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Last Night On The Back Porch : I Loved Her Best Of All

Lew Brown

Composer

Carl Schraubstader

Composer

Brown

Lyricist

Carl Schraubstader

Lyricist

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THE CORNELL COLLEGE SONG HIT

LAST NIGHT ON THE BACK PORCH

(I LOVED HER BEST OF ALL)

397
2/24

By LEW BROWN and
CARL SCHRAUBSTADER

LANDAU'S
JEWELRY and MUSIC STORE
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Pittsfield, MA.



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1923
LAST

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NEW YORK

Last Night On The Back Porch

(I Loved Her Best Of All)

2 (Taxi)

I loved her in a Packard
And a Locomobile
I loved her in a Buick
While she held on to the wheel
I loved her in a flivver
And we ran into a wall
But last night in a taxi
I loved her best of all

3 (Moon-shine)

I loved her in a rain-storm
And I loved her in snow
I loved her in a blizzard
When zero was below
I loved her in the sunshine
Underneath her parasol
But last night with some moonshine
I loved her best of all

4 (Leap year)

From Monday until Sunday
Oh! I sure am some sheik
I love her, yes! I love her
Ev'ry day that's in the week
Tho' seven days of Heaven
Ain't enough I won't get sore
'Cause next year when it's leap year
I'll love her one day more

Extra Choruses

5 (In between time)

I loved her at breakfast
And I loved her at tea
I loved her, yes! I loved her
When she took her lunch with me
I loved her after supper
When I paid her folks a call
But last night in between time
I loved her best of all

6 (Row boat)

I loved her in a sail-boat
And a big birch canoe
I loved her on a tug-boat
And an ocean liner too
I loved her in a schooner
And I loved her in a yawl
But last night in a row boat
I loved her best of all

7 (College)

I loved her in the classroom
In Latin and Greek
I loved her in Italian
That's a language she can't speak
I loved her on the Campus
And in the dining hall
But last night at the Junior Prom.
I loved her best of all

8 (Italian) (Word patter)

[Oh! I love-a Marianna
When she play da grand piana
She's-a push-a she's-a pump-a wid her feet
Got a kiss that taste-a fine-a
Joost-a like Italian wine-a
She's-a nice-a, she's-a fat-a she's-a sweet
Oh! she call-a me her papa
When she hug-a she no stop-a
Gotta eyes-a SO-a big-a, NO-a small
But last night she get-a colic
When she eat-a lot of garlic

(Sung) And I love her best of all

NOTE: For community sings or house parties continue indefinitely by substituting KISS-HUG-SQUEEZE etc for LOVE, using words of first chorus:-viz

I kiss her in the morning
And I kiss her at night

Last Night On The Back Porch

(I Loved Her Best Of All)

By LEW BROWN and
CARL SCHRAUBSTADER

Moderato



f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The music is in 4/4 time and ends with a double bar line.

