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Volume XXII. No. 19.

CINCINNATI-NEW YORK-CHICAGO

May 7, 1910.



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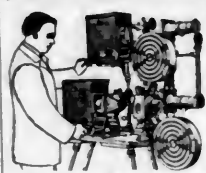


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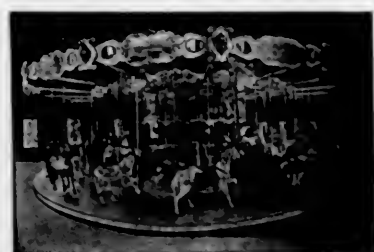
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CHICAGO - SAN FRANCISCO
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AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 19.

CINCINNATI—NEW YORK—CHICAGO

May 7, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Henry B. Harris was seated in his office in the Hudson Theatre Building, New York City, the other day, when a shadow fell across his desk and, looking up, he was puzzled for a moment to place the identity of his visitor.



Gradually he realized that the man was an agent who had been out ahead of one of his companies several years ago, but Mr. Harris had not heard from him for some time, except indirectly and to the effect that he was running a motion picture theatre somewhere in the Northwest. His appearance was nondescript. His clothes were shabby, unbrushed and unpressed. His coat collar was turned up, in a vain endeavor to conceal the fact that he did not wear a collar; his hat, a black Derby, was cracked in many spider web patterns, and he needed a shave badly.

"Why, Hello, Allie," said Mr. Harris, "what is the matter with you? Have you been sick?"

"Yes, and up against it bad," replied Allie. "I drifted in here to see if you could give me a job. Had one of those picture tricks up in Dakota, but business got bad and I blowed."

"Well," replied Mr. Harris, "I haven't an opening with any of my companies on the road, but I might place you here until something in your line turns up. First, though, we will go out and buy a new outfit."

A few hours later one of Mr. Harris' friends dropped into the office. Allie was togged out in a new checked suit, with clean linen, a red tie, noisy socks and a pair of patent-leathers. He had had a shave and a massage, and his hair was trimmed according to the latest vogue. A ten-cent cigar was stuck between his teeth, and his feet were propped up on the desk, while he lay back comfortably in a swivel chair. The visitor sat down to await Mr. Harris' return, and drifted into a casual conversation with the occupant of the office.

"Yes," Mr. Harris heard Allie saying, as he paused at the door, upon his return. "I had a picture show out in Dakota and was making all kinds of dough, but I just could not stay away from little old New York, so I sold out at a great sacrifice and came back just to get a peep at Broadway. I didn't want work, but I came in here this morning and Henry Harris told me that he was literally inundated and somewhat short of office help, so he pressed me into service. Didn't even give me time to go over to the Knickerbocker and put on some clean togs. No, I will not go back to Dakota. Charlie Frohman and Abe Erlanger are both after me to take out one of their companies, but I'm going to stay in New York for a while and just knock around town."

George Krehbiel, the Cincinnati music critic and man about town, tells this amusing incident of a friend of his, a well-known Italian composer, whose eccentricities are perhaps the greatest mark of his genius. This composer, whom we will call Cordello, recently left Cincinnati for New York on a business trip. Now, Cordello abhors traveling, and the letter he wrote to Mr. Krehbiel describing his journey is a gem of unconscious humor.



My Dear George:
I caught my train by a hair's-breadth (Krehbiel knew that he had been aboard at least twenty minutes when the train started). Shortly after we got out of Cincinnati I went to the dining car and I ordered some oysters. I thought that, though I had not been able to procure a berth in advance, one might be vacated by the time we reached Pittsburg, so I thought I would while away the time at the table. But, oh, those oysters! I think me they had been dead longer than they should ought to be. I told the waiter to take them away, then I ordered a steak. It was the one thing I could find on the menu card that I felt I could eat at all, though you know I am ordinarily a vegetarian. It took such a long time to get that steak I think everybody else on that train, even those who came in after I did, were served and got back to their seats before the steak came from the kitchen, and then it was so rare I could not eat one bite, so I left it and went into the smoking compartment of my own Pullman. The conductor had not yet got a berth for me, so there was nothing for me to do but wait. In the smoking room there was a big, fat gentleman, who looked greasy, and talked all the time. It was cold in the car, but he insisted upon having the window open. I had not been drinking as he had, so I was not warm and I closed the window. As soon as I sat down he opened it again and when I got up to close it we both held onto it, and in the shuffle my finger was caught between the sash and the frame. Oh! how it did hurt and it did bleed. It still hurts. It pains me so much I can scarcely write. One of the gentlemen on the car had some medicine and he wrapped my finger up in it. He was a very kind

gentleman, not greasy, like the other fellow, and he had not been drinking. I got a berth at Pittsburg, but my finger pained me so it kept me awake all night. Also, somebody in the car snored. I think it was the fat, greasy gentleman. Musically yours,
CORDELLO.

Eddie Arlington, of the 101 Ranch Wild West, starts out every season with a new fund of anecdotes direct from the ranch at Bliss, Oklahoma. One of his best ones this season tells of a man who keeps a general store in one of the towns in the Southwest. This man had charge of some construction work with a number of negroes in his employ, who took part of their pay each week in groceries, clothing and other things.



The storekeeper had a lot of hams hanging in his cellar, and every now and then he would miss one. He devised every means in his power to catch the culprit, but, though he suspected several of the negroes of the evidence. So things went along this way for some time. Occasionally he would miss a ham, and sometimes other things, out of the cellar of the store, but the thief evaded detection.

Hams are not a panacea for disease, and one of the negroes would turn up his toes occasionally, and the storekeeper found himself obliged to serve as undertaker as well as to fill his other capacities. As these deaths seemed frequent and numerous enough to warrant it, he one day ordered a load of coffins, of the rough-pine character, from a neighboring village.

When the coffins arrived at the store he brought the negroes from their regular work to carry them into the cellar where the hams were.

Then an idea struck him. He took one of his boys, placed him in a coffin, and instructed him just what he wanted him to do. Of course, this coffin was to be carried into the cellar last. As the negroes placed it gently on the floor a shrill shriek emanated from its interior and they fled wildly from the place.

The storekeeper never missed another ham.

"The meanest trick I ever heard of," says Belle Gold, "was played by Lew Dockstader. He went into a restaurant one evening, took a seat and, looking around him, he called the waiter, and asked:

"How long has that gentleman been here?" pointing to a portly old scout who sat opposite him.

"About twelve minutes, sir," the waiter answered.
"What's his order?" asked Lew.
"Porterhouse and French fried, with mince pie and coffee to come later."
"Lew handed the waiter a fifty-cent piece and said:
"I am in a hurry. Put on another porterhouse and bring me his."
"And the waiter did."

The Londoner is always loyal to his native city, no matter in what quarter of the globe he may be domiciled. To illustrate this, Oswald Stoll, the English impersonator, recently told of his meeting with an old-time friend when he was on a recent visit to the provinces of Canada. The two men had been partners in a way, years ago, before Mr. Stoll had attained to his present success. They separated, and the partner drifted out of his ken. So it was that Mr. Stoll was much surprised and not a little pleased to find his old-time friend; but he wondered that the man could content himself in the little provincial town where he was located.



"How are things going with you?" asked Mr. Stoll.
"Well, Os," was the reply, "I have had a deuced lot of ups and downs and things have gone pretty bad with me at times, but for the last few years I have not had to worry much, and the business I have established here, while it is not big, at least affords me a living and a short purse at all times."
"You seem to be doing very well," said Mr. Stoll, "but I can not conceive how a man who has spent as many years in London as you, can content himself in this out-of-the-way part of the world."
"The place does not matter," was the reply. "I would as soon be here as in Manchester, Southampton, Liverpool, Paris, or New York. If I can not be in London, the only real place on God's earth, it does not matter to me where I am."

MAUDE ADAMS HAPPY

Frohman Star Has Achieved Her Ambition to Appear in the Character of Shakespeare's Rosalind—Performance at Greek Theatre

Charles Frohman, last Wednesday, cabled from Paris to his New York offices that he had authorized the acceptance of a formal invitation extended to Miss Maude Adams by the Faculty of the University of California, and that on June 6 the actress will give her first performance of Rosalind in a special open-air production of *As You Like It*, in the Greek Theatre of the University.

Miss Adams will personally produce the Shakespearean comedy on a scale of magnificence similar to her production of *Joan of Arc*, at Harvard University last June. A special company has been organized. The costumes have already been made under the direction of John W. Alexander, president of the National Academy of Design, and will be shipped at once to San Francisco for use in the rehearsals of the play. This will be Miss Adams' second appearance in the tremendous Greek Amphitheatre of the University at Berkeley. In July, 1907, during her last tour to the Pacific coast, Miss Adams gave a moonlight performance of *L'Aiglon* in the Greek Theatre, and, as ever, cherished the wish to appear there in *As You Like It*, because of the peculiar beauty and fitness of this play for outdoor presentation. The triumph she achieved at Harvard in *Joan of Arc* last June gave definite shape to her ideas for an *As You Like It* production on a similar scale, and when the invitation came from the University, Miss Adams at once began planning for the event and organizing the company.

The chief novelty of the performance will lie in the fact that it will be acted at close range, some of its scenes actually being acted among the audience, with the intention of giving the play a greater homeliness and finer probability. Not only the actual stage of the Greek Theatre will be used for the enactment of the play, but the immediate semi-circular ground area in front of the stage within immediate reach of the audience. It is Miss Adams' intention to observe a strict loyalty towards the original text, but at the same time to clothe all its internal beauties with a magnificence of external investiture never previously attempted.

In acting *Rosalind*, Miss Adams will achieve an ambition of years. Several years ago Chas. Frohman actually began the production of *As You Like It* for Miss Adams' use, but the plan was abandoned at the birth of J. M. Barrie's *Peter Pan*, many of the properties at that time constructed, and that have since lain idle, will

be given their first usage in this special production at Berkeley. As *You Like It* will be performed by Miss Adams and her company this season for the single performance in the Greek Theatre, but the play will immediately become a part of her repertoire for future use.

The special company organized for *As You Like It* includes Martin Sabine, now leading man in John Drew's company, who will play Orlando and Arthur Byron and Robert Peyton Carter, who will play Jacques and Touchstone, respectively. Mr. Sabine played the leading role of Lionel in the *Joan of Arc* produced at Harvard. George Dismourne will play the banished Duke. Among the women chosen for the performance at Berkeley are Miss Dorothy Dorr, Miss Desmond Kelly and Pfollett Paget.

The performance will be given by night under the English department of the University.

REIS JOINS OPEN DOOR

His Theatres Will Henceforth Play Shubert Attractions Instead of Those Booked by the Syndicate as Represented by Klaw and Erlanger

New York, April 30 (Special to The Billboard).—Although it was reported that a rather stormy interview was had between Mr. Erlanger and Mr. Reis, relative to the circuit being turned over to the Shuberts, as far as can be learned the arrangements were perfectly amicable to all concerned.

From the syndicate offices the idea was given out that they did not wish to retain in their combination any of the circuits which had the slightest tendency to lean towards the "open door" policy. It is reported that the withdrawal from the syndicate will mean the return of a large amount of money by Reis on account of the sum invested in his corporation.

Mr. Erlanger is stated to have said that the sooner they cut from their list one-night stand managers whose loyalty is in the slightest de-

gree on the point of wavering, the better it would be for all concerned.

Reis, upon being interviewed, makes an entirely different statement. He says this is a very material world so far as he is concerned and it is a question of dollars and cents and not a matter of sentiment. He has come to the conclusion that the offer made by the "open door" adherents is much more to his interest than that which was offered by the syndicate.

The Reis Circuit controls about seventy-five houses in New York, Pennsylvania, Ohio, Maryland and New Jersey. It is stated that he will book, hereafter, attractions from the offices of the Shuberts, Lew Fields, Wm. Brady, Lebler and Company and Dan Arthur. Mr. Reis carries out the general policy which has been advanced by the Shubert contingency, that is, his desire to include K. & E. attractions if they desire to book in his houses.

Considering that Mr. Reis has been affiliated with the theatrical syndicate for about fifteen years, it is quite a victory for the "open door" policy combination.

Among the important cities in which Mr. Reis has theatres are Syracuse, Troy, Scranton, Reading, Harrisburg and Erie.

STATEMENT ISSUED BY KLAW & ERLANGER.

Inasmuch as Mr. Mose Reis and Mr. Julius Cahn are posing as benefactors to the one-night stands they represent in their announcement that their theatres will hereafter play attractions booked by Messrs. Klaw & Erlanger and others, it might as well be made clear that this is merely their statement. Neither Klaw and Erlanger nor any of the managers affiliated with them, will play any of their attractions in any theatres booked by Mose Reis or Julius Cahn. It also is just as well to let the public know that these men in their pretenses that they are for an "open door" in this matter are guilty of rank and traitorous hypocrisy. The fact is that each of them has received money to sell out these theatres. We mean exactly this: That they have for years been receiving money to represent certain theatres in the United States; that for a moneyed consideration they have opened the doors of these theatres to the Shubert attractions, thereby closing them to all the attractions of the syndicate.



ROBERT DROUET.

In Henry W. Savage's production of the sensational Parisian drama, *Madame X*, at the New Amsterdam Theatre, New York.

Alleged Vaudeville Swindler Convicted

Springfield, O., April 30.—Edward S. Kyle, alias King, Knight, Knowlton and Willard, was convicted before Judge Miller of obtaining money under false pretense and was fined \$75 and cost.

Thomas McCormick, attorney for the alleged vaudeville swindler, gave notice of appeal and will carry the case before the probate court.

Kyle arrived in Springfield, March 21, and immediately commenced operations for opening a Keith Theatre. He rented the old Saxoy Theatre and declared that Percy G. Williams, of New York, was backing him in the project and would spend more than \$25,000 in remodeling the building.

Before Kyle, however, had an opportunity to open the proposed Keith house, he was arrested for passing alleged bogus checks on several prominent merchants in this city and since that time has been languishing behind prison bars.

He has been "mugged," and it is believed by local police authorities that when his picture appears in *The Detective*, and also the hotel magazines, they will receive news from all parts of the country that Kyle is wanted.

It is claimed he has worked Memphis, Tenn.; Williamsport, Pa.; Pittsburg, Kansas City, Seattle, Wash. and other cities.

When he first arrived in Springfield the prisoner made a great spurge and on the strength, it is said, of using Mr. Williams' name secured unlimited credit.

Whether he pays his fine or wins the case when it is carried to the higher courts, it is said that Kyle will be re-arrested on warrants that are now in the hands of the police. Warrants from Williamsport and Kansas City are here waiting for the man on his release from jail.

LEDERER IS POPULAR.

Sam Lederer, manager of the Olympic Theatre, Chicago, is mighty popular. To prove it:—

In the issue of *The Billboard* dated April 16, the Chicago page was enhanced by a reproduction of Mr. Lederer's picture. Tom North, one of *The Billboard's* special representatives, and an intimate friend of Sam's, clipped out the picture, pasted it on an envelope, wrote "For" in front of it and "Chicago, Ill.," after it. The missive was mailed by North in Waverly, N. Y. It reached Mr. Lederer a couple of days later.

NEW MANAGER APPOINTED.

C. L. Bradford has been appointed manager of the Grand Opera House, Wilmington, Delaware, succeeding Frank Burns. The house is controlled by the Harris Amusement Company and with the advent of summer substituted motion pictures for vaudeville. Mr. Bradford comes from the Family Theatre, Philadelphia, Pa. Mr. Burns returns to the Smoky City.

VOGEL'S MINSTRELS CLOSE.

Mt. Vernon, O., May 2.—John W. Vogel's Minstrels will close their season here, May 5. The management reports the season to have been a profitable one.

The White Rats Win Another Point

New York, April 30 (Special to The Billboard).—The White Rats' Equitable Five Per Cent. Bill, which was framed by the General Laws Committee, No. 913, on the amendment of the Employment Agency Law, was reported out of the committee unanimously on Thursday morning, April 21. It now has to have the assembly on the floor and then goes to the Senate.

This is the equitable five per cent. contract bill that the White Rats of America have been working on for some time to benefit the performers' interest.

OAK PARK HOUSE LEASED.

Belvidere, Ill., April 30.—The Warrington Theatre of Oak Park, Ill., has been leased to Messrs. Peck, Sackett and Gatts, of Rockford, Ill., for a long term of years. The house has a seating capacity of 1,100 and is owned by F. H. June. At first the lessees sought to have the house for high-class permanent stock, but being unable to agree on terms, leased it outright; the lease becomes effective August 1. It has not been definitely stated who the house manager will be.

Jos. G. Frierichs has leased the Opera House at Windom, Minn.

Writer of Hits Signs With Witmark

A few days ago, Louis Wealyn, late of the team of Wealyn and Itarron, the well-known vaudeville and song writing duo, signed a contract with M. Witmark & Sons, by the terms of which this firm will, in the future, acquire the publishing rights to all his musical works.

Mr. Wealyn, a former newspaper man of wide experience, began writing songs and vaudeville sketches while still doing newspaper work, achieving his first success with an interpolated number in *The Wizard of Oz* called *The Witch Behind the Moon*. Mr. Wealyn followed this up with many successful songs, and has been a prolific writer from the start. The majority of his compositions are published by M. Witmark & Sons.

Regarding Mr. Wealyn's future theatrical plans, it may be mentioned, that he will reappear in vaudeville in the near future, in an original comedy, entitled *Around the Corner*, in which he will be supported by the singing comedienne, Miss Louise Richmond.

ANDREW MACK WEDS.

William Andrew McAloon, better known professionally as Andrew Mack, was married in Jersey City, April 16, to Miss Catherine Humphrey, who is appearing with him in *The Prince of Bohemia*.

Al. Field's Minstrels Close Splendid Season

Al. G. Field concluded the 24th season of his minstrel career, May 1. On August 2, he begins his 25th annual tour.

Ever since Mr. Field purchased Maple Villa, a stock farm near Columbus, his native city, various newspapers have had him about to retire. As a matter of fact he has been closer to his minstrel duties than before he became a farmer and intends to keep on the job until such time as he feels that he desires to retire, when he will announce his retirement.

For the 25th annual tour of the company bearing his name, he has made greater preparations than ever before. The production is ready for staging excepting a few minor details and it is framed up on novel lines entirely different from anything in minstrelsy yet presented.

Experimenting with the past year's offering, Mr. Field feels he has hit the public taste with that which he will offer the coming season. A burlesque on *Hosford's* *Chamteer*, a fantastic spectacle, *The Fortum of the Sea*, a big naval review; *Minstrelsy in all Ages*, opera bouffe as presented by Kelly and Leon Minstrels brought up to the minute, are a part of the ideas formulated for the 25th season.

Mr. Field is determined that the silver anniversary of his managerial career shall have a celebration befitting its importance.

MISS ANNE G. BISHOP DEAD.

There isn't a person who ever went to the fifth floor of the New York Theatre Building, who won't miss the genial little person of Anne Bishop, from the sanctum sanctorum of Wm. Brady's office. For over fifteen years she enjoyed Mr. Brady's utmost confidence and not once did she abuse it. She died at her home in Brooklyn on April 20 of an attack of pneumonia. Brady will miss the little lady—the world theatrical will miss her more.

OPERA HOUSE DESTROYED.

Lake Charles, La., April 23.—Thirty business blocks, practically all of the commercial section of Lake Charles, were destroyed by fire today, with a loss estimated at more than \$3,000,000. The fire started in the opera house, a three-story building, which had been unoccupied for some time.

GET EUROPEAN SUCCESSES.

George Tyler, of the Lebler firm, now in Europe, has secured the American rights of *Hall Caine's The White Profit*. One of the big German successes, *Das Konzert* (The Concert) has been obtained by David Helasco. Leo Ditrichstein will make the adaptation for use in this country.

UNIONTOWN TO HAVE HIPPODROME.

Uniontown, Pa., April 28.—The Consolidated Amusement Company of this city has asked for bids on lumber, etc., for the erection of a hippodrome. Vaudeville will be the policy pursued.

CONTRACT ON CUFF

Percy Williams and Eva Tanguay Meet at Pier as Former is Ready to Sail, and No Writing Materials Being at Hand, Her Cuff is Used

Characteristically of the lady herself is the decision of Eva Tanguay to re-enter vaudeville with perhaps the oddest contract ever negotiated. The cyclonic comedienne returns to the variety in May 10, opening a tour of the Percy G. Williams houses at the Bronx Theatre, but the events leading up to her reentry while bizarre and decidedly unusual are typical of the artiste.

While at the dock of the North German Lloyd line in Hoboken recently, bidding farewell to a friend sailing on the Kronprinzessin Cecilie, Miss Tanguay accidentally met Percy G. Williams, who sailed on the same boat. Over a year ago Miss Tanguay suddenly walked out of one of the Williams theatres in a temperamental huff, and returned to the legitimate field. Until recently Mr. Williams and she had never met since that incident, and theatrical folk at the pier gasped with apprehension when they saw the two facing each other. To the sur-

prise of every one the two shook hands very cordially, and a few moments later Mr. Williams was observed to scribble something on the cuff of Miss Tanguay's shirtwaist, before hustling on board the steamer.

Inquiry developed the fact that Mr. Williams had in those few moments persuaded Miss Tanguay to return to vaudeville and had made a memorandum of the agreement specifying the salary. All of this was admitted by Miss Tanguay, who said that she didn't need Mr. Williams' signature to the remarkable contract for his word was good enough for her.

Miss Tanguay has been conspicuous in many eccentric roles both on and off the stage, but the astonishing procedure of closing a contract with Mr. Williams takes precedent as one of the most amazing in the history of the theatrical business.

VAUDEVILLE WAR RAGES

Three Houses Being Operated in Lexington, Ky., a Town Not Big Enough to Support all and it Will be Case of Survival of the Fittest

Lexington, Ky., April 28.—A real vaudeville war is being waged in Lexington, and while only two houses are in operation at the present time, both of which are under the same management, a third one will open May 9, and as the town is hardly large enough to support three houses during the summer, it looks now like it will be a survival of the fittest, and that before the summer is far gone, one or more of the houses will have to close down for lack of patronage.

The Hippodrome, with vaudeville, was opened more than two years ago, and shortly thereafter the Majestic was opened, also playing vaudeville. For a time the two houses vied with each other for patronage, but finally the strain told on the Majestic, and it was turned into a moving picture theatre. This action on the part of the Majestic managers was followed by the

Hippodrome management securing suitable quarters in close proximity to the Majestic Theatre, and the starting of a picture house in opposition. Recently the managers of the Hippodrome rented the Majestic Theatre building over the head of the Majestic managers, and it has now been turned into a vaudeville theatre, and in retaliation the managers of the Majestic secured a long-time lease on the Princess Building, the moving picture house started by the Hippodrome management, over their heads, and it is said will start another vaudeville show in these quarters.

While the war is going merrily on between the managers of the Hippodrome and the Majestic, Charles Scott, owner and manager of the Lexington Opera House, which plays the Klaw & Erlanger attractions, has arranged to open the house as a vaudeville theatre, and this class of attractions will begin on Monday, May 9.

In addition to the above vaudeville houses, the manager of the Auditorium Theatre, which now plays the Shubert attractions, has also announced that he will turn that house into a vaudeville theatre for the summer. Vaudeville will also be one of the features of the summer park, to be operated by the Lexington and Interurban Railway Company, at their resort, six miles from Lexington.

WILL GO ABROAD.

Young Buffalo, after a successful tour of the principal cities of the "Good Old U. S. A." in his new play, "Young Buffalo in New York," closed his season's engagement at Atlanta, Ga., May 7. After winding up all his business affairs, he will return to his ranch in Arizona and after a rest of three weeks will sail for London, England, where he opens.

AL. H. WILSON COMPANY.

New York, April 30.—(Special to The Billboard)—Al. H. Wilson Company, under the management of Sidney B. Ellis, will continue its spring tour into Canada this week. Wilson is starring in his new song play, "Metz in Ireland," a German rover's adventures on Erin's Isle.

Ebinger Building New Theatre

Fort Madison, Ia., May 2.—The new Crown Theatre, located at the corner of Second and Market streets, will be opened July 4. The building is a two-story structure, 50x120 feet. Seating capacity of the theatre is 750. The stage is 40x50 feet; six dressing rooms, illumination, electricity and gas. The building is so arranged and constructed that it can be used both winter and summer and permit smoking. In connection is the Fern cafe, of which Chas. Long is proprietor. W. Ebinger is proprietor and manager of the theatre.

Mr. Ebinger is also manager of the Grand Opera House, which he will remodel, besides increasing the seating capacity to 1,300. The Grand will play first-class attractions.

TWO CHICAGO ATTRACTIONS.

Chicago, April 30.—(Special to The Billboard)—The Grand Opera House has Tom Wise and Douglas Fairbanks as the attraction in "A Gentleman from Mississippi." These two players are high in popular favor, and their performance as given here is indeed satisfying to the public taste. On Friday last, Owen Davis' new comedy, "Cherub Devine," which is based on Sewell Ford's stories, was presented at the Grand. Mr. Douglas Fairbanks was featured, and Mr. Wise also participated in the special performance.

The Ziegfeld is happy in the possession of "The Upstart," which play has secured and earned general recognition for its more than ordinary merits. As acted by the company of players at the pretty Michigan Avenue house, it is indeed enjoyable and of a standard the management may well be proud of.

THE HIPPODROME.

New York, April 30.—(Special to The Billboard)—The Hippodrome season is quickly drawing to a close. A Trip to Japan, The Ballet of Jewels and Inside the Earth, and in combination with the Midget Circus, the Tribe of Fighting Maoris, and the many other special features provided in this year's show, have resulted in the largest attendance ever registered at New York's largest playhouse. Business still continues at top-notch, now that the wane of the season has begun. The fifty little people who give an entire circus, have proven an excellent drawing feature. The Maoris still attract comment with their weird native dances, while that always striking finale, the March of the Diving Army into the water, excites as much curiosity as at the beginning of the year.

CHARLES MEAKINS.

New York, April 30.—(Special to The Billboard)—Charles Meakins, who has been singing the role of Prince Danilo in the Eastern Merry Widow company, and Sophie Bernard, whose Natalie in the Western Merry Widow has been so favorably commented upon, have been transferred by Henry W. Savage to the leading roles in The Gay Hussars, in preparation for the Chicago opening early in May.

MUSIC IN MY CINDERELLA GIRL.

Chicago, April 30.—(Special to The Billboard)—Musical numbers have been interpolated in the attraction now playing at the Whitney Opera House. Here is an excerpt from the press sheet, recently issued by Messrs. Peers and Brady, of that theatre: "Chicago has had more than its share of musical comedies, but that there is always room for the best is again illustrated by the success of public interest in My Cinderella Girl. The songs and music are new and captivating, and the troop of comely girls that participate in its gingers and dainty dances and swaying college pieces are a most pleasant eye-opener to the inveterate theatregoer. My Cinderella Girl is by long odds, the greatest laughing hit that ever hit Chicago."

THE DOLLAR PRINCESS.

New York, April 30.—(Special to The Billboard)—The Dollar Princess, according to an announcement sent by Charles Frohman, will end its season at the Knickerbocker Theatre on May 14.

Disapproves Percy Williams' Stand

Electric Theatre, Garden City, Kan., April 29, 1910. Editor The Billboard, Cincinnati, O.

Dear Sir—Being a constant and thorough reader of your valuable paper, I desire to have a few words to say in regards to the stand Percy G. Williams has taken on the Rev. Joseph Silverman objection to the Jew being caricatured on the stage.

Although a Gentle myself, I hold no ill feeling toward any race or creed, and fail to see why such educated people as Percy G. Williams or the Rev. D. Silverman should object to the undesirable class of their race or religion being shown up in their true light.

I am sure every reader of this article will agree with me that there are good and bad characters in all creeds and races, and the bad ones form the most interesting subjects.

Now if our old friend Shylock, had always walked in the straight and narrow, or the original from whom this character was taken had done so, also all other rascals from the time of Adam to the present day, there would be very little material to interest a theatregoing public.

Mr. Williams or Dr. Silverman know as well as I do or any one of your many readers, that there are such characters as Shylock and Fagin not only among the Jews but every other race and creed.

Let us suppose (but hope not) all other creeds and races would protest and tell us that we must only portray the good points of their people, where would we get material to entertain our audiences with?

There have been several other races in the past that objected to being used for entertainment material. The Negro says we must not play The Clansman, the Irish object to being used for humorous material, and bye and bye the German will make us out the Humberger and lager beer stuff; the Italian will take away our peanut, banana and black hand gag; the Spaniard will say they are not a revengeful and quick tempered people, and the Swede will kill us if we dare accuse him of saying "jumpy" for jump.

No give us our humorous and undesirable characters of all races and creeds, that we may laugh and cry to our heart's content, but don't let us not be so ignorant as to think the character was built to insult any one, except those whom the undesirable character fits, and I hardly think a humorous character would take offence at a display of his own wit.

Thanking you for your valuable advice, and hoping to hear from others on this subject, I beg to remain,

Very respectfully,
WALTER W. YEAKLE,
Songwriter, Vocalist and Dancer.

THE ARCADIAN.

New York, April 30.—(Special to The Billboard)—The Arcadians move from the Liberty Theatre to the Knickerbocker at the completion of the run of The Dollar Princess, about the middle of May.



WM. ELLIOTT.

In Henry W. Savage's production of the sensational Parisian drama, Madame X, at the New Amsterdam Theatre, New York.

Actors' Benefit at St. Paul

St. Paul, Minn., April 30.—St. Paul made its contribution to the Actors' Fund, Friday, April 29, when a benefit entertainment was given at the Metropolitan. All the traveling companies playing in the Twin City contributed to the program. Robert Edson came from the Metropolitan at Minneapolis, to give the third act of his new play, Where the Trail Divides.

Sydney Jarvis and the college chorus in the big football number from The Fair Co. Ed. was introduced by Miss Risle Janis.

Uncle Tom's Cabin Company gave a one-act play, entitled An Irishman's Wedding.

Acts from the Orpheum, Majestic and Star Theatres filled out one of the best entertainments ever given on a St. Paul stage.

GILL IN LOS ANGELES.

San Diego, Cal., April 29.—Roy B. Gill is the newly appointed manager of the Empire Theatre, the Southwest Amusement Company's playhouse in the "1915 Exposition" city, who succeeded H. C. Moore.

Mr. Gill, until lately was connected with Clune's Theatre, Los Angeles, another of the Southwest enterprises, and prior to that managed several Eastern houses, including the American at Chicago.

Walt McKee Dies in Chicago

Walt McKee, editor of a weekly Chicago paper, died at his home, 2036 North Clark street. Mr. McKee left his office about ten days ago in apparent good health, but collapsed shortly after he reached home. He remained in a stupor from that hour until he died.

Mr. McKee came to Chicago two years ago from Philadelphia. He came here as editor and held that position until death. He was well known in theatrical circles, having once been on the stage.

BIG EXHIBITION BUILDING FOR CHICAGO?

Chicago, April 30.—(Special to The Billboard)—If the newspapers are rightly informed, Chicago will soon have an immense new exhibition hall of a size amply big and sufficiently equipped for the exacting demands made on places of this purpose. It is said that H. N. Utgenotham is sponsor for the scheme, and that the plans are past the embryo stage. No announcement has been made as to the site of the new building, but it is inferred from what has been said that it will be located at some distance without the loop district.

NOTED CASTE REVIVAL

Fine Old Robertson Comedy Revised at the Empire, New York, Pleases Present Generation as it did the Preceding One

New York, April 30.—(Special to The Billboard)—Caste, Tom Robertson's fine old comedy, which had its revival at the Empire, pleased the audience hugely, though it was written forty-three years ago.

"It was Miss Marie Tempest who put gilt upon the old play. It is remarkable how this adroit actress adjusts herself to character and circumstances. She appeared as Polly Eccles, gave the role a dash of her own fascinating devilishness, and animated it until it was as fresh and sparkling as when it was originally drawn. Time after time, Miss Tempest gave the play just the touch needed to make it palatable to its new audience, and with her bubbling spirits, ceaseless byplay and keen sense of humor, not unmingled with touches of pathos, assured a success for the revival.

"To George P. Huntley fell the plum of the gin-soaked old reprobate of a father, Eccles. In Mr. Huntley's keeping the character lacked nothing of its picturesque side. He gave it also that redeeming vein of humor which shielded it from its audience's disgust. But his performance suffered sadly from over-elaboration.

"Miss Elsie Ferguson appeared as Esther, and acted delicately and with charm. She is a promising little actress, but she is at a decided disadvantage when placed in comparison with Miss Tempest, who has all the tricks of the stage at her finger tips.

"Edward Arden acted George d'Alray rather stiffly. He was the only member of the cast who seemed to be seriously out of his element. Julian Rocco did very well with the role of Captain Hawtree." Thus one of the critics reviews the cast.

"Too much can not be said for the excellence of Mr. Browne's work, both in his capacity as stage director and actor. Every detail was well looked after. The assignment of parts was excellent. Mr. Browne selected for himself the relatively unimportant part of Sam Gerridge, the gasman, and he got out of it all that Mr. Robertson put into it. Maud Milton was fortunate in her portrayal of the aristocratic mother, whose gentility it would be so easy to cover up in excessive "snobbishness." According to the Tribune, and "judging from the enthusiastic response of last night's audience, this excellent play is not yet dead. If this is a 'teacup and saucer comedy,' let Mr.

Frohman give us a whole set of dishes of this sort."

"For most of us, sure, Caste is an old, old story," says another morning daily, "but its points seemed to have lost none of their freshness for the audience. That is because, old-fashioned or not, the play is a wonderfully skillful little mosaic of emotional appeal. The writer has seen some very bad actors play Caste. But somehow or other, as the saying is, Caste always seems to go. With such a company as acted it Monday night, it is remarkably effective."

The first of the headline acts imported by the Morris Circuit, and who will make her debut May 9, at the American Music Hall, New York, is Cissie Carlotta. She has made a sensational hit in London, and Mr. Morris predicts she will be extremely successful here.

A NAUGHTY FARCE

Attracts Big Crowds to the New York Theatre—The Girl With the Whooping Cough Scored by Critics as Vulgar

New York, April 30.—(Special to The Billboard)—From time immemorial there has always been adverse criticism regarding the production of plays which catered to the baser instincts, and whose success depended wholly upon the amount of suggestiveness and salacious material included in the script. The industry and judiciary have often opposed the portrayal of any play which had the slightest tendency toward immorality, but the fickle public has ideas of its own as was most conclusively demonstrated last week.

Two premieres given the same night—both on Broadway, not a half dozen blocks apart. While the attendance at both was all that could have been expected, it was the advance sale and the speculators' prices which gave sufficient evidence of the natural tendency to lean towards that which was less moral, less intellectual.

Five dollars for the advance sale of a seat at the Valeska Suratt performance was a mere pittance compared with the price of fifteen which was easily secured on the night of the performance. Though an all-star cast was announced by Cast, the speculators were disappointed by their absence. Though the audiences in the two playhouses were of a different social sphere, and were not of the same mental calibre, there is reason to fear that there is sufficient patronage to be secured to make the continuation of such plays as The Girl with the Whooping Cough worth producing, that is, from the monetary standpoint.

The Girl with the Whooping Cough opened to a capacity house at the New York Theatre. Whether it could be attributed to morbid curiosity or a fondness for the blasé French plays, the fact remains that Valeska Suratt received a warm welcome.

One of the critics, in summing up the situation, remarks: "Without Miss Suratt the piece would have been unutterably dull and stupid. With her it wasn't refined. There wasn't anything in it, just hadn't been worked up in similar farces for the last three generations. The lines that made the most frantic effort to be suggestive, fell flat, even with an audience that was hungry and thirsty for that particular kind of nourishment. The members of the cast, particularly the women, were coarse and strident and needed stage managing.

"In the song and dance, which Miss Suratt and Jack Henderson did in the last act, the latter displayed some grace and agility. It is only kindness to the actors and actresses to refrain from mentioning their names and the parts they had in the production.

"The audience that filled the New York Theatre was not the least interesting feature of the entertainment offered. In the whole, it was an evening to make a social reformer think, and think, and think.

The Tribune, in commenting upon the latest theatrical achievement, said: "The farce was supposed to be naughty, but proved only in anely vulgar. The jokes were of ancient ten derloin vintage, the story was utterly rambling and incoherent, and with the exception of Dallas Welcher, an excellent comedian, who was absolutely thrown away, there wasn't any acting."



LAWRENCE IRVING.

In the Three Daughters of Mons. Dupont at the Comedy Theatre, New York.

Tillie's Nightmare Pleases New York

New York, April 30.—(Special to The Billboard)—Tillie's Nightmare, the music of which was written by Baldwin Sloane, the book by Edgar Smith, and the staging by the incomparable master of scenic effects and pretty girls Ned Wayburn, is now playing the metropolis.

The story is that of Tillie Blohbs, whose mother keeps a boarding house in Skineatales, New York. She is a household drudge, who has worked all her life washing dishes, waiting on the boarders, and the usual tiresome duties of a culinary artist, not to mention the chores. She falls asleep and dreams that her lover, Sim, goes to New York and becomes the proprietor of the largest department store in the city; that fortune favors him and he becomes a millionaire. She comes to New York, meets him and he marries her. The ceremony takes place in the store with much ado and glory. The honeymoon trip includes the purchase of a yacht, and a subsequent yachting cruise. London and Paris are included in their trip around the world, all of which is accompanied with great pomp and splendor. The play is in two acts and seven scenes. There is a scene on a yacht, a scene in Paris, one in an airship, a scene in London, and still other scenes. The company consists of over one hundred. Spectacular effects and gorgeous costumes are features of the production.

THE CAST.

- Tillie Blohbs, a boarding house drudge . . . Miss Marie Drossler
- Her Mother, her only . . . Miss Lottie Hart
- Maud Blohbs, her sister . . . Miss Octavia Brooke
- Perolla Snow, Excess Baggage, with "Frost and Snow" . . . Miss May Montford
- Sim Pettinbill, a small town genius with metropolitan aspirations . . . Horace Newman
- Harvey Tinker, an unappreciated inventor . . . J. Clarence Harvey
- Smiley Bragg, a New York commercial drummer . . . Burrell Barharetto
- Harry Frost, of the vaudeville team of "Frost and Snow, a Broadway Policeman" . . . George Gorman
- Metropole Bill, a pickpocket . . . Jno. E. Gorman
- A Taxi Chauffeur . . . Sim Pufen
- A newsboy . . . Bernard Lyons
- Dorset, walkingly, head floor-walker at Pettinbill's . . . Lew Quinn
- Herman Suffereddyet, special officer at Pettinbill's . . . Garfield Melner
- Dr. Rudolf Salve, of Bargain Ambulance Corps at Pettinbill's . . . Barry Delaney
- Miss Thompson, in charge of ribbon counter at Pettinbill's . . . Miss Marie Fanchionette
- Miss Johnson, in charge of perfume counter at Pettinbill's . . . Miss Alotta Bridgeford
- Mrs. Grouch, shopping for pink ribbon . . . Miss Lottie Hart
- Mrs. Jeffries Wolgast Rush, in search of a bargain . . . Miss May Brennan
- Mr. Henry Peck, of East Lemon, New Jersey . . . Carl Gordon
- "Hello" Girls at Pettinbill's:
 - Bell . . . Miss Carrie Poltz
 - Dell . . . Miss Florrie Poltz
 - Nell . . . Miss Eva Marlows
 - Stell . . . Miss Nellie Wilkie
- Captain Fitzpelot, of the Yacht, "Tillie" . . . Lew Quinn
- Sailors of the Yacht, "Tillie":
 - Nin . . . George Gorman
 - Tuck . . . John E. Gorman

Mabel Taliaferro In New Play

New York, April 30.—(Special to The Billboard)—The Call of the Cricket, a play well made to fit Mabel Taliaferro's ability, was produced with success at the Belasco Theatre.

"Mr. Peple's little play—one is tempted to call it a sweet little play—is very harmless, and it never departs from conventional grooves. One is tempted to suspect that he feels a stronger duty to his star than he does toward the rules of logic or probability.

"He did his duty so well by Miss Taliaferro and his well-written text was supplied with so much comedy that his sins as a dramatist were forgiven by the delighted audience that heard the play." This is how one critic viewed it.

"Miss Taliaferro's girlish beauty and her appearance of shrinking youthfulness suited well the character of the Cricket and some of the scenes Mr. Peple had arranged showed her best qualities to advantage.

"William Harrigan's breezy humor brought him success in the role so characteristic that it is difficult to describe, and Norma Mitchell's repose and intelligence enabled her to deliver, am more the fifted brotched's spiteful observations. The thoroughly capable company included Joseph Brennan, Emily Lytton and Everett Butterfield."

Fred Wyckoff returns East, May 29, from a long engagement on the Pacific Coast, to play United time.

De Wolf Hopper Returns to Gotham

New York, April 30.—(Special to The Billboard)—De Wolf Hopper appeared in New York at Daly's Theatre, after nearly a year's absence. His new comedy, A Matinee Idol, is based on Moliere's Le Medecin Malgre Lui, which has served as a sort of stage parent for many other comedies and farces. What is more remarkable, however, is that Mr. Hopper has discarded, for the first time in many years, his grotesque make-up and costume.

A Matinee Idol is by Armand and Haynard, with lyrics by Ray Coetz and Seymour Brown. Silvio Hahn has written fifteen musical numbers for the piece, which opened Thursday night.

The story concerns Medford Griffin, an American tragedian stranded in France in company with his valet, a rufed-off jockey. He applies for a job as instructor of elocution in a girls' school. He finds the place already filled, but he has to stick to the school as he has no money, and it is the only place where he can make himself understood. In order to remain he pretends to be a celebrated hypnotic physician.

Besides Mr. Hopper, the company includes Miss Louise Groszer Joseph Santley, Miss Ethel Green, Miss George Mack, and several others.

Now that Charles K. Harris has served on the jury in a homicide case, Broadway awaits a pathetic ballad from his pen.

Notes of Week Along Broadway

It is claimed that altogether the head of the Independent Circuit booked over two hundred acts abroad. They include Miki, Hoji, the celebrated and beautiful Hungarian actress, who will be the feature attraction of the roof garden; Silvester Sinafer, a noted magician, juggler, violinist and strong man; the famous Madge Lessing and Will Bishop, of London, who has produced extravaganzas and ballets at Drury Lane Theatre, the Alhambra, and other noted theatres abroad. Mr. Bishop will present under the Morris management a series of ballets in conjunction with the vaudeville bills, and is aimed to be a distinct feature of independent vaudeville entertainment.

William Morris, president of the Wm. Morris, Inc., the independent vaudeville circuit, returned to this country on Monday last on the S. S. George Washington, after a two months' absence in Europe, with several sensations for the roof garden atop the American Music Hall, and considerable enthusiasm over the newest foreign stars to enroll beneath the independent vaudeville banner.

Regarding rumors that Harry Lauder will not play for Morris next year, the vaudeville magnate said: "I hold contracts for Lauder's services for the next three years; eight weeks next season are positive, and if certain plans I am engaged in are successful, he will spend twenty-four weeks next season in this country under my management."

If the Hialto had a tank about three feet deep and a platform eighty six feet high, a purse could easily be gotten up to see a diving exhibition between Speedy and Six. From the number of dives Harry and Speedy make into the Knickerbocker Building, it looks as though something might be doing for the waters of South America.

Mr. Morris has secured an option on the services of Sarah Bernhardt for vaudeville in this country; he is also said to have brought back a similar option on the services of Mme. Rejane, the famous French actress now playing in London, the last named star making her visit to this country next spring.

Mr. Morris will return to the other side with in three weeks, accompanied by Geo. H. Leventritt, counsel for William Morris, Inc., to clinch contracts and options on what is termed "the first round-the-world circuit of vaudeville theatres."

Simpson, of the Manhattan Theatre is on the water wagon, much to the discomfort of his friends. Might be a stall to save money for that country estate Simpson has been talking about. At any rate, he's feeling better than he did.

Pope, the big smoke at the Wm. Morris office, has discharged Mr. Morris. Pope anted pates going into the looking game. Well, the Pope is pretty much like the king he can do no wrong. At any rate Pope says he's right.

Don't have to carry an onion to produce tears. Hodgek went out a little red fox with enough of Madame X's tears to keep the boys well supplied.

Ed. Hixon has the right idea about those passers. Looks as though some of the tradesmen might get real money for their goods, instead of paper.

THE GIRL IN THE TAXI

Will Move From The Cort Theatre, Chicago, to Make Room for Get Busy With Emily---Other Notes

Chicago, April 30.—(Special to The Billboard)—The long and highly prosperous engagement of "The Girl in the Taxi" at the Cort Theatre, is to be terminated in order to make way for a new offering, which we are told will be "Get Busy With Emily." The run of the present attraction has been indeed successful from a box-office viewpoint, and those who have seen it have more than ample reasons for regarding it as an entertainment than had the reviewers of the newspapers when it was first described as risqué, and in spots as really raw, but it is replete with laugh-making situations, and the humor of every scene is well developed, and "goes over big."

On May 8 "Get Busy With Emily" will open at the Chicago stand, and at about that time "The Girl in the Taxi" will be transferred to the Tremont Theatre, Boston. Among the players who will appear in the new play at the Cort are Laura Viorita, William Hawtree, Willard Sumner, Robert Ober, George A. Heane, Edward Deane, H. L. Franklin, Lester Browne, Edith Conrad, Helen Robertson and Eleanor Kershaw.

The "Gay Hussars" will open at the Chicago Opera House on May 9 and it is expected that this play will prove strong enough to weather a spring and summer run. The score, which was composed by Emerich Kalman, attained much vogue in Austria and Germany last season and it is said that the revisions of the libretto are a decided improvement and make the line much better than when given in New York City. Pending the opening of the "Gay Hussars," the Chicago Opera House will continue to be the home of Alma Wo Wobnst Du. In the Adolph Philip Company are Karl Adler, Melanie Wachtel, Ilka Diehl, Pablo de Costa, Anna Franzosch, Carl Hagen, Fred Stein, Otto Meyer, Franz Hofmann, Lilli Koschat, Ernst Weiler and Hedwig Richard.

The last week of the Southern and Marlowe engagement at the Lyric Theatre is under way. In their repertoire of Shakespearean plays these two artists offer entertainment of the higher class and merit the patronage and praise which they consistently receive. The company in their support is excellent, and their productions are made in a lavish style quite in keeping with their reputation.

Rumor had it for awhile that the booking arrangements at the Illinois Theatre were such

that Her Husband's Wife would be curtailed in its Chicago time, and The Third Degree, with Helen Ware, be put on view at that house. Then, we understood that Henry Miller and his current success was to be kept with us for an indefinite period. Now we are told that The Third Degree will open at the Illinois on May 9. Her Husband's Wife is high in popular favor of press and public alike. The critics have been lavish in their praise and the stragglers have been generous in their attendance and enthusiastic in their opinions of it. The program of the Illinois tells us that Miss Ethel Barrymore in Arthur Wing Pinero's "Mid-Channel," is coming; no definite date on this is mentioned, however.

The Florist Shop, which comes to the Chicago Opera House next season, will be headed by Lionel Walsh.

THE CHICAGO RIALTO

Bits of Professional Gossip and Items of News Picked up Somewhere in the Vicinity of Randolph and Dearborn Streets

Chicago, April 30.—(Special to The Billboard)—Mr. Walter Rober, formerly connected with the Lyric Theatre, in the capacity of assistant treasurer, is now occupying that position at the Chicago Opera House, where he is diligently exchanging partboards for "shekels" for Alma Wo Wobnst Du. Mr. Rober, although young in years, has the knack of diplomatically handling the particular purchaser that is only attained after years of experience.

Mr. John L. Weber proprietor of the Chicago Costume Works, is kept busy these days displaying his large stock of costumes and make-up to his many patrons. Mr. Weber occasionally has the pleasure of doing business with some of his old-time associates who knew him well when he played stock in and about Chicago, and when he was with Dan Frohman's companies.

The Harmony Trio, which is composed of three clever performers, O. J. Kloer, Chas. W. Hiltchcock and W. T. Purdy, is meeting with extraordinary success in playing their club engagements in and around Chicago. This trio has an original and unique stunt of so arranging that their audience is in with them on the chorus of many of their numbers, and the idea is put over in such a manner that the people in front of the footlights furnish part of their own entertainment, and are glad to do it. Their work is clean and full of snap and ginger. Their repertoire is replete with variety, and in it they feature Twenty Minutes in Minstrelsy, Operetta Burlesque and The Littlest Girl. The last named piece is by Richard Harding Davis.

It is rumored that when Get Busy With Emily is put on at the Cort Theatre, the name will be changed to Have You Anything to Declare. Willard Sumner, of vaudeville fame, will be featured in this entertainment.

Geo. W. Lederer, manager of the Colonial Theatre, recently received a cablegram from George Edwardes, of London, asking him for the right to produce Lederer's version of Madame Sherry in the British metropolis.

Mr. Ralph Stuart, who interprets the role of the Irish chauffeur in the "Upstart," at the Ziegfeld, withdrew from the cast Saturday, to join a stock company in the East with which he is under contract.

The stores at 3035 and 3037 Thirty-first street have been leased to the Verdi Theatre by Geo. and Wm. Earle for a period of ten years. These stores will be remodeled and refitted for a theatre.

The Drama League of America is endeavoring to abolish tight and suggestive costumes from stage productions. For this purpose they recently held a meeting at the Art Institute.

Late this spring, Miss Rose Mulhall will be seen at the Coliseum in a big Wild West show. This show recently had its opening in St. Louis, Mo.

When The Gay Hussars reaches the Chicago Opera House, the role of Marosi, the boyish cadet, will be interpreted by Frederic Santley.

The orchestra, which will accompany The Gay Hussars, coming to the Chicago Opera House, will be directed by Arthur Weid.

Richard Carle in the Echo

Chicago, April 30.—(Special to The Billboard)—Richard Carle in Charles Dillingham's production of a new summer show in two acts, entitled "The Echo" written by William LeBaron, music by Bosma Taylor. The play staged by Fred G. Latham. Musical numbers by William Rock.

THE CAST.

- John W. Sylvester, a wealthy soap manufacturer . . . Richard Carle
- Dick Brown, manager of the "Echo House" . . . Douglas Stevenson
- Don Ferris, in love . . . George White
- Bob Ferris, in love . . . Ben Ryan
- Dorcas Brewster, the life of the party . . . Joseph Herbert, Jr.
- Cornu Adams, a professional hermit . . . Edgar Halstead
- Hilbert Randolph, Echo House bell boy . . . Johnnie Ford
- Mrs. Brewster, a widow from Boston . . . Claire Grenville
- Molly Brewster her daughter . . . Eva Fallon
- Miss Sylvester, John W.'s niece . . . Rose Dolly
- Lawrence Sylvester, John W.'s niece Jennie Dolly
- Laura Short, a newspaper correspondent . . . Gertrude Drew
- Mrs. Sophie Bryce . . . Annie Yeaman
- Kate, head waitress at the Echo House . . . Flossie Hope
- Sue, a waitress . . . Angie Weimern
- Sattie, a waitress . . . Lillian Rice
- Summer Boarders, Waitresses, etc. . .
- Hilbert Girls . . . Louise Donovan, Bertha Mabelle Clara Ekstrom
- Tennis Girls . . . Edith Parsons, Lillian Nicholson, Olga Markussou
- Girl Girls . . . Della Foster, Alma Benson, Helen Gilmore
- Girls Girls . . . Blanche Trapp, Betty Jackson, Grace Wendell
- Dancing Girls . . . Lillian Rice, Angie Weimern, Olivia Hepp, Norma Thomas, Luelle Storer, Ruth Tompkins, Virginia Calvert, Alice Sullivan, Elizabeth Busch, Marion Dean
- Willing Men . . . E. H. Handall, Jr.; H. S. Hunsdon, Howard Bryant
- Tennis Men . . . Le Roy Berry, R. C. Roach
- Football Stragglers . . . J. J. Scannel
- Club Men . . . Hoy Lloyd, Carl McBride, Earl Cavanaugh

SYNOPSIS OF SCENES.

ACT I—Office and living room of the Echo House, New England.

ACT II—A grotto in the mountains back of Echo House.

SCENE I—A grotto in the mountains back of Echo House.

SCENE II—A grotto in the mountains back of Echo House.

Monday evening, April 25, the first Chicago performance of Charles Dillingham's production "The Echo," was given at the Standard Theatre. The play is a musical comedy set in the days of his peculiar style, which justifies his realization on to their utmost. The company is in support of Mr. Carle, and the play is staged in a manner quite up to the high standard of Mr. Dillingham.



BERT COLTON

Vaudeville performer billing himself as "the entertainer of the 400."

Friday the 13th Now a Lucky Day

Chicago, April 30.—(Special to The Billboard)—Messrs. Perry, Schlessinger, Winkelman and Young, who preside respectively and respectfully at the box offices of the Illinois, Colonial, La Salle and American, are giving out the opinion that Friday, May 13, is to be anticipated as a day of pleasure rather than a date of ill-omen. Incidentally their public are informed that it is on that day and date, and at the Auditorium, the "Monster Testimonial" to Four of Chicago's Most Popular Treasurers will take place. The patrons and patronesses of this event are promised a peek at the "biggest and best acts from all the leading theatres," and at the same time are offered a chance to reciprocate in a material manner in appreciation of the courteous service which has been their's through the box office directors concerned. We are all pulling for you, boys. Here's to your best luck!

Madame Sherry is enjoying much popularity at the Colonial Theatre, and the patrons of that house are thoroughly enjoying the entertainment as given them by Ralph Hera, Lina Abariswell, Elizabeth Murray, Ignacio Martinetti, Frances Demarest, Marie Dainton, and the others in the cast. The piece is beautifully staged, and has many moments of good clean fun and humor. A waltz song, published by Witmark & Co., is the musical feature number, and has already attained a whistling vogue. It is called Every Little Movement Has a Meaning All Its Own.

Chicago Amusements Beyond the City

Chicago, April 30.—(Special to The Billboard)—The premiere production of My Old Home Town, recently given at the People's Theatre, made it evident that Mr. Thomas Swift has in him somewhere that little playwright germ as yet undeveloped. The little piece of comedy drama and music is termed an Incident with Music, and served well as an entertainment at this West Side playhouse. This is a production that would serve well in the smaller houses, as its construction is unique. When it opens, one might think that it is a musical comedy, however, further on, when the plot commences unfolding itself, one sees traces of the melodrama, while the close, more dramatic than anything else, still contains a tinge of the melodrama. The music used in the production is of a catchy nature, and if handled by capable singers, would undoubtedly soon catch the public's musical ear.

Sapho is being played this week at the Academy. This interesting play, that is known to most every one, is proving quite a magnet from the box office point of view of the West Side theatre.

This week at the National Theatre is disclosed East Lynne, which, with its pathetic story, is nightly drawing many to witness it and keeping up the high standard set by the management of the National.

Miss Estelle Allen, although only eighteen years old, has been promoted to leading lady with the Criterion Stock Company, and is this week interpreting the stellar role in Lena Riv-

Great Press Work for Fortune Hunter

Chicago, April 30.—(Special to The Billboard)—Sam Lederer and Wm. K. Semple, who are exploiting The Fortune Hunter, may well be proud of the great publicity record they have made. They have done some of the best work of this kind that has ever been put over in this territory. Of course they have an excellent subject, for, without doubt, the Olympic Theatre is now occupied by one of the best and most wholesome plays ever seen on its stage, but they are making the most of every available opportunity and are making opportunities for press "stuff" where they apparently do not exist. Frank Bacon, who so delightfully portrays the old druggist in The Fortune Hunter, will, on May 16, be before the critical gaze of many men of this trade who will attend in a body what is called "Druggists' Night."

Thomas Ross, as the hunter of fortunes, does full justice to his role, and in it adds much to his already enviable reputation as an actor.

A Certain Party is held over at the Garrick Theatre because of the presence of Miss Mabel Hite in the piece. The play itself is about as we saw it at the Grand Opera House under the name of The Head of the House, but bettered by the excellent work of Miss Hite. It is decidedly more entertaining. Mike Donlin, as the detective sergeant, does the part in his natural manner, and is really good. He would "get by" in it even though he had not his reputation as a base ball idol to back on. As to the other players associated with the clever Mabel, they are uniformly good, and make possible a well-balanced performance. When queried as to how long A Certain Party would stay at the Garrick, Manager Duce said: "It will be at this stand just as long as it continues to make money." That's definite enough for any one, isn't it?

The Melting Pot finishes its engagement at McVicker's Theatre with this week. Next at this house will come the Aborn Grand Opera Company, who will give us grand opera in English. It is said that the autumn season at McVicker's will be inaugurated by The Dollar Mark, George Broadhurst's play.

At the Princess Theatre, Miss Nobody from Starland is uninterrupted in its run, while at the LaSalle Theatre darkness prevails.

ers, in which she has the opportunity to show her capabilities as an actress who can adapt herself to the occasion.

This week the Bijou is dark, and will remain so until May 22, when Jacob Adler's Yiddish Company will take possession of this theatre for a three weeks' stay, after which the house will be closed again until about July 3, when it will open for the season.

It has been rumored that Peter J. Schaeffer and W. E. Wiebolt are negotiating for the lease of the College Theatre. Should they secure it, it is said they will operate it as a combination house, and play the same attractions as visit the National and Crown theatres.

The Port of Missing Men is serving as the attraction at the Crown Theatre this week, where it holds forth as an entertainment of real merit.

The patrons of the People's Theatre seem to think well of the new policy instituted at that theatre, and are liberally patronizing Meadowbrook Farm, which is being offered there this week.

LAST WEEK'S BILLS

NEW YORK CHATTER

Comment on the Various Acts That Made up the Programs at New York's Vaudeville Theatres Last Week

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

AMERICAN THEATRE.

Mons. Alexia opened the show with a novelty contortion act, which pleased. Searl, Allen and Co., in The General Salesman, were on a little too early to demonstrate their material, but made good.

The Miller Brothers, in their gymnastic stunts and burlesque wrestling, created much laughter. The Three Dumonds, as the strolling musicians, offered some singing and musical selections which were well received.

John C. Rice and Sally Cohen's latest success, A Bachelor's Wife, was full of bright comedy and witty situations. The act is a sure winner, and more than made good.

Cliff Gordon, the German Senator, talked some talk that had the audience in an uproar with laughter. The way he delivered his material all tangled up was great. He was applauded over and over again. To subdue the noise he made an apology, thanking the audience for their kind appreciation, but could do no more on account of the condition of his throat.

The Bogann Troupe of Lunatic Bakers, closing the first part of the bill, were one continuous hit from start to finish, and certainly deserved the enormous ovation they received, going as big as any number on the bill.

W. S. Hart, in The Hold-Up, is another one of those Western startling romances on the same line as The Operator, seen here last week. The sketch was well taken by the patrons and received several curtain calls.

Cartmell and Harris, in Nearly an Actress, were a big hit. Mr. Cartmell's original idea of the "Dope Fiend" dance was very good.

The Four Daltons, acrobats extraordinary, closed an entertaining bill.

KEITH & PROCTOR'S FIFTH AVENUE. A uniformly entertaining vaudeville program is on the boards at the Fifth Avenue this week.

Princess Rajah mystified the audience in her artistic dances. Her new costumes were gorgeous and the scenic effects stupendous. The act has always been a drawing card.

Helena Fredericks, in her musical comedy, Chocolate, assisted by six pretty singing girls, presented a fine offering and was a decided favorite at this performance.

Miss Charlotte Parry, in The Comstock Mystery, presented one of the greatest dramatic features, with the assistance of a well-selected company of players. Miss Parry's characters are distinct, making seven different changes, which were perfect and artistic in every respect.

Countess Rosal and Paulo, in their own original creation, entitled During the Performance, proved their versatility as a pair of clever Parisian entertainers, and made good.

Miss Mary Norman, in her delightful imitable impersonations, was a hit with the crowd. Her character delineations are so refreshing and different from what we usually see in such monologues.

Willard Simms and Co., in Flinder's Flats, furnished plenty of laughs, being the same big success as ever.

Bowman Brothers, with their bright talking and good singing, received their share of the applause.

Howard and North, in Those Were Happy Days, were more than welcomed, and had the theatregoers with them at all times. There was not a dull moment all through the act, they receiving a grand round of applause at all times.

CIRCLE THEATRE.

One of the best bills was seen here last week. The Six Cornellas, in their wonderful acrobatic feats, were one big hit.

Hensel and Walsh, two clever Dutch comedians, had the audience in roars of laughter, and were without a doubt the best singing and dancing act seen here in some time. The applause they received proved that. The act should be playing the big time in the near future.

E. W. Morgan and his wonderful Electric Sensation, was positively one of the grandest novelties in the line of club manipulating ever witnessed. With a magnificent stage setting, costing actually \$3,000, Mr. Morgan displayed his skill by juggling one club weighing 106 pounds, the largest one used by any one, for which he holds the world's record. Owing to the lack of electricity, the effects could not be produced as Mr. Morgan desired, nevertheless the act more than made good.

Warren and Brockway, in The Musical Janitor, were well received, as musical acts generally are. Next season they are going to have a new act in one written by Searl Allen.

Dow and Dow, Hebrew comedians, pleased. Anita Bush and Girl, singers and dancers; good.

The annual amateur show was given after the regular performance, which ended a grand entertainment.

HAMMERSTEIN'S VICTORIA THEATRE.

This week's bill is an exceedingly strong one and is headed by The Marvellous Fays. In one of the cleverest and most entertaining works of thanmaturity seen in some time.

Belle Blanche, for pure merit and artistic worth, is entitled to the place of honor on the bill. She gives some clever imitations of the leading stars of the day. Her work is remarkably realistic. She has a charming stage presence, and comes before her audience in the same demure manner which characterized her appearance in The Chocolate Soldier, taking six bows. The act went very big.

Bert Williams, held over from last week, still proved to be a favorite, and was one tremendous hit.

Haines and Videoq, in their conglomeration of old jokers, as I would call them, had their audience with them right from the start. Nat certainly knows how to put over the boknm and had the crowd screaming with delight. The act went as big as any on the lengthy program.

Jack Wilson Trio, in An Upheaval of Coontown, scored heavily. The situation affords a hearty laugh, several local hits being brought in. Jack and his Chantecler hat and summer

costume created a big laugh, and the burlesque he gave on the act previous to his coming had the crowd's sides splitting. "The Male Part," made good. He is of the Mask and Wig variety of performers. His songs were rendered in really artistic fashion, while his make-up was exceedingly clever. He had the patrons of the matinee guessing. Stuart has some good comedy interspersed in between the songs, which is amusing.

The Three Musical Johnstons were well received in the artistic musical numbers they played on xylophones.

Johnny Small and Small Sisters, singers and dancers, opened the bill and did very nice, taking two bows.

COLONIAL THEATRE.

Willis and Hassan opened one of the best bills seen here in some time, introducing some

T. Arthur Baker, professionally known as "Tommy Baker," has opened his new book- ing office in the Squidding Building. Billy Logan, the Irish tenor, has the honor of being secretary, and John Mansergh, outside representative, Miss Anna C. Price, the congenial telephone operator, is still with the firm, and has become quite a favorite among the profession, owing to her promptness to business calls; also Miss Esther Shapiro, the great stenographer, who deserves mention. Owing to the extensive business last season, Mr. Baker is going to give the young ladies a vacation this summer at Atlantic City for a few weeks, to show his appreciation for the good services they gave during the lousy season.

Hensel and Walsh, while playing at the Circle Theatre last week, were pronounced the second edition of Weter and Fields. They certainly were the hit of the bill, and were greet-

ing keeping the act working, as her animals are well under control—she has the only leopard doing a blind leg erect walk and leaping from end of arena to rolling globe.

Al Gallagher, with Albert Sutherland's of five, has summoned the McKibben Bros., who are managers of the Imperial Theatre Co., to appear in court, on account of canceling Miss Adeline Francis. Mr. Gallagher has the White Rats' attorney, Mr. Dennis O'Brien, looking after his interests.

Maater David Scholer, the boy Paderewski, who is only twelve years old, is making a name for himself as a "boy pianist," playing all the different numbers with great skill and brilliancy. He is now under the direction of Robert Prowell, in the Knickerbocker Building.

Amiot and Caldwell are presenting their sketch, A Night Off, on the Loew Circuit. The comedy role is well taken care of by Harry Caldwell and Miss Amiot's singing is of a high order. Curtain calls are frequent and the team will no doubt keep working for some time.

Charles Collins has joined hands with Miss Magill, formerly of the team of Waller and Magill. They have an entire new act, entitled The Silent Woman. They opened Monday, April 25, for a tour of eight weeks on the United time, and more to follow.

Jack Lewis and Jules Bernard have joined hands and are going to enter vaudeville under the title of Wayne and Lewis for the summer. They opened at Yonkers last week, and several managers who saw the act say it is the best Jack has ever done.

Van Cleve-Denton and Pete, the mule, open about May 16, at the National Baseball Park in Philadelphia, with twelve more weeks to follow on the baseball park hippodrome tour. The act has finished its engagement at the New York Hippodrome.

Capt. I. G. Irwin and his educated puma, entertained Huber's patrons during the week of the 25th. The Captain has his puma trained to work outside of an arena; does a figure eight. He also introduces his talking dog.

Bostock & Hennessy, in the Putnam Building, are the first agents to start a Press Bureau. Work on the same line as the Orpheum Circuit will be their method, such as taking care of acts, photos, cuts, billing matter, etc.

Henshaw and Vincent, the "premiere of Irish comedy," have been playing the small circuits in and around New York. The act is always working, and makes good, and in a short time will be playing the better houses.

Hugo Hewelly, the comedy juggler, has material that differs much from the ordinary juggler, the result of which is that he is kept busy. His summer season includes contracts for parks in the East.

Mr. Pauline H. Boyle, manager for Percy Williams' Gotham Theatre in Brooklyn, has been engaged by Mr. Franklin, of the Franklin-Hayman Company, to manage their Richmond Theatre, Stapleton, S. I.

Billy S. Clifford says that for next season he will have a new musical comedy, with all new scenery, new music and a grand company. The name of the piece will be The Girl, the Man and the Game.

The professional try-out nights at the Loew theatres has been the means of bringing out some good acts that possibly would have been delayed in getting properly placed for some time to come.

Louis Pincus, New York representative for the Pantages time, has left the Pat Casey Agency, and is now in his new suite of offices in the Galaty Theatre Building, 46th street and Broadway.

W. J. Welsh, local manager for Gane's Circle Theatre, has the ideas for crowd getters. Two nights a week is set aside for amateurs, and one night for professional try-outs—it gets results.

Joe Welsh and Co. will play for the first time out West, Ellis Island opening in Chicago May 9. The following week he is going to put on his new act, entitled The Marriage Broker.

Fred Nolan has just finished his second successful season with J. Herbert Mack as principal comedian, this season with the Columbia Hurlesquers, last season with The World Heaters.

Pantages' new theatre in Detroit will be the starting points for the acts hereafter playing this time, instead of Calgary, Canada. Pantages' Detroit house will open May 16.

There was quite a gathering of stars at the Kaiserhoff last Sunday. Among the notables were George Ilyrne, Gus Edwards, Emma Carus, and many others of the same calibre.

The Herman's sketch team are not worrying these days, their services are in demand. Last week they worked two houses and two clubs in one night. That's going none.

Charles M. Hapaport is the popular manager of the Variety Theatre on Third avenue and Fourteenth street. He plays three bills, and pictures, changing tri weekly.

Applale's Animals opened April 25 at the Bronx Theatre. This is one of the best combination acts in vaudeville today. The act has been booked solid till 1911.

Jack Lewis' date book is wearing out from being handled so much, marking off dates that are closed, the result of doing a clever turn, singing, talking and dancing.

Miss Anna Narone, character singing comedienne, having finished ten weeks out West, has returned to New York and will lay off for a few weeks at Atlantic City.

Selma Rosinone and Co., in a dramatic sketch, The Advance Agent, caught on over the Loew Circuit. The cast includes Ben LaMar, Clara Fisher and Selma Rosinone.

Nat Haines expects to go to the Adirondack Mountains for the summer.

(Continued on page 41)

MADAME JOHANA KRISTOFFY.



Of the Venitian Trio in vaudeville, under the management of Richard Pitrot.

very clever acrobatic feats and marvelous hand balancing, and were warmly applauded for their good work.

Oscar Lorraine, the character violinist, was well received with his offering, being compelled to make a speech after his entire repertoire had been exhausted.

Dan Burke, assisted by Mollie Moller, and his six wonder girls, presented one of the classiest girl acts seen in some time. The dancing numbers were splendid and the musical numbers excellent, especially when the six girls and Miss Moller had to lie on the floor and play the bells with their feet, the bells being fastened to the fence. This called for several encores; likewise Mr. Burke's dancing also.

Julius Tannen without a doubt is one natural-born monologist, and certainly did deliver a line of talk that made them sit up and listen. Every line created a laugh, going from the ridiculous to the sublime. Tannen recited an old-time recitation, entitled Banty Jim, which made his finale one round of big applause.

Manrice Freeman, assisted by Nadine Winston and Co., offered a playlet entitled Tony and the Stork. The scene relates to an Italian named Tony, who sends his wife to the Maternity Hospital. Two weeks pass, and he calls to see her, bringing along a lot of toys and baby's wearing apparel. Through a mistake in the name on the register he is informed that his wife died, but later on the error is found, and he is seen with a pair of combed baby boys. There is just enough comedy in the plot to make it interesting.

Low Dockstader was received with a grand ovation. Low must have come in late, as he forgot to put on enough cork to cover his neck,

and with rounds of applause at every performance. They kept the audience in spells of laughter with their quaint sayings and good comedy, that has not been seen at this house this season. They have just returned, after playing 30 weeks out West.

Muriel Window, having returned after a successful tour on the Morris and also the Mozart Circuit, is now in town contemplating going to Europe in a short time. Miss Muriel's mother, who was injured a short while ago in a railroad accident, is now getting along nicely and will accompany her daughter on her trip abroad.

Brandon and Taylor, the great kid act, is one of the hardest working teams in the business. Ten changes of wardrobe is used in their act, writing their own songs, using an electrical swing which is a novelty. Taylor's yelling alone calls for repeated encores. The act is kept steadily at work. They deserve the success they are having.

Miss Kitty Emerson, the secretary of Frank Gerth, is going to the mountains for the summer to have a little rest, shortly after Mr. Gerth returns to New York. Mr. Gerth is now directing the tour of Creator and his hand, which has been booked for the summer at Sans Souci Park, Chicago.

The Four Fondlers were booked at the Palace, Reading, for the first three days of this week, and at the Savoy, Wilkes Barre, Pa., the last three days, as an added attraction. The act proved a tremendous hit, being one of the best gymnastic combination acts ever seen here. They open in Boston next week.

Miss Florence Irwin is booked for two weeks at Huber's Minicum with her den of fire performing leopards. She will have no trouble

(Continued on page 41.)

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTERN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings.

HIGH LIFE IN JAIL, A TRAVESTY BY REN SHIELDS.

Majestic Theatre. No. 7; full stage; special setting; 23 minutes. Seen matinee, April 25.

THE CAST Will E. Doem, retired bank president... Frank DeGroat... Nelson Doyle... W. H. Mack... Chas. Smith... Joe Schwab... Wm. H. Sloan

In this latest effort of Mr. Shields, he has taken a jail into topsy-turvy land, where everything is acted just as it shouldn't be.

Mr. Sloan, as the warden, and Bill Mack, with his coarse imitable humor, were the brightest exponents of comedy, and the intermingling of a few harmonious, although not recent, selections by the quartette, smoothed over some of the jag-wrinkles, making the jamboree more of an entertaining one.

JOHNNY KLING, POOL CONTEST.

American Music Hall. No. 5; full stage; 17 minutes. Seen evening, April 26. Johnny appeared one week, in response to the offer of William Morris to pay his fine of \$700 to the National Baseball Commission.

ALICE YORKE & CO., MUSICAL COMEDY PLAYLET.

Star Theatre. No. 6; in one and full stage; 20 minutes. Seen matinee, April 27. It seems to me I've met you, a new and pretty little melody introduced Miss Yorke in a Japanese Jirikisha.

MISS LILY HAWTHORNE, SINGING COMEDY.

Majestic Theatre. No. 10; in one and full stage; 21 minutes. Seen matinee, April 25. Songs used: Come by the Big Bass Drum in the Big Brass Band, Little Maid of Monte Carlo, In My Castle in Sunny Spain, and Don't Cry.

and closes in one and uses special scenery back of her other two numbers, this really being the feature of the act; the Monte Carlo setting was augmented by electrical effects and the perspective of the Spanish castle used for the third selection being par excellence.

ALFRED K. HALL, THE SLIM FELLOW.

American Music Hall. No. 3. On in one, 13 minutes. Seen evening, April 27. Wearing a dress suit, with trousers affectionately clinging to his slender extremities, Hall meanders, out, monologues, sings, and pulls a wooden shoe dance that is really clever.

ALBERT HOLE, ENGLAND'S BOY SOPRANO.

Majestic Theatre, No. 12. In one. 9 minutes. Seen matinee, April 26.

Malvey & Ehrhardt, two gentlemen well known in Chicago theatrical circles, have now under way of construction two new theatres, one at 35th street and Archer avenue, the ground for which was only broken recently and the other at Farragut avenue and North Clark street, which is rapidly nearing completion.

Frank Q. Doyle announces that Little Hipp, Consoil, the Monk, and Mr. and Mrs. Julian, will be a few of the feature acts over the Chicago Vaudeville Managers' Circuit.

are jumping into popularity with it, several requests having already been made of them to try and duplicate this song. It is without doubt the hit of the Madam Sherry show over at the Colonial and is a riot at every performance.

Mr. Geo. H. Webster, manager of the Northwestern Canadian Circuit, is back at his desk after a four weeks' confinement, owing to a most painful cataract in the pupil of the left eye.

Bessie Wynne, the headliner at the Majestic this week, is partial to two pretty numbers from the Rossiter catalogue, when she sings Breezes Blow and Meet Me To-Night in Dreamland.

W. S. HART.



In Taylor Granville's production of The Holdup, playing William Morris time.

Placed next to closing, there was but a slight chance he would be as well appreciated had he been somewhere in the middle of the bill. There is not any too much magnetism about any youngster, but this exponent of soprano voice has more than his share, and those who were interested were enthusiastic in the extreme.

SITTNER'S.

Mr. Sittner was compelled to disappoint a few last week owing to the sudden illness of Torrat, who, with his trained rosters, was billed to appear at this favorite North avenue theatre, but the bill was a good one nevertheless, every act receiving considerable applause and in most cases it was more than deserved.

will be at the Chicago Opera House after May 1 when he plans to arrange them along the lines of a modern banking system in a manner that everyone can be attended to properly without the customary long waits.

George Rotsford, who changed from the Remic forces to those of Ted Snyder recently, will be in Chicago in a few days for a two weeks' stay, and will help Frank Clark popularize several new Snyder melodies, Grizzly Bear in particular, a number which looks to be this summer's biggest hit.

Cora Youngblood Corson and her spectacular musical sextette, The Girls of the Golden West, are said to be on the books of Frank Q. Doyle for a two weeks' engagement in this city.

The Empire City Quartette, Ben Welch Adam and Taylor, and many other headline acts, have taken quite a liking to the Italian Rag which looks to be one of the season's biggest hits.

With the return of Frank Clark at the T. Snyder office in Chicago, which has been remodeled by the way, business has been on the increase very noticeably, their rooms being jammed daily.

My Cavalier, a high-class waltz song, by the same authors of Lenora, Felix Feist and Joe Nathan, is being featured by Edith Helena, the girl with the sensational range who was one of the biggest hits at the American Music Hall last week.

Harry Armstrong was to have celebrated his 50th birthday on April 23, but the elements were against him and Harry was compelled to sit at his desk and watch the snow while he continued to secure engagement for a few hundred more chorus girls.

The monster testimonial to be given at the Auditorium Theatre, Friday afternoon, May 13, by the treasurers of the American, Colonial, LaSalle and Illinois, Messrs. Ernie Young, Leon Schlesinger, Louis Winkleman and Bert Perry, is being announced by a neat post-card bearing the likenesses of the popular handiers of theatrical funds, and from all appearances this looks to be one of the most successful ventures of its kind ever promoted through popularity.

Miss Elsie Cressy, who is presenting The Red Parrot, will open on Mr. Muckenfuss' time at East St. Louis, May 15. Mr. Chas. Clary, who until just recently has been leading man for Mrs. Leslie Carter in Vesta Herve, has joined Miss Cressy, and the sketch as now being presented under the billing of Elsie Cressy and Co., is fifty per cent. better than its previous appearance here.

That the Chantecler craze is now in evidence is shown by the popular songs in vogue and the appearance of several vaudeville acts dealing with Chantecler presentations. The latest is a new one produced by Cal. DeVol, in which The House of Christopher's Chantecler Craze will be the feature number.

The Lazama Troupe will return to Mexico on account of the serious injury to Alfonso Lazama, which occurred two weeks ago at the Coliseum, where they played with the Ringling Shows.

Curtis Benton, of Benton, Granby and West, was laid up with tonsillitis for two weeks, and The Sheriff, Judge and Graftor was forced to rest accordingly. Curt is said to be seriously thinking of producing a new dramatic playlet, which, from all reports, will create a sensation in vaudeville circles, as it is away from the usual run of dramatic acts.

Chester and Sandra's Hindoo Theatre, under the management of Harry Chester, joined the Royal Amusement Company as the feature attraction with a roster as follows: Babe Page, snake dance; Princess Rajpatee, Hindoo dance; Princess Arina, levitation; Sandra's Hindoo; Ramjit Singh, Hindoo fakir; All Hassan, musician, and Harry Chester on the front.

Carmina Romana, a Chicago favorite, who has been out of the profession for some time, will re-enter shortly, opening at the Ideal Theatre, Halstead and 12th streets, of which Mr. Netkins is manager. Romana is contemplating producing a new act, featuring Mr. Pavese, the world's greatest harp player, which will be ready for booking some time in July.

Al. Von Arx has signed up with Charles Hugo, to make an eighteen months' trip around the world, playing every civilized country in existence. Al. and his act of magic will be featured, the other vaudeville acts in the repertoire being doublers, which, however, will help to make the largest and best ever making the trip.

ENTERTAINMENT NEWS IN BRIEF

The annual benefit of the Theatrical Medical Association here was held at the Grand Theatre, April 21, before a packed house. A long list of acts from the local theatre participated.

Lillian H. Howe's Travel Festival took the Lyceum Theatre here for one week, commencing May 1, and after a short tour about St. Louis will return to the tent for a season of five weeks.

Grand Park, one of St. Louis' new summer parks this season, opened May 1. The lake and many devices, including a band of 30 boys, formed the attractions. Admission is 10c.

One of the biggest hits of the program of the Majestic Theatre, East St. Louis, this week is the act of Hunch and Alger. For acrobatic and cleverness their equal seldom is seen.

Manager Harry Wallace, of the Grand Opera House here, put on the Wolgast Nelson fight pictures at the Grand for one week, commencing April 26. In conjunction with which he had put on a bill of wrestling and bag punching contests.

Charles Williams left St. Louis this week for Park Hill, and after his engagement there, will again commence a season of 49 weeks over the Western Vaudeville time.

Landsdowne Park, East St. Louis, opened its season on May 1. All devices are new this season and again under the management of Hugh Morrison.

The East St. Louis Airdome opened April 24, running the Wolgast Nelson fight pictures. They will play vaudeville and motion pictures. Good business marked the opening.

WILL J. FARLEY

SAN FRANCISCO, CAL.

Many Rumors Afloat as to the Probability of a New Circuit.

The latest interesting gossip is the promised invasion into the vaudeville field of John Cort, who, with his long string of western theatres, claims he will find plenty of room for a third circuit and counting the smaller independent time will make his circuit a fourth one out here. The talk is that acts will come over from the Moss and Stoll English circuit for Cort's houses. The situation particularly in San Francisco, is extremely interesting as this city at present has a plenitude of vaudeville houses. We have, without exaggeration, some fourteen houses that charge admission that play vaudeville, about eight cafes that present vaudeville numbers, a dozen or more cafes who give entertainment and about six concert halls that charge no admission, which summer shows give all classes a chance to witness vaudeville shows to suit their fancy. Where a new one at the present can get in here and stick is a problem; however, we will be glad to welcome any enterprise, as San Francisco is constantly growing and it will be the "survival of the fittest."

