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The Billboard

ITS CIRCULATION IS WORLD WIDE

THIS ISSUE CONTAINS 26 PER CENT ADVERTISING AND 74 PER CENT READING MATTER

FOLLOW THE LEAD OF NEW YORK

On October 22 John D. Rockefeller, Jr., entertained about thirty representative theatrical and motion picture managers and actors at dinner at the University Club, New York.

Mr. Rockefeller is chairman of the Executive Committee for New York of the United War Work Campaign, and his purpose in calling his guests together was to interest them in and enlist their support for the coming drive.

His task proved an easy one.

His wishes had hardly been fully expressed ere they were met.

They were met fully, ungrudgingly and enthusiastically.

At Mr. Rockefeller's right sat E. F. Albee, calm, competent and capable.

At his left, George M. Cohan, impulsive, impelling and impatient.

About the board were Arthur Hopkins, Adolph Zukor, Daniel Frohman, Marcus Loew, John Drew, William Fox, W. A. Brady, A. G. Milbank, R. H. Burnside, Alf. Hayman, Sam Harris and some fifteen others.

After explaining that the money raised in the United War Work Campaign, November 11-18, would be fairly and equitably divided among,

1. The Young Men's Christian Association,
2. The National Catholic War Council (Knights of Columbus),
3. The Jewish Welfare Service (Y. M. H. A.),
4. The War Camp Community Service,
5. The American Library Association,
6. The Salvation Army,
7. The Y. W. C. A.,

all of which are doing wonderfully helpful work among our boys over there, he asked the showfolk of New York to form a team and raise

\$2,000,000.

Did it astound them?

Did it daunt them?

Did it feaze them?

IT DID NOT.

"Surely," they ejaculated cheerfully and confidently, and straightway plans were discussed, perfected and adopted.

Already they are busy with the details incident to the organization of the teams. It will be completed before this is in print.

And despite the fact, as Dr. Joseph L. Klein pointed out, that this means that the showmen are undertaking to raise AS A GIFT (which is very different from selling bonds) proportionately NINE TIMES AS MUCH AS THEY GOT THE PUBLIC TO LEND IN THE RECENT LIBERTY LOAN CAMPAIGN and that it must be done in a single week IN ONE-THIRD THE TIME, there is not the least doubt but that they will deliver.

What is most gratifying about the circumstance, however, is the readiness, the alacrity and the simple, matter-of-fact way in which this New York bunch essayed the task in the face of the trials and tribulations they are struggling with.

We commend their spirit and example to the showmen of the rest of the country.

Emulate them!

Match them!

If you can—surpass them!

This is worthy work. It is service. It spells opportunity and privilege.

Unless we are badly mistaken the showfolk of New England, of the North, of the South and of the West will not easily be outdone by those of the metropolis.

AND BY THE WAY:

It is to be hoped that the very unfortunate and altogether regrettable incident of last week—The Y. M. C. A. Dope Sheet matter—will not be allowed to prejudice the drive.

The jackass who wrote the slur was not a member of the Y. M. C. A. He was a newspaper man, called in to help out for a few days in a pinch.

Even he did not write maliciously. The poor fish had a brilliant inspiration. He thought to lighten—bouffe, as it were—the heavy columns of rules and instructions with graceful persiflage and pleasantry.

He did!

But, as disavowal, ample explanations and full, handsome apologies were promptly rendered by officers and members high in the Y. M. C. A., rancor and feeling should not be nursed. No untoward influence should be allowed to operate against the campaign.

The Y. M. C. A. is not a bunch of narrowbrowed, holier-than-thou, prim and proper sissies. On the contrary they are, almost without exception, big, red-blooded, tolerant chaps, with plenty of guts and spine. Their chief concern is not to shun evil companions and thereby avoid bad, contaminating influences. They do not fear contagion of any kind. But they do believe earnestly in the wide and far-reaching benefits of clean and right living, and are consumed with desire to spread these broadcast.

They are not smug. They do not deal in cant, sanctimoniousness or pietism. In times of peace they simply want to help young fellows to a happier, richer, fuller life by encouraging them to substitute billiards for booze, athletics for street corner loafing, bowling for craps and gambling, and edifying lectures and concerts for excursions to the red light districts. In war times their chief concern is for our soldiers, their health, cheerfulness, amusement, comfort and recreation. In this way they neutralize and offset the uncivilizing and brutalizing effects of life at the front and help to sustain a high courage and morale.

And they do it principally by popularizing a new definition of manliness.

So, if you are sore, do not stay so. Be bigger than that.

And, remember, you cannot foster your resentment against the Y. M. C. A. in this campaign without hurting six other organizations, all of which are doing great welfare work at the front.

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Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

AT LIBERTY THE JAQUINS

VIOLIN AND PIANO—MAN AND WIFE.
WANT steady position in vaudeville or tabloid house. Union. Furnish fine library. Experienced, reliable people. Wire or write A. D. JAQUINS, 524 Juliana St., Parkersburg, West Virginia.

WANTED FOR HARRY F. MILLER'S TEXAS COMEDY PLAYERS.
People in all lines. Piano Player, double parts. This show plays small towns. If you can't stand prosperity don't answer. You must learn your lines and attend to business. Pay your own wires. Mention lowest salary first letter. No time for useless correspondence.
HARRY F. MILLER, Dialville, Texas.

Wanted for Two Companies

(One piece) A-I Biddy, Soubrette, people in all lines; prefer those doubling Piano or Specialties. Also two Agents that can post and wildcat. Those who answered last ad write again. State age, weight, height and very lowest. GEO. ENGESSER, St. Peter, Minn.

WANTED—All instruments, especially Violinist, leader, for high-class photoplay theatre. Six and one-half hours daily, six days. Position open when Pennsylvania epidemic ban is lifted. Write, stating experience and salary expected, to N. MIRSKEY, Dubois, Pa.

FEATURE FREAK WANTED
Will guarantee ten to fifteen weeks. Must be money getter. Biggest museum on Coast. SOUND AMUSEMENT COMPANY, Arlington Hotel, Seattle, Wash.

WANTED MUSICIANS—Clarinet, Trombone, Bass and Drummer. Wire lowest. Birth and transportation furnished. No tickets unless known. VINCENT MILLER, Alien Shows, Pittsburg, Tex., Oct. 29 to Nov. 9.

WANTED QUICK—Med. People in all lines; change for week and work acts; B. F. Comedian, Song and Dance Team, Sketch Team. Those who wrote before write again; mail lost. State lowest. Pay own board. LES C. WILLIAMS, Elks' Club, Toledo, Ohio.

NOTICE—Chicken Family will sell cheap 12x12 Khaki Tent, like new, Fly, Bag and Poles, \$30.00; Brass Railing, with Brass Picture Frames, 2x2 1/2 ft., \$15.00. Call or address 2030 W. 46th St., Cleveland, Ohio.

WANTED TO BUY—Second-hand Musical Instruments. Must be cheap for cash. What have you? LEO LABERDEE, Or Bow, New York.

HARRY K. MAIN SHOWS


has not closed the season, simply laying off two weeks on account of flu. Will reopen week of November 11. None of our towns canceled, simply postponed. Want good Plant. People, Cabaret Dancers and Piano Player. Concessions of all kinds. Manager for Allan Herschell Merry-Go-Round. Address **HARRY K. MAIN SHOWS, Macon, Ga.**

WANTED FOR H. W. Campbell's UNITED SHOWS

People in all branches of the show business, especially musicians, colored performers, cabaret girls, pit show attractions. Can place any show of merit. Can use more concessions. H. W. CAMPBELL, West Point, Miss., week Oct. 28; Columbus, Miss., week Nov. 4; Aliceville, Ala., week Nov. 11; Tuscaloosa, Ala., week Nov. 18; Montgomery, Ala., week Nov. 25; Selma, Ala., week Dec. 2.

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Experienced Dancers, those doubling chorus preferred; Clarinet, Band and Orchestra; Union Property Man. Always opening for first-class Minstrel People. Address **AL. G. FIELD, 50 Broad Street, Columbus, Ohio.**

WANTED---ALL 'ROUND MAN AND WIFE TO DO SPECIALTIES, LEAD NUMBERS AND PLAY PARTS IN MUSICAL TAB. SHOW.

Address **WHITE'S RAIN-BOW GIRLS, Sun Theatre, Portsmouth, Ohio.**

De Rue Bros.' Minstrels Reopens

WANTED—All kinds of Minstrel Talent, first-class Orchestra Leader, to double Band; Flute, Clarinet, String Bass and Tuba, or String Bass, double anything in Band; Singers, Dancers and A-1 Vaudeville Acts, Cornets, Trombones and Trap Drummers. All old people write. We pay all expenses. Hotel show. **ACT QUICK.** Address **DE RUE BROS.' MINSTRELS, Newark Valley, New York.**

Wanted at Once Heavy Man and Gen. Bus. Man

One to double drums, one to double baritone if possible. Year's work and salary absolutely sure every week. If you do specialties say so. Wire or write. Address **MILLIS-JENNINGS TENT THEATER CO., Rice, Tex., week of Oct. 28 and week of Nov. 4.**

WANTED—UNION CARPENTER AND ELECTRICIAN

for Musical Comedy Road Show. Preference given to married men whose wives can work in chorus. Can also use two experienced Chorus Girls. Send photograph, age, weight and height. Show opens Nov. 6. Address **A. T. KINSON, Planters' Hotel, Chicago, Ill.**

Wanted Quick, People in All Lines

for stock company. Musicians doubling stage or orchestra address **PULLEN'S COMEDIANS, Shelby, Miss.**

WANTED QUICK---DRAMATIC PEOPLE

in all lines. State if do specialties. Long season for the right people. Address **FRANK L. MADDOCKS, Box 762, Richmond, Va.**

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A BEAUTIFUL STREET STAND.

10x14, with bungalow roof, sail cloth cover, good floor, double windows, making it frost proof, and screened. 11 drawers, 14-foot counters each side, 10 feet in front, same amount inside. Absolutely collapsible. Can be taken apart and set up in a very short time. Put together with three-inch screws. Also one enlarged No. 6, special finish, Electric Power Popper and Roaster, together with about 100 pounds of fine Jumbo Peanuts and same amount, or more, of extra good shelled Popcorn. Neither Stand or Popper has ever been used—brand new and perfect. This is absolutely the best Hamburger and Hot Coffee Stand to be found anywhere. Having other business, will sell this outfit for \$1,200, easily worth \$1,500. Take this stand to oil field or army camp and it will pay for itself with material on hand.

C. W. HINNEN, Helton, Kansas.

Three Musicians AT LIBERTY

Violin (male), Piano (female), Saxophone (male), read all clefs, also double cornet or clarinet. No jump too big if reliable. Only consider joint engagement or argument. State requirements and best salary first letter. Prefer location. Address **MUSICAL TRIO, care Billboard, Cincinnati, Ohio.**

AT LIBERTY JOHN DALE

Characters, Specialties, Trombone and B. & O. **TAYLOR, TEX.**

WANTED QUICK FOR RICHARDS BROS.' WAGON SHOW

Aerial Acts, Ground Numbers, any kind of Acts that will make good with a small one-night show. WANT Advance Agent, Working Men and Cook. We want people in all lines, Lady Ticket Sellers. People with wagon show experience preferred. Salary sure, 21 good treatment. Show going South into Georgia for the winter. WANT TO BUY small Elephant, Jack Riddle, Harry Steele, Jim Greer and Fritz George, come on. Wire or write **RICHARDS BROS.' OVERLAND SHOW, Lepanto, Craighead Co., Arkansas.**

FOR SALE—COMPLETE POSING DOG ACT

2 English Setter Dogs, all Scenery, Costumes, Light Effects, Props. Will sell cheap on acct. of draft. Stamp for reply. **JOE M. EGAN, 7217 Monticello St., Pittsburg, Pennsylvania.**

MIDGETS WANTED

For big vaudeville act. Work easy. No singing or talk. Send photo, height, salary wanted. State all. Long season. **CHAS. AHEARN, week Oct. 21, good Grand Theatre, Evansville, Ind. Permanent address, care Simon's Agency, Majestic Theatre Bldg., Chicago, Illinois.**

WANTED, DRUMMER

Must play Tympani and Xylophones. Also want Clarinet, pictures, high-class, ten-piece orchestra, \$26.00, six days, permanent; union. **LYRIC AMUSEMENT CO., Huntington, West Virginia.**

AGENTS WANTED

to handle great Patriotic Song Hits, "Right and Justice Must Prevail," "The Ocean Must Be Free," "Girls of the U. S. A.," and "That's the Kind of a Guy I Am." Samples and particulars, 25c. **INTERNATIONAL MUSIC CO., 422 Holland Building, St. Louis, Missouri.**

L. MITTENDORF AT LIBERTY

BARITONE PLAYER. Just closed season with Johnny J. Jones' Expo. Shows. Will troupe or locate. Wire or wire. State all. **Atlanta, Georgia.**

CURIOSITIES FOR SALE

With or without banners. Big special features. Also lots of small \$15.00 Freaks, such as Devil Child, Two-head Child, Mermaids, etc. List Free. **NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Boston, Mass.**

PAPELA, NORTMAN AND TRACY

Patriotic Trio, open for Southern Fairs. Wire **WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo.**

WADESBORO, N.C., GREAT COLORED FAIR

Six Days and Nights, Commencing Nov. 4

WANTED—Two more Shows, Plantation and Marionettes preferred. Concessions of all kinds, come on; no exclusive. Remember, Wadesboro is the Cotton Center of the South. The people literally have money to burn. We have three other Fairs in North and South Carolina and Georgia to follow. Then into Alabama and Mississippi for the winter. Write, wire or come. Address **HAROLD BARLOW, Manager, Big City Shows, Wadesboro, N. C.**

WANTED Central States Shows

A FEW MORE SMALL GRIND SHOWS THAT DON'T CONFLICT.

We have not lost a week on account of Spanish influenza; have filled all of our Fair dates, eight in number, with two of the best ones to follow. "At this writing Governor Hugh M. Dorsey is speaking at the Fair and the grounds are full of people." We have had an exceptionally rainy week here, but through the manager of the Fair Association arrangements have been made to continue the Appling County Fair at Baxley, Ga., for the week of October 25 to November 2, then to Leon, Ga., November 4 to 9; Jessup, Ga., November 11 to 15. This show will be out all winter. Has not closed in eight years. Can use people in all lines at all times. Address as per route. **J. T. PINFOLD, Manager.**

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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INFLUENZA SITUATION SHOWS IMPROVEMENT

Encouraging Reports Are Coming From Many Sections

Boston Open—Many Other Cities Expected To Reopen This Week—Liberty Theaters Resume

New York, Oct. 28.—Slowly the ban on theaters, motion picture houses and other amusement places is being lifted. From various parts of the country come reports of the reopening of theaters, and the indications are that by Sunday, November 3, a large portion of the country will be freed of restrictions. This is contingent, of course, upon a continued improvement in the situation. Reports received by the Public Health Service at Washington indicate a further subsidence of the influenza epidemic, altho the situation is still serious in some localities.

Over the South and East generally improvement is shown. Boston and surrounding towns, which were the first to darken their theaters, reopened Monday, October 21. The motion picture houses opened Sunday night, playing to capacity business. Boston managers are of the opinion that it will require a month to get the theatrical situation back to normal conditions.

At Baltimore the situation is so greatly improved that theaters and motion picture houses will reopen tonight, but for the present no matinees are to be held. From Albany, N. Y., comes word that the closing order, which has been in effect for two weeks, has been raised on every place of public resort except motion picture houses and schools. On these the ban will remain in force until November 2. Theaters playing legitimate attractions, vaudeville and burlesque reopened Thursday.

A telegram received from Chicago today stated that the situation there is improving right along, and, if conditions continue good, the authorities will allow restaurants to have entertainments commencing Tuesday or Wednesday. Theaters, motion picture houses and public meetings will be allowed to resume north of Diversey street. On Thursday all theaters, etc., can open as far south as Twelfth street. This includes the loop district. On Friday every part of town can open with the possible exception of South Chicago. This plan of opening is conditional, and should there be a flareup of the disease everything will be kept closed for some time.

The ban on theaters was to be lifted at Philadelphia, it was announced, Saturday, to be effective Wednesday, but the Health Commissioner later decided not to allow the theaters to open this week. Exhibitors of Dauphin County, Pa., plan to hold a meeting today in Harrisburg to frame resolutions for presentation to State and local health officials asking for permission to reopen in Harrisburg. Exhibitors and amusement men all over the State are joining in the appeal for lifting of the quarantine.

It was announced Saturday at the headquarters of the Military Entertainment service here that all the Liberty theaters in the cantonments would be open this week except those at Camp Sevier, N. C., and Camp Sheridan, Montgomery, Ala. The theater at the

(Continued on page 63)

Two Weeks' Notice Clause

Is Cause of Contention Between Actors and Managers

New York, Oct. 28.—The two weeks' notice clause in actors' contracts is the cause of considerable contention just now because of the unusual conditions prevailing. Many actors have asked the Actors' Equity Association if under their contracts they can give two weeks' notice because they have been laid off on account of the influenza epidemic.

The question is one that is not easily answered, every individual case having different angles, and the association council has not passed upon the question in general. The only sweeping decision that has been made by the council is that actors under the Equity contract are not entitled to ask for salaries during the layoff, it being held that in the present instance the layoff is due to "an act of God."

It is held that actors who have received advances of salary from managers can not hand in their two weeks' notice and leave the company in the lurch. But in cases where actors are forced to remain idle for several weeks without any advances the circumstances are different, but each case must be considered individually Equity officials say.

Secretary Gilmore states that the association has told its members to endeavor to come to an understanding with managers and settle things on a fair and equitable basis. "In some instances," he says, "where a company has been idle for four weeks and expects to open on a specified date a week or so hence, actors have given

their notice, but we have told them when an opening date has been set they must give the manager time to get someone to take their places before they leave the company."

There has been much complaint among vaudeville actors who have been forced to lay off after they have gone to considerable expense for railroad fare, only to find the houses closed. Numerous acts have suffered in this manner, and many of them have asked the booking offices to refund railroad fares.

Skeptical

Are Theatrical Men Regarding Rumors of Gigantic Merger

Chicago, Oct. 28.—Rumors of a gigantic merger of all the theatrical interests in the United States and Canada are out along the Rialto. It is said that the so-called theatrical syndicate formed in 1895 with Klaw & Erlanger as the executive heads will be a trivial affair as com-

pared to this combination if present plans carry. Rumor has it that the Du Pont interests and other capitalists are to provide the sinews of war for this vast undertaking, which is supposed to be the final outcome of the quarrel between Marc Klaw and A. L. Erlanger. This dates back several years and all efforts to effect a reconciliation between the men having failed and the possibility of their interests being split lead to the present reported amalgamation.

The Shubert holdings are understood to be desired to complete the combination. Their houses in this city are the Garrick, Princess and Studebaker theaters.

According to rumor Charles B. Dillingham is to be head of the new organization, which, it is said, is to include the vaudeville and burlesque as well as the standard theaters. Levy Mayer is mentioned as counsel for the interests involved.

While the rumor is causing much discussion it is regarded with skepticism by theatrical men in general.

AFFRONT RESENTED

Insult to Stage Women Contained in Y. M. C. A. Statement Hotly Denounced by Profession—Apologies for Blunder—Need of Theatrical Defense Society Emphasized

We can not commend too highly the hot resentment felt by R. H. Burnside, Shepherd of the Lambs; Francis Wilson, president of the Actors' Equity Association; George Broadhurst, De Wolf Hopper, William Collier, Andrew Mack, and other prominent actors, over the affront to the women of the stage which last week crept into an instruction sheet issued by the Y. M. C. A. Bureau of Information to department heads of that organization.

It was fine, as was also the promptness and despatch with which they administered a vigorous and peremptory call.

There may be those who have not heard the story.

The circular was called Dope Sheet No. 2.

It contained the following excerpt, viz.:

"RULES FOR ACTRESSES

"Actresses going from the Champagne District of Broadway to the Champagne District of France need not expect to imbibe the golden grape with handsome officers, because they must agree before going not to drink or smoke in the presence of officers or enlisted men, nor to be with them after 'taps.'

"They must obey, for they can not 'walk the ties' back from 'over there.' "As to questionable jokes, the actor is reminded that the front seats are

often occupied by the most respected women in France, the Red Cross nurses and the canton and Y. M. C. A. workers."

That was not very nice. It was, in fact, a deliberate insult to the women of the stage and an assumption concerning our officers and enlisted men that, were it not the work of an unmitigated ass, would peeve our soldiers considerably.

The offensive notice was clipped and posted on the bulletin board of the Lambs' Club and created intense indignation.

Things commenced to happen at once.

A meeting of the organization was called, the insult denounced and an apology from the president of the Y. M. C. A. demanded.

The letter was written and signed for R. H. Burnside by George Broadhurst, and, after reciting the grievances, concluded as follows:

"Now, sir, the Y. M. C. A. must in-dorse this attack or it must officially withdraw it.

"The Y. M. C. A. must justify the assault or it must officially apologize for it.

"The theater will not be satisfied with explanations. It will not rest quiet under an attempt to shift responsibility.

(Continued on page 59)

The Edition of This Issue of The Billboard Is 33,500 Copies

LIBERTY BOND TOTAL

Of New York Theaters Goes Over \$41,000,000—
Would Have Reached \$50,000,000
Under Normal Conditions

RESULT OF TEAM WORK

Every Branch of the Profession Gave Hearty Co-Operation and Did Marvelous Work—Chairman Albee Thanks All Who Aided

New York, Oct. 28.—E. F. Albee, chairman of the Theatrical Allied Interests' Committee of the Liberty Loan, has announced that the total of sales of bonds turned into headquarters by the theaters of New York reached \$41,154,650.

This marvelous achievement was the result of almost superhuman work on the part of managers, actors and actresses and vaudeartists, and was attained in spite of the influenza, peace talk and the opposition of rival committees, who made forays into the amusement field to help fill their own quotas. Under normal conditions the Theatrical Committee is sure it would have gone well beyond the \$50,000,000 mark.

Chairman Albee takes this opportunity to thank every theatrical interest, manager, actor and actress, including The Stage Women's War Relief, for their wonderful co-operation.

The houses managed by Klaw & Erlanger and their associates sold bonds totaling \$5,660,350. The Shuberts turned in \$3,995,550. The Columbia Amusement Company sold \$340,650, which includes a \$100,000 subscription by the directors of the Columbia Amusement Company. A \$40,000 subscription was received from George M. Cohan, Mrs. Agnes Cohan and Mrs. Helen F. Cohan.

The vaudeville interests contributed as follows:

The B. F. Keith theaters in New York collected a total of \$7,845,200, the Marcus Loew Circuit has already reported \$2,160,200, William Fox houses \$1,654,850 (Mr. Fox having made a personal subscription of \$125,000), E. S. Moss theaters sold \$496,700, E. F. Proctor's New York theaters sold \$803,450, included in which was a personal subscription from Mr. Proctor of \$65,000.

The above amounts do not include bonds sold by the different circuits out-

side of the City of New York, which will be added to these totals in a later announcement.

now's splendid work as president of the American Theatrical Hospital Association makes these members of the league confident that his election as president of the County Board and County Commissioner will mean that a tried and true friend of the theatrical interests will be at the head of the County Board. This will do much to eliminate the red tape requirements for admission to county institutions, which worked great injustice toward show people in the past.

Poughkeepsie Theater Sold

Corporation Secures Collingwood Opera House

Poughkeepsie, N. Y., Oct. 26.—The Collingwood Opera House here was last week sold to the corporation controlling the Liberty and Stratford theaters.

The Collingwood will be conducted as a first-class theater, with legitimate attractions, and, possibly, vaudeville,

Camp Holabird

Is To Have New Auditorium of Modern Construction

Baltimore, Oct. 26.—Out at Camp Holabird they are building an auditorium which, when finished, will be complete in every detail and will be second to none in any military camp in the country.

There are about 5,000 men in Camp Holabird, and, as planned, the building will seat 2,500, so it should prove ample for the biggest occasions. The Liberty Theater at Camp Meade seats 2,700, so the men of Holabird should be congratulated on the magnificent building that is being erected in their behalf. The interior of the building has been laid out in the most efficient manner possible. The rear half of the orchestra floor is to be sloped and equipped with stationary chairs, but the front half will be level, and removable chairs will be placed in this section. The idea of this is that the space can be cleared for dances, athletic exhibitions, etc. The stage is to be built like most of the modern theater stages, with curtain, apron, wings and scenery overhead. Holabird has several scenic artists of considerable experience, so there should be no difficulty in staging the most elaborate productions. The camp also seems to be unusually well supplied with entertainers of all kinds. Several male quartets are also being formed. Lieutenant McKinzie, who organized the famous Holabird Minstrels, which organization made such a big hit a while ago, is now working to assemble a light opera company, and expects to present several of the Gilbert and Sullivan operas during the coming winter. The lieutenant has had considerable experience in directing professional opera companies in civil life and feels that he can organize a first-class company from local Holabird talent.

New Amusement Corporations

Albany, N. Y., Oct. 26.—Articles of incorporation for 10 new amusement firms were filed this week with an aggregate capitalization of \$166,000. All of the companies are located in New York City and will go into the motion picture and theatrical business.

The Clarendon Productions, with a capitalization of \$95,000, is the largest concern. The directors are: Kenneth B. Clarendon, Alice LaMont and Joseph J. McDonald. The Eddie Leonard Company, with a capital of \$15,000, will produce and present plays, sketches and motion picture productions. Joseph M. Weber, Max Weber and Eddie Leonard are directors. The Scotti Grand Opera Co., formed to carry on the business of directors and managers of opera houses, theaters and other places of amusement and provide for the production of operatic and theatrical offerings, has as directors Antonio Scotti, Carl F. Strohmenger and Arthur McGivney.

Four Fox motion picture companies have been formed, each with a capital of \$10,000.

Hipp. Show Draws Big Crowds

New York, Oct. 26.—Charles Dillingham's spectacle, Everything, at the Hippodrome, continues to draw huge crowds to the mammoth playhouse twice daily. The Two Nelsons, Australian comedians on stilts, are the latest acquisition to the Toyland scene, adding greatly to the hilarity of the production.

