

We receive on a regular basis a number of requests for support of arts and cultural projects and except for singularly notable exceptions (the proposed education wing of the Nigerian Museum and OKIKE come instantly in mind) our response is a proforma rejection of interest and support. I think that it would be useful to know somewhat more than we now do about this important field. I'm not proposing that we formally establish a new and large scale line of program activity in the arts I do think though that if we had a kind of "state of the arts" (literally and figuratively) paper which Wole [Soyinka] is uniquely capable of preparing, we would be in a much better position to make discriminating choices for program actions were we inclined to do so. Haskell Ward

Inter-Office Memorandum: Attached memorandum from Wole Soyinka, to Robert Edwards and Melvin Fox from Haskell Ward, 27/07/1975, 76-334, Ford Foundation Archives.



©Yinka Shonibare, *Scramble for Africa*, 2000 in *Looking Both Ways: Art of the Contemporary African Diaspora*, 2003. Commissioned by and courtesy Museum for African Art NY.



1990

1992

1996

1998

2000

2002

2004

2006

2008

2010

2012

Iolanda Pensa, La Biennale de Dakar comme projet de coopération et de développement, Ph.D. thesis, 2011.

[https://commons.wikimedia.org/wiki/File:La\\_Biennale\\_de\\_Dakar\\_comme\\_projet\\_de\\_coop%C3%A9ration\\_et\\_de\\_d%C3%A9veloppement.pdf](https://commons.wikimedia.org/wiki/File:La_Biennale_de_Dakar_comme_projet_de_coop%C3%A9ration_et_de_d%C3%A9veloppement.pdf)

**Alrique**, Ecole Nationale des Arts, Naaj, Hul-Facettes (1996), AND ART (1996), **MAN-  
KENEEN-KI (1997)**, Toile Metisse (1998), Galerie FISA (Fondation Internationale de  
Synthèse Architecturale en Afrique), Art's Africa, Enda-Tiers Monde, **Sét Sétal (1990)**  
Dak'Art (1996), Laboratoire AGIT-Art, Dakar (1992) Tenq (1994), Cité des Artistes Plasticiens  
(1979-1987), La Galleria, Signare, Carnaval Educ'Art (2004), NiokkoBokk (2002), Keur Thioussane  
(2003), Artfactories, Métissacana, GAW (2005-), L'Empire des enfants, Promenade des Lions  
Maison des Ecrivains, Dak'Art (2004), Accord d'Afrique, Galerie Volante, Collège Ephemère, Villa  
Gottfried, L'Ecole des Sables/Association Jant-Bi, Centre Culturel Blaise Senghor, Galerie Deffart  
Galerie Art-Evasion, Kaay Fecc, Galerie, Just 4 You, Projet Cacao, Tringa Musique et développe-  
ment (Africa Fête), 38/ B Capéc, Correspondances (2005), Pencum du Goethe-Institut, Foru  
Média Centre, **Action Bottleboy Dakar (2005)**, 100% Dakar, Espace Agora  
Alliance Franco-Sénégalaise de Dakar, Ateliers de Créativité, Village des Arts, Musée Dynamique  
Galerie Essamaye, Rencontres Cinématographiques de Dakar, Atelier Espace Médina, Ateliers  
Nylanou, Biscuiterie de Médina, American Cultural Center, Ecole des Arts du Sénégal, Place du  
Millénium, Université Cheikh Anta Diop, Centro Ahmadou Malik Gaye, Cercle de la Rade, Triangle  
l'Art, Plexus Médina, Espace Faguëye, [www.dakart.org](http://www.dakart.org), Fondation Léopold Sédar Senghor  
Musée de l'IFAN, GAB Galeries, Galerie Art Fact Café, Dak'Art (2002), Galerie Iroko, Biennale des  
Lettres (1990), Galerie L'Artisanerie, Galerie Térán'Art, Galerie Wéwé, Kadjinol Station, Dak'Ar  
(1998), Station Elton, Festival des Arts Nègres (1966), Biennale de Dakar des Arts et des Lettres  
Lang'Art, Maison de la Culture Douta Seck, Maison des Anciens Combattants, Maison des Elus

ISENRIKE

# About Us

## A cultural incubator

The Moleskine Foundation is a non-profit organization that was created in 2006 as lettera27 – an unconventional cultural incubator.

It takes lettera27's heritage -people, values and projects - and brings it to a wider scale. The