Miss Edith Mote, after a most successful week at Reno, Nev., left for Denver, to open at the Majestic Theatre, to commence a season on the S. & C. Circuit, working toward New York.

The popularity of the "Frisco "Billboard office" is attested by the numerous visitors that call each week, all seeking information which is always cheerfully given. This week the register showed Jed Levy, manager of Gus Edwards' Night Birds, Joseph Conley, manager of the Four Dancing Hugs, both acts on the Orpheum Circuit; Denton and LeBeauf, comedy bar performers; Billy Morris and Sherwood Sisters on the Pantages' Circuit; Montgomery Musical Trio, Orton and Leola, Garrett Brothers, Jack Powers, Stanley and Scanlon and Hal Kelley and Flo Wentworth.

This office received a unique postal card from Maud Amber and Winfield Blake, postmarked Manchester, England. Both are well known here as principals with the Original Kolb and Bill Company.

The most unique place of amusement here is called the Alhambra Cafe, located on Powell street, just around the corner from the Orpheum. It is a perfect dream for decoration and lighting effects. Thursday night the doors were opened for the first time and the house was crowded beyond capacity. A splendid vaudeville bill was offered, consisting of Helen Byron, dainty comedienne; Marie de Guerrero, captivating Spanish dancer; Miss Malcolme Carboneit, contralto; Miss Vivian Cornelio, soprano; Mr. La Sierra, tenor; Mr. Francini, baritone; Mr. Silvio, basso; and Schuller's Solo Orchestra. Messrs. Housman and Sayre are the proprietors, and Mr. Barney Nathan, known from coast to coast, is the manager.

Hal Kelley and Flo Wentworth, this week at the American, in their clever sketch, The Village Lockup, made an immense hit. This is their fourth week in San Francisco. They play Los Angeles next week with Salt Lake and Denver to follow.

HERE COMES

PITTSBURG, PA.

Marie Dressler Makes 'Em All Laugh. Vaudeville News.

Arsene Lavin is giving entire satisfaction at the Nixon this week.

Marie Dressler, with her usual capabilities for fun-making is at the Alvin this week in Little's Nightmare. Miss Dressler's own ability to entertain, and the excellency of the supporting company is causing packed houses to thoroughly enjoy the production.

The Grand, as usual has a very good bill of vaudeville, and gives one many things to choose from. All forms of amusement are abundant and numerous and uniformly good.

The stock company at the Bijou is making a decided impression this week with The Fishers. Two large audiences greeted the opening performances and were well satisfied.

The Grassman, at the Lyceum this week produced a record breaker at this playhouse for attendance. The performance, very cleverly handled and more than gave satisfaction.

The Parolan Widows at the Trolley this week as a whole, is a good show.

The Academy, with The Lady Suffragist Club, is not equal to what has been produced in this theatre before.

The Family has an excellent bill of vaudeville this week, and continues to draw the best patronage of any of the smaller houses.

LOUIS L. KAUFMAN.

SEATTLE, WASH.

Round-Up Closes Season in Seattle. A Unique Initiation.

John M. Cooke who assumed the management of the Majestic Theatre this week was presented with a gold watch by employees of the Moore Theatre, silver, eye-glass case by the office force of the Northwest Theatrical Association and a moerschaum pipe by the stage hands, thus proving his popularity.

One of the greatest drawing cards in the history of vaudeville in Seattle was Little Hip, the baby elephant in the Majestic week of April 18.

Miss Kathleen George, a sorority girl at the University of Washington has been cast for a title role with the National Opera Company

S. Morton Cain, manager of the People's Amusement Company, is responsible for the statement that the Sedg Company will take moving pictures of all the spectacular pageants during Portland's Rose Carnival week of celebration June 6-11.

Arthur A. Greene formerly dramatic critic on The Oregonian later on the Seattle Times was appointed advance agent for Robert B. Mantell, succeeding Mr. C. F. Elliott, who assumes the management of the Orpheum Theatre.

W. J. ENGLISH.

DENVER, COL.

Many Improvements to be Made in Theatres During the Summer.

The Broadway Theatre is putting on Wm. Collier in A Lucky Star, this week, and making a great hit with the Denver public. The Broadway Theatre will close on June 18. In the meantime a line of very strong attractions, among them being Margaret Anglin, Maude Adams and Wm. Gillette will be given. This season has been a very prosperous one for the

CORT THEATRE, CHICAGO.



Exterior view of one of Chicago's newest places of amusement.

playing at the Alhambra. Miss George has an unusually clear and sweet voice and she will undoubtedly make good as a professional, as she has taken part in a great many amateur performances.

The Round-Up just closed one of the most successful week's engagements since this company has been on the road. The company is well worth the patronage it received all along the line. The members of Seattle Lodge of Elks were given a surprise Thursday evening. After the lodge had adjourned, they put on an extra initiation, which was bulletined on the blackboard as a Mr. O'Neil a non-resident. When the candidate entered the lodge room, led by Brother Trumbull (Sullivan and Considine) representative, a roar went up when they found the proposed brother was no other than Little Hip the baby elephant which is the headliner at the Majestic this week, after shaking hands with each of the four officers and going through his regular tricks he was led to the refreshment room where he partook of a bottle of beer and sandwiches with the other members. Little Hip is now the largest Elk of Seattle No. 92, weighing eleven hundred pounds in addition to being an elephant.

L. M. A. SHORTTRIDGE,
210 Union Depot.

PORTLAND, ORE.

Theatres Continue to do Good Business. Newspaper Man Becomes Agent.

Otis Skinner, in Your Humble Servant, opens the Bungalow Theatre after a period of darkness, April 25, for three nights and a matinee.

The Portland Theatre will be dark this week.

The Hsker Theatre opened with The Gingerbread Man its usual Sunday matinee, April 24 to run this week.

Uncle Tom's Cabin had a week at the Lyric theatre, commencing April 24. The Athos Stock Company producing.

The Orpheum, Grand and Pantages presented good vaudeville bills to good-sized audiences this week.

management, and Treasurer "Billy" Ireland and Secretary "Tommy" Mohr are entitled to a lot of credit for their courteous manner in handling the patrons of this popular playhouse.

The Tabor Grand Theatre will close about the middle of June, and this house also will close with one of the most prosperous seasons in its history. "Josh" Billings, treasurer, and "Billy" Hene, secretary, the popular boys of this house, have a lot of praise coming to them for their work in making this house so popular. This makes the fourteenth successive year that Mr. Billings has served with the Tabor.

The Orpheum had a great hit last week, and again this week, composed of the following: Lottie Williams and Co., Folly, Barry and Barry, Reynolds and Donegan, Faye, Miller and Weston, Gus Bruns, Leclair and Sampson, and Dorothy Drew. The Orpheum will close about the first week in June, and Mr. Carson is already making arrangements to get a line of bookings for next season that will outclass anything they have ever offered at this house.

The Majestic Theatre, J. Rush Bronson, manager, has been putting on some extra good attractions, and have been playing to a big business weekly. Last week's bill was a very good one, composed of Henry Carver and Alice Taylor, Columbia Comedy Four, Smith and Harris, Hickman Bros. and Co., Befaye Sisters, Miller and Mack and MajesticScope. The Majestic will keep open through the summer, and has some extra attractions.

The Pantages Theatre, Nat Darling manager, is making preparations for some improvements for the entrances this summer; however, these improvements will not interfere in any way with the performances, as Mr. Darling will continue to put on high class acts, and will keep this popular house open. There seems to be quite an increase in patronage since Mr. Darling's connection with the Denver house.

The Curtis Theatre recently put on a new stock company, and they are making good. This house will keep open during the summer months, and no doubt will draw almost as well as during the regular winter season. Last week the Curtis had The Maniac as an attraction, and this week they are putting on The Denver Express.

MINNEAPOLIS, MINN.

A New Vaudeville Sketch Written in Minneapolis Proves a Winner.

Manager L. N. Scott, of the Metropolitan Opera House, announces that about Sunday, May 29, the Grace Hayward Stock Company will open at that playhouse for a season of summer stock. The company will be a picked one. Manager Geo. Gatts has been in New York securing the cast, which will, of course, be headed by Miss Grace Hayward, who is well known and popular in the Mill City, where she appeared for four years as leading lady of Dick Ferris' original Ferris Stock Company, at the Lyceum Theatre. The opening bill has not yet been decided upon.

A local Swedish dialect sketch, by Edward Vernon, of this city, entitled 'The Trials of a Swede,' was tried out last week at the Orpheum Theatre. The piece deals with the troubles of a doctor, and is in the nature of a farce. Local critics say it has merit, and when brushed up, will be worthy of time on the good vaudeville circuits. The cast includes Edward Vernon, Ida Vernon and George Swanson, all local people.

Harold W. Howe, familiarly known as "Reddy," formerly treasurer of the Lyceum and Dewey theatres here, has forsaken professional life, and is now a local inspector of the census for Uncle Sam. Another deserter from the ranks is Warren Littlejohn, assistant treasurer of the Orpheum Theatre, who has taken a position with the Chicago, Milwaukee & St. Paul railway.

Manager Charles Emerson Cook, of the Lyric Theatre Stock Company, is giving something out of the ordinary this week in the first local stock production of Forty-five Minutes from Broadway. In order to produce this sparkling musical comedy it was necessary to augment the cast with a large and excellent chorus, and the orchestra has also been enlarged to meet the requirements of the libretto. Due to the additional expenditure, Manager Cook has advanced the prices of the first ten rows of the parquet, but the sale has been \$10,000 notwithstanding.

The popular owner of the Miles Theatre, Mr. Charles H. Miles, who recently deserted Minneapolis, and took up residence in Detroit, Mich., is visiting in the Mill City, mixing both business and pleasure. Mr. Miles tells us that his new theatre in Detroit, is a hummer, and that it will open May 15 with Pantages' time acts.

The popular actor, Ralph Stuart, who gained so many friends while operating a stock company here, was glad to learn, in making good in The Upstart, and has been engaged for the summer season as leading man of a new stock company in Paterson, N. J. Best wishes from your Minneapolis admirers, Ralph!

Bill Rainor, popular assistant manager of the Unique Theatre, has just returned from a pleasant business trip East, and his smiling countenance is again seen around the Hennepin Avenue playhouse.

More news is coming in from old Mill City stock favorites. Alsworth Arnold, of the Ferris Stock Company, will be seen in vaudeville in a sketch entitled The Sleep Walker. Richardson Cotton, also of the Ferris Company; Jane Hampton and Nell McLeod, of the same organization, are appearing with Lotta Emmons in a production of Sapho. Harrington Reynolds, formerly stage director of the Christine Hill Stock Company, is now leading man with The Rosary, under the management of Rowland and Clifford.

Harry Hays, the well-liked treasurer of the Bijou Opera House, will be treasurer of the Klimpt & Gazzolo Company, operating melodramatic stock at this theatre for a short summer season.

RODERIC STE. FLEURE.

WINNIPEG, CANADA.

Theatres continue to do Good Business. Alex. Carr Entertained.

All the theatres in the city are doing a rushing business this week. The bill presented in the different houses are all of excellent quality.

The Walker Theatre has an excellent bill on this week, and continues to do a rushing business, as does the Dominion and the Bijou.

The Grand, which has just opened its summer season with melodramatic stock, is enjoying large patronage. The managers, Kelly & Rowe, have made their house very comfortable during the summer season, and have spared no expense in catering to the wants of their patrons.

The Lyric, Elite, Standard, Dreamland, Pastime and Unique, all moving picture theatres, still continue to do a thriving business.

Alex. Carr, who headed the bill at the Walker Theatre week of April 18 was the guest at a banquet given by the old-time Jewish citizens of this place at the Royal Alexandra Hotel. It was a very enjoyable affair, and showed that Mr. Carr was an old favorite with the people of his race.

Abbott, Clayne and Co., who have just finished a four weeks' engagement with the San Francisco Opera Co., will leave Winnipeg shortly to open on the Webster Circuit, in a new and neat little act. The feature of their act is Little Norka, who has made a tremendous hit all over Canada wherever she has appeared.

At the Dominion Theatre, one of the most popular faces to be seen around is the doorkeeper, Mr. McKeon, familiarly known as "Mack." For politeness and civility "Mack" has won all the patrons over, and the management is to be thanked for securing a man of such personality. Another feature of this house is that it was the first house in the city to have lady ushers, and all the rest of the theatres are following its example.

SAM LICHTGER.

J. J. Turner, accompanied by Webster F. Turner, connected with the Turner Opera House, Peterborough, Ont., Can., have gone to Europe for a two months' trip.

STOCK AND T. M. A. NEWS.

MUNICIPAL THEATRE

Gossip of the Permanent Companies and Their Members and News of the Various Lodges of the Theatrical Mechanical Association

Honor for the First Municipal Theatre in the United States Belongs to Saginaw, Michigan, Where the Idea Has Been Exploited for More than a Year

By HARTWICK SOUTHGATE.

CINCINNATI LODGE NO. 33.

At the last regular meeting of Cincinnati Lodge No. 33, five new members were taken in and eleven applications were presented. All the boys are hustling to increase No. 33's membership and President Henry E. Herbert expects a very large year, as he is desirous of passing the two hundred mark during his term as president.

Vice-president Geo. Murray and Sergeant-at-arms Dan Sheehan have joined the Wallace Hagenbeck Shows, as has also Brothers Giffey, Abrams and others.

Past Grand Trustee John McPortland, of Denver Lodge, was a visitor last week. He is the stage manager of The Time, the Place and the Girl Company, playing at the Walnut St. Theatre.

Secretary Edward Hollenkamp, Grand Opera House, Cincinnati, O., is Cincinnati lodge secretary; all dues and communications should be sent to him.

First Grand Vice-President Charles W. Schwetzer is contemplating a trip this summer to visit lodges in Ohio, Kentucky, Tennessee and Indiana. Grand Vice-President Schwetzer is a hard worker for the good of the T. M. A. in general, and the Grand Lodge showed its wisdom when he was chosen First Vice-President. It is said that Mr. Schwetzer is slated for higher honors in the near future.

Brothers William Keenan, Geo. Shipman and Clarence German were still on Dr. Moss' sick report at the last meeting.

Traveling members of Cincinnati Lodge No. 33 are requested to write the secretary at once.

WINNIPEG LODGE PROGRESSING.

Winnipeg Lodge No. 19, T. M. A., held its regular meeting Sunday, April 17. This lodge now has a membership of about 180.

A grand ball and entertainment was held in Manitoba Hall under the auspices of the lodge. It was a grand success, about \$400 being realized for the lodge.

At the last meeting for the election of officers, the following were elected: President, George Parker; past president, Will Parker; vice-president, Charles Robinson; treasurer, E. J. Bieren; secretary, Clarence Spence; assistant secretary, Will Scott; marshal, W. Brackie, and sergeant-at-arms, Sam Lechtzier.

Cumberland Lodge, T. M. A., gave a masque ball, April 12, which was a success, due to the efforts of Joe Kelly, E. W. Grayson and L. W. Peterson, who were on the committee. Billy Thompson and Elmoise Summers, playing at the Maryland, led the grand march.

WITH THE STOCK COMPANIES.

Misses Marguerite and Angela Patterson, who have been touring the vaudeville circuits under the name of the Patterson Sisters, have joined the Crane Stock Company, Enid, Okla.

Miss Stella Archer has been engaged as leading lady for the Hunter Bradford Players at Hartford, Conn.

On June 4, Herbert Swaney, manager of the Harrington Theatre, Kirksville, Mo., and Bruce Rinaldo will open a stock company, to play the Central Missouri airtime. The company will number twelve people.

Manager M. H. Meirick, of the Majestic Theatre, Harrisburg, Pa., will install a stock company at the theatre there, opening in a few weeks.

STAHL'S BUSINESS MANAGER.

Rockford, Ill., April 28.—Harry McManna, formerly with the Grand Opera House and Majestic Theatre, but lately with the Orpheum as a house manager, has resigned and after a vacation of two weeks will go on the road with the Stahl Stock Company, as business manager. The company will play the Bell Circuit of Alredomea.

WILL PUT ON STOCK.

Salt Lake City, Utah, April 29.—Max Florence, the local moving picture magnate, has leased the Shubert Theatre for a long term. He has also closed a contract with Willard Mack and Maude Leone and proposes to open shortly with permanent stock.

SUMMER STOCK AT OWOSSO.

Owosso, Mich., April 28.—The Morton Max well Stock Company, open a summer engagement at the Owosso Theatre, May 3. This company played here last year to big business.

INSTALL SUMMER STOCK.

Union Hill, N. J., April 29.—Beginning the first week of May, John C. Peebles, manager of the Hudson Theatre, formerly a try out house of the United Booking Office, will install summer stock.

DECATUR'S STOCK SEASON.

Decatur, Ill., April 28.—The regular season at the Powers Theatre closed April 21 with a performance of In Hayti. Monday the Harvey Stock Company opens for an indefinite stay.

WORCESTER SEASON OPENED.

Worcester, Mass., May 2.—The Bull Stock Company, at Poll's Theatre, opened its season to night in The Call of the North. The company

includes Ed. Lynch, leading man; Harriett Duke, leading lady; Bob McLaugh, Fred Roslyn, Frank Thomas, W. H. Dummock, Marguerite Ferral, Henrietta Bagley, Jane Stuart, Rolfe Lloyd and Malcolm Williamson. Stephen Golding is scenic artist.

At the Worcester Theatre, the Worcester Stock Company also commenced its engagement tonight, playing the New York Idea. John Cumberland and Miss Clara Blandrick are members of this organization.

WITH THE STOCK COMPANIES.

The H. Edmund Rush Players will be strengthened for the airtime season this summer. The company will include, besides Mr. Rush, the following: Harrison Rankin, George N. Price, Geo. R. Flint, Ray Avery, Gay I. Thomas, Homer Rust, Margaret Rush, Estella Flint, Madeline Wheel-r, Ada Lucas, George McIntire, master of properties, and Da Sommers, carpenter.

FLINDERS TO BE FEATURED.

G. Steer Flinders, leading man with the Crane Stock Company in permanent stock at Enid, Okla., will be starred in repertoire by Helen Hall. Company of ten chosen to surround Flinders.

AUDITORIUM THEATRE.



Exterior view and main lobby of the Municipal Theatre at Saginaw, Mich.

LOUISVILLE, KY.

Circus Season Inaugurated in Falls City. Theatre Notes and Gossip.

Large crowds witnessed the first appearance here of the Norris and Rowe Circus, April 25-26. It intended giving four performances, but as it arrived here late, they only gave three. Although the Norris and Rowe Circus can not be said to be a top tier in that form of entertainment, there are many meritorious features about it, and the crowd went away well satisfied.

By Right of the Sword was the second offering of the Rober-Blandon Stock Co. at the Masonic last week. They played to crowded houses all week.

Ringling Brothers' is billing the town for May 14. They are right on the heels of the Norris and Rowe shows, which worked here April 25.

Francis Starr, in The Eastest Way, was the attraction at the Macanley the first half of last week.

The Mary Anderson had a great show last week. It is headed by Bernard, greatest of all protean artists. The rest of the bill is made up of Eva Taylor and Co., Adams and Alden, The Zanettis, Donovan and Arnold; Three Leanders and the Louisville favorite, Harry Burton.

William H. Turner filled an engagement at the Avenue week of the 23d. He appeared in The Sporting Deacon.

Harry Bryant's Big Show held the boards at the Gayety last week. They worked to large audiences all week. They have a good vaudeville bill with this show, which made a hit with the audience. It included Pierce and Malzee, Watson Sisters and The Imperial Quartet.

The Buckingham closed its season with Miller's American Co., which drew large crowds to this house.

Manager Dustin, of the Hopkins, announced that his house would run all summer with straight pictures. The Gayety will also run all summer with vaudeville and pictures.

The Avenue will open up this week with vaudeville and pictures. It closed last week with The Sporting Deacon.

ARTHUR V. SHECKLER.

It is of course possible now to write of them in the plural since Denver converted its Auditorium into a playhouse, but the pioneer enterprise in this direction lies with Saginaw, where the idea has been put into practical operation and now has a perspective of more than eighteen months in which to make a reckoning. And the summing up is not at all fatal to the innovation. As the same general proposition is worked out abroad it becomes an endowed theatre, but up to the advent of the Saginaw example the public was dependent on private enterprise. Private initiative was indeed behind the Saginaw movement and it was the philanthropy of two individuals which made possible the building, but it was the patronage of the people that dedicated it to the cause of entertainment. The building was a gift to the people of Saginaw, passing at once from the donors to a full-fledged municipal enterprise and as such has been since conducted. It is now completely managed by a municipal board and is part and parcel of the routine of the city affairs.

SOME FIGURES.

The building was completed in October, 1908, and was opened to the public with a great Damosch-Gadski concert, on which occasion nearly 6,000 paid admissions were recorded at the box office. Since that time many plays of note and magnitude have found an opportunity to offer their wares to the public, the capacity and facilities calling to the city many productions

for any production at twenty-five cents. Within these restrictions the prices may be fixed as determined by the circumstances and the man ahead. Owing to the great capacity it has usually been found advisable to make a comparatively low tariff on seats to all parts of the building. This same ordinance also prescribes with more or less degree of accuracy the number of "dead heads" which a show may be called upon to pass by the box office.

This provision relates to the perpetual free list and includes the mayor, the trustees, the donors of the building and such high personages, to whom the show must grant the requisite number of seats on demand.

This exceptional free list is not the most cheerful thing in the world for the man with the show to encounter but when he finds it inevitable he yields with what grace he can.

The first year of the existence of the Municipal Theatre it just made ends meet, deducting the items for improvements; and for the next four months made a showing which indicated the balance would be on the right side for the second year. It should be borne in mind that the building is furnished free to charitable organizations of the city and for convention uses, and that the revenue for show purposes is sufficient to allow the city to do this without putting a tax on the people. This gives the city a fine auditorium for the uses of large gatherings and enables them to offer inducements to such to forego their in the city.

The low average price for seats enables the people who labor to see the big productions, which if produced under private management, would exclude them from this enjoyment. Some record breaking houses have here greeted the big ones. Mary Mannerling, playing in A Man's World, stated that in the Saginaw Theatre she had played to her largest audience. Great though this was it was exceeded by that which greeted Eddie Foy, in Mr. Hamlet of Broadway. Many other stars have played to huge business in the Municipal Theatre at Saginaw. This city of 60,000 has rightful claim to distinction for the pioneer movement and has a large following in many cities where a similar proposition is under way.

CINCINNATI, O.

Cincinnati Theatres Closing; Circus Season Opened With Gentry Bros.

Warm weather and opposition amusements are having their telling effect on local theatricais, for this early date three of the Queen City playhouses have closed their doors. The Olympic was the first in line, ending its season Saturday night, April 23. The Orpheum and the Walnut followed suit last Saturday, April 30, winding up their 1909-10 season.

Circuses are now having their lining, the local white-top engagements having been opened by Gentry Brothers' Show, which exhibited at Greenwood May 3 and 4 and at Cumminsville, May 5.

Ringling Brothers' Show comes here May 16-17, and Buffalo Bill Pawnee Bill's advance has already lithographed the town for its appearance here, July 4. From this it may be imagined that the amount of paper now up gives the city a real circus hue.

H. E. Butler, with the opposition car of the Buffalo Bill Pawnee Bill Shows, stopped at The Billboard office last week during his car's brief stay here.

Another visitor of the white-top fraternity at The Billboard offices was Tom North, doing advance press work for the Gentry Show.

Ben Teal, the universally known stage director, has assumed his duties as director of the operatic extravaganza production which will be a feature of the Ohio Valley Exposition to be held here in September. Walter Harvey has been engaged as scenic artist. Rehearsals of the production will commence early in June.

Jas. J. Quigley, one of the officers of the Grand Lodge, Theatrical Mechanical Association, also an officer of Memphis Lodge, was in Cincinnati last week, the guest of First Grand Vice-president Chas. W. Schwetzer.

Augusta Fassio, of the Pasto Trio, who was injured in a fall on the Empress stage about two months ago, is dying at the City Hospital. Miss Fassio's two brothers, who appeared with her in the act, are now with the Barnum & Bailey Show.

Every seat for each performance of the May Festival, which is to be held at Music Hall, May 3-7, was sold shortly after the box-office was opened. Boxes and other choice seats brought enormous premiums, one box, located next to that occupied by President Taft bringing a premium of \$950. Music Hall has the largest auditorium in Cincinnati, having seating accommodations for no less than 3,500 persons.

C. B. Arnold's Fads and Follies are providing the closing week's entertainment at the Standard.

Ishmael, dramatized by Grace Hayward, was the last attraction of the season at the Walnut.

The opening date of the Orpheum's roof garden will be June 4. Morris vaudeville will be given.

Cincinnati is to be included in the circuit of hippodromes at the various big league ball parks. Circus acts will be booked. The season opens about June 1. Anderson and Ziegler control the Cincinnati link in the circuit.

Mrs. Leslie Carter was taken seriously ill during her engagement in Cleveland last week and all her engagements for the season have been canceled. Her company has been disbanded. Mrs. Carter was to have appeared at the Grand Opera House, here, this week.

M. C. Anderson, Henry M. Ziegler and associates have acquired the Park Theatre, Indianapolis; the National Theatre, Dayton, O., and the High Street Theatre, Columbus. They take possession July 1.

Leon A. Meyers for the past two seasons manager of the Auditorium Theatre at Marshall, Texas, has accepted a position with the Shuberts and will shortly take charge as manager of one of their western houses.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

C. L. Horton, manager of theatrical and excursion departments of the Big Four Railroad, located in Cincinnati, known and well liked by all managers and agents, can tell the following story mighty funny:

A negro was charged with stealing a hog. The actual merit of the evidence of the dozen or so witnesses amounted to half of them rather thinking that he had stolen the hog, and the other half sort of having an idea that he hadn't. The old judge waved them aside impatiently, lighted his corn-cob pipe, and addressed the prisoner:

"Look hyah, Mose," he demanded. "Did yo' steal that hog, or didn't yo'?"

The negro fumbled his wool hat and rolled his eyes.

"Fo' God, Mars Henry," he said, earnestly, "ah neither stole dat hog, but—" as a believing frown gathered on the judge's brow—"ef yo' kinder think ah done stole him, Mars Henry, an' gwine gib me six months foh lyin', lack yo' done befo', ah radder he 'bout hit an' 'fess ah did steal hit, an' get two months foh stealin' de hog ah didn't stole—so ah pleads guilty, sah!"

Executive staff of F. Ziegfeld's, Jr.'s Revue Folies of 1909: E. Rosenbaum, manager; E. Rosenbaum, Jr., business manager; William C. Schilde, stage manager; Joseph Clifford, electrician; Fred Stafford, master mechanic; Harry Rongh, property man.

Helle Gold can handle a "coon" story mighty fine. It's worth \$2 a seat to hear her tell this one:

A chocolate darkey and his "yaller" girl were walking along together.

"I've skeered mos' to def, Rastus."

"What am yo' skeered oh, woman?"

"I've skeered yo'se to gwine kiss me."

"How kin I kiss yo' when I've got a bucket on ma haid, a wash pot in one han' an' a turkey gobbler in de udder?"

"Oh, well, yo' fool, I wuz thinkin' yo' could set de bucket oh watah on de groun', put de turkey down an' turn de wash pot ovah him, den set me on de wash pot, frow yo' shuns around me an' des help yo'self."

Staff of Henry B. Harris' Lion and the Mouse Co.: James Forbea, general manager; Philip Klein, Acting manager; Edw. J. Abram, business manager; Walter Allen, Stage manager. The company: Oliver Bond Byron, A. S. Angeles, Beatrice Craven, Ida Glenn, William H. Burton, Rose E. Tapely, Walter Allen, Seymour Stratton, Edith Barker, James Macdonald, George Carson-Casselberry, Clifford Leigh, Ella Craven, A. S. Angeles, Beatrice Craven, Dorcas L. Allen, Margaret Shayne.

This comes from the Boston Globe and really is a classic:

Some poor dweller in the heighted beyond of Chicago asks what a real New England pie is like. It probably will not help him to be told, but if he means apple, it is like an essay by Emerson liquidated with the music of Maesenet and spiced with the symbolism of Shaw; if he means pumpkins, it is like some of Gounod's music heard in a landscape all sun and flowers. It is too early yet to describe the unique pies of 1910, but last year's—and last year was not an extraordinary good year—were like an increase in salary and a present from home arriving on the day when one's conscience was behaving itself.

W. Duff Neff goes with 4 Paw-Sella Show in the capacity of auditor. Class to Neff. But he does blush so easily.

James Dwyer is at his Chicago home enjoying himself and resting. Jim don't go "with it," this summer. Mighty sorry too.

An agent is molized at 30; criticized at 40; ostracized at 50; ostracized at 60; and canonized at 70 if he survives that long.

Majestic Theatre, Ft. Wayne, Indiana: M. E. Rice & Orin Stair, owners. Executive staff: M. E. Rice, general manager; F. A. Biemer, treasurer; Harvey Porter, assistant treasurer; Prof. Fred Klenke, musical director; Elmer Sherwin, advertising agent; Phil Thompson, manager; Joe Shano, master of properties.

Report reached me last week of an accident to Nellie Revell while motoring in Central Park, New York City. The car overturned. According to the curious story I received Nell escaped serious injury to her face by falling upon a pig which had recently been given to her for luck. Congratulations!

Janie Babcock recently joined the Preston-Brickert Company, Ft. Wayne, Ind. Miss Babcock is said to be an actress of unusual ability, much beauty and thoroughly versatile in a wide range of roles. She has been for several seasons with the Marvin companies at the Bush Temple in Chicago, and it was only after prolonged negotiations that she was secured for the Ft. Wayne organization. When "Our Own Stock" company was first organized in Ft. Wayne, manager Rice made an effort to secure Miss Babcock as leading woman, but he was unsuccessful. Mr. Preston and Mr. Brickert renewed the effort several weeks ago and secured Miss Babcock's signature to a contract for the remainder of the season.

I don't know who sent me this but I'll bet it didn't come from Nebraska:

A great many years ago, when a girl got married her best nightgown, which were rather plain, were saved to be worn at that future event when the neighbors would come in with congratulations, and tick out the resemblance. We don't know what is the custom now, but a newspaper received at this office shows a young mother in bed with her baby on her arms. The mother has her hair done in turban effect with puffs, wears a garment that is cut very low, and held over the shoulders with ribbons, and around her neck there is a big

chain. Do the women who receive the neighbor women on such occasions these days look as if they dressed for a ball, and then decided to retire with their clothea on?

The laziest man in Missouri is a negro confined in the penitentiary. Not long ago he cut off a finger to keep from working. He was sent to the hospital until the wound was healed. He was sent back to work and in a short time he cut off another finger. As he has two thumbs and six fingers left he will be sent back to work each time he recovers until they are all gone.

If you make Hannibal, Mo., don't fail to call on my old friend John A. Knott, editor of the Hannibal Journal. Mighty fine fellow, and he always makes a press agent visit a memorable

CHARLIE HOWARD.



With Hurlig and Seaton's Folies of New York and Paris, season 1909-10.

one. His partner Mr. B. E. Brown treats you the same way. How I do enjoy renewing these gentlemen's acquaintances.

Great big hale hearty fine fellow John Preston has his stock in Ft. Wayne, Ind. now, and say! John has the greatest little girl of a summer and a half that you saw. "Sweet as the lips of honey and bright as the morning dew." A dandy youngster a fine father and an exceptional mother that's the definition of Mr. and Mrs. John Preston and daughter.

W. W. Gentry is coming right in time as a darky story teller. Here's his latest:

An old darkey named Mose White, in one of the Southern States, walked down the main street one morning in his best black broadcloth suit, with a white rose in his buttonhole and cotton gloves on his large hands.

"Why, Mose," said the proprietor of a large store that he was passing. "Are you taking a holiday?"

"Dish yere," said the old man, in a stately voice, "am inah golden weddin', sah. Ah'm sailchrahtin' hit."

"But your wife," said the storekeeper, "is working as usual. I saw her at the tub as I passed this morning. Why isn't she celebrating, too?"

"Her?" said Mose, angrily. "She ain't got 'nuffin' to do with hit. She am mah foun'th."

Dodd Gaston says: "One reason why I never worry is that I pay Collier's Weekly \$5.20 a year to do it for me."

Prohibition lost in Joplin, Mo., by a majority of 812, but knowing Joplin as I do I am surprised that the majority was not much larger.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

A great deal has been written of late regarding the possible invasion of England by the Columbia Amusement Company (Eastern Wheel burlesque), but there seems to be little likelihood of its happening, at least, in the very near future, as few of the Columbia Amusement directors appear to have any knowledge of the scheme, and it is mostly regarded as simply a press story intended to give general publicity to the Columbia Circuit at large. Several theatrical papers seem to have taken the matter seriously and have devoted a deal of space to it, one of them recently publishing a story by their London representative, declaring such a venture impracticable and speculative to a risky degree.

The article states that the London theatre-goers are not educated to shows of the American burlesque type, declaring that the British public is tiring of plays containing a systemat-

Soldiers' Chorus, from Faust; The Nightingale, from the German; Lullaby, from Ernani, and The Anvil Chorus then follow. Miss Crisp sings a charming snatch from Les Cloches de Corneville, the whole closing with The Belle of New York. There are some unusually good volens with the show, and the entire work is highly commendable.

I saw The Golden Crooks last week, and was very much impressed with the clever show that Messrs. Jacobs and Jermon have put out this season. The show is headed by Ida Crisp, who is as talented as she is bonny. She is full of life and action, sings splendidly and, last but not least, can speak English correctly.

Miss Crisp is a newcomer in burlesque, but she is welcome and welcome again, and our only hope is that she will stay with us for many a pleasant season.

Florence Wraglan, well known in burlesque and melodrama, and last season with Jacoba and Jermon, is now with Lubin, the Philadelphia film manufacturer. She is doing some excellent work, and may be seen in any of the excellent pictures Lubin is now making.

Joe Hollander has surprised all of his old musical friends by his clever work as a German comedian with Irwin's Majestics. He was formerly a musical director and the composer of several well-known songs. These include I Can't Find Another Girl Like You, Come Down, Miss Malinda, Gone, Gone, Gone; I'm Thirsty All the Time; Goodbye, Mary, and Tusseldorf for Me.

Edith Reynolds (Mrs. Jack Strouse) is just recovering from an operation performed at the North Wheeling Hospital, Wheeling, W. Va. She rejoined the Golden Crooks at Detroit last week.

I am constantly in receipt of kind letters from my many friends in burlesque, and I will try to give all a personal reply. I want to thank them one and all for the kind interest and would ask them to give me the indulgence of a few days to give me time to reply.

Ida Crisp will open in vaudeville at Hammerstein's, June 13, beginning a six weeks' contract over the United time. Jack Strouse, The Man from Italy, opens on the Orpheum time for eight weeks, booked by W. L. Lyons, of the Pat C. Casey office.

Tower and Garrons, singing, talking and acrobatic dancing act, now playing Gus Sun time, are considering an offer from a Western Wheel show for next season.

Miss Ida Crisp, of The Golden Crook (Eastern) was hard at it at Toledo on Friday last, and collected quite a pleasing sum of money for the Actors' Fund Fair. Miss Crisp sold papers from an open carriage on the downtown streets of the city, and created quite an impression in the Maumee capital. The orchestra of the Empire assisted with an all fresco concert, while the local newspapers donated both newspapers and spellers. The entire affair was promoted by James Fulton, of The Golden Crooks; Harry Winter, manager, and Chester Sergeant, press agent of the Empire Theatre, Toledo.

The Gaiety, Philadelphia, opens with stock at the close of the present season. Jimmy Fulton will again be in charge.

Alb Leavitt is taking a vacation with M. B. Leavitt, at White Stone, L. I.

Harry Thompson is managing the Heitz Santley's, with Harry Leavitt in advance. The show closes at Pittsburgh, May 28.

The Tiger Lilies made a big hit at the Empire, Brooklyn, last week.

Everybody is boosting for the Actors' Fund Fair, and burlesquers are doing their share.

The Comedy Quartette, now with the Fay Foster Show (Western Wheel), will go direct into vaudeville at the close of the season.

All will regret to hear of Philie Hitchie's indisposition. Phil has been suffering from ear trouble, but is now on the way to recovery. Mr. Hitchie and his wife, Winifred Francis have signed with Gus Hill for next season.

There will be stock agents at Miner's Brewery this summer opening about the 1st of May. Al Lubin will have the management.

ALBANY, N. Y.

Stock Company Laying off for One Week. Will Reopen Next Week.

The week of May 2 will be vacation week for Bert Lyell and his stock company, which is smashing all attendance records at Harman Blocker Hall Albany N. Y. Owing to the engagement of the New Theatre Company, May 6-7, and some local dates Mr. Lyell will be able to take his first rest in fifty weeks, forty of which he played in Rochester, and ten in Albany.

He will go to New York, to see some of the new plays, and engage a few new people for the resumption of his Albany season on May 9. In the regeneration, which season will last well into the summer. During the summer the theatre will wear an inviting look, and the shows will be performed in white dock.

The Gaiety Theatre closed for the season April 29 after a prosperous season under Manager Nichol's direction.

le plot or drawn-out story, and is becoming more and more partial to short sketches, pictures and vaudeville.

There is small chance of the American burlesque producer ever sending a string of burlesque shows across the broad Atlantic until a really satisfactory trial has been made, and when that time comes, if it ever does, and a good show is sent over to be tried out, it is nearly safe to prophesy that it will be a big and happy success. The English people are by no means as slow as many imagine, and they certainly know a good show when they see one, and the present burlesque offering is just about what their jaded appetite is banking for. Not the slow, talky drawn-out story of the old time English burlesque proper, but the quick action and genuine character comedy of the burlesque show as we know it on this side to day. A show containing a little bit of every thing: good singing, bright scenery, a good-looking chorus and a fair sprinkling of satisfying vaudeville. When Hoss Stahl took The Chorus Girl to England, many were skeptical as to its chances, but it surprised them all and turned out to be one of the biggest successes ever imported from this side. American musical comedy has been welcomed on England's shores, and there is little doubt but that burlesque, as we manufacture it, would come as a pleasant variety to the tired British playgoer.

I must not fail to mention the singing with The Golden Crooks, which is far above the average, and some credit is due whoever drilled the chorus. At the closing of the first part there is a pretty pot pourri of grand opera, which is sung by The Grand Opera Quintette and the principals of the show, supported by the entire chorus. They open with Misseps from Il Trovatore, which they sing beautifully; The

LONDON

American-British Corporation with Oswald Stoll and Martin Beck at Its Head to Arrange International Vaudeville Circuit.



FEW weeks ago I expressed the belief that, as a result of the alliance between Alfred Butt, of the London Palace Theatre, and Martin Beck and others on your side, we should probably see a counter combination between the Moss-Stoll organization here and some powerful interests in the United States. This is now an accomplished fact. It is announced officially that Mr. Oswald Stoll has completed a project to acquire in the autumn a number of vaudeville theatres in the North-western States of America and to build others in New York and elsewhere to link up the circuit with the Newport cities. A new company, called the American-British Corporation, is being formed to work this enterprise, and Mr. Stoll will, it is understood, spend a portion of each year in America, looking after its interests which will, of course, be bound up with the Moss and Stoll Circuit in England.

I had a chat with Mr. Stoll on the subject a day or two ago. He told me that he had resisted, up to now, the temptation to operate in America, but the arrival of the Butt-Beck combination removed all grounds for hesitation. "We shall unquestionably," said Mr. Stoll, "make more money in America than Mr. Beck will make here; moreover, we shall improve our British interests, our opponents seek for these alliances because they experience difficulty in filling their programs with competent artists, we having the pick of the profession on our books. Now, we can usefully operate in America, too, for quite another reason.

"Many excellent acts which we have to engage, to prevent our opponents from securing them, will prove all the more valuable to us later, by virtue of the rest from touring in England which an American season will provide.

"With this view, then, negotiations are already well advanced to take over the John Cort Circuit, and provision is being made for the acquisition of other houses, to be used as easy traveling stages on the way to this splendid field, a perfect Tom Tiddler's ground for those who mean business.

"With regard to New York, our scheme includes the erection in that city of what would be duplication in Broadway of the London Coliseum. By establishing or acquiring similar footholds in Boston, Chicago, and possibly one other important city, we should have a network of vaudeville houses extending from New York to 'Frisco.

"The financial side of the question would be provided for by the floating of a new American and British corporation, called, for short, the 'A. B. C.' which will pool our money and the money of the investors. Naturally, the capital will be large—how large I am not in a position to say, but I have the assurance that whatever the amount, it can, if desired, be underwritten in twenty-four hours. Half would be offered for subscription in this country and the other half in America. The extent of the combination will be understood when I say that artists, even if they only stay one week in each place, would be assured a full twelve-months' engagement. It will be for such big combinations as Keith and Proctor to decide whether they will drop their present western connections and join our fold. The advantage we should offer them would be that we should not oppose them in the East and they would benefit by our British connection.

"All of our houses will be of the very highest class, so that artists of the highest reputation in the theatrical world would find themselves throughout on congenial ground."

So, now we have both sides lined up for battle in the great vaudeville war which is just about to start. I will keep you posted as to the course of events on this side.

The matinee-hat question has reached a climax. It has been brought into a court of law and the hat wearers have been routed all along the line. Now managers will be enabled to take up a definite line on the matter and we shall be able to go to matinees with some prospects of really seeing the play.

LILLAH McCARTHY,



Wife of Granville Barker and the most successful exponent of Shaw's heroine parts. Now playing at the Repertory Theatre, London.

It all happened in this wise. Last week, an authoress named Mrs. Blanche Eardley, went, with a friend, to see The Balkan Princess. According to Mrs. Eardley's own account, each of them wore a hat rather over a yard wide. Naturally the unfortunates sitting behind them in the stalls found their view rather obstructed. In fact, one man, according to Mrs. Eardley, called out: "Take off those ridiculous hats." In what appeared to her to be an offensive tone, Mrs. Eardley, a lady of some importance—at least in her own eyes—thought that a remark of this kind ought to be resented. "So instead," she said, "of removing my hat, as I should have done, I kept it on just to show the rude man what I thought of him." But, it seems that there was more than one "rude" man in the theatre who found his view obstructed and the protests against the hats became loud and numerous. Then some one complained to Manager Frank Curzon. He sent and asked the ladies to come and see him. They appeared, with many complaints against the rude way in which they had been treated. Curzon asked them to remove the hats. They still refused. He then told them that unless they did so, he could not allow them to return to their seats. Still refusing, he tendered them the price of their seats, and had them removed from the theatre. Mrs. Eardley alleged that during this

interview Curzon pushed her and she thereupon summoned him for assault.

But the magistrate was unsympathetic. He heard the evidence for both sides and then promptly gave judgment for the defendant. In summing up, he remarked that people went to the theatre, and paid for their seats, in order to get a reasonable view of the stage. If the hats of other people impeded their view they were justified in protesting. He accordingly found that the plaintiff had not made out her case, and incidentally remarked that he thought Frank Curzon had acted admirably.

After this decision we ought not to be troubled with the hat question at matinees. In future, if a complaint is made to a manager that a lady only has to ask her to remove the hat and if with an unusually large hat is spoiling the view of other people, he has an easy remedy. He only has to ask her to remove the hat and if she refuses he can have her removed. Thus the law will be on this side.

After a successful run of nearly six months, Charles Hawtrey has taken off The Little Damsel—apparently long before it was necessary—and put on The Naked Truth, a successful farce by two women—George Paston and W. B. Maxwell.

(Continued on page 49.)

RUDOLPH NELSON,



Author of the new musical operetta, Miss Dudelsack, which will be produced shortly under the management of Klaw & Erlanger. Jos. W. Stern & Co. have the music rights.

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

"Tom" Hackett, the popular vocal favorite, since closing with the Russell and Horan Minstrel act, is again the star feature at the Yorkville Casino. Hackett is the recipient of an ovation at each appearance and is scoring strongly just now with the new "Shapiro" ballad hit, All That I Ask of You is Love. He has several offers to travel next season, but likes New York just as well as New York vaudeville audiences like Tom Hackett.

The team of Mr. and Mrs. Harvey Hale report that they are having unusual success with Jos. W. Stern & Co.'s great coon song, Come After Breakfast, Bring Your Lunch, and Leave 'Fore Supper Time, using the song as a solo, with sextette harmony for the chorus. At the Alhambra and Colonial Theatre, where they play consecutive weeks, the act was a special feature on each bill.

Stapp, Mehlinger and King, now playing the United Time, are cleaning up with the Parisian Rag, using it as a closing number. This song, which is sure to be the rag sensation of the season, is now being featured by many of the leading acts in vaudeville.

Messrs. Kenny, McCahn and Platt, having played all the eastern time on the Orpheum Circuit, have been booked in all the big houses which the circuit controls throughout the West. Mr. Platt finds Mr. Petrie's Roll On, Thou Dark and Deep Blue Ocean the most satisfactory bass song which he has ever sung, while the trio are going big with I've Got the Time, I've Got the Place, But It's Hard to Find the Girl.

After long and mature consideration, John W. Bratton placed his new composition, A Jungle Jubilee, with M. Witmark & Sons. Mr. Bratton's newest work is an instrumental number of great merit, interestingly characteristic, and written in this prolific composer's best vein and form.

It is difficult to stay or stroll anywhere these busy spring days without hearing the words of this chorus sung gayly and frequently, for the title of the song has now become a by-word:

Tie your little bull outside, Tie your little bull outside; Find a nice little string, Find a nice little spot, Tie up his little tail into a knot. After you have got him tied, Then we'll all be satisfied, We'll be glad to have you call 'Most any time at all, But tie your little bull outside.

Among those who are singing Tie Your Little Bull Outside, in vaudeville, are Tony and Norman, Dick Crook, Kerr and Haskell, Ray Samuels, George Reynolds, Elna Ellis, John Malton, Solly Levy, Wilbur Held, Davenport and Robinson, Lola and Mack, Eunice Wilson, Al Lawson, Moore and Green, Fox and Adams, The Three White Kubs, The Jack Wilson Trio, Daisy White, Tom Payton, Robert Wagner, and Hurst and Keley.

(Continued on page 41.)

PARIS

Les Yeux Qui Change, by a New Author, Makes Good—Le Phoenix Produced—Summer Park Season Opens—Roller Skating the Rage.



TWO new plays have trotted in on the scene this week. Three, to be exact. But the third is such an insignificant affair, I shall give it more than a lick and promise as I bang the typewriter along.

The most important of the trilogy, Les Yeux Qui Change (The Changing Eyes), a weird sort of play, as the name will suggest. It is by T. Cyril and Maurice Froyoz, two young men at the game, but who show not a little promise. The piece is in four acts and has a final curtain fashioned very much after the Grand Guignol finishes, but which is necessary, even if a bit horrible.

Ivan Daniloff, husband of Sonia, and father of two charming children, receives tidings that his adopted father, Nicolas Ogareff, is very ill and wishes to see him before he dies. Ivan owes everything he is in life to Nicolas and though the year is 1812, and Russia (the scene of the play) is overrun by the soldiers of Napoleon, who will hesitate at nothing, he determines to make the trip. Sonia is inconsolable, and weeping, begs Ivan not to leave her. She reminds him it will be months before he can return, so nearly impassable are the roads, and she fears for his life. But he is firm. He points out to his wife the way of sacred duty, and departs, leaving the faithful old servant, Catherine, in charge of his dear one.

Four months later a knock is heard on the door. A man enters and immediately the family rushes toward him, hugging and kissing him with all the fervor of a wife and children welcoming their long-absent husband and father. Ivan has returned in spite of all.

But somehow Sonia is uneasy. She finds her husband's manner has somewhat changed. The expression of his eyes is different. And where Ivan of old used to use the softest tones and most tender words in addressing her, the new Ivan is a bit harsh, abrupt, and often is anything but tender toward her. The neighbors, who worshipped the good Ivan, remark on how changed a man he is. But Ivan explains it all. He has suffered the tortures of the damned on his trip, cold, hungry, fighting now and then for his very life, his character is affected.

Sonia tries to be content, to believe in Ivan. But puzzled and pained, she watches him constantly. Finally, unable to bear the strain any longer, she gets up in the middle of the night, leaving Ivan sleeping, and descending to the sitting room, calls Catherine to her. She confides in the faithful old woman her suspicions.

Catherine shrieks, horror-stricken. For she has just received a visitor, whose voice alone she makes out. It told her that the real Ivan had been murdered and robbed by a man who was his double, and that the double was at the moment under the very roof with her. The false Ivan enters, and is so unnerved by the few words he hears, which makes it clear to him that he is discovered, that when Sonia, now a raving maniac, throws herself like a cat upon him he is unable to defend himself. Sonia chokes him to death, and throws the dead body lengthwise at her feet.

The play was produced at the Theatre des Arts, Boulevard des Batignolles, a playhouse open to those young dramatists to whom the "Big Boulevard" theatres are closed. It is a striking success of the kind one sees now and then from unknown writers.

The various parts are well acted, and critics praise the piece.

LE PHENIX.

The Theatre des Nouveautés has just produced a new farce in three acts, entitled Le Phenix, by Raphael Voltaire. It is one of those light and frothy affairs, made up of nine-tenths spice, and one-tenth gas, so frequently seen in Paris.

Dr. Delamarre is an ardent lover, but feckle. He passes from one flame to another and when

(Continued on page 49.)

MAYOL,



A Paris topical song writer and singer, one of the highest salaried in the business.

SUMMER PARK NEWS

FAIRS AND CARNIVALS

Managers Busily Engaged in Preparing Their Resorts for the Coming Season—Opening Dates Set for Several Well-known Resorts

News and Gossip of the Fair and Carnival Events to be Held in All Parts of the Country During the Coming Summer

MINNEAPOLIS PARKS.

Minneapolis, Minn., April 20.—The Minneapolis Park Board is making a close inspection of all public parks to see that same are in first-class condition for the summer season. Park Superintendent Werth has asked the building inspectors to examine the Lake Harriet pavilion as this building has settled over a foot on one end and as part of it rests on piles which do not touch bottom, there is danger of it being dumped into the lake. Minnehaha Park will have a brilliantly lighted pavilion this season, \$1,400 having been expended to install connection with the power plant at the Soldiers' Home. The crack drill squad of the University of Minnesota will start a tour of vaudeville in summer park circuits at the close of school next June. They will also appear at several state fairs, including the big Minnesota State Fair. The trip is planned as far east as Pennsylvania and south to New Orleans. The cold weather has retarded the plan of R. F. Jones, manager of Longfellow Gardens, a little, but the park is still open in a general sort of way. Mr. Jones states that he has already contracted for an exceptionally fine collection of rare and wild animals for the zoo, including elephants, lions, tigers, and leopards and that he is now looking for performing shows to appear in the arena of the amphitheatre.

CONY ISLAND NOTES.

Coney Island, N. Y., May 2.—The Frank C. Bostock Wild Animal Show returned from Europe last week and is now located at the large wild animal arena at Dreamland, Coney Island. The show will open Saturday, May 14.

H. E. Tudor, the globe trotter, who has managed the Frank C. Bostock Show in England and Scotland during the past winter, has returned to Coney Island and is busy putting the New Creation into shape so as to open soon.

Miss Oulka Meers, of the famous English family of bareback riders, has been engaged as principal equestrienne at Dreamland, Coney Island, for the summer. Dan Ryan has been engaged as principal clown. Among the other attractions will be Arabian camels, "Alligator Joe," of Florida, with a collection of alligators, and a Borzoi village.

Capt. Jack Banskita, the lion trainer, will manage the Bostock Show at Coney Island this season.

Fred McClellan, the manager of Thompson and Dundy's Luna Park at Coney Island, N. Y., has everything ready for a big season and looks forward to the most successful season the Luna has ever had. He has added many new novelties.

L. A. Thompson Scenic Railway Company has added many new features to the roads at Coney Island, N. Y.

Brighton Beach Park at Coney Island, will no doubt have large crowds this summer.

LUNA WILL REOPEN.

Washington, D. C., May 2.—Luna Park will not remain closed this season, according to reports, but will open May 28, with the best seasonal mid-summer exposition ever held in this city.

The idea originated among a number of capitalists whose interests would be bettered by their coming in close touch with the public and they have selected the park for carrying out their campaign of education.

They have obtained a lease on the park and are expending much money in order to have their grounds in condition for the opening, May 28. The manufacturers who have been interested in the exposition are planning to send permanent exhibits here.

The directors have not overlooked the fact that some amusements are necessary, and they hope soon to be able to announce that dates have been arranged with some of the principal bands of both this and foreign countries.

DENVER PARKS.

The summer gardens are making great progress in their work for opening day.

At Elitch's, the big attraction, Monitor and Merrimac, is well under roof and the interior is being finished. This attraction will prove a big drawing card, while the stock company there will be one of the best outside of New York City.

At Lakeside, or White City, as it is familiarly known, a large force of workmen are putting things into shape for another season, and the new attraction of a summer theatre is being rushed to completion as fast as possible. Manager Burt will leave nothing undone to make this year's season the biggest of all.

Out at Tullier's, Manager Jacobs is looting things and drawing big crowds each Sunday, preparatory to the opening week.

AN EARLY OPENING.

Pittsburg, Pa., April 29.—Southern Park will open May 15. In previous years this park has not opened until Decoration Day. Repairs are fast being made and the park will be thoroughly ready in time for the opening.

Southern Park Airline will operate again this season, under the management of H. R. and Irv. J. Polack. New scenery and equipment have been ordered. Eight vaudeville acts will be given here, at an admission price of ten and twenty cents, with no pictures, two shows a day.

KANSAS CITY PARK OPENED.

Despite the cold and threatening weather on Sunday, April 24, the day scheduled for the opening of Forest Park, Kansas City, the park drew good crowds. The park has been much improved and many new features have been added, with interesting rides and concessions. Probably one of the most pleasing of the park's new features is the daily band concerts. There is free vaudeville and big free acts on the lawn. Cleveland, the educated horse, was

the big free act the week of April 24. Kofler's Dancing Pavilion was crowded to the utmost and proved one of the most popular and best patronized of the concessions. This will vie in the warm weather with the new swimming pool. Mr. J. H. Kofler is manager of Forest Park and is early starting a good pace for the park.

PARK WILL HAVE BANDS.

Mr. Thos. L. Taaffe, manager of Fairmount Park, Kansas City, has announced that Fairmount will have as a special attraction for six days, commencing May 31, Liberati's Band. The park opens for the season May 22, with free vaudeville as the main attraction, next to the bathing beach and dancing pavilion. Mr. Taaffe says that this is an experiment on the part of the management of the park to ascertain whether it can be made a winning and paying feature. Fairmount has not played traveling bands before. Liberati is to be at the park for the six days with the privilege of re-engagement by the park management if successful.

KENNYWOOD'S HIPPODROME.

Pittsburg, Pa., April 28.—Kennywood Park will operate this season, a big open-air hippodrome, booked through the Polack Booking Exchange. Fifteen big circus attractions will be used, changing once weekly. Nick Soe's Concert Band will give a concert each afternoon and evening. The seating capacity of the Hippodrome will be 3,000, the prices of admission to be ten and twenty cents. Three shows will be given daily, two in the afternoon and one

IDLEWILD PARK, RICHMOND, VA.



View of the "Beach," a favorite feature of the park.

in the evening. The performance will be given on two stages and one ring, two acts being given at the same time. Charles Bender has been engaged as ring manager and to put on the shows. He will have six assistants. The opening date will be Sunday, May 29.

NEW ORLEANS PARKS.

The White City, New Orleans, under the management of B. J. Meginson, is offering the Boston Ideal Opera Company in Sergeant Kitty. This company will play a season's engagement in repertoire. The company is an excellent one and made big upon its initial appearance. Outdoor attractions and military band concerts are some of the free attractions, with plenty of big concessions to enjoy West End and Lake Shore resort opened May 1, with vaudeville and moving pictures and Tosso's Military Band. The Orpheum people have charge of this place and will furnish the attractions. Mr. Jules Blatas is manager.

BAYONNE PARK FORMALLY OPENED.

Bayonne, N. J., April 30.—Bayonne Park opened today for the spring season. It will be open Saturdays and Sundays until May 28, when it will formally open the summer season. John G. Stewart is manager of the park. Bayonne Park has two large dance halls, which will be under the direction of Prof. William Stralain. Admission to the park will be free except on Saturdays and Sundays. An open air feature will be Hurley's automobile attraction looping the loop. The theatre has given way to an air dome which will play vaudeville, booked by K. & P. Most of the concessions have already been granted, and those that are left are rapidly being taken up. Mr. Stewart will have several new attractions, which will be made known later.

Riverside Park, Milton's (Pa.) new pleasure resort will open to the public, Saturday, May 28. Harry E. Davis, the manager and owner of the Bijou Dream, has been chosen manager of the park.

COSMOPOLITAN SHOWS OPEN.

With cold and rain as a severe opposition, the Cosmopolitan Shows opened jointly in East St. Louis, Ill., Monday evening, April 25. At ten o'clock, business was brought to a close. Harry Sanger, of the Herbert Kline Shows, and J. J. Todd, of the Sutton Shows, were among the many showmen who paid us a visit on our opening night. Many of the old faces will be missing from the shows this season. Harry Shields is in Birmingham publishing an amusement paper. Harry Clarke is out with a circus. E. F. Ludlow is selling red juice with one of the big ones this season. Tom Quiney is doing the high dive with the Smith Greater Shows. Dick Pedler is still in the South with a carnival. Riley Wagner is making good in Birmingham running a pool hall. L. L. Cole is doing a steno-graphic stunt for the Standard Oil Co. Carl J. Elmendorf is nicely located with the 101 Ranch for the summer. Peter Hirtz, our new trainmaster, will have several concessions with us. Mr. and Mrs. Artie Willis have left the ranks of the concessionists, and will open a swell four-in-one. Mrs. Willis will do the lecturing on the inside. Ed. Hilma, who was with us last season, came over to see that we started out right.

LINE-UP OF SHOW NO. 1.

This show is under the management of J. R. Andersson, who successfully piloted the shows during the past several seasons. He is assisted by the following staff: M. A. Anderson, secretary and treasurer; W. E. Kerns, general agent; Sidney Belmont, press representative and adjuster; Jack Wright, business representative; W.

Bell's, and Five-in-One. Allen, with Betty, the original Alligator Girl; the Two-headed Boy, Lewis' Illusion, Lucas' Freak, Nemo; Couthery's Fairies in the Well, Edwards' Devil Fish, Chas. J. Wilber's Crazy House, Miller's Carry-us-all and Conwell's Ferris Wheel.

ORGANIZING CARNIVAL COMPANY

Denver, Col., May 2.—Some of the Denver business men are organizing a carnival company, which will be known as the Miller-Palmer Amusement Company. They have already purchased two Pullman and several flat cars and will carry fourteen shows. A band of about 20 pieces will also be carried. Rehearsals are now under way, and the show goes on the road some time in June, making the principal towns of Colorado, such as Colorado Springs, Pueblo, Trinidad, Salita, Grand Junction, Glenwood Springs, Ft. Collins, Greeley, Victor; also Cheyenne, Wyo., as well as principal New Mexico and Utah points. Arrangements are now being made with the business men of Denver for a "Home Beautiful and Fashion Show" to be held some time in September. Arrangements are also being made with the Women's Club of Denver, for a "Street of All Nations," to be given under the auspices of that club and the society women of Denver.

A NEW TENNESSEE FAIR.

The Davidson County Poultry Association, of Nashville, Tenn., was organized at the Board of Trade rooms on April 22. This organization is the outcome of a need realized by the poultry men of Davidson County. The following officers were elected: James M. Frank, president; R. M. Clark, vice-president; John A. Murkin, secretary and treasurer.

FAIR CLOSES CONTRACTS.

The Arkansas State Fair Association has closed a contract with H. A. Kline for his attractions for the fair, which will be held October 10-15, inclusive. There are many concessions that will be sold that are not included in the contract between the State Fair Association and H. A. Kline.

WINSLOW SHOWS START.

The Famous Winslow Shows opened in El Reno, Okla., April 18, carrying eight paid attractions, twelve concessions and merry-go-round. The staff is composed of Will L. Winslow, manager; L. C. Kelley, general agent; A. B. Mitchell, advance agent; Prof. Ekela, band leader, and Jim Broderick, master of transportation.

PLAN HOME-COMING WEEK.

Belvidere, Ill., May 2.—The Commercial Club is planning a home-coming week for October 10-15. A street fair will be held in connection with it, but the chief part will be a live stock and farm produce exposition.

LEHIGHTON FAIR PLANS.

Lehighton, Pa., April 30.—The Lehighton Fair will be held September 27-30; \$1,000 in premiums will be distributed. The free attractions will cost in the neighborhood of \$500. Both sulky and running races will be held. J. Albert Durling is secretary.

CARNIVAL NOTES.

Adams and Stahl Shows have opened for the summer season. The line-up includes H. H. Jones' new carry-us-all, Doric, Snake Show, Electric City, No Name, Plantation, Vaudeville and Palace of Illusion. Comprising the staff are: J. W. Stahl, manager; W. G. Adams, general agent; Ed. May, electrician; Barney Shaski, assistant electrician; Dad Williamson, boss canvasser; Ed. Leach, trainmaster.

Parker's Carnival Company No. 1 will furnish the attractions for the street fair to be held in Hutchinson, Kan., week of May 9. Emmett Hutton will be in charge of privileges.

The LaRose Electric Fountain Company, which has been wintering in Fort Scott, Kansas, will open the season May 9, at Jackson, Tenn., with the J. Frank Hatch Show.

Pink and Gray's Jesse James Show joins the Cash Carnival Company at St. Paul, Minn., June 1.

THE PLAY.

Congressman Champ Clark met Speaker Cannon in their hotel the other night. "Joe" he said, "let's let bygones be bygones and go to the theatre together." "I'll go you," said Joe. "What'll we see?" "There is a play here that would suit you to a dot." "What is it?" the Speaker innocently inquired. "You'd like it sure," said Clark. "It is called 'Hill House in Order.'" The Democratic leader took ginger ale. The St. Louis Post-Dispatch.

NEW SUMMER PLAYHOUSE.

Alexandria, La., April 30.—A new summer theatre will be opened in Alexandria. R. L. Manor will be manager; Frank Rowland, secretary and treasurer; and Frank McInroy, film manager. Summer stock and vaudeville will be the policy.

UPHEAVAL IN I. B. O.

George Byrne, General Manager, Reported to Have Resigned—J. J. Quigley Elected Secretary and Treasurer—Verbeck and Farrel Dropped for Alleged Failure to Carry Out Contract

New York, May 2 (Special Dispatch to The Billboard).—George Byrne is out of the Independent Booking Offices' fold. The I. B. O. general manager resigned, it is said. J. J. Quigley has been elected secretary and treasurer of the Independent Offices. Verbeck and

Farrell have been dropped from the association because of their failure to carry out certain agreements in the contract. Stanley W. Whapton has been appointed representative for Mr. Quigley and will also continue to act as Mozart's representative.

DEPEND ON BILLYBOY.

San Francisco, April 23, 1910.
Editor The Billboard,

Cincinnati, O. I feel obliged to you if you publish the following facts relative to the engagement of Eugene Fougere, at the Portola Cafe, San Francisco, as some variety paper has published articles which were entirely untrue, the reason of which I cannot account for, unless that I did not patronize it when solicited.

Eugene Fougere was engaged in New York to appear at the Portola Cafe, San Francisco, and arrived in time, but was very much put out when she glanced on a small platform, bare of curtain, scenery, wings, etc., and at once declined to appear, feeling that an artist in her line could not offer her specialty in this cramped space, but was prevailed to appear, and after the first performance, refused to appear again, so the management paid her two weeks salary and a few days later prepared to return East, when the proprietor himself insisted that she remain and appear, and as an inducement increased the amount of salary. She did appear and even under these conditions was the biggest success yet seen at the Portola. She was featured and the house covered the town with from one to six sheets featuring Fougere. She closed April 23, completing a four weeks' engagement.

Thanking you in advance, I beg to remain, Sincerely yours, with my best compliments,
EUGENIE FOUGERE.

ABORNS GET KING DODO.

Milton and Sargent Aborn have just purchased the complete production of King Dodo, and will add it to the repertory of their various summer opera companies, opening at the New National Theatre, Washington, D. C., Monday, May 23. Their annual engagement at Washington was inaugurated May 2, with Mlle. Modiste. Messrs. Aborn have also bought the entire original production of Mlle. Modiste, and after playing this opera over their summer circuit, will send it on tour to the Pacific Coast and back, with a new star introduced in the former Fritz Scheff role.

During the spring, these managers have confined their attentions to grand opera, presenting the heavier works for extended seasons in Boston, Brooklyn, Baltimore, Newark, Milwaukee, Chicago and St. Louis. The Aborn Opera Company at Washington will be the first of their organizations giving lighter operas for the summer months.

LEASE IS SOLD.

Reading, Pa., April 30.—M. Role and Nathan Appell, the lessees of the Grand Opera House, have sold their lease. The lease has been purchased by Manager Cornelius G. Keeney, who has been associated with Mr. Appell in the management of the house for several years. Harry Luken, the well known producer of animal and acrobatic acts; and A. Sabolski, owner of the successful Garrick Theatre, Norristown, Pa. The house changes management July 1, when it will be closed for six weeks to permit improvements to cost upwards of \$10,000. The Grand will continue its policy, playing varied acts. The Garrick, owned by Mr. Sabolski, will split with the Reading house. Mr. Luken's acts will appear only at the Grand Opera House hereafter. The lease has two more years to run, with an option of renewal on advantageous terms.

HAMMERSTEIN QUITS OPERA.

New York, April 30.—Alcegar Hammerstein has disposed of his entire grand opera interests in New York and Philadelphia to the Metropolitan Opera Company. Mr. Hammerstein will retire from the field of opera permanently. E. T. Sweeney, a Philadelphia banker, purchased outright the Philadelphia Opera House. His retirement, Hammerstein says, was brought about by the artists under contract with him, all of whom he terms "impossible."

MOOSE TRAVELING MINSTRELS.

An aggregation, to be known as the Loyal Order of Moose Traveling Minstrels, has been formed to play exclusively local lodges through out the country. The company will start out on the latter part of August, carrying from thirty to thirty-five men, also special scenery. Rehearsals will commence about the first of May. A. B. Hickox and E. F. Haskell have charge of the tour.

SPOKANE'S NEW THEATRE.

Spokane, Wash., May 2.—Spokane will have a new theatre this fall, to be known as the Jessie Shirley Theatre. Besides having the stock company to appear at the house, Miss Shirley will have the management of the theatre.

MABEL HITE MOVES.

Chicago, May 2 (Special to The Billboard).—The transfer of A Certain Party, from the Garrick to the Princess Theatre, signalizes an innovation in the career of Mabel Hite, Singer at a Chicago manager, for it is the first time in his history that he has opened one of his houses to an attraction not his own. Miss Nobody

From Starland will take to the road in the wake of The Flirting Princess next, and A Certain Party will come in then at the Princess Theatre, where for a while longer Mabel Hite will continue to entertain Chicago in her inimitable style. When Miss Hite and her show leaves the Garrick the deferred engagement of Mary Manning, in A Man's World, will be inaugurated.

LADIES WILL PRESIDE.

Chicago, May 2 (Special to The Billboard).—For reasons best known to himself, Mr. Harry Powers, proprietor of Powers' Theatre in Chicago, has decided that he will employ young ladies in the box-office of his theatre. As Matrimony a Failure will dispel the darkness now prevalent at this house on May 9. When this engagement will begin, and it is expected

JACK SHIELDS' MOVING PICTURE SHOW.



that the patrons of the play will be served with their admission paste-boards in a manner that will justify Mr. Powers' judgment in bringing about the innovation.

SAID AND SEEN IN CHICAGO.

Chicago, May 2 (Special to The Billboard).—The executive staff for Klaw & Erlanger's Her Husband's Wife, current at the Illinois Theatre, is as follows: John P. Daly, manager; Frank P. Morse, business manager, and Frank Brownlee, stage manager.

Mr. Martin Sheeley, this season, intends to place his show in one of the larger parks or with some carnival company. The repertory of Mr. Sheeley's company consists of The Grand Duchess, Billie Taylor, Ermeline, His Highness the Rey, Fra Diavolo, and Mikado.

Mr. Billingham's executive staff for The Echo, now current at the Studenbaker, consists of the following: J. Louis White, manager; Hans S. Linne, musical director, and Frank Rainger, stage manager. Charles Gotthold has supplanted Ralph Stuart as the chauffeur in The Upstart, now current at the Ziegfeld.

It is reported that Bright Eyes, the musical show in which Cecil Lean and Florence Holbrook have been appearing in the East, will come to the Colonial next October.

It is now announced that The Cheater, a farce adapted from the German by Louis Mann, will not be produced at the Illinois Theatre by Geo. W. Lederer, as formerly reported.

Carl Martens, of the Madame Sherry Company, was replaced on Sunday night by Joseph Tuohy. Mr. Tuohy is a Chicagoan and was last seen here in Atlas, Jimmy Valentine.

THEATRE DEAL OFF.

Teunseh, Mich., April 30.—The proposed vaudeville and picture theatre to be built in Teunseh, by W. F. Scott and Walter Lowery, of Detroit, will not be opened as previously announced. No reasons are given.

N. I. M. P. A. MEETING

Outline of the Convention to be Held in Chicago, May Fifth and Sixth—Formation of New Motion Picture Distributing Company to be Given Consideration

The forthcoming meeting of the N. I. M. P. A., which takes place at the La Salle Hotel, Chicago, on May 5, 6 and 7, next, will probably be the most important meeting ever held in the moving picture industry in this country.

The buying of the stock of the International Company by A. Kessel, of the Empire Film Co., has caused no end of conjecture as to what disposition Mr. Kessel will make of the 1,150,000 feet of film that has come into his possession through this deal. The formation of the new motion picture distributing company, the affairs of which have been said to be straightened out by allowing each manufacturer equal representation, the company to be run on co-operative lines in which each and every one will contribute his pro-rata towards the running expenses, and each will have an equal representation on the Board of Directors. It is understood that a man not connected with any of the motion picture companies is to be general manager. As no actual announcement of the plans of the company will be known until after the meeting in Chicago, as to just who this man will be, is at the present time a closely kept secret, but rumor says that the man selected was formerly in the International Projecting and Producing Company of Chicago.

Whether Mr. Kessel will make an arrangement to have the stock he bought from the International handled by the distributing com-

pany is one of the very important things affecting the future of the business during the coming summer.

Rumor is also rife with the supposed going over of two of the most prominent European manufacturers now in the Motion Picture Patents Company and whether the olive branch said to have been held out by the Patents Company to Ambrosia, Itala, Eclair, Lux and other European manufacturers now affiliated with the Alliance will be accepted and the independent cause lose these strong firms, is one of the things that the next few days will establish.

William A. Swanson departed for Chicago, after a month's battle, in which he tried by every means in his power, to bolster up the falling powers of the Alliance. Day after day and week after week, he labored with the manufacturers and only the result of the meeting will show whether he has succeeded in holding them into line or whether a new power will appear to take command of the independent interest in the future.

The coming over of William A. Steiner and Miles Brothers has had an important bearing on the situation, inasmuch as it is understood that Steiner and Miles did not come over until the proposition of the General Film Company was submitted to them which is nothing more nor less than the taking over of all the money-making exchanges now in the F. S. A.

The names of Percy Waters, of the Edison Company, and William A. Fox, of the Greater New York Film Company, are freely spoken of as two more of the people who will secede from the Patents Company.

On Wednesday, May 4, the Special Twentieth Century Limited train will leave New York for Chicago with the New York delegation and immediately the arrival of the train in Chicago lobbying will commence to see who will have the future directing of the independent forces.

FLOORING OF A MOVING PICTURE HOUSE GIVES WAY.

The sudden collapse of the entire concrete flooring of the Metropolitan Theatre, a moving picture house located at 134 Essex street, New York City, hurled more than twenty-five men, women and children who had been awaiting to get into the theatre, into the basement. Fifteen of them, when extricated from the tangled mass of timber and cracked concrete in the chasm, ten feet below, by the police and firemen, were found to be injured and most of them were removed to hospitals. The building in which the theatre was housed was formerly a factory, but was recently remodeled into a theatre under the direction of Joseph Friedlander and Joseph Tenzer. The police arrested Joseph Friedlander, who was acting as manager of the place, and he was held on a charge of criminal negligence.

BILL FOR THEATRE INSPECTOR.

Washington, D. C., May 2.—The Commissioners of the District of Columbia, have forwarded a bill to Congress providing for the creation of an inspection of the machine used in moving picture theatres throughout the city, at a salary of \$1,200 a year. In their communication accompanying the bill, the commissioners declare that the existing condition of "moving picture shows is extremely dangerous and a menace to the public safety."

The electrical engineer of the district, in his report to the commissioners, says the present handling of the machine shows such carelessness that some immediate legislation is necessary to guard the hundreds of persons who frequent the theatres from the dangers of fire. He specifies the different ways in which the operators of the machines are careless, and says they need closer scrutiny.

MOVING PICTURE SHOWS.

The ownership of three moving picture theatres at End, Okla., have changed lately. Messrs. Baer and Wheeler purchased the Star from Archie and John McKuen; Messrs. Boffington and Field took over the Majestic from Barney Hatch, and Messrs. F. O. Williams and Reed Oates, the Wonderland from Mr. and Mrs. J. F. Waterbury. All three houses are doing good business.

MOTION PICTURE THEATRES.

The Elite Theatre, Jackson, Tenn., owned by Capt. W. D. Ament, owner and controller of the Ament Amusement Enterprises, has just undergone a thorough remodeling. To the old house has been added a large balcony, which enlarges the seating capacity to something like 1,000 persons. Will S. Cox is managing the Elite for Capt. Ament.

Bert Kuhn recently sold the Orpheum Theatre, Colfax, Wash., to Hamilton Brothers. The new managers have added a three-piece orchestra. Mr. Kuhn will devote his time to the Ridge-way Theatre and his other interests.

Julius Levin, of the Varsity Amusement Company, with headquarters in Channahon, Ill., has sailed for South Africa to introduce films and motion picture machines there.

Moving pictures will be the attraction at the New Bradley Theatre, Tecumseh, Mich., during the summer months.

CIRCUIT BOOKED THROUGH POLACK.

Pittsburg, Pa., April 28.—The Polack Booking Exchange has recently closed a deal whereby they will book fifteen of the leading airshows in Pennsylvania and Ohio, all places, including, using from four to six acts. The prices of admission will be 10 and 20 cents. Policy of these houses change twice weekly.

Some of the houses to open in the near future are as follows: Parkersburg, W. Va., May 2; Zanesville, O., May 16; Pittsburg, Pa., S. S., May 16; Southern Park Airshow, May 15. Other openings will be given at later dates.

RIVALRY IN IOWA CITY.

Iowa City, Ia., May 2.—Moving picture exhibitors in Iowa City engaged in an interesting, exciting and sometimes amusing rivalry over the new Roosevelt pictures.

The Nickelodeon of Thomas A. Brown had been billing the Patents Co. film for April 27 and 28, during a fortnight. Suddenly the Arcade, A. T. Presson, manager, announced that the Laemmle film would be shown at that house on April 25 and 26.

Thereupon, Manager Brown jumped on a train, made a lightning trip and wired back to Iowa City that he had secured the Patents Co. picture for Sunday night, April 24.

In the meantime, both managers had been billing the city tremendously, commenting on each others pictures, and respectively claiming "exclusive" showings. The result of this advertising and the "diamond-cut-diamond" competition meant great business for both houses.

MOVING PICTURE THEATRES.

The Technische Verein, of Chicago, a German society composed mostly of engineers, chemists and other professional men, had at its bi-monthly meeting, Wednesday evening, April 27, at the Hotel Bismarck, a display of animated pictures, prefaced by a lecture on Cinematography by Mr. Heinrich Hellbrunner, of the Laemmle Film Service. The meeting was very well attended and great appreciation was shown for the interesting and varied program that was given. The machine and the pictures, as well as the operator, were furnished by the Laemmle Film Service.

GALLAGHER IN CHARGE.

St. Louis, Mo., April 28.—M. J. Gallagher is acting as manager of the New Bell Theatre Airshow in Weston, the west end of St. Louis. The opening occurred today. Independent vaudeville and pictures is the policy.

TOM SMITH



With Young Buffalo Wild West.

the famous huntsman in pursuit of his native game. The emigrant train; the camp. The Virginia reel on horseback. After the camp has settled down for the night of rest and sleep, a peaceful scene is disturbed by a terrible prairie fire, which will close the episode with vivid realism.

Sixth Episode. A group of Mexicans from old Mexico will illustrate the use of the lasso.

Seventh Episode. Perfection of High School Equestrianism. Two excellent troupes never before in one arena. Mr. Ray Thompson's mixed blood Texas range horses and Mr. Rhoda Royal's "Famed Blue Ribbon" thoroughbreds together, achieving the limit of possibilities in graceful horsemanship.

Eighth Episode. The Far East. A vision of the Orient. An ideal panorama of the Far East, presented in spectacular form with genuine natives who enact the characters which they represent. The scene shows a camel caravan at rest in the shadow of the pyramids. The imposing scene which follows unfolds Ross's musical elephants and the entertainment comprises various displays of dexterity and athletic skill by Arabs, Japanese, Singalese, Russian dancers, Balinese, Australian boomerang throwers, Hindu fakirs, Hinduists and wonder workers and troupes of trained Arabian horses and animals. These triadic diversions are characteristic and authentic, introducing the real characters which are represented. The Hindu fakirs are really Hindu priests. Annually they gather at Simal, in the Himalaya Mountains of India and perform sacred rites which in reality are those same mysterious performances. Among the feats presented at Simal is Hindu levitation; the suspending in mid air of a human form, unaided by perceptible supports. The Australian boomerang throwers are the lowest type of humanity, but little removed from the dumb beast in the matter of intelligence. Nevertheless they have perfected a weapon of warfare and the chase which in their hands performs wonderful evolutions. Hurling with great force for a distance of hundreds of feet the boomerangs circle about and return to the same hands which propelled them. The Singalese perform the same dances which they present in their temple of worship to appease the wrath of the evil spirits. The various other feats of dexterity and skill are native to the tribes and people which present them.

Ninth Episode. The Old Deadwood Stagecoach showing the method of travel and the attendant perils in pioneer days.

Tenth Episode. Devil's Zouaves. Manual of arms and lightning drills, concluding with an exhibition of wall riding, illustrating the usefulness of the citizen soldier in warfare.

Eleventh Episode. A Grand Military Tournament introducing the cavalry, uniforms, equipment and maneuvers of various nations.

Twelfth Episode. Football on Horseback. The newest form of equestrian sport, played between groups of Indians and cowboys, under special rules, and seen with this exhibition for the first time in any arena.

Thirteenth Episode. The Battle of Summit Springs. One of the deciding conflicts in Indian

warfare was fought on July 11, 1869, in Eastern Colorado near the border line of Nebraska. The command was composed of the Fifth United States Cavalry and Pawnee Scouts under the command of General E. A. Carr, of the U. S. Army. Buffalo Bill was chief of General Carr's scouts and guide. The Indians were renegades from the tribes of Sioux, Cheyennes and Arapahoes, banded together under the leadership of Tall Bull, and were known as the "Dog Soldiers." These Indians had been murdering and committing depredations on the borders of Kansas and Nebraska, and this command had been sent to discover and annihilate them if possible. After several days scouting, Buffalo Bill found the Indian trail which the command at once followed, and after continuing for more than 200 miles, Buffalo Bill located the Indian camp, and in a spirited assault the forces under General Carr completely routed Tall Bull and his "Dog Soldiers," capturing their entire village, killing many of the warriors and capturing the Indian women and children. They also rescued two white women which the Indians held as prisoners. During the engagement, Buffalo Bill shot and killed the Indian chief, Tall Bull.

First Scene. The Military Camp. Scout Cody arrives with important information; departure of the troops.

Second Scene. The trail, locating and construction of the Indian Village. The evening meal is prepared. The War Dance. Cruel treatment of the women captives. Scouts are posted, the wild cadence of the Indian song is heard and the camp settles down for the night. At early dawn Buffalo Bill discovers the camp of the hostiles and notifies General Carr. The charge. The battle. Rescue of the women captives and the death of Tall Bull.

Fourteenth Episode. U. S. Cavalry Drill. Veteran members of the Sixth U. S. Cavalry in military exercises, athletic sports and horsemanship; mounted on Western range horses.