To Hear Sousa's Sailor Band

Chicago, Oct. 26.—The Victory Loan celebrations to be held in Toronto, Can., November 10 and 11, will be enlivened by the music of the sailors' band of 300 pieces, led by Lieutenant John Philip Sousa.

R. H. Sarsfield



Mr. Sarsfield was formerly manager of the Sunshine Girls, and is also well known as a versatile comedian. He is now with the New Zealand Expeditionary Forces.

Goodnow League Starts Work

Closed Theaters Find Many Theatrical Committeemen Devoting Time to Politics

Chicago, Oct. 26.—Tho the "flu" epidemic has closed the theaters, it also seems to have opened up a new field of activities for prominent Chicago theater magnates. With the State and county elections slated for early in November theatrical men affiliated with political organizations are devoting their enforced vacations to work in the interest of their political favorites.

The theatrical branch of the Charles N. Goodnow Nonpartisan League, now that Aaron Jones, of the Finance Committee has returned from French Lick Springs, includes many prominent theater owners and managers, who, now that their houses are closed, find it possible to devote considerable time to the Goodnow campaign. Judge Good-

under the management of E. G. Dodds, who will have charge of all three theaters. Many improvements are being made in the Collingwood, which will bring this famous house up to a high standard of excellence.

The corporation now owning the Collingwood is made up of some of the prominent men of the city, and their past success with the Stratford and Liberty theaters, under the management of Mr. Dodds, makes it seem certain that their latest acquisition will be put over just as successfully.

Frank Gould Seeks Divorce

New York, Oct. 26.—Frank J. Gould, a son of the late Jay Gould, has instituted proceedings for divorce in the French courts against Mrs. Edith Kelly Gould, alleging incompatibility of temper. Mrs. Gould was Edith Kelly, an actress, before her marriage. She is Gould's second wife.

Seeks Volunteers

To Entertain Soldiers at Camp Custer, Mich.

Vaudeville and concert artists passing thru Chicago are respectfully asked to volunteer their services to entertain the boys at Camp Custer, Mich., for the Army Y. M. C. A. Those performers who find that they have some time to devote to this excellent cause can address Robert E. Kay, director of entertainments, Y. M. C. A., Camp Custer, Mich. If you should drop in at the camp unexpectedly Mr. Kay will be delighted to avail himself of your services immediately, even if he has to change his program all around.

Folmer Hensen Dead

New York, Oct. 26.—Word has been received here of the death of Folmer Hensen, the leading impresario of the Scandinavian countries, from heart disease. Hensen was located in Copenhagen. His business will be continued by his son.

Boston Is Open

After Having Been Dark for Three Weeks

Boston, Oct. 26.—Boston and surrounding cities and towns, the first to darken their theaters September 27 by order of the health authorities, due to the influenza epidemic, reopened Monday night. After three weeks of fasting the amusement public came back fairly strong, and it is figured out by the managers there that it will take at least a month to get the theatrical situation back to normal conditions. All the picture theaters opened Sunday night with their regular concerts, playing to capacity business. The road shows and others that opened Monday at Boston are: She Took a Chance, Klaw and Erlanger's new musical company at the Tremont Theater; Margaret Anglin, in Billeter, at the Hollis Street; Oh, Lady, Lady, at the Wilbur; Seventeen, with Gregory Kelly, at the Plymouth; Maytime, at the Majestic; Robert Mantell, at the Boston Opera House; Chu Chin Chow, presented by Elliott, Comstock & Gest, was not ready Monday night, announced to open Tuesday; Friendly Enemies, with Lew Fields, at the Park Square Theater, and The Chinese Puzzle, presented by the Henry Jewett Players at the Copley. Keith's opened Sunday night with its regular concert, the bill on Monday being Lew Dockstader, Chas. Grapewin and Company, Ellmore and Williams, Herbert Clifton, Sylvia Clark, Harold Du Kane Trio, Kerr and Lester, Darras Bros., and Jack Norworth, in Somewhere with Pershing. At the burlesque houses the Gayety presented The Star and Garter Show, and at Waldron's Billy Watson held the boards. The Colonial Theater reopening is delayed until Monday, October 28, when Cohan & Harris' musical comedy, Gong Up, now in New York, will be presented.

Aviator Killed

Was Formerly Dramatic Critic on New York Newspaper

Memphis, Tenn., Oct. 26.—Word has been received by relatives here to the effect that Lieutenant James R. Crowe, an aviator with the American Expeditionary Forces in France, had been killed in an airplane accident. Prior to enlisting Lieutenant Crowe was a newspaper man of this city and New York, and for some time had been special writer and dramatic critic on a New York paper.

Rehearsing New Frolic

New York, Oct. 26.—F. Ziegfeld, Jr., has started rehearsals under the direction of Ned Wayburn, of the eighth edition of the Midnight Frolic, which will be produced early in November. The cast will be announced later.

Rickenbacker To Wed Actress

New York, Oct. 28.—It is reported that Eddie Rickenbacker, famous American ace, and Priscilla Dean, motion picture actress, of Los Angeles, are to be married after the war. Miss Dean met Rickenbacker in California several years ago when he was driving a racing car at Santa Monica.

The Amazing Interlude

New York, Oct. 28.—Klaw & Erlanger and George C. Tyler are soon to produce The Amazing Interlude, a dramatization of Mary Roberts Rinehart's story, by Edward E. Rose. Marie Doro is to appear in the role of Sara Lee Kennedy, the charming Pennsylvania girl, who labors among the Belgian soldiers behind the lines.

BROADWAY BITS

New York, Oct. 26.—The circus season being practically ended, carnival companies disbanding, and fairs canceled on account of the "flu," many celebrities of the outdoor amusement world have already reached Broadway, where they can be daily seen congregated in twos and threes, telling the story of the past season. Some insist that business on the road was bad, while others are just as emphatic in their avowals that it was the best season they had ever enjoyed, but from their general appearance and abundance of Fourth Liberty Loan buttons it seems to be that the "best season" boys have it. Prominent among circus and carnival people seen in vicinity of Times Square can be mentioned Oscar Journey, late manager of Luna Park and the past season handling a big proposition in Detroit; Ralph Finney, Ben Williams, Joe Hughes (of the Williams Standard Shows), Harry Potter, Walter Main, William J. Foster (Columbia Shows), Harry Blondell (general agent for the Benson Shows), Morris D. Lagg of the Keystone, Al Holstein and Toto Seigris, who divided their season between the Williams Standard Shows and New England fairs; Mr. and Mrs. Johnny Wallace of the Francis Ferari Shows, who are soon leaving for Los Angeles for the winter; Joe Ferari, Minting, the Marvel; William Glick, Charley Carroll of the Barnum & Bailey Show, Dare Devil Schreyer, Squire Reilly, Burns O'Sullivan, K. P. Speedy, Marcelline, George Auger, Jim Dougherty, William Boyd of the Hagenbeck-Wallace Circus, and the De Coe family.

J. Russel Robinson, the Chicago composer and pianist, of Q. R. S. Player Roll fame, has accepted the offer of Pace & Handy, the music publishers, as professional manager of their New York office. He will undoubtedly cause money to "roll" in for Pace & Handy. Robinson was formerly with Leo Feist and Jos. W. Stern, and is the writer of several present day songs, among them "Ringtail Blues."

John D. Tippet, motion picture magnate from England, is stopping at the Astor. Mr. Tippet has been sick since his arrival, but is now convalescent. He would like to get in touch with Chick Bell.

FOOD FOR THOUGHT

Jones did his act in '63, and the soldiers fell for it hard, and altho he played it in '98 he still remained top card. But the sun does move and times do change and people demand things new, and altho he tried his level best his dates were very few. But still he thought his act was an ace, so to get a new one he wouldn't try, and he found himself in the discard because he let the parade go by.

MUST HAVE BEEN A CORKING GOOD DRUMMER

After being drummer in the Rialto Theater since its opening the long bottled, effervescent musical genius of Frank Cork asserted itself and caused an explosion which blew the cork into the assistant conductor's chair. Frank led the orchestra yesterday and received many bows.

Anthony Paul Kelly, the young author of Three Faces East, is priding himself on a new invention. Recently he conceived a professional "hisser" for duty at the Cohan & Harris Theater, but the latest emanation from his fertile brain is a professional "worrier."

"The Worrier" is the greatest time saver I've ever known," declared Kelly yesterday. "He has to look after all my worries, you know—bills and everything. Leaves all my time free for actual work. Of course I have to pay him a good salary."

"But how can you do that without worrying?" we asked Mr. Kelly. "Well," he replied, "what do you think the 'worrier' is for? Why, worrying how I'm going to pay him his salary is part of his job."

"Nick" Chevalo, the originator of the Deathtrap Loop the Loop, is in New York for a few days. "Nick" declares that after dodging automobiles, cars and trucks on Broadway, and doing a couple of falls into the subway excavations, he has come to the conclusion that his Loop the Loop is mere child's play.

A drive for one million phonograph records to be sent overseas started this week. In other patriotic drives in the past all records have been broken, but in this case it is hoped that they will be in good condition when they reach the headquarters at 21 East Fortleth Street, New York City.

Joseph Morrass died, so the police believe, from cuts received from a safety razor. He must have forgotten to put a blade in.

About every heavyweight actor or actress in the country has applied to the Shuberts for an engagement in their forthcoming production of Laugh and Grow Thin.

Ensign Harry W. Ross, formerly a member of the Sinbad Company, is now in the transport service and has just returned from overseas. He has with him a rare collection of souvenirs.

That a message of Christmas cheer may be sent to the brothers in the service the Welfare Committee of the New York Lodge No. 1, B. P. O. E., is desirous of obtaining the present military address of such brothers. Please communicate with Edward J. Shalvey, 108 West 43d Street, New York City.

Ed Holland was standing on the corner the other day when a chap came along and asked him where he could find a cheap flat. Ed thought a minute and replied: "As soon as all of the shows are closed you'll be able to buy plenty of 'em very cheap."

Marguerita Sylva, after a strenuous Liberty Loan address, was approached by a mere man, who remarked: "I did not realize that so many women were working." "Probably not," replied Madame Sylva, "and yet they

(Continued on page 63)

Hipp. Spectacle

May Be Seen in Australia—Edward J. Tait, Theatrical Manager, Negotiating With Charles Dillingham for Everything

New York, Oct. 26.—Charles Dillingham has received an offer from Edward J. Tait, representing J. & N. Tait, the leading theatrical producers of Australia, for the Australian rights to the production privilege and mechanical effects of Everything, the big Hippodrome spectacle. It is Mr. Tait's intention, if his proposition is accepted by Mr. Dillingham, to reproduce the Hippodrome spectacles each season simultaneously with the New York production, using the models, sketches and stage directions of R. H. Burnside to guide the Australian scenic artists and producers.

Mr. Tait is here seeking novelties for the theaters owned by his associates. Late last season the firm engaged Guy Bates Post and his entire American company, and sent the organization, with scenery and production, to Australia for a tour of their houses in Melbourne, New Zealand and Sydney. They also have the rights of Turn to the Right, Peg o' My Heart, De Luxe Annie, and The Eyes of Youth.

Mr. Tait has engaged Virginia Roche, last seen here in Some Night, for the Christmas pantomime in Australia. He is also arranging to produce Lightnin' in that country. He states that Emelle Polini is now in her twenty-third week of De Luxe Annie, and at the end of this month will appear in Eyes of Youth.

Mr. Tait recently persuaded Harry Lauder to make his second trip to Australia, beginning next Easter. The supporting company for Mr. Lauder will be engaged in New York.

War Trophies Exhibit

Will Be Shown in Cincinnati December 14-22

Contracts have been signed for the great War Trophies Exhibit, to be held in Music Hall, Cincinnati, December 14 to 22, inclusive. The exhibit comprises a remarkable series of trophies picked up on the battlefields of France and Flanders during the four years of the war. The trophies of each nation are accompanied by squads of veterans from their armies. Included in the collection of trophies are guns, projectiles, torpedoes, bombs and equipment of all descriptions.

The exhibit has been collected under the direction of the Committee on Public Information, Washington, D. C., under whose auspices it is being shown in the larger cities of the country. The proceeds pay the expenses of the exhibit and any surplus goes into the funds of the committee.

In Chicago the exhibition was attended by 2,000,000 people, thousands being turned away on the last days. The Cincinnati committee expects to sell 500,000 tickets. William Cooper Proctor has been chosen general chairman of the committee, and he will be assisted by a group of prominent men, including Mayor Galvin. There will be fourteen subcommittees.

Gets Biggest Flag

New York, Oct. 26.—For the next three months the largest American flag in the world will be on display at the Hippodrome, it having been arranged to place it at the big playhouse in order that it might be displayed to the greatest possible advantage. The giant flag measures 80 by 160 feet, and contains 12,800 square feet of cloth. It was made by patriotic employees of a Chicago tailoring establishment, who loaned it to the Fourth Liberty Loan Committee. After its stay of three months at the Hippodrome it will again be placed at the disposal of the Government.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

NEW MATERIAL NEEDED

In Novelty Acts, Says Prominent Booking Agent, Giving This as Reason So Few Variety Offerings Are in Evidence

VAUDEARTIST TAKES DIFFERENT VIEW

Names Variety Acts Which Have Had Much To Do With Evolution of Vaudeville—Defends Novelty Entertainers

New York, Oct. 28.—The recent appeals that we have published for more diversity in the makeup of vaudeville programs have created a countrywide interest. If we were to reproduce copies of letters not only from vaudeartists themselves, but also from managers, and expressions of opinion even from booking agents, we would have to get out a special edition of The Billboard.

There are, of course, two sides to every question or controversy, and, as stated in previous issues, The Billboard's stand is taken with no other object in view than the perpetuation, and improvement, if possible, of the average vaudeville show of today. A member of the staff of The Billboard had a lengthy interview this week with a prominent booking agent, a man who books some of the biggest attractions in the two-a-day. This gentleman frankly admitted that novelty acts on a bill added to its enjoyment, but gave as his reason why so few variety offerings were in evidence nowadays that the acrobats, jugglers, magicians, ventriloquists, equestrian acts, etc., were themselves to blame. He said: "Every acrobatic act that you see does practically the same tricks—with but one or two exceptions, and the 'exceptions' are working right along. A monologist, a singer, a sketch artist, or even a dancer gets new material when their vehicle commences to wear, but the novelty act as a rule seems content to go along with the same routine year after year, and then wonders why bookings are difficult to obtain."

A well-known vaudeartist, a man who has probably played every theater in America, takes the side of the novelty entertainer. He mentions the following acts, which he contends had much to do with the evolution of vaude-

Josh Dreano Ill

Chicago, Oct. 26.—Josh Dreano, blackface comedian, is very ill here of the Spanish influenza. Dreano has been working with Miss Goodwin under the team name of Dreano and Goodwin for the past eight years. They were forced to close their route on the Pantages Circuit on account of Mr. Dreano's illness.

Stetson and Huber Quit Vaude.

Montie Stetson and Chad Huber have canceled their vaudeville time to join Oliver Morosco's So Long, Letty, company, opening at Atlanta, Ga., October 28.

ville from the days of the "honkey tonk": Blocksom and Burns, Topak and Steele, Bogart and O'Brien, Cunningham and Grant, Four American Macks, (Continued on page 49)

Harry C. Schreck Returns

Pittsburg, Oct. 26.—After several years' absence from the vaudeville stage Harry C. Schreck, of this city, is contemplating returning with a new act, Spirit Paintings, a spiritualistic spectacle, which he purchased from Ray J. Fink, of Reading, Pa., by whom the act was built.

Install Honor Roll

Chicago, Oct. 26.—Twenty-eight stars decorate the Jones, Linick & Schaefer service flag, and, in honor of twenty-eight of their employees serving the Government of the United States, Messrs. Jones, Linick & Schaefer have had cast a magnificent bronze honor roll, with the inscription: "In honor

of the employees of our organization who have enlisted for naval or military service in the World's War." All twenty-eight names are engraved in bronze, and the tablet will be placed in the Orpheum Theater on State street.

Entire Orpheum Circuit

Closed for the First Time in Its History

New York, Oct. 28.—Never since its inception has the entire Orpheum Circuit been closed until the outbreak of the present influenza epidemic. Every one of the big chain of vaudeville theaters has been closed for periods varying for from one to three weeks, and Martin Beck stated Saturday that he did not know when they would reopen.

"I have instructed the local managers of our theaters not to use their influence to open the theaters," said Mr. Beck, "and to conform with the course of events. I have confidence that the health officials in the different cities will do the right thing at the right time."

To Play Vaudeville

Kenneth Waite and "Doc" Hastings To Produce Comedy Act

Kenneth Waite and "Doc" Hastings, both well-known clowns, late of the Sun Bros.' Circus, have arranged to play a circuit of vaudeville dates with a comedy pantomime act, and will open as soon as the authorities lift the ban on amusements. During the summer season Kenneth was with the Hagenbeck-Wallace Shows, while Hastings was a member of Clown Alley, with the Sells-Floto Circus. Incidentally it will interest the friends of the latter to know that he has nearly recovered from his lameness, caused by an accident some time ago.

Heirs of Rickards' Estate

In Dispute Over Division—Court Orders Sale

According to a news item appearing in a Melbourne (Australia) newspaper, a dispute has arisen among the heirs of the late Harry Rickards, founder and owner of the Rickards Australian Circuit, and, up to the time of his death, one of the cleverest artists on the antipodean stage, over the possession of leasehold properties, including the Tivoli Theater, the Opera House and the Opera House Hotel, at Melbourne, and certain contiguous properties. A judgment was given by the First Civil Court of Melbourne ordering the sale of the disputed leasehold properties and a distribution of the proceeds. Two daughters of deceased are interested therein to the extent of six-tenths. They have been unable to agree with the policy of the widow, who owns a four-tenths interest, chiefly as to dealing with the hotel, and a suit in which they were plaintiffs claimed that there should be a sale of the leasehold properties and a distribution of the proceeds, they and the widow, who was made one of defendants, to have leave to bid at the sale, or, alternatively, that there should be a partition of the properties between them. The court held that it had power to grant partition, but ordered the sale of the leasehold properties with distribution of proceeds as asked, the receiver previously appointed remaining in possession until the sale, which was ordered at public auction.

Waiting for Lifting of Ban

St. Louis, Oct. 26.—Eight burlesque companies, seven theatrical troupes, hundreds of vaudeville performers, as well as many carnival people, are in St. Louis on account of the influenza epidemic. A large number of the chorus girls of the many companies laying off here have gone to work in the adjacent munition factories. This is going to work hardship, as many companies will leave this city short of complete casts. Seven carnival people left the city this week to work in Government works at Muscle Shoals, Ala.

Opens New York Offices

New York, Oct. 28.—The Zoeller Music Company has opened New York offices to take care of the trade here at No. 1431-1433 Broadway, Suite 214-215. It numbers among its successes the following: There'll Never Be a Stain on Old Glory, Parson Brown, She's Coming From Ireland, The Only Girl I Ever Loved Is Married, I Was Good Enough To Share Your Sorrows. Professional copies and orchestrations can be had of these numbers, now being sung and featured by well-known performers.

Friars Entertain Service Men

New York, Oct. 28.—Last night the Friars' Club grabbed every uniformed soldier and sailor off Broadway, took them into their hall and gave them a fifteen-act vaudeville show. Sophie Tucker, Bert Levy, Eddie Cantor, Willie Weston, Johnny Dooley and Irving Berlin were among the entertainers.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

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OFFICES

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NEW YORK CITY



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MORE BRILLIANT THAN RHINESTONES.
Quickly adjusted to any slipper or shoe, giving greater sparkle than jewels. Send size of slipper or shoe, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Tricie Brizanza, Marjorie Rambeau, Mollie King, Herbert Clifton, Wanda Lyon, Florence Tempest, Ford Sisters and others. We are sole distributors for U. S. and Canada.

LESTER COSTUME CO., 189 N. Clark St., Clark Bldg., Chicago, Ill. Phone, Central 1064.

Vaudeville Reviews By Special Wire

FREEDOM

Presented at Century Theater, New York

New York, Oct. 28.—Freedom, a historic spectacle, opened at the Century Theater here Saturday night. The idea was to impress upon the onlooker that the present struggle is the climax of other important moments in the past history of the world, which were dramatically presented in ten acts and twenty-five scenes. Marcia Van Dresser represented Freedom, and headed a large company.

Julia Opp Faversham and Lee Shubert are responsible for the production. One-half of the profits will be devoted to taking care of wounded English and American officers.

MORE DRAMATIC DIRECTORS

And Other Liberty Theater Appointments Announced

New York, Oct. 28.—The following dramatic directors have been appointed for cautionment theaters:

Henry W. Pemberton, for Camp Funston; James A. Boshell, Camp Dodge; John A. Custis, Camp Wadsworth; Frank Bradley, Camp Jackson, and Alexander Leftwich, Camp Beauregard.

Fred R. Megan has been appointed and attached to the Liberty Theater office in Washington as Supervisor of Maintenance and Construction.

Mrs. Otis Skinner has been appointed a member of the play review of the Commission on Training Camp activities, Liberty Theater Division.

PAUL WEST REPORTED DEAD

New York, Oct. 28.—Paul West, author of a number of musical comedies and of numerous songs and motion picture plays, who for some time has been in France as a Red Cross worker, has disappeared and it is reported that he committed suicide. His cap is said to have been found on a Paris bridge with two cards beside it, on one of which was written: "When this is found I shall be dead." He was 47 years old and had been in ill health for some time.

SCROLLS OF HONOR MAILED

New York, Oct. 28.—Several thousand Scrolls of Honor have been mailed to actors and actresses in all parts of the country in the campaign which has been started to raise funds for the Fund for Our Wounded Actors. Now that the Liberty Loan is over it is the intention to make a nationwide appeal to players to aid in taking care of the wounded and maimed actor-warriors and their families.

The Scrolls of Honor sent out are to be signed by actors, who pledge themselves to contribute a certain amount of money each week.

HENRI RABAUD ARRIVES

Will Assume Directorship of Boston Symphony

New York, Oct. 28.—Henri Rabaud arrived yesterday at an Atlantic port from France to assume directorship of the Boston Symphony Orchestra in place of Dr. Karl Muck, who is interned. Accompanying him were two artists for the Metropolitan Opera House, Robert Cozzolino and Minc, Raymond Delanoe.

SEEK MONEY FOR ACTORS' FUND

New York, Oct. 28.—President Daniel Frohman of the Actors' Fund of America, at a meeting of the Board of Trustees, announced that in consequence of the demands of the war the Actors' Fund had naturally suffered. Consequently a special effort would have to be made this season to obtain money for the annual expenses, which are about \$75,000.

MR. AND MRS. YOUNG DIE

New York, Oct. 28.—Nat Young, of Jack Reid's Show, died last week. Two days later his wife died. Both were victims of influenza.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, October 28)

New York, Oct. 28.—Probably the most diversified bill enjoyed at the Palace in many a day was the new show that started this afternoon. Not too much singing, not too much dancing, but a genuine, honest to goodness bill of the character that made vaudeville famous. Comedy and novelty galore stuck out all thru the program, every act doing splendidly. House filled to capacity. Some little confusion was caused by the nonappearance of the usual programs, owing to a printers' strike, and the boy who brought out the announcement cards on the stage seemed to be in such a hurry to get away that he gave the audience just a flash of the name. However, the management got the programs out before the performance was over.

No. 1—Hearst-Pathe Weekly started things going.

No. 2—Garcinetti Brothers came back here with the same offering they presented a few weeks ago. Their work on the trampoline, the ball playing dog and their dexterous hat throwing, some of the hats being thrown from the gallery, prove them to be novelty entertainers of the first class. In full stage; two bows.

No. 3—Klass and Termini, in an act on the order of Bernie and Baker, got away with this spot in good shape. Their violin and giant accordion playing scored heavily, and they had to respond to an encore, after which they received two bows.

No. 4—Charles Grapewin and Anna Chance in their sequel to Poughkeepsie Jed's Vacation, have a worthy successor to their old classic. Grape-win, minus his mustache, romps thru his lines and extricates himself from ludicrous situations in his own inimitable manner, while Miss Chance has more opportunities than in their last playlet, and she makes the most of them. Twenty minutes, in full stage, with laughs fast and furious. Several bows.

No. 5—Mlle. Nitta Has Jo, La Gigolette Parisienne, made her first appearance at the Palace and H. B. Marinelli is certainly to be congratulated on the engagement. Mlle. Nitta Has Jo is one of the greatest finds of recent years. She is possessed of all the abandon of the wildest Parisian cafe chantants, the Moulin Rouge or the Rat Mort, and throws every ounce of her peculiarly fascinating personality into every song she sings. Her rendition of A Soldier's Dream of Victory received vociferous applause. She sang songs in English, I'm Sorry I made You Cry, Over There, etc. This French artist, possessed of a weird magnetism, oddly dressed, can not be called beautiful, but the sense of marvelous characterization is evident in her every move. After many bows she responded to an encore, and with the audience standing sang The Marseillaise. Mlle. Nitta Has Jo's own leader conducted the orchestra.

No. 6—Frisco, the Jazz Creator, and Loretta McDermott came on to a big hand and duplicated last week's hit with the assistance of Bert Kelly's Jazz Band.

INTERMISSION

No. 7—Al Shayne, the singing beauty, with Joe Sully, introduced from the orchestra after a ridiculously funny word wrangle between Shayne and a pseudo musician, which brought forth a stream of laughter. Latecomers after the intermission laughed as they walked down the aisle and were roaring by the time they reached their seats. Encored, Shayne did his Indian chief bit, and after many acknowledgments was compelled to take a bow alone.

No. 8—Lillian Russell, the queen of beauty, was royally welcomed; in fact, her reception lasted several minutes. Miss Russell apparently is just as beautiful as ever and her voice at times is reminiscent of her early days. She was magnificently gowned and sang a few songs, after which she changed her costume as Sergeant of Marines and returned to the stage accompanied by a squad of these heroes. Miss Russell's beauty was far more radiant in this neat tailored suit, and the little monolog or address, or whatever you like to call it that she delivered, was a gem. She explained that all of her salary was going for the boys "over there." She thanked every one for their kindness and remarked: "Don't worry, you'll find me back on the stage twenty years from now."

