



梅磨作

上の巻

景松画

春之駒小栗雜談

遠 13
2378
2401

丁酉の春

篤喜知版

目出度やめでさ春の始の事駒めん。讀んで見てさえ善とあまう。評判の疾聴えと版元が食言過と林の食せて喜ぶが却て吾の胸苦く。麒麟も老馬に借馬の荒馬の劣り千里の駿足馬骨と成て常世が瘦馬も及ばぬ。宇治川の先陣も馬へ生啜衆人を佐々木檀溪を超るもの。的願が逸物劉備が英雄も衆人も揃をり。抑々の春之駒を小栗が奔馬の勢ひも吾輩勢の鈍益を文勢脱て趣向老より是を校正する伯樂の鹿毛小據は南部立雅癖も有る。城牧の俣あぐ牽出せの鞭と障泥と鹿と馬無理と知り詮方月毛相ひ毛と新版の駄物の頁に如る。一馬場せめて各位の手綱を取てか引立偏小願ひたてまつるといふ。

天保八丁酉春

墨春亭梅麻呂述



Handwritten text in a cursive style, likely a commentary or a list of items, surrounding the illustration of a woman. The text is arranged in vertical columns, with some lines crossing the image.



Handwritten text in a cursive style, likely a commentary or a list of items, surrounding the illustration of two figures. The text is arranged in vertical columns, with some lines crossing the image.



Vertical Japanese text in the upper left corner of the left page, consisting of approximately 20 columns of characters.



Vertical Japanese text in the lower left corner of the left page, continuing the text from the upper section.

Vertical Japanese text in the upper right corner of the right page, consisting of approximately 15 columns of characters.



Vertical Japanese text in the lower right corner of the right page, including a small boxed section of text.



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Handwritten text at the top of the right page, including the name "Mikasa" and various characters.



Handwritten text at the bottom of the right page, including the name "Mikasa" and various characters.



Extensive handwritten text on the left page, including the name "Mikasa" and various characters, likely a transcription of dialogue or a play script.



Handwritten text in a cursive script, likely a historical or literary account, located in the upper right section of the page.



Handwritten text in a cursive script, likely a historical or literary account, located in the lower right section of the page.

Handwritten text in a cursive script, likely a historical or literary account, located in the upper left section of the page.



Handwritten text in a cursive script, likely a historical or literary account, located in the lower left section of the page.



Handwritten text in Japanese characters, arranged in vertical columns around the kneeling man. The text includes various characters and symbols, typical of a historical manuscript or a form of shorthand.



Handwritten text in Japanese characters, arranged in vertical columns around the seated women. The text continues the narrative or provides additional information related to the scene depicted in the illustration.