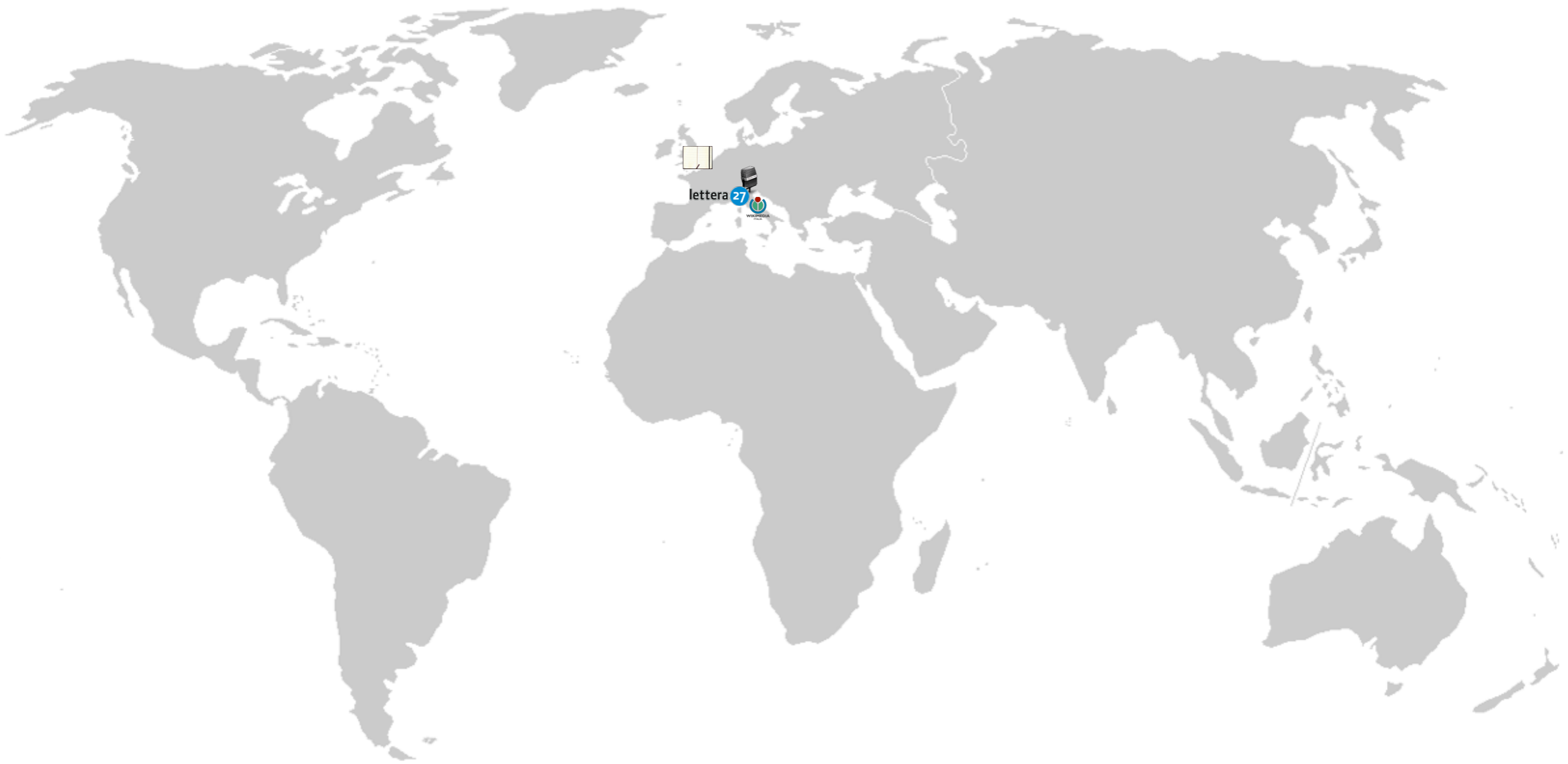
WikiAfrica

51<sup>st</sup> African Studies Association Annual Meeting  
Chicago, November 13-16, 2008









WikiAfrica Art, Kër Thiossane, Dakar 2008, Courtesy Kër Thiossane











- Event: conference/training/workshop
- Presentations and events
- Research
- Archives
- Notebooks (Detour, myDetour, WikiAfrica special editions)
- Wiki Loves Monuments



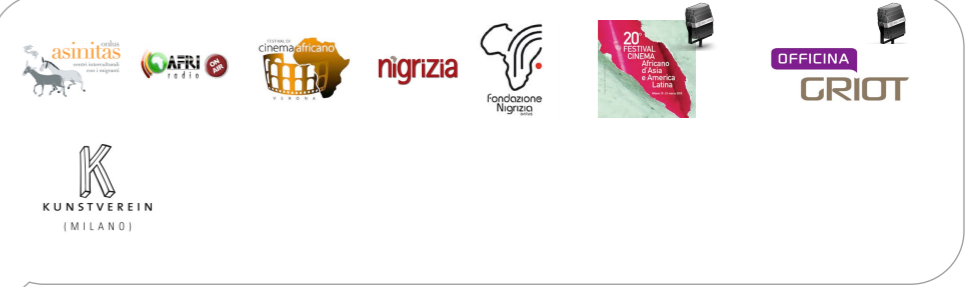
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lettera 27

Kär Thiosane







art

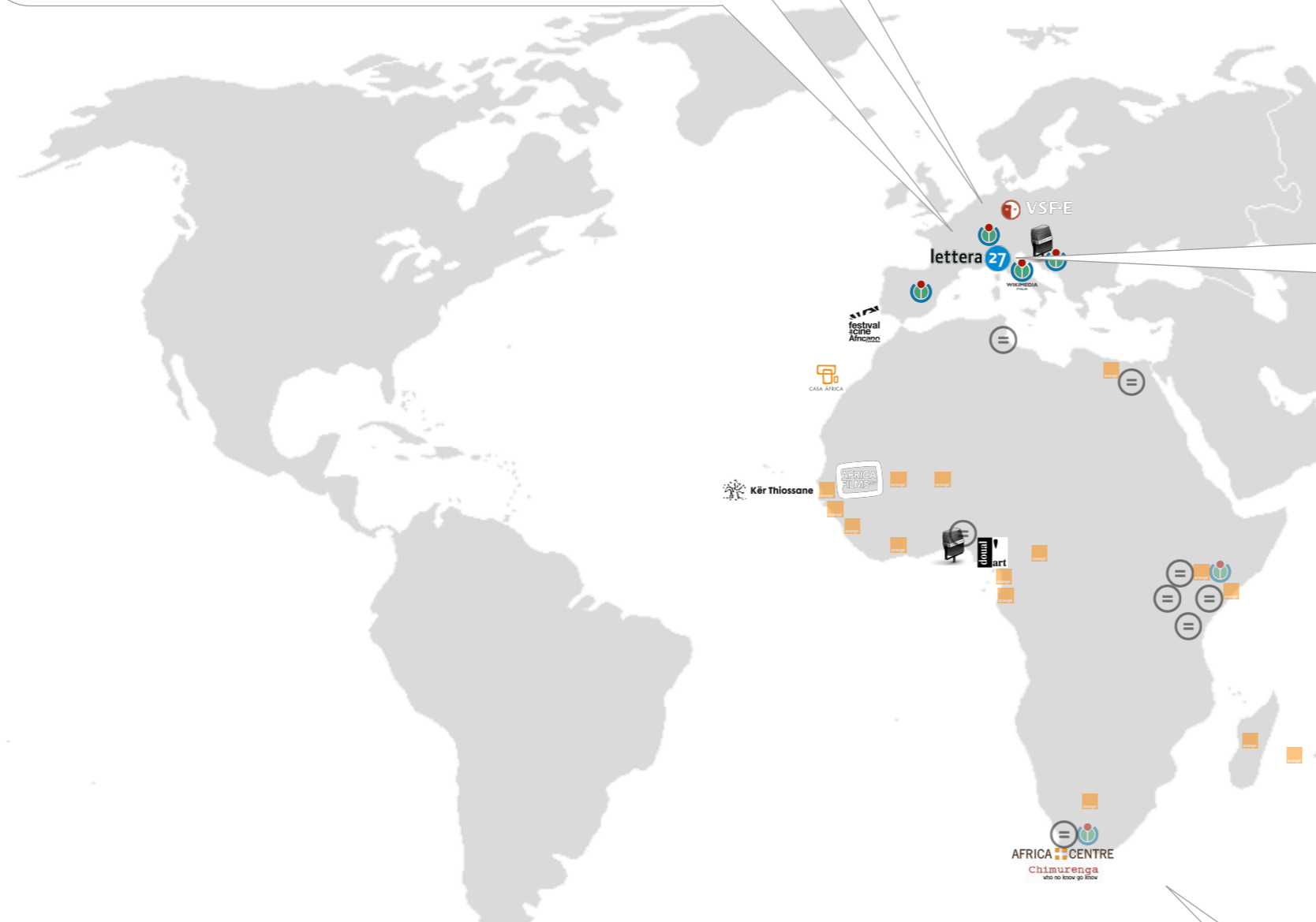
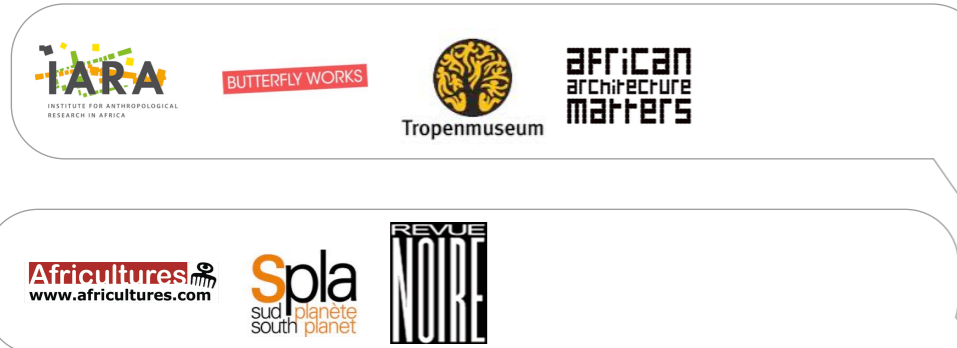
Chimurenga  
who no know go know