No. 9—Harry Watson, Jr., in a Jack Norworth offering, was the laughing sensation of the program. His telephone business and the boxing scene created hilarity seldom indulged in here. Watson received much applause and many bows.

No. 10—Charley Chaplin in Shoulder Arms closed the show, and this picture held nearly the whole crowd, the consensus of opinion being that it was Chaplin's best effort.—HILLIAR.

DOLLAR POLICY

To Be Inaugurated in Several Chicago Theaters

Chicago, Oct. 28.—Chicago is to have three "dollar" theaters just as soon as the influenza ban is lifted, opening with an excellent line of attractions. Frank A. P. Gazzolo, prime mover in popular-priced amusement in this city, has just completed arrangements in New York with Jules Murray, of the Shubert office, to book into the National, Victoria and Imperial theaters here all the big two-dollar shows that have completed their "loop" dates and which otherwise would be denied patrons who feel that two dollars is too much to pay for a seat. Among the first attractions booked into these three theaters

are: Leave It to Jane, Friendly Enemies, Oh, Boy; Fair and Warner, Up Stairs and Down, Old Kentucky, The Girl He Left Behind, The House of Glass, Turn to the Right, The Greater American, Over There and Lilac Time.

It is understood that Charles L. Maynard, of Klaw & Erlanger's New York office, is also forming a "dollar circuit," which will include the Fourteenth Street Theater, New York; Walnut Street Theater, Philadelphia; Grand Opera House, Brooklyn, and numerous other well-known playhouses. It is thought by those "in the know" that Jules Murray and Charles Maynard will combine their "dollar bookings," thus establishing in America a chain of theaters playing excellent attractions and a scale of prices within reach of the millions who have heretofore denied themselves the theater.

ACTORS' EQUITY

Protests Against Additional Tax on Admissions

New York, Oct. 28.—The Actors' Equity Association, thru its president, Francis Wilson, has lodged a protest against the proposed additional tax on admissions to theaters. The protest, which is in the form of a letter to Senator Simmons, chairman of the Senate Finance Committee, is as follows:

"It appears to the Actors' Equity Association that the proposed additional tax of ten per cent on theatrical amusements is unwisely excessive, for the following reasons:

"1. It may defeat the very object the Commission has in view by closing many theaters and so reducing the amount of income to the Government. The theatergoing public, of which the rich are always in the minority, will find it easy—by nonattendance—to dispense with the payment of the tax.

"2. A great injustice will be worked to managers and actors alike, who, by the closed theaters, will be deprived of a means of support. This would be scant justice to the men and women of the theater, whose loyal efforts (as the President has acknowledged) have not only contributed to the morale of our soldiers, but have also added many millions of dollars to the various Liberty Loans.

"3. This additional tax will work an injustice to the public at large by depriving it of the compensatory amusement and pleasure so necessary in the strenuous times in which we live.

"Therefore your petitioner, the Actors' Equity Association, with its thousands of members, respectfully asks for due consideration of the arguments presented herewith that, in its opinion, justice be done and an essential industry be not injured."

BURLESQUE REOPENINGS

Reported Scheduled This Week for Various Cities

New York, Oct. 28.—It is rumored that there will be a reopening of a number of burlesque houses in various cities next week. At the offices of the Columbia and American Circuits, however, this could not be verified.

Camden and Paterson, N. J.; Providence, R. I., and Des Moines, Ia., according to the report, are scheduled to reopen on October 28; Philadelphia, October 30; Chicago, October 31; Washington and Toronto, November 4. If the original routing is followed the attractions at these cities will be as follows:

Columbia Wheel—Follies of the Day, at the Colonial, Providence, R. I.; Harry Hastings' Big Show, at the Orpheum, Paterson, N. J.; Irwin's Majestic, at the Berchel, Des Moines; Bon Ton Burlesquers, at People's, Philadelphia; Oh, Girl, at Casino, Philadelphia; Girls of the U. S. A., at Star & Garter, Chicago; Al Reeves' Own Company, at Columbia, Chicago; Bowery Burlesquers, at Gayety, Washington, and Sight-seers, at Gayety, Toronto.

American Wheel—Parisian Flirts, at Broadway, Camden, N. J.; Broadway Belles, at Trocadero, Philadelphia; Mischief Makers, at Gayety, Philadelphia; Oriental Burlesquers, at Englewood, Chicago; Razzle Dazzle of 1918, at Cadillac, Chicago; French Follies, at Gayety, Washington; Jolly Girls, at Star, Toronto.

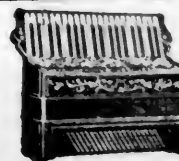
It is probable, tho, if the houses do reopen, that there will be many changes in this schedule, owing to prevailing conditions.

SEEKS MISSING MAN

New York, Oct. 28.—George Artiss has requested aid in locating Stanley Jefferson, son of Arthur Jefferson, a London theatrical man. He was last heard from while playing in Stamford, Conn., in 1914. Later it was reported that he was associated with Edgar Harley in The Keystone Trio, a vaudeville act. The elder Jefferson may be reached at 49 Colebrook avenue, West Ealing, London, England.

IDEN PAYNE RECOVERING

New York, Oct. 28.—Iden Payne, theatrical producer, who has been at Flushing Hospital since September 12, when he was operated on for appendicitis, was removed to a sanitarium this week, as he is much improved.



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LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

NEW YORK VAUDEVILLE

MARY and ANN CLARK, under the direction of Pat Casey, have scored one of the biggest hits a sister team has yet recorded in New York.

THE GREAT ROMANI is putting the finishing touches to his act and will be ready to show it in about two weeks.

REISENWEBER'S produced the new show, Here and There, October 22, featuring Ruby Norton, Midgie Miller, Margaret Severn, The Eastman Sisters, Marie Salisbury and Stuart Jackson. The production is staged by Louis Silvers.

BILLY GRUPP'S GYMNASIUM is a busy place these days. The following acts are practicing there at present: La Mont, the wire walker; Loretta Twins; Wilson, the trick bicyclist; Lady Alice's Pets; Del Taider Bros., hand balancers, and Lottie Maire.

BURT SHEPHERD, the whip king, is leaving for Cuba to play the winter with the Publiones Circus, and then for a tour of the Seguin Time.

TANGO SHOES replaced Van and Schenck at the Twenty-third Street Theater first half of last week. Joe Schenck was suddenly attacked with the influenza and the team had to step out. He has now passed the crisis and is well on the road to recovery.

THE AERIAL BUTTERS are in town arranging for a metropolitan opening.

THE LITTLEJOHNS, with their jewelstudded paraphernalia, will commence a tour of the Orpheum Circuit. As a spectacular juggling act the Littlejohns are all by themselves.

BILLY DALE, of Dale and Burch, won a suit last week against a New York department store for \$300, which he claimed represented the value of a diamond ring he had left with the store for repairs and which the store lost.

LEWIS and GORDON, the successful producers of sketches and playlets, have been dubbed the Klaw and Erlanger, Winthrop Ames and Charles Frohman of vaudeville.

THEODORE HARDEEN has temporarily forsaken vaudeville. He is at present managing his famous brother's film developing factory in Hoboken.

MARY NASH A BRIDE

Marries Jose Rubens, With Whom She Played in I. O. U.

New York, Oct. 26.—Mary Ruben, heroine of many stage romances, was married to her leading man, Jose Rubens, last Saturday at the Church of the Blessed Sacrament, the Rev. Thomas J. Barry officiating. The mother and sister of the actress were the only witnesses.

Both the principals are well known in the theatrical world. Miss Nash made her debut about nine years ago in The City and has appeared in many other important roles. She is now rehearsing for The Big Chance.

Jose Rubens is a French actor who quickly gained prominence with the Washington Square Players, following a season here with the French Theater.

CLAIMS HE WAS ASSAULTED

Showman Files Suit Against Prominent Men of Dyersburg, Ala.

Dyersburg, Ala., Oct. 28.—T. H. Gerig, proprietor of the Old Kentucky Minstrels, has filed

suit for \$50,000 damages against N. W. Calcutt, president of the Mercantile Bank and Trust Co.; Dr. J. A. Green, O. P. Bishop, real estate broker; C. S. Hall, John J. Fields, stove manufacturer; H. M. Beard, merchant; W. W. Lauderdale, merchant; G. W. Lambert, Ben T. Tamm, merchant; Morris Stamm, Samuel Stamm and E. H. Harrell, druggist.

Gerig alleges that he was attacked by these men and others, was badly beaten and his

life threatened, and that he was so badly injured that he is crippled for life. He states that altho he had secured the licenses required to present his show the defendants notified him that he would have to pull down his tent and get out of town. When he refused the defendants, Gerig alleges, caused a mob to form for the purpose of killing him. The alleged attack is said to have occurred on June 21, 1918.

TO THE VAUDEVILLE ARTISTS:

The present condition of theatricals is most discouraging and a calamity of this kind must necessarily cause a great hardship to artists all over the country. It comes to us like a thunderbolt out of a clear sky.

Inasmuch as we never had a precedent to guide us, theatrical managers as well as artists were entirely unprepared for this, and, after a long summer layoff, both are in no condition to stand prolonged idleness. The question arises: "What are we to do?" I fully admit I haven't, up to the present, figured out any proposition to take care of this situation. Each theater in the different towns have done what they could consistent with their own condition in caring for those in distress.

This trouble can't last much longer, and out of it all will, no doubt, come some good. The theatrical profession, on the whole, is a happy go lucky sort, and calamities of this kind should teach us all a lesson. One solution would be brought about by the working together of every single element in vaudeville—the artist, the manager, the booker, etc., etc. If a fund were started, to be called, let us say, the "Emergency Fund," and to be used only for emergencies, great good could be accomplished and situations like the present one met to the fullest extent. The National Vaudeville Artists was started to prepare for emergencies like the present one. Unfortunately the N. V. A. is a new organization, has been compelled to spend a good deal of money to make a start, and, according to general conviction, has achieved many of its aims and ambitions. If it were a little older it might be able to handle the present situation. As matters stand now vaudeville people must go along as bravely and cheerfully as they can, stand shoulder to shoulder and meet conditions with fortitude.

To repeat: Out of the present difficulty something good and lasting is bound to come in the way of preparation for unforeseen trouble. I advise that we wait until the present conditions have passed away and that then we all get together and see if we can't prevent a recurrence of any great hardship to vaudeville artists, no matter what emergency may arise in the future. As to the future, if the artists will have confidence in each other and are willing to contribute a small amount each year, to be laid aside and invested with the proper safeguard as to its being distributed when needed in the proper way and for the benefit of all, you will have accomplished something that will not only raise the standard of the vaudeville artists, but will save suffering, and, in the future, you will be able to meet the conditions if any similar calamity should occur.

I should like to hear from artists on this subject, also from any that are in immediate need. We expect that most of the theaters thruout the country will open in the next two weeks.—E. F. ALBEE.

STAGE WOMEN LEAD

Raised More Bond Subscriptions Than Any Other Organization

New York, Oct. 26.—The Stage Women's War Relief led all the other Liberty Loan organizations of the country in money and subscriptions for the Fourth Liberty Loan. Two million, six hundred and seventy-six thousand and fifty dollars was raised, with 8,586 subscribers, in a theater on the terrace of the Public Library in New York City and a small theater which moved about the streets on a motor truck.

BURBELL BARBARETTO DIES

New York, Oct. 28.—Burbell Barbaretto, a musical comedy actor, who had been with Eddie Foy, Sam Bernard, Marie Dressler and other stars, died Sunday of pneumonia. He was 40 years old. He will be laid to rest in Ft. Wayne, Ind., where he was born.

NEW SONG BY HUSTON

Indianapolis, Oct. 26.—The Frank C. Huston Company, of this city, publisher of popular and classic music, has added another success to its catalog, entitled *Hep! Hep! Hep!* We'll Soon Be Over the Rhine. Frank C. Huston reports that *When Our Boys Come Home Again* is already a big hit, altho out only a few weeks, and *We're on Our Way to Old Berlin* is going big with the boys in the camps. In fact both songs have made a record for themselves and the "Singing Chaplain" wrote some great stuff when he put those songs across.

CAMP LEE THEATER REOPENS

Camp Lee, Va., Oct. 28.—The Liberty Theater reopened yesterday with *When Dreams Come True*. The company is an excellent one and the theater was packed to capacity. The Y huts also have reopened and are giving a big vaudeville performance once a week.

MAKING AMMUNITION

New York, Oct. 26.—George Baker, KKI Kennard and Billy Hart, late of Mr. Baranum, are now doing their bit in an ammunition factory in Hoboken, N. J. Baker informs The Billboard that any agents or booking managers who happen to be short of acts can find any variety (acrobats, musidians, magicians, comedians, dancers, etc.) at the Remington Arms plant, 14th street, Hoboken, N. J.

Mrs. Baker, who has been sick, is nearing convalescence.

SKETCHES AND PLAYS WANTED

Chicago, Oct. 26.—Vaudeville teams or singles having any old or discarded material that they can not use will confer a favor on the "boys over there" if they will send everything they can spare in to the Chicago manager of The Billboard. We have a call for material from O. J. Hamilton, who is Somewhere in France, for something with which he can entertain the boys. Mr. Hamilton is a member of "Riley's Bucks," and was wounded recently. He is now convalescing and has been put on the entertainment committee to furnish the amusement for his company. So send your old material along and let it help Uncle Sam's boys.

BURR McINTOSH GOES OVERSEAS

New York, Oct. 26.—Burr McIntosh, actor, lecturer, photographer and war correspondent, has sailed for France to furnish entertainment for soldiers on the firing line.

Look thru the Letter List this issue.

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J. FISCHER & BRO., Fourth Ave. and Eighth St. (ASTOR PLACE), New York.

CLOWN BAND

At Camp Travis Helps Liberty Loan

San Antonio, Oct. 26.—Sale of more than one hundred thousand dollars' worth of Liberty Bonds of the fourth issue goes to the credit of the Camp Travis Clown Band, which "operated" on the Gunter Hotel corner in San Antonio for the week ending October 12.

In this clown band were many celebrities, now all members of various units in the 165th Depot Brigade at Camp Travis. For instance, there was Corporal Billy Doss Frazier, one of the most famous blackface comedians of Lou Dockstader's and Al F. Field's Minstrels; Corporal Frank Mulhern, better known as "Nemo," the great producing clown of Ringlings' Circus; Corporal Edward Dunn, in civil life director of a number of Broadway musical comedy successes, including The Time, the Place, the Girl, and Honeymoon Trail; Virgil Reynolds, of the 33d Company, formerly a cabaret entertainer, and Corporal Bratt, a member of the Casting Dumbars; Private Charlie Clark, of the 47th, baritone, and once a popular favorite in The Chocolate Soldier, and Private McCloskey, of the 33d, known in the vaudeville world as one of the Skating Macks.

The band included, in addition to the above celebrities, Bert Cottingham, Bernard Mayhew, Hawley Horton, Wiley E. White, Roy B. Heatherington and Ralph S. Brown, of the 165th Depot Brigade Band.

Assisting the band was the Camp Travis Quartet, composed of Sergeant Paul Chapman, Col. William Welsh, Col. Clarence and Private Britt Stegall. These boys are well known thru-out the Southwest. They are members of the 47th Co., 165th Depot Brigade.

BILLY CLIFFORD VISITS CHICAGO

Chicago, Oct. 26.—Billy Clifford, of Urbana, O., took advantage of the fact that his theater was closed along with every one else's and motored in from Ohio for a short visit here. Billy says his new house is about ready to open. The old one was destroyed by fire and has been entirely rebuilt. A large pipe organ has been installed, new seats put in, concrete floors, new decorations; in fact, it is an entirely new, fireproof house, with a seating capacity of 1,100 people. The official opening date has been set for Thanksgiving Day.

The only thing that marred Billy's visit here is the fact that he forgot his "cheaters," and now when he goes into a restaurant for a meal has to have the handsome young lady who serves read the bill of fare. He says it's a hard life.

SHOWMAN WOUNDED IN FRANCE

According to advices received by Dave Superior, of Boston, his brother, Hessie Superior, was wounded in action on September 13. He was attached to the 104th Infantry, Co. D, being drafted in May, and left Camp Devens, Mass., in July for overseas. Hessie Superior was the youngest of seven brothers, all connected with the theatrical business. Prior to his enlistment in the service he was with Frank Cruickshank, ahead of Everywoman company. He was twenty-eight years of age, born in Canada, but brought up in Boston.

FRENCH COMPOSER DIES

New York, Oct. 26.—A report from Paris states that Charles Lecocq, composer of many opera comique successes, died on October 25 at the age of 86. Some of his operas are well known in the United States, especially Girofla-Girofla, The Little Duke and The Daughter of Madame Angot. Lecocq was an officer of the Legion of Honor and also a member of the Society of Authors and Composers.



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THE HAUNTING MELODY
YOUR SMILE
 A SWEET, APPEALING WALTZ-BALLAD, EASY TO PUT ACROSS. SURE TO WIN APPLAUSE.

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MENTION US, PLEASE—THE BILLBOARD.

ALBERT H. LABELLE

Dies of Pneumonia—Was Well Known Theater Owner and Showman

Tampa, Fla., Oct. 26.—Albert H. LaBelle, prominent stockholder in the Strand and Grand Theaters in Tampa and owner of the Spanish Casino, National and Rivoli Theaters of Ybor City, the Latin colony of Tampa, died of pleuro-pneumonia on October 20 following an attack of Spanish influenza.

Mr. LaBelle was well known to the outdoor amusement world as well as the theatrical, having been connected with the interests of his father, Capt. Harry LaBelle, owner of museum and 10-in-1 attractions, for a number of years on the road. For the past seven years he has made Tampa his home, first operating the old Kinodrome Theater and later opening the Greason Theater under the name of The Tampa and booking Keith's vaudeville. His death came at the height of his prosperity and while he was yet a young man, and he leaves countless friends to mourn his loss.

Mr. LaBelle is survived by his parents and a brother, Herbert LaBelle. Thos. V. White, close friend, was associated with him in the Ybor City interests.

WILBUR PLAY SCORES HIT

Los Angeles, Oct. 23.—Billy Garwood opened in the new Klaw & Erlanger production at Sacramento this week, called The Common Cause. Motion pictures figure very prominently in this play. Crane Wilbur, former motion picture star, is the author of it, and Garwood, who just finished a picture opposite Mary Miles Minter, has the leading role. The play scored a big hit, and, after three days, has moved into the Columbia Theater in San Francisco for a week's run, after which it will go on the road.

MY SAMMY GIRL CLOSES

Bellefourche S. D., Oct. 26.—My Sammy Girl musical comedy company has closed temporarily owing to the influenza epidemic. It was booked to play Lean, Pierre, Rapid City, Deadwood, Alliance and Chadron, but lost all of these dates. The company expects to continue thru this territory when the ban is lifted.

OLD SHOWMAN ILL

Urbana, O., Oct. 26.—Dr. Porton R. Bennett, noted specialist and globetrotter, of this city, is very ill at his Southern home in Daytona, Fla., where he was taken a few days ago from Asheville N. C., where he also maintains a home.

Dr. Bennett was formerly engaged in the theatrical business. He built and for some years managed Bennett's Opera House here.

JULIAN L'ESTRANGE DIES

New York, Oct. 26.—Julian L'Estrange, actor, best known as a portrayer of juvenile roles, died Tuesday of pneumonia resulting from Spanish influenza. He was 42 years old. For the past fifteen years he had played leading parts, his last appearance having been in An Ideal Husband.

Mr. L'Estrange was born in England forty years ago and received his education at Oxford University. Immediately after his graduation he obtained a theatrical engagement, and for several seasons played in London and the Provinces, appearing chiefly in Shakespearean and other classic roles. Fourteen years ago he came to America to live permanently. Since then he has appeared in the leading roles of many productions. His greatest success was made here several seasons ago in Innocent. A few

(Continued on page 57)

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater,
New York City, Week of October
21, 1918

CHARLES H. WALDRON presents his 1918 edition of THE BOSTONIANS in Bits of Hits, a collection of jingles and jokes, a typhoon of timely topics, with Frank Finney, Book and lyrics by Frank Finney. Music by Harry L. Alford. Staged by Phil Ott and Frank Finney. Scene 1—A Busy Morning in the Spotless Laundry.

THE CAST:

Mae Bee, the stenographer.....Gladys Parker
Squint, the office boy.....Burnie Clark
Ill Price, proprietor of the Spotless Laundry
.....Marty Pudig
Jerry Hurrah, forewoman of the Spotless
Laundry.....Nettie Nelson
Huek Funn.....Frank Finney
Tom Sorrow.....Phil Ott
Teamsters for Spotless Laundry.....
Mrs. Ill Price, ex-wife of Ill.....Hazel Alger
Bogie, the Yogie (Hindu fortune teller).....
.....Jack Witts

REVIEW:

Into the Spotless Laundry flocked a bevy of pretty girls, who sing about going to work.

Burnie Clark, as Squint, the office boy, joined the girls in a singing and dancing celebration.

Gladys Parker, a swell-looking stenographer, made a hit with the boss, Marty Pudig.

Nettie Nelson, a whirlwind of pleasing femininity, as forewoman of the laundry, read the strike act to the dismay of the boss and amusement of the onlookers.

Frank Finney, featured comic, and Phil Ott, less featured comic, handed out a line of patter about going to work, and breaking legs. There was very little in their dialog to evoke laughter until Finney explained that Ott did not know which leg was broken. Then the audience woke up, laughed and applauded. After that the comics, aided by the orchestra, tossed prop laundry bundles around the stage.

Hazel Alger, a distinguished appearing blonde, of attractive face, form and sparkling eyes, came into the laundry in pursuit of the boss.

Jack Witts came into the laundry and did a Yogi crystal gazing bit. Witts made a fine stage appearance, and did his part well, altho there was little or no comedy to the bit.

During the scene there were several songs by the principals and chorus that received well merited applause. The same applies to a lingerie dance, also a promenade of the girls across stage in tasty gowns.

Scene 2 presents Hazel Alger, in blue opera cloak with ermine cape collar, which gave an additional enchantment to her beauty, while she rendered Forever Is a Long, Long Time, to accolades, which she merited.

Scene 3 depicts the interior of a lunch room, with its counter, armchairs and numerous signs, advocating nonsensical dishes, and there the comedy came to the front and evoked laughter and applause from the audience, for the principals put it over in fine shape. The girls who participated in this scene were: Daisy LaBoone, Sue Randall, Mina Dignum, Jack Witts, Dot Richards, Helen LeMaire, Gladys Stetson, Alice Lorraine and Edna White.

Scene 4, A Bout With Carmen, introduced the feminine principals in operatic airs, while Finney handed out some clever witticisms.

Scene 5—Chorus Girls' Revelry presented the girls in morning glory costumes, and individual songs, viz., Daddy Mine, Frenchy, Half Past Nine, in a most pleasing manner. Two of the girls did a singing and dancing act that assures them speedy advancement.

Scene 6, A Treach in No-Man's Land, was an artistic and realistic picture of warfare, and very melodramatic. Red Cross nurses came upon the scene for the finale, which made a pretty and patriotic picture.

ACT II.

A county poorhouse, an elaborate scene and stage setting, with beautiful costumes and lighting effects.

There were several musical offerings, during which Jack Witts made a most pleasing impression with Bell in the Lighthouse and No-Man's Land.

The surprise finale in closing the show was Pudig's Buy a Bond, Witts' Y. M. C. A., Clark's War Savings Stamps, Miss Alger's Crimson Cross. Each singer was attended by four girls, each carrying appropriate standards.

Last, but not least, was Finney, Ott and Miss Nelson, displaying several agricultural products, and singing a song of the conservation of food.

COMMENT:

The show lived up to its title, Bits of Hits, a collection of jingles and jokes, and a typhoon of timely topics, with Frank Finney.

We like Finney's personality, and his patter, what we could hear of it. At the same time we couldn't see much real comedy to his work, which dragged in several scenes.

While Phil Ott fed Finney continuously Ott appeared somewhat listless, and did not inject much comedy besides his facial make-up. It may have been that he did not care to infringe on the apparent rights of the featured comedian.

However, what the show lacked in comedy was made up for in singing, dancing and an unusual alert bevy of chorists.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater,
New York City, Week of October
21, 1918

RUBE BERNSTEIN'S BEAUTY REVUE—A delightful shower of frocks and frills; a burlesque in two acts; staged by Eddie Dale. Stolen Sweets—Act 1: Drug Store in San Francisco.

CAST OF CHARACTERS:

Eddie, general manager of Drug Store.....
.....Harry Peterson
Ima Bear, saleslady of Drug Store.....Helen Gibson
Willie Gettin, assistant manager of Drug
Store.....Henry Guertin
Annie, whose ambition is the stage.....
.....Florence Whitford
Izzy Good, the inventor.....George Bartlett
Yerna Smiles, an adventuress.....Ada Lum

John Klutz, has money to invest.....Eddie Dale
Chorus—Dell Vinal, Constance Wilson, Clara Lewis, Grace Williams, Marie Puches, Pearl Davis, Helen Watson, Madeline Gibbons, Marie Camille, Babe Smith, May Sherman, Jean Shaffer, Anna DeLehrey, Jackie Grey, Anna O'Doud, Emma Welsh, Edna Metzger, Bell Robison. Musical numbers staged by Hal Lane.

REVIEW:

The program describes the offering nicely. There are many men of many minds, and many beauties of many kinds. The Olympic Theater furnished the men, and Rube Bernstein furnished The Beauty Revue.

Both men and beauties were apparently well satisfied with each other.

There are two acts, the first picturing the interior of a drug store. Why a drug store is not apparent, for any kind of a store would have answered the purpose. The second act is programmed as a hotel in the mountains, and the actions take place in the garden.

The scenery was apparently new, attractive, and well set up, further embellished by the frequent flood of lights that added to the color scheme.