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景松画



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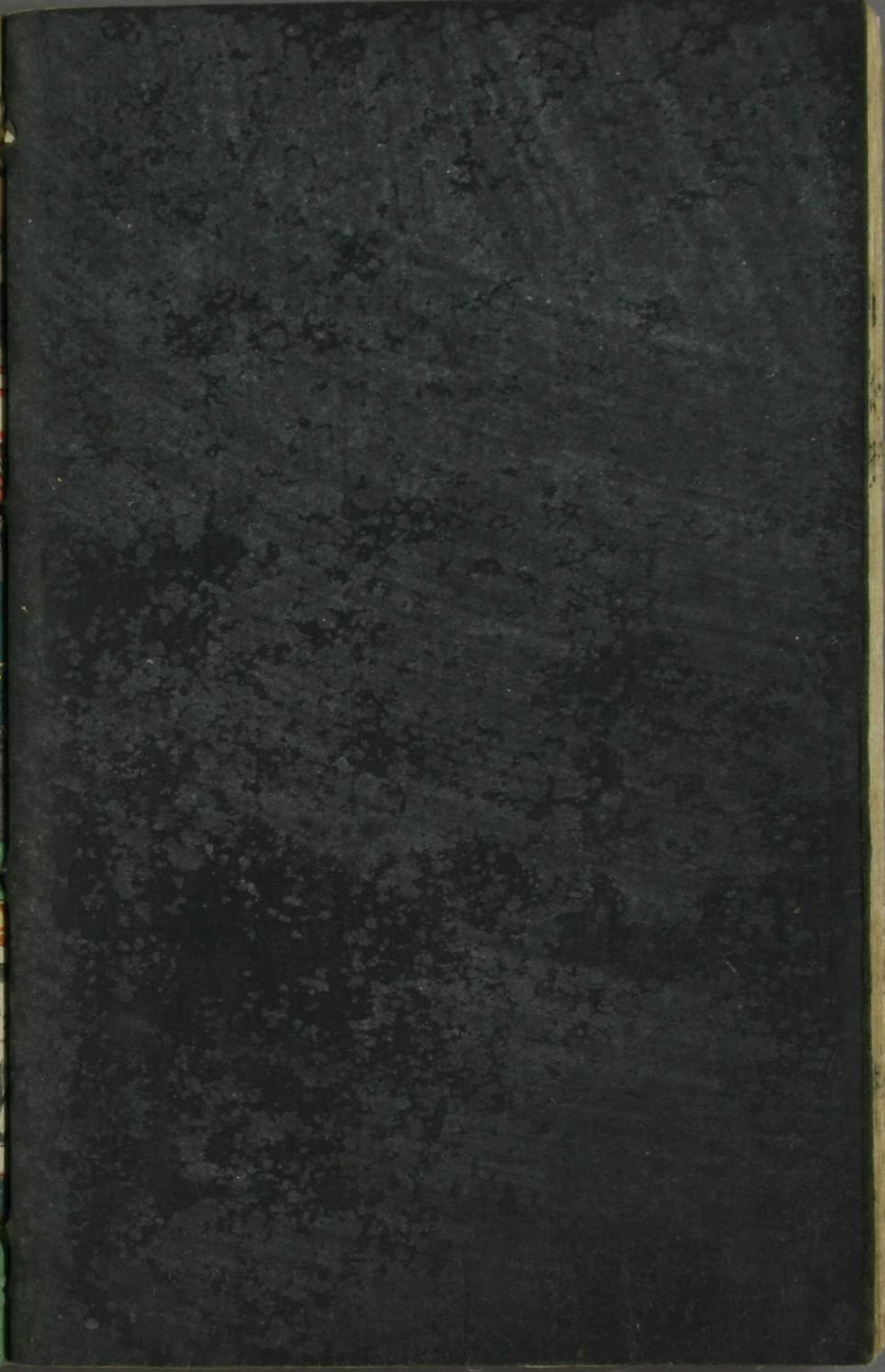
梅磨作

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たのむかひたぬ

下打

梅磨作

景雲画

乃喜 葛喜知板



三



Vertical text columns on the left side of the illustration, likely a title or descriptive text.

Additional vertical text at the bottom left of the illustration, possibly a signature or publisher's mark.



Handwritten Japanese text in the upper right corner of the left page, including characters like '庄' and '手'.

Handwritten Japanese text in the upper left corner of the left page, including characters like '手' and '庄'.

Handwritten Japanese text in the middle left area of the left page, including characters like '手' and '庄'.

Handwritten Japanese text in the lower left area of the left page, including characters like '手' and '庄'.



Handwritten Japanese text in the upper right corner of the right page, including characters like '王' and '手'.

Handwritten Japanese text in the middle left area of the right page, including characters like '王' and '手'.

Handwritten Japanese text in the lower left area of the right page, including characters like '王' and '手'.