KUNSTVEREIN

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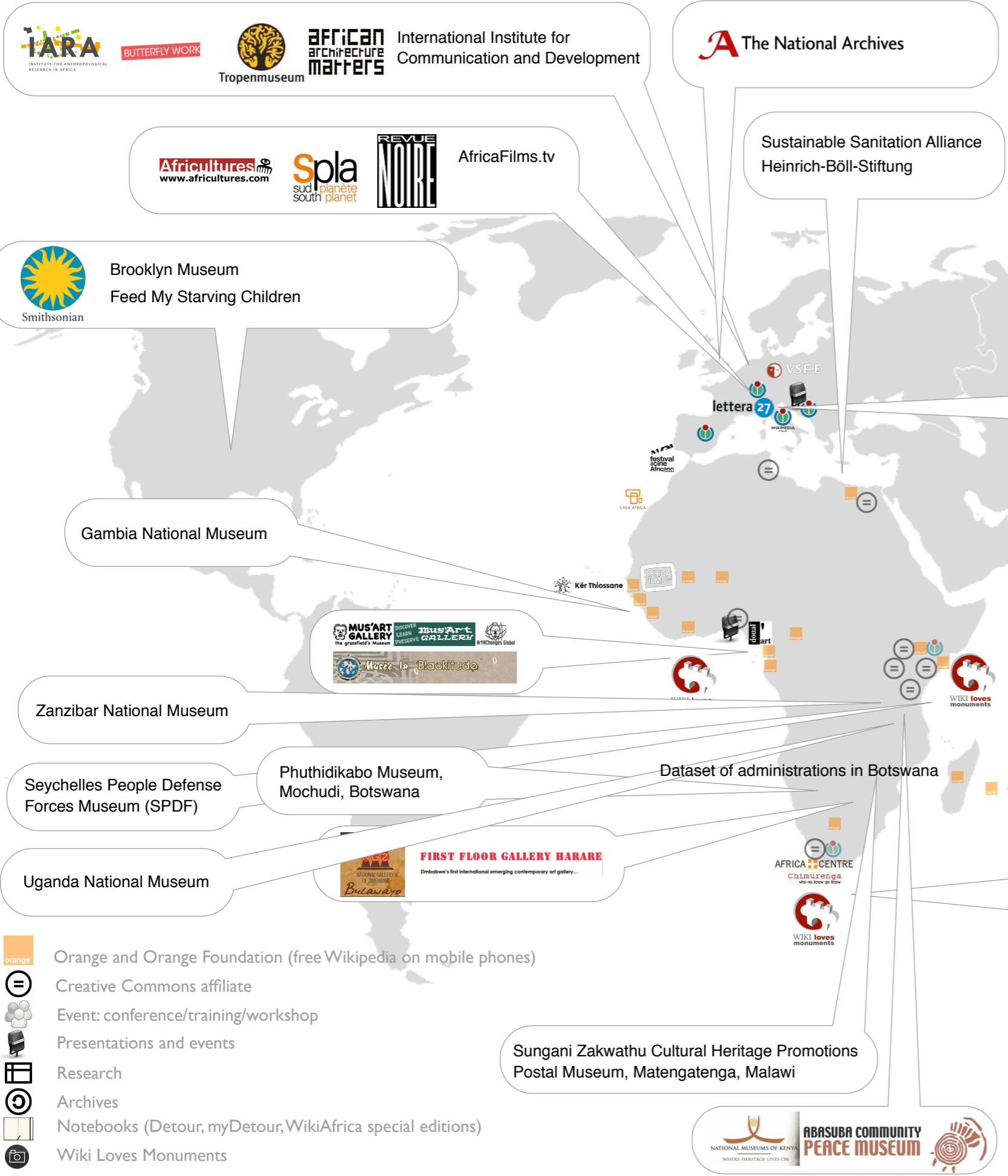


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- Orange and Orange Foundation (free Wikipedia on mobile phones)
- Creative Commons affiliate
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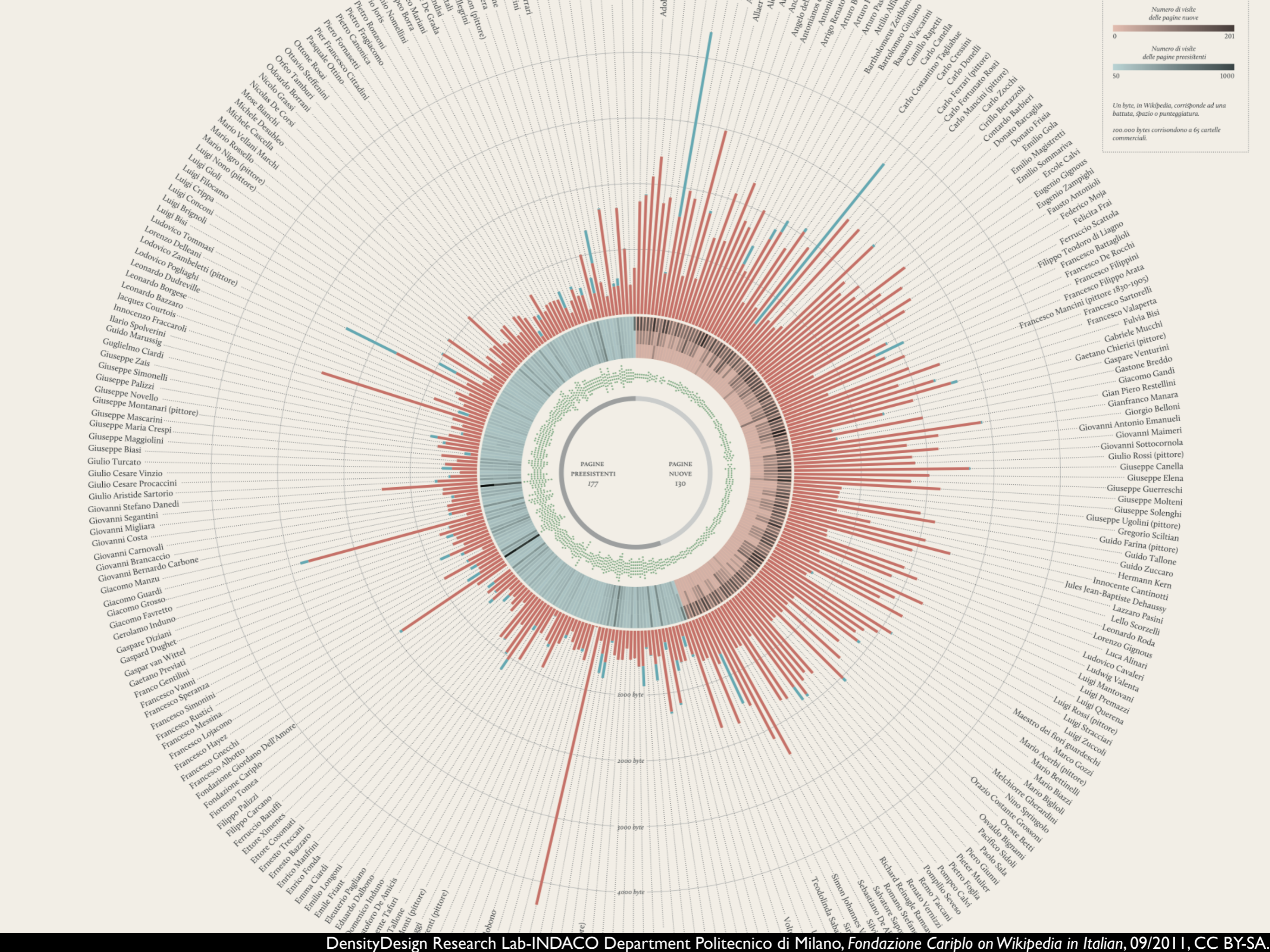