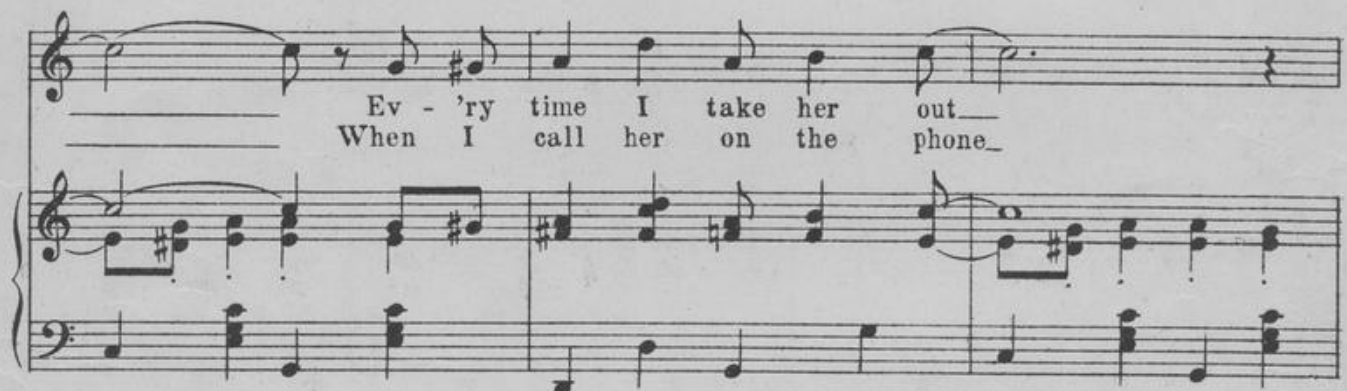


Vamp

There's a girl in wild a - bout
Ev - 'ry time that she's a - lone

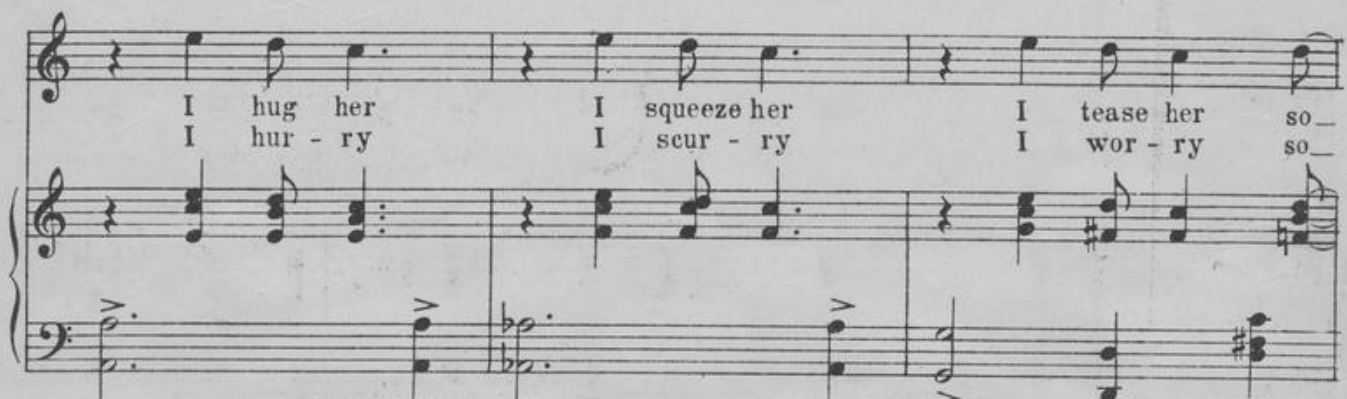
p

The first vocal line is accompanied by piano. The piano part features a vamp in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal staff.



Ev - 'ry time I take her out
When I call her on the phone

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line, providing harmonic support for the vocal line.



I hug her I squeeze her I tease her so
I hur - ry I scur - ry I wor - ry so

The third vocal line concludes the piece. The piano accompaniment continues to support the vocal line with chords and a bass line.

And we al - ways can be found _____ Where there's
I'm a - fraid that I might see _____ Some - one

no - one else a - round _____ Do we cud - dle?
there in place of me _____ If I lost her

Do we pet? You ain't heard noth - in' yet. _____
What a blow I love her Oh! Oh! Oh! _____

Chorus *not fast*

I love her in the morn - ing And I love her at

pf

night I love her, yes I love her When the stars are shi - ning
The first time that I met her It was true love at first

This system contains the first four measures of the song. The vocal line begins with a quarter note on 'night', followed by a half note on 'I', a quarter note on 'love', a quarter note on 'her', a quarter note on 'yes', a quarter note on 'I', a quarter note on 'love', a quarter note on 'her', a quarter note on 'When', a quarter note on 'the', a quarter note on 'stars', a quarter note on 'are', a quarter note on 'shi -', and a quarter note on 'ning'. The piano accompaniment features a steady bass line and chords in the right hand.

bright I love her in the spring-time And I
sight

This system contains the next four measures. The vocal line continues with a quarter note on 'bright', a quarter note on 'sight', a quarter note on 'I', a quarter note on 'love', a quarter note on 'her', a quarter note on 'in', a quarter note on 'the', a quarter note on 'spring-time', a quarter note on 'And', and a quarter note on 'I'. The piano accompaniment continues with similar harmonic support.

