

17723

ACADEMY ARCHITECTURE

AND

Annual Architectural Review,

1889.

being the first vol of the series.

EDITED BY

ALEX. KOCH, Architect,

AND

C. W. ENGLISH, Architect.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Royal Academy Exhibition.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years.

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LONDON:

ALEX. KOCH AND C. W. ENGLISH, 69 CHANCERY LANE, W.C.
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PARIS:

ANDRÉ, DALY FILS & C^{ie}, 51 RUE DES ÉCOLES.

BERLIN:

ERNST WASMUTH, 35 MARKGRAFEN STRASSE.

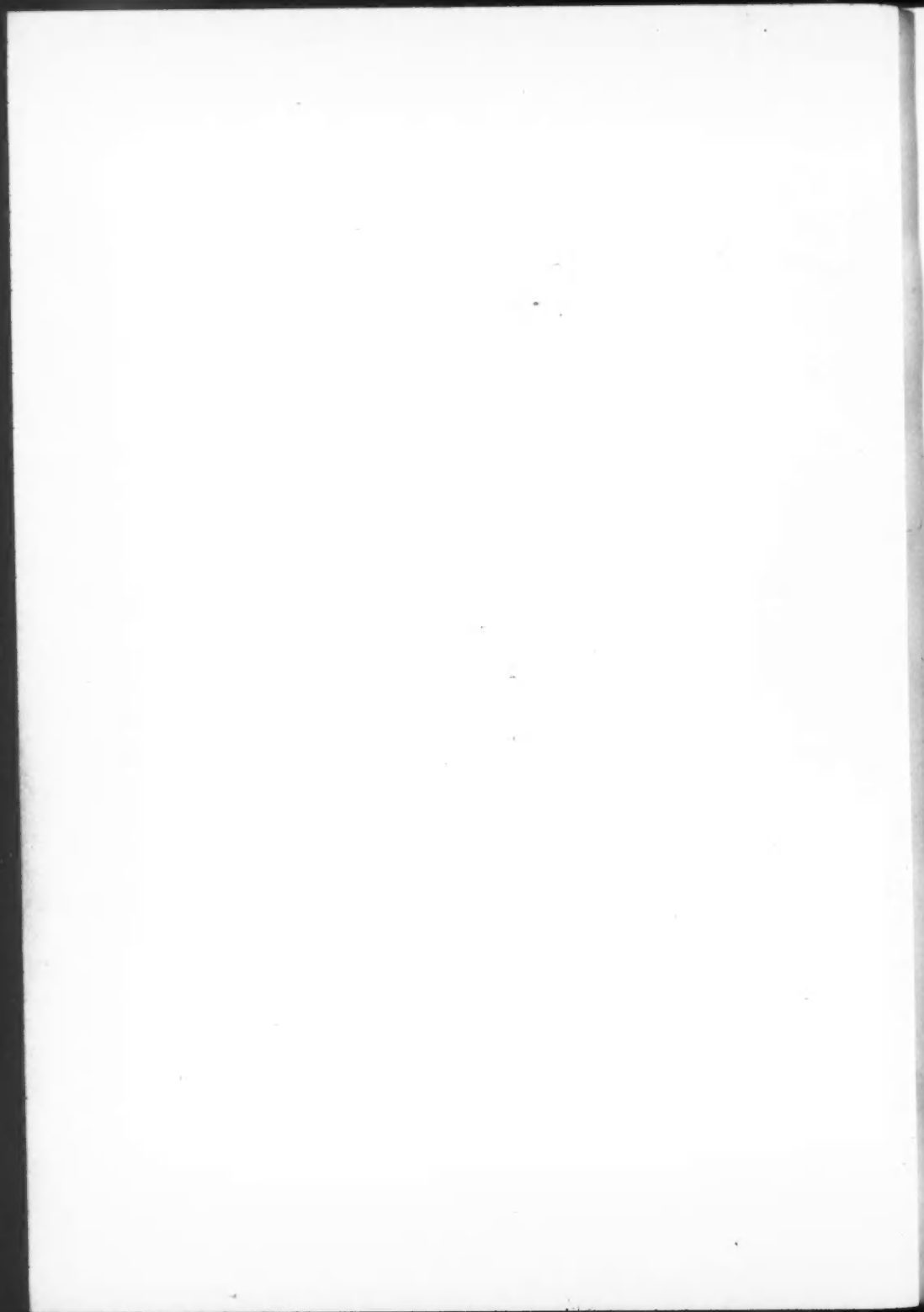
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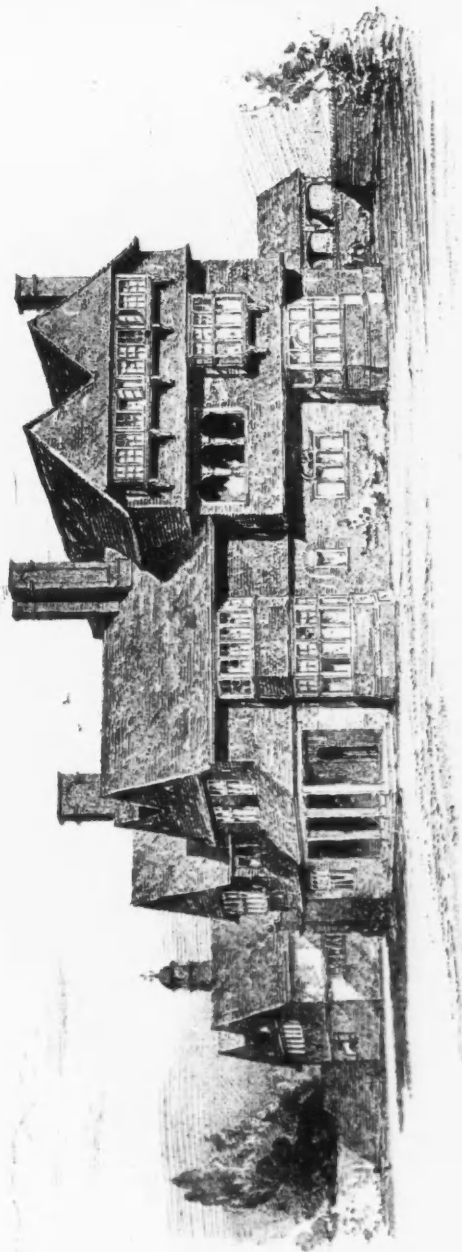
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1889.-ACADEMY ARCHITECTURE, ~1890.



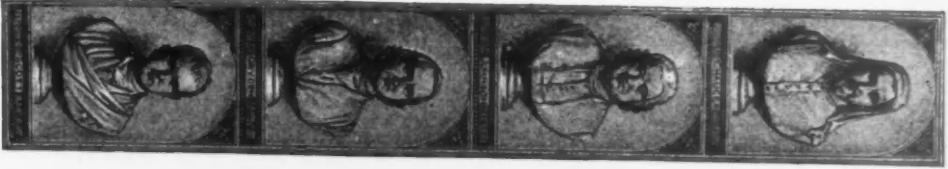
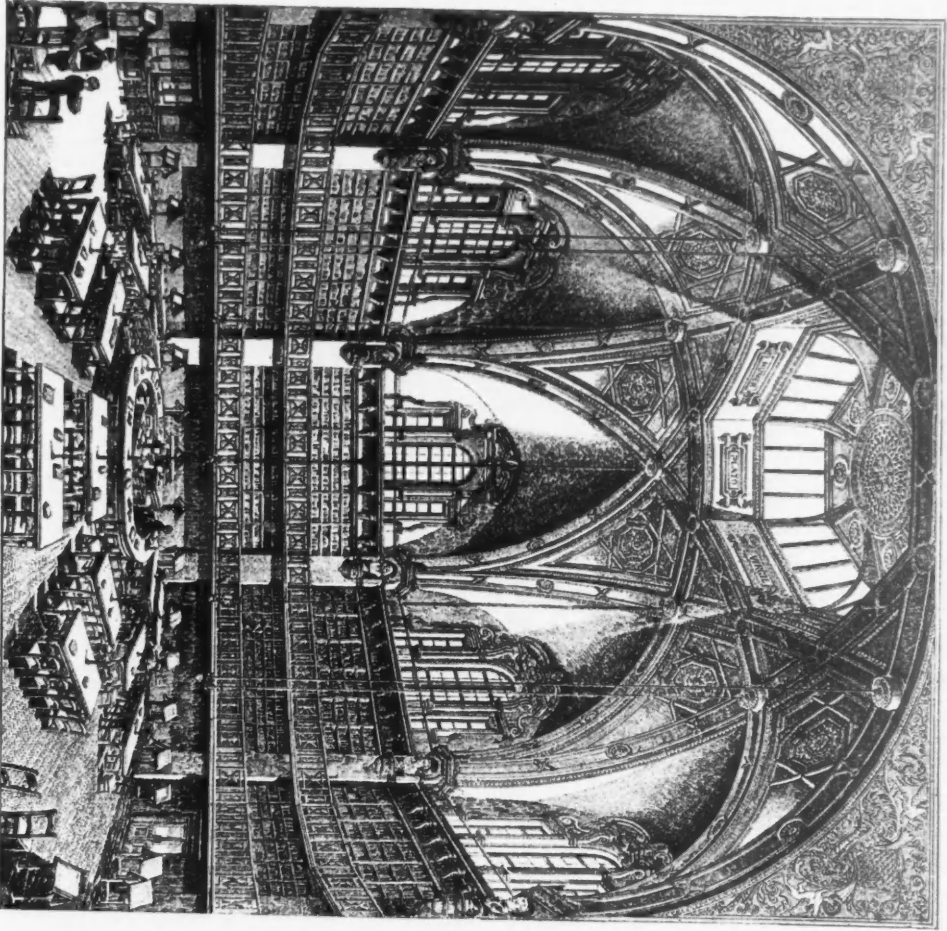
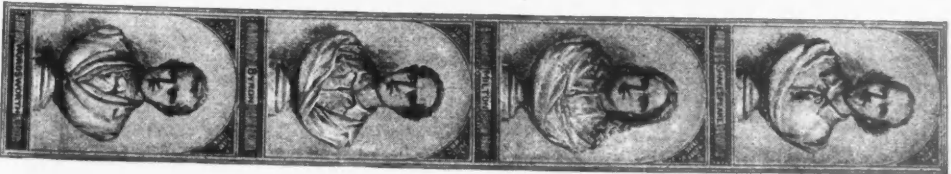


1907. *University College, Liverpool, Bramhall Street Front, A. WATERHOUSE, R.A., Architect.*

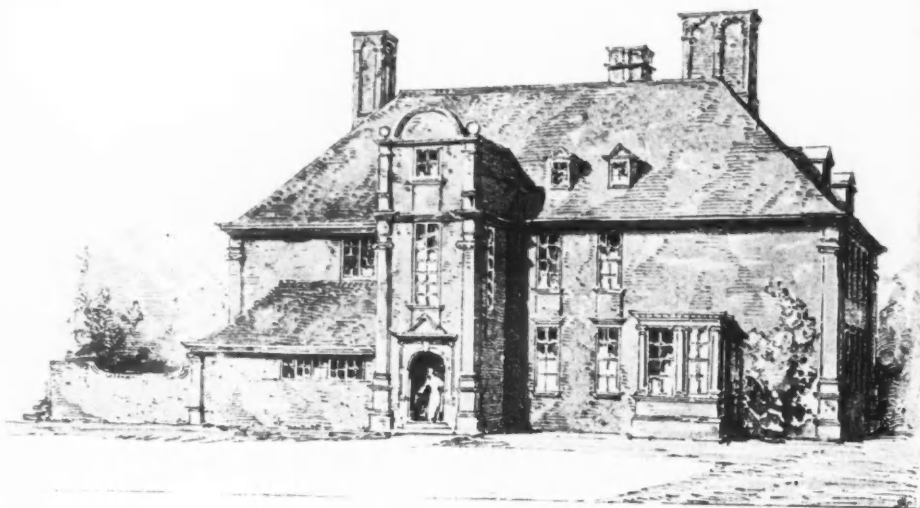


1817. East Hill, St. Lawrence on Sea, for W. H. Wells, Esq., ERNEST GEORGE AND PEIO, Architects.

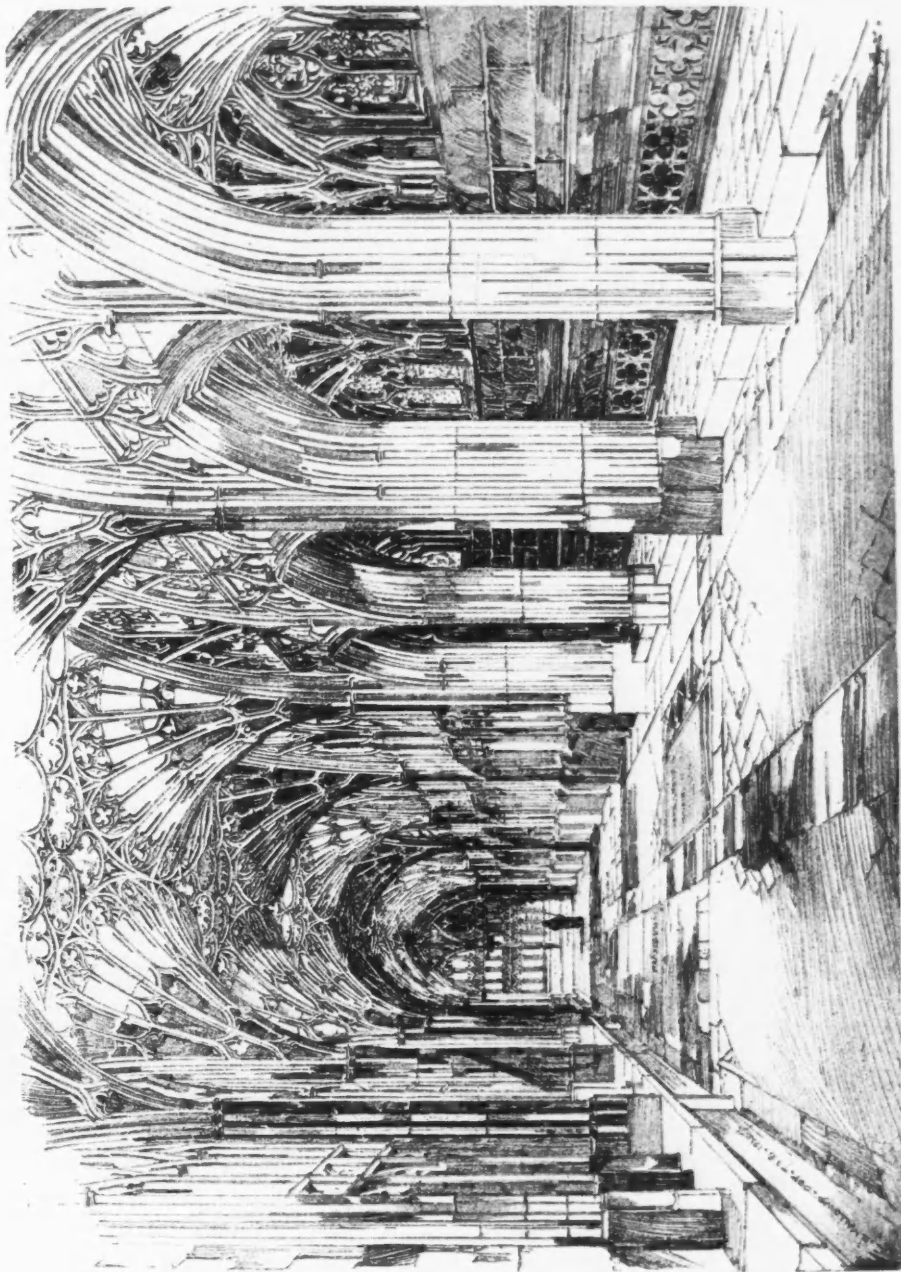
1318. People's Palace, Interior of Reading Room, E. R. ROBSON, F.S.A., Architect.



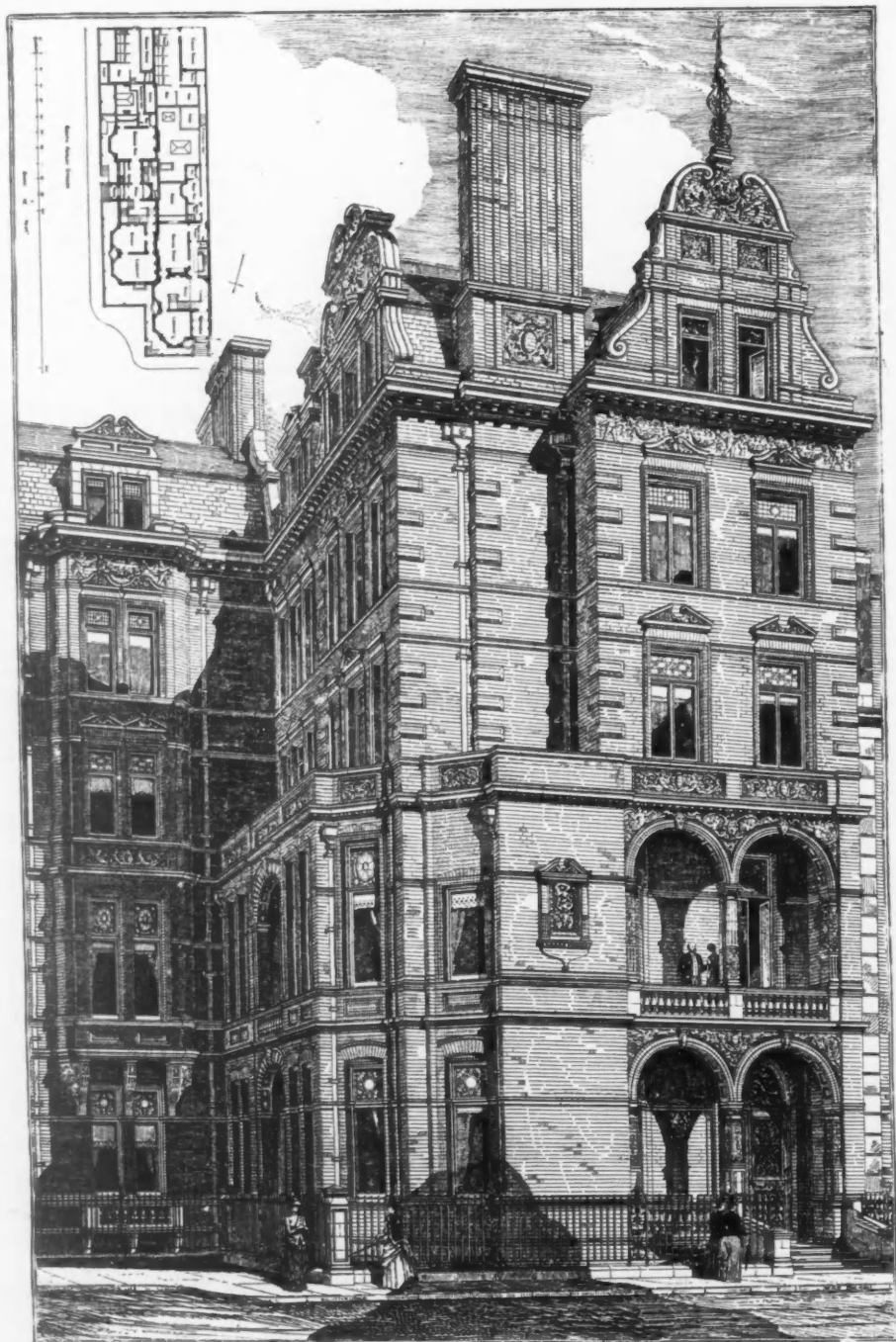
1318. People's Palace, Interior of Reading Room, E. R. ROBSON, F.S.A., Architect.



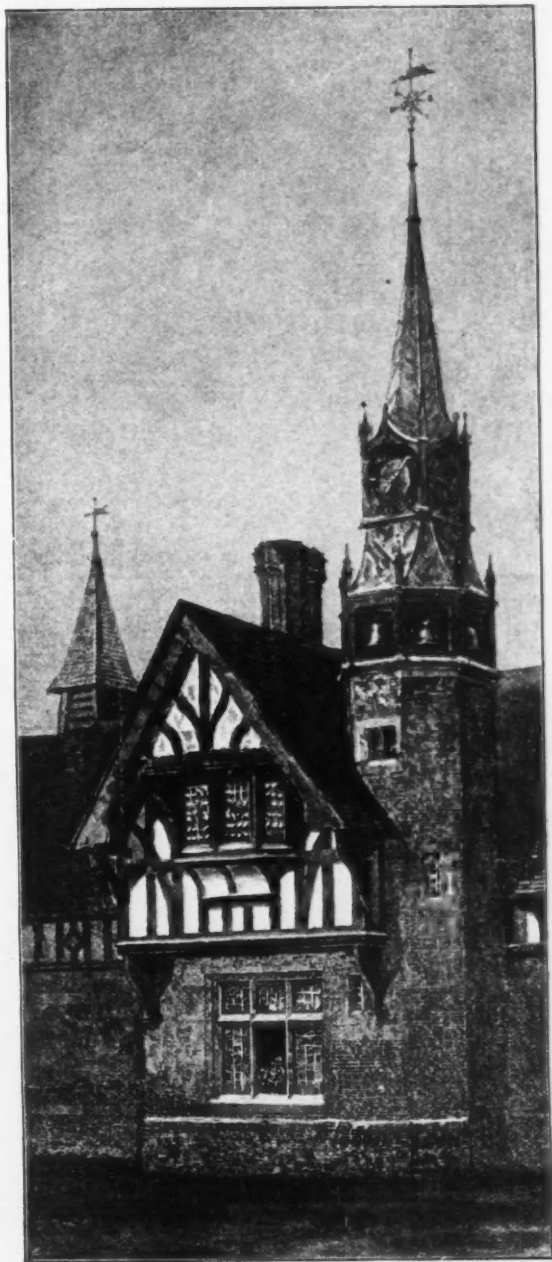
1817. *Two Houses at Ascot, for W. S. Salting, Esq., ERNEST GEORGE AND PETO, Architects.*



1830. *The Cloisters, Gloucester, drawn by C. E. MALLOWS, Architect.*



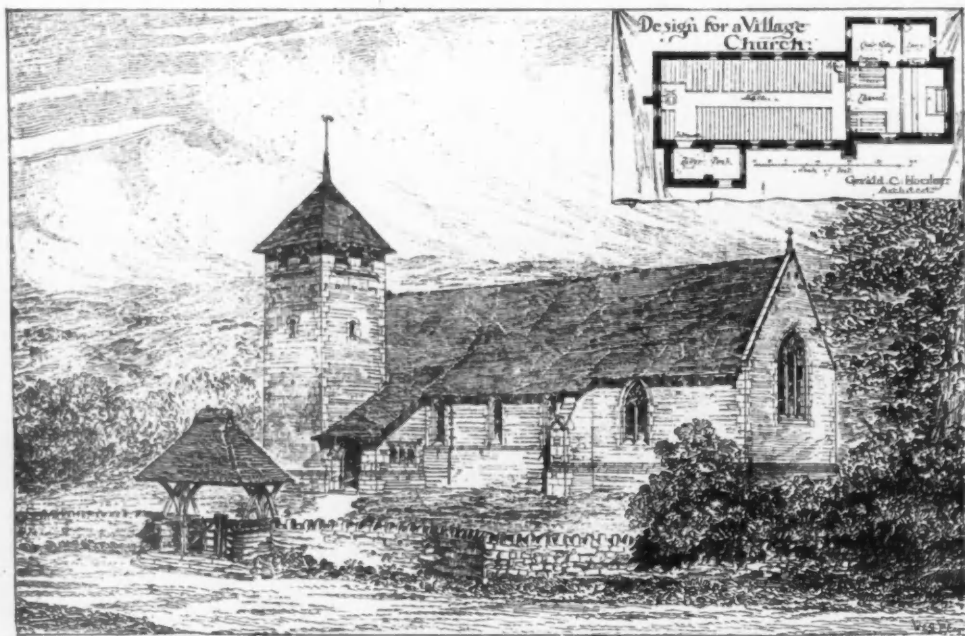
1832. 33 and part of 34 Grosvenor Square, W., W. H. POWELL, F.R.I.B.A., Architect.



1837. *The Paddocks, Leopardstown, Park, Clock Turret*, W. D. CARÖE, M. A., Architect.



1841. Parsonage of Church of Ye Good Shepherd, Hampstead, J. BROOKS, F.R.I.B.A., Architect.

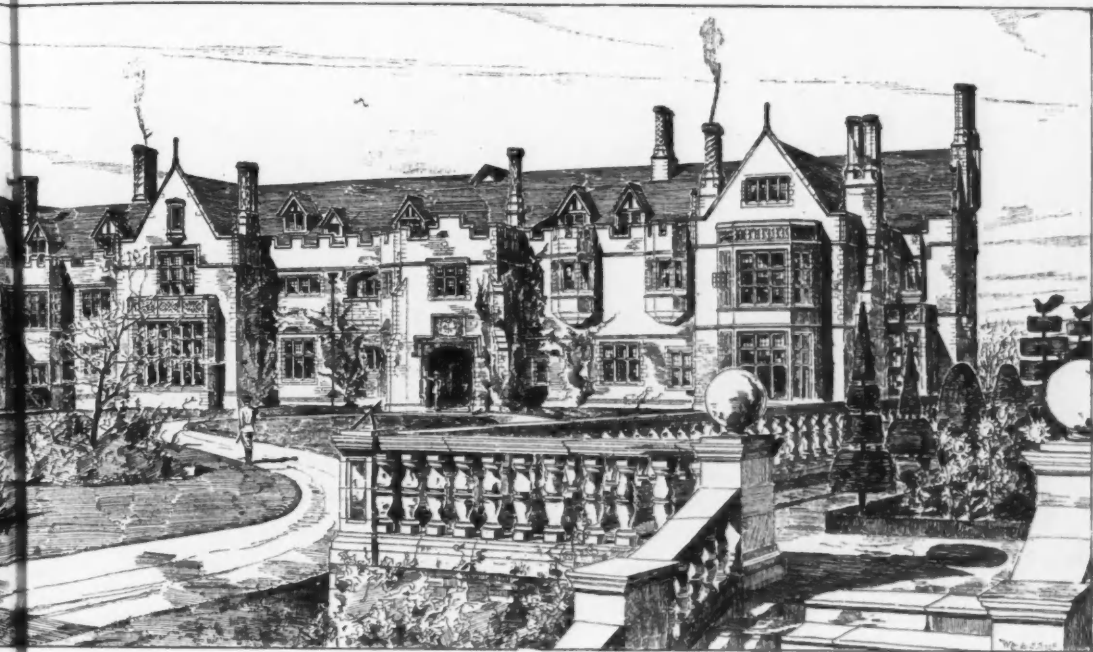


1843. Village Church, GERALD C. HORSLEY, Architect.



1849. *St John's Church, Wimbledon*, T. G. JACKSON, Architect.

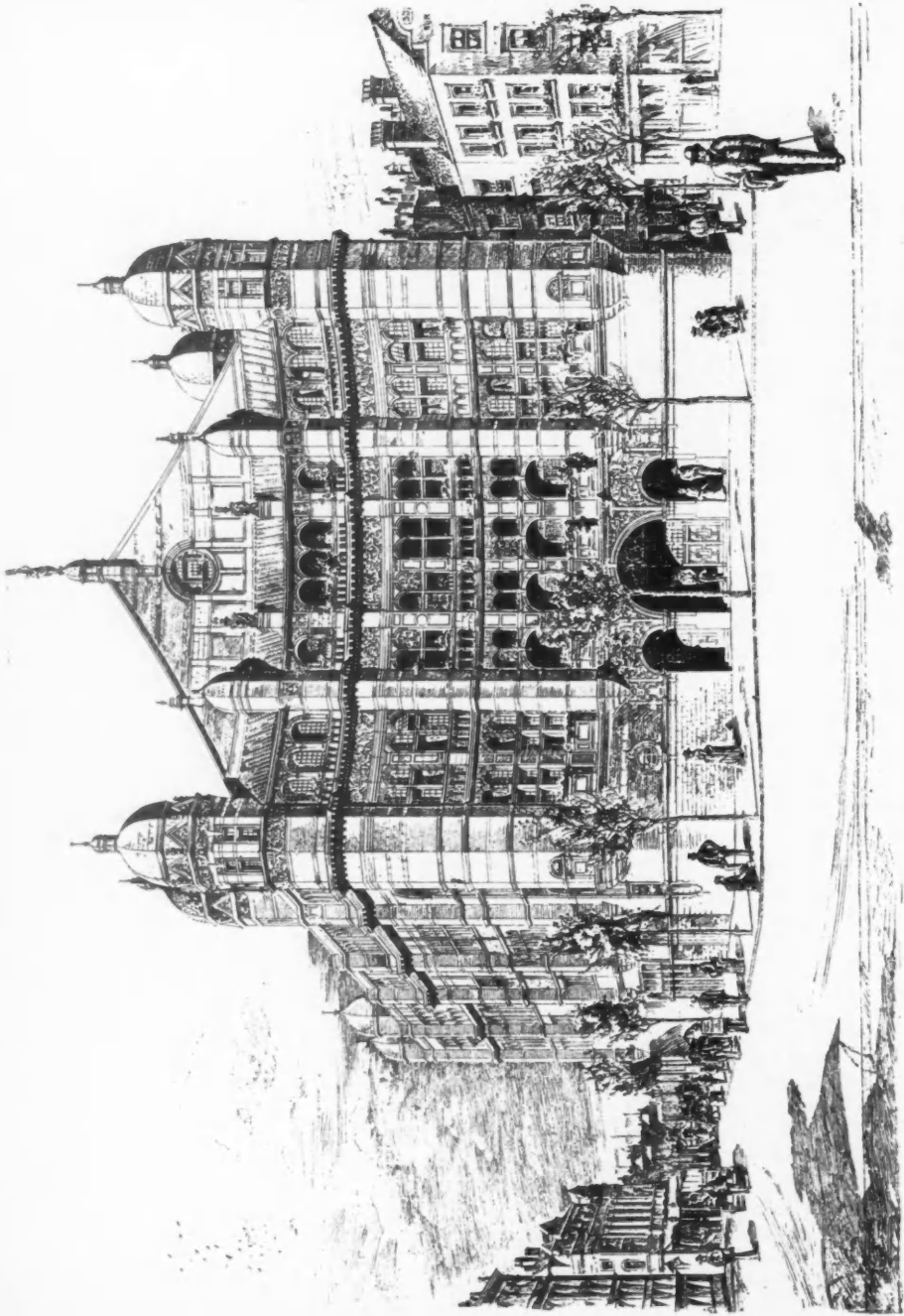
1819. *Rhinefield, Hampshire, ROMAINE-WALKER & TANNER, ARCHT^S.*1845. *Residence, Sutton, Surrey, W. HILTON NASH, A.R.I.B.A., Architect.*



AND WALKER AND TANNER, Architects.



