

**CATALOGUE OF THE ONE-
HUNDRED-AND-SIXTEENTH
ANNUAL EXHIBITION OF THE
PENNSYLVANIA ACADEMY
OF THE FINE ARTS**

FEBRUARY 6, 1921



MARCH 27, 1921

PHILADELPHIA

Established 1846

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The One Hundred and Sixteenth Annual Exhibition of the Academy will be open to the public from Sunday, February 6, to Sunday, March 27, 1921, inclusive.

Sundays, from 1 to 5 P. M.

Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE

THERE ARE IN THE EXHIBITION 502 PAINTINGS AND 130 EXHIBITS OF SCULPTURE. 389 ARTISTS ARE REPRESENTED

The Schools of the Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Joseph T. Pearson, Jr., Daniel Garber, Philip L. Hale, Arthur B. Carles and John F. Harbeson. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began January 31, 1921, but students may enter at any time.

Summer School at Chester Springs, Chester County, Pennsylvania.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE
116TH ANNUAL EX-
HIBITION, FEBRUARY 6
TO MARCH 27, 1921

SECOND EDITION

PHILADELPHIA
1921

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,
JOHN FREDERICK LEWIS

VICE-PRESIDENT,
ARTHUR H. LEA

DIRECTORS,

THEOPHILUS P. CHANDLER,	ARTHUR H. LEA,
GEORGE H. MCFADDEN,	CHARLEMAGNE TOWER,
CLEMENT B. NEWBOLD,	JOSEPH E. WIDENER,
EDWARD T. STOTESBURY,	ELI KIRK PRICE,
ALFRED C. HARRISON,	JOHN HOWARD MCFADDEN,
T. DEWITT CUYLER,	FRANK H. CAVEN

TREASURER,
GEORGE H. MCFADDEN

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CURATOR OF SCHOOLS,
ELEANOR B. BARKER,

RESIDENT MANAGER, CHESTER SPRINGS SCHOOL,
D. ROY MILLER.

SOLICITOR,
MAURICE B. SAUL.

COMMITTEE ON EXHIBITIONS,
CLEMENT B. NEWBOLD, CHAIRMAN.

GEORGE H. MCFADDEN,	ALFRED C. HARRISON,
EDWARD T. STOTESBURY,	JOSEPH E. WIDENER,
JOHN HOWARD MCFADDEN.	

JURY OF SELECTION AND HANGING COMMITTEE
FOR THE 116TH ANNUAL EXHIBITION

PAINTING

ROBERT VONNOH, CHAIRMAN

CECILIA BEAUX	WILLIAM M. PAXTON
FRANK W. BENSON	WILLIAM RITSCHER
HUGH H. BRECKENRIDGE	ROBERT SPENCER
ADELAIDE COLE CHASE	HELEN M. TURNER
WILLIAM GLACKENS	CARROLL S. TYSON

SCULPTURE

CHARLES GRAFLY	A. STIRLING CALDER
ALBERT LAESSLE	

HANGING COMMITTEE

ROBERT VONNOH	CHARLES GRAFLY
HUGH H. BRECKENRIDGE	WILLIAM M. PAXTON
THE PRESIDENT, EX-OFFICIO	

CHICAGO JURY

MARIE BLANKE GORDON ST. CLAIR
L. O. GRIFFITH KARL BUEHR
EMIL ZETTLER

ST. LOUIS JURY

T. B. BARNETT C. F. GALT
R. P. BRINGHURST T. KEJIWARA
F. B. NUDERSCHER

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of the Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of One Thousand Dollars (\$1000) will be awarded for the sixth time by the Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the twenty-eighth time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities con-

sidered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JOHN LAMBERT
FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of \$50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

JENNIE SESNAN
GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the nineteenth time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition, but the Jury may withhold the prize if in its judgment no work should merit it.

MARY SMITH
PRIZE.

The Mary Smith Prize of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Exhibition Committee for the forty-third time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK
GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the thirteenth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only, and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA
PRIZE.

Through the generosity of Edward Bok the sum of \$250, called the Philadelphia Prize, will be awarded for the seventh time to the painting which visitors to the Exhibition will select as their choice. Of this \$250, \$150 is directed to be given to the artist, and the remaining \$100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 7th, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER
MEMORIAL
GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the ninth time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1919 one Gold Medal was awarded.

TEMPLE GOLD
MEDAL.

- 1884. George W. Maynard.
- 1885. Charles Sprague Pearce.
- 1887. Clifford Provost Grayson.
- 1888. Charles Stanley Reinhart.
- 1889. Anna Elizabeth Klumpke.
- 1890. William Henry Howe.
- 1891. Abbott H. Thayer.
- 1892. Henry S. Bisbing.
- 1894. James A. McNeill Whistler.
- 1894. John S. Sargent.
- 1895. Edmund C. Tarbell.
- 1895. John H. Twachtman.
- 1896. Garl Melchers.
- 1896. J. Humphreys Johnston.
- 1897. George De Forest Brush.
- 1897. John W. Alexander.
- 1898. Wilton Lockwood.
- 1898. Edward F. Rook.
- 1899. Joseph De Camp.
- 1899. Childe Hassam.
- 1900. Cecilia Beaux.
- 1901. William M. Chase.
- 1902. Winslow Homer.
- 1903. Edward W. Redfield.
- 1904. Thomas Eakins.
- 1905. J. Alden Weir.
- 1906. Eugene Paul Ullman.
- 1907. Willard L. Metcalf.
- 1908. Frank W. Benson.
- 1909. Frederic P. Vinton.
- 1910. Howard Gardiner Cushing.
- 1911. Richard E. Miller.
- 1912. Emil Carlsen.
- 1913. Frederick C. Frieseke.
- 1914. W. Elmer Schofield.

TEMPLE GOLD
MEDAL.

- 1915. Charles W. Hawthorne
- 1916. Joseph T. Pearson, Jr.
- 1917. George Bellows.
- 1918. George Luks.
- 1919. Daniel Garber.
- 1920. Ernest Lawson.
- 1921. Leopold Seyffert.

TEMPLE SILVER
MEDAL

- 1883. William Thomas Trego.
- 1884. Thomas Hill.
- 1885. William T. Richards.
- 1887. Alexander Harrison.
- 1888. Howard Russell Butler.
- 1889. Arthur Parton.
- 1890. Edward L. Simmons.
- 1891. Kenyon Cox.
- 1892. George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board
of Directors of the Academy.

- 1893. D. Ridgway Knight.
 - 1894. Alexander Harrison.
 - 1895. William M. Chase.
 - 1896. Winslow Homer.
 - 1898. Edwin A. Abbey.
 - 1898. Cecilia Beaux.
 - 1899. Charles Grafly.
 - 1901. Henry J. Thuron.
 - 1902. James A. McNeill Whistler.
 - 1903. John S. Sargent.
 - 1904. John W. Alexander.
 - 1905. William T. Richards.
 - 1905. Violet Oakley.
 - 1906. Horatio Walker.
 - 1907. Edward W. Redfield.
 - 1908. Edmund C. Tarbell.
 - 1909. Thomas P. Anshutz.
 - 1911. Willard L. Metcalf.
 - 1914. Mary Cassatt.
 - 1915. Edward H. Coates.
- Awarded for eminent services to the Academy.
- 1916. J. Alden Weir.
 - 1918. John McLure Hamilton.
 - 1919. Hugh H. Breckenridge.