Fifteenth Episode. Cowboy Fun. Picking objects from the ground while riding at full

speed; throwing the lariat and riding the wild bucking horse and mules.

Sixteenth Episode. Russian Cossacks. Wild riding Cossacks from the Caucasus of Russia presented their reckless feats of horsemanship.

Seventeenth Episode. The Final Salute. Presenting Col. Wm. F. Cody, "Buffalo Bill," and all of his rough riders, Indians and White men side by side, in a final and friendly salute to the audience. This formed one of the prettiest pictures ever seen in an arena.

Col. Cody a horse, backs the entire length of the garden, bowing all the while as he reaches the extreme end—a curtain rises exposing a tableau of wonderful proportions; it is called "The Farewell Salute." On a pinnacle of high rocks sits an Indian on horseback—his hand raised in the peace sign—a little to the left on another ledge of rock is an Indian smoking the pipe of goodwill—to the right, there is a tepee with a chief—his squaw and papoose—Col. Cody backs his horse to the mountain base, the animal kneels on front knees and through the rocks illuminated crystals show the word "Farewell," the band struck up Auld Lang Syne—and it was then that Madison Square Garden went mad with enthusiasm. It was the biggest moment that Madison Square Garden ever had—the design for the statue I had seen

in model—Louis E. Cooke, than whom none is better or more widely known, designed it—but he, nor no one else in their most sanguine enthusiasm ever anticipated or foresaw the tremendous sentiment it could generate—no one could just exactly tell what the emotions are capable of—it is a fitting close to a triumphal inauguration of the farewell tour. Cooke's masterly stroke will go to history as a positive achievement.

And now that the first night is over, when we're sitting with our coffee, cigar and solitude and we stride back through memory's vistas of the night, we come to one unalterable conclusion, to Messrs. Col. Wm. F. Cody and Major Gordon W. Little we, the public, owe a devout vote of thanks for providing the most entertaining, thrilling and educational exhibition any country, at any time, has ever known and that in substance is what every newspaper in New York said this morning.

Jesse Lane, of Decatur, Ill., joined advance car No. 1, of Gollmar Bros., Shows at Decatur, April 25. Mr. Lane was lithograph man with the Cole Show last season, and acted in a like capacity for Powers' Theatre in Decatur during the theatrical season.

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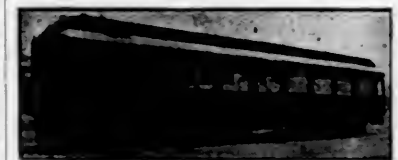
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Be Sure and Mention Kind of Uniform Wanted.

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Car builders. All classes. Show Cars a specialty. Shops, Harvey, Illinois.

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Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

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723 Blue Island Ave., Chicago, Ill.

MONEY FOR CONCESSION MEN

If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot lunch, cones, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,321.

THE TRUNK REFRESHMENT STAND CO.,
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FOR SALE :

White, Pink Skin, Arabian Bred, 52-inch, 4-yr.-old Mare; does calculator and arithmetic work; very handsome and intelligent; will sell cheap, as I am not a trainer; send for further description and photo, if interested.

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CON. T. KENNEDY, General Manager.

ROUTE:—Wichita, Kansas, May 2d to 7th; Hutchinson, Kansas, May 9th to 11th

FERRIS WHEEL WANTED AT ONCE

For balance of season, account of disappointment. Live dates in Northwest. Also want Piano Player, Dutch or Irish Comedian for Vaudeville Show; one who plays guitar for ballroom given preference. Can place Knife Rack, Cane Rack, and up-to-date Photo Gallery. Want trombone and baritone for band. Address WILL L. WINSLOW, Manager the

FAMOUS WINSLOW SHOWS

Can place Picture Show, Four-In-One, Crazy House, Human Laundry, and Platform Shows, Add. as per route; Winfield, Kan., week May 2; Cherryvale, Kan., week May 9; Parsons, Kan., week May 16. Cherryvale has the largest zinc smelter in America; pay day May 10. Katy Railroad pays off at Parsons over a hundred thousand dollars on May 17. We go where the money is.

COLUMBUS OPPOSITION

Lost Some of its Bizarre Effects Through the Striking of Traction Company Employees—Hagenbeck-Wallace and 101 Ranch Shows on one Lot

Columbus, O., will have something to talk about for some time to come—perhaps longer. A circus and wild west show appearing on the same day will cause some excitement in any town, but the considerate conductors and motor men of The Columbus Street Railway Co. wanted to be sure that Columbus people would not lack gossip, and accordingly decided that they would strike on Friday, April 29, the day on which the much chronicled opposition fight between the Hagenbeck-Wallace Circus and the Miller Brothers' 101 Wild West was to be held. Accordingly a general strike was declared, and by ten o'clock in the morning of the 29th, all cars had ceased to run. Many of the street railway company employees remained loyal to the company, but when it became evident that serious injury might be caused their crews, the company ordered the cars stopped. The hoodlum element of Columbus, thoroughly enjoyed the opportunity to indulge in a bit of property destruction and evidenced their pleasure by hurling stones and other missiles at the few cars that operated early in the day. It was after one passenger was mortally wounded by being struck on the head by a brick hurled by strike sympathizers, that the company ordered all cars to stop. Trolley ropes were cut, windows broken, and for awhile it looked as though serious trouble would ensue. And this all has to do with the circus and Wild West show. While attendance was good at both shows, matinee and night it was nothing compared to the patronage that would have been accorded the shows had the cars been running. As the circus grounds are about two and one-half miles from the center of the city, many

show would take its turn in running the wagons from the chutes, and letting them down. No friction between the employees of the two shows occurred, and the unloading was done in a manner perfectly satisfactory to each side. The big tops were raised on the grounds with the main entrance of the Hagenbeck-Wallace facing one street, and the 101 Ranch tent facing the thoroughfare running at a right angle with the other street. A reference to the diagram published in the April 30 edition of The Billboard and a study of the illustration appearing beneath, will give a better understanding of the position of the tents. Throughout the day, frequent visits were made by the attaches of both companies to their competing neighbors, and in the afternoon several of the Indians of the Wild West Show witnessed the last part of the circus. Mr. George Arlington, of the Wild West, and wife, attended the circus in the afternoon. In the evening Frank O'Donnell, of the Hagenbeck Shows made a brief call on the Wild West.

A number of remarkable coincidences in connection with the fight that will bear repeating occurred. Both shows originally intended using the Pennsylvania Railroad but later changed and came into Columbus via the Big Four. They not only unloaded together, but after the night performance had been held, each show loaded their belongings on Pennsylvania tracks. The Two Davis Brothers have charge of the cook tents, A Davis with the Wild West, and Jim Davis with the circus.

Among the visiting showmen were John G. Robinson and wife, John P. Robinson and wife, Gil Robinson; Pete Sun, of the Sun Brothers'

ROBINSON TEN BIG

Open Under Splendid Auspices at Circleville, Ohio, April 30—Model Weather and Capacity Business Features of the Event—Performance Best in Show's History

At 10:00 a. m. sharp, on April 30, the call of a bug announced the coming of the parade and the throng of little and big boys and girls congregated on the streets of Circleville, Ohio, held their breath in eager anticipation of the first glimpse of the beautiful pageant. Haughtily and majestically the well-groomed equines came into view, and a mighty cheer arose from the crowd, as the first wagon passed. Throughout the parade the frequent outbursts of enthusiasm and satisfaction on the part of the audience seemed to spur the noble steeds to action, and proud and glad to again be the delight of so many people they reared their heads and with ostentatious tread passed on. Old Sol had already mapped out his plan of action. As if ashamed of his cousins, Itain and Cold, who have behaved so exuberantly on the opening days of other circuses this year, he rose early in the day so that the eager people would know he was with them this time. Throughout the day the weather was delightfully warm and pleasant.

The parade lasted about thirty minutes, after which the performers who participated repaired to the show grounds, eight or ten squares from the center of the town. The parade is under the management of Joe Wallace, who also has charge of the concert.

Following closely, the people of Circleville and contiguous territory walked to the lot where the side show, under the management of Joe Coyle, had already been placed into position. Here the circus lovers enjoyed the several feature attractions that the management had provided. A highly educated monkey, a lady snake charmer, lady paluist, colored hand and punch and July show are the principal attractions. Lillian, the paluist, is one of the clever-

pieces, and the dressing tent is a 70-foot round top, with two 30-foot middle pieces. The tents were made by Thompson & Vandiver, the well-known Cincinnati manufacturers of high-class tents and awnings. The lighting system is furnished by Bolte & Weyer, of Chicago. Their new style burner is used, which gives a much greater and brighter illumination than the type formerly used.

Returning to the initial performance of the Robinson Ten Big Shows for the season of 1910, let us note the acts in their positions as they appeared:

Following Display Number 1, which consisted of the grand introductory pageant, a riding act in which two ladies appeared. Miss Olga Bell, appearing on the program as the fearless equestrienne, is a very clever rider. Opposite her in the other ring, Miss Eunice, a finished artist, shared in the applause abounded upon her sister artist and Wm. De Mott, who occupied the center ring. Mr. De Mott's riding is well worthy of special mention. Following this act, the clowns took possession of the stage. A prize fight between two of the clowns and a general imbrolio among the other pantomimics, kept the audience in an uproar. George H. Heckwith is the principal clown and producer with the circus. Hal Newport, with his tiny pig, Rosie, gets many well-earned laughs. The clown act completed Display Number 2.

In the following number, an array of high-air surprises made their bows to the public. Stella Coyle, swinging ladder act; H. Webb, revolving act; Leo Fero, on the sailor perch; Frank La Rose, flying rings; Frank Hamilton, in a trapeze act; The Two Lowanders, revolving

HAGENBECK-WALLACE SHOW AND 101 RANCH WILD WEST.



This photo shows the main entrance to the Hagenbeck-Wallace Circus, and the Miller Bros.' 101 Ranch Wild West Show, held on the same lot in Columbus, Ohio, April 29. The front of the Hagenbeck-Wallace tent is shown, but only a side view of the Miller Bros.' tent was visible from the time both shows were giving performances, only a few people are visible in the photo. The picture was taken by The Baker Studio, special theatrical photographers.

people who could not secure conveyances, preferred to stay at home rather than walk to the lot. Vehicles of all descriptions were brought into use, and those of the audiences who attended the shows were conveyed to the grounds in low wagons, moving vans, automobile trucks, etc.

Couples, carriages and automobiles were strung out in lavish profusion along the streets on which the respective shows fronted, but even with all the means of locomotion brought into service, many remained behind. The matinee performances at the Wallace-Hagenbeck Circus and the Miller Brothers 101 Ranch were fair, but the evening attendance was better than the matinee performance at each show, and was all that could be expected under the conditions. It is true beyond the shadow of a doubt, that had the cars been performing their accustomed duties, both aggregations would have done capacity business, as the weather was delightfully warm. As it was, Mr. George Arlington, of the 101 Ranch, was well pleased with the crowd that attended the Wild West, and Mr. E. E. Wallace was heard to say that he was delighted to learn that his patrons of the evening were so loyal to a circus to attend under such adverse circumstances.

The opposition fight between these two great exponents of their respective features in the show business has been chronicled and gossiped about for weeks past. A fight of this nature could only cause considerable comment and much speculation by the old-timers in the circus business. While opposition fights have occurred before, a contest exactly the same in character as this one is unknown in the pages of circus history, and therefore it is not surprising that a number of circus celebrities were on hand to witness the fight.

Early, to be precise, at five o'clock, on the morning of April 29, R. M. Harvey and The Billboard representative arrived at the place of unloading, only to find that the work of conveying the paraphernalia, wagons, etc., of the H. W. show had been going on for some time. On the tracks they were met by Joe Miller, who was overseeing the unloading of the 101 Wild West. It was quite a remarkable sight to see two shows being unloaded on two parallel tracks, not ten feet apart. The railroad company, in order to expedite the prompt unloading of both shows, constructed an additional platform from which the H. W. Show was unloaded. In order not to conflict, each

Show, who jumped from Charleston especially to witness the shows; Frank Kelly, last season with Robinson's; T. W. Ballinger, assistant manager of the Dode Flske Shows; W. B. Irons, of Robinson's; Wm. Forbes, formerly with the Cole Brothers Shows; Musical Smiths, late of the Haag Show; Fred Locke, Fred Fishon, musical director for the John Robinson's Shows; Jos. Langar, Wm. Powers and I. M. Southern, program publisher. Andrew Donaldson, of the Donaldson Lithograph Company; J. A. Maddox, special Billboard representative, and Walter K. Hill, representing an Eastern publication, were visitors at both shows.

The 101 Wild West gave their parade first, being on the streets in the central part of the city at 10 o'clock. The Hagenbeck-Wallace parade followed about an hour later.

Both shows were well billed and kindly treated by the local papers. A flashy bit of advertising was arranged by Mr. Harvey, of the H. W. Circus. He covered the walls of the building in which the Dispatch, an afternoon paper, is located, with posters. These advertising sheets could be seen for blocks in either direction.

The following were back with the Hagenbeck-Wallace outfit: Frank O'Donnell, press agent; H. L. Masde, contractor; J. P. Fagin, traffic manager; R. M. Harvey, general agent.

In talking over the situation with John F. Robinson, The Billboard representative learned that opposition similar to the one recorded above occurred as early as 1854, when three shows were within a block of each other. The John Robinson Shows, Major Brown's Show and Dan Rice's Show played Cincinnati at the same time. In '54, all within a stone's throw of each other. This opposition lasted an entire week, and each show did good business.

John Hellott, animal trainer with the Hagenbeck-Wallace Circus while feeding him raw meat from his naked hand at the night performance, was struck by a lion and his upper lip painfully lacerated. Mr. Hellott, while suffering much pain, valiantly continued, and finished his act.

"Pop" Chennell, the Columbus billposter, enjoyed the fight more than did the circus men. He handled the billposting to the entire satisfaction of both sides. Whether grazing the presidency chair of the billposters, smoking a big, black cigar, or making new friends, "Pop" is always there with the goods.

est lady exponents of the art, traveling with a circus. After thoroughly enjoying the side show, some of the people returned to the town for lunch, but many remained on the grounds in order to secure choice seats in the big tent. By 1:45, the big white top was well filled and at two minutes after two the circus began. Following the established custom, an introductory performance, let us observe a few of the most important of the many new features John G. Robinson, the bustling proprietor of the show, has added to the circus this season. First in point of importance, are the wild west riders and Indians, who give exhibitions immediately after all the other numbers of the circus have taken place. Finney by the Indians and Cassacka, desperate and sensational riding by the Westerners, elicit many an "ah" from the older people of the audience and a continuous volley of cheers from the young boys whose literary pursuits consist chiefly in a careful study of Buffalo Bill's adventures, Jesse James, Diamond Dick and a few other western celebrities, who are the pride of the boys. A radical departure and a decided innovation is the new arrangement of the menagerie tent. Directly upon passing through the main entrance, we find that we are in the menagerie, the length of which is 230 feet. This inclosure is 102 feet wide. On either side of the menagerie are placed the animal cages, camels and elephants. In the center the Sioux camping in their tepees, attracts the attention of visitors. This new display is absolutely unique. No other circus that we know of has ever done this. The idea originated in the fertile mind of John G. Robinson. The arrangement being new, has not been perfected entirely, but it will be before the show is out a month.

The main tent is a 170-foot round top, with four 40-foot and one 50-foot middle pieces, six pole top. The menagerie canopy is 230 feet long and 102 feet wide. The side show canopy has a 90-foot round top, with two 30-foot middle

pieces, and the dressing tent is a 70-foot round top, with two 30-foot middle pieces. The tents were made by Thompson & Vandiver, the well-known Cincinnati manufacturers of high-class tents and awnings. The lighting system is furnished by Bolte & Weyer, of Chicago. Their new style burner is used, which gives a much greater and brighter illumination than the type formerly used.

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(Continued on page 24)

HER SON PRODUCED

Play Full of Sensations and Heart Interest, Deals With the Irregular Practices of a Fond Mother for Her Son, the Consequences and the Pain that Ensues

Brooklyn, N. Y., April 25.—Her Son, styled "a play of today," by Charles Bradley, was given its premiere performance at the Majestic Theatre, last night. Dudley McAdow and William C. Fridley were the producers. The play scored a substantial hit, and the critics are unusually unanimous in proclaiming the piece something of exceptional value to the stage.

THE CAST:

Lady Emma Wardlaw.....Katherine Emmett
 Marlin Bardosy.....Hall McAllister
 Cleely Conway.....Beatrice Irwin
 Mrs. Osborne.....Louise Randolph
 Leslie Osborne.....Joseph Kaufman
 Paul Stratton.....Wm. Kiley Hatch
 Lady Mary Wardlaw.....Margherita Sargeut
 Scarpin.....Harold E. Chase

Hostwick.

SCENE—Library of Mrs. Osborne's home, East 92d Street close to Fifth Avenue, New York City.

ACT I.—Evening 10 January, 1910.

ACT II.—The next morning.

ACT III.—Six hours later.

N. B.—The entire action of the play transpires within twenty-four hours.

The action of the entire piece hinges around Mrs. Osborne, a role splendidly interpreted by Louise Randolph.

Mrs. Osborne, it seems, was left penniless in Paris by a husband who died in prison. At one time she had more than half a mind to smother her baby, to save him from the troubles of poverty. Then she determined to build a fortune for him. Falling in with Marlin Bardosy, a Hungarian, she steals jewels and a handsome church painting. Later these are used to secure the money she so urgently demanded for

ing packet of notes into the fire. Young Osborne returns just in time to clutch the burning papers from the grate. As he does so, his mother staggers to her feet and with a shriek of misery that tells him the whole story, falls back dead.

The players were well cast and each performed in spicidid style.

GREAT MEMORY FEAT.

Lora and her father have been in Cincinnati and have now departed. While at the Empress they amazed local audiences by their unusual memory feats. With Lora, memory is a habit, as responsive to the code as is instinct to its appropriate sensation. Between the two of them, they have condensed five languages into 450 syllables—each syllable, whether English, German, Dutch, Spanish or Swedish has a number. Upon reading a card, or note presented him, her father gesticulates the words which Lora flashes back vocally correct. This is merely half of her phenomenal brain work. On a large drop are painted many rows of numbers all ranging from six to ten integers in various combinations. These Lora can recite forwards or backwards at will, starting any place that a baffled investigator or surprised spectator may suggest. In response to the inquiry, "Is it trickery or magic?" Lora retorts: "No; only memory developed by two years' faithful practice. The family, which is of German nationality, has exhibited in all the countries of Europe, but this is their first visit to the United States—an act distinctly novel and out of the usual run.

THE WEEK'S BUDGET

Of Notes from Performers, Agents and Others Who Are Now Enroute Over Various Circuits in All Parts of the Country. Gossip and Personalities

Melville Hussey, billed as Master Melville, opened with his new character singing and quick change act at the Bijou Theatre, Bayonne, N. J., April 25. Master Melville is a little bit of an eight-year-old who handles himself like a veteran actor. His costumes are all in character with his songs, which are of a wide range. The feature of the act is his singing of I Trust My Wife Anywhere. But I Like to Stick Around. In evening clothes with an opera hat. Master Melville will play the Bijou Circuit for ten weeks.

The Nell Litchfield Trio, composed of Mr. and Mrs. Nell Litchfield, the well-known rural players, and their daughter, Ahhle, at their home in Newark, N. J., after a twenty-five weeks tour in the Lyceum business, during which time they have covered most of the states east of the Rockies. A summer vaudeville tour is contemplated, while at present they are filling an occasional club date in and about N. Y. city.

Chas. F. Miller has resigned as leading man with the Conness and Edwards' Stock Company, appearing at the Avenue Theatre, Wilmington, Del., and opened in vaudeville at the Garrick Theatre, Wilmington, May 2, offering a sketch, entitled The Littlest Girl. Mr. Miller's successor with the Conness & Edwards' Company is Wm. D. Steadman, formerly leading man with Viola Allen.

Eddie McDonald, the pantomime clown, who played the title role several seasons with Dickson and Mustard's Humpty Dumpty, will present a one-act version of Humpty Dumpty, in vaudeville in the near future with six people and special trick scenery. He is at present on the Nixon Nirdlinger Circuit with his brother.

Luigi-Placo Troupe and Wm. B. Ramadale and the Itamsdale Sisters are returning East from a tour of the Pantages Circuit. Mr. Itamsdale is preparing a new act for next season to be known as the Six Providence Belles.

Beauchamp and Fontaine have joined hands with Mr. Coyne, late of Coyne and Tulin, and are doing a three act under the name of the Three Amers. They opened on the W. V. A. time April 25 at the Gaiety, South Chicago.

Will J. Harris and Harry I. Robinson state that they are writing a three-act unusual comedy around their present vaudeville offering, A Hunch of Kids. The show will start out next September with the authors as features.

The Zanettos finished their vaudeville time at the Mary Anderson, Louisville, Ky., last week. They sail for London, May 4, opening May 23 for eight weeks at the London Pavilion. They will return to America in October.

Billy Franklin, black-face comedian, writes that for the past fifteen weeks he has been playing the Williams-Kuehle time with success. He adds that he is enjoying the best of treatment all along the line.

Grimm and Sathell, at present playing the Polack Circuit, leave for Boston, May 15, when they open on the J. W. Gorman Circuit for the summer. They have a new act in preparation for next season.

Miss Tillie Shrewsbury, of Shrewsbury Sisters, is fast recovering from the illness that caused her retirement from the stage on March 23. Miss Margie is visiting her father in Nashville, Tenn.

UPSIDE DOWN BILLING.



A method of advertising which John W. Vogel's Minstrels found very effective during the past season.

her son. By means of forged notes, like Cassie Chadwick, she raised more money. Paul Benedict, a friend of her son and the president of a bank, carried \$200,000 of these notes. Trouble threatened the bank and he gave a letter containing a full history of the transaction to Leslie Osborne, to be held until after he, Benedict, should die.

Two impoverished English gentlewomen, the Ladies Emma and Mary Wardlaw, have adopted the profession of sleuthing and resolve to track down the robbers of the picture. The trail leads one of them, Lady Emma, to take a position as a mental in the home of Mrs. Osborne, and the young woman detective gradually learns the whole truth about her employer. Leslie Osborne who is just starting his business career, is ignorant of his mother's dishonesty in his behalf.

He is betrothed to Cleely Conway, but he appears to become gradually enamored of Lady Emma, who to him is only a servant. Mean while, Mrs. Osborne has been getting in deeper in her efforts to disentangle her affairs. She has borrowed heavily from Paul Stratton, another wealthy acquaintance, who turns out to be the "friend" of Cleely Conway. Soon after Leslie Osborne makes this discovery, he sends telegrams that his bank has gone under, principally because of the fake securities. Mrs. Osborne seizes the receiver and over the wire hears the shot that tells her Benedict has ended his life. She knows his act spells her doom, for investigation must follow the bank's failure.

In the last act Leslie Osborne returns from the bank with the forged notes in a sealed envelope in his possession. He has not opened them, having planned to keep them intact until the arrival of the District Attorney. Incidentally, just before his arrival Mrs. Osborne receives another blow in the arrest of Bardosy, whose capture has been planned by Lady Emma.

The latter also plans to trap Mrs. Osborne. After she sees Leslie force Paul Stratton into proposing marriage to his former mistress and realizes his love for her and the terrible plight of his mother, she seizes the opportunity when Leslie is out of the room to toss the incriminat-

CONNORS IN SIOUX CITY.

Huron, S. D., April 26.—About May 15, John Connors, Jr., manager of the Bijou, here, will open an airdome in Sioux City for the summer, running vaudeville and motion pictures. Manager Connors expects to run about five acts, booked through the Chicago office of Sullivan-Considine, with Paul Goudron.

LEASES JOPLIN THEATRE.

Joplin, Mo., April 30.—The Joplin Theatre Company has leased the Joplin New Theatre to its president, C. Thornton, for a term of three years. H. W. Wood, central representative of the New Southwestern and Affiliated Circuits, Sedalia, Mo., will remain as manager and booking director.

BRAINERD'S NEW HOUSE.

Brainerd, Minn., April 29.—The new Grand Theatre opened Monday evening to two capacity houses. Messrs. Wright and Law are the managers. Three acts, playing the entire week, are booked through the S. & C. offices. The house seats 300; two shows are given nightly. The house staff includes F. E. Low, manager; Judd Wright, treasurer; Jeffrey St. Peter, stage manager.

NEW VAUDEVILLE THEATRE.

The Coliseum Vaudeville Theatre opened April 25 to capacity business at both performances. This theatre was recently remodeled from a roller rink. It has a raised floor with opera chairs and a well appointed stage. Seating capacity, 750. Now on Griffin's Vaudeville Circuit.

Alice Yorke and her Scotch Laddies, under the direction of Gus Sohke, opened on the United time at the Maestric, Chicago, May 1. Mr. Sohke will later on present Eugene Moulton and Company over the same circuit in a new musical skit, The Bama Bama Girls, opening at the Majestic, Chicago, May 8.

Max Paul Hartung, the writer of Hector and Helen, A Broken Oath, and many other plays and sketches, has entered into a co-partnership agreement with Stephen J. Mooney, press agent, now connected with one of the leading vaudeville houses of Brooklyn, to write several short sketches for the vaudeville field.

Chas. D. Lund, operator at the Bijou, Decatur, Ill., has signed a contract with Chas. Hugo's Great Magic Company to make a tour of the world. The show opens in Honolulu at an early date. Mr. Lund will act as advance man and also have charge of the press work. The company leaves San Francisco, May 10.

After an uninterrupted season of thirty-eight weeks, Fred Duprez will sail for Europe May 26. He will spend about seven weeks on the continent in travel, after which he goes to London to play three weeks. He returns to this country in September to open on the Orpheum time.

The Three Vans will not play dates this summer as Mr. Van will remain with the Lachman Greater Shows as the feature attraction. His Hippodrome Show will occupy a grand place, 150x60, where singing and dancing and circus stunts will constitute the program.

The James Adams Vaudeville Company No. 1 while exhibiting at Cartersville, Ga., week of April 18, had one continual round of birthdays. Among those to celebrate were Mrs. Margie Snyder, Miss Ethel Adams and Mr. L. D. Johnson.

The Sensational Bokes open at Ontario Beach Park, Rochester, N. Y., early in May for a season of twenty weeks.

E. A. Schleck, equilibrist and gymnast, has formed partnership with the Senzell Brothers, the Parisian Apollons. The new act will be known, beginning November 1, as the Three Flying Senzells.

Jim Swor has sold his interest in the booking concern of Dickey and Swor Brothers. Mr. and Mrs. Swor (Georgia Westbrook) will visit California and then resume their vaudeville work.

Dunbar and Fisher close their season, week of May 2, at Poll's, Waterbury, Conn., and open the following week with the stock company organized for the summer for that house.

Vic H. Pomfrey, recently on the Morris time, in A Disappointed Father, has accepted a position as manager of the New Airdome, Portsmouth, O. The Airdome opened April 30.

Dr. Jarvis, hypnotist, owner of the Great Jarvis Hypnotic Company, has united with the Modern Comedy Company. The two shows joined in Copper Hill, Tenn., April 10.

Hopkins and Axtell are completing their tour of the Orpheum Circuit at the Majestic, Chicago, this week. The next few weeks will be spent in preparing a new scenic act.

Borden, Zeno and Haydn Brothers, who have just finished a twenty-five weeks' engagement as an added feature with Sam Scribner's Big Show, have dissolved partnership.

Royale and Stearns finished four weeks of the Campbell and Danforth time at Racine, Wis., April 25, and opened on Jones and O'Brien time, April 25, at Fond du Lac.

Wills and Hassan sail for Australia, via Vancouver, B. C., on June 17, to play on the Brennan Tour, after which they contemplate making a tour of the world.

Bert H. Colton, who bills himself as the "Entertainer for New York's 400," stopped off at The Billboard office a few days ago to renew acquaintances.

CRAWFORD AND WILKINS

Over-reach Themselves in Their European Roller Rink Promotions,
and a New Company is Formed for the Alleged Purpose of Saving the Situation

By EARLE REYNOLDS

Messrs. Crawford and Wilkins, who have created such a great amount of interest throughout the world, not only in skating circles but in the financial world, according to communication and also the daily press of London and Paris, have retired from the management of the European rinks, which were promoted and equipped by these two daring young promoters. C. P. Crawford, who started the boom in roller skating in England some two years ago, and who met with such wonderful success right from the start, was shortly joined by Fred Wilkins. The two men formed a partnership, known as the American Roller Rink Co., Ltd. About six weeks after Crawford's Tournament Hall opening in Liverpool, St. James Hall, Manchester, was turned into a rink, and about two weeks after the St. James Hall opening, which proved such a wonderful success came the promotion of stock companies and the opening of roller rinks throughout the entire British Empire by the American Roller Rink Co., Ltd. Within a space of ten months these two daring promoters had spread out with roller rinks all over Great Britain and the European continent.

FINANCIAL WORLD STARTLED.

The London capitalists and investors bought rink stocks. In fact, most any one who had any loose money in Great Britain purchased rink stock.

SOME PAID AND SOME DIDN'T.

Roller rinks were promoted in most all large cities, and in some of the largest cities two and three were promoted and built and equipped, the capital stock being in most cases from fifty to one hundred thousand dollars for each rink. A certain amount of this stock was sold to the purchasers of rink stock. In fact, enough was sold to build the structure, and in a majority of the cases enough stock was sold to equip the rink throughout. In cases where there was not enough stock sold, the firm equipped the rink through the Winslow Skate Manufacturing Co., of Worcester, Mass.

BUSINESS SPREAD OUT TOO MUCH FOR GOOD MANAGEMENT.

The Crawford and Wilkins Co. soon became so spread out that it was one mammoth institution and hard to manage. While the names of Crawford and Wilkins appeared as managing directors of all the rinks and for which they received a salary ranging all the way from \$100 to \$200 a week, in addition to many shares of stock they controlled. There was a lack of system prevailing throughout that allowed the rinks to run mostly as they pleased, and a great many of them soon were not able to make ends meet. The rink stocks took a drop. In fact, rink stocks that sold for as high as \$2 a share, soon dropped down to nearly nothing. While a great amount of stock on all promoted rinks was paid in, there was hardly enough to satisfy the building and equipment contractors, who soon were clamoring after their money.

COL. SAM E. WINSLOW TO RESCUE OF ROLLER SKATING.

Col. Sam E. Winslow, president of the Winslow Skate Manufacturing Co., of Worcester, of whom the firm purchased over one hundred thousand pairs of skates, was called to England last fall, to try and steady the business, and rescue roller skating from its death. English investors became very much dissatisfied with the management of Crawford and Wilkins of their stock rinks, and while Col. Winslow was called to a meeting of the convention of the stockholders, and made an effort to steady the business under the management of Crawford and Wilkins, he was unable to do so in their behalf, and the stockholders forced the organization of a new operating company, relieving the Crawford and Wilkins firm of their duties and holdings.

As the upshot of it all, the Crawford and Wilkins ventures had to be discontinued and practically blown to pieces from a financial point of view, and had to be steadied up by some one else.

Col. Sam E. Winslow is the somebody else. As a result of the situation, a new limited company was formed in Europe, known as the International Rink Operating Company, Ltd.

This company bought up all the interests of Crawford and Wilkins and certain of their schedule debts, and is now running the affairs which these two promoters undertook to run and which, through the wild spreading out and lack of system, resulted in their enterprises being gobbled up by the stockholders of their numerous enterprises.

The officers of the International Rink Operating Company, Ltd., a list of which has been recently published in England, are Samuel E. Winslow, managing director; P. Hayman deputy managing director; J. E. Bell, third director and secretary, with the other minor officers. The offices of the firm are now located at Broadmead House, Banton street, London, S. W., Eng.

NEWS HELD BACK OF THE ELIMINATION OF C AND W FROM EUROPEAN ROLLER RINKS MANAGEMENT.

While it has been the policy of The Billboard to correctly inform its readers of the state of affairs in skating, as well as in all other de-

partments, the above news has been held back for some weeks, owing to an effort to get the correct verification of the above before printing same. While the writer has at all times the interest of the sport at heart, it is with regret that the state of affairs in European rinkdom have turned out so badly for two such daring and progressive men of the C. and W. type. We are assured that roller skating will continue and will be greatly improved by the change of affairs. Our American skate magazine impressed the English capitalists with his business ability to such an extent that he was immediately made the managing director of the International Operating Company by unanimous vote on the first ballot.

WINSLOW HAS GREAT BUSINESS HEAD AND IS VERY POPULAR.

Col. Sam E. Winslow, who was elected managing director of the International Operating Company, which now controls over one hundred rinks in Europe, is a valetudinary Harvard graduate and is an American of the most conservative type. He came into possession of the vast manufacturing business, which was started some fifty years ago by his father and from the small shop of a few rooms and blacksmith shop has developed into one of the largest manufacturing enterprises in America. The large factory consumes one block and is six stories high, with thousands of men engaged in its different de-

WOLF, BARLOW AND STANLEY.



Start of match race at Mammoth Rink Los Angeles, Cal., between Wolf and Barlow, speed skating champions of Pacific Coast, and Stanley, champion professional five-mile runner. Men skated 7½ miles against Stanley's 5 miles. Stanley won by four laps. Time, 25:10.

partments. The firm manufactures fully 95 per cent of the ice and roller skates used throughout the world. This mammoth factory turns out everything complete, from the smallest detail of a skate to the straps and buckles that go on them.

ENGLISH STOCKHOLDERS RESTING EASY NOW.

The many press comments on the skating situation in England and on the continent are amusing to read. But, taking it all in all, it is just what the writer thought would happen last summer during his stay abroad. When it takes two men five days of the week to sign their names to the many salary checks for themselves it appealed to me then that the vast income of money could not always last without something falling. If it took Crawford and Wilkins five days of the week to sign their names to their own salary checks, I couldn't see where they would be able to spend the other day of the week looking after business which was bringing in this salary every week, with their enterprises spread all over the universe.

Whenever the firm promoted a rink the salary of the managing director as to be paid first of all. Some times the rinks would only take in during a bad week just enough to pay the managing director's salary, who seldom ever saw the rink after it was opened.

A CASE OF TOO MANY IRONS IN THE FIRE

H. A. Simmons, who has been exhibiting in eastern rinks all winter, is now looking for a rink in Michigan and neighboring states. Mr. Simmons is reported to be working in great form and introducing many novelties in the skating line this season.

ATTRACTIONS AT RIVERVIEW.

Milwaukee, Wis., May 1.—A masquerade carnival was the attraction at the Riverview Skating Palace, Milwaukee, Wednesday evening, April 20 and brought out a large crowd as this was to be the last mask carnival of the season. Dancing was indulged in after the skating session.

The cold weather which has set in has increased business considerable and Manager Munch is contemplating keeping the rink open for a few weeks longer than planned at first.

Novelty races and other skating contests are booked weekly. W. F. LaSalle, the trick and fancy skater, is booked the week of May 1.

Emil Eickstedt, the Riverview amateur champion speed skater, is out with a challenge to meet any amateur skater in America for a series of races at the Riverview Rink. Eickstedt has skated the fastest mile ever skated at this rink, covering the distance in the time of 2:58-25.

BURKE A WINNER.

Harry Burke, of Bridgeport, Conn., was returned an easy victor Thursday night in the three-mile scratch roller skating race, decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. The event was a special affair, put on for the purpose of giving Frank Brewer, also of Bridgeport, an opportunity of wiping out his defeat of last week by Burke. There was a large crowd of Bridgeport rooters on hand to cheer on their favorites, and they were deeply disappointed at the showing made by Brewer. After leading easily for two miles of the journey, he blew up completely, and was passed by Burke with scarcely an effort. The latter, after taking a comfortable lead, made no attempt to increase his advantage, and crossed the line an easy victor by twenty yards. Brewer was fortunate in coming in for second money, leading Harry McDonald, of New York, home by several yards. A bad fall had caused the latter to lose almost half a lap earlier in the race, and he had this distance to make up. The time of the race was 9:58 2/3.

will begin August 1, and the tour will begin at Pittsburgh August 15.

The Western Beverly Company, which opened this season at Long Branch, August 28, also closed a long tour which has extended to the Pacific Coast, at Mahanoy City, Pa., April 30.

IN AID OF ACTORS' FUND.

Simultaneous with President Taft's opening of the Actors' Fund Fair in New York, May 9, Mayor George R. Durgan, of La Fayette, Ind., will inaugurate the occasion in that city by making an address from the stage of the Dryden Theatre between acts 1 and 2 of Henry B. Harris' production of The Third Degree, and Prof. Stone, president of Purdue University, will offer a short address on The Drama and Education.

Marion Kirby, who plays Annie Jeffrey, will also address the audience on 'The Actors' Charity.'

The arrangements for this occasion were completed by Harry Reichenbach for the company, and Manager Logg, of the Dryden Theatre.

FRANKFORT PLAYHOUSE BURNED.

Frankfort, Ind., April 30.—The Coulter Opera House, Frankfort's leading theatre from 1882 till 1903, was totally destroyed by fire yesterday. Several leading business firms of the city were also put out of existence, as the entire block was destroyed. The Coulter Theatre was last under the management of Thomas C. Smith, and many popular stars of the show world were seen on its stage until the new playhouse, The Biltmore, was erected.

TWO NEW PRODUCTIONS.

Robert M. Baker's dramatization of John Fox, Jr.'s novel, The Trail of the Lonesome Pine, will be produced next season. Truxton King, George Barr McCutcheon's story of Grandstark, is also being dramatized, and will be produced by Messrs. DeLaunier and Norris next season.

BROOKLYN, N. Y.

Barnum & Bailey Give Excellent Performances. Theatrical News Notes.

Barnum and Bailey's Greatest Show on Earth fulfilled every promise here last week, and did enormous business. The circus was by far the best ever seen in Brooklyn. The street parade, which was given Monday morning, was the largest circus parade ever given in the streets of Brooklyn.

The Montauk Theatre closes a very successful season this week. George Evans' Honey Boy Minstrels being the attraction.

Her Son, a new play of today, dealing of New York City life, written by Charles Bradley, was presented for the first time on any stage at the Malibestic Theatre last week. Many theatrical men from Manhattan, who saw the play, pronounced it a big success. The San Carlo Opera Co. have opened a brief season of grand opera at the Majestic.

The Columbia Burlesquers did unusually large business at the Star last week, in spite of circus opposition. The College Girls open here Monday night.

The Crescent Stock Co. presented this week for the first time in stock, The Barrier.

It will not be long after the departure of the circus when ground will be broken at the corner of Fifth avenue and Fourth street, for the erection of the vaudeville theatre, to be controlled, as stated, by Percy G. Williams. Every one admits the site is a good one, as that section is rapidly increasing in population, and is near several lines of cars.

Margaret Anglin, in The Awakening of Helena Richie, is playing at Teller's Broadway Theatre this week.

The bill at the Fulton Theatre last week was: Amella Bingham, Sydney Drew and Co., "Motogirl," Mayvilles, Orpheus Comedy Four, Le Pages, Layton and Archer, Clinton and Robb, Musical Thor.

The bill at Percy G. Williams' Orpheum last week was: Irene Franklin, Billy B. Van and Beaumont Sisters, William H. Thompson and Co., Rochez's A Night in a Monkey Music Hall, La Titcomb, Hyman Meyer, Melville and Higgins, Arlington Four, The McGrady's.

Wells Hawks, Dreamland's chief publicity promoter, was recently successfully operated on at the Flower Hospital in New York. His many friends will be pleased to know that he is recovering rapidly and will soon be able to be out. His bustling assistants are keeping New York's daily newspapers full of Dreamland's opening news.

The Brooklyn Billboard's representative recently received from Frank C. Bostock an invitation to attend the wedding of Miss Mary Macchie to Alexander Gaston, the wedding taking place in the arena among several lions, together with trainer Tom Tallon at the Zoo, Glasgow, Scotland. Judging from the accounts of this in the Glasgow papers, this affair advertised Scotland, and is one of the biggest advertisements that Mr. Bostock has had in some time. The affair was arranged by Harry E. Tudor, who arrived in New York last week on the Steamer Cedric.

Hendricksons and his Royal Bengal Tigers made a great hit in many of the principal cities of Europe. This big sensational act recently played the Circus Busch, in Berlin, and was the principal drawing attraction there. Frank C. Bostock, the animal king, owns this act, and is preparing several other sensational wild animal acts at Coney Island, where they will be seen in his arena this summer. They will be taken to Europe next fall for a long run.

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HENRY BECKER



"Interview Crack Speed Skater."

Ice-land is being rapidly put in shape for opening.
 The L. A. Thompson Scenic Railroad Co., who control the largest number of scenic roads at Coney Island, have greatly improved their roads during the past few months.
 George C. Tillyou's Steeplechase Park, at Coney Island, has been rebuilt and many big novelties added during the past few months. Every one who patronizes Steeplechase park is sure of getting their money's worth.
 There is but one Luna Park, and that is Thompson & Buddy's big amusement park at Coney Island. During the past winter Manager Fred McClellan has practically rebuilt this large park, and has added a large number of new attractions. The season opens here Saturday, May 14, and, judging from the many novelties added, the season of 1910 will find Luna Park without a successful imitator.
 GEORGE H. HAKES.

WILKES-BARRE, PA.

Theatrical Season Closes and Manager Retires for the Summer.

May 24 the Buffalo Bill and Pawnee Bill Shows will appear here.
 On Saturday night, April 23, the Luzerne Theatre closed for the season. Mr. Louis H. Baker, the genial manager of the same, who has made many friends in this city, expects to leave for his home in Baltimore. Mr. Baker is an old experienced theatrical man, having been in the business for many years. He served a term in almost every branch, legitimate, burlesque, minstrel and vaudeville, as

well as in all branches of the managerial department.

While he at present talks of retiring it is to be hoped that he will see his smiling countenance back here when the next season opens. Mention should also be made of the polite and courteous Mr. Leo Ferrindini, the popular treasurer of the same house, who expects to leave here, after a short fishing trip, for Ocean City, where he has interests which will keep him busy during the summer months.

These gentlemen have made strong friends here in the city during their stay, and both will be welcomed back at the beginning of the season.

D. A. F. Lampman.

SPOKANE, WASH.

Legitimate and Vaudeville Offerings up to the Usual Standard.

The Robert Mantell engagement of Shakespearean plays, covering eight performances, were well patronized. The Round-Up, as well, met with success.

The Del S. Lawrence Stock Co. presented Old Heidelberg at the Spokane Theatre. The usual large houses. Next week, The Heir to the Moorah will be given.

A good bill, full of comedy, at the Orphenm, was well received. Frank Fogarty, with his Irish stories, was topiner. Emily Green Co., in A Minnesota Romance, was a scream. Smith and Campbell have a fun producing sketch, and the musical offering of Pedro-Fordini were something worth while. Others on the bill were pleasing. Miss Emily Green was honored by a large delegation from the order of Swedish Brotherhood, who attended Tuesday evening's performance, and presented Miss Green with a large bouquet of American Beauty roses.

Ester Hureigh presented The Girl in the Balloon, at the Washington. Other numbers on the bill are good.

The headliner at Pantages' last week was Tinkham Co., sensational cyclists and motorcyclists, in their Cage of Death. Miss Daphne Pollard was another big attraction on the bill.

The Merchant's Pure Food show and Carnival, held in the State Armory, was a big success. The Al. G. Itarna Wild Animal Circus and slide shows were the features of the carnival.

These are circus dates scheduled for Spokane this season. June 10-11, Sells-Floto Shows; June 24-25, Campbell Brothers'; August 9, Barnum and Bailey. The circus grounds will be near Recreation Park, and the grounds have already been contracted for.

The Modern Woodmen's Carnival, with the Parker Shows as a leading feature, open May 2, for one week. E. AXELSON.

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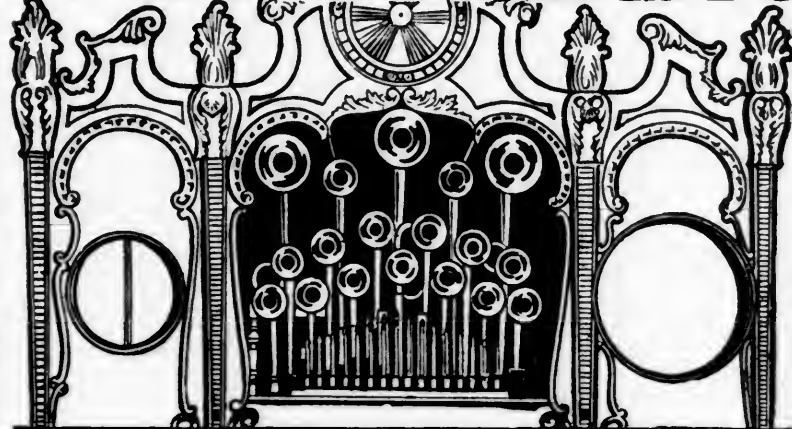
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 In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

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ROY MELVIN, AT LIBERTY, May 9th

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THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

ROBINSON'S TEN BIG.

(Continued from page 20)

Skalk. Le Clair's trained ponies are entitled to the best that can be said. Mr. Le Clair has complete control of his beautiful animals, and his act works with a smoothness and finish that is beyond description. He is not only a trainer and raiser of Shetlands, but a producer as well. His ponies form a merry-go-round, which is in deed a very clever novelty. These acts compose Display Number 8. The next act, which alone is Display Number 9, can not be praised too highly, and a mere mention of the name Lowande is sufficient to back up this statement. The eight Lowandes certainly are producers of appreciation and spontaneous applause. Their English tallyho act, which is worked around the arena and in the ring, is briefly explained as a peerless, artistic production, in which a display of remarkable agility, horsemanship and daring run riot. The act, which is directed by Martinho Lowande, is one of the features of the show. We say one of the features, as there are two or three other acts, however, entirely different in character, which could be headliners on any bill. One of these is the De Coma aerial return act, which will be talked about later. Number 10 display is a bodgepodge of aerial acts of various kinds, consisting of the following artists: Miss Webb, in an iron jaw act; the Aerial Allens; Miss Vance, the human butterfly;

the clowns for exciting the risibilities of the most misanthropic or pessimistic "never-suller" in the following manner: "The Fools' Reunion—a congress of the world's most illustrious clowns in an international shindig. The buffoons, wags, and cut-ups of two nations are pitted against each other in this tournament of wits. The death knell of Dame Trouble is sounded and the sourest cynic feels as though his ribs had been tickled by the funnybone of a mastodon." Our hats are off to the artist who composed this paragraph. The clowns do a tumbling number in Display Number 11.

What is billed on the program as a prodigious presentation of various and vigorous arene acts occupies the next display—Number 12. The two Leons are extremely clever in a wire act, and deserve the most favorable comment. The Juggling Martins made a good impression, as did Geneva Davis in a wire act. Legert and Legert, in a Roman ring act, scored; Leach and Vance can only be appreciated by those who saw their act. The lady member of the team, Miss Vance, holds the wire in her teeth while her partner performs on the wire. Mr. Leach does a juggling act while balancing himself on the wire. This act is particularly clever.

Thirteen is an unlucky number for some folks, but Mr. and Mrs. De Coma, the only and original team using this name, who are high-class aerial performers, are not in the category of unfortunates. Their Thrilling return aerial act worked with a smoothness which argues well for their ability. While Mr. De Coma has not been

into shape for the opening, but will be given this week.

One familiar with circuses could hardly fail to marvel at the smoothness of the opening day performances. Without any serious mishap to mar the show, a layman might suppose that the show had been on the road for a month, so perfect was the program, and the manner in which it was presented. Mr. Fred Fisher, the equestrian director, intends to change the program somewhat next week, so that the performers who double will have more time between acts. It is largely due to his careful attention to the smallest detail that the shows given on April 30 were perfect. Mr. Robinson deserves the heartiest congratulations for having assembled, as it were, from the four winds, an aggregation that for daring, ability and cleverness rivals that of any ensemble ever brought together for the Robinson's Ten Big Shows.

A word or two about the officials will not be amiss. Mr. W. H. Irons, F. J. Wethorn, Oliver Scott, Mr. George Alken and Davis deserve their share of thanks for the prodigious effort spent in bringing the Robinson's show to its high state of perfection. Others contributing their quota of effort to the show are: Rudolph Gessley, John Crane, L. H. Heckman, Wm. Mann, Antonio Olivette, Edw. Van Skalk, Ralph Crosscut, Jesse Robinson, Harry Craig, Wm. Rice, Claude Orton, Huxey Stumpf, Wm. Davis, Jas. Caskey, Dick Jones, G. Stumpf, Harry Reed and Wm. Dale.

Mr. J. L. Springer, the clever and popular

proprietor, drove the car, in which the two billboard representatives and another party were seated, over Mr. Travis. This is the first time the writer has ever run over any one.

Joe Wallace, in addition to managing the concert and parade, is assistant equestrian director. W. B. Irons and F. J. Wethorn wish to be remembered to all their friends.

Twelve more Indians have been engaged and will join the show this week. Mr. George Alken did not see the opening performance, as he was sent to bring the Indians to the show.

The only two lady Cossack riders in the country are with the show.

Sadie Conners, featured in a menage act, wore a spangled dress at the night performance which was as beautiful a costume as has ever been seen at a circus.

Ella Hackett, who works in a carrying act, is a very clever young lady, and gives promise of becoming a great rider.

The Two Leons, wire act artists, played in vaudeville on Morris, U. B. O., Interstate and W. H. O. time last winter. Going some, eh? One of the bronchos refused to be coaxed, beaten or pushed into the horse car, and it took the concentrated strength of ten husky Wild West riders to drag her into the car.

This is Le Clair's first season with the Robinson Shows. He formerly had his own dog and pony circus.

The 89th anniversary of the Robinson's Ten Big Shows will be held at Toledo, O., May 7. Eighty-nine years ago the original John Rob-

Miss Legert, who suspends herself and hangs by her teeth, and the two Glascock Children. All the acts enumerated are good, but special mention is due to the latter. These two young people are exceptionally clever and give promise of becoming topnotchers.

The clowns must not be overlooked. While the other performers are winning fame, these mirth-provokers are continually carrying on a series of nonsensical operations that keep the old folks smiling and the kids roaring. Some of the "kids" referred to wear mustaches and beards. Without the clowns a circus would compare favorably with a mint julep minus the "julep," so say we all of us, eh, what? The program aptly explains the propensities of

I. NEWTON CALLIS,



Well-known side show manager, who is filling the position of agent with the Young Buffalo Wild West this season.

In the ring for two years, he has lost none of his strength or alertness, which fact was indubitably proved to the satisfaction of the thickly-populated tent. The entire attention of the audience was centered upon the two clever people, as no other act was presented while they worked. Mr. De Coma, in addition to being a trained performer, is somewhat of a comedian around the dressing tent. If you don't believe this, ask his friend Martinho Lowande.

A trio of tricky trained mules and reckless riders in grotesquely comical riding stunts comes next—occupying the fourteenth position on the bill. J. McCameron works in Ring Number 1; Sidney Rink performs on the stage and Walter Allen does his turn in the ring at the other end. They all scored. Following them appeared three exponents of able horsemanship, in the persons of Robert Collins, using four horses; Ray O'Wesney, driving and riding six horses; and Claude Orton, in a four-horse act. A great ensemble, these people making up Display Number 15.

The sixteenth spectacle consists of a combination of acrobatic acts. The Liniger Trio executed without apparent effort, some of the most difficult somersaults the public has ever had the opportunity to witness. The three De Rollen Brothers are a new addition to the Robinson outfit and are well worth a place on the program. While at this point the program nears its completion, the interest of the attending crowd lagged not for a moment, and when Captain Ray O'Wesney appeared and gave an exhibition of cavalry maneuvers, assisted by the wild west performers, he was greeted with a burst of applause. The Indians, Cossacks, cowboys and military riders, in riding, dancing and lariat twirling acts, caused more excitement among the boys than any of the other acts already reviewed. The wild west feature of the Robinson Shows is wild west in all respects. One of the Cossacks was thrown from his horse during the matinee performance, but was not seriously injured. The sensational Daredevil Dart did not appear at the opening performance, but he will be a regular feature with the show and will join some time this week. The pony express and horse thief performances could not be placed

press agent with the show, has for the past seven years been in advance, but is now filling a vacancy due to the illness of the press agent. In the position he now holds, he is well placed, and we hope that he will continue in the capacity of chief entertainer. He certainly knows how to entertain the representatives of the press.

NOTES.

Al. G. Fields, the popular minstrel and a number of his company attended the afternoon performance. He closed his season at Circleville, April 30.

Mont Long, Gil Robinson and Pete Sun were the visiting showmen. Governor John F. Robinson and his wife spent the day on the grounds. Doctor Stewart, wife and son, friends of the Robinson family, spent the day at the show. They made a thorough inspection of the circus in all departments.

It is not often that a circus proprietor has the opportunity, time or inclination to see three circuses in one day. John G. Robinson witnessed the Hagenbeck Wallace Circus and Miller Brothers' 101 Ranch Wild West Show at Columbus Friday and returned to Circleville in time to be present at the dress rehearsal of his own show.

Walter K. Hill, representing an Eastern publication, and J. A. Maddox, special Billboard representative covering Ohio, were conspicuous figures around the show.

One of the busiest men on the lot is Fred Fisher. Owing to the great responsibilities incumbent upon him, he is constantly being called upon to decide important issues that require immediate execution.

Gil Robinson returned to Cincinnati Saturday afternoon to attend a meeting of the board of directors of the Oglesby Printing Company, of which firm he is an executive officer.

The concert after the regular show is better and bigger this season than ever before. Mr. Joe Wallace has charge of this feature. The headlining act of the concert is the strong man, Warren Lincoln Travis, who allows an automobile with four men to pass over his body. In the afternoon, John G. Robinson, Jr., son of

Robinson started the foundation for the present great show with four wagons and a trick mule. The success of the show this season is in a great measure due to the untiring efforts of Wm. Davis, superintendent.

The Le Boullins joined the show Saturday, but did not work until Monday.

Mike, one of Mr. Glascock's elephants, sells newspapers on the grounds. He knows how to make change, and never gives anyone a paper until he gets the money.

G. M. Hurke, who has charge of the Wild West, gave a menage act at the night performance. This is the act in which Sadie Conners assisted.

A baby kangaroo is the latest new arrival among the animals. The little beauty attracted much attention.

WARREN BROS.' SHOWS OPEN.

Warren Bros.' Shows opened the season at Greenville, Pa., April 30, to a large audience. Performers with the show are the Great Howard Family, four in number, Roman ladder act; Flo LaQuolyn, rings and trapeze; Lizzie Howard, Spanish webs and loops; Irene Howard, iron-jaw, ladder perch and comedy ladder act; Cassie Howard, rolling globe and flying trapeze; Harry Mick, principal clown, hoop roller and juggler; Wentzel Sisters, double trapeze and Spanish rings; Hultizer, bar act; Zee Rella, wire artist, Japanese perch and balancing trapeze; Prof. Reno's dogs, monkeys and ponies. A band of twelve pieces is in charge of C. C. Bragg. A balloon ascension is given daily by Prof. Leroy.

Complete roster of the show follows: Warren Bros., sole proprietors and managers; Lee Howard, equestrian director and assistant manager; Prof. Wilson, boss canvasman, with fifteen assistants; Rooney Abraham, superintendent of stock, with twelve assistants; Joe Brown, chef, with six assistants; Wiley Jones, property boss, with six assistants; Harry Germaine has charge of the advance, with six assistants.

The show carries sixty people, fifty-five head of stock, and sixteen ponies. Warren Brothers intend to cover all new territory this season, Pennsylvania, West Virginia, Ohio and New York.

SUN BROS. vs. MIGHTY HAAG.

One of the great opposition fights between circuses in the South occurred on April 28, at Bristol, Tenn., when the mighty Haag Shows and Sun Bros.' Show gave their exhibitions on the same lot. The Mighty Haag aggregation played to two overflowing performances. Sun Brothers were equally successful, due mainly to the fact that they were well billed.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

GAUMONT.

(George Kleine)

THE MONEY BAG, or PROVEN INNOCENT—(Drama; released May 3; length, 610 feet).—A bank messenger drops a satchel full of bank notes, of which he has, fortunately, previously taken number. A tramp picks it up. Suspicion, of course, is upon an innocent person, but this cloud is lifted when the tramp is arrested—the numbers of the notes proving that he is the guilty one.

THE BANKS OF THE DANUBE, or AROUND BUDAPEST—(Travelogue; released May 3; length, 331 feet).—First, we wander about the streets of Budapest, which is divided by the famous river, Danube, spanned by numerous bridges. A visit is then made to a number of the more important buildings.

THE CALL OF THE FOREST, or THE MOUNTAIN SHEPHERDESS—(Drama; released May 7; length, 571 feet).—This film is the old story of the pretty country girl and the handsome tourist. The girl is persuaded to leave her home. In the next scene the girl returns to her old home for a visit. Her father picks up his gun to shoot the daughter's lover, but his hand is unsteady and his wife receives the shot. Luckily she is only wounded. The secret lover makes his escape, the daughter is forgiven and the scene closes with her parents consenting to her marriage with the sweetheart of her childhood.

GIGANTIC WAVES—(Scenic; released May 7; length, 318 feet).—Masterfully toned and tinted scenes lend additional charm to this unique subject, which presents superb water effects on the wild, rock-bound coast of the Gasogne Gulf.

THE LITTLE VAGRANT, or A CHILD HERO—(Drama; release May 10; length, 852 feet).—A little vagrant saves the life of the son of a rich man. For his deed the little hero is adopted by the parents of the boy whose life he saved.

A SEA OF CLOUDS—(Scenic; release May 10; length, 131 feet).—A magnificent general view of a portion of the Alps, snow-capped and cloud enveloped.

FRAN ECLIPSE.

(George Kleine)

CALLED TO SEA, or WHAT'S BRED IN THE BONE—(Drama; released May 4; length, 584 feet).—At the wish of his mother, the fatherless boy becomes a priest. It is the hope of the mother that the sea shall not have the son, though it has the father. Ten years later a vessel is stranded on the cruel rocks. The priest answers the alarm. The rescuers are successful. They tell of the priest's bravery. The priest begs his mother's forgiveness for his disobedience, and the father's apparition appears above them, raising his hand in blessing.

IMMIGRANT'S PROGRESS IN CANADA—(Educational; released May 4; length, 400 feet).—An illustration of the first five years' actual experience of a Canadian immigrant in the great northwestern prairie wheat belt.

LUBIN.

THE MASTER MECHANIC—(Drama; released May 2; length, 594 feet).—This film presents an interesting story of shop life, through which a thread of romance runs. It is notable for its scenic presentation.

MRS. NOSEY—(Comedy; released May 2; length, 382 feet).—Mrs. Nosey has the feminine curiosity. She starts downtown, but makes many stops to "butt in." By the time she reaches home she is temporarily cured of her inquisitiveness.

THE MINER'S SWEETHEART—(Drama; released May 3; length, 991 feet).—A western story with plenty of action and strong heart interest.

BIORAPH.

LOVE AMONG THE ROSES—(Fantasia; release May 9; length, 983 feet).—The Lord and the Lady, each presiding over their own domain in the kingdom of Never-Never Land, become engaged. The lord meets a pretty ice-maker and falls in love with her. The lady meets a gardener and is struck with his rugged, manly beauty. The engagement between the lord and lady is broken off and each is then free to marry their real love.

THE TWO BROTHERS—(Drama; release May 12; length, 983 feet).—A story woven around the lives of two brothers who, brought up in the same environment, with the same chances, are as opposite in character as it is possible for human beings to be.

PATHE FRERES.

ONLY A FADED FLOWER—(Drama; released May 2; length 613 feet).—A faded bunch of violets—just similar to the bunch Fred gave Mary when she was suffering as a child, remind her of Fred's love, while another savior is endeavoring to win her love. She dismisses Fred's rival and falls into her lover's arms.

PICTURESQUE PYRENEES—(scenic; released May 2; length 367 feet).—A trip through the Pyrenees in the neighborhood of Bagneres de Luchon, giving an impressive view of the wild and precipitous granite peaks of the Maladetta, standing out clearly in the sharp air with torrents and cascades, leaping from rock to rock.

THE WITCH OF THE RUINS—(Drama; released May 4; length 617 feet).—An unscrupulous fellow, attempts to force his attentions upon a young wife. He takes the wife's child and leaves it in a cave, where it is found by a witch. Discovering the loss of the child, father and mother repair to the cave, but finding the child gone, the father turns upon his wife's answer. Their fight is interrupted by the witch, who restores the child.

DIAMOND-CUT DIAMOND—(comedy; released May 4; length 377 feet).—The wife of a Jeal-

ous man cures him of his jealousy although the process is exceedingly mortifying.

A ROMANTIC YOUNG LADY—(comedy; released May 6; length 433 feet).—After the supper is over, with none of the guests in possession of enough money to pay for the feast, one of the number requests his friends to each make a feat of being eager to pay the bill. The waiter is accordingly perplexed and it is therefore suggested that the waiter be blindfolded and the one caught by him shall pay. The waiter agrees. Then the guests escape through the window.

CUSTOMS OF THE BUDDHISTS IN INDIA—(educational; released May 6; length 544 feet).—First is shown the wonderful Buddhist Temple at Kandy, together with pictures of the natives at prayer concluding with views of the sacred elephants bathing and disporting themselves.

MEDIUM WANTED AS SON-IN-LAW—(comedy; release May 7; length 387 feet).—Jenny's father, a crank and spiritualist, desires to marry his daughter to a medium. Jenny thereupon runs away with her lover, Reggie, and the two concoct a plan, disguised as a medium. Reggie goes to Jenny's father and promises to bring back Jenny, which he does. The delighted father gives his blessing to the now unmasked couple.

THE CHERRIES—(drama; release May 7; length 387 feet).—Two lovers go one summer's day to gather wild cherries in the woods; it is the most pleasurable day of their lives and they swear to each other to return on the same day in the following year to repeat the experience. But fate intervenes. The girl, who is ill, tells of her longing for the wild cherry. Her lover, who is penniless, steals a basket of cherries from a store. He is arrested, but a kind-hearted woman intervenes, and learning the story, purchases a large basket of the fruit.

ACTOPIONE.

BABY HAS THE COLIC—(comedy; released April 30; length 400 feet).—Mr. Cobb has just returned from a successful business trip. When he arrives home he learns baby is ill. He dashes off for the doctor, bowling over every object in his path. Finally arriving home, closely followed by a mob, he finds mama and baby smiling. The trouble has been located.

SAVED BY AN INDIAN—(drama; released April 30; length 500 feet).—Released in conjunction with Baby Has the Colic. Saved by an Indian tells a dramatic story of Western life.

IMP.

(Carl Laemmle.)

A RURAL ROMEO—(comedy-drama; release May 9; length —).—A pretty young girl with her father start out motoring in the country and suffer an accident. The girl is injured and a stalwart, big-hearted, loving farmer lad, carries her to the home of his mother, where she is made comfortable. The father returns to his business cares but the girl remains behind. The inevitable happens. Love springs up between them and the girl promises to remain with him for all time.

THE TURN OF THE DIE—(Drama; release May 12; length —).—Rolfe, a trapper, is terrorizing his pretty wife when Pierre, the sheriff, interferes. Upon the plea of Rolfe's wife, Pierre releases his prisoner. Later Rolfe challenges Pierre to a duel, which is only prevented through Rolfe's wife throwing herself between the contestants. Some time after Rolfe's accidentally kills himself. Pierre finds him and carries him back to the cabin, where, before he breathes his last, Rolfe anoints him the helpmate of the widow.

A DAUGHTER OF THE MINE—(drama; released May 4; length —).—One of the men of the camp has stolen the boys' gold, and so arranged matters that every indication of guilt points to a rival in love. The girl, however, succeeds in solving the problem, thus freeing her lover.

THIANHOUSER.

JANE EYRE—(drama; released May 6; length 1,000 feet).—Jane Eyre, an orphan, is adopted by an uncle, who treats her kindly. Her uncle's kin, however, are unfeeling, and when the uncle dies they send Jane to an orphan asylum. Five years later she leaves to accept a position as governess to Lord Rochester's little niece. Rochester falls in love with her, and obtains her consent to marriage, much to the chagrin of Jane's unfeeling cousin, who aspired to win Rochester's hand and fortune.

POWERS.

SALVATION SMITH—(drama; release May 10; length 983 feet).—Two cowboys in love with the same girl have a duel, but some mis-understanding. Jim, the favored lover, wounds Bill, his rival, seriously. Jim, with the aid of a minister, flees, believing Bill to be dead. The minister, some time later, meets Jim and tells him that Bill is still alive. The last scene shows Jim and the minister returning and being received by the cowboys. Jim, of course, is reunited with his sweetheart.

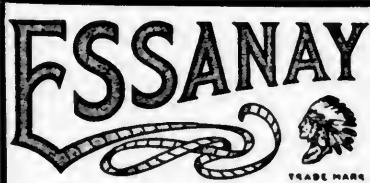
SELIG.

THE COWBOY GIRLS—(comedy; released May 2; length 1,000 feet).—Dazed Howard and her athletic girl friends, receive an invitation from an aunt in the West, to pay the ranch a visit. She states her husband is away and there is not a man near the ranch. They immediately prepare for the trip, and the film shows them landing at the station, rounding up the visitors, their trip to the ranch, their arrival and taking possession of the ranch houses.

THE LITTLE GIRL, or LITTLE CITY—(drama; release May 12; length 1,000 feet).—In this film is shown how broken hearts are mended with the soothing admonition, "Don't cry, Little girl, don't cry."

CHICKEN—(comedy; released May 12; length —).—On the same reel with There, Little Girl.

(Continued on page 32.)



ANOTHER WESTERN FEATURE!

Release of Saturday, May 7

"The Sheriff's Sacrifice,"

(Length, approx. 950 feet.)

Exquisite in its Western setting, intensely dramatic, intelligently acted, photographically superb. A winner with any audience. Don't miss it!

Two More Hilarious Essanay Comedies.

Release of Wednesday, May 11

"He Stubs His Toe,"

(Length, approx. 597 feet.)

—Released with—

"A Quiet Boarding House,"

(Length, approx. 363 feet)

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FOR SALE—Edison Ex. Model machine (new), with magazine, take-up, rheostat, arc lamp, etc. Price \$100. Will ship C. O. D. for examination, \$10 with order. Can give either long or short range lenses. STELZER BROS., McCook, Neb.

FOR SALE, ALL FOR \$260.00.

Edison Machine, all complete, in first-class condition. Ten reels good film; Pirate's Gold, The Adventurers, When Knights Were Bold, Aladdin's Lamp and The Pass, Notice to Quit, The Spy, The Devil, Gratitude and Noble Jester, Clock-maker's Secret, Snow Man and An Affair of Honor, Baudin's Waterloo, 5 sets good slides. Send deposit \$25, will ship C. O. D., privilege of examination. MAYER SILVERMAN, 108 4th Avenue, Pittsburg, Pa.

FOR SALE—Edison machine, complete; 15 sets song slides and 8 reels film; traveling trunk and curtain; \$200; will ship on receipt of \$20 deposit. MRS. S. MAYER, 1008 Vickeroy St., Pittsburg, Pa.

LOOK! SLOT MACHINES, CHEAP—Must be sold quick. Two full size Electric Pianos, \$150 each; 9 Phonographs, \$75; also Punching Bags, Name Plates, Fortunes, Drop Picture Machines, and many others at big bargains. C. W. KLAG, 48 Wall Street, Trenton, N. J.

WANTED--PALMISTS

Two professional Lady Palmists on percentage, for exclusive privilege in Cleveland, starting May 12; must have good appearance, good habits, furnish and dress in costume and be money-getters; give full particulars at once. Address THE STANLEYS, Royal Astrologers, General Delivery, Cleveland, Ohio.

ONTARIO BEACH PARK

Will Be Characterized in Its Operation by the Peer System Again
This Season as Last—Other News of Rochester's
Coming Summer Season

There is an abundance of evidence all tending to indicate that more of the "Peer system" which characterized the operation of Ontario Beach Park last season, will again form the basis of conduct of the celebrated resort during the summer of 1910. Samples taken from the vein already exposed to view, denote that the final assay of the idea now in the crucible of fulfillment will reveal a financial result even more gratifying than that crowning the outcome of the innovations installed last season.

This distinction exists, however, that the radical departure from the stereotyped methods, to which it seems summer amusement park management has, for some time, been inapparently wedded, is, to a degree, more greatly marked than the divergence from commonly accepted lines which, at its inception in the early part of the present year, challenged the attention of amusement managers throughout the country. There still remains the adherence to certain fundamentals, which it appears, is part and parcel of B. L. Peer's managerial make-up, chief among these being the slogan, "clean, cleaner, cleanest."

There were those who, upon the assumption of the responsibility for Ontario Beach Park affairs last year by the former publicity man, while not exactly doubting, maintained a Mis-souri attitude toward some of the novel ideas announced by the new manager as being the groundwork upon which he intended to build the structure of the park's success. Today among the strongest supporters of the new regime are numbered those who surveyed the proposed changed policies from the "show me" viewpoint. It is a fact that while several managers desired the contemplated conditions as ardently as did the Ontario Beach Park management, yet it was with some misgivings that the intentions of the Rochester man were discussed. Existing in certain quarters were doubts as to the financial results that would fol-

low the creation of a state of affairs designed to be classed as ideal by the highest order of amusement park patrons. But immediately upon the institution of the prevailing system and the surrounding of the proposition with a tone of the most elevated type, came a spontaneous and overwhelming endorsement that sent the attendance mark, high though it was in former years, to a notch that recorded over 125,000 more than that attained in any previous season of the park's history.

Neither does it appear that there is to be any slackening in the pace cut out during 1909, but, on the contrary, the "try-out" policies, attended as they were with the maximum of practical achievement, have been so enlarged and extended for the coming park period as to bespeak the fullest measure of that which forms the goal of every degree of enterprise, be it in the commercial or entertainment field, viz: the legitimate acquiring of the "coin of the realm." The management of Ontario Beach Park lays no claim to a "holier than thou" standard in the advancing of these plans; neither is it obsessed with the delusion that they have "Pearlyzed" an unexplored latitude of the amusement field. But the perennial of the accepted motto, "Decency Brings Dollars," proving so nourishing in the past, will be retained as a steady diet for the approaching summer.

While realizing this policy to be the fountain-head of the park's success, yet not alone on this phase do the officers of the Ontario Beach Hotel and Amusement Company base their hopes for the making of another record in the park's attendance. Many elements and features have conspired to warrant the assumption of the season soon to arrive as being awarded the banner position in the two decades of the resort's victories. Primarily, there exists over 800 feet of sandy beach with its spacious promenades and inviting terraces from which one may view glorious panoramas of shifting water, color effects, relieved here and there by the white expanse of yacht canvas, gorgeous sunsets, or the Canadian vessels that ply into an almost continuous line between the inhabitants of "this side" and our "over-ome" cousins. Forming a background for this beautiful natural setting stretches the half square

of buildings with their strikingly varied architecture and faced by wide spaces of lawn, flower beds and gardening effects. On the music shell are given, twice daily, band concerts while on the largest free open-air stage loaned by any amusement park in the country are produced the cream of novel and spectacular acts; this portion of the park being designated as the "Cirque de L'air" and proving a potent factor in attracting immense crowds daily. Picnic grounds with pavilions, attendants and complete attendants and complete equipment are numbered among the "crowd-lure" features, in which particular department a force is maintained throughout the whole year for the purpose of securing the outings and special days of organizations and societies.

Of particular note is the fact that, scheduled for Rochester during the coming summer, are about 50 conventions of state and national organizations, the main feature of the entertainment of whose delegates, will, no doubt, in conformity with arrangements now in course of completion, occur at Ontario Beach Park. Apropos of big, special affairs held at the resort is "Children's Day." Last year fully 40,000 little ones of all ages, sexes and conditions, together with fathers and mothers, took possession of the park; the crowds at different times becoming so dense as to necessitate the closing down of the various devices and attractions in order to avert chances of accident. Yet this is but one of the many instances of days arranged by a resourceful department for keeping alive the interest throughout the season.

Prominent in the list of the park's attractions are the scenic railway, Virginia reel, (the largest of its kind ever constructed), dancing pavilion, circle swing, giant carousel, hotel Ontario, Japanese village and bazaar, Russian theatre, German village, auditorium and the one hundred and one minor concessions that go to make up the merry life of the well-regulated summer park proposition. While always

LOUISIANA STATE FAIR, SHREVE PORT, LA.



Race Track and part of Grand Stand.

low the creation of a state of affairs designed to be classed as ideal by the highest order of amusement park patrons. But immediately upon the institution of the prevailing system and the surrounding of the proposition with a tone of the most elevated type, came a spontaneous and overwhelming endorsement that sent the attendance mark, high though it was in former years, to a notch that recorded over 125,000 more than that attained in any previous season of the park's history.

Neither does it appear that there is to be any slackening in the pace cut out during 1909, but, on the contrary, the "try-out" policies, attended as they were with the maximum of practical achievement, have been so enlarged and extended for the coming park period as to bespeak the fullest measure of that which forms the goal of every degree of enterprise, be it in the commercial or entertainment field, viz: the legitimate acquiring of the "coin of the realm." The management of Ontario Beach Park lays no claim to a "holier than thou" standard in the advancing of these plans; neither is it obsessed with the delusion that they have "Pearlyzed" an unexplored latitude of the amusement field. But the perennial of the accepted motto, "Decency Brings Dollars," proving so nourishing in the past, will be retained as a steady diet for the approaching summer.

While realizing this policy to be the fountain-head of the park's success, yet not alone on this phase do the officers of the Ontario Beach Hotel and Amusement Company base their hopes for the making of another record in the park's attendance. Many elements and features have conspired to warrant the assumption of the season soon to arrive as being awarded the banner position in the two decades of the resort's victories. Primarily, there exists over 800 feet of sandy beach with its spacious promenades and inviting terraces from which one may view glorious panoramas of shifting water, color effects, relieved here and there by the white expanse of yacht canvas, gorgeous sunsets, or the Canadian vessels that ply into an almost continuous line between the inhabitants of "this side" and our "over-ome" cousins. Forming a background for this beautiful natural setting stretches the half square

open to negotiation for novelties, shows and spectacular features, yet the main requisite entailed by the management is in strict conformity to its demonstrated policy of "clean entertainment."

Enrolled in the permanent staff of General Manager Peer are: Lieut. R. H. Staines, superintendent; Charles W. Selous, 39 Lowell st., Rochester, N. Y., booking agent; Francis R. DeFoy, designer and publicity department; Charles J. Moran, excursion department; Charles Ford Bemis, asst. superintendent; Charles Pease, publicity department; Charles Wehring, accountant and chief of office force; John Gilbert, director of amusements; and Alexander Allan, pyrotechnist.

CANADIAN PARK BUSY.

Every source of outdoor amusement in Winnipeg, Can., is hustle and bustle at present, getting ready for the opening of the summer season, which commences about the first week in May. Manager H. P. Hamerton, of River Park, has added several new attractions for his patrons and has spared no expense in remodeling the park so as to have everything in first-class shape. Most of the other parks, such as Elm Park, Winnipeg Beach, etc., are also doing the same.

OPEN THIS MONTH.

Toronto, Can., May 2.—Toronto's two largest summer parks open this month. Hanlon's point opens for the season May 24 with a much-improved resort. Scarborough Beach, the "white city on the lake," will throw open its gates May 21.

OPENS DECORATION DAY.

Michigan City, Ind., April 30.—Washington Park, owned by the South Shore Amusement Company, and managed by F. M. Becking, will open Decoration Day, May 30. New attractions are now being installed. Lecture and entertainment courses will be put on at the theatre.

Moving Picture Theatre For Sale!

On account of having a hat store and no time to devote to managing, I will sell my place, seating 400; doing a good business; four-year lease; rent, \$40 per month. Capital required, \$2,000. Population 20,000. Don't miss this opportunity. Enclose stamp for reply. Address GEM THEATRE, Torrington, Conn.

FOR SALE—Long's Popcorn Outfit, \$75; Shooting Gallery, \$25; Peanut Roaster, \$10; Candy Cutter, cost \$35, take \$15. FRANK B. LANE, 721 E. 7th, Wilmington, Delaware.

FOR SALE--VERY CHEAP

Fourteen curved Mirrors; finest ever made; also 30x70; includes 20 ft. tent, good condition. Great sacrifice. Reason: owners engaged other business. Address PENN., care The Billboard, 418 Fulton Bldg., Pittsburg, Pa.

MERRY-GO-ROUND WANTED—Will pay fair rental for the use of Merry Go Round for three months, in good park; June, July and August; with privilege of buying; must be in good shape. Should prefer organ and power with it, complete. Am responsible for same. Address, 408 Washington Street, Wilkes Barre, Pa.

2---Big Sensational Acts---2 THE WHITTAKERS

First Time at Liberty for Two Years
The World's Famous Bicycle High Divers, presenting absolutely TWO of the most daring feats before the public. The only persons in the world today who are doing an act of their kind from a high scaffold, in a solid mass of fire from start to finish, and making their dive successfully. Would like to hear from reliable and responsible Managers, as we are now booking time. Address, for price, description of acts and open time, SAM WHITTAKER, Care Billboard, Cincinnati, Ohio.

ELECTRIC PARK

KANKAKEE, ILLINOIS

The Garden Spot of the Middle-West (free gate) for Concessionaires, Carnival Attractions and large Musical Organizations.

WE WANT

BANDS, on percentage. Usual Sunday business of gate, \$800 to \$1,000. Break your jump. BIG FREE ACTS FOR OUTDOORS. ACTS FOR OUR THEATRE. AQUATIC ATTRACTIONS OF ALL KINDS. PRIVILEGES AND SHOWS.

125,000 people to draw from. Pay days every week. Booking some of the largest picnics going out of Chicago this summer. Write JOHN F. McGRAIL, Suite 51 & 2, 84 Adams Street, CHICAGO, ILL.

LAST CALL

Privilege-Men, Concessionaires and Showmen.
BE ON THE LOT AND READY TO OPEN.
Wednesday, May 11, 1910, 10 A.M.

Riverview
EXPOSITION
CHICAGO.

We want a few more JAP GAMES, CANE and KNIFE RACKS and General Privileges. Excellent space for GOOD STUFF!
PHELPS & CLOHER,
Mgrs. Privilege Department,
122 Illinois St., Chicago.

Attention, Street Railway and Park Managers!

The National Opera Company of 18 or more people is available for one or more weeks during the summer. This attraction has played the first-class theatres for the past four seasons, including four weeks in Chicago, producing all the Standard Comic Operas with special scenery and costumes for each.

WELL-KNOWN PRINCIPALS :: BEAUTIFUL CHORUS

Correspondence solicited only from those who are in a position to offer guarantee. Address MARTIN SHEELEY, Manager, 1512 Tribune Bldg., Chicago.

First Class Midway Shows

To join Eastern Company with California Frank, Captain Sorcho's Deep Sea Divers, and other good money getters. Playing Toronto Exposition, New York State Fair, Michigan State Fair and others. If you have the show, we have the place for it. CHARLES ABRAHAMS, write. : : Address ZUE McCLARY, 1493 Broadway, NEW YORK CITY

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000	— \$1.25	20,000	— \$4.00	50,000	— \$6.00
10,000	— 2.50	30,000	— 5.00	100,000	— 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC. Quick shipment, accurate numbering guaranteed. Cash with order, No C. O. D. WHITE FOR SAMPLES.
ROYAL TICKET CO., - Shamokin, Penn.

SHIRLIE LA PATRIE



The Chopatra Dance is featured by J. H. Johnson, with the Cosmopolitan Shows.

A FINE CATALOGUE.