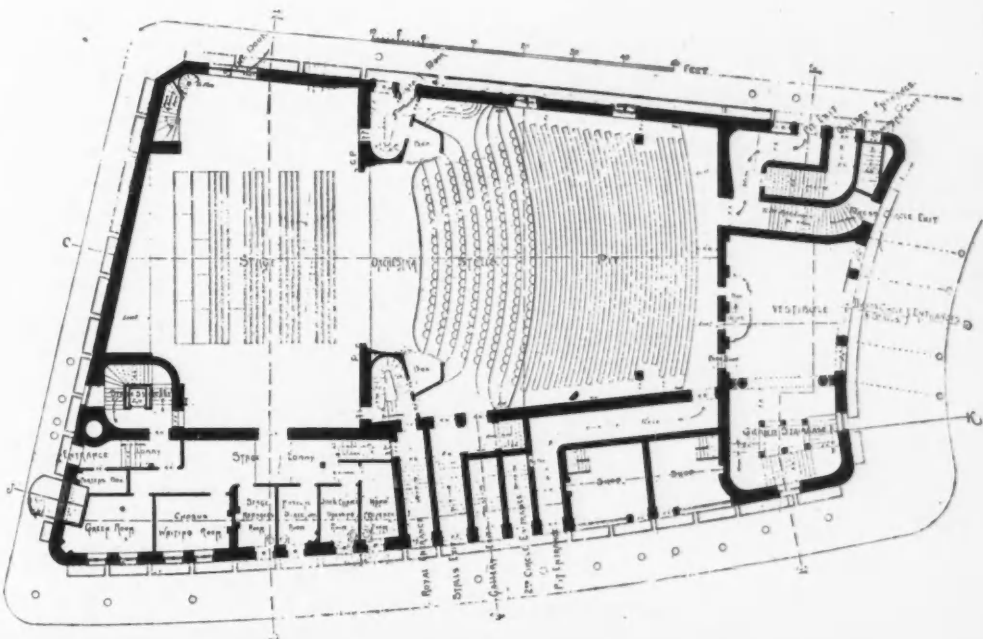
1924. *Market Hall, Rotherham, MITCHELL AND BUTLER, Architects.*



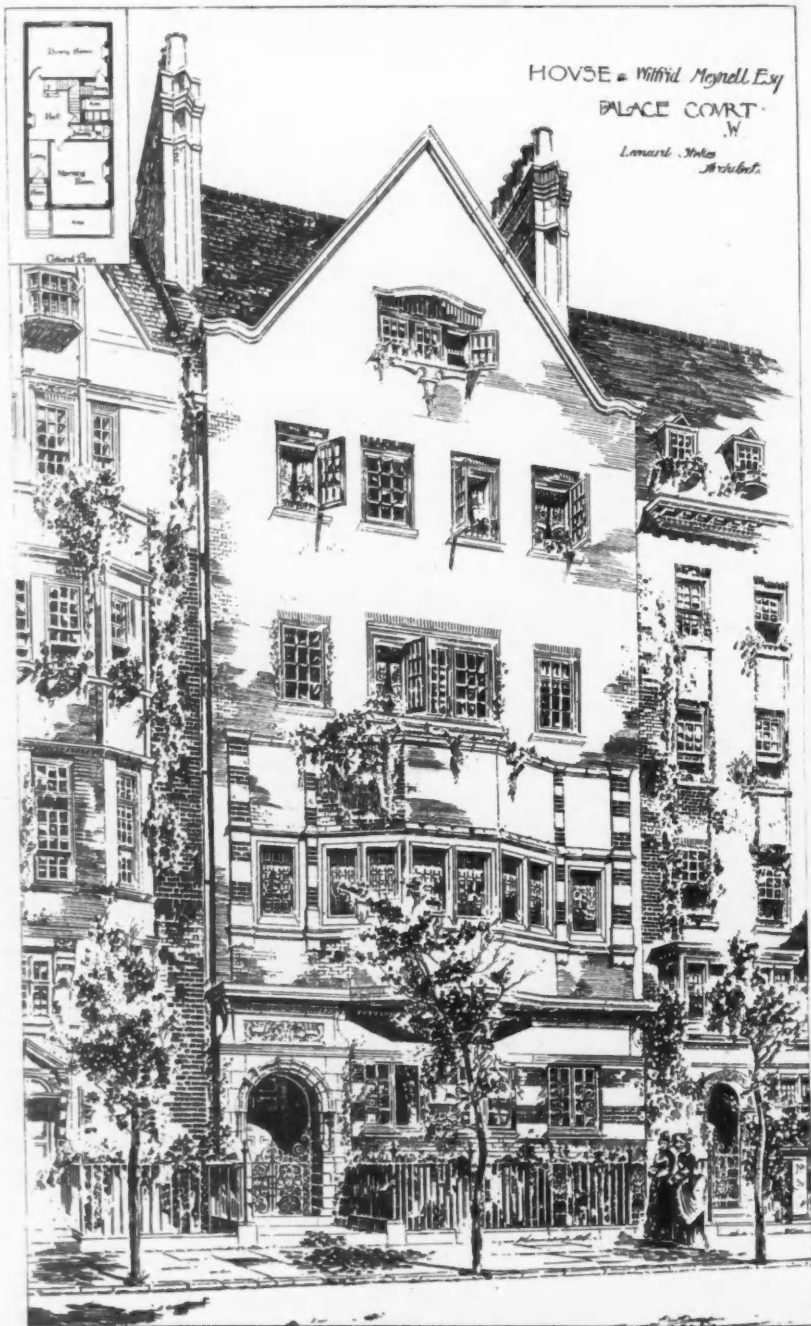
1865. *New Theatre, Cambridge Circus, for R. D'Oyly Carte, Esq., T. E. Colcutt, F.R.I.B.A., Architect.*



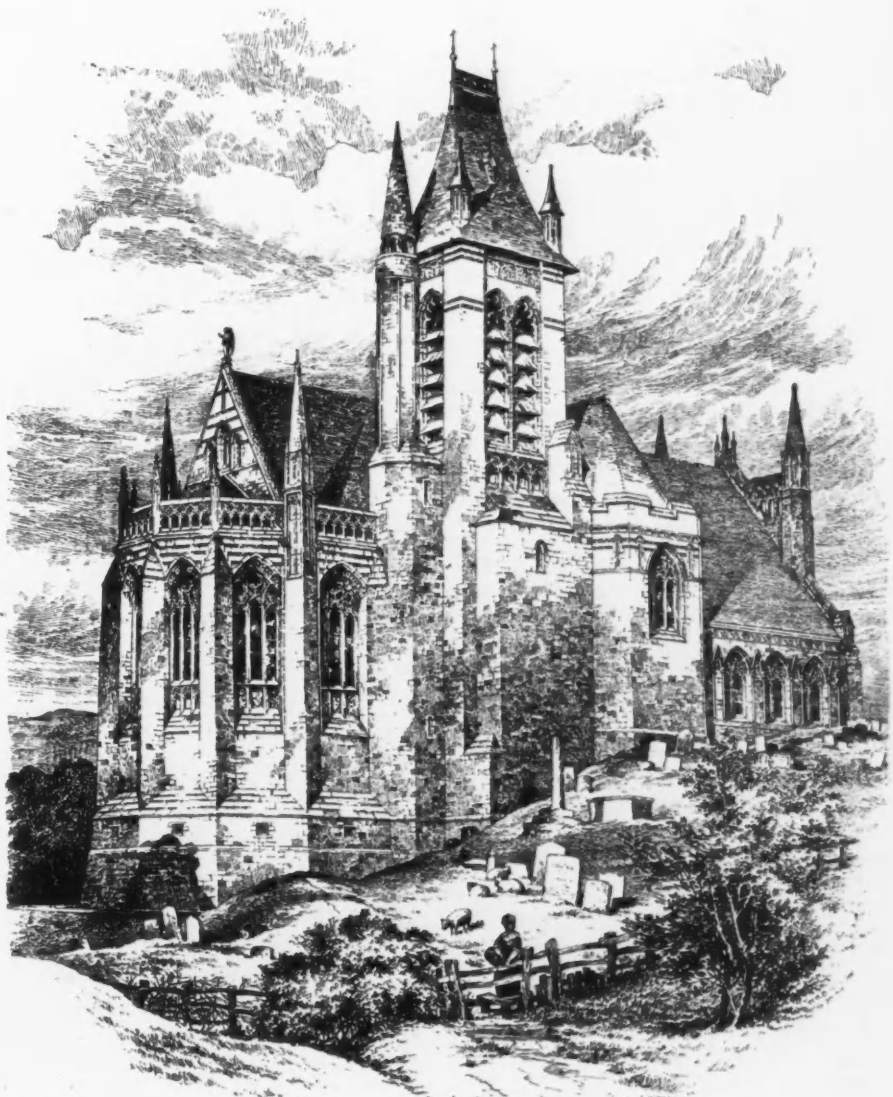
1887. Public Baths, Gorton, MITCHELL AND BUTLER, Architects.



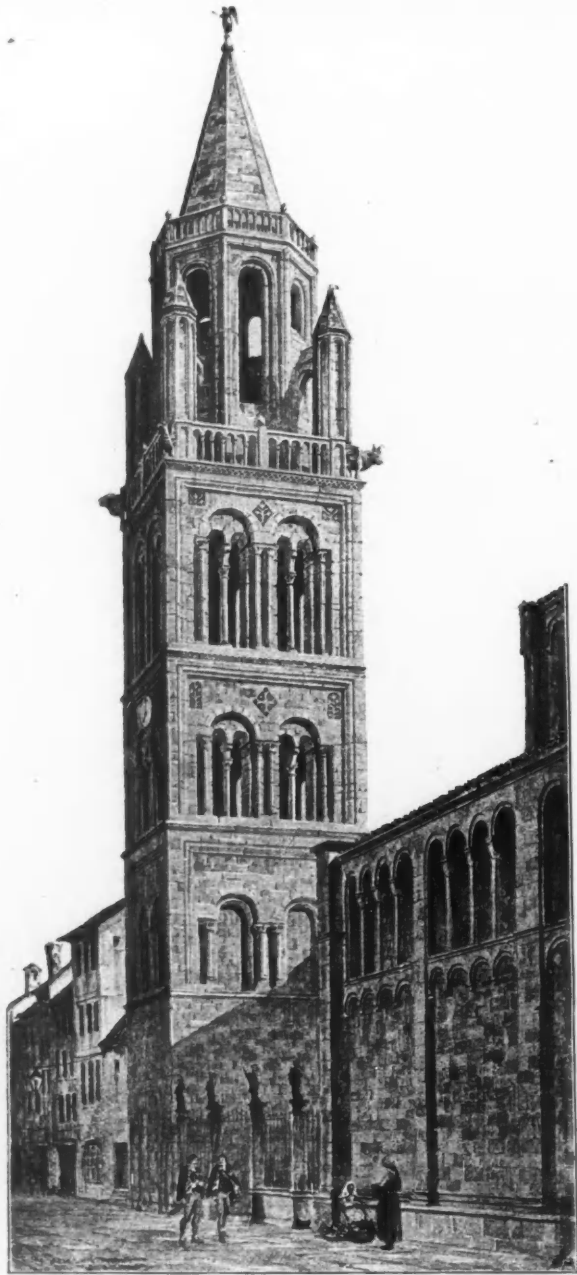
Plan of New Theatre, Cambridge Circus, for R. D'Oyly Carte, Esq., by Mr. Holloway.



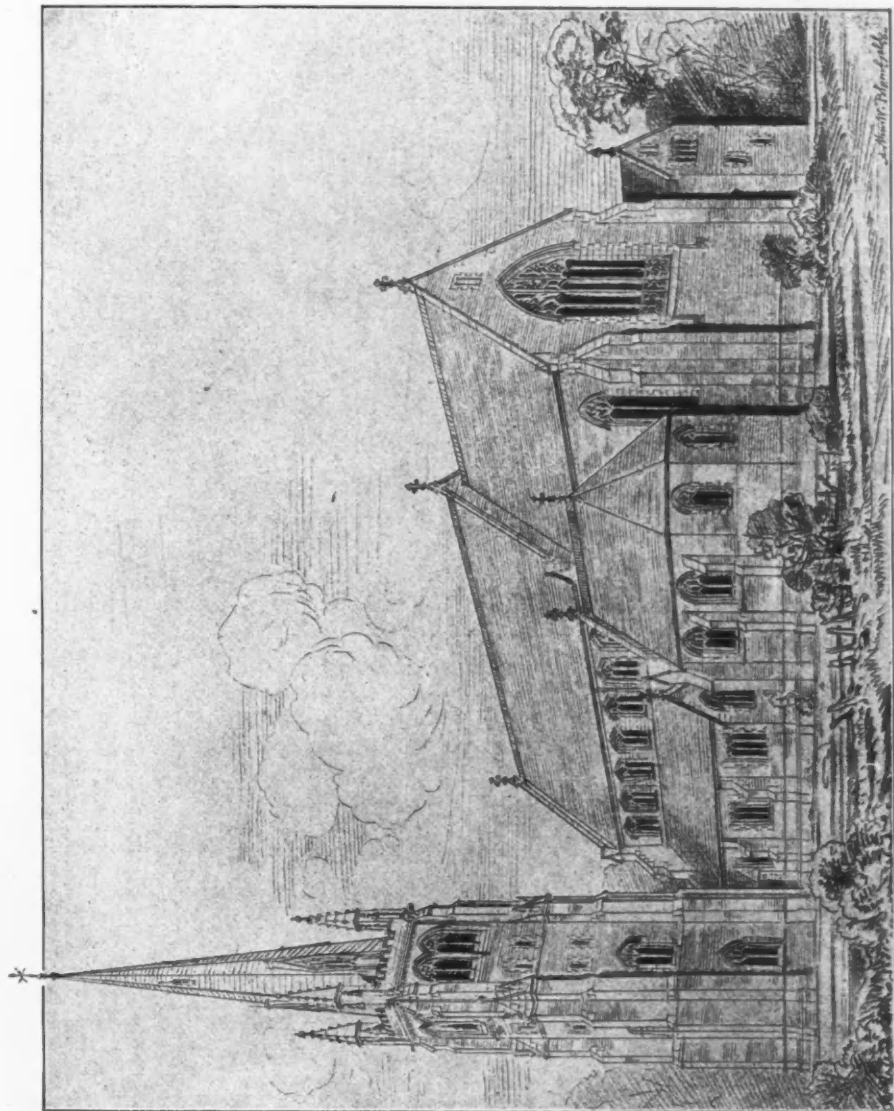
1861. House Palace Court, W. for Wilfred Meynell, Esq., LEONARD STOKES, A.R.I.B.A., Architect.



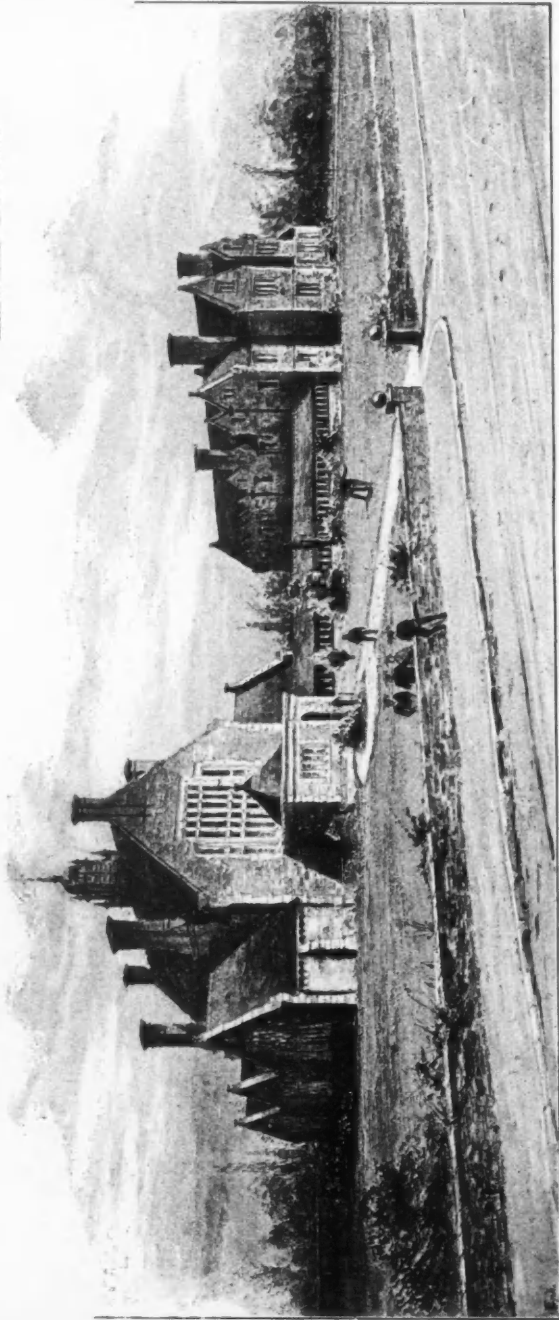
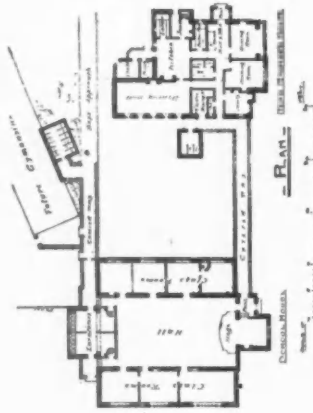
1869. *Design for a Church, W. H. BIDLAKE, M.A., Architect.*



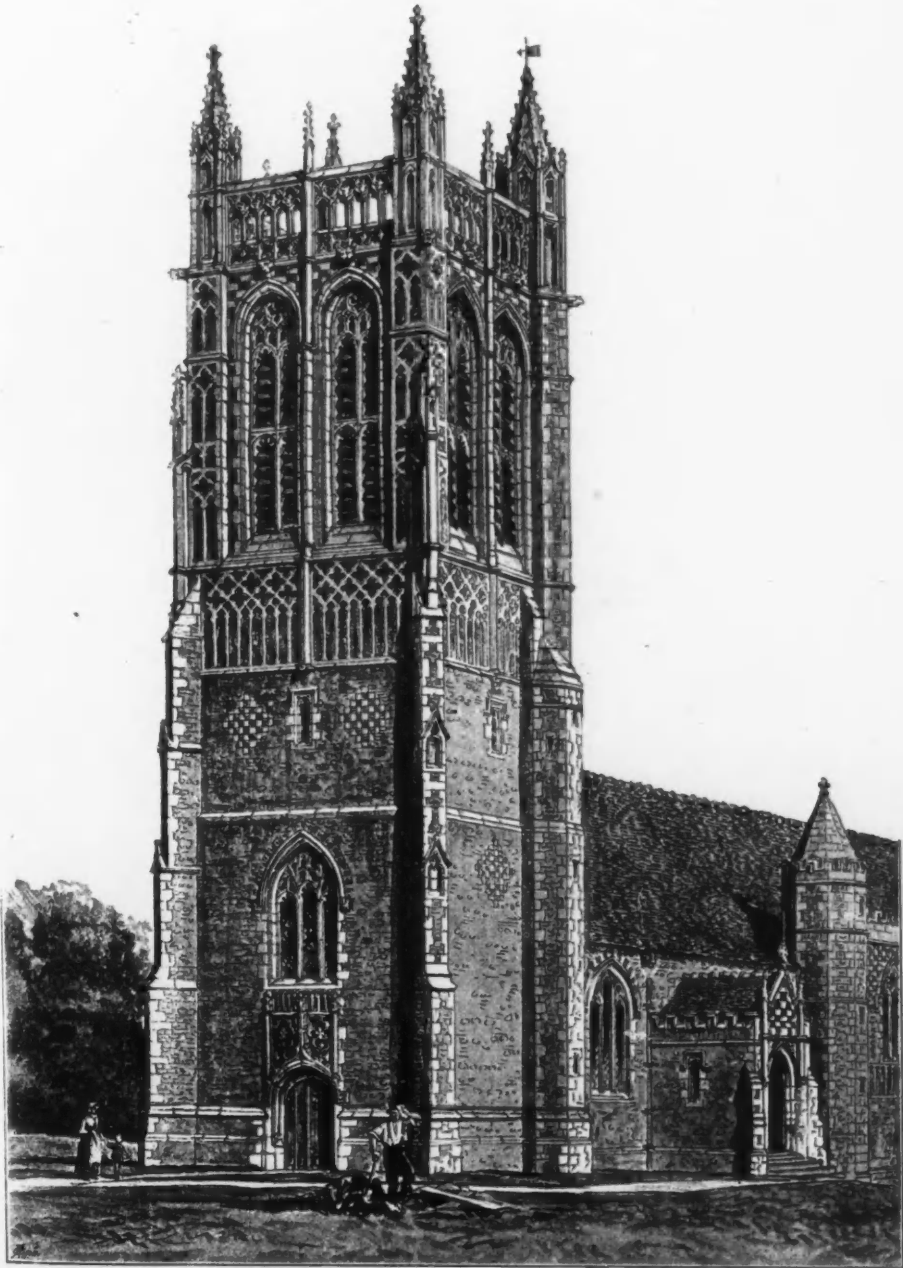
1878. Campanile of the Cathedral of Zara in Dalmatia, T. G. JACKSON, Architect.



1888. St. James's Church, Southhampton, ARTHUR W. BLOMFIELD, A.R.A., Architect.



1896. Marlton Grammar School, Stroud, Gloucestershire, W. HOWARD SETH SMITH, Architect.



1891. *Northington Church, Hants, T. G. JACKSON, Architect.*



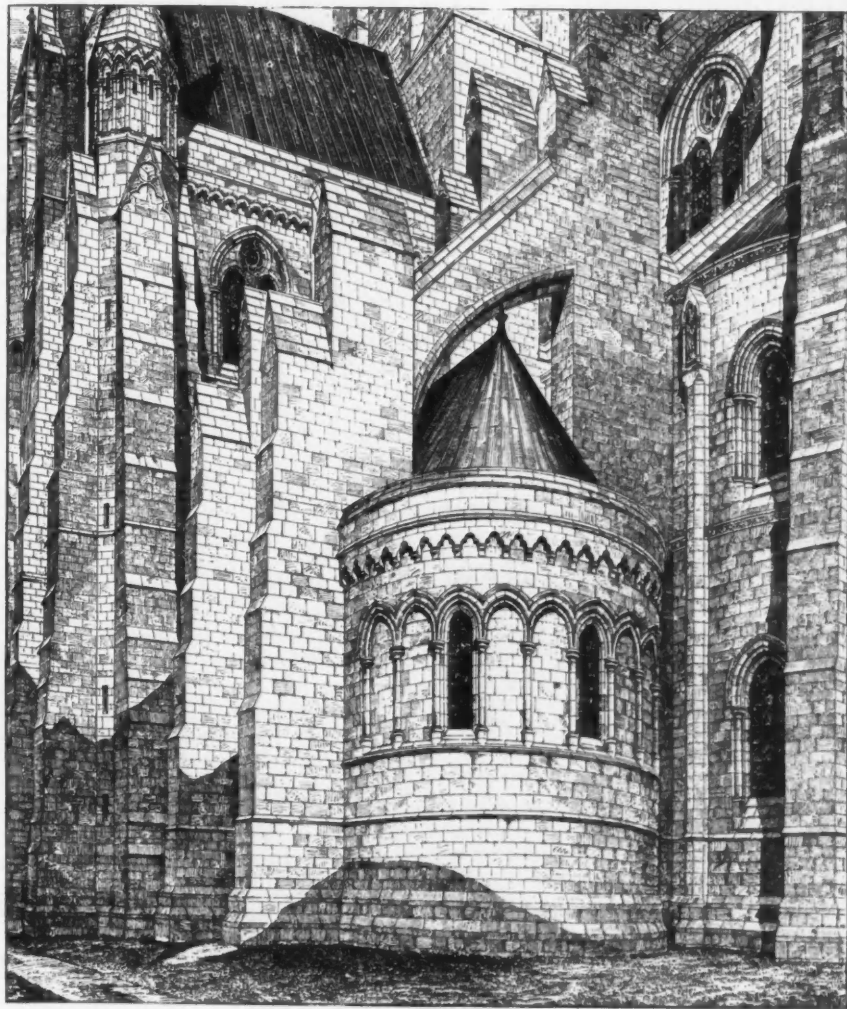
1917. *Hotel Metropole, Brighton, A. WATERHOUSE, R.A., Architect.*



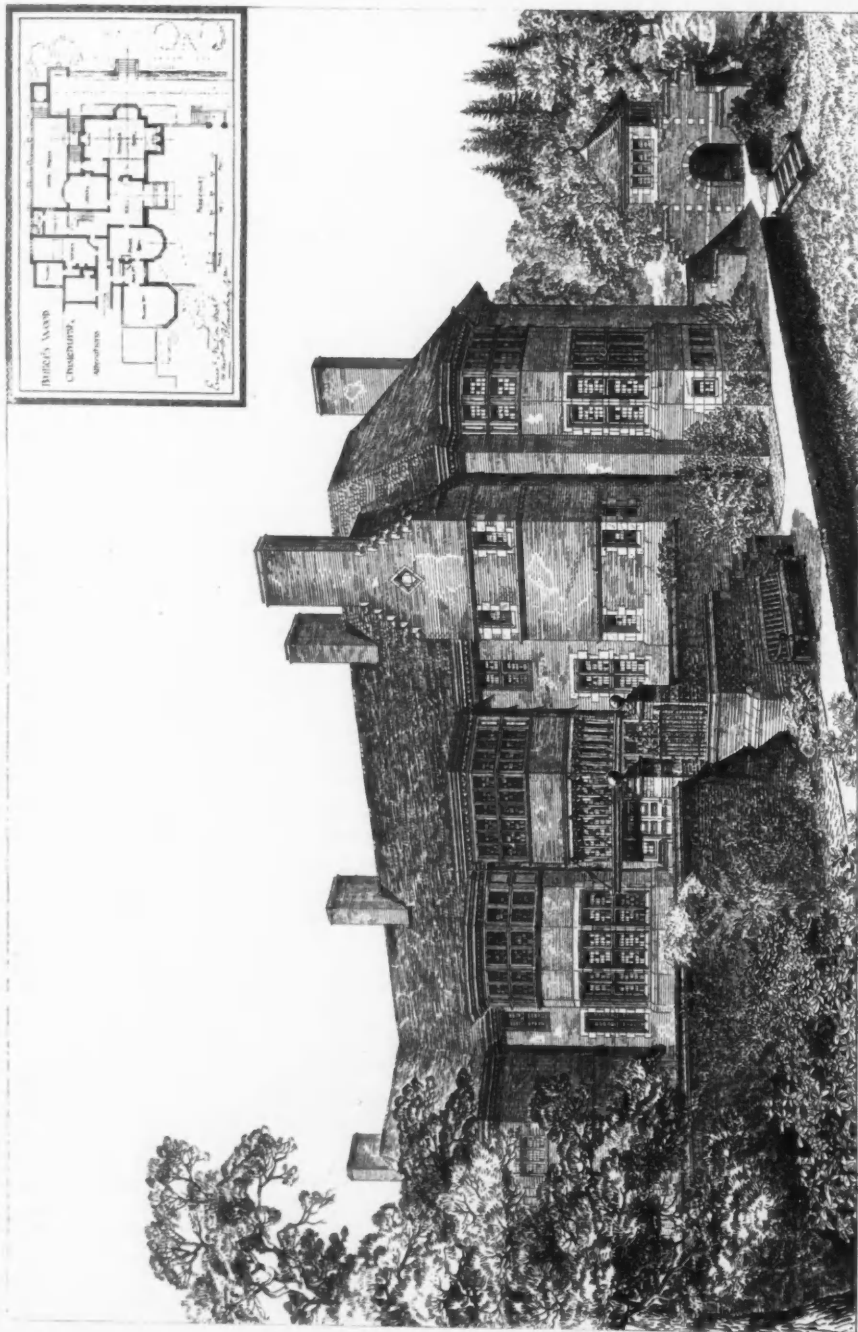
1913. St. Clare's Church, Arundel Avenue, Selson Park, Liverpool, LEONARD STOKES, A.R.I.B.A., Architect.



1918. *Liverpool Cathedral, Interior of Chapel of St. John*, J. BROOKS, F.R.I.B.A., Architect.



1918. *Liverpool Cathedral, Exterior of Chapel of St. John*, J. BROOKS, F.R.I.B.A., Architect.