AWARDS OF THE
WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

- 1894. William Sergeant Kendall.
- 1895. Edmund C. Tarbell.
- 1896. William L. Picknell.
- 1897. Albert Herter.
- 1898. James Jebusa Shannon.
- 1899. John W. Alexander.
- 1900. Henry O. Tanner.
- 1901. Charles H. Davis.
- 1902. Walter MacEwen.
- 1903. Frank W. Benson.
- 1904. Mary Cassatt.
- 1905. Alexander Stirling Calder.
- 1905. T. W. Dewing.
- 1906. Childe Hassam.
- 1907. Marion Powers.
- 1908. James R. Hopkins.
- 1909. Thomas P. Anshutz.
- 1910. J. Alden Weir.
- 1911. Daniel Garber.
- 1912. Edward W. Redfield.
- 1913. Emil Carlsen.
- 1914. M. Jean McLane.
- 1915. William M. Paxton.
- 1916. Karl Anderson.
- 1917. Arthur B. Carles.
- 1918. DeWitt M. Lockman.
- 1919. Colin Campbell Cooper.
- 1920. Joseph DeCamp.
- 1921. Irving Couse.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

- 1879. Susan H. MacDowell.
- 1880. Catharine A. Janvier.
- 1881. Emily Sartain.
- 1882. Mary K. Trotter.
- 1883. Emily Sartain.
- 1884. Lucy D. Holme.
- 1885. Cecilia Beaux.
- 1887. Cecilia Beaux.
- 1888. Elizabeth F. Bonsall.
- 1889. Elizabeth W. Roberts.
- 1890. Alice Barber Stephens.
- 1891. Cecilia Beaux.
- 1892. Cecilia Beaux.

- 1894. Maria L. Kirk.
- 1895. Gabrielle D. Clements.
- 1896. Elizabeth H. Watson.
- 1897. Elizabeth F. Bonsall.
- 1898. Caroline Peart.
- 1899. Carol H. Beck.
- 1900. Mary F. R. Clay.
- 1901. Janet Wheeler.
- 1902. Elinor Earle.
- 1903. Jessie Willcox Smith.
- 1904. Lillian M. Genth.
- 1905. Elizabeth Shippen Green.
- 1906. Alice Mumford.
- 1907. Mary Smyth Perkins.
- 1908. Elizabeth Sparhawk-Jones.
- 1909. Martha Walter.
- 1910. Alice Mumford Roberts.
- 1911. Alice Kent Stoddard.
- 1912. Elizabeth Sparhawk-Jones.
- 1913. Alice Kent Stoddard.
- 1914. Nina B. Ward.
- 1915. Gertrude A. Lambert.
- 1916. Nancy M. Ferguson.
- 1917. Elizabeth F. Washington.
- 1918. Helen K. McCarthy.
- 1919. Juliet White Gross.
- 1920. Mildred B. Miller.
- 1921. Katherine Patton.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

- 1903. W. Elmer Schofield.
- 1904. Colin C. Cooper.
- 1905. Edward W. Redfield.
- 1906. Albert L. Groll.
- 1907. Ernest Lawson.
- 1908. Everett L. Warner.
- 1909. Theodore Wendel.
- 1910. Childe Hassam.
- 1911. Joseph T. Pearson, Jr.
- 1912. Willard L. Metcalf.
- 1913. George Bellows.
- 1914. Robert Spencer.
- 1915. Carroll S. Tyson, Jr.
- 1916. Emil Carlsen.
- 1917. Hayley Lever.
- 1918. J. Alden Weir.
- 1919. Charles H. Davis.
- 1920. Hugh H. Breckenridge
- 1921. Charles Morris Young.

AWARDS OF THE CAROL H. BECK GOLD MEDAL.

Founded in 1908 by the Hon. James M. Beck.

- 1909. John S. Sargent.
- 1910. Adolphe Borie.
- 1911. Edmund C. Tarbell.
- 1912. Joseph De Camp.
- 1913. J. Alden Weir.
- 1914. Robert Henri.
- 1915. Charles Hopkinson.
- 1916. Douglas Volk.
- 1917. Joseph T. Pearson, Jr.
- 1918. Leopold Seyffert.
- 1919. Leslie P. Thompson.
- 1920. Eugene Speicher.
- 1921. George Bellows.

AWARDS OF THE PHILADELPHIA PRIZE

- 1915. Lydia Field Emmet.
- 1916. Marie Danforth Page.
- 1917. Ernest L. Major.
- 1918. Paul King.
- 1919. Philip L. Hale.
- 1920. Alfred R. Mitchell.

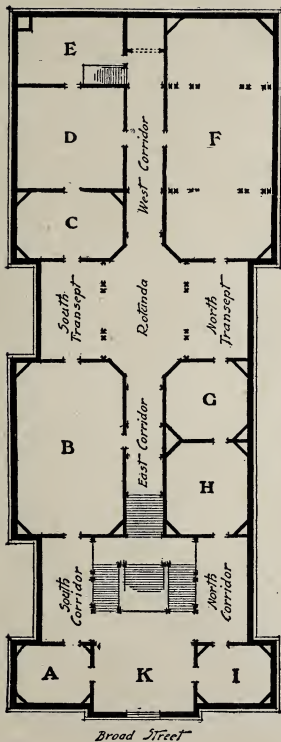
AWARDS OF THE EDWARD T. STOTESBURY PRIZE

- 1916. Joseph T. Pearson, Jr.
- 1917. Hugh H. Breckenridge.
- 1918. Daniel Garber.
- 1919. Arthur B. Carles.
- 1920. Edward W. Redfield.

AWARDS OF THE GEORGE D. WIDENER MEMORIAL GOLD MEDAL.

Founded by The Pennsylvania Academy of the Fine Arts
in 1912.

- 1913. Charles Grafly.
- 1914. Paul Manship.
- 1915. Albin Polasek.
- 1916. Edward McCartan.
- 1917. Attilio Piccirilli.
- 1918. Albert Laessle.
- 1919. Jess M. Lawson.
- 1920. Malvina Hoffman.
- 1921. Evelyn Beatrice Longman.



PLAN OF THE ACADEMY GALLERIES

The 116th Annual Exhibition Occupies the Entire Gallery Floor
 Except Galleries C and D.

“The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation’s first art academy.

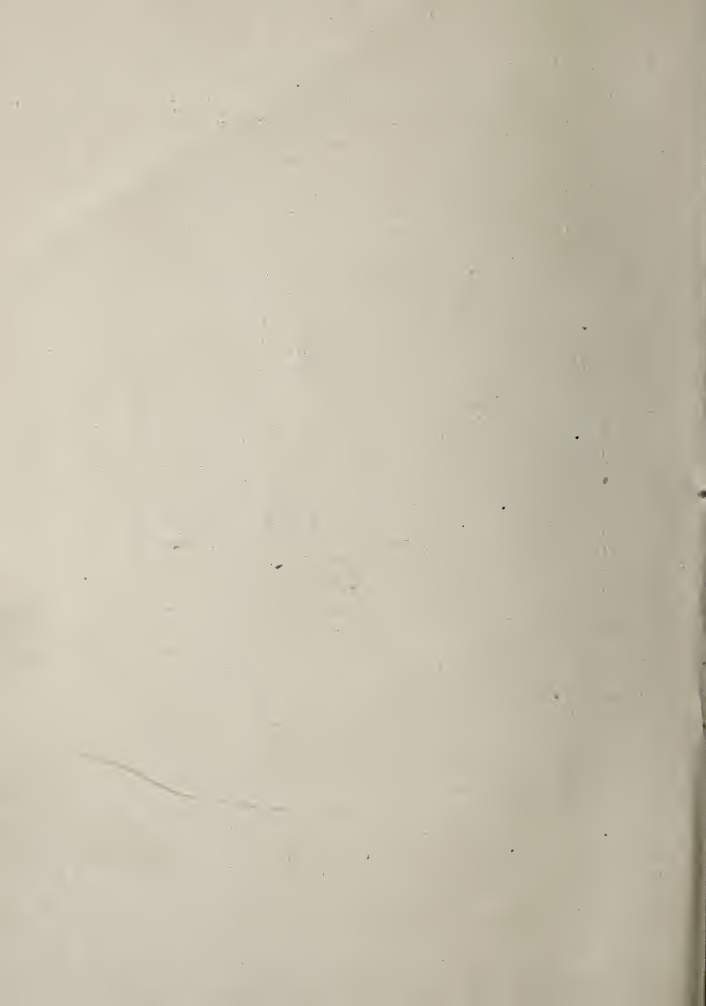
“In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence ; Joseph Hopkinson, the author of “Hail Columbia” ; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice ; Charles Willson Peale, William Rush, and Rembrandt Peale, artists ; Alexander J. Dallas, District Attorney of the United States ; Joseph B. McKean, Attorney-General of the Commonwealth ; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

“ The object of the Association, quaintly and vigorously expressed in the language of the day, was :

“ To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such Standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen.”