The Park and Fair Department of the Western Vaudeville Managers' Association of Chicago, has issued a large catalogue, giving a list of well known acts that will be booked at American fairs and parks this season. In typography and artistic make-up this book is as handsome as any heretofore issued by any association. The following stellar acts are listed:

Herring Curtiss' aeroplane, Thaviu's band and Russian singers and dancers, Mario Trio, high-class casting artists; De Velde and Zeldi, well-known acrobats; the original Idanias Troupe of mid-air artists; the Bottomley troupe, premiere aerialists; Senor Arnoldo's performing jaguars, panthers and leopards; Buckner's sensational bicycle act, Trolley Car Trio, eminent and eccentric exponents of fun; Ergotti and Lilliputians, luminable midgets; Les Balliots, acrobats of renown; Douglas and Douglas, pantomimes; Miett's comedy dog circus, Baysdorfer and Yager, airship; Three Bonatos, and their "snake" tricksters; George and George, in three wirth-provoking acts; Pann and Olney, revolving pole artists; The BeAnos, in an act called a jumble of nonsense; The Perennial Bimbos, pantomime clown and lady Hercules; Ewing's Juvenile Zouave Band, Original Bruno Kramer Trio, in a muscular act; Arkil's Troupe, marvelous Japanese artists; DeMora and Graceta, acrobats; Bierlek Brothers, strong act; The Navassar Ladies' Band, M. Samayoa, gymnast; Mile, LaGrandial, bounding wire artists; Beer Allers' ten Polar bears, The Murdos, rolling globe artists; Mile, Naomi Ethardo, acrobatic acrobat; Frank and True Rice, billed as True Comedians, and Frank Acrobats; Balton Troupe, mid-air acrobats; La Petite Amelie Troupe, famous cyclists; The Tossing Lavallees, gymnasts and aerialists; Potter Hartwell Troupe, comedy acrobatic performers; the wonderful Heras Family, Godrich and La Mont, sensational comedy triple bar actors; Montambo and Bartell, exponents of comedy, Mile, France, the intrepid aerialist; Denton Le Boeuf, mid-air performers; Herbert A. Kline Shows, and The Junets.

The catalogue contains considerable other advertising, mostly of railroads.

Miss Ethel Robinson has charge of the Fair Department of the Western Vaudeville Association, and it is largely due to her enterprise and ability that the catalogue is so well filled.

THE BIG HIT FOR 1910.
Streetmen! Carnival Workers! Fair Followers! Dealers!

ABSOLUTELY THE GREATEST NOISE MAKER ON EARTH TO SELL FOR 10c.

PATENT
TRADE **CLAPPER HORNS** MARK



U. S. Patents, Feb. 25, '08, March 31, '08. Other patents pending.

A HORN, A BELL, A RATTLER—THREE IN ONE FOR THE PRICE OF ONE

For 4TH OF JULY, COUNTY FAIR, CARNIVAL, MARDI GRAS, and OLD HOME WEEK CELEBRATIONS..

For CONVENTIONS, HALLOWE'EN, ELECTION, THANKSGIVING, CHRISTMAS and NEW YEAR CELEBRATIONS.

Made of best quality, handsomely-colored tin, with Patent Clapper Attachment and Corrugated Patent Bell.

RETAILS AT 10 CENTS.

Price to the trade, 80c per doz. Can be had from leading Jobbers everywhere. If your Jobber will not supply you, we will send to you direct from our factory, express prepaid, two dozen assorted Patent Clapper Horns, on receipt of \$1.60.

Satisfaction guaranteed or money promptly refunded. Illustrated Catalogue free on request.

STRAUSS MFG. CO., Inc.

355 BROADWAY,

NEW YORK CITY



1909 CROWD
COUNT THE HEADS

5th Annual
Harvest Jubilee

August 10, 11, 12, 1910.

Ft. Recovery, Ohio.

Open for Free and
Pay Attractions.

FRANK SONDERMAN,
SECRETARY.

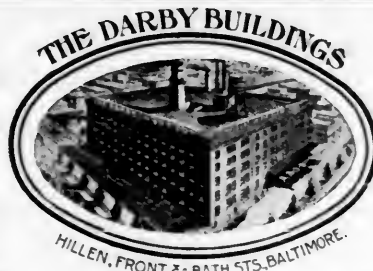


"DARBY OF BALTIMORE"

Candy for Wheels

Showmen! Parkmen!! Concessionaires!!!

Buy from Manufacturer Direct at Wholesale!



I MAKE a specialty of fine Chocolates in attractive 1-2 lb. and 1 lb. Fancy Packages for wheels. I manufacture everything in the Confectionery Line that is wholesome. From coast to coast I am known as "DARBY of BALTIMORE" Confectionery King, the originator of "Whipped Cream Chocolates." My product is world-famous; sold by the leading Confectioners everywhere. Cut out the in-between-man, and get my prices before buying. I can save you big money, and still give you better grades of Chocolates.

As an inducement for your business through this paper, I WILL PAY THE FREIGHT east of the Mississippi on an order amounting to \$10.00 or more. Orders for less than that amount I cannot afford to pack. Remember! My Confectionery is packed FRESH, my Purity Guarantee and the Government Pure Food Label attached. PROMPT SHIPMENTS—The same goods I am selling daily to thousands of my regular accounts. I make no C. O. D. Shipments. Reimburse by Post Office or Express Money Order, Draft or Certified Check. FOR CASH ONLY, I am offering the following high grade goods:

Sc. Pkgs. Asst. Chocolates, 2 doz. in box	\$.75
10c. " " " " " " " "	.75
15c. " " " " " " " "	1.00

1-4 lb Pkgs Whipped Cream Chocolates	\$1.00 doz
1-2 " " Asst. Chocolates, \$1.50 to \$ 3.00 doz	
1 " " " " " " " "	2.50 12.00

"DARBY of BALTIMORE"

The Darby Candy Co., Dept. B, Baltimore, Md., U. S. A.

MULHALL'S AT COLISEUM, CHICAGO.

Chicago, May 2 (Special to The Billboard).—On Thursday, May 5, the Mulhall Wild West Show will open for a ten days' engagement at the Coliseum, Chicago, with its array of thrilling features and exhibitions of rough riding. A Mexican bull fight will be the headline attraction, while Lucille Mulhall, champion horsewoman; Mildred Mulhall, child equestrienne; George Mulhall, a daring young rider and roper; Charlie Mulhall, broncho buster, and Helen Gabriel will be the other star features.

A detailed account of this aggregation's doings was given in The Billboard at the time it opened in St. Louis. This report was in every way favorable and it is therefore expected that Chicago's public will turn out en masse to witness some of the wonderful exhibitions of skill that will be on display during this circus engagement in this city.

Although Ringling Bros., with their monstrous outfit only left us on Tuesday last, there remains enough circus hungry Chicagoans to fill the vast Coliseum at every performance of this Wild West show, which is giving a true interpretation of wild west life. Not only this, but the previous engagement of Ringling Brothers only served to whet the appetite of Chicago's populace for more circus and feats of a thrilling nature.

READY FOR OPENING.

Buckskin Ben's famous Wild West and Dog and Pony Shows will open their twenty-fourth season at Columbus, Ohio, the week commencing May 9. This show will be located with Maxwell's Greater Shows, at the Carnival and May Festival, to be held at the Driving Park, under the auspices of Ohio Camp, Woodmen of the World. The town is being billed strong, and Ben hopes to repeat the success made by his show last season, where he played four weeks at Orientang Park. Everything around winter quarters is in good shape for the opening.

Buckskin Ben, with his family and members of his company took a run to New Castle, Ind., April 26, to visit the 101 Ranch Show.

YOUNG BUFFALO'S WILD WEST.

Young Buffalo's Wild West and Texas Rangers will open the season at Peoria, Ill., May 7. Car No. 1, under the management of Bud McKenzie, with fourteen men, left Peoria, April 25, for Galva, Ill. Advance Car No. 2, under the management of Geo. Ellis, with ten men, left April 30.

Executive staff: E. L. Brennam, general agent; Jack Warren, general press agent; C. F. Rhodes, general manager.

The show will be transported on sixteen cars, and will be one of the best equipped wild west shows on the road.

ROBBINS' TENT BLOWN DOWN.

At Jersey City, N. J., on April 26, the day before the opening of the Frank A. Robbins' Circus in that city, a terrific gale wrecked the tent of that show, killing one man and injuring a score of others. Michael Reardon, a trainer, was crushed to death under a cage of lions. "South Carolina," another trainer, was fatally injured, sustaining injuries and fractures of both legs and both arms. "Paddy" Moran, an attendant, was also badly hurt, but it is believed they will recover. The cages containing the wild animals were overturned and almost smashed. The cries of the animals and their attempts to escape added to the horror.

With the assistance of the police and fire departments, the fallen tent was raised in a heavy downpour of rain.

CIRCUS GOSSIP.

Herewith roster of Barnum & Bailey Advertising Car No. 1: W. C. St. Clair, manager; Tom Conners, boss billposter; Gus Gaston, assistant boss billposter; Winton Winn, Joe English, Nix Pottet, Pete Seaton, Blondy Pritchard, Dick Dieringer, Kid Ivory, Clarence Applegate, Midget Frame, Elmer Hainford, Curley Greag, billposters; Blady Wallace, Jim Revels, Stonewall Jackson, Laydie Finkham, lithographers; Isaac Weiss and James Sullivan, banner men; Oscar Willey, special agent.

Roster of Advertising Car No. 2, of the Hagenbeck-Wallace Show: Alton Osborn, manager; Carl Munson, boss billposter; Walter Clifford, boss bannerman; C. R. Fulton and Al. Hoffman, lithographers; Horace DeGrush, programmer; Chas. Barnell, paste-maker; J. N. Burgett, Dan Judge, R. Scott, Frank O'Brien, W. R. Thomson, R. H. Lindsay, I. C. Admire, T. L. Harner, J. Elsiey, H. Witt, Jno. Foreman and Willis Bloom.

Circus lots that are desirable in Brooklyn, N. Y., will soon be very scarce, the old circus grounds at Halsey street and Broadway is almost completely covered with new buildings and at the close of Barnum and Bailey's engagement on the present circus lot, located at Fifth avenue and Third street, the ground will be broken and Percy G. Williams will build a new vaudeville theatre there.

Advance Car No. 1, of the John Robinson Show, is in charge of Harry A. Mann. M. Fagan is boss billposter, with the following assistants: Wm. Marsh, J. C. St. Clair, Ed. Richards, Wm. Cuckean, C. R. Fulton and Al. Brown, R. S. Fugleson, Lester Earl, Claude Smith and A. E. Bentley. A. S. Martin and E. E. Hosier are the lithographers; H. Service, programmer, and H. H. Black, porter.

Arch Webb will again have the band with the Yankee Robinson Show, making his fifth season with the aggregation. Webb, together with E. H. Johnson, trap drummer, and George Tardy, left Waterloo, Ia., April 24, for Granger, Iowa, where the show opened April 28. Tardy will have charge of the menagerie, having served in a like capacity with Ringling Bros. for the past four seasons.

David M. Bowers, ticket seller at the Orpheum Theatre, Easton, Pa., and ticket seller with the Buffalo Bill Wild West and Pawnee Bill Far East Shows Combined last season, left Easton, April 27, to again join the show at Madison Square Garden.

The Honest Bill Show pulled from Allen to Hshong, Kan., in a snow storm. Despite cold weather, business was good. The Australian troupe of Zacharacks, gymnasts and acrobats, has been added to the roster of the show.

Sam Ach, promoter of Robinson's Famous Shows, has been very ill at Nashville, Tenn., laying off one week in order to have an operation performed, which was successful. Sam will take the road again in a week.

Harry F. Max has severed his connection with Capt. H. A. Brunswick's Indian and Cowboy Vaudeville Show. The Captain has taken the bookings in his own hands while the management is with Ray Castle.

The Musical Smiths closed with the Mighty Haag Shows at Bristol, Tenn., on April 28, and left for Silverview Park, Chicago, to appear with the Monitor and Merrimac Battle during the summer season.

Following is the roster of one of Barnum & Bailey's brigades: J. C. Hart, agent; H. J. Nelson, Chas. Loughridge, Pat Langan, Jaa. Powers, Ben Rich, B. C. Connors, H. Johnson and Kid Dawson.

Arthur J. Gensler, lithographer, wishes to be remembered to Chas. Sparks, manager of the Sparks Show, also to Mr. Jamison, car manager, and Mr. Randolph, bill poster.

Low Parker, who was connected with Buffalo Bill's Wild West for several years, as general agent, is located in Brooklyn, N. Y., as manager of Percy G. Williams' Crescent Theatre.

Belvidere, Ill., a hustling little city, located 78 miles west of Chicago, wants a good circus. All of the factories are working and pay on the 10th and 25th of each month.

On account of the new U. S. tariff duty on all horses and stock returning to the United States after having left it once, no circuses are contemplating touring Canada.

Miss Oulka Meers, of the famous English family of bareback riders, has been engaged by S. W. Gumpertz to appear at Dreamland, Coney Island, N. Y., this season.

Ben S. Benson left Kansas City, Mo., April 27, for Minneapolis, Minn., where he joins J. H. Eschman's European Shows as general agent.

Bradley and Ward joined the Barnum and Bailey Circus in Brooklyn April 25, and report doing nicely with their new eccentric act.

Barnum & Bailey had a big opening on Monday, April 25 in Brooklyn, the weather being ideal and crowds were turned away.

Capt. H. Snider writes that he is making a big hit handling the untamable lion, Splitfire, with the Al. F. Wheeler Show.

"Pop" Ray, an old-time billposter with all the big ones, is now with the Iowa Dairy Separator Co., of Waterloo, Iowa.

Howard S. Starrett's Shows will open early in May and play a number of the small lots located in Brooklyn, N. Y.

J. C. Wodetsky, manager of The Lid Lifters Company, goes with the Gentry Bros. Show again this season.

The Ringling advance consists of Ben Horton, Geo. Goodhart, Tom Dalley and Jerry Diehl.

Frank C. Bostock, the animal king, will open his wild animal show at Coney Island, May 14.

Gollmar Bros. have changed their date of showing in Decatur, Ill., from May 6 to May 9.

Oram and King, musical act, joined the Mighty Haag Shows at Bristol, Tenn., April 28.

Tito Altobelli has left the Norris & Rowe Show. He sails for London, England, April 28.

Harry Curtiss is the twenty-four-hour man with the Forepaugh Sells Bros. Show this season.

The Two Franks opened with the Forepaugh-Sells Show at Springfield, O., April 21.

John L. Loveland is posting bills ahead of Burke's Uncle Tom's Cabin Company.

Clarence Matthy (Carl Miller) is again with the Ringling Bros. Circus.

Jay Thompson is with the Hagenbeck-Wallace Show again this season.

There are 26 clowns with the Hagenbeck-Wallace Circus this season.

Dan Ryan will be at Dreamland, Coney Island, N. Y., this season.

The Danny Robinson Show will open the season at Birmingham, Ala.

Earl Scott is with the advance of the Barnum Show this season.

Will Ellington from California, joined Bonheur Bros. Show.

Kid Aleshire is again with the Ringling Show this season.

ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

WARREN LINCOLN TRAVIS
THE MAN WHO LIFTS A LITTLE BIT MORE THAN ANY ONE ELSE. OPEN COMPETITION TO ALL.

WM. DE MOTT & MILLIE EUNICE
EQUESTRIANS
PAR EXCELLENCE

DE COMA TROUPE
The Only and Original Act by this name.

GEORGE B. BECKWITH
THE FAMOUS ENGLISH CIRCUS AND PANTOMIME CLOWN. PRODUCER AND PRINCIPAL CLOWN OF THE SHOW.

MARTINHO LOWANDE, JR.
Is with the same show the De Comas are with.

HAL NEWPORT
ENGLISH KNOCKABOUT CLOWN—FEATURING ROSIE, THE SMALLEST PIG IN THE WORLD.

LE CLAIR'S PONIES
A FEATURE ATTRACTION

TWO MEXICAN RAMONES
PREMIER JUGGLING AND BARREL JUMPING ARTISTS

THE TWO LEONS
NOVELTY DOUBLE TIGHT-WIRE ARTISTS

McILYAR AND HAMILTON
BARREL JUMPERS PAR EXCELLENCE—FEATURING 16-FOOT PEDESTAL SOMERSAULT.

LINIGER TRIO
ACROBATS & EQUILIBRISTS
Season of 1910

GLASSCOCK'S 4 COMEDY ELEPHANTS
FEATURING A REPRODUCTION OF TEDDY ROOSEVELT IN AFRICA—BABY ELEPHANT PLAYING PART OF TEDDY.

LEACH AND VANCE
NOVELTY WIRE ACT—FEATURING LADY HOLDING WIRE IN TEETH. ADDRESS, FOR OPEN TIME, AS PER ROUTE.

Some of these acts are at liberty for Vaudeville engagements during the winter months. They can be addressed as per route of Robinson's Ten Big Shows.

PERFORMERS and ACTS

WITH THE

Barnum & Bailey Show--1910

Abreu Troupe
MEXICAN ACROBATS

James Duval
ECCENTRIC FELLOW
with
BARNUM AND BAILEY.

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

The Garcinetti Bros.
Comedy Bounding Table Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.

JOHN F. ADAMS
Great Carnival Spanish Clown

CHICAGO PARKS OPEN.

Chicago, May 2 (Special to The Billboard).—When Forest Park opens Saturday, May 7, several new features will be noticeable. One of the most important changes is the changing of last season's skating rink into an up-to-date swimming pool, which will supply the necessary enjoyment lacking in the past owing to Forest being an inland park, and no lake at hand. The vaudeville theatres will be booked by the Metropolitan Booking Agency, with whom Manager Tyrrell just closed a contract for the season. One of the big features will be Alber's Polar Bears, ten large performing brutes, which do everything from climbing a pole to boxing.

The next park in order to open will be River-view, which opens next Wednesday, May 11, with the following big attractions: The Battle of the Clouds, The Monitor and the Merrimack, a captive balloon, a pneumatic tube tower, a swimming pool, a new racing coaster and several others not yet disclosed. The street railway company is already constructing a loop around the entrance to the park, to facilitate the handling of large crowds.

Following River-view, White City will throw open its gates to the public, Saturday, May 14. Ferris and his band will be the first musical attraction this season, in which Pasquale Fields, a tenor, will be featured. A musical comedy called The Wizard of Wiseland, a show with the title of Chautedeur, Christene Dene, a Salome dancer; A Trip to the North Pole, the Jug of Joy, and Grandma's Crazy House, will be among the other leading attractions. Miss Christene Dene, the dancer, is coming from Paris and will dance the Salome in the same manner as Little Faust, whose place she took when Miss Faust died some months ago. Her dancing has been compared by European critics to Miss Duncan's work very favorably. The Jug of Joy is a 100 foot structure towering in the air and is said to be full to the neck with nothing but fun. The North Pole Trip will be interesting to followers of the Cook-Pearry theory.

NEW OHIO PARK CIRCUIT.

A number of managers of park theatres and auditoriums, located in Ohio, have organized a summer circuit and have established the Buckeye Booking Agency, Mansfield, O., to handle all bookings for the coming season. This arrangement should give excellent satisfaction to all parties concerned as it will afford the local managers better attractions and shorter engagements and at the same time a line up on all of the attractions playing the circuit, while the travelling manager will be assured shorter jumps, shorter engagements, which usually proves more profitable, and more consecutive time in the immediate territory, with nothing to do but to demand the time on the circuit. Most of the cities are Sunday towns. It is planned to play mostly dramatic and musical comedy stock companies, while one or two of the theatres will play vaudeville for a portion of the season. The Buckeye Booking Agency will also handle free attractions and out-side shows, such as circuses, wild west and animal shows.

ANOTHER IN LINE.

Ye Olde English Pleasure Faire Company opened its season in Petersburg, Va., playing under the auspices of the local tribe of Red Men. Attractions with the aggregation are Hamilton's Dairch Farm, Spanish Theatre, Millie Christine, Ellis' Society Circus, Hamilton's Five in One, Lewis, Kinzell's Ferris Wheel and Merry Go Round. Marvellous Melville is providing the free attraction.

DENTZEL'S CAROUSEL BUILDING.

Philadelphia, Pa., April 30.—Plans have been finished for a carousel and abelter house, to be erected by the Wm. H. Dentzel Company. The location is in Fairmount Park, fronting on the concourse at Belmont and Elm avenues. The structure will be of brick and terra cotta, 124 by 82 feet in dimensions. The cost of the building will be \$35,000.

CAPT. HILTBRUNNER INJURED.

Captain Hiltbrunner, who performs the feat of placing his head in a lion's mouth with one of the Great Barker attractions, suffered an accident last Tuesday evening, in Oklahoma City, Okla. A realistic fight was staged, the Captain being severely bitten in the thigh.

HAVE BIG OPENING.

Jackson, D., May 1.—The Will H. Webber Shows had a swell opening here today. Business was big.

CARNIVAL NOTES.

Harry Metz, with the two freaks, Randall, the man without arms or legs, and Serpentina, the boneless girl, joined the Great Barker Shows in Oklahoma City, Okla. W. F. Wallace, with his annex, also joined the Barker attractions in Oklahoma City.

A. F. Ellis Society Circus joined Ye Olde English Pleasure Faire Company at Petersburg, Va., last week.

Sam Ach has severed his connection with the Dan R. Robinson Shows and has signed with the J. Frank Hatch Shows, as promoter and contest man.

Harry Luken has formed a carnival company which will open in Plymouth, Va., on July 11.

FAIR CIRCUIT FORMED.

Toronto, Ont., April 30.—At a meeting held in Toronto, a circuit of Canadian fairs was formed, including Bowmanville, Peterboro, Lindsay, Barrie and Collingwood. Half a dozen representatives of vaudeville booking agencies in Canada and the States were present. The contract for furnishing attractions was awarded to the Park Booking Circuit.

PREMIUMS ARE DOUBLED.

Coal Creek, Tenn., April 30.—At a meeting of the committee of the Coal Creek Fair Association, it was decided to double all premiums. There is a movement on foot to sell more stock and incorporate under the name of the Anderson and Campbell County Fair. This year's event will be held September 7 to 9.

FAIR NOTES.

James E. Hardy, high-wire performer, has been re-engaged as special aerial feature attraction at the Great Brockton Fair for the first week in October. Hardy will add several new "stunts" to his large bag of tricks for this season, including his human aeroplane trick on the high wire.

Herrguth Brothers have been engaged to give balloon ascensions with triple parachute drops by one aeronaut, at the Clarinda Fair, Clarinda, Iowa, this being their second season at that fair.

GREATER DREAMLAND.

New York, April 30 (Special to The Billboard).—The season at Greater Dreamland, the big ocean side park at Coney Island, will be inaugurated Saturday, May 14. In accordance with the announcements made at the end of last summer, a complete change has been made throughout the park and all along its rainbow-colored thoroughfares. In fact, artisans, decorators and novelty builders have been at work in the park ever since it closed. Two big new features will be Alligator Joe's alligator and crocodile farm and a Borneo village with savage men, women and children. A new ride, A Trip to the North Pole, has been constructed and a score of new shows are being installed. There will be a circus, band concerts and numerous other free attractions. Elaborate improvements are being made to the pier and bathing pavilions. Hostock's animal show, which has been touring England, will open at Greater Dreamland with the park's attractions.

MORE PARK OPENINGS.

Utica, N. Y., May 2.—Little Coney Island will open its season May 23. Louis Hyman is again in charge. Many new attractions will be installed. Vandeville will be the policy at the theatre.

Steubenville, O., April 30.—Stanton Park, owned by the Steubenville and East Liverpool Traction and Light Company, will open the season May 30. Harry Armstrong will be business manager.

HOT SPRINGS' NEW PARK.

Manager "Dr." Owens, of Whittington Park, has commenced to improve this park. Thousands of dollars will be spent by the Ingersoll Construction Company, of Pittsburg. When improvements are finished, Hot Springs will have a "White City." Manager Owens is a new manager in that city, but although there only a few months he has made many friends.

PARK NOTES.

Harry Luken is furnishing wild animal shows at Vanity Fair, Providence, R. I., and Hay View Beach Park, Buffalo, N. Y.

Lake Park, McAlester, Okla., opened May 1.

WORLD'S GREATEST NOVELTY COMPANY.

Big Business Being Done by this Company Augurs Well for Outdoor Season.

The best indication that parks all over the country are on the eve of opening and that carnival companies are already busy, is shown by the activity at the factory of the World's Greatest Novelty Company, 60 Elm street, Cincinnati.

This company has for years devoted its attention to the manufacture of amusement devices of all kinds and descriptions and is closely in touch with conditions. That it is going to be a big season outdoors is shown by the large amount of work being turned out by this company. Amusement devices of all kinds are in various stages of construction; artists and draftsmen are busy and the office force is working overtime.

A representative of The Billboard, who visited the finishing department, felt as if suddenly transported to an old fashioned Southern plantation in the days "befo de wab." On all sides were elaborate and artistic devices called "Aunt Dinah's Hand Laundry." They depict an old fashioned cabin interior with an old negro woman at the wash tub, surrounded by her cats and dogs and on the outside extending from the side of the cabin is the clothes line with a motley assortment from the week's wash. In the rear is a panoramic view of the plantation. The novelty of this device should recommend it.

"We have every reason to believe it will be the best season outdoors for many years," said General Manager Garrette. "Never before have orders come in so early and in such quantity. Conditions all over the country are good and everyone interested in amusements should be able to make money this summer."

AUNT DINAH'S HAND LAUNDRY ALREADY GETTING THE MONEY



The greatest laughing novelty ball game. Attracts larger crowds than any amusement device in parks, at fairs, carnivals. Factory working day and night. Don't wait until last moment to order—DO IT NOW! Price, complete, \$46. Illustrated circulars on application. WORLD'S GREATEST NOVELTY COMPANY, 60 Elm Street, CINCINNATI, OHIO.

CARNIVAL COMPANY

6 DAYS—WANTED—6 DAYS

Week of July 4th, 1910, the Eagles of Geneva, N. Y., have arranged the biggest time ever held in Western New York. Let other dates go, get in touch with us. Address,

JOHN MICHAELSON, Geneva, N. Y.

CALL CALL Lease Amusement Company

Wants FERRIS WHEEL, also SHOW that does not conflict. All Concessions join. No exclusives. Open Edwardsville, Pa., May 9th. P. S.—Edwardsville is thirty thousand; working miners; opposite Wilkes-Barre.

J. H. LARE, Manager.

WANTED For M. L. CLARK & SONS CIRCUS AND WILD WEST SHOW

Boss Canvasman and Assistant, also Boss Hostler, good Seat Man, Workingmen for all departments, also Four Horse Drivers, Can use a few more useful Circus Performers, Mule Herd Rider, three good Knockabout Clowns. Route: Savannah, Tenn., May 9; Clifton, Tenn., May 10. Kindly give this your immediate attention and oblige.

WANTED—Coulter & Coulter Famous Shows

Performers of all kinds for big show. Owing to misrepresentation, can place the following musicians for big show band: Tuba, Cornet, Alto and Trap Drummer, A-1 Singing and Talking Clown, Pantomime Girl for Side Show, Boss Canvasman and Workingmen of all kinds. This is a wagon show, but all daylight drives. Address W. H. COULTER, as per route: Fairfax, Mo., May 5; Tarkio, 6; Rockport, 7; Hamburg, Iowa, 8-9; Sidney, 10; Tabor, 11; Glenwood, 12; Silver City, 13; Henderson, 14.

Wanted--To Join on Wire

Sober, experienced man to take charge the billposting brigade; a worker. Small Jap Troupe or two good Japs, acrobatic act, barrel jumping and good clown, slack or tight wire contortionist. Long season, good accommodations. Write or wire. Address ANDREW DOWNIE'S DOG AND PONY SHOWS, Simcoe, Ontario, May 5; Brantford, 6 and 7.

New Substitute for Slot Machines

Much better than any card device now on the market. SELLS ON SIGHT FOR \$1.00 Agents, Performers, Traveling Salesmen, Privilege Men with shows and others are making big money. This is "Sharp's" Biggest Winner. Price list and particulars on application. SHARP MFG. CO., 429 6th Avenue, New York City.

ALLEN'S ELECTRIC SHOW

ELECTRIC GIRL

ELECTRICIA - THE GIRL WHO - TAMES ELECTRICITY - As she was when Born. Giving Electric Shock to Man. Lighting Gas by Electric shock from Fingers. Receiving 50,000 volts in her body. Running Automobile with the Electric Power from her Body.

THIS is the act to make money in vaudeville with Carnivals or Fairs. Have fine lithograph posters—4 colors—complete outfit from \$150 to \$300, or will rent act for long season.

G. W. ALLEN, 2306 7th Ave., N. Y. CITY.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of May 2-7 is to be supplied.

Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aikens, Two Great: 2219 Gravier St., New Orleans, La.
Albright, Ernest: Mt. Vernon, Ind.
Allen & Kenna: 123 Brewer St., Norfolk, Va.

Belford Family (Columbia) N. Y. C.
Brutt, Forry L., & Co. (Gayety) Indianapolis; (Red Mill) Vincennes 9-14.
Burlon, H. B. (Columbia) Cincinnati; (Grand) Indianapolis, Ind., 9-14.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre, City, State. The Name column is currently empty.

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Table with 2 columns: Name, Permanent Address. Lists names and their permanent addresses.

Coattas, Three Musical: 141 W. Seneca St., Oswego, N. Y.
Crawford & Delaney: 110 Ludlow St., Bellefontaine, O.
Cross, Will H. (Colonial) Oklahoma City, Okla.

Cartier & Waters: Joliet, Ill., 5-7.
De Telford, Joe, & Co. (Airdome) Mason City, Ia.
DeWitt, Burns & Torrance (Colonial) Lawrence, Mass.
DeFay Sisters (Majestic) Colorado Springs, Colo.; (539 Grant St.) Chicago, Ill., 9-14.

Fairman, Farnum & Fairman (Hijou) Bay City, Mich.
 Felix & Harry (Orpheum) Denver.
 Frederick, Musical (Poll's) Springfield, Mass.
 Franz, Edythe & Sig. (Norka) Akron, O.; (Grand) Massillon 9-14.
 Fritz, Mimi & Lou (Temple) Louisville, Ky.; 5-7; (Majestic) Memphis, Tenn., 9-14.
 Fogarty, Frank (Orpheum) Portland Ore.
 Fay Two Coleya & Fay (Orpheum) Omaha, Neb.
 Fields & Lewis (American) Newark, N. J.; (Plaza) N. Y. C., 9-14.
 Fitzhugh Lee & Urdela (Vandeville) Sharon, Pa.; 5-7; (Colonial) Erie 9-14.
 Frago Trio (Palm) Leavenworth, Kan.
 Foster, Ed. & Dog (Majestic) Charleston, S. C.; (Majestic) Montgomery, Ala., 9-14.
 Pontelle & Vallorie (Columbia) St. Louis.
 Fagan, Paxton & Noodles (Queen) San Diego, Cal.
 Froy Twins Co. (Grand) Syracuse, N. Y. 9-14.
 Frankly Kids (Watson's) Eugene, Ore.; (Hly's) Salem 9-14.
 Fris Sisters (Superia) Augusta, Ga., 5-7.
 Fulton, W. T. (Orpheum) Haverhill, Mass.
 Thomas, Paul (Majestic) Little Rock, Ark.
 Frary, Julia (Shubert) Utica, N. Y.
 Faye, Miller & Weston (Orpheum) Denver.
 Fitzgerald & O'Dell (Empire) Minneapolis.
 Freeman & Donham (Columbia) Cincinnati.
 Frost (Family) Lancaster, Pa.
 Fields, W. C. (Columbia) N. Y. C.
 Froderick, The Great (American) N. Y. C.
 Fisher, Art. (Family) Williamsport, Pa.
 Green, Winifred (Seaside Temple) Boston; (Seaside Temple) Malden 9-14.
 Garnold, Jolly Ruth (Columbia) Chicago 5-7.
 Graham, Four Novelty (Academy) Newport News, Va.; (Majestic) Norfolk 9-11; (Orpheum) Portsmouth 12-14.
 Gardner, Three: 1958 N. 8th St. Phila.
 Gay, Great: 52 Chicago St., Freeport, Ill.
 Gibson, Ted and Kate: 906 Gates Ave., Brooklyn.
 Gray, Edith: 26 W. 125th St., N. Y. C.
 Greenwood, Bessie: 636 N. State St., Chicago.
 Gunn, Leon O.; Belmont Hotel, Marshall, Tex.
 Grimm & Satchell (Audiophon) Johnstown, Pa.; (Orpheum) Clearfield 9-14.
 Gohart, West & Berner (O. H.) New Bethlehem, Pa., 5-7; (Park) Youngstown, O., 9-11; (Grand) Akron 12-14.
 Gruber & Kew (Happy Hour) El Paso, Tex.
 Gay Sisters, Three (Majestic) Sullivan, Ind., 5-7; (Gaiety) Indianapolis 9-14.
 Greenley, Helen, Co. (Orpheum) San Francisco 9-21.
 Gilday & Fox (Lyric) Terre Haute, Ind.; (Family) Lafayette 9-14.
 Gallan, Jimmie (Clarke Ave.) Hamilton, Can.
 Georgia Campers (Hijou) Oshkosh, Wis.
 Gardner & Modena (Empress) Milwaukee.
 Gennaro's Band (Hijou) Jackson Mich., 5-7; (Hijou) Ottumwa, Ia., 9-11; (Garrick) Burlington 12-14.
 Greno, Jacinta (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
 Gurth, Louis (Los Angeles) Los Angeles, Cal.
 George & Gott (Majestic) Woodford, Okla.
 Grearbox, Helene (Colonial) Norfolk, Va.
 Gould, Wm. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 9-14.
 Gallagher, Ed. & Co. (Trevett) Chicago; (Hijou) Duquoin, Ia., 9-14.
 Golden, Morris (Orpheum) Lima, O.; (Orpheum) Mansfield 9-14.
 Grant, Louis (Majestic) Birmingham, Ala.
 Gaylor, Chas. (Hijou) Racine, Wis.; (Grand) Beaver Dam 9-14.
 Garson, Marion (Colonial) Norfolk, Va.; (Keith's) Phila., 9-14.
 Grunt & Grunt (Orpheum) Leavenworth, Kan.; (Trevett) Chicago, Ill., 9-14.
 Gordon & Henry (Pantages) Calgary, Alta., Can.; (Pantages) Edmonton 9-14.
 Gruber's, Max, Animals (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 9-14.
 Gordon & Pickens Co. (Grand) Indianapolis; (Columbia) Cincinnati 9-14.
 Greene, Emily E. (Orpheum) Portland, Ore.
 Granville & Rogers (Bennett's) Hamilton, Can.; (Shea's) Buffalo, N. Y., 9-14.
 Goodman, Musical (Majestic) Battle Creek, Mich.; (Temple) Grand Rapids 9-14.
 Goffrey, Del., Trio (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 9-14.
 Gardner & Stoddard (Empire) Sheffield, Ind., 9-14; (Empire) Hull 16-21; (Empire) Leeds 23-28; (Empire) Swansea 30 June 4.
 Garson, Marion (Colonial) Norfolk, Va.; (Keith's) Phila., 9-14.
 Gardner & Bevere (Majestic) Des Moines, Ia.
 Garrity, Harry (Grand) Vancouver, B. C., Can.
 Girls from Melody Lane (Orpheum) Los Angeles.
 Girard & Gardner (Plaza) N. Y. C.
 Gibson Bros. & Kangaroo (Majestic) Kalamazoo, Mich.
 Goldsmith & Hoppe (Greenpoint) Brooklyn.
 Giff (Victoria) N. Y. C.
 Graham & Randall (Star) Cleveland, O.
 Gulse, Johnny (National) San Francisco.
 Gardner, Jack & Co. (Family) Lancaster, Pa.
 Goodall & Craig (Family) Lancaster, Pa.
 Gordon, Cliff (American) N. Y. C.
 Gouzo & Bailey (American) N. Y. C.
 Gollweysky, The (Empress) Milwaukee, Wis.
 Gordon Highlanders, Musical (Hijou) Winnipeg, Can.
 Garza, Joe (Star) Chicago.
 George & Georgia (Orpheum) Savannah, Ga.
 Halstead, Willard: 1004 St. Charles Ave., New Orleans, La.
 Hamilton, James: Mt. Vernon, Ind.
 Hanley & Jarvis: 230 Hoboken St., Rutherford, N. J.
 Harmonious Four (Gem) St. Louis, Mo.
 Hart, Little Kathryn: 3445 Pine St., St. Louis.
 Hatch, Al. G. (Temple) Columbus, O.
 Hawley, E. Frederic: 55 11th St., Detroit, Mich.
 Hayden, Virginia (Alcazar) Denver, Colo.
 Henry & Young (Shellpot Park) Wilmington, Iowa.
 Herbert's Dogs: Wyoming, Dela.
 Herold, Lilian (Tivoli) London, Eng., May 2, Indef.
 Hill Edmunds Trio: Empire Exchange, Atlanta, Ga.
 Holden, Geo. (Eden Musee) N. Y. C.
 Hokeny & Long (Majestic) Huntsville, Ala.
 Harvel's Marionettes (Hijou) Greenville, S. C.; (Arlome) Asheville, N. C., 9-14.
 Howard & Lewis (Trevett) Chicago; (Family) Moline 9-14.
 Harris, Fred (West End Park) New Orleans; (Brookline) Chicago, Ill., 9-14.
 Hampton, Bonnie (Lyric) Danville, Ill., 5-7; (Family) Clinton, Ia., 9-11; (Family) Moline, Ill., 12-14.
 Hoppo, Vere (Vandeville) Westbrook, Me.; (Farwell) Rockland 9-14.
 High Life in Jail (Columbia) St. Louis, Mo.
 Harris & Robinson (Lyric) Danville, Ill., 5-7; (Family) Clinton 9-11; (Family) Moline 12-14.

Hyatt & Le Nore (Academy) Durham, N. C.; (Grotto) Burlington 9-14.
 Hammond & Atwell (Orpheum) Spokane, Wash., 9-14.
 Haney, Edith (Napanee) Dubuque, Ia.; (Circle) Chicago 9-11; (Ashland) Chicago, 12-14.
 Hawley & Bachon (Morgan Grand) Sharon, Pa.
 Holdsworths, The (Washington) Spokane, Wash.; (Majestic) Seattle 9-14.
 Hamill, Fred & Co. (Hijou) Bay City, Mich.; (Hijou) Lansing 9-14.
 Hasty, Charlie (Hijou) Superior, Wis.
 Hanson Boys (Orpheum) Champaign, Ill.
 Houston & Olmstead (Majestic) Jacksonville, Fla.
 Huntings, Four (Temple) Hamilton, Can.
 Hamilton, Estelle H. (Majestic) Ft. Worth, Tex.
 Harrigan, Jas. (Orpheum) San Francisco 9-21.
 Hall, E. Clayton & Co. (Orpheum) Oakland, Cal.
 Hayward & Hayward (Maryland) Baltimore.
 Havlins, The (Poll's) Springfield, Mass.; (Poll's) Bridgeport, Conn., 9-14.
 Hymer, John H. & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 9-14.
 Haley & Haley (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 9-14.
 Henry, Carl & Jardin de Paris Models (Poll's) Wilkes-Barre, Pa.; (Hammerstein's) N. Y. C., 9-14.
 Howard Bros. Flying Banjos (Fifth Ave.) N. Y. C.
 Howwood Sisters (Majestic) Rochester, Pa.; (Grand) Dover 9-11; (Grand) Richmond, Va.
 Hyde & Talbot (Colonial) Richmond, Va.
 Hart's, Joe Dinkelspiel's Christmas (Shea's) Toronto, Can.; (Grand) Pittsburg, Pa., 9-14.
 Hart's, Joe, Futurity Winner (Fifth Ave.) N. Y. C.; (Trent) Trenton, N. J., 9-14.
 Hudspeath & Barcklay (American) New Orleans; (Orpheum) Pine Bluff, Ark., 9-14.
 Haines & Vidoq (Orpheum) Brooklyn.
 Harvey & De Vora (Keith's) Providence, R. I.
 Hathaway & Siegel (Majestic) Denver.
 Hamilton, R. J. (Orpheum) Salt Lake City, 2-14.
 Harris & Randall (Arcade) Niagara Falls, N. Y.
 Hedge, John & Ponies (Pekin) Chicago.
 Honkins & Axtell (Mary Anderson) Louisville, Ky.
 Holt, Edwin & Co. (Orpheum) Los Angeles, Cal.
 Holman, Harry (Orpheum) Allentown, Pa.
 Holland & North (Keith's) Phila.
 Hollownays, Four (Keith's) Phila.
 Hold-Up, The (American) N. Y. C.
 Hoffman, Gertrude (Alhambra) N. Y. C.
 Hill & Whittaker (Bronx) N. Y. C.
 Hopkins & Axtell (Majestic) Chicago.
 Hathaway & Siegel (Majestic) Denver.
 Hill, Murray K. (Hijou) Winnipeg, Can.
 Harvey, W. S. & Co. (Majestic) Dallas, Tex.
 Hill, Willis & Co. (Majestic) Cedar Rapids, Ia.
 Howell & Scott (Majestic) Cedar Rapids, Ia., 9-14.
 Holland-Webb Co. (Grand) Nashville, Tenn.; (Hijou) Atlanta, Ga., 9-14.
 Harger, Polly (Majestic) Bucyrus, O.; (New Sun) Springfield 9-14.
 Ito, Mrs. K. Jap Troupe (Alpha) Sharon, Pa.
 Irwins, Two (Columbia) Columbus, O.
 Ingram, Blanche (Fifth Ave.) N. Y. C.; (Poll's) Wilkes-Barre, Pa., 9-14.
 Ingrams, Two (Garrick) Alliance, Neb.; (Lyric) Beatrice 9-11; (Lyric) Concordia 12-15.
 Jennets, The: 918 N. Western Ave., Chicago.
 Jewel, J.: 268 Littleton Ave., Newark, N. J.
 Johnson, Paul: The Billboard, Cincinnati.
 Jones, Roy C. 1553 Broadway, N. Y. C.
 Jordan, Earl (Comique) Detroit; (Loran) St. Cleveland, O., 9-14.
 Jones & Davis (Hijou) Minneapolis; (Hijou) Milwaukee, Wis., 9-14.
 Jackson, Harry & Kate (Poll's) Bridgeport, Conn.; (Poll's) Scranton, Pa., 9-14.
 Joers, Two (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
 Johnston's Musical (Shea's) Buffalo; (Shea's) Toronto, Can., 9-14.
 Jarrell Co. (Lyric) Jamestown, N. Y.
 Jackson, Ole (Lyceum) Port Arthur, Can.
 Johnson Bros. & Johnson (Family) Pittsburg, Jolson, Al. (Keith's) Phila.
 Jarrow (Columbia) Cincinnati.
 Jewell's Manikins (Orpheum) Brooklyn.
 Juliet (American) Chicago.
 Julian & Boyer (Victoria) La Fayette, Ind.
 Keeley & Parks: 153 W. 100th St., N. Y. C.
 Kelly & Henry: 2738 Frankford Ave., Phila.
 Kenworthy & Duffy: No. 1 Tuxedo Place, Denver, Colo.
 Kinnebrew & Klara (O. H.) Plymouth, Ill.
 Klask, Herman (Hilocon) Blocton, Ala.
 Klinger, Magician: 110 Ludlow St., Bellefontaine, O.
 Knisely & Reardon: Arlington Hotel, Akron, O.
 Kuhns, Three White: 756 8th Ave., N. Y. C.
 Kramer & Elliott (Lyric) Beatrice, Neb.
 Kaufman & Kenilworth (Lyric) Danville, Ill., 5-7; (Family) Clinton, Ia., 9-11; (Family) Moline, Ill., 12-14.
 Kempin & Bell (Orpheum) Alliance, O.; (Family) East Palestine 9-14.
 Kenney & Hollis (Fulton) Brooklyn.
 Kelly Jack & Violet (Miles) Minneapolis; (Majestic) St. Paul 14.
 King, Violet (Orpheum) Salt Lake City; (Orpheum) Ogden 9-14.
 Kelly & Wentworth (Queen) San Diego, Cal.; (Mission) Salt Lake City, 12-18.
 Kane & Ragland (Poll's) Worcester, Mass.
 Klorman, Walters & Klorman (Majestic) Sioux Falls, S. D.; (Unique) Des Moines, Ia., 9-14.
 Keley Sisters, Three (New Majestic) Evansville, Ind.
 Kies Sisters, Three (Orpheum) San Francisco 1-14.
 Kenna, Chas. (Orpheum) Denver.
 Kennedy & Kennedy (New Portland) Portland, Me.; Rockland 9-14.
 Kurtis, W. J., & His Roosters (Majestic) Houston, Tex.
 Konecz Bros., Four (Shea's) Buffalo; (Shea's) Toronto, Can., 9-14.
 Kollins & Kilfton (Electric) Manhattan, Kan., 5-7; (Victory) Kansas City, Kan., 8-11; (Audiophon) Excelsior Springs, Mo., 12-14.
 Kelly, Sam & Ida (Orpheum) Champaign, Ill., 5-7; (Hijou) Quincy 9-14.
 Klein & Clifton (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 9-14.
 Keatons, Three (Gaiety) Pittsburg.
 Kennedy & Lee (Kenton) Allegheny, Pa.
 Kohler & Adams (O. H.) Brownsville, Pa.

(Continued on page 34.)

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The Billboard

DATE BOOK

for 1910-11

ESPECIALLY ARRANGED FOR
 Managers, Agents, Performers, Musicians and all those interested in
THE AMUSEMENT BUSINESS.
 — Complete in Every Detail —
 Price, 10 cents postpaid.

THE BILLBOARD PUB. CO., 416-418 Elm Street, Cincinnati, Ohio.

Andrews OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

To meet the growing demand for
LOW PRICED OPERA CHAIRS
 we have originated a number of styles which, though inexpensive, are characteristic of
ANDREWS QUALITY
 Write to Department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.

THE **Andrews Co.**
 CHICAGO.
 174-176 Wabash Avenue.



Do You Know
 that you are wasting time by not getting started in THE BIGGEST MONEY-MAKING BUSINESS OF TO-DAY?
THE WONDER CANNON CAMERA
 is earning \$50 to \$100 weekly for its operators. Makes eight finished photo buttons in one minute, ready to wear. No experience. No dark room. Anyone can learn the business in about 30 minutes.

Starts this **BIG OUTDOOR, \$25.00 MONEY-MAKING BUSINESS.**
 This pays for complete outfit consisting of **WONDER CANNON CAMERA**, tripod and supplies for making 400 finished photo buttons. Sent upon receipt of \$5 deposit; balance C. O. D. Additional button plates, \$1 per hundred. Additional gilt frames, \$1.25 per gross.
NOTE.—Each button plate, gilt frame, and package of developer that we sell is manufactured in our own factory. We also sell supplies for all photo button and sleeve machines.

Write to-day for **FREE CATALOG.**
CHICAGO FERROTYPE CO., Dept. 120, CHICAGO, ILL.



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Get our prices on soap and toilet articles. They will interest you. Our advertising associated packages with valuable premiums have the dash and value that get the money. Everybody uses them. **MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC.** Money getters for canvassers and fakers. One young man cleared \$1,000.00 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. **E. M. DAVIS SOAP CO., 222 Union Park Court, Chicago.**

Patent Applied For.
 A perfect Ink Pencil. Red rubber finished. A close duplicate of the famous \$2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. **THE COMMERCIAL NOVELTIES CO., Mrs., 180 E. Monroe St., Chicago.** Something new coming, watch for it.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Streetmen! Auctioneers! Something Doing! Are You On?
'The Red King'



Film Releases

(Continued from page 25.)

Don't Cry. Mose Allen and family are seen feasting on a chicken purloined from a neighbor's coop. He dreams that night of nothing but chicken. Finally he is plucked up and carried to the clouds; is dropped; at the same time he falls out of bed; this awakens him and he finds it was only a dream.

PAPINTA (drama; released May 5; length 1,000 feet).—Jose and Papinta are lovers. Papinta's uncle desires her to marry Juan. The young couple elope. The uncle and Juan attempt to intercept them but a friendly American surveyor lends his aid to Jose and Papinta and all is well.

SEVEN DAYS (comedy; release May 9; length —).—Jones, Evans and Green decide to go to the country for a vacation; however, they send their wives ahead. Before leaving they repair to a nearby dispenser of cool beverages and proceed to celebrate. The police thought the disturbance following, a little too much, and the following morning each of the three sends their wives that it will be seven days before it is possible for them to come on.

THE MULLIGANS HIRE OUT (comedy; released May 9; length —).—A scintillating comedy, on the same reel with Seven Days.

THE HEART OF A HEATHEN CHINESE (drama; release May 16; length 1,000 feet).—A married couple in search of a house servant hire a Chinaman. After a time the couple quarrel. John, the Chinaman, acts as peacemaker. A serious estrangement then occurs. Again faithful John comes to the rescue, until he comes to be looked upon as an indispensable jewel of the household.

KALEM.

IN THE DARK VALLEY (drama; release May 11; length —).—Mary Benson, a true patriot, rejects John Sake, a Tory snit, in favor of Frank Randall, a Revolutionary soldier. Sake, in order to be revenged, incites the Indians to massacre the settlers of the valley. An attack is made and the defenders of the fort are forced to leave. Those who are captured are sentenced to death. Frank and Mary are among those made captives but Frank uses his head and makes his escape. Later he returns disguised, and succeeds in rescuing his comrades.

BETWEEN LOVE AND DUTY (drama; release May 13; length —).—John Kinkaid, about to leave Georgia, is rejected by his sweetheart Bess. Ten years later Bess' husband, Pasquale, shoots a man in a quarrel. The posse sets out led by John Kinkaid, now sheriff. Pasquale conceals himself in a swamp. Kinkaid, who has been following him, is shot. The sheriff succeeds in dragging himself to a little cabin, which un-

known to him is Bess'. Kinkaid in his delirium, raves, and it is then that Bess discovers it is her husband who is being sought by the sheriff. When Kinkaid revives he recognizes Bess. She plans to lead Kinkaid away to save her husband. Kinkaid overhears her plan, finds she does not love him, then sacrifices duty to love, permitting Pasquale to escape.

EDISON.

THE CIGARETTE MAKER OF SEVILLE (grand opera series; released May 3; length 995 feet).—Carmou is the second of the Edison grand opera series. Mlle. Pilar Morin plays the title role.

THE SENATOR AND THE SUFFRAGETTES (comedy; released May 6; length 625 feet).—This story is written by E. W. Townsend. Despite pleadings and threats the Senator refuses to sign the pledge to support the "Votes for Women" bill, until all leave him, even his family. His obstinacy melts and the story comes to a logical conclusion.

LOVE AND MARRIAGE IN POSTERLAND (comedy; released May 6; length 385 feet).—Two pretty posters on a billboard become animated and provide a round of fun by some trick work.

HISTORY REPEATS ITSELF (drama; release May 10; length 540 feet).—Two young people are very much in love. The girl's mother appearing on the scene just at the moment of the first kiss, gently reprimands the girl and bids the boy be gone. The next day the girl finds an old love letter which her father had written to her mother in her sweet-heart days. The letter is copied and the boy sends it to the girl. It falls into the hands of her mother, who now sees things from a different point of view, and the picture ends, showing the boy and girl clasped in motherly arms.

VITAGRAPH.

THE LOST TRAIL (drama; released May 3; length 972 feet).—The sheriff heading a posse pursuing an outlaw is lost in the blinding drifts of snow and hail and rescued by a woman, who unknown to him is the outlaw's wife. She learns that the man is the sheriff. Gaining possession of his revolver just before the outlaw enters, the woman pleads with him to permit them to escape, to which the sheriff after some hesitancy, consents.

ONE OF THE FINEST (drama; released May 6; length 985 feet).—Nella, a street beggar, obliged to support a parcel of worthless vagabonds, is rescued and given a home by a police sergeant. The rascally crew, deprived of the child's earnings, waylay the sergeant and confine him to their den, from where he is rescued by Nella.

MARIO'S SWAN SONG (drama; released May 7; length 942 feet).—Little Mario supports his aged father and himself by playing his violin on

the streets. He plays for a gentleman and his little daughter, who reward him liberally. A crowd of urchins follow and rob him and one of them runs off with Mario's violin. The poor boy pursues the thief and falls in front of an automobile which runs over him. The gentleman and his daughter see the accident and take the child to the hospital. The boy is fatally hurt. Surrounded by his father and his new friends he plays for the last time, The Swan Song.

MELLIES.

THE DEBT REPAYED (drama; released May 5; length, 935 feet).—An incident of wild Western chivalry and the natural impulses of God's goodness; with scenes of real Indian life and the rancher's experience.

SPEED VERSUS DEATH (drama; release May 12; length, 940 feet).—A magnificent display of courage, true love and furious horsemanship in the face of danger to stay the hand of death.

ESSANAY.

A QUIET BOARDING HOUSE (comedy; release May 11; length, —).—Instead of being a quiet boarding house as advertised and of the variety that the rural visitor to the city was seeking, it proved just the opposite. Silas has such a horrible experience that he is glad to get back to the farm.

THE COWPUNCHER'S WARD (drama; release May 14; length, —).—A thrilling and intense story of cowboy justice.

FILM RELEASES

BIOGRAPH.

Table listing film releases from Biograph with titles, genres, and prices. Includes titles like 'The Thred of Destiny', 'In Old California', 'The Converts', etc.

9—Love Among the Roses (Fantasia) .. 983
12—The Two Brothers (Drama) 993
NEW YORK MOTION PICTURE CO. (Bison.)

March—
8—The Indian and the Cowgirl (Drama)
11—The Rose of the Ranch (Drama).....
15—For His Sister's Honor.....
18—A Mexican's Ward.....
April—
5—Romance of a Snake Charmer (Drama)
8—Red Wing's Loyalty (Drama).....
EDISON MANUFACTURING COMPANY.

March—
8—The Right Decision 500
8—My Milliner's Bill 400
11—His First Valentine 370
11—Love Dropa 230
15—Fruit Growing Grand Valley Colo. 570
15—A Mountain Billiard 425
18—Frankenstein (Drama) 975
22—A Western Romance (Drama) 690
22—The Mau with the Weak Heart (Comedy) 305
23—The Suit Case Mystery (Comedy-Drama) 935
29—Bradford's Claim (Drama) 730
29—The Capture of the Burglar (Comedy) 270
April—
1—Michael Strogoff (Dramatic) 905
5—The Heart of a Rose (Drama) 670
5—It Pays to Advertise (Comedy) 330
8—Sandy, the Substitute (Drama) 960
12—King Cotton (Industrial) 475
12—For Her Sister's Sake (Comedy) 530
15—Her First Appearance (Drama) 990
19—A Case of Identity (Detective Story)..... 1000
22—The Miner and Gamille (Comedy) 685
22—Ready in a Minute (Comedy) 360
26—Gallagher (Drama) 985
29—Drowsy Dick, Officer No. 73 (Comedy) 200
29—A Yorkshire School (Drama) 800
May—
3—The Cigarette Maker of Seville (Drama) 995
6—The Senator and the Suffragettes (Comedy) 635
6—Love and Marriage in Poster Land (Comedy) 365
10—History Repeats Itself (Drama) 540
10—The Stuff That Americans are Made Of (Drama) 455
12—Carmelita (Drama) 730
13—Accidents Will Happen (Comedy) 280
ESSANAY.

March—
9—An Interrupted Honeymoon 950
12—The Ranch Girl's Legacy (Comedy) ...
12—The Fence on Bar Z Ranch 950
16—The Inventor's Model (Drama)
16—Method in his Madness (Comedy)
19—The Girl and the Fugitive (Drama) ...
23—The Hand of Uncle Sam (Drama).....1000
26—The Airship Gaze (Comedy).....1000
26—A Ranchman's Wooling (Comedy).....
30—His Hunting Trip (Comedy).....

March—
7—The Thred of Destiny (Drama) feet 977
10—In Old California (Drama) 991
14—The Converts (Drama) 956
17—The Love of Lady Irma (Drama) 988
24—The Twisted Trail 988
28—Gold is Not All 988
31—The Smoker 995
31—His Last Dollar 505
April—
4—As It Is in Life 981
7—A Rich Revenge 980
11—A Romance of the Western Hills (Drama) 980
14—The Kid (Comedy) 981
18—Thou Shalt Not (Drama) 987
21—The Tenderfoot's Triumph (Comedy) .. 980
25—The Way of the World (drama) 950
28—Up a Tree (comedy) 981
May—
2—The Gold Seekers (drama) 975
5—The Unchanging Sea (drama) 952



A WORD TO THE WISE IS SUFFICIENT.



No. 3.



No. 3.

No. 2.

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B. E. CLEMENTS,

1201-2 Schiller Building, Room 5, Harlem Building, CHICAGO, NEW YORK.

April—	Feet.
2—The Flower of the Ranch (Drama)	1000
4—Imagination (Comedy)	842
6—Henry's Hat (Comedy)	358
9—The Hanger's Bride (Comedy)	750
9—A Family Quarrel (Comedy)	275
16—The Mistaken Handit (Comedy-drama)	578
16—The Bad Man and the Preacher (Comedy)	422
20—She Wanted a Bow Wow (Comedy)	607
20—A Wise Guy (Comedy)	375
23—The Cowboy's Sweetheart (Comedy-drama)	1000
27—The Latest in Garters (Comedy)	525
27—Plats for Rent (Comedy)	476
30—The Vein of Gold (Drama)	1000

GAUMONT.
(George Kleine.)

March—	feet
4—The Legend of Daphne (Drama)	841
8—The Great Scoop or The Boy Reporter (Drama)	662
12—Rabelais' Joke or How He Beat His Hotel Bill (Comedy)	617
12—The Pirate Airship (Mystery-Comedy)	861
15—In the Shadow of the Cliffs (Drama)	685
16—The Saraband Dance (Fantastic Colored Mystery)	295
19—Little Jack's Letter (Drama)	741
19—In the Potholes of Savoy (Scenic)	246
22—The Queen and the Mirror (Legendary)	754
22—The Wild Coast of Belle Isle (Scenic)	233
26—The Fall of Babylon (Biblical Drama)	1020
29—The Diary of a Nurse, or Miracle of the Whittened Page	902
April—	Feet
5—A Drama of the Mountain Pass (Drama)	525
5—Poetry of the Waters (Scenic)	403
9—The Kiss Was Mightier than the Sword (Comedy)	825
9—O'er Hill and Vale (Scenic)	130
23—Judith and Holofernes (drama)	1017
26—Pay Attention (Comedy)	354
29—Solving the Puzzle (mystery)	305
29—The Potter's Wheel (Industrial)	308
30—The Captain of the Guard (Drama)	518
30—The Cheese Box, or The Mixed Parcels (Comedy)	453
May—	Feet
3—The Money Bags, or Proven Innocent (Drama)	610
3—The Tanks of the Danube, or Around Buda Pest (Scenic)	331
7—The Call of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	348
10—The Little Vagrant, or A Child Hero (Drama)	852
10—A Sea of Clouds (Scenic)	134

KALEM COMPANY.

March—	Feet
9—Her Soldier Sweetheart (Drama)	800
11—The Robber Baron (Drama)	800
April—	Feet
6—The Uprising of the Utee (Drama)	800
6—Wandering Wilfred's April Fool's Day (Comedy)	800
8—The Gypsy Girl's Love (Drama)	800
11—The Old Fliddler (drama)	800
20—Fighting the Iroquois in Canada (Drama)	800
20—Through the Tunnel (Comedy)	800
22—The Bravest Girl in the South (Drama)	800
27—The Sacred Turquoise of the Zuni (drama)	800
29—The Love Romance of the Girl Spy (drama)	800
May—	Feet
11—In the Dark Valley (Drama)	800
13—Between Love and Duty (Drama)	800

LUBIN MANUFACTURING COMPANY.

March—	Feet
8—The Millionaire's Adventure (Drama)	906
7—Marring in haste (Comedy)	825
10—Hearts Are Trump (Drama)	900
14—Mamma's Angel Child (Comedy)	506
14—The Blunderer (Comedy)	454
17—The Irish Boy (Drama)	906
21—A Mother's Heart (Drama)	906
24—Two Gentlemen of the Road (Comedy)	925
28—His Spanish Wife (Drama)	906
31—The Daughter's Choice (Drama)	930
April—	Feet
4—Back to Boarding (Comedy)	628
4—The Right House—But (Comedy)	362
4—First Love is Best (Drama)	925
11—Jones' Watch (Comedy)	279
11—Hemlock Hoax, the Detective (Comedy)	232
14—The Fisherman's Luck (Comedy)	389
14—Western Justice (Drama)	920
14—When the Cat's Away (Comedy)	970
21—The Angel of Dawson's Claim (drama)	859
25—A Child of the Sea (drama)	832
25—On Time for Business (Comedy)	240
28—Indian Bloo (drama)	975
May—	Feet
2—The Master Mechanic (Drama)	594
2—Mrs. Nossy (Parce)	282
5—The Miner's Sweetheart (Drama)	991
9—Kidd's Treasure (Comedy)	415
9—Rastus in Zululand (Comedy)	461
12—The Cowboy's Devotion (Drama)	955

PATHE FRERES.

March—	Feet
7—Tragic Idyl	607
7—Strenuous Massage	417
9—The Arrest of the Duchess De Berry	750
9—A Tragic Adventure	285
11—A Heavly Flirtation	515
11—A Cure for Timidity	664
12—A Tale of a Tenement	635
12—Sporty Dad	449
14—Uncle's Money	499
14—Tobacco Culture	469
18—The Captive	640
18—A Bull Fight in Mexico	204
18—The Troubadour	541
19—The Exile	410
19—Wild Birds in their Haunts	459
19—A Whiff of Repentance	544
21—A Woman's Repentance	584
22—The Horseshoe	674
22—For the King	390
22—No Trifling With Love	588
22—The Banks of the Ganges	436
22—Poxy Barnest	800
22—A Conquest	594
22—The Little Vixen (Comedy)	529
22—The Polar Hunt (Sports)	474
22—Out of Light, Out of Mind (Dramatic comedy)	656
22—Driven to Steal (Drama)	518

April—	Feet
1—A Woman's Caprice (Dramatic comedy)	745
1—The Rhinefalls at Schaffhausen (Scenic)	230
2—Lorenzo, the Wolf (Drama)	745
2—Athletic Sports in India (Sports)	184
4—The Good Boss (Drama)	679
4—Agra (Scenic)	348
6—The Duchess de Langeais (Film d'art)	669
6—The Vintage (Industrial)	344
8—The Hunchback Fiddler (Fairytale)	754
8—Paula Peters and Her Trained Animals (Animal act)	246
9—A Hasty Operation (Comedy)	462
9—Honest Peggy (Drama)	476
11—Her Sister's Sin (drama)	735
11—One Legged Acrobats (acrobatic)	249
13—The Miniature (comedy)	656
13—Ice Skaters on Lake Ronkonkoma (winter sports)	325
15—The Mask Blaker (drama)	554
15—Johnny's Picture of the Polar Regions (trick)	

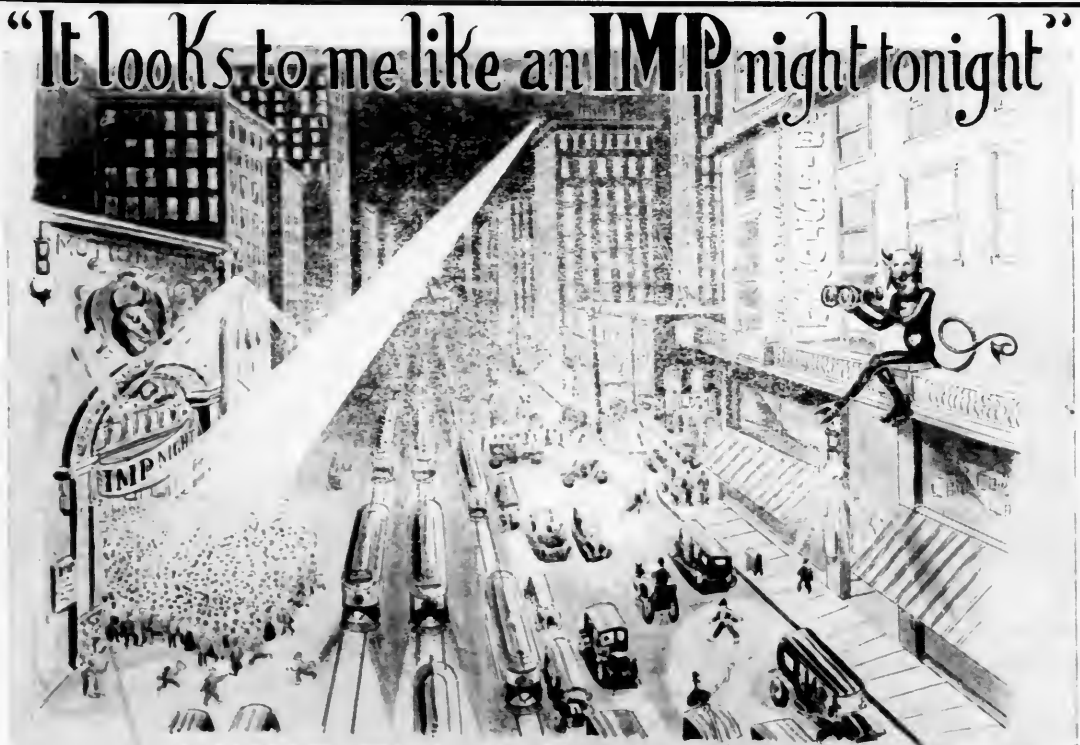
16—The Pillagers (drama)	410
16—The Bully (drama)	544
18—Simone (drama)	482
18—The Greenhorn (drama)	502
20—Othello (film d'art)	1043
22—The Wreath (drama)	599
22—Delphi (scenic)	410
23—The Chivalrous Stranger (comedy)	676
23—The Storm (scenic)	302
25—The Parisian (drama)	666
25—Venice (scenic)	295
27—The Ragtime Player (drama)	577
27—Jim Wanted to Get Hunched (comedy)	417
29—The Subterfuge (drama)	646
29—The Merry Madras' Circus Clowns (acrobatic)	348
30—Bud's Escapade (comedy)	371
30—Deep Sea Fishing (educational)	623
May—	Feet
2—Only a Faded Flower (Drama)	613
2—Picturesque Pyrenees (Scenic)	367
4—The Witch of the Ruins (Drama)	617
4—Diamond Cut Diamond (Comedy)	377

6—A Romantic Girl (Comedy)	433
6—Customs of Buddhists in India (Educational)	544
7—The Cherries (Drama)	574
7—Medium Wanted as Son-in-law (Comedy)	387

VITAGRAPH.

April—	Feet
15—The Call of the Heart (drama)	959
16—The Merry Widow Takes Another Partner (comedy)	981
19—Love's Awakening (drama)	977
22—Her Sweet Revenge (comedy)	987
23—St. Elmo (drama)	927
26—Through the Darkness (drama)	981
29—The Portrait (comedy)	983
30—The Minotaur (drama)	983
May—	Feet
3—The Lost Trail (Drama)	972
6—One of the Finest (Drama)	985

(Continued on page 48.)



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(Released Monday, May 9. Length 980 ft.)

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"The Turn of the Dice"

(Released Thursday, May 12. Length 970 ft.)

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ROUTES

(Continued from page 31.)

Kiehl's, Musical (Wilson) Baltimore. Keene, Mattie (Fulton) Brooklyn. Leomora, La Belle (Scene Temple) Williamsport, Conn. Langdon & Morris (Madison) Baltimore. Lade, Rudolph H.: Gladstone, Neb. Lafayette, Babe: 330 St. Mary St., Marlon, O. LaFurro, Geo. C.: 1257 Windsor Ave., Bristol, Tenn. Lakota & Lorain: 1685 Ellis St., San Francisco. Laltase Bros.: 107 E. 31st St., N. Y. C. Larsen, E.: 1224 Summit Ave., Itasca, Wis. Lavelle, Geo.: 91 Venable St., Atlanta, Ga. Lawrence & Wright: 1553 Broadway, N. Y. C. Leslie, Beatrice: 501 Keith Bldg., Phila. Loftis, Cecilia (Coliseum) London, Eng., May 1-ANG, 20. Licorice Sticks, Five: Kane, Pa., 5-7; Brad-dock 9-11; (Liberty) Pittsburgh 12-14. Lane & O'Donnell (Greenpoint) Brooklyn; (Keith's) Phila., 9-14. LeGrange & Gordon (Edison) Hastings, Neb., 5-7; (Garrick) Alliance 9-14. Le Roy & Diamond (Genl Anthony, Kan., 5-7. Long, Warren E. (Arcade) Carnegie, Pa. Lennon, Bert (Main St.) Peoria, Ill.; (Victo-ria) Lafayette, Ind., 9-14. LeClair & West: Sea Isle City, N. J. Laurant, Marie (Main St.) Peoria, Ill.; (Tem-ple) Grand Rapids, Mich., 9-14. Lencerts, Two (Aldome) Chattanooga, Tenn.; (Aldome) Columbia, S. C., 9-14. Lec, Sing Fong (Music Hall) Lewiston, Me.; (Bijou) Bangor 9-14. Langdons, The (Family) Davenport, Ia. Leonard, Louie & Gillette (Miles) Minneapolis; (Majestic) La Crosse, Wis., 9-14. Leonard & Phillips (Crescent) Syracuse, N. Y.; (Shubert) Utica 9-14. Lawrence, Violet: Vancouver, Wash. LaToy Bros. (Orpheum) Salt Lake City; (Or-phony) Ogdon 9-14. Lexua & Nelusco (Proctor's) Newark, N. J. La Vellos Four Tossing (Bell) Oakland, Cal.; (Los Angeles) Los Angeles 9-14. Leffingwell, Nat & Co. (Mozart) Williamsport, Pa. LeCoe & Avery (Pantages') Sacramento, Cal.; (Chutes) San Francisco 9-14. Lewis & Chapin (Majestic) Houston; (Majestic) Pine Bluff, Ark., 9-14. La Shea, Marvellous (Majestic) Charleston, W. Va. LaNole, Ed., & Helen (New Portland) Port land, Me.; (Academy) Haverhill, Mass., 9-14. Lanching Horse Co. (Star) Chicago. Lutringer-Lucas Co. (Miles) Minneapolis 9-14. Lambottes, The (Larc) Terre Haute, Ind. Lamborn's, Chas.: La Petite Revue (Keith's) Phila.; (Temple) Detroit 9-14. Lavello (Bijou) Piqua, O., 5-7; (Sun) Green-ville 9-14. Louise's, Mlle., Monkeys (Pantages') St. Jo-seph, Mo. Le Pages, Great (Fulton) Brooklyn. Lowe, Musical (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 9-14. La Tell Bros. (Fuller) Kalamazoo, Mich. Leslie, Geo. W. (Bijou) Bismarck, N. D.; (Bi-jou) Valley City 9-14. Laven, Cross, & Co. (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 9-14. Lukon's Heats (Orpheum) Lima, O.; (Sun) Springfield 9-14. Leonard, Eddie, Mahle Russell & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 9-28. Leslie, Bert, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 9-14. Linton, Tom, & His Jungle Girls (Majestic) St. Paul. Leonard, James & Sadie, & Richard Anderson (Poll's) Hartford, Conn. Lingerman, Samuel & Lucy: Fairmont, W. Va., 4-7; Parkersburg 9-11; Marietta, D., 12-14. Lasky's At the Country Club (Shubert) Utica, N. Y.; (Keith's) Boston, Mass., 9-14. Lasky's Imperial Musicians (Mozart) Elmira, N. Y.; (Fifth Ave.) N. Y. C., 9-14. Lasky's Twentieth Century (Majestic) Chicago 9-14. Lasky's The Love Waltz (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 9-14. Langdon, Lucille (Majestic) Dallas, Tex.; (Ma-jestic) Houston 9-14. Lincoln Four (Family) Clinton, Ia.; (Family) Davenport 9-14. Le Pearl & Borgert (Gem) Guthrie, Okla., 5-7; (Vendome) Chickasha 9-11; (Majestic) Wood-ward 12-14. Lasky's The Photo Shop (Young's Pier) Atlan-tic City, N. J. Larkin & Larkin (Proctor's 58th st.) N. Y. C., 5-7. Lawrence & Wright: Phila. Lady and the Doctor (Othello) Eveleth, Minn. La Rue, Eva (Apollo) Chillicothe, O. Larivee & Lee (Theatrum) Amesbury, Mass., 5-7. Le Clair & Sampson (Orpheum) Denver. Le Clair, Harry (New Academy) Buffalo. Lloyd, Hugh (Garrick) Wilmington, Del. Lucas, Jimmie (Orpheum) Sioux City, Ia. Lukashimas, The (Coliseum) London, Eng., 9-14; (Palace) Reading 16-21. Lancaster, Howard & Lancaster (Empress) Cin-cinnati. Linton & Lawrence (Columbia) Cincinnati. Long & Cotton (Main St.) Peoria, Ill. La Sonambule (American) N. Y. C. La Titomb (Bronx) N. Y. C. Little Billy (Orpheum) Brooklyn. Lavine & Leonard (Orpheum) Brooklyn. Lynn, Agnes, & Co. (American) Chicago. Leth, Herman, & Co. (American) Chicago. Luce & Luce (Majestic) Dallas, Tex. Loraine & Dudley (Star) Chicago. Langdon, Harlie (Temple) Grand Rapids, Mich. LeVitt & Ashmore (Temple) Grand Rapids, Mich. Kellerman, Annette (Keith's) Phila. Kenney & Platt (Alhambra) N. Y. C. Kelly & Kent (Alhambra) N. Y. C. Kelly & Ashby (American) Chicago. Kelm, Adelaide, & Co. (American) Chicago. Kelly, Frank Mostyn, & Co. (Majestic) La-Crosse, Wis. Kiehl, Paul, & Co. (Trevett) Chicago. McDonald, O. L.: 818 Superior St., Toledo, O. McSorley & Eleanor (Fritz's) Portland, Ore. Mack, Floyd: 231 N. Central Ave., Chicago. Mack, Lee, & Co.: Wilkoy Hotel, Chicago. Malan & McGrath (California) San Francisco. Manning Trio: 70 Clancy St., Grand Rapids, Mich. Marzini, Great (Follie Marigny) Paris, France, May 1-31. Maynard & Jester: Box 65, High Point, N. C. Mayonx, Rita (Jardin de Miramas) Havana, Cuba, indef.

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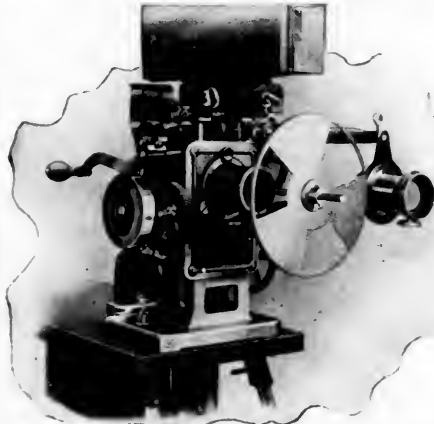
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- Aldrich, Alva A.
- Alexander, Geo. B.
- Ali, Hassan Ben
- Allen, Art
- Allen, A. E.
- Allen, B. F.
- Allen, Carl
- Allen E. W.
- Allen, James
- Amick, Jack & Co.
- Amor, Thomas
- Amore, Tom
- Anderson & Ellison
- Anton Family
- A. P.
- Appleby, George I.
- Araki, Tan
- Arbogast, C. B.
- Ardell, Franklyn
- Armand, Prof.
- Arn, Fred & Villa
- (Humbardt, Wm.)
- Bobannon, Marlon
- Boeckh, Chas.
- Bolin, Oscar
- Bomban, Jim
- Borrill, Dutch
- Bosworth, J.
- Bowers, Bert
- Bowers, Bert
- Bowers, W. H. Show
- Boyd & Moran
- Boyd, D. B.
- Boys, The Two
- Boylan, James
- Bradford & Bradford
- Brady, James
- Braundous, The Musical
- Bringham, Laurence
- Bristol's Pontes
- Broderick, Pearl E.
- Broche John's Wild
- West Show
- Brookbank, A.
- Brooks, Walter J.
- Browder, E. G.
- Brown, O. M.
- Brown, Oscar G.
- Brown, Bothwell
- Brownies, The
- Browning & Jones
- Browning, Arthur
- Bruce, Prof. R. E.
- Bukley, John

- Clark, Geo.
- Clark, Harry X.
- Clark, Jack
- Clark, Mr. & Mrs. Tom
- Clark, Willie
- Clayton, Geo. C.
- Clayton, Jack R.
- Clayton, Paul
- Clifford, J. W.
- Cluzett, Julia
- Coburn, J. A.
- Coburn, J. A.
- Coffin, C. H.
- Cohen, Sam
- Codur, J. L.
- Coleman & Miscela
- Coleman, Chas. W.
- Collier, Fred
- Collins & Hawley
- Collins, Fred
- Collins, T. Edwin
- Collins, W. D.
- Columbia Quartette
- Colvin, Harry
- Comnach, J. Ward
- Compton, Jack
- Condon, Frank
- Condon, H. D.
- Conner, Chas. M.
- Conners, R. S.
- Conners, Ralph
- Cook, Mr. & Mrs. Dick
- Cook, Howard A.
- Cooke, Raymond H.
- Cooper & Brown
- Cooper, Mr.
- Cooper, Ray
- Copeland Bros.
- Copeland, Carl
- Copeland, Chas.
- Corey Bros., The
- Cornell, Chris
- Cornellas, Peter
- Coyle, Wm. H.
- Craig, Walter
- Cramer, Dan
- Crapian, Harry
- Crawford, T. T.
- Crayon, Bill
- Crimmins, Dan
- Cronin, Sylvester
- Crosby, Frank
- Crouse, S. W.
- Crownover, Clyde H.
- Cummings, W. M.
- Dolan, E. D.
- Doll, Geo.
- Donzetta, L.
- Donnelly, Guy
- Donnelly, Tom
- Donous, James F.
- Dore, Harry
- D'Ormond & Fuller
- Doss, Billy
- D'Orsta, Fred
- D'Orsta, Fred
- Doty, E. L.
- Douglas, Geo.
- Douglas, I. M.
- Douglas, W. K.
- Downard, Victor P.
- Downard & Downard
- Doyal, Ralph
- Dreano, Josh
- Dunfield, Harry
- Duncan, Joe
- Dunlay, Jas.
- Dunne, Billy
- Dunne, Frank
- Dunne, Frank
- Dwyer, William
- Eadison, Bailey
- Eagan, Joe
- Earl, Paul
- Eastwood, W. E.
- Eaton, O. J.
- Eberhardt, Frank
- Eboch, Harold
- Edwards, George
- Edwards, Milton
- Edwin, L. W.
- Elliott & LeRoy
- Elton, Doc S.
- Ely, N. W.
- Emmett & Laurer
- Engfords, The
- Engles, Clyde
- Epstein, Joe
- Erleson, C. L.
- Erling, Chas.
- Essig, Dan
- Evans & Whitaker
- Fans, The Fat
- Fame, Walter
- Farnum, Dustin
- Fay, Walter
- Fay, Thomas
- Feeley, John
- Fendell, Daniel
- Ferguson, C. E.

