 15.

LIVE ALLIGATORS FOR SALE

Babies, 50c; 18-inch, 75c; 2-ft., \$1.00; 3-ft., \$1.50; 4-ft., \$2.00; 5-ft., \$3.00. Write for prices larger sizes. Good, healthy stock. Orders filled promptly. Headquarters genuine Alligator Leather Goods. OSKY'S ALLIGATOR STORE, Jacksonville, Fla.

TENT FOR SALE

One 40x60 twelve-ounce round end; bale rings sewed in; top in one piece; 7 1/2-ft. wall; slip-jointed steel center poles; used two seasons; some repairs; all complete, ready to set up, \$90.00. W. C. ARM-BRUSTER, Springfield, Ill.

FOR SALE—THREE TAME WOLVES

One male and three females, \$15.00 each. W. T. HOUGHTON, Box 232, Campbellsville, Ky.

CIRCUS AND JUGGLING APPARATUS

CLUBS, RATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cincinnati, Ohio.

BEAR CUBS, \$32.00 EACH

Small, healthy (Also extra tame). Pet CUBS, \$40 each. Porcupine and Baby, \$10.00. LINCOLN PLINT, North Waterford, Me.

She's going to be a hundlerger, boys. Don Williams is the manager.

It looks as if Ernest Haag's tribe is headed for the old Teets Bros' territory. Down in that neck of the woods they not only have not heard of the hard times, but are just beginning to realize that the Civil War is over.

There is a young fellow named Frasher with Sells-Floto doing a heel-catch trapeze act that is highly sensational. He is new in the business, but a real artist.

Bob Robinson and wife left the Sells-Floto Shows at Prisco.

H. S. Rowe is framing up a dog and pony show at Oakland, Cal.

So well pleased is Spitzer Martello with the Haag Shows that he has been with them for sixteen seasons. Some record, Spitzer, and some clown.

Just as the Sparks Show was unloading at What Cheer, Ia., Tuesday morning, May 23, a cloudburst caused a stream to overflow the lot to the depth of about a foot. Jim Jacobs, with twenty horses to a wagon, was struggling to get the show on the lot. As he walked into the cookhouse to get a hot cup of coffee he saw a man he had hired the day before warming himself behind the stove.

"What are you doing in here?" demanded Jim.

"Getting warm," said the rube.

"Didn't you see me out there in the rain getting soaking wet?" interrogated the boss.

"Yes," was the response, "and I feel mighty sorry for you, too."

That fellow has gone, and if Jim's boot had connected he would be going yet.

Speaking of The Billboard, Frank (Irish) Tymon, an ex-trouper, says: "There is as much difference between Old Billyboy and the papers that try to follow it in the amusement line as there is between a newspaper of 1915 and the old newspaper of twenty-five years ago." Mr. Tymon has mislaid only one copy of The Billboard in ten years. He would like to hear from Gus Goss, or Long Green, who was with the Norris & Rowe show season of 1908. General Delivery, Pineville, Ky., will reach Mr. Tymon.

Peg Price, an old trouper, lives at Pineville, Ky.

Evans' Bicycle & Paddle Wheel

Special Price

\$7.50 \$7.50



Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50.



EVANS' NAKED BABY

The Greatest NAKED BABY—

a white baby's real coloring, perfect shape, chubby, rounded, lifelike, movable joints, NATURAL HUMAN HAIR. Seeing is believing.

Pillow Tops, Wheels, New Games, Booby Bears, Character Dolls, Dice and Cards, Games, in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD.

H. C. EVANS & CO., Inc., 75 West Van Buren Street, CHICAGO, ILL.

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Show Outfits, Tents, Organs, Crank Pianos, Folding Chairs, Seats, Lights, Settees, Pressure Lamps, Torches, etc. Send for FREE Bargain BOOKLET. ARMBRUSTER MFG. CO., Springfield, Ill.



QUALITY THE BEST. PRICE THE LOWEST.

QUICK SHIPMENT. FROM FRESH STOCK ALWAYS.

Write for free samples and price list. LLOYD MARTIN WHIPS, BALLOONS AND NOVELTIES 1807 Young St., Cincinnati, O.

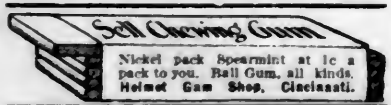


Incandescent Lamps

FOR PARKS—THEATRES—SHOWS BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

FOR SALE CHEAP—MIRROR MAZE With revolving mirror doors. Also slot machines. HAMLIN & MOSCOVICE, Luna Park, Coney Island, New York.



Please mention The Billboard.

CARNIVAL CARAVANS

By ALI BABA

Harry Gordon is with Frank Corey's Little Giant Shows, handling the press and doing some of the ad. work.

Midge Prettyman says that a little man feels the hard times just as much as a husky.

A showman is a person who sells entertainment at a profit—even in times like these.

W. H. Davis—The new Edna Show is a neat frame-up. Hope it gets as much coin as Happy Jack, the Sea Lion Boy; eh, Johnny J.

When railroads squawk about parking cars on a siding for a week they make no murmur about the revenue derived from excursions and regular fares the citizens of outlying towns donate just for the purpose of visiting the carnival. This cash is debited, why should they?

"I must say this is a good show," said Pat generally to the proprietor of a rag he was visiting.

"How can you say this is a good show?" inquired a friend of his reproachfully a little later when they were out of earshot of its sheik.

"I didn't," rejoined Pat complacently. "I said I MUST SAY this is a good show."

F. J. Searcy, Edwin J. Moore and Geo. E. Ramey have purchased the exclusive cut flower privilege of the A. B. Miller Shows. Slim Harding says the boys have come flash and are sailing along smoothly.

Bill Basinger—That "lassos" incident furnished quite a chuckle to the eds. Has D. T. Morrissy seen fit to prefix the "mo" "yit"?

Roughly, profit is that money which is left after ALL expenses are paid. Remember that ALL includes wintering expenses. Figure your profits for the previous year on the morning of

Jack E. Troy and E. Robinson will soon be riding the restless, heaving billows of the Gulf on their way to Honduras with their photo gallery. Good luck, boys!

Watered stocks and dividends seem to be the cause of Keppler's failure to reach the strawberry district this season. COMA, please copy!

"A lot of Beds, are contemplating a trip to the Frisco Show after the season closes."

"They'll enjoy it immensely."

"Get out! They won't have the fare for a jitney bus ride."

I referred to the contemplation—they'll enjoy that I meant.

Tom Dixon, the sophomore grease joint prop., says that "He all reckons as how he would not like to go north as far as Tennessee, as he 'lows' that the bears, Indians and sea lions would or might disturb his leechbox nights."

"Circularize the heads of the agricultural societies and big celebrations' committees with COMA literature. It may help in influencing representatives from the various districts throughout the land to construct live-and-let-live legislation for the showmen." This suggestion from a zealous Bed.

I should worry Charlie Williams, of the Barkoot Shows, thinks the elements are conspiring against him if the weather does not permit him to hitch his pony up and drive where he can enjoy a day's fishing at least once each week. Don't ask me to go 'long, Charlie, as you might lose your reputation as an angler.

Editor—This reads well, but what are the facts?

Press Agent—Oh, that's just a news story about the show.

Ernest Tretow, keeper of the Highland Park Zoo, Pittsburg, Pa., and Superintendent of

A TORNADO DID THIS



The above reproduction shows how some of the S. W. Humilage No. 2 Shows looked after a tornado had visited them at Larned, Kansas, on Tuesday morning, May 25. The damage is very heavy.

your opening day. It may convince you that those little, insignificant leaks and negligible wastages are important after all.

The reason Americans are said to be the most wasteful people on earth is because foreign performers observe the methods of American showmen and return to their homes and tell about them.

John "Whitey" White, who had the giant show on the Barkoot caravan, is now talking on the front of Superba. No one has anything on the little towhead when it comes to spelling. Or with the comedy laugh.

Next to paying an old bar bill, paying The Billboard for the ad of a bloomer is the hardest.

De Jitney Bus Noa Disputandum

"Bill Rice don't drink, don't swear—hasn't a single bad habit any more," remarked one of his retainers who was visiting another tribe. "Doesn't he even smoke?" inquired a listener. "Yes, he likes a cigar after a good meal, but I don't think he averages one a week." "Huh! If he was with this trick he wouldn't average one a month."

There are several ways to handle students in a college town. One of Joe Blake's ways is to make good fellows out of them. He did it in Iowa City, and there wasn't a sign of a squawk. That's the best way to handle them, but Joe has another method, too, when necessary.

Going to try the Dominion Fairs this fall, Bill Green? It may be a wise move for you to stick to the movies.

There are no happy veins in the vicinity of the funny bone. Whenever a press agent strikes the latter he strikes only vein's rage and profanity.

Concessionaire's Son—Dad, teacher says I got to find out what the great change is that takes place when water becomes ice. Concessionaire—The change in price, son; the change in price.

Leon Blonden, talker on the Human Side, with the Barkoot Show, is now doing the general announcing, also replacing Sam Douglas, who is framing a concession.

Parks George W. Burke recently sold four lion cubs, born at the local Zoo to Smith's Greater Shows, and they have been shipped to the winter quarters of the Smith Shows at Augusta, Ga. These cubs, which were a year old May 5, sold for \$900, and are pronounced handsome specimens by prominent animal men.

All is immeasurably proud of one thing out of all the distress occasioned by the hard times, not a single whine has been heard from a Bed. There are compensations in everything.

Which reminds All that Ike Monk was seen in Cincy recently with a dray, buying out one of the largest bakery's supply of doughnuts. "Ring a doughnut" echo from the future carnival lot.

The Scranton (Pa.) Daily News speaks in the highest terms of the Liberty Shows in its issue of May 20.

A large reward will be paid to any one who ever profited by All's advice.

Jim Ellis, who was ahead of Doc Hall's Show last season, has just joined the Whitney Shows as program and contest man. Jim has been in the game a long time and ought to make good. All's best, Jim.

Harry Dixon late of the C. A. Wortham Water Show, Neptune, has severed his connection with the caravan, and, in conjunction with another Bedouin, will place two shows with the American Amusement Co. Harry visited the American outfit when at Trenton, Mo., and says you can take his word for it, it's some clean outfit.

The Rutherford Shows will be in the vicinity of Cincinnati shortly.

E. S. Corey—Letter in Cincinnati office of The Billboard for you. You are through.

Mike Ziegler wants to know if any of the boys remember seeing it hail and freeze as late as May 27. Quick, Beds., before we ask the Eskimos.

Coughlan on the notoriety of the C. A. Wortham caravan "This, ladies and gentlemen, is the little lady, Millie Marie, the mile-a-minute



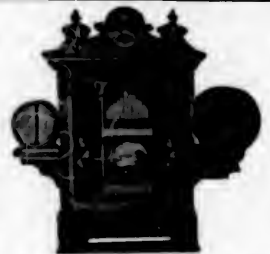
Wide Awake Agents

MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS.

Knives made with the latest ART. SEPTENBERG DESIGN and OTHER ATTRACTIVE DESIGNS. OUR NEW SERIES BASERALL KNIFE IS A LIGHTNING SELLER. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO. Dept. 35, 552 W. Lake St., CHICAGO, ILL.

AUTOMATIC



BANDS

Write us for full information about best make in the world.

No. Tonawanda Mus. Inst. Works, NORTH TONAWANDA, N. Y., U. S. A.

The candy that takes—clever in name, absolutely pure in manufacture, most delicious in taste.



Write for our special attractive proposition for fairs, amusement parks and picnics.

Made only by GALLANIS BROS. Chicago.



IS READY FOR YOU

Send for Catalogue. THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.



PILLOW TOPS

Felt and Leather Goods ALL STYLES, GRADES AND PRICES. Write for complete price list. PACIFIC PENNANT & NOVELTY CO., 244-246 New High St., Los Angeles, Cal.

CARNIVAL CHOCOLATES

1 lb. Net—Looks Like 2 lbs.

A large, flashy box, in red, white and blue ribbed, tied and wrapped in transparent paper.

A BIG HIT FOR CONFESSIONISTS.

Prompt Delivery at \$2.50 per Dozen.

Send 30c in stamps for Sample Package. Prepaid east of Mississippi River.

C. S. BALL, DAYTON, OHIO.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes fixed safe to handle, in mixed dens, \$10.00 and up; one Black GUANA free with each \$10.00 order.

CHINESE DRAGONS, NOW ON HAND. \$3.00 TO \$5.00 EACH.

W. A. SNAKE KING, Brownsville, Texas.

Please mention The Billboard.

girl, who will ride in the automobile at the terrific speed of 190 miles an hour on a perpendicular track! Dog of a slave, load my pipe.

That chap, Lee Barnes, with the Forey and York Shows, is some secretary, always at the job, courteous and polite. He is making an enviable record for himself.

J. P. Todd, president of the Danville Motor-drome Company, has placed a drome in the New River View Park, at Dea Moines.

Harry W. Wright—When are you going to my Knoxville, Tenn.?

Whitey Snyder is playing the independent doling up and down the Pacific coast and gathering in a few of the loose shekels.

A. Nation jumped from Prince to Leavenworth to make one of the big ones, and has succeeded in slipping out a niche for himself with that pleasant aggregation, S. W. Houdage & Co. As says S. W. has some nice trick.

What's the difference between being clean and clean or who put the coal in Con T. Kennedy's pipe?

The onion has severed his connection with The Clipper and will devote his time and attention exclusively to the interests of Jarvis & Seaman.

Fish Malone—How's the family? Still doubling on brass? Stirrup the ink.

At a carnival in Ste. Genevieve, Mo., last week the top money show closed on Saturday night with one easier and a thin dime! After we pay the nut what'll we do with the meg?

Hert Johnson has done a comparative business with last year with his spot-the-spot on the Layman Shows, in St. Louis.

Extract from the "Old Ladies" Encyclopedia—HIBOUIN: A nomad leading an itinerant existence in tents. Collectively, hard to bull, but, individually, a person to be milked, bliked, mulled, bulled and bluffed as long as profitable, and then scourged, scorned, knocked and cast aside.

Rice & Dore have not the only water show. Ask the caravan sheiks in the Middle West fourteen days and continuous rain.

Mrs. Bud Linn runs the doll wheel on the Layman Shows with a numbered prize stand, she placed her new hat behind number 17. A lady rolled that selfsame 17, and reared up and looked because Mrs. Bud refused to separate with her spring chapeau. It took three policemen to convince the lady that the locket dangling on that said numeral was her sole prize. While we caution you about your hat rack we must venture to say that it must be some lid.

A. A. Powers looks every one of them over carefully before he puts them in.

There will be plenty of maiden spots next spring, as no one seems to want to patronize this year's assortment.

The average 10-in-1 this season consists of a cigarette fiend, snake pit, cage of monkeys, cage of dogs and a few mummies. Why don't the people loosen up?

Charlie McDonald is making good with a great big capital G out on the Coast.

Jim Marsten who claims the distinction of being one of the original dare-devils on the motorcycle, is riding at Crescent Park, Riverside R. I. He is taking life easy, and wishes all his friends good luck.

Dannie Odum and John Castle, who have had the privilege car with the Harriot Shows, have dissolved partnership, Dannie taking an interest in the photo gallery with Bennie Bernstein. What happened to Johnny?

W. G. Williams—That old friend (?) of yours can not stop knocking, can he? Wazzer mazer, didn't you buy him a drink the last time you saw him?

Raymond E. Russell announces that he is going out with Cannon's Australian Bird Circus as press agent. Good luck, Ray.

Cheer up, it won't rain all season.

After being connected with the T. J. Cash caravan for the past seven seasons, Albert Kita and Mamie Williams joined the Golden Comedy Co. under canvas. Albert has charge of the outfit, and Mamie is doing her singing, dancing and acrobatic specialty. Dr. Clark is mogul of the show.

Vea, it is a fierce season. Lots of Beas, are trying to help matters with hose. Great idea.

Hube G. F. Adams has returned to the Koch (Wis.) Hospital. Hube is suffering from that malignant maldy, tuberculosis, and would heartily appreciate a few words from his friends. Accept our sincerest well wishes, Hube.

The bunch on the Allmann Show framed up on Joe Blake at Decatur, Ia., by putting on high hats and Prince Alberts, as Joe always makes his openings in a Prince Albert—but he put on a mustache, and now they are trying to figure out who the laugh is on. Joe Harrison and Sandy Billings were the investigators.

Rice & Dore added a 2,000-light electric light plant last week.

How about that article, Kid Hoy?

The Wabash Amusement Company opened the season at the Seelyville Park, near Terre Haute, May 30.

Congratulations are in order to Mr. and Mrs. J. S. Bullock, whom the aloek visited on May 20, leaving a ten-pound boy. Mother and boy are doing fine. J. S. has the ferris wheel with the Big Four Shows, and is satisfied with the world in general.

YOU ARE THE JUDGE and THE JURY



and the court besides. But you can never judge our lines, convince yourself of the enormous variety and novelty of the merchandise which we offer, nor satisfy yourself that our prices are lower than you can buy the goods elsewhere, if you are without

OUR NEW 1915 SHURE WINNER CATALOGUE No. 63

Once you have this book the rest is easy. YOUR PROFITS WILL BE INCREASED. YOUR ORDERING MADE EASY once you know that you can obtain all the supplies you need in your business from one place. You know that if you have sent us the order in time, you will have the goods the day when you need them.

You know that your express charges will be smaller than ever before, because you need to pay them on one shipment only, instead of on divided orders.

SO WHAT DO YOU GAIN BY DELAYING?

If you haven't received our book this spring yet WRITE FOR IT NOW—TODAY, while you think of it, and not tomorrow.

• JULY 4th WILL SOON BE HERE.

You can not afford to be without goods on that busy day. No matter what line of business you are in, as long as you are one of the

CONCESSIONAIRES, PUNCHBOARD MEN, PENNANT MEN, PITCHMEN, PILLOWTOP MEN, PADDLE WHEEL MEN, KNIFEBOARD MEN, CARNIVAL MEN, STREET VENDORS, NOVELTY DEALERS, FAIR WORKERS, TEDDY BEAR MEN, AUCTIONEERS, CANE RACK MEN, SHEET WRITERS,
IF YOU WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY, write for our new catalogue, and write for it today.

N. SHURE CO., S. E. Cor. Madison & Franklin Sts., CHICAGO.

N. B.—To avoid delay, state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.

30¢
COST

70¢
PROFIT

Makes Big Money!

At Theatres, Carnivals, Airdomes,
News Stands, Stations, Stores, Etc.

The famous BUTTER-KIST Corn Popper runs itself. You simply take in the money. It needs no watching. Pops, separates and butters automatically. Earning capacity up to \$4.00 per hour!

An unbeatable salesman. The fascinating motion of the glittering machinery draws crowds. The cooking fragrance of popping BUTTER-KIST makes people hungry. It teases nickels and dimes from their pockets.

Look at These Sales Records

Scores making \$25 to \$60 clear profit weekly. Peter Komlos writes: "I sold \$1,440.65 in three months." Motion picture show sold \$360.45 first month. You clear 70c on every dollar.

BUTTER-KIST Corn Popper

Folks say they never tasted such pop-corn as BUTTER-KIST. Big, fluffy white flakes—crisp, crackling, melt-in-your-mouth morsels—popping hot—each piece evenly buttered. Everybody loves it.

Thousands are saving and sending us trademarks from BUTTER-KIST bags for valuable prizes.

Superbly built, with gleaming plate-glass sides—mahogany, oak or ivory white cabinet. Metal parts highly polished and nickeled.

Managers! Write for "The Little Gold Mine" Free

Handsome new book—"The Little Gold Mine"—tells all about this miraculous profit maker that you can secure for a small payment down, and pay the balance from BUTTER-KIST sales in a short time. Fully illustrates machine, gives actual sales records and proof of profits! Sent Free, Postpaid! Your copy is ready. Shall we send it? Every day you save means \$5 to \$16 in sales. Address

HOLCOMB & HOKE MFG. CO.
1649 Van Buren St., Indianapolis, Ind. (80)

Dave Dedrick—Charges of unprofessional conduct filed against you by J. T. Maynard—will be published next week unless you show good cause why they should be suppressed.

Compliments, J. H. Smith; let's banter.

The Quincys, the high divers, arrived in America recently after an extended tour of South America. They report everything good with them, except not receiving Old Billyboy.

The editorials in "the clipping" are well signed if you pronounce "el" as in elder—or the matter of that like "el" in eight.

Well, anyhow, D. D. Daly's The Trouper is with us on our minimizing mendacity crusade. Daly is trying to undo us, however, by distorting our promises. He slyly and cunningly asseverates that "On and after June 1 The Billboard will publish the truth, the whole truth and nothing but the truth."

Disingenuous Daly. He is readying up to hand us the bowl of derision and the finger of scorn. But we will not have it so.

We prouided only less exaggeration, misrepresentation and pompous piffle.

Publsh the truth only! Huh!

Geo. Slater says that the show is enjoying the warmth of the weather. The show is all rigged up for the summer and heading for the North just as fast as the rest of them.

Col. Lagg has two big attractions—two fat girls.

Ike Friedman—We have a letter from Sam Welustein. Let us hear from you.

After recovering from a sick spell at Leavenworth, A. D. (Red) Murray has joined out with the Kennedy caravan and is managing the Autodrome to appreciable receipts.

Foster and Miller, with their merry-go-round and concessions, left the Great European Shows at Hot Springs, N. C., and shipped to White Pine, Tenn. They are doing business on their own hook under the monicker of Foster & Miller Amusement Company. Here's hoping that you make good, boys.

The White City Shows, plugging Northwest with those capable pilots at the helm, LaBoyetoux and Stinnett. Tom McGintz is superintendent of privileges, Eddie Applegate, electrician, and George Murphy, trainmaster.

Jerry Alton is one of the best trapeze performers at his age on the road. His work in the Hippodrome on the Layman Shows is worthy of much mention.

A SEAT ON THE STOCK EXCHANGE

Is what you can find if you will let us fill your requirements this season. WHY? Because we have the right kind of stock at the right prices, and make prompt deliveries on Bears, Bulls, Fiddle Dogs, Pillows, Revolvers, Umbrellas, Parasols, Paddle Wheels, Casside Series, Whips, Balloons, Pennants, Cane, Fancy Hats, Crayons, Noise Makers, Novelties. Our "Cutie Kid" can be given a bath same as a baby, and come out as fresh looking. Start with \$1.50 and get a sample, delivered. Send for catalog.

CARNIVAL COMPANIES TOURING NEW ENGLAND. GET WISE AND SAVE TIME AND EXPRESS CHARGES.
ADVANCE WHIP & NOVELTY CO.,
287 Elm St., Westfield, Mass. Tel. 1049M.

CARNIVAL MEN AND AGENTS

THE BURHAM SHAVING OUTFIT No. 4

Looks like \$2.50. Costs you \$6.00 per dozen sets.

You know this can't be beat. USED ON A FAIR GROUND or at Carnivals, on Wheels or Roll-Towns, or with THE NEW POKKET SALESMAN DEVIKRE (the latest thing out), this SET will get you the Money. GREAT FOR PREMIUMS, SALES SCHEMES or AGENTS.

NO. 4 SET consists of 7 guaranteed Blades, Nickel-Handle Shaving Brush, Colgate Shaving Stick and heavy reinforced Knurled-Handle Razor Frame. All packed in a fine Leatherette Case.

Price, \$6.00 per Dozen. Sample, 60c. Parcel Post Prepaid.

BURHAM SAFETY RAZOR COMPANY,
64-66 Murray Street, NEW YORK CITY.

Corner's Orangeade

and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.

THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.



"Buster" Bertini, son of B. Bertini, of spiral tower fame, riding the bicycle used by his father in 1882. Bertini is with the A. V. Maus Shows.

CARNIVAL NEWS

COMA NOTES

By WILL J. FARLEY, Secretary

COMA is still waiting for some of those who are heart and soul with it to sign their name to an application and send it in.

E. C. Jones, of Terry's No. 2 Show, sent in his application since last issue, and said to count on him to the finish.

Hold on to your receipts for money expended. Turn over your controversies to COMA's secretary and, when the hour for action comes, you will find cause for rejoicing.

Application cards can be had by addressing Will J. Farley, secretary COMA, corner Sixth and Olive streets, St. Louis, Mo. Do it quickly. J. A. Macy, of Macy's Olympic Shows, joined COMA last week. Just another enthusiastic member.

The secretary's office is Sixth and Olive streets, St. Louis, Mo. Postage stamps at any drug store, your signature and your membership in COMA is complete. Do it right now.

C. W. Parker joined COMA last week. Yes, we are coming along nicely and when we have your signature we can start our mission in your behalf.

Your money is not compulsory to come with your application. Send us your application and your promise to pay in thirty days, so that we can count you in.

We want your help, and you need ours badly. Jarvis-Seeman Shows state that they will be members of COMA by next report. That they had overlooked it. A reminder for you to send yours today.

A correspondent writes COMA's secretary that he paid \$70 per week in parking charges, his entire week was rain, but no relief on railroads. How long can this go on? COMA is getting ready to stop this most unjust cost. It needs your help to do it. Will she get it, or don't you care about it?

MATT GAY HAS ACCIDENT

Westport, Md., June 3.—Matt Gay, who makes a dive of 110 feet into a tank containing

given away in prizes to those visiting the shows. The local lodge of Elks is handling the event, and all of the local merchants are lending their co-operation. There will be daily parades, drills, baby shows and free acts, with music by several bands and fireworks displays every night.

The city will be in gala attire and there will be ten miles of decorations. A number of carnival companies were after the contract, which has been secured by Sydney Wire, general agent of the H. A. DeVaux's American Amusement Company.

COL. FRANCIS FERARI SHOWS

Middletown, N. Y., June 3.—The Col. Ferari Shows are now in the fifth week of the '15 season, and, like all other shows in this section of the country, have encountered rain and cold weather, but, notwithstanding these facts, have had remarkably good business at Paterson, N. J. These shows opened to the largest first week's business they have enjoyed in several seasons, and, if rain and cold weather hadn't interfered, Phillipsburg, Morristown and Bloomfield, all in New Jersey, would have been big. This week, at Middletown, the business on the opening night was great and a big week is looked forward to on account of the I. O. O. F. Convention with over 5,000 visitors.

The Moose Lodge, under whose auspices we are showing, has granted concessions never before granted a carnival show, and General Agent G. H. Coleman was criticised and laughed at for contracting the burg, as it was called, but the opinion has been entirely changed now. The Ferari Shows have a few more burgs on their itinerary.

There has been but one change in the line-up of attractions so far this season. Cherry Davis, the Fat Lady, has been great and a big week is looked forward to on account of the I. O. O. F. Convention with over 5,000 visitors.

The advance staff of the Ferari Shows take season has proven to be well organized with seasoned veterans at the head of it, and there is no excuse in the world to be offered if their work does not make the 1915 season for the

ITS SETTLED

NOW BE GOOD, YOU OTHER FELLOWS!

(Western Union Telegram)

LINCOLN, NEB., June 7, '15.

EDITOR THE BILLBOARD, Cincinnati, Ohio.

In order to refute all rumors to the contrary and settle once for all the question of what company is going to play the Ak-Sar-Ben this year, we wish you to publish in your valuable columns over our signature that the Wortham Shows were selected at Wichita, and that we are here making final arrangements and agreeing upon the space required. We think that we have selected the strongest and best organization in the country, and look for a big celebration.

(Signed) Amusement Committee Ak-Sar-Ben.
DAD WEAVER, Secretary.
CHARLES BLACK, Chairman.

five feet of water twice daily as the free attraction with the George Reynolds Shows, met with an accident here last Saturday evening. While standing at the top of his ladder making ready for the dive some drunk deliberately pulled on one of the guide wires, causing Gay to lose his balance. Controlling himself to the best of his ability, Gay dropped into the tank, and only for the quick work on the part of Mr. Reynolds and one or two employees of the show would probably have been drowned. Mr. Gay was immediately removed to his hotel, where the attending physician found him in good condition, with the exception of severe bruises about his neck. He was advised by the physician not to dive for at least a week, and, therefore, did not accompany the show to the next stand.

ESTHERVILLE AGAIN OPEN

Estherville, Ia., June 4.—Estherville is again open to carnivals. General Agent Ed Wilson has succeeded in booking the Commercial Amusement Company in here the last week of this month.

GREGG'S NARROW ESCAPE

Jackson, Mich., June 3.—One of the Fearless Greggs, the free attraction with the Zeldman & Poille Shows, had a narrow escape from death here last week, when the automobile in which he was riding failed to make the third somersault completely, turning but two and a half times over. He was rendered unconscious by the fall, and several minutes had passed before he regained his senses.

BIG "DOIN'S" IN KEWANEE

Kewanee, Ill., June 5.—There is to be a big Homecoming and Peace Exposition here during the week of June 28, and big preparations are being made for the event. The country is being billed for miles around, and \$5,000 will be

Ferari Shows a success. Geo. H. Coleman, the general agent, who was selected by the late Col. Ferari to hold this important position, has made more than good, and there is no question but what he will remain on the executive staff of the Ferari Shows for many seasons, as he did with the J. Frank Hatch Shows. Harry Main is his chief assistant and a promoter that any show could feel proud of.

Harry Clark, the second man with us, while not a practical carnival man, has been in the show business for many years. Harry is one of the old-time circus clowns, and, with the many years he has put in amusing the public and coming in contact with business men on banner advertising propositions with circuses, he is counted on to make a real promoter and content man under the guidance of Mr. Coleman. This show also carries a lithographer and banner man, and it has been proven that this is the proper thing to insure a good banner and lithograph display in each town visited. Nell Main is handling the advance press, and has put over some fine stories. Bill Wyatt, our general manager, has proved once more that he is a carnival general and manager, and great credit is due this fellow Wyatt for the way he has organized and is handling this attraction.

The shows are now on their way to the Middle West, where they have not visited in several years.

The executive staff of the Ferari Shows is as follows: W. L. (Bill) Wyatt, manager; Geo. H. Coleman, general agent; Harry Main, special agent; Harry Clark, special agent; Frank Whitman, lithographer; Nell Main, press agent in advance; Carl Turquist, general superintendent; Will Harder, trainmaster; Leon Samsman, elephant man; Bill Purchase, head animal keeper; Prof. Coroda, handmaster; Wm. Scott, electrician.

HARRY DORE A DADDY

An eight-pound boy was born to Mrs. Harry Dore at Pittsburgh, Pa., June 1. Mother and child are doing nicely. W. H. Rice's son was also born in Pittsburgh on May 20, 1911.

ALWAYS AUSPICES

GIVING SATISFACTION

COMING

The Famous Aiken Shows

RETURNING NEXT YEAR

Wanted, Eli Ferris Wheel, JOIN JUNE 14TH, LANSING, MICH., AUSPICES EAGLES; WEEK JUNE 21, FLINT, MICH., AUSPICES MOOSE; WEEK JUNE 28, COLD WATER, MICH.; WEEK JULY 5, ELKHART, IND.

I will place another show, with or without its own outfit. Concessions that have sweil frame-ups, if do not conflict with my exclusives, will place you. Have opening for first-class shooting gallery with protected sides. Mr. Ferris Wheel Man, do not be skeptical; this is a real carnival; about 160 people; ten paid attractions. Band? Yes, a real one; Prof. Michael Paduano, leader. Like to hear from freaks for 15-n-1 show. Wire BILL AIKEN, Detroit, Mich.

CLEAN

—24 WEEKS—

NO DRUNKARDS

LOOK — WANTED — QUICK

For Norton, Va., Home Coming and Fourth July Celebration

Week June 28 to July 3. Everything booked Independent. We furnish all license, location and current for lights for all Shows, Riding Devices and Concessions. No immoral features or games for money allowed. This is our eighth anniversary and every year brings larger crowds. Excursions on July 3 from Bluefield, W. Va.; Johnstown, Tenn.; Corbin, Ky., and Bristol, Tenn., etc. Last year we had over thirty thousand visitors in our city on the Fourth, and every attraction and concession left with plenty of money and well pleased. All mines and coke ovens working and all pay off July 1. So if you want to get away from the cry of hard times come, make this celebration. Address E. W. WEAVER, Manager Fourth July Celebration.

Also want Free Acts and Decorations. Write at once. P. O. Box 97, Norton, Va.

Centre Co. CENTENNIAL & Celebration

OLD HOME WEEK HELD ON THE MAIN STREETS

Bellefonte, Pennsylvania, July 2nd to the 8th, inclusive

WANTED—Midway Shows, Riding Devices, Concessions and all kinds of Games. Terms reasonable.

140,000 people to draw from within forty miles. This celebration is promoted and supported by the Commissioners of Centre County, the Mayor, leading citizens and associations and merchants of Bellefonte, Penna. Special excursions on all railroads arranged for. Write or wire. THOMAS BRADY, Inc., 1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

VAN RONK & YANGER

GREAT WESTERN SHOWS

WANTED---SHOWS

Can place few more Concessions, exclusive, for Roseville, California, Big Moose Carnival, June 15 to 19. Good territory to follow. Biggest Fourth of July Celebration on the Coast. Shows must have outfit. Wire immediately, Roseville, Cal.

FOURTH WAR BONNET ROUND-UP

Idaho Falls, Idaho, August 23, 24, 25, 26 and 27, 1915

Five of the Biggest Days at the Biggest Round-Up in the World. The Thousands of Dollars in Prizes and Purses will go to the best men and women. Write for information on concessions and entry blanks.

O. W. MALMGREN, Secy.

DOW WILLIAMS, Mgr.

JOSEPH A. ANTHONY SHOWS

WANTED AT ONCE

Two more Shows, playing the best territory in Pennsylvania. Week May 6, Cresson, Pa. Old Home Week to follow. The biggest ever held in Cambria County. Address or wire JOSEPH A. ANTHONY, Manager, Cresson, Pa.

FOR SALE -- Motordrome

Now booked with the Jessop & Maxwell Carnival Co. All complete; top, lights. Now doing a good business. Will sell or lease to responsible party. Address D. B. STOCK, Tiffin, Ohio, week June 7.

METROPOLITAN SHOWS WANT

Acrobatic Team; prefer man and wife. Also any acts suitable for one-ring circus; Oriental Performers; Address T. HANSON, as per route. CAN PLACE one or two more Shows of merit, especially good MEDIANICAL ILLUSION or PLATFORM Show. Also a few more legitimate Concessions, as Hoop-La, Country Store, Photo Gallery, High Striker, etc. WANT experienced, sober Merry-Go-Round Man. FOR SALE—Complete High Diver's GUILD, A-1 condition. Write or wire C. E. BARFIELD, Manager Metropolitan Shows, Burns Vista, Va., week June 7; Hinton, W. Va., week June 14.

WANTED — NOVELTY ACTS AND FREAKS

For Streets of Cairo in Amusement Park near New York City. Long engagement. Salary must be reasonable.

THOMAS BRADY, Inc., 1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

PLEASE MENTION THE BILLBOARD.

ONE EXPLANATION DESERVES ANOTHER

Dick Davenport and Bill Rice Both Prove an Alibi

Editor The Billboard,
Dear Sir—As I feel that some explanation is due to people whom I have contracted on behalf of Rice & Dore for their later show which they advertised as going out under my management, I would like to set myself right before the world should any inconvenience have arisen to them.
I was under contract to Rice & Dore to take out their water show and was asked to engage people, with the understanding that the show was to go out, the first one with the River Exposition Company, May 10, and the other June 1, with the World at Home Shows.
I wrote Rice & Dore on several occasions, asking for information as to my movements, and what their intentions were with reference to the two shows and myself, but got no replies, so reluctantly had to connect with the C. A. Wortham Shows, where I am at present.
I want to assure anybody who has had any dealings with me that I have acted in perfect good faith throughout in this matter, and that they have suffered any inconvenience it has not been of my making, although unintentionally in acting for Messrs. Rice and Dore it may have appeared so.
Yours truly,
DICK DAVENPORT.

New Martinsville, W. Va., June 3, 1915.
Editor The Billboard, Cincinnati, O.
Sir—We made a contract with E. C. Talbot to open our water show with them in the town following Dubuque, Ia., which would have made our opening with them June 7. We sent a card-lead of paraphernalia to Davenport, Ia., from Beaumont, Tex., and Mr. Talbot did not take it out, but left it in the freight house.
On May 20 we received a letter from Mr. Talbot asking us to open at once. We wrote Mr. Clyde and told him on account of financial and other reasons we could not open until the first or second week in June. Mr. Clyde then wrote us, saying he was sorry we could not be with the show, and in your next issue there appeared an advertisement for diving people signed Louis J. Kruger. We then wired Mr. Dick Davenport twice, and received no answer, as the telegraph companies were unable to locate him.
All people engaged for the World at Home have been taken care of here, and Mr. Davenport would have been here himself if we could have located him.
Mr. Talbot or Mr. Clyde will confirm any of these statements.
Your friend,
BILL RICE.

JARVIS-SEEMAN SHOWS

By MISS M. L. VERNON

Atchison, Kan., June 3.—We had an idea that Kansas was a dry State, but our experience for the past week was anything but. We opened to good business Monday night in Chanute, and it was a nice night, but the rest of the week— we had hopes at one time of running opposition to Rice & Dore, but Saturday turned in our favor and proved to be a life saver. There's no use talking, we sure are lucky.
Atchison looks awfully good from the opening and there are smiles everywhere as Old Sol is with us again. Most everything was ready to open and the shows that did, got a nice play.
Mrs. W. C. Fleming, who has been with the show for the past week, left Sunday night for south Omaha to join her husband, our special agent "Bill." "Bill" reports that South Omaha looks like a winner.
Paid our war tax today.
Crazy Ray has a novel idea for next winter on the calico line, and is working it out now.
The baby monkey, which was born in the last show last week, is doing fine and is bringing in big business for C. N. Fairley.
Competition is awfully strong for that top money thing.
William Judkins Hewitt (Red Onion) left us Monday morning and returned to Kansas City.

S. W. BRUNDAGE SHOWS NO. 1

Rain, rain and more rain. Yes, we have had plenty of it and suppose that all shows in this section of the country are getting the same.
Week of May 24-29 it started raining Tuesday night and kept up till Sunday night, May 30, necessitating our staying in Atchison, Kan., for one more week, as the U. P. railroad would not guarantee that they would get us in in time for the Monday night show. Although we are doing a fair business, we find that two weeks is too long for any town this size.
We go to Marysville, Kan., week of June 7. This is one of the best towns in Northern Kansas, and we look for a good week. After that we will make a material change in our route, if plans under foot now materialize.
M. T. Clark, our agent, was in conference with Mr. Brundage Sunday, May 30. He left on a secret mission and would not talk for publication.
The concessions on this show are as nicely framed as one ever saw, and are getting their share of the money. Bob Taylor recently added a soft drink and refreshment stand. Willis Gilroy has a novel ball game. Miniature automobiles keep-the-loop when the ball hits the right place, and to a crowd getting the wife is hard to beat. Mrs. George Bradley, wife of our chief electrician, joined last week to remain the rest of the season.
During the rainy weather the members of the show have been having quite a few social affairs. First one was a sort of an amateur performance given by several members of the show where the audience was composed exclusively of show-folks. Then on Thursday night, May 27, a dance was given in the A. O. U. W. Hall. But Sunday, May 30, came the "piece de resistance" in the shape of a "Mulligan Party." The affair was originally intended to be a "biking" party, but when the bunch arrived at their destination it was immediately decided to rustle food and prepare a big Mulligan.
Fred Schoene and Bob Taylor were delegated to prepare same, and they appointed a rustling committee composed of Mark Stice, Len Crouch, Jack Gibson, Merle Evans and others, while the ladies of the company were delegated to get the fishes (canal) ready. The Mulligan party consisted of Bob Taylor, Mark Stice, Ila Brundage, Len Crouch, Bert Roach, Benny Howard, Frank Rallsback and wife, Fred Schoene and wife, Jack Gibson and wife, George Bradley and wife, M. Roby, Willis Gorman, Martha Farnsworth, Willis Gilroy, Frank Gibson, Clarence Davis, Myrtle Moore, George Hellas and wife, Ray Huntington and J. P. Lewis.
Mr. Brundage has converted his automobile into a truck, and it will be used to get the wagons to and from the lot.
J. H. Johnson's Alaska Show has been converted into a pit show, and the new arrangement is proving more than satisfactory.

GEORGE REYNOLDS' SHOWS

Weston, W. Va., June 3.—The George Reynolds Show had another good week at Weston, Md., last week under the auspices of the Tri-town Baseball Club. The show arrived just in time to meet a payroll of \$185,000.
This week the company is at Weston, under the auspices of the Moose, and from all indications Weston is going to be another good spot. The Moose Lodge is 600 strong. They get at the Square Monday night and marched

down to the grounds with about 1,500 people following.
Week of June 7 we show in New Martinsville, W. Va., on the main streets, under the auspices of the Volunteer Fire Department.
Walter Wilcox joined the show at Weston with his fruit wheel; Robert Connors, with his old painting picture wheel; Tom Fowler, with three concessions; Mrs. Walter Wilcox, with her jewelry booth, and Tom Percival, with two concessions.

HAMPTON'S GT. EMPIRE SHOWS

Slim Mabony has left the Hampton Great Empire Shows to join the Famous "Bill" Alken trick.
The Waltons, clever European gymnasts, have taken over Felgar's Diving Girls top, and have installed their heavyweight paraphernalia.
Mrs. Wells has taken charge of the Sard Show. Red Watson is now on the front of Pindar's 10-in-1, but is still general announcer of the midway. Ask Red if he's a human phonograph. Ask Gratzseana how it feels to be a privileged character and have the train stop at your home town.
Flo Rockwood sends her regards to Paul Zallee, of the Helms & Beckmann Shows, as well as the bunch on the H. W. Wright Shows.
Mr. and Mrs. Mike Wolf have converted their store into a five-ball trolly.
Mrs. Shannon C. Roths (Hallene Loftin) left the Great American Shows at Terre Haute, Ind., and joined the Great Empire at Zanesville, O. Mrs. Roths expects to remain with the Great Empire until the close of the season.
But few changes have taken place in the line-up since opening. It is as follows: Clark B. Felgar's Athletic Arena, featuring Joe Turner; Mrs. Wells Sari Show, a potpourri of vaudeville; Watson's Gymnastic Stadium, with the Walton Trio 10 feet of strength, and Miss Simpson, Lew Seeker, announcer; Al Pindar's 10-in-1; Red Watson, talker, featuring Electro, the Human Dynamo; Capt. Stanley's Submarine Show, an educational exhibition; Mack's Lanor Show or Palace of Illusions; Jesse (Flying Fish) Malone's Sadie Show, featuring Sadie, an herb baby; Lamberson and Thomas' perpendicular riders, and Mr. Allen, talker; Velare's carousel and ferris wheel; Prof. Zenza's Excelsior Band, and about twenty-five concessions, including Million Dollar Louie's cockhouse, Gratzseana's pillow wheel, Allen's doll wheel, Tommy (Hampton) McGreevey's percolators; Ed Coleman's shooting gallery; Whiteley Pierce's novelties and Mr. and Mrs. Mike Wolf's five-ball trolly. Whiteley Pierce handles The Billboard.

JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

After a fairly successful week's business at Bridgeton, N. J., under the auspices of the Loyal Order of Moose of that city, the Johnny J. Jones Exposition Shows made record time in their tearing down process Saturday night, May 29, and six hours after the shows ceased operations the Jones Steel Flyer was en route to Lock Haven, Pa. In consequence the attractions were ready in ample time to entertain the big holiday crowds on Memorial Day at the latter town. The firemen, who constitute the local auspices, comprised a principal part of the Memorial parade, in which the Vittucci (Royal Italian Band, connected with the shows, also marched. The pageant terminated directly at the show grounds, and brought with it a crowd of pleasure seekers of enormous proportions which occupied every available space within the confines of the lengthy midway.
Business conditions encountered during the past few weeks have offered considerable encouragement to the Redoubts here, although the towns played would not be reliable criterion of general conditions, they having been less affected by existing unrest than many communities.
William P. Smith, portrait painter, scenic artist and builder of signs unique, again became a member of the Johnny J. Jones staff last week. Mr. Smith is now engaged in repainting the front of the Ish Ga Ribble Show, and the work so far accomplished, demonstrates that if there has been any change in his ability since his severing his connection with this company some time ago it has been one of improvement. The front of the Trained Wild Animal Arena was done by him nearly two years ago, and is still the subject of much comment by visitors.
The restaurant privilege has been taken over by Fred Biddle, who, while new to the carnival business, has enjoyed a prominent career in the circus field as a privileged man.
Eddie Dare, last season with Jones Bros. & Wilson Circus, has been appointed official callope player. Eddie's a real musician, and has an extensive repertoire of the latest hits.
Hennessy's Highlanders, featuring F. X. Hennessy (himself), "champeen" bagpiper of sev-

(Continued on page 34.)

ATTENTION—WHITE STONE HANDLERS—ATTENTION!



Number 1683 OUR SPECIAL PLATINA High Tiffany Style RING, set with 1/2 Karat size Extra Fine White Stone Brilliant. Price, per dozen, 75c; per gross, \$8.50.
Number 1684 OUR SPECIAL PLATINA High Tiffany Style RING, set with 1/2 Karat size Extra Fine White Stone Brilliant. Price, per dozen, 80c; per gross, \$9.00.
Number 1685 OUR SPECIAL PLATINA High Tiffany Style RING, set with 1/2 Karat size Extra Fine White Stone Brilliant. Price, per dozen, 85c; per gross, \$9.50.

The Biggest Hit this season is our NEW LINE of PLATINA TOP RINGS, made to look like the GEN- UINE PLATINUM TOP DIAMOND RINGS. Here is a new feature for you to talk about.
All White Stone Handlers have been looking for something new for a long time. Now we have it for you in this New Line by contracting for an extra large quantity. By signing this contract you have secured the EXCLUSIVE output of the manufacturer, and, therefore, NO MATTER WHO TELLS YOU they have a Better Line than the "B-W" White Stones, call his turn and make the comparison at our expense. We can not do justice to this line in type. Send for samples, and it's a claim that we will set your business. We will have Scarf Pins to match in a week or ten days. NOTICE—We will send a sample of each Ring, as shown in illustration, upon receipt of 50c.
THE MOUNTINGS of these Rings are made of Solid Platina Metal. The tops or settings of the rings show white metal, just like the genuine diamond mountings that are so much in demand, and add a brilliancy to the stones.
THE SHANKS of these Rings are Heavy Gold Plated, on Solid Platina Metal, which is guaranteed not to tarnish. When the gold wears off the mounting will look just like a Platina Ring.
THE STONES we use in these Rings are of the Finest Quality Ever Offered, and make the Biggest Flash you have ever seen.
If you never had a chance to make BIG MONEY, YOU HAVE IT NOW, by handling OUR NEW LINE. Do not compare this with the class of goods you have handled before. We are selling the Largest Users of White Stone Goods, and they say this New Line is the Best they have ever seen.
BRACKMAN-WEILER CO., White Stone Specialists. 337 West Madison Street, Chicago, Illinois.

THE WHEEL MAN'S CANDY



WE MAKE A SPECIAL LINE OF PACKAGES, ALL LARGE AND FLASHY, FOR THE WHEEL MAN, PACKED WITH THE HIGHEST GRADE CHOCOLATES. WE GUARANTEE TO SHIP ALL ORDERS ON AN HOUR'S NOTICE. GET OUR PROPOSITION. IT WILL MAKE MONEY FOR YOU.
TOURNAINE CONFECTIONERY COMPANY, Dept. W, 251 Causeway Street, Boston, Mass.

MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS



ESTABLISHED SINCE 1876. CHICAGO ILLINOIS
BIG BARGAINS! IN ALL SIZES OF SECOND-HAND Tents and Marquees
A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

And in Hot Weather the CROWDS flock on board of the CARROUSEL, where cooling breezes are made to order by
DENTZEL
This has been the story since 1867 and a DENTZEL CARROUSEL is the Greatest Money-making Device ever installed in a Park.
WILLIAM H. DENTZEL, Mfr. 3641 Germantown Ave., Philadelphia, Pa.

ALLMAN BROS.' BIG AMERICAN SHOWS WANT

One Strong Bally Show, Working World, Crazy House, Trip to Mars or any good Mechanical Show. Can use one more Rider for Drome—prefer lady—two sober Drivers who are good care takers, Workingmen for Carroussel, Ferris Wheel, Drome and Train. Privileges Can Place—Photo Gallery, Popcorn Wagon, Jap Kimonos, Knife Rack, Bird Wheel, Percolators, Devil's Bowling Alley, Ham Wheel, Feather Flowers. Wire what you have. Perhaps I can place you. Only one of a kind sold. Want five Girls to work '49 Show. Will advance transportation for shows to join. Address DOC ALLMAN, Yankton, S. D., week June 7; Woonsocket, S. D., week June 14; Watertown, S. D., week June 21.



CONCESSION TENTS THE KIND THAT MAKE A FLASH Tents of every description. Sizes 5x7 to 100x200. New or second-hand.
SCOTT-OMAHA TENT & AWNING CO. OMAHA, NEBRASKA

TORNADO PLAYS HAVOC

As mentioned in the last issue of The Billboard the S. W. Brundage Shows No. 2 were struck by a tornado at Larned, Kan., Tuesday morning, May 25. Further details are given in the story following:

Larned, Kan., May 27.—The S. W. Brundage Shows No. 2, managed by Homer V. Jones, suffered considerable loss here at five o'clock Tuesday morning when this locality was visited by a tornado or "Kansas twister." At this time Mr. Jones is unable to estimate just what the loss will be to the company. However, it is believed it will run up into the thousands of dollars. The various concession owners also suffered. In some instances their entire stock being destroyed.

The terrific wind came without warning. An hour or so before the storm there was not a cloud in the sky. The gale was accompanied by a heavy rain, which continued for some time after the wind had spent itself. The grounds were completely inundated in many places and made the work of cleaning up the wreckage quite difficult.

The strong wind blew down every tent with the exception of the Miracle, managed by Earl Standfield. The motorhome suffered greatly. Nine sections were blown down and wrecked. The Palace of Mirth was also damaged. The wagon front was blown over and the wings damaged. The Miracle was the least damaged of any show. The tent was torn in several places, however. Jerome Abbey's Pit Show was flattened and several of his exhibits damaged. A new top from Mr. Brundage was received for this show Thursday. The ferris wheel was blown over and from first appearances it looked like a complete wreck. However, Bob Martin, manager, with the assistance of several other mechanics, gathered the pieces together and it is planned to have the "wheel up and going" by tomorrow afternoon. The Mexican exhibit also suffered, the top being torn into shreds and many of the exhibits ruined. The big top used by Leon W. Marshall's Happy Days in Dixieland was torn to bits. A new top will arrive from Leavenworth tomorrow. The pillow top stand owned by George Tashjian was flattened and several hundred dollars' worth of stock ruined. Clarence George, who has the baby dolls, vases, knife rack and high striker, was a big loser. Dolls valued at several hundred dollars were destroyed.

It might be added that every person was pretty much "down in the mouth" as the shows an hour after the storm looked like Erie following the quake. Every person pitched in and more than did his share, and as a result today the shows look as good as they did Monday.

JACK KLINE SHOWS OPEN

The Jack Kline Golden Ribbon Shows commenced their 1915 tour at Chester, N. J., Saturday night, May 29. The weather was propitious, and the large crowd in attendance was on pleasure bent and not curiosity, as was evidenced by the business done by the shows and concessions.

The P. O. S. of A., of Chester, under whose auspices the Kline aggregation is playing, are loud in their praise of the attractions.

The executive staff and line-up follows: A. Kline, proprietor; Jack Kline, general manager; Bill Donneson, manager; Capt. LaBelle and his Five-in-One Show and Eskimo Village, The Dance of All Nations Show, Howell and Chadwick's Dancing Imps and Modern Minstrel Jubilee, Princess Fearless and her Jungle Show, Cavanaugh's merry-go-round, and the Chester Cornet Bands; W. Moore, candy wheel; Gropp, bear and doll wheel; Ed Dean, pillow tops; Geo. Purden, hoopla; Williams, cookhouse; Wright, shooting gallery; Judd, cane rack; Davis and Judd, knife rack; Al Hensley, darts; Tom Rensley, glass wheel; Joe Gody, ten pins; Tredway, Jap novelty stand; Solomon, novelties; Egan, wheel; Reavell, cat rack; Mosa, hoop-la; Tom Buck, spot-the-spot; Pete Simpson, dodger; Wright, arrows.

The free act is furnished by The LaMeros, Mexican wire walkers, who gave a thrilling exhibition on the wire, doing the original Argentine tango.

ZEIDMAN & POLLIE SHOWS

By TOM L. WILSON

Battle Creek, Mich., June 2.—Several new shows materialized this week, during Zeidman & Pollie's Show reign in this historic and beautiful city. The vaudeville, of six gillies and two "cents," so long looked for, hasn't yet materialized. But hope still lingers.

In the interim W. E. Sincley, with Harry Blair, manager, set up a rep. show—which the same means reptiles or snakes.

A horse race circle joined; also a donkey and ball game; also a girl trio game of balls, the motive of which is to knock the poor girls off their perches, leaving them upside down, so to speak. W. A. Eller is the father of this gillie-gillie attraction.

The engagement here is under the auspices of the Knights of Pythias, the members of which are prominent citizens and solid men of affairs, it's pleasing to state. They and Messrs. Zeidman & Pollie are working harmoniously together and all is going "as merry as a marriage bell."

A. C. Wulterhouse, an old showman, but now with the Battle Creek Poster Printing Co., called upon Showmen Zeidman and Pollie this week, to renew old associations. He also reported that his boy, aged 22, disappeared with the Moss Bros.' Shows two years ago, and he hasn't heard a word from him since. He would ask the profession to communicate with him in case they hear from or see him in their travels. His mother is worrying over the boy and fears all sorts of disasters. His name is Gregory Wulterhouse, and, if he sees this in print, will he please write to his "dear friends at home?"

C. A. Eller, of the hippodrome and circus, combined with trained animal show, is somewhat surprised at the generous outpouring of the Battle Creekers here. For the first time this five weeks' season, thus far, he has had to enlarge his top to accommodate the crowds.

In this connection (The Billboard being so emphatic for facts) the writer will say in all truthfulness that Monday and Tuesday night's openings—May 31 and June 1—were attended by the largest crowds of any that ever favored a carnival company in this city before that date.

Nemo, the Man of Mystery, is making good in his big strolling and boxing top.

J. F. Dutcher is manager of the four coaches, comprising sleeper, dining car, observation and



PADDLE WHEELS

32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE..... \$7.50


IMPROVED COUNTRY STORE
36 inches in diameter, oak finish. SPECIAL PRICE..... \$8.00

CHARACTER DOLLS
Get next to our dolls. Larger and flashier. You can't beat them. We don't say much, but we're there with the goods.

OH, YOU CUTIE DOLL—ENUF SAID.



NEW CATALOGUE FREE. **SLACK MFG. CO.,** 337 W. Madison St., CHICAGO, ILL.



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For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.



ORANGEADE and LEMOINE




Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs. 21x28 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon. 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.



GLOBE POP CORN GLOBE

"IT POPS! CRISP-TENDER-SWEET"

150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. **We are headquarters.**

The Albert Dickinson Co.—Chicago

HERSCHELL - SPILLMAN CO.

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousels. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



HERSCHELL-SPILLMAN CO.,
AMUSEMENT OUTFITTERS
Sweeney St., North Tonawanda, N. Y., U. S. A.

WHILE THEY LAST!! SOUVENIRS FOR FAIRS, CARNIVALS, Etc.

POPULAR SONGS (regular 25c sheet music), by World-Famous Authors. (COMPLETE WORDS & MUSIC.) 25 ASSORTED HITS. Write for list. 5,000 Lists, 15c; per copy; 1,000 Lists, 2c per copy; 500 Lists or less, 25c per copy. **GLOBE MUSIC CO.,** (Dept. 1) 104 West 38th St., New York City.

WANTED--CONCESSIONS

For Grand Old Home Week, July 12-18, 1915, Sea Isle City, N. J.

Summer population, 10,000; can draw from 250,000. WANT Merry-Go-Round, Circus, Cane Racks, Ball Throwing Games, No Paddle Wheel. Answer quick. State all. Parks and light barges, gentry, save stamps. Address **CHAIRMAN EXECUTIVE COMMITTEE OLD HOME WEEK, Sea Isle City, N. J.**

privilege. He has eight assistants and serves most delectable meals, where all may "skoff" and be exceedingly glad.

Saturday, June 5, will conclude the season's entertainment here, and the K. of P. and citizens generally have asked Messrs. Zeidman and Pollie for a return date at the tail end of the season.

K. G. BARKOOT SHOWS

By JASON J. DAVIS

Erie, Pa., June 5.—A new record for attendance and amount of money spent on the grounds on any single day of the fifteen weeks' season to date of the K. G. Barkoot Shows was established on Monday, May 31, Memorial Day, at Erie, more than 7,500 people passing through the entrance to the grounds during the afternoon and night performances. It was a splendid testimonial of the ever-increasing popularity of this company, as all parks and pleasure resorts within the city and for many miles around made their bid for the patronage of the pleasure-seeker, who were out to celebrate the holiday and enjoy the warm sunshine. Besides local attractions galore, a carnival company, playing all week under the auspices of the Maccabees, was in opposition at Twelfth and Wayne streets, while the Barkoot Shows exhibited on the big circus lot at Thirtieth and Peach streets, the week's engagement of the latter being under the auspices of Erie Aerie, No. 282, Fraternal Order of Eagles. The latter location is where the Ringling Circus will show on June 25, exactly opposite to which, on the same street and the same date, the 101 Ranch-Jesse Willard Show will exhibit.

The midway of the Barkoot Shows was replete with a profusion of color in flag and bunting decorations, presenting a beautiful sight day or night. Between the afternoon and night performances staff officials, members of the Eagles' committee and performers, the latter in costume, paraded the principal streets of Erie in twenty-two automobiles, the procession headed by the famous Angelo Mummolo-Royal Italian Band, of the shows. Three nights during the week a fireworks display was enjoyed by the crowds.

General Agent Al Gorinan has completed bookings up to the latter part of July, coming back on the show for a few days last week.

GREATER SHEESLEY SHOWS

By GEO. W. ROLLINS

The present week will take the Greater Sheesley Shows out of the State of West Virginia. The business has been uniform, and in some instances excellent. There are sections of the State that don't seem to be suffering from any business depression.

We had a pleasant week with Tom McDonald, of the show formerly bearing his name. He has a splendid line of horses and a good transfer business.

At Huntington Mr. Sheesley presented to the city a number of animals for the Zoo, which is kept near the Court House.

At Parkersburg we had the pleasure of a meeting and opposition with the Gentry Bros. Show. The boys are looking well, and their show is the best and cleanest ever.

At Wheeling we had the much-talked-of Bill Rice and Dore Floating Water Circus. I had the pleasure of a visit on board, and the thing looks good. From reports of those who are with it and those who have followed it, Bill has not made any mistake. He says in six weeks he will be all the clear.

Arthur Hoffman has closed his picture house for the summer, and is now assistant to Mr. Sheesley.

Whitey Josselyn joined at Charleston, W. Va., and is now ahead.

Billy Hettlitch closed at Huntington and has gone into the hotel business.

Bill will be remembered as the aviator who had his leg broken last summer.

Capt. J. Chauncey Redding is making daily flights with a Burgess-Wright biplane and water flights when convenient to the grounds.

Hartley and Chandler have changed the motorhome to a perpendicular, which they call The Walls of Jericho, and the business has increased wonderfully.

Jim Ellwood has left for the Golden Gates of California. Mrs. Ellwood will remain with us.

Hay Duncan has the doll and pillow wheels, which are believed to be the largest on the road.

George Marr, another old-timer, is in on the wheel concession.

Mrs. Sheesley has taken the place of Mr. Hettlitch as treasurer, and is also piano player in the tango. Mrs. Sheesley is a true show woman, and, like all women of her kind, has a capacity for work that is material to the success of their husbands.

Fat Sussman was a visitor at Huntington. He is looking well and doing well.

NATIONAL AMUSEMENT CO.

The Levey National Amusement Company had a banner week at Shattuck, Ok., week of May 24-29, despite rain and cold weather.

On Tuesday night, at Shattuck, after closing up shop, a blow-down was expected, but no serious damage was done. Everything was up and in running order the following night.

The company had a dull week at Floydada, Tex., May 17-22.

Line-up: Corwager's carousel, Lila's Ten-in-One Show, Levey's Hudson Parlor, Stacy Adams' Vandeville Show, Lee Crockett's Oriental Show, Bob Louis, trapeze and balloon ascension, as the free attraction, and fifteen concessions.