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows :

James Oldden, Jun.,	James Tatem,	Wilson Hunt,
Henry K. Helmuth,	Walter Kerr,	Moses Levy,
John Redman Coxe,	Wm. Rush,	J. B. McKean,
Will Poyntell,	Jacob S. Waln,	A. J. Dallas,
Jos. Reed,	Henry Kuhl,	Chas. Biddle,
Henry Pratt,	C. Wm. Peale,	William H. Tod,
John B. Wallace,	Rem. Peale,	Hor. Binney,
Thomas Wiedman,	Charles Clark,	Richard Rush,
Lewis Niell,	Andw. Bayard,	C. W. Fraser,
Samuel Meeher,	T. P. Garesche,	John Reed, Jun.,
John K. Helmuth,	George Clymer,	James Gibson,
Charles Smith,	W. Rawle,	Wm. Meredith,
Joseph Lownes,	Peter S. Du Ponceau,	J. Dorsey,
Edw. Penington,	W. Lewis,	W. S. Biddle,
D. Watts,	William Tilghman,	Richd. Peters, Jun.
Edw. Burd,	Samson Levi,	Walter Franklin,
William Smith,	Thos. Ballou Zantzinger,	James Shoemaker,
James Hopkins,	Jos. Hopkinson,	Mahlon Dickerson,
Benjn. R. Morgan,	Simon Gratz,	J. W. Condy,
John Hallowell,	Geo. Fox,	Salegman Phillips,
John R. Coates,	Chs. Chauncey,	Peter A. Brown,
Plun. F. Glentworth,	Charles Swift,	Robt. Frazer,
Phillip Wager,	Saml. Ewer,	James Milnor.
Peter Wager,	Thomas Bradford, Jun.,	





PORTRAIT: CAROLUS DURAN. BY JOHN SINGER SARGENT



REFLECTION. BY KYOHEI INUKAI



CHILD IN CHINESE DRESS. BY WILLIAM GLACKENS



PORTRAIT: MISS ELSIE MCLENNEN. BY WILLIAM M. PAXTON



TOHICKON. BY DANIEL GARBER



PORTRAIT: A. D. 1867. BY ERNEST L. IPSEN



READING. BY THOMAS W. DEWING



CHILDREN WADING. BY EDWARD H. POTTHAST



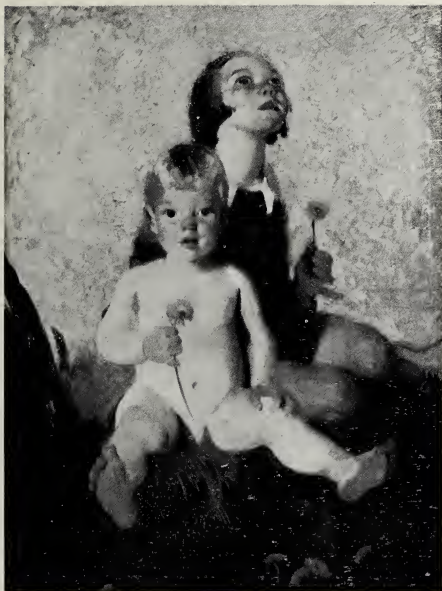
TANNHÄUSER. BY PHILIP L. HALE



ELEANOR, JOAN AND ANNA. BY GEORGE BELLOWES



THE YOUNG HOSTESS. BY K. A. BUEHR



MORNING SONG. BY JEAN MCLANE



PORTRAIT. BY ADOLPHE BORIE



THE SUNNY WINDOW. BY FRANK W. BENSON



MAMMOTH COVE, CALIFORNIA. BY WILLIAM RITSCHER.



MAC PHERSON AND MAC DONALD. BY GARI MELCHERS



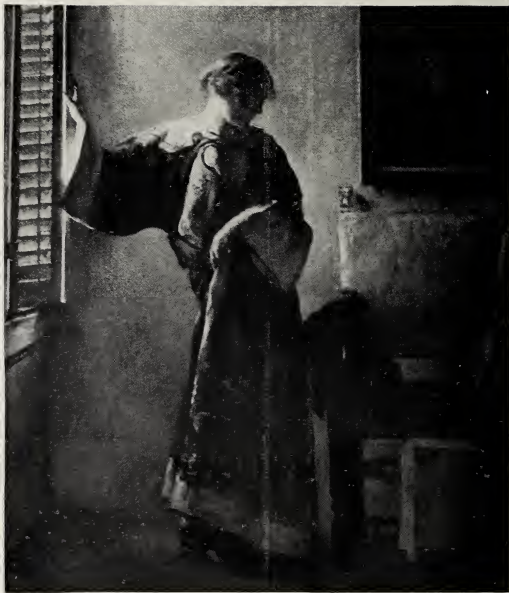
PORTRAIT: EDWARD W. REDFIELD. BY WAYMAN ADAMS



PORTRAIT: MRS. JOHN G. PALFREY. BY ADELAIDE COLE CHASE



PORTRAIT: G. H. H. BY ALICE KENT STODDARD



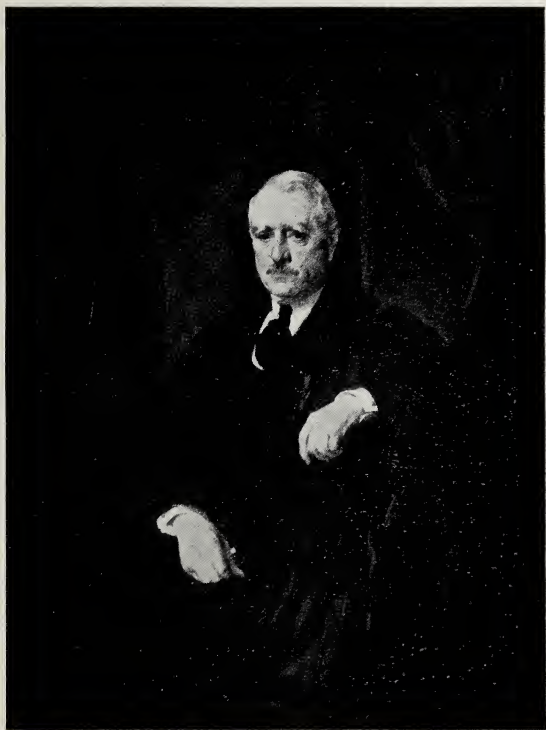
THE WINDOW BLIND. BY JOSEPH DECAMP



PORTRAIT OF THE ARTIST. BY SIDNEY E. DICKINSON



THE GOLDEN SCREEN. BY ROBERT SUSAN



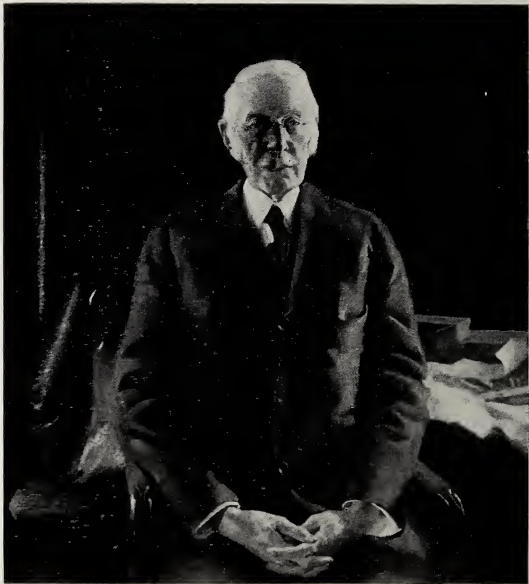
PORTRAIT: A FEDERAL JUDGE. BY LEOPOLD SEYFFERT