Western Province Government – Department of museums - 28 museums in Western Cape Province, South Africa, Bartolomeu Dias Museum, Beaufort-West Museum, Caledon Museum, Cango Caves Museum, Cape Medical Museum, CP Nel Museum, Drostdy Museum, Fransie Pienaar Museum, Genadendal Mission Museum, George Museum, Groot-Brakrivier Museum, Hout Bay Museum, Huguenot Memorial Museum, Jan Dankaert Museum, Koopmans De Wet House Museum, Montagu Museum, Old Harbour Museum, Paarl Museum, Robertson Museum, SA Fisheries Museum, Sendinggestig(Missionary)Museum, Shipwreck Museum, Simon's Town Museum, Stellenbosch Museum, Transport Riders Museum, Wellington Museum, Wheat Industry Museum, Worcester Museum

- Orange and Orange Foundation (free Wikipedia on mobile phones)
- Creative Commons affiliate
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SUMMARY

PERIOD

1<sup>st</sup> JUN-10<sup>th</sup> NOV 2011

For this analysis we considered all new pages created from the beginning of the project Share Your Knowledge until the 10th of November. For the Wikimedia contributions we considered all the pages created by the partner institution in Italian and English during this period.

CONTRIBUTIONS TO WIKIPEDIA

459 articles

860'302 bytes

One byte is a unit of storage capable of holding a single character.  
A text of 1500 characters corresponds to a file of 1500 bytes.

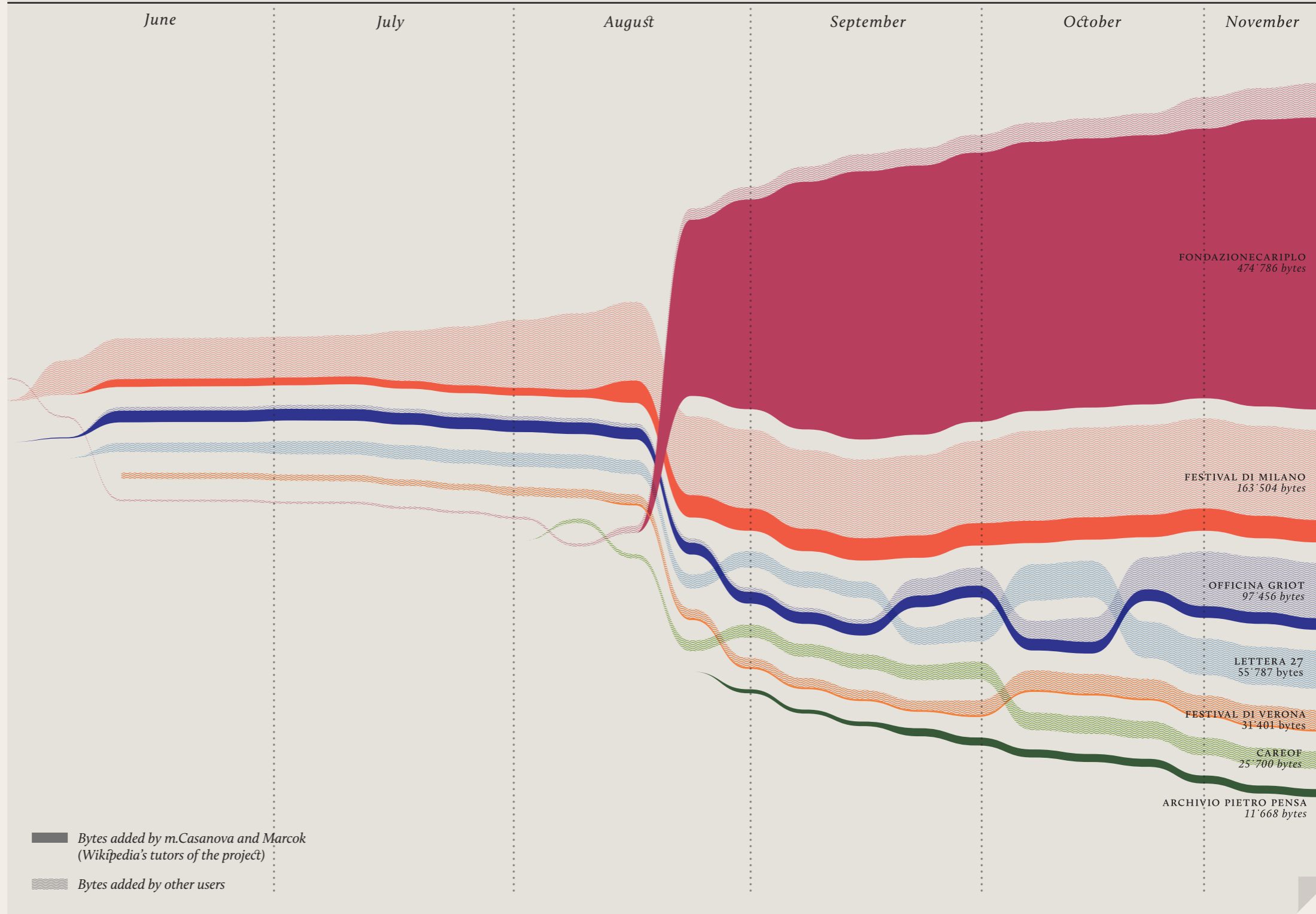
CONTRIBUTIONS TO WIKIMEDIA COMMONS

2993 images

WIKIPEDIA TEMPLATES

- Archivio Pietro Pensa
- Careof
- Cosv
- Festival del Cinema Africano di Verona
- Festival del Cinema Africano di Milano
- Fondazione Cariplo
- Lettera27
- Officina Griot