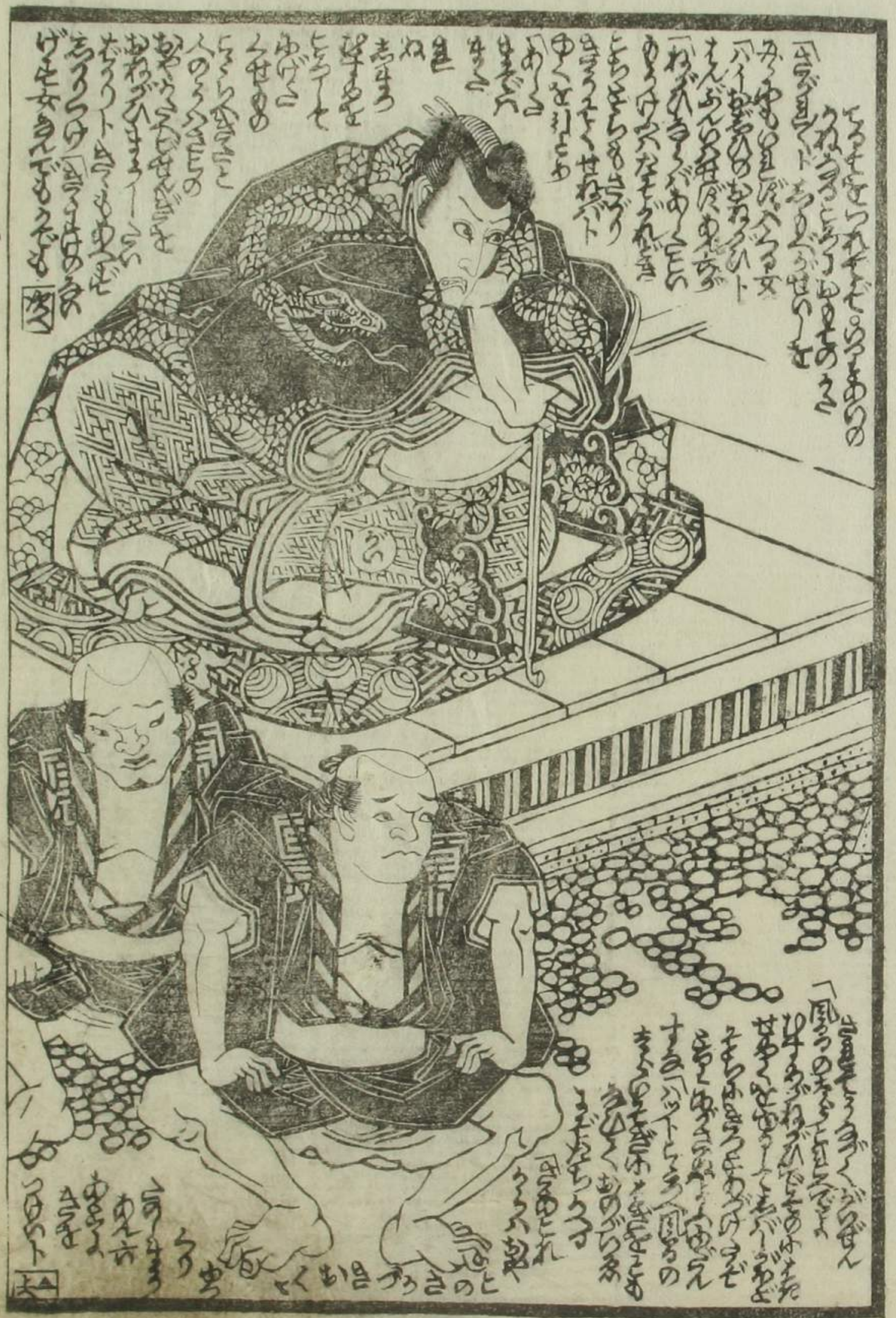
Handwritten Japanese text in the lower right area of the right page, including characters like '王' and '手'.







Calligraphy in the upper right corner of the page, written vertically in Japanese characters.



Calligraphy in the upper right corner of the page, written vertically in Japanese characters.

Calligraphy in the lower right corner of the page, written vertically in Japanese characters.



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Handwritten text in a Gothic script, likely a historical or legal document, written in a columnar format on the right side of the page.



Handwritten text in a Gothic script, likely a historical or legal document, written in a columnar format on the left side of the page.





Handwritten text in a cursive script, likely a form of Japanese calligraphy, positioned to the right of the upper illustration. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, positioned to the right of the lower illustration. The text is arranged in several vertical columns.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, positioned to the right of the upper illustration. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a form of Japanese calligraphy, positioned to the right of the lower illustration. The text is arranged in several vertical columns.



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