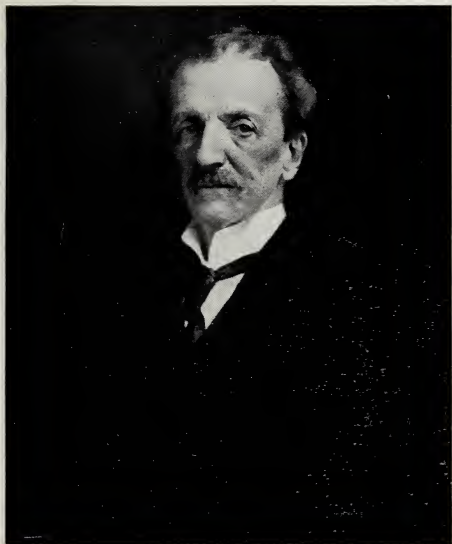
PORTRAIT OF A BOY. BY MARIE DANFORTH PAGE



PORTRAIT: MRS. KATE A. MOORE. BY JOHN SINGER SARGENT



PORTRAIT: DR. CHARLES W. ELIOT. BY CHARLES HOPKINSON



PORTRAIT: MR. W. H. BARNES. BY LEOPOLD SEYFFERT



PASSING CLOUDS. BY RICHARD BLOSSOM FARLEY



THE CAPTAIN. BY GERTRUDE FISKE



NUDE: GIRL COMBING HER HAIR. BY WILLIAM M. PAXTON



CHATHAM SQUARE. BY COLIN CAMPBELL COOPER



ROAD TO POINT PLEASANT. BY EDWARD W. REDFIELD



A DAY IN AUGUST. BY LEON KROLL



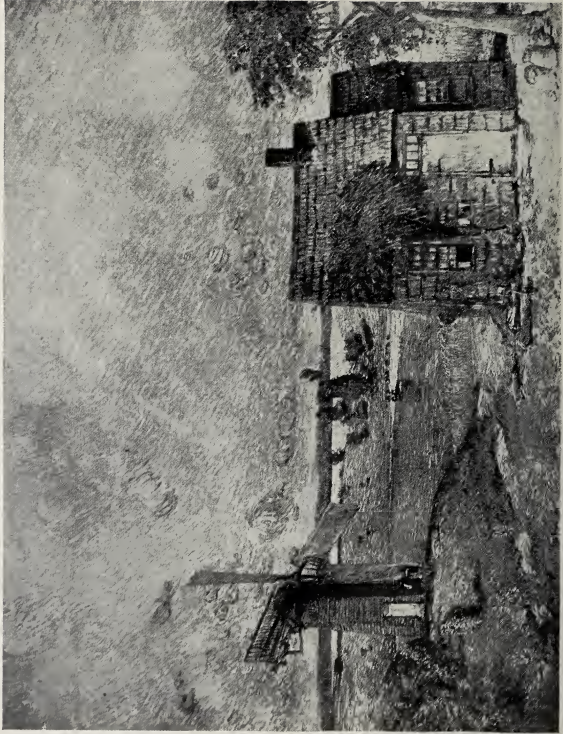
TAHITIANS. BY GEORGE BIDDLE



PORTRAIT: MISS W. BY DEWITT M. LOCKMAN



BREEZY DAY. BY RICHARD E. MILLER



THE OLD LONG ISLAND LANDSCAPE. BY CHILDE HASSAM



PORTRAIT OF THE ARTIST

BY ROBERT VONNOH

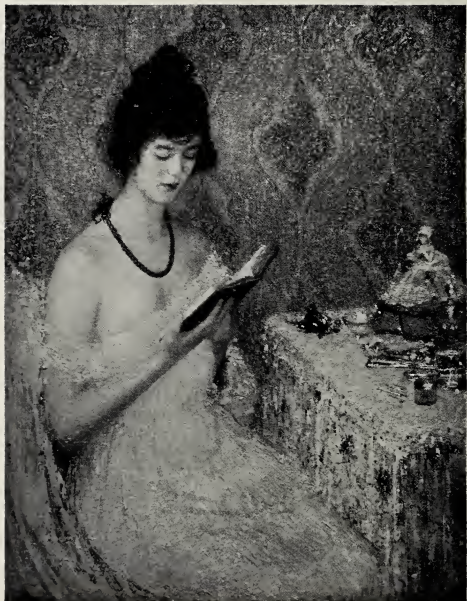
PORTRAIT: BESSIE POTTER VONNOH, SCULPTRESS.



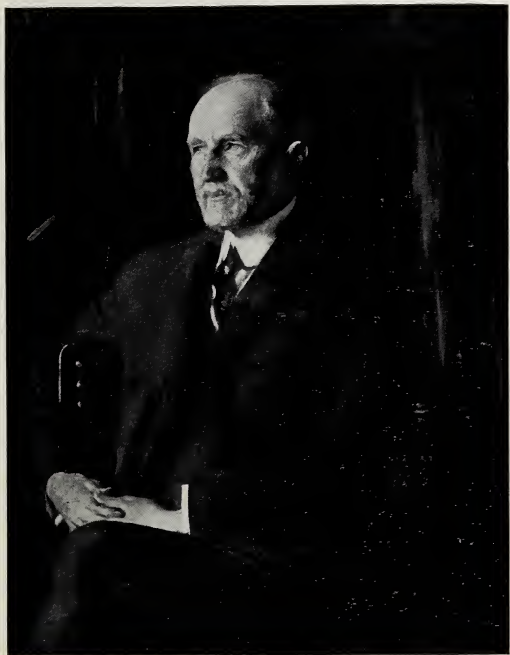
THE FIFTY SHIPWAYS: HOG ISLAND. BY JOHN C. JOHANSON