GENTNER'S UNITED SHOWS

The roster of Gentner's United Shows remains the same as when starting out, as follows: H. Gentner, owner and manager; George Johnson, advance agent; James Stump, legal adviser; Athletic Show, Chess Reichtl and Johnny Hill, offer, managers, featuring Lady Flovie in her bag punching act; I. Fenn's International Theater (ten people), Chapman's Dog and Pony Show, A. H. Ackley's Zello Pol Show, James Stump's Four-in-One, Indle's Snake Show, Henry's Ell ferris wheel, Tom Gentner's merry-go-round, and fifteen concessions.

Holland, Mich., week of May 24-29, proved a blower. Nobody made expenses.

Allegan, Mich., shows prospects of a fairly good week. Everything was ready for business on Sunday night, May 30.

NATIONAL SKATING ASS'N NEWS

By EARLE REYNOLDS

SEA BEACH PALACE

The Sea Beach is in full away and doing good business. The holiday crowds were capacity, and George Callis, manager of the Sea Beach Palace, is well pleased.

AMERICAN SKATING RINK CORPORATION

The American Skating Rink Corporation which has as its president W. A. Parsons and George Callis have formed a corporation for the promotion and opening of a rink circuit, which will include all the big cities of the East.

FRANKS AT SEA BEACH

Charlie Franks and Lillian have been engaged by Manager Callis for the summer season at the Sea Beach Rink, and will also appear at other rinks controlled by the company.

CHARLIE FRANKS PRAISES N. S. A.

About the biggest booster for the National Skating Association is Charlie Franks, who is one of the most widely-known professional skaters on the little rollers we have.

JACK FARRELL IN RIGHT

One of the foremost promoters of sport in this country is Jack Farrell, who built rink after rink in Great Britain and Continental Europe for the Crawford & Wilkins American Rink Company.

CHIEF P. CRAWFORD BACK HOME

Chief Crawford, who took roller skating to Europe and promoted the sport all over that country and Great Britain, arrived in New York last week from London.

GRACE HELAINE AND EDDIE BASSETT

This pair of expert skaters are being sought after by many managers in the East for engagements. For many months they were a great attraction at the College Inn, Chicago, and while there made a name for themselves that will last long in the memory of lovers of ice skating.

VELODROME FAILED TO OPEN

The big bike and motorcycle track, built at Sheepshead Bay, failed to open last Saturday, as advertised, on account of some financial trouble with the Carpenters' Union.

REYNOLDS AND DONEGAN HELD OVER

The dancing and skating act of Reynolds and Donegan was held over for the second week at Henderson's Coney Island. The act proved a good draw and big success both weeks.

CURLEY WITH AMERICAN RINK CORP.

H. J. Curley is connected in an official capacity at Steeple Chase Park Rink, Coney Island, and will remain there during the coming season.

HOGGIES COLSTON ALSO AT CONEY

The Washington Star professional who figured well in the world's championship races at Convention Hall, Washington, is also a manager for the American Skating Rink Corporation.

YOUNG MATHEWS IN NEW YORK

The New Haven skater, Young Mathews, was seen at Sea Beach last week with his spurs on and burning lap after lap, when George Callis pointed him to the writer and said: "There is a boy that is going to race with the best of them next year."

HOW ABOUT IT, ADELAIDE?

Extra! Extra! What's the news? Another bottle won or lost. No, it was only a rumor among the skating fraternity at the Beach that Adelaide D'Vorak was recently married in Cleveland.

about it, so I might write a few notes of congratulations.

HARRY McDONALD TRAINING

"Can't keep them away. "No," said Harry "here I am back at it again. I enjoy racing and always will and I expect I will be right in all the races here that Manager Callis puts on."

BROOKLYN MARATHON RACE

The Brooklyn marathon race, under the auspices of the Solar Catholic Club, was skated at Sea Beach Palace last Saturday night. Some thirty starters took the mark.

CIONI EXPECTED AT CONEY

Roland Cioni is expected to come to Coney Island as soon as he finishes up his series of races with Jack Woodworth.

WOODWORTH AND CIONI IN DEAD HEAT

Champion of the world, Cioni, figured the pride of Washington, Jack Woodworth, a little too cheap in the mile event at the Palace Rink, Atlantic City, last Thursday night and the Willy Jack landed a dead heat with the champion.

FINK BROS. OPEN BRIGHTON BEACH RINK

The Brighton Rink will have those well-known rink managers and promoters, the Fink Bros. They have redecorated the rink and made many new improvements and opened last Saturday to a well-lit house of skaters and many spectators.

GEORGE CALLIS A HUSTLER

About the busiest manager in Coney Island today is George Callis, who is manager of the Sea Beach Palace and Steeplechase Park and general manager of the American skating rink corporation.

METROPOLITAN RINK

There are rumors afloat that the Metropolitan Rink will again be transformed back into a roller rink. It is claimed a number of men were after it, but when they figured on the expense in refitting it and rebuilding it into a rink again the expense would run close to \$12,000.

JOHN MAGNER AT RYE

John Magner, manager and general promoter of amusements, is now located at Rye Beach, New York, where he has the Rye bath houses and is building a hotel. Rumor had it on Broadway that Magner was figuring on opening the old Met, again this fall, but it could not be verified.

PAN STEELE AND TYLER BACK

This clever comedy team is again back at the College Inn, Chicago, making the patrons of the famous lounge laugh their heads off. For many months this team was a great attraction there and during the spring months the boys took a little rest after a long siege of knocks and tumbles on the ice.

RINK NEWS

By JULIAN T. FITZGERALD.

AMATEUR CHAMPIONSHIP ASSURED

Charleston, W. Va., will be the scene of the greatest amateur meet ever held in this country, when the cream of the amateur skaters compete in the one-mile championship meet to be held July 5 to 11.

STREET MARATHON WON BY A NOVICE

Preceded by a roller skating race from the post-office to Luna Park, the popular amusement resort at Charleston, W. Va., was opened to the public May 29. The first official act of the opening of the park, the street roller race from the capitol down Virginia street to the new Luna Park Rink, proved to be one of the most pleasing events of athletic sports variety ever staged in Charleston. The race

started at 6 o'clock and the finish was in the Luna Park Rink. The favorite was "Bones" Kerns, who was forced to take third place. The race was won by Howard "Dinkle" Pierce, a novice who skated his first race.

GENNO GETS MIDWAY PARK

W. F. Genno, general manager of the Interstate Roller Rink Operating Co., of Meadville, Pa., recently closed a deal for Midway Park, Jamestown, N. Y. The park has a new dance hall and roller rink, 20x100, and about 25 concessions.

D'VORAK GOES BOATING WITH MAYOR

Miss Adelaide D'Vorak finished a big week ending May 30, at Parry Sound, Ont., where she was treated royally by patrons and management during her stay. A boating party was tendered her up Georgian Bay by Manager Campbell.

SKATING NOTES

The Australian LeBrunns, sensational and spectacular roller skating novelty act that has been meeting with success since playing vaudeville in America, closed a successful week (May 24 to 31) at the Olympic Theater, Buffalo. Many skating fans witnessed their act.

A large party of skate fans from Rochester journeyed to Buffalo on Decoration Day to visit their former rink associates, who conducted the Garden Rink in Rochester, and have a skate at the Carnival Court Casino.

Jim O'Leary, the old-time pedestrian, who has been walking against roller skaters in and around Chicago the past year or two, is holding a 200-mile walk in Madison Garden Rink, Chicago, on June 4 and 5. O'Leary stirred up considerable interest this past winter by defeating many of the Chicago speed skaters, and in this race has the whole Chicago press with him.

H. W. English, of Buffalo, has opened the Carsonia Park Rink at Reading, Pa., and will shortly open the Exposition Park Rink at Conneaut Lake, Pa., and other rinks, will follow before the month of June is well under way.

Archie Brown, a former Springfield, Ill., speed skater, who had been skidding the Coast boys how to skate, was given the management of the Recreation Park Rink at Fresno, Cal., to start June 1.

Bobby McLean, former international ice skating speed champion, made his debut at the bicycle game Decoration Day, when he defeated Al Krueger, a former professional roller skater and bicycle rider. He spoke some of trying the aviation game. However, he will defend the world's professional ice championship next winter, and perhaps then the roller—who knows?

"Red" Grieb, former manager of J. J. Jacoby's portable rink at Clinton, Ia.; Morris, Ill., and Celweil, Ia., now owns a 50x100 portable of his own, and is clearing up big money at Ft. Atkinson, Wis., where he will stay during the summer.

E. N. Williams, manager of the Beaver River Club at Beaver River, N. Y., would consider a fall to spring roller rink proposition. If the right kind of offer is made he would invest some capital.

Mounds Park Roller Rink at Anderson, Ind., was opened May 23, with E. A. Nickloy as manager; Henry Peltier as floor manager, and Robert Wilhelm as skate man. A large crowd attended the opening.

This is the longest season Madison Garden Rink of Chicago has had since the rink opened to the public several years ago. The rink is still skating good crowds, but the real cool weather that Chicago has had for several weeks makes it favorable for roller skating.

Allen I. Blanchard, president of the International Skating Union, who is visiting in California, stopped off to see our old friend Tom Prior, who formerly managed the Ice Palace in Chicago in 1910-1911. Blanchard reports having a good time.

E. W. Nelson, of Washington C. H., O., has moved his Kenyon Portable Rink to Oleanburg

Park, Columbus, O., where he will operate it this summer.

A. T. Ricard and J. A. Green opened the White City Rink at Creston, Ia., on May 22 to a crowded house; in fact, there were not enough skates to supply the large crowd present. The management spared no expense to make this one of the finest rinks, not only in Southwestern Iowa, but in the entire State.

Prof. W. H. Wagener is managing the Palace Rink at Vailsburg Park, Newark, N. J. 1880 Caplan is working for Manager Wagener, and reports business as being fairly good.

Carroll and Blake have finished their ten weeks at Rector's, New York, and are now at Jardin de Danse on top of the New York Theater Roof Garden, for a four weeks' run. This act demonstrates all the modern dances on roller skates, and they are certainly making good.

Alfred Painter is working on a proposition to promote a skating rink on Young's 10th Pier at Tenth Avenue and the Boardwalk, Atlantic City, N. J.

RINK NOTES

The Trammil Portable Skating Rink Company, of Kansas City, Mo., has just completed a rink for C. A. Holmquist, at Columbus Junction, Ia. This is the thirty-third portable turned out by this firm, and the thirty-fourth is now in construction for Redfield, S. D. It will probably be in operation about June 15.

RUNNING MEET

Avoca, Iowa, July 2nd and 3rd, 1915

CONCESSIONAIRES, TAKE NOTICE

We are open for Merry-Go-Round. We are open for all good Concessions. Write me. Inquiries will receive prompt attention. B. A. KRIENKE, Secretary.

BIG THREE DAYS' CELEBRATION, Vinita, Okla., July 1st, 2d, 3d. WANTED—Shows, Concessions, Merry-Go-Round, and Free Attractions. Will consider A-1 Wild West Show or Carnival Company with band. Largest payroll in Northeastern Oklahoma. Address WILLIAMS & SMITH. All mail promptly answered.

WANTED, ALL KINDS OF CONCESSIONS

Greatest Summer Resort City in South. A steady three months' grind. And would like to communicate with any stock company playing Southern States. River Side Park, the only pleasure park in city, and 35,000 population. For particulars address KLETTY & POLLARD, River Side Park, Asheville, N. C.

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

FOR SALE—MERRY-GO-ROUND

Bargain if sold at once. Located at Summit Park, Utica, N. Y. Apply to PURCHASING AGENT, New York State Railways, Utica, N. Y.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from shipping. No dust, 4 per pound. American Rink Supply Co., Sandusky, O.

ROLLER RINK FOR RENT

70x165 ft. well located city, 58,000. Only rink within in nineteen miles. Will lease, one to five years, reasonable. For particulars, T. S. CULP, Canton, O.

FOR SALE

350 Pairs Winslow Roller Skates Ball Bearing—Fibre and Steel Rolls. BERNI ORGAN—48 KEYS 30 Pieces Music, Motor, etc., all in good condition. \$800 cash; cost \$2,200.00.

W. W. HANNA, NEW BRITAIN, CONN.

LOOK AT THIS RINK. It's one of the famous Kenyon Portable Amusement Buildings, now making money for rink, dance hall and picture show proprietors all over the country. Cost one-third that of permanent buildings of same size. Kenyon Portable Rinks. Strong and durable. Easily taken down, moved and set up again. When business gets slow, move to where it's good. No high rents to pay. Write now for free catalog, prices and full information. The R. L. Kenyon Co., 907 Albert St., Waukesha, Wis.

OUR Fibre Rollers. Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them. Chicago Roller Skate Co. Ada and Fulton Streets, CHICAGO, ILL.

Keane & Window (Henderson's) Coney Island, N. Y.
Kelley & Calvin (Pantages) Calgary, Can.

3 FLYING KEYS

Aerialists Supreme. Direction Harry Spiegel.
Kelly, Tom (Pantages) Salt Lake City 10-12.
Kelly, Walter (New Brighton) Brighton Beach, N. Y., 14-19.
Kennedy & Mac (Pantages) San Francisco; (Pantages) Oakland 14-19.
Kennedy, The (Empress) Los Angeles; (Orpheum) Ogden, Utah, 17-19.
Keystone Trio (Forsythe) Atlanta 14-19.
King & Co., Mable (Majestic) Milwaukee.
Kirkamith Sisters, Six (Pantages) Vancouver, B. C.; (Pantages) Victoria 14-19.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir. Max Hayes.

Kittner, Hayes & Montgomery (Pantages) Calgary, Can.
Klass & Bernie (Colonial) Chicago 10-12.
Klein Bros. (Empress) San Francisco; (Empress) Sacramento 14-19.
Koch & Co., Harzo B. (McVicker) Chicago.
Kohl & Harland (Henderson's) Coney Island 14-19.
Kremka Bros. (Orpheum) San Francisco 14-19.
Kronold, Hans (Keith) Boston 14-19.
LaFollette & Co. (Starland) Winnipeg, Can.; (Starland) Brandon 14-19.
LaFrance & Bruce (Keith) Boston 14-19.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

LaToska (Pantages) Spokane; (Pantages) Seattle 14-19.
LaRue, Grace (New Brighton) Brighton Beach, N. Y., 14-19.
Lady Sen Mel (Keith) Philadelphia 14-19.

LANE AND O'DONNELL

The Lunatic Tumbler, "Looping the Bump." Dir. Jas. E. Plunkett.

Langdon, The (Romana Park) Grand Rapids, Mich., 14-19.
Lavers, Dancing (Fontaine Ferry Park) Louisville, Ky., 14-19.
Lawton (Empress) San Francisco; (Empress) Sacramento 14-19.

HELEN LEACH-WALLIN TRIO

Original from Jaw Sensation. Protected by the Patent Law of the U. S.

LeGroha (Bushwick) Brooklyn 14-19.
LeRoy, Lytton & Co. (Keith) Boston.
Lee & Cranston (Fontaine Ferry Park) Louisville 14-19.
Lebon & Dupree (New Brighton) Brighton Beach, N. Y., 14-19.

THE LEFFEL TRIO

"An Institution of the Nut Club." U. B. O. Time.

Leonard & Lonie (Orpheum) Ogden, Utah, 10-12.
Lesick & Anita (McVicker) Chicago.
Lewis & Co., Tom (Orpheum) Los Angeles.
Lewis, Henry (Keith) Philadelphia; (Shea) Buffalo 14-19.
Lewis & McCarthy (Fontaine Ferry Park) Louisville 14-19.

MADGE LEON

Soubrette. Direction Eratt Biglow, Chicago.

Linton & Girls, Tom (Pantages) Spokane; (Pantages) Seattle 14-19.
Little Nap (Orpheum) Los Angeles 7-19.
Lloyd & Adams (Lyric) Richmond, Va., 10-12.
Long Tack Sam (Orpheum) Jacksonville.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Loretta Twins (Sohmer Park) Montreal, Can., 14-19.
Loyal & Co., Sylvia (Keith) Boston.
Lucille & Cecile (Forsythe) Atlanta 14-19.
Lunette Sisters (Majestic) Chicago.
McCall, Rex & Eva (Lyric) Marion, Ind., Indef.
McCloud & Carp (Keith) Philadelphia.

MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

McBarnett, Billy (New Brighton) Brighton Beach, N. Y.
McDonough, Ethel (Orpheum) Jacksonville; (Forsythe) Atlanta 14-19.
Melhottes, The (Gem) Ft. Worth, Tex., Indef.
Madden & Fitzpatrick (Temple) Detroit.

Three Marconi Bros.

"The Wireless Orchestra."

Maestro (Empress) Portland, Ore.
Maitland, Madge (Empress) Los Angeles; (Orpheum) Ogden, Utah, 17-19.
Mang & Snyder (New Brighton) Brighton Beach, N. Y., 14-19.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Marcelline, Great, Bennington, Vt., 14-19.

WIG

Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Import. Characters, \$1.50; Silko Tights, \$1.85; Garnet Paper Caps, doz. 25c up. Catalog free. Klippert, Mr., 46 Cooper Square, New York.

Markley, Frank (Forsythe) Atlanta.
Mason, Keeler & Co. (Majestic) Chicago 14-19.
Master Voice (Empress) Seattle; (Empress) Portland, Ore., 14-19.
Mason, Wilbur & Jordan (Orpheum) Oakland, Cal., 14-19.
Maximilian, The Great (Empress) Butte, Mont.; (Empress) Seattle 14-19.

"THE McCLEMENTS" COMEDY DUO

In "The Earl and the Girl" and "Good-bys Forever." Now touring the Far East previous to visiting the U. S.

Maye & Addis (Pantages) Spokane; (Pantages) Seattle 14-19.
Melodious Chaps, Four (Forsythe) Atlanta 14-19.
Mersereau Bros. & De Bell (Sans Souci Park) McAlester, Ok.; (Lyric Airline) Ilago, Ok., 14-19.
Meelhan's Dogs (Keith) Philadelphia.

JAMES ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller.

Merlin (Orpheum) Ogden, Utah, 10-12.
Meyer, Hyman (McVicker's) Chicago 14-19.
Mint & Wertz (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Modena & Co., Florence (Pantages) Los Angeles; (Pantages) San Diego 14-19.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Montgomery & Moore (Henderson's) Coney Island, N. Y.
Moore & Co., Victor (Prospect) Brooklyn 14-19.
Moore, Gardner & Rose (Majestic) Chicago.
Moore & Hauger (Colonial) Norfolk, Va., 14-19.
Morgan Dancers (Henderson) Coney Island, N. Y., 14-19.
Morton Bros. (Pantages) Calgary, Can.

MERCEDES

Dir. U. B. O.

Morton & Glass (New Brighton) Brighton Beach, N. Y.
Morton, Ed (Keith) Washington.
Moss & Frey (Empress) Sacramento; (Empress) Los Angeles 14-19.
Murray, Elizabeth (Orpheum) San Francisco.
Myral & Delmar (Temple) Detroit.
Napoli Duo (McVicker) Chicago.
Nazarro, Nat (Bushwick) Brooklyn 14-19.
Nazimova (Majestic) Chicago 7-19.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nestor & Girls, Ned (Orpheum) Ogden, Utah, 10-12.
Newhart & Phelps (Orpheum) Oakland, Cal.
Nichols, Nellie B. (Prospect) Brooklyn 14-19.
Noian & Noian (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Norcross & Holdsworth (Majestic) Milwaukee.
Nordstrom & Co., Frances (Orpheum) Los Angeles 7-19.
Nordstrom, Marie (Orpheum) San Francisco 7-19.
Northlane & Ward (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Norton & Lee (Temple) Detroit 14-19.
Norwood & Hall (East End Park) Memphis.
Novikoff (Sohmer Park) Montreal, Can., 14-19.
O'Hara, Fiske (Keith) Boston 14-19.
Olliver, Belle (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Olivians, The (Keith) Washington 14-19.
On the Riviera (Empress) San Francisco; (Empress) Sacramento 14-19.
Openshaw, Rutland, Vt.; Bennington, Vt., 14-19.
Oxford Trio (Temple) Detroit.
Padden & Co., Sarah (Pantages) Victoria, B. C.; (Pantages) Tacoma 14-19.
Panizer Duo (Orpheum) Oakland, Cal.
Parisian Trio (McVicker's) Chicago 14-19.
Passing Revue Trio (Pantages) Vancouver, B. C.; (Pantages) Victoria 14-19.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Pedro, Conant (McVicker's) Chicago 14-19.
Pipifax & Panio (Prospect) Brooklyn 14-19.
Primrose, George (Pantages) Seattle; (Pantages) Vancouver 14-19.
Primrose Four (Forsythe) Atlanta 14-19.
Ramsdell Duo (Forest Park) St. Louis; (East End Park) Memphis 14-19.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Random Trio (Pantages) Victoria, B. C.; (Pantages) Tacoma 14-19.
Reed Bros. (Pantages) Salt Lake City.

AL. J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kesler.

Rossie, Ellenbeth (Keith) Washington.
Reeves & Harrison (Forsythe) Atlanta.

CLAIRE ROCHESTER

Phenomenal Soprano-Baritone. Booked Solid U. B. O.

Rey, Billy K. (Princess) San Angelo, Tex.
Reynard, Ed (Pantages) San Diego; (Pantages) Salt Lake City 14-19.
Reynolds & Donagan (Temple) Detroit 14-19.

Rhoda & Crampton (Pantages) Seattle; (Pantages) Vancouver, B. C., 14-19.
Blanco, Three (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
Richards, Chris (Empress) Los Angeles; (Orpheum) Ogden, Utah, 17-19.
Richards & Kyle (Bushwick) Brooklyn 14-19.
Ring & Co., Julie (Keith) Washington 14-19.
Romanos, Four (Orpheum) Los Angeles 14-19.
Rooney & Bent (New Brighton) Brighton Beach, N. Y., 14-19.
Rosaire, (Proctor's 5th Ave.) N. Y. C.; (Garden) Atlantic City 14-19.

Jack—RYAN and TIERNEY - Harry

The Popular Song Writers and Composers. Direction M. S. Bentham.

Ross, Blackface Eddie (Pantages) Spokane; (Pantages) Seattle 14-19.
Roy, Ruth (Henderson's) Coney Island, N. Y.
Ryan & Lee (Henderson's) Coney Island, N. Y.
Sait, Chick (Majestic) Chicago.
Salt Lake Belles (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Schaeffer, Sylvester (Majestic) Milwaukee.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST. Direction J. B. McGowan, Majestic Bldg., Chicago.

Scheff, Fritz (Keith) Boston; (Keith) Washington 14-19.
Scotch Lads & Lassies (Keith) Washington 14-19.
Seeley Blossom (Shea) Buffalo 14-19.
Shannon & Annis (East End Park) Memphis 14-19.
Shantons, Three (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Sharrocks (Keith) Washington.
Sherman & Uttry (Majestic) Chicago.

SLAYMAN ALI'S ARABS

534 West 54th Street, New York City.

Sherman, Sadie (Colonial) Chicago 10-15.
Simon, Ida (Happy Hour) Dallas, Tex., Indef.
Skipper & Kastrup (Colonial) Norfolk, Va., 14-16; (Lyric) Richmond 17-19.
Smith & Kaufman (Temple) Detroit 14-19.
Smith, Ed & Jack (Empress) Portland, Ore.
Smith, Willie (Empress) San Francisco; (Empress) Sacramento 14-19.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber.

Solis, Four (Sohmer Park) Montreal, Can.
Staley & Birbeck (Lyric) Richmond, Va., 10-12.
Steadman, Al & Fanny (Majestic) Milwaukee.
Steehan, Al & Fannie (Roman Park) Grand Rapids, Mich., 14-19.
Stephans & Co., Hal (Keith) Philadelphia 14-19.
Stuart (Pantages) Portland, Ore.

WILBUR C. SWEATMAN

Ragtime Pianist. Address 251 W. 143d St., New York City.

Sumner & Co., Bryant (Colonial) Chicago 10-12.
Sunnyside of Broadway (McVicker) Chicago.
Tabor & Green (Empress) Butte, Mont.; (Empress) Seattle 14-19.
Tate's Motoring (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Tate & Tate (Sohmer Park) Montreal, Can.

Jas. and Bonnie Thornton

"The Youngest of Old Timers." Direction Frank Evans.

Taylor & Arnold (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Thornton, King Co. (Pantages) Spokane; (Pantages) Seattle 14-19.
Those French Girls (East End Park) Memphis 14-19.
Tiffany, Maudie (Empress) Sacramento; (Empress) Los Angeles 14-19.
Timberg, Herman (Keith) Philadelphia 14-19.
Toney & Norman (Keith) Boston; (New Brighton) Brighton Beach, N. Y., 14-19.
Toyo Troupe (Prospect) Brooklyn.
Travilla Bros. & Seale (Prospect) Brooklyn.
Van Dyck & Bro., Gertrude (Pantages) Salt Lake City.
Van & Schenck (Bushwick) Brooklyn 14-19.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Vadie & Co., Marion (Keith) Washington.
Vagrants, The (New Brighton) Brighton Beach, N. Y., 14-19.
Valenteenos, Four Flying (McVicker) Chicago.
Valentine & Bell (Keith) Boston; (Bushwick) Brooklyn 14-19.
Vanghan, Dorothy (Pantages) Victoria, B. C.; (Pantages) Tacoma 14-19.
Veterans, The (Henderson) Coney Island, N. Y., 14-19.
Victoria Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Vine & Temple (Colonial) Norfolk 14-16; (Lyric) Richmond 17-19.
Von Cello (Colonial) Chicago 10-12.
Von Klein & Gibson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Wabelle, Julian (Oriental Cafe) San Diego, Cal., Indef.
Wakenfeld, W. H. (Romana Park) Grand Rapids, Mich.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Wallace & White Eagle, Jack (Suffolk) Holyoke, Mass., 14-19.
Ward & Faye (Lyric) Richmond, Va., 10-12.
Ward & Fitzgerald (Prospect) Brooklyn 14-19.
Watson's Farmyard (Forsythe) Atlanta 14-19.
Wayne Co., Chas. (Pantages) San Francisco; (Pantages) Oakland 14-19.

ERNEST KATHERINE WILLIAMS and RANKIN

Address Billboard, New York

Way Out (Empress) Portland, Ore.
Weber Sisters, Three (Pantages) Vancouver, B. C.; (Pantages) Victoria 14-19.
Webb & Goodwin (Keith) Boston.

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The Happy Tramp. Vaudeville. United Time.

Wesner & Co., A. Burt (Pantages) San Diego; (Pantages) Salt Lake City 14-19.
West & Van Sicion (Pantages) Victoria, B. C.; (Pantages) Tacoma 14-19.
West & Co., Billy (McVicker's) Chicago 14-19.
Whitehead & Co., Ralph (McVicker's) Chicago 14-19.
Wilde, Mr. and Mrs. (Keith) Philadelphia.
Wilkins & Wilkens (Empress) Portland, Ore.
Willard (Bushwick) Brooklyn 14-19.
Willard (Keith) Philadelphia; (Bushwick) Brooklyn 14-19.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spingold.

Willie Bros. (Romana Park) Grand Rapids, Mich., 14-19.
Willis Trio (Sohmer Park) Montreal, Can.
Willis, Nat (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Wilson & Co., Doris (Romana Park) Grand Rapids, Mich., 14-19.
Wilts & Wilts (Globe) Kansas City; (Park) Hannibal 14-19.
Wood, Britt (Orpheum) Jacksonville 14-19.
Wood & Wyde (Temple) Detroit.
Young, Pearl, Mansfield, O., 10; Canton 11.

BERT YOUNG

And His Own Musical Comedy Co. ST. LOUIS, MO.

Young Musical Comedy, Evansville; Pittsburg 14-19.
Zella & Call (McVicker's) Chicago 14-19.

TABLOIDS

Brown's, Frank M., Musical Maids: Pawhuska, Ok., 7-12.
Crescent Musical Comedy Co., Luther M. Campbell, mgr.: Pawhuska, Ok., 7-12; Bartlesville 14-19.
Darby, Ruby, & Golden Gate Girls: Drumright, Ok., 7-12.
Deloy's Dainty Dudes: Amarillo, Tex., Indef.
Empire Musical Comedy Co., Fred Siddon, mgr.: Wilmington, Del., Indef.
Hall's, E. Clayton, Diving Girls: (White City) Savin Rock, Conn., Indef.
High School Minstrel Girls, Chas. E. Singleton, mgr.: St. Louis, Indef.
Orpheum Company, Terry Hickman, mgr.: Denison, Tex., 7-12; McAlester, Ok., 14-19.

DRAMATIC & MUSICAL

Along Came Rnth (Henry W. Savage's): (Olympic) Chicago, Indef.
Anglin, Margaret: (Cohan's) Chicago, Indef.
Aborn Opera Co.: (National) Washington, Indef.
Aton Opera Co., (Ford's) Baltimore, Indef.
Adams, Maudie (Chas. Frohman's): San Jose, Cal., 10; Stockton 11; Fresno 12.
Barrymore, Ethel (Chas. Frohman's): (Blackstone) Chicago, Indef.
Bnrke, Billie (Chas. Frohman's): (Columbia) San Francisco 7-19.
Campbell, Mrs. Patrick: St. Paul 7-12.
Dancing Around, with Al Johnson, L. J. Rodriguez, mgr.: Chicago, Indef.
Daddy Long-Legs, with Ruth Chatterton: (Gaiety) N. Y. C., Indef.
Drew, John (Chas. Frohman's): (Mason) Los Angeles 7-12.
Everywoman (Henry W. Savage's): Winnipeg, Can., 7-12; St. Paul, Minn., 14-19.
Fads & Fancies (Klaw & Erlanger's): (Knterbocker) N. Y. C., Indef.
Full House, A. H. H. Frazee's: (Longacre) N. Y. C., Indef.
Ferguson, Elsie (Chas. Frohman's): Seattle 10-12.
Gilbert & Sullivan Opera Co. (Wm. A. Brady's): (Forty-eighth St.) N. Y. C., 7-12.
Hans Up (Lew Fields'): (Forty-fourth St.) N. Y. C., Indef.
Help Wanted (Lait & Raftery's): Cheboygan, Mich., 11; Petoskey 12-13.
It Pays To Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef.
Lost in Mexico, Wallie Stephens, mgr.: Neosho, Mo., Indef.
Lady in Red (Oliver Morosco's): (Princess) Chicago, Indef.
Montgomery & Stone, in Chin Chin (Chas. Dillingham's): (Globe) N. Y. C., Indef.
Mann, Louis (Messrs. Shubert's): (Booth) N. Y. C., Indef.
Maid in America (Messrs. Shubert's): (Palace) Chicago, Indef.
Moderu Eve, A. (Casino) N. Y. C., Indef.
Nobody Home: (Princess) N. Y. C., Indef.
Natural Law, The (John Cort's): (Republic) N. Y. C., Indef.
Omar, the Tentmaker, with Guy Bates Post: Reno, Nev., 10-11; Stockton, Cal., 12; Fresno 14; Bakersfield 15; Santa Barbara 16; San Luis Obispo 17; Monterey 18; San Jose 19.
On Trial (Cohan & Harris') (Candler) N. Y. C., Indef.
Passing Show of 1915 (Messrs. Shubert's): (Winter Garden) N. Y. C., Indef.
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): (Cort) Chicago, Indef.
Parlova Ballet, Max Hirsch, mgr.: San Francisco 7-12.
Pair of Silk Stockings, A (Winthron Ames'): (Little) N. Y. C., Indef.
Sari (Henry W. Savage's): Riverside, Cal., 10.
Santa Barbara 11; San Jose 12; Oakland 13-19.
Santley, Joseph: (Garrick) Chicago, Indef.
Song of Songs (A. H. Woods'): (Eltinge) N. Y. C., Indef.

(Continued on page 34.)

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add life, fun and gaiety. Quickest selling novelties at fairs, conventions, masquerades, or as souvenirs.

RUBBER RAZOR—Such a perfect and realistic imitation that it easily passes being a razor. Flexible rubber blade, aluminum bronze finish.

HATCHET—An advertisement can be printed on the hardwood handle. The blade is flexible, aluminum bronze finish and has a metallic appearance.

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GET WISE, BOYS— KOP THE KALE WORK "PYTHON 3-MINUTE CORN REMEDY"

The package with THE FLASH, No. 10c junk—a 25c seller. CHACKER JACK FOR WINDOW WORKERS AND PITCHMEN.

BIG NOON PITCH AT FACTORIES!

Send 15c for Sample and Lecture on Corns.

TRY IT ON YOUR OWN CORNS, IT DOES THE WORK.

Remove corns at your demonstration, and turn the joint. EASY MONEY.

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Send 10c for sample and prices.
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In Ruby, Ruby Matt and Gold, and Green and Gold Glassware suitable for Fairs, Carnival and Street Men. Chicago Office: W. G. Minnemyer, 180 N. Dearborn Street. For catalog write

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ARE YOU MAKING MONEY?

Medicine Men, Agents and Medicine Shows wanted to write us for samples and prices of our line of Remedies. **HOT SPRINGS REMEDY CO.,** 122 North 4th St., Minneapolis, Minn.

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Substitute for Slot Machines. Patented. Sells on sight for \$1.00 or more. Particulars. **GISELA COMPANY,** Anderson, Ind.

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CENTRAL NOVELTY CO., Chicago, Ill.
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MEDICINE MEN

Get my prices. Can furnish license free for Tennessee. **DR. W. Z. MOORE,** Paducah, Ky.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

"Say, pard, gimme a match, and, by the way, you haven't got the makin's, have you?"

The latest war report says that the scarcity of shills is due solely to the large number of Johnny-come-latelys. Wanted—A Moses.

Trixi Amlin is back with the musical comedy, but the lure of the rural roads will be nabbing her out of the sticks some of these days.

Walter Smith is in dire straits in Kissimmee, Fla., and would appreciate any assistance his friends may do for him. Walter must serve ninety days or pay a fine of forty dollars. Address him care L. R. Farner, Box 283, Kissimmee, Fla.

Phoney Films, Happy Smith getting a saw-huck a day!

H. K. Bascom and Slim Murphy—Write C. Farrington, care The Billboard.

Not ashamed of how you broke into the game, are you? Then plaster it up and shoot it in.

Fishkill, now known as Beacon, N. Y., for years has been closed to the sheet boys, but Diamond Dick announced that he was going to work. He showed his credentials and lastly his foreign service military papers, and he worked, h'gosh, passing out everything in pretentious except glims, a tool Dick says he wouldn't handle any mo'.

Rumor bath it that Tommy Bevan is no longer with that Connecticut paper, as assistant to circulation manager. Jimmy Chapman, wonder why?

A FEW RECOLLECTIONS

Moundsville, W. Va.

Speaking of old-time pitchmen, probably no section of the country offered better opportuni-

ties than did Western Pennsylvania, Eastern Ohio and Northern West Virginia in the seventies and eighties, and particularly the Ohio Valley, with its many large puddle mills, nail factories and glass works, at that time, and it goes without saying it was the "hey-day" for pitchmen. It was indeed a rare thing to find a town that was not worked every week. Wages were good, everyone made money and spent it freely, and, as a rule, the pitchman was monarch of all he surveyed. Licenses were low, and this continued up to 1892. From that time the business has gone down.

As a rule the early workers all made their own wares and put up their own goods. They did not have access to The Billboard, with its thousands of advertisements, and houses that catered to the pitchmen were few and far between, and every pitchman guarded his articles with the utmost secrecy.

My earliest recollections of a pitchman was Henry Babh, who worked the Ohio Valley as a notion man about 1875. Babh was a cooper by trade and worked in the nail mills about Wheeling, working notions on Saturday and holidays, and, believe me, he got the money. Babh had a side partner by the name of Johnny Kennedy, also a cooper and a good notion worker. But, like many of the present-day workers, did not leave good enough alone, and employed unscrupulous methods to get money faster. Both were expert soap wrappers, and often they would work notions for a while, then would lay them aside and start wrapping soap. It was not long until they were barred from all the towns. Kennedy planted what he got and bought himself a farm, and gave up the game in 1880. Babh continued to work wherever he could get until about 1884, and died a few years later penniless.

Another oldtime worker was Henry Sminke, who worked these parts in the seventies. Sminke was a quaint character, well up in years then, and was at one time a clown with Old Dan Rice. Sminke died in 1862 at a ripe old age.

Many others, whom I knew by face only, have given up the game and sought other means of gaining a livelihood, as the life of a pitchman is not all roses by any means.

In our twenty-five years at the business we had our ups and downs, and many is the time we laid the pack away and took to the pick and shovel to keep things going. The life of a pitchman and streetman is one of opportunity, and, to be successful, he must take advantage of every opportunity to better his condition and purse.—I, ETZEL.

So live that when the next year comes you can go back.

S. Sloan, Shorty Spiegel, ex-pitchman, and his better fifty per cent were seen in Hudson, N. Y., recently. Shorty has a new stunt. He and his wife are walking to San Francisco from New York and selling post cards en route.

Doc Kay, the glim man, made some nice dough in Hudson, N. Y., but that was some years ago. But Doc plugs along just the same. How is it by you, Doc?

Still in Brownsville, Snake King?

Art working the handy pocket tool, Bo Colcott? Don't be so bashful.

Perry Dye couldn't stand it any longer. Perry has a flourishing mail order business, but the green grass, the bluebirds and the sunshine got into his blood, and he couldn't sit still. Perry is out with his joint, and he has some new stuff he is going to pull and get the dough this season.

Slim Lee has cultivated a decidedly poetic nature. Yep Slim got out in Frisco and he couldn't resist the temptation. Sorry we can't publish it, Slim. Slim wants to know if Hlaywood got lost.

Harry C. Chapman says of the days gone by: "Yes, we had better men in the street business those days than they have in Washington today. The people were glad to see us and the mer-

A. GOLDBERG



A. Goldberg did his little stunt last season with a large watch house, at Richfield, Va., and pulled off with a nice round B. R. Wonder what's under the bonnet this year?

chants would fight to see whose store we would work in front of. They were gentlemen those days, and we all knew each other and were all friends. I have often thought if there only was The Billboard those days, what bright stuff those grand old fellows would contribute to the Pitchmen, such fellows as dear old Dr. Louis Turner (who made Dr. Anselme), Dr. McBride (who put me in the business), the grand old man, Dr. Brady, who recited Shamus O'Brien better than the author; Col. Edward, of Organ Indian fame—all who are dead now." Chappy has ordered his trunks and keyster, and is spending his time making up stock, so after all the old vet may not have been kidding us. Our heartiest, Chappy.

Ask Demick about the Prince Albert and the tooth powder. Slim Devere says it's rich.

Diamond Dick Rose would be glad to have Tommy Bevan return his razor, as he needs a shave. Care The Billboard, Tommy.

Joe Nadel is making his home in Omaha, and working sticks to fair receipts.

While working west Ed and the Missus Matthews met Frank Sterns and Joe Frost, the whistlers of the Hunking Show, and Mr. and Mrs. A. Whiting, who cooked them a swell mulligan. Whiting has a swell frame-up in one of the department stores in Sioux City, working cement.

Doc A. C. Fenehe Sundayed in Mexico recently. Here's his version of that peaceful country: "Prize Fights—Bill Fights—Dog Fights—Cock Fights—everything wide open. Vive Mexico!" And then, like one of the boys and "I'd rather starve to death in the States than be hung in Mexico."

About the Crow, Onie Liggins, your apology is accepted.

Doc H. C. Laird, traveling in his beautiful private car through Oklahoma, and making good, says when his car caught fire recently that he had begun to think like the legit bum: "Well,

\$2775
in 5 hours

Profit made by L. C. Lece of Sioux Falls. Hundreds of others doing as well and better. Big money made easy at home, traveling, at fairs, etc., with a plateless **DAYDARK POST CARD MACHINE** making photos 3 a minute. Take, finish, and deliver instantly. No experience needed. Write for particulars and **FREE TRIAL**. 500% profit. **Daydark Specialty Co., Dep't 1, St. Louis, Mo.**

New DAYDARK Sent 10 days FREE TRIAL

Razors

In spite of the war we have just received 1,000 dozen razors, with beautifully embossed fancy handles, in five different designs. While they last we can sell them to you at \$1.90 per dozen. (But we have an idea they won't last very long at this price.) Get our great, big catalogue filled with all imported and domestic Novelties and Specialties. All you have to do to get this book is to identify yourself with a letter-head or bill from some other house, just to show that you are not a consumer.

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A FULL NEW LINE OF

POST CARDS and PENNY ARCADE SUPPLIES

of every description at lowest prices. We have surplus for every kind of machine and the only firm in the U. S. that can absolutely fill your orders complete. Prompt shipments. All goods guaranteed. Write for Catalog and Price List.

EXHIBIT SUPPLY CO.
542 S. DEARBORN STREET CHICAGO

Our No. 251 Combination 7-in-1 Leather Pocket Book, made from genuine sheepskin leather, in assorted colors and grains. Price, \$17.50 per gross. We also make a 6-in-1 Combination Pocket Book. Price, \$13.50 per gross. Send 25c, and in return you will receive TWO samples.

NATIONAL LEATHER GOODS CO.,
1450 S. Racine Ave., Chicago, Ill.

BALL GUM

More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.

STANDARD CHEWING-GUM CO.
Ball-Gum Our Specialty
50-58 Columbia Street, NEWARK, N. J.

SHEET MEN WAKE UP!

HILL FOLDS Gross, \$14.40
..... Samples, postpaid, 50c.

Ask any of the boys about our Subscription proposition, or write us. Yes! Some real coin here for you!

KEHRER & ARCHIE, Atlanta, Ga.
Wholesale Premiums.

TIE FORM WORKERS

The Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braid ties for forms. Write for prices and deal direct with the manufacturer.

NEW ENGLAND BRAID MFG. CO., New York City.
37 West 4d Street.

7-IN-1 ALL LEATHER BILL BOOKS

Has compartments for bills, coin, stamps, cards, identification card, transparent pocket for lodge card or R. R. Tickets. Big seller at fairs, etc. Manufactured in tan, alligator or black leather by **SIMMONS & D.**, 37 East 12th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

Don't delay to send for our **1915 Catalogue** showing complete line of **Carnival Novelties** — AND — **Punch Board Goods**

GOLDBERG JEWELRY CO.
816 Wyandotte St., Kansas City, Mo.

FOR REAL MONEY QUICK sell our new **STREET ART EASEL CHANGEABLE SIGN**, 300% profit. Sells on sight because it's right. 94-letter sample, mailed, 12c. **CONVEX SIGN CO.,** 162 N. Dearborn St., Chicago, Ill.

I lost a couple of Taylors in that fire and a guy stole my shoes." In some manner he got into the vitals of his car, the Mignon, at Cordell, Ok., and but for the timely intervention of the fire-fighting laddies and the Doc's persuasive directions his kingdom would have been lost. Doc says that in situations like this some folks shout, some pray or sing, others laugh, while he just curses. Doc's loss was well covered by insurance.

Jimmy Kelley will now sing "Down Where the Green River Flows."

Ed Redell says that he has left his partner, Sam Freed, wooing the hungry denizens of the sticks to his hot dog joint with the LaTena show, and is now working through Massachusetts with George Anthony and John McBride, supplying the natives with a little reading matter.

Herby Becker and Doc Marshall were seen in Akron, O., recently, but the rain sloughed 'em, Black Hawk was found picking up the stray checks in Palmyra, and Doc Jim Ferdon glimpsed at Canal Dover. Let's hear from you fellows.

Try to learn of your injury, Doc Cambin.

Eddie Castello writes that he is handling his general line of merchandise and belts and doing well in and around Chicago. We know Ed can get the dough whether it's potato peelers or belts, and send our heartiest to him and his family. Larry Barrett, please note!

WASSZIS?

By Harry Chapman

If a poem's a poem
And rhythm is rhyme,
And both of them fill you with bliss;
If prose is just prose
And a plot is a tale,
Can any one tell what is this?
(Ed. Note—Give it up; what is it, Doc Anselme?)

Jim Quinn is working cement in Ottawa and finds things O. K. He would like to hear from Ross Elijah. Address him General Delivery, Ottawa, Can.

Let's have that story on the license system, Al Isaacs.

Harold Woods, George Knobs and Charley Kay, the top man, had a swell time in Connellsville, Pa., and wound up their week with a big feed. Kid Owens says it was some time.

Tell us about the McKee Rocks stunt, Al Cronin.

Rattlesnake Oil is poorly represented in Central Pennsylvania. There were only ten working it recently.

Gardner, Jr., and his partner were found in Indianapolis monopolizing the poke business. Endore Blum was there with sticks, but reports have it that no century days were in sight.

Sam Merrens says that he has discovered a new one, not a joint, but a corner. Big Henry up a little more he'll flourish a new one. But is his moniker now, and when he nicks his cat Sam says he is and it must be so. Let's have the mug, Sam.

I told I would, and so I will.

Of all the new joints sprung this season Lonesome George Shean and the Great Barnes seem to have struck it in their vibrator. The boys are doing well, indeed, for these turbid times, and are working straight, with a legitimate joint, which gives them the open gate most everywhere. George has been working on the dumb bells, and says that he will shortly prepare for appearance in tights and wrist bands, and when the biz goes had he'll do a strong act in one.

Mighty glad I didn't go to Frisco!

Who got Hill Horton's goat?

George Marks is in jail in Juarez, Mex., charged with passing bogus money, a large amount of which is said to have been found on his person. This is a very serious charge at present, and the penalty is death in short order, but George has some influential relatives who are aiding him. We certainly do not believe that George is guilty, and hope that he will be able to prove his innocence. Can you assist him, A. C. Fouche?

Skip, W. L. Hly, is back in the States after a tour of South America and Mexico, and says that he is very much alive, despite a rumor printed to the effect that he was killed at Tucson, Ariz., on January 17 (his birthday). Skip says the only thing he found in Mexico to be thankful for was an antiquated copy of Billyboy, which is something in that State of Argument. Skip sends his regards to Frank Borkline, Bob Abrams, Jack Cronin and Harry Hiley.

Whose apiel are you working?

Doc Wells—There is no State reader for Colorado or Utah, but Wyoming is closed, says Hal Curtis.

That's a mighty fine poem, J. O. Ellis, but it's too long for publication. Shoot some pipes, J. O. has some swell notions about the tank hotels and other things.

Morris Kahn, in Chattanooga, was seen passing out the seven-in-one right and left. Morris is some little apieler, and has found things all to his liking through South Carolina and Georgia.

Where, oh, where, is M. J. Blanke, the Mechanical Man; Cap. Smith, of W. W. W.; Curley Warwick, Bloomhardt, Eddie Gluek, Windy Warren, Jimmy Watson, Doc F. B. Anselme, Slim Hunter, L. R. White and Shorty Falk.

When it comes to working the human harness, Doc Grainger comes in for a little com-

HERE'S AN EYE-OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT \$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Watch. Get busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20 year, Gold Filled, Gold Soldered Waldemar or Boat, Solid Gold Soldered Link Chain and Knife. In a Handsome Velvet Lined Case.

Attention, White Stone Workers

We have a big stock of the famous BIRD AND PENNANT Brand Studs and Scarf Pins at

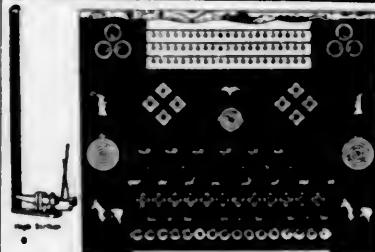
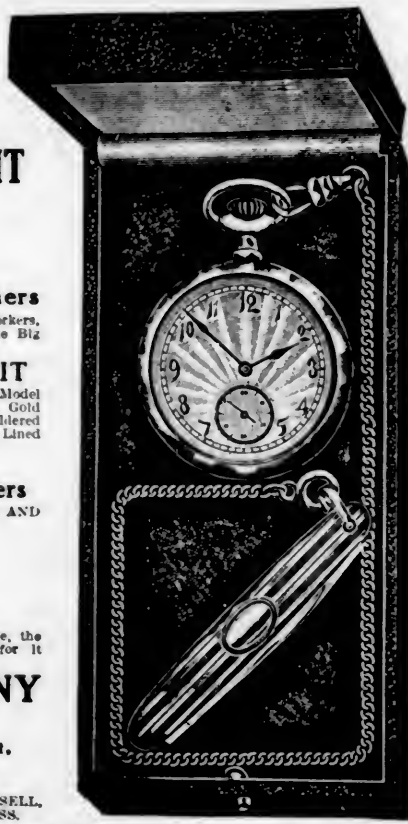
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P. S.—Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

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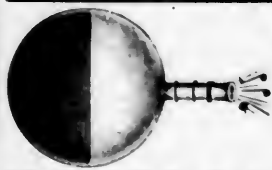


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ment. Doc was picking them off at a buck a throw in Knoxville, and he said that it comes "oh, so easy."

F. Cook—Wire Herby Becker, 1039 1/2 Sandusky street, Kansas City, Kan.

Sammy Storch happened to be a little too near the hand stand when the big top opened and the bug got him. Sammy closed his print shop and is again a member of the venerable order of the Knights of the Torch. Sammy, while in Norfolk, asked one of the boys what he thought of the outlook, and he answered: "Well, in the daytime you may not do much, but at night you won't do a thing." Sammy is on his way to the Coast.

Doc Carson is sticking to helts, and, from all reports, is doing well with them. If we can't get a new joint, we can bring out the old ones, eh, Doc? Good luck!

Doc Dodge wants to know if Andy Watson's St. Louis address is the same, and, incidentally, we do, too.

Why is it, Doc Dodge wants to know, that a pitcherman, when making his pitch, will use the best English at his command, and then think at other times it is a discredit so to do? And then we add, how about those fellows who think it is a discredit to use anything but bun's jargon at all times?

Say! Are you boosting for the Public Defender? Remember, an ounce of precaution is worth a ton of the jug or pound.

Beginning with the first of June Charley Gow and the Mrs. take their annual run up to Buffalo and settle down for a three months' vacation. Charley says that if a fellow can't make enough to enjoy a vacation every year he ought to get out of the business. That comes of judicious working and sensible saving. Our best to you and the wife, Charley.

Conklin, of Norfolk, was seen working in Rochester. And, when it comes to class, that boy is way up in G. He travels with his valet, who frames his joint, skills, and clears when the pitch is over. And some worker is Conklin, too.

The following letter is from the Flying Louie: "Having read the appeal of William Meyer, I was very sorry to learn of his plight and immediately jumped into New Castle, Pa., to see him. The sheriff let me in to have a talk with him, and, believe me, boys, you ought to get busy and send the poor devil a few dollars to help him get an attorney. I have known William and his wife, and I must say they always were ready to help others. This man is forgotten, not a line from anybody outside of Gasoline Bill, the weekly visitation of Old Billyboy, and a stranger from the H. & W. Snow, who left him some things and tobacco. The old trumper will have a chance to help himself this month, so get busy right away and let him get a start before the snowballs fall again. I am leaving him a flin. Now, boys, altogether: help the old scout. I am, FRANK H. LOUD, of Flying Louis."

Frank Loud will like to hear from Prof. George Medias.

A panlifter worker was seen on the main stem of the Queen City recently working to a big push in a drizzling rain. Some talker who can hold 'em in umbrella weather. Don't all boiler at once; who was he?

To counteract several prevailing rumors to the effect that Detroit is the veritable land of milk and honey for the Knights of the Torch, a verified statement from that city states that while it is booming in building, real estate and such, it is far from good from a pitcherman's viewpoint. The boys in that burg are working, but they are not doing any excessive business; the shops, that is, a great majority of them, are closed, and sneaks are the only resort to many in that burg. So beware, list not to lile tongues.

LITTLE MISS WEBER



Allow us to introduce Miss Ruth Weber, the pretty four-year-old daughter of our well-known friend, Moses, he of New Decatur, Ala. Moses has been exceptionally quiet this spring. Perhaps the bluebirds and the lute are playing havoc with the resolutions.

DRAMATIC & MUSICAL

(Continued from page 31.)

Sinners (Wm. A. Brady's): (Playhouse) N. Y. C., indef.
She's in Again: (Gaiety) N. Y. C., indef.
Twin Beds (Selwyn & Co.'s): (Fulton) N. Y. C., indef.
Ten Nights in a Barroom, J. G. Rae, mgr.: Estelline, S. D., 10; Henry 11; Doland 12.
Three of Hearts, The: (Adelphi) Philadelphia, indef.
Under Cover (Selwyn & Co.'s) (Cort) N. Y. C., indef.
Uncle Tom's Cabin (Grant's): Womelsdorf, Pa., 10; Myrestown 11; Scheffersville 12; Annville 14; Palmyra 15; Hershey 16; Hummelstown 17; Royalton 18; Elizabethtown 19.

STOCK & REPERTOIRE

Alley's Players, Y. C. Alley, mgr.: N. Y. C., indef.
American Stock Co., H. H. Nye, mgr.: Marion, O., 7-12.
Broadway Players, O. E. Wee, mgr.: Camden, N. J., indef.
Balunbridge Players (Shubert) Minneapolis, Minn., indef.
Bryant, Billy, Stock Co.: High Bridge, Ky., 7-12.
Byers, Fred A., Stock Co., Byers & Ingram, mgrs.: Paducah, Ky., indef.
Coburn Players, The: Emporia, Kan., 10-12; Springfield, Ill., 14; Cape Girardeau, Mo., 16-17; Memphis, Tenn., 18-19.
Cornell-Price Players, W. E. Cornell, mgr.: Wauseon, O., indef.
Dubinsky Bros. Stock Co.: Sioux City, Ia., indef.
Eckhardt, Oliver, Players: Regina, Sask., Can., indef.
Forsberg Players: (Orpheum) Newark, N. J., indef.
Geyer Stock Co.: McAlester, Ok., 7-12.
Huntington, Wright, Players: (Shubert) St. Paul, indef.
LaRoy Stock Co., H. LaRoy, mgr.: Fostoria, O., indef.
Macco Stock Co., Joe J. Dunn, mgr.: Tybee Island, Ga., indef.
Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., indef.
Price's Popular Players, John R. Price, mgr.: Saratoga Springs, N. Y., indef.
Turner, Clara, Co.: New London, Conn., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
Wallace, Chester, Players: Aastabula, O., indef.

MINSTRELS

Daddy Dixie Minstrels, Johnson & Black, mgrs.: Los Angeles, Cal., 14-19.
Georgia Troubadours, Wm. McCabe, mgr.: Gypsum City, Kan., 10; Hope 11-12; America 14-15; Dunlap 16; Dwight 17; Alta Vista 18; Alma 19.
Richards & Pringle's Famous Minstrels (Holland & Filkins): Watertown, S. Dak., 10; Clark 11; Aberdeen 12; Webster 14; Milbank 15; Montevideo, Minn., 16; Ortonville 17; Wapeton, N. D., 18; Morris 19.

BANDS & ORCHESTRAS

Alberti & His Band, Prof. V. Alberti, dir.: E. Youngstown, O., 7-12.
Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., indef.
Cavallo's Band, P. A. Cavallo, dir.: (Forest Park) St. Louis, indef.
Chandler, Nellie B., & Ladies' Orchestra, Chas. W. Goetz, mgr.: Hot Springs, Ark., 9-10.
Dot's Boy Scout Band: (Luna Park) Coney Island, N. Y., indef.
DeLaurentis' Banda Rossa, Prof. DeLaurentis, dir.: 532 E. North ave., Baltimore, Md., indef.
Fuison's Marine Band & Orchestra, W. E. Fulton, dir.: Perry, Ia., 7-16.
Fadettes of Boston, Ladies' Orchestra, Caroline E. Nichols, dir.: (Schultz's Palm Garden) Milwaukee, Wis., indef.
Florentina Band, S. Battlato, dir.: (Bloomsburg Electric Park) Raleigh, N. C., indef.
Ferullo's Band: (Zoological Gardens) Cincinnati, O., June 12-July 26.
Fritz's Orchestra, J. C. Fritch, dir.: 54 W. Randolph st., Chicago, indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., indef.

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Hamilton's Concert & Dance Orchestra: Muncie, Ind., indef.
LoForti's Milano Band, F. Gregory, mgr.: (Exposition) San Francisco, indef.
Lorenzo's Band, Prof. Frank Lorenzo, dir.: (Lansing) Mich., 7-12.
Nasca's Concert Band, Tony Nasca, dir.: New Martinsville, W. Va., 7-12.
Neapolitan Symphony Orchestra, L. Besaell, mgr.: 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., indef.
Nattello & His Band, E. Nattello, dir.: (Fontaine Ferry Park) Louisville, Ky., indef.
Neela's, Carl, Band: West Point, Ga., indef.
Newberry's Prize Orchestra: Detroit, Mich., indef.
Old Colonial Orchestra, Wm. Hipsman, mgr.: 3222 W. 23d St., Chicago, indef.
Pinkerton's, Geo. G., Orchestra: 415 Baltimore Bldg., 22 W. Quincy st., Chicago, indef.
Posa & His Band, D. Posa, dir.: Jamaica, N. Y., indef.
Royal Ladies' Orchestra, H. O. Rounda, dir.: Detroit, Mich., indef.
Royal Venetian Band, H. L. Lambase, mgr.: (Garden Pier) Atlantic City, N. J., indef.
Scouton & His Band, W. H. Scouton, dir.: 6337 Ingleside ave., Chicago, indef.
Sousa & His Band: (P.-P. I. E.) San Francisco, indef.
Talarico & His Royal Italian Band, S. Talarico, dir.: (Ramona Park) Grand Rapids, Mich., indef.

MISCELLANEOUS

Almond, Jethro, Shows, Jethro Almond, mgr.: Kannapolis, N. C., 7-12.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Hammond, N. Y., 7-12.
Cavanaugh's, Jack, Tent Show: Tribbey, Ok., 7-12.
Cotton Blossom Floating Theater, D. Otto Hittner, mgr.: Louisiana, Mo., 10; La Grange 11; Canton 12.
Coyle's Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, Mo., indef.

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"UNCLE SAM, JR."

Harold's, Prof. Raymond, Dog & Pony Show: 4454 N. 17th St., Philadelphia, indef.
Kadell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Wilder, Tenn., 7-12; Monterey 14-19.
Kilgore's Comedians, J. D. Kilgore, mgr.: Shelbyville, Ind., 7-12.
Lingerman, Samuel & Lucy: Philadelphia, indef.
Madam Voiga Co., Prof. H. C. Brace, mgr.: Washago, Ont., Canada, 7-12.
McGinley, Bob & Eva, Co.: Oakland, Cal., indef.
Mitchell's, Leslie, Moving Pictures: Galesburg, Mich., indef.
Marcellite, The Great, Illusion Show, J. E. Steele, mgr.: Riantland, Vt., 7-12.
Nye's, B. H., Dramatic Shows: Warren, O., 7-12; Amherst, Pa., 14-19.
Perry Sisters Co., E. H. Perry, mgr.: Durand, Wis., 12; Hudson 15.
Ricketon's Big Show: Ashville, O., 7-12; Circleville 14-19.
Underwood's Moving Pictures: Trimble, O., indef.
Walden, Dana; Rogers, Ark., 11; Sliam Springs 12; Westville, Ok., 14; Grove 15; Mountain View, Mo., 17.

