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518



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across multiple lines on both pages of the open book. The right page contains approximately 12 lines of text, while the left page contains approximately 10 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document is divided into two columns by a vertical line down the center. The right column contains the first 10 lines, and the left column contains the remaining 5 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly yellowed paper with a vertical crease down the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There is a small, illegible mark or signature near the bottom center of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document is divided into two sections by a vertical line down the center. The right-hand page contains the first 10 lines, and the left-hand page contains the remaining 5 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document is divided into two sections by a vertical line down the center. The right-hand section contains the main body of text, while the left-hand section contains a shorter passage. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 12 lines of dense, cursive handwriting. The ink is black, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with a small decorative flourish or initial. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 15 horizontal lines across the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a page from a larger volume, with a vertical crease visible on the left side. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'L', followed by several lines of text. The script is highly stylized and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'L' or 'L', followed by several lines of text. The script is highly stylized and characteristic of the late 15th or early 16th century.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing, continuing from the previous page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'R' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'R' and ending with a period. The script is highly stylized and characteristic of the early modern period.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of early modern cursive. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of early modern cursive. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly yellowed paper with a vertical crease down the center. The ink is dark and the overall appearance is that of a well-preserved historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document is divided into two sections by a vertical line down the center. The right-hand page contains the first 10 lines, and the left-hand page contains the remaining 5 lines. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing, continuing from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The first line begins with a large initial letter, possibly 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and characteristic of early modern European handwriting. The first line begins with a large initial letter, possibly 'D'. The text appears to be a continuation of the document on the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The first line begins with a large initial letter, possibly 'D'. The script is dense and characteristic of early modern European handwriting. The text appears to be a continuation of the document on the previous page.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, middle lines of the right page.

Handwritten text in Arabic script, bottom lines of the right page.



Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, including the characters 漢書 (Han Shu).

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines, separated from the previous page by a vertical line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 12 lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines across the page. The script is dense and characteristic of early modern European handwriting. The document is divided into two columns by a vertical line down the center. The text appears to be a formal record or a set of instructions, given the structured nature of the lines and the use of some capital letters and symbols.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of dense, flowing characters.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The lines are closely spaced and flow across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning two pages. The text is arranged in approximately 15 horizontal lines per page, written from right to left. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and fluid, characteristic of historical Islamic calligraphy. The lines are closely spaced, and the overall appearance is that of a continuous narrative or a collection of verses.

بدرهٔ دلایح منقش بر رخسار  
چو زلف سیاه بر شکر  
باغی است از غنای عالم  
که در آن گلستان سحر  
هر آنکه در آن بوستان  
بهر آنکه در آن باغ  
خاک و آب و خورشید  
و زلف و زینت زلف  
چو زلف سیاه بر شکر  
باغی است از غنای عالم  
که در آن گلستان سحر  
هر آنکه در آن بوستان  
بهر آنکه در آن باغ  
خاک و آب و خورشید  
و زلف و زینت زلف

چو زلف سیاه بر شکر  
باغی است از غنای عالم  
که در آن گلستان سحر  
هر آنکه در آن بوستان  
بهر آنکه در آن باغ  
خاک و آب و خورشید  
و زلف و زینت زلف  
چو زلف سیاه بر شکر  
باغی است از غنای عالم  
که در آن گلستان سحر  
هر آنکه در آن بوستان  
بهر آنکه در آن باغ  
خاک و آب و خورشید  
و زلف و زینت زلف

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across several lines. The first line begins with a large, decorative initial letter. The text appears to be a formal or official document, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some discoloration and wear at the edges.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and continuous across several lines. The first line begins with a large, decorative initial letter. The text appears to be a formal or official document, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text. The script is dense and characteristic of the Maghribi or similar regional styles.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text. The script is dense and characteristic of the Maghribi or similar regional styles.



Handwritten text in Arabic script, likely a list or index of names and titles. The text is written in a cursive style and includes several lines of text.

Handwritten text in Arabic script, continuing the list or index. The text is written in a cursive style and includes several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting, possibly a form of Italian or Spanish cursive. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The right column contains approximately 12 lines of text, while the left column contains approximately 11 lines. The text appears to be a formal record or a letter, given the structured nature of the lines and the use of certain characters that may denote specific administrative or legal terms. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين بهم فلا نبي  
بعدهم  
والله اعلم  
بما يعلن  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مؤتمنين بهم فلا نبي  
بعدهم  
والله اعلم  
بما يعلن

Handwritten text in a cursive script, likely Persian or Urdu, spanning two pages. The text is written in dark ink on aged paper. The right page contains approximately 12 lines of text, and the left page contains approximately 12 lines. The script is highly stylized and fluid, characteristic of the Nasta'liq style. The text is arranged in a single column on each page, with a clear margin on the right side of the right page. The ink shows some fading and bleed-through from the reverse side of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly yellowed paper with a visible vertical crease down the center. The ink is dark, and the overall appearance is that of a well-preserved historical record.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into approximately 15 horizontal lines. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. The lines are closely spaced and run across the width of the page. The paper shows signs of age, including some discoloration and wear at the edges. The text is written in a consistent hand throughout, suggesting a single scribe or a well-trained calligrapher. The overall appearance is that of a formal or official document from a past era.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم رؤساء  
العباد  
الذين هم صلوات  
الله عليهم  
إجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم رؤساء  
العباد  
الذين هم صلوات  
الله عليهم  
إجمعين

اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم رؤساء  
العباد  
الذين هم صلوات  
الله عليهم  
إجمعين  
اللهم صل على محمد  
وآله الطيبين الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم رؤساء  
العباد  
الذين هم صلوات  
الله عليهم  
إجمعين

Handwritten text in a cursive script, likely Arabic or Persian, spanning two pages. The text is arranged in approximately 15 horizontal lines across the pages. The script is dense and fluid, characteristic of historical Islamic calligraphy. The ink is dark on a light-colored, slightly aged paper. The lines of text are roughly parallel to each other, following the natural curve of the pages. There are some variations in line length and spacing, typical of handwritten documents. The overall appearance is that of a historical manuscript or a collection of letters.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a large initial letter.