The gowns of the feminine principals and the costumes of the chorus were apparently new and tasty, and changed frequently. Eddie Dale, the featured comic, is credited with staging the offering, and it is very apparent he has done so without the aid of story or plot, but introduced a series of bits. "The spray of generosity" in the hands of George Bartlett offered clean comedy, but later on, in the hands of Eddie Dale, offered nothing but suggestiveness, minus comedy. Furthermore spoiled the otherwise pleasing personality of Florence Whitford by causing her to do an uncalculated disrobing act. The bowl of pop, loaded with booze, furnished some laughs. The same applies to the

lifting of the watch, the formation of a corporation, and the self-election of its officials; selling charity tickets for the benefit of the Standard Oil Co., comics handling diamond rings and bank rolls to the adventuress, dialog on husband and wife, Goola Lake, and the drafting of the feminine welfare workers to the battlefront.

There was a couple of specialties, singing and dancing, by Henry Guertin and Helen Gibson; also by Eddie Dale and Ada Lum. Harry Peterson, a clean-cut straight, apparently takes great pride in his sartorial accomplishments, and should take great pride in his singing ability, for he is there vocally, and an adept, at boosting songs. Helea Gibson, a blonde lady of attractive face and figure, offered an apparent unlimited supply of original Bernstein repartee, which was highly amusing. Henry Guertin affected a semi-silly kid characterization, and later on appeared as a Frenchman, providing his share of merriment. Florence Whitford, whose ambition is the stage, as programmed, made rapid strides in her aspirations by her personality, ability to sing and dance, and to wear tasty soubrette costumes in a most becoming way. The only flaw was her falling for the spray gun and disrobing. George Bartlett, a typical Hebrew comedian, looked and acted the part well, and it is unfortunate he is not given a fancier brand of material to work with in evoking laughs.

Eddie Dale, the featured comedian, appears in Dutch make-up, with eccentric Dutch mannerisms, and, if provided with the proper vehicle, could and doubtless would make the show a winner. Ada Lum, a dark-haired, stately prima donna, has a most bewitching smile, ability to sing, dance a few steps, read lines, work in scenes and wear stunning gowns. In her regimental draft numbers her appearance in white fleshings would have delighted the artistic eye of the sculptor.

The chorus was about 50-50 in appearance. While one-half were there with the smiles the other half were there with the vacant stare, which did not interfere with any of the dancing, for this is certainly one dancing chorus.

COMMENT:

Considering the experience that Rube Bernstein has in the show game, and the fact that he has two shows on the American Wheel Circuit, one following the other, it is inconceivable why Rube does not give more consideration to the material that he furnishes his companies. The Beauty Revue Company, to all appearances, is composed of able artists, and had they been provided with good comedy material would put on a corking good burlesque show; as it is the bits get the laughs in a mild way, with one or two exceptions, which would stand elimination, and that is the spray of generosity as handled by Dale, likewise his reference to his wife, and the many moons on the stage. It is not so much what Dale says, as the insinuating manner in which he says it.

The musical numbers were above the average, and found immediate favor with the audience.

Taken it as we found it Bernstein offers a fair burlesque presentation.—NELSE.

MINSKY BROTHERS

National Winter Garden

New York, Oct. 26.—With the discontinuance of the American Wheel attraction presentations at the National Winter Garden, Second avenue and Houston street, Minsky Brothers re-established stock burlesque, which is now in its second week, offering The Allied Lady Beauties and A Night in a Cabaret, with the following cast: Principals—Jack Shargel, Ed (Bozo) Fox, Eddy Lloyd, John Newport, Lillian Franklin, Ethel Deveaux, Elsie Brandon, Sedal Bennett. Chorus—Gertrude Titus, Helen Davis, Maria Backman, Coral Vetter, Beulah Young, Lillian Tale, Alice Nelson, Amelia Stone, Rose Argus, Trixie Verne, Ethel Seymore, Betty Marrelle, Jeanette Ryan, Rena Nathan, Gertrude Backman, Billy Harrem, Dorothy Lisdie, Raymond B. Perez, who has produced and directed dance numbers for numerous Wheel shows, is now doing the same for Minsky Bros.

The house staff, viz.: Manager, Mr. Nick Elliott; Treasurer, Mr. Artie Block; Auditor, Mr. A. Alvin Fleisher; Stage Manager, Mr. Sam Newman; Electrician, Mr. Tom Lenoan; Property Man, Mr. Michael Roman; Chief Operator, Mr. Jack Villecky.

A complete review of this week's show will appear in our next issue.—NELSE.

THE BIGGEST BLUES SONG IN THE WORLD

SOPHIE TUCKER'S

BIG HIT

I'M TRYING TO TEACH MY SWEET PAPA RIGHT FROM WRONG

THE GREATEST BLUES SONG EVER WRITTEN

—BY—

WILL E. SKIDMORE and MARSHALL WALKER

Professional Copies, Orchestrations Now Ready

CHAS. K. HARRIS

Columbia Theatre Bldg., 47th St. and Broadway

NEW YORK CITY

DO YOU KNOW "PEACH JAM MAKIN' TIME"

is being featured by the Top Notchers in Vaudeville who know what a great song this is? How about you?

**"THE GREATEST LITTLE
MOTHER IN THE WORLD"**

By WILLIE WESTON

You know his "Joan of Arc." Well, this is even better.

**"WE'RE BOUND TO WIN
WITH BOYS LIKE YOU"**

A marvelous march song with a 'sure-fire kick in every line.

COME UP AND HEAR THESE SONGS OR WRITE

KENDIS, BROCKMAN MUSIC CO., Inc. NAT. VINCENT,
145 West 45th Street, NEW YORK. Prof. Mgr.

FEATURED SINGERS AND SONGS IN BURLESQUE

CHAS. WALDRON'S BOSTONIANS, AT THE
COLUMBIA THEATER, NEW YORK CITY

Musical Numbers:

At the Laundrymen's Ball.....Squint and Girls
Gee, How I Love To Eat.....Mac and Girls
Bag Opera.....Jerry and Girls
His for You Marie.....Huck, Tom and Mae
Ladies of the Stage.....Huck, Tom and Mae
I Am a Yogi From Delhi.....Bogie
Military Ball.....Entire Company
Reviewed—There were several popular songs
offered that called for encores. See Bostonians'
Review.

A big hit during intermission:

Music Program

Overture—Felix's Hits.....Sam Danks
Intermission Number—Echocia From Your
Home Town.....Ed Morbach, Jr.
A Musical Description of the Following
Cities: Boston, Louisville, Philadelphia,
Chicago, Hoboken, New York, Pittsburg,
Detroit, Washington and Oyster Bay.
Exit March—Those Draftin' Blues. Marco Pinkard
(Rendered by Ed Morbach, Jr., and his Colum-
bia Soloists)

BEAUTY REVIEW AT OLYMPIC THEATER,
NEW YORK CITY

Musical Numbers

A Little More of That.....Ada Lum and Chorus
Morris and Max.....George Bartlett
Diannah Bangs at the Piano.....
.....Harry Peterson and Chorus
I Want a Doll.....Florence Whitford and Chorus
Peaches in Georgia.....Helen Gibson and Chorus
Specialty.....Henry Guertin and Helen Gibson
Back to U. S. A.....
.....Harry Peterson and Entire Company
Holiday in Dixie.....Helen Gibson and Chorus
Kitty Katy.....Eddie Dale and Chorus
Out, Out, Marie.....Helen Gibson and Lum
Specialty.....Dale and Lum
Dixie Ball.....Florence Whitford and Chorus
In Song.....Harry Peterson
Reunites of Broadway.....
.....Harry Peterson and Chorus

REVIEW:

Harry Peterson can popularize any song that
he sings, for he is there with the voice. The
same is applicable to the Misses Lum, Gibson

and Whitford. Eddie Dale's, K. K. Katy made a
decided hit.

MINSKY BROS.' STOCK COMPANY, NATION-
AL WINTER GARDEN, NEW YORK CITY

Musical Numbers

Lump of Sugar.....Eddie Lloyd
Nervous Knees.....Elsie Brandon
I'm Sorry I Made You Cry.....Lillian Franklin
Wee, Wee, Marie.....Sedal Bennett
Pleasanton's Paradise.....Ethel Deveaux
Pick Out Number.....Entire Chorus
Jazzy Dance.....Elsie Brandon
Auld Lang Syne.....Sedal Bennett
Crazy About My Daddy.....Ethel Deveaux
Araby.....Lillian Franklin
Harem Scenes.....By Athena
Dance number put on by Raymond B. Perez.
National Winter Garden Orchestra, under di-
rection of Louis Forman, rendered the following:
Overture, Victorious.....Dijanni
Intermission, Napoleon's Last Charge.....Paul
Exit, Hate To Get Up in the Morning.....I. Berlin

KAHN'S UNION SQUARE STOCK COMPANY,
NEW YORK CITY

Musical Numbers:

A Ragtime Lullaby.....Babe Wellington & Girls
An Angel in Killarney.....Miss Lorraine & Girls
Dixieland in France.....Miss Lynch & Girls
Berlinda.....Louise Pearson & Girls
Holy Jampin' Jiminey.....Babe Wellington & Girls
A Rose in No-Man's Land.....Miss Lorraine & Girls
An Army of Men There'd Be.....Miss Lynch & Girls
Mamma's Pleasanter.....Louise Pearson & Girls
Can't Do Enough for Him Now.....
.....Miss Lynch & Girls
Parlez vous Francais.....Louise Pearson & Girls
The Shimmy-She-Wabble Ball.....
.....Babe Wellington & Girls
Watch, Hope and Wait.....Miss Lorraine & Girls

SOCIAL SESSION AT MARTIN'S

New York, Oct. 26.—On Thursday afternoon
last a number of burlesquers convened at Mar-
tin's Cafe, 48th street and 7th avenue, to eat,
drink, be merry and discuss theatricals as they
appertain to burlesque and its future develop-
ment. Arthur Pearson of Step Lively Girl
fame, presided. Jack McNamara, manager of
the Empire, Cleveland, O., and the Cadillac,
Detroit, Mich., orated on the merits and
demerits of theatrical reviewers, billstickers,
tackplitters and lithographers that he met
while promoting publicity for the Follies of the
Day, and Jack says there is no need to prove
that the Empire, Cleveland, is the best coal-
ing station on the American Circuit, for he
(modestly) admits it. Furthermore, that prior
to the influenza influx his two houses gave
top money to every American show playing
Cleveland and Detroit.
Several others present gave testimonials, in-
cluding Harry Shannon, the six-foot comic,

who, being duly sworn, affirmed that to the
best of his knowledge and belief the Step
Lively Girls was, is and will be the most mer-
itorious presentation in burlesque.
The meeting was then adjourned for a visit
to the Burlesque Club.—NELSE.

MINER'S AT 149TH ST., N. Y. CITY

New York, Oct. 21.—One of the most enth-
uslastic boosters for the Fourth Liberty Loan
bond sale in the metropolis was George A.
Chenet, the progressive and efficient manager of
Miner's at 149th Street.

Mr. Chenet has a host of friends, who have
assisted him materially by their patriotic ad-
resses to the audience. The same applies to
the several companies playing the house during
the loan drive, as follows:

Bon Tons, Saturday, Sept. 23 (one day).....\$ 2,850
Irwin's Big Show, week Sept. 30..... 14,250
Sam Howe's Show, week Oct. 7..... 21,750
Harry Hastings' Big Show, week Oct. 14. 17,850
Vaudeville, Sundays, Sept. 29, Oct. 6 & 13. 10,400

Total Subscriptions.....\$67,100

COMMENT:

Each and every participant is a credit to bur-
lesque and patriotic Americanism.—NELSE.

WILLIAMS FEATURED COMEDIAN

New York, Oct. 26.—Julius Bookbinder, for-
mer agent of Girls From Joyland, reports that
Billie Gilbert, the featured comedian, was over-
come by influenza, and that Sidney Rodgers,
who worked opposite him, jumped into his place,
and that Slim Williams, owner of the show,
jumped into Rodgers' place, for the engagement
at Worcester, Mass., Wednesday last. Further
that the show went over big, with the result
that Slim Williams now owes himself an ad-
ditional two hundred as a featured comic in
burlesque.—NELSE.

SMILEAGE BOOKS FOR SOLDIERS

New York, Oct. 26.—J. C. Randolph, who
describes himself as "Bugs from Muskogee,
Ok.," was a Billboard caller on Friday and ad-
vised us that he had been working at several
New York theaters as a Fourth Loan Bond sales
Promoter, and now contemplates an engagement
with a prominent burlesque company to play
parts and act as a booster of Smileage Books
for Soldiers, under direction of the committee
on War Training Camp Activities.—NELSE.

BURLESQUER BITTEN BY SHARK

New York, Oct. 26.—Mayor Hylan of New York
City has appointed a committee to investigate
complaints that Land Sharks have bitten numer-
ous New Yorkers in unloading individual
"lots" for home building purposes on the
monthly payment plan.

Lot holders have been surprised at learning
that the "lots" they assumed were theirs,
after the final payment had been made, were
in reality covered by a blanket mortgage, one
of those insidious legal monsters that lay in
the sea of obscurity until unwary prey hove in
sight, when they sink their teeth into the most
vital part of unsophisticated mankind. This
reference to blanket mortgages may be Greek
to the honest investor of hard earned money
desirous of a home of his own for his declining
years, but it is decidedly plain to the pre-
meditators, intenders and consummators, wise
in legal lore and procedure, who justly merit the
name of Land Sharks, for the reason that they
devour the unprotected.

If there are any burlesquers who have in-
vested their savings in Long Island lots on the
installment plan we advise them to get in
touch with their own attorney and have their
rights protected while the Mayor's committee
is on the job. Furthermore, if there is any
burlesque chorister who is not able to employ
the service of an attorney, the editor of bur-
lesque stands ready and willing to represent
them gratis, and see that they get a square
deal.

We have met the self-styled sport who, as a
policy writer, handed blank pieces to the blind
(Continued on page 13)

GEORGE'S NEW FAMOUS LUNCH

ESTABLISHED 1903.

211 NORTH THIRD STREET
MUSKOGEE, OKLAHOMA

We cater to the Theatrical and Tran-
sient Trade. Everything clean, and of
the very best. Service De Luxe. The
Troupier is always at home at George's.



"DREAMING OF HOME SWEET HOME"

This beautiful ballad written by SERGT. JIMMIE HANLEY (now on the Metz front), lyric by BALLARD MACDONALD (now in Camp Melgs, Washington), is one that will live for many years and one that will be singable even if the war is over.

CHRISTMAS IS APPROACHING. We are all sending our presents to France and the one big thing in the thoughts of everybody at home is that the boy "over there" is

"DREAMING OF HOME SWEET HOME"

THIS SONG SHOULD ABSOLUTELY BE IN YOUR REPERTOIRE.

SHAPIRO, BERNSTEIN & CO., 224 West 47th Street, New York City.

CHICAGO, Grand Opera House Bldg.

MINNEAPOLIS, Suite 3, Lyric Theatre Bldg.
SAN FRANCISCO, 209 Pantages Theatre Bldg.

BOSTON, 240 Tremont St.

TABLOIDS

BILLY BERNING, late of Gracey's Colonial Maids, has been a daily caller at the home office of The Billboard the past week. "Billy" is some on a ten-day furlough recuperating from the effects of the "flu." He leaves Thursday, October 31, for the Detroit Naval Training Station to resume his work in order to capture a few Huns for himself.

CONSTANCE WILLIAMS, late prima donna of the California Cupie Company, was married on October 24 at Lawton, Ok., to Lieut. John H. Thompson of the aviation section at Post Field, Fort Sill, Ok. Lieut. Thompson is a pilot and expects to go to France in a few months' time. Miss Williams will remain with him until he leaves. She will be glad to hear from all her friends at General Delivery, Lawton, Ok.

AL SHAFFER'S Boys and Girls Company is playing Tennessee on its way South. The company the past three weeks has been laying off in Paris, Tenn., on account of the epidemic, but will reopen October 30. The management is taking good care of the company during the layoff and all are enjoying their enforced vacation. Shaffer is now making plans to enlarge to eighteen people for the winter season, with a repertoire of all new script bills. Dot Moore and Homer Meachum are now recuperating from the "flu." While here in Paris, Tenn., the company had the pleasure of meeting the W. I. Swain Show. The roster of the company is as follows: George Levy, Homer Meachum, Florence Meachum, Anna May Thomas, Dot Moore, Stella Rinehart, Al Shaffer and a chorus of five.

THE SAM LOEB COMPANY is now playing Orange, Tex., after a layoff of fourteen days, due to the "flu." During the epidemic Mr. Loeb and his company took a ten-day trip to New Orleans, where everyone had a good time. While in New Orleans we found many actors laying off for the same reason. Manager Loeb says it cost him one thousand dollars to fight the "flu," but he managed to hold his company together. Vida Van Allen is joining the company this week.—Bill.

THE VAMPIRE GIRLS were forced to close their engagement at the Model Theater, Sioux City, Ia., October 16, on account of the epidemic. The company is now at New Valley, Ia., awaiting the lifting. The management hopes to reopen October 28. L. P. Wall, manager of The Vampire Girls Company, had a slight touch of influenza, but is up and raring to start the "vamps" on their merry way again. The roster includes Harry Evans, principal comedian; Jack Alfred, second comedy; L. P. Wall, straight man; Loretta Kidd, soubrette; June Alfred, prima donna, and a chorus of six.

W. F. MARTIN, manager of the United Musical Comedy Company, writes: "After working one solid season for the V. C. M. A. we are

MR. VAN O. BROWN
PIANIST, SINGER,
READER and COMPOSER
CHAUTAQUA, LYCEUM AND
VAUDEVILLE.

Now working for Uncle Sam. Open time "After the War." Permanent address, care "BILLBOARD."

SKETCHES

Acts, Playlets and Tabloid Comedies written to order. Satisfaction guaranteed. Write for prices and terms. Address ELLY DE ROSE, 135 So. Main St., Cochen, Indiana.

WANTED--MUSICAL COMEDY PEOPLE

IN ALL LINES FOR PERMANENT STOCK AT THE VICTORY THEATRE, CAMP BEAUREGARD, LOUISIANA

Can use an A-1 Comedian, Prima Donna and two A-1 Chorus Girls, to join on wire. Others write. Salary for chorus, \$25.00. Yes, we are open.

Address B. BARTLETT, Manager Victory Theatre, Camp Beauregard, La. P. S.—Kindly consider silence a polite negative.

WANTED, Must Join On Wire

MUSICAL COMEDY PEOPLE IN ALL LINES, REAL CHORUS GIRLS. Preference given Teams that do Specialties. All ladies double chorus. Straight Man, Tenor for Trio. Both sexes state age, height, weight and salary. Write or wire, prepay telegrams. Address H. D. ZARROW, Monroe Hotel, Parkersburg, West Virginia.

WANTED FOR THE UNITED MUSICAL COMEDY CO.

MUSICAL DIRECTOR and CHORUS GIRLS, also GOOD SPECIALTY TEAM. Glad to hear from other useful people. State all. Pay your wires. I pay mine. W. F. MARTIN, Giersch Hotel, Raleigh, N. C.

THEATRES OPENING IN PENNSYLVANIA, Says ROYER

Vaudeville Attractions and Tabs. of merit write, giving open time and lowest salaries. We have affiliations with best circuits in America. ROYER VAUDEVILLE CIRCUIT, Suite 205-206 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.

WANTED--A-1 COMEDIAN WITH SINGING VOICE AND SPECIALTIES

Unless you are an A-1 Comedian do not answer this ad. MARY BROWN'S TROPICAL MAIDS, Virginia Theatre, Wellston, Ohio.

enjoying a forced vacation in Raleigh, N. C. Fox Kelly and his Globe Trotters are also laying off here, so we are not lonesome, as Fox has a nice bunch of congenial performers with him. Thru the courtesy of Barney Aronson, the popular manager of the Grand Theatre here, who has turned over his large office to the performers as a lounging room, we are all making the best of a bad situation. Orville Morris, our straight man, is the proud father of a nine-pound baby girl. Both mother and child are doing nicely. Some folks are lucky. We expect to open again next week."

BERT JACKSON, one of the most successful managers on the road, arrived at Danville, Va., when the quarantine was put on the theaters. Jackson has his entire show intact and will open at Danville when the ban is lifted. The Three Harmony Nuts are a feature with his show and Ida Howard makes them all look and listen, so Jackson's Girls of Today is always looked upon as a first-class attraction.

GRACE BENNETT is slowly recovering from a severe attack of influenza and wishes to thank her many friends for the encouraging letters. Miss Bennett will answer everyone just as soon as she is able.

ALLEN FORTI, formerly with the Jack Van Attractions, is now located at Camp Upton, N. Y. Forti was commissioned a Lieutenant at Camp Lee, Va., October 1. Miss Montgomery, formerly his dancing partner, is now doing a single in the cantonment theaters. Forti expects to go "over there" very shortly and in the meantime would like to hear from some of his friends. Address Lieut. Allen Forti, 1st Div. Bn., Co. C, Camp Upton, N. Y.

FRED CARMELO'S Musical Comedy Company will be in stock at Moose Jaw, Sask., Can., until further notice. All theaters in Moose Jaw are closed, but as the epidemic has not attained very serious proportions there the amusements will probably reopen at an early date.

PETE SEYMOUR'S Folly Girls Co., under special contract to play the camps at Greenville and Spartanburg, S. C., and Charlotte, N. C., has been forced to lay off for the past three weeks because of the "flu," but will reopen at Camp Sevier Sunday, November 3, for

its second two-week engagement there, with Spartanburg and Charlotte to follow. The company will play two weeks at each camp. The Folly Girls is said to be a show of exceptional merit, and to have proved the biggest drawing card so far at either of the above camps. Pete Seymour is paying the performers half salary during the period of the epidemic and the show remains intact. The roster includes Pete Seymour, manager and comedian; Ray Adair, blackface; Lolly Brauer, lyric tenor soloist; Jack Settle, straights; Mamie Seymour, prima donna; Edna Dawn, soubrette; The Elliott Sisters, specialties; Claude Hindon, ingenues; The Folly Four and a real chorus.

HARVEY D. ORR'S Million-Dollar Doll Company will resume its tour at Fitchburg, Mass., on November 1. The company was forced to cancel part of its Canadian time and also the States of Vermont and New Hampshire. The show laid off at Newport, Vt. The company is under the management of Harry E. Rowe, with Roy Sampson in advance.

FRANK NEWMAN'S Merry Casino Girls are ready to hit the road again as soon as the ban is lifted. Newman has a first-class company and also has all new, beautiful wardrobe. He and Charles Le Van are daily callers at the Cincinnati office of The Billboard and Newman reports things going on splendidly. Newman's son, Jack, and Le Van's daughter, Edith, are regular entertainers themselves. Both Newman and Le Van would like to hear from their friends. They can be addressed in care of The Billboard, Cincinnati.

HAPPY BEN MATTHEWS' World of Novelties are still laying off on account of the epidemic. All members of the company have pledged themselves to remain in the employ of "Happy" Ben. Matthews is in receipt of a letter from The Singing Terrells, Bill and Bonnie, of K. C. Bill states that they have been working time out of New York and that their harmony singing has been going over big. Bill last year did straight and played solo concert with Happy Ben's Jazz Band.

MR. AND MRS. MARVIN GREENE announce the birth of a seven-pound boy, who arrived at the Greene home in Mobile, Ala., October 20. Mother and child doing nicely.

W. BURT DENNIS AND WIFE (Fern Wolf) have been engaged by Norman Friedenwald for My Honolulu Girl for straight and chorus. The company numbers twenty-five people, with five native Hawaiians. Three days and week stands are the policy.

JOHN A. WALKER, of Walk, and Cozy, has organized a small musical stock company to play indefinitely in Pittsburg, Pa. He will open as soon as the ban is lifted with eight people at the Verdi Theater. After playing there several weeks he goes to the K. and K. on the south side for a run. Walker informs us there are a great many tabloid and musical comedy people spending their "vacation" in Pittsburg.

EIGHTEEN THOUSAND soldiers were entertained at Camp Humphreys, Va., October 16 by the members of the Folly Burlesque Stock Company of Washington, D. C., who left the Folly Theater in five automobiles and were taken to Camp Humphreys. The cast includes John E. McGeorge, manager; Jack LaMont and Ed (Pop), comedians; Garrison Trio, Lee and Lee, Mrs. McGeorge, Thelma Fraley, the blues singer, and a chorus of twenty dancing girls.

SYLVAN'S SOCIETY GIRLS are now in their third week at Bartlesville, Ok., laying off on account of the influenza. The company remains intact and will reopen at the Lyric for a two weeks' engagement. Joe Lee, for the past five years with Keystone and Fox's Sunshine comedies, joined the company. Lee will be featured in a fat line of Jew comedy. The report about a number two show going out under the management of Sylvan is false. The company will devote all of its energies to make the Society Girls Company the best of its kind. Mrs. Jean Heber is visiting her husband (Bob) at the training camp at Lawton, Ok.

LEW PALMER, manager of the Girls of the Allies Company, writes he may again present the Girls of the Allies Company in the near future. This show is intact and can be placed in twenty-four hours. Palmer has several offers in vaudeville, but he has not as yet decided what he will do.

BILLIE LANDIS has enlisted in the Aviation Corps and will be located at Garden City, Aviation Fields, New York. He sends his best regards to all his friends.

VIN RICHMOND writes: "Tedious work and long hours are a soldier's lot nowadays, especially in the training camps, but there are spare moments when letters from friends are appreciate. So states a trouper, who wants his friends to write him now and then. His address is Private George B. Hall, Co. G, 2nd Div. Bn., 15th Depot Brigade, Camp Gordon, Va."

WHARTON M. WILKIE, well-known musical comedy producing straight man, has returned from London, Ont., Can., after a successful run of fifteen weeks at the Princess Theater there. The epidemic ban struck that town October 14 and it looks as if things will be closed there for some time, reports Wilkie. He was accompanied by his wife (Elsie Raymond) and Wilkie wishes to state that the death report which appeared in some theatrical paper in regard to her death is certainly a mistake, as she is in best of health and is going to try to be for some time to come.