CIRCUS & WILD WEST

Barnes, Al G.: Ellensburg, Wash., 10; Toppenish 11; Pasco 12.
Barnum & Bailey: South Bend, Ind., 10; Logansport 11; Danville, Ill., 12.
Gentry Bros., Hagerstown, Md., 10; Frederick 11; Annapolis 12.
Hugo Bros. Show: Omaha, Neb., 7-11; Lincoln 12.
Honest Bill Show: LaKemp, Ok., 10; Beaver 11; Forgan 12; Plains, Kan., 14; Meade 15; Fowler 16; Minneola 17; Kingsdown 18; Bucklin 19.
Hansenbeck-Wallace: Rockford, Ill., 10; Beloit, Wis., 11; Racine 12; Milwaukee 14-15; Oshkosh 16.
Hodgins' Great European Shows: Gillette, Wia., 10; Spring 11; Wabeno 12.
Jones Bros. Show: Brandon, Vt., 10; Middlebury 11; Vergennes 12.
LaTena's: Dover, N. H., 10; Biddeford, Me., 11; Portland 12.
Lucky Bill Show: Hayes Center 10; Wauwata 11; Imperial 12.
Miller Bros. & Arlington's 101 Ranch-Jess Willard: Mansfield, O., 10; Canton 11; Beaver Falls, Pa., 12; East Liberty 14; Washington 15; Charlelot 16; Uniontown 17; Conneville 18; Greensburg 19.
Nelson's Wild West: Michigan Valley, Kan., 11; Carbondale 12; Waukarusa 14.
Norton Bros.: Wagon Show: Heman, Ok., 10; Waynoka 11; Eagle 12; Avarad 14.
Rice & Dore Water Shows: Ashland, Ky., 10; Leonton, O., 11; Portsmouth 12.
Ringling Bros.: Lowell, Mass., 10; New Bedford 11; Providence, R. I., 12; Fall River, Mass., 14; Worcester: Springfield 16; Pittsfield 17; Albany, N. Y., 18; Utica 19.
Silver Family Shows, Bert Silver, mgr.: Pompernick, Mich., 10; Ashley 11; Elsie 12; Ovid 14.
Snn Bros.: Butler, O., 10; Chicago Junction 11; N. Baltimore 12.
Sells-Flotz-Buffalo Bill: Pendleton, Ore., 10; Baker City 11; Boise, Id., 12; Twin Falls 14; Pocatello 15; Logan, Utah, 10; Salt Lake City 17; Ogden 18; Rock Springs, Wyo., 19.
Tiger Bill's Wild West, Frank I. Kenjockey, mgr.: Middlefield, O., 10; Garrettville 11; Hudson 14.
Texas Bud's Show: Altus, Ok., 9-11.
Yankee Robinson: Carrington, N. D., 10; Goodrich 11; McClusky 12; Cooperstown 14.

WALTER DUGGAN'S NOTES

(Continued from page 19.)
a pleasant stay in Vinton had better bring along their own fishing poles.
Another of Jimmy Grainger's disciples, Harry Cabrila Myers, has been cared for. Harry will manage the new Ford Theater in Cedar Rapids. When Jimmy lands Maciste a job the whole Cabrila outfit will have been looked after. Jimmy threatens to send Maciste to London, Ont., to upset the ash cans.
Traffic was blocked on Randolph street in Chicago the other afternoon when eight tip-carts backed up in front of the City Hall Square Building and dumped ersatzers, which were transported up to the tenth floor. The consignment was marked "Wingfield."
Geo. Griswold, theatrical agent for the Northwestern Railroad in Chicago, is away from his desk suffering with illness that causes my many friends to wish his immediate recovery. There's no better liked railroad man in theatrials than obliging Gus. His ability to n-

ravel difficult railroad movements has helped many agents and managers, and a new theatrical season won't appear real unless Gus is back at his office soon, distributing the pleasant atmosphere his genial disposition is always noted for.

If Manrice Cain gets his green ink from Germany we fear there will be many maddening scenes on the Columbia Circuit next season. Stanley Dawson is reported to have secured his supply from a submarine worker.

The whole population of Mt. is wired wishes of success to Daphne Pollard for her opening at the Winter Garden. About then little Daphne went out and "gunny sacked" herself all over the stage, drawing some of the best applause of the big opening.

BULLETIN—After arriving in San Francisco, His Highness, Jagatjit Singh Bahadur, the Maharajah of Kapurthala, India, immediately cabled his tailor in India to take the first boat to America and copy the design of F. P. Shanley's new checked suit. Shan promises to become internationally famous. Realizing what they wear in India the amount of cloth Shan is wearing may be quickly reckoned by those who won't see the suit owned by the manager of the Continental Hotel before some advance agent purloins it.

Ted Mitchell used every diplomatic idea his fertile brain is noted for, but even then he couldn't convince Mayor Thompson, of Chicago, that The Birth of a Nation is a civilized entertainment. By the way, speaking of The Birth of a Nation, how about that crowd in front of Cohan's Theater these afternoons.

John Lewis, Seattle's favorite son, threatens to write a letter before 1964.
Perry Kelly had to pay much excess baggage on his trip home from New York to Great Falls, Mont., where he is summering. Evidently Perry carried the profits of the season's tour in The Prince of Plisen company in said trunks.

Mrs. Kelly is with Perry, and it will be August before Broadway claims this hustler in his latest plans for another big winner.
Dick Herndon is giving Chicago some pleasant entertainment with his bright, snappy and entertaining production of The Lady in Red.

'Tis an absolute falsehood that Dan Clark and Wabash Bade have been routed over the Orphenim Time in the vandeville sketch, entitled The Milkman's Only True Fall.

How Miss Blanche King could possibly mistake an advance agent for somebody else is a matter that proves advance agents aren't forgotten even if the season is over. Now for a rendition of that old-fashioned poem, called Curiosity.

Witnessing Wally Decker in his own home in Chicago, after seeing him root at a hockey game in Toronto, convinces one that The Bird of Paradise business manager isn't such a bad fellow after all. This will be an important item for Tom Henry in Toronto, as well as Bert and Jimmy Cowan.

Can't write any more. Just thought of Shanley's latest monologue, and, not knowing the key shift on this machine for laughter, must cease.

JOHNNY J. JONES JOTTINGS

(Continued from page 27.)

eral counties in the "ould countree," are furnishing some genuinely unique entertainment in the World of Living Wonders.

W. H. Davis' platform show, Edna, the Girl of Mystery, made its initial bow of 1915 last week. Mr. Davis has also under his management Happy Jack, the Sea Lion Boy, which attraction is now being handled by Terry Riley, surnamed Terry, the Terrible.

Week of June 7 the Jones organization is booked to furnish all attractions at the Red Men's Pennsylvania State Convention at DuBois. The latter being the "Capital of the World," having produced Johnny J. Jones, a red one is confidently expected. DuBois has ever been generous to the Jones Shows and with the convention drawing thousands from all sections of the State it seems not unreasonable that our expectations will be realized. The DuBois Journal of May 29 carries a front page heralding the coming of Johnny J. Jones, "a citizen of whom DuBois is proud."

Mrs. Susie Smith, Mr. Jones' sister, is a most welcome guest of her brother and the entire Jones Shows, having arrived Tuesday at Lock Haven for a visit of a couple of weeks. When the news spread that Sister Sue was on the lot folks' countenances took on a new expression of delight, and, smiling a full-hearted

welcome, every man, woman and child connected with the Jones Shows rushed to grasp the hand of the popular visitor.

COL. LAGG'S GREATER SHOWS

Elwood City, Pa., June 3.—The Col. Lagg Greater Shows opened their engagement here on Monday, under the auspices of the Elwood City Booster Club. In the afternoon the usual parade was made in automobiles, headed by Prof. Albert's Band of twelve pieces. The line-up of shows Monday night consisted of Charles Alper's 10-in-1, Humpty Dumpty, Jack Lee's Six-Show, Lagg's 3-in-1, Dog and Pony and Cat and Hat Circus, Spike Kelly's Athletic Show, Madame Lockwood's Platform Show, Two-headed Giant 17' Show, Dixieland Minstrels and twenty-five concessions, all of which did very good business. This is the first carnival to play Elwood City this year, and indications point to a big week.

C. F. Mitchell, manager of the Peerless Xpo Shows, and Harry Hunter, of the Hunter Shows, paid a visit to the Lagg Shows at Turtle Creek, and were surprised when they saw Mr. Alper's 10-in-1. Mr. Alper's 10-in-1 has a 140-foot front banner line, show is given under a 100-foot tent, and twenty-one people are carried—all living freaks of nature. Mr. Mitchell said he doesn't see how Mr. Alper can do it, as the salary list is \$250 a week. Both Mr. Hunter and Mr. Mitchell claim that this 10-in-1 is far superior to any carried by any carnival company in this part of the country. The line-up of the 10-in-1 consists of John Irving and wife, who have been with Mr. Alper's nine years; Major Page, five years; Miss May, with her reptiles, five years; Mr. Roberts, a sword swallower, five years; Eve LaFrance, fat girl, four years; George Gilbert, announcer, four years; Happy Emma, fat girl, three years; Millar and Ellis, in magic and handcuff act, three years; Flossie, in the Mystery of the Black Box, two years; Baby Emma, in an impalement act, two years; Young Sandow, heavyweight lifter, two years; George Gilfole, lecturer, two years; John Flynn, ticket box No. 1, two years; John Barnum, ticket box No. 2, two years; Curley Raymond, ticket box No. 3, two years; Curley Hanson, canvas box, two years.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Feoria, Ill., June 3.—Under ideal weather conditions our shows opened here Monday afternoon, and did a very nice business, both at the matinee and night shows, given on the national holiday. Rain, snow and hail has been the misfortune of the Con T. Kennedy Shows all season, until this week, and everyone took advantage of the dry spells to wash up and remove the dirt and mud caused by the inclement weather, so that things look spick and span again.

The Kennedy Shows are loaded with mirth and pleasuremakers, and the show of bits has no greater hit on the midway than the Automobile. It is a real heart gripping, blood curdling, ultra sensational performance, complete in every detail, and in many instances starts where others leave off. Bobby Gold, fancy and trick rider, is one of the most daring men that ever mounted a motor-driven steed of steel. He is absolutely fearless, and some of his feats are foolhardy in the extreme.

Miss Olive Hagar, the "Mile-a-Minute Girl," who, with Mrs. Bobby Gold, take part in the exhibitions, is one of the best woman riders in the business. She gives the spectators some real thrills by her work on the track, and concludes with an Australian pursuit race, riding against Harvey Wright.

O. K. Hagar, another motorcycle rider of great ability, is at present laid up with a bad knee, which he injured last week in Galesburg, but is rapidly improving.

Clarence E. Smith, who has taken part in some of the biggest auto races in the country, is now driving the auto at every show, and the speed he gets from the little car when he turns her loose, and the daring he shows in his driving, has made him a great favorite. There may be other motorhomes, and other autodomers, but until you have seen Bobby Gold & Co., with the Con T. Kennedy Shows, you probably have not seen the best there is in the business.

CARNIVAL COMPANIES

Albany Exposition Shows, Otis L. Adams, mgr.: New London, Conn., 7-12.
 Anthony, Jos. A., Shows, Jos. A. Anthony, mgr.: Crescon, Pa., 7-12.
 Allmann Bros.: Yankton, S. D., 7-12.
 Arona Amusement Co.: Amsterdam, O., 7-12.
 American Amusement Co., H. A. DeVaux, mgr.: Fairfield, Ia., 7-12.
 Aykon, Famous Shows: Lansing, Mich., 7-12; Flint 14-19.
 Barkoot Shows, K. G. Barkoot, mgr.: Ashabula, Ill., 7-12.
 Brundage, S. W., Shows, No. 1, S. W. Brundage, mgr.: Marysville, Kan., 7-12.
 Ballin & Wallace United Shows, I. K. Wallace, mgr.: Jackson, O., 7-12; Nelsonville 14-19.
 Clifton Kelley Shows, L. C. Kelley, mgr.: Council Bluffs, Ia., 7-12.
 Corey's, Frank D., Little Giant Shows, F. D. Corey, mgr.: Blue City, Minn., 7-12.
 Coppinger, Harry Shows, Harry Coppinger, mgr.: Carleboro, Pittsburg, Pa., 7-12.
 Clark & Conklin Shows, J. W. Conklin, mgr.: Watervliet, N. Y., 7-12; Amsterdam 14-19.
 Eddy Carnival Co., Harry Eddy, mgr.: Horden Town, N. J., 7-12.
 Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Denison, Ia., 7-12; Webster City 14-19.
 Ferari, Jos. G., Greater Expo. Shows: Olean, N. Y., 7-12.
 Frazer's, Harry Shows, Harry Frazer, mgr.: Mt. Hope, W. Va., 7-12.
 Great Patterson Shows, James Patterson, mgr.: Minneapolis, Minn., 7-12; St. Cloud 14-19.
 Greater Sheesley Shows, J. M. Sheesley, mgr.: Washington, Pa., 7-12; Pittsburg 14-19.
 Great American Shows, Morris Miller, mgr.: Benton Harbor, Mich., 7-12; Holland 14-19.
 Great European Shows, Capt. Wm. Kanell, mgr.: Mecksville, N. C., 7-12.
 Heith's United Shows, L. J. Heith, mgr.: Neenah, Wis., 7-12.
 Heith's Greater Shows, Albert H. Heith, mgr.: West Bend, Wis., 7-12.
 Hutcheba's Combined Shows, John T. Hutcheba, mgr.: Fredonia, Kan., 7-12; Augusta 14-19.
 Hampton's Great Empire Shows, Ben H. Klein, mgr.: Toledo, O., 7-12.
 Heinz & Beckman Shows, Fred Beckman, mgr.: Menasha, Wis., 7-12; Rhineland 14-19.
 Hopkins' Greater Shows, C. W. Hopkins, mgr.: Appaachia, Va., 7-12.
 Isler Amusement Co., Louis Isler, mgr.: Fairbury, Neb., 7-12.
 Jones, J. J., Exposition Shows, Johnny J. Jones, mgr.: Dubois, Pa., 7-12; Mahanoy City 14-19.
 Kline, Jack, Shows, Jack Kline, mgr.: Toms River, N. J., 7-12.
 Krause Greater Shows, Ben Krause, mgr.: New Britain, Conn., 7-12; Norwich 14-19.
 Keen & Shipley Model Shows: Paterson, N. J., 7-12.
 Liberty Shows, Geo. F. Dorman, mgr.: Waverly, N. Y., 7-12.
 Legg, Col., Greater Shows: East Youngstown, O., 7-12; Farrell, Pa., 14-19.
 Mann's, A. V., Greater Shows, A. V. Mann, mgr.: Olyphant, Pa., 7-12; Carbondale 14-19.
 Maxwell Carnival Co., Payne & Brinley, mgrs.: Summerville, N. J., 7-12; South Amboy 14-19.
 Metropolitan Shows, C. E. Harfield, mgr.: Buena Vista, Va., 7-12; Hinton, W. Va., 14-19.
 Mighty Doris Shows: Brownsville, Pa., 7-12.
 Metropolitan Greater Shows, Boom & Tice, mgrs.: Pittsfield, Mass., 7-12.
 Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 7-12.

NORTHWESTERN SHOWS

When a man is on the staff or is an employee of this company it means that he ranks with the best in the business.

Nashville Amusement Co.: Marytown, W. Va., 7-12.
 Noxon's Hippodrome Shows, Dave Noxon, mgr.: Galax, Va., 7-12; Radford 14-19.
 National Exposition Shows, Steve T. Mulcahy, mgr.: Kenton, O., 7-12.
 Nigro & Stevenson Shows, C. M. Nigro, mgr.: Midland, Tex., 7-12; Pecos 14-19.
 Paul's United Shows, Fred J. Paul, mgr.: Nelson, Ga., 7-12; Englewood, Tenn., 14-19.
 Peerless Xpo Shows, C. F. Mitchell, mgr.: Denison, O., 7-12.
 Rosell Famous Shows, F. A. Rosell, mgr.: Weauleau, Mo., 7-12; Lowry City 14-19.
 Rolfs, Nat. Shows: Ishpeming, Mich., 7-12; Houghton 14-19.
 Reynolds, Geo., Shows, Geo. Reynolds, mgr.: New Martinsville, W. Va., 7-12.
 Smith Greater Shows: Ashland, Ky., 7-12; Portsmouth, O., 14-19.
 Wortham, C. A., Shows, C. A. Wortham, mgr.: Grand Island, Neb., 7-12; Alliance 14-19.
 Washburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Shamokin, Pa., 7-12; Chester 14-19.

WESTCOTT SHOWS

Send all mail to our General Office, 206 Crilly Bldg., Chicago, Ill.

White City Shows, LaBoyetaux & Stinnett, mgrs.: Crown Point, Ind., 7-12.
 World's Fair Shows, C. G. Dodson, mgr.: Rochester, Ind., 7-12; Valparaiso 14-19.
 Zeldman & Polite Shows, Henry Polite, mgr.: Saginaw, Mich., 7-12; Flint 14-19.

ADDITIONAL ROUTES ON PAGE 63

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Were I to accurately describe our Fort Dodge, Ia., engagement it would read like one of Herbert Cory's descriptions of the European trenches during the winter just past. When we tore down Saturday the lot was submerged. We have several wagons that weigh around 30,000 pounds, so one can readily see a little of what we were up against. However, we arrived in Minneapolis Sunday afternoon, May 30, just ahead of the Allen Shows, unloaded in an hour and forty-five minutes, and by midnight all of our sixty-five wagons were in place on lake street, forty blocks away.

More Eberstein and company joined in Fort Dodge. This will prove of interest to the carnival world, as Mr. Eberstein has for the past few years been giving his entire attention to

Fifty-Fifty

Now that our new factory, which is located in Newark, N. J., and occupies an entire building with a floor space of 50,000 square feet, is in full working order and all new electrical labor-saving machinery installed and running full capacity we are now ready to declare you all in fifty-fifty. Therefore from now on our CUTIE KID, which is the most practical doll on the market, weighing considerably less than any similar doll, will sell at a

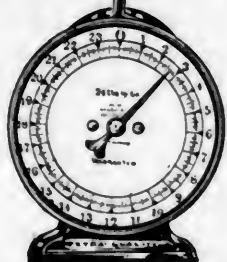
BIG REDUCTION

OUR CUTIE KID



ABOUT 25 INCHES HIGH

Made of LIGNUM-FIBRO, a wood composition



NOT RESIN, GLUE OR PLASTER OF PARIS

Our CUTIE KID has been improved 100% since the first lot left the factory. Don't hesitate—send in your orders and you will not be disappointed.

Our 30-inch character dolls include UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, BASE BALL JIM, SCOTCH LADDIE, JOCKEY, COLLEGE CHAP, SAILOR, SOLDIER and FOREIGN SOLDIERS in regulation uniforms. We also carry a full stock of TEDDY BEARS, SNOOKEY DOKUMS, BABY BUNTINGS, and the only real patented novelty—the BEAR DOLL. All at a BIG REDUCTION.

Remember "LIGNUM-FIBRO" is a wood composition and NOT glue, resin or plaster of Paris. The heads and hands of our character dolls are also made of this wonderful wear-proof composition.

Each and every one of our dolls has a GUARANTEE TAG sewed on.

Boys, there is no getting around it, WE LEAD—the others follow.

Send in a trial order—it will benefit us both—and remember we do not compete with you boys by handling concessions nor do we book your good spots the following season.

The New Toy Manufacturing Company

KINGS OF THEM ALL.

Makers of the "LIGNUM-FIBRO" (Trade Mark) Dolls.

Main Office and Factory, - 143 Bleecker Street, Newark, N. J.

CHICAGO WAREHOUSE—20 South Market Street, H. G. Melville, Manager.
 NEW YORK SALESROOM—221 4th Ave., corner 18th Street.
 PITTSBURGH WAREHOUSE—A. Straasburger Co., 925 Fifth Avenue.
 NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

his large motion picture interests in the South. Mr. Eberstein will offer a new idea of his own, under the caption of The Mystic Temple, and needless to say, it is an elaborate production.

Zennie and Koury opened for the rest of the season at Minneapolis with their Stamford Theater and Garden of Allah. These two important additions to our already strong lineup make the strongest line of midway attractions that we have ever been able to present.

We, like all other shows in the Middle West, have been hurt by the unseasonable weather this spring, but as I write this the sun is shining brightly, and it looks like real show-going weather. We are in Minneapolis on the streets, under two fine committees, and on two different locations for the next two weeks; so with favorable weather "we should worry."

JOSEPH A. ANTHONY SHOWS

Johnstown, Pa., June 3.—Oakhurst, Pa., last week turned out good in spite of the inclement weather. The Volunteer Fire Company, under whose auspices the Anthony Shows played, held a special meeting and requested Mr. Anthony to sign contracts for a return date in August.

Chuck Nuttall, with his Reptile Show, and several concessions joined here.

Miss Ruth Rockett, late of Baldwin's Dancing Girl Show, signed contracts with Knower & Connors, to be featured as Princess Zria.

Dare-Devil Dan Luch is doing his famous slide for life as the free attraction.

Blaine Anthony and Mary Willis, of Bradock, Pa., were married yesterday.

General Agent Frank L. Knower was back with the show for a few days, and made known the fact that the route through New York State would commence the first week in July. Mr. Knower has closed contracts with the Queen City Racing and Carnival Association, of Elmira, to furnish all attractions and concessions for the day and night fair, week of July 28, Week of June 7 finds us at Crescen, under Irvil Mea; June 14, Windber, under Volunteer Firemen; June 21, Spangler (Old Home Week).

JOS. G. FERARI SHOWS, INC.

By WILLETT L. ROE

Williamsport, Pa., June 2.—After three weeks of continuous rain the shows arrived here Sunday for a week's engagement under the Eagles, and if the first two days can be taken as a criterion it looks like another Wilmington, Del., where the show opened to phenomenal business week of May 1.

Chester, Pa., following, was fair, but in Harrisburg and Sunbury old Jupiter Pluvius frowned upon us every day, and results were very mediocre to say the most.

The roster of the organization remains unchanged, except for the addition, this week, of Florence Andrews' Trip to Mars, which is a brand-new outfit, including two wagons, and is some flash, topped off by a 10,000-candle-power searchlight. This means another ear on the train, bringing the total up to eighteen.

W. H. Smith's musical comedy, Gay Paree, now has fourteen "Dimpled Damsels" on the front, with three comedians, and is not only getting the money, but giving consistent, enthusiastic satisfaction in return.

The writer's Interational Athletic Arena, featuring Jack Ross, Middle Western champion wrestler, is also holding its own, thank you.

We had lots of opportunity owing to the rain, to exchange visits with members of Leon Washburn's Mighty Midway Shows that played day and date with us in Harrisburg.

Olean, N. Y., week of June 7, is touted as a good one.

C. A. WORTHAM SHOWS

By DICK COLLINS

Lincoln, Neb., June 3.—We opened here last Monday under the auspices of the local Moose, and were set up on O street, the main thoroughfare of the city, but owing to the congestion of traffic caused by the shows, had to move out to the high school grounds, where we opened Wednesday night without missing a performance.

Business on the streets was immense and had been able to stay where we were the engagement would have proved a big clean-up for everybody.

There was a big crowd here last night, but like all cases where the show moves to the middle of the week, it was a first night audience, and we suffered to some extent, although all the shows did a fair business. Tonight it is raining with a fair-sized crowd on the midway, and what the end of the week will prove is problematical.

Doc Allmann and John P. Martin were most welcome guests last night, when they spent the evening with us. Doc has been experiencing the same bad weather as the rest of us, otherwise says that business would be about average with him.

Today we are favored with the presence of Dad Weaver and Charles Black, who are here from the Ak-Sar-Ben Committee taking in the size of the various shows that they have contracted for for their big date. Both are enthusiastic over the prospect of the celebration this year.

I regret to state that Essie Fay is still on the sick list and although better is yet unable to resume her place at the head of the Society Horse Show.

Last week finished up badly, weather the entire week keeping people away. We made a distinct hit with the Shriners and Tonesans in general and were extended an invitation to play the State Fair there this fall. However, we are unable to accept the offer on account of the route being all booked up.

Captain Ladare left us last week to join Tom W. Allen. He left with the heartiest good wishes from all for his success, both he and his wife being mighty popular with all on the Wortham Shows.

Steve A. Woods is here to meet his committee from Omaha. He will leave shortly for Chicago.

Band leaders with circuses and carnivals will be interested to learn that Parke, Daniels and Friedman, 158 W. Forty-fifth street, New York City, have band and orchestra arrangements for their summer hit, You for Me in the Summer Time. This number is very popular at the New York summer resorts.

CLASSIFIED DEPARTMENT

FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p. m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

PARTNERS WANTED.....1c per Word.	FUTURE TIME WANTED BY ACTS 2c per Word.	HELP WANTED.....3c per Word.	FOR RENT.....3c per Word.
FOR EXCHANGE.....1c	AT LIBERTY AT FUTURE DATE.....2c	WANTED SHOWS.....3c	HOTELS (catering to Theatrical Pro-
SECOND-HAND SHOW PROPERTY.....1c	WANTED TO BUY.....2c	CONCESSIONS WANTED.....3c	fees).....3c
FOR SALE.....1c	BOARDING HOUSES (Theatrical).....2c	FOR SALE ADS (Except Second-Hand Goods).....3c	ORCHESTRAS AND BANDS (Seven Pieces or more).....3c
USED COSTUMES FOR SALE.....1c	ATTRACTIONS WANTED.....3c		
FURNISHED ROOMS.....1c			

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED

Advertisements without display, under this heading, 3c per word.

STRETCHERS, FITCHMEN—Sell Wonder Razor Honing Powder, guaranteed; by mail, 60c per dozen; samples, 10c. **JOHNSON SPECIALTY**, Manufacturers, Detroit, Mich.

AGENTS, STREETMEN'S MDSE.

Advertisements without display, under this heading, 3c per word.

AGENTS, PERFORMERS AND MUSICIANS—To wear the Brazilian "Lucky Bug" Slick Pin; sample, 25c; \$1 per dozen. Address **OLD TIMER**, Leavenworth, Ind.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 1c per word.

A-1 DRUMMER—EXPERIENCED; BELLS, drums, traps, etc.; small orchestras or band preferred; slight reader; sober and reliable; ticket if far. **D. V. LAWRENCE**, Box 32, Kenwood Park, Cedar Rapids, Iowa.

A-1 VIOLINIST—DOUBLE BARITONE; WIFE A-1 chorus girl, play parts, and we do double vaudeville act. **W. RAY GREENAWALT**, 230 N. Penn Ave., Wilkes-Barre, Pa.

A-NO. 1 VIOLINIST—DOUBLES CORNET B. & O. also saxophone; leader, arranger; sober and reliable, strictly; thoroughly experienced in all lines; big library of standard stuff. Address **JOEL SARSA**, Box 315, Pontiac, Ill.

A-1 VIOLINIST—NONUNION; WOULD LIKE to join vaudeville act; library of music; rag or classical; experienced all lines; hotel, pictures. **B. F. EHRLER**, 3237a Barrett St., St. Louis, Mo.

AGENT AT LIBERTY—8 YEARS' EXPERIENCE; reliable; can handle anything; 6 years with the largest circuses; brigade agent, care manager and contracting; have toured special feature picture shows; salary reasonable; references. Address **T. M. THEATRICAL**, Box 966, Pittsfield, Mass.

ALTO PLAYER—TENT SHOW EXPERIENCE; will join good company; will work. Mgrs., write **L. J. SNODE**, Gen. Del., Oklahoma City, Oklahoma.

AT LIBERTY—A-1 OPERATOR; 8 YEARS' experience; strictly sober and reliable; go anywhere; best references; have had experience managing M. P. theaters. **E. A. HALL**, 50 Columbia St., Swampscott, Mass.

AT LIBERTY—A HIGH-CLASS, CLEAN-CUT, thoroughly experienced business manager desires summer engagement; handle anything, theatre, park or attraction; man of character, shifty and appearance, who knows how to produce results; age twenty-eight; member best fraternities. **MANAGER**, 1941 College Ave., Indianapolis, Indiana.

AT LIBERTY—LIVE WIRE WANTS POSITION with dramatic stock company for the experience. **HARRY ROWDEN**, Box 74, Cuba, Illinois.

AT LIBERTY—EXPERIENCED CLARINET; A. F. of M.; high and low pitch; locate or travel. **M. R. CAVANAUGH**, Sibley, Ill.

AT LIBERTY—FIRST-CLASS TRAP DRUMMER; bells, tympani, xylophone; seven seasons Florida East Coast hotels; long experience in theatres of N. Y. C., Albany, New Orleans and other big cities; wish to locate in good Southern city; A. F. of M. 16; first-class automobile and R. R. coach painter. **CLARENCE HILLMAN**, St. Augustine, Fla.

AT LIBERTY—PROFESSIONAL COMEDY hypnotic subject, after June 12th; would like to join some hypnotic show or act. **MR. LESLIE CLAPP**, 2433 North Delaware St., Indianapolis, Indiana.

AT LIBERTY—PIANIST, WITH ELECTRIC calliope, pipe organ, brass band combined; played piano keyboard for dancing pavilions, rinks, theatres; carried anywhere; weighs two hundred pounds; first-class, reliable. **C. SMITH**, 265 Morrell St., Detroit.

AT LIBERTY—MAUDE PARKER, OMAHA, Neb., Gen. Del.; A-1 experienced chorus girl; can play small bits; height, five feet, three inches; weight, one hundred and ten pounds.

AT LIBERTY—BURLESQUE LEADER; Experienced violinist; A. F. of M. Address **FRANCIS JONES**, care Billboard, Cincinnati, O.

AT LIBERTY—A-1 MALE PIANIST, who does specialty; open for rep., one-nighters or vaudeville; have New York City experience in cabaret and pictures, but salary must be your limit for latter; read, fake and transpose; very best of references; age 28. **LEE FERGUSON**, Family Theatre, Mapleton, Me.

AT LIBERTY—A-1 BARITONE, A-1 TROM- bone, A-1 cornet players, for circus or concert work; are experienced and will make good. Address **FINLEY CACA**, Robinson, Ill., 9-10, Clinton, Indiana, 11-12-13; then Nobleville, Ind.

AT LIBERTY—SOBER, RELIABLE YOUNG man, for musical comedy, vaudeville or burlesque, or will join reliable young lady with few years' experience, who does dancing, singing, talking, etc., or willing to join small vaudeville girl act; state all in first letter. Address **W. M. DEVLIN**, Box 358, Jonestown, Arkansas.

AT LIBERTY—MUSICAL WONDERS; BEST line of musical novelties, all new and original; both play band, one orchestra; quartette experience; good voices; minstrel experience, black or white; dramatic, one general business and heavier, other bits and orchestra; plenty of specialties. **LENOX BROS.**, San Antonio, Texas.

I AM AT LIBERTY TO DEMONSTRATE to any responsible circus, park or carnival manager that my self-playing air calliope is the best crowd-getter for such attractions; pink stamp brings photo, references and terms quick. **SAM V. DAY**, 934 Virginia Ave., Des Moines, Iowa.

J. M. CLINTON AND COMPANY'S TWO BIG Acts—Clinton and Tompest, classy comedy and black and white, comedy songs; open for airshows, theatres, parks and fairs; singing and talking up to the moment. Managers and committees write now to 924 Clinton Street, Fort Wayne, Ind.

MANAGER, PUBLICITY MAN, TREASURER—At liberty, young man; road show, vaudeville and picture house experience; references. **H. S. C.**, care Billboard, Cincinnati.

PEARSON'S FOUR TRAINED BEARS—FOR parks, fairs and home-comings; large steel arena, flashy new properties, a carload of paraphernalia; a big-time act at war-time salary; fairs in Illinois can get this right; July Fourth open. **CAPT. C. E. PEARSON**, Alhambra, Illinois.

MOTORDROME RIDER AT LIBERTY—FOR 1915; Dare-Devil Dunn, fast and fancy rider; am strictly sober and reliable. Address **BERNARD DUNN**, 60 Broadway, Schenectady, N. Y.

COMA CONSTITUTION AND BY-LAWS NOW READY

COMA is coming—coming along nicely.

If you own your own cars or if you lease them you should know about COMA.

You are vitally interested.

Unless you do own your own cars or lease them you are not.

And you are not wanted.

Car Owning Managers must not shirk nor procrastinate.

—WRITE—

WALTER S. DONALDSON, Pres.,
Care of National Show Print,
ST. LOUIS, MO.

WILL J. FARLEY, Sec'y,
Nulsen Building, 6th and Olive,
ST. LOUIS, MO.

AT LIBERTY—EXPERIENCED A-1 TRAP drummer; play first-class bells; sober, reliable; troupe or locate. **EDDIE BRYAN**, 120 N. Governor St., Iowa City, Ia.

BALLOON ASCENSIONS, SENSATIONAL parachute leaps, daring acrobatic performance in mid-air; now booking parks, fairs, etc. Address **PARK & GREGORY BALLOONING CO.**, 106 Lock St., Lockport, N. Y.

CORNETIST AT LIBERTY—ON ACCOUNT of theatre closing; vaudeville, pictures and concert. Address **CORNETIST**, Roanoke Theatre, Roanoke, Va.

EMMA FORREST—416 NORTH 17TH ST., Omaha, Nebraska; characters, general business, specialties; old mid monologues, singing, dancing, etc.; ad lib. or script; experienced in all lines, dramatic, musical comedy or med. shows.

GREY'S DANCE ORCHESTRA—WANTS POSITION in summer resort or park; can furnish three or four pieces, all A-1 musicians; can join at once. **CARLIE GREY**, 730 N. Washington Ave., Lansing, Mich.

HARMONY SINGERS—SOPRANO AND BARI- tone; musical comedy and comic opera principals; vaudeville experience; U. B. O. Time; open for picture theatres, vaudeville, hotels June 6th; high-class and nitro-refined; repertoire and wardrobe. **W. & W.**, care Billboard, Cincinnati.

LADY PIANIST—WISHES POSITION IN picture show; Wisconsin preferred; four years' experience; excellent library. **PIANIST**, 914 N. 8th St., Manitowoc, Wis.

WANTED—JOIN BIG, GOOD CARNIVAL CO. going to Coast; war films and slides, Andersonville Prison; Banners, 10x18; also scientific. **KOFF & KAUFMAN**, Bloomington, Ill.

OPERATOR, ELECTRICIAN—NINE YEARS' experience; Conn. license; Power's G-A, Edison, Mottograph machines; converter, motor generator or light plants; best of references; will go anywhere; salary right. **J. N. J.**, care Billboard, Cincinnati.

TRAP DRUMMER AT LIBERTY—OWING TO theatre closing; vaudeville, pictures and concert. Address **H. W. HARRIS**, Roanoke Theatre, Roanoke, Va.

WANTED TO JOIN GOOD REPERTOIRE Stock Co.—33; 6 ft.; single; experienced; reasonable. **BOX 8**, Martinsburg, Indiana.

WANTED—POSITION AS "SPOT" SINGER—Between act singer or quartette work; harmonio voice; can take minor parts. **M. E. PERRY**, care Stafford Springs, Voeburg, Miss.

WANTED—JOIN GOOD CARNIVAL CO. with cookhouse, 10x12. **KOFF & KOFFMAN**, Bloomington, Ill.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

WANTED—First-class Repertoire Stock Co., or good Musical Comedy; wire or write for open dates and terms; airshows; capacity 1,200. **W. S. OWEN**, Brookfield, Mo.

WANTED—Wheeling Park, Open Air Acts, sensational or vaudeville; independent booking; also Wild West or other shows on percentage basis; state bed rock salaries and percentage in first letter. **GRIF-FITZIS & CRANE**, Box 84, Wheeling, W. Va.

BOARDING HOUSES

(THEATRICAL)
Advertisements without display, under this heading, 2c per word.

WEST BAY INN, Osterville, Mass.; modern house; bathing, sailing; golf; orchestra; booklet. **E. S. CROCKER**.

CARNIVAL WANTED

Advertisements without display, under this heading, 3c per word.

WANTED—First-class (carnival Co.) for week of July 4th; expect 5,000 people. **F. S. HOWARD**, Pennington Gap, Va.

WANTED—First-class Street Carnival for a live town; good territory to draw from; no one-horse company need apply. State particulars in first letter. Address **J. H. FISHER**, Mayor, New Franklin, Mo.

CONCESSIONS WANTED

Advertisements without display, under this heading, 3c per word.

GAMES—Baby, Hoop-la, Huckle-Buck, Cane Board, Country Store, String Game, Jap Rolling Ball, Popcorn, Peanut, Hot Sausage, Photograph Gallery, Novelties, or anything you like, in big Penn Arcade, Wildwood, N. J. **MCCUSKER**, 2806-2808 Boardwalk.

RICH HILL STOCK SHOW, September 21-22, wants Concessions and one Free Act. **H. H. BECK**, Secretary, Rich Hill, Mo.

WANTED—For Central Amusement Park, College Park, Ga., Concessions of all kinds; also Crazy House and other small shows; good opening for Mt Reader and Picture Gallery. Address **J. GOLDBERG**, Manager, College Park, Ga.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

A COLUMBIUS BABY GRAND PIANO, a large Milburn Carbine Light; can use good Feature Films or Bihorn Folding Organ. **WM. HERMAN**, Midville, Georgia.

PHOTOGRAPHS, Records, Moving Picture Machines, Films, Cook and Camp Outfits, Tent Poles, for Plate Glass Laughing Gallery, Glass Engraving Machine, High or Base Ball Striker. **W. S. CORPENING**, Room 1, Irwin Building, Clarksville, West Virginia.

POOL TABLE—Made by the Brunswick-Balke- Colender Co.; will exchange for Electric Piano; piano must be in good fix. 1515 Louisiana St., Little Rock, Ark.

REX, Art Theater, Gary, Ind., wants Merry-Go-Round; 19x15 Printing Press to sell.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

BARGAINS IN SCENERY—Write BOON ROENIC STUDIO8, Hicksville, Ohio.

DODGE CORN DODGER—Splendid furnished; retail price, 25c. **W. C. DODGE**, Corn Dodger, Dayton, O.

FAKE MONEY—10,000 used in Chicago Prosperity Parade by show folks; ours is the finest; any quantity; roll, 10c. **GILNOVCO**, Morgan Park, St. L., Chicago, Ill.

FOR SALE—Theatre Equipment and Lease; town 5,000 population; road show my reason for selling. **MISS CARRIE SHELLEY**, Lyric Theater, Summit Hill, Pa.

FOR SALE—Complete Theatre Equipment and Lease; large stage; plays all big road attractions. If interested write **MRS. W. S. SNEAD**, Daytona, Fla.

FOR THEATER EQUIPMENTS AND AIRDROME OUTFITS—Such as seats, picture machines, etc., see **LEARS THEATER SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

JUST INVENTED AND INSTALLED new Riding Device for Amusement Park in Chicago. This has met with the general approval of the public and demand created for others. To take time to manufacture them I will dispose of half or entire interest in this one. **JOHN REERY**, 2050 Archival St., Chicago, Ill.

PEDIGREED COLLEGE PUPPIES—From registered stock, farm raised. **LILLIAN SCHILLING**, Route 2, Rahway, N. J.

TWO MONSTROUS PORCUPINES, \$10.00; great bally-hoo. **FLINT**, North Waterford, Maine.

WHITE SQUIRRELS—Only one in captivity. **R. F. STROUB**, 131 W. Reno, Oklahoma City, Okla.

FOR SALE SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

8 SIMPLEX NAME-PLATE MACHINES, \$15.00 each; 6 Iron Counter Grip Machines, \$3.50 each; line condition, ready to place; also 50 new Peanut Machines, \$4.50 each. FEELLESS MACHINE CO., Syracuse, N. Y.

30 MILITARY COATS—Both ladies' and gentlemen's; sizes, 36-40; \$1.50 each, or lot \$35; just the thing for vaudeville make-up, etc.; also other stage goods. W. Q. BROWN, 309 Columbus Ave. (Basement), Boston, Mass.

30x50, 40x80, 50x80, 60x80, 70x100, 100x150; also some smaller Tents. Above Tents very low prices to move them at once. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

A FEW WARDROBE TRUNKS—Men's and women's; several sizes; at a sacrifice. Address MANAGER, Box 381, Homer, N. Y.

BALL GUM MACHINES—Cheap. BOX 207, South Bend, Ind.

BALKIN BASE BALL RACK—All complete for using, and Tent; \$25.00, quick sale. DELBERT W. GREEN, Route 4, Leslie, Mich.

BARGAINS IN SCENERY—Write BOON SCENIC STUDIOS, Hicksville, Ohio.

BARGAINS—For sale cheap: 20-note Musical Lyre (Deagan make), fitted with colored electric lights, \$15.00; Deagan steel Marimba, two octaves, resonators, mallets, two pairs bows, \$12.00; one-octave Deagan Four-in-hand Bells, \$7.00; three octaves chromatic Deagan Chimes, low O. to high D, on three floor racks, arranged to play 1, 2, 3, 4 people, spangled velvet hangings, trunk with trays, \$75.00; set Musical Glasses, \$4.00; two octaves Organ Pipes, \$3.00, all low price, good condition, no Junk. J. B. CAFFERTY, 1831 Filbert St., Philadelphia, Pa.

BURLESQUE MAGIC ACT—Mind-reading Act. Second-Night Act, Straight Magic Act and Spirit Cabinet Mystery; \$15 takes this complete show of five acts; all goods guaranteed in first-class condition. GEO. A. RICE, Dept. 4, Auburn, N. Y.

CHAMP—44 ft. Bottom of a 40x66 Ballroom, all rugs, clamps, lace, self-holder on, \$20.00 PEARL STUCKY, General Delivery, Detroit, Mich.

COMPLETE SHOOTING GALLERY—Six rifles, \$30.00; Mills 1915 Liberty Bells, now in stock, \$30.00; Walling Bells, \$15.00; Striking Clock, \$45.00; 200 Rev. Venders; 100 Picture Machines cheap; this stock must be sold quick; we move into our new store July 1st. BRUNSWICK, 1039 Race St., Philadelphia, Pa.

DOUBLE STEREOPTICON LAMP—For dissolving purposes, fitted for electric lamps; first-class condition and a bargain. G. J. LOTOT, 2401 Boardwalk, Atlantic City, N. J.

ESCAPE KINGS! STOP! LOOK! LISTEN!—Combination Slickie Escape, \$1.50; one pair Heaney Handcuffs, slightly used, \$3.10, prepaid. HEANEY MAGIC CO., Dept. 37, Berlin, Wis.

FOR SALE—Ten-tone German Hand Organ, better than new, \$40. NEIL MAHANT, Lockport, N. Y.

FOR SALE—One Boltz & Weger Gasoline Lantern, 1,000 candle power, 24 inches dia., glow torch, large pump; outfit cost \$19.00, will sell for \$7.00; good as new; match generates gasoline into gas. JOHN B. ALEY, Bedford, N. Y.

FOR SALE—One Seeburg Orchestra, cost \$1,500, price \$600; one Regal full-size electric, 10 or 20 pieces, rewinding rolls, \$250; one Seeburg Style B, cost \$750, price \$300; one Peerless and one Regal 44-note, endless roll, \$90 each; Knabe Upright Piano, \$100. These prices are in first-class condition. F. O. B. NELSON PIANO & ORGAN CO., 740 E. 47th St., Chicago, Ill.

FOR SALE—Miniature Train, 5 cars, newly-painted engine; overhauled; nickel-plated jacket, etc.; Eight Outfits, \$500. C. B. GILES, 2815 Pine Grove Ave., Chicago.

FOR SALE—New Empire Candy Flava Machine, used three weeks; cost \$150.00; will sell cheap on account sickness. MRS. M. F. MARSHALL, 442 N. 9th St., East St. Louis, Ill.

FOR THEATER EQUIPMENT—Such as seats, picture machines, airplane supplies, etc. see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

FOR SALE—Columbus Baby Grand Piano, good as new, \$65; one Milburn Carbine light; cost \$110; in fine condition; sell for \$30; ship quick. C. O. D., privileges of examination, for deposit of express both ways. WM. HERMAN, Midville, Ga.

FOR SALE—Cretor's Popcorn and Peanut Machine, perfect condition, used as demonstrator; cheap for cash. FRANK COX, 99 North St., Middletown, N. Y.

FOR SALE—Ball-bearing Paddle Wheel, 40 numbers, 15 paddles, nicely painted; also in good condition; \$4 cash. LEO McKENNA, General Delivery, Sandusky, O.

FOR SALE—300 Mahogany Opera Chairs, 300 Folding Mahogany Chairs; will sell outfit for \$450.00 cash. Write MRS. W. S. SNEAD, Daytona, Fla.

FOR SALE—"Pencil and Muller Concert Horn, in F, slides to Eb, D and C, brass, \$15.00; French 1b Cornet, brass, \$6.50; good playing order; will send C. O. D. C. B. McGEHEE, Belle Valley, Ohio.

FOR SALE—One set of Hoop-la Blocks, Banner, Hoops, one Typewriter, cheap; two Ball Games. GRANT INGMAN, Lark Box 324, Tipton, Iowa.

FOR SALE—Full set Leedy Drums and Traps, complete in trunk, fine shape, \$50.00 cash; set Musical Glasses, with stand, packed in trunk, \$25.00 cash. GEO SLICK, Edwood, Ind.

FOR SALE OR EXCHANGE—Wurlitzer 14-note Electric Piano, Harps, Watling Gussing Scales, etc. Want Mills Liberty Bell, counter style, Future Floor Gum Venders, or will pay cash; also want Gum in case lots. C. D. WALTON, 1495 Canal St., New Orleans, La.

FOR SALE OR EXCHANGE—One hundred feet 7-ft. side Wall, 3 Tarpaulin Covers \$100.00; set Law Books, fine condition; 1 Prize Shooting Gallery, Banner, Daria for same; one Gum Pick-out Banner, one Spindle Arrow, Badge or Button Banner; 1,000 Ladies' fine brass Belt Buckles, one Guitar and case, some Stum and Flash, one Prize Drink Banner; can use Sorells, High Striker, or what have you? R. R. GREEN, Edon, Mo.

FOR SALE—Trombone and case; value \$20.00; or will exchange for Typewriter. What have you? H. HEATH, Georgetown, O.

FOR SALE—Screw Drum, 15x3, five-ply veneer shell, 14 thumb-screw rods, selected heads, 12 water-proof snares, J. W. York & Son's make, fine tone, good condition, folding drum stand included. Address ERNEST BECKWITH, Mahta, Ohio.

FOR SALE CHEAP—50 Cheesing Gum Vending Machines, have only been used a short time; original cost was \$4.00; if taken at once will sell them for \$1.65 each; sent U. S. D. subject to inspection. Address JAKE STARR, care L. Jonas & Co., Nashville, Tenn.

HERE IS YOUR CHANCE! On account of my ill health, I will send to the first one enclosing a remittance of \$4.00 my outfit of practically new Magic Apparatus (with full directions) and Magic Books; these cost me \$28.00 now; first come, first served; if you are too late I will return your money at once. WALTER OVERTON, R. F. D. No. 1, Geneva, Iowa.

SLOT MACHINES—Operator Bells, \$15; Check Box, \$10; Brownies, \$10; cash with order. ROYLER SALES CO., Canton, Ohio.

MAGIC BARGAINS—Big assortment; high quality and low prices; satisfaction guaranteed; list for stamp. GILNOVCO, Morgan Park, Sta. B, Chicago.

MAGICIANS!—Get my list bargains Magical Apparatus; save money; \$100.00 new Brooks Trick Escape, \$65.00; Trick Catalogue free. PROF. LIND-HOBST, 2924 Alice, St. Louis, Mo.

MAGICIANS—Brand new Sliding Die Box or Sucker Box, \$3.50; Quick Release or Diving Handcuffs, \$4.50; Comic Negro Ventriquist Figure, throws head back and opens mouth wide and laughs, hair movement; a bargain; just like new; cost \$12.00; will sell for \$5.00; circus men supplied with Books and Trick Cards; also Magic Trick Fans. Prices, \$1.00 per 100; send dime for samples; catalog and big bargain sheet of second-hand magic free for the asking. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

MAGIC TABLE—With large appearing water bowl, \$7.00; Nest of boxes, \$4.00; 3 Magic Tables, with drop sides, \$7.00 each; Flying Trapace, one pair Flying Rings, Horizontal Bar, Climbing Rope, with hooks, cable, ropes and turnbuckles; make offer. O. CARL, 2027 W. Lanvale St., Baltimore, Md.

MILLS DEWEYS, \$25.00; Liberty Bells, \$15.00; Auto Gum Venders, floor style, \$25.00; Scales, \$15.00; Peanut Machines, \$4.00; Holman-Cabot Motors, new, 3/4 h. p., 110 volts, A. C., \$14.00; Penny Gum Machines, \$2.00; new Electric Piano, never used, \$50.00, with violin and mandolin attachments; 250 20th Century Slot Machines, \$35.00; Watling O. K. Gum Venders, floor style, \$25.00 each. The above goods are in first-class condition. CHAS. JARL, 1703 Leavenworth St., Omaha, Neb.

SHOE-STRING PROMOTERS

THE BILLBOARD don't want your business. We herewith serve notice that free-lance events must be accompanied by reference, and must reach the Cincinnati office in time to enable us to inquire about the responsibility of your backing or that of your auspices BY MAIL. We are not going to burn up any more money on telegrams and long distance tolls. If you don't get your advertisements here in time they will go over to the following week. REMEMBER—NO REFERENCE, NO AD

MIMMIFIED CURIOSITIES, Mechanical Show, Statue Turn to Life, Doll Rack, Ball Games; will exchange for Organ or Trunk Piano, or what have you? W. J. COOK, 122 W. Main St., Richmond, Indiana.

MY COMPLETE MAGIC ACT (no junk), at bargain prices, considering condition: Astra, or Disappearing Levitation, all complete with table, etc., \$35.00; Disappearing Lamp, with table, etc., \$40.00; Mexican Torture Bench, with chain, padlocks, \$10.00; complete Mental Telegraphy Act, all apparatus and best act ever made, \$15.00; two 12x12 ft. Damask Oriental Woven Drapes, a snap at \$25.00; 15-inch Nickel Flag Vase, \$5.00; Half Dollar Wand, \$3.00; all of the above in good condition and guaranteed to be. JACK EDWIN, Nora Springs, Ia.

NEW RED VELVET DROP—Fired; cost \$150.00; will sacrifice for \$45.00. LA DOINE, 2806 Harrison St., Chicago, Ill.

NINETY MACHINE, MODERN PENNY ARCADE, including Wurlitzer Electric Piano; cash or trade. REX BOWLING ALLEY, Brownsville, Tex.

ONE MINUTE CAMERA—Daydark, D14 make; A-1 condition; outfit complete; cost \$32.00; first \$15.00 takes it. JOHN B. FALLON, 40 Cathin St., Meriden, Conn.

PIT SHOW—Alligator Box, Banner and Shipping Case, \$20.00; Two-headed Chinese Paluca Mummie, Banner, Packing Trunk, \$65.00; large Devil Fish, Tank, Banner, \$20.00; 10x16 white marquee, \$5.00; all for \$65.00; bargain. HAVIRLAN'S MUSEUM, Robertson, Iowa.

POPCORN AND PEANUT WAGON—Cost, new, \$350; now in use in park here; park rental only \$5.00 weekly; everything guaranteed. O. K.; good reason for selling; \$100 cash takes it; excellent chance for a hustler. Address B. JOSEPH HINKLE, Hotel Annex, Easton, Pa.

TWO EXTRA GOOD BRUNSWICK POOL TABLES, with new, bone-tipped cues and new cloth, etc.; \$65 each, or will exchange for light Automobile or Electric Piano. ROYLER SALES CO., Canton, O.

ROLLER SKATES—A fine set of Rink Fibre Roller Skates, like new, at a bargain if sold at once. MANAGER PRINCESS ROLLER RINK, Sandusky, Ohio.

SILVER-PLATED YORK CORNET—Fine condition. Address M. D. WATKINS, Hawarden, Ia.

SLOT MACHINES FOR SALE—Penny Peanut, Ball Gum, Breath Perfume, Match, any machines you want, cheap; let me know what you want. M. A. WENSEL, 4002A Moffit Ave., St. Louis, Mo.

SLOT MACHINES—Little Chiefs, in first-class condition, \$10.00 each. G. GITTINS, 1041 Kinkin Ave., Milwaukee, Wis.

SNAPS WORTH WHILE—Get them while getting in good. Ten Edison Penny-in-the-Slot Phonograph Song Machines, cost \$225; sell \$40. Welch Scale, best made; cost \$175; sell \$90. Seven lithostats, \$15 up; five Standard Booths, good as new; several machines. It's a money back offer. Several Mills' Machines, good for parks, fairs, etc. Write or wire J. F. REDINGTON, Scranton, Pa.

THREE WESTMORELAND ELECTRIC SHOE-SHINING MACHINES—Practically new; good condition; a money-making proposition; will sell at a sacrifice; if interested write for prices. JOE B. GOUGH, Ellisville, Miss.

TWO BOX BALL ALLEYS—Complete, like new, \$60.00; crated and shipped, \$75.00. BERGMANN, 2214 Wabash Ave., Chicago.

WOODEN REVOLVING LADDER—14 ft. by 22 in., ironed, and breaks in center for shipment, A-1 shape, no trappings, \$8; Satin Suits, Knee Pants, Tights, Under Dress to match, five colors, new, \$4 per suit. J. A. LAUNTZ, 410 13th St., Sioux City, Iowa.

WURLITZER 88-NOTE KEYBOARD ELECTRIC PIANO, with 10 rolls music; everything like new; price \$125. ROYLER SALES COMPANY, Canton, O.

FUTURE TIME WANTED Advertisements without display, under this heading, 2c per word.

TEN-PEOPLE MUSICAL COMEDY—Michigan and Indiana managers write. TABLOID MANAGER, 1340 N. Gale, Indianapolis, Ind.

FURNISHED ROOMS Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

HELP WANTED Advertisements without display, under this heading, 3c per word.

CAN PLACE AT ONCE two good Canvasmen that can handle tent, 70 with two 30s; week stand; salary every week. LA ROY STOCK CO., Plymouth, O.

WANTED—Lady Musicians, any instrument except piano, for road show. Address MANAGER, care J. Jonas, Humble, Tex.

JUGGLERS WANTED Advertisements without display, under this heading, 3c per word.

CLUB-JUGGLERS WANTED—Young men not over 5 ft 6 in. in height. Address MORRIS CRONIN, 104 East 14th St., New York City.

LETTERHEAD PRINTING Advertisements without display, under this heading, 3c per word.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing fifty original letterhead designs, for 10c. ERNST FANTUS, 525 S. Dearborn St., Chicago, Ill.

LOCATION WANTED. Advertisements without display, under this heading, 3c per word.

SUMMER LOCATION WANTED—For A-1 Dramatic Stock Co. Address HARRY HALL, General Delivery, Springfield, Mo.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 3c per word.

10c to \$1.50 SKETCHES, PARODIES, ETC.—Catalog and endorsements FREE! MARY E. P. THAYER, B-2199 Broad St., Providence, R. I.

EXCLUSIVE ACTS WRITTEN, \$1 EACH—Send \$1 and all particulars, great Dago Molog and 12 great Parodies, \$1; order now. E. L. GAMELE, Playwright, East Liverpool, Ohio.

MUSIC. Advertisements without display, under this heading, 3c per word.

TWO BALLADS that linger in the memory: "Seems To Me the World is Singing, Marguerite," "Don't You Wish Those Days Were Back Again, Louise"; 110 cents, postpaid. EDMUND LYONS, Peace Dale, Rhode Island.

MUSIC ARRANGED Advertisements without display, under this heading, 3c per word.

MUSIC ARRANGED—Piano, orchestra, band; original melodies written; poems revised; satisfaction guaranteed. PAUL ALLYN, 1985 Southern Boulevard, New York.

MISCELLANEOUS Advertisements without display, under this heading, 3c per word.

BARGAINS IN SCENERY—Write BOON SCENIC STUDIOS, Hicksville, Ohio.

BE A STAGE CARTOONIST—Sample, 20c. PROF. AL HAFNER, 156 N. 2d St., Philadelphia, Pa.

CARNIVAL MEN—We have Cheap Cleers, Balloons, Pennants and a General Line of Merchandise. Give us a call. I. ROBBINS & SON, 236 Third Ave., Pittsburgh, Pa.

"FINANCING YOURSELF"—Practical instructions, 25c. A. FOUCHÉ, 1217 South Hill St., Los Angeles, Cal.

GREENBACKS—Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful; big, flashy roll, 10c. WEDGE MFG. CO., "Ab.", Binghamton, N. Y.

HARPS—If interested send for catalogue, 1934 S. Hamlin Ave., Chicago, Ill. C. A. LINDEMANN.

PARTNER WANTED Advertisements without display, under this heading, 1c per word.

GIRL AMATEUR—Neat appearance, to work with magician; no experience necessary; must have fairly good singing voice; state age, height, weight, etc., with photo; will return. ELMER PELKIN, Fairchild, Wis.

LADY MUSICAL PARTNER—Singer and instrumentalist; I have plenty instruments, organ, chimes, banjos, mandolins, etc. Now working alone; state particulars as to ability, personality, etc. Send photo; must play piano; if not acquainted with other instruments will teach you if quick to learn. Address BANJO, 6401 Eberhart Ave., Chicago, Ill.

PARTNER—With small capital, for tent dramatic show; experienced man or woman preferred. Address HARRY HALL, General Delivery, Springfield, Mo.

PARTNER—For Tabloid Musical Comedy; 10 people; booked solid in Northwest; airshows, opera houses and vaudeville houses; I have the plays, costumes, scenery, photos, paper; show opens July 31; \$200 gives you one-half interest; you handle all the money, your own included; for particulars write me quick; state if you can play part or piano. Address BILLY LE ROY, 1906 No. Clark St., Chicago, Ill.

PARTNER WANTED—Young lady with stage experience; comedy and comedy dancing; work hours winter, tents in summer; must have some capital to own tent show; desire one between sixteen and twenty years, not over 5 ft. 6. Address JOHN T. PAINTER, 420 Florence Ave., McKeesport, Pa.

PLIANST, male, desires a female Vocalist to double on road; must be good as I am; reference regarding ability necessary; will exchange same with photo. J. H. PRESS, 5742 North Market St., St. Louis, Mo.

WANTED—A party who must be fully conversant with a marionette show; to such a party will give an interest in company; would like party with picture machine or black act; show all framed; big winner, sure; tell us what you can do. No misrepresentations; tell all in first; no time for lengthy correspondence. DE ALVA, care Box 161, Eastport, Maine.

WANTED—Partner with \$500.00 cash, to take half interest in new Two-act Jumper Carroussel, at factory, North Towanda. Have not time for dickering or idle curiosity seekers. If you have the cash and mean business, wire, write or come on. Address D. R. C., 158 Abbott Road, Buffalo, N. Y.

WITH M. P. ROAD SHOW—To travel in automobile; I have car, side walk, seats. O. E. SIMPSON, 1280 Washington Blvd., Chicago.

Continued on page 38.

YOUNG LADY PIANIST WANTED—By young man; must be up in vaudeville; transpose at sight; have library of orchestra music, and able to lead small orchestra; work year round. **MUSICAL ACT**, care McLaughlin's Apartment, 49 Belmont, Detroit, Michigan.

POSITION WANTED.

Advertisements without display, under this heading, 10 per word.

PIANIST—Arranger, director, transposer, etc.; age 33 years; experience, 15; A. F. of M.; summer resort or road; reliable; just returned. **JAS. H. PERSS**, 5742 No. Market St., St. Louis, Mo.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 10 per word.

A 40-FT. TOP, with two 20-ft. middle pieces, best condition; bale rings, ropes, poles and stakes. Marquee, 10x15; Stake Puller, Folding Ticket Box, 28 Benches, Piano, Portable Picture Booth, Writing, Lights, Picture Curtain, Advertising Frames, Machine and Accessories; complete outfit, suitable for pictures, medicine show, dramatic, vaudeville or circus; will sell entire outfit for \$450.00 cash. Can be seen on lot, now showing. **THE BREEZE**, 6th and St. John St., Allentown, Pa.

BALLOON—Second-hand, with one Parachute and Rope; \$40; your money back if not pleased. **CHAS. WILLIAMS**, 2720 Park, St. Louis, Mo.

BARGAINS IN SCENERY—Write **BOON SCENIC STUDIOS**, Hicksville, Ohio.

COMPLETE CANVAS OUTFIT—60-ft. Round Top, with 30-ft. middlepiece, ropes, blocks, poles, stakes; excellent shape; 10-ft. khaki side wall, 5 length blue, 9-tier high, 12-inch boards; 32 9-tier red, 15-inch boards; 3 Tremo lamps, special cases; electric lights inside and out; trunk switchboard; border and foot lights, special cases; 30-ft. stage, red proscenium, reaching top; folding stringers for stage, trapeze crane bar, nickel plated; layout iron, reserved seats and cushions, slack wire jacks, stock tickets, three tent bags; tent used only six weeks; outfit cost \$1,850 to frame; will sell for \$600.00, positively lowest; tent alone worth it; outfit stored Armstrong's Warehouse, Lima, O.; can be seen there; no time sales wanted; cash only. **WALTER RECHTIN**, 1325 Grace Ave., Cincinnati, O.

DOLL RACK, and large Hoo, complete; also Cam-back Spindle. **C. E. EAGON**, White Hall, Ill.

EXCELLENT BARGAINS IN SCENERY AND BANNERS—Greatly reduced prices for thirty days; best work; fully guaranteed; from \$2.00 up; order now; give dimensions for estimate and catalogue. **ENKEBOLL SCENIC CO.**, Omaha, Neb.