Handwritten text in a cursive script, continuing the narrative or message from the previous page.

Handwritten text in a cursive script, possibly a signature or a specific section header.

Handwritten text in a cursive script, continuing the narrative or message from the previous page.

قوله تعالى وما كان لعلهم  
يؤمنوا به من دون الله ما كان  
لهم به علم الا من اراد ان يظن  
ان الله قد اتى به رسالة  
فلا يخفى ان قوله تعالى وما  
كان لعلهم يؤمنوا به من  
دون الله ما كان لهم به علم  
الا من اراد ان يظن ان الله قد  
اتى به رسالة

قوله تعالى وما كان لعلهم  
يؤمنوا به من دون الله ما كان  
لهم به علم الا من اراد ان يظن  
ان الله قد اتى به رسالة  
فلا يخفى ان قوله تعالى وما  
كان لعلهم يؤمنوا به من  
دون الله ما كان لهم به علم  
الا من اراد ان يظن ان الله قد  
اتى به رسالة

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. There are some faint markings and a small mark resembling a crescent moon and star in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. There are some faint markings and a small mark resembling a crescent moon and star in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a small initial mark at the top left. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, maintaining the same dense, early modern handwriting style. The text is written in a dark ink on aged paper.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

وَبِأَيِّ مَدِينَةٍ لَّمْ يَسْتَلِمْ فَوَيْلٌ لِلْمُصَلِّينَ  
الَّذِينَ هُمْ عَنْ صَلَاتِهِمْ سَاهُونَ  
أُولَئِكَ يَكُونُ لَهُمْ مَكْرَهُمْ وَعَنْ صَلَاتِهِمْ  
أَسْفَهُونَ أُولَئِكَ لَهُمْ عَذَابٌ  
أَلِيمٌ وَبِأَيِّ مَدِينَةٍ لَّمْ يَسْتَلِمْ  
فَوَيْلٌ لِلْمُصَلِّينَ الَّذِينَ هُمْ عَنْ  
صَلَاتِهِمْ سَاهُونَ أُولَئِكَ يَكُونُ  
لَهُمْ مَكْرَهُمْ وَعَنْ صَلَاتِهِمْ  
أَسْفَهُونَ أُولَئِكَ لَهُمْ عَذَابٌ  
أَلِيمٌ

وَبِأَيِّ مَدِينَةٍ لَّمْ يَسْتَلِمْ فَوَيْلٌ  
لِلْمُصَلِّينَ الَّذِينَ هُمْ عَنْ صَلَاتِهِمْ  
سَاهُونَ أُولَئِكَ يَكُونُ لَهُمْ  
مَكْرَهُمْ وَعَنْ صَلَاتِهِمْ أَسْفَهُونَ  
أُولَئِكَ لَهُمْ عَذَابٌ أَلِيمٌ  
وَبِأَيِّ مَدِينَةٍ لَّمْ يَسْتَلِمْ فَوَيْلٌ  
لِلْمُصَلِّينَ الَّذِينَ هُمْ عَنْ صَلَاتِهِمْ  
سَاهُونَ أُولَئِكَ يَكُونُ لَهُمْ  
مَكْرَهُمْ وَعَنْ صَلَاتِهِمْ أَسْفَهُونَ  
أُولَئِكَ لَهُمْ عَذَابٌ أَلِيمٌ

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم رؤساء  
العباد  
الذين هم صلوات  
الله عليهم  
إدريس

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم رؤساء  
العباد  
الذين هم صلوات  
الله عليهم  
إدريس







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The right column contains approximately 10 lines of text, while the left column contains approximately 12 lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



قوله والويل للذين هم كالكفار

كالكفار وهم الذين كفروا بعد ما آمنوا

وكانوا يفتخرون بذلك

قوله والويل للذين هم كالكفار

كالكفار وهم الذين كفروا بعد ما آمنوا

وكانوا يفتخرون بذلك

باب

قوله والويل للذين هم كالكفار

كالكفار وهم الذين كفروا بعد ما آمنوا

وكانوا يفتخرون بذلك

قوله والويل للذين هم كالكفار

كالكفار وهم الذين كفروا بعد ما آمنوا

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قوله والويل للذين هم كالكفار

كالكفار وهم الذين كفروا بعد ما آمنوا

وكانوا يفتخرون بذلك

قوله والويل للذين هم كالكفار

كالكفار وهم الذين كفروا بعد ما آمنوا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into two columns. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of dense, flowing handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text is written in a dark ink on aged paper and consists of approximately 12 lines of dense, flowing handwriting, continuing from the left page.



花菱草の歌

花菱草の葉は  
風に靡くやうに  
花は白く咲き  
実を結ぶまで  
はつと青くは  
なすなり

花菱草の葉は  
風に靡くやうに  
花は白く咲き  
実を結ぶまで  
はつと青くは  
なすなり  
花菱草の葉は  
風に靡くやうに  
花は白く咲き  
実を結ぶまで  
はつと青くは  
なすなり

終