EVALUATION OF SHARE YOUR KNOWLEDGE ON WIKIPEDIA



Ambiente

▼ **Arte e Cultura**

iC-innovazioneCulturale 2015

LAIV

Distretti Culturali

Être

Artgate

fUNDER35

Ricerca Scientifica

Servizi alla persona

Fondazioni di comunità

 Tweet

## Arte e cultura

Gli interventi in questo settore riguardano il **patrimonio culturale**, che comprende i beni architettonici, museali, archivistici ed ambientali, ma anche le attività artistiche, culturali

La **vastità e l'entità dei problemi** spingono la Fondazione ad indirizzare le proprie risorse a favore di iniziative che favoriscano **"buone pratiche"** da poter replicare: ad esempio, ad azioni di puro restauro si prediligono attività di **valorizzazione** di un bene dal punto di vista della fruizione da parte

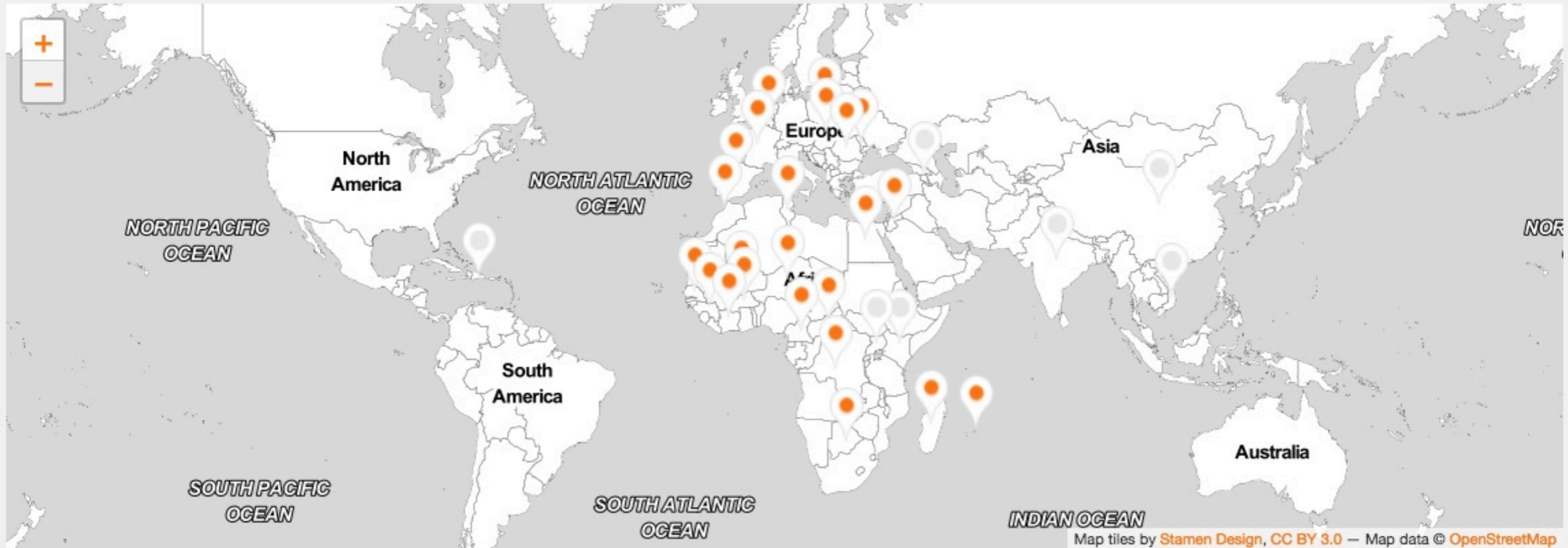
Nell'ambito dello spettacolo, l'obiettivo è **diffondere la pratica artistica** ed aumentare la partecipazione con particolare attenzione alle **fasce sociali solitamente sfavorite**.