FRANK BUTLER is a regular caller nowadays at the home office of The Billboard since arriving in the Queen City. Frank is waiting until the ban is lifted and then will go out for the mazurka. He sends his best regards to all his friends and would like to hear from some of them in care of The Billboard, Cincinnati.



"MAGICIANS"

We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Silk Caps, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

McCARTHY & FISHER'S BIG HITS

No. 1

WEE WEE MARIE

Words by ALFRED BRYAN and JOE McCARTHY

(OUI OUI MARIE)

Musio by FRED FISHER

No. 2

IN THE LAND O' YAMO YAMO

Words by JOE McCARTHY

(FANICULI, FANICULI, FANICULA)

Musio by FRED FISHER

No. 3

IF I COULD PEEP THROUGH THE WINDOW TONIGHT

Words by JOE McCARTHY

Musio by VAN and SCHENCK

No. 4

I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA

By BILLY BASKETTE and JESSIE SPIESS

BOSTON
240 Tremont Street,
Jimmie McHugh, Manager

CHICAGO
Grand Opera House Bldg.
"Ez" Keough, Manager

McCARTHY & FISHER, Inc., 224 W. 46th St., New York

JACK MILLS,
Professional Manager
JOSEPH MITTENTHAL,
General Sales Manager

GEO. A. FRIEDMAN,
General Manager

BURLESQUER BITTEN BY SHARK

(Continued from page 11)

beggar in exchange for his meager pennies, and we thought this easy moneygetter the most deplorable of sharks. But, considering his ignorance and environments, he is to be pitied in comparison with the better educated, sanctimonious, gospel shouting legal absters and so-called leaders of polite society who prey on the hard working man or woman who deprive themselves of material comforts in early life that they may have a home of their own in later life.

Burlesquers, if you have been bitten, let us hear from you and we will make your grievance our own and pull the teeth of the vicious sharks.—NELSE.

JIMMIE PARELLE

New York, Oct. 26.—Among the influx of burlesquers at the Billboard office this morning was Jimmie Parelle, who did the Hebrew comic in J. W. Whitehead's Pennant Winners until September 3, when he left the show at Pittsburgh. Then to Chicago, en route Camp Grant, where he was rejected, owing to an affliction of hernia, Jimmie is back again in his old role in his old show at the Empire, Hoboken, N. J., this week. Jimmie says that the Pennant Winners are well pleased at Mr. Whitehead's selection of company manager, Lou Lesser.—NELSE.

PHOTOGRAPH OF BURLESQUERS

New York, Oct. 26.—Steward Tom Ward of the Burlesque Club is displaying proofs of the photos taken of members and their friends who participated in the burlesque club outing at College Point during the summer. Burlesquers desirous of obtaining one or more of these photos can secure them at a nominal price by communicating with Tom Ward, The Burlesque Club, 125 West 47th street, New York City.

CONDUCTING PHILA. HOTEL

Philadelphia, Pa., Oct. 26.—Lew Turner was forced to close with the Joe Hurlig Midnight Maiden Co. at the Englewood Theater in Chicago, October 19, on account of the death of his mother-in-law, Mrs. Margaret Karlavagu, wife of George Karlavagu, owner of the Hurley House here. Mr. and Mrs. Turner now have charge of the hotel, and will be pleased to welcome their friends when playing in Philadelphia.

HERE IT IS! THE SONG YOU'VE BEEN LOOKING FOR!

"ARIZE! COME FORTH, CRUSADERS!!"

THE SONG THAT GETS THE KAISER'S GOAT

THE "CATCHIEST" WAR SONG EVER WRITTEN!

A million brave soldiers in khaki
Are in France upon the battle field
Fighting for their dear country,
Whose honor they always will shield.
Millions of others are ready
To go at Uncle Sam's command,
To march with and fight with our heroes,
Who fall out there on "No Man's Land!"

While our boys are fighting in trenches
Our Red Cross nurses, brave and true,
Are facing horror and mad men,
Upholding the Red, White and Blue!
So, mother, if your boy's out yonder
With a million more dear mothers' sons,
You know he is fighting God's battle,
So there will be no slaves to Huns!

When this war in Europe is ended
Our boys will then come sailing back
To mother, wife and sweetheart,
And for glory they never will lack.
Uncle Sam will be victorious
In any game he undertakes,
'Specially in whippin' the Kaiser
And showin' him his great mistakes!

CHORUS:

Arize! Come forth, Crusaders!
Let us save a world from woe!
Old Fritz is boasting loudly
On his jonney down below.
He craves a world's dominion,
And they thirst for human blood!!!
So let's unite for Liberty
And whip that wanton flood!

The Song That Gets the Kaiser's Goat

Every-
body's } Singing It!
 } Playing It!
 } Whistling It!
 } Humming It!

"BABB'S" LATEST WAR SONG

Our Soldiers Are Singing It "Over There" and "Over Here," Too.

THE "CATCHIEST" MELODY EVER WRITTEN.

Special Proposition Offered Professional Singers Who Will Sing This Song. Free Slides, Etc.

For Sale at All Dealers or Direct, 15c Per Copy. PROFESSIONAL COPIES FREE.

Address "BABB,"
Route Six, NASHVILLE, TENN.

WRITE TODAY!!

THE PROFITS DERIVED FROM THE SALE OF THIS SONG GO TO UNCLE SAM FOR LIBERTY BONDS AND U. S. S.

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World's Greatest Mind Readers

NOW PERMANENTLY LOCATED AT

109 West 87th Street, - NEW YORK CITY

HESS HIGH GRADE MAKE-UP

Send four cents for postage FREE Book 7th Edition The Art of Making-up

BURLESQUE THEATERS REPORTED OPEN

New York, Oct. 26.—There is much speculation as to what burlesque houses are now open, and, according to late reports, the open houses are, viz:

Columbia: Columbia, New York; Emoire, Brooklyn; Hurlig & Seamon's, New York; Casino, Brooklyn; Grand, Hartford; Park, Bridgeport; Miner's Bronx, New York; Gayety, Boston; Casino, Boston; Majestic, Jersey City; Empire, Newark. Next week: Casino, Philadelphia; People's Philadelphia.

American: Olympic, New York; Star, Brooklyn; Gayety, Brooklyn; Empire, Hoboken. Next week: Trocadero, Philadelphia; Gayety, Philadelphia; Broadway, Camden, N. J.; Dix, Wrightstown, N. J.

MORRISON'S WEEKLY

Chicago, Ill.,
October 22, 1918.

Dear Nelse:

Theatrically Chicago is closed tight. Four Columbia and six American Wheel attractions are laying off. Hotels overcrowded.

The actors are making Clark and Madison a second bar-le-que corner.

Managers and agents with billsticking ability are pulling down \$3 a day, with four extra for night routes, on election work, which will continue for two weeks, followed by a Red Cross drive, that will keep the boys busy for some time.

Winslow & Co., munition works, are paying chorus girls \$4.50 per day, and from latest reports have placed about 70 girls. These conditions will confront the managers when the influenza ban is lifted and they sound the call for reopenings.

Anna Meade and Dot Stewart, two bright chorus girls of The Aviators, were the first to start the ball a-rolling to secure positions at the Winslow Munition Works. Getting up at 7 a.m. is far different from show business.

Vie Perry, sister of Buster Perry, of The Midnight Maidens, is making the bit of her career in the ingenue part; also set herself in right while a Liberty Loan drive was being made at the Englewood Theater by offering to pay the first installment of \$5 for the first ten boys in the gallery who subscribed to the loan during the drive at the theater.

Bill Roach, burlesque manager, was seen busy as a bee helping to make the Liberty Loan go

(Continued on page 49)

Would You Rather Be a Colonel With an Eagle on Your Shoulder, or a Private With a Chicken on Your Knee?

A RIOT OF LAUGHS!

SMASHING NOVELTY FUN SONG!

Words by SIDNEY D. MITCHELL

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THE SONG WORLD

MUSIC AS AN ART AND A MEANS OF EARNING A LIVING

By WALTON PERKINS

A long experience as student, artist and teacher, together with many years as critic for some of the leading Chicago dailies, contributor and critic for several leading metropolitan journals and magazines, has afforded opportunities and observations which have made Mr. Perkins' opinions much sought for in musical and artistic circles. His scholarship has made him a factor in the cause of musical development in the United States. His opinions are both comprehensive and unbiased.

The Chicago Conservatory was organized in the city of Chicago in 1866. It is one of the leading schools of America. Its plan and purpose is to develop a better presentation and appreciation of music, the drama, opera, the lyceum and chautauqua. Its president is the contributor of the following article, which we are sure our readers will find both profitable and entertaining reading.—THE EDITORS.

The importance and power of music as a factor in the progress of civilization is not given the consideration it merits. Music is a language; it has its written and spoken word, and should be studied with reference to its value as an educational medium, as well as for the pleasure received by its hearers and the financial benefit of those who make use of it professionally.

From the earliest history of man on the earth music has been in evidence. Even before the historical beginning, when man had no written language and a very limited number of sounds, almost, if not quite, inarticulate, he expressed his emotions in these sounds. Pain, pleasure, love, hate, courage and the whole range of feelings were unmistakably manifested by means of the voice. As man progressed in his march from the animal to the intellectual music was one of the most effective of all the means he had at his command for arousing in him impulses to overcome his limitations and to fight his way to supremacy over the material and animal creation.

We read in the scriptures that "The morning stars sang together for joy." That is a recognition of the power of music to express exultation. Throughout the whole Biblical history we find music inseparably connected with all the great events in human progress. Therefore it is not at all illogical to claim for music all and more that can be said in its favor.

Now comes the thought that an art so great as music should have as its exponents those best equipped to present it to the public. It is a lamentable fact that a large number of those calling themselves musicians are ill fitted for the work they have undertaken. They look upon music not as an art of the highest spiritual value, but use it sordidly for the purpose of revenue only. The cause for this attitude is not hard to find. One does not have to search

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ATTENTION, HEADLINERS!

You can knock 'em a curve with this number. "THEY'RE COMING BACK TO U. S. A." (TRIUMPH, TRIUMPH, TRIUMPH) It goes over with a double punch. Great for Quartets. Full of pep and patriotism. Professionals send stamps. Mention The Billboard. TOM PAGE, 1430 West North Street, Lima, Ohio.

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For Piano Solo, \$2.00. Music composed to Song Poems and arranged for Piano, \$3.00. Orchestra, 10 Parts and Piano, \$3.50. Full Orchestra, 14 Parts and Piano, \$4.00. Band Music, 15c a part. Full Band, 32 Parts, \$4.50. Satisfaction Guaranteed. TERMS: Cash with order. E. C. EVANS, BOX 199, FLINT, MICH.

MISTER HI COSTA LIVING

The original Hi Costa song. Beautiful words, appealing music. 20c. FRANK COLER, Wilsonville, Neb.

long or far before coming to it. I said cause—there are causes—the first and perhaps the strongest of these is the indifference of the general public toward real art. Feeling that those upon whom they depend for a living do not know better many people calling themselves musicians take no pains to improve their knowledge of the art they are using as the means of earning a livelihood. There are many other contributing causes for the lamentable conditions spoken of. The most reprehensible, however, is the one just referred to. It seems strange to me, as it must to every serious

(Continued on page 63)

ARIZE! COME FORTH, CRUSADERS

Nashville, Tenn., Oct. 26.—"Babb" writes us that his Arize! Come Forth, Crusaders, is making a big hit wherever it is sung. He invites professionals to write for professional copies. It's a great song for a heavy voice and its commanding tone compels attention when it is rendered. Address is F. A. Babcock, R. F. D. No. 6, Nashville, Tenn.

MONARCH'S SONG SUCCESSES

Reading, Pa., Oct. 26.—The Monarch Song Publishing Company has just contracted for the rights of a syncopated song, called A Dixie Lullaby, words and music from the pen of the Chicago song writer, Harold Neander, writer of When the Kaiser Does the Goose-Step. It is dedicated to Second Lieutenant Harold O'Brien of Chicago, and from critical comment received from this company's New York office the song looks like a smashing success.

The Monarch Company has engaged Mr. Neander as its Chicago professional manager, and he reports that the Monarch's songs, The Spirit of the U. S. A. and To a Lonesome Heart, were received with enthusiasm at the International Lyceum Association Convention at the La Salle Hotel recently. Also that these

songs are drawing the attention of the better class of singers in Chicago.

The Monarch's song, Ye Old Time Melodies, is proving a surprise to the firm, as many vaudeville acts and singers are featuring this song with surprising results, among them being Miss Lorraine, prima donna of the Union Square Theater in New York City, and Frances Gray, of Vogel's Minstrels.

ORCHESTRAS FEATURE SONG

New York, Oct. 26.—The Kentucky Dream, a waltz song which Jos. W. Stern & Co. are exploiting, is being featured by Hazay Natzy's orchestra at the Biltmore, Jos. Knecht's at the Waldorf, Ernest Hussar's at the McAlpin, Dave Kaplan's at Churchill's, and in fact by orchestras in all first-class places in town.

WHEN EV'RYBODY SMILES

Akron, O., Oct. 26.—Edward R. Sterling wrote the lyrics and melody to a tuncful waltz song, entitled When Ev'rybody Smiles, which has the earmarks of a winner. Arthur Lange made the arrangement and it is published by the Success Music Co., Akron, O.

MAKES HIT SINGING SONG

Louisville, Oct. 26.—Capt. Richard Travers (Dick Travers, the popular film star, in normal times), with his Allen Squad, made a big hit singing We Don't Want the Bacon, What We Want Is a Piece of the Rhine, during his lecture tour on modern warfare in the interest of the Liberty Loan.

HARRIS' LATEST BALLAD

New York, Oct. 26.—Chas K. Harris' latest ballad, Why Did You Come Into My Life, has only been on the market for three weeks, yet the first edition has been disposed of.

SHOULD SEND RETURN POSTAGE

New York, Oct. 26.—Now that the war has inspired countless composers, both professional and amateur, to follow the writing muse, publishers find their mail heavy with proffered song scripts. Many of these are published, but many more are found to be wanting in many ways. The publishers always desire to return unused manuscripts to the authors, but this is not always possible, because the sender had not enclosed sufficient postage for the return of the manuscripts. Naturally the publishers do not feel like defraying these expenses out of their own pockets, as postage often amounts to as much as fifty cents on the return of a single song. Publishers, therefore, are requesting writers to remit with their original copy sufficient postage to insure the return of unused manuscripts, thus permitting the publishers the courtesy of returning the songs to their proper owners and of giving composers an opportunity to offer their compositions in other fields.

THREE MABEE SONGS

Columbus, O., Oct. 26.—The Flag That Protects Is the Red, White and Blue, a new song, issued by the Mabee Music Company, Columbus, O., is just out. It is a spirited march song, paying tribute to our national emblem and calling on our foreign citizens to support the flag that is giving them liberty and justice. This is a good theme and along the lines of Americanization, that will have good effect among our foreign element. Dealers will do well to lay in a stock of this splendid song. Give Me an American Girl, from this house, is still a good seller, and two million American soldiers in Europe are singing it every day, as well as the Magbee hit, The Stars and Stripes for You and Me, a wonderful flag song.

MANAGER OF MONARCH

New York, Oct. 26.—At the New York office of the Monarch Publishing Company Theo. Metz says that publishing house is just about as busy as it can be, and every song it turns out is a sure-fire hit.

MAXINE CRAMER'S SONGS

Pine Bluff, Ark., Oct. 26.—Altho new in the songwriting game, Maxine Cramer has just put out two songs that have an air of success about them. Both are written around the war, one a pathetic ballad, entitled Mother Mine, Your Boy Is Fighting, and the other a brisk march song, with plenty of pep to it, You Can Count on Uncle Sam for Victory.

REMICK SONG HITS

New York, Oct. 26.—Get Busy Over Here or Over There and It's a Long Way From Here to Over There are two publications from Jerome H. Remick & Co. that are making big hits. I've Got the Blue Ridge Blues is another corker and O'er the Desert Wide is still another popular hit.

HUSTON'S TWO BIG ONES

"WHEN OUR BOYS COME HOME AGAIN"

A Real Song for Real Singers. Everybody using it. Going big.

"WE'RE ON OUR WAY TO OLD BERLIN"

A Yankee song with a Yankee kick. Put a real wallop in your act. If you have the pep we have the song.

We do not have to use two pages to tell you how good these songs are. Get them. That's all.

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SOME WALTZ SONG

HIT No. 3

I'M CRAZY ABOUT MY DADDY
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HIT No. 4

I CAN'T BE BOTHERED WITH NO MULE
SOME COON SHOUT

HIT No. 5

THOSE DRAFTIN' BLUES
SOME BLUES SONG

HIT No. 6

YOUR LIPS ARE NO MAN'S LAND BUT MINE
SOME WAR BALLAD

HIT No. 7

KENTUCKY DREAM
SOME WALTZ HIT
SPECIAL PRICE FOR ORCHESTRA 25¢

HIT No. 8

INDIANOLA
SOME FOX-TROT HIT
SPECIAL PRICE FOR ORCHESTRA 25¢

Ooo-oo-oh, what a "punch" lyric! Ooo-oo-oh, what a "punch" melody!
Its use is not restricted to either sex, for we have male, female and double versions.

A GOOD MAN NOWADAYS IS HARD TO FIND

By EDDIE GREEN

Orchestrations now ready in 3 keys—"E-flat," "C" and "B-flat"—only one octave range.

THE KAISER'S GOT THE BLUES

By DOMER BROWNE and W. C. HANDY

YOU JUST EVEN KNOW HE HAS! But if you want to tell your audiences about it in a clever and convincing way, write us for it at once. You don't have to be a BLUES singer to put this "baby" over. A wonderful satire with plenty of "kick" to it.

OH DEATH, WHERE IS THY STING?

By CLARENCE A. STOUT

Mose Johnson's "Idea of a good time" as told in this preachin' talking song is a sure-fire applause getter.

I WANT TO LOVE YOU ALL THE TIME RINGTAIL BLUES

By DEECORT K. HAMMITT

A great chorus number, fast and gingery, with an easily remembered melody.

Orchestrations and prof. copies now ready.

(A JUNGLE ODDITY)

By J. RUSSEL ROBINSON AND SPENCER WILLIAMS.

A huge success for the New York Clef Club Orchestra at the monster benefit at the Century Theater, New York, Sunday, October 27.

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(One-Step or Two-Step. A rict by Lawton and Dulmage.)
- Since You Came Into My Dreams, .25
Waltz, by J. Will Callahan, author of "Stuttes."
- Panama Love Song Waltz, .25
A breath from the Tropics.
- Camp Custer March, .25
(One-Step. Biggest success of the year.)
- I-Ola-Ola Waltz, .25
Another Missouri. Watch it grow.

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Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

If you see it in The Billboard, tell them so.

FISCHER'S MUSICAL GEMS

New York, Oct. 26.—The time-honored publishing house of J. Fischer & Bro. is exploiting some real musical gems—songs that are being sung in recital and concert by the best soloists—both male and female. Heading the list are Japanese songs by Fay Foster, three Japanese sketches, including a lullaby, a love song and a humorous sketch and two Japanese sword songs, The Red Heart and A Nipponese Sword Song. Other Foster successes are: Your Kiss, My Menagerie, O'er Bloomy Lands of Heather, and Love In Absence. Today Is Fair, by Lily Strickland, and a Hindu song cycle, A Beggar at Love's Gate, in five cycles, by the same composer. Jas. J. Dunn offers a long list of meritable songs, thru this house, with Under the Greenwood Tree heading the list. Veneziana, a gondolier love song, with English and Italian versions, composed by Pietro A. Von, with lyrics by Bernard Hamblen, who has also given the song world a beautiful number, music set to an exquisite poem, Remembrance. Another poetic musical classic is Eternal May, by A. Walter Kramer, with poem by Frederick Martens. A negro folksong is My Rose, a plantation love song, by Deems Taylor, and then a stirring war time military march, The Rainbow, by Edward Johnston.

HUM HARMONY HITS

Charleston, Oct. 26.—In issue of October 5 a misprint said the Palmetto Music Company was making a tremendous hit with their "Hum Harmony Hits." This was an error and should have read "Hum Harmony Hits," altho the former is mighty apropos, for there is little doubt but what the Hum is hit in a vital spot when he hears the victorious Americans humming harmony hits. This is a case where music does not charm the savage breast, but riles it to hear our boys singing joyfully American songs while the Huns take it on the run.

NEW PROFESSIONAL MANAGER

New York, Oct. 26.—Nothing is being overlooked by the astute songwriters, Pace & Handy, to make their New York office a financial and artistic success. They have just placed J. Russel Robinson, the popular Chicago song composer and pianist, as professional manager of their New York house, who issues a cordial invitation to his friends either to call personally and look over the live Pace & Handy catalog or drop him a line and let him tell them all about these "hitin' Blues."

SEND ME MY GIRL

A Novelty That Is Going Over "Big."

Here We Are, Lafayette

Great for Opening or Closing. Fine for "Tabs."

YOU'VE GOT TO QUIT CALLING ME HON'

Can You Resist This One? It's a Knockout.

These three big numbers are by the author of Now I Lay Me Down To Sleep.

SAY NUFFIN

A Pianolog for Straight or Character.

When in New York call at our prof. office, 1547 Broadway, Gaiety Theatre Building. BUT when using the mails always write direct to home office.

C. ARTHUR FIFER MUSIC CO.
QUINCY, ILL.

THREE BIG SONG HITS

STAND BEHIND THE MAN BEHIND THE GUN
GIVE ME A LITTLE SMILE

AND
GOOD BYE ALL

Catchy, stirring melodies, full of "pop." Sure-fire winners. Prof. Copies and Orchestrations now ready.
EUGENIO FORTUNATO, 9 South Fifth Street, Philadelphia, Pa.

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BIG SONG "THE FLAG THAT PROTECTS IS THE RED, WHITE AND BLUE" HIT

Truly patriotic songs. "GIVE ME AN AMERICAN GIRL," "THE STARS AND STRIPES FOR YOU AND I." These three songs, regular piano copies, 25c. silver. None free. "LOVE WILL DREAM," waltz for orchestra, 25c. "AMERICAN GIRL," for full band, 32 parts, 50c. MAGBEE MUSIC CO., 403 E. 13th Ave., Columbus, O.

The DRAMATIC STAGE

CAMP SHOW

Planned for Christmas Week

Soldiers and Sailors Will Take Part in Forward March, Big Revue To Be Staged at Century Theater

New York, Oct. 26.—The Columbia S. A. T. C. is making extensive plans for the presentation of Forward March, a revue, which they are to produce at the Century Theater during Christmas week. This latest soldier production will picture life at the Columbia Camp in much the same way as Yip, Yip, Yaphank did for Camp Upton. It will differ from other service revues, however, its cast being drawn from both the army and navy.

The libretto is being written by Lorenz Hart. Private Herbert Fields, Lew Fields' son, is to have the principal male part and will select and drill the chorus. Phillip G. Leavitt, Columbia '18, who was leading woman in the last university show, will play opposite Fields. The committee from the naval unit is headed by Irving Strouse, who appeared with the Morningside Players in charge of dramatics at the Chrystie street settlement last year. The army end will be in charge of Private Lee K. Frankel, Jr., former university showman.

TO TERMINATE ENGAGEMENT

New York, Oct. 26.—Owing to contracts entered into last spring with out-of-town theaters Richard Walton Tully will be obliged to terminate the engagement of Mr. and Mrs. Sydney Drew in Keep Her Smiling at the Astor Theater November 2.

IN SHAKESPEAREAN PLAYS

New York, October 26.—Robert B. Mantell, the famous tragedian, will appear in a repertoire of Shakespearean plays at the Forty-fourth Street Theater following the engagement of Salome at this house. Mr. Mantell's season will last four weeks or longer.

ENGAGED FOR LONG DASH

New York, Oct. 26.—Millicent Evans, who played leading parts in Officer 666 and in The Club with Douglas Fairbanks, has been engaged to play a prominent part in The Long Dash, by Victor Maper, which the Shuberts will shortly produce.

ADOPT JUANITA FLETCHER

New York, Oct. 26.—Juanita Fletcher, leading woman of Leave It to Jane, has been officially adopted by the officers and men of the U. S. S. Kansas as their godmother. The honor came in recognition of Miss Fletcher's kindness in arranging a number of shows for the men. She is arranging other entertainments for the men aboard ship.

DEVEREUX WRITES PLAY

New York, Oct. 26.—William Devereux, now playing in Cyril Maude's production of The Saving Grace, has written a play which has been accepted by Fred Terry, the English actor-manager, for production in London during the holidays. Mr. Devereux is the author of Henry of Navarre, a play produced by Mr. Terry two years ago.

TIGER! TIGER! COMING

New York, Oct. 26.—Tiger! Tiger! a new play by Edward Knoblock, will have its premiere at the Belasco Theater early in November, with Frances Starr in the leading role. Others in

WANTED FOR THE NEW STRAND THEATRE

Violin, Piano and Drums. Will pay \$75.00 a week for three real Musicians. Permanent position and pay every week for those who can qualify. Must be musicians who can produce real music for Tubs, Pictures and Road Shows. The best of treatment to good people. Address ROLAND G. HILL, Manager, Strand Theatre, Salisbury, North Carolina.

the cast are: Dorothy Cummings, Aurio Lee, Daisy Belmont, Lionel Atwill, O. P. Heggie, Wallace Erskine, Whitford Kane and Thomas Loudon.

TITLE IS CHANGED

New York, Oct. 26.—The title of the play, Three Wise Men, which John L. Golden and Winchell Smith will produce next week at the Criterion, has been changed to Three Wise Fools. Helen Menken has been added to the cast.

THE CANARY OPENS NOVEMBER 4

New York, Oct. 26.—The Canary, with Julia Sanderson and Joseph Cawthorn, will open at the Globe Theater November 4.

REVIVE THE AUCTIONEER

New York, Oct. 26.—David Belasco will present David Warfield in a revival of The Auctioneer, in the Manhattan Opera House, beginning Monday evening, November 4. The engagement will be limited to four weeks.