1915. *Buller's Wood, Chichester, Ernest Newton, F.R.I.B.A., Architect.*



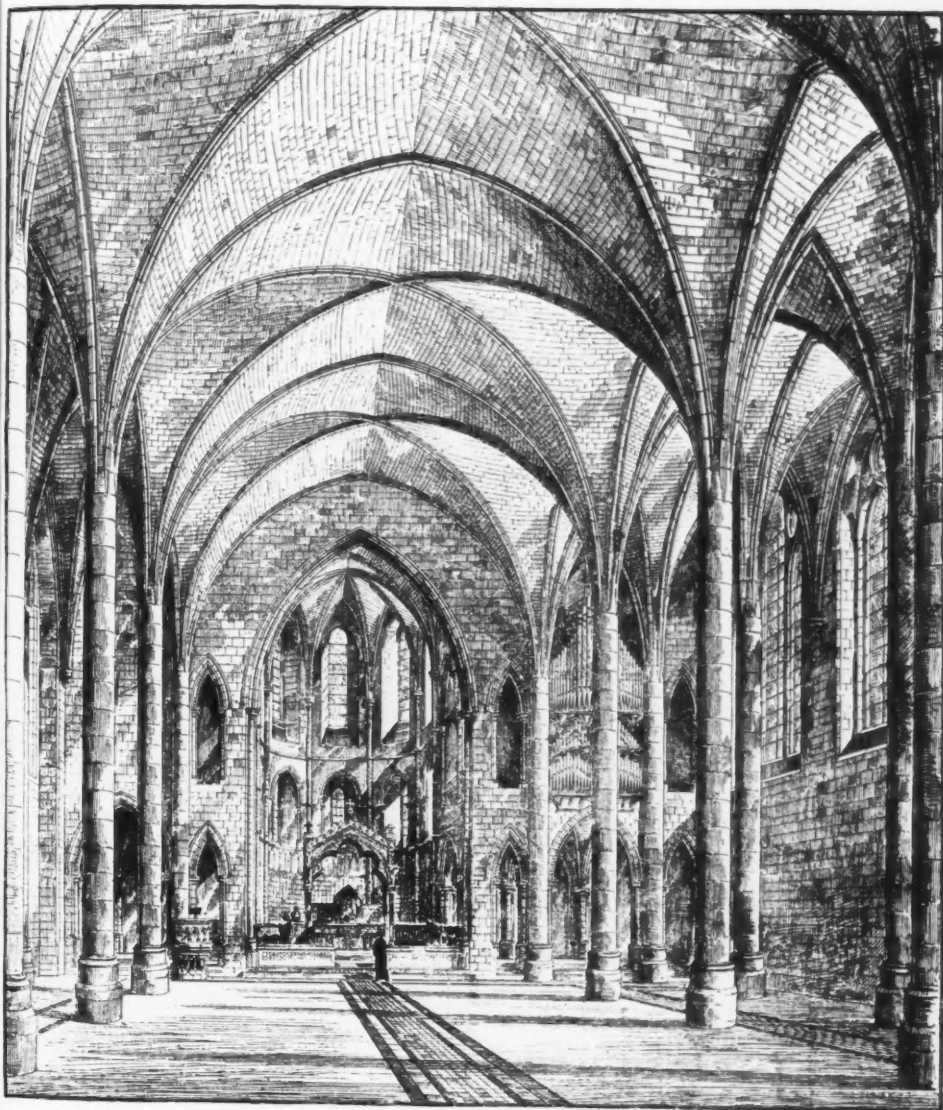
COTTAGES VILLAGE SHOPS & CONVALESCENT HOME
LEIGH, KENT FOR HOPE MORLEY ESQ^{RS}

Ernest George & Peto
Architects

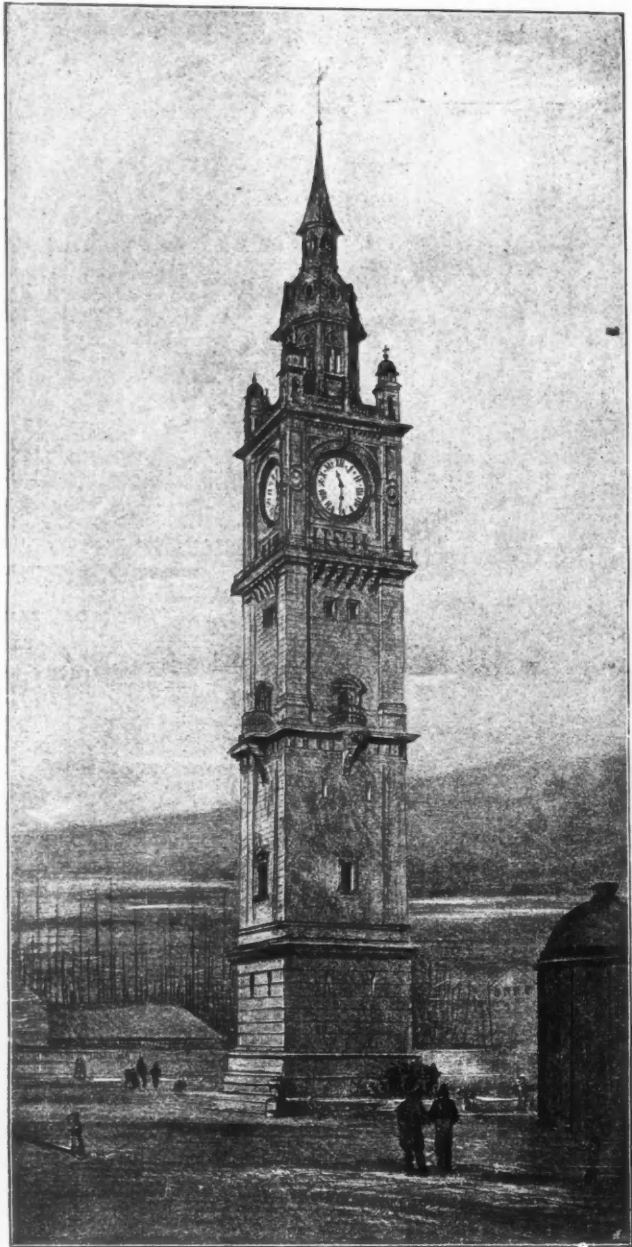
HOUSE NEAR HARDWICL ON THAMES
FOR C. D. ROSE ESQ^{RS}



1923. Cottages, Village Shops, and Convalescent Home, Leigh, Kent, for Hope Morley, Esq.,
ERNEST GEORGE, AND PETO, Architects.



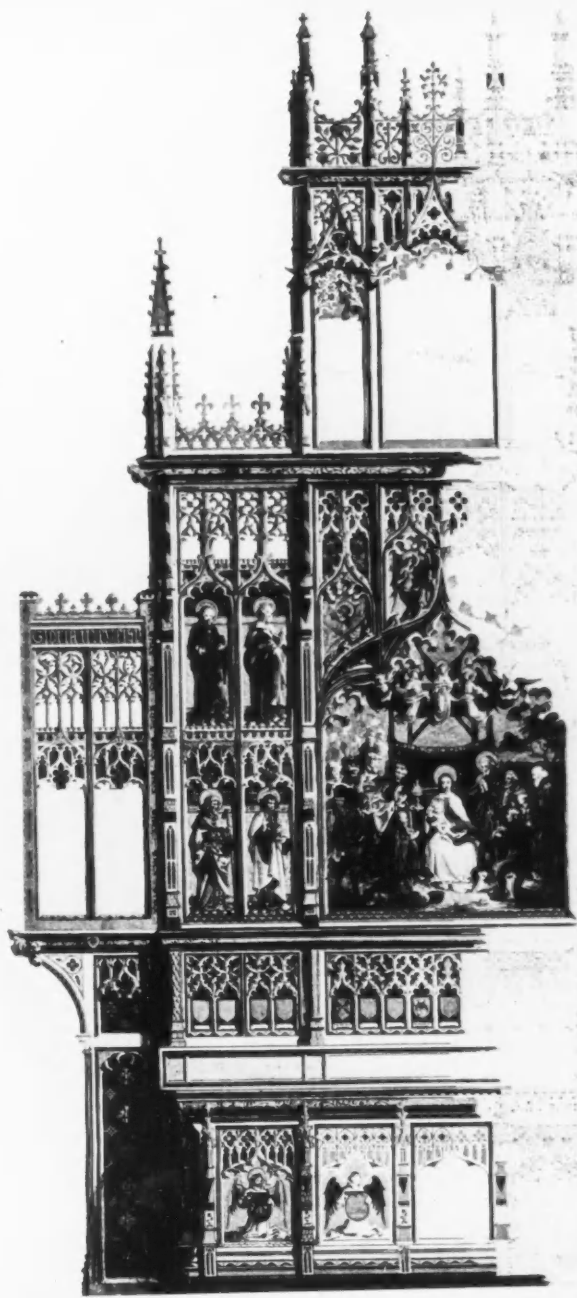
'1926. *Church of Ye Good Shepherd, Hampstead, Interior looking E.*, J. BROOKS, F.R.I.B.A., Architect.



1931. *Design for a Clock Tower, Liverpool, ARTHUR W. BLOMFIELD, A.R.A., Architect.*



1932. *Mansions, Palace Court, W.*, J. T. WIMPERIS AND ARBER, Architects.

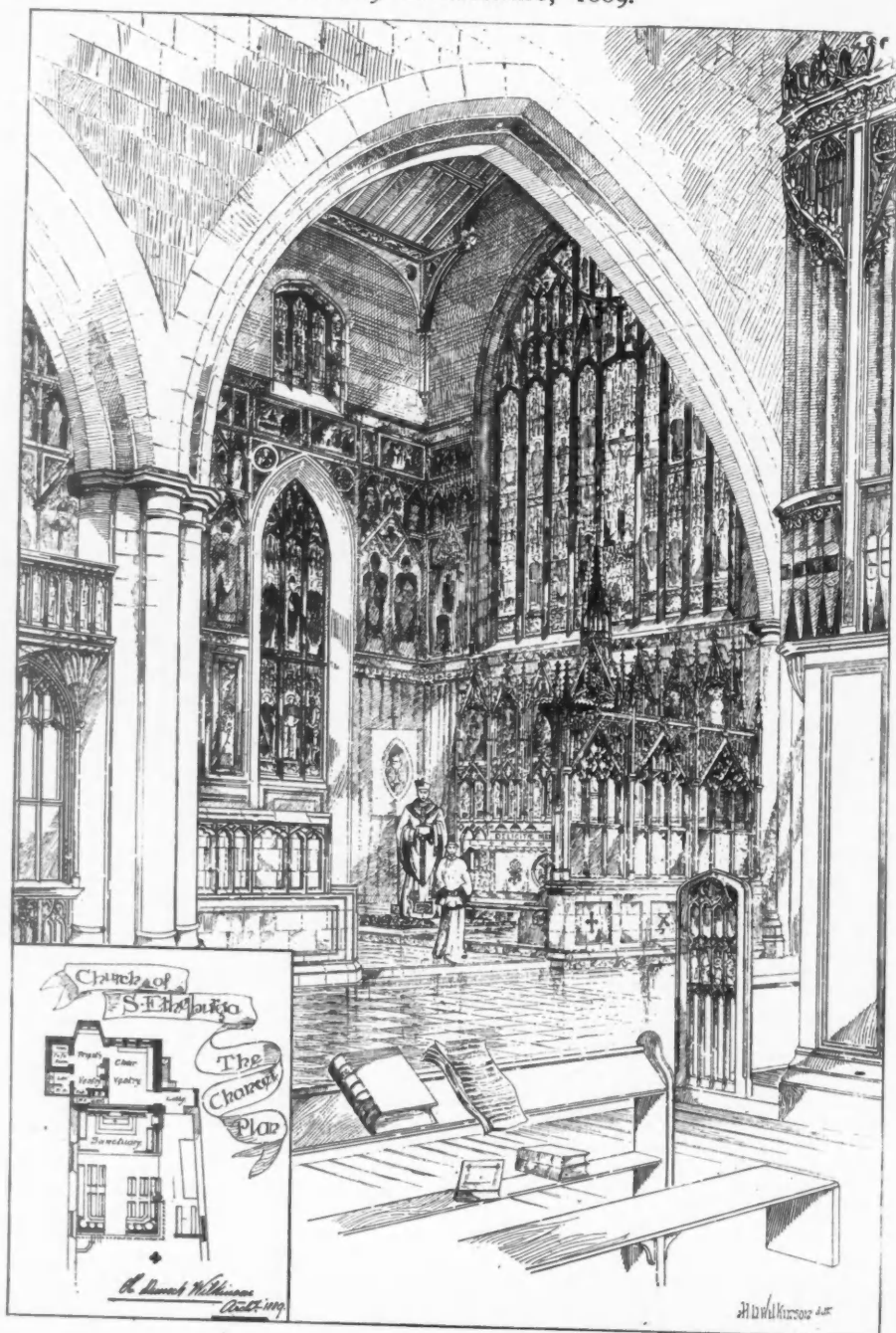


1075. Reredos for New Church of St. Mary, Fortsea. ARTHUR W. BLONFIELD, A.R.A., Architect.

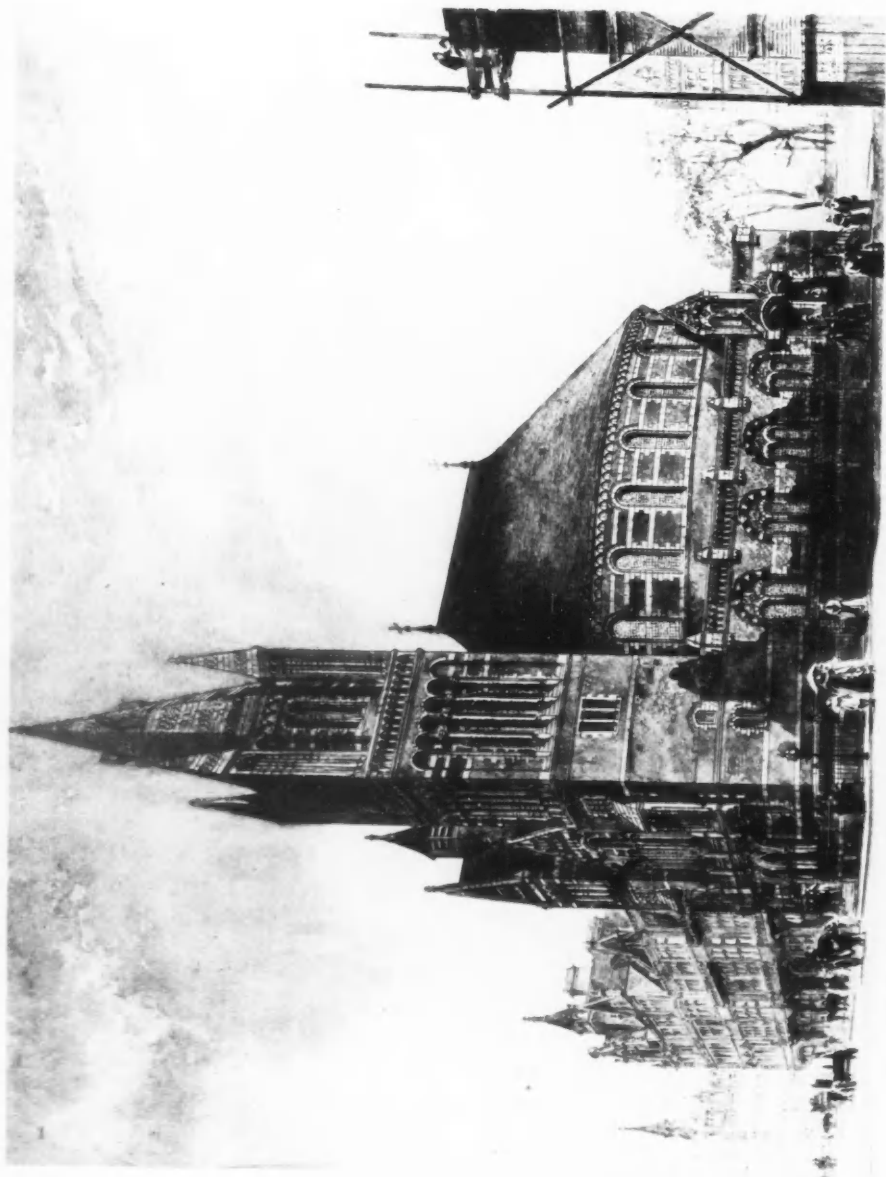
SHIPLAKE COURT ON THAMES
DESIGNED BY ERNEST GEORGE & PETO, ARCHTS.



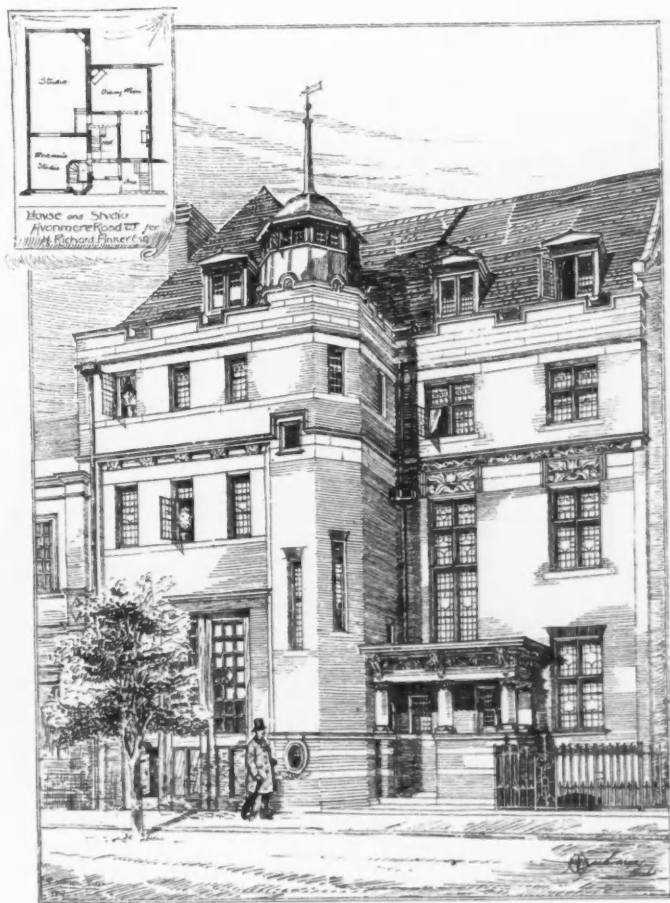
1970. *Shiplake Court on Thames*, ERNEST GEORGE AND PETO, Architects.



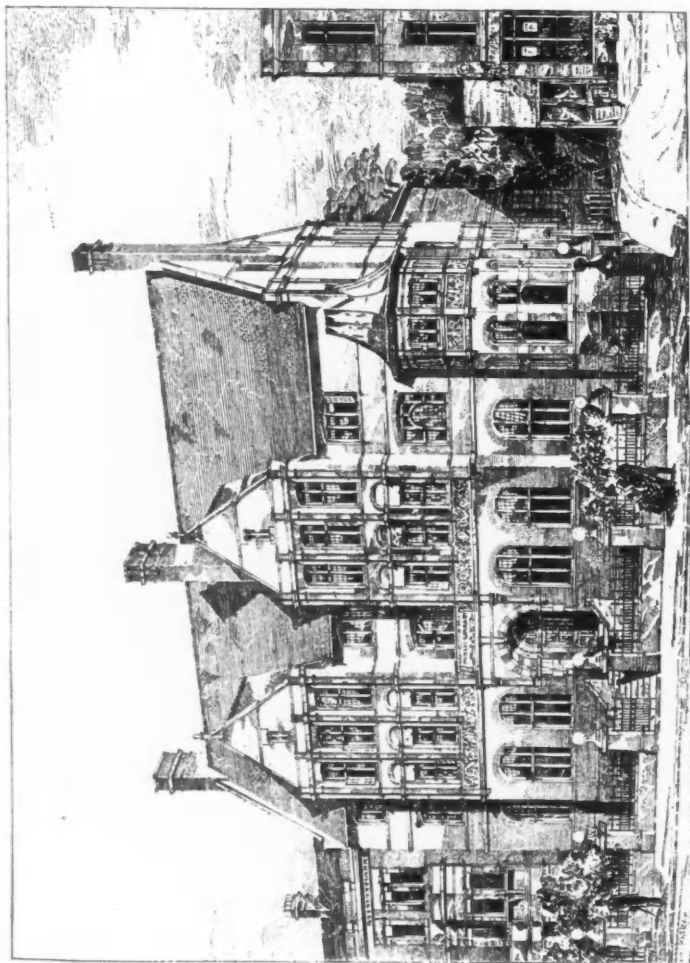
1947. Interior of Church of St. Ethelburga, E.C., H. D. WILKINSON, Architect.



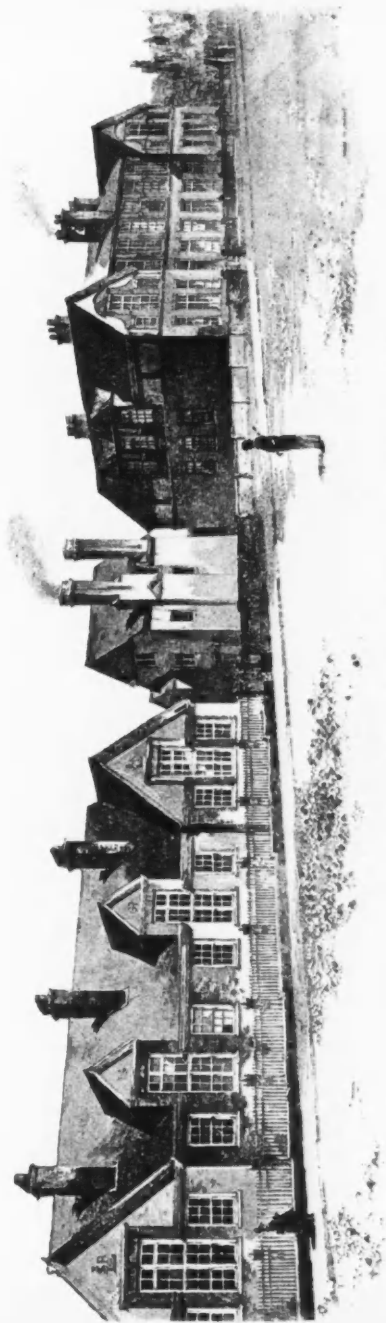
1934. Duke Street Chapel (Old King's Weigh House Chapel), Magfari, A. WATERHOUSE, R.A., Architect.



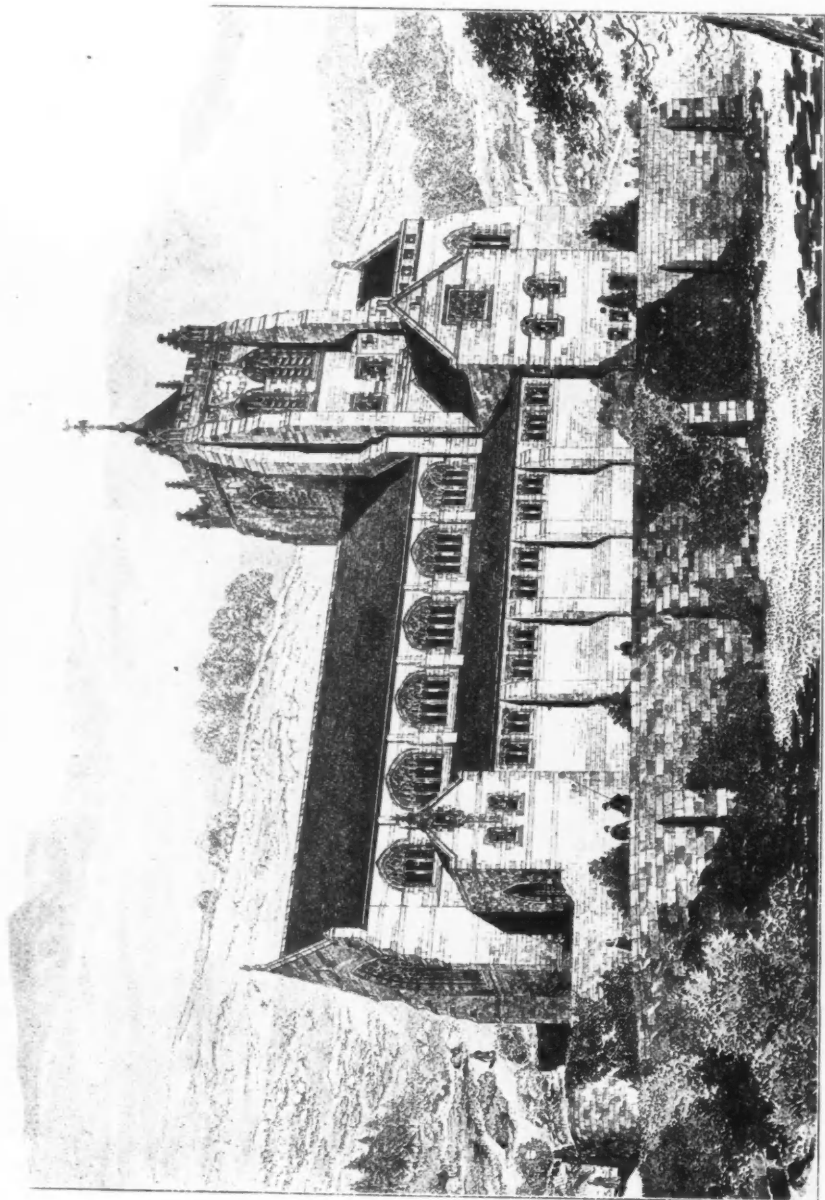
1942. House and Studio, Avonmore Rd. W., for H. R. Pinker, Esq., T. M. MACLAREN, Architect.



1957. *Free Library, Battersea, E. W. MOUNTFORD, A.R.I.B.A., Architect.*



1965. *Rathfern Road School, Calrossi, THOS. J. BAILEY, A. R. I. B. A., Architect.*
Accommodating 240 boys, 240 girls, and 320 infants.



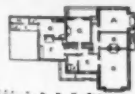
1066. *Barnmouth Church*, DOUGLAS AND FORDHAM, Architects.



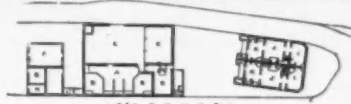
1987. *New Catholic Church, Guildhall Street, Folkestone*, LEONARD STOKES, A.R.I.B.A., Architect.



1989. Gatehouse at Warnham Court, Horsham, Surrey, for Chas. T. Lucas, Esq.,
ARTHUR C. BLOMFIELD, M.A., Architect.

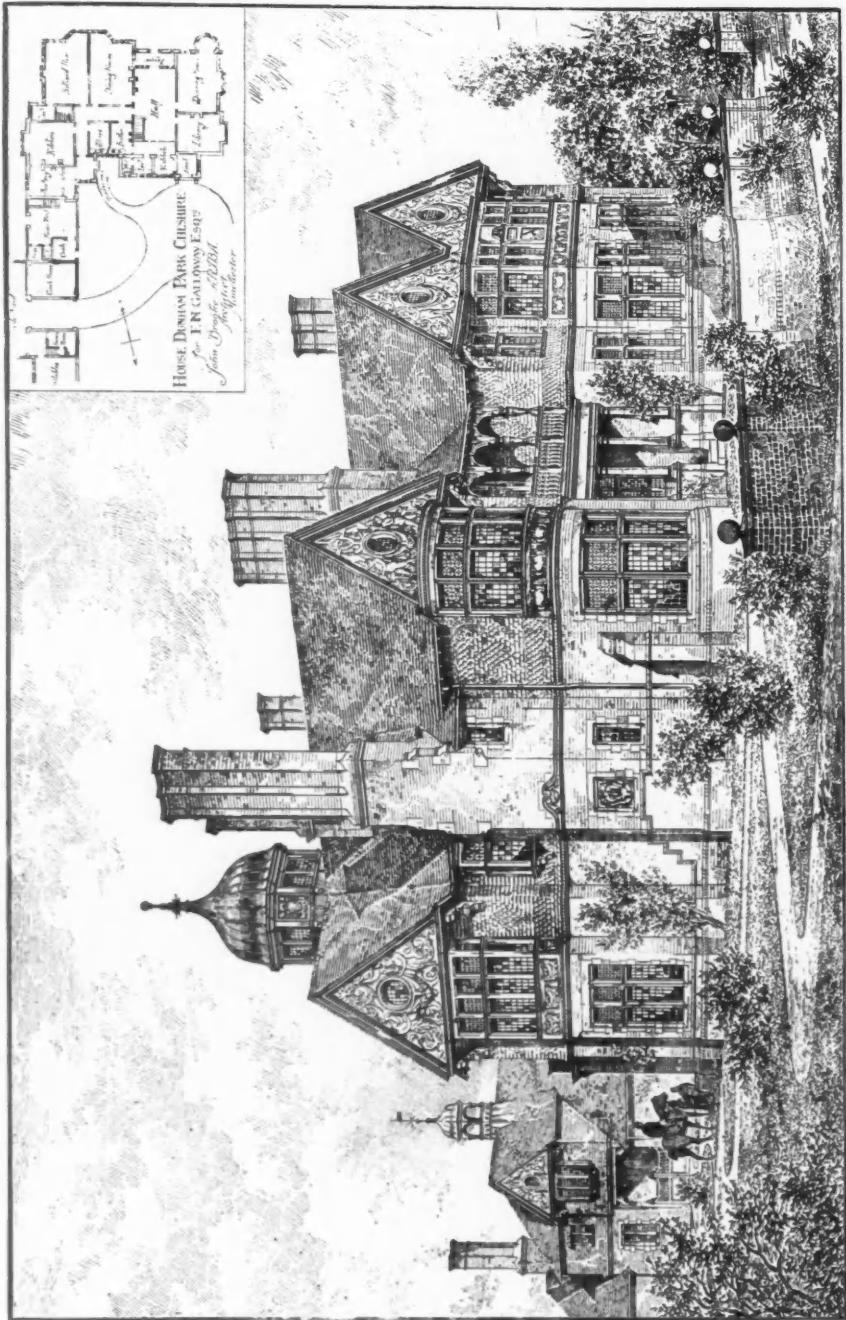


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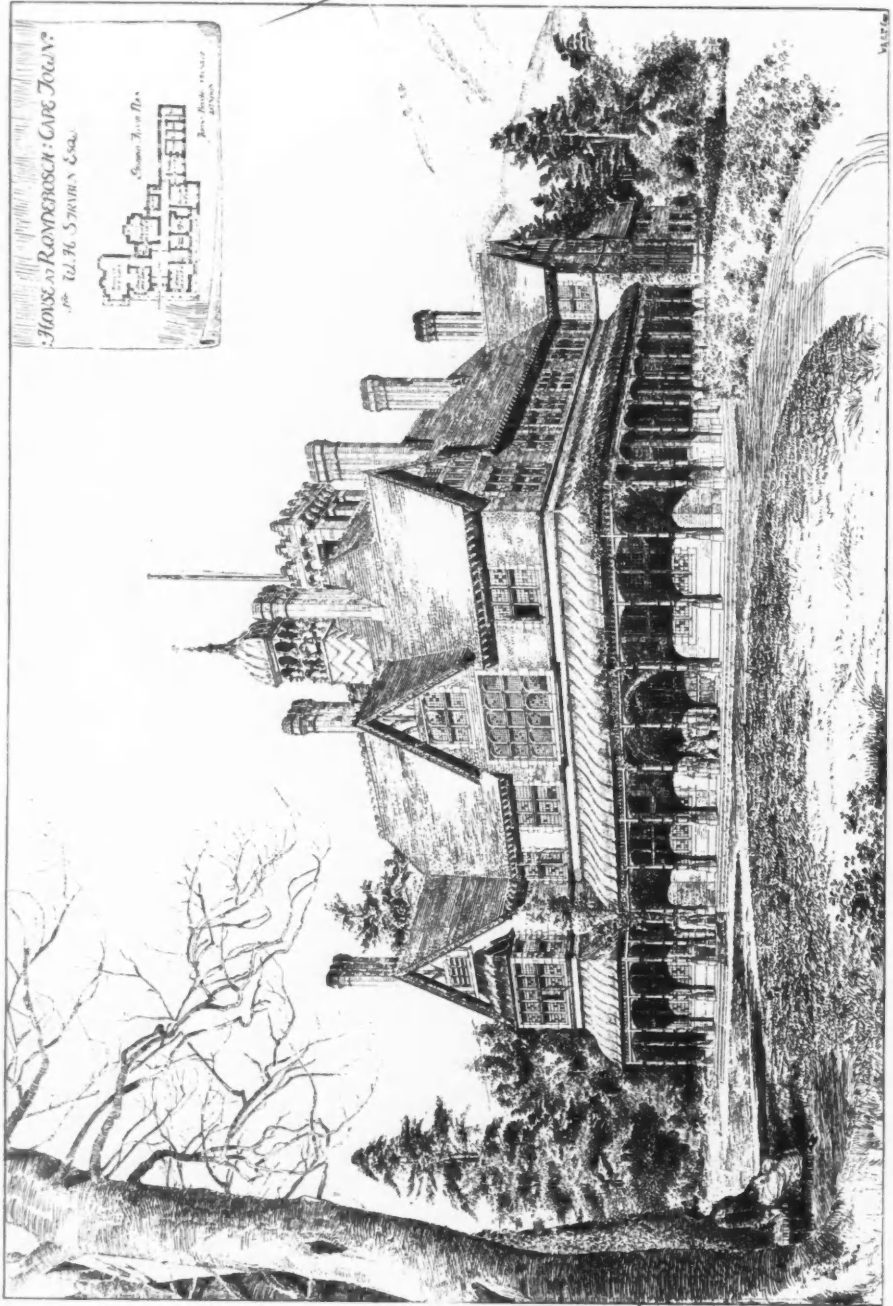


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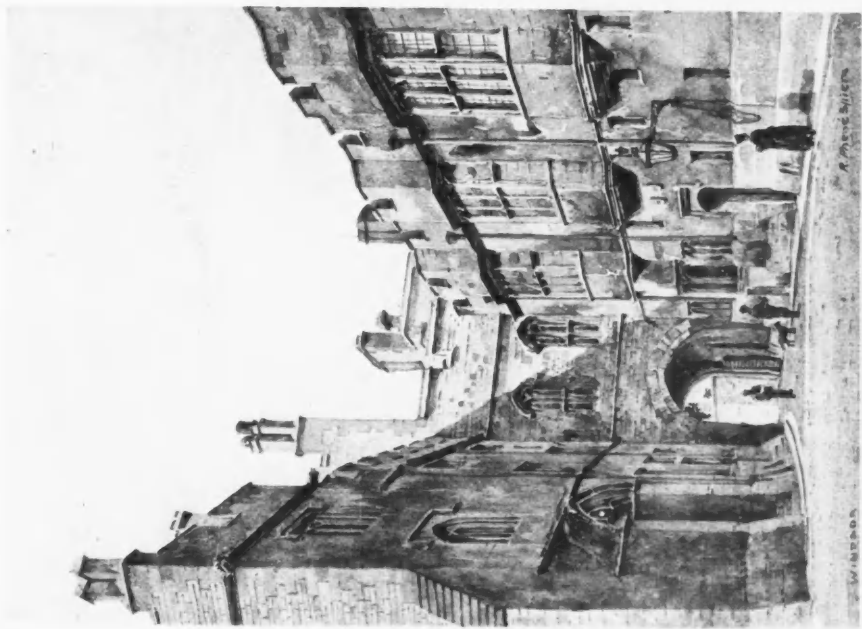
1990. Stable and Cottages, Heath House, Banstead, Surrey, HERBERT D. APPLETON, F.R.I.B.A., Architect.