MORNING SHADOWS. BY W. ELMER SCHOFIELD



CORAL. BY HELEN M. TURNER



PORTRAIT: HON. FREDERICK H. GILLETT. BY EDMUND C. TARBELL



THE CITY. BY ROBERT SPENCER



WIND ON THE SOUND. BY CHARLES MORRIS YOUNG



THE MILLS. BY HUGH H. BRECKENRIDGE



A NEW ENGLAND TOWN. BY CARROLL S. TYSON



UNDER THE ARBOR. BY FRED WAGNER



THE GREEN WAVE. BY CHARLES H. WOODBURY



NANCY AND THE MAP OF EUROPE. BY LILIAN WESTCOTT HALE



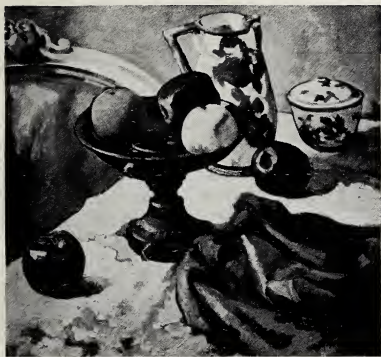
THE OPEN WINDOW. BY ELIZABETH O. PAXTON



EVA GREEN. BY ROBERT HENRI



HILL ROAD. BY GEORGE W. SOTTER



ITALIAN PITCHER AND FRUIT. BY HUGH H. BRECKENRIDGE



STILL LIFE. BY WAYNE K. CRUMLING



MY DAUGHTERS. BY IVAN OLINSKY



YVONNE. BY LOUIS BETTS



THE EDGE OF THE DUNES. BY ROSS E. MOFFETT



ARTIST AND MODEL. BY WALTER UFER



NUDE. BY GRIFFITH B. COALE



NAIAD WITH TRAGIC MASK. BY A. STIRLING CALDER



THE BIG DUCK, BY EDITH BARRETTO PARSONS



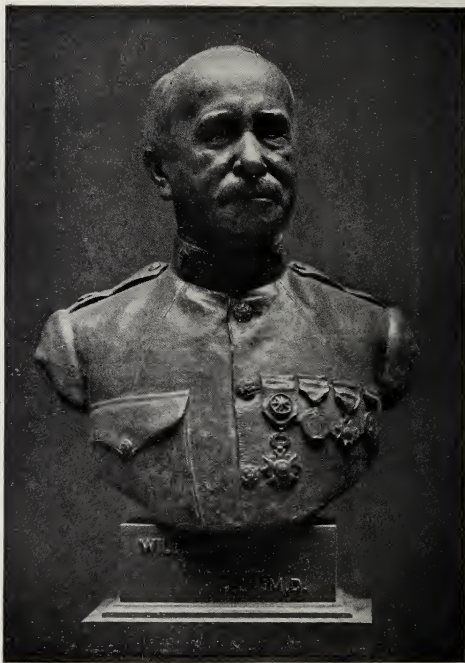
THE FUTURE. BY EVELYN LONGMAN



ALLAGRESSE. BY BESSIE POTTER VONNOH



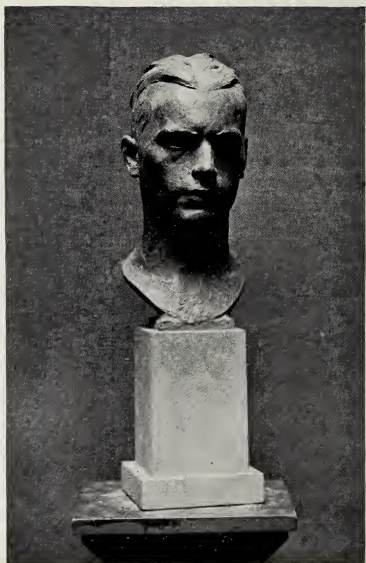
OUT WEST. BY E. KATHLEEN WHEELER



PORTRAIT BUST: DR. W. W. KEEN. BY SAMUEL MURRAY



HONORABLY DISCHARGED. BY GERTRUDE V. WHITNEY



HEAD. BY AURELIUS RENZETTI



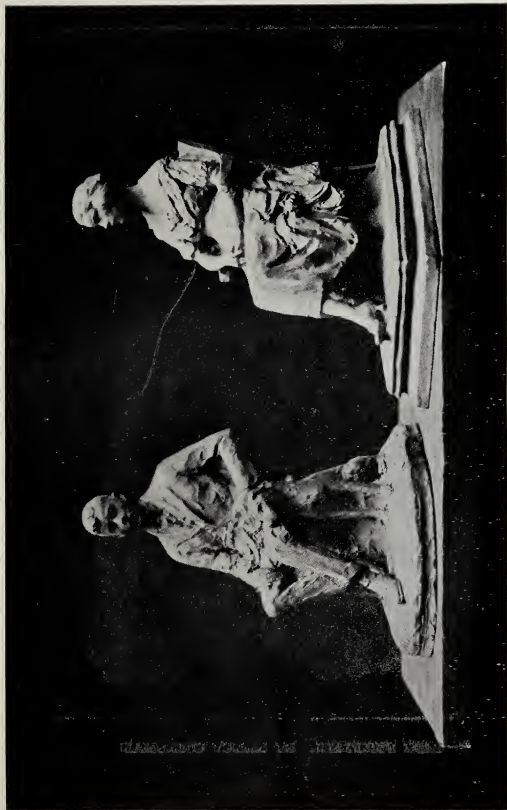
STUDY OF A BABY. BY KATHERINE BEECHER STETSON



THE DÉBUTANTE. BY VICTOR SALVATORE



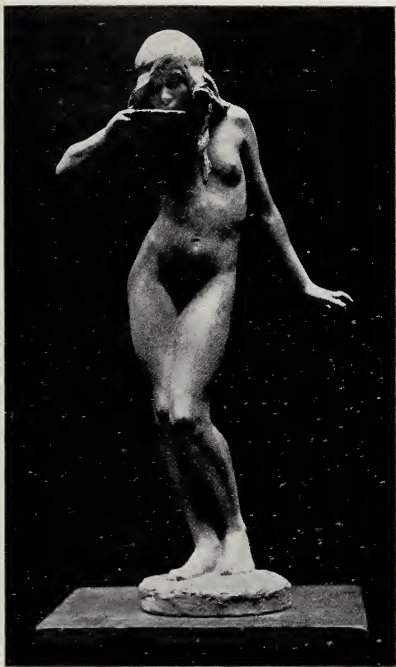
AT PLAY. BY A. DE FRANCESCO



PORTRAIT STATUETTE: MY BROTHER. PORTRAIT STATUETTE: MISS HELEN MAC DONALD.
BY LOUISE ABEL



BABY FOUNTAIN. BY NANCY COONSMAN



GIRL DRINKING FROM A SHELL. BY EDWARD MCCARTAN



WHITE BULL. BY C. C. RUMSEY

PAINTINGS IN OIL.

GALLERY A.

W. HERBERT DUNTON.

1 Plains Indians.

DURAND FELTER.

2 Sunshine and Snow.

HENRY REUTERDAHL, LT. COMMANDER, U.S.N.R.

3 Shore Leave: Azores.

LEWIS HERZOG.

4 Winter Twilight.

ALICE WORTHINGTON BALL.

5 The Portuguese Hill.

KATHERINE L. FARRELL.

6 'Way Up Along Provincetown.

ELIZABETH FISHER WASHINGTON.

7 June.

WILLIAM L. CARRIGAN.

8 Carrigancool.

PAINTINGS IN OIL.

LYDIA FIELD EMMETT.

9 A Brown Study.

ALICE KENT STODDARD.

10 Portrait: Nancy.

E. K. K. WETHERILL.

11 The Mountain Village.

CHARLES C. CURRAN.

12 Cloud Fleece.

CARL J. NORDELL.

13 A Goddess.

G. GLENN NEWELL.

14 A Shady Spot.

ALEXANDER BOWER.

15 The Coast of Maine.

FREDERICK C. FRIESEKE.

16 The Open Field.

THOMAS C. CORNER.

17 Portrait.

CECIL CLARK DAVIS.

18 Portrait: Mrs. D.

WILLIAM SINGER.

19 Olden: October.

PAINTINGS IN OIL.

ROY C. NUSE.

20 Farm Children.

ADELAIDE COLE CHASE.

21 Portrait: Mrs. Clark Doubleday.

MARGARET RICHARDSON.

22 A Study.

W. LESTER STEVENS.

23 Sunlight Gorge.

ERNEST LAWSON.

24 Connecticut River: New Hampshire.

WILLIAM GLACKENS.

25 Child in Chinese Dress.

ROSS E. MOFFETT.

26 Winter: Provincetown.

WINTROP TURNEY.

27 Rockport Quarry.

ETHEL HERRICK WARWICK.

28 Boothbay Harbor: Maine.

LEOPOLD SEYFFERT.

29 Portrait: Mr. W. H. Barnes.

MARJORIE CONANT.

30 Portrait: Mademoiselle Lili.

PAINTINGS IN OIL.

- WILLIAM SINGER.
31 Salmon River: October.
- EDWARD H. POTTHAST.
32 Ring-a-Round.
- GEORGE LAURENCE NELSON.
33 Kent Falls.
- WILLIAM SARTAIN.
34 Moon at Twilight.
- SIDNEY E. DICKINSON.
35 The Casement.
- EMMA FORDYCE MACRAE.
36 Day Lilies.
- F. W. HUTCHISON.
37 The Waterfall.
- VAN D. PERRINE.
38 Autumn.

SOUTH CORRIDOR.

K. A. BUEHR.

39 The Young Hostess.

H. L. HILDEBRANDT.

40 Flowers.

ROBERT SUSAN.

41 The Connoisseur.

FRANK SWIFT CHASE.

42 Vermont Hills.

R. SLOAN BREDIN.

43 Toward Evening.

LOUIS F. BERNEKER.

44 In the Garden.

ROY C. NUSE.

45 On Friendly Terms.

WALTER UFER.

46 Artist and Model.

OLAF BRAUNER.

47 Golden Afternoon: Isles of Shoals.

PAINTINGS IN OIL.

P. VAN ROEKENS.

48 Old Whaling Wharf: Newport, R. I.

GEORGE BELLOWS

49 Portrait: Mrs. T.

DWIGHT BLANEY.