- Goodman, E. R.
- Gooden, Jack
- Gooden, Jack
- Grabau, E. B.
- Graner, Walter
- Gray, Geo.
- Graybill, Albert H.
- Green, Paul S.
- Greeno, Geo. W.
- Grusch, Bob
- Griarwood, L. L.
- Grotter, O. S.
- Grunber & Lewis
- Gurron, Henry
- Gwina, Geo.
- Hedley, M. D.
- Halley, Frenchy
- Haller, Sam C.
- Haines, Harry C.
- Hamberg, Itay
- Hamilton, C. F.
- Hamon, T.
- Hampton, Geo.
- Harris, C. E.
- Hancock, G. E.
- Haney, W. M.
- Haney, J. E.
- Hanford, Chas. B.
- Hangeros, C. M. J.
- Hauley, C. J.
- Harding, Richard
- Harding, Floyd
- Hardy, Jack
- Harnon, Bob
- Harper, William H.
- Harris, Otto
- Harrison, T. E. R.
- Hart & Woolley
- Hart, Jack
- Harvey Stock Co.
- Hassan
- Hatch, Frank J.
- Hathcut, Oda
- Hathcut, Robert
- Haycock, Handcut
- Hayden, J. A. (Stim)
- Hayter, Victor
- Hays, Mr. & Mrs. J. H.
- Haywood, Joe R.
- Hefferlon, Chas. H.
- Hellman, Henry
- Helene, Bill
- Henderson, L. D.
- Hendrix, Chas. A.
- Henry, Henry
- Henry, R. C.
- Henslin, Richard
- Herbert, Omar
- Herfyser, Peter
- Herman, The Great
- Herr, Edward
- Herschel, Will
- Herskin, Chris
- Hickman, J. B.
- Hicks, T. H.
- Higgins, Little Mike
- Higins, Julia A.
- Highmore, A. H.
- Hills, Gus
- Hilliar, J.
- Hillman, T. P.
- Hinton, Benjamin
- Hipple, Clyde
- Hiser, H. J.
- Hoadley, Fred
- Hobart, F. M.
- Hobbs, Fred
- Hodges, Louis M.
- Boys, The
- Hoffman & Dolores
- Holbrook Harry
- Holmes, Ben
- Holmes, Billy L.
- Hooper, Byron
- Hookins, Harry
- Hoskins, Jack
- Hoss, Bert
- Howard, Mr.
- Howard, Cunny
- Howard, Bernice
- Howard, Doc
- Howard, Martin
- Hubbard, Happy
- Hudspeth, G. M.
- Hull, D. R.
- Hult, James
- Hunneford, John T.
- Hunt, Al
- Hunt, Harry
- Hussey & Loraine
- Hutton, James S.
- Ivatt, Larry H.
- Innes, Mgr. Hand
- Jackson, J. E.
- Jaquemain, Hendrix
- James, Prof. H. N.
- James, Joe South Sea Island
- Jean, George
- Jennette, Horace
- Jennison, C.
- Jenson, Bert
- Johnson, Chas.
- Johnson, Al
- Johnson, Halle
- Jones, Harry
- Jones, Morris
- Jones, Doc
- Jones, J. N.
- Jones, Ted E.
- Joseph, Herman
- Joselyn, Robert
- Kalda, Mr. K.
- Kalil, Heroda
- Kane, Robert H.
- Kesley, Geo. W.
- Keath, Frank C.
- Keaton, Joe
- Keene & Adams
- Kelch, E.
- Kelly, Thos. W.
- Kelly, Lawrence C.
- Kelly, Dolan & Kelly
- Kellys, The Three
- Kennedy, Jimmie
- Kennedy, W. T.
- Kent, Edward Nounan
- Kerr, Geo. W.
- Keystone Dramatic Co.
- Kimball, Jess
- Kimball, Bros.
- Kimrough, Willis
- King, Jurtin L.
- King, Geo. M.
- King, Leo M.
- King, Otto H.
- Kingbury, George
- Kingston, Harry
- Kimoben, H. J.
- Kinlace, Itoco
- Kissinger, Wm. P.
- Kite, M.
- Kleber, Chas.
- Kleber, Chas. E.
- Kingling's Annual Show
- Knosly, Russell G.
- Kola, Fred
- Kotaro, Frank
- Kudaro
- Kramer, Nathan
- Krusce, Benny
- Kuykendall, Arthur
- La Glos, Louie
- La Follette, Sammer
- La Mar, J. A.
- La Mothe, Billy
- LaMott, Prof. Lloyd E.
- LaPette, Laurie
- La Rauber, Mr.
- La Toux, Prof. Jos.
- La Toux, Prof. Jos.
- LaTel Bros.
- LaTeas, The Great
- LaVine, W. C.
- Le Roy, Victor
- Le Vere, Claude
- Le Vine & Le Vine
- Lehartas, The
- Leck & Lloyd
- Lade, R. H.
- Lalbeck, Jos.
- Lalla, Eugene
- Lamic and Burton
- Lambard, M.
- Lambert, J. L.
- Lambert, Wm.
- Launders, Chas. J.
- Lampe, Jack
- Lamy, Lawrence
- Lawncaster, John
- Laudin, Edward
- Lang, Billy
- Latlmore, Mr.
- Latip, David
- Lavelle, Frank
- Lawrence, Bert
- Lawrence, Fred
- Lawrence, Robt.
- Lawrence, W. B.
- Levell, Palmer
- Lee, Harry and Virginia
- Lee, Duke R.
- Leitch, C. C.
- Leo, Arthur
- Leow, E. J.
- Lesko, Gus W.
- Leslie, W.
- Leslie & Patee
- Lester & Lester
- Levine & Howard
- Lewis, J. C.
- Lewis, M. C.
- Lewis, George
- Lewis, Charles
- Lewis, D. G.
- Liberal, A.
- Libertati, Mr. Band
- Lindon, W. L.
- Lindholm, Chas. A.
- Lingham, Carl
- Liska, Budd
- Lisa, Sam
- Littlejohn, T. F.
- Llewellyn, J. M.
- Loch, S.
- Loffer, Ed.
- Loraine, The Four
- Loraine, Wm.
- Lorman, John
- Lorraine, C. F.
- Lott, John N.
- Lovelace, R.
- Lowe & Lowe
- Lowers, Haze
- Lovley, Mr. Ed.
- Loyd, W. R.
- Lucas, Sam
- Lyman, Howard
- Lynch, Norman
- Lynch, Wm.
- Lynnon, Harry H.
- Lyons, John
- Lyons, W. M.
- McAven, W.
- McCabe, G. F.
- McCafferty, Frank
- McCaly, John F.
- McClevey, Robert
- McClevey, The
- McCullar, Jack
- McDonald, Walter
- McDonald, R. J.
- McDonald, Edw. C.
- McEntros, Phil "Red"
- McGlunness, J. J.
- McGrath, Thos.
- McGuaran, James
- McHenry, Cal.
- McIntyre & Poquano

THE BILLBOARD MAIL FORWARDING SERVICE

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- Parcels at Cincinnati office and amounts due.
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 - Chester, Chas. 4c
 - Cooper, Chas. 12c
 - Cooper, Thomas, 12c
 - Darnell, Jess, 10c
 - Del-A-Phone
 - Gillette, A. M.
 - Gross & Jackson 10c
 - Herrman, Willard 2c
 - Hutchinson, Miss Ruth 4c
 - King, Geo. 4c
 - Lloyd & Co., Herbert
 - Potterf, E. C.
 - Runnay, N. P. 2c
 - Robinson, Mrs. C. M. 10c
 - Schroder, Corrine 13c
 - Schroder, Wilbur 15c
 - Spessardy, Prof. Paul 15c
 - Sutton, Jack, 2c
 - Tuhrman, B. 2c
 - Vaillos, Harry 2c
 - Vernon, Buffalo 2c
 - Wallace, Harry, 2c

- Arnold's Goats
- Arnold, M. D.
- Arnold, Tom
- Arnon, Will
- Ashburn, Walter
- Ashwell, Leslie
- Attebery, Geo.
- Auger, Cant. Geo.
- Auger, Mr. Z. A.
- Aulman, Doc
- Axley, Chas.
- Ayers, Frank L.
- Baker, F.
- Baldwin, Mr.
- B. G. Antyne, C. G.
- Banther, C. H.
- Barnes, Gus
- Barre Stock Co.
- Barrett, Ed.
- Barry & Barry
- Barrimore, Lionel
- Bartels, Albert C.
- Bartiba, J.
- Barton, Geo.
- Barton, T. J.
- Rassett, Mike
- Bassett, Sig. L.
- Batch, C. L.
- Bateholder, Fred F.
- Beach, Le Roy
- Beasley, Carl
- Becher, H. W.
- Behler, H. C.
- Bell, Arthur
- Bell, Baby
- (Benjamin) Jack
- Benjamin Stock C.
- Bennett, Clarence
- Bennett, Fred
- Bennett, Gordenta
- Bonington, B.
- (Bennington) Bros.
- Benson, Harry W.
- Berenson, Ale
- Bernard, Arthur
- Bernard & Hill
- Bernard, Arthur
- Bernard, F.
- Bernard, Sam
- (Bernards, the Original)
- Berns, Sol
- Berrian, Steve
- Berry & Berry
- Bert, B. 4
- Billchick's Seal
- Billings, Gay
- Bimnell, George
- Pincham & Phonton
- Birton, Alex.
- Blake, Joe
- Blanke, Joseph
- Blindt, John
- Blondell, Frank
- Bunnell, George
- Burke, John P.
- Burke, Wm. A.
- Purlin, Sam
- Purns, J. H.
- Rush, H. L.
- Butler, Frank D.
- Button, Giles
- Byron, Milton
- Caimes, Harry E.
- Caum, George
- Cardwell, Jos.
- Calkoun, Frank
- Cameron, Earl
- Campbell & Parker
- Campbell, Billie
- Caraway, Willie
- Carlsle, R. C.
- Carlisle, R. C.
- Cerlisle's Wild West Show
- Carlos, Clston, Co.
- Carlyn, Robert L.
- Carney, Eddie
- Carnter, L. S.
- Cart, W. A.
- Carrier, R. J.
- Carroll & Ellis
- Carroll, Cole
- Carroway, Will
- Carson & Doyereaux
- Carter, Sam
- Cartwright, Chas.
- Carver, Wm. A.
- Carv, Chas. I.
- Casey, Joe
- Cash, Henry
- Cashman, J. W.
- Casper, Jerome
- Casselman, Mr. and Mrs. E. S.
- Cassidy, Leo
- Castagnetta, Paul
- Castano, Edward
- Cavanaugh, Edw.
- Cavanaugh, Jack
- Cave, W. J.
- Chamberlin, A. B.
- Chambers, Will E.
- Chan, James
- Chandler, Harry
- Chapman, William
- Cherry, Wm. (Doc)
- Cherry, W. S.
- Chester, Ralph
- Chesler, Frank
- Chick, Frank J.
- Chiswell, Joe
- Christie, Will
- Christopher, Ed
- Church & Springer
- Church, C. C.
- Clark, Chas. C.
- Clutchfield, Cuba
- Coff, Fred
- Cummings, E. L.
- Cunning
- Curry, Bert
- Dalton, Carl W.
- Daly, Maurice
- Damerests, Barney W.
- West
- Daupier, Fred
- Dunay, Jack
- Daniel, Dare Devil
- Dano, Ross A.
- Danovus, Lea
- Darling, Phil
- Darnell, James
- Darnell, Jesse
- Dashington, Albert
- Dashington, J. J.
- Daugherty, Jas. C.
- Davenport, C. M.
- Davis, Carl
- Davis, Jack. Co.
- Davis, Russell
- Davis, Will
- Davis, W. H. Shows
- Day, Steve
- Dayton, Geo. A.
- DeAnta, Wm.
- De Arno, Bill
- DeAtlee, Frank
- De Balcatrier, L.
- De Ball, Alf
- De Camp, Guy
- De Coe, Harry
- De Francesco, Chas.
- De Groot, S. W.
- DeMain, Harry
- DeMelo, Harry
- De Monde & Dinmore
- De Vaux, Charles
- De Voc & Mack
- Dean, C.
- Debord, Slim
- Deer Indian Family
- Deer, Young
- Delahoyde, Ernest
- Delaport, Wm.
- Delagian, B.
- Denore, Denon
- Denikes, Musical
- Denson, Harry
- Dent, Doleigh
- Deronda
- Derwill, Frank
- Dettman, C. W.
- Diamond 4 & Indian
- Ditz, W. H.
- Dillman, Oscar
- Dillon, Wilson
- Dilworth, O. W.
- Dittsfand, Clemente
- Divola, S.
- Flelds, Frank
- Flinxy, Frank
- Flab, E. D.
- Fisher, Allen
- Fisher, The Great
- Fisher, W. R.
- Fitzpatrick, Stephen
- Flagg, Gilbert
- Flagg, Gilbert
- Flaugan, Jack
- Floedan, F.
- Florida, Salvatore
- Floydell, Floyd
- Ford & Earl
- Forcebas
- Fords, The Famous
- Fowler, C. W.
- Fowler, Carvons
- Fox, Al.
- Frank, Harry
- Franklin, Parker C.
- "Franklyn, Doc
- Fraze, Al G.
- Friedrich, Floxhite
- Frosch, Geo.
- French & Ewing
- Froze, Harry
- Fulton, A. H.
- Futch, B. R.
- Gage, Harry P.
- Galagher, Steve
- Gallagher, Barney
- Gano, Chas.
- Gardiner, Jack
- Gardner, Bernard
- Garland, Noel C.
- Garret, John W.
- "Gausser, C. K.
- Geibart, Geo.
- Gehringer, C. P.
- Gema, Julius
- Genaro and Band
- Genouart, Tony
- Genouart, Edw. C.
- George, Fritz W.
- Gerano, Prof.
- Gorth, Eugene
- Gibson, Carl
- "Gibbons, Tom
- Gleson, C.
- Gilbert, Tom
- Gilmer, Elnor
- Gilmore, W. T.
- Gilmore & LaTour
- Gilpin, Ed. S.
- Gilpin, The
- Gleason, Little Lew
- Glen, Albert
- Glennon, John L.
- Glick, Harry T.
- Golden, Wm. E.
- Gooder, Edward
- Gooding, Marshall

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUESDAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

(Mintling the Marvel (McKay, Wilfred)
 McKee, Harry E.
 McMahon, Clyde
 McNamee
 McNamara, P. J.
 McNeil, R. L.
 McDowell, J. Bernard
 McQuigg, W.
 McVeigh, Johnnie
 McZanghlin, J. H.
 Mack, Geo. E.
 Maitland, Harry
 Malcolm, Dau
 M'Beout, Capt. Claude
 Maloney, Joe
 Malvern, J.
 Mansard, Wm. G.
 Mangols, John W.
 Manville, Chas.
 Marville, Alvin
 Marsello, spider
 Martin, R. H.
 Marvell, Dancing
 Marringer, Frank
 Mars, James
 Martin, Thomas A.
 Martin, Emmet
 Martin, Geo. C.
 Marshall, Frank
 Marshall, McAleavey
 Mason, I. M.
 Mason, Dick and Faunt
 Mason, Alexander
 Masse, Ed. & Nettie
 Masser, A. E.
 Matsumoto, S.
 Maxwell & Shaw
 Maynes & Spatno
 May, Dick
 Mayall, M. J.
 Mayo, Norman
 Meecher, J. Matt
 Meigs, Ian J.
 Meillon, Shorty H. C.
 Melville, Jean
 Meyers, Chris.
 Michelsen, Harry
 Millard, Franklin
 Miller, J. G.
 Miller, W. J.
 Miller, Will T.
 Miller, Mack
 Miller, T. S.
 Milmar, The
 Millton, Clyde
 Miner, Odell
 Miner, Frank
 Minor, Wm. E.
 Mitchell, Col.
 Moller, Lorena
 Mong, Wm. V.
 Monte & Rose
 Montgomery, Geo. F.
 Montgomery, Frank
 Montrose, Frank
 Moore, H. I.
 Moore, David
 Moore, H. A.
 Moore, Eugene
 Moore, Edw. E. B.
 Moore, John V.
 Morak, Chas.
 Mordock & Watson
 Moran, Paul
 Morelock, Rud
 Moreland, Bert
 Morgan, G. A.
 Morgan, Joe
 Morgan, Joe H.
 Morgan, Nat
 Morhie, John
 Morrell, Arthur L.
 Morrilled & Marriott
 Morris, Henry
 Mortimer, Chas
 Morton, Sam
 Moser, Lee
 Mouch, F.
 Mugivan, Jerry
 Munroe, L.
 Myers, Dutch
 Naden, Lew
 Nalbandian, J.
 Nelson, Victor
 Nelson, Jack
 Newall, Prof.
 Newman, Earl A.
 Newton, Ashton & New
 ton
 Nido, Fred
 Nichols & Smith
 Nippy, C. F.
 Nixdorf, Red
 Normana, The
 Norrins, The
 Nugent, J. W.
 Nye, R. H.
 Nye, Harry
 O'Farrell & Landford
 O'Keefe, D. J.
 Oeffers, James W.
 Ogden, J. E.
 Olmsted, H. H.
 Omar, J.
 Ostrom, Frank E.
 Owen, Geo.
 Padgett, G. M.
 Palmer, Harry K.
 Palmer, J. C.
 Parker & Bulac
 Parker, Col. C. W.
 Parvis, George W.
 "Pashma"
 Patterson, Edwin
 Paul, Fred
 Pearl, Harry
 Peadley, Bob
 Perrault, Eugene
 Perry, Harry H.
 "Perry, H. H.
 Peters, W. Nixon
 Peters, Sylvester
 Peterson, Andrew
 Petroff, M. F.
 Phapma
 Platt, James A.
 (Poole, Fred)
 Pool, Roy
 Porter, J. C.
 Post, Tom
 Pottery & Harris
 Potter, Harry
 Powell, George
 Powers, Frank
 Powers, G.
 Powers & Wilson
 Prentiss, Oliver
 Price, Bennie
 Price, Harry C.
 Price, Jack & Mabel
 "Prinrose, George H.
 "Prinrose
 Pringle & Whiting
 Privett, Arthur

(Pronlove, Jas. D.)
 Pryor's Hand, Arthur
 Puggsley, R. C.
 Quinn, Geo. W.
 Quinn, Thos. W.
 Ransdale, C. H.
 "Rally Rody
 Rainey, D. L.
 Ramsden, Wm. T.
 Ramson & Arno
 Rando, Harry
 Randolph, J. Winston
 Raver, Harry E.
 Raymond & Spires
 Raymond, P.
 Red, Oregon
 Reese, Happy
 Reed, George
 Reed, Chas.
 Reed, Earl
 Reed, Jos.
 Reese Bros.
 Reese, J. G.
 Reiman, Gusky
 Remington, Howard
 Remstauw, Bert
 Reynolds, Earle
 Reynolds, Frank
 Reynolds, Earle
 Rhea, Harry
 Richard, Henry
 Richards Bros.
 Richards & Richards
 Richardson & Richard
 Richardson, Harry
 Richter, Stump
 Riley, Dan T.
 Ritter, Nat
 Rizak & Allina
 Robbins, Frank A.
 Robbins, Chas. A.
 Roberts, Tim, Carn
 Co.
 Rochon, Fred L.
 Rogers, Chas.
 Rogers, John Basil
 Rogers & Kohnle
 Romine, Merrill W.
 Rontue, George
 Ross & Shaw
 Roth, H.
 Roth, Sam
 Rowen, J. D.
 Rubin, Grady W.
 Ruhl, John C.
 Rumsey, Wm.
 Rupp, Hal
 Russell, Dan
 R'Ves, Guy
 Ryan, Frank W.
 St. Clair, Joe
 Sanders, George
 Sardell, Twitter
 Savage, James
 Saxton, Billy
 Scanlon, Geo. B.
 Schaffer, Ed. S.
 Schraffenberger, John
 Schubert Musical Quar-
 tette
 Schults, Wm.
 Schwartzburg, C.
 Schwartz, Walter J.
 Scott, Geo. Theo.
 Scott, Mike
 Scott, Y. T.
 Serra, Charles
 Seymour, Orlie
 Seymour's Dogs
 Shafer, Jimmy
 Shelby, Charles
 Shea, James A.
 Sheehan, James E.
 Shelton, Ed
 Shelton, W. A.
 Sheridan, Rles G.
 Sheridan, Will
 Sherman
 Shields & Rogers
 Shilsons, Mgr. Hun-
 garian Boys' Band
 Shim, George
 Shoat, J. M.
 Short, W. L.
 Shriver, Tom
 Sights, J. N.
 Simons, Harry
 Skoch, E. H.
 Slater, Geo. A.
 Slone, James
 Smedley, Geo.
 Smith, W. H.
 Smith's Esquilmaux Vil-
 lage
 Smiths, Musical
 Smith, J. E.
 Smith, Hurley
 Snyder & Barker
 Snyder, Amos
 Solla, Oliver
 Southall, Wm.
 South, B. Paul
 Sparks Circus, John
 A.
 Sparrow, Alfred
 Spears, Chas. H.
 Spears, Bert & Emma
 "Speedy"
 Spessard, Prof.
 Spista, Phil
 Standlin, Bear, Alfred
 Stanley, Ed. R.
 Stanley's Rough Rid-
 ers
 Steines, George
 Stevenson, Geo. N.
 Stewart, Robert A.
 Stiers, Fred
 Stone, Arthur A.
 Story, J. H.
 Strahl, Mr. & Mrs.
 "Chas."
 Strong, Fred
 Sullivan, Broncho John
 Sullivan, Harry
 Superior, H.
 Sutton, Jack
 Swain, Hal R.
 Swastika Publishing
 Co.
 Sweeney, Robert J.
 Sweeney & Rooney
 Sweeney, John
 Sykes, Wallace
 Sylvesters, The
 Taggart, Lewis A.
 Taggart, Oscar
 Tarbox, George
 Taylor, Hlas
 Taylor, F. W.
 Taylor, Harry E.
 Teller, Ivar Paul
 Terry, Art
 Terry & Ganaway

Texico
 Than, Wm. V.
 Thomas, Bill
 Thomas, Louis
 Thompson, J. W.
 Trier, Clarence
 Tins, John
 Tobin, Matt
 Tolbert, Milt
 Toma, R. J.
 "Task, Clarence
 Travis, Wm.
 Turner, H. H.
 Turner's Dogs & Pon-
 ies
 Van Sickle, R. S.
 Von Hoff, Geo.
 Von Jerome, Mr.
 Valadon, Paul
 Vallencourt, Fred E.
 Van, Harvey
 Varin, Fred
 Vernon, Buffalo
 Vetter, J. K.
 Vocalone
 Vogel, Dave
 Wadel, Williams
 Wagner & Lee
 Wagner, E. C.
 Wagner, L.
 "Wainright, Will
 Walden, Gilbert
 Waldron, Lyle
 Walker, W. V.
 Walter & May
 Walters, Robert
 "Walton, Lawrence
 Waltzer, Jos.
 Ward, Billy
 Ward, Harry, & Co.
 Warner, Harlan
 "Washer, C. A.
 "Washer, Fred R.
 Washington, B. C.
 "Washright, Ed.
 "Washright, Will
 Wasmuth & Ramsey
 Watson's Circus, Sam-
 my
 Weakley, Eddie
 Webster, Fred
 "Webster, Tom
 "Wetmer, Eddie
 Welsh, Col. M. H.
 Werner, Jno. L.
 Trained Horses

Wesland, V. C.
 West & Fowler
 West, J. W.
 West, Wm. F.
 Weston, Clint
 Weyman, Bob
 Wheeler, John
 Wheeler, Harry
 Wheeler, Mack
 Whirl, Frank
 White, Capt. O. K.
 White, Geo. Frank
 Whitehurst & Wyde
 Whitney, A. P.
 "Wide-Awake Amt. Co.
 Wilderman, Snapper
 Wilman, S. A.
 Wilbur & Harrington
 Wilbur, Joe
 Willard, Chas.
 Willeu, H.
 "Williams & Mayer
 Williams, Harry
 Williams, H. J.
 Williams, J. B.
 Williams, Kent
 Williams, Wm.
 Williams, Winton
 Williams, Kollo B.
 Williams, The Great
 "Willmore, W.
 Wills, John H.
 Wilman, George
 Wilmarth, P. H.
 Wilson & Wilson
 Wilson, E. R.
 Winslow, Will L.
 "Wolcott, S. E. or F.
 S.
 Wolf, Jack
 Womack, Dr. H. G.
 Woods, Earl
 Woods, Sam D.
 Woody, Winston
 Wyse, Billy
 X Lazy, Mgr.
 Yackley, Leon
 Yankoe Comedy Four
 Yates, Emerin Campbell
 "Yaw, Don Tin
 York, W. B.
 Zarrington, Mr. Frank
 Zentner, Chas.
 Zemo Troupe
 "Zeno, W. H.
 Zento, The Great

Stylish—Dressy Chaps
 who wouldn't think of wearing the ordinary waterproof collar, are delighted with our Challenge Brand because you really can't tell them from linen. They have a perfect dull finish and linen texture correct as the best linen collar you can buy. Style is right too, and they save laundry bills. Try them yourself this season.
Sold by dealers everywhere. Collars, 25c, Cuffs, 50c, or sent by us direct. Let us send you our latest style book free.




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 WATERPROOF
COLLARS & CUFFS
 Pat. Dec. 24, 1905. Pat. Nov. 24, 1906.

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 ST. LOUIS, 205 N. 7th St. DETROIT, 117 Jefferson Ave. THIRTON, 204 Fraser Ave.

JOY WHEELS
 (HUMAN ROULETTE WHEELS.)
BIG MONEY AT SMALL EXPENSE
 \$5,000 to \$9,000 actually taken in by Wheels last summer at a very small initial outlay.
LARGE WHEELS FOR LARGE PARKS
SMALL WHEELS FOR SMALL PARKS AND CARNIVAL USE
 PRICES LOW. [For particulars write to
THE JOY AMUSEMENT DEVICE MFG. CO., 309 Broadway, New York

Forest Park
LITTLE ROCK, ARK.
 WANTS Japanese Ball Game, Post Cards, Penny Arcade, Palmistry, Glass Blower, Knife Rack, Dart Gallery, Ferris Wheel, Dodger, Photograph Gallery, Cane Rack, and other good, clean devices suitable for parks catering to the best class of people. All concessions sold on flat rental or on percentage basis. Buildings furnished. Would like to hear from acts for free exhibitions; also manager of stock company for theatre. Free gate; five cent car fare. Open seven days a week. Address,
W. A. SMITH, Manager, Little Rock, Ark.

At Parks, Fairs and Amusement Resorts Everywhere
 The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars. **J. M. NAUGHTON** AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.



WANTED
GREAT COSMOPOLITAN SHOWS
 Feature Free Act
 (On account of sickness, have been disappointed in my free act.) Can use one more show that does not conflict with what we have. Can place a few more legitimate concessions. Only one of each kind carried with company. **DECATUR, ILL., Free on the Streets, May 9 to 14; TERRE HAUTE, IND., Free on Main Streets, May 23 to 28.** Can place independent shows that do not conflict with ours at Terre Haute. Address Litchfield, Ills., May 2 to 7. **J. R. ANDERSON,** Manager Great Cosmopolitan Shows.

CHEWING GUM USERS
 We are the manufacturers of the
OWL PEPSIN CHEWING GUM
 now being used by a majority of those following Fairs, Carnivals, etc., for Pick-Outs, Paddle Wheels, etc. Write for prices.
BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

HAVE LONG LEASE ON FINE PICNIC PARK!
 10 acres with large lake. Fare 5c from any part of Brooklyn and New York. Would make profitable amusement place; just what is needed in the neighborhood. Would like to hear from very experienced man who would interest himself in this enterprise. First-class proposition for good Concessionaires. Address **A. SCHANDL, Mgr., Station J., Brooklyn, N. Y.**
THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

WANTED
 Operator for Conderman Wheel: must understand wheel and be ready to join at once. Boozers stay away. Wire Carl Baird, come on Address O. J. BUCKLIN, week May 2, Spring Valley, Ills.

FOR SALE
 At a bargain; Military Band Organ, style No. 125; Rudolph Wurlitzer Co. make; and motor; used only 12 months; is in good order. **OWEN MCKEE, Richmond, Ky.**

WANTED AT Lakewood Park, CHARLOTTE, N. C.
 Shooting Gallery, Penny Arcade, Restaurant; would like to hear from M. P. Operator having own machine; other concessions to let, Ball Game, Cane Rack, etc. Address **R. J. FOY, Charlotte, N. C.**

WANTED AT ONCE!
 Trombone for B. & O. for Raymond Stock Company; must join on wire. Address **FRANK MINER, Jackson, Miss.** All summer and winter's work.

GETS THE MONEY!
 Flint's porcupines are proving a card, and about all that gets my show the money, writes Walter Tenney, Pavo, Ga., January 31, 1910. Decide now to have Flint's porcupines to help you to the bigger business, patronage, more money. **LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.**

CLARINETIST
 Open for engagement; park or good rep. preferred. **GEO. H. BECKER, Dallas, Texas.**

FOR SALE--1,000 Feet Reels Film!
 \$5, \$10, \$15 per reel; Edison, Power's, Lubin Ex. Model machines, \$60; new, \$100; Model B Gas Outfits, \$25; Song Sets, \$1; Moving Picture Tents, \$75; Itsy Grand Piano, \$65; \$600 Overland Living Wagon, \$100; paying Moving Picture theatre a cheap, FOR RENT--\$4,000 feet film, \$12,000 ft., \$12 weekly, one shipment. **WILLI B'Y--Passion Play, machines, film, show property of all kinds. H. DAVIS, Watertown, Wis.**

Wanted, Quick!
 Ringmaster that can work Dogs and Ponies; can use 1 or 2 good Performers, doing two or more acts. Address **COLLE & ROEBERS SHOWS, Flat River, Mo., May 5; Edwin, G. Beslog 7; Bonne-Terre, B.**

WANTED AT ONCE--Moving Picture Operator with his own machine, for Airdome; must be up-to-date. Distance to screen 75 to 80 feet. State lowest salary. Address **H. A. MOSHER, Electric Airdome, Nowata, Okla.**

FOR SALE--Somersault and Trick Dogs and Doves, H. C. Phonograph. Creator Popcorn Peanut Roaster, Living Wagon, Small Wagon Show. Will exchange for Films, anything I can use in Park, Poolroom, Restaurant. **PROF. HARRY SMITH, Gratz, Pa.**

FOR SALE 1 Sheep with 6 legs; weighs about 120 pounds, long horns, and a good coat of wool; about four years old. For information, address **L. J. BENTISS, Jackson, Tenn.**
IT'S ALIVE--FOR SALE--Wonderful drawing attraction; big money to be made; Mare, 3 years old, wonderful freak. Apply 623 Common Street, New Orleans, La.

ROUTES

PERFORMERS' DATE

(Continued from page 35.)

Van Gofre & Cotrelly; Lafayette, La.
Verno, George (Majestic) Knoxville, Tenn.
Valoise Bros. (Majestic) Ft. Worth, Tex.; (Ma-
jestic) Dallas 9-14.

Ward & Weber (Bijou) Duluth, Minn.
Wells, Billy E. (Bijou) Duluth, Minn.
Williams & Walker's Chocolate Drops (Grand
Family) Fargo, N. D.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy; Vogel's Minstrels.
Beutten, George & Jean; Renfrow's Jolly Path-
finders.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B.
Crapsey, mgr.; (St. Mary Hall) Scranton,
Pa., 2-7.

MISCELLANEOUS.

Adams, Jas., Vaudeville Show, No. 1, under
canvas; Laurens, S. C., 2-7.

Lambrigger Zoo, Gus, Lambrigger, mgr.; Co-
lumbus, O., 14-May 14.
Lewis, Glass Blowers, Jack Lee, mgr.; Mill
Creek, W. Va., 2-7.

CIRCUSES

Barnum & Bailey; Phila., 2-7.
Buffalo Hill Pawnee Bill Combined Show;
(Madison Sq. Garden) N. Y. C., 26-May 14.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. M. Stahl, mgr.; Dres-
den, Tenn., 2-7.

OPERA CHAIRS THAT MAKE GOOD



QUALITY, PRICE, DELIVERY THE VERY BEST. Write today and tell us your wants.

COMPENSARC That's the device that saves Moving Picture men two-thirds on their electric light bills, and yet gives better light. Booklet 15018 FORT WAYNE ELECTRIC WORKS

SPECIAL OFFER Incandescent Lamps WHILE THEY LAST, AT 6c EACH

Something Entirely New IN THE MINUTE PICTURE LINE The Alrabih Magneto Scope No. 3.

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees, or rent for a long time; also some Electric Fans for 113 voltage, 60 cycle, alternating current.

Motion Picture Machine BARGAINS Motograph No. 1, Edison one-pin Models, Lubin 1908 & 1910 Marvels, Standard Power's Camera

BILLINGS, MISSOURI EIGHTH ANNUAL STREET FAIR, Sept. 25-30, 1910.

THE GREAT EVENT OF 1910 ACTORS' FUND FAIR IN AID OF THE ACTORS' FUND OF AMERICA TO BE HELD AT THE Seventy-first Regiment Armory THIRTY-FOURTH STREET AND PARK AVENUE, NEW YORK CITY May 9-14, 1910. CHARLES BURNHAM, General Manager, OFFICES, 1432 BROADWAY, NEW YORK CITY. Send 25c. for Harrison Fisher Poster

Rauscher Carnival Co., A. C. Hanscher, mgr.: Weir, Neb., 27.
 Barkoot, K. G., Amusement Co., No. 2, K. G. Barkoot, mgr.: Charlottesville, Va., 27.
 Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Huntington, W. Va., 27; Middleport, O., 9-14.
 Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Okmulgee, Okla., 27.
 Brundage, S. W., Carnival Co.: Newkirk, Okla., 27; Ponca City 9-14.
 Chicago Exposition Shows, J. Schardling, mgr.: Melrose Park, Ill., 27; Gary, Ind., 9-14.
 Cosmopolitan Great Shows, No. 1, J. R. Anderson, mgr.: Litchfield, Ill., 27; Decatur 9-14.
 Cummings, E. L., Amusement Co.: Planding, O., 9-14.
 Dreamland Great Shows: Lancaster, O., 30-May 7; Zanesville 9-14.
 Dynamite Joe's Wild West & Amusement Co.: Fairview, Okla., 27.
 Fairyland Carnival Co., C. H. Ettenger, mgr.: Richmond, I. I., N. Y., 14-19.
 Ferrari's Col. Francis, Shows: Wilkes Barre, Pa., 27.
 Globe Amusement Co.: Spring Valley, Ill., 27.
 Goshell Shows, C. M. Goshell, mgr.: Hillsboro, Ill., 27; Nokomis 9-14.
 Hatch, J. Frank, Shows: Tusculuma, Ala., 30-May 7.
 Jones, Johnny J., Exposition Shows: Athens, Tenn., 27.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Leslie, Ark., 27; Harrison 9-14.
 Kepler's, C. J., Show: Ponce de Leon, La., 27.
 La Fleeta Carnival Co.: Fruitvale, Cal., 27.
 Maxwell's Greater Shows: Columbus, O., 9-14.
 Negro Amusement Co., C. M. Nigro, mgr.: Grove, Okla., 27.
 Northern, Great Shows: Syracuse, N. Y., 9-14.
 Parker, Great Shows, Con T. Kennedy, mgr.: Wichita, Kan., 27; Hutchinson 9-14.
 Patterson, Great Shows, Jas. Patterson, mgr.: Joplin, Mo., 27; Independence, Kan., 9-14.
 Robinson Famous Shows: Murfreesboro, Tenn., 27.
 Royal Amusement Co., H. H. Tipp, mgr.: Chicago Heights, Ill., 27.
 Smith, John R., Shows, John R. Smith, mgr.: Wilmington, N. C., 27; Mt. Olive 9-14.
 Smith Great Shows: High Point, N. C., 27; Lexington, Va., 9-14.
 Southern Amusement Co., G. H. Hated, mgr.: Damascus, Va., 27.
 Sutton, Great Shows, F. M. Sutton, mgr.: Rolla, Mo., 27.
 South Western All Co., C. D. Wales, mgr.: Palmer, Tex., 27; Ferris 9-14.
 Unique Amusement Co.: Shawnee, Okla., 27.
 Washington Amusement Co., B. C. Washington, mgr.: Bolivar, Tenn., 27.
 Wedder Amusement Co., Will H. Wedder, mgr.: Jackson, O., 27; Portsmouth 9-14.
 Westcott's United Shows: Arthur, Ill., 27.
 Winslow Show, Will L. Winslow, mgr.: Winfield, Kan., 27.
 Ye Old English Pleasure Faire Co.: Suffolk, Va., 27; Portsmouth, 9-14.
 Young Bros' Shows: Sikeston, Mo., 27.

MINSTREL

DeGroote's, Ed.: (Empire) Atlanta, Ga., 25-May 7; (Lyric) Dublin 9-14.
 Dumont's, Frank: Phila., Oct. 10, indef.
 Evans, Honey Boy, Geo. Evans, mgr.: Brooklyn, N. Y., 27.
 Fox's Lone Star, Roy E. Fox, mgr.: Saratoga, Tex., 27; Kirbyville 8-10; DeRidder, La., 12-14.
 Guy's, Arthur L., Novelty, Mrs. A. I. Guy, mgr.: Allegheny, Pa., 27.

Reinfield's, Sig., Lady Minstrels: (Grand) Raleigh, N. C., 2-14.
 Richards & Pringle's, Holland & Filkins, mgrs.: Waterloo, Ia., 7.
 Vogel's, John W.: Mt. Vernon, O., 5; season closes.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (People's) Cincinnati 27; (Star) Cleveland 9-14.
 Avenue Girls, Dan Scullen, mgr.: (Lyceum) Wash., D. C., 27.
 Bohman Show, Jack Singer, mgr.: (Columbia) N. Y. C., 27; (Empire) Albany 9-11; Mohawk Schenectady 12-14.
 Bohemians, Al. Lubin, mgr.: (Empire) Brooklyn 27.
 Bon Tons, Weber & Itsh, mgrs.: (Gayety) Wash., D. C., 27; season closes.
 Bowers Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Baltimore 27; (Gayety) Wash., D. C., 9-14.
 Brigadiers, Wash. Martin, mgr.: (Monumental) Baltimore 27.
 Broadway Gayety Girls, Louis Oberwath, mgr.: (Star) Milwaukee 27.
 College Girls, Spiegel Amusement Co., mgrs.: (Star) Brooklyn 27; (Gayety) Brooklyn 9-14.
 Columbia Burlesquers, J. Herbert Mack, mgr.: (Gayety) Brooklyn 27; (Metropolis) N. Y. C. 9-14.
 Cozy Corner Girls, Sam Robinson, mgr.: (Empire) Chicago 27.
 Cracker Jacks, Harry Leon, mgr.: (Metropolis) N. Y. C., 27; season closes.
 Dainty Duchess, Weber & Itsh, mgrs.: (Hurtig & Seamon's) N. Y. C., 27.
 Ducklings, Frank Calder, mgr.: (Empire) Schenectady, N. Y., 24; (Gayety) Albany 27.
 Empire Burlesquers, Jesse Burns, mgr.: (Empire) Indianapolis 27.
 Fads and Follies, Chas. B. Arnold, mgr.: (Standard) Cincinnati 27; (Gayety) Louisville 9-14.
 Fashion Plates, Harry Montague, mgr.: (Standard) St. Louis, 27; (Folly) Chicago 9-14; season closes.
 Fay Foster, John Grieves, mgr.: (Casino) Brooklyn 27.
 Follies of the Day, E. J. Kendrick, mgr.: (Star) Cleveland 27.
 Follies of New York and Paris, E. Dick Rider, mgr.: (Gayety) Omaha 2-6; (Gayety) Minneapolis 9-14.
 Gay Masqueraders, Harry Hill, mgr.: (Westminster) Providence 27; season closes.
 Ginger Girls, E. W. Chipman, mgr.: (Gayety) Minneapolis 27; (Gayety) Milwaukee 9-14.
 Girls From Happyland, Lou Hurlig, mgr.: (Empire) Cleveland 27; (Gayety) Detroit 9-14.
 Golden Crook, J. C. Fulton, mgr.: (Gayety) Detroit 27; (Star and Garter) Chicago 9-14.
 Hastings, Harry, Show: (Gayety) Pittsburg 27; (Garden) Buffalo 9-14.
 Imperials, Slim Williams, mgr.: (Folly) Chicago 27; season closes.
 Irwin's, Fred, Big Show: (Gayety) St. Louis 27; Irwin's, Fred, Gibson Girls: (Gayety) Louisville 27.
 Irwin's, Fred, Majestics: (Gayety) Kansas City 27.
 Jardin de Paris Girls, Clarence Burdick, mgr.: (Troadero) Phila., 27; (Empire) Newark, 9-14.
 Jersey Lilies, Wm. S. Clark, mgr.: (Gilmore) Springfield 24; (Empire) Holyoke 27; (Murray Hill) N. Y. C., 9-14.
 Jolly Girls, Richard Patton, mgr.: (Avenue) Detroit 27; (Star) Cleveland 9-14.
 Kentucky Belles, Robert Gordon, mgr.: (Star) Cleveland 27; (Academy) Pittsburg 9-14.

(Continued on page 42.)

FRANK P. (DOC.) HORNE.



Doc is proprietor of the Horne Stock Company. His company has recently been strengthened, and is now on the road.

---ON HAND---
Monster Snakes, Chimpanzees, (Lion Slayer) Baboons
 and animals and birds of all kinds for every purpose.
 Send for lists.
W. BARTELS CO., 160 Greenwich St., New York City

Do Not be Misled as to the Scope of our Patent on Inverted "Cross Cut" Rag Mantles

Our Patent No. 940639 was issued Nov. 16th, 1909. This mantle, superior to anything produced heretofore, **hardening and increasing in candle power as it burns, not affected by vibration, is portable and will fit any inverted burner.**
Infringing on same will be vigorously prosecuted.
 Write for samples and particulars.
THE BLOCK LIGHT CO.
 Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, etc.
YOUNGSTOWN, OHIO.
 Western Office: 127 Fifth Avenue, CHICAGO.

TO PARK MANAGERS!
 DO YOU WANT TO MAKE MONEY?
THE SUCCESS FOR 1910
 Your Park needs **A Children's Play Ground**
 We have the goods that get the money. One of our playgrounds opened Sunday, and took over \$200 the first day. Operate at five cents. Twenty different devices. All our own make and patents. If you have not all the money, we will sell on part payments, or take an interest with you. Get in line. Write us.
BREINIG CONSTRUCTION COMPANY, TERRE HAUTE, IND.
 Can handle two more Coasters on concession basis in good parks.

DEVIL FISH
 The real thing. Caught in the Pacific Ocean. Preserved to keep as natural as life. Nothing to break or spoil. Can be rolled up and carried in a wooden bucket with just liquid enough to cover it. The best attraction ever offered for Store Shows, Fair Grounds or Museums. Price \$15 and up, according to size, express prepaid to any place in the United States. If you mean business, send us 25c for photograph. Address **FRED EDWARDS & BRO., 909 Pacific Avenue, Tacoma, Wash.** Reference: National Bank of Commerce.

FILMS FOR RENT
 6 reels a week, one shipment, - \$10.00
WITH SIGNS
 FIRST-CLASS RUNNING MATERIAL.
 FOR SALE—100 reels Film \$20 a reel; 25 reels \$8. Carbons \$2.00 per 100, Edison Brass sprockets, \$1.75. Tickets 5c per 1,000.
LIBERTY FILM RENTING CO.
 108-110 4th Ave., Pittsburg, Pa.

This is a Silver Saver for use on alternating current. Price, \$35.00. **POSITIVELY** guaranteed to save you 40 to 65%. The disk on the meter will take its time and save silver for you. Wanted, the name of every exhibitor using direct current. Ready about May 1st, and ahead of all others.

ASBESTOS CURTAINS AND FIREPROOF SCENERY
 Why not get the best? **SOSMAN & LANDIS CO.,** two great scene painting Studios, Chicago, Ill.; Main Office, 417-419 S. Clinton St. Est. 1875

FILMS FOR SALE--50 REELS AT SACRIFICE PRICES!
 800 to 1,100 ft. reels in good condition; only used for Lyceum work; best makers; also Power's No. 5 machine, booth, etc.
FRED H. DECKER, Room 916, 156 Fifth Ave., New York City.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

AIRDOME FOR ALEXANDRIA.

Alexandria, La., April 30.—Work on the new Airdome Theatre, now being erected by Rowland, McGregor and Manor, is progressing rapidly, and the manager, R. L. Manor, expects to open May 5.

OPENS AIRDOME MAY 1.

Washington, Ind., April 30.—Dave Padgett will open the airdome, devoted to vaudeville, May 1. Mr. Padgett will close the majestic, six indoor vaudeville theatre, after May 1, except when the weather will not permit the giving of a performance at the Airdome, during the summer.

PAYNE APPOINTED MANAGER.

Jacksonville, Ill., April 30.—The airdome has been purchased by Mrs. F. Finlay, proprietor of the Bijou Theatre, who will open the season about May 1. Mrs. Finlay has engaged as manager, Harry L. Payne. Stock will be the policy. Opening attraction will be Winninger Bros.' Stock Company.

ONE FOR PARKERSBURG.

Parkersburg, W. Va., April 30.—Parkersburg is to have an airdome right in the heart of the city. Opening occurs May 2, with vaudeville. Hieble Brothers will be managers.

WILL ERECT AIRDOME.

Asheville, N. C., April 28.—The Asheville Amusement Company, composed of Asheville citizens, will erect an airdome here, to be devoted to vaudeville and musical comedy. J. F. Arnold, manager of the Grand Opera House, will be in charge.

AIRDOME NOTES.

Two airdomes are now in course of construction in Newport, Ky. One is to be located at Seventh and Putnam streets, under the management of W. D. Kershaw, and the other at Sixth and Monmouth. Work is being pushed rapidly, and both of these summer theatres will be ready to open within the next few weeks.

Deleamar and Langston have under construction an airdome in Natchitoches, La., to be opened May 2. Melba Palmer and Company will be the initial attraction.

The Star Airdome, McAlester, Okla., opened May 1 with the Duncan Stock Company. The Star is managed by A. B. Estes.

Thomasville, Ga., is to have an airdome theatre to be opened about May 15 with vaudeville and pictures.

John Irvin and Robt. Latimer are erecting an airdome in Cannelton, Ind.

INDIANAPOLIS WELL SUPPLIED.

Indianapolis, Ind., April 28.—Indianapolis will be well supplied with airdomes this summer for, at the present time, no less than five of these structures are being erected. The city's building inspector has decided that airdomes cannot be located within the fire limits.

BIRTHS.

Mr. DeGroot is the proud possessor of a fine pair of twin boys. The stark made his presentation on April 3. Mrs. DeGroot, the mother, is professionally known as Leah Langtry.

Mysterious DeVeaux is happy over the arrival of a nine-pound girl, April 14.

Born to Mr. and Mrs. Frank LaTour, a baby girl, April 11.

MARRIAGES.

SEARFOSS THOMAS.—Harry A. Thomas, a professional of Philadelphia, was married to Miss Elizabeth H. Searfoss, of Phillipsburg, N. J., April 28. The newly-wedded couple will reside in Easton, Pa., for the summer. When Mr. Thomas returns to the road next fall Mrs. Thomas will accompany him.

WILLIAMS-TAYLOR.—Leslie Williams, a member of the De Armold Sisters' Stock Company, was married, April 22, to Elsie Taylor, a non-professional, at Hot Springs, Ark. They were married after a courtship of only two days.

HUBBARD-HERBERT.—Mr. Coco Herbert, manager of the Theatrical Theatre, and an old-time performer, of Huntsville, Ala., and Miss M. Hubbard, also a professional, were married April 12.

MACDONALD-BEAFORT.—Mr. Joe Beafort, known as "French Joe," was married to Mrs. Bessie MacDonald, professionally known as Gusie LaMarr, April 5.

DELOR-KAL.—Mr. Wm. L. Kal, of Kal and Halse, and Miss Gertrude Delor, known as the Girl With the Voice, were married in Pittsburg, April 27.

DEATHS.

APPLEGATE.—Harvey B. Applegate, known professionally as Burt Harvey, formerly of Harvey and Adams, and later of Harvey and Park, acrobat, died at his home in Trenton, N. J., April 7, aged 52 years. He was with the Usher Minstrels two seasons, from 1903 to 1905, and with the St. Louis Amusement Company, season of 1907-08. The deceased was a member of Inces Tribe No. 102, I. O. M. A., Trenton Lodge; Norfolk Lodge No. 54, T. M. A., and P. O. E. Glenn Aerie No. 1183, Brunswick, Ia. Interment was made in Greenwood Cemetery, Trenton, N. J., April 11.

KELLY.—James Kelly, leading man with the Forton-Maxwell Stock Company, which opens a summer engagement in Owosso, Mich., May 3, died at Bay City, Mich., April 26, with a sudden attack of appendicitis. His home is at Little Falls, N. Y., where his body was taken for burial.

LE CLAIRE.—Frank Le Claire, formerly engaged in the theatrical advertising business in

St. Paul, died Monday, April 18, in Detroit. Mr. Le Claire was born in St. Paul 33 years ago, and is survived by a widow and one child.

CARLETON.—Roy Carleton, for seven years connected with Lyman Howe, Eastern Company, died at the Greenfield, Mass., Hospital, April 13, of blood poisoning.

KERNS.—Mrs. Lattz Josephine Kerns died recently at the home of her father in Lebanon, Ind., of tuberculosis.

PATHE'S AMERICAN FILM.

Pathe Freres announce for release on Monday, May 10, their first American production entitled "The Girl from Arizona," about 1500 feet. This film combines with Pathe perfection in photography and technique the qualities wanting to make their productions the most popular in the country.

It has long been conceded, even by rival manufacturers, that Pathe Freres excel in photography and finish and now that they are giving subjects posed for by American actors with American scenery, and under the stage management of one who is stated to be the highest priced producer in the world, they are indeed setting a high standard.

In announcing this film, Pathe Freres invite criticism from the exhibitor for they are frank enough to state that they are the ones they have to please. It is therefore, up to you, Mr. Exhibitor.

We understand that Pathe Freres' next American release will be a comedy.

ROTON POINT PARK.

Messrs. Jacob Brothers, managers of Roton Point Park, South Norwalk, Conn., have through their rare business ability, years of experience in catering to all classes of people and their knowledge of the requirements of the people for a clean, attractive pleasure resort, have made Roton Point Park the success it is. There are attractions and amusements of all descriptions, commodious bathing accommodations, shore dinners that make an epicure feel at home, and first-class hotel accommodations. There are also excellent transit facilities direct to the park by boat, railroad or trolley. No expense has been spared to widely and extensively advertise Roton Point Park, which may better be termed, Nature's playground.

NEW SHOW COMPANY ORGANIZED.

The Wortham-Allen United Shows is the title under which the newest amusement organization for the present season will take the road. The company has for managers, Mr. C. A. Wortham and Mr. Tom W. Allen, formerly allied with various carnival and circuses.

They will open May 30 in Danville, Ill., under the auspices of the F. O. E., and will remain there a full week, after which eight consecutive weeks are booked over the McKinley Traction Lines and other bookings are now being made. Twelve cars will be carried. The first act will be Max and June, the diving horses. A Human Roulette Wheel and fourteen other attractions will be carried. An eighteen piece band has been engaged.

James Kilpatrick, who has recently returned from Australia, will handle the publicity bureau of the company.

ANNOUNCEMENT OF REMOVAL.

The M. Stein Cosmetic Company has moved from their old factory on 42d street, to a modern, up to date building at 120 W. 31st street, where they have nearly triple their output, put in the latest machinery and have an up-to-date office and sales room for their customers.

Their goods are only sold through their agents, a list of which appears frequently in The Billboard.

OUTFIT FOR SALE.—On account of quitting the show business, I will sell my entire outfit. Top, 60, with 30 middle piece, 9 1/2 oz. waterproof khaki, trimmed with red and extension eyes; only set up 17 times; 9 ft. white duck wall, used 2 1/2 seasons; marquee, stage, scenery, maskings, prop. boxes, bedding, 8 lengths blues, reserves for 120 people, acetylene gas outfit with foot light, hickory stakes, pulley, etc.; everything ready to set up. Cost \$796; \$350 takes it. Stored at Campbell, Neb. The following on my ranch at Flagler, Colo.: 9 reels of extra good subjects, in fair condition; 12 sets organ slides; Edison Exhibition Model with new one-pin movement, that has never been used; \$200 for outfit; 80 yards white silk serpentine with about 40 slides; \$20; managers' Taylor wardrobe trunk, leather lined, \$20; 14x20, 5 ft. wall, 10-oz. khaki tent, made to order, with ten poles, poles and roped with half-inch manilla at poles, ends and over ridge; 2 1/2 foot hickory stakes; only used short time and in perfect condition; \$20; \$17.50 perfection burner lamp, \$8. DR. F. W. BUCK, Flagler, Colo.



SPECIAL WORK ON

Dice & Cards

W. C. DEANE, Cin'ti, O.

SNAKES

Python Snakes, light colored; broke to handle; in all sizes. Also choice lot of Monkeys and Birds. J. HOPE, 35 N. 9th St., Philadelphia, Pa.

FOR SALE!

225 pairs of the famous Barney and Betty Roller Skates—a bargain if taken at once. B. & F., The Casino, Thompsonville, Conn.

CONCESSIONS WANTED.—The County Fair, to be held at Clayton, New Mexico, September 20 to 23, is ready to consider any correspondence for concessions for Merry-go-round, Midway Shows or others. HOWELL EARNST, Secretary.

TATTOOING OUTFITS.

\$3.00 and up. Send 2c stamp for price list. PROF. HICKS & CO., 12 So. Halsted St., Chicago, Ill.



HEUSEL and WALSH

These two clever comedians are certainly another Weber & Fields edition; they are always in demand owing to their own credit of knowing how to deliver the goods. The act has been pronounced a hit every where they have appeared by the managers and press in general.

WANTED—One or two Shows that don't conflict; Concessions of all kinds; Novelty and Confetti for sale exclusive. We play good ones. For sale or trade, 10,000 ft. of Films, good condition, for anything in show line. One Edison Ex. machine, one pair Dissolvers, for sale cheap. Ship privilege of examining by express. ADAMS & STAHL, Dreshen, Tenn., May 2-7.

Ocean Wave Swings, Lunette, Organs, Wax Figures, Museum of Anatomy, Black Art, Ventriquist Figures, Marionettes, Miniature Merry-go-Round, Books on Magic, etc. W. H. J. SIAW, Victoria, Mo.

FOR SALE—Roller Rink at Rehoboth, Del., 140 pairs Winslow Rink Ball-bearing Skates; fine floor, best location on beach; well building without skates. Building suitable for any amusements. DAVID W. ZEARFOSS, Bull's Head Hotel, 103 West Fourth St., Wilmington, Del.

CARS—For rent, several steel framed Hotel Cars, all equipped in steel for the new R. R. laws. Address HARRY ARMSTRONG, Room 204 Schiller Building, Chicago.

Three 36-ft. American Box Ball Alleys, as good as new, \$60 apiece. F. O. R., One 30-ft. Alley, \$30. F. O. B. WM. J. HOYT, Box 467, Haverhill, Mass.

Parades

Possessing dazzling porcupines prove profitable. Painless prices prevail. Write LINWOOD FLINT, North Waterford, Maine.

WANTED—For Wagon Show—People for Concert and Band, Cook House Canvas and Hostlers and Billposters; if sober and reliable and agreeable, no better place on road. Address ED. P. BARLOW, Memphis, Neb.

BE AN ESCAPE KING—Complete acts, including acts made famous by Houdini, for performers and ballshoo men; handcuff escape and circulars, etc. Prof. R. E. TICE, Luna Park, Cleveland, O.

WANTED MUSICIANS—Trombone, Clarinet, Cornet, to double Violin. Add. NED JENNER, care Maybelle Fowler Co., Blue Itapids, Kansas.

TRAVELING ELECTRIC AIRDOME—Complete, including automobile generating electricity; 200 feet Sidewalk, nine tiers eight-foot Seats, Machine and twenty reels; ready to start; \$900 cash taken. GUNBY, Whitestone, L. I.

FOR RENT—Pathe H. C. Pasalon May, A-1 condition, with Holy City Slides and assorted Posters; write for terms and dates. C. J. MURPHY, Eljria, Ohio.

COMPLETE SHOW FOR SALE—Man Eating Stuffed Shark, genuine specimen with two Wolf banners; Devil Fish, with banner; Top, 12x10; carrying case; all for \$65, or will trade for good hand organ or film; must sell by May 25. CHAS. ELLSWORTH, 64 E. 11th St., St. Paul, Minn.

FOR SALE—One Show Boat and Towboat; your price is mine. Want to rent steam swing on per cent, to place in park at Paducah, May 12. Address F. GENT, Marlon, Ill.

FREE—New list of Magic, Escape Acts, and new creations just off the press. The Roadman's Guide sent for 10c. W. ALBERT THIRPT, New Bedford, Mass.

WANTED!

Will buy and pay cash for two Miniature Railroad. What have you? Write all particulars, or wire, S. OTIS DOTSON, Columbus, N. Mexico.

WANTED—A partner to furnish horses and wagons for small show. I have outfit. Also to hear from performers doing two or more turns. Address CHAS. MALESCII, New Castle, Pa.

Pathe' American Production

THE GIRL FROM ARIZONA

Approx. Length, 950 Feet.

Released Monday, May 16.

A corking good, realistic Western Drama, made in America with American actors, amid American scenery, for the American people.

Book It Now—A Sure Winner

After running this film, write us what you think of it. We welcome all criticism.

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BAROOR DIAMONDS. Flash Like Genuine. ANY STYLE at 1/40 the cost—IN BOLD GOLD RINGS. Stand acid test and report examination. We guarantee them. See them first—then per- Special Offer—10c Tiffany ring let \$3.99. (renting ring let \$6 to 14c Stud let \$1.50. Sent full D for inspection. Catalog FREE, shows full line. Patent ring cases included. 10 cents. The Baroors Co., Dept. B, 222 N. State St., Chicago.

BE AN ACTOR. Actress or Orator. Earn \$25 to \$200 Weekly. Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It enables you in a short time to qualify for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and best paying profession in the world. Illustrated Book on Dramatic Art free. Chicago School of Elocution, 5491 Grand Opera House, Chicago.

CACHOO! Make the whole family and all your friends' "Just sneeze their heads off" without knowing why. With Cachoo, the new long distance harmless snuff. Sent anywhere for 10c. Cat included FREE. F. T. & S. CO., Dept. M, Chicago, Ill.

You can make big money at Easton, Md., Fair

HIG CROWDS EVERY DAY, AND NEW PEOPLE COME EACH DAY. Secure your privileges at once. Dates Aug. 23 to 26, 1910; four days. Write M. E. NICHOLS, Easton, Md.

C. G. ELLIS

who in May, 1908, was reported to be in the business of manufacturing films for moving pictures, and gave his address as No. 12 East Third Street, Cincinnati, Ohio, is a son of Robert Ellis, of Cedar Rapids, Iowa. His father wants to communicate with him.

WANTED—Second Violin to double Alto in band, for the Gertrude Ewing Co. Must report May 9, for practice. Season opens May 16. State lowest salary; pay your own. Transportation paid after joining. Long season; going South winter. Wire or write to CHAS. E. FENELON, Wooster, O., until May 7; Billboard Pub. Co., Cincinnati, O., after above date. Season opens near Kansas City, Mo.

WANTED

Bass and Slide Trombone, Itube and Clown. Draft by mail. KEMP WILD WEST SHOW, El Paso, Illinois.

WANTED--BLACK FACE COMEDIAN, Quick; full particulars; 3 nights and week stands. RUSSELL SHOW, Glover, Wisc.

NEW YORK MUSIC NOTES.

(Continued from page 15.)

The title of Messrs. Reed and Ball's newest ballad is one which conveys a most beautiful suggestion—My Heart Has Learned to Love You, Now Do Not Say Good-bye.

My heart has learned to love you, now do not say good-bye; You filled my heart with fondest hopes in childhood days gone by.

MUSIC NOTES FROM JOSEPH MORRIS.

The Temple Quartette are closing their act with Waltz Me Till I'm Weary, Dearie, and the encore was many.

The Three Shuttas are using That Loving Soul Kiss, and Oh, You Blonds, with the best results.

Henry McCarty put on our new waltz song, Waltz Me Till I'm Weary, Dearie, and it called for repeated encores.

Tops, Topsy and Tops are using Oh, You Blonds over on the big time, and report great success with this clever flirtation song.

The Quartette write that Oh, You Blonds and I Am Longing For Tomorrow When I Think of Yesterday continue to be their feature numbers.

LAST WEEK'S BILLS.

(Continued from page 8.)

which showed up from the front as if he were imitating Artie Hall. He was given a grand round of applause, taking several encores for the new parodies he sang.

Gus Edwards' School Boys & Girls were the same hit as at the Victoria last week.

Will Rogers, with his lariat and broncho, closing the show, did very nice, and received his share of applause.

Bedford and Winchester, comedy jugglers, amused with their variety of tricks, some of which have often been seen before.

NEW YORK CHATTER.

(Continued from page 8.)

C. E. Seward, formerly local manager at Loew's Majestic, has been transferred to the Lyric at Brooklyn. J. Hamilton has succeeded him at the Majestic.

Al. Trahern's Stock Company has opened its fourth season in Long Island, featuring Miss Jessie May Hall. Mr. Trahern carries his own band and orchestra.

Joe Myers signed up Williams and Segal for a long time contract. The clever singing and dancing turn of these boys will make good on any part of a bill.

Rich and Rich, those comedy entertainers, in their conglomeration of patter and songs, will return West after they finish their park time through the east.

L. Golsenberg, advertising man for Lincoln Square Theatre is doing some great billing for the house. He is a hustler and deserves a good word.

William Cahill, the Man From Ireland, has written a new song, entitled Since I Fell in Love With Mary. Ted Snyder is going to publish same.

Harry Mack, just arrived from Seattle, having closed with the Wine, Woman and Song Co. Harry is wearing some hat; did you catch it?

The Four English Belles earn every penny of their salary, as they are hard workers. They make four changes of costumes and get much applause.

Virden and Douglas are presenting Lucky Lucy over the Loew Circuit, and getting all the laughs possible in the time allowed them for the act.

Moran and Kingsley canceled their western vaudeville dates to join one of the Klaw & Erlanger musical shows that opens early in September.

Irvin Walton and Allie Vivan have returned to the Great White Way, looking real prosperous after a successful tour of the combined circuits.

Miss Mabel, with her animal act, has been booked on the United, having returned to New York after playing around Pittsburg for some time.

Mr. Fox and Mr. Parker, of the New York Sun, have written a new act, entitled Bobby's Home Coming, shortly to open in New York.

Weston and Yung are making good over the Loew Circuit. Their act is catchy and they do not resort to slap sticks to get a laugh.

Lloyd and Castina got their share of glad hands at Loew's Majestic, and deservedly so. They are happily placed in their present act.

The Leo Circuit removed to the Holland Building May 1. Owing to the large increase in business they secured larger offices.

Mr. and Mrs. Sidney Reynolds have signed with Ed. Keller, who will handle the act. They opened at Yonkers last week.

Clarine Moore, character change artist, opens at the Fulton Theatre, Hempstead, L. I., next week with an entire new act.

Those Three Fellers, at the Plaza, had to cancel Monday, owing to one of the boys being ill with larengitis.

Miss Gene Evans, the singing comedienne, strengthened the bill at the Imperial the first half of the week.

Richard Pitrot, who returned last week from Europe, has booked a number of acts for the Pantages time.

Prince Albene and Miss May La Brant are now playing a successful engagement on the United time.

Orville and Frank are old favorites, and Loew's bills are materially strengthened when they are on.

Eddie Leonard the Minstrel, has been considering several offers for a musical comedy for next season.

Sam H. Abrams, late of Watson, Hutchings and Edwards, will manage the Gala Theatre this season.

May L. Bell filled in the past week on small time in New York. Her singing and dancing is a treat.

Conroy and LeMair opened Monday night at Proctor's, Newark, owing to a disappointment.

Bud Murray is becoming quite a favorite in Frank Rohr's office. He is some secretary.

Harry Johnson sails for England May 4, opening at the Brighton Hippodrome May 16.

Opel, the novelty juggler, made good at Huber's Museum the past week.



VIVIAN LA VERNE

Now with the Robinson Crusoe Girls, presenting two side-splitting burlettas, "The Trimming Shop" and "Soloman, the Soldier." Miss LaVerne is one of the most popular girls featured in burlesque today.

LOLA YBERRI

SPECTACULAR DANSEUSE

and LOUISE TAYLOR, Soprano Soloist. High-class Singing and Dancing Novelty.

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GREAT VANLON

Hypnotist, Magician!

My Hip-Work—the strongest drawing card in the biz. Care THE BILLBOARD.

SAM EHRlich

writes sketches, monologues, and songs that get the money in vaudeville. SEND ONE DOLLAR FOR FOUR GREAT PARODIES. 513 Putnam Building, NEW YORK.



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FEATURE ACT

—AT—

Empress, Cin'ti,

THIS WEEK

Permanent address

BERGER BEACH, BROOKLYN, N. Y.

15th Season.

Under Management of PERCY G. WILLIAMS.



Harry Luken

WILL FURNISH FOR

Parks and Fairs

any kind of Acrobatic Act, Animal Act, Some sault Automobiles, Air Ship. There is not any act in the show business that I can't furnish. I have two Animal Shows all ready to book in parks for week or longer stands, in building under tent.

I want one more small band for the No. Show. Will buy a good Bucking Mule and Dog and Monkey Act. State all in first letter

Yours very truly,

HARRY LUKEN,

113 N. 4th St., Reading, Pa

ROUTES

BURLESQUE.

(Continued from page 39.)

Lady Buccaneers, Harry N. Srause, mgr.: (Century) Kansas City 27; (Standard) St. Louis 9-14.
Lid Lifter, H. S. Woodhull, mgr.: (Star and Garter) Chicago 27.
Marathon Girls, Phil Sheridan, mgr.: (Casino) Phila., 27.
Mardi Gras Beauties, Andy Lewis, mgr.: (Empire) Albany, 24; (Mohawk) Schenectady 57; (Olympia) N. Y. C. 9-14.
Merry Maidens, Harry Hedges, mgr.: (Academy) Pittsburgh 27.
Merry Wives, Louis Epstein, mgr.: (Mohawk) Schenectady 24; (Empire) Albany 57; (Casino) Boston 9-14.
Morning, Noon and Night, Walter Remberg, mgr.: (Star) Toronto 27.
Mount Range, Chas. Edwards, mgr.: (Lafayette) Buffalo 27.
Pat White's Gayety Girls, Walter Greaves, mgr.: (Empire) Newark 27.
Parlsan Adows, Weber & Rush, mgrs.: (Garden) Buffalo 27; (Gayety) Toronto 9-14.
Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Gayety) Milwaukee 27; (Alhambra) Chicago 9-14.
Reeves' Beauty Show, Al Reeves, mgr.: (Waldman's) Newark 27; (Columbia) N. Y. C. 9-14; season closes.
Rantz-Santley, Abe Leavitt, mgr.: (Eaton's) Chicago 27; (Empire) Cleveland 9-14.
Rialto Roadsters, Sam Howe, mgr.: (Gayety) Boston 27; (Gilmore) Springfield 9-11; (Empire) Holyoke 12-14.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Lay-off 24; (Apollo) Wheeling 57; (Gayety) Pittsburgh 9-14.
Rose Sybil's London Belles, W. S. Campbell, mgr.: (Olympic) N. Y. C. 27; (Star) Brooklyn 9-14.
Runaway Girls, P. S. Clark, mgr.: Lay-off 27; (Music Hall) N. Y. C. 9-14; season closes.
Sam Devora's Burlesquers, Louis Storke, mgr.: (Columbia) Boston, 27.
Sam T. Jack's Show, Will Boehm, mgr.: (Hon Tom) Jersey City, 24; (Folly) Paterson, 57.
Scrubner's Sam, Show, Morris Weinstein, mgr.: (Empire) Toledo, 27.
Seronaders, Chas. B. Arnold, mgr.: (Alhambra) Chicago, 27; (Empire) Toledo, 9-14.
S. ar and Garter Show, Frank Welsberg, mgr.: (Corinthian) Rochester, 27; (Mohawk) Schenectady 9-11; (Empire) Albany, 12-14.
Star Show Girls, Wm. Fennessy, mgr.: (Star) St. Paul 27.
Tiger Lillies, W. N. Drew, mgr.: (Bowery) N. Y. C. 27.
Troceros, Chas. H. Waldron, mgr.: (Murray Hill) N. Y. C. 27; season closes.
Umpire, The, Chas. Donoghue, mgr.: Lay-off, 24; (Lyceum) St. Joseph, 57; (Century) Kansas City, 9-14.
Vanity Fair, Red Manchester, mgr.: (Gayety) Phila., 27; (Gayety) Baltimore, 9-14.
Washington Society Girls, Lew Watson, mgr.: (Folly) Chicago, 27; season closes.
Watson's Burlesquers, W. B. Watson, mgr.: (Bijou) Phila., Apr. 25, indef.
Wine, Woman and Song, Alex Gorham, mgr.: (8th Ave.) N. Y. C. 27.
Yankee Doodle Girls, Sol Meyers, mgr.: (Howard) Boston, 27.

BANDS & ORCHESTRAS.

Cavalry Band, (Forest Park Highlands) St. Louis, Mo., Apr. 23, indef.
Currodo's Royal Italian Band, (Monroe Park) Mobile, Ala., May 1 Sept. 25.
D'Ermano's Italian Band, J. E. Baler, mgr.: (Hippodrome) Milwaukee, Wis., 8-28.
Ferullo Band, Salvatore Tomaso, mgr.: (Idora Park) Oakland, Cal., Apr. 2-May 8.
Haladay's Band, (Hiverside Park) Hutchinson, Kan., 30-May 7.
Jewell and his Band, Barnum & Balby.
Ned's, Carl, Concert Band, under canvas: Laurens, S. C., 27.
Rounds, H. O., Ladies Orchestra: Springfield, Ill., 2-14.
Royal Artillery Band, (Young's Ocean Pier) Atlantic City, N. J., Jan. 4-May 6.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C. Jan. 17, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn mgrs.: Brooklyn, N. Y., 4-May 7.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., April 25, indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., April 25-June 4.
Aborn Grand Opera Co., Milton & Sargent Aborn mgrs.: Baltimore, Md., May 9, indef.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8, indef.
Alaskan, The: Denver, Col., 27.
Alma, Wo Wolnst Du (Adolf Philipp's): Chicago, Ill., 17-May 7.

Alma, Wo Wolnst Du (Adolf Philipp's): Philadelphia, 2-14.
Black Patril Musical Comedy Co., R. Voelkel mgr.: N. Y. C., 1-14.
Boston Ideal Opera Co.: (White City) New Orleans, La., April 9, indef.
Bright Eyes, Jos. M. Galtes, mgr.: N. Y. C., 27.
Belle of Brittany, with Frank Daniels, The Schuberts, mgrs.: Cleveland, O., 27.
Carle, Richard.: See The Echo.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane, Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Cameron, Grace, in Nancy, C. H. Kerr, mgr.: Nelson, B. C., Can., 4; Greenwood 5; Phoenix 6; Grand Forks 7; Oroville, Wash., 9; Pentleton, B. C., Can., 10; Kelowna 11; Vernon 12; Salmon Arm 13; Kamloops 14.
Coe & Johnson, A. L. Willbur, mgr.: Wash., D. C., 27.
Daniels, Frank.: See Belle of Brittany.
Dressler, Marie.: See Tittle's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5-May 14.
Donaldson, Arthur, in The Norseman, Hill & Yale, mgrs.: Minneapolis, Minn., 1-4; St. Paul 5-7.
Echo, The, with Richard Carle, Chas. Dillingham, mgr.: Chicago, April 25, indef.
Flirting Princess, Mort. H. Singer, mgr.: Milwaukee, Wis., 27.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Kalamazoo, Mich., 4; Grand Rapids, 5; Jackson 6; Ann Arbor 7.
Genee, Adeline.: See Silver Star.
Girl in the Taxi, Coit Theatre Co., mgrs.: Chicago, Jan. 16-May 7.
Girl With the Whoooping Cough, A. H. Woods, mgr.: N. Y. C., April 25, indef.
Goddess of Liberty, Howard & Woods, mgrs.: Phila., April 25, indef.
Girl that's all the Candy, B. M. Garfield, mgr.: Jackson, Minn., 4; St. James 5; Windom 6; Faribault 7; Austin 8; Spring Valley 9; Preston 10; Rushford 11; Tomah, Wis., 12; New Lisbon 13; Portage 14.
Goddess of Liberty, Mort. H. Singer, mgr.: Detroit, Mich., 27.
Gay Hussars, Henry W. Savage, mgr.: Akron, O., 4; Canton 5; Ft. Wayne, Ind., 6; So. Bend, 7; Chicago, Ill., 8, indef.
Golden Butterfly, with Grace Van Studdford, Harry Middleton, mgr.: Port Huron, Mich., 4; Hittcheok, Raymond: See Man Who Owns Broadway.
Hopper, De Wolf.: See Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 29, indef.
Janis, Elsie.: See Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Oroville, Wash., 5-6; Keremeos, B. C., Can., 7; Pentleton 9; Kelowna 10; Vernon 11; Armstrong 12; Enderby 13; Salmon Arm 14.
La Rue, Grace, in Molly May, Byron Chandler, mgr.: N. Y. C., April 7, indef.
Lewis & Lake, Musical Comedy Co.: Harry C. Lewis, mgr.: Sacramento, Cal., April 21, indef.
Montgomery & Stone.: See Old Town.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Boston, Mar. 7-May 7.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, April 17, indef.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 28, indef.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
My Cinderella Girl, A. G. Delemater & W. Norris, mgrs.: Chicago, March 25, indef.
Merry Widow (Western), Henry W. Savage, mgr.: Lincoln, Neb., 3-4; Omaha 5-7; Sioux City, Ia., 8; Dodge 9; Waterloo 10; Marshalltown 11; Muscatine 12; Rock Island, Ill., 13; Galesburg 14; season closes.
Midnight Sons, Lew Fields, mgr.: Phila., 18-May 7.
Morton, Dorothy, in Widow Jones: Salt Lake City, U., 27.
National Opera Co.: Seattle, Wash., March 14, indef.
Newlyweds, The and their Baby, Geo. Goettl, mgr.: Jersey City, N. J., 27.
Old Town, with Montgomery and Stone, Chas. Dillingham, manager.: N. Y. C., Jan. 19, indef.
Powell & Cohan's Musical Comedy Co., J. Kent Cohan, mgr.: Coldwater, Mich., 27; Muskegon 9-29.
Prince of To-Night, Mort. H. Singer, mgr.: So. Bend, Wash., 5; Olympia 6; Aberdeen 7; Seattle 8-14.
Red Mill, H. B. Emery, mgr.: Boise, Ida., 4-5; Pocatello 6; Logan, U., 7; Salt Lake City 8-14.
Stubborn Cinderella (Western), Mort. H. Singer, mgr.: Arkansas City, Kan., 4; Parsons 5; Pittsburg 6; Ft. Scott 7; Kansas City, Mo., 8-14.
San Carlo Opera Co.: Brooklyn, N. Y., 2-14.
Sunny South, J. C. Rockwell, mgr.: Michigan, Mich., 4; Cadillac 5; Traverse City 7.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Cleveland, O., 27.

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Hit of last season. Send for prices. W. BIMBLICH, 206 E. 5th St., New York City

WANTED--25 CHORUS GIRLS

Two Girls with good voices to lead numbers, Sister Act for song and dance; summer stock; all season in one park. Also want Musical Acts, single and double Musical and Novelty Acts, Open-air Attractions for my Parks, Fairs and Family Theatres.

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Girl of the Golden West, David Belasco, mgr.; Ft. Wayne, Ind., 4; Lima, O., 5; Mansfield 6; Massillon 7; Butler, Pa., 9; Punksutawney 10; DuZois 11; Williamsport 12; Sunbury 13; Mauch Chunk 14.
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Leader orchestra, double brass; trap drummer, slide trombone, or baritone, double stage or orchestra and other versatile musicians, actors and specialty artists. First-class two-car tent show. Reliable people, address BILLY BENNETT'S BIG SHOW, Dickson, Tenn.

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BRIEF PERSONAL PATTERN.

(Continued from page 9.)

La Adella and Will H. Fields will soon do a double act. Fields still continuing in his "Jew" character, while La Adella will do toe dancing and slug as in her single act. The piece is to have a plot, which intermingled with the combined specialties of the pair, will no doubt make an excellent act for the larger houses.

Kinch and Vyne write from Spokane that they long to get back to the Windy City, where they will settle down for a long run in the local houses. They are booked to stay here all summer and will undoubtedly be headlined at most of the theatres as they were during their last visit.

Three Masquerade Sisters were featured at the New Century Theatre last week, and made a decided hit with their novelty singing and dancing. They are figuring on producing a girl act next season, carrying special scenery and electrical effects.

W. Johnson is now manager of the Eilla Theatre, having replaced Harry Millard, who has been resident manager for the Louise Amusement Company, at this house since its opening. Harry Steiner replaces Rud. Marsden as stage manager.

Virginia Rankin thinks that Senora is the best song she has had in her repertoire in the last three years. Over at the Star last week this number brought several encores and helped stamp her one of the big hits of the bill.

Miss Florence Cloman, recently one of the Selg stars, has accepted a position with Perf-Eck's new act, "The Dainty Dazzling Dancers." During her off moments she helps out the Genre Transparency Co. as a model.

Otto Frev, who has been connected with the Witmark Music Co. for four years, has joined the forces of the Kremer Co., where he has charge of the editing and arranging department.

Mr. and Mrs. Julian, who played the Arch last week, will return in four weeks to play a farewell engagement, in a repertoire of seven acts, to be changed nightly.

Chris Lane and his wife (Mabel Goodwin) will shortly introduce a new act featuring Dorothy Goodwin, the act being known as Lane, Goodwin and Lane.

Ground was recently broken on 51st street near Calumet for the erection of a theatre to accommodate 1,200 people.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

and funny. Miss Genevieve Victoria. In songs and imitations, fell rather flat with her efforts, a fact rather strange considering the enthusiastic pitch in which she found her audience at her opening. Her Eva Tanguay imitation was like most such—a waving of arms augmented with "I Don't Care" and was about as much like Eva as Bush and Taylor. Taken altogether, the show was far above the ordinary and Mr. Sittner knew it by the looks of the box-office barometer.

APOLLO.

Emmonds, Emerson and Emmonds, presenting their own original comedy sketch, called The Tourists, were the hit of Manager Hob Levy's bill last week, and they had no easy time of it carrying away such honors with such competitors as the program as Herbert's Dog and Cat Circus, the Two Harolds, travesty acrobats; the Four Schilling Singing, Colleen's, and Pearl Stevens, banjoist and singer. The Two Harolds offered some of the fastest tumbling and funniest burlesque hand-balancing ever seen outside of the loop, and the quartette of girls comprising the Colleen act were brought back several times for encores, on account of the rich harmony they introduced and the modest manner in which their work is offered. Pearl Stevens followed the ordinary run of banjo-song acts but her stuff was put over nicely and she also received a good hand, and for a single act of this kind went about as big as any ever seen at the Apollo. Most of the laughs came, of course, from the fun conception of Emmonds, Emerson and Emmonds, their comedy being of a rich and wholesome order, that keeps one in a state of fun-exhaustion. The Apollo houses are of the S. R. O. variety each night and Mr. Levy is reaping the golden harvest of his long and varied experience at choosing good hills.

LINDEN.

Calne and Odum, at the American Music Hall, the week before, were the headliners here last week, and Manager Hetch thought so well of them that they were held over in the same capacity the last half. Their turn is an odd but most entertaining one called Song Tallying, in which the man sings a few topical ditties accompanied by a young lady at the piano, who later sings and accompanies herself. A monologue is also introduced which is really the best part of the act. The remainder of the bill for the first half consisted of Kimball and Donovan, who more than pleased with their banjo offering; The Lombards, also an American act, which is one of the best seen here this season, their originality in presenting acrobatics and feats of balancing being a most pleasing example of how originators make the biggest hits; and Thornton, Friel and Company. In a comedy sketch, which at least brought enough laughs to deserve the adjective, comedy. The second half: Bert Lennon, the impersonator of state favorites; Polk and Polk, comedy acrobats, and Miller and Atwood, comedy sketch performers. This was certainly one high-class offering for a popular-priced house such as the Linden.

MARIOWE THEATRE.

Hennington Brothers, billed as Olympian Gymnasts, opened a very interesting show at this southside house, with an act that is far above the ordinary, owing to the original ideas they introduce. Laura Peterson, the Swedish Violinist, was well received with her novelty violin specialty. Gorman and West appeared third, in a comedy sketch, entitled A Special Meeting which no doubt in a short time will give them a special meeting with some of the agents controlling the larger houses, owing to the capable duo presenting the sketch. Alice Van presented a Ten-Minute Trip Around the World, and with the aid of her pleasing personality, and unusual variety of dances made a decided hit with the Marlowites. Otto Felch's Tyrolean Sextette closed the show, with singing and yodling, and

as their closing number introduced a Swiss dance, entitled Schulplattler.

PRESIDENT THEATRE.

Manager Levinson booked four American Music Hall acts for his Garfield Boulevard House last week that brought capacity at every performance. Polk and Polk opened the show with spring-board acrobatics. Wm. McDermott, The Genial Tramp, created a riot with twenty minutes of monologue and song. Mac has an excellent tenor voice and carried away high honors with his parodies, Martinis and Martinis introduced selections supreme on the saxophone, guitar, trombone and xylophone. Joe Whitehead and Flo Grierson followed with their unique eccentric specialty in the song and dance department, an account of whose efforts have been reviewed several times in these columns.

ELLIS THEATRE.