1979. House, Durham Park, Cheshire, for E. N. Galloway, Esq., JOHN BROOKE, A.R.I.B.A., Architect.

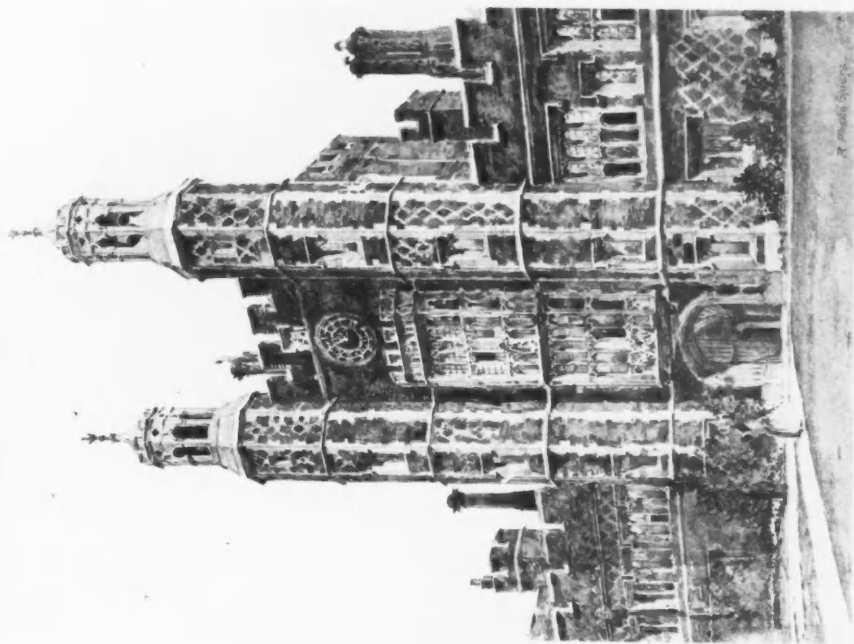


1997. House at Rondebosch, Cape Town, J. BROOKS, F. R. I. B. A., Architect.



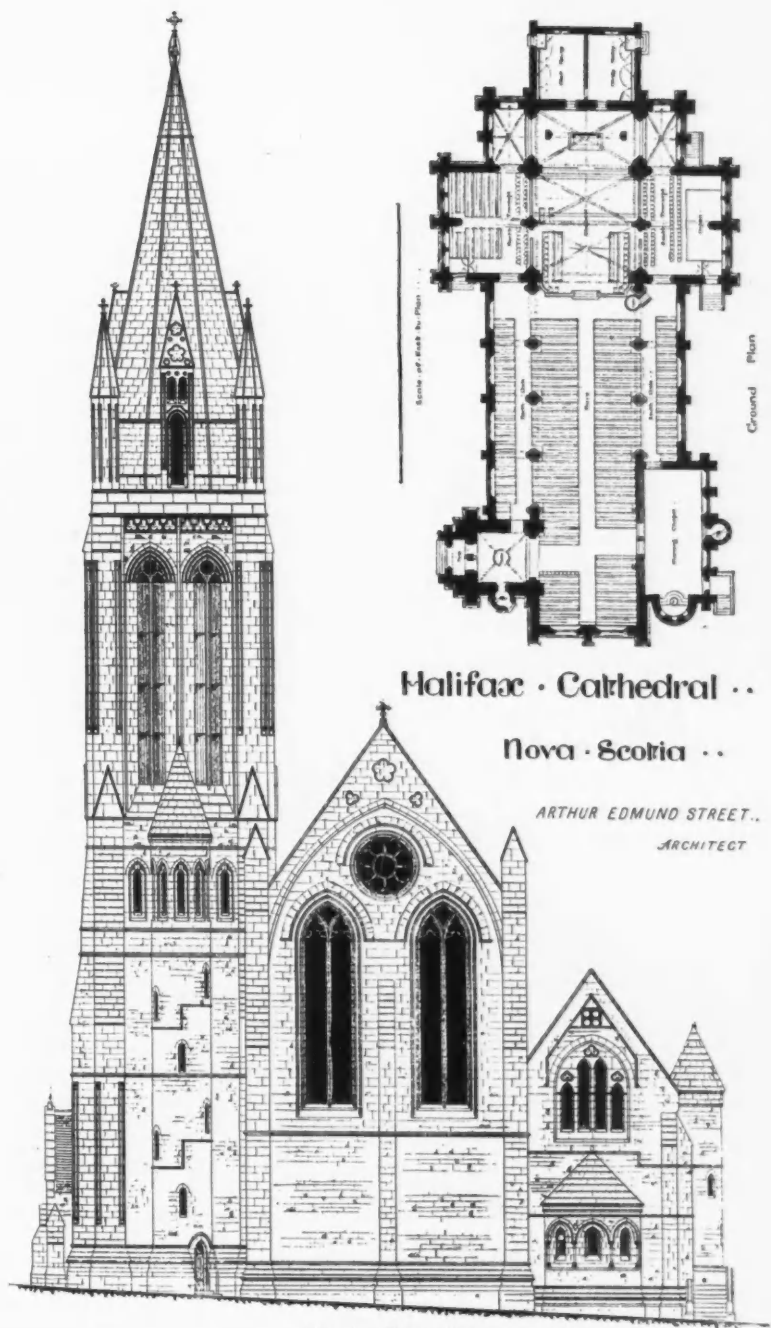
Norman Gateway and Library, Windsor Castle.

From Water-colours by R. PHÉNÉ SPIERS, F.S.A., F.R.I.B.A., Architect.



1906. Eton College, Great Quadrangle.

From Water-colours by R. PHÉNÉ SPIERS, F.S.A., F.R.I.B.A., Architect.



Halifax · Cathedral · ·

Nova · Scotia · ·

ARTHUR EDMUND STREET.,
ARCHITECT

West · Elevation

FEET 10 20 30 40 50 60 70 FEET

2010. Halifax Cathedral, Nova Scotia, A. E. STREET, M.A., Architect.



1956. *West End, St. John's Church, Stanstead, Montfichet*, W. D. CARÖE, M.A., Architect.

ANNUAL ARCHITECTURAL REVIEW,
1889.

Trade Mark,



"HELIOS."

Trade Mark,



"HESTIA."



"HELIOS"

Chimney-piece
Stoves,

With Marble,
Tile, or elegant
Enamel Fronts,

FOR

**DRAWING
ROOMS, CLUB
ROOMS, &c.**

In simpler finish
for

CHURCHES,
CHAPELS,
SCHOOLS,
HOSPITALS,
ASYLUMS,
RAILWAY
STATIONS,
OFFICES,
BANKS.

HIGHEST
AWARDS
AT
ALL THE
PRINCIPAL
EXHIBITIONS.

Established
1872.

WAREHOUSE

ALSO IN

VIENNA,

1,

Michaelerplatz

5.

BUDAPEST,

Thonethof.

MILAN,

Corso Vittorio
Emanuele, 38.

H. HEIM,

41 HOLBORN VIADUCT, LONDON, E.C.

Manufacturer of Heating Apparatuses.

PATENTED IN ALL COUNTRIES.

Tested and highly Recommended by the

NATIONAL SMOKE ABATEMENT INSTITUTION.

"HELIOS" CHIMNEYPIECE STOVES,

With **VISIBLE FIRE.**

The Report of the **NATIONAL SMOKE ABATEMENT INSTITUTION** says, respecting the smoke CONSUMPTION by the "HELIOS" STOVE, "In the course of 20 minutes the smoke entirely ceased and the chimney was entirely smokeless during the remainder of the trial" (6 hours).

The Chimney-piece Stove can be put up in an ordinary fireplace, and is not a fixture. It burns 4-12 Hours with one filling with perfectly automatic feeding action.

20 Chimney-piece Stoves are working at the Bolingbroke Road Board School, Battersea Park, and burnt during last Winter coal at the rate of 30 lbs. per day, giving out ample heat up to 68° F., whereas the chimneys previously in use consumed 60 lbs. of coal or more per day, and were absolutely inefficient.

"HESTIA" STOVES.

CLOSED STOVE OF SPECIAL DESIGN.

ONE Stove will heat several rooms; burns 6-12 hours automatically.

More than 25,000 of these stoves are in use in private houses, schools, and public institutions.

CALORIFER.

CENTRAL HEATING APPARATUS (SMOKE CONSUMING), for heating large rooms and whole buildings.

All my apparatuses burn coal or coke, and give ample, healthy, and easily regulated warmth, using scarcely one-half of the fuel needed by apparatuses of different construction.

Prospectuses and Price Lists Gratis and Post Free.

CENTRAL-HEATING

(CALORIFER),

FOR

MANSIONS,
VILLAS,

PRIVATE
DWELLINGS,
CHURCHES,
SCHOOLS,
HOSPITALS,
CONCERT

HALLS,
FACTORIES,
&c., &c.

Drying Rooms

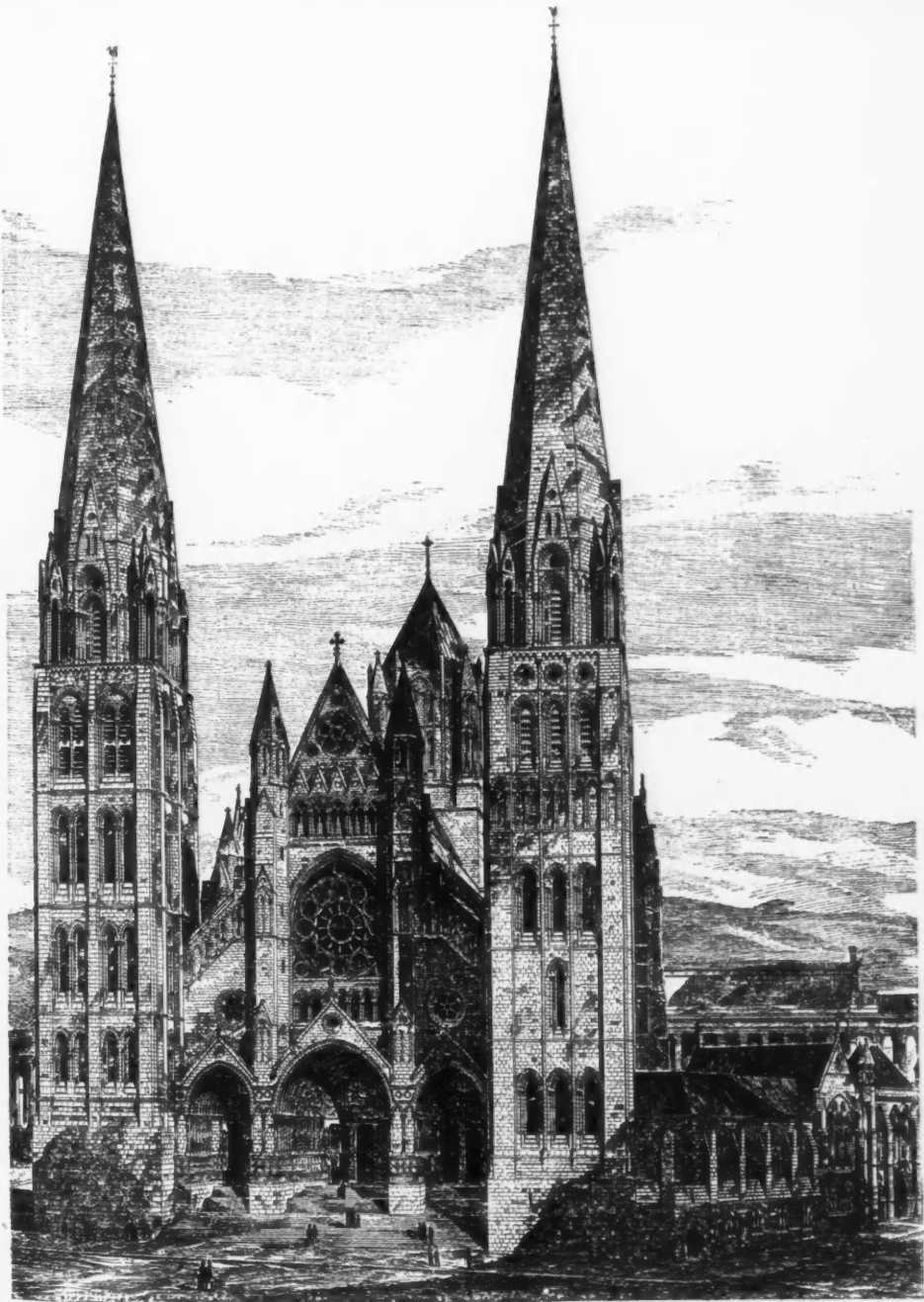
FOR ANY
INDUSTRIAL
PURPOSE.

"HESTIA" Stoves.

Round, square,
hexagon,
enamelled in
different colours,
richly decorated
for elegant rooms
of every kind.

HEATING
SEVERAL ROOMS
WITH ONE
STOVE.

Stoves with
Ventilation
for Schools.



Liverpool Cathedral, Western View (Exterior), J. BROOKS, F.R.I.B.A., Architect.



The Church Porch, Cley-next-the-Sea, Norfolk, drawn by WM. HAROLD OAKLEY, Architect.



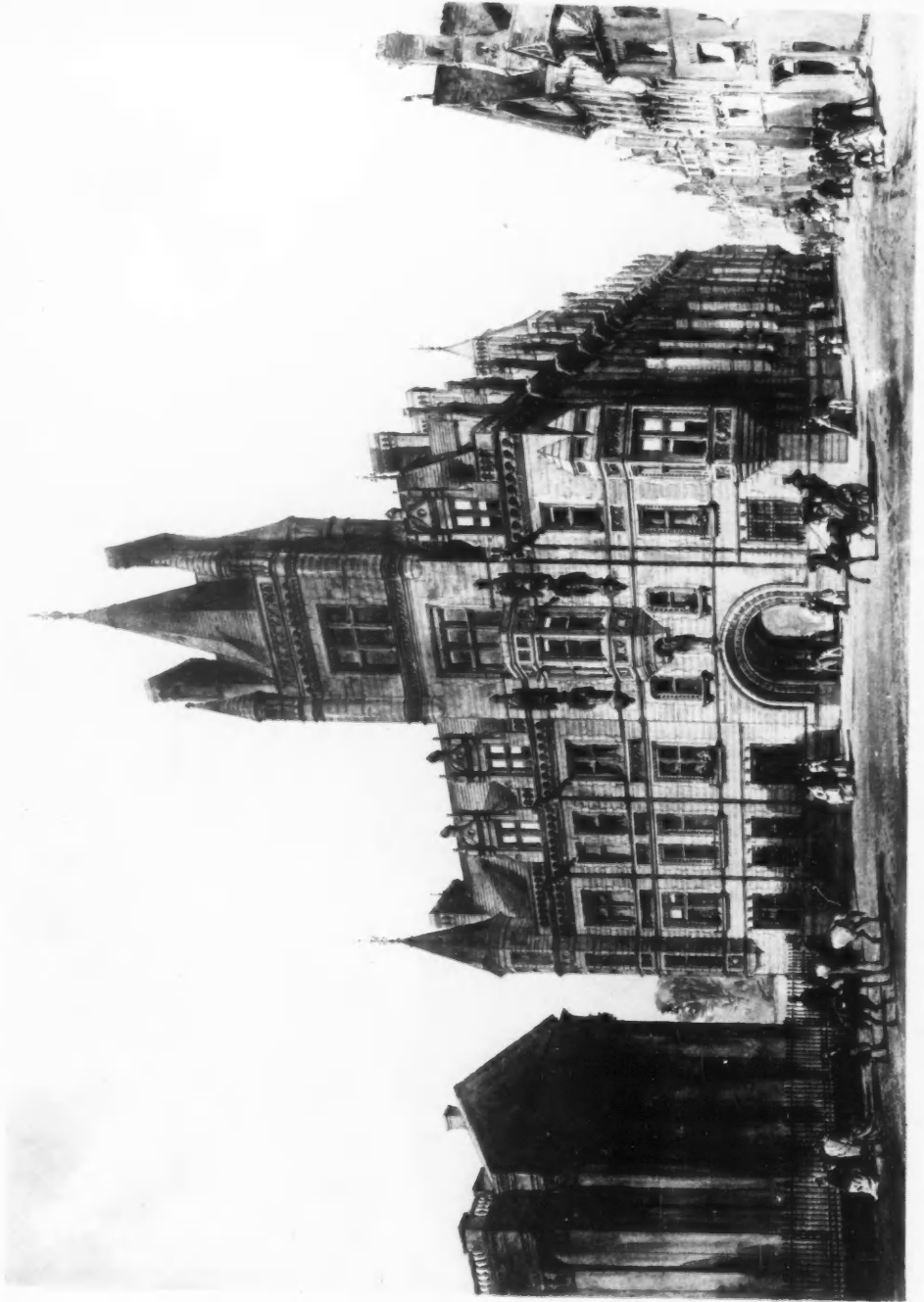
Salcombe Church, Devon, J. D. SEDDING, F.R.I.B.A., Architect.



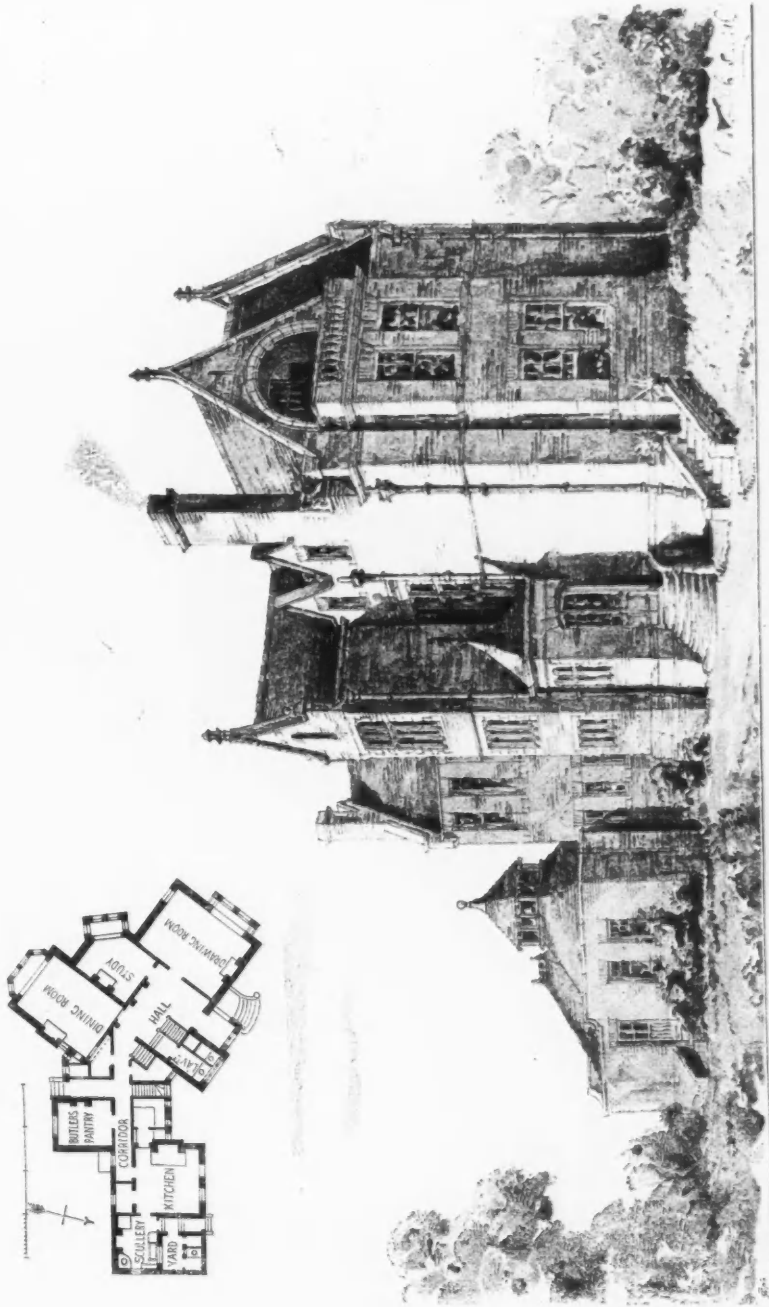
Ball Room for a Country House, ERNEST GEORGE AND PETO, Architects.



St. Hilda's Church, Sunderland, Interior, MONTGOMERY AND CARR, Architects.

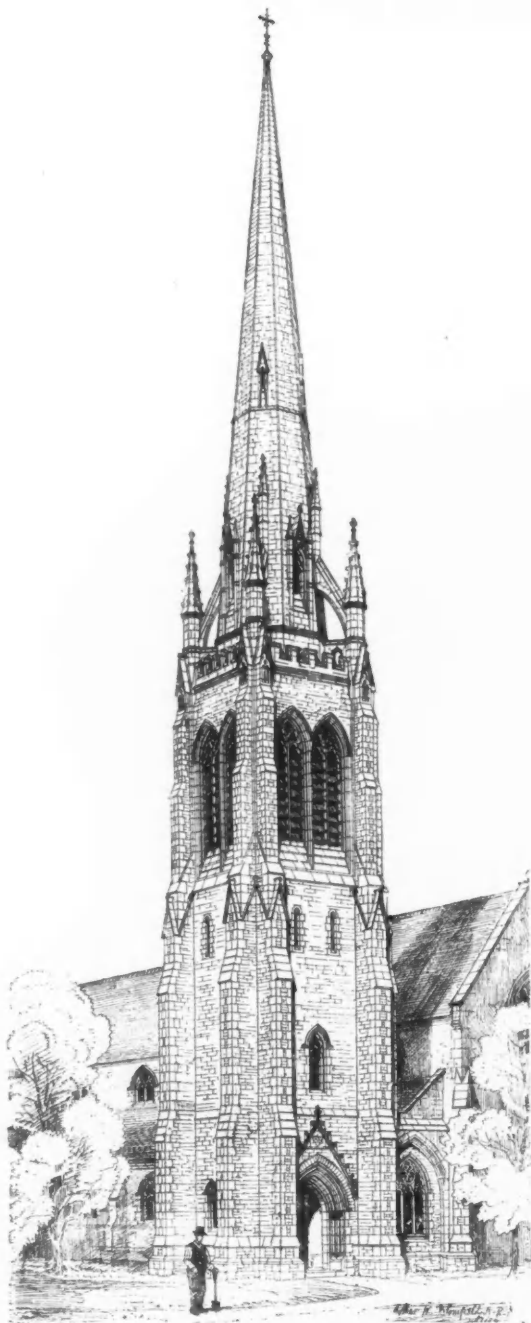


Gonville and Caius College, Cambridge. Rebuilt 1867, A. WATERHOUSE, R.A., Architect.



House at Leicester for Robert Walker, Esq., W. HOWARD SETH SMITH, Architect.

D



New Tower for St. Stephen's Church, Castle Hill, Ealing, ARTHUR W. BLOMFIELD, A.R.A., Architect.



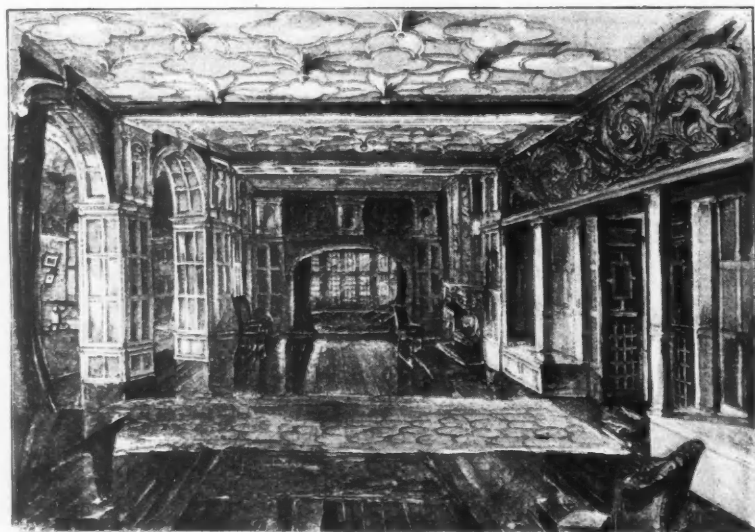
Wandle Cot, Carshalton, HERBERT D. APPLETON, F.R.I.B.A., Architect.