chriskeatingwiki@gmail.com



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# Nos projets dans le monde



Belgique
Botswana
Burkina Faso
Cameroun
Côte d'Ivoire
Egypte

Espagne
France
Guinée Conakry
Ile Maurice
Jordanie
Madagascar

Mali
Maroc
Moldavie
Niger
Pologne
République Centrafricaine

République démocratique du Congo
Roumanie
Sénégal
Slovaquie
Tunisie



Scuola universitaria professionale della Svizzera italiana

**SUPSI**

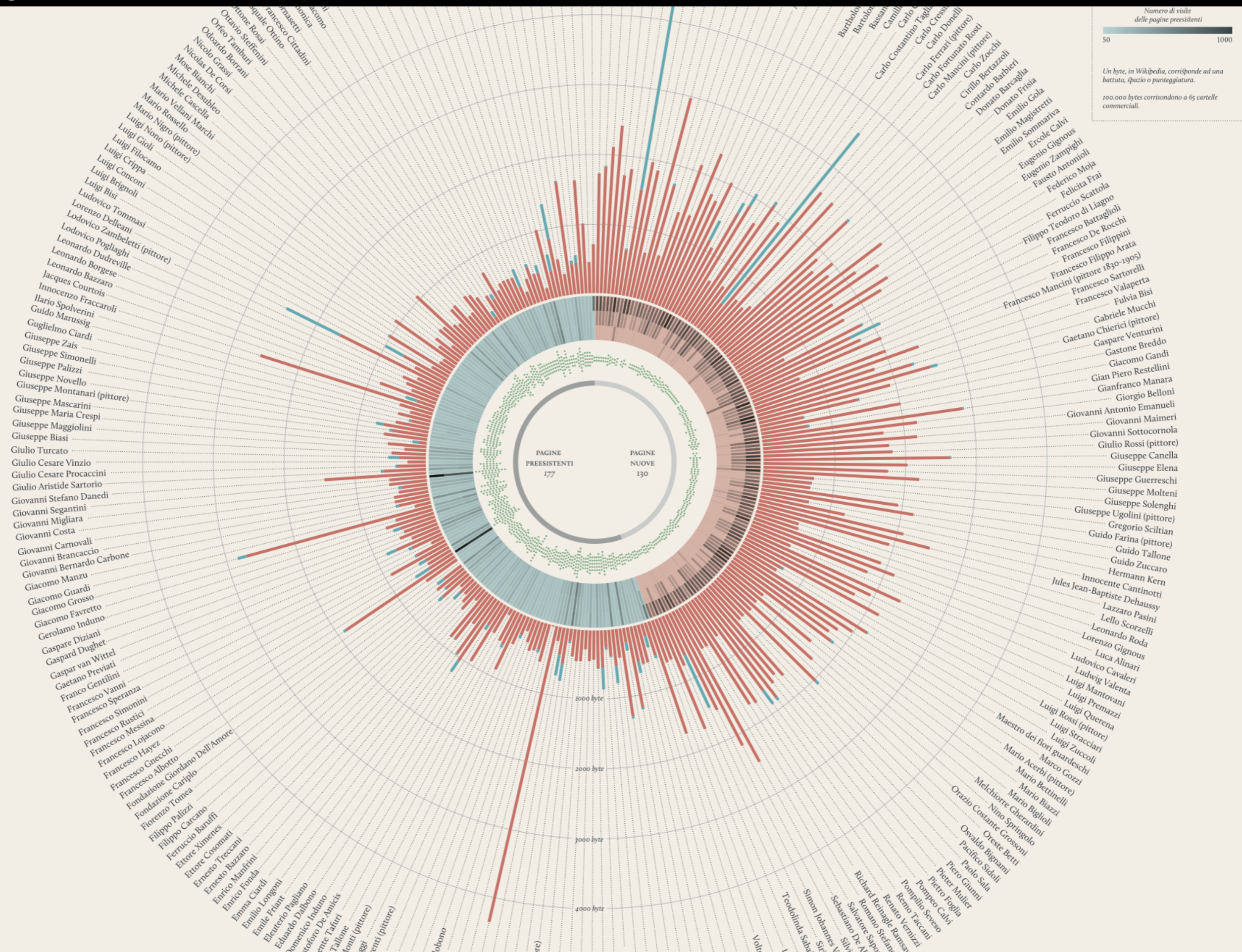


Confirmed income	Euro	Managed the the City Council	In-kind	Total in euro	Notes
Wikimedia Foundation	200.000				Funds used specifically for the conference.
Wikimedia Foundation (badges and lanyards)	4.200,22				Reimbursement for the costs of the badges and lanyards.
Cariplo Foundation	190.000				Funds used for a 2-years programme of Wikimedia and cultural activities in the region. Please refer to the full project <a href="#">Wikimania Esino Lario - Protagonismo culturale offline e online</a> .
Lombardy Region (Regione Lombardia)		200.000	300.000		Funds for renovation and accessibility of public buildings and the Varenna-Cortenova street. The funds have been managed by the Esino Lario city council and the Province of Lecco.
Province of Lecco (Provincia di Lecco)			200.000		Funds for the Varenna-Cortenova street and conference space at Villa Monastero.
<a href="#">EOLO</a>			100.000		Internet!
Esino Lario City Council		60.000			Funds for renovation and accessibility of public buildings.
<a href="#">Elmec Informatica</a>			30.000		Technical support and collaboration in the communication of the project.
BIM Bacino Imbrifero Montano		30.000			Funds for renovation and accessibility of public buildings (Sport Hall).
Wikimedia Italia			20.000		In-kind contribution of time of staff member. Wikimedia Italia receives € 20.000 to implement Wikimedia activities in the region.
SUPSI			10.000		In-kind contribution for the involvement of team members of the Laboratory of visual culture.
<a href="#">BCC Credito Cooperativo Valsassina</a>		6.000			Funds for the renovation of the former cinema.
Comunità montana della Valsassina, Valvarrone, Val d'Esino e Riviera	5.000				The Comunità montana receives € 5.000 to implement Wikimedia activities in the region.
<a href="#">O.D.L. srl</a>	5.000				Financial support.
<a href="#">ICAM</a>			4.000		Products (chocolate).
<a href="#">Mauri</a>			4.000		Excursion to the company and the village of Pasturo (bus, organization and aperitif), event in Esino Lario with their products (cheese).
<a href="#">Norda</a>			4.000		Products (water and baverage).
<a href="#">Vendomat</a>			4.000		Products (coffee machines and coffee).
<a href="#">HDI Maglia Assicurazioni</a>			4.000		Support with the insurance.
<a href="#">SAL Servizi Automobilistici Lecchesi - Arriva</a>	3.000				Financial support.
<a href="#">A+E Milano srl</a>			3.837		Funds for the communication of Wikimania. The amount is included and subtracted in a bill.
<a href="#">Lufthansa</a>			3.000		Funds for merchandizing and airplane tickets.
<a href="#">Casa dell'Economia – Camera di Commercio di Lecco</a>	2.000				Funds for the communication of the project.
Other companies supporting the event			15.000		The support of companies and institutions provided services and products for the event.
Participants registration fee					This budget will be available in 2017 when we finalize the budget of the Associazione Comitato Wikimania Esino Lario 2016, managing it.
<b>Total income</b>	<b>417.200,22</b>	<b>290.000</b>	<b>698.837</b>	<b>1.406.037,22</b>	Please note that we spent for the project management and coordination € 10.938,10.

Regardless of Money



# What grant-makers can offer: Content



# FORDFOUNDATION

[WORK](#)

[WORLDWIDE](#)

[IDEAS](#)

[ABOUT](#)



“The big opportunity with open licenses is far more practical: it has the potential to dramatically increase the impact, reach and scale of the ideas we invest in...”