HOBART ATTENDS REHEARSALS

Author of Stop That Man Giving Personal Attention to Preparation of Play

New York, Oct. 28.—Stop That Man is the latest effort of George V. Hobart, and the author is giving his personal attention to every detail of the play's preparation. Every rehearsal of the piece, which is to be produced soon by the Messrs. Shubert, has found Hobart present carefully going over each scene with Oscar Eagle, the stage director.

The show is scheduled to open in Providence on Thursday, November 7, and Mr. Hobart will be on hand to make whatever alterations are necessary to strengthen the performance before it is given its New York premiere.

HAYES SUCCEEDS L'ESTRANGE

New York, Oct. 26.—Edward Hayes is now playing the part of Lord Goring in The Ideal Husband, filling the vacancy caused by the death of Julian L'Estrange.

About This Season's Successful New York Productions

JANE COWL

IN INFORMATION, PLEASE!

Jane Cowl's Information, Please, which has been running at the new Selwyn Theater since October 2, is offered as a comedy—one, presumably, of modern English life and manners.

It isn't.

The story is too absurdly preposterous even for farce.

The leading role is wretchedly drawn. The authors, doubtless, aimed to depict a spoiled and pampered, yet, nevertheless, charming, sweet and honest gentwoman, but only succeeded in perpetrating a perverse, pettish, utterly unlovely and uninteresting skirt.

The play is almost unbelievably unreal and artificial.

The attempt to impart an English tinge to it succeeds about as well as the grainer's effort to make the interior of a Pullman resemble hardwood.

And the pornographic allusion with which it is smeared up, the doubtless introduced to lend it a racy or spicy flavor, sticks out with glaring and shameful coarseness.

Tailored especially for Miss Cowl, it is a gross misfit—even if she was one of her own couturiers.

It is difficult to see how any amount of rewriting can save it, but even if it could, the content is not worth preserving—for the regular patrons of first-class houses.

All sorts of people can afford \$2 seats nowadays, however, and others can secure them thru devious ways, so nightly the Selwyn rings with unmistakably genuine applause, punctuated with peals of hearty laughter.

It is to be hoped Miss Cowl will not be misled by it. When one is on a dead one, the sooner one realizes the fact the better one is off.

Information, Please, is worse than a dead one. It is an utter impossibility—as a first-class attraction.—WATCHE.

MME. ROBERTA JOINS FRENCH THEATER

New York, Oct. 28.—Among the passengers arriving at an Atlantic port yesterday was Mme. Antoinette Roberta, the French dramatic actress, who joins the French Theatre du Vieux Colombier. Mme. Roberta is the wife of Robert Couzinou, who arrived on the same ship to join the company of artists at the Metropolitan Opera House.

GEORGE KINNEAR A PRODUCER

New York, Oct. 26.—George Kinnear and Joseph Welch are soon to produce a musical comedy, entitled The Garden Party, by Florence Walsh and Pauline Hope. Among those already engaged for the cast are: Joseph Striker, Florence Earle, Nancy Winston and Eileen Wilson.

THREE DRAMATISTS IN PLAY

New York, Oct. 28.—In the Three Faces East company at the Cohan & Harris there are three playwrights who have plays that probably will soon see actual production. Edna Baker is collaborating on a comedy which has been promised consideration by Cohan & Harris; Frank Westerton already has in rehearsal A Prince There Was, in which Robert Hilliard is to star, and Violet Hemming has written a playlet which is soon to be tried out in vaudeville.

DRAMATIC NOTES

At the Winter Garden, New York, The Passing Show of 1918 will end its engagement November 9, and a new show will shortly be presented.

Rose McEntire has been engaged by John Cort for an important role in Gloriana. Miss McEntire replaces Helen Marqua, who was recently married and retired from the stage.

One of the November plays will be a farce by George V. Hobart, entitled Stop That Man, in which Edwin Nicander, Consuelo Bailey and others will appear.

Joseph Klaw, who has been critically ill with pneumonia, is now safely on the road to recovery.

The West and Heat Trio just closed a very successful season with Dorothy Reeves' Show, and are re-engaged for the winter season, opening in Kansas City, Mo., November 4.

Edgar MacGregor has completed the cast for The Dislocated Honeymoon. It will include Phoebe Foster, Arthur C. Howard, Amelia Bingham, Ann Andrews, Mary Newcombe and W. C. Holden.

Duncan Macdonnell, the Scottish-Australian actor, instructor in the University of Sydney, Australia, delivered a lecture at his studio, 20 East Fourteenth street, New York, October 20, on Revolution in the Greek Dramatists. Mr. Macdonnell was formerly managing director of the People's Repertoire Company, of London.

NEW PLAYS

PERKINS

PERKINS—An English comedy in three acts, by Douglas Murray. Presented at Henry Miller's Theater, New York, October 22.

THE CAST:

Mr. Priestly Frank Kemble Cooper
Bobby Gilmour Frederick Lloyd
Fergus Wimbush Henry Miller
Ruth Wimbush Florence Wollerson
Ada Wimbush Lillian Kemble Cooper
Mrs. Hubbard Tempe Pigott
Minnie Hubbard Marjorie Hasi
Dressmaker Margery Card
Martha Frances Goodrich Ames
Mrs. Calthorpe Ruth Chatterton

Perkins is clean and entertaining high comedy. The dialog is not particularly sparkling and the plot dates back to Sue Stoops To Conquer or even before.

The play is carried along successfully by the splendid acting of Mr. Miller, who looked very young, and the artful charms of Miss Ruth Chatterton, whose naive eyes mirror a fleeting expression of subtle humor complemented by a smile that registers with snapshot rapidity her mental impressions of the comedy situations.

She is a most natural and dainty comedienne. Mrs. Calthorpe, a young widow, rejected a rich old man, who dies leaving his large fortune to be divided equally between his nephew and the young widow, whom he—the nephew—has never met, provided they marry each other.

The nephew, Fergus Wimbush, a Canadian, played by Henry Miller, goes to England to see Mrs. Calthorpe, who, apprised of his coming, assumes the role of Perkins, a parlor maid. They fall in love with each other, which result is so clear from the beginning that interest is naturally sacrificed in consequence.

The audience enjoyed a few hearty laughs every time Mr. Miller took a glance at the photograph which Miss Chatterton handed him of a freakish old neighbor, which she passed off as a picture of "her mistress," Mrs. Calthorpe, in order to carry out the deception.

Once while gazing on the photograph he commented that "bits of her face were positively alarming." The expression sounded as suggestively terrifying as a rapier. Anyway it brought a hearty response from the audience.

The single set, an interior of a seaside home, was charming in atmosphere and color. Potted red geraniums in bloom on the window sill were silhouetted against the bluish, light atmosphere of sea and sky.

The figured chintz, hangings and covers gave smart touches to a room that was distinctively individual.

Others who creditably assisted were: Frank Kemble Cooper, Frederick Lloyd, Florence Wollerson, Lillian Kemble Cooper, Tempe Pigott, Marjorie Hasi, Margery Card and Frances Goodrich Ames.—MARIE F. LENNARD.

EXCERPTS FROM THE NEW YORK DAILIES: Times: "Play contains situations and characters that have been long tried and often proved true."

Tribune: "There is no suggestion of real talk nor the cleverness which atones for the loss of that illusion."

Herald: "One of the best performances of the season."

Morning World: "Perkins, tastefully produced, has not enough substance to cast even a shadow."

American: "The play was so thistle-down, so lacy, so transparent and so exceedingly good form."

Morning Sun: "An old style comedy."

Mail: "As stimulating as a cup of tea on an October afternoon, and one should expect no more than that of a Henry Miller comedy-drama."

Globe: "Perkins is well acted and the one stage set is handsome."

Evening World: "Perkins is nothing more than a play in a teapot."

Evening Sun: "A theatrical device as old as Sue Stoops To Conquer, but it will make pass an idle hour or two quite enjoyably."

LE MARIAGE DE FIGARO

LE MARIAGE DE FIGARO—A light comedy in five acts by De Beaumarchais. Presented at the French Theatre du Vieux Colombier, New York, October 21.

The offering of the famous eighteenth century classic for the second week of the French theater (Continued on page 62)

THE LEGITIMATE



We Americans like to be first in everything, and it is characteristic of us to claim that the government of the United States was the first to engage in the theatrical business. As a matter of fact there have been State theaters, either owned or subsidized by the government, in many countries. Doubtless we are in the business more extensively than any other nation ever was, and the activities of our theatrical division covers a greater range, so after all we are first in theatrical activities.

It is rather surprising to learn that in the Jugoslav cities of Europe the theaters are State institutions, and that, in spite of the ravages of war, they have not closed, but on the contrary are running to capacity audiences. Srgjan Tuelc, author and playwright, is now in America as an exile from his native land under sentence of death because he wrote a play called *The Liberators*. He is also head of the Jugoslav Press Bureau in Washington and gives some highly interesting facts regarding the Jugoslav theaters.

These theaters are highly democratic institutions, he says. Being subsidized by the government they do not have to depend upon long runs for their prosperity. They are in fact self-supporting, and often make money for the State treasury. The four principal national theaters are located in Zagreb, Osijek, Ljubjana and Belgrade. Four or five smaller theaters are also supported by the State, and in addition there are a dozen travelling theaters that go from town to town, staying about a week in each place. These travelling companies are, as a rule, self-supporting, but if they fail to meet expenses an appeal is made to the municipal authorities and the deficit is made up.

Every theater in Jugoslavia is a repertory theater. No matter how successful a piece has been it is never given more than ten or fifteen times in a season. About 300 performances are given each year by the company, and from 30 to 35 plays are produced. At least a third of the nights are given over to classical drama, with special emphasis on the works of Shakespeare. The dramatic masterpieces of all the nations are played: English, French, Russian and German. Only the Magyar plays are not given. The Jugoslavs do not like the Magyars.

Star actors and actresses are unknown. The man who plays Hamlet on Saturday night may play a butler on Monday, with nothing more to say than "My lord, the carriage waits." There is also a greater equality of salaries. Actors are paid according to their merit on a yearly basis, and are given certain holidays with pay. They are all looked upon as government officials, and are paid straight out of the government treasury and are considered as being engaged in an essential occupation, even in war time.

One particular curse of the American theater is wholly unknown in Jugoslav cities—the ticket speculator. There is a State law forbidding the sale of tickets anywhere outside of the theater box office. The tickets are a little cheaper than in the American theater.

Patriotism is the keynote of the native Jugoslav plays. A strong current of nationalism runs thru all the works of Count Ivo Vojnovich, Jugoslavia's greatest poet-dramatist. His pieces are national tragedies, built out of historical material. Most of them deal with the decline and destruction of the Serbian Empire at the Battle of Kosovo, and look forward to a rebirth of a greater Jugoslav State.

Vojnovich's plays were passed by the Austrian censor until the outbreak of the war, because the censor did not wish to run the risk of arousing the anger of the people by forbidding them. But, in the fall of 1914, Count Vojnovich was seized and imprisoned for alleged high treason. For two years he was kept in prison. During

that time he became ill and partially lost his eyesight. Under pressure of popular indignation he was released and interned in a hospital. He is still living.

A favorite theme with some of the other dramatists is the complication which arises when the husband and father emigrates to America and leaves his family behind him in Serbia or Croatia. The playwright, P. Petrovich, has written a number of plays on this problem. It has also been used by Srgjan Tuelc, author and playwright.

Elsie Janis seems to have increased her popularity with London theatergoers by her trip to the French battlefront. Cable reports indicate that she was given an enthusiastic reception at the opening performance of *Hello, America*, at the London Palace.

ARTHUR HOPKINS' REDEMPTION

It is a play that Arthur Hopkins' magnificent version of *The Living Corpse*, entitled *Redem-*

tion, now running at the Plymouth Theater, New York, was not produced before the world war started, because the popularity of Russian fiction, both in England and America, that existed then has disappeared quite as completely as many other literary fads that boasted far less literary worth.

But vivid as these passages are, written with the consummate art that was Dostolevsky's, they seem to come from a day and a Russia that we have forgotten, temporarily at least. Redemption may prove a great success despite all this. We sincerely hope it will. It is a conspicuous and successful invasion of the finer and higher realms of theatrical art, and its sponsor deserves wide and substantial encouragement.

Let us hope that the indifference toward things Russian will not operate against Redemption.

CLOSED ON ACCOUNT OF "FLU"

Portland, Ore., Oct. 26.—Due to the prevalence of the epidemic on the coast the Board of Health authorities have closed all theaters, dance halls, pool rooms, schools and churches

New York, Oct. 26.—During the week of October 14th the following entertainments were sent out from the Stage Women's War Relief: October 15, Camp Raritan, Mess Hall of 3rd Division, Miss Benton and Miss Talmage; October 17, Colonial Hospital, Rahway, N. J., Miss Amy Lesser (captain), Miss Elcauer Marmer, Miss Claire Rivers, Miss Kathryn Powell and Miss Emery; October 18, Seaman's Institute, New York City, Miss Eastman, Miss Hindson, Miss Emery and Miss Powell; October 18, Marine Barracks, Y. M. C. A., Brooklyn, Miss Zeigler, Miss Laura Coombs and Mrs. Calder; October 20, Fox Hills Hospital, N. J., Miss Lucille La Verne (captain), Miss Ethel MacDonough, Miss Juliet, Miss Eastman, Miss Hindson and Jack Terry; October 20, Colonial Hospital, Rahway, N. J., Miss Marjorie Kiehy (captain), Miss Gertrude Dallas, Miss Janet Spencer, Mrs. Edgar and Henry Scott of the Metropolitan Opera House; October 21, Naval Y. M. C. A., Brooklyn, Miss Miriam Nelke (captain), Miss Lorraine Cross, Miss Frances Golden and Mrs. Calder; October 21, 22, 23, Y. M. C. A. and Red Cross Huts at Camp Dix, Mrs. Maudie McConnell, Harriet McConnell and Adele Patterson.

The service flag of the Stage Women's War Relief, a gift of Mrs. Joseph Griemer, was raised at headquarters, 363 Fifth avenue, Monday afternoon, while a large gathering of well-known actresses watched the ceremony. Rachel Crothers, president, urged the women to renew their efforts to the end of the war, when the organization would be resolved into an organ of usefulness for public service. Mrs. Louise Closser Hale spoke of the Stage Women's War Relief emblem on the flag, the Crusader's Shield, designed by her late husband, Walter Hale. Discarding the usual design of masks and faces he chose the shield because the women of the theater were starting on a new mission. Minnie Dupree, director of work rooms, spoke of the splendid co-operation of the actresses in the work, and the flag floated out amid enthusiastic cheers and applause.

The Stage Women's War Relief announces three Belasco attractions for November for our men in uniform: *Daddies*, David Warfield and Frances Starr in her new play. These Sunday night performances, given thru the generosity of New York managers, of actors, actresses, stage hands and musicians, under the auspices of the Stage Women's War Relief, have gone on in an unbroken chain for eight months, and will continue as long as the men need them, as another contribution of the magnificent work of the theater as a whole for the war.

Tavie Belge, and the entire cast of *Fiddlers Three*, are giving their services for the free Sunday night performance for men in uniform at the Cort Theater, October 27, given under the auspices of the Stage Women's War Relief, with Grace George, chairman, and by the courtesy of John Cort. The fact that Tavie Belge was prima donna at the Royal Opera House in Antwerp at the time of the bombardment of that city will add greatly to the interest of the performance to the men in service.

Owing to the influenza epidemic the Stage Women's War Relief will close the Sunday afternoon held in the Service House at 251 Lexington avenue until further notice. The Service House, however, will remain open as usual with eighty accommodations for men in service at the nominal sum of 25 cents.

Soldiers, seamen and marines of all the allied nations were invited by the Stage Women's War Relief to the Vauderhilt Theater on Sunday night, October 27, to see Leo Dietrichstein and his company play *The Mat'zee Hero*.

Frankel Brothers, who have so generously furnished free of charge the entire work room used for the manufacture of the leather lined vests made by the Stage Women's War Relief, together with all the power sewing machines, have been so uniformly kind and courteous, so helpful and so accommodating, that the organization feels compelled to make acknowledgment thereof, and to ask the profession to boost for this firm whenever it finds the opportunity. Remember the name—they sell power sewing machines. Address 10 West 23d street, New York.

The S. W. W. R. Vest Department, 10 West 23d street, New York, wants volunteers who
(Continued on page 63)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, October 26.

PRODUCTIONS OF LAST SEASON						
PLAY	STAR	THEATER	COM.	PERF.		
<i>Going Up</i>		Liberty	Dec. 25	358		
<i>Passing Show of 1918</i>		Winter Garden	July 25	158		
PRODUCTIONS OF THE NEW SEASON						
<i>American Singers</i>		Park Theater	Sep. 23	36		
<i>A Stitch in Time</i>		Fulton	Oct. 15	15		
<i>Daddies</i>		Belasco	Sep. 5	60		
<i>Everything</i>		Hippodrome	Aug. 22	113		
<i>Fiddlers Three</i>		Cort	Sep. 3	63		
<i>Forever After</i>	Alice Brady	Central	Sep. 9	56		
<i>Freedom</i>		Century	Oct. 19	1		
<i>Friendly Enemies</i>	Mann & Bernard	Hudson	July 22	112		
<i>Head Over Heels</i>	Mital	G. M. Cohau	Aug. 29	72		
<i>Information, Please</i>	Jane Cowl	Belwyn	Oct. 2	29		
<i>Keep Her Smiling</i>	Mr. & Mrs. S. Drew	Astor	Aug. 5	96		
<i>Ladies First</i>		Broadhurst	Oct. 24	4		
<i>La Marriage de Figaro</i>		Theatre Vieux Col.	Oct. 21	8		
<i>Lightning</i>		Gaiety	Aug. 26	73		
<i>Midnight Revue</i>		Century Grove	Apr. 6	176		
<i>Nothing But Lies</i>		Langacre	Oct. 8	23		
<i>Not With My Money</i>		39th Street	Oct. 25	3		
<i>Perkins</i>		Henry Miller	Oct. 22	7		
<i>Redemption</i>	John Barrymore	Plymouth	Oct. 3	28		
<i>Seventh Midnight Frolic</i>		New Amst'm Rf.	Apr. 24	162		
<i>Sinbad</i>	Al Jolson (2d engage.)	Century	Sep. 2	65		
<i>Sleeping Partners</i>		Bijou	Oct. 5	25		
<i>Sometime</i>		Shubert	Oct. 4	27		
<i>Tes for Three</i>		Maxine Elliott	Sep. 19	44		
<i>The Better 'Ole</i>		Greenwich Village	Oct. 19	9		
<i>The Riddle Woman</i>		Harris	Oct. 23	5		
<i>The Girl Behind the Gun</i>	Donald Brian	New Amsterdam	Sep. 16	50		
<i>The Ideal Husband</i>		Comedy	Sep. 16	48		
<i>The Matinee Hero</i>		Vauderhilt	Oct. 7	24		
<i>The Saving Grace</i>	Cyrl Maude	Empire	Sep. 30	32		
<i>The Unknown Purple</i>		Lyric	Sep. 14	43		
<i>Three Faces East</i>		C. & H. Theater	Aug. 13	57		
<i>Under Orders</i>		Eldinge	Aug. 20	50		
<i>Where Popples Bloom</i>	Marjorie Rameau	Republic	Aug. 28	73		
<i>Ziegfeld Follies (return k 't)</i>		Globe	Oct. 7	24		

tion, now running at the Plymouth Theater, New York, was not produced before the world war started, because the popularity of Russian fiction, both in England and America, that existed then has disappeared quite as completely as many other literary fads that boasted far less literary worth.

One would think that the war would have stimulated interest in Russia, in Russian books and Russian plays, but instead the changes in feeling it has brought about have worked quite the opposite way. Publishers are not competing with one another now in bringing out elaborate editions of Dostolevsky's works, nor are we awaiting with the same keen interest the latest revelations in regard to those curiously complex last years of Tolstoy's life.

If we are even curious our curiosity is far from lively, and Mr. Hopkins' production will have to contend with this somewhat interest unless he is gifted with prescience and discerns a renaissance. At least two publishers are tempting fate simultaneously. Mr. Aymer Maude's famous "Life of Tolstoy" has just appeared here in a revised edition, and in London there has just been published a volume of Dostolevsky's letters, a collection which reports indicate would have created a sensation a few years ago. Dostolevsky is one of the most tragic figures in literary history, and in these letters he describes anew, intimately and in greater de-

and prohibited all public gatherings in the States of Oregon, Washington and California. Four stock companies playing in Portland. The Baker Stock Co., The Alcazar Players (dramatic), The Lyric and The Casino, playing musical comedy, have suspended operations, and many of the players have gone to work in the government shipyards.

PLAYS THREE ROLES

New York, Oct. 26.—In the spectacular production, *Freedom*, which is scheduled to open at the Century tonight, Charles Webster plays the roles of Peter Stuyvesant, John Hancock and Mr. Asquith.

SIGNED FOR ROADS OF DESTINY

New York, Oct. 26.—A. H. Woods has signed Edmund Lowe, last seen on Broadway as the Kentuckian in *The Walk-Offs*, to play opposite Florence Reed in his new production, *Roads of Destiny*.

LITTLE SIMPLICITY AT ASTOR

New York, Oct. 26.—Little Simplicity will be produced at the Astor Theater November 4. It is a musical play, written by Rida Johnson Young, with music by Augustus Barratt.

THE VOICE OF McCONNELL

Will Have Its Premiere in Baltimore

New York, Oct. 26.—The premiere of *The Voice of McConnell*, in which Chauncey Olcott is to appear, will take place at Ford's Theater, Baltimore, Monday night. The play is by Geo. M. Cohan, and four of the songs which Olcott will sing were written by Mr. Cohan.

In the cast are: Roy Cochraue, Arthur Shields, Edward Fielding, H. P. Woodley, Edna Leslie, Agnes Gilda, Fletcher Harvey, David Dd Wall, Wilda Marie Moore, Mrs. Alice Chapin, Glida Leary, Edward O'Connor, Elsie Lyding, Richard Tabor, Harold de Becker, Constance Besmer, Bert Dunlay, Mae Jenutaga and Ruth Price.

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DRAMATIC STOCK

SOMERVILLE PLAYERS

Reopen After Three Weeks of Inactivity

Somerville, Mass., Oct. 26.—After three weeks of inactivity the Somerville Theater Players reopened Monday, October 21, in an elaborate production of *The Daughter of Mother Machree*. Everyone was enthusiastic and the performers were pleased to get back into harness and the capacity audience seemed glad to have them. All in all it was rather a gay night. Emily Callaway as Sally O'Brien showed good judgment of her characterization of the role, while E. A. Turner as William Homer was heard in two songs which called for encore after encore. John M. Kilme as the grouchy old Earl was also excellent. Others who shared in the night's honors were Ted Brackett, who played Lufkin; John Gordon as Cecil, who furnished a goodly portion of the comedy; Grace Fox as Nora O'Brien, John Dugan, Rose Gordon, Ruth Fielding and Frank Farrara. A. Gordon Reid furnished a beautiful production. The coming week *Mother Carey's Chickens* is announced as the underline.

DENVER TO HAVE STOCK

Denver, Col., Oct. 26.—Robert Brister has been engaged by O. D. Woodward to head the new stock organization which is to open at the Denham Theater here in two weeks. This will be the first stock company that Denver has had in three years. The opening play will be *Johnny, Get Your Gun*.

GRAND STOCK COMPANY

Has Many Changes in the Roster

Tulsa, Ok., Oct. 26.—The Grand Stock Company is laying off owing to the epidemic. We have had some changes in the roster of the company, and when we open again we will have a stronger show than we had before. We regretted to lose Harry Hoxworth, who was called to take charge of the Savoy Theater at Fort Worth, Texas. Mr. Hoxworth is a very good actor and a happy-go-lucky fellow. We all wish him all the luck in the world with his new undertaking and hope he will make the best of it. Lewis Russell has left us and Miss Montgomery is going to Denison, Texas, for a rest. Cliff Hastings, our old leading man for the past two seasons, will take the leads again. Trixie Maskeew will play second business, while Miss Enos will play characters. Al C. Wilson will be the heavy man in place of Mr. Hoxworth, and the management is very well pleased with him. Plays underlined for early production are *The Heart of Wotona* and *Cabin in the Hills*. We will also produce a new play by a local author called *The Higher Law*.—CLIFF.

ED WILLIAMS CHANGES POLICY

South Bend, Ind., Oct. 26.—For the first time since Wright Huntington played stock at the Auditorium here has this city been willing to support a one-bill weekly stock and Ed Williams has discovered the secret. He is producing the plays that have scored recent successes in Chicago, all of which have been great stock drawing cards. The Windy City being so close, the people here have become familiarized to the doings in the larger theaters of Chicago. Romance was offered this week, which will be followed by *Everyman's Castle*, which ran last season at the Cort Theater, New York. Mr. Williams is intermingling vaudeville between the acts, and the result is an unqualified success.

EMPRESS PLAYERS

Laying Off Till Ban Is Lifted

Lansing, Mich., Oct. 26.—The Empress Players at the Empress Theater here are idle at present due to the "flu." The company played to excellent business and capacity houses have been the general rule since opening, September 12. The company opened with *Cheating Cheaters* and played *The Brat*, *Her Unborn Child*, *Going Some*, *The Man They Left Behind*, *The Daughter of Mother Machree*, and has in preparation

A Pair of Sixes, *His Majesty Bunker Bean*, *Which One Shall I Marry*, *Girl of the Secret Service*, *The Tidal Wave* and many others. The company is headed by Ted Dailey and Stella Wimmer, who have made a wonderful following for themselves here. Others in the roster are Edwin Scribaer, Charles James, Keith Ritchie, Jack Davis, Alex DeBoers, William Hill, Vera DeVere, Helen K. Mayand, Corrine Cavanaugh. The company is under the management of and directed by H. E. Eldridge. Manager Eldridge hopes to reopen in about ten days.

HAROLD WILLIAMS IN CHICAGO

Chicago, Ill., Oct. 26.—Harold Williams, manager of the Harold Williams Stock Company, is in Chicago engaging new plays and players. The company will include ten people, offering high-class comedies and dramas, with feature vaudeville between acts. The cast includes Margaret Corlin, leading lady; William La Lair, heavies; Spencer Stanton, comedian; Harold Williams, leading man and director, and J. C. Durham, advance agent. The entire company send their best regards to their friends. Mail addressed to The Billboard, Chicago, will reach any of the members.