La Adella, toe dancer par excellence, met with hearty approval at the Ellis last week. The Three Harveys, in a comedy sketch, also proved to be a hit. Excellent vocal work, together with the keen selection of appropriate songs sung by Miss Harvey, helping considerably to make the act the hit of the bill. Prof. Higgins, with the assistance of four dummies, left the audience in an extremely happy mood after twenty minutes of ventriloquism. The Hoytan Trio closed the show with a sketch of unusual merit and did very well considering the position on the bill, following two comedy acts. The bill booked for the last four days is composed of Ethel Ghkey, The Musical Gerralls, Stone and King and Ed. De Laney and Company.

ARCH THEATRE.

Evelyn Kincaid opened the show with a straight singing act. Mr. and Mrs. Julian appeared second in a refined sketch, which no doubt will place them in the larger houses before long. Clarence Burton, an expert soft-shoe dancer, displayed a clever routine of steps, and Mlle. Colgrove and her trained horse and dogs, closed an excellent bill with feats out of the ordinary, and carried away highest honors in the applause line.

TREVETT.

With the exception of one act, which is very much out of place in a variety theatre, the offering at this house was varied and entertaining, and was greeted with capacity houses. The Four Hills, a burlesque act, which is very clever, and has scored heavily with their clever act. Fun in a Jungle, the applause and laughter being well earned. Eckhoff and Gordon were well received; their musical talent as well as their comedy. The female member of this team wears some striking costumes and more than took care of her end of the combination. Gus Williams, an entertaining personality, filled a large space in the program, although he cheapens his monologue a trifle by his mother-in-law allusions. His efforts otherwise, were good and well applauded. Albert and Millington, black face comedians, gave an entertaining sketch, their dialogue being smart and their negro accent remarkably good. The Carroll and Gillette Troupe presented a pleasing acrobatic act which went big, and Rena Riano, young and very cute, was well applauded for both her singing and dancing. Hayes and Wynne were of the program for a "society" singing and dancing novelty, and while their dancing was good, their "society" singing could hardly be taken seriously.

MAJESTIC.

Sam Chip and Mary Marble headed the bill with their cheery little Dutch skit, in Old Edam, and their deft dialogue with droll ditties pleased immensely. If I Only Had a Lemon Pie, one of those droll numbers by Miss Marble was particularly good, and broke into their lines with his necessary encore. Mr. Harry Fox and the Miller-Sisters, Lillian and Flora, in some artistic nonsense, scored about as heavily as any, their offering being so much out of the ordinary run of entertainment, and the naturalness of their style so easy and graceful. Harry is there several different ways with his manner of leaving it to the audience as to how good they are, and the audience responds nobly. High Life in Jail, a new travesty by Ken Shields; Albert Hise, England's greatest boy soprano, and Miss Lily Hawthorne, another English artist, were all new to Chicago, and will be found reviewed in detail under the heading New Acts. John R. Gordon and Arthur Pickens Co., presenting What Would You Do? a delightful little entanglement dealing with sisters and brothers, more than made good, and brought peals of hearty laughter that would have been impossible to keep back. Mr. Paul Nevins and Miss Ruby Erwood, in a lot of little hits and some dancing, were among the supper hour acts, but they are above this class and might easily have been placed as low as number ten without detracting from the value of the bill. Their offering is most pleasing and entertaining, and was as well received as any act on the program, despite the fact that only a few had gathered in time to catch their efforts. The Four Fords, world's greatest dancers, played a return and farewell engagement and seemed to hold up their reputation and please as well as ever. Mr. Felix Adler, the dialect singing comedian, made them all laugh with his parodies and antics. Rooms and Press, in some singing, dancing and talking, pleased among the openers. Veda and Quiltarow, in some comedy juggling, fitted in nicely with their burlesque feats. Howard's Musical Shetlands and Comedy Canines closed the show and were strong enough to keep every one in their seats till the final fall of the curtain. The feature of the act is a remarkable athletic trick on the part of a fox terrier, which dodges in and out of a pony's fore legs when that animal is going at full speed.

AMERICAN MUSIC HALL.

By Products, the Patterson playlet held over from last week, was as big a drawing card as ever, the popularity of this not seeming to wane in the least. This, with Johnny Kling, the base ball idol; Clark and Hamilton, the new London favorites, and Collins and Hart as feature attractions, packed the Music Hall at every performance. Kling, Clark and Hamilton and Alfred K. Hall are among the new acts and will be found under that heading. Collins and Hart offered their same line of burlesque balancing feats, and pleased as well as ever. A pugilistic sketch, termed At the Sound of the Gong, was heralded as being a feature, but it lacked those qualities which go to make an athletic sketch successful, and was placed in the humiliating position of opening the show. The story is the same old story of these skits: A scrapper loves a girl, who attempts to keep

her sweetheart from entering the ring. He enters, wins the fight, a purse of a thousand dollars, and the heart of the girl. The Four Nightrous, Olympian gymnasts, opening with some stately effects, and closing with some difficult feats in tumbling and balancing, made a very favorable impression, and if by products didn't carry the value it did, the Nightrous would have been a good act to close the bill. Stuart Collins and his banjo girls, with their Lyceum offering on the darken's favorite instrument, were tendered with a round of applause that brought several encores, and Manager Thompson thought so well of them that he moved them from next to opening down to No. 7. Edith Helena, a soprano of startling ability, keyed the house into a pitch of almost violent enthusiasm with her vocal range and mellow tones. Mr. Thompson took part in the program himself, by introducing Johnny Kling, and his modest style of punning some unintelligent female spectator, who murmured four-flush during his remarks about Johnny, brought some unlooked-for applause, and stamped Mr. Thompson sufficiently versatile to take care of incidents of any nature.

NASHVILLE, TENN.

Theatrical and Moving Picture News From the Tennessee City.

Hoyle Woolfolk will probably have four large musical comedies out next season.

George White is advertising his chorus in Miss, as the most beautiful chorus in the world. I wonder if George is correct. Anyway a hit is as good as a Miss any day in the week.

I have just had the pleasure of congratulating Mr. and Mrs. Max Bloom, who were recently married in Anderson, Ind. I must say that Max surely made a hit when he captivated the heart of such a winning Miss.

Successful in every feature and filled with good fellowship and unstrained oratory was the annual social of the Nashville Art No. 86, Order of Eagles, which was held in their lodge rooms on April 21. A rich lunch and a very clever vaudeville entertainment were among the pleasures on tap.

Manager Eli... recently opened his popular skating rink, and according to the lovers of the little wheels, and according to the business done at this rink during the past week, it's safe to say that manager Redelsheimer will meet with success the entire summer.

Manager J. W. Williams, of the popular little Dixie Theatre, played to the biggest business ever done by a moving picture theatre in Nashville on April 20. He had as a feature the celebrated Roosevelt in Africa blu. Vaudeville at the Grand and Fifth Avenue is still drawing good houses. The Grand has one of the best shows ever seen this week. Capacity business still rules.

Polk Miller, the noted Richmond entertainer, will be seen at the Auditorium on May 10. Mr. Miller is a Confederate veteran and is being assisted by Col. Tom Hooker, another Virginian, who also served with distinction during the Civil War.

The program for the Nashville Musical Festival, to be held under the auspices of the Nashville Board of Trade, has been issued. Prof. Franz J. Strahlm, who will direct the festival, has secured a musical attraction such as are rarely offered in this city.

Manager W. H. Ament, since changing his house from a vaudeville one to a moving picture theatre, has increased his business, and he now has one of the newest, up-to-date moving picture houses in the city.

A new ventilating plant has been installed at the popular Fifth Avenue Theatre. This will make this house the best ventilated and coolest in the city.

A bill of extraordinary strength and variety in moving picture dramas has been secured for this week at the Crystal Theatre by Manager Wassman.

W. R. ARNOLD.

HOT SPRINGS, ARK.

New Theatre Will Open in August. Theatrical News and Comment.

The Princess Theatre now being erected will open in August. The management will book only first-class acts. The main entrance will have over one thousand electric lights. The stage will be the largest in the south. The scenery will be all fireproof and many novel features will be introduced. Throughout the theatre will create considerable talk among theatregoers.

Hilly Van, the well known minstrel, is sojourning here for a few weeks. Welcome to our city, Hilly.

Anna Oakley is registered at a prominent hotel. Every morning she visits the shooting galleries and keeps the man busy putting up bottles. She attracts hundreds of people who watch her as she practices with her rifle.

Harry Watson, a vaudeville manager, is a late arrival in the "caper" city.

In Maurice Bath House seems to be the bathing headquarters for performers. Hilly Maurice is an old-time performer, who knows how to make people feel at home. The Billboard is always on file at this popular bath house.

The DeArmond Sisters' Stock Company have two plays to be presented at almost every performance at the Grand Opera House. This company has given considerable satisfaction to the patrons of the Grand. The company is well selected and every member deserves special mention.

Matt Kusell, manager of the Grand Opera House, is a new comer to our city but has made many friends since his arrival. He is a hustler. Success to our new local manager.

The Aldrome will open for the season May 9, with the Raymond Teal Musical Company. This company broke all records here two years ago. I hope some will be repeated. I have been informed that his company, this season, has been making a big hit.

Maudie Walters, a vaudeville performer, is visiting friends here for a month. She has been playing the big time.

The Orpheum Theatre has been remodeled and is now one of the most attractive theatres in the city. Manager Dick Beard deserves credit for building up the business of this place. The S. R. O. sign is displayed most of the time.

The Lyceum Theatre, Hot Springs, popular moving picture theatre, has been remodeled into a very pretty theatre. Frank Hitter, the vocalist, is the real attraction. This is his third season at the theatre. LAURENCE JEAN RINALDO.

SHOW WANTED!

With good outfit, tent, seats, band, etc., already organized, to transport on steamboat and make all river towns. Boat will accommodate five wagons, stock, and 40 people; can be rented or engaged on percentage basis; good opportunity to make money; good territory and cheap transportation. Address

W. P. NEEDHAM, La Grange, Ill.

Wanted, Quick!--By Jones Brothers World's Greatest United Shows!

Springfield, Ill. Musicians—2 cornets, 3 clarinets, 2 altos, 2 trombones, 1 baritone, 2 tubas, 1 snare drummer, 1 bass drummer. All musical classes address J. T. HARRISON, care Jones Bros' Shows. Also, workmen, canvasmen, good first cook, waiters. Can use two, four and six horse drivers. Address E. B. JONES.

FOR SALE

Brand new 78 ft. steel frame Pullman Dining & Sleeping Car, at a bargain; cost \$15,000. CHAS. GEYER, Lexington, Mo. Grand Opera House and Hilltopping Plant, Vaudeville and Picture Show for sale at a sacrifice.

Wanted--Musicians and Actors

For Ten Nights, under canvas. Leader for band and orchestra, prefer musicians that double stage. I pay all. Show opens May 16. C. MUGLEVAN, 1357 Fitchland Ave., Toledo, O.

GREAT INTER-OCEAN SHOWS want slide trombone, baritone, tuba, and cornet, sober boss canvasman, advance agent to put up paper, and ground acts that work in concert. Low, sure salary. Must join on wire. Tickets? No. Address J. C. KARGER, Leeda, Iowa.

WANTED

Will pay cash for good live Billboard Plants. Write me what you have. J. B. HARRIS, Nevada, Mo.

FOUNTAIN PENS

and Vending Cards. Make \$50 weekly and expense handling them. Fine side line for show people, agents, and drummers. ELITE NOV-ELTY CO., 401 Navarre Bldg., St. Louis, Mo.

AGENTS To sell Ladies' Novelty, Embroidered Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Rat tenberg, Cluny, Russian Lace, Enrop, and Orient Novelty. Ask for Cat. S. BONAN, Dept. N., 143 Liberty St., N. Y. C.

SLOT MACHINES

We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, cards, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

FOR SALE—Tent Show, with striped tent, 14x20, together with poles, stakes and platform; in good condition; also, Illusion, Ona, the three-hand Lady; something new; write at once. W. G. LEBER, Mgr., 45th Fillmore St., Pittsburg, Pa.

WANTED—One more Show with good front, legitimate Concessions, and one Platform Show. Address I. S. HIRNBAUGH, Manager Kansas Carnival Attractions, as per route; Atamant, Kans., week of May 2; Mound Valley, week of 9.

FOUR REELS of Fine Films, in leather cases, at \$15 per reel; \$50 will take the lot, with two rewinders and over 100 ft. of blank film free, for a quick sale. Write quick. L. MINSKY, 1581 Pitkin Ave., Brooklyn, N. Y.

WANTED—To buy second-hand Films in good condition; also Moving Picture Machine; state make and lowest price. Address L. E. FEIK, 243 Carroll street, Akron, Ohio.

WANTED--FIVE-CENT THEATRE

Near Chicago, in small town. Give full particulars in first letter, with cash price. Address P. S., 428 S. Harvey, Oak Park, Ill.

WANTED—Good man to put on free act and small act on stage; must change for one week; state lowest salary in first letter; I pay all expenses. H. L. MYERS, Latrobe, Pa.

FOR SALE—1 Mills Dr. Vibrator, \$35; 1 Rosefield Dr. Vibrator, \$25; 1 Mills Wall Puncher, \$15; 1 Mills Lifter, \$5; 1 Electric Hand, \$75. J. E. NELSON & CO., 3517 S. Halsted Street, Chicago.

MME. ZELLA, America's Greatest Mentalist—The act that is different. At Liberty after May 7. Managers and agents wanting a feature act, let us hear from you. This week: Grand Theatre, Escanaba, Mich. Address care Gen'l Del'y.

WANTED—Black Top, 16 or 20x50, 7 ft Canvas Benches, Folding Organ, M. P. Operator with machine, and A-1 Pianist who can sing illustrated songs; all summer's work; I pay all. Jan. R. Van, 520 E. Genesee St., Syracuse, N.Y.

FOR SALE—Picture Theatre in good, live town; seating capacity 204; raised floor; Piano, Pathe Machine, fine room, best location in town; no opposition; doing good business; good reason for selling; price, \$1,250; a bargain. R. H. ROSE, Gettysburg, Neb.

WANTED QUICK—Lady Musicians for LaVere's Ladies' Military Band. Fine opportunity. MISS SAIDE ZOLLINGER, Director, 67 Normandie Avenue, Columbus, Ohio.

WANTED—A-I Black-face Comedian, well up in Med. Biz.; also good Song and Dance Team; quick; week stands. DR. HANXTER E. JOHN-SON, Payneville, Minn.

WIGS HUMAN HAIR \$1.00 MAKE-UP, Theatrical GOODS. Ask for Catalog. G. KILPATRICK, small Mfr., 318 4th Ave., N.Y. City. be more.

At Liberty TUBA, B. and O.

Experienced. Address CHAS. LA PEARLE, 615 E Street, N. W., Washington, D. C.

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ROUTES

DRAMATIC

(Continued from page 43.)

Metropolitans, The. A. R. Ableman, mgr.: Wichita Falls, Tex., 2-14.
 Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Rochester, N. Y., 6-7.
 Music Master, with David Warfield, David Reasco, mgr.: Altoona, Pa., 4; Harrisburg 5; Reading 7; Allentown 9; Easton 10; Scranton 11; Binghamton, N. Y., 12; Elmira 13; Ithaca 14.
 Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: 12; Grand Forks, N. D., 7.
 Martin Stock Co., Geo. E. Cochrane mgr.: Webb City, Mo., 24 May 7.
 Morey Stock Co. (LeComte & Fleisher's), F. A. Murphy, mgr.: Hugo, Okla., 2-7; Ft. Smith, Ark., 8-21.
 Missouri Girl (Merle H. Norton's), Joe Hith, mgr.: Humeson, Ia., 4; Corydon 5; Allerton 6; Seymour 7; Mystic 9.
 McConnell's Comedians, Lawrence McConnell, mgr.: Newport, Mo., 4; Arcola 5; Dodeville 6; Morrisville 7; Brighton 9; Pleasant Hope 10.
 Mother, Wm. A. Brady, mgr.: St. Louis, Mo., 2-7.
 Mid Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Philadelphia, 25-May 7.
 Monsieur Beaucaire, Chas. Frohman, mgr.: Boston, Mass., 25-May 7.
 Melting Pots, with Walker Whitesides Liebler & Co., mgrs.: Chicago, Ill., 11-May 7.
 Man Who Stood Still, with Louisa Mann, Wm. A. Brady, mgr.: Pittsburg, Pa., 2-7.
 Metropolitan Stock Co., Clifford Reeves, mgr.: Nevada, Mo., 2-7.
 Marks, Tom, Co., Tom Marks, mgr.: Cheyanne, Mich., 2-14.
 Minister's Son, Price & Butler, mgrs.: Bicyrus, O., 4; Kenton 5; Delphos 6; Decatur, Ind., 7.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Pittsburg, Pa., 2-7.
 Montana, Henry D. Carey, mgr.: Newark, N. J., 2-7.
 McDonald Stock Co., Harry S. Hoppling, mgr.: Midland, Ont., Can., 2-7.
 Miss Patsy, Henry W. Savage, mgr.: Muncie, Ind., 4; Richmond 5; Newark, O., 6; Cambridge 7; Wheeling, W. Va., 9.
 Nazimova, Mme. Alla, in repertoire; The Shu-heris, mgr.: N. Y. C., April 18, indef.
 New Theatre Stock Co., Providence, R. I., 2-4; New Haven, Conn., 5; Albany, N. Y., 6-7; Baltimore, Md., 9-11; Wash., D. C., 12-14.
 Nettle, The New Girl; St. Joseph, Mo., 1-4.
 Oleott, Chauncey.; See Ragged Robin.
 O'Hara, Flske, Al. McLean, mgr.: Milwaukee, Wis., 1-7.
 Old Homestead (Dennis Thompson's), Frank Thompson, mgr.: Uniontown, Pa., 4; Conneville 5; Wheeling, W. Va., 6-7; Pittsburg, Pa., 9-14.
 Poynter, Beulah, Co., Harry J. Jackson, mgr.: St. Louis, Mo., April 24, indef.
 Plekerts, The Four, Willis Plekert, mgr.: Little Falls, N. Y., 9-14.
 Palmer, Melba, Co.: (Aldrome) Nacogdoches, La., 2-7.
 Prince of Liars, Hill & Mackey, mgrs.: St. Ignace, Mich., 4; Sault Ste. Marie 5; Sault Ste. Marie, C. B.; Sudbury, Can., 9; Chap-leau 10; White River 11; Heron Bay 13; Schreiber 14.
 Perkins, Chfc, Frank G. King, mgr.: Grotou, S. D., 3-4; Bristol 5; Watertown 6-7; Henry 9; Clark 10; Faulkton 11-12; Gettysburg 13-14.
 Quality of Merry, E. F. Krayer, mgr.: Mackinaw, Mich., 7; St. Ignace 9; Newberry 10; Munising 11; Stambaugh 14.
 Robson, May.: See Rejuvenation of Aunt Mary.
 Russell, Lillian: See First Night.
 Royal Slave (Clarence Bennett's), G. H. Rubb, mgr.: Dryden, Ont., Can., 4; Portage, Man., 5; Minnedosa 6; Neepawa 7; Brandon 9; Vfr don 10; Moosomin 11; Indian Head 12; Han-ley, Sask., 13; Saskatoon 14.
 Right of Way, Fred Block, mgr.: Waterloo, Ia., 4; St. Louis, Mo., 8-14.
 Ragged Robin, with Chauncey Oleott, Augustus Pilon, mgr.: Toronto, Can., 2-7; London 9; Brantford 10; Hamilton 11; Buffalo, N. Y., 12-14.
 Rosar-Mason Stock Co., P. C. Rosar, mgr.: Logansport, Ind., 25-May 7.
 Rush, H. Edmund Co., Gay I. Thomas, mgr.: Anstin, Minn., 1-7; Mason City, Ia., 9, in def.
 Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Los Angeles, Cal., 2-7.
 Reynolds Stock Co.: Klamundy, Ill., 2-7.
 Richman, Cass., In One of the Family, L. S. Sire, mgr.: Cincinnati, O., 1-7.
 Round-Up, with Marilyn Arbuckle, Klaw & Frlanger, mgrs.: Winnipeg, Can., 5-7.
 Scott, Cyril.: See Lottery Man.
 Skinner, Oils.: See Your Humble Servant.
 Stahl, Rose.: See Chorus Lady.
 Starr, Frances.: See Eastest Way.
 Seven Days, Wagonhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
 Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.
 Spliffre, The, Chas. Frohman, mgr.: N. Y. C., April 29, indef.
 Sheriff of Sandy Fork, J. S. HoForest, mgr.: Columbus, Neb., 4; Central City 5; Greeley 6; York 7; Grand Island 8; Wood River 9; Kearney 10; Broken Bow 11.
 Shadowed by Three (W. F. Mann's), Hugo Gold smith, mgr.: Reading, Mich., 4; Quincy 5; Homer 6; Jackson 7; Marshall 8; Bellevue 9; Charlotte 10; Springfield 11; Litchfield 12; Homer 13; Union City 14.
 Spooner, Geoll, C. E. Blaney Am. Co., mgrs.: Buffalo, N. Y., 2-7.
 Standing Stock Co., Guy Standing, mgr.: Montreal, Can., 2-7.
 St. Elmo, Chas. A. Leech, mgr.: Jamestown, N. D., 4; Bismarck 5; Mandan 6; Dickinson 7.
 Silver Threads, Fred S. Cutler, mgr.: St. Louis, Mo., 2-7.
 Southern, E. H. & Julia Marlowe, The Shuberts, mgrs.: Chicago, Ill., 25-May 7; Kansas City, Mo., 9-14.
 Spence Theatre Co., Harry Sohns mgr.: New-ton, Kan., 9-28.
 Servant in the House, Henry Miller, mgr.: Plainfield, N. J., 6-7.
 Sham, with Henrietta Crossman, Maurice Campbell, mgr.: Springfield, Mass., 4; New Brit-ain Conn., 5; New Haven 6-7.
 Talliferro, Mabel.: See Call of the Cricket.
 Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 11-May 7.

Turner, Clara, Co.: Meriden, Conn., 9-14.
 Tempest and Sunshine (W. F. Mann's South-ern), Harry Bannister, mgr.: Mt. Pleasant, Tenn., 4; Lebanon 5; Springfield 6; Clarksville 7; Russellville, Ky., 9; Central City 10; Greenville 11; Earlinton 12; Madisonville 13; Henderson 14; Toll City, Ind., 15.
 Third Degree (B), Henry B. Harris, mgr.: Mer-ill, Wis., 4; Wausau 5; Antigo 6; Appleton 7; Sheboygan 8; Fond du Lac 9; Oshkosh 10; Madison 11; Kalamazoo, Mich., 12; Grand Rap-ids 13-14.
 Third Degree (C), Henry B. Harris, mgr.: Charleston, Ill., 4; Champaign 5; Crawfords-ville, Ind., 6; Logansport 7.
 Travelling Salesman (B), Henry B. Harris, mgr.: Sheboygan, Wis., 4; Escanaba, Mich., 5; Menominee 6; Madison, Wis., 7.
 Travelling Salesman (C), Henry B. Harris, mgr.: Lyons, N. Y., 4; Wellsville, Pa., 5; Waver-ly, N. Y., 6; Binghamton 7.
 Tempest Stock Co., J. L. Tempest, mgr.: Epha-rata, Pa., 2-7; Danville 9-14.
 Thief, The, Chas. Frohman, mgr.: San Fran-cisco, Cal., 25-May 7.
 Three Weeks, Toronto, Can., 2-7.
 Thurston, Howard, Dudley McAdow, mgr.: Bal-timore, Md., 2-7.
 Uptart, The, Bertram Harrison, mgr.: Chi-cago, April 11, indef.
 Uncle Tom's Cabin (Terry's): Schleswig, Ia., 4; Lake City 5; Auburn 6; Sac City 7; Early 9; Schaller 10; Galva 11; Kingsley 12; Moville 13; Sargeant Bluff 14.
 Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Minneapolis, Minn., 1-7; Mil-waukee, Wis., 8-14.
 Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Northampton Mass., 4; E. Hampton 5; Springfield 6-7; Newark, N. J., 9-14.
 Warfield, David.: See Music Master.
 Warner, Henry B.: See Alias Jimmy Valen-tine.
 Whiteside, Walker.: See Melting Pot.
 Wilson, Francis.: See Bachelor's Baby.
 Whiteside Strauss Stock Co., Will H. Straus, mgr.: Chelsea, Mass., 2-14.
 Wildfire, Harry Doel Parker, mgr.: Kansas City, Mo., 1-7.
 Wilson, Al. H., Co., Sidney R. Ellis, mgr.: Guelph, Ont., Can., 4; Brantford 5; Hamil-ton 6-7; Toronto 9-14.
 Winniger Bros.: Co.: Logansport, Ind., 2-7; South Bond 9-14.
 Woman's Way, with Grace George, Wm. A. Brady, mgr.: San Francisco, Cal., 2-7.
 Where There's a Will, Maurice Campbell, mgr.: Phila., 25-May 14.
 What Every Woman Knows, with Maude Ad-ams, Chas. Frohman, mgr.: Salt Lake City, 5-7.
 Yale Stock Co.: Woolstock, Vt., 12-14.
 Young Buffalo in New York, Jas. Wall, mgr.: Atlanta, Ga., 2-7; season closes.
 Your Humble Servant with Orls Skinner, Chas. Frohman, mgr.: Seattle, Wash., 1-7.

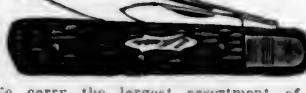
STOCK COMPANIES

Academy of Music Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, July 25, indef.
 Albee Stock Co.: Providence, R. I., May 2, indef.
 Alexzar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
 Alhambra Theatre Co., Frank Hatch, mgr.: Mil-waukee, Wis., indef.
 Allen Stock Co.: Victoria, B. C., Can., April 7, indef.
 Arington Stock Co.: Pueblo, Colo., March 13, in-def.
 Arvyle-Benton Stock Co., Geo. B. Benton, mgr.: Indianapolis, Ind., April 4, indef.
 Athon Stock Co.: Portland, Ore., Aug. 9, indef.
 Auditorium Theatre Stock Co.: Lynn, Mass., April 25, indef.
 Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Belgarde Stock Co.: Kingston, N. Y., March 28, indef.

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Berthold, Paul H. Players: Richmond, Va., April 18, Indef.
 Blythe Stock Co., David H. Buffinton, mgr.: Dayton, Oct. 11, Indef.
 Blythe Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, Indef.
 Blythe Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, Indef.
 Blythe's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.
 Broadway Theatre Stock Co.: Camden, N. J., April 18, Indef.
 Building, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, Indef.
 Buffalo Stock Co., Oliver Morosen, mgr.: Los Angeles, Cal., Indef.
 California Stock Co., Walter Smith, mgr.: Sacramento, Cal., Indef.
 Colonial Stock Co., J. M. Howell, mgr.: Jan. 31, Indef.
 Colonial Stock Co.: Savannah, Ga., April 11, Indef.
 Columbia Players: Wash. D. C., May 2, Indef.
 Comness & Edwards Stock Co.: Wilmington, Del., Indef.
 Cook Chas. Emerson, Stock Co.: Springfield, Mass., May 8, Indef.
 Cook Oscar F., Stock Co.: Grand Rapids, Mich., April 4, Indef.
 Connell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 26, Indef.
 Countess, Catherine Co.: Grand Rapids, Mich., Indef.
 Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, Indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, Indef.
 Criterion Theatre Stock Co., Klmt & Gazzolo, mgrs.: Chicago, Dec. 19, Indef.
 Cutter Stock Co., Wallace H. Cutter, mgr.: Tiqua, O., April 4, Indef.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, Indef.
 Dodge, Mortimer, Stock Co.: San Jose, Cal., April 11, Indef.
 Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, Indef.
 French Stock Co.: Montreal, Can., Sept. 6, Indef.
 Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, Indef.
 Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, Indef.
 Gayety Stock Co.: Hoboken, N. J., April 18, Indef.
 German Stock Co., Max Hantsch, mgr.: Phila., Sept. 18, Indef.
 German Stock Co., M. Welz, mgr.: St. Louis, Oct. 3, Indef.
 Glaser, Vaughan, Co.: Detroit, Mich., Indef.
 Grand Opera House Stock Co.: Pittsburg, Pa., May 9, Indef.
 Hayward, Grace Stock Co., Geo. M. Gatts, mgr.: Belvidere, Ill., Indef.
 Himmelein's Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Superior, Wis., Indef.
 Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, Indef.
 Hollingsworth Twins Stock Co.: Salt Lake City, U., Indef.
 Hunter-Bradford Players: Hartford, Conn., May 9 July 16.
 Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 20, Indef.
 Hutchison, Louis, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., Indef.
 Imperial Players: St. Louis, Oct. 17, Indef.
 Indiana Stock Co.: So. Bend, Ind., Indef.
 Irving Place Stock Co., Bargarth & Stein, mgrs.: N. Y. C., Oct. 1, Indef.
 Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., Indef.
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 10, Indef.
 Kending Stock Co.: San Diego, Cal., March 20, Indef.
 King, Chas., Stock Co.: Globe, Ariz., Indef.
 Lang, Eva, Stock Co.: Kansas City, Mo., April 24, Indef.
 Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, Indef.
 LeMoine, Chas. J., Co.: San Diego, Cal., March 6, Indef.
 Lela Stock Co.: Seattle, Wash., March 13, Indef.
 Lorch, Theodore, Co.: Salt Lake, U., Indef.
 Lyceum Stock Co.: Toledo, O., April 10, Indef.
 Lyric Stock Co.: Minneapolis, Minn., Feb. 20, Indef.
 Lyric Stock Co.: Lincoln, Neb., Indef.
 Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, Indef.
 Mack Leone Stock Co.: Salt Lake, U., Indef.
 Majestic Theatre Stock Co.: Johnstown, Pa., April 18, Indef.
 Majestic Stock Co.: N. Appell, mgr.: Utica, N. Y., April 11, Indef.
 Marks Bros.' Stock Co.: Winnipeg, Can., April 18, Indef.
 Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, Indef.
 Milwaukee German Theatre Stock Co.: St. Paul, Minn., April 23 May 18, Indef.
 Myers, Irene, Stock Co.: Norristown, Pa., April 18, Indef.
 National Stock Co., Paul Caseneuve, mgr.: Montreal, Can., Indef.
 National Stock Co.: Calgary, Alta. Can., April 6, Indef.
 Nealand Stock Co., W. D. Nealand, mgr.: Co. Ross, N. Y., Indef.
 Nell Stock Co., Jess. Nell, mgr.: St. Paul, Minn., May 1, Indef.
 North Bros.' Stock Co.: Topeka, Kan., Indef.
 Oliver Lewis Stock Co., Otis Oliver, mgr.: Mantowoc, Wis., Indef.
 Orpheum Players, E. A. Schiller, mgr.: Jacksonville, Fla., April 18, Indef.
 Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, Indef.
 Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, Indef.
 Paycon Players: Detroit, Mich., April 24, Indef.
 Paycon Stock Co., E. S. Lawrence, mgr.: Columbus, O., April 18, Indef.
 Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, Indef.
 Pench Gypzene Co.: Tampa, Fla., Indef.
 Pitt Stock Co.: Springfield, Mass., May 2, Indef.
 Pitt Stock Co.: Wilkes-Barre, Pa., May 9, Indef.
 Preston Brickett Majestic Players: Ft. Wayne, Ind., Dec. 28, Indef.
 Princess Stock Co., Chamberlain & Kint, mgrs.: Davenport, Ia., Indef.
 Richmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, Indef.
 Rich, Frank, Comedy Co.: Tucson, Ariz., March 28, Indef.
 Richmond Stock Co.: Richmond, Ind., April 18, Indef.
 Rober-Blandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 18, Indef.
 Rose Stock Co.: Scranton, Pa., May 3, Indef.
 Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, Indef.
 Russell, Jeanne, Repertoire Co., Calgary, Alta. Can., Indef.
 Shubert Stock Co.: Seattle, Wash., Indef.

Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21 Indef.
 Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, Indef.
 Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, Indef.
 Teak Theatre Stock Co.: Buffalo, N. Y., April 18 June 25.
 Treadwell Whitney Stock Co.: Lansing, Mich., Indef.
 Translate Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.
 Van Dyke Stock Co.: Denver, Sept. 5, Indef.
 Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, Indef.
 Whiteman Stock Co.: Waco, Tex., Indef.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Hirsburg, Kan., Jan. 23, Indef.
 Williams & Stevens Stock Co.: (Aldome) Atlanta, Ga., April 18, Indef.
 Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, Indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 24, Indef.
 Worcester Stock Co.: Worcester, Mass., May 2, Indef.



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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

LATEST FILM RELEASES

(Continued from page 33.)

Table listing film releases with titles, genres, and prices. Includes sections for SELIG, URBAN-ECLIPSE, IMP, and GREAT NORTHERN FILM COMPANY.

Table listing film releases under various studio names: POWERS, THIANHOUSER, MELIES, NESTOR, and ACTOPHONE.

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WANTED--CONCESSIONS OF ALL KINDS For the CARNIVAL CELEBRATION to be held in the CITY OF CHICAGO, at Van Buren, Kedzie, Congress and Albany Ave., Week Commencing June 6, 1910. AUSPICES OF COOK COUNTY COUNCIL, UNITED SPANISH WAR VETERANS, DEPARTMENT OF ILLINOIS.

Jones Bros.' Buffalo Ranch Wild West Wants Boss Canvasman who can handle Wild West canopy; first-class Trainman and Poler, Drivers, good Seat Man, Rube Trick Rider, Colorado Cotton, James Clayton, write, Pittcairn, Pa., 5-6; Latrobe, 7; Ebensburg, 9; Barnesboro, 10; Coalport, 11.

Wanted---For Arnold's Dog and Pony Circus! Performers of all kinds, Big Acts, large and small, single, double; must be good and sensational. Band of 8 to 10 month pieces, Concert People, Musicians, B. & O.; Colored Band for Side Show; Boss Canvasman, Property Men, Grooms, Billposters, Programmers, A-1 Agent that delivers the goods.

WANTED---For Oderkirk & Roberts' Greater Consolidated Shows One Tent Show, any good strong Freak or Platform Show, Ferris Wheel, to join at Steelton, Pa., week of May 9. Novelties and Confetti to be sold exclusive; all other concessions ten dollars per week.

WANTED --- For Nathan Bros.' Railroad Shows! First-class Circus Acts of every description; Trapeze Performers, Wire Walkers, Jugglers, Acrobats, People who can do concert turn given preference. All people must do two or more acts.

BERNARD'S BRUSHES AND COLD WATER PASTE! NEW STRAIGHT BORE CIRCUS BRUSH—Barnum & Bailey, Hinglings, Buffalo Bill, Miller Bros, 101 Rauch, Haggenbeck Wallace, Sells-Floto, Norris & Rowe, and other shows use them on all their advertising cars.

WANTED—Pianist for Picture and Vaudeville; sight reader, transposer and faker; must sing illustrated songs. Other musicians, Opening for few more attractions and privileges; also good reliable park manager (colored), for colored park. Can place Merry-Go-Round, Ocean Wave or other similar devices for both white and colored park.

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Edison Brass Sprockets, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred; 5-8x10, \$3.50 per hundred. Non-breakable White Condensers, 75 cents. Metal Slide Carriers, 75 cents.

London Letter

(Continued from page 15.)

The idea of the piece is just as simple as can be. In fact, it is just a matter of telling the truth. The authors present us with a bright and budding young man of Hampstead, whose name is Bunny—or Bernard—and who is luminously portrayed by Hawtrey. Bunny is a most amiable young man and has a habit of telling every one just what he would like to hear. He strokes everybody the right way—whether at the cost of his conscience or not. As may be imagined, he is highly popular with the gentler sex. He also finds himself admirably adapted to the post of secretary of the Syrian Cement Company—in which all that is lacking is cement.

Quite unexpectedly, an uncle from India gives him a ring which has the magic property of making its wearer tell the truth, the whole truth and nothing but the truth. Bunny puts it on and from that moment "truth from his lips proceeds with double away." If a clever touch on the part of the authors, the audience knows the reason of it all, but Bunny does not, nor does any one else in the play—not even the uncle.

Naturally enough, trouble not only brews, but boils. Poor Bunny, with bewildered brain, finds himself telling his betrothed that her hat is a horror, her neck too short and her teeth an eyesore. He almost pleases his old uncle by telling him frankly that he is after his money. He even has to admit to a married lady with whom he was carrying on a soulful flirtation, that he was only doing it because he met useful people at her house.

The crisis comes, however, at the meeting of the board of directors of the Syrian Cement Company, where, to the consternation of everybody, the usually bland and persuasive secretary tells the board that, so far from adding \$250,000 to their capital, they had better go into bankruptcy at once, that the whole company is a fraud, that there never was any cement and never would be and that the directors themselves were a set of noodles, with no more business ability than would stuff a lark.

The humor of the play can easily be imagined, and, with Bunny played by Hawtrey, the effect is intensified a hundred times. Apart from him and a peppery Anglo-Indian, played with great success by Arthur Playfair, the rest of the characters count for little, but the ensemble is strikingly funny. The piece ought to run for a rare long time.

Paris Letter

(Continued from page 15.)

Destroyed by one, he, like the Phoenix of old, which rose from its ashes, takes on new life and is plunged headfirst into another intrigue. He succeeds in avoiding all claims against him, much to the amusement of the audiences, and lives a quiet, peaceful existence, in spite of the turmoil about him.

A one-act farce, which is ten-tenths spice, entitled *On Purge Belle*, serves as a curtain raiser to the above-mentioned piece. It deserves no more mention than that.

LUNA PARK.

The one and only summer amusement park at present enjoying success at Paris—Luna Park—opens the last of April. The fun devices have been materially changed, and the place considerably spruced up. Admission, giving the right to one attraction free, has been fixed at one franc (20 cents). The date of the opening is April 23, unless unforeseen incidents make this date impossible.

I understand that the only failure during last season on the Luna Park lot was the soda water and ice cream concession. It took in some times less than a dollar during an entire day. This was regarded as very strange, as on the boulevard terraces the French mop up gallons and gallons of plain strawberry, cherry, or some other sort of flavoring, with plain water or carbonated water from a syphon thrown into the glass. They never heard of an ice-cream soda, a sundae, or anything of the sort, which, as every one knows, is infinitely superior to the home-made, plain soda. So it was figured that the concession would coin money, having a monopoly, so to speak, in all Paris for these delicious beverages.

Contrary to all expectations, however, the folks wouldn't buy. It was so new to them, they fought shy of it. I mention this because it is typical of the French. They don't want to be big an innovation. They like novelty, but it mustn't be too novel. The folks are too prone to follow precedent. This is a good lunch for prospective concession seekers in this part of the world.

A SIGN.

French people consider the coming of the Metropolitan Opera Company in May and June, for an engagement at the Chatelet Theatre here, as a sign of the times. They call it the most potent example of the "American Invasion" France has yet seen. So they are asking through the press: "Will France soon be going to America for her theatricals, as she is doing now for her opera?"

Even French critics openly declare the American opera outfit superior to anything in France, and the question of future conquests of the same kind only in the legitimate field is being freely discussed. Personally, I look for that, and I don't believe it will be forever waiting. It won't be an easy conquest, I admit, for the French are a very self-sufficient people, believing they do anything in the artistic line far better than the people of any other land. But the thing will be accomplished one day surely.

Already the best vaudeville acts seen on Paris stages are frequently from America. I've just mentioned the manner in which the American brand of opera is hailed. America is beginning

to fashion the summer park idea here, and roller skating has already been Americanized. In the cirques, many of the highest-priced acts are from the United States. It remains only for the legitimate stage to get the habit of buying the French rights to American plays and putting them on over here. Then the "invasion," so often spoken of, will be complete.

AMERICAN ARTIST.

Miss Minnie Tracey, the well-known American singer, appeared this week at the Gaite Theatre, in the role of Selika in Meyerbeer's opera *L'Africaine*. French critics praised her highly, saying she stood in the front rank of Continental operatic stars. Her first appearance here was in La Juive.

ADVISES ACTRESSES.

Mme. Rejane, after her trip to Venice, where the famous Tarnowska trial was in progress, and which she saw after disguising herself as a reporter for a newspaper, gave this advice to actresses in general: "Study from nature." It is her idea that actresses might visit court rooms, where human expression is most pronounced, to big advantage to themselves. To her mind it is the best school—joy, despair, love, hate, determination, helplessness, rage, entreaty, defiance—all being depicted graphically.

LONDON CHANTECLER.

At the Porte Saint Martin Theatre, where Edmond Rostand's Chantecler is still running, I was told that the entire company would leave here for London, in which city the piece as it stands is to be presented at the Drury Lane Theatre, in French. The same scenery, costumes and all will be used there as in the original production. I was also told that more than \$200,000 have been taken in at the Porte Saint Martin since February.

Director Hertz, of the Porte Saint Martin, has made ten visits to London already, with plays. This will make his eleventh. He took over the elder Coquelin, in *Cyrano*, and *Guilty* (the Cock in Chantecler) was managed by him last summer in a London engagement. He says it may be that Mme. Simone, as the peasant, and Gallipaux, as the blackbird, may not be able to make the coming trip.

Arthur Collins, of the Drury Lane, who witnessed a performance here, declares it to be his impression that it is not adaptable to the English language. At the Drury Lane, he says, it will be considerably more spectacular by reason of the stage space than it is here.

THE FRENCH WAY.

I have never heard of American stage hands or theatrical employees of any kind stooping to the tactics of some of the chaps over here. At the beginning of the season at the Chatelet, Director Fantanes entered into a contract with his men, stipulating the wage scale for the year. This week a strike promoter told Fantanes he would have to pay machinists and student machinists the same amount, or there would be an immediate strike. It was just before time for the curtain to rise, but Fantanes held firm, citing the terms of his contract. The agitator admitted the contract, but said it was his present business to change that or make trouble. So, after the traditional three taps, the curtain failed to rise. The strike was on. It lasted only a few minutes, however, or, rather, it was effective only for a few minutes. The more sensible stage hands refused to join the strikers, and with quickly gathered substitutes, took the show through successfully.

At the Opera Comique, labor agitators caused a near-panic by sitting in the boxes and throwing "stink balls" into the audience, ruffling the clothes of several men and women spectators. Then one of them rose and addressed the audience on the small pay received by the minor stage employees. As might be expected, he was at last hustled out of the theatre, together with his friends. Pickpockets got busy during the excitement, and many people were robbed.

It is true—as The Billboard has often pointed out—the lesser employees of the theatre here receive a shamefully small wage, considering the unusually high admission charged by the theatres and the cheap basis on which most of the theatres are run. But the two plans for fighting the wrongs just cited haven't got them anything yet—and never will. They deserve higher wages, but they don't know how to go about getting them.

A HIT HAMLET.

A French manager with a troupe of comedians, was touring Palma, playing Hamlet among other classics. But somehow Hamlet

didn't draw as well as he liked. So, after trying various plans, he hit upon one which succeeded. Evidently the mere name Hamlet was not sufficient to create a desire to see the performance. So he had the towns flooded with bills reading like this: "Hamlet, or Revenge for a Bloody Murder by His Father-in-law."

ACTORS' QUARREL.

It's still going on, that quarrel at the Comedie-Francaise. Only it has changed personnel somewhat. Manager Claretie and Le Bary, one of the most celebrated actors of the playhouse, have been calling each other names. Le Bary has resigned, and in so doing asked: "In what has the management of M. Claretie consisted? Five and twenty years of incompetence," he added in reply to his own question. M. Claretie got mad. He, in his turn, asked in what had Le Bary's acting at the Comedie-Francaise consisted. Likewise, answering his own question, he replied: "Five and twenty years of treachery. Gustave Larroumet said one day, 'You have at the Comedie-Francaise a man who betrays you, a serpent which belayers with venom the hand which cares for it.' I have thus known M. Le Bary of old."

He went on to say that Le Bary never acted, but drew his salary, never rehearsed and always delayed plays. Le Bary, on the other hand, accused Claretie of running the theatre. Mounet-Sully, the oldest member of the company, himself enters the lists and says Le Bary is telling the truth.

Next comes M. Silvain. He sides with Claretie. He says he might, if he would, call Le Bary by a name beginning with a C. Le Bary, already sore because he had left the Comedie without having the customary resolution of regrets adopted for him, sent his seconds to Silvain, and a duel seemed inevitable—a real one, not a stage affair. But Silvain backed down. He said he meant nothing insulting by the word, and the letter C proved he did not. He did not say what word he meant, unless it were "charming," "clever," "courageous," or something like that, and if one of those why withdraw it?

The affair is reminiscent of another near-duel by two of the earlier Comedie-Francaise stars, Desessarts, very serious and extremely fat, and Dugazon, very lean, and a practical joker. The latter, at a meeting, got up and seriously proposed a pension and retirement for Desessarts because "the elephant, at the Royal Menagerie at Versailles had just died, and Desessarts was the only thing capable of taking its place." Desessarts challenged Dugazon to a duel with pistols. On the grounds, the lean man approached the fat one and solemnly marked off with a piece of chalk a strip about a foot wide on the actor's bulky anatomy. "Desessarts," he said, without a smile, "I have the advantage of you because I'm smaller. If I hit you outside those lines it won't count." Desessarts laughed, and the men shook hands.

NATIONAL COSTS.

Andre Messager has just filed his financial report. It cost \$840,000 to run the National Opera during the past year. There was a saving of \$112,000 over the preceding year, when there had been a large deficit. The average cost of mounting each opera was \$3,400. Faust cost \$34,000; *Le Crepuscule des Dieux*, \$16,000; *Monna Vanna*, \$7,600. Employees' wages reached a total of \$40,000.

AMUSEMENT NOTES.

J. Calvin Brown, the American summer park manager and builder, is still in Paris. He will not return to Manchester before several days.

The Hippodrome Skating Rink is still doing a big business.

The Folie Bergere has the biggest hit of its career in the theatre here.

The Olympia, in spring attire with a spring-fashion revue, is the talk of Paris.

The Alhambra (Barrasford's) has a fine vaudeville bill.

The walter who stabbed Footit, the famous clown, in the head with a cork puller, got six months in jail.

At the Skating Palace in the Rue d'Amsterdam, a race between Wilson, the well-known skater, and Vaubourg, on a bicycle, was this week's drawing card.

The Tourbillon Troupe of performing cyclists are on the bill at the Alhambra.

The Fete de Printemps, at the Bal Taharin, was a success.

The Orpheum Theatre, Easton, Pa., closed its season April 16. The house will reopen early in August. The Bijou, Easton, has discontinued vaudeville, and now shows pictures only.

EDISON Feature Film For Next Week

"The Stuff that Americans Are Made Of"

A real American boy, cautioned by his parents to guard his little sister during their absence, proves his mettle by surprising two burglars and holding them captive for hours at the point of an unloaded gun. A film that will capture any audience.

No. 6628, Code, Viperiers, App. Lgth., 455 ft. TO BE RELEASED MAY 10.

OTHER EDISON FILMS

"History Repeats Itself"

A Little Comedy Classic, by Carolyn Wells. No. 6627, Code, Viperides, App. Lgth., 540 ft. TO BE RELEASED MAY 10.

"CARMINELLA"

E. W. Townsend's Drama of New York's Lower East Side. No. 6629, Code, Viperinas, App. Lgth., 720 ft. TO BE RELEASED MAY 13.

"Accidents Will Happen"

A Laugh-Getter. No. 6630, Code, Viperino, App. Lgth., 380 ft. TO BE RELEASED MAY 13.

"The Princess and the Peasant"

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

READERS WILL GREATLY OBLIGE BY ADVISING US OF ANY ERRORS OR OMISSIONS IN THIS LIST.—THE BILLBOARD PUBLISHING CO.

ALABAMA

Anniston—K. T. Grand Commandery. May 11.
George A. Beachamp, Montgomery, Ala.
Anniston—Degree of Pochontas Grand Council. May 24. May Hancock, 256 1/2 Dauphin st., Mobile, Ala.
Anniston—Rebekah State Assembly. May 24. Wm. Smith, Montgomery, Ala.
Birmingham—Alabama Retail Hardware Assn. Last part of May. S. G. Smith, Ensley, Ala.
Birmingham—Grand Lodge I. O. O. F. of Alabama. May 10. H. C. Pollard, Huntsville, Ala.
Birmingham—I. O. R. M. Great Council. May 10. Mrs. Leona H. Kirk, Northport, Ala.
Birmingham—State Bankers' Assn. May 13-14. McLane Tillon, Pell City, Ala.
Birmingham—Rebekah Assembly of Alabama. May 10-11. Mrs. Leona B. Kirk, Northport, Ala.
Birmingham—International Assn. of Chiefs of Police. May 10-13. Harvey O. Carr, Supt. Police, Grand Rapids, Mich.
Huntsville—U. T. C. Grand Council. May —. Tom Boone, Jr., Mobile, Ala.
Mobile—Southern Newspaper Publishers' Assn. Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.
Mobile—Episcopal Diocese Assn. May —.
Mobile—Supreme Lodge Knights of Honor. May —.
Mobile—State Jr. O. U. A. M. May —.
Mobile—State Dental Assn. May —.
Mobile—Southern Claim Agents' Assn. May —.
Mobile—Heal Broth Society. May —.
Mobile—National Convention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Mobile—Alabama Bar Assn. July —.
Mobile—Southern Newspaper Dealers' Assn. May 8-9. V. H. Hanson, Birmingham, Ala.
Mobile—Alabama Press Assn. June 16-17. Jacob Pepperman, Box 454, Montgomery, Ala.
Montgomery—C. U. O. of Odd Fellows. Aug. 2-5. W. T. Breeding, Box 232, Montgomery, Ala.
Opelika—Grand Lodge K. of P. (Colored). Aug. 8-12. W. H. Brazler, 257 S. Lawrence st., Mobile, Ala.
Talladega—Alabama State Assn. Letter Carriers. July 4. Chas. P. Harrison, Gadsden, Ala.

ARIZONA

Tombstone—I. O. R. M. Grand Commandery. May 25. N. E. Hawks, 177 E. Broadway, Tucson, Ariz.

ARKANSAS

Helena—Arkansas Travelers' Assn. June 2-4. Jas. A. Ward, care Board of Trade, Helena, Ark.
Helena—Arkansas Travelers' Assn. June 2-4. Guy W. Leflar, Pine Bluff, Ark.
Helena—K. of P. July 25-30. Frank A. Young, 1121 Asard st., Little Rock, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, 198 Main st., Dallas, Tex.
Little Rock—State Retail Hardware Assn. May 17-19. W. L. Harlan, Little Rock, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, Dallas, Tex.
Little Rock—Arkansas Retail Merchants' Assn. June 6-7. E. M. Scholer, 309 Main st., Pine Bluff, Ark.
Little Rock—Arkansas Optical Assn. June 16-17. E. A. Short, Prescott, Ark.

CALIFORNIA

Fresno—Grand Lodge I. O. O. F. State of California. May —. D. H. Richardson, 7th and Market sts., San Francisco, Cal.
Long Beach—American Institute of Homeopathy. July 11-12. J. Richey Horner, M. D., 659 Rose Building, Cleveland, O.
Los Angeles—Freight Claim Assn. June 15. W. P. Taylor, Byrd St. Station, Richmond, Va.
Los Angeles—Association of Railway Telegraph Superintendents. May 16-20. P. W. Drew, 135 Adams st., Chicago, Ill.
Los Angeles—Railway Assn. of Specialty Agents and Police of the U. S. and Can. May 10-13. W. C. Panned, Chesapeake Steamship Co., Baltimore, Md.
Los Angeles—State Eclectic Medical Society. May 24-26. D. J. Park, 337 Douglas Bldg., Los Angeles, Cal.
Oakland—State Optometrists' Assn. May 16-18. H. W. Clark, San Francisco, Cal.
San Diego—I. C. T. Grand Council. May —. O. B. Raldisman, 30 Bluxome st., San Francisco, Cal.
San Francisco—Companions of the Forest, A. O. F. May 18. Miss May Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—American Osteopathic Assn. Aug. —.
San Jose—California C. E. Union. July 1-5. J. P. Welles, 295 O. T. Johnson Bldg., Los Angeles, Cal.
San Francisco—Eclectic Medical Society of California. May 24-26. J. Park Douglas, 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Bldg., San Francisco.
San Francisco—American Chemical Society. Last part of June. Chas. L. Parsons, Durham, N. C.

San Francisco—National Educational Assn. June or July.
San Francisco—Pacific Coast Advertising Men's Assn. June —. Henry G. Longhurst, 617 J st., Sacramento, Cal.
San Francisco—California Pharmaceutical Assn. May 17-20. F. W. Nish, 1022 Masonic ave., San Francisco, Cal.
Stockton—Young Men's Institute. Pacific Jurisdiction. Aug 7. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.
Santa Barbara—Native Daughters Golden West. June 14-16. Laura J. Frakes, Hotel Argonaut, Market and Fourth st., San Francisco, Cal.
Santa Cruz—Grand Lodge Knights of Pythias. May 16. Secretary, 726 Pacific Bldg., San Francisco, Cal.
Ukiah—California State Aerle F. O. E. May 16-18. Gustave Pothmann, 221 Colea st., San Francisco, Cal.

Hartford—State Council O. U. A. M. May 13, 1910. C. H. Adams, South Norwalk, Conn.
Hartford—National Cigar Leaf Tobacco Assn. May 9. Chas. Fox, Box 414, New York City.
Hartford—Patriotic Order Sons of America. Aug. 2. J. A. Wright, 22 Bronson ave., Meriden, Conn.
Lakeville—Harlem Valley Firemen's Assn. May 9. Edward P. Barry, Amenia, N. Y.
Meriden—United National Assn. Post Office Clerks, Connecticut State Branch. May 30. R. E. Chester, Bridgeport, Conn.
New Britain—Knights of Columbus. May 10. Lawrence J. Dolan, Box 440, Hartford, Conn.
New Haven—International Sunshine Society. May 19. Mrs. Mary D. Beattie, 96 5th ave., New York City.
New Haven—American Academy of Medicine. New London—Department of Connecticut, G. A. R. May —. Wm. E. Morgan, 358 Grand ave., New Haven, Conn.
Savin Rock—231 Regt. C. V. Association. Probably August 18. Wm. H. Hine, Cherry Farm, Naugatuck, Conn.
May —. E. O. Palster, Jacksonville, Fla.
Pensacola—Knights and Daughters of Labor. May 10-14. Chas. Dennis, 112 Sudie st., Montgomery, Ala.
Willimantic—United Spanish War Veterans. Department of Connecticut. June 10-11. Edward L. Best, 20 Beers st., New Haven, Conn.

DELAWARE

Millsboro—Brotherhood of America. Aug. 16. Benj. Knox, Harrington, Del.
Wilmington—Patriotic Order Sons of America. Aug. 30. Thomas F. Dunn, Dover, Del.
Wilmington—Delaware Horse Show. July 19-21.
Wilmington—Knights of the Macabees of Maryland and Delaware. June 9. Andrew J. Steinhilts, 1533 W. Wolfe st., Baltimore, Md.

DISTRICT OF COLUMBIA

Washington—American Dental Assn. May —. P. Jas. M. Windfield, Brooklyn, N. Y.
Washington—National Assn. for the Study and Prevention of Tuberculosis. About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.

Savannah—Georgia Branch of the International Order of the King's Daughters and Sons. May —. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.
Savannah—K. T. Grand Commandery. May 11. Chas. H. Wood, 10 Taylor st., E. Savannah, Ga.
Tallahassee—State Council of Georgia, Junior Order United American Mechanics. August 9. E. R. Dillingham, Atlanta, Ga., Box 277.
Waycross—Supreme Grand Lodge. First Tuesday in August. Edward W. Denham, Madison, Ga.

IDAHO

Blackfoot—Grand Lodge K. of P. June 15. James H. Harte, Coeur d'Alene, Idaho.
Blackfoot—Grand Temple Pythian Sisters of Idaho. June 15. Mrs. Nellie Higgins, R. D. No. 2, Boise, Ida.
Boise—Grand Commandery Knights Templars. June 15. James A. Finney, Boise, Ida.
Lewiston—Woman's Relief Corps, Department of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Ida.
Lewiston—G. A. R. Dept. of Idaho, and Ladies of the G. A. R., Dept. of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Idaho.
Lewiston—Woman's Relief Corps. June 28-30. Lillian M. Nesbitt, Payette, Idaho.
Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Idaho.

ILLINOIS

Akin—Akin Reunion Assn. Aug. 3-5. Enoch Summers, Akin, Ill.
Bloomington—Illinois State Assn. of Letter Carriers. May 30. M. T. Flunau, Bloomington, Ill.
Champaign—Dept. Council of Illinois, P. M., I. O. O. F. June 22-24. Col. Chas. F. Foster, 416 W. Indiana st., Chicago, Ill.
Chicago—Illinois State Eclectic Medical Society. May 18-20. W. E. Kinnett, M. D., 408-404 Masonic Temple, Peoria, Ill.
Chicago—National Fire Protection Assn. May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Chicago—Illinois Homeopathic Medical Assn. May 10-13. Alonzo C. Tenney, 100 State st., Chicago, Ill.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)

(State)

Name of Association	Date	Name of Secretary	Address of Secretary

COLORADO

Boulder—Grand Lodge K. of P. of Colorado. Aug. 30. W. S. O'Brien, Denver, Col.
Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Colorado Springs—Jr. O. U. A. M. State Council. May 10. T. M. Butner, Box 652, Colorado Springs, Col.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillipi, 143 Dearborn st., Chicago, Ill.
Colorado Springs—Jr. O. U. A. M. State Council. May 10. T. M. Butner, Box 652, Colorado Springs, Col.
Colorado Springs—State Council Jr. O. U. A. M. May 10. R. A. Crossman, Pueblo, Colo.
Denver—American Assn. of Nurserymen. June 8-10. John Hall, 204 Granite Bldg., Rochester, N. Y.
Denver—Colorado State Sunday-School Assn. June 12-15.
Denver—National Congress of Mothers June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
Denver—National Assn. of Dental Faculties. July 15-16. Geo. Hunt, 131 E. Ohio St., Indianapolis, Ind.
Denver—National Shorthand Reporters' Assn. Aug. 22-26. Kendrick C. Hill, Trenton, N. J.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22. Dr. H. C. Brown, Columbus, O.
Denver—Grand Council U. C. T. July 5-6. R. W. Rhoads, 3025 Perry st., Denver, Col.
Estes Park—Colorado Pharmaceutical Assn. June 22-24. F. M. Hill, 270 Larimer st., Denver, Col.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Col.

CONNECTICUT

Bridgeport—National Slavonic Society. May —. Ludwig Thomka, 524 Fourth ave., Pittsburgh, Pa.
Hartford—R. A. M. Grand Chapter. May 10. James McCormick, 152 State st., Hartford, Conn.
Hartford—Royal and Select Masters' Grand Council. May 11. Jas. McCormick, 152 State st., Hartford, Conn.

Washington—World's Sunday-school Assn. May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.
Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.
Washington—American Dendrological Assn. May —. D. James Windfield, Brooklyn, N. Y.
Washington—K. T. Grand Commandery. May 9. A. W. Johnston, Masonic Temple, Washington, D. C.

FLORIDA

Apalachicola—K. of P. Grand Lodge (colored) May 17. W. W. Andrews, Apalachicola, Fla.
Jacksonville—Grand Commandery K. T. May 12. W. B. Webster, Jacksonville, Fla.
Jacksonville—R. A. M. Grand Chapter. May 10-11. W. P. Webster, Jacksonville, Fla.
Jacksonville—Grand Chapter R. A. M. May 10-11. W. P. Webster, Jacksonville, Fla.
Orlando—Florida State Horticultural Society.
Tampa—Florida Negro Business League. First week in July. W. L. Lewis, Box 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Lodge A. F. & A. M. June —. Sol C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August —. Mrs. Mary L. Ayres, Ashburn, Ga.
Athens—Independent Order of O. F. May 25. J. S. Tyson, Savannah, Ga.
Athens—Rebekah State Assembly of Georgia. May 25-26. Mrs. Luis J. Cumbea, 492 Central Ave., Atlanta, Ga.
Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.
Atlanta—National B. Sunday-school Congress. May 25-30. Rev. Henry A. Boyd, 523 Second Ave., Nashville, Tenn.
Atlanta—National Baptist Sunday-school Congress. May 25-30. Rev. Henry A. Boyd, 523 Second Ave., Nashville, Tenn.
Atlanta—Georgia Funeral Directors' Assn. June 15-16. E. L. Almada, Mansfield, Ga.
Brunswick—Grand Lodge of Georgia K. of P. May 18. Wm. H. Leopold, Box 12, Savannah.
Fitzgerald—State Camp of Georgia P. O. S. of A. May 10-12. R. F. Brimberry, Albany, Ga.
Milledgeville—District Lodge No. 1 of Gs., I. B. O. July 26-30. W. S. Connors, 51 1/2 S. Broad st., Atlanta, Ga.

Chicago—Conventional National Defense League of U. S. Aug. 1. G. W. Gaugh, 929 Mary st., Ann Arbor, Mich.
Chicago—Illinois State Billposters' Assn. May 17.
Chicago—International Assn. of Auctioneers. June 8-9. L. S. Kent, Hutchinson, Kan.
Chicago—International Railway Fuel Assn. May 23-26. D. B. Sebastian, R. 327 LaSalle Sta., Chicago, Ill.
Chicago—United Professional Assn. of Masters of Dancing. June —. Prof. J. F. Davis, 569 Church st., Toronto, Ont., Can.
Chicago—American Baptist Home Mission Society. May 7-12. H. L. Morehouse, 314 Fourth Ave., New York City.
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Harron, care C. & A. Ry., Bloomington, Ill.
Chicago—Grand Encampment K. T. Aug. 1.
Chicago—Associated Billposters and Distributors of the U. S. and Can. July 12-15. Chas. Bernard, Suite 609, Rector Bldg., Chicago, Ill.
Chicago—National Assn. of Dyers and Cleaners. Aug. 22-25. Geo. W. Brodhead, 10 Longworth st., Newark, N. J.
Decatur—Illinois Pharmaceutical Travelers' Association. June 14-17. Wm. F. Habe, 609 Roscoe st., Chicago, Ill.
Decatur—Illinois Grand Dealers' Assn. June 14-15. S. W. Strong, 704 E. Water st., Pontiac, Ill.
Danville—Illinois State Medical Society. May 17-19. E. W. Wells, Ottawa, Ill.
East St. Louis—Egyptian Hunters. June 24. F. J. McDaniel, East St. Louis, Ill.
Freeport—Illinois Division Sons of Veterans. May 23-25. Wm. G. Dustin, Dwight, Ill.
Geneva—Scandinavian Grand Lodge I. O. G. T. Sept. 3-5. J. Skytte, 3725 N. Marshfield ave., Chicago, Ill.
Mt. Carroll—Wabash Co. Soldiers' Reunion. Aug. 9-12. Thos. McGregor, Mt. Carmel, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Peoria—Illinois State Aerle F. O. E. May 24-26. John Fuebler, 239 N. 5th st., Quincy, Ill.
Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stott, 606 Jackson st., Peoria, Ill.
Quincy—Illinois Elks' Assn. May 24-26. T. E. Sharp, Springfield, Ill.
Quincy—I. C. T. of America. May 10-21. Geo. W. B. Hart, 126 State st., Chicago, Ill.

Island—Order Knights of St. Joseph. Ang. D. J. Zimmer, 34 Blackstone Bldg., Cleveland, O.
 Springfield—Great Council of Ill. I. O. R. M. May 17. Will H. Huedorn, 220 Collins ave., East St. Louis, Ill.
 Springfield—National Assn. of Retail Grocers of the U. S. May 9-12. John A. Green, Cleveland, O.
 Springfield—Degree of Powahontia Great Council. May 17. Nellie Gentzler, 638 E. Eldorado st., Decatur, Ill.
 Springfield—National Retail Jewelers' Assn. May 17-19. I. M. Radabaugh, Hastings, Minn.
 Springfield—National Sheriff's Assn. Ang. 15-17. Wm. A. Gerber, St. Paul, Minn.

INDIANA

Anderson—State Council Daughters of America. Aug. 23. Mrs. Milnera V. F. Miller, 204 S. Harrison st., Portland, Ind.
 Crawfordsville—Sup. Tribe Hen Hur. May —. John C. Snyder, Crawfordsville, Ind.
 Ellettsville—Northwestern Indiana Volunteer Firemen's Assn. June 30. R. S. Neubauer, Hartford City, Ind.
 Gary—Indiana Assn. of Presidential Postmasters. May —. John E. Shledeler, Box 6, Indianapolis, Ind.
 Indianapolis—Air Brake Assn. May 10-12. P. M. Nellis, 53 State st., Room 639, Boston, Mass.
 Indianapolis—Grand Lodge I. O. O. F. of Indiana. May 18-19. W. H. Leedy, 1208 Odd Fellows Bldg., Indianapolis, Ind.
 Indianapolis—State Haymakers' Assn. May 18. C. E. Nobes, Flora, Ind.
 Indianapolis—Indiana Funeral Directors' Assn. May 17-19. W. A. Rushton, Plainfield, Ind.
 Indianapolis—Grand Grove United Ancient Order of Druids of Indiana. June 6-7. Chas. G. N. Gelder, 815 River ave., Indianapolis, Ind.
 Indianapolis—K. T. Grand Commandery. May 11. Calvin W. Prather, 304 American Central Life Bldg., Indianapolis, Ind.
 Indianapolis—Indiana State Dental Assn. May 17-19. Dr. Otto U. King, Huntington, Ind.
 Indianapolis—Rebekah State Assembly. May 16. Mrs. K. I. Noebels, 426 W. Jackson st., Elkhart, Ind.
 Indianapolis—United Brothers of Friendship. Ang. 9-13. L. E. Johnson, P. O. Box 404, Newburg, Ind.
 Kokomo—Protected Home Circle. June 23. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
 Muncie—State Council Daughters of Liberty. June 7-8. Myrtle Hurd, 1532 N. R., Elwood, Ind.
 Princeton—Indiana Music Teachers' Assn. June 25-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.
 Richmond—K. of P. July 27-29. Cam Upthegrove, 831 W. 6th st., Connersville, Ind.
 Richmond—Fraternal Order of Eagles. June 14-16. Chas. A. Rigdon, Warsaw, Ind.
 South Bend—Indiana Independent Telephone Assn. May 18-19. Chas. S. Norton, 250 N. Merit st., Indianapolis, Ind.
 South Bend—Indiana Division Sons of Veterans. June 7-8. R. F. DuComb, Post Office, South Bend, Ind.
 South Bend—National Assn. of Stationary Engineers. State Convention. June 8-10. Chas. Streithof, 315 Read st., Evansville, Ind.
 South Bend—Indiana Legion. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
 Terre Haute—Department of Indiana Grand Army of Republic. May —. Oscar Rankin, Terre Haute, Ind.
 Vincennes—F. C. T. Great Council. May 20-21. H. A. Pritchett, 21 N. 7th st., Ft. Wayne, Ind.
 Winona Lake—Synod of the Reformed Presbyterian Church of North America. May 24. Rev. J. Spruill, 2325 Perryville ave., Allegheny, Pa.

IOWA

Ames—Iowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
 Atlantic—Grand Council of Iowa, the Order of the U. C. T. of America. June 24. L. I. Edison, 218 S. First st., Council Bluffs, Ia.
 Burlington—Iowa State Retail Merchants' Association. May 3-5. Ira B. Thomas, Des Moines, Ia.
 Cedar Rapids—International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.
 Cedar Rapids—Dubuque Archdiocesan T. A. N. June —. C. L. Anderson, 109 Curtis st., Dubuque, Ia.
 Clarinda—Twelfth District Christian Endeavor Union. June —. Mable L. Searl, Clarinda, Ia.
 Colfax—Iowa State Epworth League Assembly. Aug. 4-14. Dr. W. P. Stoward, Grinnell, Ia.
 Council Bluffs—Southwest Iowa Teachers' Assn. April 14-16. Supt. J. H. Beveridge, Council Bluffs, Ia.
 Davis City—Old Soldiers & Settlers' Reunion. Aug. 16-19. G. G. Grimes, Davis City, Ia.
 Des Moines—Photographers' Assn. of Iowa. May 10-13. F. W. Free, Brady st., Davenport, Ia.
 Des Moines—Dept. of Iowa G. A. R. June 8-10. Geo. A. Newman, State House, Des Moines.
 Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindv. Winfield, Ia.
 Davenport—Iowa Hillposters' Assn. May 28.
 Dubuque—Society of Music Teachers of Iowa. June 21-24. Bertha Lincoln Heustia, 3 Grove Terrace, S. Dubuque, Ia.
 Marshalltown—State Assn. Elks. June 15-16. Chas. S. Cameron, Davenport, Ia.
 Marshalltown—Iowa Letter Carriers' Assn. May 9.
 Mason City—Iowa State Sunday School Assn. June 21-23. Frank F. Fitch, 004 Observatory Bldg., Des Moines, Ia.
 Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Ia.
 North English—Muscatine District Epworth League. June —. Rae L. Dean, North English, Ia.
 Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Lee O. Wolfe, Titonka, Ia.
 Waterloo—Grand Lodge of Masons. June 14. N. R. Parvin, Cedar Rapids, Ia.
 Waterloo—Iowa Federation of Labor. June 14. J. H. Strief, Box 302, Sioux City, Ia.
 Waterloo—National Assn. of the Sta. Eng. N. A. S. E. May —. James A. Coulson, 1015 Riverside ave., Sioux City, Ia.

KANSAS

Topeka—K. of P. July 20-28. W. W. Plumb, Federal Bldg., Topeka, Kan.
 Columbus—Old Settlers' Assn. First week of Aug. I. W. Schweimer, Columbia, Kan.
 Cherryvale—Southern Kansas Reunion Assn. Aug. 15-20. C. C. Kincaid, Cherryvale, Kan.
 Hiawatha—Life and Annuity Assn. Aug. 10. W. F. Shule, Hiawatha, Kan.

Hutchinson—K. T. Grand Commandery. May 19. Thom. J. Anderson, Topeka, Kan.
 Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kan.
 Hutchinson—Kansas Funeral Directors' Assn. June 21. R. M. Penwell, Topeka, Kan.
 Hutchinson—Kansas Division Sons of Veterans U. S. A. May 11-13. Wm. Keller, Wichita, Kan.
 Hutchinson—G. A. R. State Encampment. May 11-13.
 Hutchinson—Union of Democratic Legislators of the Seventh Congressional District. May. 3.
 Hutchinson—Convention of Episcopal Church for Central Kansas Diocese. May 9-14.
 Kansas City—Grand Council of Kansas and Oklahoma, U. C. T. June 3-4. Geo. R. Hooper, Atchison, Kan.
 Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Della Bennett, Hutchinson, Kan.
 Kansas City—O. E. S. Grand Chapter. May 11-12. Mrs. Della Bennett, Hutchinson, Kan.
 Lawrence—Knights of Columbus, State Council. May 10. Geo. Rordenricker, Emporia, Kan.
 Ottawa—Grand Lodge K. of P. of Kansas. May 18. Gus J. Nuebert, Kansas City, Kan.
 St. Marys—Federation of Catholic Societies of Kansas. June 7-8. Anthony Kuhn, Hays, Kan.
 Salina—Baptist Young People's Union. June 14-16. Miss Nathana Clyde, Kansas City, Kan.
 Salina—Kansas Pharmaceutical Assn. May 24-26. Robert Lowman, Pittsburg, Kan.
 Topeka—Kansas Bankers' Assn. May —. W. W. Bowman, Topeka, Kan.
 Wichita—Triple Tie Benefit Assn. May 11. G. M. Stralton, 513 Court st., Clay Center, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks. Ang. 16. M. P. Walker, 310 W. Walnut st., Louisville, Ky.
 Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
 Hopkinsville—Kentucky State Assn. National Stationary Engineers. June 3-4. S. H. Smith, Henderson, Ky.
 Lexington—Kentucky State Council Knights of Columbus. May 10. George A. Brinkley, Columbia Bldg., Louisville, Ky.
 Louisville—National Hardwood Lumber Assn. June —. Frank P. Fish, 1012 Rector Bldg., Chicago, Ill.
 Louisville—National Assn. of Colored Women. July —. Miss J. E. Holmes, South Atlanta, Ga.
 Middlesboro—I. O. R. M. Grand Council. May 10. Frank L. Smith, Box 402, Lexington, Ky.
 Newport—Grand Encampment of Kentucky, I. O. O. F. May 18. R. G. Elliott, Lexington, Ky.
 Olive Hill—Grand Castle Knights of the Golden Eagle. Aug. 9-12. John G. Riley, Grayson, Ky.
 Winchester—Grand Commandery K. T. May 18-19. A. H. Bryant, 61 Pike st., Covington, Ky.

LOUISIANA

Alexandria—U. C. T. of America. May 20-21. J. W. Mitchell, 7th and Scotta sts., Alexandria, La.
 Lake Charles—Grand Lodge K. of P. May 16. J. H. Inatton, Lake Charles, La.
 Lafayette—Louisiana State Firemen's Assn. May 27-28.
 Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
 Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
 New Orleans—United Ancient Order of Druids. June 13. Henry Keith, 400 Canal st., New Orleans, La.
 New Orleans—Southeastern Assn. of Billposters. May 16.
 New Orleans—Louisiana State Federation of Catholic Societies. June 9. L. E. Cenas, 820 Perdido st., New Orleans, La.
 New Orleans—Electas Grand Chapter O. E. S. of the Star of Louisiana. May 18-20. Miss Carlysia Webb, 331 Carondelet st., New Orleans, La.
 New Orleans—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.
 New Orleans—Louisiana State Pharmaceutical Assn. May 10-12. George W. McDuff, 2050 Magazine st., New Orleans, La.
 Thibodaux—C. K. of A. State Council. May 10. Thos. Badaux, Thibodaux, La.

MAINE

Augusta—Grand Council of Maine F. of A. May 11. J. E. Cunningham, 13 River ave., Gardiner, Me.
 Bangor—Fylian Sisters. May 18. Miss Nellie C. Tupper, Boothbay Harbor, Me.
 Bangor—Maine Bankers' Assn. June 18. Hassall L. Hall, Waterville, Me.
 Bangor—Grand Commandery Knights of Malta. June 16. Thos. D. Sale, 45 Exchange st., Portland, Me.
 Bar Harbor—Maine Medical Assn. June 29-30. W. Dean Moulton, M. D., 622 Congress st., Portland, Me.
 Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
 Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.

MARYLAND

Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwin, 13 Astor Place, New York City.
 Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Hollar, Sparrows Point, Md.
 Baltimore—State Council Independent Order U. A. M. June 14. Chas. H. Steln, 917 Franklin st., Baltimore, Md.
 Baltimore—Grand Court of Maryland F. of A. May 17. Geo. H. Frankton, Grindon Lane, Lutherville, Md.
 Baltimore—Maryland State Home Medical Society. May and October. R. C. Catlin, M. D., 1404 Linden ave., Baltimore, Md.
 Baltimore—National Assn. of Master Bankers. Sept. 13-16. R. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
 Baltimore—Wholesale Saddlery Assn. of the U. S. and National Saddlery Mfg. Assn. June 20-23. Henry Othmer, 108 LaSalle st., Chicago, Ill.
 Blue Mountain—Maryland Bankers' Assn. June 21-23. Chas. Hann, National Mechanics Bank, Baltimore, Md.
 Cambridge—Daughters of Liberty State Council. May 12. E. G. Halderstrom, 222 N. Fremont ave., Baltimore, Md.



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(Continued on page 54.)

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—THE JEFFERSON (R. S. Douglas, mgr.; K. & E., agents.) Walter Damrosch Orchestra. BIJOU (Martin Scaman, mgr.; Jake Wells, agent) Week of April 18, Sat., the Circus Gal. MAJESTIC (Carl Hettick, mgr.; I. A. Co., agent.) George and George, good; Marie Clark, fair; Fernandez-Guy Duo, hit; Dan Roby, black face, good; Paul Case and Co., good. PASTIME (Sam Pearl, mgr.; Gus Sun, agent) Fiska and Sanders, good; Tom Ripley, fair; Ruth Snowden, clever; Joe McAnally, good; Sam Pearl, hit. ALAMO (Hoone Kelly, mgr.; Milt Cooper, agent) Mohler and Fayette, good; Vesta Wallace, pleasing; Theobalds, fair; Palmer and LaRue, good; pictures, AMUSE U (H. M. Newsome, mgr.; Greenwood, agent) Castle and Laird, good; Crane and Conners, very good; Myrtle Bartles, good; Ben C. Duncan, very good; Lucille Smyth, good; first run of pictures, MARVEL (J. Hamrick, mgr.; Milt Cooper, agent) Seven great vaudeville acts and pictures.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Skating and dancing continues to draw good business. IRIS (Quinn Bros., mgrs.) The Dunbar Duo, s. and d., excellent; pictures and songs week of April 17 to good business. MARTIN (Quinn Bros., mgrs.) Stock Co. in Salome Jane and St. Elmo April 17 and week; to good business. Shall We Forgive Her 24 and week.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx and Co., mgrs.) Grace George week May 2. VAN NESS (Gottlob, Marx and Co., mgrs.) The Thief week April 25. SAVOY (Fred Busby, mgr.) Dark week 25. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Merely Mary Ann week 25. ORPHEUM (John Morrissey, mgr.) Elita Proctor, Otis and Co., Anna Laughlin, Five Juggling Jordans, Marshall Montgomery, Gus Edward's Night Birds, Lockwood and McCarty, Lancelot, Luciere and Co., Cressy and Dayne, and moving pictures week 25. NATIONAL (Zick Abrams, mgr.) Mlle. Nadje, Frank Whitman, Mr. and Mrs. MacCann and Co., Ray Snow, Wm. E. Whittier and moving pictures week 25. CHUTES (Ed. Levy, mgr.) Itayfayette's Dogs, Riva Larson Troupe, Fred Wycoff, Madders and Nugent, Ames and Corbett, Golden Co., and moving pictures week 24. AMERICAN (Ed. Hoeman, mgr.) Personal and Halfday, Those Three Singing Girls, Joe Valle, Jim Post Co., and moving pictures week 24. WIGWAG (Sam Harris, mgr.) Four Tossing Lovers, Helen Carmen, Helin and Cozen, Carlton Sisters, Foster and Foster, Alexanderoff Troupe, and moving pictures week 24. PRINCESS (S. Lovick, mgr.) Yorktown Four, The Oldfields, Lord and Meek, Memlo, Casey and LeClair, Sebek Family, Edwin Emery Co., and moving pictures week 24. PORTOLA THEATRE (Alburn and Leahy, mgrs.) Vaudeville and pictures week 24. ALHAMBRA CAFE (Barney Nathan, mgr.) Helen Byron, Marie de Guerrero, Madeline Carbonet, Vivian Cornelio, Messrs. La Sierra, Franconia and Calvo Trio, and Schubert's Orchestra week 24. PORTOLA CAFE (Tony Lubelski, mgr.) Maud Rockwell, Christopher Trio, Eugenie Fongere and others week 24. GRAND (Alburn and Leahy, mgrs.) Vaudeville and moving pictures week 24. CALIFORNIA (Ben Michaels, mgr.) Vaudeville and moving pictures week 24.

HANFORD.—UNDER CANVAS — Sells-Floto Shows May 3. OAKLAND.—MACDONOUGH (H. H. Campbell, mgr.) Prince of Tonight week 25. YELIBERTY (H. W. Bishop, mgr.) Stock Co. in Salvation Nell week 25. ORPHEUM (Geo. Eber, mgr.) Nellie Nichols, The Piquaya, Walsh, Lynch and Co., Four Dancing Bugs, The Leading Lady, Chas. P. Scamon, Barnes and Crawford, and moving pictures week 24. BELL (Gus Cohn, mgr.) Mier and Mora, Mazuz and Mazzetta, L. A. Street, Ed. Winchester, The Bernis, Louise Stickeny, and moving pictures week 24.

SAN JOSE.—JOSE (Redmond and Warren, mgrs.) E. D. Redmond Co. in The Three of Us April 18 and week; pleasing production to good business. Barz week April 27. GARDEN (Calby and Lebovitz, mgrs.) Mortimer Dodge Co. in When We Were 23 April 18 and week; fine production by good company to appreciative audience. AUDITORIUM RINK (V. A. Hancock, mgr.) Marathon Dance April 16-17; stopped by police after world's record had been broken; time, 19 hours, 36 minutes.

COLORADO.