50 Jacob's Ladder.

GEORGE PEARSE ENNIS.

51 Deep Water Bay.

WILLIAM J. KAULA.

52 Storm Cloud.

LEOPOLD SEYFFERT.

53 Brothers.

W. LESTER STEVENS.

54 Gray Day: Winter.

WILLIAM C. WATTS.

55 Such a Tide as Moving Seems
Asleep.

GREGORY SMITH.

56 Lieutenant River.

WAYMAN ADAMS.

57 Peters Brothers: Printers.

E. BLANCHARD COLVER.

58 October on the Esplanade.

PAINTINGS IN OIL.

EARL KENNETH BATES.

59 The Waning Year.

JAMES KNOX.

60 Cloudy Day.

LILLA CABOT PERRY.

61 In the Boehmer Forest.

CLARENCE K. CHATTERTON.

62 Girl in Oriental Costume.

BEATRICE EDGERLY.

63 Loading the Freighter.

KATHARINE PATTON.

64 The Lure of the Woods.

WILLIAM COTTON.

65 Portrait: Miss Catharine Wharton
Morris.

Lent by Mrs. Harrison S. Morris

FRANK V. COLSON.

66 Feeding Ducks.

HENRY R. RITTENBERG.

67 Before the Mirror.

MARION POWERS.

68 Seventeen.

GALLERY B.

HOBART NICHOLS.

69 Sunny Brook: Winter.

TOM P. BARNETT.

70 Old Coal Pocket.

ALBERT ROSENTHAL.

71 Portrait: Miss F.

GERTRUDE FISKE.

72 The Captain.

DOROTHY OCHTMAN.

73 Jug of Flowers.

JOHN SHARMAN.

74 Autumn Landscape.

EARL KENNETH BATES.

75 Houses and Quarry: Manayunk.

CORA S. BROOKS.

76 September Flowers.

IRVING COUSE.

77 Chant to the Rain God.

Awarded the Walter Lippincott Prize.

PAINTINGS IN OIL.

A. J. BOGDANOVE.

78 The Guide to the Perplexed.

CHILDE HASSAM.

79 The Old Long Island Landscape.

ERNEST L. IPSEN.

80 Portrait: Mrs. G. Glenn Newell.

Lent by Mrs. Newell.

HOWARD RUSSELL BUTLER.

81 The Coast Guard.

BÉLA MAYER.

82 November Light.

JOHN SINGER SARGENT.

83 Portrait: Mrs. Kate A. Moore.

Lent by M. Knoedler & Son.

WILLIAM RITSCHER.

84 Abaloni Fisher: California.

JOHN RUMMELL.

85 November Twilight.

LILIAN WESTCOTT HALE.

86 Portrait.

W. ELMER SCHOFIELD.

87 Morning Shadows.

PAINTINGS IN OIL.

ERNEST L. BLUMENSCHHEIN.

88 Star Road and White Sun.

CHARLES WARREN EATON.

89 Moonlight: Bruges Canal.

VIOLET OAKLEY.

90 Catherine Wharton Morris in Her
Hindoo Dance.

Lent by Mrs. Harrison S. Morris.

EDGAR A. PAYNE.

91 Rugged Slopes and Tamarack.

HENRIETTA M. SHORE.

92 Girl with Fruit.

GARI MELCHERS.

93 The Old Hunter.

KATHARINE PATTON.

94 Deep in the Woods.

Awarded the Mary Smith Prize.

HELGE ANDERSON.

95 The Purple Sea.

JEAN MCLANE.

96 Morning Song.

JOHN SLOAN.

97 Bleeker Street: Saturday Night.

PAINTINGS IN OIL.

MARY BREWSTER HAZELTON.

98 *Melora.*

JOHN SLOAN.

99 *The Range: Autumn.*

EDWARD W. REDFIELD.

100 *Road to Point Pleasant.*

GEORGE W. SOTTER.

101 *Village at Twilight.*

S. J. WOOLF.

102 *Portrait of the Artist.*

ALDRO T. HIBBARD.

103 *Late February.*

IVAN OLINSKY.

104 *My Daughters.*

EDITH MACMURTRIE.

105 *An Indian Girl.*

JOHN F. CARLSON,

106 *Forest Pool.*

WILLIAM GREASON.

107 *Autumn in Connecticut.*

GARI MELCHERS.

108 *MacPherson and MacDonald.*

PAINTINGS IN OIL.

DANIEL GARBER.

109 Tohickon.

W. LESTER STEVENS.

110 Early Morning: Spring.

RICHARD BLOSSOM FARLEY.

111 Bubbles.

GEORGE LAURENCE NELSON.

112 The Old-fashioned Vase.

JOHN F. FOLINSBEE.

113 The Apple Cart.

ISABEL BRANSON CARTWRIGHT.

114 Theodosia.

FRED WAGNER.

115 Under the Arbor.

PAUL KING.

116 After the Rain.

GEORGE BELLOWS.

117 Eleanor, Joan and Anna.

Awarded the Carol H. Beck Gold Medal.

JOSEPH H. BOSTON.

118 Moonlight: Adirondacks.

CHARLES ROSEN.

119 Midsummer.

PAINTINGS IN OIL.

LILLIAN B. MEESER.

120 The Back Street: Provincetown.

HAYLEY LEVER.

121 Across the River.

GRACE H. TURNBULL.

122 Palmetto Berries.

EUGÈNE CASTELLO.

123 Street in Holland.

HELEN M. TURNER.

124 Coral.

ROY C. NUSE.

125 Age of Speed.

OLAF BRAUNER.

126 The Headland.

WALTER FARNDON.

127 Summer.

SOUTH TRANSEPT.

GEO. T. HOBBS.

128 Objects of Art.

EUGENE HIGGINS.

129 In a Back Street.

ALBERT DELMONT SMITH.

130 Wass the Scotchman.

DAVID ERICSON.

131 Winter Mists.

GERTRUDE NASON.

132 The Ivory Gown.

CARL HOECKNER.

133 Cleopatra.

ALICE BEACH WINTER.

134 The Flower Garden.

ELIZABETH FISHER WASHINGTON.

135 Spring.

ANTONIO BARONE.

136 Lady with a Muff.

ROBERT STRONG WOODWARD.

137 Tangled Branches.

LEON KROLL.

138 Wappinger's Falls.

GALLERY E.

WILL HOWE FOOTE.

139 Girl Sewing.

GEORGE H. LEONARD.

140 Near the Lock: Moret.

KATHERINE LANGHORNE ADAMS.

141 The Waterfall at Sneden's.

C. R. PATTERSON.

142 Sunlit Waters.

HARRIET LORD.

143 Patty R.

WILL HOWE FOOTE.

144 A Village Vamp.

HARRY FRANKLIN WALTMAN.

145 Early Morning.

J. LIDDEL GOLDIE.

146 Across the River.

DINES CARLSEN.

147 Pine Woods.

PAINTINGS IN OIL.

ANN CRANE.

148 Old Farmhouse: Winter.

HELEN M. TURNER.

149 Autumn.

W. L. LATHROP.

150 Limeport Hill Farm.

FREDERICK BALLARD WILLIAMS.

151 Vermont Hillside.

ETTORE CASER.

152 The Offering.

GERTRUDE FISKE.

153 Girl and Parrot.

G. M. BRUESTLE.

154 Early Morning.

BEN FOSTER.

155 Oncoming Night.

HENRY S. EDDY.

156 Along the Waterfront.

CLARA WEAVER PARRISH.

157 Old-fashioned Flowers.

F. FARRAND DODGE.

158 A Hill Town.

PAINTINGS IN OIL.

HOWARD GILES.

159 **Maine's Woods.**

MARGARET FULTON SPENCER.

160 **Still Life, With Fruit.**

HORATIO WALKER.

161 **The Thinker.**

FRANK DEHAVEN.

162 **The Bowl.**

BEN FOSTER.

163 **Late Summer Twilight.**

JEROME MYERS.

164 **Fantasy.**

LOUIS BETTS.

