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THE THANKSGIVING GARDEN

HUMOROUS COSTUME DRILL AND DANCE FOR
EIGHT CHILDREN, FOUR BOYS AND FOUR GIRLS

BY

HARRIETTE WILBUR

AUTHOR OF "THE CHRISTMAS TOY SHOP"



BECKLEY-CARDY COMPANY
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no 1

The Thanksgiving Garden

This dance requires eight children, four girls and four boys, dressed to represent vegetables.

BOYS

THE POTATO
THE CARROT
THE PUMPKIN
THE TOMATO

GIRLS

THE CORN
THE LETTUCE
THE CELERY
THE SPINACH

COSTUMES

The Potato wears a clown suit of brown cambric, with yellow dots here and there for eyes; his cap is a turban of the brown.

The Carrot has a clown suit of orange cambric, and a green cambric turban with wired streamers rising from the top.

The Pumpkin has tight green trousers reaching to the ankle, and a very full blouse of yellow cambric, padded with tissue paper to make it stand out; his turban is of the orange, with a green stem rising from the top.

The Tomato is dressed like the Pumpkin, with bright red blouse and turban.

The Corn has a princess slip of pale yellow, with skirt made of narrow, scalloped ruffles. Over this she wears a cape made of long green streamers. Her turban is of the green.

The Lettuce wears a princess slip of pale yellow,

Lettuce; the Pumpkin with the Celery; the Tomato with the Spinach. They use the following step: On the first count, place left foot out at left side; on second count place left foot ahead; on third count place right foot beside left. They circle about once and halt in a line along front.

They then recite the following verses, the first stanza in unison, each line of the second and third stanzas singly, and the fourth in unison.

THE VEGETABLES

All summer in the garden
We vegetables—not flowers—
Preparing for Thanksgiving,
Have passed the busy hours.

Now here is a Potato,
And here an ear of Corn;
A Carrot for the table,
And Lettuce, fresh as morn.

A Pumpkin for nice pastry,
And Celery blanched white;
Tomato round and ruddy,
And Spinach green and bright.

Now don't your mouths just water
To take of each a bite?
And won't you have for dinner
A mighty appetite?

As each vegetable introduces himself in his own par-

ticular line, the boys bow with hand on heart, and the girls curtsy.

1. The children walk about in circle for sixteen measures, using the same step as when entering, then halt in position as for a quadrille, that is, facing inside a square.

2. The pianist repeats the music an octave higher than it is written. The children bow to each other, and then dance the right-and-left figure twice around, partners meeting with a bow on last measure. To dance the right-and-left, each child faces its partner, touching right hands. Still facing in the same direction, each child continues on around the circle as facing, giving left and right hands alternately to those met, that is, the girls face in one direction, the boys in another, and the two circles interweave, the girls touching hands with the boys met.

3. The pianist plays the waltz as written. Head couples walk to center and back, using the same step as in entering. Side couples repeat. Each group takes eight touch steps in this exercise, four steps toward center and four back to position.

4. The pianist plays the waltz an octave higher than written. Children repeat the figures in 2.

5. The pianist plays the waltz as written. Head couples meet at center and cross over, girls passing inside, partners turning each other, then crossing back to original positions and turning once more. Side couples repeat. Children use common walking step.

6. Repeat 2.

7. Head couples dance the dos-a-dos movement, that is, four steps to center, turn about each other, girls inside, back to back, then without turning, walk back four steps to place. Side couples repeat; then head

couples and then side. The children use common walking step in this figure.

8. Repeat 2.

9. Head girls walk to center, touching right hands in passing, turn opposite boys with left hand, cross back to place, touching right hands in passing, and turn partners. Side girls repeat.

10. Repeat 2.

11. Boys repeat 9.

12. Repeat 2.

13. Each of the four girls walks to center, clasps right hand with opposite girl, and the four circle about once, then turn partners twice. Girls repeat a second time.

14. Repeat 2.

15. Boys repeat 13.

16. Repeat 2.

17. Couples circle to the left, using touch step as when entering, and gradually exit.

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