DENVER.—ORPHEUM (A. C. Casson, mgr.) Lottie Williams and Co., Felix, Barry and Barry, Reynolds and Donegan, Faye, Miller and Weston, Gus Bruno, Leclair and Sampson and Dorothy Drew, week of May 2. MAJESTIC (J. Rush Bronson, mgr.) Week of April 23. Henry Carver and Alice Taylor, Columbia Comedy Four, Smith and Harris, Hickman Bros. and Co., Hefaye Sisters, Miller and Mack and Majesticope. PANTAGES (Nat. Darling, mgr.) Week of April 23. Bachus Club, Billy Morris and Sherwood Sisters, Denton and Le Rouff, Daver and Everson, Tony Castellane and Brother Carrie McManus and Pantagescope. BROADWAY (Peter McCourt, mgr.) Wm. Collier in A Lucky Star May 2 and week. CURTIS (Polter & Smutzer, mgrs.) The Denver Express May 2 and week. TAHOE GRAND (Peter McCourt, mgr.) The Alaskan May 2 and week.

PUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Widow Jones April 20; Stambor Cinderella April 22. GRAND (Walter Arlington, mgr.) Arlington Stock Co. in Lena Rivers April 24 and week. PANTAGES (Harry L. Holmes, mgr.) Pottinger's Swedish Ladies Quintette, The Coleman, Eddie Dolan, Artusa, Geo. White's Bronze Statues, pictures, week of April 24. MINNEQUA PARK (J. J. McQuillan, mgr.) Opens May 17. MINNEQUA RINK (J. J. McQuillan, mgr.) Business good.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) Kyrie Bellow April 18; pleasing capacity houses, Ward and Voken 20; pleased large house. Vaudeville and pictures 21-23; usual

good business. Henrietta Crossman 25, Vaudeville and pictures 23-30. The Circus Chap May 2. POLI'S (Lewis Garvey, mgr.) Week of April 25, Maggie Cline, Geo. Anger and Co., Three Kuhns, Smyth and Marlon, The Glockers, Jené, Jordan and Jeno, Fred Zobedie, and pictures; big business.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) The Soul Kiss; very poor musical show to small house, 20. Kyrie Bellow in The Builder of Bridges; strong drama, well presented; big house, 23. Henrietta Crossman 29-30. POLI'S THEATRE (S. Z. Poli, mgr.) Carl Henry and His Jardin de Paris Models, The Six American Dancers, and The Man, the Servant, and the Devil, were the best of a good bill week 18; business excellent. Leonel Barrymore and McKee Rankin, top bill for week 25. HARTFORD THEATRE (H. H. Jennings, mgr.) Sarah Brandon, sketch, good; Weston and Young, song and dance, fair; John F. O'Reilly, monologist, fair; Barley and Tear, musicians, ordinary; Cornell and Weston, acrobats, fair; week 18; business good. SCENIC THEATRE (H. C. Young, mgr.) Songs, pictures and a few vaudeville acts continue to draw good houses. NICKEL THEATRE, STAR THEATRE, HAPPY HOUR THEATRE, PARK THEATRE, report good business with pictures and songs.

MERIDEN.—POLI'S (I. Z. Poli, lessee; A. E. Culvert, mgr.) Leigh De Lacy in repertoire April 25 and week. Maiden Church Society May 3; local. Italian Grand Opera Co. May 4. John Drew in Inconstant George 6. Clara Turner in repertoire May 9 and week. Billie Burke in Mrs. Dot June 8. The Builder of Bridges April 20; to good business. The Soul Kiss 22; to fair business. STAR (R. Halliwell, mgr.) Pictures, songs, Ladies Elite Orchestra. CRYSTAL (Pindar and Rudolf, mgrs.) Pictures and songs.

WATERBURY.—POLI'S JAUQUES (V. P. Whitaker, mgr.) The Futurity Winner, sketch, good; Alexander and Scott, pleasing; Margaret Wycheley in The Show Girl, good; Bissett and

At Eleven O'clock, Every Monday morning, the last form of The Billboard bearing date of the Saturday following is sent to press. This means that advertising copy intended for this form must reach the PUBLICATION OFFICE OF THE BILLBOARD in the first mail Monday morning at the very latest. Don't Delay---SEND YOUR COPY EARLY.

Scott, clever dance; Genevieve Warner, harpist, good; Rice, Scully and Ulmer, bar act, good; Kaisers Dogs, very good; business fine. POLI'S (H. M. Parsons, mgr.) Henrietta Crossman in Sham April 25; good show to poor house. POLI'S GARDEN (T. G. Fee, mgr.) Business good with pictures and songs.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.; U. B. Co. and K. & P. Circuit) Toma Hanlon, impersonating act, good; Rose La Harie and Co. in The Morning After the Night Before, hit; Harvey Devora Trio, s. and d., good; McKay and Cartwell in On the Great White Way, scored a hit; The Namba Japs, acrobats, clever; Paula Edwards, very good; week of April 25; big business. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. in Mamzelle April 25-30; clever production to good houses. GRAND (Harris Amusement Co., lessee; C. D. Bradford, mgr.) Pictures and songs to good houses. RED MOON (William Foy, mgr.) Motion pictures to good business. LYRIC (W. H. Benner, owner and mgr.) Pictures and vaudeville.

GEORGIA.

MACON.—THE GRAND (D. G. Phillips, mgr.; K. & E. bookings) The Three Twins 25; two performances, matinee and night, to large and appreciative patronage. LYRIC, PALACE and THEATRIUM. Good business. SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Sesskind, mgr.; K. & E. bookings) Season closes with Victor Morley and Tessie Clifford in The Three Twins; excellent performance to good attendance April 23-27. THE BIJOU (Wells, Whimer & Vincent, direction; E. G. Hornum, mgr.) The Bijou Stock Company under the direction of Mr. E. A. Schiller in The Great Divide. THE ORPHEUM (Joseph A. Wilensky, mgr.; Inter-State Circuit, agents) Maybelle Bissler, in classic dances, her feature being the Cleopatra Dance, which went on fairly well; Miss Gretchen Spencer, character singing, scored well; this little lady possesses a beautiful voice; Honston and Dimstead in A Cousin of Mine, some of the lines are very clever; Halley, Halley and Halley put over a clever singing and dancing act; The Fernandez May Duo, with their musical novelty act, were the hit of the bill; Taps and Austin's Orchestra and the Orpheograph complete the bill. Next week's feature, Mr. and Mrs. Robyn, in the great playlet, Counsel for the Defense. Cook and Rothert were booked and billed to appear at this house, but failed to show up. CASINO TERRACE, The Ben Great Players will be seen for four performances here April 27-28, under the direction of the King's Daughters of Savannah. THE COZY. Dark. THE CASINO AT THUNDERBOLT, will soon open up its summer season, although it is not known whether vaudeville will be put on as heretofore.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Cousin Kate 21-22. THE ORPHEUM (G. Spiegel, mgr.) The Two Hartmans, Hungarian dancers; Harry Bestry, singing and dancing; Raymond and Bonnett, dramatic; Burk and Burk, comedy; Prof. Murphy's trained rats and monkeys. THE TURNER (Joe Marshall, mgr.) O'Shull Dramatic Co. presents Tempest and Sunshine, THE BOZ, DAKES and LYRIC, motion pictures and songs.

ILLINOIS.

CHICAGO.—Week of April 25.—AUDITORIUM (Milward Adams, mgr.) Dark. COIT (U. J. Hermann, mgr.) The Girl in the Taxi; sixteen week. COLONIAL (George Lederer, mgr.) Madame Sherry; fourth week. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Alma, Wo Windst Du? third week. GARRICK (Herbert C. Duce, mgr.) A Certain Party; fourth week. ILLINOIS (Will J. Davis, mgr.) Her Husband's Wife; third week. GRAND OPERA HOUSE (Harry Askins, mgr.) A Gentleman From Mississippi, second week. STUBBARTER (Ed. Sullivan, mgr.) Sothern and Marlow; second week. LA SALLE (Harry Singer, mgr.) Dark. McVICKER'S (Geo. C. Warren, mgr.) The Melting Pot; fourth week. OLYMPIC (Sam Lederer, mgr.) The Fortune Hunter. POWERS (Harry J. Powers, mgr.) Dark. PRINCESS (Mort H. Singer, mgr.) Miss Nobody From Starland; fourteenth week. STUBBARTER (Ed. Sullivan, mgr.) The Echo; second week. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) My Cinderella Girl. ZIEGFELD (John Price, mgr.) The Upstart; third week. AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville. BUSH TEMPLE (W. P. Shaver, mgr.) Moving pictures. COLUMBIAN (Walter Bros., mgrs.) Vaudeville. HAYMARKET (Wm. Newkirk, mgr.) Vaudeville. GLOBE (J. H. Brown, mgr.) Dark. MAJESTIC (Lyman C. Glover, mgr.) Vaudeville. TREVELL (W. S. Quinn, mgr.) Vaudeville. MARLOWE (Chas. E. Marvin, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) Sapho. BIJOU (Wm. Roche, mgr.) Dark. CRITERION (J. Pilgrim, mgr.) Lena Rivers.

Chas. Dentrick, booking agent) Vaudeville and pictures to big houses. Business continues good at the Temple, Lyric and Globe pictures houses.

FREEPORT.—GRAND OPERA HOUSE (H. Flannery, Jr., mgr.) Hon Phillipini and Hila Band April 22-28, good. The Flirting Princess 29. BIJOU (Molclair & Cassutt, mgrs.) April 18 and week, Royle and Waime, song and dance, good; Viola Cole and Alex Russian, singers, good; Trovette Quartette, fair. MAJESTIC (L. W. Guitton, prop.) Business good. LYRIC (R. S. Hopper, prop.) Doing good business with pictures. SUPERIA (G. E. Dues, mgr.) Pictures and songs, good business.

HOOPERSTON.—MCFEREN OPERA HOUSE. Closed for season. VIRGINIAN (Mat. M. Nathan, mgr.) Pictures and vaudeville April 25-27; Lamb and Burton, s. and d. April 28-30; Carroll and Carroll, s. and d.

PEORIA.—MAJESTIC THEATRE (H. Sandmyer, mgr.) Hugo B. Koch in The Port of Missing Men was presented for the first time on any stage April 24-28. The show was well staged and costumed and the performance excellent. Coming, East Lynne 28-30; Fatal Wedding May 1-4. MAIN STREET THEATRE (Burrows and Churchill, mgrs.; Temple Theatrical Exchange, booking agents) Bill for week April 25; Gus Henderson, bounding rope artist, good; Rosina Zolaska and Co. in the Operator, A-1, well staged; West and West, travesty artists, good; Chas. Sweet Tramp, musician, first-class; John Buckley, trick dancer, fine; Eugenia Ray, comedienne, good. Week of May 2; Chas. Banks, Long and Cotton, Marie Laurent, Snider and Buckley, McKinsey Shannon Co. and Black Bros. It is rumored that the Main street will build a fine new theatre for next season. PRINCESS THEATRE (Seaver and Robinson, mgrs.) Week of April 25; first half Chas. White, character change artist, great; Hancock and Co. magicians, Last half; Mahoney Bros., song and dance artists, and the Great Lorenzo, the king. Business at this house is excellent. THE LIBERTY THEATRE (L. Dahler, mgr.) Pictures and songs. Business excellent. LYRIC, CRESENT, and ROYAL THEATRES all report good business with pictures and songs.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. and E. bookings) April 20 The Flirting Princess, highly pleasing and well staged, very good business. Polly of the Circus, May 27, Henrietta Crossman, MAJESTIC THEATRE (Robt. Sherman Stock Co., April 23. CASCADE THEATRE (W. J. Nicholas, mgr.) Motion pictures, business good. House closed April 23, and reopened on 25 in the building vacated by the Sherman Stock Co., under the name of Majestic Theatre. ROCKFORD (W. Clark, mgr.) DREAMLAND (A. Lang, mgr.) STAR (Chas. Gilbert, mgr.) COLONIAL (Bert Gibbons, mgr.) OLYMPIC (C. A. Johnson, mgr.) Motion pictures, very fair business. HARLEM PARK (Summer amusement, R. and I. Ry. Co., owners; Hugh Andrew, mgr.) Open on Memorial Day. Under Canvas, Gollmar Bros., May 22.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Assn, bookings) First half of the week, the 25; Chas. Rector, musical comedian; Mrs. Mae Richard Casey, illustrated song; Maud Scott and Company in the roaring comedy sketch, A New Paper Act; Flynn and McLaughlin, singers and dancers; Savan and Warren comedy sketch artists; Familyscope, motion pictures. Last half of week; George Clay, talk and chalk; Mrs. Mae Richard Casey, illustrated song; The Four Lubins, singers and dancers; Petro and Budd, comedy acrobats; Familyscope, motion pictures. THE LYRIC (Jos. Hopp Circuit; George Paulbach, mgr.) Continuous motion pictures and illustrated song. THE HOPE (Harold Fulton, mgr.; Jos. Hopp Circuit, Sullivan and Considine Circuit) Week of the 25, first half; Jack Hamilton, Donna Sullivan, illustrated song; The Madison Sisters, Edith Clifford, Hoppcope, latest motion pictures. THE ILLINOIS (H. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. and E. bookings) Knox Wilson, Harry Piller and Adele Rowland in The Flirting Princess 24; a most pleasing performance, all attractive, attractive chorus, big business.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) April 23, Shadowed By Three; 26, The Goddess of Liberty; big house and good show. 30, Mrs. Leslie Carter in Vesta Herne; May 3, Gertrude Quinlan in Miss Patsy. THE CRYSTAL (Howard Wilt, mgr.) Vaudeville continues good; big business. THE BIJOU, Dark.

BLOOMINGTON.—HARRIS GRAND (H. H. Harris, mgr.) The Prize Winners, by The Lyman Twins, April 21, pleased good business. Robin Hood (local) 22; pleased S. R. O. Meadowbrook Farm 27; Third Degree 29. WONDERLAND (W. A. Brissenden, mgr.) Opened for summer season April 25, with the Vere De Vere Stock Co. to capacity business. Manager Brissenden will only play stock companies this season. Wonderland will be the only alphonse here this season, and prospects are very bright for an enormous business. UNDER CANVAS—Gentry Bros.' New Feature Shows April 23; opened their season here.

EVANSVILLE.—THE NEW GRAND (Martin Beck, gen. mgr.; Dave Beecher, res. mgr.) Week of April 24, Ben Welch, character act, great; Six Abdallahs, jugglers; Brown, Harris and Brown, Violet Allen and Co., Misses Dagwald, Lester and Keller, Charles Ledezar and Rosevelt in Africa. This exceptionally high class bill closes Martin Beck's first season in Evansville, which proved very successful. THE NEW MAJESTIC (Edw. Raymond, mgr.; Gus Sun, booking agent) Week of April 2, Barry and Johnson, The Wron Trio, Rosel and Rosel, Miss Vera Albin and pictures; capacity houses. THE WELLS BIJOU (Chas. Swenson, mgr.; K. & E., bookings agents) April 22, King Dodo, to fair business. 23, Meadowbrook Farm, to fair business. Liberty, with Sallie Fisher, very good. 28, Silver Threads; May 1, Rentfour Stock Company. THE ORPHEUM (Chas. Sweeton, mgr.) Pictures and amateurs to capacity. THE COLONIAL (Russell Brannen, mgr.) High-class pictures to capacity. UNDER CANVAS, Ringling Bros.' Circus May 12.

HARTFORD CITY.—VAN CLEVE (W. Kemp, mgr.) Shadowed by Three April 25; pleasing good business, season closed.

KOKOMO.—SHEPHERD (C. W. Sipe, mgr.) Strong vaudeville bill 27-30, draw good business. IDEAL (A. Powell, mgr.) Motion pictures and songs. STAR (Dick Reed, mgr.) Songs and pictures. FAIRVIEW (G. P. Wood, mgr.) Moving pictures and songs. PICTURELAND (G. P. Wood, mgr.) Animated pictures and songs. PARK RINK (John Trees, mgr.) Roller skating.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) April 24, The Servant in the House; fine performance, good attendance. May

11. Goddess of Liberty, with Shilke Fisher and Pearson and entire Chicago cast.

MUNCIE.—STAR (Ray Andrews, mgr.) Week of April 24. F. L. Brott and Co., comedy sketch; The Four Monarchs, of Music, instrumental musical production; The Three Dreamers; The Phell Slaters; pictures; MAJESTIC. Week of April 24. The Colonial Stock Co. and Roosevelt in Africa; pictures as an added attraction. ROYAL. Jackson and Cannon, Miss M. McKinney and pictures.

NOBLESVILLE.—WILD'S GRAND OPERA HOUSE (L. W. H. mgr.) Shadowed by Three April 21, fair business. The Norwoods May 9 and week. VAUDETTE (J. Wise, mgr.) Pictures and songs to good business. ROYAL (Partlow & Herron, mgrs.) Good business with pictures and songs.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.) Goddess of Liberty April 25; Third Degree 26; The Richmond Stock Co., indefinite. NEWMAN (O. G. Murray, owner and mgr.) Week of April 25; The Chanticleer Novelty; The Lafayette Lamont Troupe, Cuban Trio, Lolo Radcliff, Lillian Le Roy and Co. in Futurity Day, and pictures. THEATRIUM (S. S. Cook, mgr.) Pictures and songs. PALACE (R. M. Wenzel, mgr.) Pictures and songs to good business. ARCADE (Signor Desmonte, mgr.) UNDER CANVAS: John Robinson's Circus May 12.

IOWA.
ATLANTIC.—ATLANTIC THEATRE (D. S. Eldridge, mgr.) Season closed April 11 with Wm. Grov's Players in The Strange Adventure of Miss Brown; company gave good satisfaction, but business was poor. UNIQUE (Smith and Frost, mgrs.) Motion pictures and songs; business good. WESTIC (A. A. Pettit, mgr.) Motion pictures and illustrated songs; business continues good. OLYMPIC AIRDOME (F. J. McCarthy, mgr.) Opens May 9, with 2 weeks' engagement of Henderson Stock Company.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents) Wildfire April 22; a deserving company, business good; Lido Lifters, return engagement, 23; business fair; The Flower of the Ranch 30; Milwaukee German Theatre Co. in Der Pechvogel, May 10. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of April 25, first half, Yackley and Bunnell, comedy musical act; Sherman and Lukin, sensational comedy acrobats; Thornton Sisters, pretty singers; Lawrence Ralden, character comedian; Luella Lecht, our popular singer, and Garrick scope; business good. Last half, Mullant Trio, Lyeon Comedians, Four, singing, dancing and talking turn; Hildebrand, German comedians; Harry Libell, comedy juggler. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs. LYRIC (J. W. Ewing, mgr.) Motion pictures and illustrated songs. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs; business good at picture theatre.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. & E., bookings) Ben Hendricks and Lizzie Wilson in Ole Oleason May 1; William Collier in A Lucky Star; THE NEW YORKER (Chas. Berkell, mgr.); William Morris Bookings; Amerscope, latest motion pictures; The Goddewsky Troupe of Russian characteristic dancers, singers and whirlwind dancers; Tyler and Burton, roller skaters in fancy and marvelous stunts; J. W. Barr, illustrated song; Little Christine, the child ventriloquist; John Zimmer, the somewhat different juggler; Amerscope, latest motion picture, week of the 25. THE PRINCESS (Chas. Kindt, mgr.) Harry Pierce, Knox Wilson and Adele Rowland in The Flirting Princess 23; all star cast, gorgeous costumes, handsome chorus, pleased large houses. Return engagement of The Lido Lifters Burlesquers 27; The Flower of the Ranch May 1; Henrietta Croaman in Anti-Matrimony 10. THE STAR (Bosch Bros., mgrs.) Continuous motion pictures, Bdy Proms, illustrated song. THE PRINCESS (C. T. Kindt, mgr.; Chamberlain, Kindt Co. Circuit) The Princess Stock Company in Kate Claxtons extended success, Two Orphans, week of the 24. THE ELITE (Jos. Hopp Circuit; J. Michelsketter, Jr., mgr.) Continuous motion pictures. THE IOWA (W. A. Blake, mgr.) Continuous motion pictures. THE FAMILY (J. A. Munro, mgr.) Western Vaudeville Assn. Bookings; First half of the week of 25; The Four Musical Lublins, comedy singing sketch; Miss Hilda Orth, illustrated song; Mr. and Mrs. O'Brien, comedy singing and talking; George Clay, talks and chaffs; Gil Brown, parody singer and dancer; Family scope, motion pictures. Last half of the week: Charles Recker, musical comedian; Miss Hilda Orth, illustrated song; Mand Scott and Company in the roasting comedy sketch, A Newspaper Ad.; Flynn and McLaughlin, novelty singing and dancing; Savan and Warren, comedy acrobats; Family scope, latest motion pictures.

DES MOINES.—FOSTER (Ed. Millard, mgr.) Blanch Walsh in The Test April 20. GRAND (Ed. Millard, mgr.) Ben Hendrick in Ole Oleason 24; 25; packed house. PRINCESS (Albert and Corbell, mgrs.) Stock Company in An American Citizen 25; big business. Rose of the Rancho May 2 and week. ORPHEUM (H. Sonneberg, mgr.) Amy Butler and Bays, Butler and Bassett in Punny Ice Skating; Sullivan and Pasquolina, comedy sketch; Soana, Swain and Ostman; Kate Watson, Gus Cohen and Co., Allan Wrightman; doing big business. STAR (Dan Bergum, mgr.) Vaudeville, pictures and songs to good business. LYRIC (L. Ruben, mgr.) Vaudeville and pictures to packed houses. COLONIAL (Colonial Amusement Co., mgrs.) Pictures and songs. Roosevelt pictures drawing packed houses. FAMILY (J. Miloslosky, mgr.) Vaudeville and pictures to good business.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) The Great Divide April 20; good business; excellent satisfaction. Kidnaped for a Million April 30; The Lion and the Mouse May 4. High School Play May 10.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) St. Elmo 22; pleased a fair house. Arthur Donaldson in The Norseman 23; good production to small house. Flirting Princess 27; Merry Widow May 10. THE WATERLOO THEATRE (A. J. Busby, mgr.) A Royal Slave 18; pleased good house. The Right of Way May 14; Richard and Pringle's Minstrels 7.

KANSAS.

FORT SCOTT.—DAVIDSON (Henry C. Enigh, mgr.) Gertrude Quilman in Miss Patsy 21; pleased large audience; Tenmost and Sunshine 23; pleased to good returns. The American Girl 25; pleased good business. VAUDETTE (C. L. Henry, mgr.) Frank Gates, song and dance, very good, pictures and songs; doing good business. PICTURELAND (Erlich & Jordan, mgrs.) Pictures and songs to good houses. THEATERETTE (Harry F. Kellog, mgr.) Pictures and songs playing to good returns.

HUTCHINSON.—HOME (W. A. Lee, mgr.) Business Widow April 28; Hed Hill May 31. ELITE (Evans and Kerr, mgr.) Pictures and

songs to good business. PEARL (M. Martin, mgr.) Pictures and songs by Miss May and Grayson; good business. MAJIC (Grover Hill, mgr.) Pictures and songs to good business. RIVERSIDE PARK (K. C. Beck, mgr.) Opens April 30 with Holiday's Band.

LEAVENWORTH.—NEW ORPHEUM (M. R. Shanberg, mgr.) Week of April 24; Harry Richards and Co., Allan Fisher, The Four Lincolns, Laura Roth, Eddie Rowley and The Three Amigos. PALM (Carl Mensing, mgr.) Week April 21-28; Robinson's Picklineries, Miss Wilma Wood, La Call and Garrett, Waldo and De Vere, Miss Francis Daltry, Jerome and Jerome, The Musical Pikea, Clyde Elliot, Billy Oakes and Co., Lawrence J. Wall, Holmes and Waldron, The La Boheme Quartet, pictures and songs. SOLDIERS' HOME OPERA HOUSE (Hert Minton, mgr.) Traveling Salesman April 18, New Orpheum Show 22-29.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Great Divide April 20; pleased good attendance; High School Dramatic Club (local) in Mistress Meredith 22; The Merry Widow 26; The Light of Way 28; The Merry Widow 30. MAJESTIC (Director Roy Crawford; J. P. Truller, acting mgr.) North Bros. Circuit; no covers up to cotton business. Jack week May 2. NOVELTY (Director Roy Crawford; Roll S. Wells, acting mgr.) Presenting moving pictures during summer, beginning week 25; five shows daily; illustrated songs by Carl Fletcher. AUDITORIUM, Minneapolis Symphony Orchestra April 26-27. ELITE and AFIORT (Charles Elliott, mgr.) Moving pictures and songs drawing well. MUSIC HALL (Charles Steuberg, mgr.) Roller skating.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) Blanche Walsh in The Test April 23; well received by big house. The Merry Widow 29. CRAWFORD (E. L. Martling, mgr.) Harry W. Richards and Co. in Love a la Mode, big hit; The Four Lincolns in Dr. Dippy's New Patent, fine comedy skit; Eddie Rowley and Wooden Shoes, clever; Miss Laura Roth as the Magnetic Girl, week; Karl Hummel, songs; pictures, April 25 and week. ORPHEUM (Korn and Cave, mgrs.) House dark.

KENTUCKY.

HENDERSON.—PARK (J. D. Kilgon, mgr.) Rentrow Stock Co. April 18; closed season to fair business; pleased. Silver Thread April 27; closes house for the season. PEOPLE'S (J. D. Kilgon, mgr.) Pictures and vaudeville to good business. GRAND (Mr. Drollinger, mgr.) Good business. NICKELODEON (Hays Bros., props.) Opened after a thorough remodeling to good business. UNDER CANVAS, Norris and Rowe Circuit, April 18; poor business, had weather. MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) St. Elmo April 26. UNDER CANVAS—Kennedy's X. L. T. Ranch 19-20.

MAYSVILLE.—THE WASHINGTON (T. M. Russell, mgr.) Illustrated songs and pictures to good business nightly. The Fighting Parson May 5. THE PASTIME (T. Neal Hubbard, mgr.) Capacity business with pictures and songs. AT THE RIVER, Norris and Rowe Circuit, Theat May 4. UNDER CANVAS: The Norris and Rowe Circuit May 7; K. G. Barkoot Carnival Co. week of April 25; fair business.

LOUISIANA.

ALEXANDRIA.—RAPIDES THEATRE (W. M. Jones, mgr.; Wm. Morris, booking agents) Delmaire and Hamilton in one act comedy. Hearts, played to a good house. THE ELECTRA (J. T. Benedict, mgr.) Pictures and songs to increased attendance. THE ELITE (McMenamin and Phipps, mgrs.) Pictures, songs and attendance at this house is excellent.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Closed for season. CRESCENT (T. C. Campbell, mgr.) In the Bishop's Carriage week of April 24. ORPHEUM (J. Bistes, mgr.) Circumstantial Evidence, Eugene and Willie Howard, Five Arminis, Four Readings, E. Layne, Reif Brothers and Miss Murray, Sisters McCann, Fred Roman, Kidnaped, week of 25. SHU, HERT (J. M. R. Dubbs, mgr.) Roosevelt in Africa week of 24. CITY PARK (J. Bernard, supt.) Vaudeville, moving pictures, music, fireworks and other attractions week of 24. WINTER GARDEN (L. Rose, mgr.) Three Ross Sisters, Adams and Lewis, Carlisle Briscoe, C. Earnard Mallo, Gardner Lowell, moving pictures, week of 24. The Woman in Black, moving pictures and others week of May 1. ATHENAUM (Y. M. H. A., mgr.) Walter Damrosch and his New York Symphony Orchestra, week of 24. AMERICAN MUSIC HALL (W. T. Grover, mgr.) Popular vaudeville, moving pictures, week of May 1. WHITE CITY (R. J. Meggins, mgr.) Boston Ideal Opera Co., outdoor attractions, week of 24. WEST END (J. Bistes, mgr.) Vaudeville, moving pictures, week of May 1. VICTOR (J. B. Levy, mgr.) Vaudeville, moving pictures, week of 24. MAJESTIC (L. E. Sawyer, mgr.) Vaudeville, moving pictures, week of 24. DUPIHNE (J. M. Lyric, mgr.) Closed for season. BLANNEY'S LYRIC (J. V. McStea, mgr.) Closed for season.

MAINE.

LEWISTON.—EMPIRE (Julius Cahm, mgr.; booking direct) Kirk Brown Co. April 18-25; good company and business. James T. Powers in Havana 26; Primrose Minstrels 27; Viola Allen in The White Sister 28. MUSIC HALL (Jeff Callan, mgr.; I. B. O) April 18, The Tanakas, top spinners and neomancers, clever; Kennedy and Kennedy, song and dance, good; Genie Leslie, instrumentalist, fair; Madame Clothias' Dog, Monkey and Cat Circus, good; Blockson and Burns, laughing hit; big business.

PORTLAND.—JEFFERSON (Julius Cahm, mgr.) Primrose Minstrels April 26; Viola Allen in The White Sister 29.30. KEITH'S (Jas. E. Moore, mgr.) Keith's Stock Co. in Rosedale April 25 and week. CONGRESS (Emil H. Gerstle, mgr.) Driscoll-McDonard and Co., James R. Rolly, The Ramsey Sisters, Dolotta, Mathew Hanlon pictures; Congress Ladies' Orchestra April 25 and week. PORTLAND (Jas. W. Greig, mgr.) Comp. The Boldens, The Bonacos, Horse Shoe Trio, Clothias' Dogs and Cats., Geo. Whalen and pictures week of April 25.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (Fred. W. Falkner, mgr.) Olands and Scarlat, ballets, very good. Fred. Barron, comedy; pleased. The Stocktons, singing, went well; and pictures first half of week of April 25. Good business. Smart Set 29. MAGNET (Malcolm R. Hunter, mgr.; P. L. Bernard, Italian impersonator, fair; Cutting and Zinda, musical act, very good; LaPearl Sisters, the matinee girls, clever; The Musical Kids, exceptionally good; and pictures last half of week of 25. Also LYRIC (Jacob F. Ebling, mgr.) Ruth Herald, singing and monologue, fair; LaBlanche,

singing, passable; and pictures week of 25. Fair business.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.) Ruth Thiford, Rosita Mantilla, Hawley and Bachem, The Floriss, Boulden and Quinn, week 25. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Old Homestead week 25; Thurston week May 2. AUDITORIUM THEATRE (Chas. Stumm, mgr.) St. Elmo week 25; East Lynne, week May 2. BLANNEY'S THEATRE (Madison, Keller & Saphir, mgrs.) Prof. Haman, Ben W. Dawson, White and Barton, Allen Ridgway and Allen, week of 25. MARYLAND THEATRE (F. C. Schanberger, mgr.) Mrs. LaSalle Corbell Pickett, Julie Ring and Co., La Petite Revue, Julia Frary, Herr J. Rubens, Aubrey Pringle and George Whiting. U.N.O. Odiva week 25. VICTORIA THEATRE (Pearce & Schack, mgrs.) Mile, Theo and her Dancing Dandies, Buckley, Martin and Co., The Two Lazaris, The Yaito Duo, Frederick and Kavanagh, The Mysterious Jabot and Co., Williams and Weston, Collins and Watson week of 25. WILSON THEATRE (J. P. Dillon, mgr.) Ethel Van Orden and Co., Mary Minnie Stokes, Keith and Demont, Lussler Sisters, Lem Nero, The Barblers, Chester and Corbett, Red Nero week of 25. MONUMENTAL THEATRE (Montagne Jacobs, mgr.) Jardin de Paris Girls week of 25; Brigades week of May 2. GAYETY THEATRE (W. L. Beard, mgr.) Bon Tons week 25; Rowery, Burlesque week May 2. HOLIDAY STREET THEATRE (W. E. Rife, mgr.) Cole and Johnson in The Red Moon week of 25; Graustark week May 2.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahm, lessee; K. and E.) Fritz Scheff 27; George Sydney in The Joy Rider 30. SAVOY (Geo. S. Wiley, mgr.; Julius Cahm, lessee; Independent B. A.) The Globe of Death, a sensational hit; Bert Howard and Co. in pleasing sketch, fine settings; Melotte Twiss and Clay Smith, clever entertainers in the talk line; Worlds Four Harmonists, exceptional singers, went big; Malia and Howard, eccentric acrobats, a scream; Grace LeMar, a good singer who took; Lyons and Cullom in Varieties of Vaudeville, a novelty and a hit; great hits and good houses, week of 25. BIJOU (G. M. Boas, mgr.; Independent B. A.) Raleigh and Raleigh, Connors and Dingle, Shore, Campbell and Co. and J. W. Meyers in illustrated songs, 25-27; vaudeville and pictures 28-30. PREMIER (L. M. Boas, mgr.; Independent B. A.) Fair vaudeville and excellent pictures. STAR Vaudeville and pictures. NICKELODEON (Walter Bigelow, mgr.; booking direct.) Vaudeville and pictures. SCENIC (Wm. L. Stecker, mgr.) Excellent pictures.

WORCESTER.—EXCHANGE ST. THEATRE (John F. Burke, mgr.; K. & E., booking agents) Ben Hur played to good business 25-27; Commercial Travelers' Minstrel Show 29; to excellent patronage. May 2, grand opening of the Worcester Stock Company, FRANKLIN SQUARE THEATRE (Jos. N. Mack, res. mgr.; Stair and Hays, booking agents) Boston and New York to fair houses. Roosevelt in Africa moving pictures May 2 and week. NEW PARK THEATRE (Jos. J. Raymond, res. mgr.; Gordon Bros., booking agents) The Powers Trio, moving pictures and illustrated songs by Roscoe Burrell and J. Herbert Loud 25 and week; played to capacity business. POLI'S THEATRE (Jos. C. Childie, res. mgr.) Vaudeville 25 and week. May 2, grand opening of the Fall River Stock Co. and the direction of Mr. Albert Lando. In the Call of the North, BIJOU THEATRE (Dave Manley, res. mgr.; Wm. Morris, booking agent) Vaudeville, motion pictures, lectures and illustrated songs 25 and week to good houses. PLEASANT ST. THEATRE (Fred P. Dean, res. mgr.) Pictures, lectures, by Thos. Meahan, Hardy's Imperial Orchestra and illustrated songs by Mr. Lane, 25 and week to good houses.

MICHIGAN.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.; H. G. Sommers, lessee and booking agent) Buster Brown April 20; excellent business. Minneapolis Symphony Orchestra Concert May 7. Servant in the House May 1; The Traveling Salesman, 15; Polly of the Circus 16. BIJOU (Harvey Arlington, mgr.) Vaudeville and pictures, big business.

PORT HURON.—THEATRE. Genaro's Gondoller Band April 24; very good to small attendance. ARCADE, W. H. Lang's Big Show 25 and week. TEMPLE, Good business with pictures. AUDITORIUM. Farewell skating party April 22.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) Crawford and His Band April 24, secured a big hit, April 29. The Golden Butterflies, April 30. The New Sunny Show, AUDITORIUM (F. P. Walters, mgr.; E. Hartwick, agent) Crawford's Band April 25-26. BIJOU (W. A. Rusco, mgr.) Week of April 25; Oscar F. Cook Stock Co. in Sapho; business big. JEFFERS (W. A. Rusco, mgr.) Week of April 24; Lottie Mayer in her diving act, heads the bill, a hit; Rossoski and his comedians, well received; vaudeville and pictures. The Vagges, bag punches, put up a classy act; Scott and Wilson in The Rub and the Performer have a good laughing act; Georgia Harvard, comedienne, very clever; business big. DREAMLAND (P. G. Babcock, mgr.) Motion pictures and travalgues, EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. DEAL (W. B. Mates, mgr.) Motion pictures. REV. (Dunke, mgr.) Motion pictures.

TECUMSEH.—NEW BRADLEY (E. L. Mark, mgr.) Powell and Cohen's Musical Comedy Co. April 21-22; good, to fair business. Band concert 28; local. ROYAL (N. Westley Clark, mgr.) Eight Komical Kids, and pictures 21-22.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Norseman with Arthur Donaldson May 1-4; A Lucky Star with William Collier 5-7; Lyman H. Howe's Travel Festival, week of 8. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Al. W. Martins Uncle Toms Cabin, week of May 1; The Child of the Regiment, week of 7. LYRIC THEATRE (A. J. Cambridge, Jr., mgr.) The Lyric Theatre Stock Company with Frances Nelson and Corliss Giles in 45 minutes from Broadway, week of May 1. MILES THEATRE (W. P. Gallagher, mgr.) The Kellys, Australian Whip Experts; Willard and Bond in The Battle of Buncie Hill; Helen Stewart, comedienne; Claus and Radcliffe, travesty artists; Leonard Louis and Gillette in a novelty act; and the Mileosee, week of May 2. GAYETY THEATRE (S. R. Simon, mgr.) Follies of New York and Paris, week of 7; The Ginger Girls, week of 1. ORPHEUM THEATRE (G. E. Raymond, mgr.) Refined vaudeville, week of 1. UNIQUE THEATRE (Jack Elliot, mgr.) Tim McMahon and his Watermelon Girls; Fitzgerald and Odell, comedians; Three Burns Sisters, singing and instrumental artists; Madie Valentine Moore, acrobats; Harry and Kittle, Bolns, singing, talking and dancing; Norman Brenna and Kinnetscope, week of 2. SOUTHERN THE-

ATRE (W. A. Kelley, mgr.) High-class continuous vaudeville, Herian Fleur, Bert Harris, and motion pictures week of 2. ISIS THEATRE (L. E. Lund, mgr.) Pictures and songs. SCENIC THEATRE (J. E. Schmidt, mgr.) Pictures and songs. NOVELTY THEATRE (L. E. Lund, mgr.) Pictures and songs. WONDERLAND THEATRE (L. E. Lund, mgr.) Pictures and songs. CRYSTAL THEATRE (D. J. Lebar, mgr.) Pictures and songs. MAJESTIC THEATRE (K. W. Johnson, mgr.) Pictures and songs. ELITE THEATRE (A. E. Anderson, mgr.) Pictures and songs. ROYAL THEATRE: Pictures and songs. PEOPLES THEATRE: Pictures and songs. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vaudeville, illustrated songs and pictures, week May 2. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gundersons, Concert Orchestra, masquerades, athletic carnivals, LONGFELL, LIONS GARDENS (R. F. Jones, mgr.) Zoological and Botanical Exhibits, band concerts, trained animal shows, picnic grounds.

AUSTIN.—GEM (W. J. Mahube, mgr.) Floyd De Voss Stock Co. April 17-24; good company and business. Clarence Players May 1-7; The Candy Kid 8. BIJOU (Don A. Daiguano, mgr.) Pictures and songs to big business.

ALBERT LEA.—BROADWAY THEATRE (F. Mallory, mgr.) April 21, Isle of Spice, fair house, fair performance. BIJOU THEATRE (Neste & Moe, mgrs.) The Princess Tarpla, the Handcuff Queen, and Prof. Helstand, the famous American conjuratore; excellent performance, pleased. AUDITORIUM THEATRE. Tuttle and May, presenting their comedy sketch, A Pipe Dream, good; Le Page and Mahr, character singers and dancers, good; playing to good houses.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Elsie Janis in The Fair Co. Ed, week of the 24. William Collier in A Lucky Star, May 1-4. Benefit for the actor's fund of America with leading acts and features from every theatre in the twin cities, Friday afternoon 29.

GRAND.—Theo. L. Hays, mgr.) Uncle Toms Cabin, week of the 24. The Nell Co., opening summer stock season with the Colored Widow ORPHEUM (H. W. Pleron, mgr.) Donald Bowles and his company, in Gully, Jolly Fannie Rice, in the Miniature Music Stage, White and Simmons in The Band Wagon, Hal Merritt, in The College Boy from Ipswitch, J. Francis Dooley, in Pavement Patter, H. Frank, in Standards in The Living Rubber Balls, DeHollis and Valora, Jugglers, and the Kinodrome, week of the 24. MAJESTIC (J. Cook, mgr.) Claus and Radcliffe, comedy singing and eccentric dancing; Three Burns Sisters, vocal and instrumental artists; Klerman, Walters and Klerman, in A Royal Court; Scott Brothers, sensational equilibrists; Edwin Clarke and Joe Verdi, in a musical burlesque; Enid James, prima donna soprano; and motion pictures, week of the 25. STAR (A. Moser, mgr.) Edmond Hays, The Original Wise Guy, in The Empire, week of the 24. Star Show Girls, week of May 1. MILWAUKEE GERMAN THEATRE CO. (Under directorship of B. Sprutte) Season 24 May 18. MOZART HALL: April 24, Passor Brose, Volkstuck von A. L'Arronze; 26, Comedie von O. Wied; 28, Tohannisfour, Schauspiel von H. Sudermann. GEM FAMILY (J. Glosowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville with full orchestra. CRYSTAL (R. H. Groh, mgr.) Moving pictures and illustrated songs. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with full orchestra. GAYETY (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.) Al. Martin's Uncle Tom's Cabin Co. April 23, large house. The Girl That's All the Candy 27; Maxwell-Hall Stock Co. May 2 and week. GEM (W. Archer, mgr.) Big business with pictures and songs. GRAND (Warner & Moore, mgrs.) Doing good business with pictures and songs.

MISSISSIPPI.

JACKSON.—DIXIE THEATRE (Jack Hall, mgr.) Week ending April 23. Trovelli and Winchell, The Irish Millionaires; Marie Harding, soubrette and toe dancer; Ted and Kate Gibson, comedy sketch; moving pictures; capacity house. Week beginning April 25, Langston and Edwards, singing and talking; Burnett and Company, excellent comedy act; Miss Grace Burton, singing and dancing; moving pictures.

VICKSBURG.—WALNUT ST. (H. Mayer, mgr.) Devoted to pictures and songs during summer months. LYRIC (R. Mulligan, mgr.) Pictures and full orchestra. STAR (John Kearney, mgr.) Vaudeville and pictures.

MISSOURI.

KANSAS CITY.—SHUBERT (Earl Steward, mgr.; Shuberts, booking agents) Emma Dunn in Mother week of 24; fresh, pleasing play. Week May 9. E. H. Sothorn and Julia Marlowe in Shakespearean repertoire. WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E., booking agents) Opening of a limited engagement of stock company in Peter Pan; very pleasing performance. Week May 1, stock company in The Rose of the Rancho. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Hays, booking agents) The Virginian week of April 24, with Wm. A. Gibson; excellent scenic effects and a well-rendered show. Week May 1, Wildfire, ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) High-class vaudeville week 24, with variety to please. Grizolati's Famous Aerial Ballet, headliner, graceful and difficult feats in mid air; Soldous's Venus, posed by three men and one woman, another big act; The Code Book, military playlet, excellent characterization; Edwards Country Kids, the fourth headline act of the bill, catchy songs and clever dancing; Leona Thurber and Harry Madison in skit, On a Shopping Tour, very good; Peter Donald and Meta Carson in Alex McLean's Dream, Scotch playlet; Carbery Bros., eloq dancers of marked ability; The Orpheum Concert Orchestra; The Kinodrome, GILLES (E. S. Brigham, mgr.) Stair & Hays, booking agents. Newsworld week 24, good. Molly Bawn week May 1. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Fashion Plates week 24. Harry Montague's clever entertainers, two musical comedies and vaudeville. THE LADY BUCCANERS week May 1. GAYETY (Burt Wilber, mgr.; Eastern Wheel) The Follies of New York and Paris week 21, with Chas. Howard, the crown-jewel comedian, one of the best shows of the season. Fred's Majestic week 1. GLOBE (G. E. Broadlock, mgr.; Hal Goodwin, booking agent) Motion pictures week 24, with vaudeville as

CONVENTIONS

(Continued from page 51.)

Cumberland—Knights of the Golden Eagle, May 23. Herbert W. Aull, 2942 E. North ave., Baltimore, Md.

MASSACHUSETTS

Boston—Massachusetts Catholic Order of Foresters, May 25. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

MICHIGAN

Alpena—Knights of Columbus, State Council, May 10. M. H. Carmody, 325 Houseman Bldg., Grand Rapids, Mich.

Detroit—Michigan Hardwood Manufacturers' Assn., May 5. J. C. Knox, Cadillac, Mich.

MINNESOTA

Brainerd—United Order of Foresters, May 27-28. G. H. Grant Stillwater, Minn.

Minneapolis—English Evang. Lutheran Synod of the Northwest, June 1. Rev. W. P. Christy, Janesville, Wis.

MISSISSIPPI

Biloxi—Mississippi Retail Merchants' Association, May 17. W. D. Hawkins, Box 592, Meridian, Miss.

MISSOURI

Carthage—Jasper County Festival, May —. C. Davidson, president, Carthage, Mo.

St. Louis—International Brotherhood of Roller Makers, Iron Ship Builders and Helpers of America, June —. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kan.

MONTANA

Anaconda—Montana State Epworth League, June 23-26. Wm. T. LeFevre, Bozeman, Mont.

NEBRASKA

Chadron—Nebraska State F. O. E. July 13-14. John M. Tanner, South Omaha, Neb.

NEVADA

Reno—Grand Lodge I. O. O. F. June 21. Wm. Sutherland, P. O. Box 586, Reno, Nev.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn., Aug. 26. P. F. Jerome, 125 E. 27th st., New York, N. Y.

NEW JERSEY

Asbury Park—General Synod Reformed Church in America, June 1. Rev. Wm. H. Dellart, Asbury Park, N. J.

Atlantic City—Legion of the Red Cross, Supreme Council, June 13-17, John R. Treibler, 1417 Hollins st., Baltimore, Md.
 Cape May—New Jersey Pharmaceutical Assn. June 14-17. Frank C. Stutzlen, Elizabeth, N. J.
 Cape May—Medical Society of New Jersey, June 28-30. Wm. J. Chandler, South Orange, N. J.
 Hoboken—Knights and Ladies of Honor Grand Lodge, May 10. Peter E. Scherf, 756 E. Jersey st., Elizabeth, N. J.
 Jersey City—New Jersey Stock Assn. No. 1, National Assn. of Stationary Engineers, June 4-6. John J. Reddy, 125 Fulton ave., Jersey City, N. J.
 Newark—Independent Order Brith Shalom, May 22-23. Martin O. Levy, 512 S. 5th st., Philadelphia, Pa.
 Newark—United Commercial Travelers of America, June 10-11. W. J. Osborn, 398 Clinton st., Newark, N. J.
 Orange—New Jersey Organization of Carpenters and Joiners, June 17-18. James H. Reeve, 1416 Haddon ave., Camden, N. J.
 Passaic—Foresters of America, May 10. Warren L. J. Jobs, 275 Grove st., Jersey City, N. J.
 Paterson—Knights of the Macabees, May 27-28. M. L. Ferris, Ashbury Park, N. J.
 Plainfield—State Haymakers' Assn. of N. J., Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
 Red Bank—N. J. Billposters and Distributors' Assn. May 20. Chas. Rosenkrans, P. O. Box 235, Long Branch, N. J.
 Somerville—Grand Commandery of N. J., A. and I. O. Knights of Malta, First week in May. Irwin C. Bleam, 13 Kent st., Trenton, N. J.
 Trenton—New Jersey Team Owners' Assn. June 20-22. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.
 Trenton—N. J. State Firemen's Assn. May 18. E. T. Humphrey, 281 Prospect st., Nutley, N. J.
 Trenton—New Jersey Conference Epworth League, May 3-5. C. Grason Bond, 175 Pascale st., Trenton, N. J.
 Trenton—K. T. Grand Commandery, May — John M. Wright, Trenton, N. J.
 Trenton—New Jersey Elks' Assn. Sept. — Edwin Fitzgeorge, Trenton, N. J.

NEW YORK

Auburn—Central New York Volunteer Firemen's Assn. July 26-28. Thos. Knobel, Homer, N. Y.
 Albany—German American Alliance of the State of New York, June 12. Henry Pfeiffer, 405 East 153d st., New York City
 Albany—International Brotherhood Pulp, Sulphite and Paper Mill Workers, May 3. J. H. Main, Drawer K, Ft. Edward, N. Y.
 Alexandria Bay—National Union, July — E. A. Myers, Box 563, Toledo, O.
 Binghamton—First Regiment Lancers of Scranton, July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
 Binghamton—Select Castle of New York State, A. O. K. of the Mystic Chain, June 8-9. H. W. Griswold, 40 Carroll st., Binghamton, N. Y.
 Binghamton—Uniform Rank Knights of Macabees, July 4-6. Louis Singer, Elmira, N. Y.
 Binghamton—Woolmen of the World, Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
 Binghamton—Grand Lodge I. O. O. F. of New York, Aug. 16. Harry Walker, 31 Union Square, New York City
 Binghamton—Woman's Baptist Foreign Missionary Society, of Western New York, May 5-6. Mrs. Geo. H. Swift, Philadelphia, Pa.
 Brooklyn—Myatic Temple G. C. G., 94th Degree. Brooklyn—County Superintendents of the Poor and other Poor Officials, State of New York, June 21-24. C. E. Weisz, 36 Bay 20th st., Bath Beach, Brooklyn, N. Y.
 May 10. John C. Wilkie, care Wm. F. Ford, 261 S. Third st., Brooklyn, N. Y.
 Brooklyn—Sovereign Sanctum 95th Degree, May 24. John C. Wilkie, care Wm. F. Ford, 261 South Third st., Brooklyn, N. Y.
 Brooklyn—Grand Council of New York State Order of U. C. T. June 9-11. Chas. A. Hubbard, 11 Cambridge st., Rochester, N. Y.
 Buffalo—Foreign Benefit Assn. of the United States, June 14. C. F. McWallader, 1001 Chestnut st., Philadelphia, Pa.
 Buffalo—Grand Commandery Knights Templars of New York, June 21. John H. Bonnington, 27 East 21st st., New York City.
 Buffalo—New York State Assn. National Assn. Stationary Engineers, June 10-11. E. E. Prun, 139 First st., Rochester, N. Y.
 Buffalo—Scandinavian Brotherhood of American District Lodge, May 13. Oscar Palm, Jamestown, N. Y.
 Chautauque—Chautauque Institution, June 30. Aug. 28. Percy H. Fosyton, Chautauque, N. Y.
 Cliff Haven—Catholic Summer School of America, June 20-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
 Cooperstown—State Encampment Sons of Veterans, June 22-24. John E. Eisman, Brooklyn, N. Y.
 Coney Island—Long Island Kennel Club, June 3-4. Dr. E. H. Berensohn, 204 Berkeley Place, Brooklyn, N. Y.
 Corning—Engineer Brigade Army of the Potomac, Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
 Far Rockaway—Grand Lodge State of N. Y. K. of P. July 20. Alonzo Redell, Haverstraw, N. Y.
 Far Rockaway—Grand Temple No. 15 Pythian Sisters of New York, July 20-28. Mrs. Lizzie P. Froehbs, 7503 Ambor ave., Bontley Manor, Staten Island, N. Y.
 Ithaca—New York State Assn. of City Clerks, May — Wm. Wortman, Hudson, N. Y.
 Jamestown—World Wide Baraca Union, July 9-14. A. S. Hampton, 24 Blaine ave., Detroit, Mich.
 Johnston—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 26. N. J. De Graff, Amsterdam, N. Y.
 Kingston—Hudson Valley Volunteer Firemen's Assn., June 14-16. Henry Buxbury, Hudson, N. Y.
 Lockport—25th Regiment New York State Volunteers, May 24. C. N. Royce, 930 Main st., Buffalo, N. Y.
 Matteawan—N. Y. State Drum Corps Convention, July 15. M. E. Polhill, Matteawan, N. Y.
 Mohonk Lake—Lake Mohonk Conference on International Arbitration, May 18-20. H. O. Phillips, Mohonk Lake, N. Y.
 New York City—New York State Grand Lodge Loyal Orange Jurisdiction, May — R. P. Dotts, 2125 Seventh ave., Troy, N. Y.

New York City—American Booksellers' Assn. May — A. B. Fifield, Drawer 210 A, New Haven, Conn.
 New York City—National Assn. of Manufacturers, May 16-18. Geo. S. Boudnot, 170 Broadway, New York City.
 New York City—Independent Order Brith Shalom, May 15. Jacob Schoen, 37 Seventh st., New York City.
 New York City—American National Assn. Matters of Dancing, June 13-18. F. W. Kall, Madison, Wis.
 New York City—International Assn. Masters of Dancing, June 13-18. P. H. Kelly, 135 Beech st., Holyoke, Mass.
 New York—F. & A. M. Grand Lodge, May 3-6. M. L. Ehlers, 71 W. 23d st., New York City.
 New York City—American Society of Superintendents of Training Schools for Nurses, May or June. M. Heleua McMillan Presbyterian Hospital, Chicago, Ill.
 New York City—National Trotting Assn. Congress, May —
 New York City—Rebekah State Assembly, May 7. Mrs. M. E. Murray, 231 Clermont ave., Brooklyn, N. Y.
 New York City—American Flag Assn. June 14. Theo. Fitch, 120 Broadway, New York City.
 New York City—Actors' International Union, May 9. Lew Morton, 8 Union Square, New York City.
 New York City—Y. P. C. U. of the Universal 1st Church, July — Robt. W. Hill, 359 Boylston st., Boston, Mass.
 New York City—F. & A. M. Grand Lodge, May 3-5. Edward L. Ehlers, 71 W. 23d st., New York City.
 New York City—American Railway Assn. May 18. W. F. Allen, 24 Park Place, New York City.
 New York—National Negro Business League, Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.
 New York—Nurses Associated Alumni of U. S. May 18-21. Miss Agnes G. Deans, 661 S. Mass. ave., Detroit, Mich.
 Niagara Falls—American Institute of Chemical Engineers, June 22-24. J. C. Olsen, Polytechnic Institute, Brooklyn, N. Y.
 Niagara Falls—National Confectionery Salesmen's Assn. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.
 Niagara Falls—National Grand Lodge of U. S. I. O. G. T. Aug. — Willard A. Wylie, Beverly, Mass.
 Poughkeepsie—Allied Printing Trades Council of New York State, Week of July 5. David A. Walsh, 459 Linwood st., Brooklyn, N. Y.
 Saratoga Springs—New York Press Assn. July — A. O. Bunnell, Danville, N. Y.
 Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 78 Greenwch ave., New York City.
 Rochester—National Harness Mfrs.' Assn. August, 1910. G. M. Scherz, 1006-1008 Freeman ave., Cincinnati, O.
 Rockaway Beach—New York State Aerie F. O. E. Week of June 13. John F. Maloney, 227 Massey Ave., Watertown, N. Y.
 Schenectady—New York State League Co-op. Savings and Loan Assn., May 19-20. Archibald W. McEwan, 2161 Bathgate ave., New York City.
 Syracuse—Holstein-Friesian Assn. of America, June 1. F. L. Houghton, Brattleboro, Vt.
 Syracuse—Shenephis of America, Aug. 16. Dr. W. G. Smith, Ravenna, O.
 Saratoga Springs—New York State Pharmaceutical Assn. June 21-24. E. G. Dawson, 125 S. Salina st., Syracuse, N. Y.
 Syracuse—G. A. R. June 21-23. Wm. S. Bull, Capitoll, Albany, N. Y.
 Syracuse—Woman's Relief Corps, June 21-23. Miss Ssile H. Carver, 8 Goethe st., Binghamton, N. Y.
 Utica—New York State Assn. Local Fire Insurance Agents, June — Glenn H. Johnson, Syracuse, N. Y.
 Watertown—Firemen's Assn. State of N. Y., Aug. 16-18. Thos. Honohan, Frankfort, N. Y.

NORTH CAROLINA.
 Asheville—Grand Chapter O. E. S. July 14-15. L. M. Clymer, Greensboro, N. C.
 Charlotte—Grand Lodge Knights of Pythias, June 14. W. T. Hollowell, Goldsboro, N. C.
 Charlotte—North Carolina Pharmaceutical Assn. June 8-10. P. W. Vaughan, Durham, N. C.
 Charlotte—American Cotton Manufacturers Assn. May 17-18. C. Bryant, Charlotte, N. C.
 Charlotte—U. S. League of Local Building and Loan Assns. May — H. F. Cellarius, Cincinnati, Ohio.
 Concord—Great Council of North Carolina I. O. R. M. May 2. W. Ben Goodwin, Elizabeth City, N. C.
 Fayetteville—Grand Encampment I. O. O. F., Aug. 9. R. H. Ramsay, Charlotte, N. C.
 Goldsboro—Grand Lodge I. O. O. F. of North Carolina, May 10. E. H. Woodell, Raleigh, N. C.
 Salisbury—Grand Commandery Knights Templars of North Carolina, May — James C. Munda, Wilmington, N. C.
 Salisbury—Gand Royal Arch Chapter of North Carolina, May 10. James C. Munda, Wilmington, N. C.
 Wrightsville—North Carolina Press Assn. June 15-17. J. B. Shmilt, Concord, N. C.

NORTH DAKOTA.
 Devil's Lake—North Dakota State Optical Assn. June 15-17. H. O. Sheldon, Bothmean, N. D.
 Devil's Lake—Department Encampment G. A. R. of North Dakota, June — E. C. Geary, 611 Tenth st., Fargo, N. D.
 Fargo—Minnesota State Federation of Labor, June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
 Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
 Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
 Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
 Fargo—K. T. Grand Commandery, April — Frank J. Thompson, Masonic Temple, Fargo, N. D.
 Fargo—Minnesota State Blue Label League, June 19. E. G. Hall, 923 Third ave., N., Minneapolis, Minn.
 Grand Forks—North Dakota Medical Assn. May 10-11. H. J. Rowe, Casselton, N. D.
 Minot—Rebekah Assembly of North Dakota, June 7-8. Jennie B. Hill, 1415 Third ave., South, Fargo, N. D.
 Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

OHIO.

Akron—Summit County C. E. Union, August — Miss Bessie Myers, R. F. D., East Akron, O.

Alliance—Grand Lodge I. O. O. F. of Ohio, June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, Ohio.
 Canton—Ohio Assn. of Cemetery Superintendents and Officials, June 23-24. G. C. Anderson, Sidney, Ohio.
 Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theo. D. Wetterstrom, 3935 Spring Grove ave., Cincinnati, O.
 Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Plqua, O.
 Cedar Point—Ohio Optical Assn. Aug. — Dr. E. L. Jones, Sandusky, O.
 Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.
 Cedar Point—National Hay Assn. Aug. 23-25. J. Vining Taylor, Winchester, Ind.
 Cedar Point—Associated Ohio Dailies, Aug. 3-5. L. H. Brush, Salem, O.
 Cedar Point—Knights of St. John, June 19-26. John J. Hengel, Camp st., Sandusky, O.
 Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.
 Cincinnati—Fraternity of Good Friends, White Men of America, Aug. 1-5. Col. Stephen S. Bonbright, Cincinnati, O.
 Cincinnati—National Team Owners' Assn. June 13. T. J. Cavanaugh, 92 La Salla st., Chicago, Ill.
 Cincinnati—National Wholesale Liquor Dealers' Assn. May 23-26. Jos. Debar, 1401 Union Trust Bldg., Cincinnati, Ohio.
 Cincinnati—Grand Council of Ohio Order of U. C. T. June 10-11. R. F. Somerville, Algonquin Hotel, Dayton, Ohio.
 Cincinnati—Ohio Mechanical Electrical and Stationary Engineers, May 10. F. Sanborn, Columbus, O.
 Cincinnati—National Council of Women, May 10. Mrs. H. L. Keefe, Eithill, Neb.
 Cincinnati—General Federation of Women's Clubs, May 18. Frank N. Shiek, Wheatland, Wyo.
 Cincinnati—American Federation of Musicians, May 11. Owen Miller, 3535 Pine st., St. Louis, Mo.
 Cincinnati—General Synod of the Reformed Presbyterian Church, May 10. James Y. Boice, 4020 Spuce st., Philadelphia, Pa.
 Cincinnati—National Gas and Gasoline Engine Trades Assn. June 13-16. Albert Stritmatter, Cincinnati, O.
 Cincinnati—Ohio Mechanical Electrical and Stationary Engineers' Assn. May — F. Sanborn, Cincinnati, O.
 Cincinnati—National Council of Women's Clubs, May 11. Mrs. Frank Shiek, Wheatland, Wyo.
 Cincinnati—General Federation of Women's Clubs, May 11-18. Mrs. Frank Shiek, Wheatland, Wyo.
 Cleveland—Ohio State Assn. of the National Assn. of Letter Carriers, May 30. Frank J. Roth, Jr., Station A, Cincinnati, O.
 Cleveland—Homoeopathic Medical Society of Ohio, May 10-11. R. O. Kelsor, 54 N. Washington ave., Columbus, O.
 Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1334 Broadway, Cincinnati, O.
 Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. — Wm. Dawson, 34 School at., Boston, Mass.
 Cleveland—Loyal Orange Institution in the U. S. Aug 11. Wm. J. Kirkland, Washington, D. C.
 Cleveland—Myatic Order Velled Prophets, June 8. Stanley D. Smith, Hamilton, N. Y.
 Cleveland—Funeral Directors and Embalmers' Assn. of Ohio, June 1-3. F. M. Barabart, Findlay, Ohio.
 Columbus—Ohio State Assn. of Post Office Clerks, May 20. Geo. Woodley, Findlay, O.
 Columbus—Great Council I. O. R. M., May 10. Thos. J. Irwin, 513 South Third st., Martins Ferry, O.
 Columbus—Order of United Commercial Travelers of America, June 22-25. Chas. C. Daniel, 658 N. Park st., Columbus, O.
 Columbus—Order of Gleasons State Convention, May — Frank Morrell, Columbus, O.
 Columbus—International Order of Good Templars Grand Lodge of Ohio, August 17. S. G. Taylor, 3304 Mapleade ave., Cleveland, O.
 Columbus—Ohio Billposters and Distributors' Assn. June 14. E. W. Partridge, Canton, O.
 Fountain City—Christian Endeavor Society, June — Harry Barkley, Collega Corner, Ohio.
 Lima—Grand Temple Pythian Sisters of Ohio, June 14-16. Ella Given, Sidney, Ohio.
 Lima—Ohio Rebekah Assembly, May 11-12. Mrs. Emma M. Bell, 392 W. Fourth ave., Columbus, O.
 Lima—Grand Lodge K. O. P. of Ohio, June 14-16. Wm. Batty, Toledo, O.
 McConnelsville—Muskingum Valley Chautauque, Aug. 10-20. J. E. Torbert, McConnelsville, O.
 Put-in-Bay—Supreme Lodge A. O. U. W. June — M. W. Sackett, Meadville, Pa.
 Springfield—Ohio State Electric Medical Assn. May 10-12. Dr. J. F. Wulst, Fifth and Linden ave., Dayton, O.
 Springfield—Ohio Federation of Colored Women's Clubs, July — Adah Brown Stewart, 415 1/2 Newwood ave., Toledo, O.
 Toledo—American Flint Glass Workers Union, July 11. Wm. P. Clarke, 929 Ohio Bldg., Toledo, O.
 Toledo—Catholic Total Abstinence Union of Ohio, July 12-13. M. J. Cummins, 95 Hall ave., Akron, O.
 Toledo—Protected Home Circle, June 7. L. H. Schoeneweg, 3500 Fuller ave., S. E., Cleveland, O.
 Warren—State Police and Home Guards Assn. of Pa. and Ohio, June 14. Dr. Wm. Ely, Springfield, Pa.
 Washington C. H.—Grand Temple of Ohio, Ladies of the Golden Eagle, Aug. 30-Sept. 2. Mrs. Clara A. Alexander, 504 1/2 S. Limestone at., Springfield, O.
 Washington C. H.—Grand Castle Knights of the Golden Eagle, Aug. 30-Sept. 1. P. J. Goodrich, Troy, O.
 Xenia—Sons of Veterans, June 14-16. J. D. Barnett, Findlay, Ohio.

OKLAHOMA.
 Chokasha—K. of C. State Council, May — J. W. Stimmell, 300 Insurance Bldg., Oklahoma City, Okla.
 Guthrie—Oklahoma Electric Medical Assn. May 15. Dr. E. C. Sharp, 122 1/2 W. Oklahoma ave., Guthrie, Okla.
 Jefferson—Northeastern Oklahoma Veterans' Assn. Aug. 10-13. P. A. Becker, Jefferson, Okla.
 McAlester—State Funeral Directors' Assn. May 10-12. G. M. Chaney, McAlester, Okla.
 McAlester—Oklahoma Bankers' Assn. May 24-25. W. Guthrie, Oklahoma City, Okla.



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CORRESPONDENCE.

(Continued from page 63.)

comedy sketch, headliner, entertaining; Jerome follows; Cavanaugh and Lancaster, in Irish and Jerome, in The Eccentric Frog and the Fisherman; Emerson and Wright, comedy sketch, pleasing; Eknworthy and Duffy, in comedy sketch, The Midnight Episode, very amusing; James O'Leary, in a monologue, as the Dutch comedian, a scream; The Wonderful Hoffman, in a monologue, good and interesting; The Globekeeper, THE HIPPODROME (J. C. Wiseman, mgr.); Ted Sparks' Vaudeville Circuit, booking agent; Fred vaudeville, roller skating, dancing, etc. FOREST PARK (J. H. Koller, mgr.) Opened for the season April 24. Vaudeville as follows: The Frozo Trio scored a hit in their song and dance comedy act; Dell Balty and his trick bill dog; Jap; Ned and Villa Arn in a very amusing act. New Eldes and concessions; band concerts, free act, Cleveland, the educated horse.

ST. LOUIS.—OLYMPIC THEATRE (Pat. Short, mgr.) Week of 24 The Harvest Moon. May 1 The Chinese. CENTURY THEATRE (L. L. Short, mgr.) Week of 24 Miss Patsy. May 1 Lyman H. Howe Travel Festival. GARRICK THEATRE (Dan. S. Fishell, mgr.) Week of 25. Florence Roberts, in The Transformation. May 1 Mother. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of 24. Wildfire. May 1 Silver Threads. COLUMBIA THEATRE (Frank H. Tate, mgr.) Week of 25. The following bill of vaudeville: Alice Lloyd, Mir and Mrs. Jack McGrovey, Marlon Murray and Co., The McNaughtons, Prato's Simian Cirque, Hobby Pandur and Bro., Wallace Calvin, Harvard Judge, motion pictures. IMPERIAL THEATRE (I. E. Russell, mgr.) Week of 24. The Imperial Stock Company in Forgiven. HAVILIN THEATRE (Wm. Garon, mgr.) Week of 24 Reulah Boyter. In Luna Rivers. May 1 Sunday. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of 24. The Big Empire Show, with Olio of Garden City Trio, Fontaine Sisters, Rosa White, Rayno and Emerson, Ellis and Rose, Nolan and McLaw, LaTunita a added feature. May 1 Norman Maidens. GAYETY THEATRE (Geo. Chenot, mgr.) Week of April 24 Fred Irwin's Majestic Burlesquers, including Joseph Hollander, Marie Revere, Guy Fay and others. May 1 Lustrous Bravants Burlesquers. COLISEUM: April 24-26. Metropolitan Grand Opera Company. CRAWFORD'S NOVELTY THEATRE (Jos. Sweeney, mgr.) Week of 24 the following vaudeville: Long and West, Ab E. Lind, Andrews-Abbott, and motion pictures. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of 25, the following vaudeville acts: Prof. E. E. Frank, Musical Burgers, Fred Lark, J. J. Cunnigham, Prof. C. Cassese, Punch and Judy, new motion pictures. ODEON THEATRE: 24 The German Stock Co. in Er in seine Schwester. GEM THEATRE (Frank Talbot, mgr.) Week of 24. The Musical Fair-Fields, He Harmonious Four, and motion pictures. FOREST PARK HIGHLANDS (Lion. McManus, mgr.) Week of 24, the following vaudeville: Alhus Brothers, Warren and Francis, Edged and Mathews, Texas Comedy Four, Anita Primrose, Cavallos Band of Fifty artists, in the garden.

BETHANY.—AUDITORIUM THEATRE (Geo. M. Selgenthaler, mgr.) Henderson Stock Co., April 18-23; strong company. to S. R. O. business entire week. STAR THEATRE (G. V. Oliphant, mgr.) Moving pictures and illustrated songs. JOELIN.—JOELIN (W. Bray, mgr.) Miss Patsy April 22; good company and house. THE AUDITORIUM, AUDITORIUM, ROYAL PRINCESS, and ELECTRIC, report good business with pictures and songs. ST. JOSEPH.—TOOTLE THEATRE (C. F. Fuller, mgr.) Blanch Walsh in The Test April 28. The Right Way 25-30; Merry Widow May 1-2. LYCEUM THEATRE (C. E. Phillips, mgr.) Sapho opened a four nights' engagement 24 to good returns. Lady Buccaneers 28-30. Nettle, the News Girl May 1-4; The Emprise 5-7. PANTAGES THEATRE (H. Beaumont, mgr.) Week April 25. The Hurdleless, Young Buffalo, Three Errettos, Joe and Ola Hayden, Frank Groh, Pantageo and Dr. Pauline as the headliner. BIJOU DREAM (J. N. Bilz, mgr.) Billy Oakes and Company, Daisy Payne, Robinson's Pleasure, Florence Delacy, Musical Pikes and pictures opened week of 25 to good business. AUDITORIUM, Mulhall's Wild West Shows, April 29-30. LAKE CONTRARY PARK (L. F. Ingersoll, mgr.) Preliminary opening May 1.

NEBRASKA.

BEATRICE.—NEW PARADOCK (Ellen Bros., mgrs.) The Lion and the Mouse April 23. Blanche Walsh 27. LYRIC (Mrs. Rigen, mgr.) Pictures and vaudeville. FAIRBURY.—MAJESTIC (F. L. Kerne, mgr.) Good business with pictures. AIRBORNE (F. L. Kerne, mgr.) Opens May 1. CITY PARK (J. E. Mendenshl, director) State encampment G. A. R. May 17-19. STEELE'S OPERA HOUSE (A. L. Rahn, mgr.) The Lion and the Mouse April 21. H. J. Ingersoll, mgr. LINCOLN.—LYRIC. A Blue Grass Widow April 25 and week; very good. OLIVER (F. C. Zerung, mgr.) Lorraine Keene and Co., in repertoire, with specialties between acts. ORPHEUM (H. E. Billings, mgr.) Bert Leslie, Miss Emma Franklin and her Arabian Boys, Signor Travato, The Filipino Virtuoso, Brown and Cooper, and others compose an excellent bill, playing to good houses. This house will close for the season May 14. ELITE 2, Roosevelt in Africa pictures April 22; showed to capacity houses.

NEBRASKA CITY.—OVERLAND (Charles Roffe, mgr.) The Virginian April 23; fine show, good business. The Lion and the Mouse 27. NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.) K. & E. Bookings, Play You Like It April 20, to high business. Wm. Green Stock 23. In Sweetest Girl in Dixie, pleased fair house.

VALENTINE.—CHURCH'S OPERA HOUSE (O. Church, mgr.) The Prince of Sweden April 19; good business. JEWEL (C. W. Moray, mgr.) Pleasure and songs; business fair. YORK.—YORK OPERA HOUSE (W. P. Fisher, mgr.) The Lion and the Mouse April 25; large and appreciative audiences; business fine. UNDER CANVAS: Kirscht's World's Greatest Dramatic Co. in The King of Cow-Punchers April 30. LYRIC (Fred M. Howard, mgr.) Pictures and vaudeville; good bills to good houses. JOLIO (Artest, mgr.) Pleasing large crowds with pictures and songs.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Bright Eyes April 28; excellent show; big house. SAVOY (Harry Brown, mgr.) Mary Manning in A Man's Word April 25-26; excellent show. fine company, capacity houses. Va-

deville and pictures 27-30. YOUNG'S NEW PIER. Week of April 25: George Reban and Co., Bert Levy, Fred Dupree, Bradley, Martin and Co., Merrit and Love, Forbes and Bowman, Mille Ethardo, pictures; to fair business. STEEL PIER. Vessella's Baud, fair business. STEE- PLECHASE PIER (Eugene Perry, mgr.) Pictures, songs, and vaudeville to good business. ELITE, LYRIC, HUBIN'S, LUNA, FRANK'S, all running picture shows; good business fair.

BAYONNE.—OPERA HOUSE (Al. Woods, lessee, Morris Cohen, mgr.) April 25 Prager and Jeweller, in Jewish drama, Hadasha, performance and business good. BIJOU (J. C. Sutherland, mgr.; Felber and Shea, booking agents) Week of 25. Sallera, mystifier and thought reader, headliner, wen well; Hathaways Monkeys, a troupe of animals work very, well; very good; Master Melville, a juvenile character singer and change artist, feature of the bill; Nelson, comedy juggler, fair; Sharp and Threk, singers and dancers, not very well received; Milton and Morrison, in comedy sketch. The Artist and the Reformer, clever, went well; Carita, classic dancer, renewed her last season's success; Goyt Trio, comedy sketch, introducing a very well trained dog; Tom Clark and Hill Sisters, singers and dancers, went very big; Burns and Walsh, novelty dancers, best act of its kind this season, Bijongraph. Good bill and excellent business. ORPHEUM (Wm. De-Ross, mgr.; Sam Meyers, booking agent) Vaudeville, moving pictures and illustrated songs. PARK THEATRE (John R. Stewart, mgr.) Vaudeville.

HOBOKEN.—GAYETY (Chas. Franklin, mgr.) Week of 25. Louis Vale and Gayety Company in St. Elmo, splendid production by capable company, capacity business; week of May 2 The Boys of Company B. EMPIRE (A. Braggeman, mgr.; C. Fitzpatrick, booking agent) Week of 25. Hutch Brothers, comedy acrobats, headliners; Crusado and Job, The Fiddler and the Maid, very good; Virginia King, comedienne, has a very pretty show; neat act; went well; Moran and Tingley, up-side-down dancers, well received; Mr. and Mrs. Curtis, in comedy sketch, Taming the Tamer, excellent; Chnn and Craig, The Hoop Kida, in a hoop rolling act, fair; Pierson and Garfield, comedians, were quietly received; moving picture of Roosevelt in Africa, went very big; excellent bill, good business. LYRIC: Vaudeville and moving pictures. UNION HILL HUDSON THEATRE (John C. Peebles, mgr.) Week 25. The Barn Dance, a very clever musical comedy with twelve good dancers and singers; Frank McCormac and company in a comedy sketch The Night of the Wedding, well received; Ruby Raymond and company Street Urethins, a remarkable act and well staged; Frank Wilson, an exceptional clever rider with new tricks; The Three Birdardsona, comedy farce, The New Puppl, received their share of applause; The Advance Musical Four, recalled several times; concluding with the Hudsonscape.

NEW MEXICO.

SANTA FE.—ELKS' (Michael Stanton, mgr.) Stubborn Cinderella April 18 and week; showed to a packed house; excellent performance.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, mgr.) Week of 25. The Bell of Richmond, well acted and heavily patronized. Albany Musical Association May 4-5; New Theatre Co., in The School for Scandal; 7, in Don, Sister Beatrice and The Nigger. Week May 9. Lytell Co. in Regeneration. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Week 25. Mlle. Gredham and Co., Harvey Case and Co., Four Lukens, Wyn and Lee, Wages and Little, and Reeves and Kimberly; good bill of comedy acts; well patronized. Week May 2, motion pictures and vaudeville. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) London Belles 25-27; pleased good houses. Rialto Rounders 28-30; good show to capacity. GAITY THEATRE (H. R. Nichols, mgr.) Sam T. Jack's 25, mgr.; Schubert, booking agent) Week 25. 25-30; big business. MAJESTIC THEATRE (Eull Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BERTIS AUDITORIUM (J. N. Ross, mgr.) Local talent April 27. JEFFERSON THEATRE (Reis Circuit, lessee & mgrs.) John Drew in Inconstant George April 28; Lillian Russell in The First Night April 30. BURTIS OPERA HOUSE (J. J. Ross, mgr.) Season closed. HAPPYLAND (Simpson Amusement Co., mgrs.) Vaudeville week April 25: Little Prince, juggler; Owen Brady, comedian; Anna Lonndig, soprano; Levitt and Falls, singing and juggling; Gay and Gay, sketch, and pictures. MOTION WORLD (E. M. Day, mgr.) Vaudeville and moving pictures week April 25.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Yankee Prince 18-20, good business; Arnold Daly in The Penalty 21-23, ordinary houses. Actors Fund of America Benefit, matinee only 22, success; A Gentleman From Mississippi 25-30, opened to good business; The Chorus Lady, May 2-4; Lillian Russell 5-7. TECK (J. Olshel, mgr.) Teck Theatre Stock Company with Mande Fealy and James Durkin in The Christian, week of 18, good business; Lewy Robertson in The Passing of the Third Floor Back, week of 18, opened to good houses; May 2, Summer Stock in Going Home, SIEAS (M. Shea, mgr.) At the Country Club, pleasing; Duncan's Scotch Colliet, fine; McConnell and Simpson, good; Minnie St. Clair, pleased; Nat. Carr, good; Bedini and Arthur, went well as usual; Mlle. Marthe, good; McGregors, good; pictures closed the bill; eight vaudeville acts and pictures week 25. LYRIC (J. Laughlin, mgr.) Heverly of Graustark 18-23, fine business; Rose Melville in Sis Hoopkins, opened to good houses week of 25; Cecil Spooner May 2-7. GARDEN (Chas. White, mgr.) Great Star and Garter Show, week of 18, excellent business; Marathon Girls Burlesquers week of 25, opened to good business; Parisian Widows week of May 2. LAFAYETTE (Chas. M. Bagg, mgr.) Coy Corner Girls, good business week of 15; Jolly Girls Burlesquers week of 25; Moulton Rouge Burlesquers week of May 2. ACADEMY (M. Epstein, mgr.; Loew Circuit) Fine vaudeville and pictures week of 18; Lon Hoffman, Adonis and his Dog, and others, good business.

KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Maida Dufner, Lawlor and Puffer, W. E. Kirby and pictures, April 21-23. Ray Bartell, New York Philharmonic Orchestra 25-30. STAR (H. E. McLain, mgr.) Hinesel and Walsh, Pote Griffin, the Le Boys 21-23. Ray and Williams, May Narti, and songs and pictures 25-27. LYRIC (Thos. Pessley, mgr.) Pictures and songs 25-30. NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Schlada, Belmont, and Schlada, a trio of clever girls; Notnams Trained Animals; and pictures April 25-27; all acts are very good.

S. R. O. John Drew in Inconstant George May 13.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.; Reis Circuit) A Gentleman from Mississippi April 18 and week; good attendance. BASTABLE (Stephen Bastable, mgr.) May Irwin in Mrs. Jim April 22-23; good show to capacity business. GRAND (Keith Vandeville) Chip and Marble in Old Edam; Marbelle Adams, Gypsy violinist; Jones and Deely, singing comedians; Edwin Barry and Co., in The Home Breaker, a scream; Byera and Hermann in The Clown's Dream; The Daleys, novelty roller skaters; Warren, Lyons and Myera in A Mixture of Mirth and Music; week ending April 24. CHESTNUT. Week of April 18: Three Musical Coattas in Fun in a Musical Studio; Richard D. Riley, character comedian, good; Adair and Dalin, high tight wire exports, clever; Miss Gerlie Everett, English comedienne; Mac M. Barnes, Louis Reuning and Co., in Mrs. Fotters First; and pictures; one of the best bills of season. SAVOY. Vaudeville and pictures to good business April 18 and week. LAINED, HIPPODROME, STAR, NOVELTY, DREAMLAND, BIJOU, HAPPY HOUR, THEATRIUM, all moving picture houses, report fair business.

UTICA.—SHUBERT (W. D. Fitzgerald, mgr.) Week of April 18: Miss Lillian Shaw, comedienne, retired for balance of week on account of illness; Miss Sparrows took her place; Wynn and Lee in The Billiken and the Fresh Man, good; Jewell's Manikins, good; Rolly and Currier, very good; Pott Bros. and Co. in Double Trouble, very funny; Von Haven, the Mad Magician, excellent; and others; business good. HIPPODROME (P. F. Clancy, mgr.) Barry and Willard in The Plumbers Mistake, very humorous; Jack Dempsey, singing and novelty act, good; Annette D. Lestaire, vocalist, very elaborate; pictures of Roosevelt in Africa, showing to capacity houses, week April 25. UTICA PALM GARDEN (Louis Hyman, mgr.) Has a very good bill of vaudeville with pictures and songs. ORPHEUM (F. S. Anderson, mgr.) The Three Dancers, Jack Lytle, The Two Trents, May Bond, Prof. Welmer, and pictures and songs to capacity houses, April 21-23. MAJESTIC (J. C. Brooks, mgr.) The Majestic Stock Co., in St. Elmo April 23; very good. Merely Mary Ann 25-27; played to capacity. King and Queen of Gamblers 27-30; pleased.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, rev. mgr.) Paul Gilmore in The Mummy and the Humming Bird pleased a good house April 19. BIJOU (W. H. Slater, mgr.) Hyde and Talbot, comedy sketch, good; George Gagnon, head and hand balancing, very good; Proctor Sisters, singing and dancing, fair; Burt Howe, comedian, ordinary; pictures week of 18-23; business fine. AMUZZO (J. A. JACKSON, mgr.) Pictures and vaudeville, business good. UNDER CANVAS: Billy Kersand's Minstrels April 27; Howe's Circus May 4.