165 **Portrait: Miss Alice.**

HORATIO WALKER.

166 **Rain, Thunder and Lightning.**

JEROME MYERS.

167 **The Open Air Service.**

ROBERT SPENCER.

168 **The City.**

CHARLES MORRIS YOUNG.

169 **Mountain Side.**

PAINTINGS IN OIL.

ELIOT CLARK.

170 Hillside and Valley.

GEORGE L. NOYES.

171 By the River.

CHARLES H. DAVIS.

172 In Golden Light

WILSON IRVINE.

173 The Creek.

HORATIO WALKER.

174 Lime Burners at Night.

IRVING COUSE.

175 Moonlight.

CHILDE HASSAM.

176 Autumn: Old Lyme.

LAWTON PARKER.

177 Cinerarias.

CHARLES EBERT.

178 Monhegan Harbor.

H. SEWELL.

179 An Old Farmer.

JOHN NOBLE.

180 Provincetown.

PAINTINGS IN OIL.

HELGE ANDERSON.

181 Summer Storm.

LUCIE HARTRATH.

182 The Valley: Morning.

MAUD M. MASON.

183 Delphinium Decoration.

JOHN R. GRABACH.

184 Helen.

EDITH WIDING YAFFEE.

185 Studying.

HILDA BELCHER.

186 The Easter Window.

EMMA FORDYCE MACRAE.

187 Portrait.

MARIE BLANKE.

187a The Garden Seat.

CENTRAL GALLERY.

MORGAN COLT.

188 The Old York Road.

HARRY L. HOFFMAN.

189 Mid-October.

WALTER UFER.

190 Autumn.

ELIZABETH WENTWORTH ROBERTS.

191 Springtime.

NANCY M. FERGUSON.

192 Pleasure Seekers.

JOEL J. LEVITT.

193 The Window Over the Lake.

AMOS BIRDSALL, JR.

194 Coast.

RICHARD S. MERYMAN.

195 Landscape.

JONAS LIE.

196 Eastward.

PAINTINGS IN OIL.

EDWARD H. POTTHAST.

197 The Canadian Rockies.

ERNEST L. IPSEN.

198 Portrait: A. D. 1867.

HENRY RANKIN POORE.

199 Pilgrim Sons.

ELIZABETH WENTWORTH ROBERTS.

200 My Garden.

GEORGE LUKS.

201 Climbing the Screecher.

I. H. CALIGA.

202 The Pink Kimono.

A. B. DAVIES.

203 Brahms Marine.

CATHERINE PRIESTLY RICHARDSON.

204 Portrait: Mrs. G. F. Shoply.

CHARLES H. DAVIS.

205 On the West Wind.

EARL KENNETH BATES.

206 The Hills of Pennsylvania.

JOHN R. CONNER.

207 The Studio.

PAINTINGS IN OIL.

ALICE KENT STODDARD.

208 Portrait: Edmund B. Gilchrist.

EDWARD H. POTTHAST.

209 Children Wading.

ALBERT ROSENTHAL.

210 Portrait: Miss Giles.

PAUL KING.

211 Camden Harbor.

ALBERT STERNER.

212 The Dancer.

MARY L. WEISS.

213 Lilies.

MINNIE M. MILLER.

214 Still Life.

RICHARD ANDREW.

215 Portrait: John Crossman.

IVAN OLINSKY.

216 Cecilia.

COLIN CAMPBELL COOPER.

217 Chatham Square: New York.

MARGARETTA S. HINCHMAN.

218 Portrait: Chas. S. Taylor.

PAINTINGS IN OIL.

CHARLES H. WOODBURY.

219 The Green Wave.

RICHARD BLOSSOM FARLEY.

220 Passing Cloud.

KYOHEI INUKAI.

221 'Twas the Night Before Christmas.

CHAUNCEY F. RYDER.

222 The Day is Done.

JOHN R. GRABACH.

223 Looking Over the City.

WILSON IRVINE.

224 The Home Valley.

GRIFFITH B. COALE.

225 Nude.

WILLIAM CHADWICK.

226 Rockford Village: Delaware.

H. A. PINKOVITZ.

227 Anna Perry.

CLAXTON B. MOULTON.

228 Portrait of Boy, with Reflection.

PAINTINGS IN OIL.

CARL RUNGIUS.

229 Roping a Steer.

FLORENCE DELL BRADWAY.

230 Old-fashioned Girl.

CLIFFORD W. ASHLEY.

231 Home Port.

FREDERICK W. HARER.

232 Woman of St. Lucia.

EUGENE SPEICHER.

233 Flowers and Fruit.

PHILIP L. HALE.

234 Tannhäuser.

JOHN C. JOHANSEN.

235 The Approaching Storm.

WILLIAM CHURCHILL.

236 The Bather.

MORGAN COLT.

237 The Turning Point.

EDMUND GREACEN.

238 Jersey Hills.

ADA C. WILLIAMSON.

239 Portrait: Mrs. O.

PAINTINGS IN OIL.

EDWARD DUFNER

240 Early Morning.

ARRAH LEE GAUL BRENNAN.

241 City Hall.

MARTIN BORGORD

242 Salmon Pool in January: Norway.

ADA C. WILLIAMSON.

243 A Spanish Gentleman.

GEORGE W. SOTTER.

244 A Little White House.

GIOVANNI B. TROCCOLI.

245 Portrait: Mrs. Edwin G. Champney.

JULIET WHITE GROSS.

246 Youth Triumphant.

EDITH MCMURTRIE.

247 The Circus.

MORRIS HALL PANCOAST.

248 The Seaside Farm.

WILLIAM GREASON.

249 The D. A. C. at Twilight.

GEORGE BIDDLE.

250 Tahitians.

PAINTINGS IN OIL.

ROBERT WINTHROP CHANLER.

251 Chinese Fantasy.

EBEN F. COMINS.

252 Juliet and Orange.

ROSS E. MOFFETT.

253 The Edge of the Dunes.

GALLERY F.

GEORGE LAWRENCE NELSON.

254 Portrait: Beatrice.

ALEXANDER BOWER.

255 Dark Cove.

CHARLES BITTINGER.

256 Duxbury 100.

WILLIAM J. WHITTEMORE.

257 Huntress Restraining the Hounds.

ALBERT P. LUCAS.

258 Evening Star.

RICHARD ANDREW.

259 Portrait: Prof. J. G. S. Andrew.

ADOLPHE BORIE.

260 Portrait.

Lent by Albert E. McVitty, Esq.

JESSIE ANSBACHER.

261 Portrait: Miss Tait.

CHARLES W. HAWTHORNE.

262 Mother and Child.

PAINTINGS IN OIL.

CHAUNCEY F. RYDER.

263 Mount Lovewell.

MAURICE FROMKES.

264 The Sculptor.

NANCY M. FERGUSON.

265 When the Boat Comes in.

JOHN SHARMAN.

266 Zinnias.

EDWARD W. REDFIELD.

267 Woodland Solitude.

CARROLL S. TYSON.

268 A New England Town.

JOHN SLOAN.

269 Drying Hair: Sunday.

ROBERT HENRI.

270 Blonde Girl.

ERNEST LAWSON.

271 Segovia: Spain.

WALTER UFER.

272 Susanna and Her Sister.

HOWARD RUSSELL BUTLER.

273 Portrait: Charles Collins, Esq.

PAINTINGS IN OIL.

LOUIS PAUL DESSAR.

274 Return to the Sheepfold.

FRANK W. BENSON.

275 The Sunny Window.

CHARLES MORRIS YOUNG.

276 Sea and Shore.

LILIAN WESTCOTT HALE.

277 Nancy and the Map of Europe.

CHARLES MORRIS YOUNG.

278 Wind on the Sound.

Awarded the Jennie Sesnan Gold Medal.

FLORENCE F. SNELL.

279 The Cross Roads.

LOUIS KRONBERG

280 The Grandmother.

Lent by Mr. Howard Young.

ROBERT SUSAN.

281 The Golden Screen.

RALPH MCLELLAN.