EXPOSITION-TYPE SCOPTICONS, using nitrogen lamps, having operators and cameras, showing interesting attractions of the Zone are all fitted with my lamps and effects; Clouds, Waves, Ripples, Snow, Rain, Cyclone, Waterfalls, Fire, Flowers, Angels, etc.; Spot, Olivette and Bunch Lights, Dissolving Stereoscopes. **CHARLES NEWTON**, 365 West 15th St., New York.

FOR SALE—Large Ferris Wheel, containing twelve cages, with engine attached, in good condition; can be bought cheap. Now located at Washington Park, New Jersey. Apply to **JOSEPH CAMPBELL COMPANY**, Camden, New Jersey.

FOR SALE—20x40 Tent, good condition; 6 benches, \$85.00 takes it; two Lecture Lanterns, \$25.00. **KAND KOPF**, Bloomington, Ill.

FOR SALE—Miniature Battleship, 11 feet long, made of steel; carries sailors, music, guns actually being fired, wireless apparatus, searchlights, etc.; everything in action; income, \$75 to \$150.00 per week. Price complete, \$1,600.00. Address **THE BILLBOARD**, 1117 Commerce Bldg., Kansas City, Missouri.

FOR SALE—Complete Canvas Theatre, consisting of good 30x60 Tent, with 8-ft. side wall, poles and stakes, reserved seats for 200, 8 lengths 6-tier seats, piano, 10x20 stage, with scenery, electric wiring, stage washings, wash-off Haly-Hoo, 3x30-ft. folding ticket booth, good one-pin Edison Picture Machine, complete, magazines, both lenses, tools, rewind, rheostat, lot of slides; gas plant, complete; good three-reel feature, 3 good single reels; in fact, a complete show, ready to set up; cost us over \$700.00 last week. This is not junk. First check for \$225.00 takes every piece of it. Must be sold to settle up an estate. Wire us, then come and see for yourself. Reference, Rotsch Bank. Address quick, **JONES CO.**, 334 5th St., Danville, Ky.

FOR SALE—Two 40-ft. Herschel-Spillman Merry-Go-Rounds, now running, and one 32-ft. Carousel; prices on them, \$800, \$600 and \$300. **J. KIRCHNER**, 210 E. 9th St., Oswego, N. Y.

FOR SALE—A Two-Abreast Jumping-Horse Carousel, booked with Carnival; \$1,500 for quick sale. Address A., care Billboard, Cincinnati, O.

FOR SALE—Merry-Go-Round, 20th Century, 24 rocking horses, 2 chariots, good organ and tent, double cylinder steam engine, wired for electricity. This outfit is no junk or scrap heap, but all complete, in A-1 condition, ready for operation; for sale cheap. **WALTER R. JAVENS**, Rochester, Pa.

FOR SALE—Carr-U-Ah Swing, complete, without engine; cost \$300.00 gets it; if you haven't got the money, save stamps; if you are interested, come and look at it. **W. C. NEELINGS**, Algonia, Ia.

LARGE CONCESSION TRUNKS, only slightly used; any size, \$6.00 each. **WILLIAMS**, 2720 Park, St. Louis, Mo.

LARGE STOCK OF LENTS—From the Receiver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 tents, our own make, and a large stock of covering made from second-hand tent. Write us for bargains. **D. M. KERR MFG. CO.**, 1007 West Madison St., Chicago, Ill.

LEARNS THEATER SUPPLY CO. always has on hand some slightly used picture machines, seats, and airline supplies at bargain prices. 509 Chestnut St., St. Louis, Mo.

MAGICIAN'S OUTFIT, \$8; worth \$25; enclose stamp. **PROF. AL HOFFNER**, 156 N. 2d St., Phila.

MERRY-GO-ROUND FOR SALE—Herschel-Spillman No. 1 track machine, 24 horses; steam power; ready for use. **BOX 119**, Tomes River, N. J.

MERRY-GO-ROUND FOR SALE—\$725.00 buys a 40-ft. Herschel-Spillman Merry-Go-Round, equipped with 24 horses, a chariot, double cylinder engine, organ, top and tools; outfit newly painted and decorated; cash only; a bargain. **BOX 271**, Elyria, O.

BALLOON—Second-hand, with one Parachute and Rope; \$40; your money back if not pleased. **CHAS. WILLIAMS**, 2720 Park, St. Louis, Mo.

SACRIFICE—Account failing health, finest Panama Canal Exhibit before the public, equal of any Panama illustrated lecture in the country, a drawing card and successful money-maker with chautauques, lecture and lecture courses, educational institutions, etc.; 125 finely colored views, 1,000 ft. motion film and lecture, Power's Cameragraph, Bousch-Lomb Stereopticon, Screen, Cables, Electric and Calcium Attachments, Advertising Posters, Headers, Tack and Window Clips, Folders, Programs, Stationery, Photographic Cuts for Printing, Framed Lobby and Advance Display Photos, everything to advertise and show without further expense; cost owner over \$1,000; \$250 takes it; correspondence solicited. **POPULAR TRAVEL-LOGUE CO.**, 1928 Sanson, Philadelphia, Pa.

SLIGHTLY USED CHOPPERS—Look like new, work like new and just as good as new choppers; refinished, reworked chopping knives in perfect condition. Guaranteed and prices right. **SECURITY MANUFACTURING CO.**, 2 Warren Ave., West, Detroit, Mich.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. **UNIVERSAL SPECIALTY CO.**, 1405 S. Seventh, St. Louis, Mo.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Props, Steamers, Hill, Costume Trunks; lot Fibre Trunks; bargains always. Write **H. MYERS**, Old Reliable, Established 1892, 314-319 N. 10th, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—1 buy, sell, make.

TWENTIETH CENTURY MERRY-GO-ROUND—Complete, with steam engine, organ and new cable, in good running order, for sale at once; owner wants to buy larger one; cost \$2,700.00; will sell to a quick buyer for \$700.00; write quick for further particulars to **A. R. ZAVAGNO**, Independence, La.

USED THEATRICAL EQUIPMENT that's guaranteed to stand up; 3,000 Opera Chairs, Booths, Machines, Scenery, Coin Operating Machines for parks, etc.; I sell equipment of all kinds and will save you half on your purchases. Special—500 Opera Chairs, in first-class shape; replacing with cushioned ones; for quick offer, 75c each. **J. P. REDINGTON**, Scranton, Pa.

STREETMEN'S MERCHANDISE, ETC

Advertisements without display, under this heading, 30 per word.

CARNIVAL AND STREETMEN, LOOK HERE—Orangeade and Lemonade Powders, the best what gives; \$1.75 per pound in quantities. **UTILITY CO.**, Chippewa Falls, Wis.

WANTED TO BUY—An Acrobatic Tumbling Pad, in good condition; state price. **GEOR. PARENTO**, care Show, Allentown, Mich. Co., Pa.

MOVING PICTURE DEPARTMENT

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 30 per word.

WANTED—Feature Films on percentage basis; shows with live novelties for front preferred; a big flash will get the money. **GRAND THEATRE**, McKees Rocks, Pa.

CALCIUM LIGHTS

Advertisements without display, under this heading, 30 per word.

CALCIUM LIGHT—Costs less than 9 cents per reel to operate by the OXY-HYDRO-CET process. Why pay high prices to maintain your light when a better light can be produced for so much less? Write for late circulars and be convinced. **S. A. BLISS**, 218 Third St., Peoria, Ill.

FILMS.

Advertisements without display, under this heading, 30 per word.

A NUMBER OF FEATURES and Single Reels for sale at a bargain. **221 Arcade**, Dayton, O.

FILM WANTED.

Advertisements without display, under this heading, 30 per word.

WANTED—Cut-outs or full reels of Italian Military or Naval Maneuvers, or any scenic films of Italy. **VIRGINIA THEATRE**, Halsted and Madison Sts., Chicago, Ill.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

FEATURES TO EXCHANGE for Moving Picture Camera, 6 or 8A Machine, or Tents. Want Light Outfit and Compensare also. What have you? Address **1136 West Tuscarawas**, Canton, Ohio.

PROFESSIONAL ADVERTISING

Professional people, who are young in the world of theatricals, looking forward to what success the future may bring them, should heed the advice of W. J. Henderson, critic for The New York Sun. While the paragraph is addressed to singers, it is expedient and applicable to dramatic, vaudeville and burlesque artists as well. Mr. Henderson says:

"To succeed as a singer one must work hard every day and advertise personally every minute. The singers who continually pay money to have their portraits published and to have their successes made known in the musical journals are mostly people who have already gone far along the road to professional success. If they believe that advertising is essential the young singer should be convinced that it is."

Advertising is just as essential to the success of an artist as the act or ability to entertain. Publicity, no matter if judiciously placed, will not bring the desired results if the advertised claims are not backed up by a meritorious performance.

DEMONSTRATORS, CARNIVAL AND STREETMEN—Try something new; the Adjusto Collar Clasp eliminates front collar button and collar trouble; no buttons or notches necessary; a meritorious article that every collar wearer will buy; big profits for hustlers. Samples, 15c. **ADJUSTABLE COLLAR CLASP CO.**, 5315 Greenway, Philadelphia, Pa.

SONG WRITERS

Advertisements without display, under this heading, 30 per word.

SONG WRITERS—Inside tips; stamp. **L. BERTON WILLSON**, San Diego, Calif.

THEATRES.

Advertisements without display, under this heading, 30 per word.

FOR SALE—RENT—Also Trade for R. Estate. Second-hand Equipment Bought and Sold. **BAKER**, 8 South Dearborn St., Room 1010, Largest Theatre Sales Dealer in Chicago.

WANTED TO BUY

Advertisements without display, under this heading, 20 per word.

60-FT. ROUND TOP—With at least 30-ft. middle, with sidewall and complete rigging; reserved seats; or will buy complete tent show outfit at war prices; cash. **W. J. GALVIN**, Jamestown, O.

ALTO, SILVER FINISH, LOW FITCH BUFFET SAXOPHONE—White case, give full description and lowest cash price. **C. O. D. ROOM 44**, Box 771, Knoxville, Tenn.

A PRIVATE, ORIGINAL RUBE SONG—Similar and equal to "By Heck" and "Wal, I Swan." Address **BOX 8**, Martinsburg, Indiana.

CARROUSEL ANIMALS—Give all particulars with lowest prices. Address T., care Billboard, Cincinnati, Ohio.

GOOD TENT—Suitable for dramatic show. State all. Also small Piano. **HARRY HALL**, General Delivery, Springfield, Mo.

MERRY-GO-ROUND—On shares; must be good running order; state all first letter. **PETERLESS AMUSEMENT CO.**, Buffalo Center, Iowa.

WANTED—Black Velvet Drop. **BOX 161**, Brooklyn, N. Y.

WANTED QUICK—One to five single reels of Fire Boogie Film, 200 to 300 feet; must be good condition and cheap for cash. Address **H. P. NEWMAN**, 1306 E. Front St., Cincinnati, Ohio.

FOR EXCHANGE—An Enterprise Moving Picture Machine, nearly new; 2,000 feet good Film, for a good Motorcycle. **JOE TRULOCK**, Roseburg, Ky.

HELP WANTED.

Advertisements without display, under this heading, 30 per word.

PEOPLE WANTED for motion picture acting. **EMFORIUM STUDIO**, Lake Geneva, Wis.

MOVING PICTURE CAMERAS FOR SALE.

Advertisements without display, under this heading, 30 per word.

PRESTWICH MODEL 5—Perfect mechanically, vision attachment, Delmeyer 3.8-50 MM. lens, tripod, tilt panorama, guaranteed, \$200.00; ship for examination deposit \$10.00; cameras for sale and rent. **KANT END STUDIOS**, 6907 East End Ave., Chicago, Ill.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

Advertisements without display, under this heading, 10 per word.

37 FEET OF NO. 6 FLEXIBLE, WATERPROOF STAGE CABLE—Original price, 30c per foot; one Leader Gas Outfit, complete, in good condition; one Rheostat, 110 v., 25 amp., and one Rewind; everything in fine condition, cheap. **EDGAR WHITE**, Richvale, Ind.

100 PANAMA CANAL COLORED SLIDES—Cheap; also Stereopticon, latest pattern, incandescent plug system, for satchel. **WYNDHAM**, 8 Patchin Place, New York.

2,000 USED OPERA CHAIRS—Steel and cast standards, from sheriff's sale, drugged factory patterns, close outs, etc.; no strap-up stuff, but goods that's right; Asbestos Booths, Machines and Equipment at anti-trust prices; write me of your wants; I can save you money. **J. P. REDINGTON**, Scranton, Pennsylvania.

AIRDOME SEATS—Made of maple lumber, any length, new and lightly used, always in stock at bargain prices. **LEARNS THEATRE SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. **WESTERN FILM BROKERS**, 37 So. Wabash Ave., Chicago, Ill.

ALWAYS RIGHT—250 Mahogany Motion Picture Chairs, cost \$2.25 each; 7, 0, 0, b.; bargain; also 175 red plush, cost \$4; only 90c; 300 in Michigan. **EM-PIRE EXCHANGE**, Corning, N. Y.

BARGAINS FOR QUICK SALE—All kinds of Machinery, Lamp Houses, Lamps, Rheostats, Stereopticon and M. P. Lenses, Magnifying, Wire, etc.; single reels of Film, like new; will sell all or part for cash, or what have you to exchange? **O. H. SWINNING**, 6907 East End Ave., Chicago, Ill.

BARGAINS in two and three-reel features, good condition, mounted paper. **NATIONAL FEATURE FILM COMPANY**, Davenport, Iowa.

RIG BARGAINS in lightly used Moving Picture Machines and Films of standard makes. **WESTERN FILM BROKERS**, 37 S. Wabash, Chicago, Ill.

ELECTRIC PLANOS, with keyboards, \$150; Orchestras, with pipes, \$220; must be sold to close out piano business; send for circular. **J. F. WEHMAN**, 1420 Pa. Ave., Washington, D. C.

FEATURES and Single Reels cheap; on account of other business, selling out; stamp for list. **BOX 369**, Canton, O.

FEATURE FILM FOR SALE—Helen Gardner in Cleopatra, five reels, in good condition; will sell or trade for one as good; posters, slides, heralds and photos; write quick. **H. & M. FILM CO.**, 135 West 3d St., Urbichville, Ohio.

FEATURE FILMS FOR SALE—Also single reels, cheap; 5,000 reels. **SWANSON-CRAWFORD FILM CO.**, 14 N. 9th, St. Louis, Mo.

FILMS—Single reels, good condition; posters; closing out very cheap; send for list. **C. H. GLASSER**, Birmingham, Ala.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. **WESTERN FILM BROKERS**, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—\$3.00 reel up; also Features at low prices. **BOX 417**, Montpelier, Vt.

FINE LOT OF SINGLE REELS, in good running condition, in exchange for Features or other single reels. **H. M. SMITH**, 1811 Oxford St., Philadelphia, Pennsylvania.

FINE STEREOPTICON, \$12; \$30 Spotlight, \$14. **VICTORELLI'S**, Newark, O.

FOR SALE—Moving Picture Road Show, engine, dynamo, booth, Edison Kinetoscope, all complete, in running order, cheap. Address **E. P. SCHWARZEN-TRUBER**, Grand Island, Neb.

FOR SALE—Seventy-five reels of Film, one Oso-Carb Light, and two Edison Machines. Address **4305 East 15th St.**, Kansas City, Mo.

FOR SALE—One 30x60 Tent, 200 seats; "Twenty Years in Sing Sing," 4 reels, like new; Electric Chair, Conrail Salt; plenty paper; this picture draws the crowd. **SING SING**, 609 3d Ave., North, Nashville, Tenn.

FOR SALE—Edison Exhibition Picture Machine, upper and lower magazines, two rheostats, Hauser & Lomb lenses, rewind, take-up, improved lamp holder, like new; \$100.00 cash; will ship subject to examination if \$10.00 deposit is made. **JOHN METCALFE**, Paw Paw, Illinois.

FOR SALE—Edison Exhibition Model Machine, with magazine, take-up, switch, wiring, two rheostats and trunk, \$90; 13x20 collapsible Stage Jacks, Picture Curtain, Center Door Drop with Wings, Garden Drop, Tormentors, \$60; 30 folding canvas Benches, seat three people, \$30. **GARDNER-DUNHAM COMEDY CO.**, Box 493, Salisbury, N. C.

FOR SALE—Moving Picture Machine; will exchange for Motorcycle; for particulars address **212 Leitch St.**, Fulton, N. Y.

FOR SALE—One Model B Gas Outfit, cost \$42.50, used one month; 210 Folding Chairs, good as new; Fort Wayne Compensare, used six months; these will be sold at a bargain; write me; or what have you to trade? Wanted—Second-hand Tent, 40x60; box all; write me. **EDWARD P. BREEZE**, Box 325, Mayville, Ky.

FOR SALE—Power's Moving Picture Machine No. 5, Golden Fiber Screen, a front Drop Curtain, Parlor Scene, with wings and doors; above mentioned all in fine condition; been used hardly one year. **EARL B. SCOTT**, Augusta, Wis.

FOR SALE CHEAP—Slightly used Motograph, with accessories. **BROWN**, 3926 Indiana Ave., Chicago, Ill.

FOR SALE, OR WILL TRADE—"Third Degree," 2 reels, plenty paper, \$150.00; "Scarlet Seven," 3 reels, heralds, 3 sheets, \$100.00; "Hindu Nemesis," 4 reels, plenty paper, \$200.00; "Lantania," 2 reels, \$150.00; these films are the same as new. **QUEEN FEATURE SERVICE**, New Orleans, La.

FOR SALE—100 reels Film at \$2.00 per reel; low quantities, \$2.50 per reel; most all have posters; send for list of this and other Film. **LOCK BOX 991**, Kalamazoo, Mich.

FOR SALE—Edison 60-cycle, 110 v. Economy Transformer, \$20.00; 55 v., 30 amp. Moving Picture Dynamo, \$50; left reels like Western and Comed Pictures, lot of paper, \$60; all first-class. **F. WAYNICK**, Redcliffe, N. C.

FOR SALE—REBUILD MACHINES—Power's No. 6, \$115.00; 1909 Motograph, \$90.00; Motograph, 1911, \$125.00; Edison Exhibition, \$65.00; Power's No. 5, \$75.00; A-1 condition guaranteed; many others, write for catalog and list. **AMUSEMENT SUPPLY COMPANY**, 160 North Fifth Ave., Chicago, Ill.

FOR SALE—One Edison Moving Picture Machine, complete, \$50.00; one Power's No. 5 Moving Picture Machine, complete, \$50.00; one 30 x 60 ft. folding stage, \$15.00; all of the above in perfect condition. **RAB OLD BRASWELL**, P. O. Box 1851, New York City.

FOR SALE—100 Opera Chairs, 1 large Edison Sign, 1 Compensare, 110-60 cycle; all good as new; for quick sale, \$100.00 takes the lot. **HARRY C. WHITLER**, Chili, Ind.

FORT WAYNE COMPENSARES—110 and 220 v., new and second-hand, at bargain prices. **IRA ALDEN**, 538 Lehigh Ave., Philadelphia, Pa.

GUARANTEED—Professional Chematograph Cameras, Projectors, Perforators, Polishers, Printers, Tripods, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing (Cameras), experimenting. **ERICHARD SCHNEIDER**, 219 2nd Ave., New York City.

LOOK!—State Right Picture, in four parts, for West Virginia and Virginia; Sioux City Round-Up; will sell at a sacrifice; only run three times. For particulars write **ROBERT & BAKER**, Southern Theatre, Wheeling, W. Va.

LESITANIA'S LAST TRIP, \$50.00; Battle of Antwerp, \$75.00; Battle of Vostok, \$75.00; Queen of Criminals, 4 reels, \$100.00; Girl of Emerald Isle, 3 reels, \$60.00; Cinderella, 4 reels, \$250.00; The Wreck, 3 reels, \$120.00; Ivanhoe, 4 reels, \$250.00; Tracy, the Bondit, 2 reels, \$50.00; Crime of Dubuque, 2 reels, \$45.00; In the Dardanelles, \$75.00; Newport Under Fire, \$75.00; With the Armies in Flanders, \$75.00; Yellow Peril, 3 reels, \$60.00; Mabel at the Wheel, 2 reels, \$70.00; Winkwinko Widow, 3 reels, \$180.00; The Evil Men Do, 3 reels, \$180.00; The Shop Girl, 3 reels, \$60.00; Les Miserables, 4 reels, \$80.00; Nero and Rome, 2 reels, \$15.00. The following at five (5) dollar each: Professor Bean's Removal, Auntie's Watch Case, Tommy at Play, Smith's Hard Luck, Laughing Gas, The Last Mine, Edmir of Strength, Caught in Tights, The Dog Snatcher, The Mission Shadows, Those Love Pangs, Scandalous Boys, Letia and Her Beauz, The Whilkie Duke, H. DAVIS, 79 S. Washington St., Wilkes-Barre, Pa.

MANDEL POSTCARD CAMERA AND TRIPOD, \$12.00; Edison Take-ups, \$5.00; Edison \$10.00 Lamps, \$2.00; Powers' Head, \$25.00; Lubin Marvel Head, \$10.00; others; lists, stamp; chemicals for gas. FRED L. SMITH, Amsterdam, N. Y.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargains. B. B. 2, 80 East Second St., Corning, N. Y.

MOVING PICTURE MACHINE—For sale or trade; in good condition. 909 Broadway, Denver, Col.

MOVING PICTURE MACHINES—For sale and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

M. P. MACHINES, \$10.00 up; Stereopticons, \$7.00. Gas outfits, \$6.50 up; Power, Edison, Lubin Heads, Slides, Oxone, Limex, Supplies; bargain list, stamp; cash for your outfits. FRED L. SMITH, Amsterdam, New York.

NO. 5 POWER'S MACHINE—Fine order, with electric lamp, rheostat, upper and lower magazines, take-up, \$12 screen and one reel film, all packed in good trunk. \$50; alternating current Motor, 60 cycle, \$10; Leader Gas outfit, \$10; Mica Circuit, one reel, new copy, \$20; Thelma, two reels, fine condition, with several six-sheet posters, \$10; Columbia Graphophone, with large horn, \$10, cost \$40. Wanted—Ten suitable for moving pictures, in good order. AMERICAN EXCHANGE, 519 Gratiot, Detroit, Mich.

OPERA AND FOLDING CHAIRS—For theatres, tents, aldromes; immediate delivery; Opera, \$1.00 up. Maple Folding, 40c up. Second-hand Opera, 70c. ATLAS SEATING COMPANY, 501 Fifth Ave., New York City.

PICTURE MACHINES FOR SALE—Edison One-Pin Exhibition Model, \$75.00; Powers No. 5, \$85.00; Lubin, \$50.00; all these machines are guaranteed first-class condition, are complete with upper and lower magazines, rewind, new Simplex Rheostat and Lenses to fit measurements desired; each machine ready to run a picture; will ship subject to inspection, if express charges are guaranteed. ALFRED GLENMORE, 1913 Hickory St., St. Louis, Mo.

POWER'S 5 MACHINE—Complete; New York approved; fine condition; \$45.00; Curtain, \$2.50; three reels fine film, \$10.00; or all together for \$50.00. HOLDENREITH, 222 West 30th St., New York City.

POWER'S 5 CAMERAGRAPH—Gas or electric, complete with lenses, magazines, automatic drop shutter, rewinder, 110-220 v. rheostat, \$50.00; good condition, no junk; shipped for examination. CAMERAGRAPH, 111 No. Robinson, Philadelphia, Pa.

TOWER'S 5 AND POWER'S 6 HALF PRICE; Edison Exhibition, \$40.00 and \$60.00; Edison Type B, good as new, half price; Edison Universal, for small towns, either calcium or electric light, for \$35.00; Optigraph 4 for \$27.50; Gas Machines and Supplies, half price; Powers' 4 A, Simplex, Standard, Vertecope, Peeticon, Monarch, Royal and other bargains. Get our bargain list. We sell and exchange. Established 1882. NATIONAL EMPLOYMENT CO., Duluth, Minnesota.

ROAD SHOW MEN NOTICE—Comedy, Western, Dramatic Films, \$2.00 to \$5.00 per reel; two and three-reel features, \$10.00 per reel, with paper; machines and stereopticons at astonishing prices; lecture slides, \$4.00 per set; song slides, 50c per set; gas outfit, \$15.00. J. B. PARKER, 301 Nassau Bldg., Denver, Col.

TWO-REEL FEATURE, "The Buried Past," Broncho, \$20; splendid condition. Onea, three-2-ft. banner. C. H. GLASSER, Birmingham, Ala.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

WANTED—To buy paper for the following film subjects: Bottom of the Abyss, Kings of Spades, Millions in Jewels, Red Horse of the Apaches, Acrobat's Daughter, Dishonored, Fall From the Clouds. FEATURE FILM CO., 27 E. 7th St., St. Paul, Minn.

WANTED—Three to ten-reel Features: Buffalo Bill, James Boys, Ranch Show, Spanish Bull-fight, Circus (well known), exciting Horse Racing and Sports, Roman Plays, Shakespearean, English and Spanish, History, Operas, Reproductions of noted Spanish, English and American Plays, Children's and Detective Stories, Spectacular, Dante's Inferno, Passion (2) Play (5 reels), Manet To Cross (complete), Religious (3) Plays, European (no fake); mounted and unmounted 3, 6, 12 and 24-Sheet, originals; 8-ills, Cuts, few Heralds; examination hand and screen; no junk; cheap; send list and synopsis and price for each feature. EXPORT, care Billboard, New York City.

WANTED—One and two-reel Comedies and paper; also Talking Pictures, Disc Records and Machines, in English, Spanish and Italian languages; subject to screen and hand examination; see list, lowest price. FOREIGN, Billboard, New York City.

FREE AT LIBERTY DEPARTMENT

ACROBATS

Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Van Jerome, Eccentric, Phog, Address 506 North Clark St., Chicago, Ill. Phone, Superior 7480.

AT LIBERTY Account show closing; A-1 trapeze performer and sensational "slide-for-life" by test; salary right; need ticket. RILEY MATTHEWS, Stoneville, N. C.

BAR PERFORMER—Straight or comedy; also double clown. Address BAR PERFORMER, care Billboard, Cincinnati, O.

CHARLES GAYLOR'S BIG FREE ACTS—Aerial-ists, acrobats, gymnasts, contortionists, contortionists; America's largest giant frog act; fairs, celebrations in Iowa, Nebraska, Kansas. 768 17th St., Detroit, Mich.

COMEDY REVOLVING LADDER ACT—Also combination cradle and ring act; for fairs, parks, etc.; terms reasonable. THE LATHANS, 1001 12th Ave., Rock Island, Ill.

DEBELLÉ BIOS.—Comedy acrobats, contortionists; also good high-wire act; circus, parks or free act. Tickets? No. DEBELLÉ BIOS., care Billboard, Cincinnati, O.

FLYING WALDO, ASSISTED BY LITTLE WANNITA—Sensational aerialists and contortionists; for parks, fairs and home conjugs. Address FLYING WALDO, 2209 13th Ave., Beaver Falls, Pa.

HEAD HALANOR—For any good recognized act. NED BALL, General Delivery, Buffalo, N. Y.

HIGH-CLASS SINGLE TRAPEZE ARTIST—Would like to hear from booking agents and managers of parks, fairs and vaudeville. Address HARRY L. HOWARD, Waverly, N. Y.

THE D'ARMORES—Acrobats, contortionists and barrel jumpers; open for anything paying salaries. THE D'ARMORES, Richmond, Ind.

TRICK AND FANCY BICYCLE AND UNICYCLE RIDER—Desires position with troupe of this kind; East preferred. C. WHITTINGTON, Box 38, Spartanburg, S. C.

UNDERSTANDER, MIDDLEMAN AND CATCHER—Seven years' well recognized act. Address ERNEST CORVALLA, care Billboard, New York City.

WANTED—To join sister act or any reliable act; can do perch, rings, trapeze and contortion act; age 20; 120 lbs.; 5 ft. 5. A. M., care Billboard, Cincinnati, O.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

AGENT—Years of experience; a live wire; can handle anything, with or without cars; absolutely sober; showing managers, save stamps. L. MILT BOYER, White Clay, Kan.

AGENT—Experienced and sober; opera house or wagon show; moderate salary. Address E. H. LITTLE, 271 Cumberland Ave., care Smith, Portland, Maine.

AT LIBERTY—To manage vaudeville, picture or park theatre; experienced; no house. H. C. ARNOV-SKY, 66 Spring St., Westbrook, Me.

LIVE WIRE AGENT—Halls or canvas; book, route and wildcat; can post if necessary; ticket if you can. M. J. HEROY, JR., Beacon, N. Y.

MANAGER—For picture or vaudeville theatre; reliable, sober; over 25 years' experience; wife good violinist and soloist. Address EDW. BARNELL, 3522 Southport Ave., Chicago, Ill.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 DUTCH COMEDIAN—With specialties; carnival, musical comedy or burlesque; no house; reliable; salary low. ART E. NEWMAN, care Billboard, Chicago, Ill.

BLACKFACE COMEDIAN AND SOUBRETTE—Producer nigger acts or script; plenty chorus wardrobe; stock, tab., musical comedy, or anything that pays. MASON, care Billboard, Cincinnati, O.

CHAMPION WRESTLER—Open for engagement with vaudeville or burlesque show; years of experience. Address THOMAS PAPPAS, 112 South-bridge St., Worcester, Mass.

CHORUS GIRL—At Liberty for tabloid show; have had experience; can join at once; ticket if far. VESTA CLARK, 454 Delaware St., Mobile, Ala.

COMEDIAN—Also do characters; wife A-1 chorus lady; no family quarrels; at liberty for musical or farce comedy. CUSHMAN & DEVON, Rembrandt Studio, Lyons, Kan.

COMEDIAN—Dutch, Jew, eccentric, straight; producer; put on numbers; reliable managers only; ticket if far. AL WILLIAMS, care Billy Spencer's Co., Gaiety Theatre, Minneapolis, Minn.

COMEDIAN—For musical comedy, tabloid or burlesque; play anything in the comedy line; sober and reliable; ticket required. Address MARTIN BOWERS, 3114 W. 16th St., Chicago, Ill.

FIRST-CLASS CHARACTER MAN—Italian or Hebrew characters; have worked for the screen; anything that looks promising. MICHAEL LEDER, 179 E. 112th St., New York City.

MUSICAL COMEDY OR TABLOID—A-1 Dutch comedian and real chorus girl; real shows only; we deliver the goods. EARL "DUTCH" MEYERS, care Billboard, Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING AND DANCING CHARACTER COMEDIAN—A-1 comedy in acts; real tabloid and week-end tent shows; state salary. BOB NORRIS, General Delivery, Columbus, O.

SISTER TEAM—Soprano and alto; solo and baritone singers; open for musical comedy; take parts. Address MUSICAL, care Billboard, Cincinnati, O.

THE ORIGINAL FLORETTE—in her own original dances; Oriental, Hula Hula and classic dances; open for burlesque, clubs and parks. Address 1235 Fairmount Ave., Philadelphia, Pa.

YOUNG MAN—21; wants position in park or with carnival, running ball game, baby rack, or anything in amusement line. WM. HERMAN, General Delivery, Philadelphia, Pa.

YOUNG MAN—19; would like to learn motor-drome riding; some experience; expert cyclist; only reliable people answer; need ticket. W. L. NEWTON, Stevens Point, Wis.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Wants position at once; will travel or play in picture or vaudeville house; can cue pictures. Address MISS CARRIE GENIUS, 506 Main St., Deadwood, S. D.

A-1 TEAM—Man, double string or brass; singing and talking comedian; woman, works in acts and does single; tickets. GUS M. THOMAS, 411 N. 3d St., Clinton, Ia.

COMEDIAN AND GUITARIST—Would like to join street, med. or plant. show. Ticket? Yes. O. R. GIBSON, Eaton, Ohio.

CORNETIST—Can lead band; open for anything that pays; colored. Ticket? Yes. H. HUNT, 818 Washington St., Columbia, S. C.

THE RED HILL CORNETIST—Would accept anything of position that pays; B. & O. or stage; no sooner. Ticket? Yes. JAMES A. WEBB, 543 Monroe St., Macon, Ga.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A. H. GRAYBILL—Leads, heavies, general business; directors; wife, leads, ingenua, soubrette; single and double specialties; low salary; tickets. 309 Commercial St., Waterloo, Ia.

AT LIBERTY—For stock or rep: Lulu Ruth, ingenua and juveniles; Roller Clayton, general business. Address 227 Bourbon St., New Orleans, La.

CHARACTERS AND GENERAL BUSINESS—No juveniles; age 40; 135 lbs.; 5 ft. 9; strictly sober and reliable; experienced; one-nighter or rep. WILL T. MORRIS, Box 32, Marshfield, Mo.

GENERAL BUSINESS WOMAN—Experienced; good wardrobe; age 25; 5 ft. 10; 140 lbs.; can join on wire. MISS LILLIAN MORRIS, 913 E. 5th St., Milwaukee, Ind.

GENERAL BUSINESS ACTOR—Thoroughly capable and experienced; trombone in band; wife, small parts; plenty of wardrobe; sober and reliable; tickets. J. M. TOWNSEND, 158 E. Ohio St., Chicago, Ill.

JACK EDWARDS—Leads and heavies; appearance, ability, wardrobe. Address 540 Reynolds St., Augusta, Ga.

JUVENILE OR GENERAL BUSINESS MAN—Experienced actor; age 23; 5 ft. 10; 160 lbs.; salary your limit. RALPH MOREHOUSE, Box 177, Croton-on-Hudson, N. Y.

LEADING MAN AND WOMAN—Large and varied experience; wardrobe A-1; permanent stock preferred; anything paying salary; dress and produce. MELVINE ARMORE, 411 E. 2d St., Okmawa, Ia.

MAN AND WIFE—Man, general business; wife, soubrette; good wardrobe; both lead numbers; managers wanting a team who can make good wire. EMPIRE THEATRE, Houston, Tex.

MISS FRANCES EMANUEL—Ingenua leads and general business; would like to hear from responsible managers. Address General Delivery, Milwaukee, Wisconsin.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

VERSATILE YOUNG ACTRESS—Anything dramatic; good singer; fair experience; hard worker. ANNA SHERMAN, 716 Second Ave., Detroit, Mich.

WILLARD DYRE—General Business; singing specialty. Esme Calvert, second business; stock, rep. or musical comedy; wardrobe, ability, experience. 605 Prairie Ave., Providence, R. I.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

JAS. A. PARK, Manager Park & Purie Superior Players, please send route to F. G. K., care Billboard, Cincinnati, O. Important.

WANTED—To know whereabouts of Jack Murray, who had the Jack Murray Stock Co. in the vicinity of Buffalo, N. Y. Address MORRIS ROSE, Leamington, Ont.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

EXPERIENCED in construction and repairing of band organs; play Turkish Karamouz; scenic painter, letterer; make openings. Address 87 Alvarado Ave., Worcester, Mass.

STAGE CARPENTER—Age 33; can do bits; sober; best of references. W. J. WHITE, 123 Highland Ave., Jersey City, N. J.

TREASURER—At liberty; five years' experience; young, good front; best of references; accept position anywhere; salary your limit. L. I. MARSH, care Savoy Theatre, San Diego, Cal.

YOUNG MAN—22; wants position; can do office work and use typewriter; good bass singer. R. BROWN, 355 Ogden Ave., Jersey City, N. J.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

MAN AND WIFE—Both general business; clever and reliable; photos upon request; no picture experience. Address THE TWO ARTISTS, care Billboard, Cincinnati, O.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—Locate or travel; road experience; read at sight; no house; need ticket if far. JOHN PIZZUTI, care Assunto Moose Band, Lake Charles, La.

A-1 CLARINET—Sight reader and transposer; band and orchestra; ten years' experience. Address OTTO WEIKOFF, care Murphy's Comedians, Orange, Tex.

A-1 CORNET—Band leader; wishes to locate in live progressive town; all letters answered. S. C. RICHMOND, Paris, Mo.

A-1 EXPERIENCED CORNETIST—Also director; prefer resort, band or orchestra; references. CORNETIST, 104 W. Locust St., Shelbyville, Ind.

A-1 FLUTE AND PICCOLO—Band and orchestra; sight reader; will locate or travel; experienced in all lines; A. F. M. RONCO EAGLE, 5301 W. Monroe St., Chicago, Ill.

A-1 LADY TRAP DRUMMER—At liberty for summer season; B. & O. DAISY LEWIS, 138 W. 49th St., New York City.

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REAL MANAGER—Wants to manage theatre; salary or commission; go anywhere; you make money or I don't. Address COMMISSION, care Billboard, Cincinnati, Ohio.

VAUDEVILLE THEATRE MANAGER—Press agent and general advance man; age 38; single; 17 years' experience; handle anything; salary \$25. GEORGE W. ENGLEBERTH, care Billboard, Cincinnati, O.

WANTED—Position as manager or operator; age 21; single; sober and reliable; seven years' experience; projection a specialty; wife or write W. H. FEMBERTON, Eldorado, Ill.

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At Liberty Advertisements without display, under this heading, are published free of charge.

FOUR OR FIVE-PIECE ORCHESTRA—For summer resort, dance or cabaret; excellent library of concert music; references. EARL ENGLISH, Director, 2236 S. Keele Ave., Chicago, Ill.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

THE HOLBROOK SISTERS—Novelty orchestra; any number up to five; open for engagement. Address 130 Washington Ave., Chelsea, Mass.

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A-1 BILLPOSTER, BANNERMAN OR LITHOGRAPHER—Also thoroughly experienced contractor; can join at once. Address R. H. JOHNSTON, Fairmount, O.

MARRIED MAN—Wants position as billposter and stage carpenter; prefer town with population of 15,000 to 20,000. Address STAGE CARPENTER, 607 W. 14th, Kansas City, Mo.

YOUNG MAN—37; 5 years' experience; wants to join musical comedy; baritone singer; join at once; ticket if too far. Address BOX 12, Newport, N. H.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BOSS CANVASMAN—Circus and dramatic show experience; can handle lights; strictly sober. JACK VAUGHAN, General Delivery, Waxahachie, Texas.

BALLOON RIDER—Wishes to join company at once; two years' experience; state salary; can join on receipt of ticket. JESSE MORRIS, care Great Eastern Shows, Cambridge, Md.

BOSS CANVASMAN—At liberty; 15 years' experience; also boy 17 years old; can join at once; state salary. Address W. E. SHEA, care Billboard, Cincinnati, O.

EXPERIENCED MOTORHOME RIDER—Have no machine; will join at once; wire quick; will take any fair proposition. HERMAN DAVID, Ogden and Walnut, Blue Island, Ill.

MAN AND WIFE—Harmony singers and Russian dancers; lady also Oriental dancer. FLOORSO DUO, Chicago, Ill.

MERRY-GO-ROUND MAN—Four years' experience on track machine; state salary; must have ticket if far. Address JESSE MORRIS, care Great Eastern Shows, Cambridge, Md.

MOTORHOME RIDER—Two years' experience; speed or fancy riding; no machine; will work reasonable. CYCLONE CLARK, 702 N. La Salle St., Chicago, Ill.

MOTORHOME OR AUTODROME RIDER—Real dare-devil; does all tricks and perpendicular riding. JIMMY AGNEW, Hartford, Wisconsin.

ORIENTAL SHOW—Four girls; for carnival or show; no tent or banners; have everything else; 80. 50. CHAS. H. SNYDER, 1134 Sheffield St., N. E., Pittsburgh, Pa.

POSITION WANTED—Two girls would like work on concessions or selling tickets; tickets if too far. MAE ST. CLAIR, General Delivery, Boone, Ia.

RAY BURBANK—Coochie dancer; do art poses; also present "Dance of Death." Address Dixon, Ill.

WANTED—Position as steeple for lady palmist; making week wages; good outside man; have attractive outfit. WALTER H. SCOTT, care Billboard, Cincinnati, O.

YOUNG MAN—32; folk piano; good voice for ball; can improvise or work straight; small salary; carnival or week-stand show. K. J. W., care Billboard, Cincinnati, Ohio.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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St. Louis Mimeo & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REPR'S.

John Vaca & Son, 859 Blue Island ave., Chicago

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N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

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Belmont Sisters Balloon Co., 22 W. Illinois st., Chicago, Ill.

St. Clair Sisters, Monroe, Wis.

Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 Melean ave., Chicago, Ill.

American Aeroplane Exhib. Co., Humboldt, Tenn.

Kays & Flyzelmessy, P. O. Box 366, Phila., Pa.

Patterson Aviators, 986 Trumbull ave., Detroit.

Thomas Bros. Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Bravel Novelty Mfg. Co., 1700 Ella st., Cincinnati

Silas J. Conyue, 3508 Melean ave., Chicago, Ill.

AMUSEMENT DEVICES.

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Ell Bridge Co., Roodhouse, Ill.

DeMoulin Bros. & Co., Greenville, Ill.

Herschell-Spittman Co., North Tonawanda, N. Y.

International Submarine Co., New York Theater Bldg., New York City.

Norety Machine Co., 2 Rector st., N. Y. City.

C. W. Parker, Leavenworth, Kan.

Play Ball Machine Co., Aurora, Ill.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

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Wm. Bartels Co., 42 Cortland st., New York City

Carl Hagenbeck, Stellingen, near Hamburg.

American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.

Lingwood H. Flint, North Waterford, Me.

Horne's Zoo Aerna, Keith & Perry Bldg., K.C.Mo

Wm. Mackensen, Yardley, Pa.

Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

F. Haacker, Christine, Tex.

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

H. A. Rogers, 1104 Chapala st., Santa Barbara, Cal.

Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS.

Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 504 S. 5th ave., Chi'go

ASBESTOS CURTAINS.

Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER.

J. H. Hallberg, 36 E. 23d st., New York City.

N. Power, 99 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Bernl, 216 N. 20th st., New York City.

Berry-Wood Piano Player Co., Kansas City, Mo.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

AVIATION AND AEROPLANE.

Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Wendell & Greenwood Co., 122 South Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Bent & Bush, 338 Washington, Boston, Mass.

BADGES, PREMIUM RIBBONS, ETC.

Ryan Mfg. Co., 182 W. 124th st., New York City

BALLOONS.

Q. Nerrione, 448 N. Franklin st., Chicago, Ill.

Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati

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Tucker Duck & Rubber Co., Fort Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BASEBALL TARGETS.

The Base Ball Shoot-Off-Graph, Stamford, Conn.

BOOKING AGENTS.

United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

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Newman Mfg. Co., 717-721 Sycamore, Cincinnati

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati

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Columbia Amusement Company, Columbia Theater Bldg., New York City.

Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyer, 101 W. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

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Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Co., 516 Elm st., St. Louis.

Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CANDY FOR WHEELS.

J. J. Howard, Dept. B., 115 South Dearborn st., Chicago, Ill.

CANES AND WHIPS.

Advance Whip Co., 287 Elm st., Westfield, Mass

Cleveland Cane Co., Cleveland, O.

Coe, Yonge & Co., 965 Lucas ave., St. Louis.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

S. Schoen & Son, 50 Ann st., New York City.

Shirrock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

The Alexander Millburn Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphreys Co., 909 Filbert st., Phila., Pa

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Herschell-Spittman Co., North Tonawanda, N. Y.

W. F. Maucels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER.

Marcus C. Hilms, Coney Island, N. Y.

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Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

Southern Iron & Equipment Co., Atlanta, Ga.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 53 Bisset st., Joliet, Ill.

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Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

DAYLIGHT PROJECTION SCREENS.

Shimpp Solar Screen, 113 W. 132d st., N. Y. C.

DECORATIONS.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIVE WALL PANELS.

Schell's Scenic Studios, 581 High st., Columbus, O

DECORATORS, FLOATS, BOOTHS, ETC.

Botanical Decorating Co., 504 5th ave., Chicago.

W. F. Hamilton, Met. Opera House, New York.

G. A. Traham Co., Inc., Colosse, N. Y.

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Lofis Bros., 108 N. State st., Chicago, Ill.

Renish Jewelry Co., Washington ave., St. Louis.

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Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS.

Herschell-Spittman, North Tonawanda, N. Y.

DOLLS AND TEDDY BEARS.

Louis Amberg, 32 Union Sq., New York City.

Art Doll & Nov. Co., 30 W. 20th st., N. Y. C.

Berk Bros., 543 Broadway, New York City.

Dominion Toy Mfg. Co., 161 Queen st., Toronto, Ont., Can.

H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.

Fabricus Co., 28th and Washington, St. Louis.

Fair Amusement Co., 142 Fifth ave., N. Y. City.

Fair and Central Supply Co., 126 Fifth ave., New York City.

Fleischaker & Baum, 45 E. 17th st., N. Y. City.

A. H. Hentler & Co., 1061 Market st., San Francisco, Cal.

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Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

Ideal Novelty & Toy Co., 468 Broadway, N.Y.C.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

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Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.

Royal Toy Mfg. Co., 137 Wooster, N. Y. City.

Singer Bros., 82 Bowery, New York City.

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Toledo Chewing Gum Co., Toledo Factoris Bldg., Toledo, O.

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Louis Denebalm & Sons, 1224 Oak st., K.C.Mo.

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M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

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M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

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A. T. Dietz, 127 Michigan st., Toledo, O.

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CONE MACHINERY.

Lanier & Driesbach, 248 Butler st., Cincinnati.

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(See Wild West.)

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 sas City, Mo.
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 Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

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 Little Wonder Light Co., Terre Haute, Ind.
 Peerless Light Co., manufacturers of mantles
 for gasoline lighting, Chicago, Ill.
 The Alexander Milburn Co., Baltimore, Md.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
 Windhorst & Co., 104-106 N. 12th st., St. Louis.

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The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC GOODS.

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 Clyde W. Powers, 229 W. 42d st., N. Y. City.
 Reed & Covert, 819 E. 43d st., Chicago, Ill.
 A. Rotenberg, 151 W. Ontario st., Chicago, Ill.

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 Armitage & Gulun, Springville, N. Y.
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 Herschell-Spillman Co., North Tonawanda, N. Y.
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 The A. J. Smith Mfg. Co., 3247 W. Van Buren
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(Masquerade, Theatrical and Carnival.)
 Klippert, 40 Cooper Square, New York City.

MATERIAL FOR ARTISTS.

Dick & Fitzgerald, 20 Ann st., New York City.
 Miller, 821 Longacre Bldg., New York City.
 Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS.

Herschell-Spillman Co., North Tonawanda, N. Y.
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 J. Krewel & Son, 1649 Barnes st., Baltimore, Md.
 Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.
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 North Tonawanda, N. Y.
 C. R. Pleiser, Abilene, Kan.
 M. Welte & Sons, 273 Fifth ave., N. Y. C.
 Rudolph Wuriltzer Co., Cincinnati and Chicago.

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 MENT AUCTION.
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 MOVING PICTURE CAMERAS.
 Minusa Cine Products Co., 100 N. Broadway,
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 Detroit Engine Works, Detroit, Mich.
 Chas. A. Strellinger, Detroit, Mich.

MOV. PIC. THEATER CURTAINS.
 American Theater Curtain Co., 105 North Main
 st., St. Louis, Mo.

MOVING PICTURE MACHINES.
 Amusement Supply Co., 160 B North Fifth ave.,
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 Atlas Moving Picture Co., Room 280, 508 South
 Dearborn st., Chicago, Ill.
 Davis Film Exchange Co., Watertown, Wis.
 Dearborn Novelty Co., 537 South Dearborn st.,
 Chicago, Ill.
 Enterprise Optical Mfg. Co., 570 W. Randolph
 st., Chicago, Ill.
 Exhibitors' Film Exchange, 172 W. Washington
 st., Chicago, Ill.
 Harbach & Co., 112 N. Ninth st., Philadelphia.
 Laemmle Film Service, 204 W. Lake st., Chi-
 cago; Minneapolis, Omaha, Des Moines.
 Lears' Theater Supply Co., 500 Chestnut st.,
 St. Louis, Mo.

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 William Giesmann, 1204 Vine st., Cincinnati, O.
 Eugene Platzmann, Broadway and Thirty-ninth
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 A. Brunnels, 1012 Napier ave., Richmond Hill,
 N. Y.

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 Headquarters for everything in Music. Catalog free.
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North Tonawanda Musical Instrument Works,
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 Harry Von Tilzer Music Pub. Co., 125 W. 43d
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 Will Von Tilzer, 145 W. 45th st., New York City
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 New York City.

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 Berk Brothers, 543 Broadway, New York City.
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 A. H. Hender & Co., 1061 Market st., San
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 Nadel & Schimmel, 132 Park Row, N. Y. City.
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 Rudolph Bros., 19 No. Fifth st., Philadelphia.
 N. Shure Co., 237-241 W. Madison st., Chicago.
 Singer Brothers, 82 Bowery, New York City.
 Sou Bros. & Co., 840 Mission st., San Francisco.
 United Sausage & Novelty Co., 1150 Market st.,
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 A. H. Andrews Co., 115 Wabash ave., Chicago.
 Carnegie-Gouldie Mfg. Co., 307 Delaware st., Kan-
 sas City, Mo.
 Lears' Theater Supply Co., 500 Chestnut st., St.
 Louis, Mo.
 Massillon Chair & Desk Co., Massillon, O.
 Pfeiffer & Vogt, Arlington Heights, Ill.
 Steel Furniture Co., Grand Rapids, Mich.
 E. H. Stafford Mfg. Co., Chicago, Ill.
 Wisconsin Seating Co., New London, Wis.

ORANGEADE.
 Charles Orangeade Co., Garfield Sta., Chicago.
 The Corner Co., 250 Pennsylvania st., Buffalo,
 N. Y.
 Chas. T. Morrissey Co., 4417 Madison st., Chicago
 Stuyvesant Laboratories, Box 294, Rochester, N.Y.

ORGANS AND ORCHESTRIONS.
 C. F. Bath, Abilene, Kan.
 A. Berni, 216 W. 20th st., New York City.
 Lyon & Healy, 202 S. Wabash ave., Chicago, Ill.
 John Muzio & Son, 178 Park Row, N. Y. City.
 Niagara Musical Inst. Co., No. Tonawanda, N.Y.
 North Tonawanda Musical Instrument Works,
 North Tonawanda, N. Y.
 M. Welte & Sons, 273 Fifth ave., N. Y. City.
 Rudolph Wuriltzer Co., Cincinnati and Chicago.

PADDLE WHEELS.
 Advance Whip Co., 287 Elm st., Westfield, Mass.
 E. W. Davis Soap Co., 222 No. Desplaines st.,
 Chicago, Ill.
 H. C. Evans & Co., 75 West Van Buren st.,
 Chicago, Ill.
 A. J. Kemplen & Co., St. Paul, Minn.
 Kernan Mfg. Co., 115 S. Dearborn st., Chicago.
 Slack Mfg. Co., 337 W. Madison st., Chicago.
 A. J. Smith Mfg. Co., 3247 W. Van Buren st.,
 Chicago, Ill.
 Tip Top Toy Co., 220 W. 19th st., N. Y. City.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

PARASOLS.
 Frankford Bros., 906 Filbert st., Philadelphia.
 PARK BLD'RS, CYCLONE COAST-
 ERS, CONCRETE SWIMMING
 POOLS, ETC.
 Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED.
 Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES.
 S. Catanzaro & Sons, Inc., Penn ave. and 22d
 st., Pittsburg, Pa.

PEANUT ROASTING MACHINES.
 Kingery Mfg. Co., Cincinnati, O.

PEARL NOVELTIES.
 Pearl City Novelty Co., 317 West Front st.,
 Muscatine, Ia.

PENNANTS.
 Berk Bros., 543 Broadway, New York City.
 Boston Nov. Co., 66 Hanover st., Boston, Mass.
 Chicago Flag & Decorating Co., 1354 Wabash
 ave., Chicago, Ill.
 Ellery Mfg. Co., 583 Market st., San Francisco.
 A. W. Hannington & Co., 161 Grand st., N.Y.C.
 Holliday Novelty Mfg. Co., 88 E. 10th st., N.Y.C.
 Langrock Bros., 33 Ormond Place, N. Y. City.
 Manufacturers' Premium Co., 20 W. Lake st.,
 Chicago, Ill.
 M. Newman, 583 Market st., San Francisco, Cal.
 Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
 N. Shure Co., 237-241 W. Madison st., Chicago.
 F. Sternthal, 328 W. Madison st., Chicago, Ill.
 R. P. Isidore, 4243 Lincoln, Chicago.

PENNANTS AND PILLOWS.
 American Pennant Co., 60 Greene st., N. Y. C.

Fine Art Novelty Co., 30 W. Adams st., Chicago.
 A. H. Hender & Co., 1061 Market st., San
 Francisco, Cal.

Prudential Art Co., 119 W. 23d st., N. Y. C.
 La Crosse Pennant Co., La Crosse, Wis.
 Langrock Bros., 35 Ormond Place, N. Y. City.
 Mexican Armadillo Curio Co., 160 N. Fifth ave.,
 Chicago, Ill.
 Pacific Pennant & Novelty Co., 244 New High,
 Los Angeles, Cal.
 G. H. Robinson & Co., 9 S. Clinton st., Chicago.
 Thoen Bros., 34 S. Sixth, Minneapolis, Minn.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

PERCOLATORS.
 Aluminum Products Co., Lagrange, Ill.
 Aluminum Goods Mfg. Co., Manitowoc, Wis.
 The W. Prisk & Sons Mfg. Co., Yalesville, Conn.

PHOTOGRAPHERS.
 Commercial Photographic Co., 115 Brady st.,
 Davenport, Ia.
 Fred Hartsock, San Francisco and Oakland, Cal.
 Young & Carl, 7th & Vine sts., Cincinnati, O.

PHOTO BUTTON CAMERAS.
 American Minute Photo Co., 2214 Ogden ave.,
 Chicago, Ill.
 Benson Camera Co., 23 Delancey st., N. Y. C.
 Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
 International Metal & Ferrottype Co., 1223 W.
 Twelfth st., Chicago, Ill.
 N. Y. Ferrottype Co., 126 S. Halsted, Chicago.

PICTURE THEATERS FOR SALE.
 Harritt & Co., 214 N. 8th st., Philadelphia, Pa.

PILLOW TOPS.
 DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y.
 L. B. Engleman, 18 W. 17th st., New York City.
 H. C. Evans & Co., 75 W. Van Buren st., Chi-
 cago, Ill.

PLAY BALL MACHINES.
 Fair Amusement Co., 142 Fifth ave., N. Y. C.
 Fair & Carnival Co., 126 5th ave., N. Y. City.
 Green Mt. Card Co., White River Junction, Vt.
 Langrock Bros., 35 Ormond Place, N. Y. City.
 New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.
 Northwestern Art Co., 148 Austin st., Chicago.
 Oregon City Woolen Mills, Oregon City, Ore.
 Pennant Novelty Co., 164 Monroe st., N. Y. C.
 Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.
 N. Shure Co., 237-241 W. Madison st., Chicago.
 G. W. Silvers & Co., New York City.
 Thoen Bros., 34 S. Sixth, Minneapolis, Minn.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
 Wabash Pennant Co., 207 West Michigan ave.,
 Chicago, Ill.
 Western Art Leather Co., Tailor Opera House
 Bldg., Denver, Col.

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 Catalogue Free.
 28 West 38th Street, New York City.

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 A. Rosenthal & Son, 224 Tremont st., Boston.

POCKET BOOKS AND LEATHER NOVELTY MFRS.
 Superior Leather Goods Co., 175 Washington st.,
 Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.
 Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.
 Advance Whip Co., 287 Elm st., Westfield, Mass.
 Art Doll & Toy Co., 36 W. 20th st., N. Y. City.
 Berk Bros., 543 Broadway, New York City.
 Carnival Toy & Mfg. Co., 99 E. 19th st., N.Y.C.

FAIR AMUSEMENT CO.
 142 Fifth Avenue, cor. 19th St., New York City.
 Fair Amusement Co., 142 Fifth ave., N. Y. C.
 Fair & Carnival Supply Co., 126 Fifth ave.,
 New York City.

GERMAN NOVELTY CO.
 113 West 17th Street, New York City.
 R. Fleischer & Co., Inc., 55 Walker st., N.Y.C.
 Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.
 Mexican Armadillo Curio Co., 160 North Fifth
 ave., Chicago, Ill.

NEW TOY MFG. CO.
 143 Bleeker St., Newark, N. J.
 New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.

JOSEPH ROTH MFG. CO.
 54-62 W. 21st Street, New York City.
 Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
 Shapiro & Karr, 329 South st., Philadelphia, Pa.
 N. Shure Co., 237-241 W. Madison st., Chicago.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
 Singer Brothers, 82 Bowery, New York City.

TIP TOP TOY CO.
 220 West 19th St., New York City.
 Tip Top Toy Co., 220 W. 19th st., N. Y. City.

POPPING CORN (The Grain).
 American Pop Corn Co., Sioux City, Ia.
 Bradshaw Co., 286 Greenwich st., N. Y. City.

ALBERT DICKINSON CO.
 Chicago, Illinois.
 Sam Nelson, Jr., Co., Grinnell, Ia.
 Shotwell Mfg. Co., 1019 W. Adams st., Chicago.
 C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.
 W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.
 C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.
 Kingery Mfg. Co., Cincinnati, O.

PORCUPINES.
 Linwood H. Flint, North Waterford, Me

PORTABLE ELEC. LIGHT PLANTS.
 Ell Bridge Co., Goodhouse, Ill.
 Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE SKATING RINK.
 Peerless Portable Skating Rink Co., Paola, Kan.
 PORTABLE SKATING RINKS UN-
 DER CANVAS.
 Trambill Portable Skating Rink Co., 1323 Agnes
 st., Kansas City, Mo.

POST CARD MACHINES.
 Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
 Daydark Specialty Co., Daydark Bldg., St. Louis

**POST CARD AND TINTYPE MA-
 CHINES AND SUPPLIES.**
 Jamestown Ferrottype Co., 1126 South Halsted
 st., Chicago, Ill.
 Star Photo M. & S. Co., 808 South st., Phila.

POST CARDS (Local Views).
 Tichnor Bros., Inc., 251 Causeway st., Boston.

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 (Of Pictorial Posters, Big-Type Stands, Stream-
 ers, Etc.)
 American Show Print Co., Milwaukee, Wis.
 Donaldson Lithograph Co., Newport, Ky.
 Hennekan & Co., 311 Genesee Blvd., Cincinnati.
 Robt. Williams, 1706 Commerce st., Dallas, Tex.

PRIZES.
 (Vases, China, Steins, Etc.)
 Pitkin & Brooks Co., 124 W. Lake st., Chicago.

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 PUNCH BOARDS.**
 Alter & Co., 165 W. Madison st., Chicago, Ill.
 Ira Barnett, 61 Beckman st., New York City.
 Brackman-Weller Co., 337 West Madison st.,
 Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren
 st., Chicago, Ill.
 Moe Levin & Co., 337-339 W. Madison st., Chi-
 cago, Ill.
 N. Shure Co., 237 W. Madison st., Chicago, Ill.
 The Touraine Confectionery Co., 251 Causeway,
 Boston, Mass.

Thoen Bros., 34 S. Sixth st., Minneapolis, Minn.
 U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
 Watling Mfg. Co., Jackson Blvd., Chicago, Ill.
 Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

QUICK SYSTEM PADDLES.
 Bittlemeyer Printing Works, 1331 Vine st., Cin-
 cinnati, O.

ROLL TICKETS.
 Arcus Ticket Co., 633 Plymouth Court, Chicago.
 Donaldson Lithograph Co., Newport, Ky.
 National Ticket Co., Shamokin, Pa.
 Royal Ticket Co., Shamokin, Pa.
 The Trilmont Press, 87 Albany st., Boston.

ROUGE.
 The Hess Co., Rochester, N. Y.
 M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS.
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 Ohio.
 Dadel & Ebert, Miles Theater, Pittsburg, Pa.
 Enkebol Art Co., 5305 N. 27th st., Omaha, Neb.
 Frank M. Green Scenic Co., 408 Fifth st., Louis-
 ville, Ky.
 John Herfurth, 2183 Boone st., Cincinnati, O.
 The New York Studios, 1001 Times Bldg., N.Y.C.
 Schell's Scenic Studios, 581 So. High st., Co-
 lumbus, O.
 Sosman & Landis Co., 417 S. Clinton st., Chi-
 cago.
 Toomey & Volland Scenic Co., 2612 Market st.,
 St. Louis, Mo.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.
 The York Scenic Studios, York, Pa.

SCENIC RAILWAYS.
 W. F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS.
 Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

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 Crescent City Film Exchange, 820 Perldo st.,
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SERIAL PAPER PADDLES.
 S. B. Paper Paddles, 559 W. Lake st., Chicago.