HENRY JEWETT PLAYERS

To Present The Chinese Puzzle Again Next Week

Boston, Oct. 26.—The second week of *The Chinese Puzzle* begins at the Copley Theater next Monday evening. This play, which during the past three months has proved a sensation in London, bids fair to repeat its success here in Boston. The Marquis Old Lung is a striking figure, and is acted by Henry Jewett, who returns to the stage after an absence of several years. The others in the cast, the production being under the direction of Mr. Jewett, are H. Conway Winsfield, Fred W. Permain, E. E. Clive, Noel Leslie, Montague Weston, Leonard Craske, Nicholas Joy, William Podmore, Owen T. Hewitt, Jessamine Newcombe, Viola Roach, Estelle Thebaud, Mercedes Desmore and Phyllis Reiph. The stage settings for the production are especially notable.

GRAND PLAYERS

Engage Seven New Members

Columbus, O., Oct. 26.—Roger Gray of the Grand Musical Players returned here from New York this week bringing with him six new musical players. Chief among these is Cecelia Novasio, the new soprano, Miss Novasio appeared in many New York productions and is a member of a well-known theatrical family. The other five comprise four chorus girls and one chorus man. Sarah Edwards was also recently engaged as the new contralto. Antonio Bafunno, the musical director, and Mrs. Bafunno

are among those who have been stricken with the "flu." Mr. Bafunno is improving rapidly and expects to be out again in a few days.

IN CHARGE OF POSTER SERVICE

Billy Monroe, well-known scenic and banner painter, is now in charge of all work of the Poster Service Studio Inc., at Belding, Mich. This is his second season with the Poster Service and his advancement has been rapid. Mr. Monroe has had a wide and varied experience, having been with the Lewis-Oliver Players, of St. Louis; Colonial Stock, Toledo; Dwight Players, Pittsburg; Ted Dalley Stock, and numerous other stock companies. He also has painted a large number of road productions and circus and carnival banners.

OTIS OLIVER PLAYERS

Will Resume Work November 2

Lincoln, Neb., Oct. 26.—The ban on all places of amusement in the State of Nebraska will be lifted November 2, and this will make three weeks to the day since the Lincoln theaters have been closed by city officials.

Otis Oliver and his company, who are playing a permanent stock engagement at the Lyric Theater here, will resume their stock run with the play, *Freckle*. Other plays underlined by the company are: *Plaything*, *Seven Days*, *Sis Hopkins*, *Mary's Ankle*, and others. Miss Vada Holliman and Otis Oliver will return to the cast as the leads.

The Oliver Company (Eastern), under the management of Jack Reidy, was to open at Quincy, Ill., but owing to the epidemic the engagement has been postponed. The company will reopen in two weeks.

CASTLE SQUARE

Reopens With Stock November 4

Boston, Oct. 26.—The first announcement of the forthcoming stock company season at the Castle Square Theater, which will open Monday, November 4, is of the engagement of William C. Masson for the post of stage director. It is the intention of the management to make the Castle Square once more what it was for many seasons, a popular playhouse at which may be seen the best plays, including many recent successes at moderate prices. A return to the former system of daily matinees will be made.

W. C. Masson, who has been associated with the theater intermittently for twenty-four years, has been engaged as general manager. He is now organizing the company, and among those already under contract are Ann MacDonald and Dudley Ayres. Last season Masson was identified with *The Man Who Came Back*, this season with *Not With My Money*. He resigns from a good part in the latter to act as a director of the Castle Square Company.

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NELLIE BOOTH PLAYERS

To Reopen as Soon as Ban Is Lifted

Pittsburg, Pa., Oct. 26.—Miss Nellie Booth, manager of Nellie Booth's Players, showing at the Kenyon Theater here, will resume activity with her popular players with the lifting of the influenza ban. Miss Booth has recently completed two new offerings from her own pen, entitled *Dolly of the Ring*, and *You're Going To Pay*. Her company includes J. Simpson McLaughlin, William Marshall Crookshank, Leroy S. Cotton, Edwin F. Niner, Mrs. Ed McHugh, Kathryn McHugh and Juliet Niner. Pvt. Grant A. Martin, formerly associated with Miss Booth and other members of the company, is with Co. C, 136th M. G. Bn., A. P. O. 763, American Expeditionary Forces. He would like to hear from his friends.

H. D. RUCKER WRITES

H. D. Rucker, who has leased the Auditorium Theater, Kansas City, Mo., writes: "I have leased the Auditorium Theater here and will open November 17 with my present company and others added thereto, but I have not engaged nor have I had any negotiations with any of the excellent talent mentioned in The Billboard on this page last week. I will open the house with vaudeville, giving nine shows a week, changing performance daily. The people I now have with me are capable to continue a season there with me."



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IN REPERTOIRE

BRUNK'S COMEDIANS

Hope To Reopen October 28

Brunk's Comedians were closed the tenth of October to help check the spread of influenza, but we hope to reopen October 28. On October 19 we had the misfortune to lose our leading man, Leslie Van Court, who died of influenza. His widow is also in bed with the influenza, but she is rapidly improving. Mr. Van Court's body was shipped to Stillwater, Ok., for burial. Nearly every member of the company had an attack of the "flu" and all recovered with the exception of our beloved friend, Leslie Van Court.—LEAVELL.

RALPH E. NICHOLS' COMEDIANS

Barry, Ill. is the home of Ralph E. Nichols, who has brought his company here until the epidemic is over. We expect to open soon, as the "flu" is lifting around this territory. Mr. Nichols has a carefully selected company for the winter and will produce high-class plays and vaudeville. The roster of the show is as follows: Ralph E. Nichols, owner and manager, featuring his wife, Jessie Troy; Joliet Williams, characters; Mr. and Mrs. Walter Katzler, Jack Buyer, pianist, and Harry E. Lloyd. The show will open at the Star Theater, Barry, Ill. The company will play one and two-week stands and a successful season is looked for by the entire company. Mr. Nichols has a beautiful home here and his mother and wife are doing all they can to make it pleasant and agreeable. We were highly entertained at the Blair Hotel at Barry by the owners, Mr. Jones and wife. Hazel Ward and the writer were the entertainers.—HARRY E. LLOYD.

NOTES FROM MAC-TAFF CO.

Week of October 7 the Mac-Taff Stock Company played Trenton, Tenn., where the fair was held. H. W. Campbell's United Shows were on the fair grounds and it was some opposition for a "rep." tent show, but we got our share of the business. We were fortunate to play the full week as the authorities were closing up all towns around us. Mr. C. A. Taff decided to lay off until the ban was lifted on the towns, but after the writer returned from a trip thru Mississippi and Alabama and explained the conditions to Mr. Taff he closed for the season on October 17 and stored the outfit in Trenton. We had a very successful season, only one loser in twenty-six weeks. Musicians were scarce this season, but luck was with us and our band and orchestra was a feature and a drawing card. If plans and arrangements are not interfered with the company will go out on the road again next March. The writer wishes to advise all managers of tent dramatic shows to think twice before playing Columbus, Ind.—CANARIES.

MRS. BILLY BRYANT

Suffers Loss of Brother and Sister

Mrs. Billy Bryant, wife of Billy Bryant, manager of Bryant's Showboat, was called home last week to Logansport, Ind., on account of the sickness of her brother and sister, Richard and Mary Castello, four and sixteen years old, respectively. Both died of influenza at their home in Logansport, Ind., October 25. The Bryant Showboat is laid up at present at Gallatin, Pa., with the "flu" all around it.

SAVIDGE AMUSEMENT CO.

The Walter Savidge Amusement Company closed a very successful season at Wayne, Neb., October 5 and went into winter quarters there. The company will reopen next spring about May 5 at Wayne. The members of the company are scattered to the four winds. Mr. Savidge will enlarge the show the coming season with new free acts and two new extra cars. Many



"The Four Birds."

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JOHN SPICER,
Successor to Spicer Bros.,
66 Woodbine Street,
Brooklyn, N. Y.

new faces will be seen with the company next spring, as many changes will be made. All in all the show will be a big surprise of the season of 1919.—TATS.

KADELL-KRITCHFIELD NOTES

Charles E. Henshaw and J. M. Scott of The Callahan Show have just joined the Kadell-Kritchfield Show. Mr. Henshaw was engaged for director and heavies and Mr. Scott for characters. Terry Lane just closed to join Uncle Sam's fighting forces to help end our troubles with the Kaiser. The show is laying off at present because of the "flu." This is the first layoff the company has had since organizing, May 12, 1906.

L. VAN COURT PASSES AWAY

Was Leading Man in Repertoire Show

Leslie Van Court, leading man with Brunk's Comedians, passed away at Wichita, Kansas, where the show was tied up, October 19, of Spanish influenza. He and his wife were sick at the same time and Mrs. Van Court, even tho' still low, is getting along nicely. Mr. Van Court's remains were shipped to Stillwater, Ok., October 21 for burial. Brunk's band was to accompany the body to Stillwater, but the city officials interfered with its plans. However, the members paid their last tribute to their fellow actor with a beautiful wreath of flowers. All the members of Brunk's Comedians extend their sympathy to Mrs. Leslie Van Court and wish her a speedy recovery.

NOTES FROM MORGAN STOCK CO.

The J. Doug. Morgan Stock Company is tied up in Richmond, Mo., on account of the influenza. It is possible that the company will open October 28. Everyone on the show is enjoying good health and the company has had an ex-

cellent season. The cast includes J. Doug. Morgan and Elizabeth Morrell in the leading roles, Elsie Morgan, Mrs. Marie Delano, Mrs. Clyde Davis, Elizabeth Stuart, Mr. and Mrs. Jack Crane, Charles Morrill, Al Harris, William Strommell, Lew Thompson, Clyde Davis, Mr. and Mrs. Munroe, George Adams, Ed Snyder and Billy Carroll. The management is making a special feature of vaudeville. The show is still in its tent theater and travels in its own two private cars, while Mr. and Mrs. J. Doug. Morgan and son use their own car. The show is one of the best equipped on the road today.

IRENE HARPER CLOSSES

Irene Harper recently closed her third season as leading woman with the Hugo Players and motored to Wyoming with her husband, where they will spend the winter on their ranch. The couple send their best regards to their many friends and wish them a successful season.

CAMP LOGAN'S BIG MINSTRELS

Camp Logan, Tex., Oct. 26.—Showfolks, members of the 57th Infantry, stationed at Camp Logan, are getting ready for a big Regimental Minstrel to be given shortly. Jack Jackson, in normal times advance of dramatic and repertoire companies, and Burt Burton, vaudevilian, who have just been promoted to the rank of assistants to Dramatic Director Test Dalton, are putting it on. The regiment has been donated costumes for the show thru the endeavors of the Stage Women's War Relief and the courtesy of John E. Murphy, of Philadelphia. Jackson and Burton have been putting on a blackface act, entitled The Two Rookies, which has been making a hit wherever shown. They have appeared in camps in Houston and Galveston, besides several times in their own camp.



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HUGHIE CLEMENTS, Elizabeth City, N. C.

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FRANK HUNT AND B. E. WIDER, Props.

THE GILPINS ILL

Letters Would Help Cheer Them

Edna Gilpin, wife of John Gilpin, both well-known in repertoire circles, writes she is in the City Hospital in Louisville, Ky., just getting over another operation, while her husband, John, is at a tuberculosis hospital in the same city in bad shape and in need of some cheering letters. Both are very anxious to hear from their many friends, and it certainly would help cheer them up a little. Mrs. Gilpin can be addressed at the City Hospital, Louisville, Ky., and mail addressed to John Gilpin in care of the Hazel Wood Tuberculosis Farm, Louisville, Ky., will reach him.

PLUMLEE NOTES

The Billie Plumlee Company closed its summer season in Duquoin, Ill., October 9. We were booked to open the winter season in Jackson, Miss., the State Fair Week, October 21, but owing to the influenza the fair was called off, so consequently our opening has been delayed until said epidemic is over. From present appearances we will probably open on or about November 1.

The members of the company are enjoying themselves in various ways. Several of the boys have spent their time in hunting. Two members took unto themselves wives, namely: Guy Long, our manager, surprised us all by joining the benedicts. His bride is the daughter of the Rev. and Mrs. Maddox, of Carbondale, Ill. Tom Willis, known as The Little Man With the Big Voice, married Evelyn Maloy, of Mt. Vernon, Ill. She is an accomplished vocalist, and "Doc" is already busy framing a big act. They have the best wishes of the entire company.

On October 3 Mrs. Plumlee presented "Billie" with an eight-and-a-half-pound girl. Billie is now the proud papa of two "leading ladies." Mr. Plumlee is going to carry eighteen people for the winter season, including the band, under the direction of Lane Shankland, and a feature orchestra, under the leadership of Dave Stump. The acting company includes Ben Ezzell, Lane Shankland, Norman V. Gray, Jim Walker, Geo. Curtiss, Billie Plumlee, Irene Ezzell, Uldene Shankland, Bertha Natio and Ruth Curtiss. Mr. Plumlee is negotiating for several late plays to feature the coming season. A. A. Davis, formerly of this company, is now a second lieutenant, stationed at Camp Wadsworth, S. C.—GRAY.

H. Albert Thompson, the American dancer, with Nella "Joy" Richards' Own Stock Company, writes: "With the theaters all closed, with the Spanish 'flu' for the love of Mike what shall we do?" Thompson is known as "Jingles" to his many friends.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

The Work of the Speakers' Bureau

Experiences of Those Who Enlisted in the Liberty Loan Drive—Places Visited and Results of the Work Done—Chicago Went Over the Top—Why?

Speaking for the Fourth Liberty Loan was one of the opportunities that many of our lyceum and chautauqua speakers overlooked. We wonder how many of our lecturers took advantage of that drive to gather material for a new up-to-date lecture? How many plunged into this knowing that it offered a double opportunity for them to better their condition? First it offered a chance to serve our country and to serve humanity and to further a great cause. Then it offered a chance to get material and experiences which money can't buy, and no one can worm such as this out of books. Here in Chicago there were opportunities to study the great industrial situation at first hand, if one were enlisted in that drive.

It is the purpose of this article to give a closeup of what was done by the speakers here in Chicago. We will make this personal for the reason that we know about the many things we have been privileged to see, say and do. We have grabbed a few minutes here and there from our work and have given our evenings, noon hours and other odd times to doing what we could to arouse the people to the need of lending the money which Uncle Samuel needs to finance our boys in the work of putting the quietus on the Kaiser.

Our first assignment was at the Dutch Reformed Church way down in South Chicago. That was really a volunteer speech, for William Sterling Battis was assigned to the place. We went along to assist. It was a study to watch the congregation as they listened to a speaker talk to them in their own Dutch tongue. Mr. Battis put the arousements on with his dramatic story of Old Glory and what it means to us all. We organized that bunch of Old Dutch Cleansers for a campaign to clean up the German Empire and then came home feeling that we had learned more than we had taught.

The Edward Hitz Lumber Company is one of the largest concerns of that kind in America. Here we talked to the workmen from a lumber truck, and we had, as a partner in the verbal assault, one of Chicago's best known characters, Anton J. Cermak, who is a candidate for Sheriff of Cook County.

With him was one of the best known and most eloquent Bohemian orators in America. These two men spoke in the tongue which seemed to appeal most to those workmen. A series of meetings such as that gives one a glimpse at the reason that drove those people to America from their own oppressed land.

The next appointment was at an open meeting of a Masonic Lodge, where things were different. The appeal had to be different. The results were different.

A meeting at noon hour took us to the Alfred Decker & Cohn Clothing Manufacturing Company, where we faced a great many hard working men and women. These were they who earn their living by the sweat of their brow. They were a fine lot of honest toilers, and it was an inspiration to talk to them.

At the Deering Harvester Works we had a chance to tell 300 foremen and superintendents just what we thought they ought to say to their men and what they should do to get the kale from them. This was a delightful audience and was worth any man's money, say \$100, for the privilege of being present at such a meeting.

We then tried to talk against all the street cars that ran on Twenty-sixth street. When the street cars were inclined to show some let up there were numerous automobiles rushing headlong thru the crowd with their everlasting honk-honk that would have added cold drops of sweat to the fevered brow of a hobo Demosthenes or a soap box orator of a curbstone chautauqua. The platform was built out over the street. It stood fifteen feet above the crowd, but there were reasons to think that it was ideal, for the volunteer band which dispensed melody and patriotism drew more than 3,000 Slavic-Americans who gathered to listen to the story of the Fourth Drive.

A week of noon hour meetings with Secretary Bardsley, of the Sears, Roebuck & Co.,

took us to a great many machine shops, sundries, factories and miscellaneous meetings. All of which were as different as a prayer meeting and a wedding ceremony would be to a minister.

The meeting at the International Harvester Company was a wonderful affair. It was really an event. It was a wonderful study of changed conditions to watch the way the men, the foremen, and the office force worked together as one man to see that the drive was a success.

That meeting was well planned and it showed it. There was a brass quartet to start with.

unusually interesting in that they were filled with surprises. We were directed to that busy place on a short order call, and when we arrived found four other speakers were there. Among them a man who seemed very much in earnest. He talked first, a soldier followed, then another soldier, then William A. McCormick whistled, another soldier talked and then we tried to pry some money loose from the crowd. The first one to come forth with his check was the man who had done the talking—Lincoln J. Carter, the theatrical producer of a decade ago, who made so much money on The Fast Mail and other such plays that he retired. The audience was slow to subscribe when a woman stepped forth and said: "I have bought all the bonds that I can carry, but I will pay five dollars each on the first three bonds that any one else will take." This is the kind of sacrifice that the people put into this campaign. This woman was the mother of a soldier in France. She has a boy in training and a daughter in the U. S. Navy. Her presence was an inspiration and her actions were infectious. That meeting was a record breaker for that store. Can you wonder why?

The Tractor Club gave a patriotic luncheon at the Morrison Hotel. A trio of vaudeville en-

ference of American Lecturers his belief in these words:

"It is admitted on all hands that a new order of things, new social conditions, new relations between the different sections in which authority is divided will arise as a consequence of the destruction of the formerly existing conditions."

Unconditional surrender will mean more to America than it can possibly mean to the German people. We have carried political democracy from the days of George Washington on down. We have only now begun to see what the Monroe doctrine meant. We are making the world safe for democracy and America must now solve the problem of industrial democracy.

Charles M. Schwab, president of the Bethlehem Steel Company, has said: "The time is coming when the men of the working classes, the men without property, will control the destinies of this world of ours."

Shall that rule be the rule of the Bolshevik or shall it be the rule of enlightened socialized democracy? That is our problem. It is a good start when fifteen Governors lay aside the cares of State long enough to pay tribute to Samuel Gompers when he returns from his trip across to the other side, where he has done such wonderful service for the Allied cause as laborers' friend and adviser. Here in Chicago labor and capital will join, not because it is Mr. Gompers, but because he is the representative of labor. Samuel Insull, James B. Forgan, George W. Perkins join hands with Clarence Darrow, John Fitzpatrick and Simon O'Donnell to show that labor and capital are working as Americans to solve America's problems, and these are to be the world's problems.

We have made this side of the ocean safe for democracy and we hope now that the last shred of arrogant autocracy will be torn from earth's people, and that government of the people, by the people and for the people will be a world reality.

To fit ourselves for this service to the world we are now in the school of life, studying the industrial problems as carefully as we are the educational pages of history. And I know of no better way to get a diversified view of these comprehensive ideas and realities than by the work which the speakers' bureau is doing.

COMMUNITY BUILDING

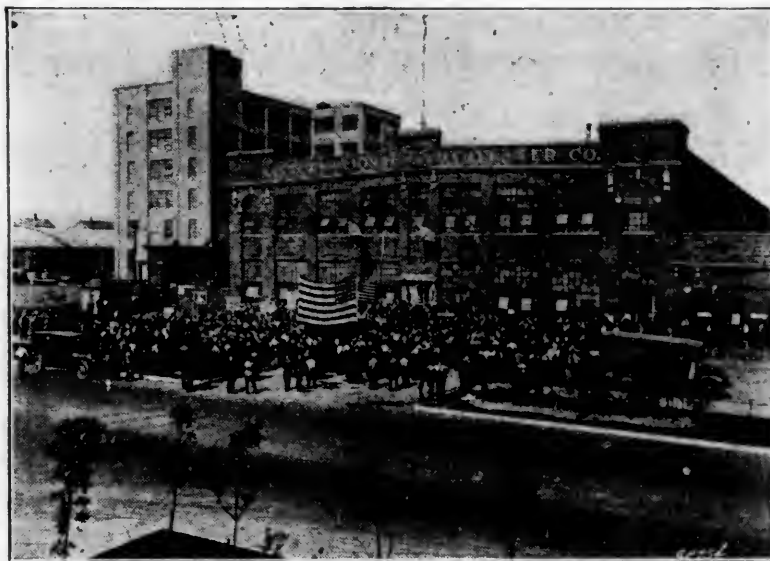
Prof. R. E. Hieronymus, of the University of Illinois, has been doing some very unusual and effective community work lately. He has made his department a sort of clearing house for new ideas in this line. Paris, Ill., is now planning to raise \$150,000 for a community building. Oregon is another town where things are stirring. They are now turning an old house into a remodeled community building. A still newer form of community activity will be begun by Decatur, Bloomington, Springfield and Peoria the last of this month, when ten citizens from each place will unite in an "inter-community visitation" that will take the whole forty to each city in turn to study its community institutions and problems.

A meeting will be held in each place, with speakers on health, recreation and other community subjects. The idea originated with Prof. Hieronymus. Rock Island, Moline and Davenport, Ia., may arrange for a similar interchange soon.

CHICAGO SUNDAY EVENING CLUB

Mr. W. Frank McClure, manager of the publicity department of the Redpath Bureau, has taken charge of the Chicago Sunday Evening Club program in the absence of Dr. Clifford Barnes, who has gone on a special mission for the Red Cross to Greece. The Chicago Sunday Evening Club is the pioneer in that field and during the winter months brings to its platform Sunday nights the most distinguished leaders of thought of the country. Mr. McClure gave an address on the Sunday Evening Club idea at Chautauqua this summer, and, as noted in the Daily, has inaugurated the movement in Cleveland. He has for several winters conducted a most successful club in Wilmette, one of the suburbs of Chicago.

The Smith-Springs-Holmes Orchestral Quintet had two weeks of solid hooking for the Western Lyceum Bureau postponed by the "flu" epidemic. They set sail for Chicago as soon as Iowa put the ban on public gatherings. They will return later, when they will fill these dates and three weeks more which Brer Bill has booked for them.



A Liberty Loan meeting in front of the plant of the International Harvester Co., Chicago, one of the many meetings in which prominent lyceum and chautauqua people took part.

Then a glee club put life into the crowd. Miss Myra Scharlow, of the Chicago Grand Opera Company, sang with all the brilliancy and enthusiasm that that great singer puts into a performance at the Auditorium, where Chicago's wealth and supposedly musical elite gather to see and be seen.

Sergeant Norman Lee Glozer, formerly with the Canadian Expeditionary Forces, but now instructor in the U. S. Reserve Unit at Chicago, told us very few returned soldiers can tell the story of hardship and atrocities as witnessed on the other side. Out of a regiment of 1,200 only 57 are now living, and of these 12 are prisoners in Germany and the other 45 have been invalided home. The sergeant bears all the scars that one could well carry and keep going after spending three years and eight months in the front. He is a splendid talker, and told a great story and told it well.

The Harvester people showed splendid judgment by putting forth one of their own young ladies from the office force, who did Miss Columbia and sang a song that caught the crowd. We put in a few licks, for we understood more than ever what Ida M. Tarbell realized when she said: "He who undertakes a chautauqua circuit may not contribute to the education of his audience, but if he is openminded they will do much towards his own education."

A day on the Rock Island Special, meeting with the shop men, laborers, citizens and school children at all the various stations en route, was another day well spent.

There are so many places of interest in this campaign that we found worthy of recording that it is hard to differentiate between them. It is hard to tell what meetings to describe and what ones to leave out. All were worthy of mention. All were events.

There were a couple of trips to the great store of Marshall Field & Company that were

tertainers made merry while the luncheon was being served. Secretary and Treasurer G. A. Ranney, of the International Harvester Company, gave some wonderful facts and figures. He told of the marvelous things that are being done by this country and showed the part which the Harvester Company is playing. Big men deal in big ideas, and this man certainly struck off enough wonders of modern industry to stretch the ordinary imagination to the breaking point. His marvelous story was told about as an astronomer would describe the distances of the heavens, the weights of the planets, and numbers of the stars.

It was a real pleasure to talk to this group of forceful workmen. These men who are doers. These men who have done so much towards the emancipation of the farmer. These men who have made a machine do what a hundred men might try to do and do it with neither toll nor profanity. It was a pleasure to be with men whose imagination has taken note of the inhumanity of the way we treat the horse when we can far better sit astride a modern machine and do the work of many teams. And do it without the loss of dignity nor the need of calling for the help of the Almighty in tones of Satanic invectives and human damnations.

These men have taken another step and that is to protect the boys at the front. They are making shells and all kind of ammunition. It was a pleasure to hear them talk in terms of perfection and not in terms of profit. MAKE THEM RIGHT. MAKE THEM PERFECT—Those were the instructions of the foremen. I know, for I had heard them given by the superintendent at the works.

When this war is all over it is a rash man who would predict that things will ever be again what they were before the war. Rev. Father John R. Ryan, of the Catholic University of Washington, D. C., stated at the Con-

Why Parlette Fights

The Following Article Sets Forth the Facts and Shows Why Parlette Has Attacked Montville Flowers and Others

Personal quarrels are beneath publication for personal airings and public reading and consideration. Why, then, has there been so much personal bickering in the Lyceum and Chautauqua movement as is reflected by the pages of The Lyceum Magazine and The Billboard?

We feel that a just statement of facts will throw a lot of light on this matter and will do much towards putting a stop to some of this. For we know that when the people understand the motives back of this apparent scrap that they will refuse to be a party to much of it.