282 The Novel.

JOSEPH DECAMP.

283 The Window Blind.

WILLIAM RITSCHEL.

284 Mammoth Cove.

PAINTINGS IN OIL.

JOHN SINGER SARGENT.

285 **Portrait: Carólus Duran.**

Lent by M. Knoedler & Son.

GERALD A. FRANK.

286 **The Blue Pool.**

PAUL KING.

287 **The Abandoned Quarry.**

WILLIAM A. B. KIRKPATRICK.

288 **Prelude.**

JULIUS T. BLOCH.

289 **Marigolds.**

BURTIS BAKER.

290 **Interior with Figure.**

FRANK DEHAVEN.

291 **November.**

MATILDA BROWNE.

292 **Garden Flowers.**

MORRIS HALL PANCOAST.

293 **Mel's Landing.**

GEORGE BELLOWS.

294 **My Studio.**

ROBERT SPENCER.

295 **The Green River.**

PAINTINGS IN OIL.

RICHARD E. MILLER.

296 Breezy Day.

LEON KROLL.

297 The Visit.

GIOVANNI B. TROCCOLI.

298 A New England Woman.

JAMES KNOX.

299 Winter Evening.

CARL RUNGIUS.

300 Wyoming.

JOSEPH H. BOSTON.

301 Moonlight: Marine.

LEOPOLD SEYFFERT.

302 A Federal Judge.

EMIL CARLSEN.

303 The Open Sea.

JOHN F. FOLINSBEE.

304 Grey Thaw.

JULIUS T. BLOCH.

305 The Visitor.

FRANK NIEPOLD.

306 The Red Bridge.

PAINTINGS IN OIL.

DANIEL GARBER.

307 *The Sun in Summer.*

ALEXANDER ROBERTSON JAMES.

308 *Portrait: My Wife.*

JOHN C. JOHANSEN.

309 *The Fifty Shipways: Hog Island.*

MARION L. POOKE.

310 *The Appeal.*

CONSTANCE CURTIS.

311 *Still Life.*

GRACE EVANS.

312 *Flowers.*

ADELAIDE COLE CHASE.

313 *Portrait: Mrs. John G. Palfrey.*

EVERETT LLOYD BRYANT.

314 *June.*

LOUIS BETTS.

315 *Yvonne.*

CHARLES ROSEN.

316 *The Ravine.*

MARY BUTLER.

317 *Indian Head in October: Catskills.*

ROSAMOND L. SMITH.

318 *Discovery.*

NORTH TRANSEPT.

JULIUS T. BLOCH.

319 The Old Leeds Chocolate Pot.

ISABEL BRANSON CARTWRIGHT.

320 Summer Flowers.

CORA S. BROOKS.

321 From Autumn's Treasury.

CARLE J. BLENNER.

322 Decorative Flower Painting.

CULLEN YEATES.

323 An Arrangement.

GORDON ST. CLAIR.

324 Pavilion on the Moon.

CORNELIUS BOTKE.

325 A Forest of Eucalyptus.

ERIC HUDSON.

326 West Wind.

KATHRYN E. CHERRY.

327 Dahlias and Mums.

GALLERY G.

EMIL CARLSEN.

328 Blue and White.

JEAN MCLANE.

329 Portrait: Dr. Richard Cabot.

MINNIE M. MILLER.

330 Nasturtiums.

FREDERIC NUNN.

331 Ebb Tide.

EVERETT LLOYD BRYANT.

332 Bartlett's Young Blackbird.

EDMUND C. TARBELL.

333 Hon. Frederick H. Gillett, Speaker
of the House.

MARGARET FULTON SPENCER.

334 Blue, Tan and Violet.

WOODHULL ADAMS.

335 At Miss Florence's.

FREDERICK A. BOSLEY.

336 The Gray Room.

PAINTINGS IN OIL.

WILLIAM J. POTTER.

337 Old Homes: Honfleur.

S. WALTER NORRIS.

338 The Roadstead.

LEOPOLD SEYFFERT.

339 A Model.

HENRY B. SNELL.

340 The Coming Thunderstorm.

S. WALTER NORRIS.

341 Old Books.

WILLIAM PAXTON.

342 The Macaw.

GEORGE L. NOYES.

343 Village Street: Addingham.

EARL KENNETH BATES.

344 Above the City.

EDMUND C. TARBELL.

345 Portrait: Seth M. Milliken, M.D.

Lent by Dr. Milliken.

WILLIAM A. PATTY.

346 Winter Afternoon.

BERTHA E. BAXTER.

347 Evening Tide.

PAINTINGS IN OIL.

MARY L. WEISS.

348 The Flower Bed.

SARAH LANGLEY.

349 Improvisation, No. 1.

LESLIE P. THOMPSON.

350 Portrait.

LILLIAN B. MEESER.

351 The Chinese Idol.

SARAH LANGLEY.

352 Improvisation, No. 2.

WILLIAM GLACKENS.

353 Beach: New London.

FRANK NUDERSCHER.

354 The Old Wharf: Provincetown.

CARL LAWLESS.

355 From the Land of Promise.

RUTH A. ANDERSON.

356 Philip Watley Bourne.

ARTHUR B. CARLES.

357 Tulips.

MANUEL AZADIGIAN.

358 Still Life.

PAINTINGS IN OIL.

CARL J. NORDELL.

359 The Garden Hat: Portrait of Mrs.
Nordell.

BARUCH M. FELDMAN.

360 Japanese Duds.

PARKE DOUGHERTY.

361 Moonlight: Mortigues.

ERNEST LAWSON.

362 Toledo: Spain.

FREDERICK G. HALL.

363 Portrait: Miss Hawthorne.

JOHN R. CONNER.

364 Woodchuck Knoll.

ALICE D. LAUGHLIN.

365 The Blue Pond.

ELIZABETH O. PAXTON.

366 The Open Window.

KATHARINE DUNN PAGON.

367 Still Life.

WILLIAM BAXTER CLOSSON.

368 The Villa Garden.

PAINTINGS IN OIL.

HENRY MCCARTER.

369 Fantasy.

SARAH LANGLEY.

370 Apples.

WILLIAM BAXTER CLOSSON.

371 At a Wellesley College Fête.

ARTHUR B. CARLES.

372 Woman in White.

GALLERY H.

GEORGE W. SOTTER.

373 Rice's Mill.

SELDEN FOX.

374 The Glory of Autumn.

WILLIAM PAXTON.

375 Portrait: Miss Elsie McLennan.

BERTHA MENZLER PEYTON.

376 The Poplars.

PEARLE AIMAN.

377 Circus.

GIOVANNI B. TROCCOLI.

378 Head of a Lady.

WILLARD C. SCHOULER.

379 Portrait: "Old Flax."

LEON KROLL.

380 A Day in August.

LYDIA FIELD EMMETT.

381 Portrait Study.

PAINTINGS IN OIL.

S. G. PHILLIPS.

382 The Little Nude.

CLIFFORD ADDAMS.

383 A Black Iris.

HUGH H. BRECKENRIDGE.

384 Lustreware and Fruit.

S. WALTER NORRIS.

385 Silver Cataract.

LEOPOLD SEYFFERT.

386 The Headmaster.

HUGH H. BRECKENRIDGE.

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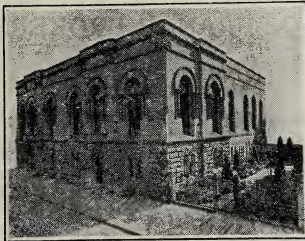
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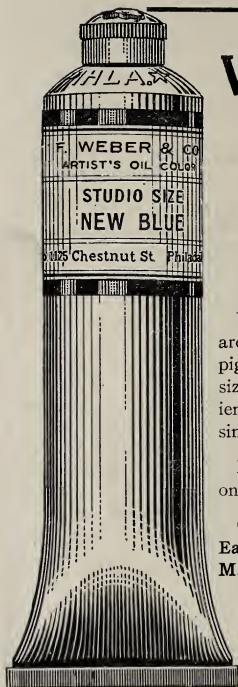
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