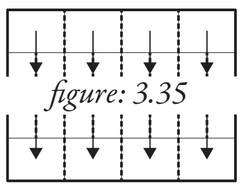


figure: 3.35

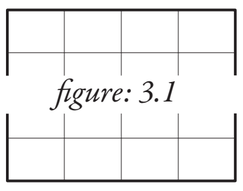


figure: 3.1

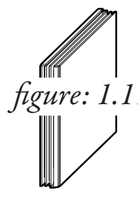


figure: 1.11

"the interaction with the material and content of the archive is kept to a bare minimum - the archive considers public use as an entropic factor that participates in the process of decay and degradation of the items held in the archive"

figure: 2.26

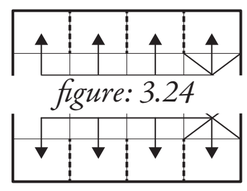


figure: 3.24

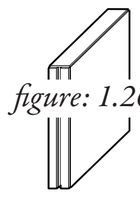


figure: 1.26

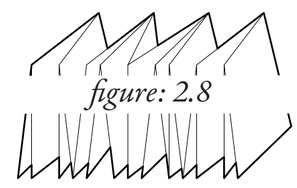


figure: 2.8

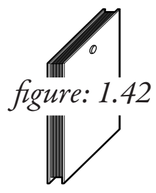


figure: 1.42

"there is an inherent contradiction within the function and purpose of the archive versus the library: can user and content exist independently without the other to justify their mutual

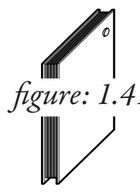
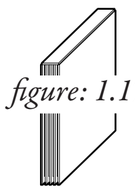


figure: 1.41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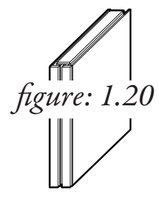
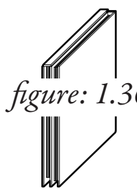


figure: 1.20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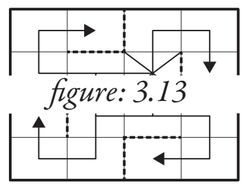
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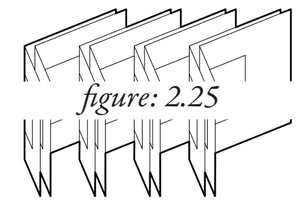


figure: 2.25

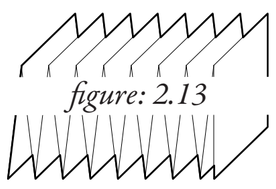


figure: 2.13

figure: 1.35

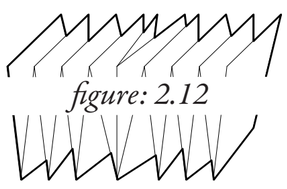


figure: 2.12

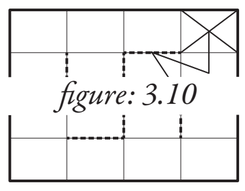


figure: 3.10

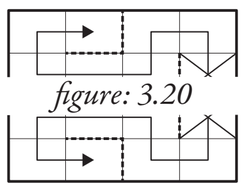


figure: 3.20

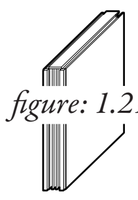
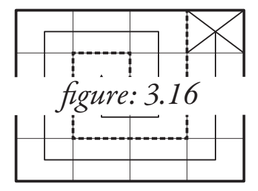


figure: 1.21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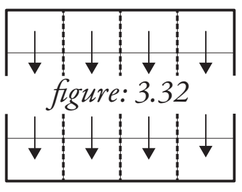


figure: 3.32

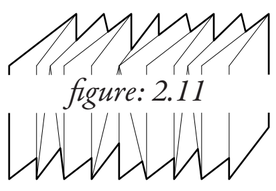


figure: 2.11

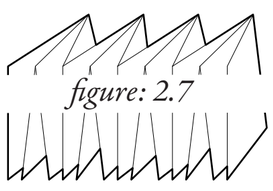


figure: 2.7

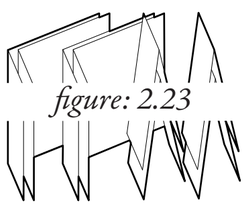
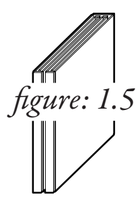