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 Best Shooting Gallery, 510 Chamber of Com-
 merce, Detroit, Mich.
 Diamond Novelty Co., Schenectady, N. Y.
 E. E. Higgle, 809 Vine st., Philadelphia, Pa.
 E. R. Hoffmann & Son, 3317 South Irving ave.,
 Chicago, Ill.
 W. F. Mangels, Coney Island, New York City.
 C. W. Parker, Leavenworth, Kan.
 T. A. J. Smith Mfg. Co., 3247 W. Van Buren
 st., Chicago, Ill.
 Wm. Wurflein, 208 N. Second st., Philadelphia.

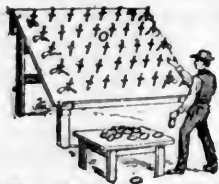
**SHOW AND POSTER PRINTERS
 AND LITHOGRAPHERS.**
 Ackermann-Quigley Co., 115 W. Fifth st., Kan-
 sas City, Mo.
 Planet Show Print & Engraving House, Chat-
 ham, Ont., Can.

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 ERS, ZINCOGRAPHERS, PHO-
 TOGRAPHERS AND STERE-
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 Nichols Co., Lake View, Worcester, Mass.
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J. E. Handley, secy.
Sylacauga-Talladega Co. Fair Assn. Oct. 19-23. J. E. Jordan, secy.
ARKANSAS
Magnolia-Columbia Co. Fair Assn. Oct. 16-19. W. R. Cross, secy.
COLORADO
Sterling-Logan Co. Fair & Am. Park Assn. Sept. 7-10. C. F. Smith, secy.
CONNECTICUT
Woodstock-Woodstock Agril. Soc. Sept. 13-15. L. H. Healey, secy., North Woodstock.
FLORIDA
Live Oak-Suwanee Fair Assn. Nov. 2-6. Thos. Z. Atkinson, secy.
GEORGIA
Donaldsonville-Southwest Ga. Fair Assn. Oct. 12-15. W. H. Vanlandingham, secy.
IDAHO
Idaho Falls-Bonneville Co. Fair Assn. & War Bonnet Round-Up Assn. Aug. 23-27. O. W. Magnusen, secy.
ILLINOIS
Mt. Sterling-Brown Co. Fair. Aug. 3-6. John Murphy, secy.
IOWA
Pella-Pella Dist. Fair Assn. Sept. 28-Oct. 1. A. W. DeBruyn, secy.
KANSAS
Council Grove-Morris Co. Fair Assn. July 20-22. H. A. Osborne, secy.
KENTUCKY
Bedford-Trimbale Co. Fair, auspices Red Men. Oct. 1-2. S. M. Rowlett, secy.
LOUISIANA
Farmerville-Union Parish Fair Assn. Oct. 21-23. H. C. Fields, secy.
MAINE
Bristol-Bristol Agril. Soc. Sept. 21-23. J. W. Hunter, secy., Damariscotta.
MICHIGAN
Alpena-Alpena Co. Agril. Soc. Sept. 28-30. Fred L. Olds, secy.
MINNESOTA
Aitkin-Aitkin Co. Agril. Soc. Sept. 15-17. C. H. Warner, secy.
MISSISSIPPI
Owatonna-Steele Co. Agril. Soc. Sept. 23-25. F. A. Dunham, secy.
MISSOURI
Birch Tree-Shannon Co. Agril. Assn. Sept. 29-Oct. 2. C. E. Randall, secy.
MONTANA
Plains-Sanders Co. Fair Assn. Oct. 7-9. H. J. Morrison, secy.
NEVADA
Reno-Reno Fair & Racing Assn. July 17-Aug. 21. J. A. Schas, secy.
NEW MEXICO
Clayton-Union Co. Fair Assn. Sept. 15-17. Dr. R. M. Obeter, secy.
NEW YORK
Afton-Afton Driv. Park & Agril. Assn. Sept. 14-17. Harry A. Horton, secy.
NEW JERSEY
Paterson-Paterson Agril. Soc. Sept. 28-Oct. 1. Chas. A. Smith, secy.
NEW HAMPSHIRE
Canaan-Canaan Agril. Soc. Aug. 24-26. Chas. D. Van Orden, secy.
NEW BRUNSWICK
Caldonia-Caldonia Tri-Co. Fair Assn. Oct. 6-8. W. J. Williams, Jr., secy.
NEW ENGLAND
Cape Vincent-Cape Vincent Agril. Soc. Aug. 31-Sept. 3. M. G. Fitzgerald, secy.
NEW MEXICO
Cattaraugus Reservation-Tropaloo Agril. Soc. Sept. 21-24. Orlando Dostader, secy., Versailles.
NEW YORK
Cobleskill-Cobleskill Agril. Soc. Sept. 27-Oct. 1. Wm. H. Golding, secy.
NEW JERSEY
Donnan Hills, S. I.-Staten Island Fair Assn. Sept. 6-10. Edward P. Doyle, secy.
NEW BRUNSWICK
Dryden-Dryden Agril. Soc. Sept. 7-10. Frank P. Butts, secy.
NEW HAMPSHIRE
Fulton-Oswego Co. Agril. Soc. Aug. 17-20. C. J. Kingsbury, secy., Mexico, N. Y.
NEW YORK
Hamburg-Erie Co. Agril. Soc. Sept. 14-17. W. E. Taylor, secy.
NEW BRUNSWICK
Hemlock-Hemlock Lake Union Agril. Soc. Sept. 30-Oct. 2. S. P. Hoppongh, secy.
NEW YORK
Lockport-Niagara Co. Agril. Soc. Aug. 23-28. R. N. Roberts, secy.
NEW JERSEY
Lowville-Lewis Co. Agril. Soc. Aug. 31-Sept. 3. M. M. Lyman, secy.
NEW BRUNSWICK
Malone-Franklin Co. Agril. Soc. Sept. 14-17. S. M. Howard, secy.
NEW YORK
Morris-Morris Fair Assn. Oct. 5-7. D. F. Wightman, secy.
NEW BRUNSWICK
Newark Valley-Northern Tioga Agril. Soc. Aug. 3-5. A. T. Evans, secy.
NEW YORK
New City-Rockland Co. Indust. Assn. Aug. 30-Sept. 2. E. S. Reimer, secy., Congers, N. Y.
NEW BRUNSWICK
Palmyra-Palmyra Union Agril. Soc. Sept. 23-25. P. S. Aldrich, secy.
NEW YORK
Reeds Corners (Gorham)-Gorham Agril. Soc. Sept. 24-26. W. S. Mosher, secy., Canandaigua, R. D.
NEW BRUNSWICK
Riverhead-Ruffolo Co. Agril. Soc. Sept. 14-17. Harry Lee, secy.
NEW YORK
Sandy Creek-Sandy Creek, Richland, Orwell & Boylston Agril. Soc. Aug. 24-27. O. F. Whitford, secy.
NEW BRUNSWICK
Trompsburg-Southern Steuben Agril. Soc. Sept. 7-10. Chas. E. Marrott, secy., Jasper.
NEW YORK
Trumansburg-Union Agril. & Hort. Soc. Aug. 24-27. B. O. Wakeman, secy.
NEW BRUNSWICK
Walton-Delaware Valley Agril. Soc. Sept. 7-10. E. D. Baker, secy.
NEW YORK
Watkins-Schuyler Co. Agril. Soc. Sept. 7-10. H. J. Mitchell, secy.
NEW BRUNSWICK
White Plains-White Plains Agril. Fair & Westchester Co. Horse Show. Sept. 29-Oct. 2. E. B. Long, secy.
NORTH CAROLINA
King-Stokes Co. Fair Assn. Oct. 19-21. L. K. Phillips, secy.
NORTH CAROLINA
Kinston-Kinston Fair. Nov. 9-12.
NORTH CAROLINA
Marion-Melbourn Co. Fair Assn. Oct. 14-17. Byron Conley, secy.
NORTH CAROLINA
Newbern-Eastern Carolina Fair Assn. Oct. 5-8. George Green, secy.
NORTH CAROLINA
Smithfield-Johnston Co. Agril. Soc. Nov. 3-5. T. S. Ragsdale, secy.
NORTH DAKOTA
Forbes-Tri-Co. Fair Assn. Oct. 8-9. L. E. Turner, secy.
OHIO
Caldwell-Noble Co. Agril. Soc. Sept. 8-10. J. W. Matheny, secy.
OHIO
Hillsboro-Hillsboro Fair Co. Aug. 3-6. W. E. Calvert, secy.
OHIO
Woodfield-Monroe Co. Agril. Soc. Aug. 17-19. George P. Dorr, secy.
OKLAHOMA
Binger-Casdo Co. Live Stock & Agril. Fair. Sept. 7-9. J. Boyd Freeman, secy.

- Duncan-Stephens Co. Peanut Live Stock & Agril. Carnival. Sept. 21-23. E. J. Lueman, secy.
OREGON
Enterprise-Wallowa Co. Agril. Fair Assn. Sept. 20-25. C. H. Zurcher, secy.
PENNSYLVANIA
Conneaut Lake-Conneaut Lake Agril. Assn. Aug. 31-Sept. 3. J. G. Klingensmith, secy., Exposition Park, Pa.
CORRY-Corry Fair & Driv. Park Assn. Sept. 14-17. Lake Morgardidge, secy.
INDIANA-Indiana Co. Agril. Soc. Sept. 7-10. David Blair, secy.
WEST ALEXANDER-W. Alexander Agril. Assn. Aug. 24-26. J. M. Gibson, secy.
SOUTH CAROLINA
Kingstree-Williamburg Co. Fair Assn. Oct. 19-23. R. N. Speigner, secy.
SOUTH DAKOTA
Kimball-Bruile Co. Fair Assn. Aug. 26-28. P. V. Lenz, secy.
SALEM-McCook Co. Fair Assn. Sept. 7-9. C. E. Gibson, secy.
SPEARFISH-Lawrence Co. Fair Assn. Sept. 6-8. Chas. R. Cooper, secy.
TENNESSEE
Carthage-Carthage A. M. & T. S. Assn. Aug. 19-21. J. M. Cox, secy.
MOUNTAIN CITY-Johnson Co. Fair Assn. Oct. 6-8. Allen M. Stout, secy.
PARIS-Henry Co. Fair Assn. Sept. 29-Oct. 2. Nathan D. White, secy.
ROME-Smith Co. A. & M. Soc. Aug. 12-14. S. M. Corley, secy.
SHELBYVILLE-Belford Co. Fair Assn. Sept. 1-3. J. C. Tune, secy.
TEXAS
Beeville-Bee Co. Fair Assn. Nov. 3-5. F. D. Henderson, secy.
BROWNWOOD-Fair, auspices Chamber of Commerce. Oct. 6-9. E. E. Kirkpatrick, secy.
PARIS-Lamar Co. Fair Assn. Sept. 15-18. G. R. Coleman, secy.
ROCKWELL-Nolan Co. Fair Assn. Oct. 7-8. J. M. McCauley, secy.
UTAH
Logan-Cache Co. Fair Assn. Sept. 21-23. Merlin R. Hovey, secy., Box 388.
VERMONT
Middlebury-Addison Co. Agril. Soc. Aug. 31-Sept. 3. Frank C. Dyer, secy., Salisbury.
VIRGINIA
Charlottesville-Albemarle Co. Fair. Oct. 27-29. L. M. Walker, secy.
PETERSBURG-Southside Va. Fair Assn. Oct. 19-22. Jas. McL. Ruffin, secy.
RADFORD-Southwest Va. Agril. & Live Stock Assn. Sept. 7-10. S. C. Sneed, secy., Shawaville.
WASHINGTON
Valley-Stevens Co. Live Stock Show. Oct. 26-29.
WILBUR-Wilbur Fair Assn. Oct. 5-8. W. P. Gray, secy.
WISCONSIN
Appleton-Fox River Fair. Sept. 7-10. John M. Balliet, secy.
OSHKOSH-Winneshago Co. Fair Assn. Sept. 28-Oct. 1. Fred Badger, secy., R. F. D. No. 6.
SPARTA-Sparta Driv. & Agril. Assn. Sept. 7-10. R. E. Nicol, secy.
WYOMING
Evanston-Uinta Co. & Bear River Valley Fair Assn. Sept. 16-18. Ernest G. Bunting, secy.
CANADA
ALBERTA
Alix-Agril. Soc. Sept. 28. G. H. Darlow, secy.
BASHAW-Agril. Soc. Oct. 2. J. A. Marshall, secy.
BERRY CREEK-Agril. Soc. Sept. 24. L. E. Helmer, secy.
BOWDEN-Agril. Soc. Oct. 1. Thos. B. Riley, secy.
CAMROSE-Agril. Soc. Aug. 19-20. George Stevenson, secy.
CARBON-Agril. Soc. July 22. T. A. Walker, secy.
CARDSTON-Agril. Soc. Aug. 24-25. Wm. Duce, secy.
CARMANAGY-Agril. Soc. Aug. 17-18. A. F. Willson, secy.
CHAMVIN-Agril. Soc. Aug. 19. R. A. Cowan, secy.
CHINOOK-Agril. Soc. Aug. 13. Lorne Proudfoot, secy.
COCHRANE-Agril. Soc. Sept. 7-8. J. Cook, secy.
COLLINTON-N. Alta. Agril. Soc. Sept. 3. N. O. Jack, secy.
CONSORT-Agril. Soc. Sept. 29-30. H. A. Murphy, secy.
CROSSFIELD-Agril. Soc. June 23-24. Chas. McKay, secy.
EDISON-Agril. Soc. Sept. 8. P. U. Laycock, secy.
ELK POINT-Agril. Soc. Sept. 17. Chas. Hood, secy.
ENTWISLIE-Agril. Soc. Sept. 14. J. Read, secy.
FORT RASKATCHEWAN-Agril. Soc. Oct. 7-8. G. T. Montgomery, secy.
GADSBY-Agril. Soc. Oct. 5. C. P. Garvey, secy.
GLEICHEN-Agril. Soc. Aug. 19-20. Peter Maclean, secy.
GRANUM-Agril. Soc. July 29-30. James Blair, secy.
HANNA-Agril. Soc. Sept. 22-23. W. Thomas, secy.
HARDISTY-Agril. Soc. Sept. 7. Alex. Murrell, secy.
HIGHLAND (Della)-Agril. Soc. Sept. 24-25. W. J. Bryan, secy., Della.
HIGH RIVER-Agril. Soc. July 15-16. Harry Nelson, secy.
HOLDEN-Agril. Soc. Sept. 15. W. E. Hayes, secy.

- IRMA-Agril. Soc. Sept. 17. F. W. Watkinson, secy.
IRVINE-Agril. Soc. Sept. 21. F. J. Crewe, secy.
KITACOY-Agril. Soc. Sept. 24. G. W. Parson, secy.
LACOMBE (Central Alberta)-Agril. Soc. Aug. 24-26. N. E. Carruthers, secy.
LANGDON-Agril. Soc. Aug. 6. Walter Alcock, secy.
LEDNE-Agril. Soc. Sept. 14. A. R. Ennis, secy.
LETHBRIDGE-Agril. Soc. Sept. 13-17. J. W. McNicol, secy.
LOYDUNISTER-Agril. Soc. Sept. 21-22. H. Huxley, secy.
MAGRATH-Deseret Agril. Soc. Aug. 27-28. Benj. Matkin, secy.
MANUVILLE-Agril. Soc. Oct. 1. Ivan L. Smith, secy.
MILNERTON-Agril. Soc. Sept. 28. E. W. Meers, secy., Wimborne.
MUNSON-Agril. Soc. Aug. 24. W. F. White, secy.
NAKAMUN-Agril. Soc. Sept. 10. J. A. Rinchcliffe, secy.
NANTON-Agril. Soc. Aug. 10-11. Wm. Robertson, secy.
OKOTOKS-Agril. Soc. July 13-14. E. A. Hayes, secy.
OLDS-Agril. Soc. Sept. 23-24. R. B. Campbell, secy.
ONOWAY-Agril. Soc. Sept. 17. A. Priestly, secy.
PADDIE RIVER-Agril. Soc. Sept. 23. D. B. O'Brien, secy.
PINCHER CREEK-Agril. Soc. Sept. 24. J. W. Harwood, secy.
PRIDDLA & MILLARVILLE-Agril. Soc. Sept. 30. R. W. Shaw, secy., R. R. No. 1, Calgary.
PROVOST (Eastern Alta.)-Agril. Soc. Aug. 5. Kenneth Watson, secy.
RAYMOND-Agril. Soc. Aug. 31-Sept. 2. O. F. Urnsbach, secy.
RED BEAR-Agril. Soc. Aug. 17-20. Jas. Mann, secy.
REXBORO-Falls & Rexboro Agril. Soc. Aug. 19. A. G. Bennett, secy.
ROCKY MOUNTAIN HOUSE-Agril. Soc. Sept. 20-21. George T. Thomson, secy.
ST. ALBERT-Agril. Soc. Sept. 15-16. J. I. Teller, secy., Morinville.
ST. PAUL DES METIS-Agril. Soc. Sept. 14-15. Ed. Rousseau, secy.
SEDEGWICK-Agril. Soc. Aug. 5. E. D. LeBlond, secy.
STARVELY-Agril. Soc. Aug. 6. R. A. Hopkins, secy.
STETTIER-Agril. Soc. Sept. 9-10. George T. Day, secy.
STONY PLAIN-Agril. Soc. Aug. 17. Wm. Robertson, secy.
STROME-Killam-Agril. Soc. Sept. 2. Herman Coles, secy., Killam.
THREE HILLS-Agril. Soc. Sept. 22. C. P. McDonough, secy.
TOFIELD-Agril. Soc. Sept. 14. Jos. Rogers, secy.
TROCHU-Agril. Soc. Aug. 31-Sept. 1. R. H. Shipp, secy.
VEKREVIH-Agril. Soc. Aug. 17-18. H. L. Cunningham, secy.
VIKING-Agril. Soc. Sept. 16. Jas. C. Barker, secy.
WESTLOCK-Agril. Soc. Sept. 21. A. R. Brown, secy.
WILHELMINA-Wheatshaf Agril. Soc. Sept. 3. H. Webber, secy.
BRITISH COLUMBIA
ALBORSFORD-Agril. Assn. Sept. 18. F. C. Wiggin, secy.
ANASIS-Agril. Assn. Sept. 6. W. Green, secy.
ALBERNI-Agril. Assn. Sept. 28. E. W. Whyte, secy.
ALDERGROVE-Agril. Assn. Sept. 17. John A. Nash, secy., Patricia.
ARMSTRONG-Armstrong & Spallumcheen Agril. Soc. Sept. 28-29. Mat. Ilaasen, secy.
ARROW PARK-Farmers' Institute. Sept. 25.
BOSWELL-Fruit Growers' Assn. Sept. 25.
BULKLEY VALLEY-Agril. Assn. Sept. 17-18. H. A. Beck, secy., Telkwa.
BURQUITHAM-Agril. Assn. Sept. 25. W. A. Holme, secy.
BURTON-Burton Dist. Agril. Assn. Oct. 4-5. M. Macmillan, secy.
CENTRAL PARK-Central Park Agril. Assn. Sept. 15-18. W. Kirkham, secy., Box 60, S. Col.
CHILLIWACK-Chilliwack Agril. Assn. Sept. 16-17. J. H. Ashwell, secy.
CHILLIWACK-Chilliwack Agril. Assn. Sept. 16-17. J. H. Ashwell, secy.
COLDIE HILL-Agr. Assn. Sept. 15. A. Nightingale, secy.
COMOX-Agril. Assn. Sept. 24. C. G. Callin, secy., Box 255, Courtenay.
COMPTON-Agril. Soc. Sept. 23. G. R. Leigh, secy.
CRANBROOK-Cranbrook Agril. Soc. Sept. 8-9. F. O'Hara, secy.
CRESTON-Creston Valley Agril. Assn. Oct. 14-15. J. Mallandaine, secy.
DUNCAN-Cowichan Agril. Soc. Sept. 16-18. F. A. Jackson, secy.
ELBURN-Agril. Soc. Sept. 23. J. McGinnis, secy.
ENDERBY-Agril. Soc. Sept. 11. A. C. Skalline, secy.
FORT GEORGE-Agril. & Indust. Assn. Sept. 14-15. N. C. Jorgenson, secy.
FRUITVALE-Agril. Assn. Sept. 18. M. J. Varneold, secy.
GANGWY HARBOR-Islands Agril. & F. G. Assn. Sept. 21-22. J. C. Kingsbury, secy.
GOLDEN-Agril. Assn. Sept. 16. R. M. Johnstone, secy.
GREENWOOD-Agril. Assn. Sept. 30. R. H. McCurrach, secy.
HOLLER CREEK-N. Thompson Agril. Assn. Sept. 16-17. R. H. Homersham, secy.
HILLERS-Agril. Assn. Sept. 3. P. Chandler, secy., Cameron Lake.
KASLO-Kaslo Dist. Hort. & F. G. Assn. Oct. 12. F. S. Chandler, secy., Box 603.

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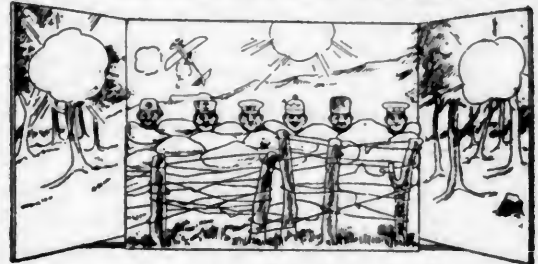
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- Keelowna-Okanagan Mission Agri. & Trades Assn. Sept. 27-28. T. E. Cooper, secy.
Ladner-Delta Agri. Soc. Sept. 24. A. de R. Taylor, secy.
Ladysmith-Farmers' Institute, Sept. 29.
Laughey-Agri. Assn. Sept. 22. W. J. McIntosh, secy.
Maple Ridge-Agri. Assn. Sept. 22-23. J. H. Ansell, secy.
Matsqui-Matsqui Agri. Assn. Sept. 13-16. Alex. Yull, secy.
Merritt-Agri. Assn. Sept. 14. H. S. Cleasby, secy.
Nakusp-Arrow Lake Agri. & Indust. Assn. Oct. 7-8. J. H. Vestrup, secy.
Natal-Agri. Assn. Sept. 10. H. S. Platt, secy.
Needles-Needles & Whatshan Agri. Assn. Oct. 5-6. E. B. Lucas, secy.
New Denver-Slocum Lake Agri. Assn. Sept. 30-Oct. 1. C. F. Nelson, secy.
North Vancouver-Hort. Soc. Sept. 10-11. G. W. Sugden, secy.
Oyama-Agri. Assn. Oct. 20. E. Trask, secy.
Parksville-Agri. Assn. Sept. 2.
Pentton-Agri. & Hort. Assn. Sept. 25-26. Edgar W. Hynes, secy.
Pritchard-Agri. Assn. Sept. 20-21. Albert C. Bayde, secy.
Revelstoke-Revelstoke Agri. Assn. Sept. 16-18. T. E. L. Taylor, secy.
Robson-Agri. Assn. Sept. 21. Gordon R. Brown, secy.
Saultehead-N. & S. Saanich Agri. Soc. Sept. 24-25. G. A. Chisholm, secy.
Salmon Arm-Agri. Assn. Sept. 24-25. J. E. Lacey, secy.
Slocan City-Agri. & Indust. Assn. Sept. 23. J. Owen Clay, secy.
Sooke-Agri. Assn. Sept. 17. Robt. A. Read, secy.
Summerland-Agri. Assn. Oct. 27-28. D. H. Watson, secy.
Surrey Center-Agri. Assn. Sept. 21. H. Bose, secy.
Vernon-Okanagan & Spallumcheen Agri. Soc. Oct. 21-22. W. Fleming, secy.
Wildermer-Agri. Soc. Sept. 14. A. G. Cuthbert, secy.

- Rapid City-Agri. Soc. July 30. J. Whyte, secy.
Reston-Agri. Soc. Aug. 5-6. H. C. Evans, secy.
Rivers-Agri. Soc. July 27. R. N. Dunmore, secy.
Roland-Agri. Soc. July 6-7. George Parkin-son, secy.
Rossburn-Agri. Soc. July 26-27. George R. Tucker, secy.
Russell-Agri. Soc. Aug. 4-5. J. S. Warrington, secy.
St. Eustache-Woodlands No. 2 Agri. Soc. Oct. 1-2. C. A. Prefontaine, secy.
St. Pierre-Agri. Soc. July 13. Jos. Prefontaine, secy.
St. Rose du Lac-Agri. Soc. Oct. 6. C. W. Jacobs, secy.
Sauford-Macdonald Agri. Soc. July 20-30. H. Grills, secy.
Shelburne-Agri. Soc. Aug. 4-5. A. S. Wallace, secy.
Shoal Lake-Agri. Soc. Aug. 3. Frank Dobbs, secy.
Souris-Glenwood & Souris Agri. Soc. July 27-29. J. W. Breakey, secy.
Stonewall-Rockwood Agri. Soc. Sept. 22-23. Jacob Scott, secy.
Strathclair-Agri. Soc. Aug. 6. F. Williamson, secy.
Swan Lake-Lorne Agri. Soc. Aug. 3. W. H. Holland, secy.
Swan River-Agri. Soc. Aug. 10-11. W. H. Sims, secy.
Treherne-Agri. Soc. July 30-31. R. J. Mills, secy.
Virdee-Agri. Soc. July 25-29. Chas. Dayton, secy.
Warren-Woodlands No. 1 Agri. Soc. Sept. 30. J. W. Balfour, secy.
Wawanesa-Agri. Soc. July 14. W. T. Johnson, secy.

- Kindersley-Agri. Soc. July 1. C. A. Scarrow, secy.
Kinistino-Agri. Soc. Sept. 24.
Lampman-Agri. Soc. Aug. 6. R. McCurdy, secy.
Langham-Agri. Soc. July 30. H. A. McInnis, secy.
Langigan-Agri. Soc. July 28. Wm. Howard, secy.
Lashburn-Agri. Soc. July 28. T. W. Townley, secy.
Lipton-Agri. Soc. July 30. Eric McWean, secy.
Lloydminster-Agri. Soc. Aug. 19. H. Huxley, secy.
Lumsden-Agri. Soc. Aug. 6. R. G. Dunbar, secy.
Luseland-Agri. Soc. Aug. 5. E. C. Robertson, secy.
Macklin-Agri. Soc. July 27. H. N. Smith, secy.
Moose Creek-Agri. Soc. Aug. 5.
Maple Creek-Agri. Soc. Oct. 1. G. C. Stewart, secy.
Marcellin-Carlton Dist. Agri. Soc. Aug. 3. Jos. Melling, secy.
Maymont-Mayfield & Douglas Agri. Soc. Oct. 1. P. E. Knowles, secy.
Melfort-Agri. Soc. Sept. 23. A. S. Bennett, secy.
Melville-Agri. Soc. Aug. 11. A. B. Burgman, secy.
Milestone-Agri. Soc. July 22-23. A. J. Bradley, secy.
Moose Jaw-Agri. Soc. Aug. 3-6. Chas. Johnston, secy.
Moosemin-Agri. Soc. Aug. 3-4. S. F. Ferguson, secy.
Mortlach-Agri. Soc. July 30. F. H. Stinson, secy.
Nokomis-Agri. Soc. Aug. 4. J. J. McGurran, secy.
North Battleford-Agri. Soc. Aug. 17-18. F. Wright, secy.
Ogema-Agri. Soc. July 27. C. P. Ennals, secy.
Outlook-Agri. Soc. July 28. Jas. P. Kennedy, secy.
Oxbow-Agri. Soc. Aug. 4. T. H. Gregson, secy.
Paynton-Agri. Soc. Aug. 20. George Wyatt, secy.
Perdue-Agri. Soc. July 29. F. J. Batute, secy.
Plenty-Agri. Soc. July 22. J. M. Revie, secy.
Punnichy-Touchwood Agri. Soc. Aug. 5. S. J. Swan, secy.
Quill Lake-Agri. Soc. Sept. 29. John Bird, secy.
Radisson-Agri. Soc. July 29.
Readlyn-Agri. Soc. July 28.
Redvers-Agri. Soc. Aug. 5. J. G. Lewthwaite, secy.
Saltcoats-Agri. Soc. July 28. R. D. Kirkham, secy.
Shellbrook-Agri. Soc. Aug. 6. F. E. August, secy.
Southey-Agri. Soc. July 21. A. F. Beechy, secy.
Stoughton-Agri. Soc. Aug. 6. John Brady, secy.
Strasbourg-Agri. Soc. Aug. 3. R. H. Thomson, secy.
Swift Current-Agri. Soc. Aug. 3-4. J. C. Bellinger, secy.
Tantallon-Agri. Soc. Aug. 10. A. C. Parker, secy.
Tisdale-Agri. Soc. Sept. 22. M. Fritshaw, secy.
Togo-Agri. Soc. July 27. Hugh Monaghan, secy.
Unity-Round Valley & Grass Lake Agri. Soc. July 28. J. H. Ford, secy.
Vonda-Agri. Soc. Aug. 3. W. A. Pain, secy.
Wadena-Agri. Soc. July 30 or Sept. 28. Dick Pugh, secy.
Wapella-Agri. Soc. Aug. 6. E. S. Zingg, secy.
Watrous-Agri. Soc. Aug. 13. A. L. Roth, secy.
Watson-Agri. Soc. Sept. 30. W. T. Smart, secy.
Whitewood-Agri. Soc. Aug. 13. John Scott, secy.
Windthorst-Agri. Soc. Aug. 5. R. M. Crowe, secy.
Yellow Grass-Agri. Soc. Aug. 6. W. J. Purnell, secy.
Yorkton-Agri. Soc. July 21-23. G. H. Bradbrook, secy.
Yorkton-Yorkton Agri. & Indust. Assn. Exhn., Ltd. July 14-16. J. A. Duncan, mgr.
Zealandia-Agri. Soc. July 23. H. L. Morrison, secy.

ONTARIO

- Comber-Comber Agri. Soc. Sept. 29-30. W. G. Campbell, secy.

SASKATCHEWAN

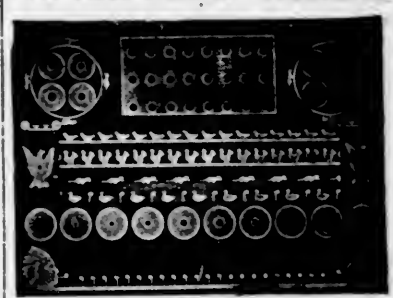
- Abernethy-N. Qu'Appelle Agri. Soc. Aug. 5. H. O. Wilson, secy.
Alameda-Agri. Soc. Aug. 3. H. H. Deyell, secy.
Alsask-Agri. Soc. July 20. J. W. Stanffer, secy.
Aneroid-Agri. Soc. July 30. W. R. Major, secy.
Arcola-Agri. Soc. Aug. 4. H. McNeill, secy.
Asquith-Agri. Soc. July 30. W. G. Mitchell, secy.
Bladworth-Agri. Soc. July 30. E. H. Palmer, secy.
Bonny-Fertile Valley Agri. Soc. July 21. Ed Matheson, secy.
Broadview-Agri. Soc. July 20. C. R. Boultbee, secy.
Brook-Agri. Soc. July 22. T. H. Rosser, secy.
Brownlie-Agri. Soc. July 29. H. A. Lilly, secy.
Carlyle-Agri. Soc. Aug. 3. G. E. Burt, secy.
Carnduff-Agri. Soc. Aug. 5. G. E. Burt, secy.
Churchbridge-Agri. Soc. July 27. A. O. Wilson, secy.
Colgate-Agri. Soc. July 27. L. M. Mero, secy.
Crak-Agri. Soc. Aug. 5. A. C. Wilson, secy.
Creelman-Agri. Soc. Aug. 3. S. R. Carrothers, secy.
Cut Knife-Agri. Soc. Aug. 3. W. W. Johnston, secy.
Davidson-Agri. Soc. Aug. 4. H. F. Garrett, secy.
Dubuc-Agri. Soc. Aug. 6. G. W. Calver, secy.
Elbow-Agri. Soc. July 30. H. Steinhorsou, secy.
Elstov-Agri. Soc. July 29. Hans Loken, secy.
Fairmeade-Agri. Soc. Aug. 12. R. L. Kidd, secy.
Fertile Belt-Agri. Soc. Aug. 12. L. Gabriel, secy.
Foam Lake-Agri. Soc. July 29. Ira O'Dell, secy.
Fort Qu'Appelle-Agri. Soc. Aug. 4. Wm. Thompson, secy.
Francis-Agri. Soc. Aug. 10. Arthur Mihm, secy.
Galahoro-Agri. Soc. July 30. F. E. Martiu, secy.
Greenfell-Agri. Soc. Aug. 3. R. H. Bennett, secy.
Hanley-Agri. Soc. Aug. 3. Dr. A. Chantell, secy.
Hawarden-Agri. Soc. July 27. G. Wheeler, secy.
Herbert-Agri. Soc. Aug. 19. G. L. Wheatley, secy.
Imperial-Agri. Soc. July 30. C. S. Pallen, secy.
Indian Head-Agri. Soc. Aug. 4-5.
Invermay-Agri. Soc. July 29. J. E. Nenerl, secy.
Kellher-Agri. Soc. Aug. 6. H. Matthew, secy.
Kennedy-Agri. Soc. Aug. 10. Jas. Pace, secy.
Kerobert-Agri. Soc. July 23-24. F. W. Ball, secy.

- Manitoba
Argyle-Agri. Soc. Sept. 30. A. J. H. Proctor, secy.
Beausejour-Agri. Soc. Sept. 25-26.
Bincarth-Agri. Soc. July 25-26. W. L. Johnstone, secy.
Birtle-Agri. Soc. Aug. 6. W. D. Dodge, secy.
Cartwright-Agri. Soc. Aug. 3. T. J. Cobble, secy.
Coldwell-Agri. Soc. Oct. 4.
Crystal City-Mountain No. 1 Agri. Soc. Aug. 23. O. D. Garbutt, secy.
Cypress River-Agri. Soc. July 7-8. J. A. Mordumbe, secy.
Daphin-Agri. Soc. Aug. 2-3. J. H. Gorby, secy.
Deloraine-Agri. Soc. July 27-28. Wm. Perry, secy.
Dufferin-Agri. Soc. June 30-July 2. A. Garnett, secy.
Elgin-Agri. Soc. July 15-16. C. A. Halley, secy.
Elkhorn-Agri. Soc. Aug. 3-4. W. E. Crawford, secy.
Emerson-Agri. Soc. July 5-6. R. T. Davis, secy.
Gillert Plains-Agri. Soc. Aug. 5-6. J. W. Robertson, secy.
Groux-Agri. Soc. Sept. 29-30. J. P. Langill, secy.
Gladstone-Weathourne Agri. Soc. Aug. 3-10. D. Smith, secy.
Glenboro-Cypress Agri. Soc. July 1. W. W. Douglas, secy.
Glenella-Agri. Soc. Oct. 7. W. J. Fraser, secy.
Hamloia-Agri. Soc. Aug. 4. Chas. Penay, secy.
Harding-Agri. Soc. Aug. 3. R. F. Jasper, secy.
Hartney-Agri. Soc. July 14-15. T. B. Woodhill, secy.
Headingley-Agri. Soc. Sept. 11. J. Taylor, Jr., secy.
Kelwood-Agri. Soc. Oct. 8. Angus Wood, secy.
Kildonan-Kildonan & St. Pauls Agri. Soc. Sept. 8-9. S. H. Henderson, secy.
McCarty-Agri. Soc. Oct. 6. J. R. McLean, secy.
MacGregor-Norfolk No. 2 Agri. Soc. Aug. 4-5. W. B. Gilroy, secy.
Mantlin-Agri. Soc. Aug. 3. H. Burke, secy.
Medita-Arthur Agri. Soc. Aug. 4-5. I. S. Arnold, secy.
Miami-Agri. Soc. July 7-8. Thos. H. Hubbard, secy.
Minto-Agri. Soc. July 28.
Minnedosa-Agri. Soc. July 28-29. G. T. Turley, secy.
Morris-Agri. Soc. July 8-9. S. J. Holland, secy.
Oak Lake-Agri. Soc. Aug. 2-3. R. K. Smith, secy.
Oak River-Agri. Soc. Aug. 5. F. M. Coomba, secy.
Pilot Mount-Mountain No. 2 Agri. Soc. Aug. 4-5. W. O. Mayne, secy.
Pinnas-Pinnas & Lansdowne Agri. Soc. Oct. 5. E. Rollings, secy.



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(Continued from page 39.)

A-1 ORCHESTRA LEADER—Violin and baritone; fine library; troupe or locate; state your limit. GEO. R. YOUNG, 5611 1/2 Broad St., East End, Pittsburgh, Pennsylvania.

A-1 TRAP DRUMMER—Bells and full line of effects; slight reader; long experience in all lines; state terms; join at once. A. W. LILEY, 18 Hunter St., Atlanta, Ga.

A-1 THROMBONIST—For concert, Chautauqua or will locate; experienced all lines. ED BACHMANN, 18 W. Green St., Rochester, N. Y.

A-1 VIOLINIST—Good library; slight reader; anything would like work in or close to St. Louis. T. H. LALUMIERE, 6341 Wellman Ave., St. Louis, Mo.

ALTO SAXOPHONE—French-Indian; five years' experience; not sight reader; anything that pays; will come to do anything; no loose; need ticket. ALFRED JEFFRIES, Elgin, Indiana.

BARITONE AND THROMBONE—Also sing bass; will locate or travel; if location, prefer Ohio. S. R. BURLIN, Kibuck, Ohio.

BASS, PLAYER—Band and orchestra; five years' experience; have own instrument. Address O. S. BRUCHT, Norman, Okla.

BRILLIANT VIOLINIST—Solo and orchestra experience; cabaret, theater or any amusement; also play slide trombone; travel or locate. BEET LUNDIE, So. Grove Park, Long Island, N. Y.

BURLESQUE LEADER—At liberty; A. F. of M.; experienced violinist; address FRANCIS JONES, care Billboard, Cincinnati, O.

CARNIVAL SNARE DRUMMER—Must have ticket. B. J. STEPHENSON, 708 S. Johnson St., Ruffton, Indiana.

CLARINETIST AND PIANIST—Man and wife; young, reliable; theatre, hotel, cabaret; will travel; teach both instruments, saxophone and brass instruments. R. R. GIDDINGS, 300 North St., Jackson, Mississippi.

CONCERT ARTIST—Strictly first-class clarinetist and soloist; double saxophone; sober; long experience. MUSICIAN, Box 361, Haverdard, Ia.

CORNETIST—B. and O.; circus, vaudeville, dances, etc.; experience; sober and reliable; will go anywhere for steady engagement. WM. DAVIS, 519 W. 42d St., New York City.

CORNETIST—At liberty; B. & O.; would like place with best show for summer season. W. SCHOFIELD, 118 Banks, Superior, Wis.

CORNETIST—Troupe or locate; able to handle any class of music; solo stand if necessary; A. F. of M.; must have ticket. F. W. WILLIAMS, General Delivery, Omaha, Neb.

CORNETIST AND TRAP DRUMMER—Play bells; full line of traps; six years' experience in pictures and vaudeville; have library. J. FRANK YOUNG, 246 E. 10th Ave., Lansing, Mich.

CORNETIST AND ASSISTANT STAGE ELECTRICIAN—One or both; ticket. R. W. SHEPHERD, 2909 S. Washington, care S. L. Noll, Marion, Ind.

CORNET PLAYER—A. F. of M.; at liberty on account of theatre closing; locate or travel; sober and reliable. E. A. COWAN, Box 575, Wichita Falls, Tex.

DRUMMER—Good sight reader and bell player; desires work in picture or vaudeville house; experienced in all lines. RAMON EVERETT, 15 E. Pearson St., Chicago, Ill.

EXPERIENCED CORNETIST—At liberty. Address O. M. EATON, 673 1/2 Congress St., Portland, Me.

EXPERIENCED LEADER (Violin)—Double band; theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED VIOLINIST OR CORNETIST—Desires position in theatre or resort; large library of orchestral music; A. F. of M.; address VIOLINIST, 412 Dayton Ave., Dayton, Ky.

FIRST-CLASS VIOLIN AND CLARINET—Years of professional experience; barber and printer by trade; prefer vaudeville, pictures or hotel. MUSICIAN, Box 361, Haverdard, Ia.

HAZEL GRAY—At liberty to direct orchestras or bands, men or women; long experience throughout the country. HAZEL GRAY, 5009 Walnut St., care Mrs. Culp, Philadelphia, Pa.

MILE ADEL RECAL—At liberty for ladies' orchestra or band; always a big drawing card. Address 175 Willard Ave., St. Catharines, Canada.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST AND TRAP DRUMMER—Traps, bells, effects, etc.; first-class picture players; state particulars and salary. MUSICAL TEAM, Champaign, Ill.

PIANIST AND TRAP DRUMMER—Traps, effects, bells, etc.; real picture players; state particulars and salary. Address MUSICAL TEAM, 564 King Ave., Indianapolis, Ind.

SHOWS OR CARNIVAL—Man, baritone or ED bass; young man, 20, correct; boy, 13, flute; girl, 12, piano and singer; boy, 8, alto and drum. A. CORBISSER, R. R. 2, Box 110, Nokomis, Ill.

TRAP DRUMMER AND CORNETIST—At liberty. Address TRAP DRUMMER AND CORNET, Roanoke Theatre, Roanoke, Va.

TRAP DRUMMER—Play bells, etc.; experienced in all lines; troupe or locate. OTTO A. GROSS, 195 Ivy St., Apt. 14, Atlanta, Ga.

TRAP DRUMMER—At liberty; experienced all lines; play bells, etc.; locate or travel. Address DRUMMER, 2765 Hackberry St., Cincinnati, O.

VIOLINIST (Orchestra Leader)—Up-to-date library; A. F. of M.; good references. W. D. WALKER, 435 Winsor St., Jamestown, N. Y.

VIOLIN, PIANO AND DRUMS—Drummer has large size Deagan xylophone and marimbaphone; complete outfit of traps and effects; can furnish references. DRUMMER, 719 W. 9th St., Joplin, Mo.

WANTED—Position by good cornetist; experienced in B. & O.; locate or travel. Ticket? Yes. Address HARRY EHRENBERG, 260 Cedar St., Buffalo, New York.

WANTED—To locate in town of ten or fifteen thousand, to teach violin and do orchestra work. F. S. SCHARFENBERG, 29 South Pryor St., Atlanta, Georgia.

YOUNG TRAP DRUMMER—Play bells and xylophone; will travel or locate. Address CLARE ZANDER, Three Rivers, Mich.

YOUNG VIOLINIST—Many years' experience in dance and theatre work; desires position in summer resort; furnish good pianist and drummer. S. ROSENBERG, 654 25th St., Milwaukee, Wis.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Twelve years' experience; any projector or light; married; sober; good references; nothing too big. ROSS HAMMOND, Cleveland, Tenn.

A-1 OPERATOR—Desires position anywhere; experienced on Power and Simplex machines; can deliver the goods; A-1 references. Address STANLEY LEACH, Box 24, Bloomfield, Ia.

A-1 OPERATOR, ELECTRICIAN AND MECHANIC—Any make machine; married; sober and reliable; state all in first letter. CLAUDE BROCK, 107 St. Lawrence Ave., Beloit, Wis.

A-1 OPERATOR—Seven years' experience; run any make; strictly sober; nothing too big; don't need ticket; state all. HARRY HOYLE, Armour, S. D.

A-1 OPERATOR AND SIGN PAINTER—Have two machines and a big lot of film; want position; locate or travel. R. L. WALKER, Arcade Station, Nashville, Tenn.

A-1 OPERATOR & ELECTRICIAN—Nine years' experience; wants position; will go anywhere if wages are suitable. WILLIAM B. ADAMS, 3508 Waltham Ave., East Lake, Tenn.

A-1 OPERATOR AND PIANIST—Wants position; man and wife; best of references. A. HORNBOOK, 557 N. Main St., Decatur, Ill.

A-1 OPERATOR—With own machine, films, tent, seats, piano, in fact a whole show; make me your best offer. A. H. JONES, care Jones Co., Danville, Kentucky.

FIRST-CLASS OPERATOR—Travel or locate; double stage; good references; make good anywhere; use no booze or tobacco. STANLEY MACK, 326 S. Harwood, Dallas, Tex.

M. P. OPERATOR—Wants position with party going into the picture business; five years' experience; salary your limit; best of references. CLAUDE PAYNE, Scottsboro, Ala.

MOTION PICTURE OPERATOR—Wants position with real live manager who wants real projection; 12 years' experience. B. DWYER, 209 Julien Ave., Dubuque, Ia.

OPERATOR AND ELECTRICIAN—Wants position; eight years' experience; dual equipment; nothing too big or small; references A-1. THOMAS THORNTON, General Delivery, Indianapolis, Ind.

OPERATOR—Wants position; good mechanic; long experience; sober and reliable. A. STRUNK, 210 N. Paulina St., Chicago, Ill.

OPERATOR, ELECTRICIAN AND GENERAL HOUSEMAN—Experienced; sober and reliable; wife expert cashier; neat appearance; location in Ohio preferred. A. HUMMEL, 401 Woodlawn Ave., Cambridge, O.

OPERATOR—Have own machine and films; do two novelties; work straight in bigger acts; salary only. HARRY E. BURTON, General Delivery, Joplin, Mo.

OPERATOR—Can handle engine and power plant; long experience; not cheap, but reasonable; work guaranteed; no booze or cigarettes. FRANCIS DRONENBERG, 225 S. Bond St., Baltimore, Md.

OPERATOR—Practically all equipments, Power's preferred; sober and steady; unexcelled projection; age 26; can manage. JOS. A. CAFFEY, Glenwood, Indiana.

OPERATOR AND ELECTRICIAN—Wants position; married; sober and reliable; state all in first letter; A-1 references. Address PICTURE OPERATOR, care Billboard, Cincinnati, O.

OPERATOR—Wants steady position or will work while your operator is on vacation; experienced on Power's machines; position in West preferred. WESTERKER, care Billboard, Cincinnati, O.

OPERATOR—Six years' experience; all machines; age 22; can do advertising; two years' experience; manager; no booze or cigarettes; single. OPERATOR, Casino Theater, Eldorado, Ill.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For parks; salary or percentage. SAVID LUCY LANGRISH, Veterinologist and Magician, 705 N. 5th St., Philadelphia, Pa. Bell Telephone, Market 15-84.

BALLOONIST—For parks, fairs and celebrations; ascension by lady or gentleman; night ascension with fireworks. ELMER NOLAND, Jerseyville, Ill.

BALLOONIST—Several open dates. Address GEO. A. KELLY, 314 W. 5th St., Topeka, Kan.

BALLOON ASCENSIONS AND PARACHUTE LEAPS—At any place, at any time. GEORGE HART BALLOON CO., 2450 Southport Ave., Chicago, Ill.

BOBBIE DECASTRO—Novelty Indian slack-wire and juggling act; only act of its kind; booking circus, parks or fairs. BOBBIE DECASTRO, Asbury Park, New Jersey.

CHARLES GAYLOR'S BIG FREE ACTS—Aerialists, acrobats, gymnasts, equilibrists, contortionists; America's largest giant frog act; fairs, celebrations in Iowa, Nebraska, Kansas. 768 17th St., Detroit, Mich.

COMEDY REVOLVING LADDER ACT—Also combination cradle and ring act; fairs, parks, etc.; terms reasonable. THE LATHAMS, 1001 12th Ave., Rock Island, Ill.

COMEDY UNICYCLE ACT—For parks and fairs; ride down steep incline on our wheel; Texas, Arkansas, Oklahoma fairs write. RANZO & NEWSON, General Delivery, St. Louis, Mo.

CONTORTIONISTS, JUGGLERS, CARTOONISTS—Two free acts; something new; juggling clubs, battle axes, punching bags and plates; lady, contortionist; chalk talks. TWO INGRAMS, Box 125, Nevada, Ia.

DEBELLER BROS.—Comedy acrobats, contortionists; also good high-wire act; circus, parks or free act. Tickets? No. Address DEBELLER BROS., care Billboard, Cincinnati, O.

EQUILIBRIST—Slack wire act; open for parks, carnivals or fairs; first-class wire act. SCHLOSSBERG, 174 Eldridge St., New York City.

FLYING WALDO, ASSISTED BY LITTLE WANDA—Sensational aerialists and contortionists; lot parks or fairs; home comings. Address FLYING WALDO, 2269 13th Ave., Beaver Falls, Pa.

HIGH DIVERS—Want engagements at fairs and celebrations; best of tanks and ladders. CHAS. WILLIAMS, 2720 Park St., St. Louis, Mo.

LADY BALLOONIST—Parachute drops from balloon or aeroplane; rode under name of Melba Zanora for last four seasons. MILEE ESTELLA DEBAR, 1502 Fulton St., Chicago, Ill.

OPEN FOR ENGAGEMENTS—World's Champion Aurora-Zouave; vaudeville, fairs or parks. Address W. G. MITSCHLER, Aurora, Ill.

PEARSON'S FOUR TRAINED BEARS—For carnivals, shows, parks, home comings or fairs; prices reasonable. CAIT. C. E. PEARSON, Altamont, Ill.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MOVING PICTURE ORGANIST—Fine repertoire; also two sons, operators; engage one, two or all; go anywhere. LOUIS BREITENMOER, Box 121, Napoleonville, La.

A-1 PIANO FAKER—Ragtime; cue pictures; do good Charlie parts; age 18; do not booze or chase. Ticket? Yes. J. E. PEOGLER, Homerville, Ga.

A-1 PIANIST—Experienced all lines; prefer reliable picture house; references. H. G. EVANS, Westwood, Pittsburgh, Pa.

DO YOU REQUIRE THE SERVICES of lady pianist or organist? Thoroughly experienced in orchestra, pictures, vaudeville, dance. ISABEL E. CALDWELL, 412 N. LaVerne Ave., Chicago, Ill.

ENGAGEMENT WANTED—By young man pianist; picture show preferred; good dramatizer. MARTIN GORNY, 3152 S. Morgan St., Chicago, Ill.

LADY PIANIST—For pictures; reliable; improvise; play the pictures; six years' experience. P. A. WADE, Gen. Del., Quincy, Ill.

PIANIST—Desires immediate engagement in cabaret, vaudeville or musical comedy; also picture player; Philadelphia or Atlantic City preferred. LEWIS E. COOMBS, 3034 N. 16th St., Philadelphia, Pennsylvania.

PIANIST—Experienced in pictures; high-class ballad singer; can work in acts. MISS B. FORD, 811 N. Lombard Ave., Oak Park, Ill.

PIANIST—Union; pictures or vaudeville, low salary during summer; with orchestra or solo. H. MCBROUSSEN, 642 W. Miami, Madison, Wis.

PIANIST AND ORGANIST—Eight years' experience; large library; vaudeville theatre, summer resort or picture house; alone or with orchestra. ISABEL E. CALDWELL, 412 N. LaVerne Ave., Chicago, Ill.

PIANIST & TRAP DRUMMER—Effects, bells, etc.; real picture players; can lead orchestra; state particulars and salary. Address MUSICAL TEAM, 564 King Ave., Indianapolis, Ind.

PIANIST—Vaudeville, orchestra or pictures; slight reader; do not fake; wish to locate; always on the job; not afraid of work. A. A. BENDER, Gen. Del., Hanover, Pa.

PIANIST—Thoroughly experienced in pictures, vaudeville, musical comedy, etc.; first-class references; would locate; understands management of large or small shows; thoroughly. HELMUND, Holland Hotel, Seattle, Wash.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST AND TRAP DRUMMER—Effects, bells, etc.; first-class picture players; can lead orchestra; state particulars and salary. MUSICAL TEAM, General Delivery, Champaign, Ill.

PIANIST—Doubles in band or musical act; sober and reliable; lead, arrange, etc. Address MR. MACK, 628 W. Madison St., Chicago, Ill.

PIANO PLAYER—Orchestra leader; four years' road experience; an all-round pianist; A. F. of M.; compose and arrange. WALTER A. KRAFT, 3640 Oregon Ave., St. Louis, Mo.

PIANO PLAYER (LADY)—At liberty. Address PIANO PLAYER, 524 W. Summit St., Monroe, Wis.

PIANO PLAYER—Double stage; fair reader; good fakes; act transposer; fair voice; experienced in dramatic, tap, vaudeville and pictures. DAVID S. RIGGAN, Jefferson Hotel, Greensboro, N. C.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

COMBINATION SINGER AND DRUMMER—Expert; effects, traps, tenor; prefer theatre; would consider anything good go anywhere. Address ROBERT FOURNIER, 466 Bridge St., Lowell, Mass.

GOOD BAND SINGER—Can also play good alto or bass drum; wants position. Address BOX 177, Togus, Maine.

IRISH TENOR, CHARACTER COMEDIAN AND YODELER—Open for vaudeville, big show or quartette; twelve years' experience. DAN CUSACK, 243 W. 41st St., New York City.

MEZZO-SOPRANO (Spotlight)—Theatre or cafe work; will accept summer resort hotel; references; only high-class places need answer. VIRGINIA FRANCIS, General Delivery, Ft. Wayne, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TOP TENOR—At liberty; a bric tenor with ten years' experience in quartette and minstrel work; amateurs save stamps. Address TENOR, 259 81st St., Hammond, Ind.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Blackface comedian, juveniles, rube kid; 30 weeks with Lavender Girls Co.; med. and musical shows write. LESLIE E. KELLY, 1537 Sherman St., Springfield, Mo.

BLACKFACE COMEDIAN AND SOBBRETT—Producer bigger act; script plenty; circus wardrobe; kick tab, musical comedy, or anything that pays. MASON, care Billboard, Cincinnati, O.

CECIL NORTH—Male or female straight in acts; specialties; change for week; double piano; singing and dancing; good wardrobe. Address Willey, Ia.

CHARLES TOUPE AND CO.—Producers of musical tab, high-class vaudeville, comedies and dramas; change for week; six people; Ohio, Kentucky and Indiana preferred. Care Billboard, Cincinnati, Ohio.

COMBINATION ACT—Introducing clever violin solo, eccentric juggling, balancing and manipulations of various objects; lady and gent. THE BARNELLS, 3852 Southport Ave., Chicago, Ill.

COMEDIAN, DANCER AND WIFE—For med. show; change nightly; wife works acts; put on acts; \$15.00 and all. Tickets? Yes. BILLY RANDALL, General Delivery, Richmond, Va.

CONTORTIONIST (Front)—Also silly kid; play mandolin and guitar; one-nighter or week stand; only reliable people. JACK VAMPNER, Orlando, Indiana.

DANCER—Soft shoe, buck and wing, sand and top boot dances; age 26; 5 ft. 6; 135 lbs.; good appearance. BLACK DRISCOLL, 815 12th St., Brandon, Man., Canada.

FIRST-CLASS CHARACTER MAN—Italian or Hebrew characters; have also worked for the screen; anything that looks promising. MICHAEL LEDER, 179 E. 112th St., New York City.

GEO. F. HOWARD—Black and whiteface comedian; put on acts; change for week; for med. company; ticket. Address 448 South Second St., Louisville, Ky.

GERMAN COMEDIAN AND GIRL—For school act; comedian; experienced on wire; girl, ring contortionist; play in afterpieces. JACOB CARR, care Clifford & Carr Show, Meiserville, Pa.

IRVIN & LONG—Box 235, Washington O. H. O.; those funny minstrel boys; open for vaudeville engagements in theatres within 50 miles of above city.

KHALILO BROS.—Comedians and novelty performers; change for week; alto horn and drum major in brass; strong parade feature. Address Minneapolis, Minnesota.

MAN AND WIFE—Change for week; put on and work in all acts; medicine and vaudeville shows write. HOLLIS & DAY, care Cecil Kelley, Boswell, Indiana.

MILEE LIZIBSE DEARMAN—Impersonations, characters and comedy; wardrobe limited; East preferred. Address Ware, Mass.

OPEN FOR ENGAGEMENTS—World's Champion Aurora-Zouave; vaudeville, fairs or parks. Address W. G. MITSCHLER, Aurora, Ill.

PROF. REED—World's Champion Handcuff King; double bar chain, Sing Sing strait-jacket and electric back strap with Jap wrist chain escapes. 704 Race St., Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING AND DANCING COMEDY SKETCH TEAM—Change for week; angles, doubling, up in acts; play parts; stock, rep. or med. HARRY AND VIRGINIA LEE, Hotel Belmont, St. Louis, Mo.

SINGING AND DANCING CHARACTER COMEDY—Warm comedy; real platform and week-stand test shows; state salary; Irish and blackface comedy. BOB NORRIS, General Delivery, Columbus, O.

THE GREAT POWERS & CO.—A high-class general attraction consisting of mind reading and illusion work; the act that makes good. THE GREAT POWERS, Belleville, Ill.

THE ORIGINAL FLORETTA—In her own original dances; Oriental, Hula Hula and classic dances; open for burlesque, clubs and parks. 1235 Fairmont Ave., Philadelphia, Pa.

VAUDEVILLE MANAGERS—In Illinois, Indiana, Iowa, wanting high-class singing, talking and dancing acts, write DALRY, COOK AND DAINS COMEDY TRIO, care Billboard, Cincinnati, O.

VIRGIL L. BARNETT—Trainer and director of statue acts; will break now for winter season. Address 200 1/2 N. Meridian St., Indianapolis, Ind.

WATER ESCAPE ACT—Suitable for carnival or vaudeville. ALBINE AND LA VERRE, 352 Forest Ave., Dayton, O.

YOUNG MAN—22; wants to join vaudeville act; do female impersonation. Address LEE MARTIN, care Billboard, Chicago, Ill.

YOUNG MAN—22; would like to join good vaudeville act; experienced. Address DELL LANE, care Billboard, Chicago, Ill.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Novelty contortion act; strong jaw and traps; would like to join circus; ambitious to learn. Ticket? Yes. E. COLGAN, 612 South 8th St., Kansas City, Mo.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

CHORUS GIRL—5 ft. 4; 110 lbs.; brown hair and eyes; strong voice; no experience; will send photo. AGNES PERRY, 1278 Washington St., Fort Wayne, Indiana.

YOUNG MAN—19; 5 ft. 2; good elocutionist; would like to join good musical comedy or burlesque show. Address HERMAN BARNES, 60 Harvard St., Malden, Mass.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

JUVENILE—Age 22, 5 ft. 6; 130 lbs.; some experience; sober, reliable; quick study; can do straight specialty; no S. & D. MORRIS ROSE, Leamington, Ontario.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

WILL N. HOYT—Female impersonator; good form; rube, detective, policeman; film or any paying work; some experience; East preferred. Ware, Mass.

YOUNG LADY—Wants to join show or film company; some experience; 5 ft. 4; brown hair and eyes; age 19. MISS PEARCE, General Delivery, Memphis, Tennessee.

YOUNG LADY—17; 5 ft. 2; wants position with motion picture company; natural talent; stage experience. Address CLEO NORHTON, 614 Mesa Ave., El Paso, Tex.

YOUNG LADY—18; 5 ft. 1; wants position with motion picture company; natural talent; stage experience. Address ALBERTA DELAY, 614 Mesa Ave., El Paso, Tex.

YOUNG MAN—23; desires position with film company, or with dramatic or musical comedy show; can play piano. Address CHAS. H. HOFFMAN, South Franklin St., Chambersburg, Pa.

YOUNG MAN—19; wants position with film company; good blackface comedian and can work straight; no picture experience. Address SHOWMAN, Box 456, Tarpon Springs, Fla.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—19; good baritone singer; for quartette or musical comedy; also stenographer; will take tickets and do anything. MONT. HURST, 621 W. 4th Ave., Corsicana, Texas.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

BOY—17; 5 ft. 5; wishes to join vaudeville show; experience as comedian; ticket; will join at once. ELMER LEHLER, Sparta, Tenn.

YOUNG MAN—5 ft. 11; 170 lbs.; some experience; salary no object; double picture machine; no bad habits. STANLEY MACK, 326 S. Harwood, Dallas, Texas.

YOUNG MAN—18; 5 ft. 9; 145 lbs.; consider anything good; photo on request. H. L. MEISTER, Gen. Del., Green Bay, Wis.

YOUNG MAN—Would like to join burlesque or vaudeville act; good hallel and ragtime whistler. SAM MANKOFF, General Delivery, Syracuse, N. Y.