ROCKY MOUNT.—MASONIC OPERA HOUSE. Closed for the season. GEM (J. L. Anlington, mgr.) Hal Mordant and Co. April 25-30. OAKLAND PARK. Barkoot Carnival Co. April 18-23; good business, bad weather. TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; J. A. Weddell, Jr., local mgr.) Land of Nod April 21; fair show to very good business.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.; K. & E. bookings) Louis Mann in The Man Who Stood Still week of April 25. LYRIC (James Fennessy, mgr.; Shuberts, booking agts.) Frank Daniels in The Belle of Brittany week of April 24; Charles Hehman in One of the Family week of May 1. ORPHEUM (Ike Manning, mgr.) Morris Circuit Week of April 25: Four Mortons, Empire City Quartette, Caesar Atwill, Mosher, Hayes and Mosher, May Tulley and Co., Ed. Latell, Ill. Greenway, Juliet, and Orpheuscope. This bill concludes the season of this house. COLUMBIA (Anderson and Ziegler, mgrs.; Orpheum Circuit) The 20th Century, Murphy-Nichols Co., Great Lester, ventriloquist; May and Niece, Okur, Japs, and Williams, vaudeville; Brown, Hagan, Kneibler and Co., and Klondrome. MUSIC HALL (Mr. Butler, mgr.) May Festival, OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co.; season closed. WALNUT (Harry K. Shockley, mgr.) Ishmael week of April 24; season closes. EMPRESS (T. Gray, mgr.; Sullivan and Considine Circuit) Deaves Manikins, and six other acts. AMERICAN (Harry Hart, mgr.; Sun bookings) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.; Sun Circuit) Pictures and vaudeville. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Irwin's Gibson Girls week of 24; Fads and Follies week of May 1. PEOPLE'S (Jamea E. Fennessy, mgr.; Western Wheel) Kentucky Belles week of Apr. 25. Miner's Americans week of May 1. ROBINSON'S (S. Orpenack, mgr.; Casino Circuit) Pictures and vaudeville.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Rose Circuit) Our New Minister April 18; canceled. Egypta (local talent), benefit of Y. M. C. A.; large returns. Rose Stahl in The Chorus Lady 25; pleased large audience, who were very appreciative. Graustark May 5. ORPHEUM (W. H. Crawford, lessee; Jack Hall, mgr.; Gus Sun, booking agent) The Mortons, headliners, sketch, The Suffragette, very clever and well acted; Cerdle Hall singing comedienne, ordinary; Alburts and Alters, comedy jugglers, very good; Nat. Wharton, the Ventriloquist Minstrel, went well; Lukan's Six Educated Bears presented a very good performance; Rossley and Bostelle, singing and dancing, canceled, not up to the standard, replaced by Eddie and his Four Singing Girls which made a big hit; Jack Hall in illustrated songs; business good week of April 18. PHINCESS (Geo. Lags, mgr.) Motion pictures. EDISON (F. E. Kearney, mgr.) Motion pictures. LYRIC (F. A. Harzitzel, mgr.) Motion pictures. Average business at Motion picture theatres for week of April 18. UNDER CANVAS—Hagenbeck and Wallace Shows May 5.

LANCASTER.—CHESTNUT ST. THEATRE (W. H. Catter, mgr.) Manhattan Stock Co. April 25-30. GEM (L. G. Gardner, mgr.) Gus Sun's Minstrels April 18-20; Ringalls, Duffield, and Engalls, and J. J. Walter, Hilly, whistler, Abrams, Hines, comedian; 25-27. EXHIBIT (Geo. Law, mgr.) Pictures and songs. EDISONIA (Harry Wachter, mgr.) Pictures and songs. LISBON.—SMILEY OPERA HOUSE (L. D. Miller, mgr.) Babes in Toyland April 26-27; amateur performance. Graustark May 6; close of season. ORPHEUM (William Jones, prop. & mgr.) Pictures and songs. GRAND (F. P. Burblek, mgr.) Pictures and illustrated songs. BOLLAWAY (Dick Morris, mgr.) Roller skating.

NILES.—NILES (J. Stafford, mgr.) The Four Barns April 18-21; good show and fine business. BIJOU (Wm. Lyons, mgr.) Vaudeville and pictures to good business.

STUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit.) Rose Stahl in The Chorus Lady April 21; large and enthusiastic audience. The Traveling Salesman 30. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) The Eagle and the Girl, mystic; The McAleveya, Jumpers; good entertainment, well patronized. UNDER CANVAS—Forepaugh Sells (Circus May 12. AT THE RIVER—Markle's Show. Rota's 800, 800. WASHINGTON, C. H.—EMPIRE (W. E. Dale, mgr.) The Minister's Son April 26. The Fighting Parson May 16. GEM (R. J. Gardner, mgr.; Sun booking agent) First half of week of April 18: local talent; last half Sun's Minstrels, fine, big business. WONDERLAND (C. Johnson, mgr.) Showing latest releases to good houses. FAYETTE (Chas. Johnson, mgr.) Doing good business with pictures and songs. PALACE (R. H. Coleman, mgr.) Pleasing large houses with pictures and songs.

OKLAHOMA.

FREDERICK.—ELECTRIC (W. C. Cox, mgr.) King Dramatic Co. April 18 and week; good show, packed houses.

HOBERT.—HOBERT OPERA HOUSE. Faust April 23; pleased fair house. YALE (E. O. Cook, mgr.) Pictures and vaudeville to good business.

MALESTER.—HUSHY (A. B. Este, mgr.) Blanch Walsh April 18; good performance to capacity house. The White Squaw 27. MAJESTIC (A. B. Este, mgr.) Colonial Musical Comedy Co., playing to capacity houses April 18-23. Majestic Stock Co. 25-30.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) Dubinsky Brothers' Wallace's Theatre Co. April 17 and week; biggest business of this theatre this season. Same attraction next week. SCENIC (J. L. Casey, mgr.) Big business with pictures and songs. OLYMPIC (C. L. Driggs, mgr.) Vaudeville and pictures to fine returns.

OREGON.

PORTLAND.—ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Thos. J. Ryan-Ritchfield Co., Eddie Leonard and Co., Jamea Harrigan, Lillian Ashley, Mabel Bardine and Co., Oilsott Troubadours, Tony and Erna, Ballet motion pictures week April 25. GRAND (Frank Coffinberry, mgr.; Sullivan and Considine Circuit) John Griffith and Co., Wilson and Pearson, Thomas and Fuller, Billy Elwood, Boyle Bros., motion pictures, week April 25. PANTAGES (J. A. Johnson, mgr.; Pantageo Circuit) The Marimba Band, Brooks and Carlisle, Baker, Devoe and Adolph, The Millards, Lily and Ahern, motion pictures, week of April 25. PORTLAND (Russell and Drew Mgrs.; The Shuberts, booking agents) Dark 25-30. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Dark 18-23; Otis Skinner in Your Humble Servant 25-27. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) The Gingerbread Man week 24-30. LYRIC (Keating and Flood, mgrs.) The Athos Stock Company in Uncle Tom's Cabin week 24-30.

PENNSYLVANIA.

BELLEFONTE.—GARMAN OPERA HOUSE (Edwin F. Garman, mgr.) St. Elmo April 4; Wm. Lawrence in Uncle Dave Hollcomb, canceled. Under Canvas; Jones Buffalo Ranch Wild West, May 12. SCENIC (Clayton Brown, mgr.) Motion pictures doing large business.

CONNELSVILLE.—SOISSON (Fred Robbins, mgr.; Reis Circuit) The Traveling Salesman April 20; pleased S. R. O. The Smart Set 25; Pleased large audience. ELKS' Minstrels (local) 26-27; Lyman Howe's Travelogues 29. COLONIAL (J. M. Ruth, mgr.) House dark. NICOLET (Earl Claibough, mgr.) Doing good business with pictures and songs. ARCADE (Gus Wallace, mgr.) Doing good business with pictures, songs and vaudeville. LYRIC (W. Bettler, mgr.) Vaudeville, pictures and songs; business and shows good. UNDER CANVAS—(O. Ranch Wild West Show May 5; Adam Forepaugh and Sells Bros.' shows May 7.

EASTON.—ABLE OPERA HOUSE (F. W. Alles, mgr.) Lehigh Valley Symphony Orchestra April 25; pleased a fair house. The Servant in the House 28; Billie Burke in Mrs. Dot 30; Lafayette College Mandolin and Glee Club (local) May 2; The Man on the Box 4. NEW PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Morton and Morton, in The Telegraph Boy, good; Fay Temple, singer, fair; Delevy and Desbroin, in On the Right Hand, excellent; and pictures, April 25-27; good attendance. JEWEL (S. J. Keyes, mgr.) Excellent business with pictures and songs. STAR (Krohn & Mendham, mgrs.) Pictures and songs; capacity business. BIJOU (L. F. LaMar, mgr.) Good returns with pictures and songs.

HAZELTON.—THE GRAND (John B. Hisinger, mgr.; Rose Circuit) 22. The Old Home-Street fair business and show. THE PALACE THEATRE (Geo. J. and Jas. J. Jauchan, props.; Taylor and Kaufman Circuit) 21-23. Aerlia Iona, clever acrobats; Nellie Kenedy and Honca, excellent singing and musical act; Cutler and Hagener, fair piano playing and singing act. 25-27. La Rio, clever female impersonating act; Al. Yoder, excellent bounding high wire artist; Morey, Robinson and Perry, fair comedy sketch; Bertina Non and company, excellent lightning change and impersonating act; business excellent, crowded houses at all times. THE FAMILY, ELITE and LYRIC, drawing good houses with motion pictures.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Heily, lessee and mgr.) Vaudeville and motion pictures. THE GRAND (J. Sewell Stewart, mgr.) Heverly of Graustark 26, good house, well pleased. THE BIJOU (Frank Westbrook, mgr.) Motion pictures. JOHNSTOWN.—CAMBRIA (H. W. Shorer, mgr.) The Three Twins April 18-20; pleased good business. Robert Hilliard in A Fool There Was 22; fine performance to capacity houses. Heverly of Graustark 23; pleased good returns. The Avenue Girls 25; to good business. The Man on the Box 27; May Manning 28. Melvins and Heath in In It All in It All, which closed May 3. PARK (H. W. Shorer, mgr.) Pictures and songs to good business. MAJESTIC (M. J. Boyle, mgr.) The Majestic Theatre Stock Co. April 18 and week; The Christian; pleased good returns. The Snow Man April 25 and week. Charley's Aunt May 2 and week. GLOBE (J. Foley, mgr.) Vaudeville and pictures to good business. AUDITORIUM (H. Charles, mgr.) Vaudeville, pictures and songs to good returns. UNDER CANVAS: Hagenbeck-Wallace Shows May 13.

LANCASTER.—EILTON (C. A. Yecker, mgr.) Old Homestead April 18; good business. Lancaster Choral Society 20; fine concert to capacity house. Moulton Rouge Girls 21; good show and business. Thurston, the magician 22; pleased large audience. Servant in the House

25; Mrs. Dot 26; Music Master May 6. **FAMILY** (Edw. Mozart, mgr.) A Day in the Alps, Emil Hoch and Co., Joe Weston Nine Merry Kids, Roosevelt in Africa, Gartelle Brothers, Blaphin and Hoch, Art Fisher, week of April 25. **Transfield Sisters**, Jack Gardner and Co., Church City Four, Goodall and Craig, Frozono, and others May 2 and week; business good.

NORRISTOWN—**GRAND OPERA HOUSE** (C. M. Southwell, mgr.; M. Reta Circuit) The Irene Myers Stock Co. in My Pal and Sold Into Slavery; excellent business. **THE GARRICK** (A. & L. Sablosky, mgrs. Ryno, Emerson and Meaban pleased; Howard Jenkins in his Rubie act took well; Carleton Macey and Co. in their comedy sketch, A Timely Awakening, very clever; Hill, Cherry and Hill more than pleased; Frank Harrett, black face comedian, pleased; Chantrell and Schuyler in their playlette, Hamlet up to date, was good.

READING—**ORPHEUM** (Frank Hill, rea. mgr.; Wilmer and Vincent Circuit) Henry Troy and His Quartette, Anita Diaz Monkey, Dehaven and Whitney, Ray Fern, and pictures, 25-27. Mr. James Kennedy and Company, Hilly Gaston, Davy, Willis and Gable, The Steadfasts and pictures 28-30. **GRAND OPERA HOUSE** (G. K. Keeney, res. mgr.; Luken, Keeney and Sablosky, lessees and mgrs.) Carlton Macy and Company, Lew Williams and Company, Ryno, Emerson and Meaban, Lillian Colson, and pictures 25-27. **PALACE THEATRE** (Moving Picture Company of America, lessees and mgrs.) Aurora, E. C. Jordan and Company, Lily and May Burns, Baker and Doyle, The Michael Angels, Ed. Wright B. Illustrated songs and pictures 25-27. **VICTOR, MECCA, PARLOR, EMPIRE, PICTURELAND, and STAR**, moving pictures and illustrated songs.

SHARON—**MORGAN GRAND OPERA HOUSE** (G. B. Schwartz, mgr.; Reta Circuit) Vaudeville and pictures to big business. **GARLE'S FAMILY** (C. Gable, mgr.) Vaudeville and pictures; fine business. **LUNA** (Julius Moyer, mgr.) High class vaudeville and pictures to capacity houses. **ALMA** (M. C. Graham, mgr.) High class vaudeville and pictures to large business. **UNDER CANVAS**: Hazenbeck-Wallace Show May 7. **TAMAQUA**—**FAMILY** (Chris. Peterson, mgr.) Kolb and Miller, German comedians, and pictures to capacity business week of April 18. **LIBERTY** (M. Kline, mgr.) Pictures and songs; good business. **WALKER OPERA HOUSE** (Leroy Walker, mgr.) The Gibson Family Reunion (local talent) April 25-27.

UNIONTOWN—**GRAND OPERA HOUSE** (F. Robbins, mgr.) The Traveling Salesman April 19; played to largest house of the season, The Man on the Box April 21; business fair. S. H. Dudley in The Smart Set April 23; fair musical comedy; business fair.

WILLIAMSPORT—**LYCOMING OPERA HOUSE** (L. J. Fisk, mgr.) The Three Twins April 25; pleased good house. Thurston, the magician 19; fair house. The Man on the Box 20. **FAMILY** (L. L. Leland, mgr.) Lasky's Royal Novelty Musical Extravaganza, decided hit; The Great Powell, magician; Chas. Trager, English comedian; Nat Ledingwell; Louise Meyers, and Allen Owen, present a clever act; Bell and Caron, pleased; Belle Meyers, accored; April 25 and week. **GRAND**, pictures and songs; fair business. **LYRIC**, pictures and songs; good business. **ORPHEUM**, Vaudeville, pictures and dancing; Alice Teddy, the bear, is making a big hit on roller skates.

WILKES-BARRE—**POL'S THEATRE** (Gordon Wrighter, mgr.) April 18, Moffatt and Claire, Hilda Hawthorne, World and Kingston; McNamee, Selma Braatz, The Edna Phillips Co., The Robinsons, and the Electograph, played to well pleased audiences, and capacity. 25, Lavina Leonard, Merry and Otto, The Old Soldier Fiddlers, Laura Buckley, Arthur Demont Trio, The Onion Trust, The Six American Dancers, May 2, Wood Bros., Edmond Stanton and Co., Connelly, Steel and Carr, Leo Cardillo, Zeno, Jordan and Zeno; Smyth and Hartman, Mr and Mrs. Gardner Craue, 9, this house will open stock with Brewster's Millions, Miss Grace Hoff and Mr. Willard Blackman respectively playing lead. **SAVOY THEATRE** (Dave Cohen, mgr.) Vaudeville and moving pictures, doing good business.

YORK—**AUDITORIUM** (B. C. Penz, mgr.; I. H. O.) Week of April 18, The Great Alpine Storm, splendid setting; Grey and Peterson, bicycle act, very clever; Galloway, cartoonist, clever; Healy and Adams in Heathen Idol, fair; Ed and May Woodward in Bargains, fair; MacLachlan Bros., dancers, very good; Palmer and Lewis in Footlight Favorites, fair. This bill closes the house for this season. **YORK OPERA HOUSE** (B. C. Penz, mgr.) Coban and Harris Minstrels April 18, pleased good business. Thurston 23; advance sale big. This attraction always fills this house. **MYSTIC STAR** (Harry Musser, mgr.) Week April 18, Roosevelt pictures drawing good business. **ALLIANCE** (H. C. Hooper, mgr.) Week of April 18, Goodden and Herson and pictures, business very good. **THE NEW SCENIC**, picture house, has been doing capacity business.

RHODE ISLAND.

PROVIDENCE—**PROVIDENCE OPERA HOUSE** (F. R. Wendelshagen, mgr.) The New Theatre Co. of N. Y., April 25 and week; excellent company to good business. **KEITIS** (Chas. Ivenberg, mgr.) Week of 25, vaudeville of the highest order to capacity houses. **EMPIRE** (Sol. Branning, mgr.) Ward and Vokes in The Promoters 25 and week; good house and big business. **IMPERIAL** (C. E. Hunt, mgr.) Vaudeville, pictures and songs; business improving. **WESTMINSTER** (Geo. F. Collier, mgr.) Vaudeville, pictures and songs to big business. **SHKEL** (F. W. Westgate, mgr.) Pictures and songs to good business. **SCENIC** (F. W. Homan, mgr.) Vaudeville, pictures and songs to good business. **HILLTOPS** (Parker L. Hurks, mgr.) Vaudeville, pictures and songs to fine business. **BIJOU** (M. J. Reilly, mgr.) Pictures and songs to big business.

SOUTH CAROLINA.

CHARLESTON—**ACADEMY OF MUSIC** (C. R. Matthews, mgr.) Paul Gilmore 20; Three Twins 28. **COLLEGE OF CHARLESTON CAMPUS**, Ben Green played in series of Shakespearean plays, 21-23, to large and refined audiences. Each play is well presented and the parts well allotted and sustained. **MAJESTIC** (G. L. Brandtley, mgr.) Shields and Rodgers, larist throwing act; Hubert Corveau, cartoonist; Harley and Harley, singers; A Ba Ro Post Card Album is extremely novel; business fine. Week April 30, George and Georgie, Dan Foley, Mr. and Mrs. Tolbins, **WONDELAND**, **LYRIC** and **THEATORIUM** continue to draw large crowds.

SPARTENBURG—**HARRIS** (I. H. Greenwald, mgr.) Three Twins May 2. **LYRIC**, pictures and vaudeville, week of April 25. **FAIRYLAND** (L. T. Lester, Jr., mgr.) Pictures and songs; good business. **MAGIC** (W. F. Fleming, mgr.) Pictures and vaudeville to good re-

turns. **CONVERSE COLLEGE AUDITORIUM**, South Atlantic States Musical Festival April 15-22; better than any before. **UNDER CANVAS**: Howe's Show April 25; medium circus, one ring. **Billy Kersand's Minstrels** April 23.

SOUTH DAKOTA.

ABERDEEN—**GOTTSCHEK THEATRE** (H. L. Walker, mgr.) The Third Degree April 21; excellent company, capacity business; Chie Perkins in repertoire 27-28. **BIJOU THEATRE** (C. W. Gates, mgr.) Hopkins and Vogt, musical; Lastrad, Adeline Knight and Co., sketched; pictures week April 18; good bill, good business. **IDLE HOUR THEATRE** (C. T. Withers, mgr.) Motion pictures and songs; good business. **AUDITORIUM** (Chas. Gottschalk, mgr.) Roller skating.

ALEXANDRIA—**ALEXANDRIA OPERA HOUSE** (O. K. Stabile, mgr.) April 25, wrestling match between Dan Mason of Pierre and Bob Henry of Las Mars, Iowa. Won by Bob Henry in first two rounds in 13 and 12 minutes each. **Bob Henry will wrestle Mace of Aberdeen, here May 7.**

HURON—**GRAND OPERA HOUSE** (Joe Dann, mgr.) Kent's comedians week 18, played to good houses. **BIJOU THEATRE** (John B. Connors, Jr., mgr.; Sullivan and Condlide Circuit) Vaudeville and moving pictures, doing a very good business. **LOUNGE THEATRE** (Sharet and Carlson, mgrs.) In moving pictures and songs. **AUDITORIUM SKATING RINK** (Joe Daum, mgr.) Roller skating. Good business.

ILLINOIS.

COLUMBIA—**OPERA HOUSE** (L. D. Archer, mgr. for summer season) Week of 18, Heynolds and Lewis, Anna Belmont, Hamill and Nazle, Earl Wright and moving pictures. Week of 25, Southerland and Woodruff and Florence Arnold; business good. **Tempest and Sunshine** 29; Alice in Wonderland, by local talent, for benefit of Elks, May 2. **SOUTH SIDE PARK** (J. P. McGaw, mgr.) Matinee races beginning May 15, with athletic sports and a carnival company.

JACKSON—**ELITE THEATRE** (Will S. Cox, mgr.) Week of 18, Cbiquita, large houses, 25-30. **Joe Ryan, Gene Knight, good; Earl McClure and His English Jugglers, fine; The Carmello Troupe, tableaux striae, excellent. Roosevelt in Africa, special attraction. Biograph pictures all the week. MARLOWE THEATRE** (Max Kahn, mgr.) 25, Richard J. Jose in Silver Threads. Play good to medium house, 26-30, vaudeville.

TEXAS.

CLEBURNE—**THE BEST** (Miss Annie Clements, mgr.) Motion pictures and songs, splendid business. **THE LUCILLE** (Thompson & Cobb, mgrs.) Vaudeville and pictures; good business.

DALLAS—**MAJESTIC** (O. F. Gould, mgr.) Great Ketter, bounding wire expert, pleasing; Elsie Tuell, comedienne in character change and popular songs, great entertainer; The Brahams Quartette, lady instrumentalists and vocalists, very good musical act; W. J. Knriss and his wonderful performing troupe, very entertaining; E. Billy, Swede Hall, Jennie Colborne and Co., in Made Good, very good; Lewis and Chapin, male and female duo of fun makers in s. and d.; Eldora, novelty juggler, good; Doc Oneal, monologist, good; and pictures week of April 24. **HAPPY HOUR** (W. O. Dalton, mgr.) Gene Alvarez, character singer, good; Dick and Fanny Moran, premier s. and d., clever; Hughes and Hughes, versatile entertainers, pleasing; Bailey and Edwards, vaudeville artists, and pictures; week of 24. **ORPHEUM** (W. J. Brown, mgr.; Chas. Hodkins, agent) Geo. Wade and Co., comedy sketch, good; Chas. Bradley, b. f. comedian, clever; Ianlon and Walsh, s. and d., good; The Winning Novelty Act, pleasing; C. Porter Norton, magician, clever; week April 24; business good.

EL PASO—**PALACE THEATRE** (Crawford and Rich, mgrs.) Grace George 18, to S. R. O. Everyone pleased. This theatre is now closed for the season. **CRAWFORD THEATRE** (Crawford and Rich, mgrs.) This popular play house has closed for the season. **MAJESTIC THEATRE** (Frank Rich, mgr.) This theatre is now devoted to high-class vaudeville. Frank Walters and Miss Claremont, singing, black face monologue and a pair of impostor performers, with physical culture demonstration and moving pictures make up the bill; good houses. **AIR-DOME** (Mr. Frank Rich, mgr.) Will open about May 15, to the Dramatic Stock Company. **HAPPY HOUR THEATRE** (Howard Fogg, mgr.) Strong bill, business good.

HOUSTON—**MAJESTIC THEATRE** (Chas. A. McFarland, mgr.) Musical Toms, good. Miss Grace Lovan, very good; Mills and Moulton, entertaining; F. C. Strickland, the musical rick, excellent; Roland West in the Criminal, pleased; Sampson and Douglas, went well; Ehrensall Bros. and Dutton, good, and motion pictures; big business. **COZY** (Manrice Wolf, mgr.) Irenice Troupe, acrobats, pleased; Moore and St. Claire, sketch, went well; Eugene Walter, A Drossa Rehearsal, entertained, and motion pictures; capacity business. **VENDORIA** (Box Bros., mgrs.) Daragh Leslie, comedian; Miss Buchanan and Co., sketch; G. S. Golsone, comedian; Ward and Mayo; Robert Hall; Russell and Girls, singing, and motion pictures; good bill to big business. **ORPHEUM** (Jas. B. Kelley, mgr.) DeVoe and Mack; Bert Howard, novelty juggler, excellent; Ray Harris, comedian; Harry Ford, songs; Harvey and Peterson, s. and d.; good; entertaining bill to big patronage. **EMPIRE** (R. H. Morris, mgr.) Vaudeville and motion pictures, big business.

HILLSBORO—**UNDER CANVAS**: Harrison Theatre Co. April 18-23; good show to immense business.

LUFKIN—**ELECTRIC** (E. M. Jones, mgr.) Bushy and Williams, novelty act; good, large crowds.

MINERAL WELLS—**YALE** (Miss Etta White, mgr.) Herald and Beeth, s. and d., and pictures, showing to packed houses, 25 and week.

PALESTINE—**NEW LYRIC** (Tim O'Connell, mgr.) Fox and Fay April 18-20; good show and houses. **Vontello and Mile, Nina 21-23; splendid show and houses.**

SAN ANGELO—**YALE THEATRE** (C. J. Cogan, mgr.) B. Allen's Musical Comedy Co. week of April 18; good performances and good attendance. **CRYSTAL THEATRE** (Smith Bros., mgrs.) The Wagoners, April 18-20, good business; O'Brien and Barraugh 21-23; good show, fine business. **SAN ANGELO OPERA HOUSE** (Italfanz & Feller, mgrs.) St. Elmo 23; splendid company, good house.

WACO—**MAJESTIC** (Box Bros., mgrs.) The Whiteman Stock Co. in repertoire, good company, large audiences, week of April 18. **VENDORIA** (Box Bros., mgrs.) Robillard Sisters, s. and d., very good; Sutton and Caprice, s. and d.; Turno and Turno, comedy stant, went well; Pepper Twins, harmony singers and character artists, pleased; pictures; big business.

UTAH.

SALT LAKE—**SALT LAKE THEATRE** (George D. Pyer, mgr.; K. and E., booking agents) Jack Johnson, heavyweight pugilist and troupe of athletic stars, April 25, capacity house, very good entertainment. **COLONIAL** (Ben Ketcham, mgr.; Northwestern Theatrical Assn., booking agents) Arthur C. Alston's company in As The Sun Went Down, opened to good houses, and pleased, week of 24. **Dorothy Morton in The Widow Jones** week of 31. **SIUBERT THEATRE** (Max. Florence, prop. and mgr.) Willard Mack and Maude Leone in standard stock productions opened to fine business week of 24, in Nat Goodwin's success When We Were Twenty-One. Week of 31, Henry Miller's Heartache. **THE GRAND** (Theodore Lorch and Dick P. Sutton, props and mgrs.) Theodore Lorch and company in The Call of the Circus, began an auspicious week April 24. **ORPHEUM THEATRE** (Orpheum Circuit; C. N. Sutton, rea. mgr.) Matt Henson, he Only Man Who Saw The Pole With Peary, most laughable; Ida Fuller, in her spectacular fantasy La Sorciere, pleased; Lester Williams and Co. in Edmund Days on Lottie Williams, to fine company and playlet; The Charles A. Hearn Cycling Comedians, good; Fred Rays Players in The Noblest Roman of Them All, pleasing; LaLose and LaGusta European Novelty Wrista, daring work pleased all; Al. Summers, dancing and acrobatic, with motion picture and Orpheum Orchestra closed a splendid bill to big houses week of 24. **MISSTON THEATRE** (John E. Clark, mgr.; Sullivan and Considine Circuit) The Phantastic Phantoma, a novelty in black and white, went well; Carlyle Moore; Ethelyn Palmer Co. in the comedy sketch Disillusioned, pleasing; Lea Yehodes, very startling feats; Alf Ripon and McPherson, The Comic Scot, good comedy work; John Hatbaway and Emma Selgel, splendid dancing act; the Mission Orchestra and motion picture closed a good bill, week of 21. **THE BUNGALOW** (Max Florence, mgr.) Nelson-Wolgate, Eight Picture drew capacity houses week of 24. **CASINO** (E. P. Midgley, mgr.) Vaudeville and moving pictures gave a good bill and pleased very large house. **MAJESTIC THEATRE** (Harry Revier, mgr.) Vaudeville and pictures big houses and fine bill. **MAX FLORENCE'S THEATRE, THE LUNA, ISIS and ELITE**, moving pictures and illustrated songs, large houses and pleasing performances. The million dollar resort, **SALTAR BEACH** opened May 28, and fine line of out door attractions has been secured. The Salt Palace Saucer Track, the fastest in the world, will soon open and the fans are very busy training. The Wandemere and Lagoon the other big amusement parks are ready to open the middle of May.

VERMONT.

ST. ALBANS—**WAUGH'S OPERA HOUSE** (T. R. Waugh, mgr.) Mrs. Temple's Telegram April 25-26; The Climax 29. **THEATORIUM** (Archer and Blake, mgrs.) Pictures and songs; business good.

WOODSTOCK—**MUSIC HALL** (A. B. Morgan, mgr.) Charlie's Aunt April 29; Yale Stock Co. May 12-14.

VIRGINIA.

CHARLOTTESVILLE—**LYRIC** (J. J. Lelennan, mgr.) Theresa Miller, comedienne, pleased; Bill Jones, musical act, good; Walter M. Ebel and Co., failed to please; Al Nash, h. f. comedian, good; pictures, **REX** (Andrew Bell, mgr.) Pictures and songs.

STAUNTON—**BEVERLY** (Bockman & Shultz, mgrs.) Top O' the World May 3. The Bishop's Carriage 24. **WONDERLAND**, Vaudeville; doing well. **LYRIC**, Vaudeville; capacity houses. **AICADIA**, Moving pictures; good business.

WASHINGTON.

COLFAX—**NEW RIDGEWAY THEATRE** (B. Kuhn, mgr.; J. Cort, booking agent) The Red Mill 30. **ORPHEUM THEATRE** (Hamblen Bros., mgr.) Motion pictures and songs. **THE DIME** (G. Hutton, mgr.) Motion pictures and songs.

WEST VIRGINIA.

FAIRMONT—**GRAND OPERA HOUSE** (J. E. Powell, mgr.; McCray, Fisher and McCray, booking agents) Frank McIntire in the Traveling Salesman, April 25; Smart Set 26. W. H. Markle Show Boat, April 18-19, S. R. O., pleased with The Toy-makers Dream and Lonesome Luke's Luck. **LYRIC** (Chas. Kenton, mgr.) Gus Sun, booking agent; Vaudeville and motion pictures to large houses. **DIXIE** (Linn and Morgan, lessees and mgrs.) Moving pictures and illustrated songs, packed houses. **UNDER CANVAS**: Forepaugh-Sells Bros. Circus May 5.

SISTERVILLE—**AUDITORIUM** (A. R. Doyle, mgr.) The Man on the Box, April 18; good performance, fair house. C. Edmund Well in The Henrietta 20; St. Elmo 22; one of the best attractions of the year fair house.

WHEELING—**VIRGINIA** (Chas. A. Feinler, mgr.; Independent bookings) May Irwin in Mrs. Jim 19; large audience and excellent satisfaction. The Squaw Man 21-23; pleased fair houses. **APOLLO** (W. H. Rogers, mgr.; Eastern Wheel) Golden Crook 18-20; Parslon Widows 21-23; usual good houses. **GRAND** (Chas. A. Feinler, mgr.) Motion pictures. **VICTORIA** (Geo. Shor, mgr.; Gus Sun, booking agent) Bobby Burgess and West Sisters, sketch; The Seamon Duo, in musical comedy; Geo. Paul and Co., in sketch; Jerome Casper, eccentric comedian; The Four De Wolfs, character dancers 19-20; usual good returns. **Lalose Bros.**, novelty acrobats; Mattin, haritone, in illustrated songs; Bobby Burgess and West Sisters, sketch; Gus Williams, in songs and stories; Darbm, novelty musical act; The Engle and the Girl, introducing Miss Margaret Ryan 21-23; satisfactory returns and both bills pleased. **COURT** (E. L. Moore, mgr.; Klaw and Erlanger booking agents) Rose Stahl in The Chorus Lady 19; well patronized and good performance. Robert Hilliard in A Fool There Was 20; drew well and fine performance. The Traveling Salesman 22-23; returns only fair, but deservedly better.

WISCONSIN.

ANTIGO—**ANTIGO OPERA HOUSE** (John Hous, mgr.) Sterling and West, pictures; capacity business week of April 18. **Polly of the circus** April 25; German Theatre Co. of Milwaukee 27; Ole Peterson 30; The Irish Senator May 4; Third Degree 6. **PALACE** (Harvey E. Hanson, mgr.) Business good with pictures and songs.

APPLETON—**APPLETON** (Chas. A. Takacs, mgr.) Polly of the Circus 23; fine performance to good business. **BIJOU** (H. Hanforth, mgr.) Doing good business with vaudeville and songs. **BELOIT**—**WILSON'S OPERA HOUSE** (R. H. Wilson, mgr.) The Harvy Stock Co. April 18-23; big business. The Servant in the House 26. The Climax 28. **LYNN** (Twins May 2. **GRAND** (W. B. Appleby, mgr.) This house stopped remodeling work in order to show the Roosevelt in Africa pictures April 23; big business.

FOND DU LAC—**HENRY BOYLE** (P. B. Haber, mgr.) The Golden Buttery April 19;

good house. **Traveling Salesman** 27; The Girl of the Golden West 28. **IDEA VAUDEVILLE** (Oscar J. Vollert, mgr.) Veronica, Helen St. (Taynor, Royale and Stearns in The Sporting Editor, Leonard Kane, Florence Koenig, and pictures; fair business. **BIJOU** (W. E. Smith, mgr.) Pictures and songs. **ROYAL** (J. R. Welch, mgr.) Pictures and songs.

RACINE—**RACINE** (Central States Theatre Co., props.; Dan M. Nye, mgr.) Louis Mann in The Man Who Stood Still April 6; good show, good business. **House of a Thousand Candles** April 10; good show, good business. **Al. Willson in Metz**, in Ireland 15 and about; poor business. **The Climax** 19; excellent show, poor business. **The Serant** in the House 20.

STEVENS POINT—**GRAND OPERA HOUSE** (W. L. Ironson, mgr.) Orpheum Stock Co. Apr. 18-23; fine company and house. **Isle of Spice 27. IDEAL** (C. Carle, mgr.) Good business with moving pictures. **NEW PASTIME**. Will soon open with pictures.

WYOMING.

LARAMIE—**OPERA HOUSE** (H. E. Root, mgr.) Curtiss Comedy Co., 18-25; good production to good business. Same about next week.

CANADA.

HAMILTON, ONT.—**GRAND OPERA HOUSE** (Allie R. Loudon, mgr.) William Faversham in Herod 19-20, with matinee to mediocre business; most sumptuous presentation. **Forbes Robertson** in the Passing of the Third Floor Back 21-22; immense audience; a display of rare dramatic ability by this famous English actor; repeated curtain calls; crowds turned away in ecstasies. **The Soul Kisa 23**, with matinee, excellent company, very pretty girls and clever actors; good houses at both performances; delighted audience. **The Girl from Rector's 26-27**. Manager Loudon is being highly commended for his recently highly pleasing and most satisfactory bookings. **TEMPLE** (John G. Appleton, mgr.) Keith's vaudeville: The Five Olympliers, headlines; living bronze statuery by four men and one woman, can not be appreciated without being seen; J. H. Lee, Hebrew comedy and expert juggler, accorded a grand reception; Hilbert and Warren, blackface comedians, big hit; Fred St. Onge Trio, comedy cyclists, good; The Twin Flats, a pleasing comedy sketch by Charles B. Ward, Katharine Klare and Alice Lillian Ward, was well acted and enthusiastically received; T. H. McConnell, The President of the 13 Club, made good with singing and bright lines of talk; Juggling De Lisle, a clean, clever and expert juggler, and excellent motion pictures. A vaudeville entertainment of special merit to crowded houses entire week of 18. **RED MILL** (Roy Marshall, mgr.; Griffin bookings) Hilliard and Phillipa in dramatic sketch, The Adventures, artistically acted and very pleasing; Frank Moncheon, aerial artist, clever and daring, 18-20; Parker, Falmer Company, presenting the Col- lege Girl Athlete, with Hazel Palmer, the noted female wrestler, demonstrating the scientific points of the game, together with their clever bag punching and trick dog Mike; a sketch well acted and well received, 21-23. Owing to illness, William De Anta, tramp comedian, failed to fill engagement for last half of week. **Percy Willson**, the orchestra house leader is a great favorite with the patrons of the Red Mill for his clever musical rendition, and almost daily the leader and his excellent band of musicians are spontaneously received by the immense throngs who daily pack the popular James street vaudeville and picture house. **COLONIAL** (Wm. J. Melody, mgr.) Clara Morris, a popular local singing comedienne, in a repertoire of catchy selections; Grey B. Odium, the Illustrated songster, and pretty little Ivy Gibson, in pleasing songs, and motion pictures to excellent business, week of 18. **CRYSTAL PALACE** (Herbert Clayton, mgr.) Enormous crowds packed the Palace morning, afternoon and night to witness the magnificent pictures of Ex-President Roosevelt in Africa. **Hustling Herb** was there with his box office amle during the entire week of 18; turnaway audiences; record week at this house.

ST. JOHN, N. B.—**OPERA HOUSE** (H. J. Anderson, mgr.) Chicago Stock Company The Royal Box 25. Change of bills daily for the rest of the week. **Kirk Brown** May 2. **THE NICKEL, GEM, NOVELTY, UNIQUE and STAIK**, moving picture houses as usual are turning away business.

STRATFORD, ONT.—**ALBERT** (The Griffin Amusement Co., mgrs.) The Climax April 10; splendid production to large audience. Pictures and vaudeville balance of week played packed houses. **The Girl from Rector's** May 2; pictures and five acts of vaudeville on open dates.

VICTORIA, B. C.—**VICTORIA THEATRE** (C. Denham, mgr.) The Allen Players in Camille April 18-19; pleased large audience. **The Truth 20-21**; played well to good business. **Conita 22-23**; played well to good business. **THEATRE** (W. A. Shaffer, mgr.) House dark. **GRAND THEATRE** (H. Jameson, mgr.) Lew and Nellie Shaw, wonders of the hilliard world, well received; Jos. and J. and Myra Davis Dowling, in their laughable hit A Snap Shot, good act; Matti Lockette, original Mary Jane; Veront Verdi and Bro; The Elf and The Maiden of Instrumentation, pleasing. **The J. P. singing MAJESTIC THEATRE**, Doing good business in pictures and songs. **ROMANO THEATRE**: Songs and motion pictures. **MAJESTIC THEATRE**: Pictures and songs. Very good business. **EMPIRE THEATRE**: Continuous moving pictures and songs. Good business.

WINNIPEG—**DOMINION THEATRE** (W. B. Lawrence, mgr.; Morris Circuit) Week 25, Arnolda Performing Leopards, Panthers, Jaguars, very clever performance, showing great mastery over the beasts; Leonard, Lonle and Gillette, athletic comedians, very good; Wo-Chik-Be, Indian character singer, pleased; The Esterbrookes, in musical novelties, very good entertainers; Dick Miles, in mirth and nonsense, pleased; J. F. Bannister and Co. in a sketch, **Andi Lang Snye**, very good, Mr. Bannister's work being a feature; **The Orlic Trio**, singers, pleased. **BIJOU THEATRE** (George G. Case, mgr.; Sullivan and Considine) Week of 25, Cabaret's Dogs, very entertaining; Ward and Weber, dancers, good; Mr. and Mrs. Perkins Fisher in sketch, **The Half Way House**, they both do some clever acting; Billy K. Wells, Hebrew orator, one of the hits on the bill; **The Moneta Five**, in An Evening at Home, decided hit of the bill. **Week of May 2, Four Rio Bros.** The Musical Gordon Highlanders, Mildred Stoller, Toney and Norman, Murray K. Hill. **GRAND THEATRE** (Messrs. Kelly and Rowe, mgrs.) Week of 25, Marks Bros. Stock Company in melodrama For His Sisters Sake. **Week of May 2, The Slave Girl. THE ELITE, PRINCESS, HILYARD, DREAMLAND, PASTIME and UNIQUE**, moving picture houses. **ARENA-ROLLER RINK** (W. B. Tribblecock, mgr.) Week of 25, Harley Davidson, champion roller and ice skater in exhibitions of roller and speed skating.

CONVENTIONS

(Continued from page 55)

Muskogee—Oklahoma State Union of Christian Endeavor, June 6-8. Athle E. Sale, Enid, Okla.
Oklahoma City—Southwestern Assn. of Billposters, May 16.
Sapulpa—Oklahoma Public Utilities Assn. May 17. Galton Crow, Guthrie, Okla.
Tulsa—Oklahoma State Medical Assn. May 10-11. C. A. Thompson, Muskogee, Okla.
Tulsa—Oklahoma State Firemen's Assn. June 7-9. J. B. Foster, Chandler, Okla.

OREGON

Astoria—Department of Oregon, G. A. R. June 1. C. A. Williams, Room 20, Leabbe Bldg., Portland, Ore.
Albany—Rebekah Assembly, May 18. Mrs. Ora Cooper, Dallas, Ore.
Eugene—Grand Encampment 1. O. O. F. May 17. E. E. Sharon, Portland, Ore.
Eugene—Grand Lodge 1. O. O. F. May 18. E. E. Sharon, Portland, Ore.
Eugene—Rebekah State Assembly, May 17. Mrs. Ora Cooper, Dallas, Ore.
Oregon City—Fraternal Union of Husbandry, May 10. Mary S. Howard, Mullon, Ore.
Portland—Grand Lodge K. of P. June 21. R. Stinson, Box 25, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Oregon, June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.
Portland—Grand Chapter R. A. M. June 13. Jas. F. Robinson, Portland, Ore.
Portland—L. A. A. O. H. July —. Louis Durso, 239 Elizabeth st., Ulica, N. Y.
Portland—Ancient Order United Workmen, July 19. C. M. Steadman, 263 Commercial Block, Portland, Ore.
Portland—Grand Lodge Degree of Honor, July —. Ollie F. Stephens, 490 Vancouver ave., Portland, Ore.
Portland—American Unitarians' Assn. May —. Rev. Lewis G. Wilson Boston, Mass.
Portland—Grand Castle Maine K. G. E. May 20. Merton L. Kimball, Norway, Me.
Portland—Grand Chapter O. E. S. of Maine, May 24-25. Mrs. Arnette H. Hooper, Biddeford, Me.

PENNSYLVANIA

Allentown—Yeoman Order Harugarl. Second week in August. Henry Ullmcher, 2517 N. Bancroft, Philadelphia, Pa.
Beaver Falls—Grand Grove of Pennsylvania U. A. O. D. June 5. Henry Melners, 121 11th st., Beaver Falls, Pa.
Barbara—Patriotic Order Sons of America, July 30. K. E. Heckman, 820 Second st., Juniata, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug. 16-18. A. M. Haver, Erie, Pa.
Dubala—Order Eastern Star, June 14. Mrs. Rata A. Mills, Dike Center, Pa.
Erie—Pennsylvania State Educational Assn. June 29-31. Hon. J. P. McCaskey, Lancaster, Pa.
Erie—Grand Circle of Pennsylvania Protected Home Circle, May 10. A. D. Gue, 25 Woodford ave., Garfield, Pa.
Erie—Funeral Directors' Assn. State of Pennsylvania, June 8-10. Geo. Chandler Paul, S. E. Cor. 7th and Poplar sts., Philadelphia, Pa.
Harrisburg—Dept. of Pa., G. A. R. June 8-9. Chas. A. Sayman, S. E. Cor. 5th and Chestnut sts., Philadelphia, Pa.
Harrisburg—State Prohibition Convention, June 23-24. C. W. R. Smith, 729 Stephen Girard Bldg., Philadelphia, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June —. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, N. S. Pa.
Harrisburg—Pennsylvania State Dental Society, June 28-30. Luther M. Weaver, 7103 Woodland ave., Philadelphia.
Harrisburg—American Association of Park Superintendents, Between August 1 and 15. E. L. Mulford, Harrisburg, Pa.
Hazleton—Pennsylvania State Camp, P. O. S. of A. May 17-18. G. B. Beck, 2404 North 16th st., Philadelphia, Pa.
Johnstown—Pennsylvania Billposters and Distributors' Assn. June 9-10. C. A. Yecker, Lancaster, Pa.
Lancaster—Grand Commandery K. T. May 24-25. W. W. Allen, Masonic Temple, Philadelphia, Pa.
Philadelphia—Supreme Council Catholic Benevolent League, May 10. John D. Carroll, 1100 Fulton st., Brooklyn, N. Y.
Philadelphia—National Association of Hostry and Underwear Manufacturers, May 16-20. C. B. Carter, 683 Drexel Bldg., Philadelphia, Pa.
Philadelphia—United Presbyterian Church of North America, May 23. Rev. R. F. McGinn, 508 Chartiers st., Pittsburgh, Pa.
Philadelphia—National Assn. Master Sheet Metal Workers, Aug. 10-12. Otto Soebel, Syracuse, N. Y.
Pittsburg—American Lodge of True Iovites, Aug. 9-12. John O. Thomas, Government Bldg., Ulica, N. Y.
Reading—Pennsylvania State Assn. of Post Office Clerks, May 16. Fred T. Hicks, Erie, Pa.
Reading—A. and I. O. K. of Malta Grand Commandery, May 10-12. John H. Hoffman, 1345 Arch st., Philadelphia, Pa.
Reading—Grand Chamber Order Knights of Friendship, Aug. 15-18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
Shenandoah—Eight County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bldg., Hazleton, Pa.
South Bethlehem—Prithian Sisters, Aug. 16-18. Miss Nellie F. True, 457 E. 9th st., Erie, Pa.
West Grove—International Order of Good Templars, July 19. O. F. Westland, 423 Sixth st., West Groves, Pa.
Williamsport—Grand Lodge of Pennsylvania, 1. O. O. F. May 17-19. Joe H. Mackey, Odd Fellows' Temple, Philadelphia, Pa.
Williamsport—Rebekah State Assembly of Pennsylvania, May 17. Mrs. Mary N. Goelyn, 1210 Fairmont ave., Philadelphia, Pa.
Williamsport—Lumbermen's Assn. July 13-14. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia, Pa.
Williamsport—Rebekah State Assembly, May 17. Mrs. M. N. Joslyn, 1210 Fairmont ave., Philadelphia, Pa.
Wilkes-Barre—Pennsylvania's Division, Sons of Veterans, U. S. A. June 23-24. W. B. McNulty, Room 215 I. O. O. F. Temple, Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June —. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.

Wilkes-Barre—Brotherhood of America, Ang. 9-11. C. A. Leng, 2044 Frankford ave., Philadelphia, Pa.
York—I. O. R. M. Grand Lodge, April 16.

RHODE ISLAND

Newport—Dist. Lodge R. L., No. 3, V. O. Sept. 4. Carl E. Sanberg, 391 Westminster st., Providence, R. I.
Providence—Degree of Honor, New England States, May 25. Mrs. Carrie I. Mann, 108 Exchange st., New Haven, Conn.
Providence—Great Council of Rhode Island I. O. R. M. May 26. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.
Providence—Rhode Island Medical Society, June 2. Stephen A. Welch, Providence, R. I.

SOUTH CAROLINA

Charleston—Retail Hardware Assn. of the Carolinas, July 12. T. W. Dixon, Charlotte, N. C.
Greenville—T. P. A. State Division, May 10. H. E. Hunslich, Jr., Spartanburg, S. C.
Greenville—Grand Lodge K. of P. of S. C. July 26-30. Alexander Meyers, Beaufort, S. C.
Spartanburg—Grand Lodge 1. O. O. F. of S. C. May 11. S. F. Killingsworth, Columbia, S. C.
Spartanburg—Rebekah State Assembly, May 11. Mrs. Annie Welker, Pelzer, S. C.
Spartanburg—Grand United Order of Odd Fellows, Aug. 2-5. W. H. Rutherford, Drawer 410, Columbia, S. C.
Sumter—South Carolina Firemen's Assn. June 21-23. R. S. Hood, Sumter, S. C.

SOUTH DAKOTA

Aberdeen—May Musical Festival, May 27-29. A. W. Vodesich, Aberdeen, S. D.
Big Stone—Big Stone Chautauqua, July 1-10 and 15-17.
Big Stone—Woman's and Young People's Alliance of German Evangelical Assn. June 17-26. Miss Frances Harding, Aberdeen, S. D.
Mitchell—Knights of Columbus, May 10. P. H. Gubin, Aberdeen, S. D.
Pierre—Grand Lodge A. F. and A. M. June 14-15. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter R. A. M. June 16. Geo. A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Commandery K. T. June 17. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter O. E. S. June 14-16. A. L. Williamson, Madison, S. D.
Watertown—South Dakota Elks, June 22-23. Dick Woods, president, Watertown, S. D.
Watertown—Grand Lodge K. of P. of S. D. June 15-16. W. A. Roberts, Huron, S. D.
Yankton—Rebekah Assembly 1. O. O. F. May 17-19. Mrs. Hattie B. Borland, Madison, S. D.
Yankton—I. O. O. F. Grand Encampment, May 17. Harvey J. Rice, Huron, S. D.
Yankton—South Dakota Bankers' Assn. June —. S. E. Platt, Clark, S. D.

TENNESSEE

Chattanooga—United Ametern Press Assn. of America, July 28-29. Harry Shepherd, Anacortes, Wash.
Chattanooga—American Institute of Banking, June 9-11. H. G. Proctor, Box 862, Richmond, Va.
Chattanooga—Travelers' Protective Assn. of America, Week June 13. Frank Ralobow, St. Louis, Mo.
Chattanooga—Tennessee Bankers' Assn. May 24-25. F. M. Mayfield, Nashville, Tenn.
Chattanooga—American Bar Association, Aug. 30-Sept. 1. Geo. Whitelick, 1419 Continental Trust Bldg., Baltimore, Md.
Jacksonboro—Jr. O. U. A. M. May 24. J. F. Cooper, Jacksonboro, Tenn.
Jackson—Grand Council of Tennessee U. C. T. May 13-14. Fank May, 1316 Forest ave., Knoxville, Tenn.
Jackson—Grand O. of Calanthe and K. of P. July 12-14. Mrs. Cora E. Burke, 701 Nelson st., Knoxville, Tenn.
Jackson—Tennessee Funeral Directors and Embalmers' Assn. May 19-21. W. S. Cook, Nashville, Tenn.
Knoxville—State Council Jr. O. U. A. M. of Texas, May 10-11. J. W. Drummond, Box 173, Knoxville, Tenn.
Knoxville—Daughters of America, May 12. T. W. Cunningham, 126 Fifth ave., Nashville, Tenn.
Knoxville—Summer School of the South, June 21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug. 24-25. A. I. Smith, Knoxville, Tenn.
Memphis—Bar Assn. of Tenn. May 19-21. Chas. H. Smith, Knoxville, Tenn.
Memphis—American Railway Industrial Assn. May 10. Guy I. Stewart, St. Louis S. W. Ry. St. Louis, Mo.
Memphis—Tennessee Optical Society, July —. Weakley Ruth, Shelbyville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July 19-21. E. F. Trolinger, 10th and Grand ave., Nashville, Tenn.
Nashville—Tennessee Eclectic Medical Assn. May 10-11. Benjamin L. Simmons, Grauville, Tenn.
Nashville—State Convention Elks, May 18. Harry T. Sloan, Columbia, Tenn.
Tullahoma—Grand Temple Pythian Sisters, May 17. Mrs. Alice S. Martin, 901 Demobrenn st., Nashville, Tenn.

TEXAS

Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Beaumont—Southwestern Electrical and Gas Assn. May —. Edward T. Moore, 300 Commerce st., Dallas, Texas.
Beaumont—K. of G. Grand Council, May —. E. F. O. Helm, Denison, Texas.
Beaumont—Great Council of Texas, I. O. R. M. May 24. Wm. J. Steinhilck, Galveston, Tex.
Beaumont—Green's Brigade Assn. June 29-30. John G. Rankin, Breuham, Tex.
College Station—Texas State Horticultural Society, Last days of July. E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress, July 26-28. T. W. Larkin, Beaumont, Tex.
Dallas—State Medical Assn. of Texas, May 10-12. I. C. Chase, M. D., Ft. Worth, Tex.
Dallas—Texas Billposters and Distributors' Assn. April or May. J. S. Phillips, Hillsboro, Texas.
El Paso—State Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Fort Worth—Texas Pharmaceutical Assn. June 14-16. B. G. Eberle, Box 131, Dallas, Texas.
Houston—Knights and Ladies of Honor, July 19. Readie A. Jones, Box 102, Milano, Tex.
Houston—Knights of Harmony of the World, July 13. R. F. Hardin, Box 431, Brownwood, Tex.
Merkel—Western Texas Odd Fellows' Assn. Aug. 12-13.
Stamford—Texas Press Assn. June 11.

San Antonio—Trans-Mississippi Commercial Congress, Nov. 21-25. Arthur F. Francis, Box 356, Denver, Col.
San Antonio—Texas Fire Prevention Assn. June 3-4.

Sherman—City Marshals and Chiefs of Police Assn. May —. M. T. Forrest, 211 Fannin st., Houston, Texas.
Sherman—North Texas Medical Assn. June 21-22. H. Leslie Moore, M. D., 205 Andrews Bldg., Dallas, Tex.
Texarkana—Grand Commandery Knights Templar of Arkansas, May 18. Thos. Hempstead, Little Rock, Ark.
Waco—U. C. T. Grand Council, May 13-14. W. P. Gihbert, P. O. Drawer 43, Waco, Tex.

UTAH

Salt Lake City—O. E. S. Grand Chapter, May 12-13. Frances G. Shields, 7 Bungalow Apartment, Salt Lake City, Utah.
Salt Lake City—Grand Lodge of Utah, K. of P. May 19. H. H. Wardleigh, Ogden, Utah.
Salt Lake City—O. E. S. Grand Chapter, May 12-13. Frances G. Shields, 7 Bungalow Apt., Salt Lake City, Utah.

VERMONT

Bellows Falls—Great Council of Vt., Improved O. R. M. Aug. 25. Chas. A. Hannah, 16 Atkinson st., Bellows Falls, Vt.
Burlington—Vermont State Firemen's Assn. Convention and Tournament, Aug. 10-11. E. D. Moore, Bennington, Vt.
Burlington—Rebekah State Assembly, May 20. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
Burlington—Grand Encampment 1. O. O. F. May 8. Chas. W. Farr, St. Johnsbury, Vt.
Cala Bogomont—Vermont State Pharmaceutical Assn. June —. W. E. Terrill, Montpelier, Vt.
Randall—Vermont State Dental Society, May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA

Alexandria—Va. State Firemen's Assn. Aug. 24-26. Geo. G. Cumming, 301 4th st., Portsmouth, Va.
Bristol—K. of P. Grand Court of Calanthe of Va. June 14-16. Marietta L. Chilce, 114 W. Leigh st., Richmond, Va.
Charlottesville—H. P. O. Elks Reunion Assn. of Va. Sept. 13-15. W. Clifford Godsey, Paterburg, Va.
Danville—I. O. O. F. Grand Encampment, May 9. Thos. V. Turney, Franklin, Va.
Hot Springs—American Assn. of Electric Motor Manufacturers, May —.
Hot Springs—Commercial Law League of America, Aug. 1-5. Ernest L. Kramer, 184 La Salle st., Chicago, Ill.
Newport News—I. O. R. M. Great Council, May 18. Frank H. Conch, Hampton, Va.
Newport News—Grand Grove of Va. U. A. O. D. June 13. Philip Meta, 522 N. 30th st., Richmond, Va.
Norfolk—O. E. S. Grand Chapter, May 5. Chas. A. Nesbitt, Masonic Temple, Richmond, Va.
Norfolk—Oyster Growers and Packers of North America, May 10.
Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 803 West Pratt st., Baltimore, Md.
Richmond—National Piano Manufacturers' Assn. of America, May —. Herbert W. Hill, 254 West 23d st., New York City.
Richmond—National Assn. of Piano Dealers of America, May —. C. B. Putnam, 120 Boylston st., Boston, Mass.
Richmond—Schibler of Honor, June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
Richmond—Army of the Potomac, May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.
Richmond—National Assn. of Mercantile Agencies, Aug. 16. Wm. P. Thompson, 125 E. 23d st., New York.
Roanoke—State Council, D. of L. May 24. A. L. Bradley, Richmond, Va.
Stanton—Virginia State Dental Assn. July 20-22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14. H. M. Love, Colfax, Wash.
Everett—Washington State Dental Society, July —. Dr. F. W. Hergert, 651 Colman Bldg., Seattle, Wash.
North Yakima—Grand Lodge 1. O. O. F. June 8-9. Louis F. Hart, 711 Commerce st., Tacoma, Wash.
Pt. Angeles—Washington State Elks' Reunion Assn. June —. R. L. Hodgdon, 202 Collins Block, Seattle, Wash.
Seattle—Pioneer Assn. of State of Washington, June 7-8. Edgar Bryan, 405 Hinckley Block, Seattle, Wash.
Spokane—Train Dispatchers' Assn. of America, June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Spokane—Brotherhood of Owls, July 5. F. A. Rnst, Labor Temple, Seattle, Wash.
Tacoma—Grand Lodge F. and A. M. of Washington, June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Tacoma—Grand Chapter of Washington, O. E. S. June 23. Mrs. Libbie J. Demorest, 3317 N. 29th st., Tacoma, Wash.
Vancouver—Knights of Columbus, May 10. E. J. Menton, Pier 8, Seattle, Wash.
Walla Walla—Great Council of Washington, I. O. R. M. May 19-21. J. P. Cass, Room 210, Nat'l Bank of Commerce Bldg., Tacoma, Wash.
Walla Walla—I. O. R. M. July 19-21. J. P. Cass, Rooms 210-212 National Bank of Commerce Bldg., Tacoma, Wash.
Bellingham—Washington State Bar Assn. July 28-30. C. Will Shaffer, Olympia, Wash.

WEST VIRGINIA

Charleston—A. O. U. W. Aug. —. Jos. M. Word, Elkins, W. Va.
Clarkburg—West Virginia Wholesale Grocers' Assn. May 11-12. W. C. McCounghey, Parkersburg, W. Va.
Elkins—Degree of Pochontas Grand Council, May 10. Bertie May, Box 111, Rowlesburg, W. Va.
Elkins—Great Council of W. Va., Improved O. R. M. May 10-12. T. H. Clay, Box 203, Huntington, W. Va.
Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Huntington—W. Va. Bankers' Assn. June —. J. E. Hill, Charleston, W. Va.
Lewisburg—General Assembly Presbyterian Church in U. S. S. May 19. Rev. Thos. H. Low, Sparta, W. Va.
Parkersburg—Grand Lodge K. of P. (Colored), Aug. 3-6. H. H. Bailey, Montgomery, W. Va.

Slaterville—Grand Commandery Knights Templars, May 18. Fraucia H. Nichols, Fairmont, W. Va.
Wheeling—Funeral Directors' Assn. July 12-14. C. L. Musgrave, 206 Monroe st., Fairmont, W. Va.
Wheeling—West Virginia Fraternal Assn. June —. F. J. Burke, president, Parkersburg, W. Va.
White Sulphur Springs—W. Va. Bar Assn. July 14-15. Chas. McCaulx, Wheeling, W. Va.

WISCONSIN

Ashland—Wisconsin State Council K. of O. May 10-11. W. D. McGuire, Baraboo, Wis.
Ashland—Wisconsin State Dental Society, July 12-15. M. L. Christensen, Oshkosh, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Assn. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Association, June 28-July 1. E. B. Heimstreet, Palmyra, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Chas. Edwin Wilson, Waunawaton, Wis.
Fond du Lac—Dept. Encampment of the G. A. E. June 6-8. W. J. McKay, 19 West Meigs st., Madison, Wis.
Green Bay—Rebekah Assembly of Wis. June 7-9. Mrs. Mary F. Oskey, 208 N. Brooks st., Madison, Wis.
Kenosha—Northern Illinois and Southern Wisconsin M. W. A. Meule, June 8.
La Crosse—Independent Scand. Workingmen's Assn. July 29-31. Adolph Mellaness, Eau Claire, Wis.
La Crosse—Wisconsin Bankers' Assn. Aug. —. G. S. D. Bartlett, 111 Mason st., Milwaukee, Wis.
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie Pa.
Milwaukee—United Order of Foresters, July —. G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.
Milwaukee—Photographers' Assn. of America, July —. A. T. Proctor, Huntington, W. Va.
Milwaukee—Photographers' Assn. of Illinois, July 12-16. Victor Georck, Springfield, Ill.
Milwaukee—Wisconsin Branch National League of Postmasters, July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.
Milwaukee—Wisconsin and Upper Michigan League of Gnn Clubs, June 18-19. Ed. F. Leidel, City Hall, Milwaukee, Wis.
Milwaukee—Nord-Americanischer Saengerbund, June 28-July 2. A. Linck, 15024 S. 12th st., St. Louis, Mo.
Milwaukee—Photographers' Assn. of America, July 12-16. J. C. H. Eranoff, Salem, Mass.
Milwaukee—Wisconsin Assn. of Billposters, May 11.
Neenah—Dentcher Krieger Bund of Wisconsin, June 18-20. Gustav Gnehter, Chilton, Wis.
Oshkosh—Wisconsin State Assn. Master House Painters and Decorators, Aug. 2-4. Leonard Forester, 59 Thirty-second st., Milwaukee, Wis.
Platteville—Luther League of Wisconsin, Aug. —. John Meel, Mt. Horeb, Wis.
Sheboygan—State Convention Spanish War Veterans, July 3-6.
Sheboygan—F. O. E. State Convention, July —.
Sheboygan—Wisconsin State Turners' Assn. July 3-6.
Sheboygan—Janeville Aerle No. 724, F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.
South Milwaukee—Wisconsin State Volunteer Firemen's Association, June 22-24. Fred H. Henry, Jefferson, Wis.
Watertown—Wisconsin State Federation of Labor, July 20. Fred Brockhausen, 553 Orchard st., Milwaukee, Wis.
Waupaca—Good Templars Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.
Waukesha—National Fraternal League, Ang. —. Edward J. Hoffman, Menitowoc, Wis.

CANADA

Brandon, Man.—Associated Boards of Trade of Western Canada, June 14-16. Medicine Hat Board of Trade, John T. Hall, secy., Medicine Hat, Alta., Can.
Brantford, Ont.—Grand Orange Lodge of Ontario, May —. Wm. Lee, 14 Bartt st., Toronto, Ont., Can.
Brantford, Ont.—Royal Black Knights of B. A. May 23. J. S. Williams, Toronto, Ont., Can.
Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 283, Calgary, Alta.
Chatham, Ont.—Canadian Billposters' Assn. May 23-25.
Cranbrook, B. C.—M. W. Grand Lodge of B. C. A. F. & A. M. June 23. R. E. Brett, Box 158, Victoria, B. C., Can.
Hamilton, Ont.—Presbyterian Church in Canada General Assembly, June 1. Rev. Frederick Duval, Winnipeg, Man., Can.
Halifax, N. S.—General Assembly of the Presbyterian Church in Canada, June 1. Rev. Robert Campbell, 68 Famille st., Montreal, Que., Can.
Kingston, Ont.—Retail Merchants Assn. of Canada, June 20-21. E. M. Trowern, 21 Richmond st., Toronto, Ont., Can.
Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.
London, Ont.—Sovereign Great Priory of Canada, Knights Templar, Aug. 4-6. W. U. Whyte, Box 1297, Montreal, Can.
Montreal, Que.—Rebekah Assembly of Quebec, I. O. O. F. Aug. 17. Mrs. H. Spencer, Box 699, Sherbrooke, Que.
Montreal, Ont.—Rebekah Assembly of Ontario, Aug. 9-10. Mrs. M. A. Pearce, 213 Markham st., Toronto, Can.
Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. August 17. F. J. Poffer, Box 432, Montreal, Can.
New Westminster—British Columbia W. O. T. U. June 21-23. Mrs. M. A. Cunningham, 737 Third ave., New Westminster, B. C., Can.
Niagara Falls, Ont.—International Master Roller Makers' Assn. May 27. Harry D. Vought, 95 Liberty st., New York City.
Ottawa, Ont.—Sons of England Benefit Society, Aug. —.
Peterborough—Grand Lodge K. of P. of Ont., July 12. A. Coulter, Box 2, Toronto, Ont., Can.
St. Stephen, N. B.—Grand Council Royal Arcanum, Aug. 3. I. G. Allison, Sackville, N. B.
Saskatoon, Sask.—Grand Lodge of Sask. I. O. O. of G. A. S., Regina, Sask., Can.
Sandwich—National Col. Men's Hotel and Lique Dealers' Assn. July 20-21. James A. Ross, 75 Clinton, Buffalo, N. Y.

Ontario—Templars of Honor and Temperance, Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.
Turo, N. S.—Grand Encampment of I. O. O. F., Maritime Provinces of Canada, Aug. 31. Mr. Melville McKean, Antigonish, N. S., Can.
Vancouver, B. C.—Grand Lodge of K. of B. C., May 11. Emil Pferdner, Victoria, B. C., Can.
Welland—Provincial Volunteer Firemen's Assn., Aug. 1-3. Geo. A. Thomas, Niagara Falls, Ont., Can.
Winnipeg—1st. Manitoba Sunday-School Assn. June 28-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

New Conventions

The list below contains data obtained by The Billboard during the past week only.

ALABAMA.
 Anniston—Grand Encampment I. O. O. F., Sept. 6-7. W. F. McCartney, 2002 Leighton Ave., Anniston, Ala.

CALIFORNIA.
 Los Angeles—American Bankers' Assn., Oct. 27. Fred E. Farnsworth, 11 Pine St., New York City.
 San Francisco—Concatenated Order of Hoosier, Sept. 8-12. J. H. Baird, First National Bank Bldg., Nashville, Tenn.

COLORADO.
 Denver—Keystone Guard, June 21-23. G. F. Stanton, Athens, Pa.

DISTRICT OF COLUMBIA.
 Washington—Chief Joint Car Inspectors and Car Foremen's Assn. of America, Sept. 6-8. S. Skidmore, 6th and Millerbrook, Clucinnatl, O.

GEORGIA.
 Atlanta—Sovereign Grand Lodge I. O. O. F., Sept. 10. John H. Goodwin, 25 N. Liberty St., Baltimore, Md.

ILLINOIS.
 Aurora—36th Illinois Volunteer Assn., Sept. 22. Wm. F. Sylla, 162 Villa St., Elgin, Ill.
 Chicago—United States Army Tournament, July 4-14. John R. Young, Room 579, Post Office Bldg., Chicago, Ill.
 Chicago—Industrial Workers of the World, May 1-3. V. St. John, 518 Fifth Ave., Chicago, Ill.
 Chicago—National Federation of Post Office Clerks, Sept. 5-7. Geo. F. Pfeiffer, Milwaukee, Wis.
 Chicago—Roadmasters and Maintenance of Way Assn., Sept. 13-16. Walter E. Emery, Room 31, Union Station, Peoria, Ill.
 Chicago—National Assn. of Local Fire Insurance Agents, Third week in Sept., Henry H. Putnam, 25 Kirby St., Boston, Mass.
 Galesburg—84th Illinois Reunion Assn., Sept. 21. A. D. Curran, Bristol, Ill.

INDIANA.
 South Bend—Northern Indiana Dental Society, Sept. 17-18. Dr. Shidler, South Bend, Ind.
 Terre Haute—6th Indiana Cav Assn., May 25-27. Theo. F. Brown, Sandford, Ind.
 Warsaw—30th Indiana Regiment Assn., Sept. 1-3. G. W. Armstrong, Leeburg, Ind.

IOWA.
 Council Bluffs—Medical Society of Missouri Valley, Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.

KANSAS.
 Kansas City—Kan. C. W. Electric Light and St. Ry Assn., Sept. 27-28. Jas. H. Nicholson, Newton, Kan.

KENTUCKY.
 Fullerton—Reunion Soldiers of all Wars, Aug. 7-9. Frank M. Griffin, Box 25 Fullerton, Ky.
 Louisville—International Photo Engravers' Union of North America, Sept. 6-10. Louis A. Schwarz, 228 Aspley St., Philadelphia, Pa.
 Owensboro—Christian Women's Board of Missions, Sept. 19-24. Mrs. Sara K. Yancey, 420 W. 6th St., Lexington, Ky.

LOUISIANA.
 New Orleans—American Assn. of Freight Traffic Officers, Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.

MAINE.
 Auburn—Maine Rural Letter Carriers' Assn., Sept. 6-6. W. H. Lovett, Lincoln Center, Me.
 Portland—Dames of Malta, Sept. 13-14. J. H. Woodington, 2532 No. 11th St., Philadelphia, Pa.

MARYLAND.
 Baltimore—National Assn. of Master Bakers, Sept. 13-16. H. F. Whitecar, 411 Walnut St., Philadelphia, Pa.

MASSACHUSETTS.
 Salem 2nd Mass. Regiment Assn., Sept. 28. H. E. Valentine, Marshfield, Mass.

MICHIGAN.
 Detroit—National Funeral Directors' Assn., Sept. 28 Oct. 1. H. M. Kilpatrick, Elmwood Hill.
 Detroit—Eastern Star Benevolent Fund, Sept. 7. Miss M. E. Crowe, 20 W. Elizabeth St., Detroit, Mich.
 Lansing—Third Michigan Cavalry Assn., Middle of Sept. C. G. Russell, Box 163, Lansing, Mich.

MISSISSIPPI.
 Houlah—Supreme Lodge Golden Rule, Aug. 10-12. C. R. Williams, Greenville, Miss.

MISSOURI.
 St. Joseph—Interstate Live Stock and Horse Show, Sept. 25 Oct. 1. J. C. Mann, So. St. Joseph, Mo.
 St. Louis—American Society of Heating and Ventilating Engineers, June 30-July 1. W. M. Mackey, Box 1818, New York City.
 St. Louis—Grand Lodge A. F. and A. M. of Missouri, Sept. 27-30. John R. Parson, 511 Pine St., St. Louis, Mo.
 St. Louis—National Travelers' Assn. of America, Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
 St. Louis—Grand Chapter D. E. S., Sept. 20 Oct. 2. Miss Mary Jean White, Harrisonville, Mo.

NEBRASKA.
 Omaha—German American Press Assn. of the West, July 20-22. Henry Heluz, Muscatine, Ia.

NEW JERSEY.
 Atlantic City—Womans' Relief Corps, Week Sept. 19. Mrs. Georgia Wade McClellan, Peorison, Iowa.

NEW YORK.
 Herkimer—4th N. Y. Vol. Assn., Sept. 17. J. A. Sulder, Jr., first vice president, 123 East Albany St., Herkimer, N. Y.
 Lockport—Eastern New York Volunteer Firemen's Assn., July 26-27. Chas. F. Foley, Lockport, N. Y.
 New York City—National Assn. of Employing Lithographers, May 3-4. P. D. Ovlatt, 928 Granite Bldg., Rochester, N. Y.
 New York City—Eastern Assn. of Car Service Officers, Sept. 29. F. E. Higbie, Foot W. 22d St., care C. H. R. of N. J., New York City.
 Niagara—Wood Mantel Manufacturers' Credit Assn., July 11-12. H. T. Bennett, State Life Bldg., Indianapolis, Ind.
 Niagara Falls—Workingmen's Federation of the State of New York, Sept. 20. E. A. Bates, 256 South Utica, N. Y.
 Plattsburg—Catholic Young Men's National Union, Sept. 5-7. J. M. Walker, Box 64, Philadelphia, Pa.
 Rochester—International Congress of Inventors, June 13-18. P. E. Fellows, 42 Stone St., Rochester, N. Y.
 Rochester—Knights of St. John and Malta, Sept. 5-6. Henry C. Siegmund, 55 Pine St., New York City.
 Rochester—International Assn. of Bridge and Structural Iron Workers, Sept. 19. Jos. P. Garry, 1 Broadway, Flat 7, Rochester, N. Y.
 Saratoga Springs—United National Assn. of Post Office Clerks, Sept. 5-8. Wm. F. Gibbs, Saratoga, Pa.
 Schenectady—New York State Assn. Chiefs of Police, Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.
 Syracuse—New York State Embalming Assn., Sept. —. C. S. Safford, Camillus, N. Y.
 Syracuse—American Assn. of Osteopaths and Chiropractors, Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware Ave., Buffalo, N. Y.
 Watertown—Daughters of America, Sept. 7. M. Ella Yeahl, 407 Jackson St., Syracuse, N. Y.

OHIO.
 Akron—The 104th Regt. Brotherhood, Aug. 10-11. Samuel B. Bailey, College St., Akron, O.
 Cedar Point—Master House Painters and Decorators' Assn. of Ohio, July 26-29. Joel Kenney, 144 Lion St., Cincinnati, O.
 Cedar Point—State Council of Ohio Jr. O. U. A. M., Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.
 Cincinnati—Poster Printers' Assn., May 23-24. Clarence E. Runey, Buney Poster Printing Co., Cincinnati, O.
 Toledo—Great Council of the F. S. of the Improved Order Red Men, Sept. 12. Wilson Brooks, 254 LaSalle St., Chicago, Ill.

PENNSYLVANIA.
 Allentown—Lehigh Valley Kennel Club, Aug. 30. M. H. Horn, 34 No. 11th St., Allentown, Pa.
 Allentown—Ancient Order Knights of the Mixte Chain, Sept. 13. John J. Davis, Box 256, Pittsburg, Pa.
 Bradford Springs—Pennsylvania Bankers' Assn., Sept. 6-7. D. S. Kloss, Tyrone, Pa.
 Chester—State Council of Pennsylvania Order of Independent Americans, Sept. 20. Wm. A. Pike, Broad and Arch Sts., Philadelphia, Pa.
 Clearfield—Patrolle Sons of America, June 17. M. R. Ogd'n, Clearfield, Pa.
 Erie—State Council of Pa., Jr. O. U. A. M., Sept. 20. Geo. S. Ford, Box 769, Philadelphia, Pa.
 Philadelphia—Funeral Benefit Assn. P. O. S. of A., May 3. Chas. H. Stees, 524 N. 6th St., Philadelphia, Pa.
 Pittsburg—National and Retail Druggists, Week Sept. 12. Thos. H. Potts, 79 Dearborn St., Chicago, Ill.
 Pittsburg—Medical Society of the State of Pennsylvania, Oct. 3-6. Dr. C. L. Stevens, Athens, Pa.

SOUTH CAROLINA.
 Greenville—Grand Lodge K. of P. of South Carolina, July 26-28. T. H. Henry, Columbia, S. C.

TENNESSEE.
 Chattanooga—Assn. of American Cemetery Superintendents, Sept. 28-30. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.
 Newport—Department Encampment G. A. R., May 20-21. J. M. Sutton, Newport, Ark.

VIRGINIA.
 Charlottesville—B. P. O. Elks' Reunion Assn. of Virginia, Sept. 13-15. W. C. Goble, Petersburg, Va.
 Fredericksburg—High Tent of North America, Independent Order of Rehabiles, Sept. 13. Jas. H. Toney, 727 Massachusetts Ave., N. E., Washington, D. C.
 Richmond—Photographers' Assn. of Virginia and the Carolinas, Sept. 6-9. J. E. Alexander, Salisbury, N. C.

WEST VIRGINIA.
 Beckley—Grand Temple of West Virginia Ladies' Golden Eagle, Sept. 6. Mrs. Sarah Davis, Beckley, W. Va.
 Beckley—Grand Castle Knights of the Golden Eagle, Sept. 6-7. T. H. Clay, Huntington, W. Va.
 Charleston—Jr. O. U. A. M., September 21-22. Brent Shriver, New Martinsville, W. Va.

WISCONSIN.
 Milwaukee—International Fox Assn., Aug. 70. Sept. 2. M. C. Snyder, Columbus, O.
 Milwaukee—Brotherhood Railway Carman of America, Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.

CANADA.
 Fort William, Ont.—Trades and Labor Congress of Canada, Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.
 Halifax, N. S.—National Council of Women of Canada, June 29. Mrs. Willoughby Cummings, 44 Dawson St., Toronto, Ont., Can.
 Vancouver—Canadian Manufacturers' Assn., Sept. 26-27. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

WANTED—For the Big Eagles' Carnival; 8 days on streets; 200,000 to draw from; starting May 21. Animal, dog, pony and clean girl show; all A-1 paid shows. Write, tell all in first; no time to dicker. **WESTERN BOOKING AGENCY, Room 13-14, Schulze Bldg., Sioux City, Ia.**

Street Fairs

The list below contains data obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issue bearing date of April 30.

ILLINOIS.
 Decatur—Woodmen's Carnival, Week May 9. Cosmopolitan Shows, attr.
 Elgin—Elgin's Street Fair and Merchants' Carnival, June 13-18. National Amusement Co., attr.

IOWA.
 Council Bluffs—Eagles' Street Fair, May 21-28. Interstate Amusement Co., attr.

KANSAS.
 Leavenworth—Military Carnival and Fourth of July Celebration, July 4. Leavenworth County Fair Assn., mgrs.

KENTUCKY.
 Paducah—Colonial K. of P. Carnival, May —. Thos. Overly, 308 N. 9th St., Paducah, Ky.

MISSOURI.
 St. Charles—Boatmen's Spring Festival, June 13-18. Osterling Amuse. Co., attr.

NEBRASKA.
 Hoopes—Firemen's Celebration, May 30-June 4. National Amusement Co., attr.
 Stanton—Firemen's Annual Street Fair, June 6-11. National Amusement Co., attr.

NEW YORK.
 Richmond Hill, L. I.—Royal Arcanum Carnival, May 14-21. Secretary, 4 Dwight St., Jersey City, N. J.

PENNSYLVANIA.
 Kittanning—Street Fair, July 4-9. Jos. M. Baker, secy.

SOUTH CAROLINA.
 Anderson—Home-Coming and Gala Week, Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TEXAS.
 Beaumont—S.theast Texas Fair Assn., November. T. W. Larkin.

Theatrical Bargains
 CLOG SHOES, guaranteed, pair.....\$3.45
 CREPE HAIR, 5 yd. lots per yd..... .20
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 WOODEN SHOES, all sizes, a pair.... .65
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DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to the Billboard.

Each additional line, or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Prof. Chas. Swartz, Humboldt, Tenn.
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Louis Rube, 248 Grand st., New York City.
Wenz & Mackenson, Yardley, Pa.

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J. H. Hallberg, 30 Greenwch st., N. Y. C.

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Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

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Cincinnati Novelty Co., 204 15th st., Cin'tl., O.

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Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

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American Cal. Light Works, 56 5th ave., Chgo.
Cincinnati Calcium Light Co., 106 4th, Cin'tl.
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Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
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A. J. Smith, 3247 W. Van Buren st., Chicago.
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Mills Novelty Co., Chicago, Ill.
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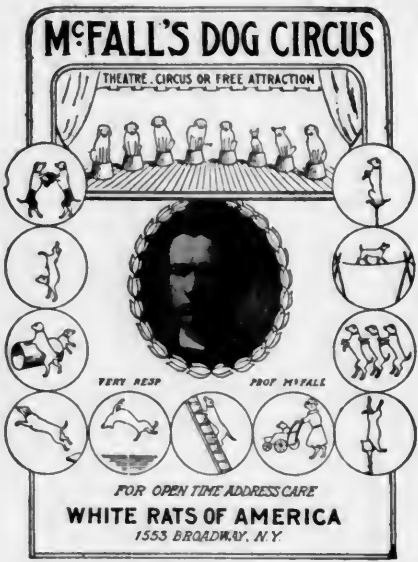
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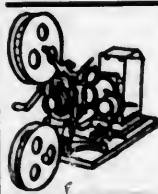
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