The Shuttleworth Foundation, 2008



What grant-makers can offer

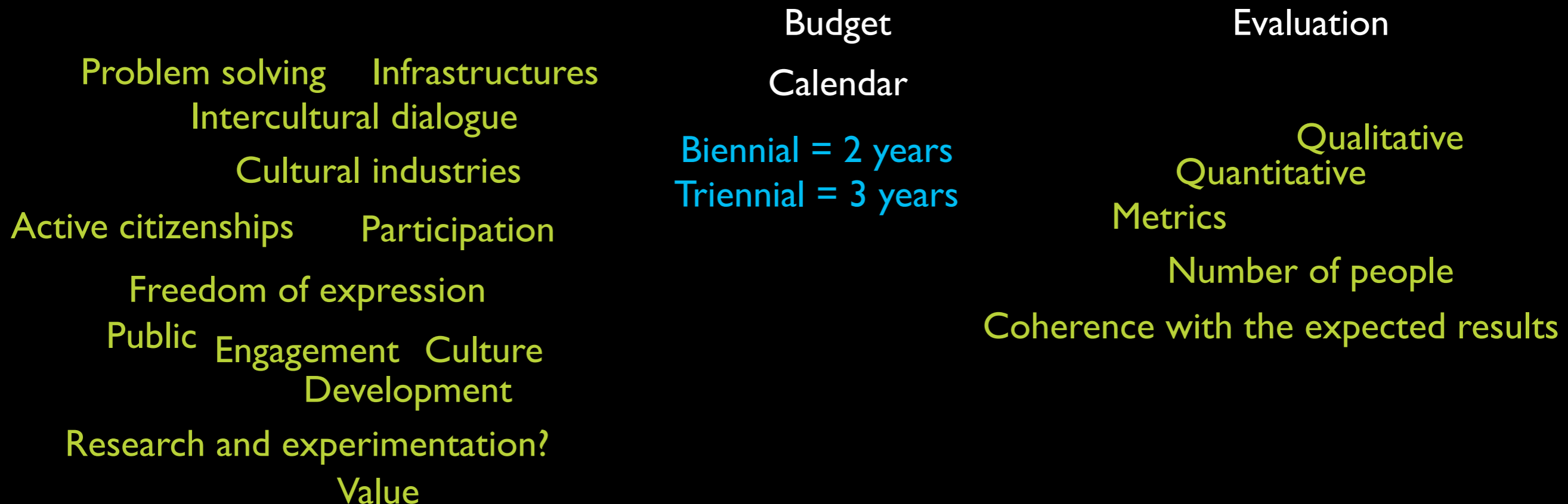
The application form process

Context → Objective → Activities → Expected results

Budget  
Calendar

Evaluation

# Context → Objective → Activities → Expected results









# Foundation Funding: Open Licenses, Greater Impact

*Published Wednesday, Feb 2, 2011*



*Phil Malone*

SHARE TO



What grant-makers can offer

Grantees and presence in the world

# STANDORTE









159 Institute in 98 Ländern vermitteln Kultur, Sprache und Information über Deutschland. Daneben gibt es Kooperationen mit anderen Kulturgesellschaften, Bibliotheken und Sprachlernzentren.

[» Liste aller Institute weltweit](#)

Neben eigenen Einrichtungen nutzt das Goethe-Institut die Möglichkeit enger und langfristiger Kooperationen mit geeigneten Partnern im Ausland.

[» Kooperationspartner weltweit](#)



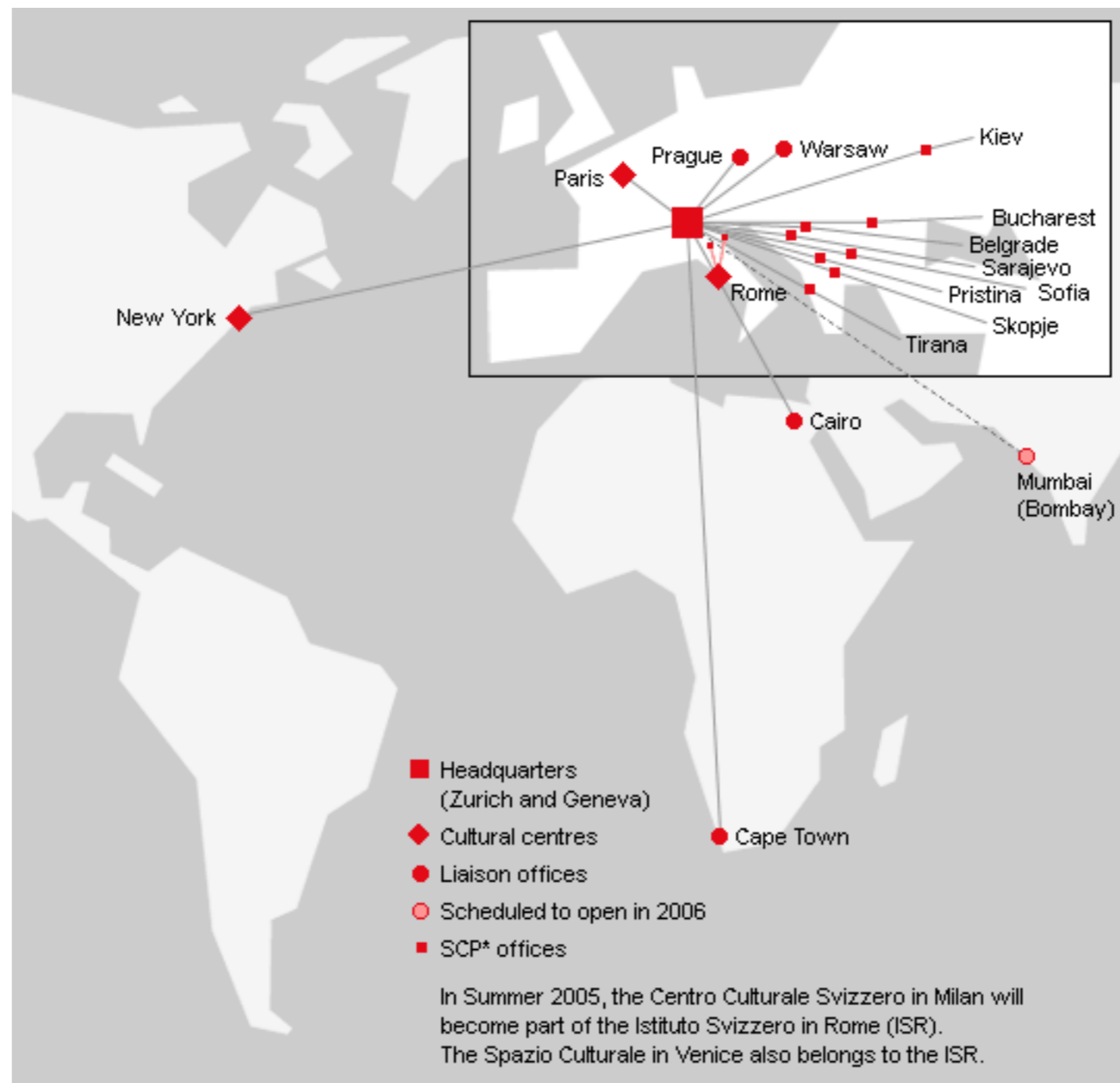
## ZENTRALE IN MÜNCHEN

Die Zentrale des Goethe-Instituts hat ihren Hauptsitz in München.

[» Kontakt und Anfahrt](#)

## HAUPTSTADTBÜRO BERLIN

Das Hauptstadtbüro verbindet die Zentrale des Goethe-Instituts in München mit kulturellen, politischen und wirtschaftlichen Partnern in Berlin und ist Ansprechpartner für die Presse in der Hauptstadt.



# Our Offices & Partners Abroad



Paris



Roma/Milano



Venezia



New York



San Francisco



Cairo

30 years



Johannesburg

20 years



New Delhi

10 years



Shanghai



Moscow

Three of our liaison offices celebrate anniversaries.