YOUNG MAN—Would like to join magical act; age 19; 6 ft.; 150 lbs. Address CHAS. WRIGHT, R. R. 5, Dayton, O

Fourth of July Celebrations

- CALIFORNIA
FLORIDA
ILLINOIS
INDIANA
IOWA
KANSAS
LOUISIANA
MICHIGAN
MINNESOTA
MONTANA
NEBRASKA
NEW YORK
NORTH DAKOTA
OREGON
PENNSYLVANIA
SOUTH DAKOTA
TENNESSEE
TEXAS
VIRGINIA
WASHINGTON
WISCONSIN
IOWA
MINNESOTA
NEW YORK

Sparkill—Sparkill Fire Department. July 20-24. O. A. Bauer, secy.

PENNSYLVANIA
Carrolltown—Cambridge County Firemen's Convention. Date not set.

FAIR NOTES

(Continued from page 20.)
A member of the Great Western Fair Circuit in addition to being a member of the Kansas Grand Circuit.

The grounds of the Fayette County Fair Association, at Dawson, Pa., where will be held the forthcoming Great Fayette County Fair, are about ready for occupancy.

The Montana State Fair, at Helena, will be larger and better than ever before this year, according to Pete Snelson, the newly elected secretary of the fair association.

The Third Annual County Fair of Ontonagon County, at Ewen, Mich., will be held this year on September 15, 16 and 17.

The Norman County Agricultural Association at Ada, Minn., will improve the fair grounds extensively by building a large horse barn.

The directors of the Rowan County Fair Association, at Forsyth, Mont., have distributed the advance premium lists for the fair this fall.

The Board of Managers of the Madison County Agricultural Society, Madison, Neb., held a meeting recently and definitely decided to hold a night fair.

The Wichita Exposition, of Wichita, Kan., has decided to hold the fair this year on October 4 to 14, inclusive.

The Blue Earth (Minn.) County Agricultural Association, of which organization W. A. Roberts is secretary, will hold the fair this year from September 1 to 3, at Garden City.

The Illinois Valley Fair, at Griggsville, Ill., will be held on July 27 to 30, inclusive, with excellent racing each day.

The grand stand at the Hart (Mich.) Fair grounds was destroyed by fire recently. The loss is estimated at about \$1,500.

The Twelfth District Fair Association of Dublin, Ga., has definitely decided to hold its fair on November 8 to 13, inclusive.

DIRECTORY

- (Continued from page 41.)
Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.
SKEE-BALL.
J. D. Este Co., 1524 Sansom st., Philadelphia.
SLOT MACHINES.
Diamond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis, Minn.
United Vending Machine Co., Cleveland, O.
SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.
SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.
W. A. Snake King, Brownsville, Tex.
W. O'Dell Learn, San Antonio, Tex.
SOLDER (Compound).
Bazzanella & Co., 407 Eden, Baltimore, Md.
SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
SONG BOOK PUBLISHERS.
W. B. Huhbs, 32 Union Square, New York City.
SONG SLIDES.
(Letter Illustrated Songs)
Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.
SPANGLES AND TRIMMINGS.
SIEGMAN & WEIL
18 & 20 East 27th St., New York City.
SPECTACLES AND EYE GLASSES.
Singer Bros., 82 Bowery, New York City.
SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
SPORTING GOODS.
H. C. Evans & Co., 75 W. Van Buren st., Chicago.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.
Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.
Kernan Mfg. Co., 115 S. Dearborn st., Chicago.
STAGE HARDWARE.
J. R. Clancy, 1060 W. Belden ave., Syracuse, N. Y.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.
STAGE JEWELRY.
SIEGMAN & WEIL
18 & 20 East 27th St., New York City.
STAGE LIGHTING APPLIANCES.
Kilgill Bros., 240 W. 50th st New York City.
STAGE SHOES.
Neely Bros., 729 W. Madison st., Chicago, Ill.
STEREOPTICONS.
Chas. M. Stebbins, 1028 Main st., Kansas City.
STEREOPTICONS AND SLIDES.
Moore-Hubbell Co., Masonic Temple, Chicago.
STREET MEN'S SUPPLIES.
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
Berk Bros., 543 Broadway, New York City.
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
E. M. Davis Soap Co., 220-224 No. Desplaine st., Chicago, Ill.
M. Gerber, 727-229 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.
Ed Hahn, 358 West Madison st., Chicago, Ill.
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.
James Kelley, 21 Ann st., New York City.
Langrock Bros. & Ormon, Place, N. Y. City.
Leventhal & Wohl, 58 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
L. Reiss & Co., 325 W. Madison st., Chicago, Ill.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Shapiro & Kael, 320 South st., Philadelphia, Pa.
N. Shure, 237 West Madison st., Chicago, Ill.
Shryock-Todd Co., 824 Eighth st., St. Louis, Mo.
Singer Brothers, 82 Bowery, New York City.
Sought Collar Button Co., Youngstown, O.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Yankee Novelty Co., 94 E. 10th st., N. Y. City.
STRIKING MACHINE MFRS.
M. W. Ansternburg, Homer, Mich.
Moore Bros., Lapeer, Mich.
A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.
STRIKER MANUFACTURER.
Herschell-Spillman, North Tonawanda, N. Y.
TATTOOING SUPPLIES.
Prof. J. F. Barber, 704½ Brush st., Detroit, Mich.
Frank Howard, 151 Court st., Boston, Mass.
TENTS.
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlanta, Ga.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
George H. Dial & Son, Columbus, Ohio.
George B. Carpenter & Co., Chicago, Ill.
Cleveland Tent & Awning Co., Cleveland, O.
Columbus Tent & Awning Co., Columbus, O.
Carlie-Gouldie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
The Knukly T. & A. Co., 296 E. 157th st., N.Y.C.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.
Thomson & Vandier, 816 Pearl st., Cincinnati.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. T. & A. Co., 229 N. Desplaine st., Chicago.

TENT AND FLAG POLES.

- Boston Flag Pole Co., 109 Broadway, Boston.
TENTS TO RENT.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
U. S. T. & A. Co., 229 N. Desplaine st., Chicago.
THEATER SUPPLIES.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
THEATER TICKETS.
(Roll and Reserved Seat Coupon.)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
THEATRICAL COSTUMES.
Eaves' Costume Co., 110 W. 46th st., N. Y. City.
New York Costume Co., 188 State st., Chicago.
Wolff-Fordling Co., 20 Elliot st., Boston, Mass.
THEATRICAL COSTUMES & WIGS.
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.
THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.
Kallafian Expert, 817 Col. ave., Boston, Mass.
THEATRICAL ATTORNEYS.
Ferguson & Goodnow, 10 La Salle st., Chicago.
THEATRICAL TICKETS.
The Trumont Press, 87 Albany st., Boston, Mass.
TICKET CHOPPERS.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.
TICKET PRINTERS.
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Arcus Ticket Co., 633 Plymouth Court, Chicago.
National Ticket Co., Shamokin, Pa.
G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.
Royal Ticket Co., Shamokin, Pa.
Trumont Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.
TIGHTS.
Walter G. Bretzneld Co., 1360 Broadway, N.Y.C.
SIEGMAN & WEIL
18 & 20 East 27th St., New York City.
TOY BALLOONS.
Faultless Rubber Co., Ashland, O.
Eagle Rubber Co., Ashland, O.
Ed Hahn, 358 W. Madison st., Chicago, Ill.
A. H. Heudler & Co., 1061 Market st., San Francisco.
Lloyd Martin, 1807 Young st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
George A. Parrel, 470 Fourth ave., N. Y. City.
Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
TRANSFORMERS.
Thomas A. Edison, Inc., Orange, N. J.
TRICKS, MAGIC, ETC.
Martinka & Co., 493 Sixth ave., N. Y. City.
Yost & Co., 229 W. 42d st., New York City.
TRUNKS.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.
Herker & Meisel, 698 Wash. ave., St. Louis, Mo.
P. C. Murphy Trunk Co., St. Louis, Mo.
W. H. Newton & Son, Cortland, N. Y.
Rose Trunk Co., Atchison, Kan.
Syracuse Trunk Co., 44 S. Salina st., Syracuse, N. Y.
C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.
TURNSTILES.
(Registering and Coin-Controlled.)
Amusement Sales Co., 905 Woodward ave., Detroit, Mich.
H. V. Bright, Prospect Bldg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.
UMBRELLAS.
Frankford Bros., 906 Filbert st., Phila., Pa.
UNIFORMS & THEAT. COSTUMES.
DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.
Harding Co., 211 Tremont st., Boston, Mass.
Russell Uniform Co., 1600 Broadway, N. Y. C.
VENTRILOQUIAL FIGURES.
Ben Hobson, 589 W. 184th st., New York City.
The Mack & Son, 621 S. Clinton st., Chicago.
VAUDEVILLE AGENCIES.
F. M. Barnes, 26 S. State st., Chicago, Ill.
Theo. Hamlin, Minneapolis, Minn.
Jones, Link & Schaefer, 110 South State st., Chicago, Ill.
Sullivan & Considine Circuit, New York City.
United Booking Offices, 1403 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.
VAUDEVILLE (Mail Instructions).
Frederic La Delle, Station G., Jackson, Mich.
WATCHES.
Alter & Co., 185 West Madison st., Chicago, Ill.
Flag Watch Co., 185 Tremont st., Boston, Mass.
M. Gerber, 727-229 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
United Watch Co., 5 Wabash ave., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
WATCH MANUFACTURERS.
Hipp, Hildishelm & Bro., 54 Maiden Lane, New York City.
WAX FIGURES AND MODELS.
Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.
WHEELMEN'S CANDY.
The Tonnare Confectionery Co., 251 Causeway, Boston, Mass.
WIGS.
Carl Kettler Wig Co., 55 W. Washington st., Chicago, Ill.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.
WILD ANIMALS, BIRDS AND REPTILES.
Carl Hagenbeck, C. A. Stephan, American Art. Zoo, Cincinnati.
Louis Rubs, 248 Grand st., New York City.
WILD WEST COSTUMES.
Chas. P. Shipley, Kansas City, Mo.
XYLOPHONES.
J. C. Deagan, Bextean and E. Ravenswood Park ave., Chicago, Ill.

PHOTOPLAYS

HAZEL DAWN

With Famous Players

Young Star Will Abandon Legitimate Stage and Appear Exclusively in F. P. Productions

New York, June 4.—The camera has made another successful invasion of the legitimate stage! Moreover, this latest conquest of the screen is of a permanent nature, and provides the all-out drama with a lasting acquisition of rare artistic and general importance. This most recent coup of the screen in general and the Famous Players Film Co. in particular is Hazel Dawn.

Closely following the announcement that the Famous Players had secured the exclusive motion picture services of Pauline Frederick for a number of years comes a statement from that company that it has induced Miss Dawn, who made her screen debut under its management, to abandon the stage permanently and devote all her time to the production of an elaborate series of features under its direction.

Hazel Dawn attained popular prominence as one of the foremost of the younger stars of the American stage through her charming impersonation of The Pink Lady, her world-famous triumph, and more recently completed a successful tour in The Debutante. After her first film characterization, as One of Our Girls, she attracted such wide popularity that the Famous Players at once re-engaged her for a second screen appearance, the phenomenally successful results of which have now impelled this concern to place her under exclusive contract.

A number of important dramatic and literary successes are being secured by the Famous Players as screen vehicles for Miss Dawn, notable among which are The Fatal Card, in which she will co-star with John Mason, Clarissa, based on Ronald MacDonald's strange story, Gambler's Advocate, and The Dainty Boss, a unique comedy-drama appropriately suited to the capabilities of the star.

WHEN IT STRIKES HOME

Chas. K. Harris Film and Song

New York, June 2.—The World Film Corporation is releasing the new Chas. K. Harris scenario, When It Strikes Home. The Famous author of After the Ball, noting the positive sensation the film was creating, decided to write a song to fit the picture. The result is—according to competent judges—one of the most melodious numbers that ever came from this fertile brain. Mr. Harris now offers to send free chorus slides of this song to any moving picture house in the country where it may be used by a singer or thrown on the screen so that the audience themselves can sing it.

Free chorus slides will be supplied also for Those Wonderful Words (I Love You), Can You

Pay for a Broken Heart, San Jose and My Mama Lives Up in the Sky, all published by the Chas. K. Harris Co.

BACK FROM THE DESERT

Francis Ford and Grace Cunard have returned to Universal City from the desert at Oxnard, Cal., where they recently completed the fifth and sixth installments of The Broken Coin serial. The company worked without water for a stretch of eighteen hours and were blistered fearfully by the desert sun. Miss Cunard took charge of the company and filmed six hundred feet during Mr. Ford's absence in attending to the transportation of animals and equipment, and, after she had finished the episode, the exceedingly capable Universal star drove her little roadster over half a hundred miles of desert sand and chuck holes to Universal City. With the company scarcely six weeks at work on the

production, and with six installments already completed, despite two solid weeks of rain, it would seem that the Ford-Cunard combination is an unbeatable one when it comes to turning out the film.

THE WILD OLIVE NEXT RELEASE

New York, June 4.—As its next release the Oliver Morosco Photoplay Company announces The Wild Olive, a picturization of the celebrated Basil King novel, with Myrtle Stedman and Forrest Stanley in the leading characters, supported by an exceptional cast.

In presenting Myrtle Stedman and Forrest Stanley in the stellar roles of this release, the producers introduce a duo of noted screen and stage favorites, whose splendid work together makes them an ideal team. Miss Stedman is one of the most widely known motion picture stars in this country, and her popularity among

the "fans" has been repeatedly indicated by contests held in various publications, in which she has come out the winner. Only recently she received an unusual token of appreciation of her work from an admirer in New Zealand in the shape of a costly diamond ring of unique quality.

Forrest Stanley, whom Oliver Morosco loaned for the photoplay company's production, is the leading man at Mr. Morosco's Burbank Theater stock company in Los Angeles, rated the greatest stock organization in America. Mr. Stanley's success in theatricals is well deserved, and, according to those who have seen his work in this film, his success on the screen will soon equal that of the stage. Supporting the leads are such able artists as Mary Ruby, Herbert Stauding, Charles Marriot and Edmund Lowe, among others.

The international scope of the subject presents a spectacular series of scenes extending from the pines and lumber camps of the Alleghenies to the plazas, mansions and steamship decks of gay Argentine. The romance between the wealthy mountain girl and the dashing college man has been pronounced one of the most sympathetic in modern fiction. Experts who have already viewed this artistic photo-drama from the laboratory standpoint pronounce the vision, one of the finest pieces of dissolve work ever produced upon the screen. The release date of this production is June 24.

BRULATOUR WINS SUIT

New York, June 2.—After a three days' trial before Judge Hanam, the jury yesterday brought in a verdict for Jules E. Brulatour and against the Comet Film Co.

The dispute grew out of the affairs of the Motion Picture Distributing and Sales Co. in 1912. Brulatour sued the Comet Company for a balance due on raw stock sold, and the Comet Company interposed a counter claim, alleging that Brulatour had made an agreement with it to pay it one-tenth of the net profits of the animated weekly, which was put out by the Sales Company in 1912 in competition with the Pathé Weekly.

ARCHIE IN ONE-REEL COMEDIES

New York, June 3.—The first of the "Pee-Wee" comedies that the Headline Amusement Company will specialize in will be released the latter part of this month. The company engaged embraces some of the most famous Lilliputians in this country. In fact the entire cast is made up of Lilliputians, with the exception of Will Archie, who, while only a trifle over four feet high, is not a Lilliputian.

Will Archie, for several years past has been the featured comedian of many notable comedy successes, including Wild Fire, The Summer Widowers, The Never Homes and The Rule of Three.

Mr. Archie claims that the "Pee-Wee" Picture Players is the first all-star aggregation of Lilliputians ever organized for moving pictures. The list includes Jimmie Rosen, late star of The Newlyweds; Herbert Rice, late of Buster Brown fame; Lella Cottina, last seen in Hickey Packety House; Adele Cox, the original Mrs. Tom Thumb, and her second husband, Count Magri.

VICTORY BATEMAN



Miss Bateman will appear before the camera at the Morosco-Bowditch studios.



Scene in The Snow Girl, a three-reel Laemmle drama, to be released June 16.



Scene in His Obligation, a two-reel Flying A release, June 14.

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WATTERSON R. ROTHACKER, President.

DORSEY PICTURES IN DEMAND

Chicago, June 5.—Series one of the Dorsey Expedition pictures taken by the United Photo-play Company, which had an extended run at the Studebaker Theater, are now being booked through the Central Film Company. Owing to their historical value, as well as the many intimate details of life in Japan, these films are in great demand, and the company reports a large advance booking. The first release of series two, the Chlva pictures, opened at the Studebaker June 5.

It is the intention of the United Photo-play Company to release one feature a month. The Victory of Virtue, a six-reel feature, will be ready for release in the near future.

FILM SCRIBES

Dine The Billboard's New York Men

The film publicity men of New York City extended a hearty welcome to Messrs. Page and Evans, The Billboard's New York representatives, by tendering them a luncheon at the Hotel Hermitage, on Wednesday, June 2.

The affair was prompted by a spirit of cordiality and a desire to greet the strangers to a city where they knew none and were unknown. The prime mover in the affair was Leon J. Rubinstein (Ruby), the dean of the film peers, and when the diners sat down there was represented most of the big and little concerns in the East. The Universal was represented by Messrs. Brandt, Cavanagh, Gillock and Rothstein; the Metro by Harry Reichenbach; the Paramount by H. Winchester; the World Film Corporation by W. H. Hoffman; Rosworth by Peter Schmidt and G. K. Henken; the Thanhouser Film Corporation by Leon J. Rubinstein. The trade papers turned out as follows: For The Motion Picture News, Messrs. Johnston, Gillett and Proctor; The Sunday Telegraph, John Semler; Moving Picture World, James L. Hoff; Reel Life, Jim Milligan; Leslie Syndicate, Arthur Leslie; Wm. Barry, of Nicholas Power Co., loomed up above the soup, and Wen Milligan (Just Wen) helped return empty dishes.

"Ruby" acted as master of ceremonies and talked speech-making but substituted "remarks." In introducing Page and Evans he said something about the spirit of welcome so rare in a big city where time, in short and men are busy. His bearers signified their approval by calling for more potatoes. The guests of the occasion then thanked the scribes for their kindness and promised not to be strangers any more. Then telegrams of regret were read by Ruby from John Goldfrap, of William Fox; Sam Spedon, of the Vitagraph; Chas. Condon, of Motography, and Jacob Wick, World Film Corp.

Before the boys rushed back to their desks it was decided that all present subscribe to the organization of the Knights of the Round Table, to consist of men who write advertising and publicity matter in filmdom. Ruby was designated Knight's Nightmaker, and he is arranging the first Knight's night where the scribes can get together and do everything but write. Membership is open to all publicity men in good standing.

STAR FEATURE IN MINNEAPOLIS

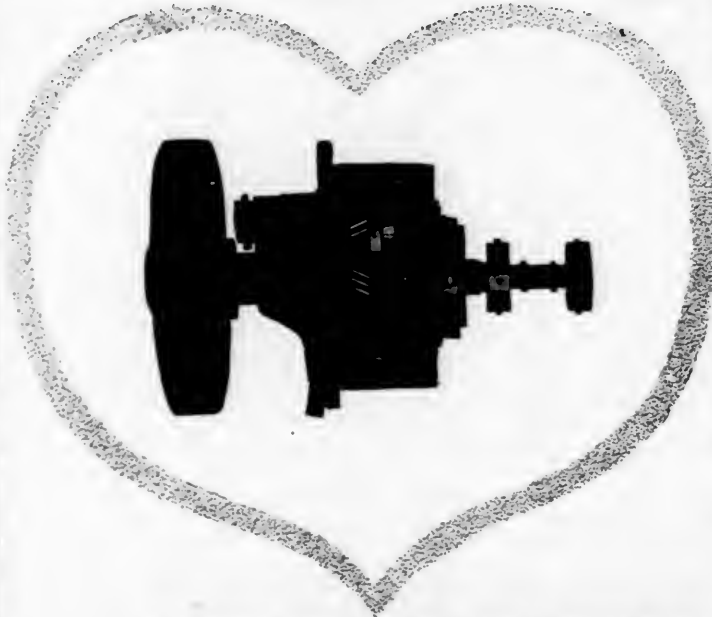
Minneapolis, June 3.—The Star Feature Film Corporation have opened up offices at 507 Boston Block, handling first-class features. B. Steelman, who is president of this concern is known throughout the State of New York as one of the live wires in the feature film game. Mr. Steelman intends to visit New York shortly. Harry Schwartz is general manager, taking care of the booking end. He has been in the game for several years.

SETS FOR THE BROKEN COIN

In the production of The Broken Coin serial, Francis Ford has made use of sets with greater depth to them than anything the Universal has ever attempted in the matter of scene construction. The buildings along one of the streets of the city have been erected to resemble the style of architecture familiar to Balkan tourists and to those who have traveled between the covers of novels of the order of Granstark and The Prisoner of Zenda.

At one end the street has been cut off at a distance of about one hundred yards from the cameraman's platform. Beyond, on the hill which rises in the background of the city, other buildings have been erected, however, to serve as a background for the scenes taken in the street.

Altogether the set stretches for a quarter of a mile from the camera to the last building that shows in the picture. This does not mean that



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Wearing surfaces are the arcs on the star wheel, which present an equal or greater wearing surface than that of any other movement.

It is adjustable so as to take up even the slightest wearing of the surface of the movement.

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SERIES "A"

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6 REELS.

65,221 paid admissions in three weeks at the Studebaker. Greatest publicity ever accorded a feature in Chicago.

NOW IN PREPARATION

"VICTORY OF VIRTUE"

6 REELS

Produced under the personal direction of Harry McRae Webster, with Wilmuth Merket, Gorsia Holmes and cast of 500.

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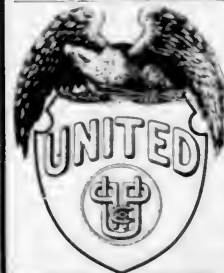
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the quarter mile is one solid mass of buildings, but it does mean that buildings have been constructed at varying intervals along that distance.

THE DAWN OF A TOMORROW

New York, June 3.—Mary Pickford adds another striking characterization to her notable repertoire of screen successes in the Famous Players Film Company's five-part adaptation of Frances Hodgson Burnett's great drama of optimism, The Dawn of a Tomorrow, to be released on the Paramount program June 7.

In this celebrated play, which gladdened the hearts of so many when created on the stage with Eleanor Robson, and the screen version of which will cheer as many thousands more, Mary Pickford portrays the weird and wonderful

character of Glad, the beautiful and ragged girl of the London slums, whose unflinching faith and heroic courage even starvation and deadly peril are unable to quench. The delicacy of Miss Pickford's portrayal and the forceful symbolism woven about the drama will undoubtedly make an unforgettable impression on the spectator.

RETURNS TO WORK

New York, June 2.—Bess Meredyth, who accented Louis Vance's stoles for the Troy of Hearts' serial, and who has appeared in a number of Joker and Nestor comedies for the Universal in the past, has entirely recovered from the two major operations which confined her to a Los Angeles hospital for three months. Miss

Meredyth's health will not permit her to attempt anything in the way of acting for the present, but until such time as she may feel able to return to acting she will be kept busy in the scenario department, turning out scripts.

Prior to joining the Universal's Western plant Miss Meredyth was well known in newspaper and magazine circles in the East. She has written many successful Universal scenarios, and was starred just before her illness in a series of comedies on the regular Biz U program.

"FLYING A" SIDELIGHTS

Beatrice Van, of the "Flying A" studios in Santa Barbara, has returned after spending a week in Los Angeles increasing her wardrobe.

A party of Beauty players left Santa Barbara recently and spent two days at the San Diego Exposition. The time was not all they spent, for they returned broke, but happy.

Lillian Buckingham, the adventures in The Diamond From the Sky, wrote a campaign song that was used extensively in the San Francisco majority campaign.

The Mollycoddle, a Beauty release, scheduled for June 15, is a screamingly funny portrayal of the troubles of a Kansas City pork packer.

Wallace MacDonald plays the role of a young author in Her Musical Cook, an American one-reel drama to be released June 16. MacDonald knows how to handle this part, as he already has two magazine stories to his credit.

Engenie Forde, famous for her playing of Hagar, the gypsy mother in The Diamond From the Sky, recently gave a trout supper to a group of American players, at her bungalow. The speckled beauties were evidence of Miss Forde's skill as a fisherwoman.

Wedding bells are reported soon to ring for two of the American favorites. No secrets have been given out as yet.

Ed Coxon, who plays the lead in His Obligation, a two-reel drama, is organizing a mountain camping party among the American players.

CLEVER WORK

New York, June 4.—As fine a bit of scene matching as has been shown in many a day is exhibited in The Melting Pot, a Cort Film Corporation production of Israel Zangwill's famous play.

In an interior scene, Walker Whiteside is supposed to be shot through the shoulder as he kneels in front of an open door. The puff of smoke which marks the path of the bullet is blown in from off stage. The shot is fired by Fletcher Harvey, as the Baron Ravendal, while he stands on the outside of the door. When frames from each scene are placed side by side the smoke from the exterior seems to drift perfectly into the interior. As a matter of fact Mr. Whiteside was dropped by the shot a week before Mr. Harvey was engaged to work in the picture, and the shot was not fired by Mr. Harvey until he had been working on the picture for two weeks.

PARAMOUNT PROGRAM

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THE FASCINATING
HAZEL DAWN
AS
CLARISSA
BY
GAMBIER'S ADVOCATE
BY
RONALD MACDONALD
A DRAMA OF LOVE AND SOCIAL INTRIGUE.
IN MOTION PICTURES
RELEASED JUNE 17th

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FAMOUS
FEATURES
A YEAR

36
FAMOUS
FEATURES
A YEAR

Chicago Camera Chatter

By WALTER

A. M. Gollos has just returned from a trip to the Fair at San Francisco. Mr. Gollos made all the principal cities of the West, including Salt Lake City, Seattle, Portland, Denver, Los Angeles, Colorado Springs, etc. While the trip was primarily for business, he also took advantage of the opportunity to take in practically the entire West. Mr. Gollos says he has just closed a big deal, and will have the details ready for publication in the next few days.

R. C. Seery, district manager of the Mutual, was in Minneapolis last week.

M. K. Moss has been making a trip through Iowa and Illinois.

Among those seen in the Mutual office last week was L. A. Woolyatt, manager of the Rio Theater, Moline, Ill.

E. C. Davies, formerly connected with the Pathe Company, is now a member of the Wabash branch of the Mutual.

J. E. O'Toole, manager of the Chicago Kriterion Service, spent several days in Iowa last week on business for his company.

L. D. Heudricks, manager of the Prescott Theater Supply Company, Cedar Rapids, Ia., was among the visitors at the office of the Chicago Kriterion Film Service last week.

Morris Salkin recently added the Admiral Theater, on 47th street, to his string of theaters, and disposed of his interest in the States Theater, at 35th and State streets. The States is a 1,000-seat house. Mr. Salkin expects, in a very short time, to spring a big surprise on those interested in the motion picture industry of Chicago.

The American Theater, Jones, Linick & Schaefer's playhouse, on the West Side, is now under the management of Harry Earl.

The Colonial Theater will go from vaudeville into feature motion pictures on June 14. A change of program will be given twice weekly—on Monday and Thursday—and only the best features shown. Music will be furnished by a large symphony orchestra. The management states that many new and startling effects will be used with pictures. Norman E. Field, who has been manager during the vaudeville regime, will continue to handle the house while they are using motion pictures.

The first part of Dr. Dorsey's China tour and the second series of the Oriental expedition was shown at the Studebaker Theater on June 5. The Japanese pictures are now out on the road making one-night stands. This second series will run two weeks at the Studebaker, and will be followed by other China pictures, a feature of which is a trip to the end of the Yangtze Kiang River and a visit with the world's wildest people.

Harry McRae Webster, general producing director for the United Photo Plays Company, left last week for Washington, D. C., where the White House and the Army and Navy Club will form a background for exterior scenes for the six-reel feature, The Victory of Virtue. Gerda Holmes and Wilmoth Hensley are to play the leads in this production.

While the members of the United Photo Plays Company, under the direction of Harry McRae Webster, were taking exterior views at the Marine Hotel, in Highland Park, recently, they had the pleasure of having their luncheon served by the members of the Arden Shore Association. The club is composed of North Shore society women. The ladies were holding their annual business meeting at the hotel, and the unexpected arrival of a large company of actors found the management short of waitresses. The club women volunteered their services provided they were paid regular waitress' salaries. This money was turned over to the president of the club, together with about \$25 in tips, and will be used for the association's fresh-air camp.

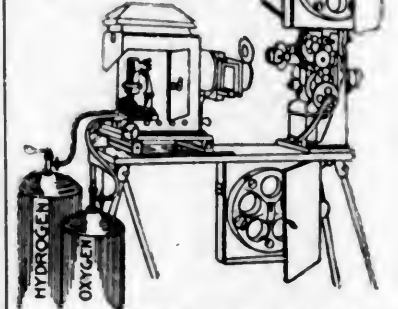
CENTAUR COMPANY PROGRESS

New York, June 2.—The Centaur Company Board of Directors held a special meeting at which a report was read showing that the company's affairs are in very good shape financially and industrially.

An election of officers resulted as follows: Nayl Horsley, president; James Horsley, vice-president; Chester Beecroft, secretary, and J. T. R. Proster, treasurer.

The report stated that the commercial success of the Horsley double exposure camera was already assured and that it would be used in the production of Minn films commencing with the release of June 25. Milton H. Fahrney is now at Los Angeles directing two producing companies in the newly completed studios there.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mims, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- May—11—The Confession (drama) (two reels).....2001 12—The Sheriff's Story (drama).....1998 13—The Little Scoundrel (drama).....1998 14—The Oriental Ruby (drama).....1998 15—The Curved Mortgage (drama).....1998 16—Felix Holt (drama) (two reels).....2101 17—For Her Happiness (drama).....1995 18—Bobby's Barkan (comedy-drama).....1995 19—The First Piano in Camp (drama).....1912 20—The Avenging Sea (drama).....1999 21—Captain Fracasse (drama) (two reels).....2018 22—Gratitude (drama).....1911 23—The Candidate's Past (drama).....1901 24—Truth Stranger Than Fiction (drama).....1901 25—The Buckskin Shirt (drama).....1901

LUBIN

- May—1—The Maid of the Mountains (drama) (two reels).....2043 2—The Heart of an Actress (drama).....1902 3—Her Dormant Love (drama).....1902 4—For Her Friend (drama).....1902 5—The Bear on the Page (drama).....1901 6—Man and His Master (drama) (two reels).....1901 7—The Divided Locket (drama).....1901 8—The Battle (re-issue) (drama).....1901 9—Life's Changing Tide (drama).....1901 10—A Romance of Old California (drama).....1901 11—Mrs. Van Alden's Jewels (drama) (two reels).....1901 12—His Ward's Scheme (comedy-drama).....1901 13—Love in an Apartment Hotel (comedy-drama).....1901 14—The Way Out (drama).....1901

EDISON

- May—11—An Innocent Thief (drama).....1000 12—Nearly a Scandal (comedy).....1000 13—The Struggle Upward (drama) (two reels).....2000 14—The Pensive Princess (drama).....1000 15—Their Own Ways (drama).....1000 16—Chicks and Chickens (comedy).....1000 17—The Wrong Woman (drama) (three reels).....3000 18—A Hazardous Courtship (comedy).....1000 19—Sally Castleton, Southerner (comedy) (three reels).....3000 20—All Cooked Up (comedy).....1000 21—The Man Who Could Not Sleep (drama).....1000 22—According to Their Lights (drama) (two reels).....2000 23—The Dunn Wooling (comedy).....1000

ESSANAY

- May—11—Means and Morals (drama) (two reels).....2000 12—The Fable of the Highbrother and the Buzzing Blondine (comedy).....1000 13—Sweetie in Vandeville (comedy).....1000 14—The Other Girl (drama).....1000 15—The Awakening Hour (drama) (three reels).....3000 16—Manners and the Mau (drama).....1000 17—A Lesson in Romance (drama) (three reels).....3000 18—The Fable of the Two Sensational Falluses (comedy).....1000 19—Sweetie's Hero (comedy).....1000 20—The Revenue Agent (drama).....1000 21—Otherwise Bill Harrison (drama) (two reels).....2000 22—The Secret's Price (drama).....1000 23—Above the Abyss (drama) (two reels).....2000 24—The Fable of the Intermittent Fuser (comedy).....1000 25—A Bunch of Matches (comedy).....1000 26—Bachelor's Burglar (drama).....1000 27—Vengeance (drama) (three reels).....3000 28—The Longer Voyage (drama).....1000

KALEM

- May—11—Pushing the Lunch Counter (comedy).....1000 12—Scotty Wood's Alibi (drama) (two reels).....2000 13—The Black Ring (drama) (three reels).....3000 14—A Flend at the Throttle (drama).....1000 15—The Lure of Mammon (drama).....1000

- 18—The Liberty Party (comedy).....1000 19—The Closed Door (drama).....1000 20—Jean of the Jail (drama).....1000 21—The Broken Train (drama).....1000 22—Rivals (drama) (two reels).....2000 23—"Ham," the Detective (comedy).....1000 24—The Figure in Black (drama) (two reels).....2000 25—Prejudice (drama) (three reels).....3000 26—A Railroaded Bravery (drama).....1000 27—Wife for Wife (drama) (three reels).....3000

KNICKERBOCKER

- June—1—The Kick Out (drama) (three reels).....

LUBIN

- May—11—Who Stole the Doggie? (comedy) (split reel)..... 12—A Hot Time in Hanksville (comedy) (split reel)..... 13—Who Bears Malice? (drama) (two reels).....2000 14—The Gray Horror (drama) (three reels).....3000 15—What Money Will Do (drama).....1000 16—The Submarine (comedy).....1000 17—Road o' Strife No. 7 (drama).....1000 18—A Lucky Strike (comedy).....1000 19—In the Dark (drama) (three reels).....3000 20—A Declaration in the Court (drama) (two reels).....2000 21—Just Retribution (drama).....1000 22—The Club Man (comedy).....1000 23—Road o' Strife No. 8 (drama).....1000 24—Mathilda's Legacy (comedy).....1000 25—Her Other Self (drama) (two reels).....2000 26—On Bitter Creek (drama) (three reels).....3000 27—Nobody Would Believe (drama).....1000 28—Out for a Stroll (comedy).....1000 29—Road o' Strife No. 9 (drama).....1000

MINA

- May—1—The Actor's Boarding House (comedy) (split reel)..... 2—The Darkness Before Dawn (drama) (three reels).....3000 3—The Inventor's Peril (drama) (two reels).....2000 4—The Decey (drama).....1000 5—The New Butler (comedy).....1000 6—Road o' Strife No. 10 (drama).....1000 7—He's a Bear (comedy).....1000 8—Tap! Tap! Tap! (drama) (two reels).....2000 9—Courage and the Man (drama) (three reels).....3000 10—The Cornet (drama).....1000 11—Nearly a Prize Fighter (comedy).....1000

SELIG

- May—10—Hearst-Selig News Pictorial (news).....1000 11—The Yellow Streak (drama).....1000 12—Last of the Stilla (drama).....1000 13—Hearst-Selig News Pictorial (news).....1000 14—A Matrimonial Boomerang (comedy).....1000 15—Tiger Bait (drama).....1000 16—The Jest of Jealousy (drama) (two reels).....2000 17—Hearst-Selig News Pictorial (news).....1000 18—Across the Desert (drama).....1000 19—Love Finds the Way (drama).....1000 20—The Two Natures Within Him (drama) (three reels).....3000 21—Hearst-Selig News Pictorial (news).....1000 22—The Jaguar Trap (animal drama).....1000 23—Light o' Love (drama).....1000 24—Hearst-Selig News Pictorial (news).....1000 25—Two Brothers and a Girl (drama) (two reels).....2000 26—Mother's Birthday (drama).....1000 27—The Quarry (drama) (three reels).....3000 28—In the Amazon Jungle (animal drama).....1000 29—The Blood Yoke (drama) (two reels).....2000

VITAGRAPH

- May—11—The Girl Who Might Have Been (drama) (three reels).....3000 12—When a Fellow's Nose is Out of Joint (comedy-drama).....1000 13—To Save Him for His Wife (comedy-drama).....1000 14—The Professor's Painless Cure (comedy).....1000 15—The Valley of Humiliation (drama) (two reels).....2000 16—Mr. Jarr and the Dachshund (comedy).....1000 17—The Awakening (drama) (two reels).....2000 18—Almost a Hero (comedy).....1000 19—Dimples, the Auto Salesgirl (comedy).....1000 20—Cupid Puts One Over on the Shalchen (comedy).....1000 21—In the Days of Famine (drama) (three reels).....3000

- 24—Mr. Jarr Visits His Home Town (comedy).....1000 25—The Esterbrook Case (drama) (three reels).....3000 26—The Story of a Glove (comedy).....1000 27—Hilda of the Slums (drama).....1000 28—The Starring of Ezra Fincharch (comedy).....1000 29—Jane Was Worth It (comedy) (two reels).....2000 30—Mrs. Jarr's Auction Bridge (comedy).....1000

- June—1—Playing the Game (comedy) (two reels).....2000 2—Bunny in Bunnyland (comedy).....1000 3—Sunny Jim at the Mardi Gras (comedy).....1000 4—Jones' Hypnotic Eye (comedy).....1000 5—The Way of the Transgressor (drama) (three reels).....3000 6—Mr. Jarr and the Beauty Treatment (comedy).....1000 7—Love, Snow and Ice (comedy) (three reels).....3000 8—Spades Are Trumps (comedy).....1000 9—Mr. Blink of Bohemia (comedy).....1000 10—Fair, Fat and Saucy (comedy).....1000 11—Four Grains of Rice (drama) (two reels).....2000 12—Mr. Jarr and the Ladies' Cup (comedy).....1000 13—The Little Doll's Dressmaker (drama) (two reels).....2000 14—Philanthropic Tommy (comedy-drama).....1000 15—To the Death (drama).....1000 16—A Mistake in Typesetting (comedy).....1000 17—Miss Jehyll and Madame Hyde (drama) (three reels).....3000 18—Mr. Jarr and Love's Young Dream (comedy).....1000 19—Rector's at Seven (comedy) (three reels).....3000 20—An Intercepted Vengeance (drama).....1000 21—What's Ours (comedy-drama).....1000 22—The First Quarrel (comedy).....1000 23—When We Were Twenty-one (comedy).....450 24—Mr. Jarr and the Captive Maiden (comedy).....1000 25—The Hand of God (drama).....1550 26—California Scrap Book.....450 27—The Evolution of Catey (comedy).....1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS. Sunday—Laemmle, L. Ko, Rex. Monday—Imp, Joker, Victor. Tuesday—Big U, Gold Seal, Neator. Wednesday—Animated Weekly, L. Ko, Laemmle. Thursday—Big U, Rex, Powers. Friday—Imp, Neator, Victor. Saturday—Bison, Joker, Powers.

- May—12—Animated Weekly No. 166 (news)..... 13—Animated Weekly No. 167 (news)..... 14—Animated Weekly No. 168 (news)..... 15—Animated Weekly No. 169 (news)..... 16—Animated Weekly No. 170 (news)..... 17—Animated Weekly No. 171 (news)..... 18—Animated Weekly No. 172 (news)..... 19—Animated Weekly No. 173 (news).....

- May—16—When Brains Are Needed (drama) (two reels)..... 17—Celeste (drama)..... 18—The Old Doctor (drama) (two reels)..... 19—The Memory Tree (drama)..... 20—A Modern Enoch Arden (drama) (three reels).....

- June—6—The Swinging Doors (drama) (two reels)..... 10—In His Mind's Eye (drama)..... 11—The Second Beginning (drama)..... 12—Her Own Blood (drama).....

- May—15—The Smuggler's Lass (drama) (two reels).....

- June—5—The Smuggler's Lass (drama) (two reels)..... 12—The Circus Girl's Romance (drama) (two reels)..... 13—One Man's Evil (drama) (two reels).....

- May—17—Destiny's Trump Card (drama)..... 18—Court Martialized (drama) (four reels)..... 19—King Baggot, in Fifty-Fifty (comedy)..... 20—You Can't Always Tell (drama) (two reels)..... 21—The Pursuit Eternal (drama) (two reels)..... 22—The Alibi (drama).....

- June—4—King Baggot, in A Life in the Balance (drama) (two reels)..... 5—The Eleventh Dimension (drama)..... 6—A Strange Disappearance (drama) (three reels)..... 7—The Riddle of the Silk Stockings (comedy)..... 8—The White Terror (drama) (four reels).....

- 24—Hiram's Inheritance (comedy)..... 25—No Soup (comedy)..... 26—Hewarta and Cluba (comedy).....

LAEMMLE

- May—16—Fate's Alibi (drama)..... 17—From Italy's Shores (drama) (two reels)..... 18—One Kind of Friend (drama)..... 19—Trickery (drama) (two reels)..... 20—The Golden Wedding (drama).....

L. KO

- May—9—Love and Sour Notes (comedy)..... 10—Broken Heart and Pledges (comedy)..... 11—No release..... 12—Park Johnnies (comedy)..... 13—Bill's Blighted Career (comedy) (two reels)..... 14—Blue Blood and Yellow Bucks (comedy) (two reels).....

NESTOR

- May—11—He Fell in the Park (comedy)..... 12—Following Father's Footsteps (comedy)..... 13—When Cupid Crossed the Bay (comedy)..... 14—They Were Heroes (comedy)..... 15—When Her Idol Fell (comedy)..... 16—With Father's Help (comedy).....

- June—1—Too Many Crooks (comedy)..... 2—They Were College Boys (comedy)..... 3—Their Friend, the Burglar (comedy)..... 4—On His Wedding Day (comedy)..... 5—The Downfall of Potts (comedy).....

POWERS

- May—15—Framed (drama)..... 16—Diamond of Fate (drama)..... 17—Lady Baffles and Detective Duck in the Mysterious Female Raffles (comedy)..... 18—The Amber Vase (drama).....

- June—3—Should We Eat Pie (comedy)..... 4—The Better Way (drama)..... 5—Lady Baffles and Detective Duck, in The Sign of the Sacred Safety Pin (comedy)..... 6—The Woman Hater's Baby (drama)..... 7—The Panzer Troupe (vaude.) (split reel)..... 8—The Wizard of the Animals (educ.) (split reel).....

REX

- May—15—No release this week..... 16—A Fireside Realization (drama)..... 17—When Love is Love (drama) (two reels)..... 18—No release this week..... 19—The Trail of the Upper Yukon (drama) (two reels).....

- June—1—The Force of Example (drama)..... 2—The Heart of Cerise (drama) (three reels)..... 3—The Struggle (drama)..... 4—The Valley of Silent Men (drama) (two reels)..... 5—The Last Act (drama)..... 6—Into the Light (drama) (two reels).....

VICTOR

- May—14—A Stranger in Camp (comedy-drama)..... 15—Baby (drama) (two reels)..... 16—No releases this week..... 17—Mary Fuller, in A Witch of Salem Town (drama) (two reels)..... 18—A Nightmare of a Movie Fan (comedy)..... 19—The House of a Thousand Relations (comedy) (two reels).....

- June—4—Mary Fuller, in The Judgment of Men (drama)..... 5—Mary Fuller, in A Daughter of the Nile (drama) (three reels)..... 6—Mumps (comedy)..... 7—The Oyster Dredger (drama) (two reels).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thambouer. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Roe, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Konic, Majestic, Thambouer.

- May—12—The Broken Window (drama).....1000 13—The Greater Strength (drama) (two reels).....2000 14—At the Edge of Things (drama).....1000 15—The Purple Hills (drama) (two reels).....2000 16—Reprisal (drama).....1000 17—The Resolve (drama) (two reels).....2000

7—The Right to Happiness (drama) (two reels).....2000
 9—The Soul of the Vase (drama).....1000
 14—His Obligation (drama) (two reels).....2000
 16—Her Musical Cook (comedy).....1900

BEAUTY

May—
 11—Life's Staircase (drama).....1000
 15—Naughty Henrietta (comedy-drama).....1000
 25—The Stay at Home (drama).....1000
 June—
 1—Little Crystanthemum (drama).....1000
 8—The Redemption of the Jassou (drama).....1000
 15—The Mollycoddle (comedy-drama).....1000

BRONCHO

May—
 12—His Affiliated Wife (drama) (two reels)
 19—The Operator at Big Sandy (drama) (two reels)
 26—Shorty's Troubled Sleep (comedy) (two reels)
 June—
 2—The Conversion of Frosty Blake (drama) (two reels).....2000
 9—The Tameless Keeper's Son (two reels).....2000
 16—The Superficial Wife (drama) (two reels)
 23—The Shadowgraph Message (drama) (two reels)
 30—The Sea Ghost (drama) (two reels)
 July—
 7—Tools of Providence (drama).....
 14—The Ruse (drama) (two reels).....
 21—Cash Parrish's Pal (drama) (two reels)

DOMINO

May—
 13—The Shoal Fight (drama) (two reels)
 20—Her Alibi (drama) (two reels).....
 27—Hoatage of the North (drama) (two reels)
 June—
 3—Scales of Justice (drama) (two reels).....2000
 10—The Strike at Centipede Mine (drama) (two reels)
 17—The Soul of Phrya (drama) (two reels)
 24—Hearts and Swords (drama) (two reels)
 July—
 1—The Failure (drama) (two reels).....
 8—The Ace of Hearts (drama) (two reels)
 15—The Burglar's Baby (drama) (two reels)

FALSTAFF

May—
 14—Furdy Fink's Flirtations (comedy).....
 21—The House That Jack Moved (comedy)
 28—It's an Ill Wind (comedy).....
 June—
 4—Truly Rural Types (comedy).....
 11—His Guardian Anto (comedy).....
 18—Little Herman-Bud Blossom (comedy)
 25—Ebenzer Explains (comedy).....

KAY-BEE

May—
 14—The Human Octopus (drama) (two reels)
 21—Bad Luck of Santa Ynea (drama) (two reels)
 28—Her Easter Hat (drama) (two reels)
 June—
 4—A Piece of Amber (drama) (two reels)
 11—The Pathway From the Past (drama) (two reels)
 18—The Secret of Lost River (drama) (two reels)
 25—The Floating Death (drama) (two reels)

KEYSTONE

May—
 5—Gussie's Backward Way (comedy).....
 12—Our Dare-Devil Chief (comedy) (two reels)
 19—Crossed Love and Swords (comedy).....
 26—Miss Fatty's Seaside Lovers (comedy)
 30—He Wouldn't Stay Down (comedy).....
 22—For Better But Worse (comedy).....
 29—Those College Girls (comedy) (two reels)

KOMIC

May—
 16—Ethel's Romance No. 23 (comedy).....
 23—The Rivala (comedy).....
 30—Gasoline Gus (comedy).....
 June—
 6—Brave and Bold (comedy).....
 13—Unwinding It (comedy).....

MAJESTIC

May—
 11—The Smuggler (drama).....
 16—At the Stroke of the Angels (drama) (two reels)
 18—The Electric Alarm (drama).....
 23—Eleven-thirty P.M. (drama) (two reels)
 28—Little Dick's First Case (drama).....
 30—Out of Bondage (drama) (two reels)
 June—
 1—Her Filmland Hero (drama).....
 6—The Living Death (drama) (two reels)
 8—Dirty Face Dan (drama).....
 13—The Burned Inland (drama) (two reels)

MUTUAL WEEKLY

May—
 13—Mutual Weekly No. 19 (news).....
 20—Mutual Weekly No. 20 (news).....
 27—Mutual Weekly No. 21 (news).....
 June—
 3—Mutual Weekly No. 22 (news).....
 10—Mutual Weekly No. 23 (news).....
 17—Mutual Weekly No. 24 (news).....
 24—Mutual Weekly No. 25 (news).....
 July—
 1—Mutual Weekly No. 26 (news).....

RELIANCE

May—
 12—Son of the Dog (drama).....
 14—Mike's Elopement (comedy).....
 15—Added Fuel (drama) (two reels)
 19—Grigley's Wife (drama) (two reels)
 22—The Huron Converts (drama) (two reels)
 29—The Huron Couverts (drama) (two reels)
 24—The Deadly Focus (drama).....
 29—The Mau of It (drama) (two reels)
 June—
 5—The Race Love (drama) (two reels)
 9—Payment in Full (drama).....
 11—The Teu O'Clock Boat (drama).....
 12—Hearts United (drama) (two reels)

ROYAL

May—
 15—Casey's Tribulations (comedy).....

22—When Beauty Came to Koskob (comedy).....
 29—Oh, Baby!.....
 June—
 5—His Twlu (drama).....
 12—An Unlucky Sultor (comedy).....

THANHOUSER

May—
 11—The Song of the Heart (drama) (two reels)
 16—The Three Roses (drama).....
 18—The Heart of the Princess Marsari (drama) (two reels)
 21—The Refugee (drama).....
 23—Daughter of Kings (drama).....
 25—Fairy Fern Seed (drama) (two reels)
 30—The Angel in the Mask (drama).....
 June—
 1—The Girl of the Seasons (drama) (split reel)
 1—The Baby Benefactor (comedy) (split reel)
 6—A Freight Car Honeymoon (comedy-drama).....
 8—The Six-Cent Loaf (drama) (two reels)
 13—Through Edith's Looking Glass.....
 15—The Country Girl.....
 18—In the Valley (drama).....
 20—The Two-Cent Mystery (comedy).....
 22—Which Shall It Be? (drama) (two reels)

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

February—
 —The Pageant of San Francisco (Special) (five reels)
 March—
 —The Pageant of San Francisco (drama) (Pageant) (five reels)
 —The Lone Star Rush (drama) (Climax) (five reels)
 April—
 —Beulah (drama) (Balboa) (six reels)

PATHE

Week of May 3—
 —New Exploits of Elaine No. 19 (drama) (two reels)
 —Pisa, Italy (scenic) (split reel).....
 —A Study in Insect Life (educ.) (split reel)
 —Col. Heeza Liar Signs the Pledge (comedy) (split reel)
 —Old Andalus, Spain (scenic) (split reel)
 —Unfounded Jealousy (drama) (two reels)
 —Pathe Daily News No. 36 (news).....
 —Who Pays? No. 4 (drama) (Balboa) (three reels)
 —Just Tramps (comedy).....
 —Pathe Daily News No. 37 (news).....

Week of May 10—
 —New Exploits of Elaine No. 20 (drama) (two reels)
 —From Oxford to Windsor, England (scenic) (split reel)
 —Giraffe Hunt, Africa (educ.) (split reel)
 —Some Interesting Birds (educ.) (split reel)
 —Ladder of Love (drama) (two reels) (Balboa)
 —Ima Smp. Goat (comedy) (split reel)
 —The Bay of Ha-Long, Tonkin (scenic) (split reel)
 —Pathe Daily News No. 38 (news).....
 —Who Pays? No. 5 (drama) (Balboa) (three reels)
 —Whiffles and the Emperor (comedy).....
 —Pathe Daily News No. 39 (news).....

Week of May 17—
 —New Exploits of Elaine No. 21 (drama) (two reels)
 —In the Vosges, France (educ.) (split reel)
 —The Otter (educ.) (split reel)
 —The Agouti (educ.) (split reel)
 —Father's Brilliant Idea (comedy).....
 —Eyes That Can Not See (dramatic) (Balboa) (two reels)
 —Pathe Daily News No. 40 (news).....
 —Who Pays? No. 6 (drama) (Balboa) (three reels)
 —Whiffles Wins Out (comedy) (split reel)
 —Picturesque Caucasus (scenic) (split reel)
 —Apple Industry in the State of Washington (educ.) (split reel)
 —Pathe Daily News No. 41 (news).....

Week of May 24—
 —New Exploits of Elaine No. 22 (drama) (two reels)
 —Tricks of Fate (Balboa) (drama) (two reels)
 —A Stone Age Adventure (comedy) (split reel)
 —Microscopic Marvels of Fresh Water (educ.) (split reel)
 —The Ruins of Ancient Rome (scenic) (split reel)
 —How Building Stone is Quarried (educ.) (split reel)
 —Pathe Daily News No. 42 (news).....
 —Baby's Trumpet (comedy) (split reel)

—How Troops Cross a River, Sweden (educ.) (split reel)
 —Who Pays? No. 7 (Balboa) (drama) (three reels)
 —Pathe Daily News No. 43 (news).....

Week of May 31—

—New Exploits of Elaine No. 23 (drama) (two reels)
 —Madura and Its Pagodas (scenic) (split reel)
 —Stock Farming in Brazil (educ.) (split reel)
 —Chutes and Rapids of the Sivasamudran (scenic) (split reel)
 —The Newswid (drama) (two reels)
 —The Vanishing Cinderella (comedy).....
 —Pathe Daily News No. 44 (news).....
 —Whiffles Goes Two Ways (comedy).....
 —Who Pays? No. 8 (Balboa) (drama) (three reels)
 —Pathe Daily News No. 45 (news).....

Week of June 7—

—New Exploits of Elaine No. 24 (drama) (two reels)
 —The Japanese Mask (drama) (three reels)
 —Police Dog No. 5 (comedy) (split reel)
 —Jeypoor, the Rose City (scenic) (split reel)
 —School in New Guinea (educ.) (split reel)
 —Picturesque France, Lower Brittany (scenic) (split reel)
 —Pathe Daily News No. 46 (news).....
 —When the Lion Roars (comedy).....
 —Who Pays? No. 9 (Balboa) (drama) (three reels)
 —Pathe Daily News No. 47 (news).....

PARAMOUNT PICTURES CORPORATION

April—
 8—The Spanish Jade (Fiction Pictures) (five reels)
 12—Snobs (Lasky) (four reels).....
 15—May Blossom (Famous Players) (four reels)
 19—Captain Courtesy (Bosworth) (five reels)
 22—The Captive (Lasky) (five reels).....
 26—Nobe (Famous Players) (four reels)
 29—Help Wanted (Morocco) (five reels).....

May—
 3—The Woman (drama) (Lasky-Belasco) (five reels)
 6—House of the Lost Court (Edison) (five reels)
 10—Fanchon, the Cricket (drama) (Famous Players) (five reels)
 13—The Moth and the Flame (drama) (Famous Players) (five reels)
 17—Betty in Search of a Thrill (Bosworth) (five reels)
 20—Booties Baby and Man on the Case (Paramount) (six reels)
 24—Stolen Goods (Lasky) (five reels)
 27—Wild Goose Chase (Lasky) (four reels)
 31—Pretty Sister of Jose (Famous Players) (five reels)

June—
 3—Jim, the Peumau (Famous Players) (five reels)
 7—Dawn of a Tomorrow (Famous Players) (five reels)
 10—Brother Officers (Paramount) (five reels)
 14—The Arab (Lasky) (five reels)
 17—Charissa (Famous Players) (four reels)
 21—Seven Sisters (Famous Players).....
 24—Wild Olive (Morocco)
 28—Chimble Fadden (Lasky)

PICTURE PLAYHOUSE FILM CO., INC.

April—
 —The Key to the Mystery (drama).....
 —The Colners' Game (drama).....
 May—
 —The Pearl of the Antilles (drama).....

V.-L.-S.-E. PROGRAM

May—
 3—Carpet From Bagdad (Selig) (five reels)
 17—The College Widow (Lubin)
 17—Island of Regeneration (Vitagraph) (six reels)
 24—The Slim Princess (Essauy) (four reels)
 31—The Millionaire Baby (Selig) (five reels)
 June—
 7—The Sporting Duchess (Lubin) (six reels)
 14—Sins of the Mothers (Vitagraph) (five reels)
 21—The White Sister (Essauy) (five reels)
 28—The Rosary (Selig)
 July—
 5—Valley of Lost Hope (Lubin) (five reels)
 12—Crockt Sings (Vitagraph) (five reels)
 26—A Texas Steer (Selig) (five reels)

WORLD FILM CORPORATION

April—
 5—The Mau Who Found Himself (drama) (Brady)
 12—Hearts in Exile (drama) (Shubert)
 19—The Fifth Commandment (drama) (World)
 26—The Lily of Poverty Fiat (drama) (California)

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50 Pinta Slides..... 10.00; Colored, 17.50	
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INDEPENDENT RELEASES.

April—
 24—In the Land of the Seminoles (drama)
 May—
 1—Idol of the Gods (drama).....
 7—Harbor of the Suu (drama).....
 8—The Angel of the Trail (drama).....

UNITED FILM SERVICE

May—
 7—The Other Girl (drama) (two reels; (Premier))
 8—Told in the Rockies (drama) (two reels) (Lariat)
 9—Can Love Grow Cold (comedy) (Cameo)
 10—A Country Lad (drama) (two parts; (Ideal))
 11—All About a Baby (comedy) (Superba)
 12—In Her Daddy's Footsteps (comedy-drama) (two reels) (Grandin)
 13—Tough Luck (comedy) (two reels; (Starlight))
 13—How Aliphath Conquered Boucepth (comedy) (Luna)
 14—The Education of Father (drama) (two reels) (United)
 15—The Stronger Mind (drama) (two reels; (United))
 16—Where Can I Get a Wife? (comedy) (Cameo)
 17—The Little Baud of Gold (drama) (two reels) (Ideal)
 18—Larry Crockett (comedy) (Superba).....
 April—
 19—The Spender (drama) (two reels) (Empress)
 20—The Ghost Fakir (comedy) (Starlight)
 20—The Poor Fixer (comedy-drama) (Luna)
 21—The Curse (drama) (two reels) (Premier)
 22—Atlas Hollaud Jim (drama) (two reels) (Lariat)
 23—Can a Jealous Wife Be Cured (comedy) (Cameo)
 24—Red Tape (drama) (Ideal) (two reels)
 25—Bumped for Fair (comedy) (Superba)
 26—War at Home (drama) (Grandin) (two reels)
 27—She Couldn't Get Away From It (comedy) (Luna)
 28—The Smuggler's Daughter (drama) (Premier) (two reels)
 29—Canned Curiosity (drama) (Pyramid) (two reels)
 30—Business is Business (comedy) (United)
 31—Man in the Law (drama) (Ideal) (two reels)

June—
 1—A Dime Novel Hero (comedy) (Superba)
 2—The Vivisectionist (drama) (Empress) (two reels)
 3—Amateur Night (comedy) (Starlight)
 3—Aunt Matilda Outwitted (comedy) (Luna)
 4—The Picture on the Wall (drama) (Premier) (two reels)
 5—Navajo Jo (drama) (Lariat) (two reels)
 6—The Mystic Well (comedy) (United)
 7—Stepping Westward (drama) (Ideal) (two reels)
 8—Almost Luck (comedy) (Superba) (split reel)
 8—Mixing the Cards (comedy) (Superba) (split reel)
 9—The Spider (drama) (Grandin) (two reels)
 10—Heinie's Millions (comedy) (Starlight)
 10—The Near Capture of Jesse James (comedy) (Luna)
 11—At Twelve O'Clock (drama) (Premier) (two reels)
 12—Canned Curiosity (comedy-drama) (Pyramid) (two reels)
 13—Love's Strategy (comedy) (United)
 14—Brand Blottera (drama) (Ideal) (two reels)
 15—The New Photographer (comedy) (Superba)
 16—The Turning Point (drama) (Empress) (two reels)
 17—The Hungry Boarders (comedy) (Starlight)
 17—An Accidental Parson (comedy) (Luna)
 18—Lily of the Valley (drama) (Premier) (two reels)
 19—Out of the Silence (drama) (Lariat) (two reels)
 20—Horseshoe Luck (comedy) (United)

ADOLPH ZUKOR LEAVES FOR LOS ANGELES

President of Famous Players Will Remain at Coast Studios One Month—Three Separate Studios Will Be Erected in Western City

New York, June 2.—Adolph Zukor, president of the Famous Players Film Co., left last Saturday for the Coast studios of his company, accompanied by Mrs. Zukor and his son and daughter, Eugene J. and Mildred Zukor. It is said that Mr. Zukor's object for the trip is a very important one, and the fact that he contemplates remaining at Los Angeles for about a month lends an added significance.

Mr. Zukor's purpose, as indicated in a statement from the Famous Players Film Co., is no less than the purchase of a large tract of ground in or about Los Angeles for the erection of three separate studios. The Famous Players Film Co. has maintained a studio on the Pacific Coast for the past year, where most of the recent Mary Pickford subjects were produced. The satisfactory photographic and scenic results obtained by the Western company, it is inferred, have now encouraged the Famous Players to expand their producing activities in Los Angeles.

Under the management of Albert A. Kaufman, who has been acting as Western manager since the Famous Players invaded Los Angeles, the studio resources of this company have steadily accumulated to such an extent that but for the physical space required the Famous Players' Western organization is now fully equipped with

lights and incidental paraphernalia to occupy two or more studios. It is to obtain the ground whereby to fill this need that caused Mr. Zukor to undertake this trip.