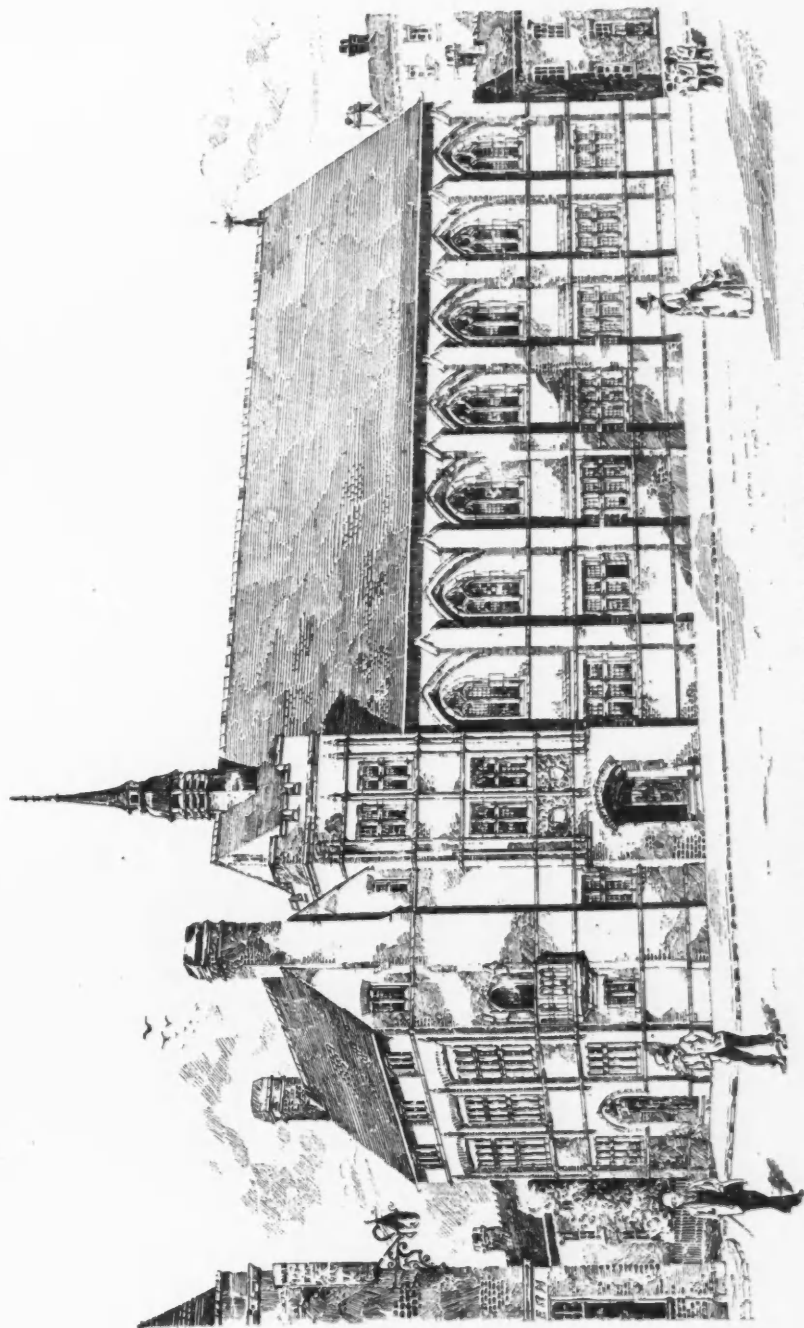
*Residence, Sutton, Surrey, HERBERT D. APPLETON, F.R.I.B.A., Architect.
(For plan see page 39, left corner.)*



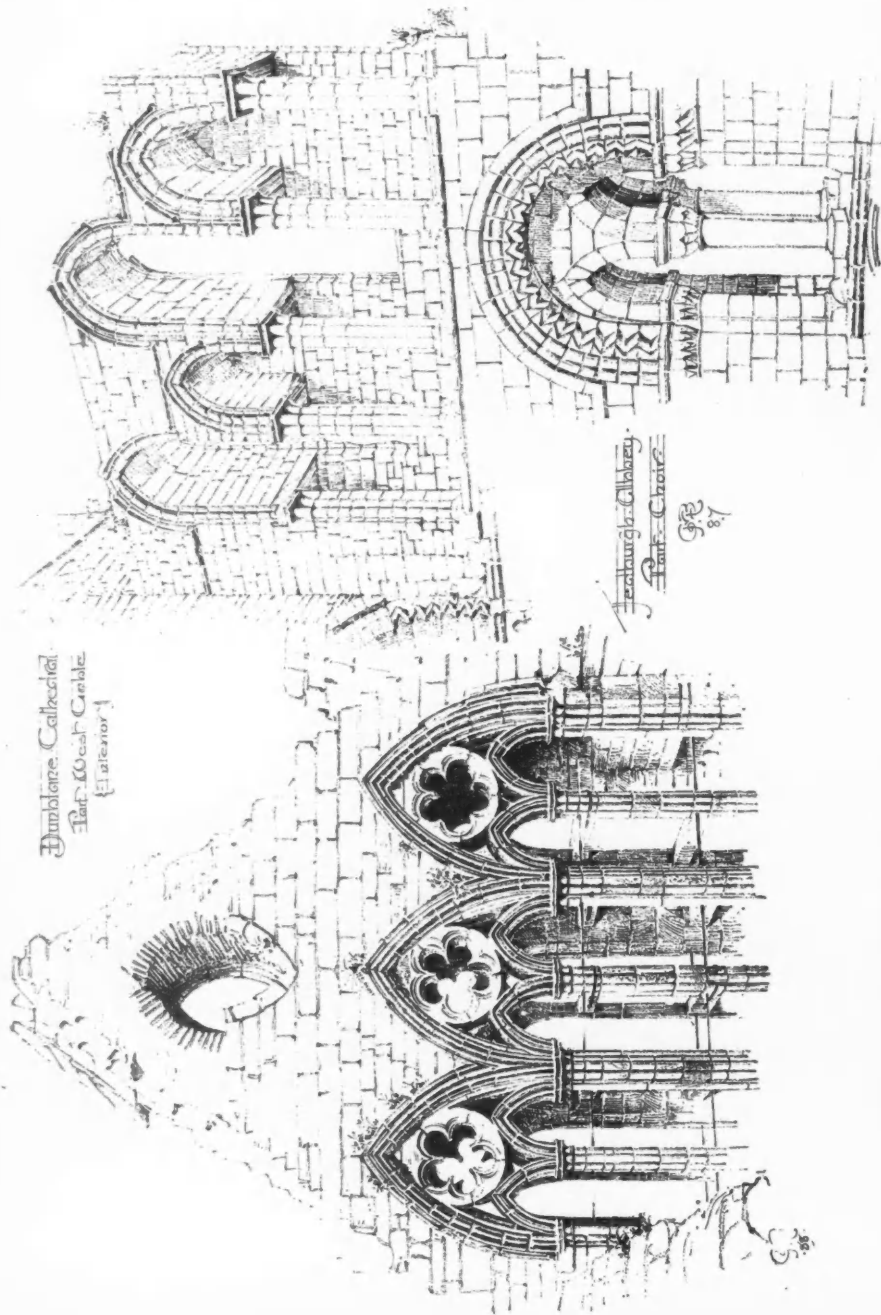
Almshouses, Beckenham, J. D. SEDDING, F.R.I.B.A., Architect.



Netley Castle, Southampton, Drawing-room, and Tower-room, J. D. SEDDING, F.R.I.B.A., Architect.



East End Mission Hall for a Cambridge College, E. W. MOUNTFORD, A.R.I.B.A., Architect.

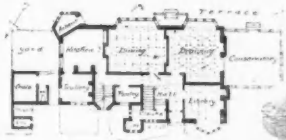


Dunblane Cathedral.
Part West Gable.
(Interior)

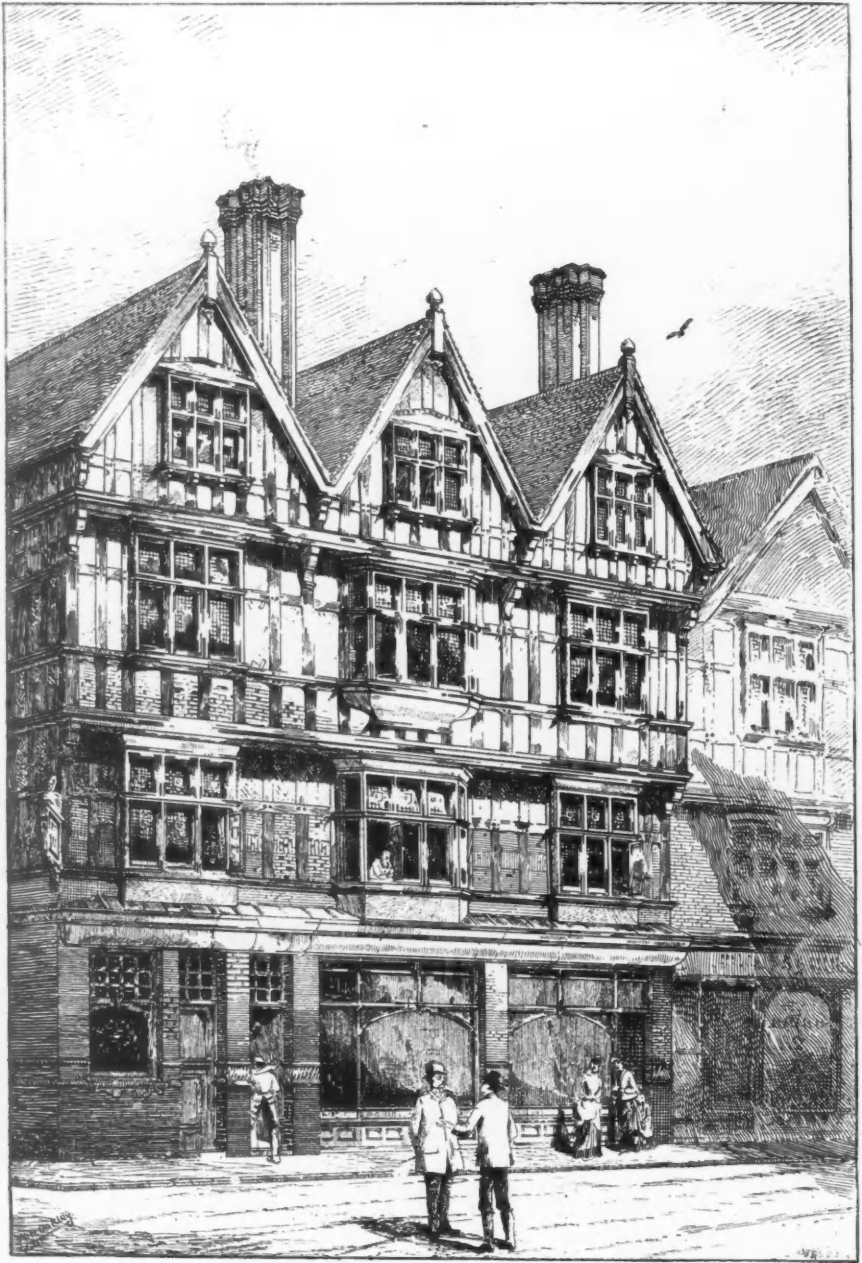
Jedburgh Abbey.
Part Choir.
G.M. 87

Part Choir (Interior), Jedburgh Abbey.

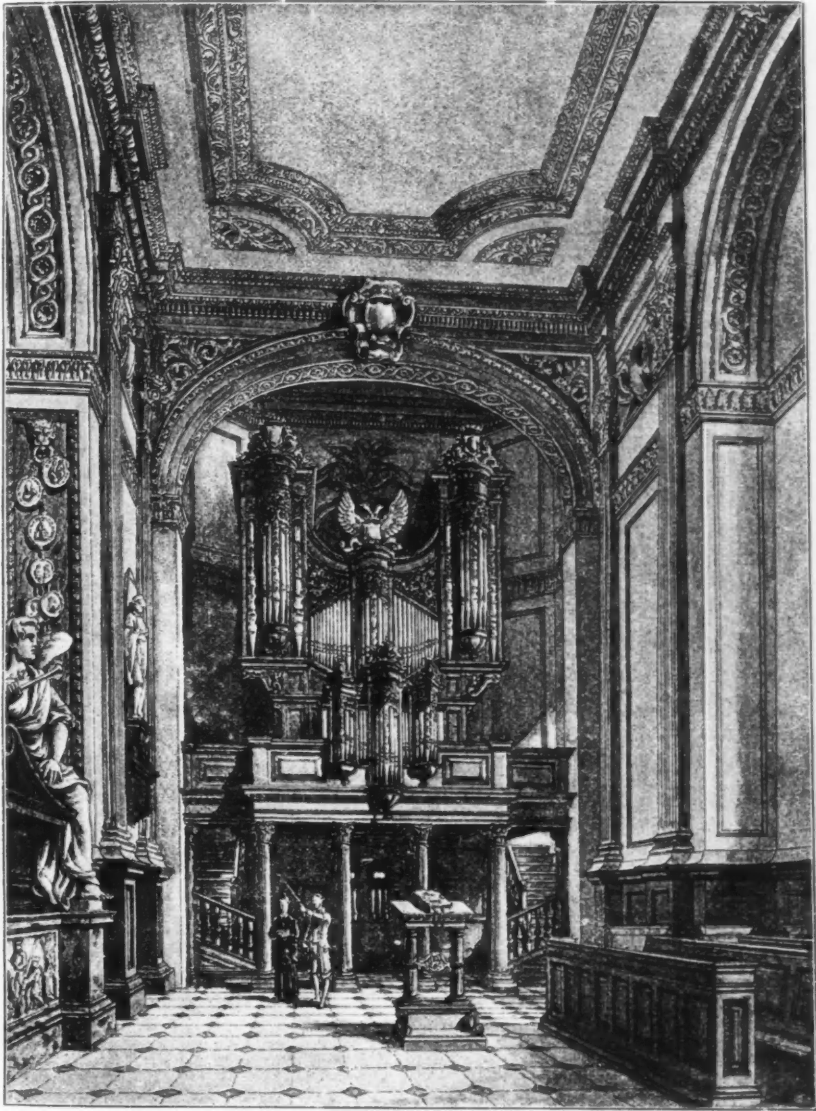
Part West Gable (Interior) Dunblane Cathedral.
Drawn by GORRIE M. BLAIR, Architect.



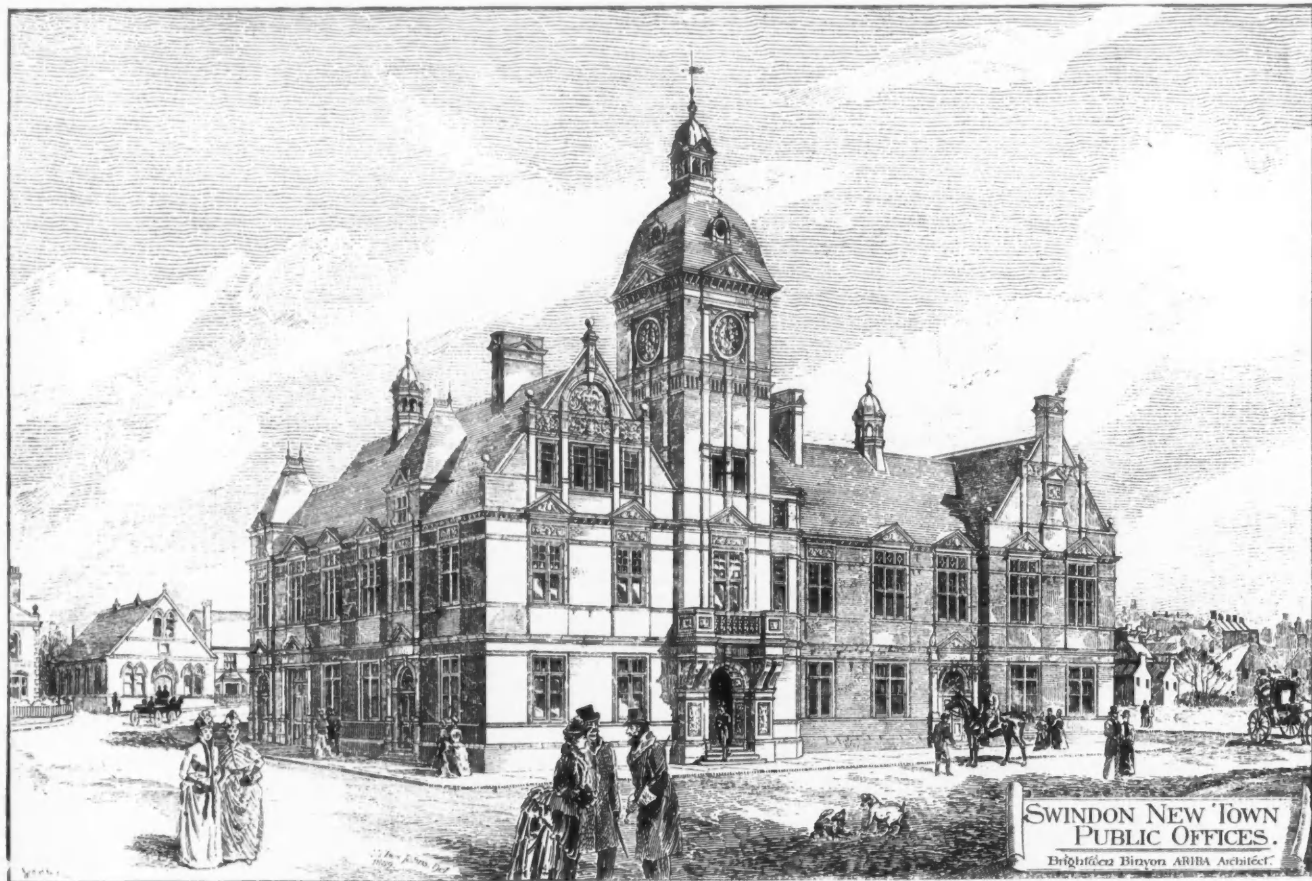
"The Kulm," Bearstead, Kent, for Dr. M. A. Adams, J. LANGHAM, Architect.



New Premises, St. Mary's Butts, Reading, GEORGE W. WEBB, A.R.I.B.A., Architect.



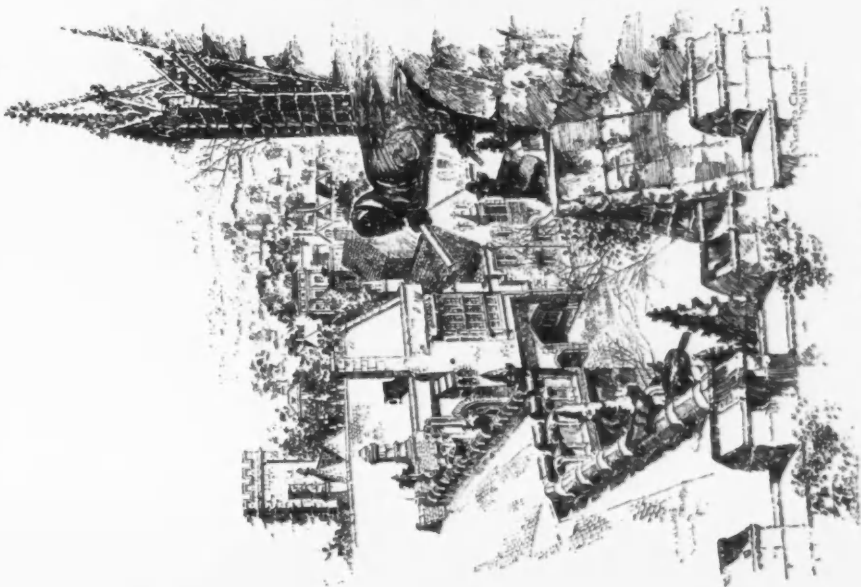
Blenheim Palace Chapel as restored, T. G. JACKSON, Architect.



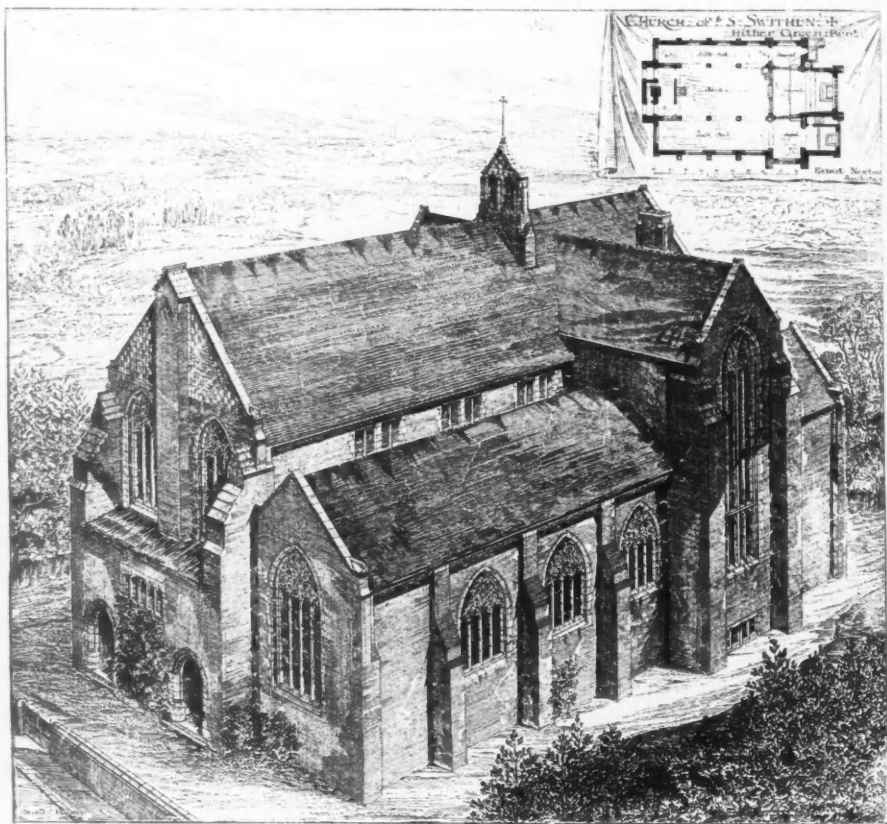
Premiated design for Public Offices, Swindon New Town, BRIGHTWEN BINYON, A.R.I.B.A., Architect.



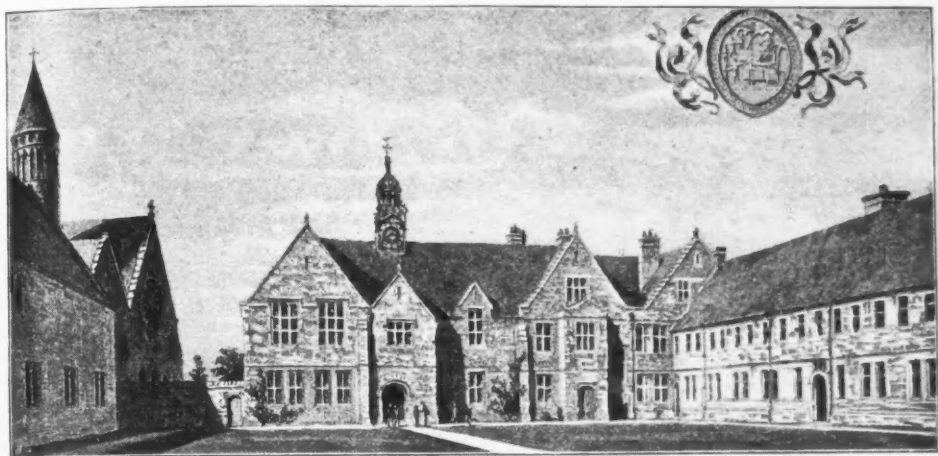
Stronachlachter Hotel, for the Duke of Montrose, K. T., THOS. LEADBETTER, Architect.



Fiear's Close, Walls, drawn by C. E. MALLOWS, Architect



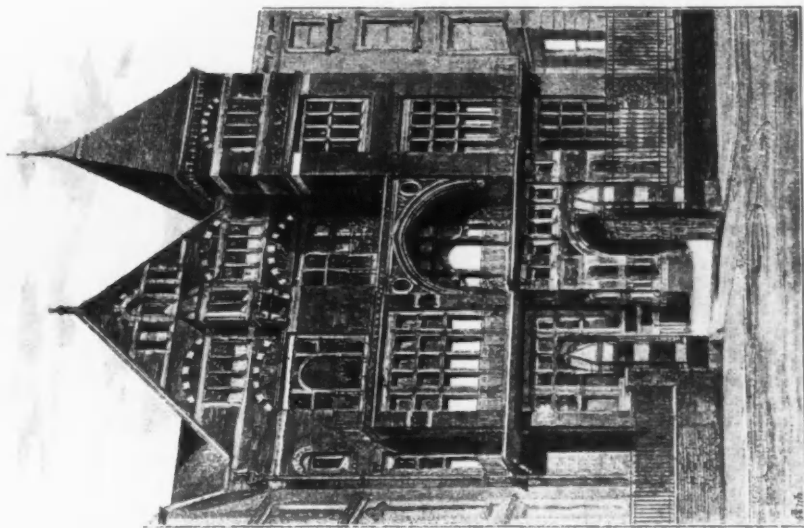
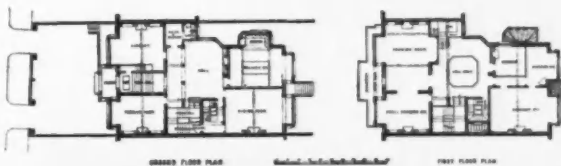
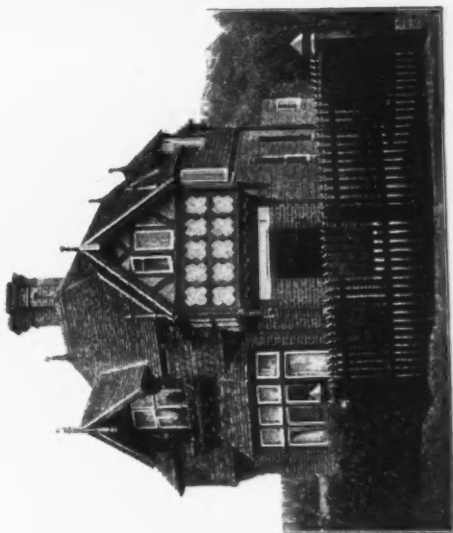
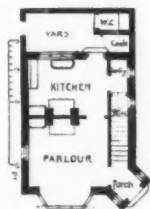
St. Swithun, Hither Green, Kent, ERNEST NEWTON, F.R.I.B.A., Architect.



Uppingham School, T. G. JACKSON, Architect.

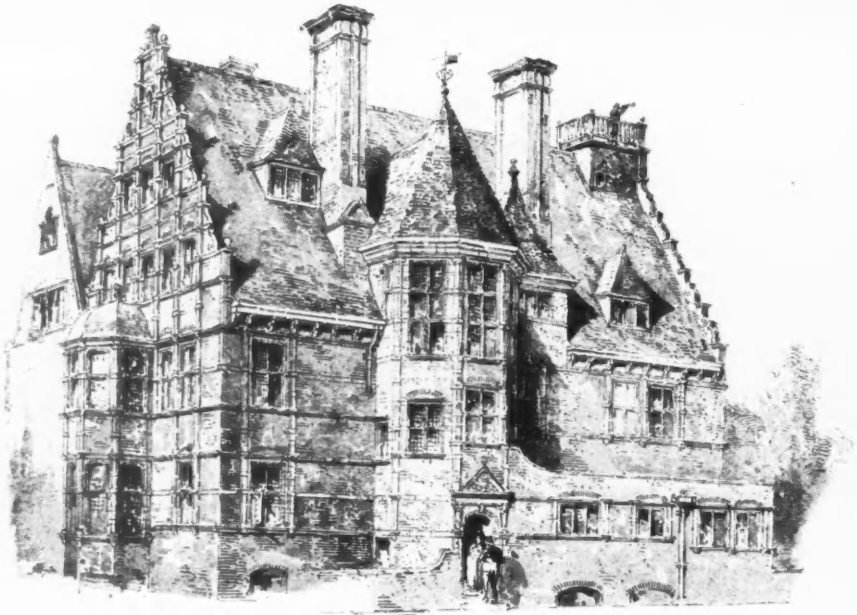


Wyndgate, Scarborough, WM. SUGDEN AND SON, Architects.

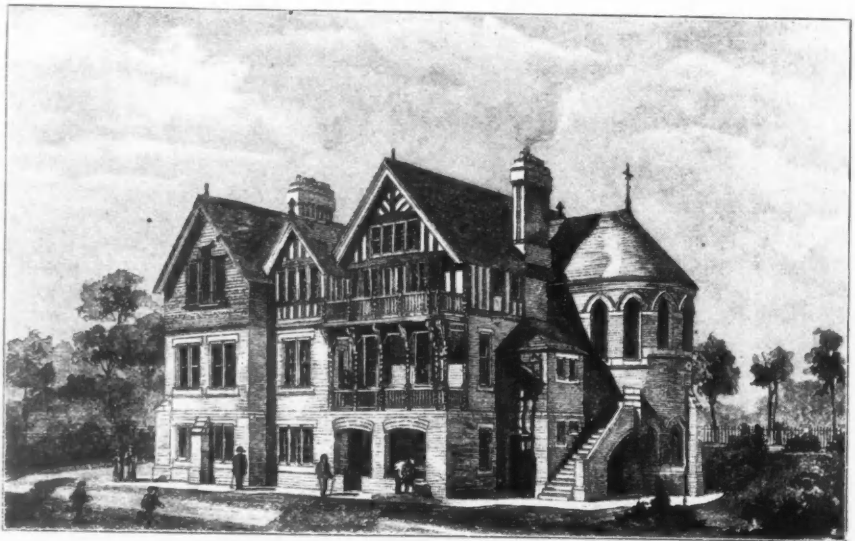


Gavener's Lodge, Chislehurst, H. JARVIS AND SON, Architects.

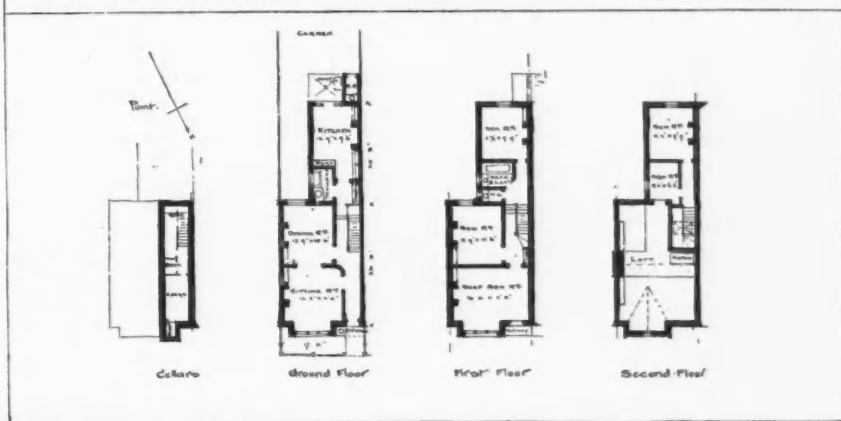
View of No. 2 Foyewater Hill, W., W. J. HARDCASTLE, Architect.



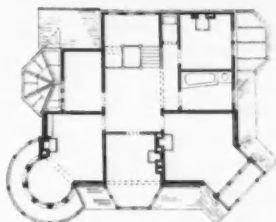
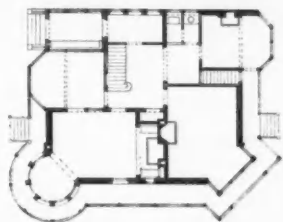
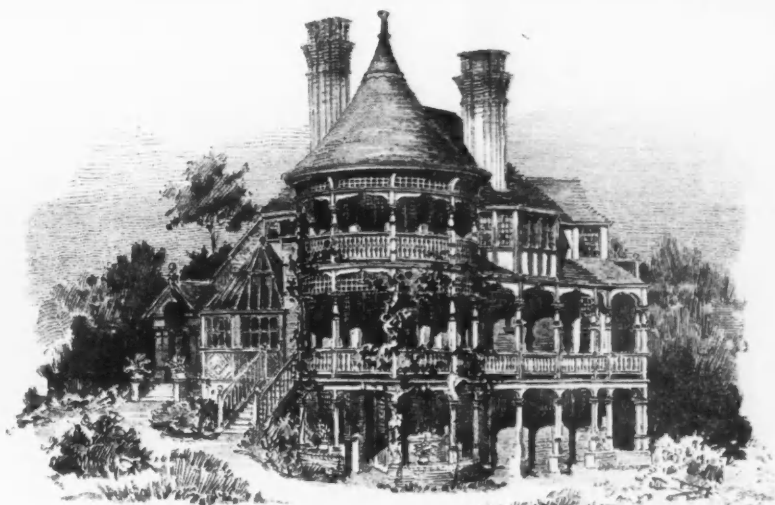
Collingham Gardens, ERNEST GEORGE AND PETO.