To the festivities

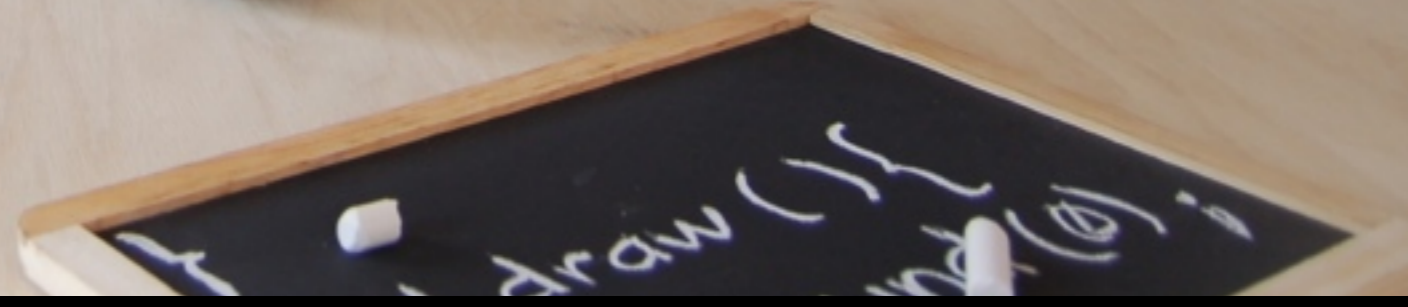
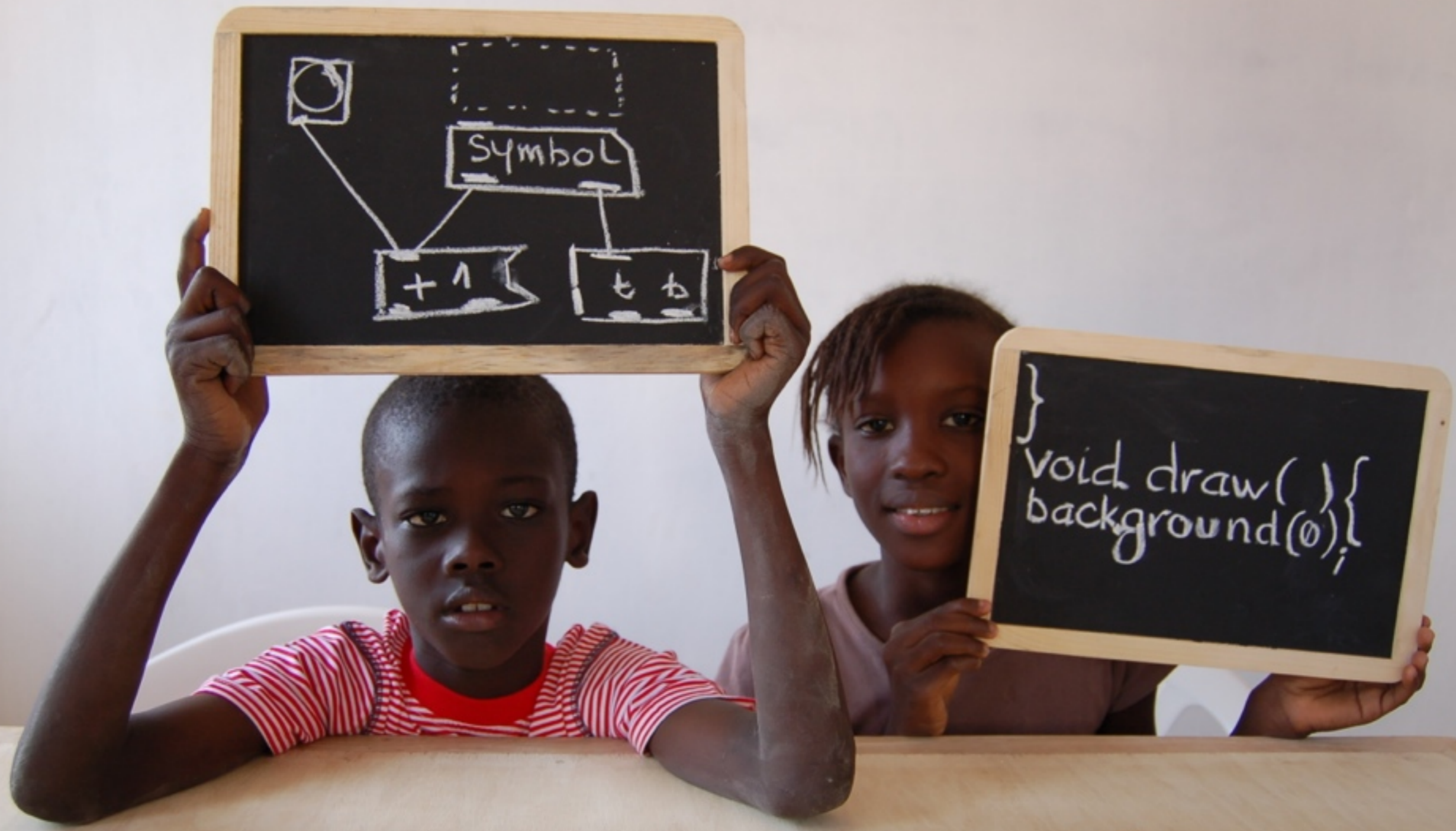
CULTURESFRANCE



LABOMATIC POUR CULTURESFRANCE, CENTRE VIVILLE // S.O. HAPPEMONDE



# What grant-makers can offer: Educational Programs





We need “small” institutions  
small institutions = knowledge equity

Establishing joint funding programs  
(grants, prizes...)

Wikimedia Foundation and local chapters are grantmakers!  
Work with your colleagues

What we should do

A manifesto

# Grantmakers and Wikimedia

Grantmakers support the Wikimedia projects in different ways.

- Financial support to initiatives related to Wikipedia and the Wikimedia projects.
- Financial support to Wikimedia Foundation.
- Financial support to Wikimedia chapters, affiliates and groups.
- Financial support to research about Wikipedia and the Wikimedia projects.
- Use of open licenses compatible with the Wikimedia projects.
- Requiring grantees to use open licenses compatible with the Wikimedia projects.
- Uploading their content (GLAM partnership)
- Partnerships in Wikimedia related initiatives

Grantmaker	Use of open licenses	Grantees produce open content	Financing Wikimedia initiatives	Financing research	Financing WMF
Wikimedia Foundation	√	√		√	
Wikimedia chapters	√	√	Wikipedians in residence Support to volunteers	Occasionally	
Orange Foundation			<a href="#">WikiAfrica Cameroon</a> Kiwix WikiFundi <a href="#">Wiki Loves Africa</a> WikiChallenge African Schools <a href="#">Kumusha Takes Wiki</a> <a href="#">Activate Africa</a>		
Goethe Institut			<a href="#">Wiki Loves Women</a> <a href="#">Wiki Loves Africa</a>		
Agence de la Francophonie					
GLAMs	√		Wikipedians in residence		
European Union	√	√ (open access and open data)	Wikimedia Sverige Wikimedia Italia (not leading organisation)	??	
lettera27 Foundation Moleskine Foundation	√	√	<a href="#">WikiAfrica</a> <a href="#">Share Your Knowledge</a> WikiAfrica Schools	( <a href="#">Wikipedia Primary School feasibility study</a> )	
Open Society Institut	√				√
FNS (Swiss National research fund)				<a href="#">Wikipedia Primary School</a>	
South African research agency				<a href="#">Wikipedia Primary School</a>	
Ford Foundation					