It is possible that in the future several other companies will be sent to the Coast, and the original plans for the Western production are now being magnified to take in the added possibilities that will thus be supplied.

It is said that another factor that has actuated the Famous Players in the intention to perfect permanent studios on the Coast is the long duration of the present European war. Before the outbreak of hostilities abroad the Famous Players had concluded a policy of producing a number of elaborate feature subjects in the various countries of Europe each year. It is supposed that, with the elimination of the possibility of producing pictures in Europe for some time to come, the Famous Players intend to culminate their plans for these massive productions in California. When the European invasion was determined upon a series of great spectacular subjects were secured, which it would now be difficult to produce in the East. These plays, however, will have ample productive opportunities when Mr. Zukor's plans for the new Coast studios are instured.

EQUITABLE FILM CO. ORGANIZED

New York, June 4.—H. G. Segal, who has been manager of the New York office of the World Film Corporation, and Henry Rindel, who was affiliated with the Shuberts for the past few years, have organized the Equitable Film Co., with offices in the Fitzgerald Building, 1482 Broadway.

The company has some very prominent men interested in it, and further announcements of their policy will be made in the near future.

BIG GAME PICTURES AT LYCEUM

New York, June 4.—When the Lyceum Theater reopens on Monday evening for its spring and summer season it will be with the first public presentation of Lady Mackenzie's big game hunting pictures with which she has just returned from East Africa after a year's thrilling experience in the jungle. Lady Mackenzie,

who is known among the big game hunters of this country and Europe as "the foremost woman hunter of the world," succeeded in bagging specimens of every known animal in that part of Africa, not only with her rifle but with the moving picture camera as well.

Although highly educational, the pictures are more than that in that they show a lion hunt and the only rhinoceros charge ever filmed. The huntress has also some remarkable views of herds of buffalo and zebras, of elephants, giraffes and baboons, of wild dogs and other rare fauna of the country.

CANADIAN STUDIO BURNED

Toronto, Can., June 3.—The studio of the Buery Feature Film Company, located at Swansea, near this place, was entirely destroyed by fire on Monday night, May 31. All equipment which was in the building at the time was lost.

An estimate of the loss was given at about \$100,000.

The studio at Swansea was formerly operated by the Comess-Fill Company, who went out of business a short time ago, the interests of the company being taken over by the Buery Company, which is controlled by J. P. Buery, of Philadelphia; E. H. Robins, a well-known photographer, and J. A. McDonald, of Toronto. All films upon which the company had been working were saved, including the pictures of the Johnson-Willard fight, which were developed by the Buery Company for production in Canada and England.

N. Y. M. P. CORP. SIGNS STARS

New York, June 3.—Katherine Kaelred, a leading character actress, and Orrin Johnson, Broadway star, have just been signed. It was announced, by the New York Motion Picture Corporation, to appear in big productions of the Kessel and Baumann organization, under the personal supervision of Thomas H. Ince. Mr. Johnson is expected to arrive at the Santa Monica studios within the next six weeks, while Miss Kaelred will not begin work in the films until three or four weeks later.

In addition to Miss Kaelred and Mr. Johnson, the other legitimate stars whose names are now on Kessel and Baumann contracts are Willard Mack, Frank Keenan, Truly Shattuck, Julia Dean, Jane Grey, Lewis S. Stone, Dustin Farnum, Forrest Winant, H. B. Warner and Henry Woodruff. This list, of course, is exclusive of the names of Wu. S. Hart, Resaie Harriscaine and others who are regular fixtures at Inceville.

MEET ME AT THE MOVIE INN

Chicago, June 3.—The latest enterprise to be launched in the moving picture field in this city is a first-class restaurant and cafe, whose object is not only to supply the wants of the inner man, but to have a meeting place for all those interested in this industry, where they may gather daily and discuss the needs and retail the gossip of filmdom. Their slogan is: "Meet Me at the Movie Inn," and the Movie Inn, as the gastronomic venture is called, will be located at 17 N. Wabash avenue, and will be opened within the next week or ten days. Those interested in the venture are George E. Powell, a well-known restaurant and theatrical man; Wu. H. Herschberg, A. G. Spencer and Barney Balaban; the three latter are now connected with the General Feature Film Company. The new company will be known as the Movie Inn Inc., and is incorporated under the laws of the State of Illinois for \$25,000. Mr. Powell is now interested in two other restaurants and three theaters: The Grand, at Joliet; The Iola, in Chicago, and the Lyric, at Danville, Ill.

No expense has been spared in fitting up the Movie Inn, the fixtures alone, exclusive of the bar, costing \$18,000. A large soda fountain is installed, and this will be the only restaurant

in Chicago, it is said, where one can obtain any drink, from plain soda water to champagne. The restaurant proper is on the main floor, and this, in connection with the mezzanine floor, will provide seats for about 400 people. A private banquet room is located on the second floor. The kitchen equipment is the last word in up-to-dateness, and the company will take care of all of its own baking. All the latest sanitary appliances are in evidence, and a trip through the kitchen recalls the old spotless town sayings. The management will install an up-to-the-minute information bureau for the benefit of out-of-town moving picture callers. Stationery and writing tables will be provided; or, if a man cares to, he may keep his own stationery on file. They say the prices will be moderate, but with the same service and offerings as at the most exclusive hotels.

ENLARGING R. & M. PLANT

New York, June 5.—New buildings for printing, developing, washing, drying and cutting negatives and positives are now being erected on the Reliance-Majestic and studio grounds in Hollywood, Los Angeles.

In the new buildings will be printed and developed all the prints of the D. W. Griffith features, as well as the usual first prints of the Reliance and Majestic daily releases. When these new buildings are completed the capacity of these departments will be 200,000 feet of film per week. William C. Bitzer, head photographer of the Reliance and Majestic, has long since been compelled to increase his own quarters. The new factory gives him still more facilities. He and Joseph Aller, who has been associated with Mr. Griffith for a number of years, believe that a new era in photoplay development will follow the installation of new devices. This installation has been made possible by the erection of the new buildings.

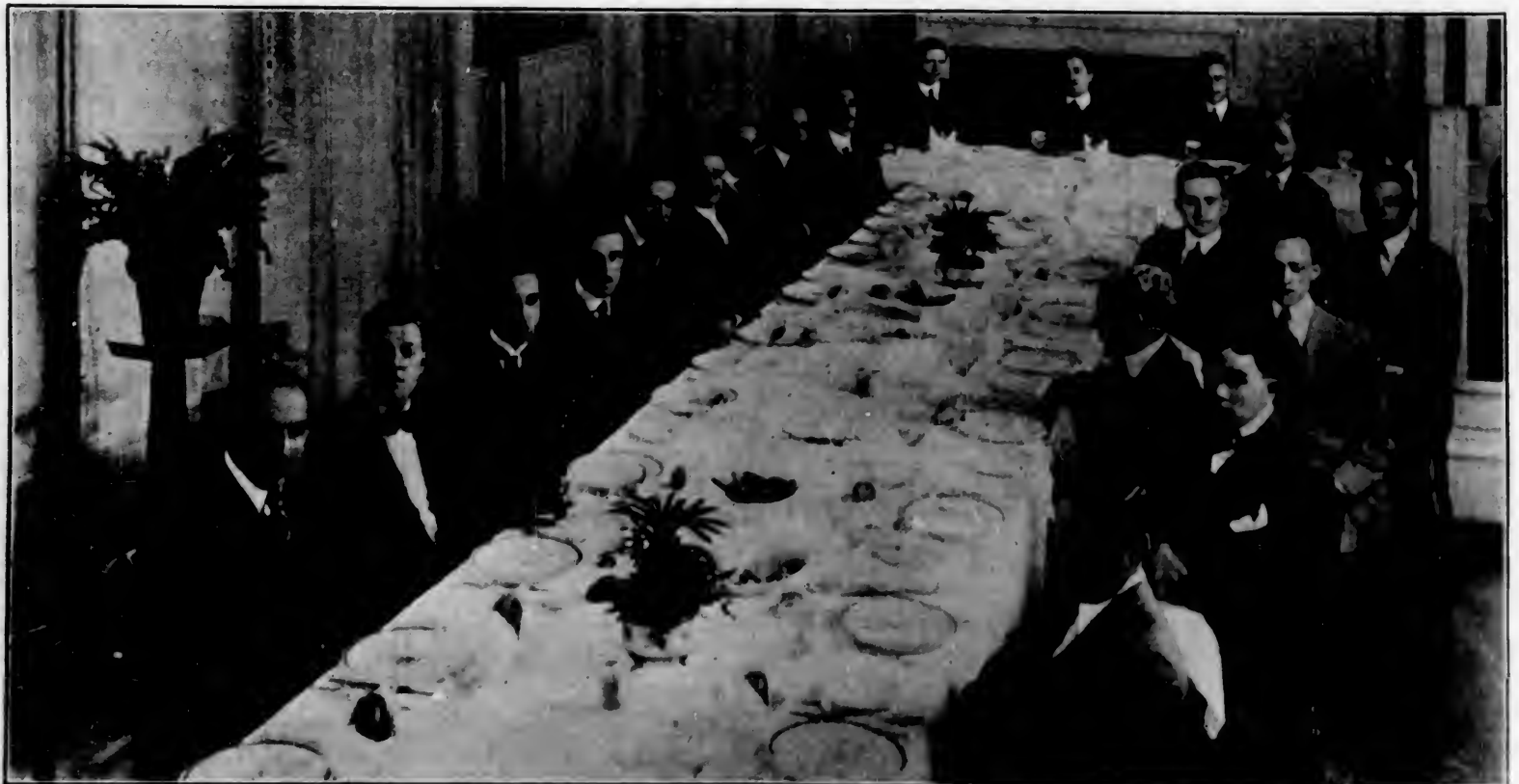
At the present time fifteen directors are constantly at work producing Reliance and Majestic one, two, three and four-reel subjects. There are in addition to these the Griffith features, produced under the personal supervision of D. W. Griffith.

GRANDON TAKING A REST

New York, June 5.—The strain of constant work, the constant necessity of obtaining new ideas and visualizing them, occasionally forces a director to take a rest. This has happened in the case of Francis J. Grandon, the Majestic Griffith producer.

On the orders of his physician he is motoring from Los Angeles to New York. He is to spend a week in New York and then start back by motor. One of his recent pictures which has added considerably to Mr. Grandon's reputation is the two-reel Reliance feature, *At the Stroke of the Angelus*. In this picture Mr. Grandon used relics of the days of the Spanish in California. Heirlooms and various jewelry articles were sought from the old grandee families. In

MOTION PICTURE KNIGHTS OF THE ROUND TABLE



At a luncheon at the Hermitage Hotel, New York City, June 2, a film version of the Knights of the Round Table was launched, with the following film and publicity men (shown in above picture) as charter members: From left to right—G. K. Henken, of Bowditch; Messrs. Gulick, Rotstein and Cavanaugh, of Universal; Bill Barry, of Nicholas Power Co.; Arthur Leslie, of Leslie Syndicate; E. K. Gillett and Wm. A. Johnston, of The Motion Picture News; Joe Brandt, of the Universal; W. J. Page, of The Billboard; Leon J. Rubenstein, of Thanhouser; E. W. Evans, of The Billboard; Jim Milligan, of Reel Life; George D. Proctor, of Motion Picture News; "Wen" Milligan; Pete Schmidt, of Bowditch; Harry Reichenbach, of Metro; John Semler, of The Sunday Telegraph, and W. H. Huffman, of the World Film Corporation. Membership is open to publicity men connected with the motion picture industry.

AGAIN---The Seven Smashing Big Features on the Regular UNIVERSAL READ Program :::

"CONSCIENCE." A Most Unusual Four Reel Imp Drama, with Allan Holubar, Frances Nelson and Wm. Welsh.

In this gripping drama an innocent man is sent to the electric chair on circumstantial evidence, which to the jury seems conclusive proof of his guilt. In a series of remarkable scenes the story is told with a realism that includes many remarkable scenes taken in Sing Sing prison. Later is shown the reopening of the case, some remarkable detective work, the "red-hot" third degree and the confession—all too late of the actual perpetrator of the crime. One of the most absorbingly interesting photo-plays ever filmed.

"A BOB'S ROMANCE." A genuine Comedy. Two Reel Laemmle Comedy Drama, with Robert Leonard and Ella Hall.

Here is the real thing. Fun, fast and furious. Bob Leonard is a comedian with a funny personality, facial expressions that fit the scene. There is no slapstick nor dependence on grotesque make-ups in this screaming comedy. Bob is a genuine boss, who when chance offers poses himself a hero and gets a chance to be something more than a boss. Genuine comedy means thrilling, intense scenes, where "laughter is akin to tears," and they are there with a punch in this remarkable photo-comedy.

"FOR THE HONOR OF A WOMAN." Fourth Adventure of the Gorgeous "Under the Crescent" Series, with Princess Hassan.

The apex of photo-play realism is reached in this remarkable release. A sandstorm on the desert, staged in a real California desert, easily leads to a photo-play natural spectacle, anything ever thrown on the screen. The efforts of the Princess Hassan to escape from the clutches of her husband, Prince Toun-sai, son of the Khedive of Egypt, together with her own scenes that are marvels of scenic embellishment and the beauty of women. A distinct addition to a notable series.

"CIRCUS MARY." Spectacular Three Reel Victor Drama, with Mary Fuller and Matt Moore.

Here is a distinct treat for the millions of movie fans who worship at the shrine of sweet and popular Mary Fuller. The development of the plot reveals Mary taking the role of a circus rider, and in the splendor of the sawdust ring her beauty is more marked than ever. A novel plot and brisk action make this a worthy vehicle for Miss Fuller's marvelous talent.

"LARRY O'NEILL, GENTLEMAN." Clever Two Reel Imp Comedy Drama, with William Garwood and Violet Messersau.

Larry is a worker in the steel mills. For the purpose of an experiment his "big boss" provides him with money and makes a "gentleman" of Larry. How handsome Larry's innate gentility and fine character develops, makes an intensely interesting story. A pretty love story adds to the charm of this splendid feature.

"THE TEST OF A MAN." An Unusual Western Two Reel 101-Bison Drama, with Wellington Player and Marie Walcamp.

They tried to put it over on the young civil engineer just out of college, but even the bullets of a railroad camp were no match for his wits and muscle—brain and brawn. Introducing a railroad wreck and dynamite explosion in a realistic scene. A cracking play.

"THEIR SECRET." Two Reel Big U Heart Interest Drama, with Wm. Cowtan, Alita Forrest and Violet MacMillan.

Their secret marriage seemed doomed to wreck on the rocks of separation, but the darling baby won grandma's heart, and all ended happily for a loving young couple.

READ THE UNIVERSAL WEEKLY. You can't get all the real news of the movies unless you read the Universal Weekly. To make it easy for all exhibitors we will send free on request for THREE MONTHS a copy of this first-class publication to any bona fide exhibitor. Address the Editor Universal Weekly, 1606 Broadway, New York, and give the name of your theatre.

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PIANIST AND ORGANIST wishes to change location. At present pianist and organist Colonial Opera House, 1,600 seats. Instrument, Wurlitzer Style H Orchestral, Organ and Piano, two keyboard; high-class artist, expert improviser for pictures. Reason for change, house to close long time for repairs July 1. References: Hammit Bros. Managers Opera House, Cambridge, O. PROF. FRANK E. HOIT, 532 Steubenville Ave., Cambridge, O.

WANTED AT ONCE

Second-hand Black Top Tent, in good condition, complete, ready to set up. Must be not less than 30 x 60, also Trunks, Marquee, seats, anything suitable for motion picture show. Address TERRILL & VES-FANIER, Lawrenceburg, Ind.

BIG BARGAIN

Will close out 100 reels of Film at \$2.00 per reel, in good condition. Write quick. W. L. TAMME, 419 Niagara Bldg., St. Louis, Mo.

CASH FOR FILM FOR CASH

WANTED TO BUY—Western, Comedy Film. FOR SALE—20 good Reels, \$2.00 reel; Model B Gas Outfit and Burner, one reel film, 3 sets Bong Slides, \$11.50; new Power's 4x Reeliner, \$5.00. CRESCENT SUPPLY CO., Warren, Ohio.

some cases old garments in the possession of these families were copied. This unusual work of preparation entailed considerable strain upon Mr. Grandon.

LEAVES DYREDA ART FILMS CO.

Many admirers of Miss Laura Sawyer will be interested to know that she has just finished her contract with the Dyreda Art Films Co., and she expects to announce at an early date her association with another of the leading film companies.

Miss Sawyer is well known for her connection with the Famous Players. While with them she took part in A Daughter of the Hills; played opposite Henry Dixie in 7750; also in A Woman's Triumph. Her latest success has been A Daughter of Millions, with the Dyreda Art Films Co., and other dramas.

THE FAITH OF HER FATHERS

New York, June 2.—The Rev. Drs. Elias L. Solomon, of the congregation Kehillath Israel; Joel Blau, D. de Sola Pool, Spanish and Portuguese Synagogue; Samuel Greenfield, Isaiah Temple, and H. Pereira Mendes, The Study—all representative New York rabbis—witnessed a projection of the Universal feature release, The Faith of Her Fathers, in the Universal projection room at 1606 Broadway, New York, last week. M. H. Hoffman, general manager of the Uni-

versal, carry "A Message to Garcia" in pictures, that work from the master's hand that has been printed in twelve different languages and distributed to the soldiers of the armies of more than half the countries of the globe. Nothing could perpetuate the memory of the Sage of East Aurora more than this message, and the Vitagraph Company is negotiating, through Mr. McGarry, with the Hubbard estate, for its production, and it is within the bounds of probability he will be seen in A Message to Garcia in the very near future.

VALDEMAR PSILANDER

With the rapid advancement of cinematography in its every detail acting before the camera, of necessity, has kept pace with these improvements, being one of the principal factors essential to the success of a production. In order to be a "star," not merely so styled, but de facto, an actor must be a thorough screen artist, fully acquainted and conversant with all the requirements upon which true art depends in this particular branch of acting.

A star of such caliber is Valdemar Psilander, leading man of the Great Northern Film Company. By critics and the general public alike he is held indisputably to be Europe's most popular screen actor; indeed, his very appearance in a photoplay is an assurance of its success. Psilander was a favorite actor of the Royal Theater of Copenhagen when he became affiliated

VALDEMAR PSILANDER



Psilander is leading man of the Great Northern Film Company.

versal Exchanges, was so impressed recently with the religious lesson and artistic beauty of The Faith of Her Fathers that he invited the New York rabbis to view the film in private. The Faith of Her Fathers is a story of a rabbi's daughter who falls in love with a Christian missionary. The scenes are laid in the Ghetto and the services shown on the Day of Atonement in the Temple with visions of the various massacres which the Jewish race has suffered through the centuries, made an especial appeal to the priests of the ancient faith.

MESSAGE TO GARCIA

New York, June 3.—A tragic note, deeper than any written in the manuscript was struck during the filming of Hearts Ablaze, the Vitagraph three-part Broadway Star Feature, produced under the direction of Lorimer Johnston. In a fall from a horse by Garry McGarry, one of the Vitagraph players, the day the Lusitania went down with his friend Elbert Hubbard. Mr. McGarry, in the character of an Italian nobleman, riding to hounds, in a scene at the Brookaw estate, was required to enact a fall from his horse, and, at the third trial, because of the nervousness of his mount, was thrown, dislocating his hip. He underwent an osteopathic operation that was successful, and was preparing to remount to continue the scene, when news of the probable loss of Mr. Hubbard reached him. His own hurt sank into insignificance at the news, as, only a few days before he sailed, Mr. Hubbard selected Mr. McGarry as the one to

with the Great Northern Film Company. He realized that in the pictureized drama there is a great scope for talent, and that in this art lay an unlimited field for the further development of his histrionic genius. He possesses a singularly powerful and sympathetic personality, entering wholeheartedly into the spirit of the role he is interpreting, thereby rendering a most natural and not overdrawn portrayal, which is most polished and elegant.

Many of the leading producers have endeavored in vain to secure Psilander, and the Great Northern Film Company feels much satisfaction in having renewed their contract with this "March of the Silent Drama."

KATHRYN ADAMS WITH FOX

New York, June 4.—Kathryn Adams, the young St. Louis girl who seemed to have found herself on the screen in the role of "the Lady Called Lou" in the film version of Service's popular poem, The Shooting of Dan McGrew, has just finished an engagement with the World Film forces, for whom she played a role in After Dark, with Frederick Thomson, has been engaged by Marshall Farnum for a part in a new Fox Film Corporation picture.

The Modesto (Cal.) Theater recently opened under new management. A. A. Richards will control the house's destinies and offer pictures and vaudeville.

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LASKY

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For Picture Shows. Am closing out my business. They are all guaranteed in first-class condition; have nickel slots. Send for my bargain list. I have ten small motors at \$7.00 each.

J. F. HERMAN, Washington, D. C.
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H. O. WETMORE, 2 Park Square, Boston, Mass.

JOHNSON-WILLARD FIGHT SLIDES

We have a few more sets of this famous fight on hand. Slides are authentic, self-bearing, and Universal, 22 slides to the set. Price only \$5.00, including 10 cine-sheets. Additional one-sheets, 5c each. Banners, \$1.50. A deposit is required on all orders. Prompt shipments. Address THE CRESCENT CO., New London, Ohio.

FOR SALE

Brand new Air Calliope, \$200; one Power's No. 5 Picture Machine, one Tent, 30x60, complete show, ready to set up and do biz. First \$300 gets it all. Address CORTLAND AMUSEMENT CO., Cortland, O.

GOOD WORK

Carl Laemmle Comes Out Strongly Against Crime Plays and Featuring Purely Notorious Persons

Carl Laemmle is out with a letter to the press beseeching their co-operation in an effort to keep gunmen, murderers, notorious women and all others who seek to capitalize notoriety or ill-fame upon the screens.

Says Mr. Laemmle: "I refer to such people as the Thaws, Mrs. Carman and others of that type. I imagine that if Lieut. Becker, twice convicted of the murder of the gambler, Rosenthal, should by any chance escape the death penalty or gain his freedom by one method or another, an effort would be made to 'put him in the movies and make a pile of money.' The same is true of Leo Frank and anyone else, guilty or not guilty, who has gained notoriety of an undesirable sort."

E. F. Albee has determined to do for vander-ville just what Mr. Laemmle would like to do for pictures.

Mr. Albee will succeed.

THE DIAMOND FROM THE SKY

As each additional episode of The Diamond from the Sky is unfolded on the screen the interest in the fate of the great gem grows more intense. The diamond has traveled in strange company since it was fastened on the baby girl's neck by the dying mother, and at last accounts had been lost by the tramp to the keeper of a Chinese den. The incidents leading to its removal from this place are full of thrilling situations and a few real dangers to those depicting the different parts. In Chapter Eight the fire scene in the Chinese joss house is intensely realistic. The glass in the window behind the idol, on whose neck the gem is now reposing, is smashed, and a pair of cut and bruised hands reach in from the darkness and unclasp the diamond. The Chinese attendants rush to the rescue of the gem, and the keeper slashes at the hands with a great sword that crushes in the head of the idol, and, upsetting a lamp, starts the fire.

Real thrills a-plenty abound, and the next chapter is anxiously awaited.

THE DAUGHTER OF HEAVEN

New York, June 4.—World Film Corporation will shortly release the photoplay, The Daughter of Heaven, based upon Pierre Loti's celebrated spectacle of the same name, which was produced at the Century Theater, New York, by George C. Tyler, two or three years ago. Clara Kimball Young is to be seen in the title role. Over a hundred thousand dollars was spent on the play before the curtain went up; probably it was the best advertised thing of its kind ever put on the stage.

Viola Allen was the star. Albert Capellani, who made Les Miserables, is directing the picture.

MOROSCO VS. MOROSCO

New York, June 5.—A unique alignment of Oliver Morosco's motion picture enterprise against his theatrical enterprise to gain possession of a popular Morosco star, the star's subsequent kidnaping from a Southern Pacific train, and finally some rapid-fire camera work at the Morosco-Bosworth studio to clinch the claim on the prize, all combined to enliven local gossip recently.

Oliver Morosco, owner of the Burbank Theater, Los Angeles, and likewise partner in the Morosco-Bosworth motion picture concerns, recently promised Forrest Stanley for the new Bosworth (Inc.) feature picture, The Ring-maker's Daughter, in which Maud Allan, the classical dancer is being starred.

Owing, however, to the illness of Marjorie Bambeau, whom Mr. Morosco had planned to present at his theater, he decided at the last minute to retain Stanley for the production, which was to fill the gap at the Burbank. This, of course, put Mr. Morosco's motion picture forces to the necessity of replacing Stanley with someone else in the Bosworth role, and, in view of this actor's special fitness for the part, General Manager Eytan found it was impossible to do this satisfactorily. He, therefore, decided to steal a march on the Morosco theatrical forces

and be first to reach Forrest Stanley on his return from his San Francisco vacation.

Manager Eytan accordingly kidnaped the coveted actor bodily from the train, hurried him to the Bosworth-Morosco studio in a high-powered automobile, and had Director Apfel rush him through the opening scenes of the picture. When Mr. Eytan had fully established Stanley in about ten scenes he notified Mr. Morosco. The latter took the coup in good part, realizing it was all in the family, and forthwith arranged for a substitute to fill Mr. Stanley's place at the Burbank.

SEVEN SCREEN STARS

And Two Stage Favorites in V. L. S. E. June Releases

New York, June 2.—An analysis of the features scheduled for release during the month of June on the V. L. S. E. program shows the same even balance and variety of subjects that characterized the April and May releases, and, in addition to seven of the screen's most popular stars, Viola Allen and Rose Coghlan, the distinguished stars of the speaking stage, will be seen in the leading roles.

The first release of the month is Lubin's The Sporting Duchess, Cecil Raleigh's successful comedy drama, with Rose Coghlan, Ethel Clayton and George Soule Spencer in the principal roles. In this production a phase of ultra-fashionable life and amusement has been handled by Director Barry O'Neill in a masterly manner.

For the week of June 14 the Vitagraph's The Sins of the Mothers introduces Earle Williams, Anita Stewart, Paul Scardon and Julia Swayne Gordon. This production is from the winning script in the Vitagraph Evening Sun \$1,000

to remember the Lusitania. The management endeavored to quiet the disturbance, and requested that every one remain neutral. The party who asked them to remember the Lusitania made quite a talk and wanted to know if it was neutral to applaud the German Ambassador. For a few minutes it looked as though there might be a riot, but cooler heads backed up the management and trouble was averted.

SCREENINGS

A friend of George Universal Stevenson, writing from London, England, says: "You've got to hand it to George Stevenson. His middle name truly is Universal. He has put together a publicity department for the U. that is as comprehensive, perfect and smoothly running a piece of mechanism as I have ever seen. It occupies three floors of a six-story building—Universal House—and employs sixteen people."

"When George first took hold this department consisted of one man and a stenographer. He has done all this within the space of a year."

"A bad attack of gastric and liver trouble recently forced him to take a month's vacation in the south of Spain, but outside of that he has been on the job every minute."

Says The New York Sun: "Daniel Frohman, who is accepted as the authority in all matters pertaining to the absorbing movies, has just said the art or profession or industry, or whatever it is to be called, has reached its zenith. Interesting as the observation may be, the oracle squints. Does this expression of opinion mean that the day of decline is at hand, or is the present supremacy to continue?"

The Billboard respectfully submits the following answer for the consideration of the

FILMS REVIEWED

PEGGY LYNN, BURGLAR

PEGGY LYNN, BURGLAR—A "Flying A" drama, in two parts. Released Monday, June 21.

THE CAST:

Peggy Vivian Rich
Terrill Joe Garreth
Carson Harry Von Meter
Granny Louise Lester
Big Lew, Master Crook Jack Richardson
Andy, a hunchback Harry Fisher

There is some excellent film acting in Peggy Lynn, Burglar. The play abounds with dramatic situations, and these are handled in an excellent manner.

The opening of the story shows Peggy out in a blinding rain storm on her way to commit a robbery. Her arrival and the finding of a sick man, who is alone; how she nurses him back to health, their falling in love, the plots of the other members of the gang in trying to prevent Peggy's marriage make this an intensely interesting and thrilling photo play.

A DEAL IN DIAMONDS

A DEAL IN DIAMONDS—An American Beauty. Released Tuesday, June 22.

THE CAST:

Flopsy Neva Gerber
Jack Webster Campbell
Sophie Katherine Wilson
The Landlady Gladys Kingsbury
Harry King Clark
Directed by Frank Cooley.

A Deal in Diamonds is a laughable little story of the adventures of two suitors for the hands of the landlady's pretty daughter. Flopsy's birthday, an imitation diamond brooch, a lost bill, money loaned on the brass trinket by the rich suitor to the poor one, a lost brooch, a law, and a sale of the supposed diamond comprise the incidents for the story. A well acted and snappy comedy.

MOB SCENES IN MELTING POT

The Melting Pot, which is the first release of the newly-formed Cort Film Company, with Walker Whiteside playing the lead, has been completed, and A. O. Huhn is taking a much needed rest. He and Ben Weiss were commissioned to supply one thousand Hebrew types for the Kishineff massacre scenes. This was accomplished by days of search in the East Side district of New York, and then hiring a special train of seven cars. Besides this five box cars were attached to the train to carry the two hundred horses necessary for the scene. A special set, an entire village, in fact, was built for this, under the entire control and supervision of Mr. Huhn. The scenes were filmed by James Vincent and Huhn. The latter is a comparative newcomer to filmdom, but is well known in the professional world as the producer of practically all Cecil Spencer's plays. Weiss was formerly a screen actor, but for the last year or so has been supplying supers to the various film producing companies.

ROTHAPFEL TO MANAGE RIALTO

New York, June 3.—S. L. Rothapfel, who left the Strand to be succeeded by E. L. Rolfe in his management, is to be the manager of the new Rialto Theater, which will open in the fall as a picture house of unusual features and proportions.

The Rialto will occupy the shell of the old Victoria. We say shell advisedly, for there will be nothing but the bare walls left when the alterations are started.

The Rialto will seat 2,500 people, who will all have a clear view of the stage, and its musical equipment will include a pipe organ as well as an orchestra.

Mr. Rothapfel publicly claims to have helped more than any other man into bringing moving picture presentation to a high grade, and he makes the further claim that the Rialto will be—outside and inside—the most beautiful playhouse in America.

The new Heiman Park Theater, Troy, N. Y., opened its doors to the public on the evening of May 24. William Costello is manager of the theater, and will show first-class pictures only.

WILL GIVE HALF INTEREST in an up-to-date M. P. House to a man who can successfully run and manage same. Answer quick. A. O. HANSEN, Highmore, B. Dak.

WANTED PIANIST—A. F. of M.; work under Violinist; must be A-1; for picture theater; 23 hours a week; open June 19th; no ticket; state what you can do and salary wanted in first letter. EMPIRE THEATER, Fort Madison, Ia.

WANTED PIANO PLAYER AND TRAP DRUMMER Who can play the pictures, doubling brass. Write quick; no time to write; state age and lowest salary. Other B. & O. people doing specialties, write quick. For Musical, Vaudeville and Picture Tent Show; work stands; eat and sleep on lot; room out, if desired; generally useful. M. L. MITCHELL, Irton, Ia.

CLOSING OUT 3, 4, 5 AND 6-REEL PRODUCTIONS OF MERIT, with plenty of advertising matter. (Commercials, \$4.00 up. H. B. MULLER, 145 West 45th St., N. Y. City.



Scene in the Lady Mackenzie big game hunting pictures.

prize contest. It was produced under the direction of Ralph Ince, and deals with the question of hereditary influence. No attempt is made to solve this interesting problem, but the vivid manner in which the theme has been visualized classifies the production as a picture play with strong dramatic action and a distinct moral purpose.

Essanay's The White Sister, with Viola Allen, the world famous star, in the leading role, a portrayal she made famous on the stage, is scheduled for the week of June 23. The intense human appeal in this drama was evidenced during its run on the speaking stage. In the film version its appeal is reported to be even stronger through the elaborations made by the Essanay Company.

The Rosary, Selig's five-part production, released the last week in the month, is from Edward E. Rose's soul-stirring drama of the same name, and features Miss Kathryn Williams with her supporting company.

V. L. S. E. ST. LOUIS OFFICE

New York, June 4.—Announcement is made by "The Big Four" of the establishment of a St. Louis office in charge of S. W. Hatch, who is favorably known to most of the exhibitors in the Middle West.

The V. L. S. E. St. Louis office is permanently located at 3620 Olive street, and exhibitors in St. Louis and its immediate territory will obtain all of their booking through this new office.

ALMOST CAUSES TROUBLE

Chicago, June 2.—In the current event pictures shown at McVicker's this week a small section of the film is devoted to Count Von Bernstorff, the German Ambassador. While this was being run at Tuesday's matinee a lady in the audience applauded. A large section of the audience responded to the applause with hisses, and one gentleman rose and told the audience

widely esteemed metropolitan luminary, "What goes up—must come down."

There is going to be a great coming down in the moving picture field shortly. Crash will follow upon crash so closely that the din will sound like one long peal of thunder.

BUT, not all the houses will go down. Those long established and a few of the newer ones that have bulged well will survive.

As a form of entertainment the picture will endure forever. Films will prove as staple as wheat. Also they will continue to make millionaires—but not over night—no, not over night. The jitney stores are doomed.

The single reel is too short and the feature film too long.

Too many of both are either commonplace or tedious.

But all these shortcomings will be provided against, and in time films instead of being manufactured will be created.

Many lambs will be shorn meanwhile, however.

The Court of Criminal Appeals, at Austin, Tex., recently ruled that it is a violation of the Texas Sunday law to operate moving picture shows on Sunday with free admission and voluntary contributions.

John Goodel has purchased the Cozy Theater at Dollar Bay, Mich.

Ernest Eady is building a new one at Amherst, O.

The Hartford Film Company was incorporated at Hartford, Conn., by Captain H. H. Holland, J. H. Stade, Edwin M. Dahill and Wm. I. Rogers, local business men, with a capital of \$50,000. The company will produce comedy and dramatic films, under the direction of Captain Holland and Edward Goldsmith. A number of buildings have been leased, also a large tract of land. Work will commence at once.

COUPON BOOKS



—FOR— Movies

6's and 12's Samples and Prices on Request.

Weldon, Williams & Lick
Fert Smith, Arkansas.

YOU HAVE HEARD OF THE FIVE MONKEYS—Here is the game: Knock down all five with three balls. It can be done—sometimes. Extra well made of maple, painted in oil colors. Monkeys are 15x3 1/2 inches, stand upright, do not lean. New idea. Reset with pull-back. Net weight, 50 lbs. Price, \$15. all or half cash, balance C. O. D.

SYCAMORE NOVELTY CO., 1326 Sycamore St., Gladwell, O. Get our catalog. Stuffed Cats, Wood Cats, Gum, Chairs, Base Balls, Paddle Wheels, Paper Paddles, etc.

There Are Good Lights

But none equal the "PRIMO" Lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. They are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

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- THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

No. 160—Hollow Wire System Lamp, with Sub-Frame Attachment. \$3.50. CIRCUSES, WILD WESTS, TENTED THEATRES, STAGE-LIGHT MACHINES, MERRY-GO-ROUNDS, CARNIVAL MIDWAYS, IN-STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

Write for 1915 Catalogue. **DON'T FORGET!**

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We also carry a large assortment of CHOCOLATE PACKAGE GOODS for privilege trade, ranging in price from 30c a dozen and upwards.

We ship goods the same day the order is received.

WRITE FOR SAMPLES AND PRICES.

PARK CONCESSIONERS AND CARNIVAL WHEEL-MEN!

Try our Special Parasols. We can save you money. No. 1—\$ 0.40 per dozen. No. 30—12.00 per dozen. No. 40—15.00 per dozen. 25% deposit must be received with order. All goods prepaid to any part of the U. S., if money is sent with order. Send \$12.00 for dozen assorted samples.

FRANKFORD BROS., 306 Filbert Street, Philadelphia, Pa.

Little Wonder Gasoline Lights
BEST SHOW LIGHT ON EARTH.
Send for Catalogue and Price List.

Little Wonder Light Co.,
Terre Haute, Ind.

WANTED --- SLOT MACHINES
ROSENFELD DIRECT PHONOGRAPHS
1722 Hunting Park Avenue, PHILADELPHIA, PA.

J. GEORGE LOOS
Sues Wichita Valley R. R. for \$10,000

Suit has been instituted against the Wichita Valley R. R. of Texas by J. George Loos for \$10,000.

Mr. Loos states that recently a movement of his company from Haskell, Tex., to Wichita Falls after paying the regular rate for the movement of seventy-five people, for which he was allowed the transportation of his three private cars and three cars of baggage, also paying legal rate of freightage on two cars of uncheckable stuff, the railroad, upon the arrival, demanded that he pay the \$30 additional on each of his three private cars, and \$37.50 on each of the five cars containing baggage and freight. The Railroad Commission of Texas upheld Mr. Loos in his contention that they were acting illegally and demanded the railroad to immediately release his equipment, nevertheless the stuff was held for a period of six days before they decided to allow him to unload his cars, causing delay and loss of money; in fact, it was the direct cause of practically "disorganizing" his show.

It can be readily seen that a great amount of damage was done, as the management of this company remained out all winter at a big loss in order to keep the show together for the spring, and just at the time when the warm weather arrived the railroad steps in and upsets the arrangements, for which Mr. Loos claims the above damages. Judges Kay and Hughes, two of the most prominent attorneys in Texas, have been engaged by Mr. Loos, who proposes to fight the railroad people to the last ditch.

The fact that the railroad finally released the cars without the payment of any further money, also that the Commission has upheld the plaintiff that the railroads were acting in an illegal and extortionate manner make the suit doubly favorable in Mr. Loos' behalf.

SHOW BOATS SOLD

The Menke & Coleman Floating Theater, Sanny South, and towing steamer, Wahab, were sold at marshal's sale Thursday after-

noon, June 3, at Parkersburg, W. Va. Both boats were bid in by the Parkersburg Dock Company, the theater boat bringing only \$1,400 and the steamer \$700.

The attendance at the sale was very small, with but two showmen present—W. R. Markie, who built and managed the outfit some years ago, and Capt. E. E. Eisenbarth, the retired showboat man of Marietta, O.

Messrs. Menke & Coleman paid \$26,000 for the outfit four years ago, and it is one of the best floating theaters on the river.



Reading from left to right (standing): Fred E. Waters, bandmaster; "Checkers" Hunt, manager Chiquita Show; John Pizarin, chef; Sydney J. Chancek, manager; Arthur W. Gross, legal adviser; Col. O. F. Haizer, of California Frank's Wild West; A. B. Taylor, of The Billboard; (seated, left to right) James T. Clyde, president and treasurer; Fred E. Kresman, assistant treasurer; Chas. E. Burkell, carousel.

FRED W. WRIGHT—NOTICE!

Your mother died on June 3. Your wife has some very important news for you, and wants to hear from you at once in care of General Delivery, Johnstown, Pa.

A RED HOT ROAR

Chas. H. Snyder sends The Billboard an affidavit which is so hot that, despite the fact that it is sworn to and attested by many witnesses, will have to be investigated before we would dare publish it.

It is aimed at The Mighty Doris Shows, but showmen will do well to reserve their judgment pending inquiries. Almost always there are two sides to a story, and generally it takes two parties to quarrel.

NATIONAL EXPOSITION SHOWS

Kenton, O., June 4.—The National Exposition Shows have encountered a great deal of rainy weather within the last month, with the exception of three nights at Greenfield, O., when all did very good business.

Owing to the fact that we have been unable to open any night this week, on account of the rain, the Moose, under whose auspices we are playing, called a special meeting, and have arranged to have us stay another week.

Curley C. Schep is very proud of his addition to his Pit Show, namely, Buster Brown, the fat boy. Buster has had plenty of chances to go

out, but has always refused. Curley happened to know his people, which accounts for his find. Buster is very clever with his witty sayings, and has a very good soprano voice.

An addition to the concession line-up is Steve Muleahy's leather pillow store. Gene Shay is in charge, assisted by Miss Freda Hughes.

Dutch Henrey has put on a shooting gallery, which is being managed by Estella Henrey, who arrived from Owensboro, Ky., last week.

Miss Ruby Dean joined the show at Greenfield, and has taken charge of Archie Stein's hoopla.

The Covill Brothers, who have the glass store and knife rack, have added a huckle-buck, which is in charge of Charles (Peck) Williams, formerly trainmaster with the Robinson & Young Buffalo Shows.

The trick now consists of ten shows, two rides and twenty-eight concessions.

MRS. EVENSEN SERIOUSLY ILL

The many friends of Mr. and Mrs. E. C. Evensen, who have placed their line of concessions with the Wm. Gause Shows this season, will regret to learn of the serious illness of Mrs. Evensen, who has been suffering with a complication of stomach troubles for the past eighteen months. It was found necessary to perform an operation on her June 4, when it was discovered she was a victim of chronic appendicitis and gall bladder adhesions. The attending physicians hold out hope for her recovery. She is at the Eddy Road Hospital, Cleveland, O., where she would like to have her friends write her.

LETTER FROM CAPT. J. W. PRICE

Singapore, S. S., April 20, 1915.
Editor The Billboard,
Cincinnati, O., U. S. A.

Dear Sir—I left San Francisco on the S. S. Tenyo Maru March 6 for Singapore and arrived here April 9—a continuous voyage of thirty-three days, and covering in that time over 9,000 miles. Some jump! En route we called at Honolulu, Yokohama, Kobe and Nagasaki; Japan; Shanghai and Hong Kong, China, and Saigon, Cochinchina, At all these places moving pictures are the big thing, and business is flourishing. Singapore has four fine picture

WORLD AT HOME SHOWS EXECUTIVES



Reading from left to right (standing): Fred E. Waters, bandmaster; "Checkers" Hunt, manager Chiquita Show; John Pizarin, chef; Sydney J. Chancek, manager; Arthur W. Gross, legal adviser; Col. O. F. Haizer, of California Frank's Wild West; A. B. Taylor, of The Billboard; (seated, left to right) James T. Clyde, president and treasurer; Fred E. Kresman, assistant treasurer; Chas. E. Burkell, carousel.

houses, The Palladium, The Casino, Alhambra and Harima Hall. They all are doing well at prices ranging from 10 cents to \$1.50. There are no other amusements in Singapore at present; Shanghai and Hong Kong, China, with my new Mascot Shows, a combination museum, menagerie and lioness show, consisting of Juanita, Indian Princess and snake charmer; Sitting Bull, Mechanical Figure, The Sacred Long-Tailed Fowls of New Guinea, Thama, Bodiless Lady; Transparent Man, Ajax, 23-foot snake, Egyptian mummy, devil child, h'ris, monks, etc. I also expect to make a balloon ascension here shortly. I shall make a tour of Java, Sumatra, Federated Malay States, Cochinchina, China, Japan, Ceylon, India, Burma, Manritia and South Africa.

With kind regards to all friends in the profession, and wishing Old Bilbyboy continued success and prosperity, I remain,
Sincerely yours,
CAPT. J. W. PRICE.

FAMOUS AIKEN SHOWS
By BILL AIKEN

Wind and rain spoiled a good week for the Famous Aiken Shows at Sandusky, O., week of May 17. From Sandusky we jumped to Hamtramck, Mich., where adverse weather conditions again interfered the fore part of the week. Saturday and Sunday, May 29 and 30, however, were good. With fifteen five-ton trucks we moved the shows over night from Hamtramck to Detroit, where we opened at Scott and Warren promptly at 7 p.m. Monday, under the auspices of the Modern Bro. of America, an order 5,500 strong in Detroit. From Detroit the show goes to Lansing and then to Flint.

Without exception this has been the worst spring I have ever had in the show business. We have encountered one bad week of weather after another, still we remain intact and shall go twenty-four weeks as we said we would. The weather has been tough on carnival this spring but in this game we take those chances. We are now booked seven weeks in good towns under auspices, and look forward to better weather, therefore more business.

AGENTS \$1.00
THIS IS A GOLD MINE at a Throw



Lucky 'Lamo Combination to Display Case, Each Article Full Drug Store Size. Full Size of Box is 6x13 1/4 inches.

VALUE OF CONTENTS:

Trinola Stain Remover Soap	\$.10
Princess Perfumed Toilet Soap	.15
Medoc Toilet Soap	.15
Pearl Dentifrice Tooth Soap	.25
Glycerin and Buttermilk Soap	.10
Pine Apple Cream Soap	.25
Medoc Shampoo Hair Tonic	.25
Medoc Glycerin Soap	.50
Empress Cucumber Cream	.25
My Lady Tar for Shampooing	.25
Empress Face Powder	.50

THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 5c EACH.

Total Value.....\$3.35

QUANTITY PRICE TO AGENTS, 50c EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, covered padded with purple cloth, \$1.25, express prepaid. Only one winner of our 37 varieties.

E. M. DAVIS SOAP CO., 642 Davis Block, 224 North One Plaines Street, CHICAGO, ILL.

BELLA ELECTRIC CANDLE
A Winner! Built silver nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write. SAFETY ELECTRIC CO., Sole American Agents, 337-339 N. Dearborn St., Chicago, Ill.

7-in-1 PAN-AMERICAN \$23.00
10-in-1 BillFolds 24.00
12-in-1 28.00
Combination. Samples, 25c each. GROSS.

You'll never use any other.
CHARLES K. COOK CO.
PHILADELPHIA, PA.

WE CAN MAKE YOU LAUGH

over the handsome profits realized by our Laughing Mirror Show. It's the big fun maker, and gets the easy money because the investment is small and the running expense almost nothing. An attraction that will please your patrons and do its own advertising. Easy to set up. Easy to handle on the road. No trouble or annoyance to run—just collect the dime; the mirrors will do the rest. It will surprise you to know how easily you can own one of these popular amusements. A letter or postal from you will bring our mirror booklet and full information. Address

J. M. NAUGHTON
AMUSEMENT CONSTRUCTION CO.,
Hotel Mayer Building, Peoria, Ill.

STREETMEN
HERE IS A BIG 10c SELLER
THE NEW SOLDERING COMPOUND

It mends tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$2.50. Sample, 10c. Send your orders in before the price goes up.

BAZZANELLA & CO.,
407 S. Eden Street, BALTIMORE, MD.

HOTEL CARS FOR SALE

One 10-section Standard Pullman, in Kansas, and one 8-section, specially built Observation, in Chicago; either or both; new paint from wood up, steel wheels and platform, kitchens, pantries, ice boxes, possum bellies, etc. Elegant and beautiful cars, suitable for particular people. Low price for immediate sale. Terms to responsible purchasers. MRS. E. L. STRATTON, General Delivery, Chicago, or Wichita, Kansas.

Guaranteed Incandescent Lamps

When in Chicago, visit our Factory

1000 Hours, clear or colored, 8c
700 " " " " 6c

Prompt Shipments.

SECURITY ELECTRIC LAMP COMPANY
Incorporated.
134 South Clinton St., Chicago

Mention The Billboard in answering ads.

SEPT. MORN NOVELTIES

are all the rage at our prices. This two-blade, embossed, aluminum handle knife at the ridiculously low price of

65c Per Doz., \$7.00 PER GROSS.

Get a sample of this knife, also Scarf Pins, Tie Clips and Fob—all for 38c, postpaid. Headquarters for Watches, Clocks, Jewelry, Silverware, Razors, Billboards, Cutlery, etc. Sales Board and Premium Supplies of all kinds. Send for new catalog, free to dealers.

JOS. MAGN & CO.,
Wholesale Jewelers,
300-306 W. Madison St., Chicago, Ill.

MAJESTIC VAUDEVILLE

ALWAYS IN THE LEAD

DON'T OVERLOOK

this big, inexpensive, Aerial Attraction and Advertisement for your 4th of July Celebration. Creates more excitement than the real flight. Our Airships are 12 feet long—your ad printed on both sides of the craft in large, black letters. Easy to operate, as we furnish them complete and ready for ascension, with directions. This attraction is a big hit for Parks, Fairs, Theaters, etc. Order your 4th of July supply now.

Six Complete Outfits, only \$5.00
One Dozen Outfits, only \$9.00
Sample by Mail, complete, 1.15
Our Catalogue of Balloons, Flags, Fireworks, Decorations, Adv. Specialties, etc., is 10c.

BRAZEL NOVELTY MFG. CO.,
1790-04 Elm St., Cincinnati, O.
Headquarters for 4th of July Goods.

THROW THEM AWAY!

All the Wheels, Hoop-la, Spindle, Rolly Poly, Fish Pond will go into the JUNK FILE after you see THE NEW GAME.

JUMBO KNOCKO BOARD

The Fastest and Best Money-Getter ever placed at a Fair, Park, Street Carnival or Picnic. Don't delay. Send for a circular. It tells you all about it.

BIG HIT NOVELTY FEATHER GOING BIG

TICKLED TO MEET YOU.

Average 14 inches long, 5 colors. Assorted with sayings, \$9.00 thousand. Samples sent for 10c.

FINE ART NOVELTY CO.,
Manufacturers of Live Novelties,
39 West Adams St., Chicago, Ill.

Attention!

Knife Board Men

Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

Carnival Men!

Novelties of All Kinds

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.
Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.,
822 & 824 N. 8th St.,
ST. LOUIS, MO.

WANTED—YOUNG LADIES
With some experience, to run Concession Stands. Address Wm. Wolf, care Commercial Amusement Co., Tripoli, Iowa.

WANTED—CARNIVAL CO.
For week June 25, 30-July 2, Andrews, Huntington Co., Ind. DANIEL C. KILTY, Sec'y Commercial Club.

The Billboard is now best for vaudeville.

Circus and Carnival News

A DAY WITH RINGLING BROS.

By JAMES H. SPAULDING

Stamford, Conn., May 31.—The Ringling Bros.' Shows arrived at Stamford from Harlem River, over the New Haven Railroad, from Newburg, and the first man I had the pleasure of meeting was our good, old-time friend, Trainmaster Peter Hirtz. He was just as cool as ever—nothing seemed to bother "Pete"—and the unloading went along while thousands of people looked on. After the unloading I went from the freight yard to the show grounds, and for the first time I had the pleasure of meeting the renowned equestrian director, John Agee, and Mrs. Agee and Mrs. Hawks. Mr. Agee invited me to join them at supper. He also took me all around and showed me everything that was to be seen on Sunday, at the same time giving me orders to be down at the City Hall Square on Monday at 10 a. m. to witness the parade. The parade was something fine, and, judging from the number of Stamfordites that turned out, the circus people sure were welcome. It rained a little, but not enough to interfere with the afternoon performance. Everybody seemed pleased with the entertainment offered.

I also had the pleasure of meeting Lew Graham, the famous announcer of the Ringling Bros.' Show, and, judging from comments, he is "some" favorite in Stamford. I had the honor of introducing Mr. Graham to our Mayor, John M. Brown, which pleased me very much, as the Mayor is a great friend of mine. Mayor Brown said Mr. Graham was certainly a fine fellow.

I also met George, Mr. Graham's old-time friend, of the side-shows. George is an old Walter L. Main man, and is about as fine a fellow as there is in the business.

I choose this method of thanking Mr. Agee, Mrs. Agee and Mr. Graham for their kindness:

Corra Beckwith's Diving Girl Circus will join the show and add attractiveness to an already excellent outfit.

Under the ownership of Mine Host Clyde, of the Grand Pacific Hotel, this organization is rapidly gaining a reputation that should be the envy of every showman.

COFFEE KING GETS THE FEVER

Chicago, June 5.—W. G. Williams, who for the past five months has been connected with the A. J. Kasper Coffee Co., of this city, as manager of their Show Department announces that he is no longer affiliated with the commercial world. He will be found after June 13 on the front of California Frank's Wild West Show, which position he has held for the past four years.

Williams says he has had nothing but bad luck this season and tells a good one on himself about Pittsburg. He also has a big story on tap about what happened to him on his return to Chicago. He wishes to thank all his friends for their support in his coffee venture and says he is leaving the coffee house with mutual good wishes.

CRAZY JACK WILLIAMS

Wonder Some Carnival Company Does Not Grab Him—Great Free Act

Says The Harrisburg (Pa.) Telegraph (issue of May 20): "On the slender iron railing surrounding the State Capitol dome, 'Crazy Jack,' the human fly, late yesterday afternoon poised himself on one foot, while 270 feet below hundreds of people gasped and shuddered in amazement. Then, while the crowd stared, mouth agape, he calmly smoked another nail for his coffin."

AND NOW WE KNOW WHY THEY JARRED US SO

Showmen have been so dazed and dumfounded by the railroads' action in increasing rates all the way from 76 to 240 per cent that they have not thought to ask for reasons.

There will be no reason now for the plaintive "But why?"

The Interstate Commerce Commission has beaten them to it—answered the question before it was asked.

The reason for the "raised rates robbery" is because THE RAILROADS DO NOT NEED THE MONEY. THEY ARE MAKING PLENTY WITHOUT MACING SHOWFOLK.

HERE YOU ARE.

The compilation of revenues and expenditures by the Interstate Commerce Commission covering the 37 largest roads in the country was made public last week. It shows that net revenues in April, 1915, were \$297 a mile, as against \$267 in April, 1914.

The gross revenues during April this year were \$118,548,608, as against \$120,878,079 last year, but a greater net revenue is shown because operating expenses were reduced nearly \$6,000,000. The net revenues for the month of April were practically \$3,500,000 larger this year than during the same month in 1914.

Roads in all parts of the country show an improvement, although the Eastern division shows the most marked increase in net returns. For the first time in several months railroads in Southern territory show a better condition than during the same month in a previous year.

The showing made in April this year brings the net revenue of the large road for the ten months ending with April, 1915, almost to a par with the net revenue for a similar period in the previous year, the figures as compiled by the commission being \$3,083 this year, as against \$3,190 last year.

COMA's counsel ought to be able to make out a pretty fair case for the showmen right out of the commission's own records.

COMA will win all right—all right.

Have you sent in your twenty-five to Will J. Farley, Secretary COMA, Nuisen Building, Sixth and Olive Streets, St. Louis, Mo.?

also the other showfolk I had the pleasure of meeting.

I would like to hear from George Degnon, whom I have not seen or heard from for some time. My address is 149 Myrtle avenue, Stamford, Conn.

MRS. GUS LAMBRIGGER

Gus Lambrigger, for many years manager and owner of the Lambrigger Zoo, and now owner and manager of the Grand Theater, Orville, O., writes The Billboard that there is no chance for the recovery of his wife, who has been in the hospital at Orville for the past ten months.

Mrs. Lambrigger is one of the best known women in the circus and fair business, and wants to be remembered to her friends through The Billboard.

LIGHTS ACQUIRED BY MILBURN

The business of the Wells Light Manufacturing Company, Jersey City, N. J., has been acquired by the Alexander Milburn Company, of Baltimore, Md., manufacturers of high-power portable lights and oxy-acetylene welding apparatus. Repair parts for outstanding Wells lights will be manufactured and supplied in the future by the Alexander Milburn Company from its Baltimore factory, and complete Wells oil lights will also be furnished where desired in connection with the standard Milburn acetylene lights.

The manufacture of Wells oil preheating burner outfits will be continued by the Milburn Company and sold in connection with Milburn oxy-acetylene apparatus. The Wells lights and Wells preheating devices have been on the market for about twenty years, and have occupied a leading place among oil-burning equipment of their kind.

WORLD AT HOME SCORES AGAIN

Chicago, June 7.—The World at Home has added two more good ones to its midway attractions. Next week Dave Rosenthal and

"Crazy Jack" set out to climb the dome to shake hands with Miss Penn, but he stopped when a fragment of tile gave way as he reached the huge brass ball at the lady's feet. For the exhibition Jack got \$2.12 from the admiring crowd when the hat was passed. He declared this "a good day's wages."

NEW DEVICE FOR PARKS, ETC.

Chicago, June 5.—The Fine Art Novelty Co., Chicago, has just applied for a patent on a new device for fairs, parks, carnivals, church bazaars, etc. It is a large board, 4 1/2 feet wide by 2 feet, 10 inches high, and is hand-somely painted. Each board contained 700 tapered holes for plugs that are inserted from the back. The plugs are numbered from 1 to 700, every plug representing a sale. There are no blanks on the board. All the numbers ending with 00, 25, 50 or 75 draw a big prize. The outfit consists of the board, 700 plugs and five mallets.

The manufacturers claim that it is the fastest device on the market and the quickest money-maker. One of the boards is installed at Riverview Park, Chicago, and the excursion boats running from Chicago have also contracted for boards.

One feature that will appeal to the concession man is that the back of the board contains two hinged doors that can be locked after the plugs are all inserted. There is no way for the operator to get the plugs back without breaking the board. This makes the board act as a cash register, for every plug must be accounted for when the owner returns and every plug knocked out represents a sale, so there is no possible chance to hold out.

KNOWLESVILLE CELEBRATION

Buffalo, N. Y., June 1.—A report from Medina, N. Y., says that the village of Knowlesville, near there, will hold a centennial celebration Saturday, July 3.

Marvelous Open-Air Feature

LIONEL LEGARE'S MAMMOTH SPIRAL TOWER ACT

Playing return engagements everywhere. All pronounce it the greatest sensational feature they ever played. Contains many original feats that imitators dare not attempt. Address

Lionel Legare, Bethlehem, Pa.

FORTUNES MADE OPERATING

The Tango SWING

AMUSEMENT RIDING DEVICE

At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors.

GUINN BROTHERS, 14 Perry St., Buffalo, N. Y.

AUTOMATIC MOVING SHOOTING GALLERY

Write for price list. WM. WURFFLEIN, Mar. 296 N. Second St., Philadelphia, Pa., U. S. A.

AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mar. 296 N. Second St., Philadelphia, Pa., U. S. A.

\$2.00 RUGS FOR 37 1/2c

A Bonanza for Premium Users and Agents.

Rich-looking imported 36x68-inch rugs, equal in quality and beauty to \$2.00 rugs, in quantities of 37 1/2c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul.

AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sample, parcel post, prepaid, 96c.

Edw. K. Condon, Importer,
Stonington, Me.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Crazy Goods, Noises, Etc., Street and "Cavassers' Goods."

Knife and Cone Rack Supplies

GAS BALLOONS:
\$3.00, \$3.50, \$4.00 Gross.
WHISTLING BALLOONS:
\$1.00 to \$3.00 Gross.

Per Gross, \$3.50.
Per Doz., 10-12, \$4.00; 20-12, \$10.50; 25-12, \$12.00.

TEDDY BEARS

No. 1—\$4.00, doz. \$2.00
No. 2—\$3.50, doz. \$1.75
No. 3—\$3.00, doz. \$1.50

Angora Dogs

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.
907 Lucas Avenue, ST. LOUIS, MO.

This Ham burger outfit can be carried on a R. R. ticket as baggage. Just the thing for picnic. Set up in five minutes. A fast, sanitary outfit that every one will praise. Write for 1915 Catalog of Money-making 100-cowen outfits.

WILLIAMS AMUSEMENT DEVICE CO.

3311-3313 Walnut Street, DENVER, COL.

AT LIBERTY—CAPT. CHAS. E. COLE

Railroadist and High Diver, for Fourth of July Exhibitions, Home Comings, Fairs, etc.; 18 years' experience; no disappointments; can furnish one, two and three parachute drops from one balloon by one man. Managers and Committees desiring sensational Free Attractions, write or wire CAPT. CHAS. E. COLE, 15 Company St., Adrian, Mich.

The Billboard is now best for vaudeville.

CLIFFORD ASKINS AGAIN

Joe P. Mack Alleges a Previous Offense, Which, if Published, Might Have Safe-Guarded Krail

East Liberty, Pittsburg, Pa., June 5. Editor The Billboard: Your new policy of publishing crooked work done to managers and performers is indeed a good one. Reading Mr. Krail's letter of the Brundage Shows about one Clifford Askins de-couping with a day's receipts, this to inform you that every means possible should be made to locate this man, and deal out the justice he deserves. Such men as he are a menace to show business. While playing Adrian, Mich., week of March 22, this same Clifford Askins, who was acting as stage manager at the Star Theater, on Friday evening the 28th, broke into the theater and robbed two electric meters of their contents, amounting to \$12. He also stole a \$15 handbag belonging to Miss Lillian Champagne, a wig from Miss Marie Wilson, a suit of clothes from Lew Golden, and various articles of make-up from other members of the company. The police of Adrian, Mich., have a warrant for him, and if located should be notified. I am writing the Chief of Police there by this mail, enclosing the clipping from The Billboard, and asked them to write you verifying this.