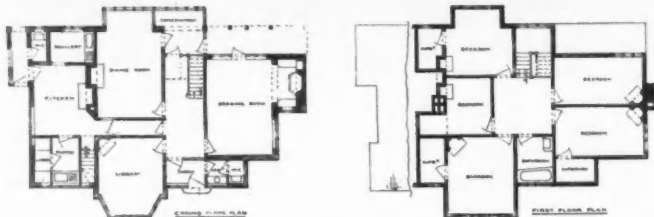
St. Barnabas Cottage Hospital, G. H. FELLOWES PRYNNE, A.R.I.B.A., Architect.



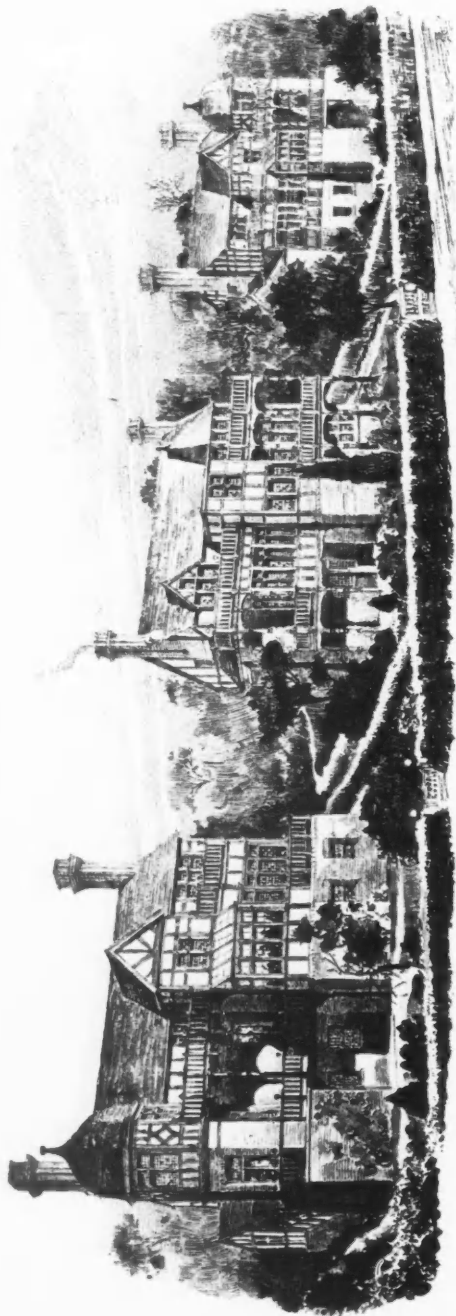
Small Houses at Putney, H. O. CRESSWELL, A.R.I.B.A., Architect.



Bungalows, Bellagio, Surrey, J. T. WIMPERIS AND ARBER, Architects.

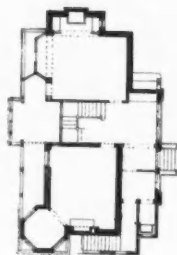
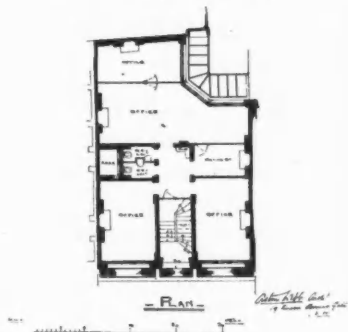


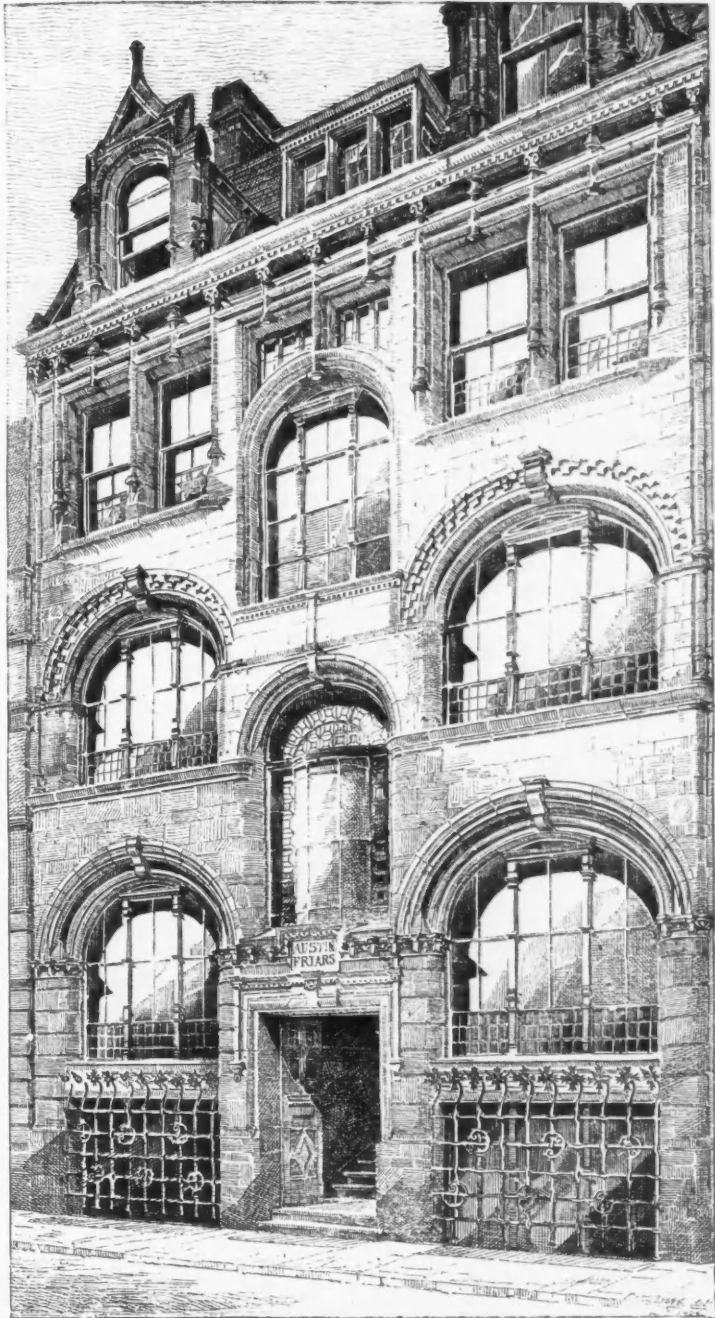
Bungalows, Bellagio, Surrey, J. T. WIMPERIS AND ARBER, Architects.



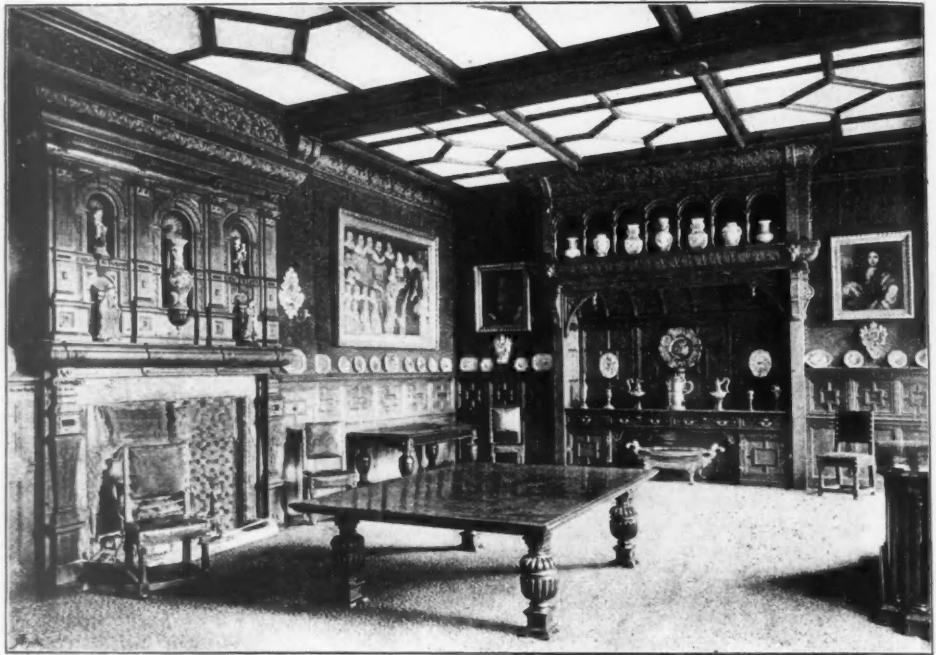
Bungalows, Bellaggio, Surrey, J. T. WIMPERIS AND ARBER, Architects.

— 25 AUSTIN FRIARS E.C. —





Offices, Austin Friars, E.C., ASTON WEBB, F.R.I.B.A., Architect.



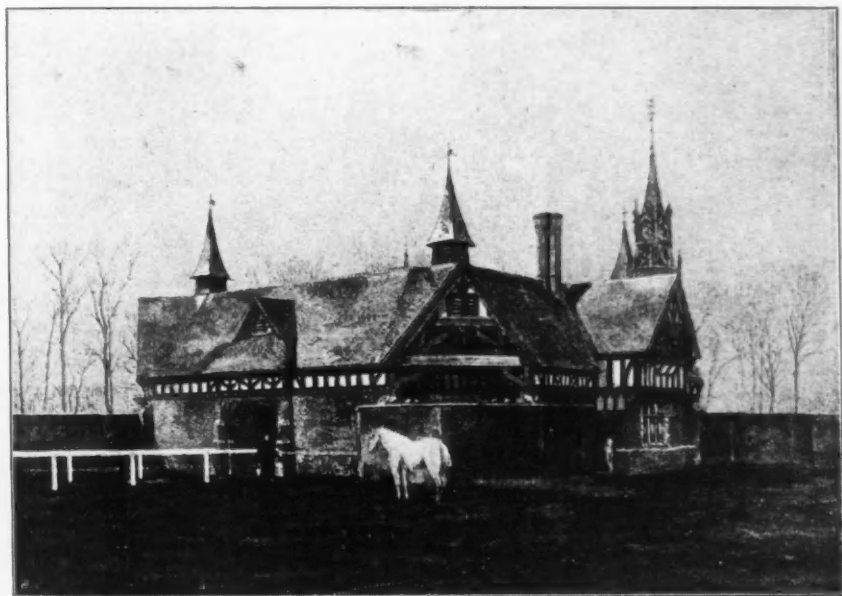
Dining-room, Denton Manor, near Grantham. ARTHUR W. BLOMFIELD, A.R.A., Architect.



Residence for C. G. Hale, Esq., Ivey Hatch, Kent, EDWIN T. HALL, F.R.I.B.A., Architect.



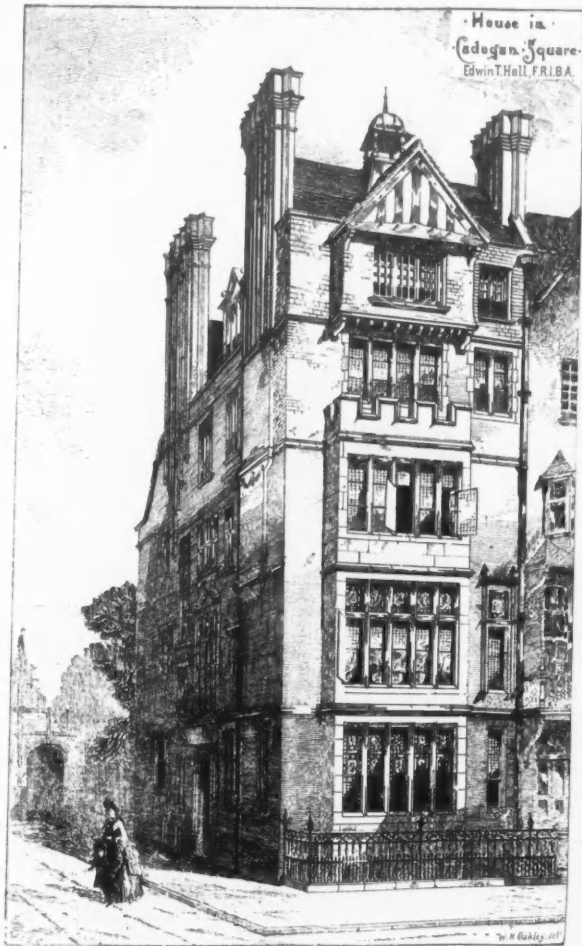
The Gables, Felixstowe, Residence of Thomas Maw, Esq., W. H. THORP, A R.I.B.A., Architect.



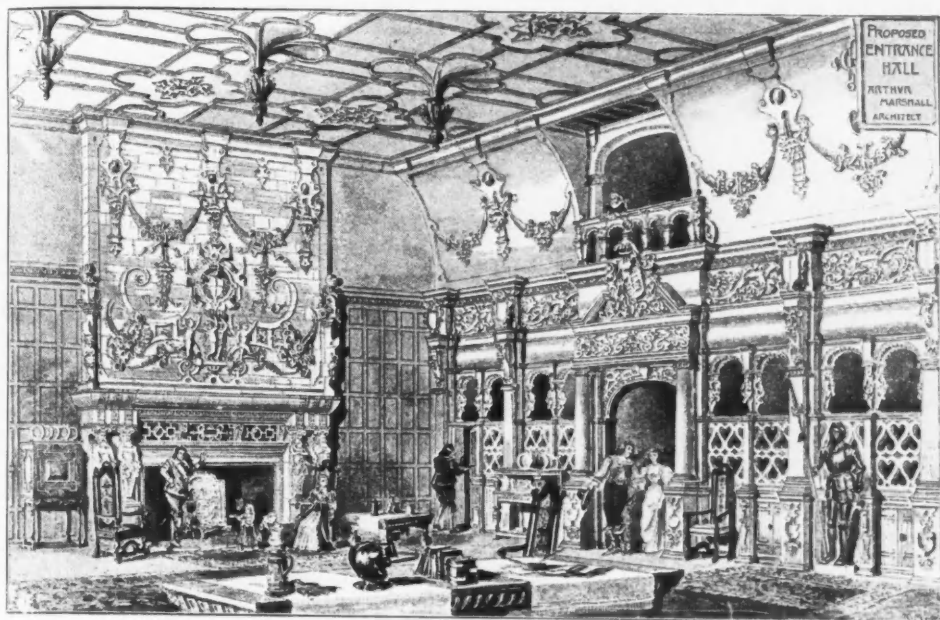
The Paddocks, Leopardstown Park, co. Dublin, W. D. CAROE, M.A., Architect.



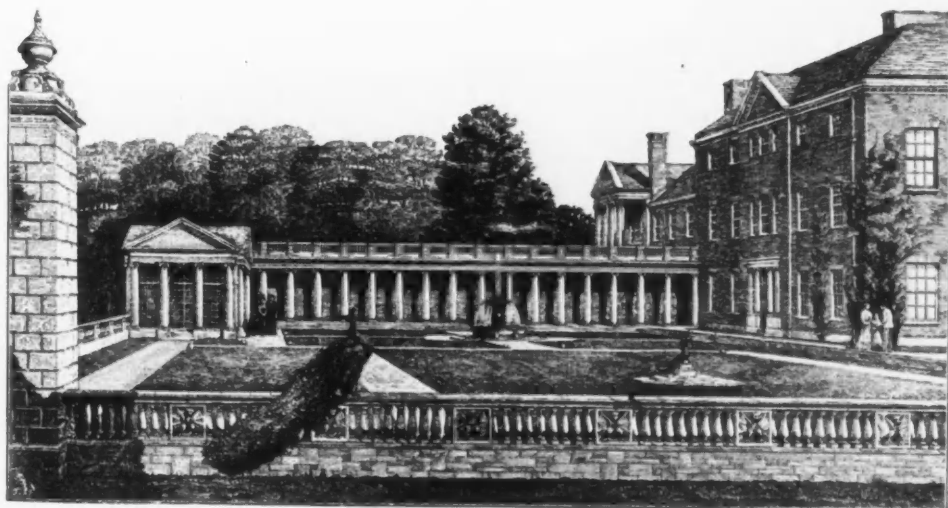
The Hatch, Norwood, A. ARDRON, Architect.



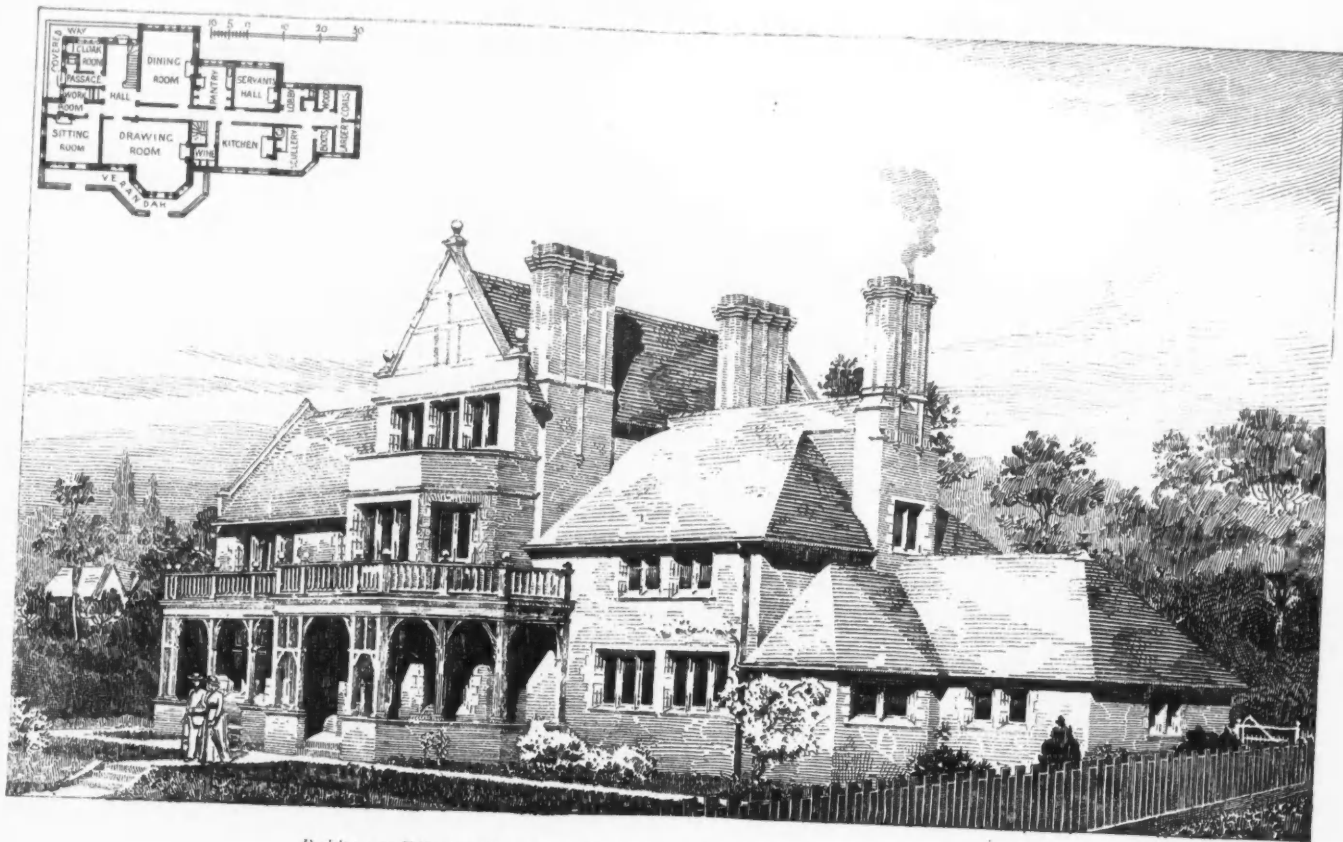
House in Cadogan Square, S. W., EDWIN T. HALL, F. R. I. B. A., Architect.



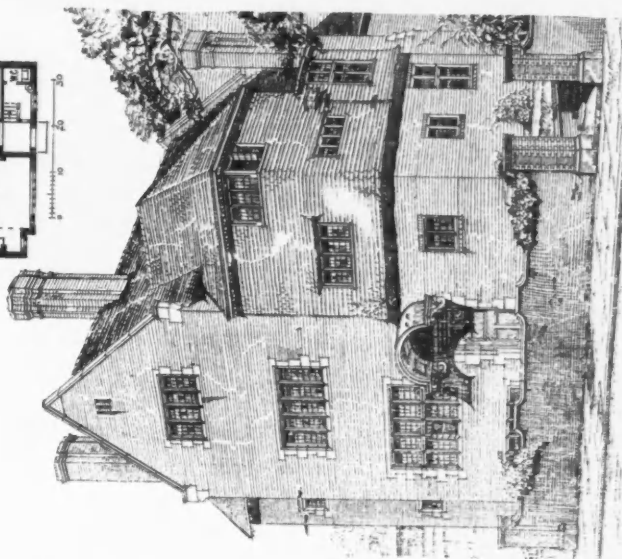
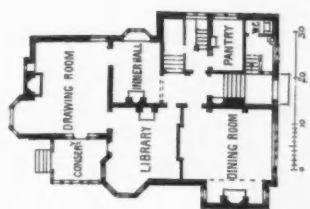
Proposed Entrance Hall, A. MARSHALL, A.R.I.B.A., Architect.



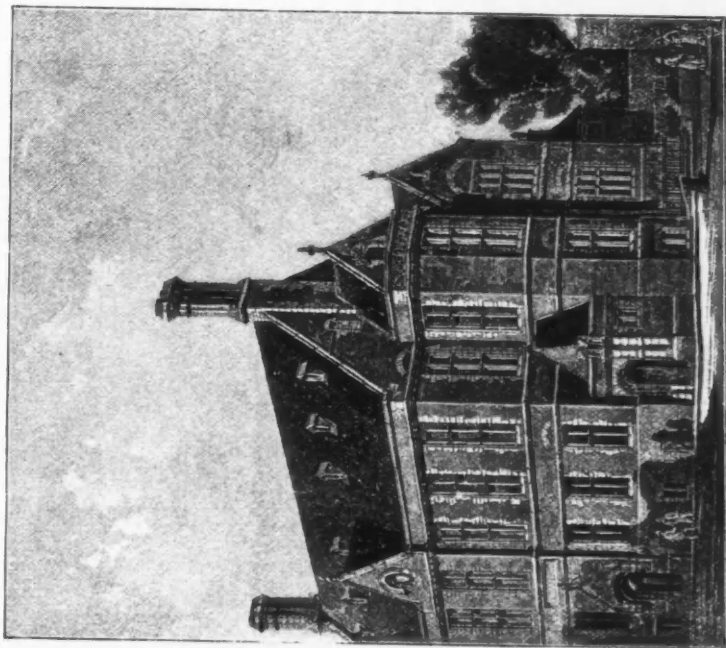
Additions to Hatchlands, Surrey, HALSEY RICARDO, Architect.



Residence at Felixstowe for Charles Cheston, Esq., H. CHESTON, F.R.I.B.A., Architect.



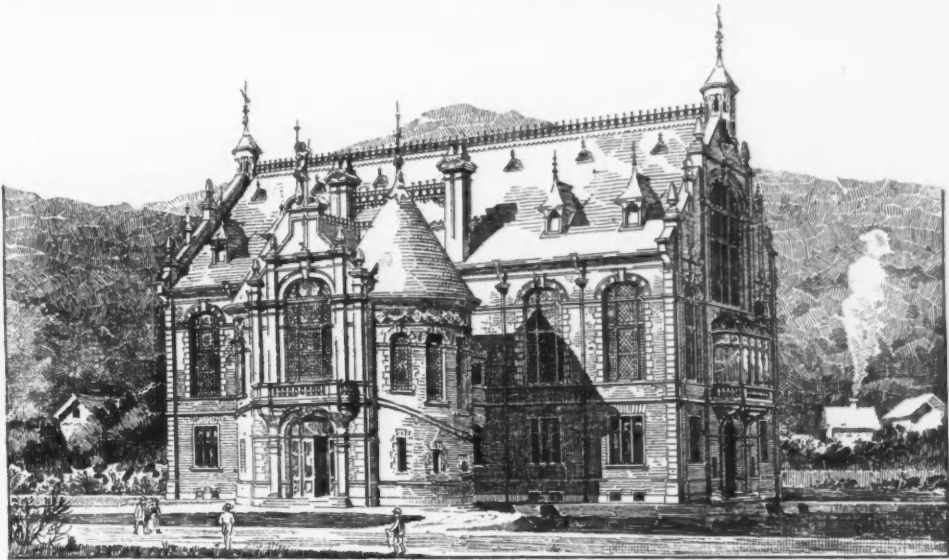
House at Datcham Gardens, Hampstead, H. FIELD, Architect.



Leek Town Hall Staircase, WM. SUGDEN AND SON, Architects.



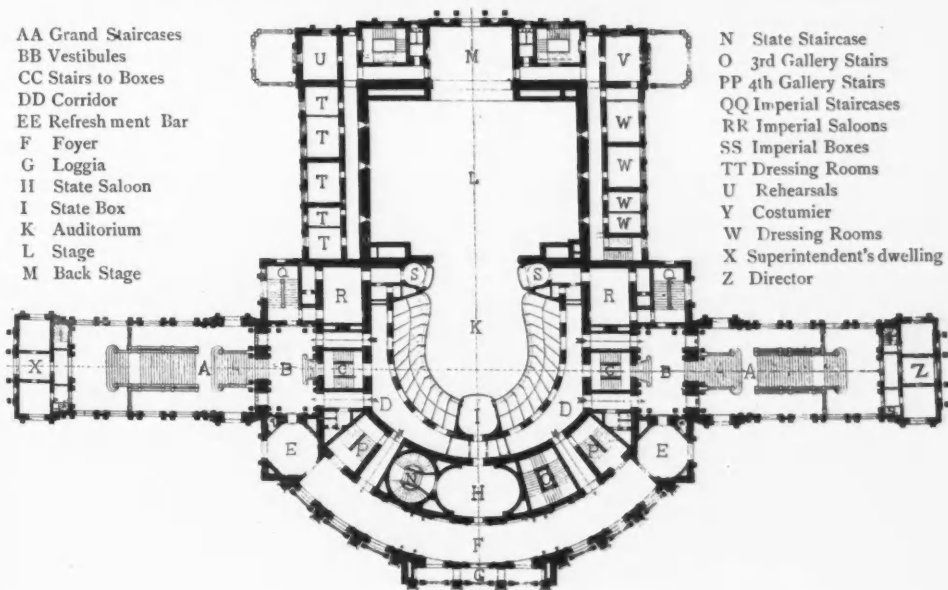
Residence for Frank Holl, Esq., R.A., R. NORMAN SHAW, R.A., Architect. Froggnall Priory,



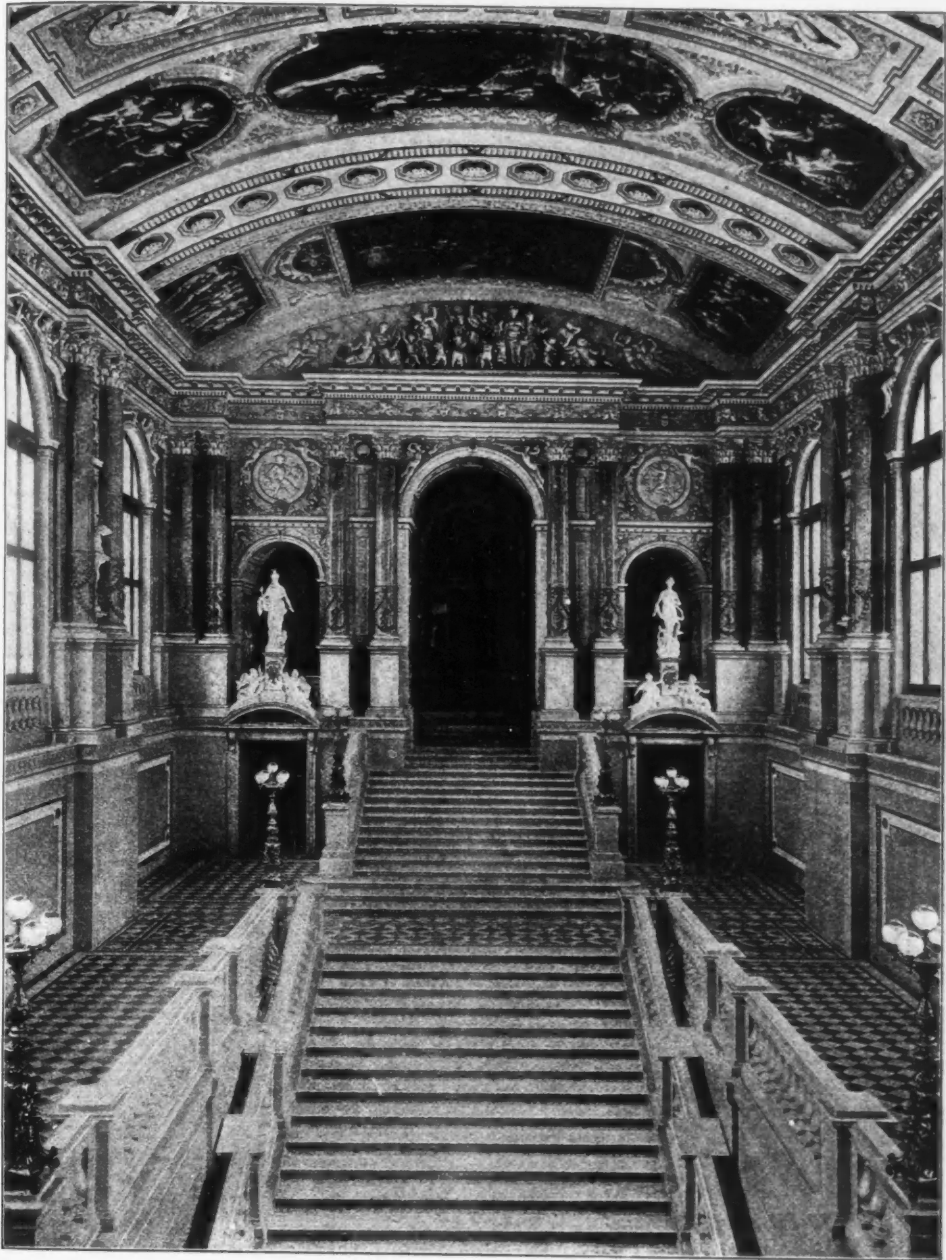
Town Hall, Ennenda, Switzerland, ALEX. KOCH AND C. W. ENGLISH, Architects.