figure: 2.23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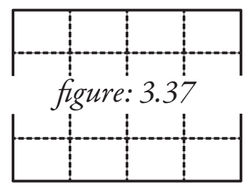
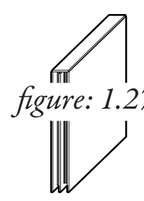


figure: 3.37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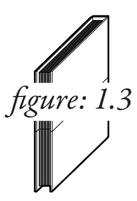
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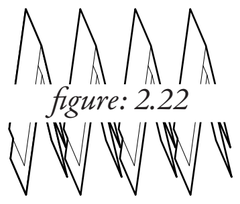
figure: 2.22

figure: 1.44

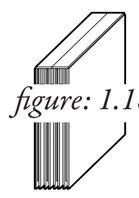
figure: 1.18

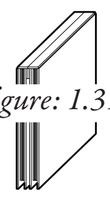
figure: 1.31

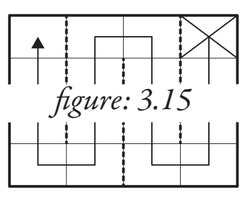
figure: 3.15

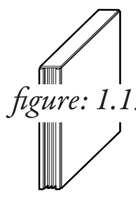
figure: 1.15

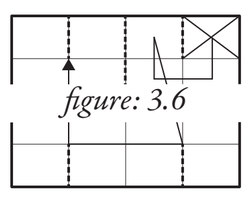
figure: 3.6

"if the archive's primary function is to preserve its contents from decay, and if the means of preventing decay is by limiting human access, what are the contents of the archive being preserved for if they are not intended to be regularly

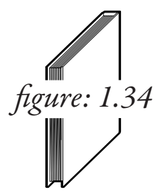
figure: 1.34

(4x4)

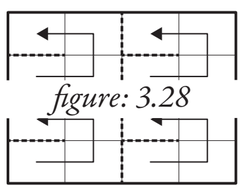
figure: 3.28

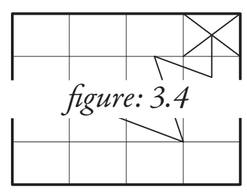
figure: 3.4

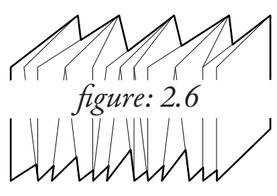
figure: 2.6

figure: 1.19

figure: 3.14

figure: 3.18

figure: 3.25

figure: 1.29

figure: 3.18

figure: 3.33

"isolated from the accessibility and circulation required by the library, the archive may simply be a glorified storage facility that organizes space and catalogs information according to a logic detached from having to accomodate general needs of the public"

figure: 3.30

figure: 2.9

figure: 1.12

figure: 2.5

figure: 1.6

figure: 1.13

figure: 3.34

figure: 1.23

figure: 2.14

figure: 1.30

figure: 3.22

"though they may have developed as mutually inclusive types, the library has diverged from its primary role as a container for knowledge, the program of the archive has become almost completely distinct from and antithetical to that of the library"

figure: 1.32

figure: 3.19

figure: 3.22

figure: 3.26

figure: 1.43

figure: 3.29

figure: 1.16

figure: 2.24

figure: 1.38

figure: 2.1

figure: 2.10

figure: 1.1

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B. Arch 2015

figure: 3.3

figure: 1.14

figure: 3.8

figure: 3.17

figure: 3.11

figure: 1.33

figure: 2.28

figure: 1.10

figure: 2.27

figure: 3.21

figure: 1.4

figure: 3.22

figure: 1.2

figure: 3.23

figure: 3.9

figure: 3.5

figure: 1.37

figure: 3.27

figure: 2.20

figure: 1.25

figure: 1.45

figure: 1.39

figure: 1.9

figure: 2.3

"as the library evolves to incorporate greater degrees of access and user interaction, the archive remains a space hostile to the human presence: in the library, the user exists without the content, in the archive, the content exists without an

figure: 2.1

figure: 1.7

figure: 3.22

figure: 1.22

figure: 3.31

figure: 3.36

figure: 1.40

figure: 3.7

figure: 3.2

figure: 2.2

figure: 2.4

figure: 3.12

figure: 3.24

figure: 1.24

figure: 2.21

figure: 3.5

figure: 1.41

figure: 1.28

"zooming out from the letter to the word, the sentence, the paragraph, the page, the chapter, the volume, the book, the bookshelf, the bookstack, the room, the archive, one can encompass the entire world of written information through powers of ten"

figure: 1.32