Again thanking you for your policy to deal square with all, and wishing Old Billyboy continued success, I remain,

A constant reader for fourteen years,
JOE P. MACK,
Care Golden & Grant Musical Comedy Co.,
Empire Theater, East Liberty, Pittsburg, Pa.

BERTINI IN NEW YORK

The Great Bertini, of spiral tower fame, now with the A. V. Maus Shows, was a visitor at the New York office of The Billboard June 3 and reports everything going along very nicely. Mrs. Bertini is also with the wagon and attracting much attention with her new English game of "Pop It On" and is sure that it will be a big winner.

HALF-MILLION DOLLAR BONUS

On June 10 there will be paid to the miners of the Copper Country a half-million dollars, promised them when the strike was settled. This will be in addition to the regular pay day with the ten per cent increase.

On June 14 the Nar Heiss Shows will open a week's engagement at Houghton, Mich., under the auspices of the Merchants, and every effort is being made to make this the biggest celebration in that part of the country, in fact it will be a real Prosperity Week. Arrangements have been made for excursions from the surrounding country. The streets will be decorated, and during the week every day will be a feature one—civic parades, automobile races, band contests. The week will open with a monster parade, in which all the local lodges will participate.

The Heiss Shows' opening in Hessemer, Mich., last week was very good. How the latter part of the week turned out we have not heard.

This week the Heiss Shows are located on the streets in Ishpeming, under the auspices of the Knights of Pythias.

A. V. MAUS GREATER SHOWS

Cotestville, Pa., June 4.—The A. V. Maus Shows played Briddlesburg, Philadelphia, last week and encountered bad weather. Business was only fair. This week they are playing for the West End Hose Co. in Cotestville, and business has been good. The shows are located on a lot and the concessions on the streets. Next week the shows play in Olyphant, Pa., for the Liberty Hose Co. and the Enoka Hose Co. combined. This is a big jump from Cotestville, being close to 250 miles. Then the shows go to the celebration that all are looking forward to—the Big Six-County Firemen's Convention and Home Week at Carbondale.

Among the shows that are being well patronized are the Midget Show, Princess Olga and Brott's Minstrels, which is one of the best minstrel shows that ever graced a midway. Mr. Brott is a hustler and has a fine company of twelve people. Baby Emma, the fat lady, is always jolly, and Mr. Heiman, her general manager, always turns his share of patrons. The Giggler, under the management of Mr. Butler, is also a feature attraction and is doing very nicely, as are Herfin's Half Lady Show, with a nice panel front, and Laughland Show. Mr. Bertini does his spiral tower act every night with a display of fireworks.

Mr. Bourgard, who has this merry-go-round, has received his flying wagon, which is a beauty. Mr. Arna, the hustling candy wheel man, has also purchased a new wagon, in which he has his office and stock of candy.

Mr. Maus has several good weeks booked ahead, and has solid bookings until July 30.

Mr. Horn, the ferris wheel manager, decorated the wheel at every angle for decoration day and was well repaid.

Mr. Sands, Mr. Maus' electrician, is contemplating placing a concession or two, and will have his wife come on. He is the proud father of a bouncing boy.

Mr. Jennings was on several days ago and will have his razzle dazzle with the shows at Carbondale.

H. SANGER SHOWS

The H. Sanger United Shows, under the management of H. Sanger, H. E. Curtis and L. O. Wakefield, open their season June 21, at Richmond, Ind., under the auspices of the Printers' Union. All the labor organizations will participate in the parades. The printers are billing the city and surrounding territory heavily.

A line-up of the H. Sanger United Shows will appear in the next issue.

PAUL'S UNITED SHOWS

Paul's United Shows are carrying six paid attractions, a free act and fifteen concessions at the present time. In the line-up of concessions are Mrs. Fred Paul, candy wheel; Mrs. Tom Jordan, pillow top wheel; Miss Ora Herring, dart gallery; Mrs. Bob Anderson, jewelry hoop-la; Claud Mallen, long range shooting gallery; Mrs. Bob Stump, baby razzle; Fred Chalmers,

LIVE FISH SWIM UP STREAM
THAT'S HOW WE GOT OUT OF KANSAS DURING THE RAINS
JOIN THE LIVE ONES.

WE WANT Japanese Vase Wheel, Palmistry, all kinds of Ball Games, Long Range Shooting Gallery, Candy Floss, Salt Water Taffy and Chewing Candy, Cane Rack, all Striking Machines, Cigarette Shooting Gallery, Duck Pond, Glass Engraving, Novelty, all kinds (no Confetti), Return Balls, Wife Beaters or the like objectionable features), Pop Corn, Cracker-Jack and Peanuts, Spot-the-Spot, Stein Boards, Stein Hoop-la, Japanese Bowling Alley or Rolling Ball, Japanese Needle Store, Bell Boards, Dodger, Dip the Dip, Break-up China Store, Wire Jewelry, Jewelry Engraving, Alarm Clock Wheel, Photo Gallery, Keg Stores, Play Ball Machine, Gross Weight Scales, Perculator Wheel, Kilmore's Wheels. Any other legitimate Concessions that are new write. No strong joints allowed on this company.

CAN ALSO PLACE ONE UP-TO-DATE NOVEL SHOW.
PLACES FOR GOOD TALKERS THAT CAN MAKE GOOD OPENINGS AT ALL TIMES.

Jarvis-Seeman Shows de Luxe

ALL BIG ONES—COMMENCING JUNE 14, SO. OMAHA, NEB.
GET IN AND SWIM

Write or wire. Address ADOLPH SEEMAN, Manager, Falls City, Neb., week June 7th, or W. C. FLEMING, New Commercial Hotel, South Omaha, Neb. Ed Manchester, wire at once.



The above is our newest Leather Pillow Cover just out this week.
FELT PILLOW COVERS from \$2.00 to \$105.00 per hundred.
FELT PENNANTS from \$2.50 per hundred up.

Leather Pillow Covers

HAND PAINTED
From \$95.00 to \$115.00 per hundred.

Furnished in beautiful assorted designs.

Leather Satin In-laid Pillow Covers

From \$105.00 to \$135.00 per hundred.

These are absolutely the best Leather Pillow Covers ever shown on the mid way. Supplied with any name, assorted subjects and fraternal orders.

SEND FOR SAMPLES.

LANGROCK BROS. COMPANY

35-37 Ormond Place
NEW YORK CITY
Borough of Brooklyn.

COMING EVENTS CAST THEIR SHADOWS BEFORE

THE MOST IMPORTANT EVENT OF THIS SEASON, TO THE TRADE, IS BEING FORECAST NOW, AND HERALDED, AS IN PAST SEASONS, BY THE HOUSE OF GERBER.



The Latest and Most Complete Premium Catalogue (1915) is Now Ready. (Note: This Baby is Hot Off the Press—Only Two Days Old!) It contains illustrated descriptions and rock bottom prices on the full line of Imported and American made Novelty items carried by this firm in the past and added since our last Catalogue was issued.

The best values in Streetmen's Supplies, General Merchants', Auctioneers', Variety Stores', Premium Houses', 10c and 25c Stores' Merchandise can be found in this Catalogue.

Aviation, Yama-Yama, Sookoy-Ookuma, Uncle Sam, Police, Clown, Base Ball, Fireman, Sailor, Scotch, Jockey and Rough Rider Dolls, Bears, Baby Soaps, Felt and Leather Pillow Tops and Perculators, at \$10.00 a Dozen.

For Fair Workers, Carnival People, Knifeboard, Cane Rack and Circus Privilege Men and Notion Workers, our latest Catalogue is the very BIGGEST EVENT OF THE SEASON. IT MEANS MONEY TO ALL. NO BLOOMERS.

M. GERBER,
Cutlery, Jewelry, Notions and Novelties, Imported and Manufactured,
727-729 South Street, PHILADELPHIA, PA.

SHOOT!
US A CARD WITH YOUR NAME AND PERMANENT ADDRESS, OR YOUR ROUTE—IF YOU ARE MOVING.

and we will let you in on the biggest thing this season has produced. We will mail you a copy of OUR SILENT SALESMAN, who passes out a SQUARE DEAL TO ALL, and gives the inside track to all Carnival, Fair and Specialty Workers.

IT'S THE 1915 CATALOGUE OF THE GREATEST NOTION AND NOVELTY SUPPLY HOUSE IN THE EAST. We have special items for Streetmen, Auctioneers, Premium Men, Hoop-la and all Game Operators, at PRICES THAT WILL AMAZE YOU! Owing to the enormous popularity of our Nickel-Plated Glass Six-Shooter, as advertised last month, we have secured another carload (like cut), and will ship as long as they last at 85c a dozen, or \$10.00 a gross. WRITE TODAY FOR THE 1915 CATALOGUE TO PHILADELPHIA NOTION & NOVELTY HOUSE, 332 Market St., Philadelphia, Pa.

CANDY

For Carnivals, Parks, Fairs, Boats, etc. Get our prices on half, one, two, three and five-pound packages.

10c PACKAGES

for hoop-la games, throw-till-you-win candy racks, give-away purposes, punch boards and country store wheels at

\$2.00 PER HUNDRED.

When you write us identify yourself.

J. J. HOWARD, Dept. B, 115 S. Dearborn St., Chicago, Ill.

GROCE AMUSEMENT CO.
WHAT CHEER, IA., JUNE 7 TO 12; BELLE PLAINE, IA., JUNE 14 TO 19.
WANTS two more clean Shows, Ferris Wheel, Post Card Gallery, and all kinds of Concessions. Regards to my friends that disappointed me at my opening.
W. H. GROCE, Manager.

ten pin game; Gabe Dader, buckley buck; Frank Allen, high striker; Harry Turner, country store; Johns Bros., glass wheel; Bud White, silk aloekuga hoop-la; Mrs. Charles Ross, palmistry; Bob Anderson, cookhouse.

Business staff: Fred J. Paul, owner; Miss Ora Herring, secretary; Mrs. Fred J. Paul, treasurer; Claud Mallen, bus superintendent; Jim Whitley, trammaster; J. A. Straley, general agent.

The shows are located in the hall park at Nelson, Ga., this week (June 7-12), and next week go to Englewood, Tenn., under the auspices of the Business Men.

CHARLES J. STROBEL DIES

Toledo, O., June 5.—Charles J. Strobel, well-known in the aviation game, died this morning at a local hospital after being ill for three weeks with typhoid fever. He was 51 years old and was the brother of Roy Knabenshue and several other aviators.

Mr. Strobel was known as Toledo's foremost promoter, and the last contract he closed was with the Hampton Great Empire Shows to exhibit here next week, under the auspices of the Royal Order of Lions, of which he was the organizer and leader.

M. W. McQuigg, special agent of the show, is in the city, and through Mr. Klein, the manager, has extended sympathy to the family and offered the services of the show band at the funeral.

The remains will be buried at Sandusky.

ISLER AMUSEMENT CO.

Not to be outdone by any other carnival, the Isler Amusement Company lays claim to as much rain as the best of them in the past three weeks. At Chapman, Kan., our opening stand, we had four miserable days, and at Clay Center, the next stop, the Weather Gods scored a complete shut-out. As a result Blue Heavens was canceled and we remained in Clay Center for the week of May 31-June 5.

The Marietta Musical Comedy Company has been enlisted and now has eight girls, making one of the flashiest attractions on the midway.

Whitney and Jones' Fun Factory is getting some play, and is being strongly commended. Mill's motordrome is the top-moneypgetter. Teddy Peppers, the speed demon, is certainly getting and deservng of great credit.

"Doc" Smith's Plant Show has to be seen to be appreciated, and Clay Center is certainly "swelling."

Our next stand is Fairbury, Neb., on the streets, under the auspices of the Baseball Club.

ARGYLE SHOWS

Matewan, W. Va., June 3.—West Virginia is showing much better results than South Carolina. Braumell our first stop in the State, was a very good spot, as was Vivian and Berwind. The shows opened at Matewan Monday night, and, in spite of the rain, quite a few people patronized the attractions and concessions.

Sunday, May 30, was the twentieth anniversary of the marriage of Mr. and Mrs. G. Gibbs, of the Argyle Shows, so after the "shop" was closed Monday night the members of the company, through Prof. E. Parker, presented Mr. Gibbs with an elegant watch and Mrs. Gibbs with a beautiful wrist watch. The presentation was made in the girl show top, where recitations were made and songs offered by members of the company, after which came "What Made Milwaukee Famous," not forgetting "Old Kalutuck."

PEERLESS XPO SHOWS

By LEW LAVELLE

Niles, O., June 3.—The Peerless Xpo Shows closed its fourth week of the season last Saturday night in East Palestine, O., to the biggest bloomer thus far. We have experienced nothing but rain and cold weather since leaving winter quarters. Niles, this week, looks like a good one, but we will be able to tell better Saturday night.

We have a neat frame-up this year, consisting of eight shows, two rides, two free acts, Prof. Charrell's fifteen-piece Italian Concert Band and thirty-six concessions. Line-up of attractions: Col. Littleton's Fire and Flames Horse, Lady Funchion; Laciere Sisters, the Boxing Fat Girls; Wilson's 7-in-1; Moore's Posing Girls (four); Moore's Tipperary Girls (eight); Musical Comedy; Thompson's Show Beautiful Dancers of All Nations; Adam Ehrly's Athletic Show (two men and two women), merry-go-round and swings. Business staff: Charles Mitchell, owner and manager; Tommy Morgan, secretary; Charles Bessley, general agent; Lew Lavelle, promoter; Matty Hurst, advertising agent.

ED A. EVANS' GREATER SHOWS

By W. J. KEHOE

York, Neb., June 4.—The shows are located on a lot here this week, about seven blocks from town. The weather is still against us, but we are struggling along just the same.

It rained the entire night in Hastings Saturday, still a large crowd was on the lot, the shows doing a good business.

Many of our people visited the Wortham Shows at Lincoln this week, and speak very highly of the attraction seen there.

R. A. King, of the Wortham Shows, joined this week with a musical comedy company of twelve people.

Thomas, the tattooed man, joined Doc Zeno's 10-in-1 Show here.

Frankie Harris, the diminutive drummer, is a recent addition to the band.

The children from the Old Fellows' Orphanage were the guests of Mr. Evans on Wednesday afternoon.

Mr. Evans tendered the services of the band to the Veterans for the Memorial Day services, Dennison, Ia., next week, under the Fire Department.

The Gentry Bros. Shows gave three performances at Clarkburg, W. Va., May 31. The first show started at 1:15, the second at 3:30 and the third was given in the evening. The attendance was large at each performance. The side show also did good business at Clarkburg.

THE WORLD AT HOME SHOWS

Doing Nicely, Thanks!

The biggest, best equipped portable motordrome on the road today.

B. R. BARNES

and his moonlight riders,

FORREST O'BRIEN

and

CANNON BALL FORD



FELICE BERNARDI

with

12

high class

concessions

UNITED STATES TENT & AWNING COMPANY

229 No. Desplaines Street, Chicago, Ill.

Furnished all Tents and Fronts used on this Show.

Order your Outfits from the firm that delivers on time.

With the finest train, equipment and shows that have ever been assembled, **THE WORLD AT HOME SHOWS** will fill engagements at the following big Fairs: Calgary, Brandon, Regina, Yorkton, Saskatoon, Edmonton, Iowa, Minnesota, South Dakota, Sioux City and another **BIG ONE** to follow. Quality always counts. Clean business methods prevail.

HOME OFFICE CHICAGO, ILL.

SUITE 704 NAT'L LIFE BLDG., 29 SO. LA SALLE STREET.

MORRIS JOHNSTON'S GIGGLER

THE OLD RELIABLE AND GOING STRONG.
En route World at Home.

THE PASSENGER EQUIPMENT FOR THE WORLD AT HOME WAS FURNISHED BY

HOTCHKISS, BLUE & CO., Ltd.
Railway Exchange, CHICAGO.

Harry Melville

of the

NEW TOY MFG. CO.

Says: "Ask Felice Bernardi whose dolls are being picked out in preference to all others."

W. L. WILSON

Cook House

and

Lunch Privileges

ONE OF JANSEN'S PRODUCTIONS WITH THE WORLD AT HOME

JANSEN'S MYSTERIES

A SENSATION FROM THE START.

JANSEN'S \$10,000 ILLUSION ACT IN VAUDEVILLE.
JANSEN'S TRAVESTY BAND ACT.
JANSEN'S DEATH CHAMBER.
JANSEN'S PANTOMIME, "DOWN ON THE FARM." A SENSATION IN AUSTRALIA.

Jansen invents, bills and produces anything pertaining to mystery.

California Frank's All-Star Wild West

COL. C. F. HAFLEY, Manager

FEATURING

MISS MAMIE FRANCIS, Champion Rifle Shot

And an aggregation of Cow Girls whose work in the saddle has won them unprecedented praise.

C. H. ARMSTRONG'S

TEN-IN-ONE

—AND—

The Fat and Lean People's Convention

Two shows which are themselves a credit to the name.

With the World at Home en route and at Riverview Park, Chicago.

WILSON & TAYLOR'S



WILD ANIMAL CIRCUS

...THE ATTRACTION EXTRAORDINARY...

Hyde, Harry
Hyman, John
Ingalls & Huffield
Ingraham, Osman
Ingraham, Mich.
Irvin, J. F. Rafton
Irwin, Gerald
Irwin, Warren A.
Jack, W. E.
Jack, Sailor
Jackson, Thomas E.
James, W. H.
Jameson, Chas. E.
Janke, Harry
Jarrard, R. H.
Jennings, Calvin
Johnson, Harry
Johnson, Jack G. H.
Johnson, J. M.
Johnson, Louis W.
Johnson, Emery
Johnson, Frank
Johnson, Fred M.
Johnson, Percy
Johnson, Chalk & Emery
Johnson, Earl
Johnson, J. W.
Johnson, The Aerial
Jolly, John H.
Jolson, Harry
Jones, James B.
Jones, Percy M.
Jones, H. L.
Jones, Bill
Jones, Ed
Jordan, I. D.
Julian, Bert
Justice, Sam
Kady, LeRoy
Kaine, Harry
Kanfman, Walter R.
Kavanau, S. L.
Keefer & Alberts
Kneeler, Harry W.
Kroeger, Will
Kretsch, E. H.
Keith, Ralph
Keller, Jimmie
Kelley, Frank
Kelly & Piatol
Kendall, Arthur A.
Kendrick, Show
Kennedy, C. H.
Kennedy, Floyd V.
Kennedy, W. H.
Kent, C. O.
Ketchum, J. J.
Key, Mike
Kiehl, Tomo
Killion, George
King, Kelley
King, Roy
King, H.

Leon, W. D.
Leonard, J. L.
Leroy, Wm.
Levitch, Louis
Levy, Sol
Lewia, H. A.
Lewia, W. H.
Lewia, A. H.
Lewia, Harry
Lewia, Owen
Lincel, Joe
Lindwall, R. R.
Linn, Bud
Lyster, Will T.
Little Joe's Showa
Littlejohn, John
Litte, G. P.
Livio, Giolli
Lloyd, J. W.
London Hipp. Showa
Long, Pat
Lutz, Karl D.
Loucks, P. L.
Longworth, H. M.
Love, Wm.
Love, Ralph
Lowrey, J. J.
Lowry, M. W.
Lozano Troupe
Luigi Roma Troupe
Luther, Martin E.
Lynn, M. E.
Mihall, Charles
Munro, B. D. R.
Murdock, R. K.
Murphy, Charles
Murphy, Thorace
Murray, H. C.
Murray, Francis
Muggrave, Harry
Myers, Jack
Nazor, Frank
Nebraska Bill
Neiman, Ben W.
Neel, Earl
Neenan, George
Nels, Ike
Nelson, Eddie
Nelson, N. C.
Nelson, W. J.
Nevada, Emmett
Newcamp, Dave
Newport, Hal
Nias, M.
Nichols, Lew
Nicholson, W. M.
Nicola & Sherwood
Nixon, Bert
Noli, Pete
Norris, Blacky
Norris, Mike
North, Leo
Nuzent, J. W.
Nugents, The
Nugent, Harry
Nye, B.
O'Brien, J. C.

THE MIGHTY DORIS SHOWS

CAN PLACE GOOD FEATURE SHOW, ALSO TRIP TO MARS, DOG AND PONY SHOW, MECHANICAL WORLD

Or any other good money-getting show. Will furnish everything. Make outfit for good Plantation, Musical Comedy, Cook House open. Can join at once. Legitimate Concessions, come on. Vase Wheel, Country Store, Cane, Knife Back, Devil's Ball Games, Roll-down, High Striker, Hoop-la Roll-down, Photo Gallery, Novelties, Juice, or any other clean Concession. Good treatment. No Jip. Fair Secretaries, Committees, write. We have the show you want. We know how to please. WANTED—Good General Agent, one more Free Act, High River preferred; one more 12-piece Band. This show is making money and only playing live spots. HONEST JOHN BRUNEN, Upland, Pa., June 7 to 12; Conneville, June 14 to 19; then in the heart of Pittsburgh, with other good ones to follow.

WANTED - MOTORDROME - WANTED

Cook House, Hoop-la, Spot-the-Spot, Photo Gallery, Palmist, Knife Back, Juice Joints, and any legitimate Concession; contract exclusive or otherwise. Balls, Vases, Long Range Gallery, Cigarette Gallery and Base Ball Games sold exclusive. WANT Colored Piano Player and Colored Team. Also American Cornet and Tuba. Week June 7th, Council Bluffs, Ia.
L. C. KELLEY, Manager Great Clifton-Kelley Shows.

VEAL'S FAMOUS SHOWS CAN PLACE

Good Platform Show, Crazy House; will furnish 30x60 Top for Athletic Show. Few more Concessions still open: Willow Wheel, Perculator Wheel, Country Store, Hoop-la, High Striker, Novelties and Ball Games. CAN USE Musicians to strengthen band. Write CAESAR PANZERI. Address as per route, Cincinnati, Ind., week June 7; Mitchell, Ind., week June 14, auspices Moose.
JND. VEAL, Manager.

Terry's Big Ten Nights Co.

WANT TUBA FOR B. AND O.
Prefer BR. Address E. C. JONES, Manager, Castlewood, S. D., June 10th; Estellia, 11th; Brookings, 12th; Elkton, 14th; Clear Lake, 15th; White, 16th; all South Dakota. I have for sale a 70-ft. Round Top, with 40-ft. middle piece, in fairly good condition; will sell cheap.

ROGERS' GREATER SHOWS

WANTED AT ONCE
One good Bally-hoo Show, Dog and Pony preferred; one more good Grind Show or Platform Show. Following Concessions open: Knife Back, Cane Back, Palmistry, High Striker, Dart Show Prizes, Photo Gallery, Photo Stand. Route: Milton, W. Va., June 7; Montgomery, W. Va., week June 14.

WANTED FOR THE GREAT UNITED STATES CARNIVAL CO.

Colored People for Plantation Show, good Freaks for Ten-in-One Pit Show. WILL BOOK first-class Snake Show or any other GOOD Shows that don't conflict. CAN USE CONCESSIONS, High Striker, Candy Wheel, Vase Wheel, Willow Top, Photo Gallery, Man to make openings. CAN USE General Agent. Address R. L. CARROLL, Manager U. S. Carnival Co., Burlington, Ia., week of June 7th.

WANTED FOR CHARITY CARNIVAL AND STREET FAIR

JUNE 21 TO JULY 21, ST. LOUIS, MO.
One solid month, under auspices Colored Societies and Churches. WANT Three more good shows that can get money. Also a few more Concessions. WANT Merry-Go-Round and Ferris Wheel. Biggest colored attendance in years expected. Plenty money among our people and enthusiasm great. Write all first letter. ROBT. McCLUSKEY, 3227 Laclede Ave., St. Louis, Mo.

WANTED TEN-IN-ONE JUMPING HORSE MERRY-GO-ROUND

For carnival company with long-established reputation of successful operation. Show now running. Will play Iowa, Nebraska, Dakotas and Minnesota. Will only place up-to-date Swing and exceptionally strong 17t Show. Address NORTHWEST, care Billboard, St. Louis, Mo.

WANTED FOR RICE & DORE WATER CIRCUS

OPERATED BY RIVER EXPOSITION CO.
Musicians, Tuba and Baritone; experienced Calliope Player who doubles in brass; good Freak; Cartwheels who can see. Pete Rodgers, wire, Billposters, Lithographers and Bannermen for advance. Room for one good Prizette. RICE & DORE, Ashland, Ky., 10; Ironton, O., 11; Portsmouth, O., 12; Maysville, Ky., 14; Manchester, O., 15; Ripley, O., 16; Augusta, Ky., 17.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on **A POSTAL CARD**

You need not enclose stamps. It is not necessary. PLEASE WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS: Mail Forwarding Service, The Billboard, Cincinnati, Ohio.

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Kings, Musical
Kingston, R. G.
Kinnick Showa
Kirby, C. E.
Kitchie, Si
Kittener, Ralph
Klauser, Fred
Kleschna, Jack
Klein Trio, The
Knight, Judson
Knowles, George
Kollman, George
Kreuzer, Adam
Kuschbach, Bernhard
Kysel, H. D.
Lafferts, Robert
Lalberta, Orla
Lalbird, Charles
LaFrance, Thomas
LaFrance, Fred
LaFrance, E. J.
LaMar, Chas. E.
LaMar, Doc P.
LaPearl, Roy
Laloux, Roy
Laloux, Joseph
LaSota, Milton
LaToll, Maurice
LaVeen, S. W.
LaWayne, Carl
Lamb, Ed R.
Lamb, Fred S.
Lambert, Harry
Lamberto, J. L.
Lance, E. M.
Landa, J. L.
Landa, Ray S.
Landsdale, M. O.
Lanz, J. Lester
Lansie, Lester
Lanz, Ed G.
Laluma, The
Latto, Frank
Laver, Jas. A.
Laws, Charlie D.
Lazone, Elmer
LeBeau, Jack
LeComte, Fred E.
LeVall, Harry
LeVoy, Ray
Lee, Dick
Lee, C. C.
Lee, Harry L.
Lee, James
Lee, Albert
Leener, Frank
Lennon, William
Lentor, P.

Mack & Davis
Madden, Louis
Maddox, Dick
Maguire, J.
Main, Harry
Mainelli, Arturo
Makowsky, Mike
Mallory, Clyde
Maloney, Joseph
Mancheater, Edward
Mangan, Jack
Manley, Jack
Manning, John
Mansfield, J. L.
Manual, Jean
Manual, Jean
Maples, Carl
March, Chas. M.
March, Stephen
Markwitz, Walter
Marie, Val. B.
Marsh, Lou
Marsh, Roy
Marshall, Frank
Marshall, Roy
Martin, Edward O.
Martineti & Sylvester
Mason, Prof. Fred
Mason, Edward
Mastlan, M. J.
Mathera, Dutch
Matthew & Shayne
Maupine, Itusell
Maynard, E. H.
Mays, Alvie
Mazetta, Jack
McArd, Wint
McArd, Armand
McLinton, George
McMillie, Bert
McNola, Eugene
Merriam, H. E.
Merriam Trio, The
Merzdes, Jaun
Messler, Frank P.
Meyer, Arthur
Meyers, Frank F.
Metcalf, R. L.
Michener, H. A.
Migdall, Al
Mike, Monkey-boy
Mino Duo, The
Miller, Chas. M.
Miller, Harry C.
Miller, Will T.
Miller, Frank
Miller, Jack
Mintie, Henry
Minter, F. A.
Minting, Marvel
Mitchella, Flying

O'Brien, George N.
O'Brien Bros. Show
O'Connor, J. L.
O'Donnell, Jack
O'Hara, Harry
Oberfeld, Chas.
Oliver, Billy J.
Oliveto, Tony
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Ontonveroa, Agustin
Orpheus Comedy Four
Osborne, Bud
Otto, Big
Owens, John T.
Owens, Norman
Pach, Emil J.
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Paris, Harry
Parker, Eddie
Parkson, Will
Parratt, Beech
Paschall, Herbert I.
Payne, Ollie
Pearl, George H.
Pearson, Ralph J.
Pegram, Ben
Pendleton, Paul
Perkins, Joel
Pester, L. C.
Peterson, O. A.
Petram, Max
Petty, John
Phillips, C. A.
Phillips, Leonard
Pihster, M.
Pichmann Troupe
Pickering, Fred
Pictor, J. T.
Pinfold, J. T.
Pippin, Eugene
Polly, Harry
Polk, Ollie
Pool, Peggy
Poor, Jim
Pope, C. F.
Pope, Fat
Porath, Walter
Potts Bros. & Co.
Powers, Joseph
Powers, D. A.
Powers, Edwin
Prentice, C. E.
Price, Billy
Proctor, Chas. P.
Proctor, Ernest
Radcliff, R. C.
Rafael, Dave
Rahhal, S.
Rajah
Rambonnet, Edw. A.
Ramsdell, Ion B.

St. Clair, O.
St. Clair, Charles
Sam, Perumal
Sammon, Frank
Samson, J. B.
Samson, Kid
Sanford, Mont M.
Sardiello, G.
Sawyer, Roscoe
Sayles, Arthur
Schaller, Fred
Schleberl, Joe
Schneider, Bert
Schneider, Mark
Schman & Schuman
Schuster, Milton
Scott, John
Scott, R. R.
Scott, Leroy W.
Sears, George B.
Selzer, Louis
Senior, Bob
Sexton, Jack
Shafer, Charles R.
Shale & Cole
Shanks' Vaude. Show
Shannon Stock Co.
Shaw, Harry & Billy
Shaw & Seabury
Shea, Mike
Shea, Shorby
Shea, W. E.
Sheffer, M. C.
Shedlin, Jack
Sheridan, Homer
Shields, S. S.
Shields, J. H.
Shields, Harry
Shields, P. A.
Short, Charlie
Shropshire, L. G.
Simmons, R. J.
Simon, Louis
Simson, George A.
Simson, Charles
Simpson, Jimmie
Simpson, Karl
Sindel, Harry
Sipes, Jack
Six, Harry
Sklover, Dave
Slater, George
Slamm, A. M.
Small, Harry
Small Wm. B.
Smith, George W.
Smith, Dick
Smith, Harry
Smith, Howard E.
Smith, Oliver
Snellenberger, E. W.

Snder, Capt H.
Soderberg, Charlie
Soldner, Wm. R.
Sperry, Bob
Spayd, D. M.
Spellman, Sam
Spencer, G. M.
Spencer, Robert
Spradling, Prentiss
Spring, Tony
Springer, W. P.
Stanton, Peter
Star, A.
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Steen, H. G.
Steenrod, J. E.
Stein, I.
Steiner, Harry E.
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Stephenson, C. B.
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Sterling, J. N.
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Stevens, Leo
Stevens, Dave
Stevens, Ed S.
Stevenson, Bert
Stevenson, R.
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Stewart, Ike
Stoff, D. B.
Stoffer, Raymond
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Stone, W. T.
Storm, Frank
Strank, Paul
Strang, Eugene K.
Strout, E. D.
Sturgia, Pete
Summers, Ed
Sumners, Bennie E.
Sutter, Jack
Swan, Frank
(S)Swaney, E. J.
Swift, Herbert
Swor, Jim
Szlauksy, Simon
Tappan, Quinton
Tate, L. O.
Tate, D. White
Taylor, F. R.
Thomas, Herbert
Thomas, Jack
Thomas, Prof.
Thompson, M. G.
Thorling, Charlie
Thornton, Arthur J.
Thurston, W. E.
Tiller, Clarence
Tobin & Davis

Tolbive, Alx.
Tomkins, Charley
Topler, Wm. R.
Tracey, Billy
Trent, Ned
Trimble, Harry
True, W. W.
True, W. W.
Turner, C. M.
U. S. M. P. Co.
Valerio, Gus
Van, Billy Emory
Van, Tommy
(S)Van Norman, Neal
Vance, Art
Vaughn, Frank E.
Veal, Joe
Veal, J. V.
Veal & Ragland
Veda & Quintaro
Veleto
Vilek, George T.
Villamuel, Ullisne
Vitagliem, James
Von Jerome
Vonora & Young
Vurditt, W. M.
(S)Wachenhusen, A.
Wagner, George
Wagner, Chas. P.
Wagner, Fred
Walberta, Prof.
Walcott & Chapman
Walker, Jack
Wallack, F. G.
Walrod, Harry
Walter, Harry E.
Walton, Jess
Walton, R. E.
Wampack, Henry
Ward, Howard
Ward, Arizona
Ward, Young Joe
Warner, Frank
Washburn, Henry C.
Watson, Billy
Weathers, Ed
Weaver, P. C.
Webb, Capt. Geo.
Weber, Chas. D.
Weirick, Wilbert
Weiss, Frank
Welare, Curtis J.
Welch, Frank
(S)Wells, R. D.
Werner, G. A.
Werver, L.
West, John
Wheeler, Morgan W.
Whinworth Pyrie
White, Grover

Wolfe, Phillip
Wolfe, J. A.
Wolford, Henry
Wonders, Charles
Wood, Britt
Wood, Verne
Wood, Britt
Woods, Claude
Woods, Frank M.
Wolf, Bob
Wren, Billy
Wright, Earl
Wright, H. L.
Wright, John
Wright, J.
Wrothe, Ed Lee
Wret, Orri
Worman, Ed
Yager, Seldon
Yager & Delor
Yarborough, T. R.
Yoder, D. C.
Young, J. C.
Young, Geo. R.
Young, Walter
Young Bros. Shows
Young, Walter W.
Youngers, The
Zarlington & Donesgan
Zarlingtons, The
Zenos Leslie
Ziegfeld, Monty
Zike, John

Wanted Wanted Wanted
High-Class Concessions, Novelties, Merry-Go-Round, Shooting Gallery and Show Prizes, for the Grove City Celebration and Races, Grove City, O., to be held Monday, July 5, 1915. Expect about ten thousand people. Address H. G. GROSSMAN, Chairman, Grove City, Ohio.

OUTING DAYS AND OLD HOME WEEK
GILLESPIE'S GROVE AND DRIVING PARK, Walden, N. Y., August 4th and 5th. Concessions for Sale. WANTED—Ferris Wheel, Merry-Go-Round, Swings, Shows, Prizette Men.
W. C. HART, Secretary, Walden, N. Y.

WANTED—GOOD, CLEAN SHOWS.
Attractions and Concessions, for Millford's Big Celebration, July 3. Address DR. L. G. BROWN, Sec'y, Millford, Ill.

WANTED IMMEDIATELY—All-round Performers; those doubling brass given preference. A colored show that plays year round. ROBT. G. WING'S BIG CITY SHOWS, Lowville, N. Y.

White, John
White, Allen H.
White, Capt. O. K.
White, Geo. G.
Whitehawk, Chas.
Whitfield, John J.
Whiting, Homer
Whitell, J. S.
Whitstone, Glen
Whyte, Verlin
Wilber, E. V.
Wilkinson, Bones
Wilkinson, F. C.
Wilbert, Herman
Williams, Prof. Eph
Williams, Spencer F.
Williams, R. N. G.
Williams, John
Williams, J. F.
Willis, Artie
Wilson, George
Wilson, J. B.
Wilson, John
Wilson, Chas. C.
Wilson, Chet
Wilson, Harry Lee
Windecker, A.
Windisch, J. G.
Wingate, Robt.
Winkler, Otto
Winters, Jack
Wireback, Sam
Witmer, Robert
Witcott, F. S.

ROCKINGHAM FAIR

SALEM, N. H., SEPT. 28, 29, 30, OCT. 1.

Concessions and Shows Wanted

CHESTER I. CAMPBELL, Manager, - 5 Park Square, BOSTON, MASS.

YOU PUNY, PIKING PRESS AGENTS
BAH!—HATS OFF TO A GREAT
MASTER

(Continued from page 3.)

miles wide having about forty miles of wooded shores, sandy beaches, picturesque bays and rocky points that run down to the water's edge. Connected with this, the main lake, are East Okoboji and Spirit Lake, which form a chain of lakes the most beautiful in the Middle West.

"Crisp, bracing air scented with the treetops of the oaks and elms, wild flowers and woodlands, is wafted from the shore, while from lakeward the fresh balmy breeze insures the coolness and comfort so acceptable during the heated months.

"Hundreds of delightful vacation cottages surround West Okoboji Lake, large hotels brimming with summer life afford the comforts of a private home, together with camping, picnic grounds, etc., surround West Okoboji Lake.

"The charms of West Okoboji Lake, the glorious climate, bathing, yachting, fishing and real outdoor life have caused thousands of people to return every summer to enjoy this excellent resort.

"And the fishing! Ah, such fishing.

"I was up there for a week, Billyboy, and I saw, so don't set this down for hearsay.

"They do not use poles and lines.

"Take it from me, they employ steam scoop shovels.

"The fish are so thick in those lakes that high winds can not make waves.

"Talk about walking on the water—you can frequently drive automobiles on the surface of these charming little inland seas.

"Honestly, they had to drive piles about the beaches, cover the interstices with heavy woven wire mesh and then dredge the fish out in order to provide bathing for visitors."

GRIFFITH WINS IN CHICAGO
HANDILY—BIRTH OF A NA-
TION OPENED JUNE 5

(Continued from page 3.)

its bad characters portrayed, both of which are essential to a play in the rounding out of the moral of the play, and without which moral a play is of no educational value.

"Every night in every theater there is produced the debased type of the white race of different nationalities, and if representative groups of the various nationalities so presented become acutely sensitive that such individual portrayal would cause them to suffer race hatred of their race, and all the plays in which a villain had played were stopped on account, the theater as an educator and entertainer of the people would become a memory of the past, and there would be nothing to fill its place for the education and enjoyment of our people.

"No one race or nationality has greater right under the law than any other has. Any race or nationality so offended can best give the lie to the bad characters so presented by continuing to conduct themselves as law-abiding citizens who do not expect greater rights from the law than it allows all other men or nationalities.

"If white men appeal to the courts to restrain the production of a play because one of its characters portrayed that of a dissolute white man whose acting would bring race hatred against the nation of which his stage character assumed, their plea would be denied for want of law, support the same, and the law should be and is the same for black and white alike.

"It is the duty of the courts to protect the individual in the enjoyment of his right of property. The complainant in this case is the owner or lessee of the play called The Birth of a Nation. Under the ordinances of our city, if one who desires to present a photoplay or moving picture complies with the law and the play has been censored by the proper authorities of the city, and he has paid his money for a fee, from that time on the owner of the play is vested with an individual property right, which neither the city of Chicago, nor any official, be he mayor, general superintendent of police, or be he judge, can arbitrarily deprive him of, without giving him his hearing or day in court.

"The evidence in this case satisfies the court that this play was censored by the Mayor's private secretary and by Mrs. Harrison, the wife of the former Mayor of Chicago. Major Funkhouser admits that he received orders from the Mayor's office to issue a permit for the production of this photoplay, and gave directions to that effect. A permit was issued first by James Gleason, general superintendent of police, and later on the present general superintendent of police, Charles T. Henley, issued another permit.

"I am obliged to find under the law and the evidence in this case that the complainant is entitled to the relief prayed for, and will enter an injunction restraining the Mayor, the Chief of Police, and the city of Chicago from interfering with the production of the play."

Within a few hours after the injunction was granted the Illinois Theater, gaily bedecked with flags and bunting, was crowded with spectators witnessing the first public performance in this city. Major Funkhouser is said to have had four investigators on hand to watch the play, with instructions to take notes of anything that might be of help in Judge Cooper's Court on Tuesday should the city decide to make an attempt to get the injunction vacated.

If any disapproval of The Birth of a Nation was felt during the showing of the pictures it was not manifested by any outward sign, while

CARNIVAL MEN, Concession Men and Merry-Go-Rounds

OUR DATES ARE OPEN FOR YOU

June 29, 30 and July 1

GRIGGS COUNTY FAIR

Please write. BEN KILLERAN, Asst. Secretary, COOPERSTOWN, N. D.

Big Kittanning Fair

KITTANNING, PA.

August 17, 18, 19, 20, 1915.

Wanted, Legitimate Concessions of All Kinds.

Address all communications to
P. L. HEAPHY, KITTANNING, PA.

NATIONAL EXPOSITION SHOWS

Furnish all Attractions for the Big Mid-Summer Festival, in the heart of the city, at Marion, O., week of June 14th. WANTED AT ONCE—One money-getting Show to feature, Concessions of all kinds. Come where the money is. WANT two good Free Attractions. Address
J. STANLEY ROBERTS, Eastman Hotel, Marion, O.

PIT SHOWS, WHEELS, RIDES AND CONCESSIONS OF ALL KINDS WANTED FOR NEW

AMUSEMENT PARK AT CHESTER, PA.

37 Acres. Opens Saturday, June 19th.

250,000 people to draw from within a radius of 15 miles. This is a new and up-to-date amusement park with large dancing pavilion, club house and race track where trotting races and aviation meets will be held. Get in on this big one and make big money. Free open air acts, send your lowest terms. Quick action necessary. Address NATIONAL AMUSEMENT PRIVILEGE CO., Columbia Bank Bldg., 507 Fifth Ave., New York City.

WANTED

Concessions and Attractions of all kinds for Electric Park, Peekskill, N. Y.

Park opens June 19th, 1915. Novelty dealers send catalogues. Address all communications to HENRY BERLINGHOFF, 701 702 Columbia Theatre Bldg., New York City.

George Reynolds' World's Greater Shows

Can place exclusive following concessions--

Palmistry, Knife Rack, Spot the Spot, High Striker, Photograph Gallery, Cigarette Shooting Gallery and Other Concessions

Week of June 7th, Weston, W. Va., auspices Order of Owls; Week of June 14th, on the main street of New Martinsville, W. Va., under auspices Volunteer Fire Department.

on the other hand many scenes were enthusiastically cheered. During an intermission Mr. Griffith came before the curtain and made a brief address, telling how gratified he and his colleagues were over the victory won in court, and thanked Judge Cooper for permitting the play to be produced.

HE HUNG CREPE ON PLAYHOUSE DOORS, BUT YET MOURNS HE NOT

(Continued from page 3.)

"Snoozing in your midday is too expensive. You can not afford it.

"Sle for Chicago, where the cost of living is not so blamed high."

And therewith he went away from there.

Benson went from Chicago to Laporte and took charge of the Madison Theater, a first class house, early last fall.

He played good attractions, but the patronage was not forthcoming. He spent all of his money and then involved himself in debt to the extent of about \$1,000. Friday hundreds of persons passing the theater found the front doors decorated with crepe, and investigation proved that Benson had adopted this method of advising the public that the theater was a dead proposition.

JAMES T. CLYDE, PRESIDENT OF WORLD AT HOME, IS HOS- PITABLE

(Continued from page 3.)

Such a demonstration as occurred yesterday, from the time Mr. Clyde stepped from the train, welcomed by the twenty-five-piece Water Band, until hands were shaken in fond farewells in the small hours next morning, proves conclusively that it is not only possible but advisable to mix a cool, clear business sense with showmanship.

The World at Home Shows is unusually well organized. Every man in it is working for the good of the whole aggregation, and there is not one but what is confident of a big season. The show is one of the best equipped on the road. Paint has been used sparingly on the train, which consists of twenty-eight cars, as well as all of the show fronts. All fronts are painted white, and this, together with very generous use of electric lights makes this perhaps the most attractive company showing today.

The officers are James T. Clyde, president and treasurer; Wm. T. Luthardt, vice president; Sydney J. Chaddock, secretary and manager; Fred H. Kressman, assistant treasurer; Felice Herhard, concessions; W. C. Huggins, lot superintendent, and S. A. Davis, trainmaster.

While weather conditions have been almost unpropitious since the opening, the shows have nevertheless been holding their own. James T. Clyde's Mysteries joined last night, and James was on the grounds personally to supervise the frame-up and opening. This is an unusually good attraction for a carnival company, and, although all was not in readiness the first night, the show did a good business. James has constructed an entirely new show for this engagement, and not a few of his illusions are original and without equal. There is little doubt but what James will have one of the biggest money-earners on the lot.

Assisting James are Mary Reethmeyer, Edna Herr, Hazel Johnston, Pearl Slesler, Robert Forsyth, talker, and W. E. Kelley in the ticket box.

Another show that is causing no end of comment and one that gets top money with great frequency is Wilson & Taylor's Wild Animal Circus. When it comes to giving more than the money's worth and supplying the auditors with more thrills per minute than a half a dozen loop-the-loop aviators there is nothing to equal this performance. Peter Taylor is the most fearless and able handler of lions that the billboard man has ever seen, and his exhibition in the arena is nothing short of marvelous. It is Wilson is a 100 per cent showman, and under his management the show is bound to prosper. Peter Taylor, big group of eleven lions; John Hoffman, bears; Miss Betty Castle, leopardia; C. F. LeMaire, squeakian bear, and Edward Thorn, pommaloatomatologist.

E. H. Barnes' motorhome is the largest portable motorhome on the road. Cannon Ball Ford, the speed devil, and possibly the youngest rider in the world, and Forrest O'Brien, a Cedar Rapids amateur, who, in three weeks, has learned all the tricks of the old-timers and originated a couple of his own, are riding Jack Price is talker.

The Chiquita Show, presented by J. H. Blanchard, is framed up beautifully with ten foot electric sign in front. With Chiquita are A. J. Wessinger, inside lecturer; Pearl Fulton, levitation lady; O. M. Hunt, talker on front; J. Schurberg, manager, and O. H. Hart, tickets.

C. H. Armstrong, the man who is always digging up new freaks, while others are wondering where he gets them, has the joint and the Fat and Lean People's Convention. Mr. Armstrong is managing both attractions as Mr. Armstrong will have his hands full with his many shows at Hiverview Park, Chicago. John West is talker on the 10th.

The Military Maids under the guidance of Mrs. Estelle Green is a dainty vaudeville offering. With the show are Miss Hazel Green, Elsie Iris, Dorothy Darling, Eddie Green, Johnny Dale, Joe Noel, Johnny Drexler and Griffith Lee.

California Frank's Wild West is this year composed entirely of cowgirls. Miss Marie France being featured. Col. C. F. Hatley, man-



STANDING ELECTRIC EYED BEAR.

NOW IS THE TIME

For the Remaining Few Concessionaires

To get in touch with us and arrange for shipments of the ONE AND ONLY Genuine NOVELTY Creation of the year.

The STANDING ELECTRIC EYED TEDDY BEAR

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Size, 24 1/2 inches. Colors—White, Cinnamon, Black. Description—Best quality plush, movable fore paws, broad silk sash across body, long leading chain and ring through nose, and clear, translucent eyes, which flash electrically when button is pushed.

THE GREATEST NIGHT FLASH EVER SEEN.

Sample, \$1.50. Get our catalogue of everything for the concessionaire. Our line of Character Dolls is the best in the country.

WRITE FOR SAMPLES AND SATISFY YOURSELVES.

THE FAIR & CARNIVAL SUPPLY CO., Inc., 126 Fifth Ave., NEW YORK.

ager: Geo. Hennessy, charge of front door; Mrs. F. May, tickets; Geo. Adams, superintendent; Russell Jones, cookhouse; Johnny Hughes, stable boy, with Dick King, assistant, and Emory Williams, prop. The cowgirls are Mamie Francis, Helene Hailey, Pauline Lawrence, May Holmes, Louise Sommerfeld, Verne Bishop, Laura Meyers and Julia Atkins. Joe Hertzler, the midday cop, works on the bally. The Rose Amusement Company operates the carousel, with the following: Edgar Johnson, Chas. Berkeil, Harry Beneke, Jake Gertz, Rose Beckell, Bernie Petrie and Frank Madison. Felice Bernardi has twelve high-class concessions. All are beautifully framed and make a great dash with Bernardi's thousand-watt lamps, which stood him seven dollars apiece. Mrs. Bernardi conducts the parlor of palmistry; Felice and W. Wilmore operate the pillow wheel; Luther Roberts, doll hospital; Harry Condon and Louis Seydel, candy wheel; Leo Carley and Louis Horowitz, doll wheel; Joe Livingston, knife rack; Geo. Brown, doll ball game. Geo. Harvey, wheel, Harry Howard, roll-down store, and Izzy Oyster, buckley bucket. Wm. Wilson is running the cook tent again this year. Sunday the show moves to Sioux Falls, with the big Western Canadian stars to follow. Captain Clyde and his staff have successfully navigated the rocks which threatened the bottom of the ship last season, and it is doubtful if there is a cleaner show on the road today and one with better prospects.—BUMB.

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GREATER HIPPODROME SHOWS

The Greater Hippodrome Shows played their sixth week of the season at Pomery, O., last week, to good business. The show now carries five and a half attractions, a band, two free attractions and a number of concessions. The free attractions are furnished by the Flying Geysers, in their flying trapeze act, and Mr. Gejer, in his hand swing. Attractions: Dick Peterson and A. Borns' Plantation Show, A. Born, business manager, Carlson's Motorcade, with Jack Libson and Albert Kallier, riders, and Miss Nixon on the front; Matthew Perry's Hit Show, featuring the Frog toy; Eli Ferris wheel, C. I. Jelit, manager, R. P. Hughes, operator, and W. M. Wilson, tickets. Lewis' Crazy House, Curtis Lewis, manager; Dude Ahele, tickets, and Dewey Crawford, operator. Concessions: Tracker jacks and candy, Fred S. Schrappe and brother, pillow wheel, E. G. Argenbright and wife, grassed wheel, Eddie Mischler; mah pond, Curtis Hinton, assisted by Mrs. Ed Mischler; pan game, Harry Green; doll wheel, Eddie Werner, assisted by Mrs. E. Werner and Frank McFarland; Eddie Werner's buckley game, in charge of John Collins; Werner's spot the spot, in charge of Louis Weston; pan joint, Eddie Werner; bear wheel, Eddie Dunn; dog wheel, H. Champine; jolliest, Madam DeComa, knife rack, Curley Moore and wife; Perry's dodger, Mrs. Libshaw on front; dodger, Oklahoma Red; Nivins' cat game, Mrs. Nixon in charge; Carlton's shooting gallery, Herbert Bark in charge; cockhouse, J. H. Quinlan; hangulow game, Mr. Gejer; confetti, H. J. Morrison.

The band is under the direction of Prof. Frank Meeker, and is known as Meeker's All-American concert band. Musicians: R. L. Pollock, Jr., W. Baker, George C. Menden, Ora Wetzel, Chas. Brown, C. E. Schneider, Joe Gullo and R. R. Truvel.

CAPT. LATLIP'S SHOWS

Burlington, Vt., June 1.—The Captain Latlip Shows had the biggest day of the season here Decoration Day, all the shows and concessions running from early in the day until late at night. The shows are playing under the auspices of the Loyal Order of Moose. The L. O. O. F. have chosen this city for their annual convention, and on Thursday a delegation of 2,000 will invade the city and incidentally our shows. Miss Mae O'Laughlin, the renowned water nymph, is getting very good play nightly, running second to Harry Luken's Wild Animal Show.

A combination of the ideal weather conditions now prevailing will mean the biggest week in the history of the Latlip Shows.

LILLIE BELLE AIKEN SHOWS

The Lillie Belle Aiken Shows opened the season in Clay, Ky., to good business. Singlas, Ky. was the next stand and would have been a good one had the weather not interfered. The show will play Illinois, Indiana and Michigan.

The roster is as follows: Lillie Belle Aiken, owner and manager; J. I. Garrett, general

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All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

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GET BUSY NOW! CONFETTI, SERPENTINES, PAPER HATS, SHAKERS, 4th OF JULY LANTERNS AND DECORATIONS. WRITE FOR ILLUSTRATED PRICE LIST. CHICAGO CONFETTI & CARNIVAL WORKS, 321 & 323 W. RANDOLPH ST., CHICAGO, ILL.

Attention, Wheel Men!

IF IT'S DOLLS OR BEARS YOU WANT SEE CUMISKEY & KINDEL, 891-893 MISSION STREET, - SAN FRANCISCO, CAL. Pacific Coast Agents for Tip Top Toy Co. of New York. Write for circular and prices on our Billy Boy Doll—the big money getter.

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Buy your soap of a factory who make a specialty of goods exactly suitable for your work. We know your exact requirements and have been serving hundreds of our present customers for more than twenty years. A postal will bring our catalog and free samples. CRESCENT SOAP CO (Successors to W. & W.), Dept. 86, INDIANAPOLIS, IND.

LOOK OUT! You'll Burn Your Fingers. MODERN DANCERS. This is the most real little movie dancer spoken of so highly by Budd in his Bal-Boox. 'Stip a little cozier, looser and gentler, as La Lillie Fauna is about to do her dance. This is a gold-fingered Watch Charm, and when you miss a lit-tled match in any of the 12 fire and do her dance in a most 12 manner, if you know what a good thing you will get up to this. We are original manufacturers, and buy from us means to get in at the lowest price. Send 15c for single sample and price, or better yet, shoot us a dollar bill for 50c in samples. As a fire seller the Bears are in it. 40-41 Broadway, N. Y. City. If you want to turn your money into real profit, send for our FREE 12-page Catalog. HOLIDAY NOVELTY MFG. CO., 86 E. 10th St., N. Y. City.

Lillie Belle Aiken Shows

CAN PLACE a few more Concessions. Will furnish outfit for Athletic Show. Capt. Scott wants White Muskies to strengthen band. We carry our own Parker Three-Abreast Carry-Us-All and High Diving Act. Few stops in Illinois, then Ohio. Mt. Vernon, Ind., June 7-12, then Washington and Mitchell following. LILLIE BELLE AIKEN, Sole Owner and Manager.

WHITE CITY SHOWS WANTS

Ferris Wheel and one more Show; must have neat frame-up; can furnish swell outfit with panel front for Plant, people who can appreciate good treatment. Freaks for Ten-in-One. Salary every week. CAN USE small Organized Band. Fair Secretaries, come and look us over. All Concessions open except Pillows, Dolls, High Striker, Long Range Gallery. WHITE CITY SHOWS, La Boyeaux & Skinnott, proprietors, Kewanna, Ind., June 7. This show is headed Northwest and going.

agent; Blackie Agilby, trainmaster; Mabel Show, Mrs. Myrtle French inside and Jack Thomas on the front; Athletic Show, with Billie Smith and Howard (Slim) Troyer, boxers; Plantation Show, with ten people, and Billie Waggoner in charge; three-abreast carry-us-all, Lillie Bell Aiken, owner; Capt. C. L. Scott, high diver (free attraction), as well as musical director; long-range shooting gallery and cat rack, Ed Pant; juice joint, Mrs. Ed Pant; ten Pins and cookhouse, George French and Dave Hawkins.

BUTLER-DAVIS SHOWS

By BILLY EDWARDS

The Butler-Davis Shows opened the 1915 season Saturday, May 29, at Pleasantville, O., and despite the unfavorable weather conditions the shows and concessions did some business. The midway consists of five shows, a band, a free act, one ride and twelve concessions. The shows follow: Prof. Bristol's Pony Circus, featuring Diamond, the renowned contortion horse; Charles Davis' carry-us-all, Rob Robinson's Georgia Minstrels (eleven people), Bert Butler's Six-1 Show, Lee Chapman's Lilliania Master and Billy Woods' Submarine Show. Prof. Joseph Park, parachute jumper, is the free attraction, and Hockenberry's Band of twelve pieces furnishes the music.

Executive staff: Charles Butler, manager; Charles Davis, secretary-treasurer; Billy Edwards and Bert Butler, agents; John Hanna, boss canvasser; Frank Smith, manager of transportation; Friday Wool, press agent.

AS SUTTON SEES IT

Steger, Ill., May 29, 1915. Editor The Billboard: Just a few lines in regard to the business of this year. In The Billboard each week appear write-ups of other carnival companies in that neighborhood telling how big business is. Now, I have been out seven weeks with a fair lineup of shows and concessions, and I have never experienced such poor business and bad weather. Furthermore, I am my own agent and have visited eight carnival companies in this section and find them doing the same poor business that I am doing. Then they send big swell write-ups to The Billboard, making others believe they are getting all the money in the world.

Now, why can't they write the truth, as people that know would rather read the truth than a pack of lies. Very truly yours, F. M. SUTTON, Mgr. Great Sutton Shows.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Arena Amusement Co., Harry Dunkel mgr.: (CORRECTION) Mingo Jct., O., 7-12.
All-American Shows, Wm. Mau, mgr.: Copper Hill, Tenn., 7-12.
Barton & Bailey: Big Timber, Mont., 10; Red Lodge 11; Billings 12.
Ferari, Col. Francis, Shows: Elmira, N. Y., 7-12.
Harris Amusement Co., Preston Harris, mgr.: Crystal, W. Va., 7-12.
Haaz, Mighty, Show: Liberty, Ky., 10.
Jessop-Maxwell Shows: Tiffin, O., 7-12.
Mighty Doris Shows: (CORRECTION) Uniontown, Pa., 7-12; Connellsville 14-19.
Miller Show, W. T. Miller, mgr.: Buford, Ga., 7-12.
Marranati's Italian Concert Band: Akron, O., 7-12.
Murlock Bros.' Show: New Corydon, Ind., 7-12.
Neel's, Carl, Band: (CORRECTION) Chase City, Va., 7-12.
Oliver Drama Players, Otis Oliver, mgr.: Quincy, Ill., indef.
Orpheum Musical Comedy Co., Terry Hickman, mgr.: (CORRECTION) Hillsboro, Tex., 7-12.
Reynolds' Geo. Shows: (CORRECTION) Weston, W. Va., 7-12; New Martinsville 14-19.
Richardson Stock Co., Ensley Barbour, mgr.: Muskogee, Ok., 7-12; Pawhuska 14-19.
Rutherford Grester Shows, Irving J. Polack, mgr.: Akron, O., 7-12.
Starrett's Circus, Howard Starrett, mgr.: Hempstead, La., 7-12.
Todd, Wm. Shows: St. Albans, W. Va., 7-12.
Whitney Shows, The, A. P. Whitney, mgr.: Stillwater, Ok., 7-12.
Welsh Bros. & Loring Shows: Clearfield, Pa., 10; Philipsburg 11; Houtzdale 12; Seward Mills 14; Albion 15-17; Coakport 18; Puncastowney 19.
World at Home Shows: Sioux Falls, S. D., 7-12.



THE AVIATOR WITH A REPUTATION

PARACHUTE JUMP FROM AEROPLANE

Driven by RUTH LAW, the only girl flyer in the world who has ever successfully accomplished this stunt.

RUTH

THE PROOFS

ENGAGEMENTS SUCCESSFULLY FILLED IN 1914

(MOST OF THESE WERE RETURN DATES.)

"WRITE OR WIRE ANY OF THEM."

Newport Beach, July 4-27, Mr. D. J. McGowan, Mgr., Newport, R. I. Bergen County Fair, Aug. 4-8, Mr. R. L. Adams, Sec., Hohokus, N. J. Elks' Carnival, Aug. 12-15, Mr. T. R. Galvin, Sec. Elks' Club, Brockton, Mass. Rockingham Fair, Sept. 1-5, Mr. Chester I. Campbell, Mgr., 5 Park Sq., Boston, Mass. Kingston Fair, Sept. 8-10, Dr. Salisbury, Sec., Lafayette, R. I. Weymouth Fair, Sept. 11-12, Mr. R. P. Burrell, Pres., So. Weymouth, Mass. Quannapowitt Fair, Sept. 16-19, Mr. Arthur Jewett, Sec., Reading, Mass. Rochester Fair, Sept. 22-25, Mr. Frank B. Maguire, Sec., Rochester, N. H. Amherst Fair, Sept. 29-30, Mr. F. E. Farrer, Pres., Amherst, Mass. Great Mt. Holly Fair, Oct. 6-9, Mr. Richard Wills, Sec., Mount Holly, N. J. Charlotte Fair, Oct. 27-30, Mr. Edgar B. Moore, Sec., Charlotte, N. C. Seabreeze Beach, Jan. 1st to April 1st, 1915, Central of Florida Railroad, Mr. Michael Sholtz, Mgr., Seabreeze, Fla.

A FEW OF THE FAIRS AT WHICH RUTH LAW WILL BE THE 1915 FEATURE ATTRACTION

ARE THE INDIANA STATE FAIRS
KENTUCKY
ILLINOIS

BURLINGTON TRI-STATE FAIR, LE ROY FAIR, LE ROY, ILLS., AND EL PASO FAIR, EL PASO, ILLS.

Exhibition season opens at Coney Island, Cincinnati, Ohio, June 17th. A few open dates left for Parks, Fairs and Celebrations—HURRY.

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If you encounter aviators who claim to do wonderful stunts in the air, make 'em show you. I CAN DO IT. INVESTIGATION MAY SAVE YOU SERIOUS DISAPPOINTMENT.

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BOOK THE ATTRACTION that can not be duplicated.

AW