- AA Grand Staircases
- BB Vestibules
- CC Stairs to Boxes
- DD Corridor
- EE Refreshment Bar
- F Foyer
- G Loggia
- H State Saloon
- I State Box
- K Auditorium
- L Stage
- M Back Stage

- N State Staircase
- O 3rd Gallery Stairs
- PP 4th Gallery Stairs
- QQ Imperial Staircases
- RR Imperial Saloons
- SS Imperial Boxes
- TT Dressing Rooms
- U Rehearsals
- Y Costumier
- W Dressing Rooms
- X Superintendent's dwelling
- Z Director

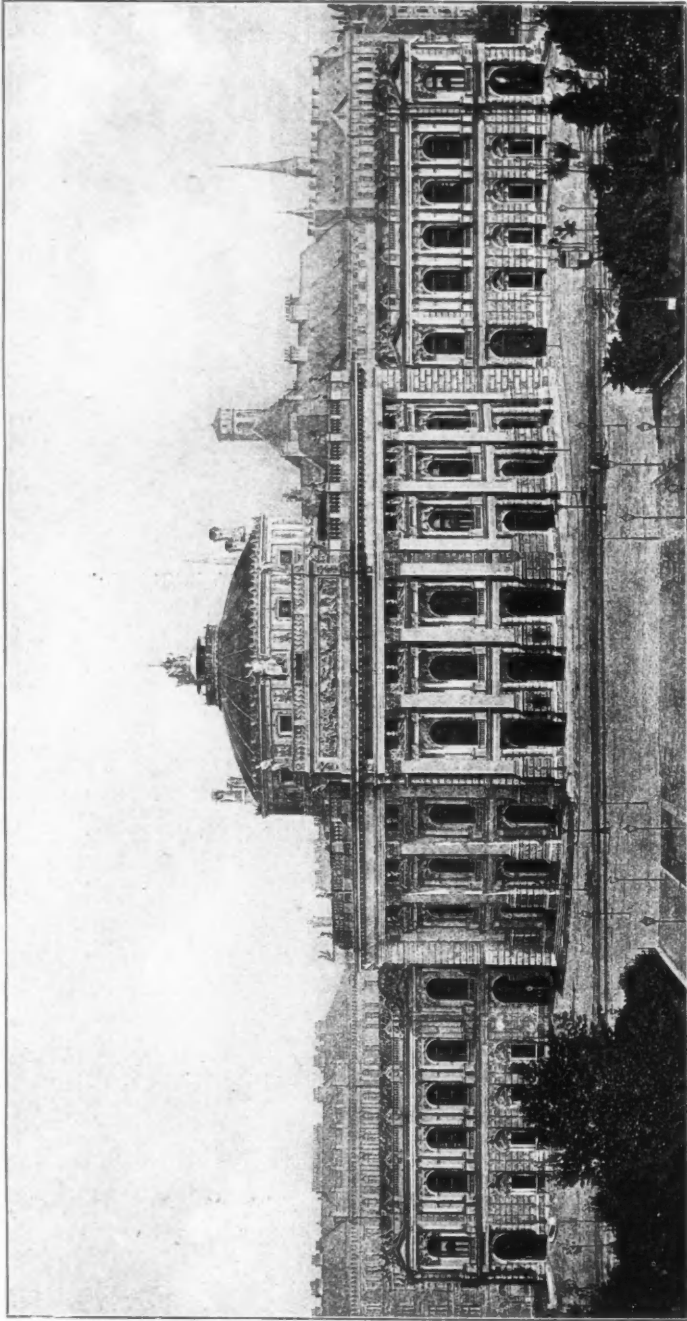


Hofburg Theatre, Vienna, Plan of Principal Floor
The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.



Hofburg Theatre, Vienna, Part of Grand Staircase towards Teinfall Street,
The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.

See footnote, page 82.



Hofburg Theatre, Vienna, Front View.

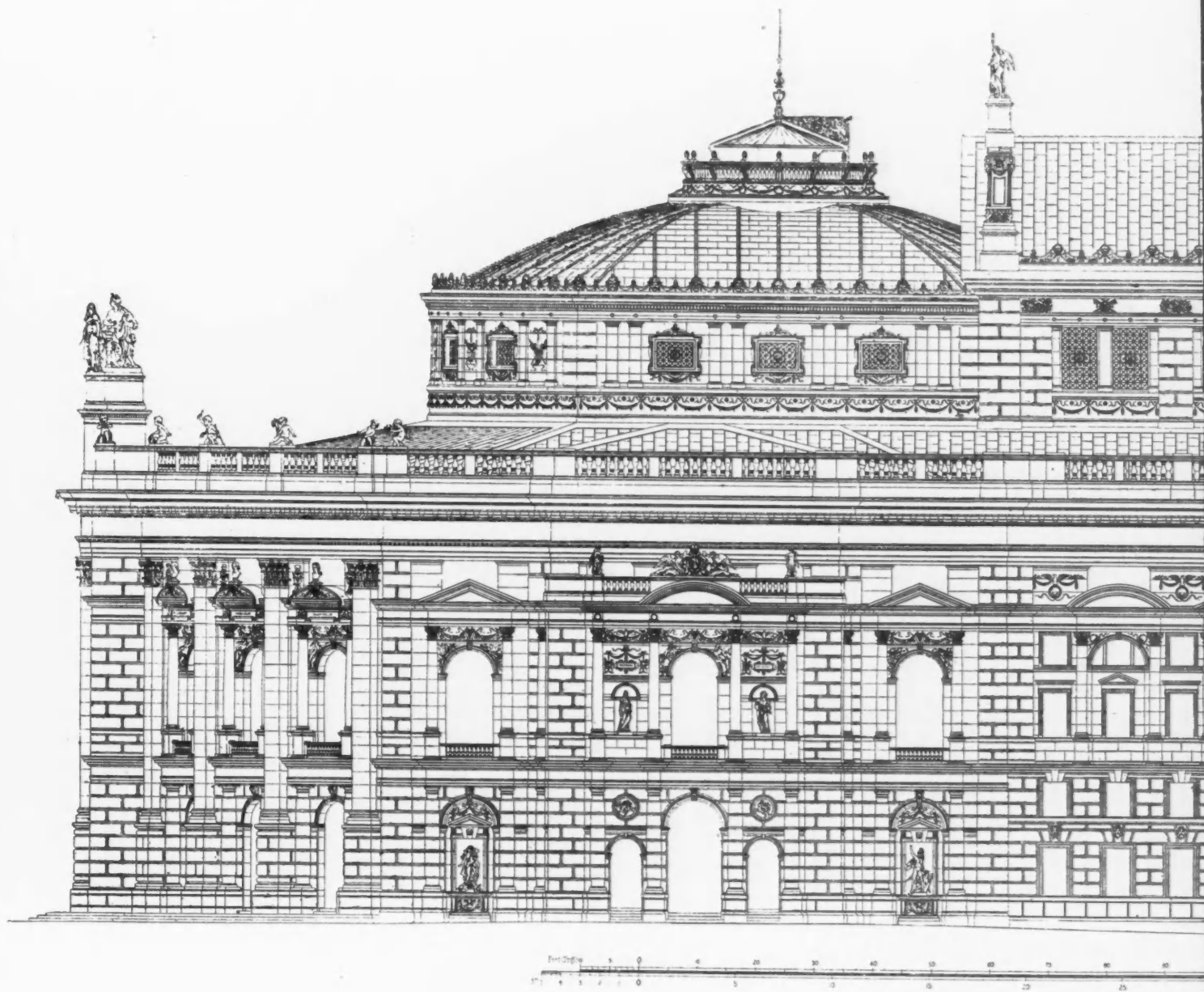
The [Late] GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.

From "Das K. K. Hof-Burghtheater in Wien," published by V. A. Heck, Kärntner Ring 12, Vienna.

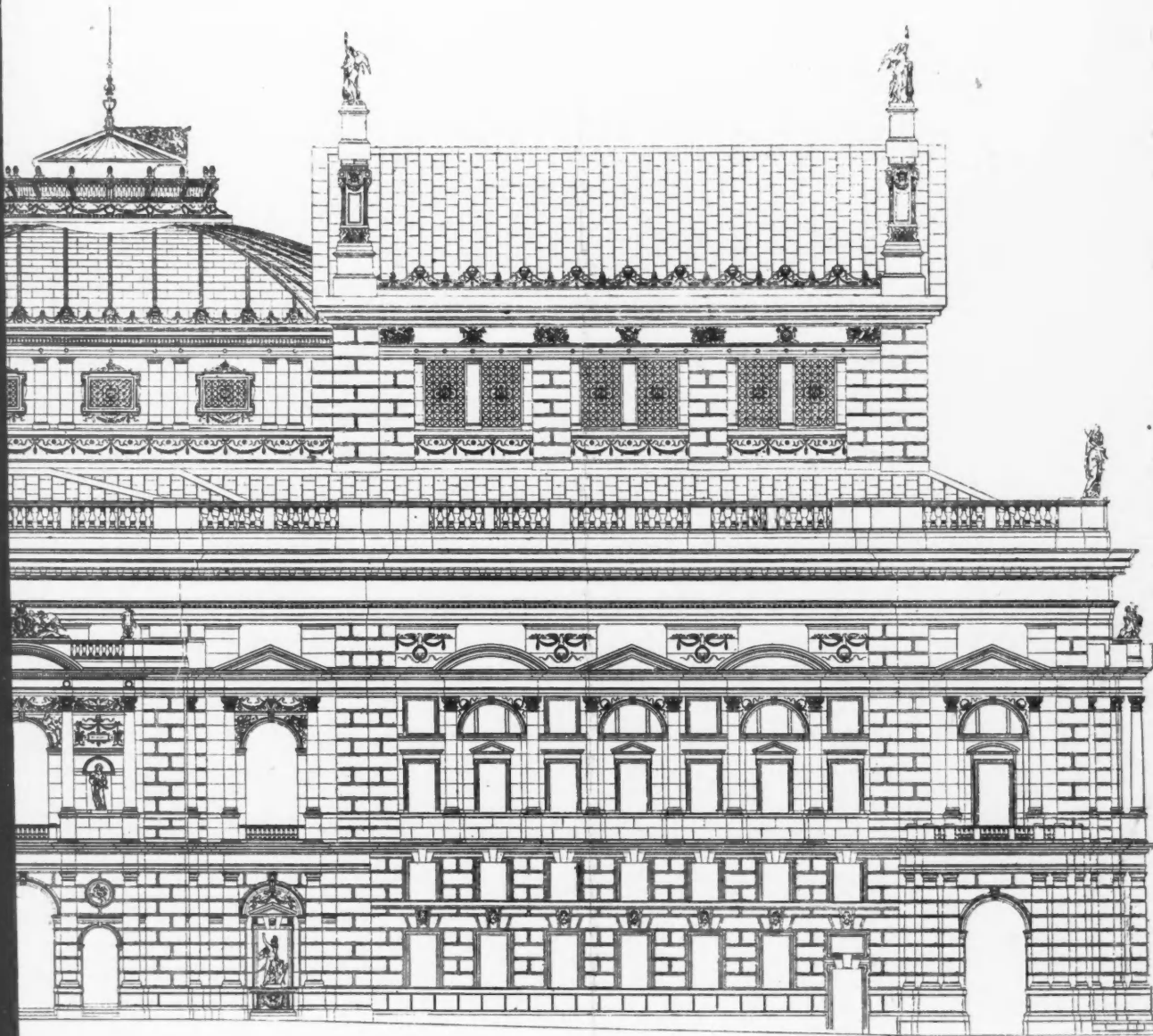




*Hofburg Theatre, Vienna, Part of Grand Staircase towards Volksgarten,
The Late GOTTFRIED SEMPER AND BARON V. HASENAUER, Architects.
See footnote, page 82.*

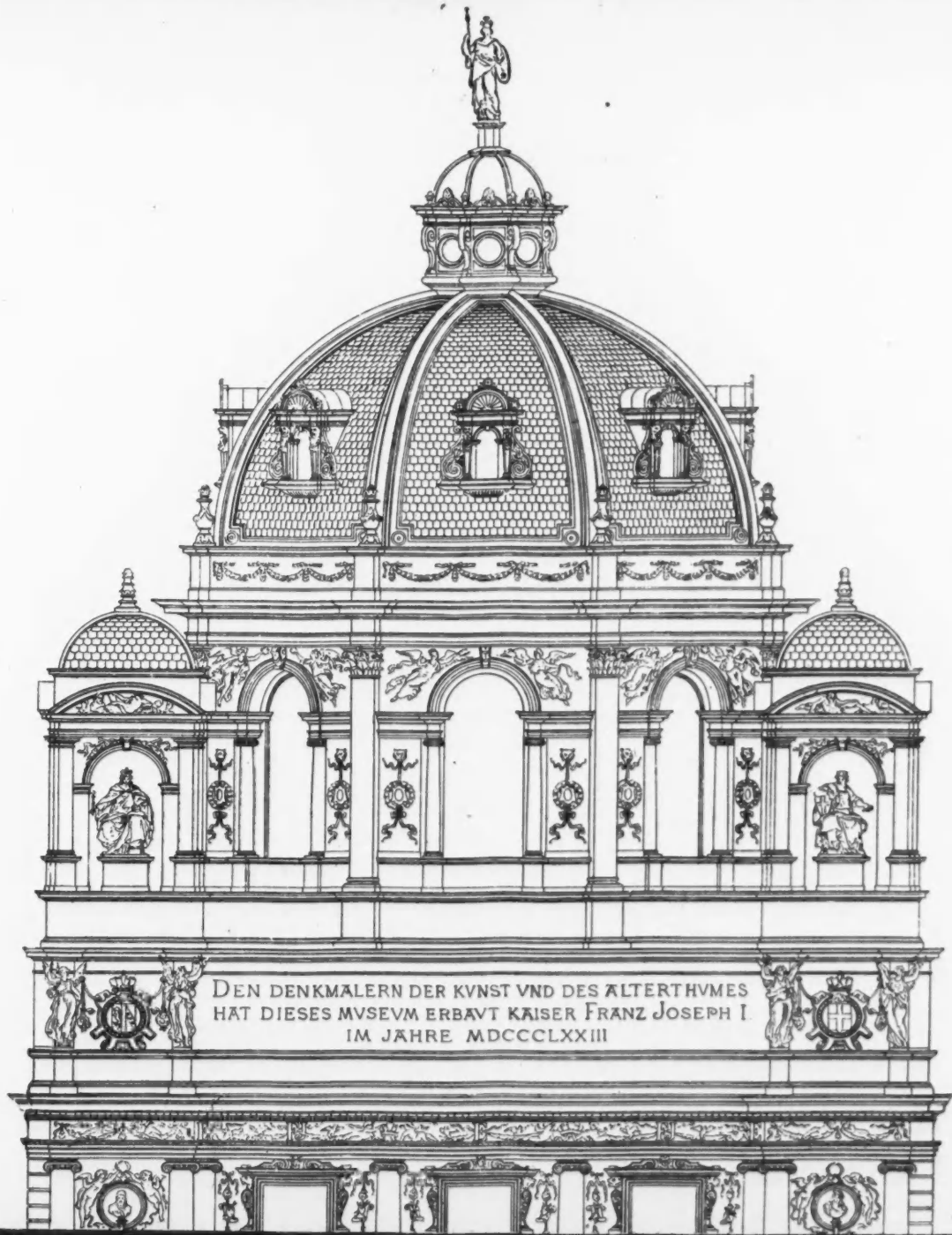


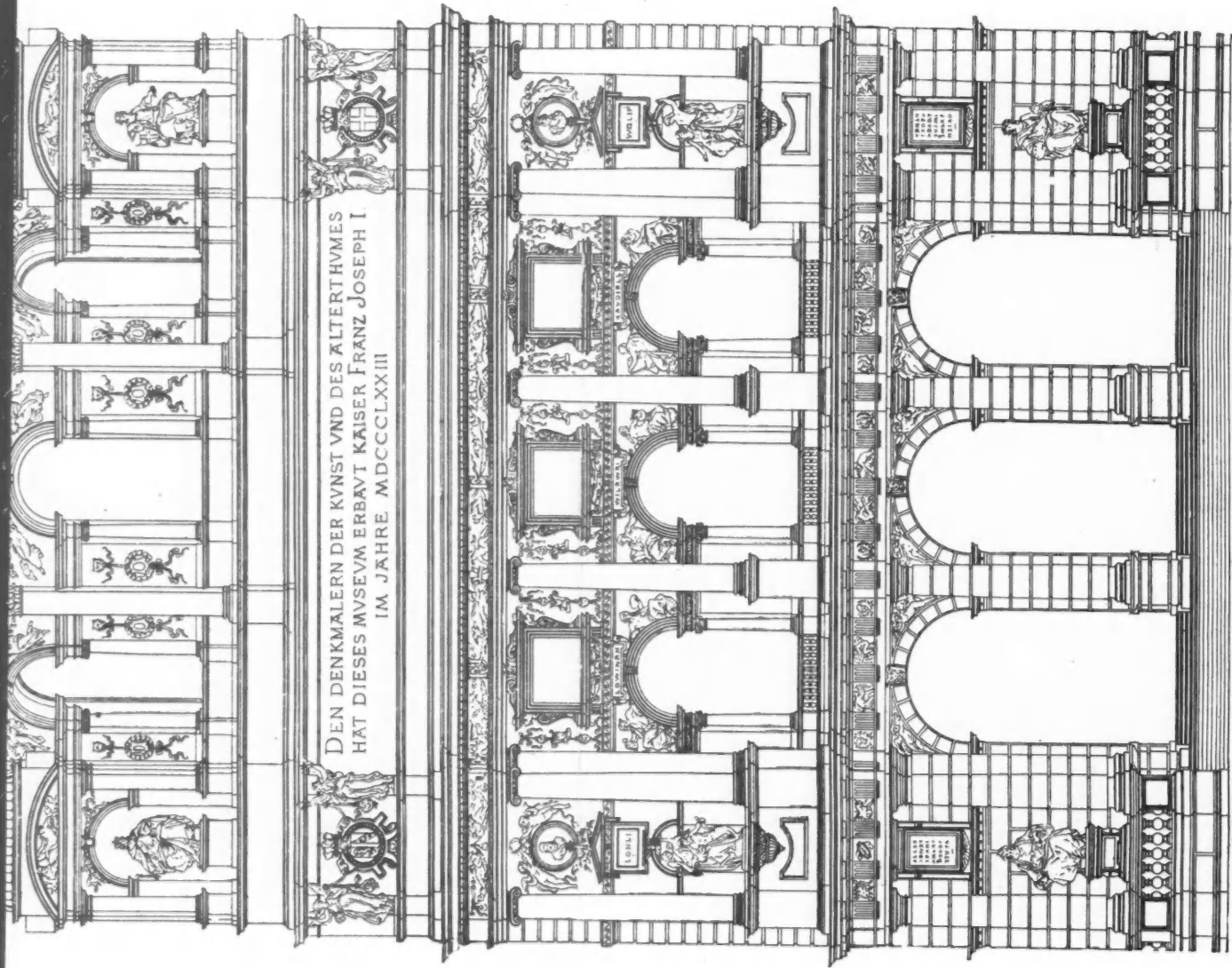
Hofburg Theatre, Vienna, Side Elevation, The Late GOTTFRIED SEMPER AND BARON V. HASENAUER.



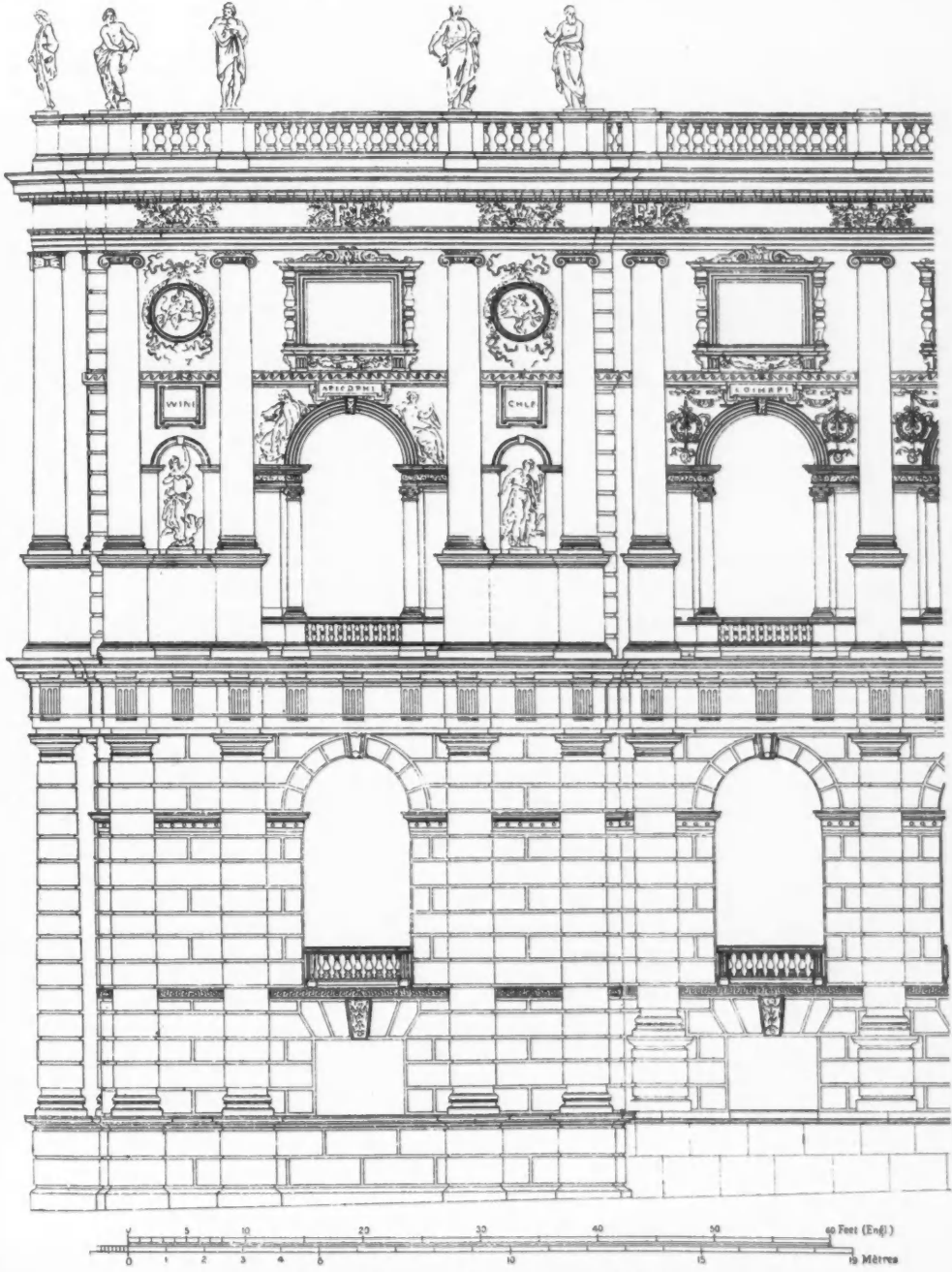
ation, The Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.



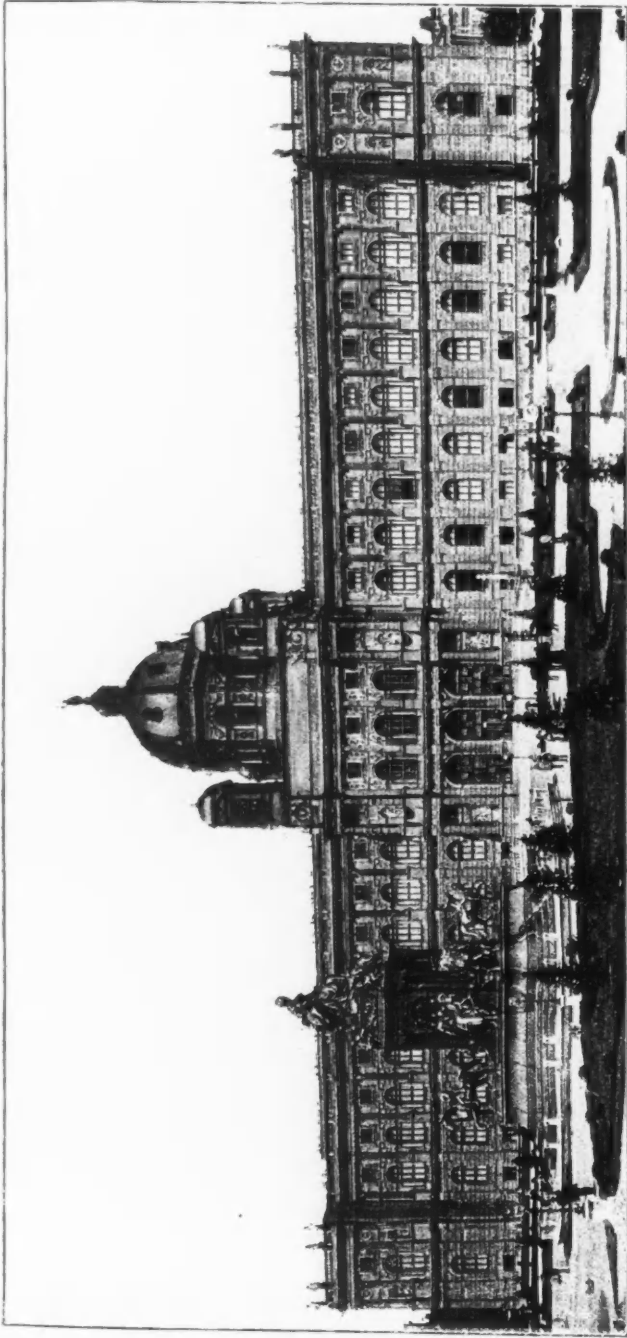




*Imperial Court Museum, Vienna, Elevation of Centre Portion, The Late GOTTFRIED SEMPER AND BARON
 V. HASENAUER, Architects.*



Imperial Court Museum, Vienna, Elevation of Side Wing,
The Late GOTTFRIED SEMPER AND BARON v. HASENAUER, Architects.



Imperial Court Museum, Vienna, General View.
The Late GOTTFRIED SEMPER and BARON v. HASENAUER, Architects.
From a Photograph by A. F. Czihak's Nachfolger, Vienna I, Graben, 22.

ABRAHAM.

TUBAL-CAIN.

ISAIAH.



Sfandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor, Allegorical Figures of "Victory," Imperial Court Museum, Vienna, JOHN BENK, Sculptor, From "R. Weyr, Zwiskelfiguren am Hofmuseum in Wien," published by V. A. Heck, Kärntner-Ring 12 Vienna.



ST. PETERSBURG. COPENHAGEN.

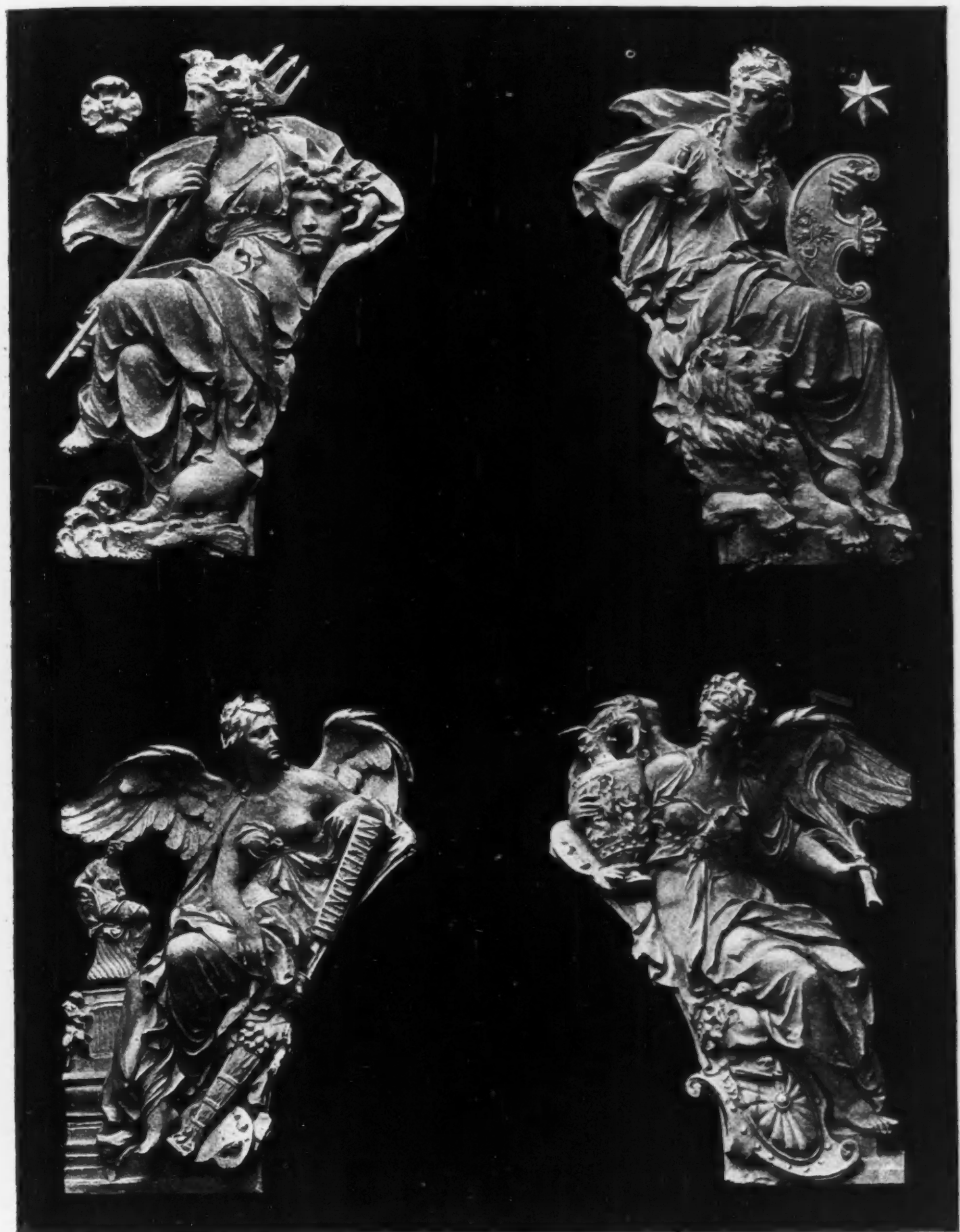
MILAN. MADRID.

BRUSSELS. HAGUE.