love her in the fall But last night on the
in the
in a

This system contains the next four measures. The vocal line includes a quarter note on 'love', a quarter note on 'her', a quarter note on 'in', a quarter note on 'the', a quarter note on 'fall', a quarter note on 'But', a quarter note on 'last', a quarter note on 'night', a quarter note on 'on', a quarter note on 'the', a quarter note on 'in', a quarter note on 'the', and a quarter note on 'in'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

back porch I loved her best of all. I all.
par - lor
tax - i

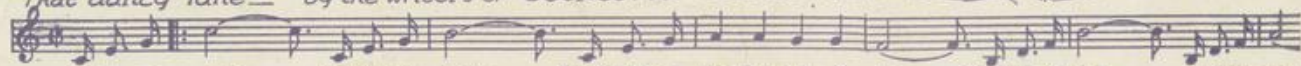
This system contains the final four measures. The vocal line includes a quarter note on 'back', a quarter note on 'porch', a quarter note on 'I', a quarter note on 'loved', a quarter note on 'her', a quarter note on 'best', a quarter note on 'of', a quarter note on 'all.', a quarter note on 'I', and a quarter note on 'all.'. The piano accompaniment concludes with a final chord and a double bar line. First and second endings are indicated above the vocal line.

TRY THESE OVER YOUR MUSIC DEALER

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or YOUR PLAYER PIANO

ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"

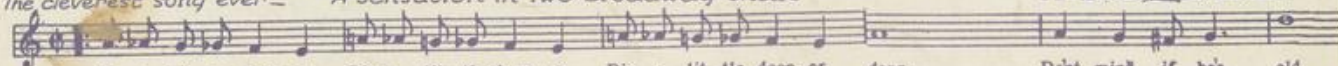


Oh! An-na - belle, — Oh! An-na - belle. — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows



Dig a lit-tle deep-er Dig a lit-tle deep-er Dig a lit-tle deep-er, dear, — Dont mind if he's old,

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UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season

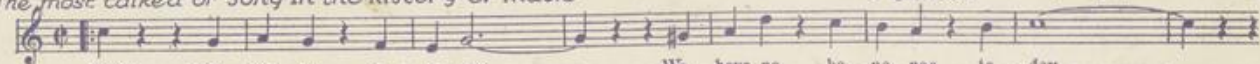


Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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YES! WE HAVE NO BANANAS

The most talked of song in the history of music

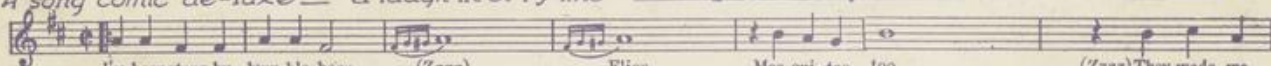


YES! — We have no ba - na - nas — We have no ba - na - nas to - day —

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STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line

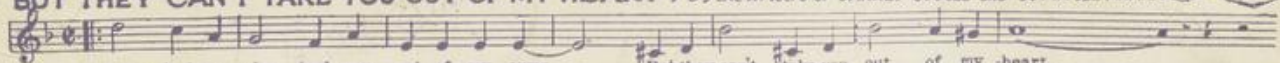


I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

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SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLÉ" and "GOTTA SEE MAMMA"

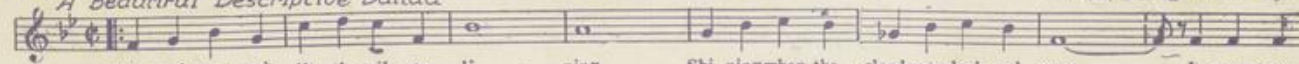


Some - bod - y else took you out of my arms — But they can't take you out of my heart —

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MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

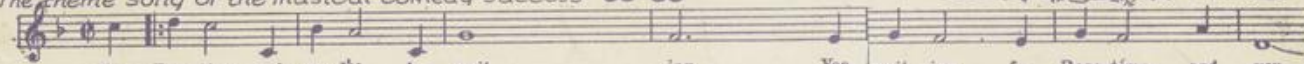


You're yo' Mam-my's lit-tle sil-ver li - ning — Shi-ning when the clouds are dark and gray — It seems 'gon.

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ROSE TIME AND YOU

The theme song of the musical comedy success "60-60"



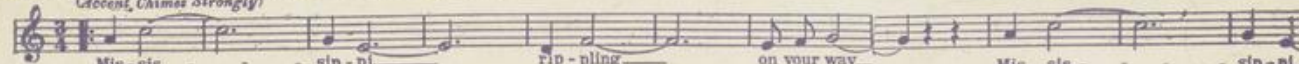
For Rose-time and you I'll be wait - ing — Yes wait - ing for Rose-time and you —

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MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Locent, Chimes Strongly)



Mis - sis - sip - pi, — rip - pling — on your way — Mis - sis - sip - pi.

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THE
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