PARIS. LONDON.

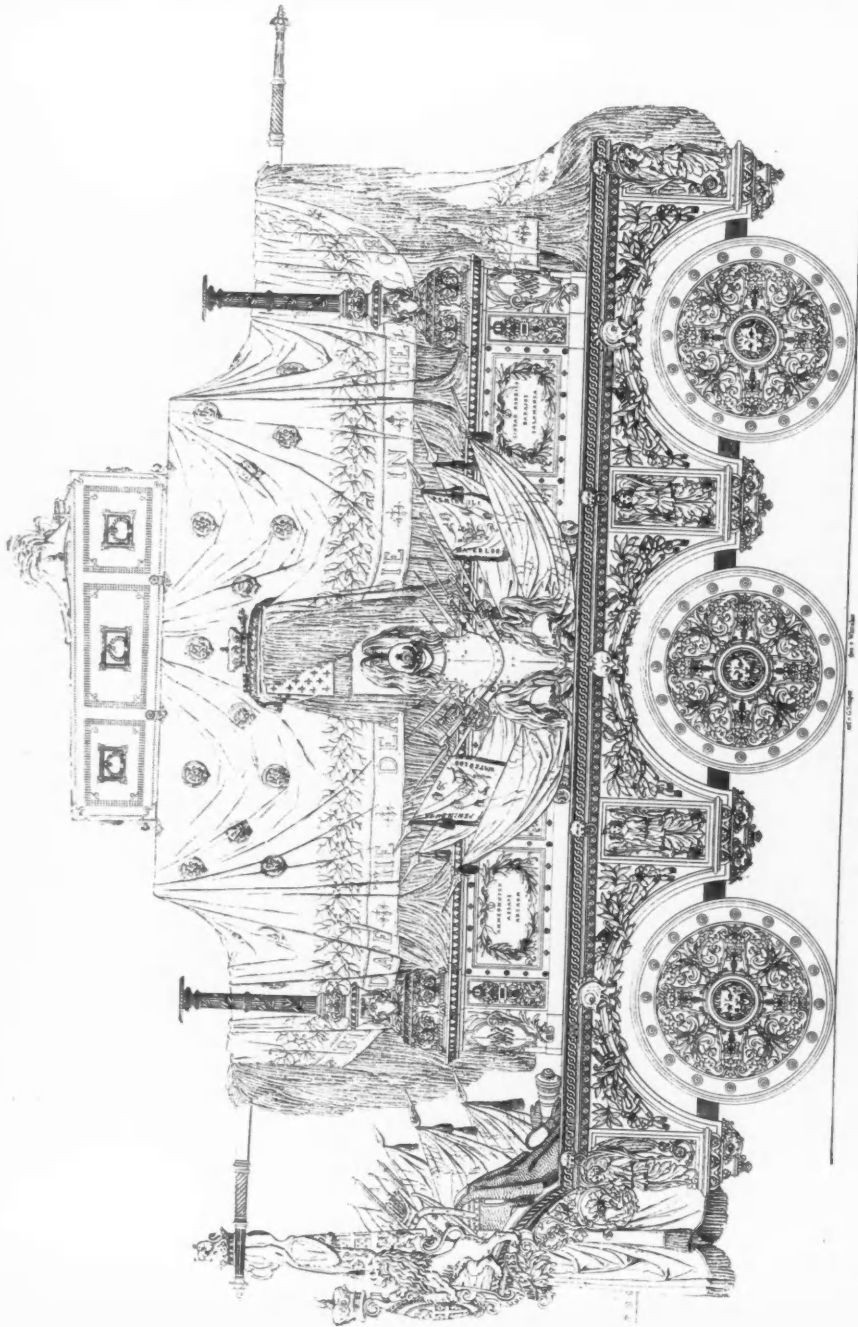
Spandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor.

See footnote, page 91.

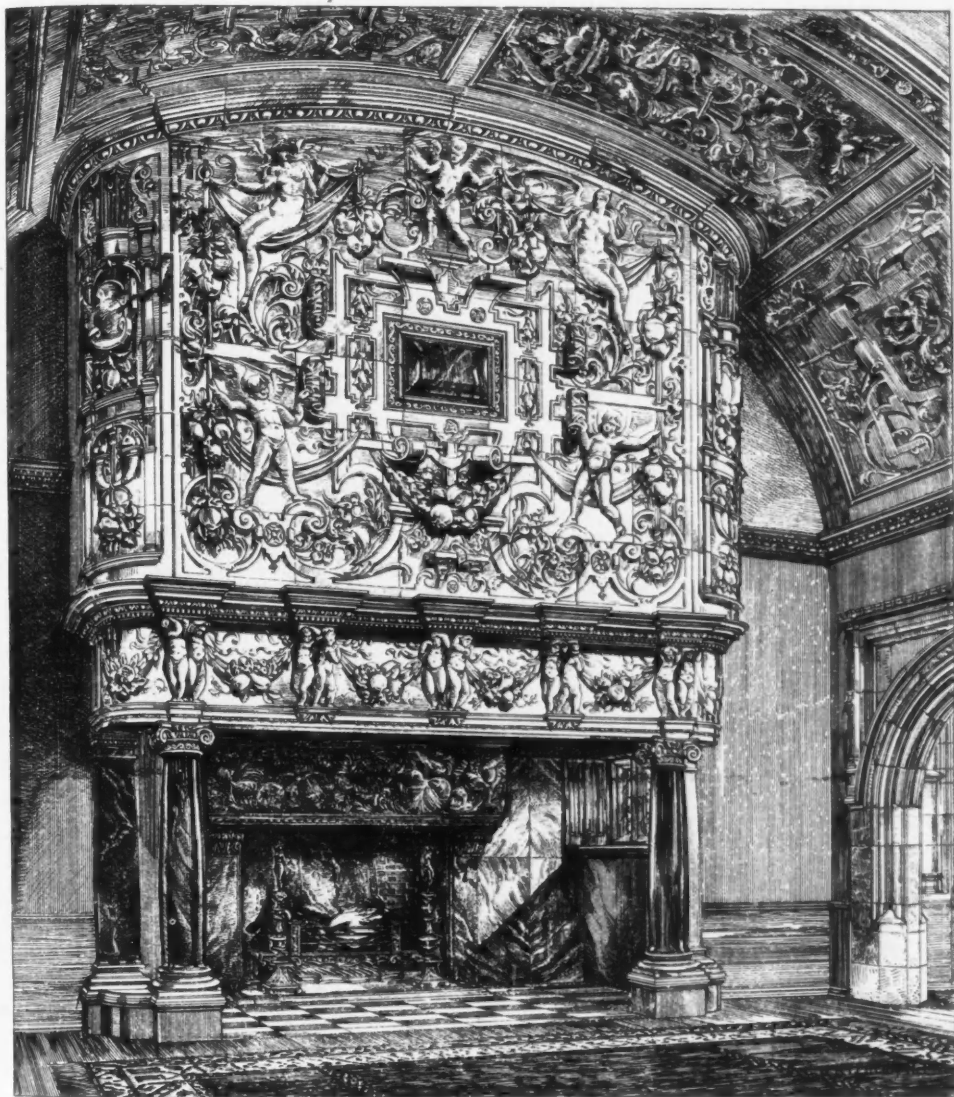


Spandril Figures, Imperial Court Museum, Vienna, RUDOLF WEYR, Sculptor.

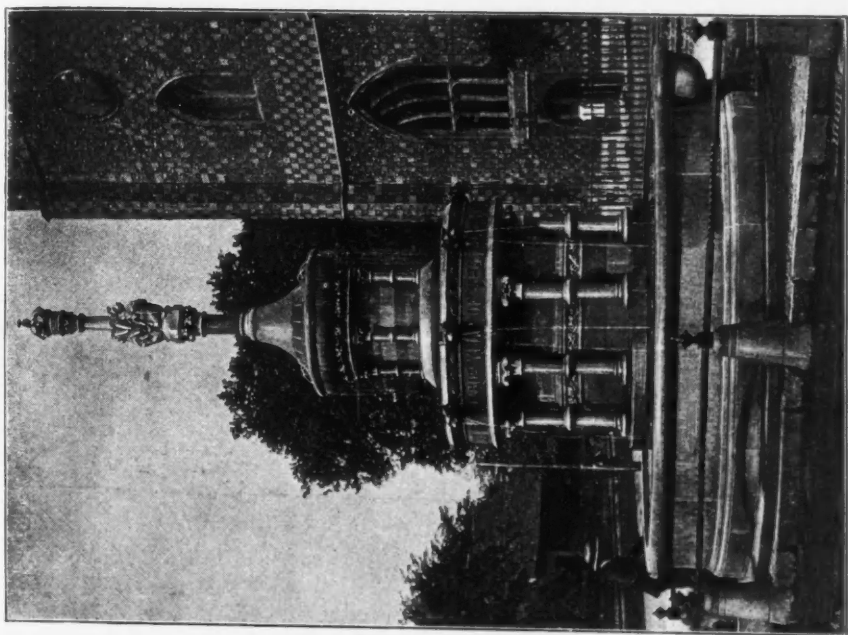
See footnote, p. 91.



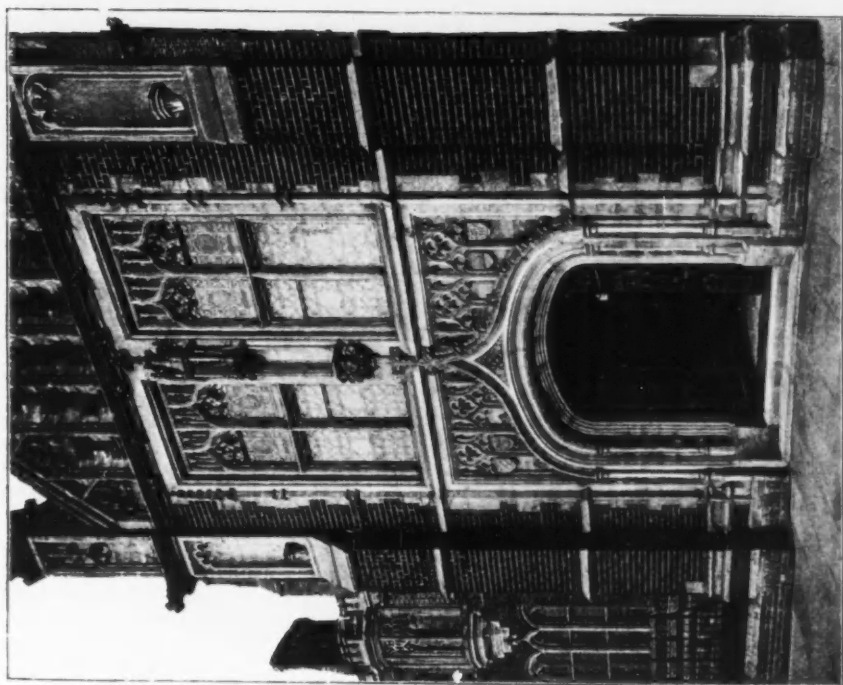
The Duke of Wellington's Funeral Car, The Late GOTTFRIED SEMPER, Architect.



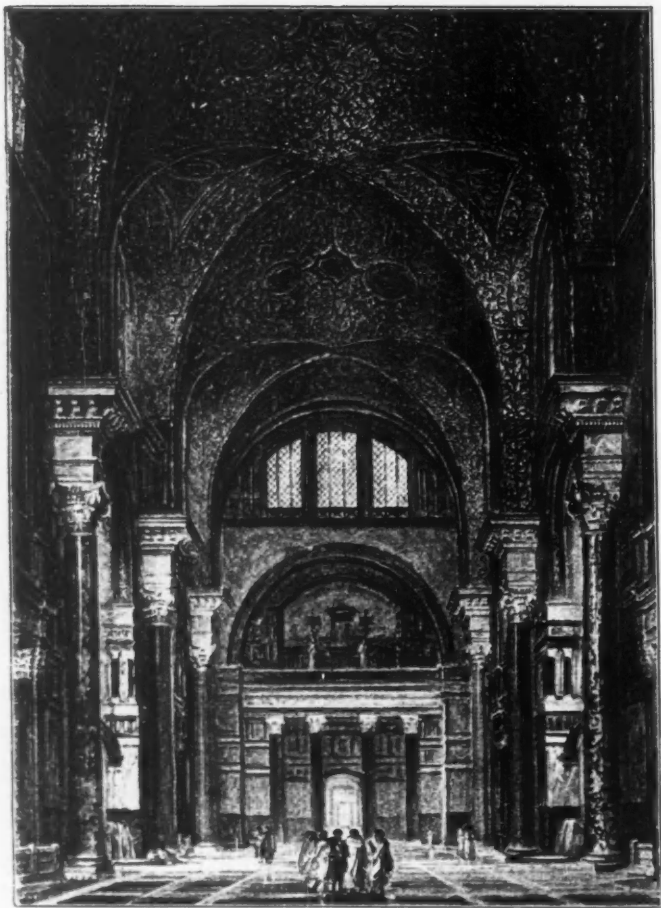
Chimney-piece at Cragside for Lord Armstrong, R. NORMAN SHAW, R.A., Architect.



Memorial Fountain, GEORGE W. WEBB, A.R.I.B.A., Architect.



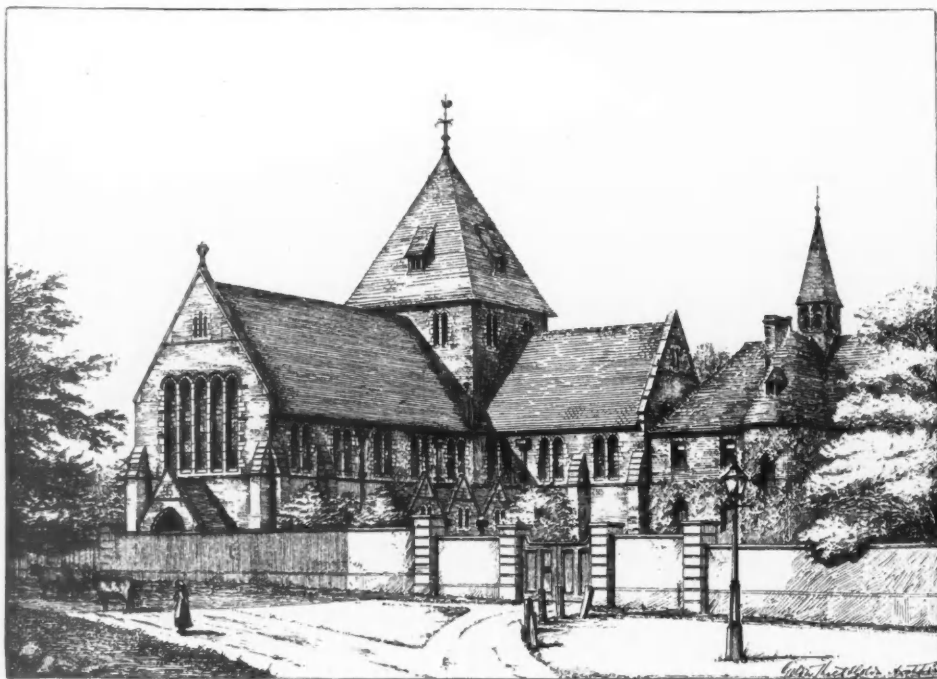
Sion College Entrance Porch, ARTHUR W. BLOMFIELD, A.R.A., Architect.



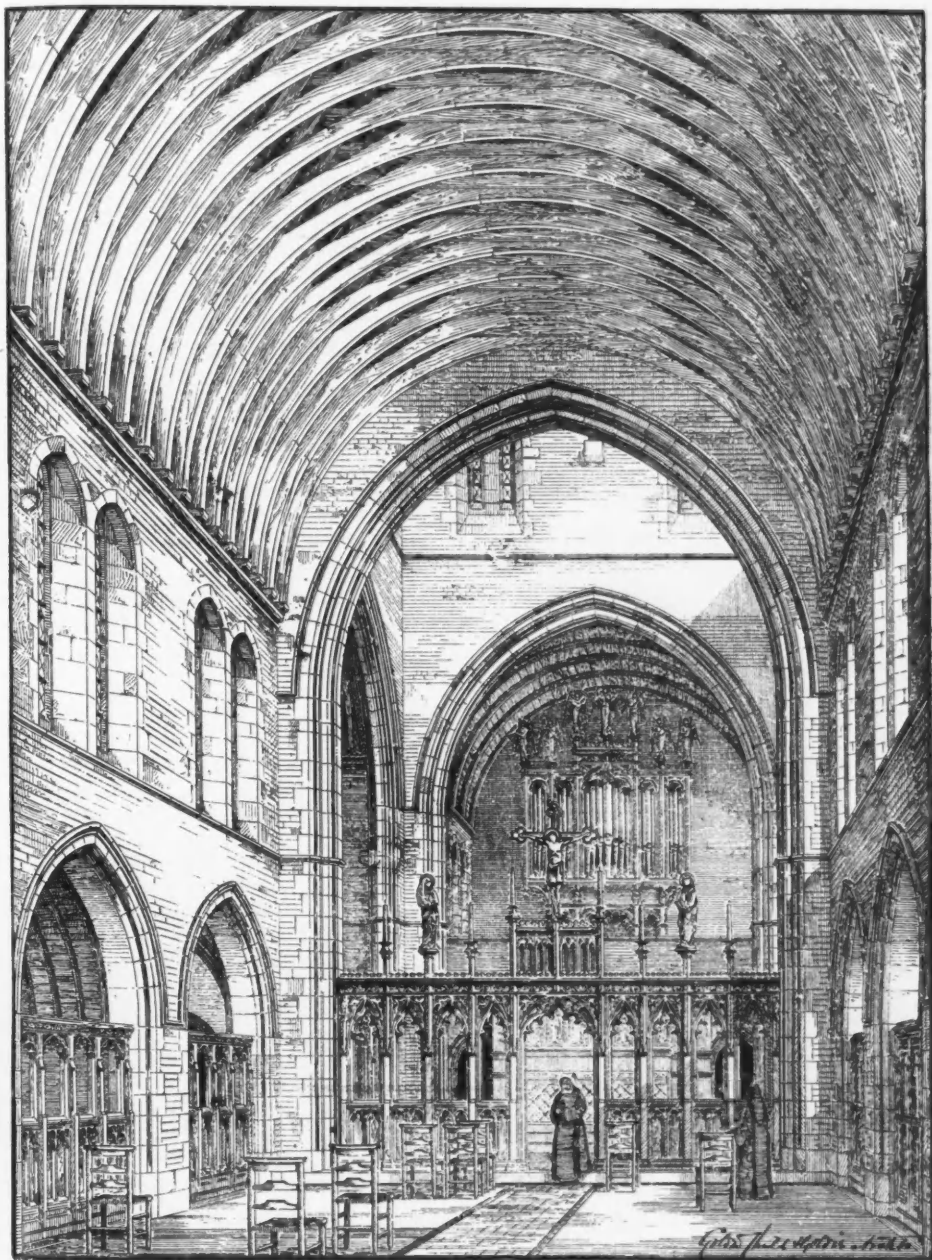
Colour study of the Thermae of Caracalla, Professor G. AITCHISON, A.R.A., Architect.



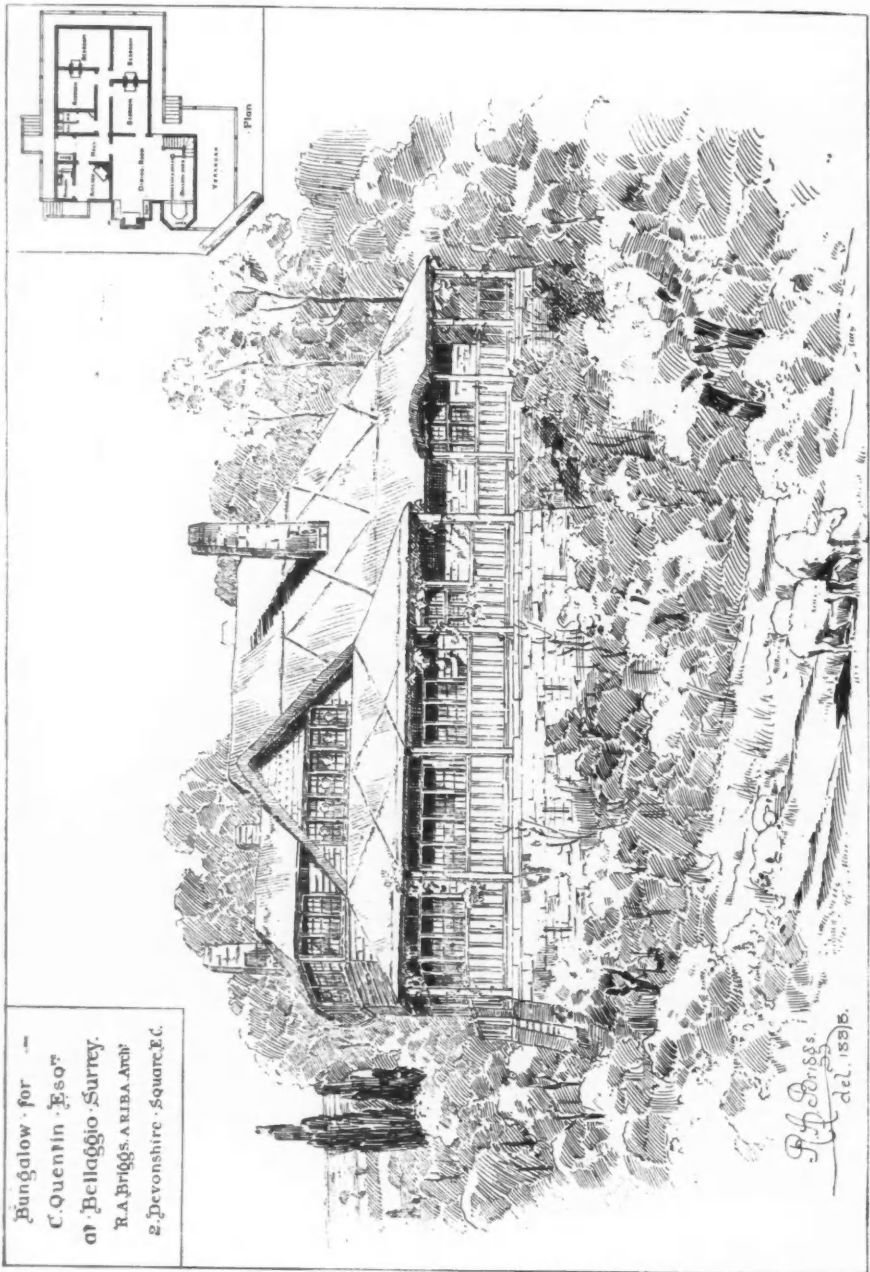
"Grayswood," Haslemere, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



St. Mary's Abbey, Mill Hill, Exterior of New Chapel, GOLDIE, CHILD AND GOLDIE, Architects.

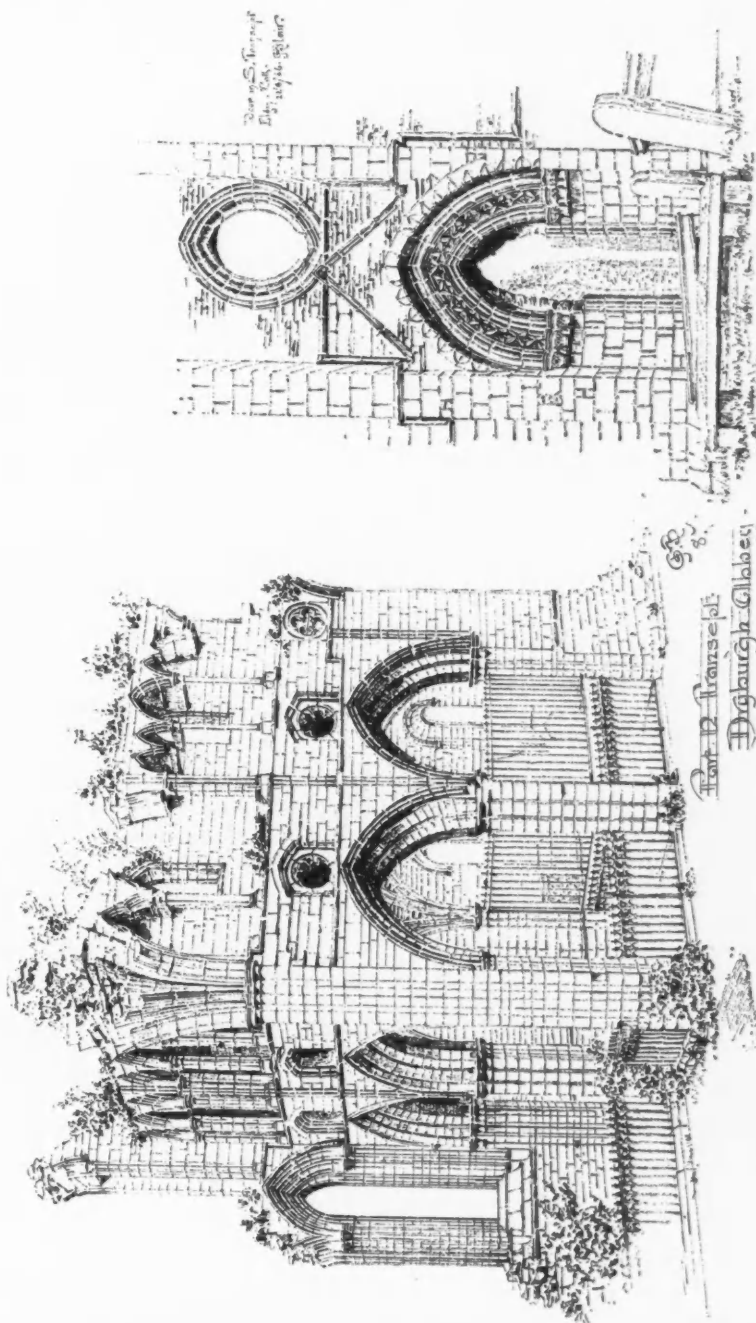


St. Mary's Abbey, Mill Hill, Interior of New Chapel, GOLDIE, CHILD AND GOLDIE, Architects.



Bungalow for
 C. Quentin Esq^r
 of Bellaggio Surrey.
 R. A. Briggs, A.R.I.B.A., Archt.
 2, Devonshire Square, E.C.

Bungalow, R. A. BRIGGS, A. R. I. B. A., Architect.

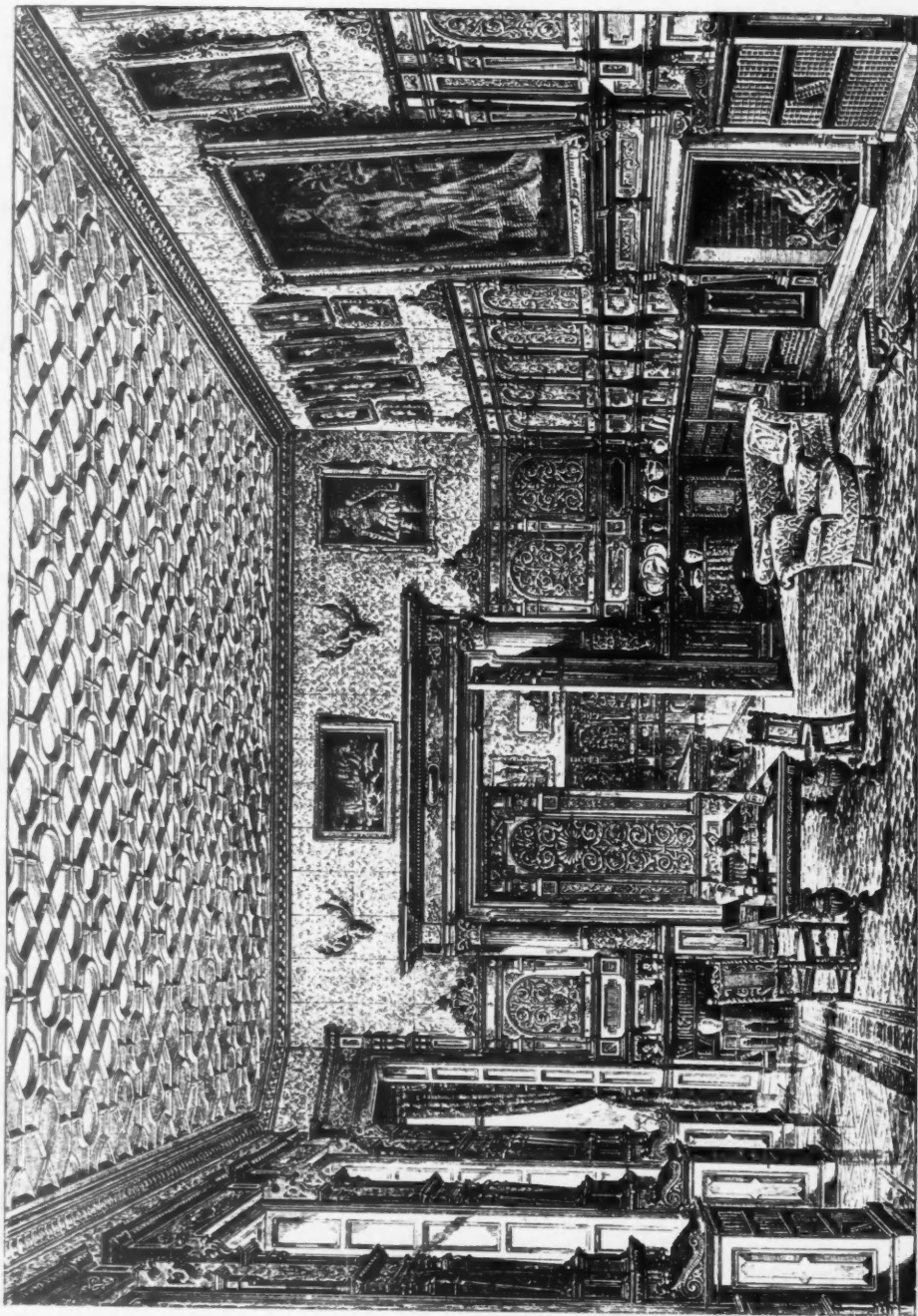


Door in S. Transept
Eigin Cathedral
1887/1888

Door in South Transept, Eigin, Cathedral.

North Transept
Dryburgh Abbey

North Transept, &c., Dryburgh Abbey. (Sir W. Scott's Tomb.)
Drawn by GORRIE M. BLAIR, Architect.



* Interior, ROMAINE-WALKER AND TANNER, Architects.