To start with: There is not now and never has been a particle of personal feeling between Fred High and Ralph Parlette, so far as the former knows. Therefore this is not a personal quarrel.

In fact the very starting dates back to the time when Parlette began to publish slighting and insinuating remarks about the character of the people who read The Billboard, and this was some weeks before the writer was even considering such a thing as ever being connected with The Billboard. We found a well developed attack upon The Billboard awaiting us when we took up the work which we have had the honor and the pleasure to do since joining The Billboard staff.

Mr. Parlette met the writer in the office of the I. L. C. A. and, as a friend, asked just what the motive was that actuated The Billboard and caused this magazine to take up the Lyceum and Chautauqua activity as a part of its work. When we told him that the purpose was to serve he seemed dazed, and then asked: "But now are you going to make it pay?" I told him that The Billboard had solved the problem of making service pay and that there was no doubt in our minds that if we could give sufficient service to platform people and to the Lyceum and Chautauqua movement that it would be only a matter of time until making it pay would be the easiest of our problems. I told him that my instructions from Mr. Donaldson were to make the Lyceum and Chautauqua Department indispensable to the Lyceum and Chautauqua movement and to do this by giving such indispensable service that it would be only a matter of time until the entire profession would recognize what The Billboard was really doing for this movement.

When we tried to explain what Mr. Donaldson himself has on several occasions so beautifully

(Continued on page 41)

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LYCEUM AND CHAUTAUQUA NOTES

The Lincoln Chautauqua management has just sent out checks to all of its people, this being the first installment on the plan of payment agreed between the Lincoln management and the talent at their recent conference. The second payment will be made in January. There seems to be every indication that the Lincoln management and talent have come to a workable agreement and that the system will go right on next year with a new vision of ultimate success. We hope so. Every one should do all that can be done to help smooth out the wrinkles of trouble during these war times.

Dr. William A. Colledge, educational director for the Redpath Bureau, is one of the busy instructors in the Columbia College, having charge of a number of evening classes.

There are lots of second-story men in the amusement world, but Edgar A. Kinney has the honor of being the only one who lays claim to being "The Four-Story Man." He has four kinds of entertainment in one; he is a humorist, poet, lecturer and teacher.

Chautauqua people who have had dealings with Sam Holladay will remember his pleasant and ef-

ficient secretary, Miss Mabel Eaton. Miss Eaton recently married Joe White, who has been at Camp Pike, Little Rock, Ark., as a physical director. The news reaches us that Director White has just died, being a victim of influenza. The Four-Minute Men from all over Illinois will hold a two days' conference at the Congress Hotel in Chicago November 21 and 22.

Tor Van Pyk, a Swedish tenor, has joined the faculty of the Lyceum Arts Conservatory, Chicago.

Mrs. Francis Hendry is one of the busy Chicago teachers. Mrs. Hendry has the knack of knowing how to land her pupils in professional positions.

Dixon and Pontiac, Ill., and Noblesville, Ind., went back to the independent chautauquas. Never again sayeth they.

The Greater Clarinda Club will manage the Clarinda Chautauqua next season. They are planning to make this the greatest assembly in Iowa.

Albert D. Liefeld has reduced his Pittsburg Ladies' Orchestra to seven pieces, and is doing some splendid work. He has certainly been appreciated by the men in the U. S. Army Hospital

Camp at Markleton, Pa. First Lieutenant and Chaplain Edward S. Mahoney stated that this was the best musical attraction that has ever been at the hospital.

Middleton, Ill., will hold a winter chautauqu November 18, 20, 21 and 22. The program will be held in the I. O. O. F. Hall and will be given in the evenings only. This is a new departure for a chautauqua.

The University of Pennsylvania will present a series of twenty-four free Saturday afternoon lectures devoted to problems brought up by the war. Provost Edgar F. Smith is in charge. This series has been given for five years now.

The Omaha Society of Fine Arts will present an unusually big course this year. John Kendrick Bangs opens the course. Seven numbers have already been engaged.

Dr. H. W. Sears is at home running the farm. The boys are in war work and when the "du" hit Radcliffe's Circuit "Dad" hiked for home, where he expects to stay until the crops are in.

The Delavan (Wis.) Lyceum Course will consist of the Saxophone Sextette, Charles H. Platenburg, Navy Girls, Watniawasa, Miss Marvel Miller, the Woodlawn Quartet. Matinees will be given by the Navy Girls, Wataluwasa and Marvel Miller.

The Floyd Featherston Concert Company had just opened a fine season of great bookings for the Federated Lyceum Bureau, opening in W. I. Atkinson's territory, where the reports started them off with a run of 100, which seemed to be unbreakable.

Ople Read has been on an extended speaking tour in the interest of the Liberty Loan. September 23 he held a big meeting at Texarkana, Ark. This was his second visit to that town in thirty years. To the people of that town he is Ople P. Read. The famous humorist formerly lived in Texarkana and he married one of the charming young girls of that village in 1883, and one sign that he is famous even at home is noted in the fact that they still point out the little cottage in which Ople P. Read was married.

Katherine Ridgeway and Major Lowery did some very effective Liberty Loan driving. Miss Ridgeway is one of the most effective platform readers we have. They opened their tour in Alabama.

A BUSINESSGETTING LETTER

The following letter is a copy of the great businessletter which Pilot Charles W. Gamble has just sent out to his list of prospective buyers of the artistic goods which this versatile purveyor has to offer. We wish that all artists, Lyceum, Chautauqua, dramatic and commercial, would study this letter. It's a real live wire:

Eight Billion Dollars! More money than now in circulation in the U. S. A. It makes Rockefeller's millions seem like small change. There isn't room in my checkbook, on the dotted line after the \$..... sign, to write it.

But you and I and all the rest of us are going to raise this sum to help our boys over there re-

(Continued on page 45)

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THE CONCERT & OPERA FIELD

BALTIMORE

Cradle of Municipal Music

Has Civic and Park Bands,
Giving Summer Concerts
Nightly — Also Has
Civic Orchestra

By **FREDERICK B. HUBER**
(Municipal Director of Music)

Baltimore, Oct. 26.—For the past seven years, that is, during the administration of Mayor James H. Preston, the music world has been watching with great interest the growth of municipal music in Baltimore. During this time the city has been the pioneer in many musical movements, and may well be said to be the Cradle of Municipal Music. The municipal authorities are beginning to realize that a city is very definitely measured these days by its attitude toward fine arts, and many of the leading cities of the country are following in the wake of Baltimore in making a large appropriation to further the cause of art. As Baltimore led the cities of the country with its municipal anthem, so was it the first city to establish a municipal band, the first city to have outdoor community singing, and the first city to have an orchestra of real symphonic dimensions.

The Municipal Band of Baltimore, composed of 35 musicians, is in existence for sixteen weeks during the summer months. There is no fixity about the location where the band plays; its concerts are not rendered within some hall with limited accommodations. It plays almost nightly in various parts of the city, the schedule being so handled as to give almost every quarter of the city the benefit of its music, especially where the largest possible crowds can gather and enjoy the concerts. The programs are changed nightly, and are of a nature that will appeal to the musician and the layman alike.

Relative to the Municipal Band is the open air street dancing. This has proven to be a wonderfully popular feature. These dances are given at localities where there are large expanses of asphalt paving, and under conditions that offer an abundance of pleasure and no evil results.

Another striking feature of the municipal band concerts is that of the open air community singing. Thousands of persons gather at these concerts, singing not only songs of a patriotic nature, but songs of the hearth, and old familiar songs. A large screen is erected, upon which are thrown the words of the songs, so that everyone may join in the singing. Moving pictures of beauty spots in Baltimore and of the city's improvements are also shown on this screen.

On special holidays, such as the Fourth of July and September 12, elaborate programs are given at Druid Hill Park, where it is estimated that as many as 50,000 persons have gathered for a concert. These concerts in the open air are not only delightful for those who take part, and for those who listen, but they make for better brotherhood, better acquaintance, better understanding among all classes of citizens, and a better city sentiment. During the past season the anniversary of the Battle of North Point was celebrated by a week of community singing, during which the National Anthem and The American's Creed were featured. The idea of these concerts was to stimulate and encourage the memorizing of The Star-Spangled Banner and the Creed, and the concerts were given in the sections of the city where there would seem to be the greatest need of this propaganda. The final concert was given at Druid Hill Park when the music was furnished by the combined municipal and park bands.

An innovation in connection with the municipal band concerts was the municipal invitation extended to all visitors registered at the various hotels. Each Saturday morning the guests at the hotels received informal invitations to attend a concert of the municipal band that was to be given at the Court House Plaza that evening. It showed the visitors that the municipality wants to do its part in making their stay as pleasant as possible.

In addition to the Municipal Band the city maintains a park band of 35 pieces. This band, at regular intervals during the week, plays at the various leading parks, giving a repertoire that would be a credit to any company of musicians. The concerts attract multitudes of peo-

ple, parks very often being thronged with automobiles loaded with a delighted audience.

Two years ago the municipality established a symphony orchestra. This is one of the most distinctive of the new musical operations. The purpose of the orchestra was to provide high-grade orchestral music at prices that would enable the poorest persons in the city to enjoy the best of music, the scale of prices being 25 and 50 cents, and \$1 for box seats. Its marvelous popularity surpassed the most sanguine expectations. As far as is known no other orchestra can boast of such popular support by its community. Since its establishment in 1916 it has given monthly concerts during the musical season, and at every one has played to an audience

the high schools, and in order to stimulate interest and arouse enthusiasm among the students a short explanatory address upon the program and composers is made by some well known local musician before the rehearsal.

It is to the permanent credit of Baltimore's people that an appeal to their culture and artistic appreciation can produce the support they have given the administration in its musical endeavors. Among the many achievements of Mayor Preston's administration there will be few more gratefully remembered than those in connection with the development of music in Baltimore.

Have you looked thru the Letter List? There may be a letter advertised for you.

EIGHTEEN RECITALS

To Be Given at Peabody Conservatory,
Baltimore, by Renowned Artists

Baltimore, Oct. 26.—Harold Randolph, director of the Peabody Conservatory of Music, has announced a list of soloists for the Friday afternoon recitals this season that is unquestionably one of the most notable ever presented in Baltimore. Some of these artists are not strangers to musical lovers of the Southern city, while others are making their first appearance. Max Rosen, American violinist, will be heard for the first time, as will Eva Gauthier, the French-Canadian mezzo-soprano, and Thelma Given, the only girl in the Auer group of violinists. Such artists as Emilio Gogorza, baritone; Maurice Dambois, the Belgian cellist; Maud Powell, one of the greatest of American women violinists; Ethel Leginska and Leopold Godowsky, pianists; and Mabel Garrison, the Baltimore prima donna, need no introduction to the local concertgoers, for their appearances always attract large audiences. A name that is quite new to the local public is Alfred Cortot, the soloist for the American tour of the French Orchestra. The Society of Ancient Instruments, that gave a concert at the Peabody last year, will be heard again this season, as will the Flonzaley String Quartet. Alfred Butler, the composer-pianist, who has recently been appointed to the teaching staff of the Peabody Conservatory, will make his debut at the second recital. He comes to Baltimore from Los Angeles with the highest commendations from such artists as Moszkowski and Godowsky, with whom he studied. Other members of the Peabody faculty who have entrenched themselves in the musical affection of the concertgoers will be heard during the series, the soloists of which are as follows: November 1, Emilio de Gogorza, baritone; November 8, Alfred A. Butler, pianist; November 15, Sue Harvard, soprano, and Bart Wirtz, cellist; November 22, Flonzaley String Quartet; November 29, Arthur Newstead, pianist; December 6, Edna Dunham Willard, soprano, and Maurice Dambois, cellist; December 13, Max Rosen, violinist; January 3, Maud Powell, violinist; January 10, George F. Boyle, pianist; January 17, Societe des Instruments Anciens; January 24, Eva Gauthier, soprano; January 31, Leopold Godowsky, pianist; February 7, Thelma Given, violinist; February 14, Alfred Cortot, pianist; February 21, Maria Gimbore, soprano, and Gerard Dumberta, baritone; February 28, Ethel Leginska, pianist; March 7, Emmanuel Wad, pianist, and March 14, Mabel Garrison, soprano.

HIPOLITO LAZARO



Famous young tenor of the Metropolitan Grand Opera Company, whose voice has electrified the musical world.

that has taxed the Lyric Theater to its utmost capacity.

The lead of Baltimore in its act of providing community concerts for the entertainment and wholesome recreation for its people not only attracted widespread attention, but the success of the undertaking is inducing other cities to fall in line. It is a source of gratification to learn that Pittsburg, after a study of the Baltimore plan, is about to follow in its wake. Inquiries have also been received from Chicago, Detroit and St. Louis. No other enterprise ever established in a city has so consistently held the attention of the musical world; leading newspapers and magazines all over the country have made this the subject of flattering articles.

Since its establishment the Baltimore Symphony Orchestra has presented interesting works by American composers, and at its concerts have appeared such soloists as Mabel Garrison, Sophie Braslau, Lucy Gates, Marcella Craft, Paul Althouse, Reinald Werrenrath, vocalists; Ethel Leginska, Ernest Hutcheson, Arthur Shattuck, pianists; Irma Seydel, Frank Gittelson and Elias Breeskin, violinists.

An interesting and favorable feature of the orchestra from an educational standpoint is the work it is doing in connection with the public schools. The final rehearsal before each concert is given before the students of one or another of

SYMPHONY IN BALTIMORE

Baltimore, Oct. 25.—The Boston Symphony Orchestra will give five symphony concerts in Baltimore during the season at the Lyric Theater, the dates being November 6, December 4, January 8, February 4 and March 19.

Pierre Monteux, the distinguished French conductor of the Metropolitan Opera Company, will conduct the November concert, as the arrival of M. Rabaud, the new French conductor, will be too late for him to properly prepare the program for this trip. It is expected he will arrive the end of this month and will conduct the other four concerts.

Four soloists are announced. These are: Florence Easton, Madame Meiba, Frederic Fradkin and Arthur Ruhnstein.

MATZENAUER CONCERT SUCCESS

New York, Oct. 26.—A. M. Oberfelder, Denver impresario, states that the first of The Municipal Concert Series given under his auspices, at which Margaret Matzenauer made her first Denver appearance, was a wonderful success. An audience of 7,000, including the Mayor and his council, attended, and his honor personally thanked the songbird on her superb voice and artistic achievement.

LARGELY SUBSCRIBED FOR

Philadelphia, Oct. 26.—The subscription list for the Philadelphia Symphony Orchestra is larger this year than ever before in the history of the organization. Practically all of the regular subscribers have renewed their subscriptions with a great many newcomers also subscribing. The orchestra will give in all 25 evening concerts in its home city this season, with six Sunday afternoon concerts in addition. They will also give five concerts each in New York, Wilmington, Baltimore, Washington and Pittsburg; three in Cleveland, two in Oberlin, O., and one in Toronto, Can.

CONCERT POSTPONED

Dallas, Tex., Oct. 26.—The John McCormack concert, advertised for October 25, at the Coliseum, has been postponed until December 9. Conditions throughout the country necessitated Mr. McCormack's rearranging his route, which made the postponement in Dallas necessary.

NEW PHILHARMONIC CONDUCTOR

New York, Oct. 26.—Theodore Spiering, American born musician and violinist, has succeeded Gustav Mahler as conductor of the Philharmonic Orchestra. He has just been selected as director of the picked orchestra which Winthrop Ames will have when he presents Maeterlinck's The Betrothal during the latter part of October or the first of November.

AN INDIAN BASS SINGER

New York, Oct. 26.—A native born Indian, Ok-Ke-Non-Ton, possessor of a rich bass voice, with a high range, is being heard in concert with considerable success. He sings with style and character, and, at a recent concert, his singing of de Koven, Smith and Huhn songs was done with pleasing effect and dramatic fervor.

DON'T LIKE DEBUSSY MUSIC

New York, Oct. 26.—From Paris, where she has been engaged in war work since her last American appearance two years ago, Isadora Duncan sends advice to her six pupils in this country, who are putting on the dances for Winthrop Ames' production of *The Betrothal*, Maeterlinck's sequel to *The Blue Bird*, which will be seen for the first time on any stage later this month. She claims that the music of Debussy is a music of the sense and not of the spirit, that the gesture is inward, neither outward nor upward. She suggests that her pupils use a suite of Bach, or the minuets and seventh symphony of Beethoven, the seventh Schubert symphony, or Mozart symphony in G, all of which have a deep inward meaning. All the incidental music, including that for the dances as well as the prelude music for *The Betrothal*, have been composed by Eric De'Lamarier, conductor of the Chicago Symphony Orchestra. Theodore Spiering, former concertmaster of the Philharmonic Society, is to conduct.

CANCELS CONCERTS

New York, Oct. 26.—Marcia van Dresser, who creates the title role of *Freedom*, which Lee Shubert and Julie Opp Faversham will present at the Century Theater on Saturday night, has canceled her engagements to sing at the opening concerts of the Philadelphia Symphony Orchestra in Philadelphia and Wilmington, under the baton of Leopold Stokowski, on account of the production. She will make her appearance later in the season with this orchestra.

TWENTY-FIFTH ANNIVERSARY

Theodor Bohmann, instructor in music and soloist-pianist, recently celebrated the 25th anniversary of his connection with the Cincinnati Symphony Orchestra. Mr. Bohmann, besides being a musician of high artistic ability, has also composed many musical gems—both for voice and instrument. He is one of the few American musicians that has devoted time to chamber music, having planned many programs of such works and brought out many novelties in chamber music for the first time in America. Born of Polish-French-German parentage, educated in Germany, he came to this country in his youth and became a citizen shortly after his arrival. He declined a seat in the famous Stern Conservatory of Berlin, giving as his reason that he preferred to remain in the country of his adoption and with the Cincinnati Symphony.

HAVE PERMANENT ORCHESTRA

Atlantic City, Oct. 26.—The proposition to form a distinctive symphony orchestra for the city, which has been under consideration by music lovers and business men since early last spring and advocated by the Chamber of Commerce, was formally endorsed October 17 by the Board of Education at its monthly meeting following the presentation of the scheme by Professor Leman, director of the Steel Pier Orchestra and a member of the Philadelphia Orchestra for a decade past. He told the members of the board that the organization of a symphony orchestra would be of educational value aside from the pleasure it would give, for a series of lecture concerts could be arranged for the benefit of pupils and teachers. The orchestra is to consist of 46 musicians, and Professor Leman suggests that a series of 20 concerts be given, several of which would be for the special benefit of the schools.

ROYAL ITALIAN BAND CONCERT

New York, Oct. 26.—The demand for admission tickets to the concerts given by the Royal Italian Grenadiers' Band has been so great that the Century Theater was not large enough to accommodate the vast audience, and the concert scheduled for October 24 at that theater was given in Madison Square Garden. Its piece de resistance is Maestro Tarditi's famous *Battle of Martino and Solferino*, which this soldier band plays with dramatic fervor.

SYMPHONY CONCERT POSTPONED

Baltimore, Oct. 26.—The opening concert of the Baltimore Symphony Orchestra has been postponed from Sunday, October 27, to Sunday, November 17, in order to avoid any conflict with the restrictions placed upon public meetings on account of the "flu." The program will be given in its entirety as originally announced, with Maggie Teyte as soloist.

MEETS FOREIGN LEGION

Birmingham, Ala., Oct. 26.—While Paul Ait-house, the American tenor, was giving his concert here the members of the Foreign Legion were in the city attending a Liberty Loan Allied Armies banquet. The tenor called upon the French warriors and remained long enough to sing *The Americans Come for Them*. The French guests nearly tore the roof of the building off, so loud and strenuous was their applause.

CONCERT NOTES

John McCormack has adopted the ten parentless children of his wife's brother, Thomas J. Foley, who, with his wife, went down on the *Lainster* when it was destroyed by a German U-boat. The eldest child is sixteen and the youngest eleven months, and at present they reside in Dublin, where they will remain until ocean travel is safer.

Carl Craven, tenor, will give a series of recitals this winter for different Chicago educational and relief clubs.

All three conductors of the Chicago Opera Company, Charlier, Sturani and Hasselmans (who makes his first appearance with the company this season), are hard at work rehearsing the new repertoire to be presented by Campanini at the Auditorium during the winter.

Alfred Butler, composer-pianist, of Los Angeles, makes his professional debut November 8 at the Peabody Conservatory, Baltimore. He studied under Moszkowski and Godovsky on the Pacific Coast, and is now a member of the faculty at the Peabody.

The opening of the grand opera season in Houston, Fort Worth, Tex., and Shreveport, La., has been postponed from the middle of October until early in November on account of the epidemic. The Chicago Grand Opera Company was to have appeared in these Southern cities this month.

Claude Barrier, solo viola of the Boston Symphony Orchestra, arrived in Boston Friday morning, October 18, direct from France. Altho but 30 years old he took first prize in the Conservatoire in 1909, and played with the Lamoureux

Orchestra at Scheveningen. This loyal Frenchman is a veteran of the war, joining the army the first call in August, 1914, and was continually in the front line until September, 1915, when he was wounded, and then was discharged unfit for further military duty.

Stormfield, the lovely estate at Redding, Conn., which was built by Mark Twain, and later became the home of his daughter, Clara Clemens, the soprano singer, has been converted by her into a home for convalescent soldiers.

The slogan, "A Singing Army is a Victorious Army," is accredited to Katherine Evans von Klenner, founder and president of the National Opera Club of America, composed mostly of women famous in musical circles.

Meiba is en route from Australia to the United States and will be the soloist with the Boston Symphony when it gives concerts in several of the larger cities.

Frederic Fradkin, the new concertmaster of the Boston Symphony, is a native born American, hailing from Troy, N. Y. He won a first prize at the Paris Conservatoire and before returning to his native country as conductor of the orchestra accompanying the Ballet Russe a few years ago he had considerable experience in Europe as a concertmaster.

Considerable interest is entertained among musical artists in Arthur Rubinstein, the young Russian pianist, who will be heard as soloist with several of the largest symphony organizations this season.

Pablo Casals, the celebrated Spanish cellist, will be the soloist when the Baltimore Symphony

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- 2--What an Army of Men We'd Have
IF THEY EVER DRAFTED THE GIRLS.
- 3--I'm Going To Spend My Vacation
WITH AN OLD TIME RELATION.
- 4--I Love Her and She Loves Me (NEW)

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AMERICAN VIOLINIST
Concertmeister Russian Symphony Orchestra
MODEST ALTUSCHULER, Conductor

Orchestra opens its season in its home city on October 31.

One of the best of the younger generation of lyric sopranos is Florence Easton, the English singer, who will be heard in several of the important leading roles at the Metropolitan this winter.

Louis Koenenich has been made conductor of the New Choral Society of New York, which made its initial appearance at the Yamada concert at Carnegie Hall October 16.

Mme. Niessen-Stone, the mezzo-contralto, will give a recital of American compositions November 16 at Aeolian Hall, New York.

Nikolai Sokoloff, recently conductor of the San Francisco and Cincinnati Symphony orchestras, will be director of the new Cleveland Symphony Orchestra. The famous Russian was at one time concertmaster of the Russian Symphony Orchestra.

Montreal music lovers are to have a series of Sunday concerts this season, which Louis H. Bourdon has arranged. The first was given to a soldout house October 13, Ysaye being the soloist. Many of the famous artists will be heard this winter. The Russian Symphony appearing at the next concert. Ten per cent of the gross receipts go to the maimed musicians of France.

Reginald de Koven has completed the score to a musical play for the Shuberts, entitled *Yesterday*, which will be presented on Broadway about Thanksgiving time. The libretto is by Glen MacDonough.

Rosita Renard, a Chilean pianist, will give a series of forty concerts this season, including recitals, with the Boston and Chicago symphonies.

The Apollo Club of Portland, Ore., will give a series of three concerts, according to announcement made by William H. Boyer, director. Mabel Garrison, soprano; Pablo Casals, cellist, and Lambert Murphy, tenor, will be the soloists.

Leo Godowsky, son of Leopold Godowsky, the pianist, is in the violin section of the San Francisco Symphony Orchestra.

The Society of American Singers revived *Mikado* at a recent performance to a packed house. Evidently the tenuous Gilbert and Sullivan opera has lost none of its popularity.

Dai Bnell, pianist, gave her season's first recital October 22 at Aeolian Hall, playing Liszt's B minor sonata with artistic feeling and considerable technical skill.

The Society of Friends of Music will give its first concert this season November 17 in the ballroom of the Ritz-Carlton, singing Schubert's *Rosamunde*. The Metropolitan Orchestra, under the direction of Arthur Bodanzky, will furnish the music.

In co-operation with the New York War Camp Community Service, a concert will be given at Carnegie Hall, November 1, for Soldiers and Sailors, under the auspices of the New York Symphony.

The New York Symphony Society will open its season October 31 at Carnegie Hall, with Ossip Gabrilowitsch, pianist, and conductor of Detroit Symphony as soloist.

Walter Damrosch and his symphony orchestra will play Bach's suite in C, as arranged by Damrosch, and Beethoven's 7th symphony at the first of his subscription concerts at Aeolian Hall November 3.

There are now in this country several of France's most famous musicians: Andre Messager, director of the Paris Orchestra; Gustave Tintot, violinist, with Damrosch; Rene Pollain, violinist, with the New York Symphony; Henri Rebaud, conductor of the Boston Symphony; Pierre Monteux, of the Metropolitan, now temporary director of the Boston; Alfred Cortot, violinist, and, altho not a singer yet famous in French musical circles, Lieut. Eugene Ramelet, of the French Legion, technical director of the Paris Opera.

Cleofonte Campanini said in a New York interview that music in America, after the war, would be on an independent basis, and a spirit of entente cordiale exist musically as well as nationally with European countries.

The Russian Symphony will mark the twenty-fifth anniversary of the death of Tchaikowsky, the Russian composer, with a cycle of his compositions, in Carnegie Hall, which the composer himself opened in 1918 as director of the first Carnegie Concert.

The Russian dancers, Andreas Parley and Serge Ourainsky, with the members of the Ballet Russe, have arranged a series of special dances for Samson and Delilah, Cleopatra and

(Continued on page 59)

The Billboard

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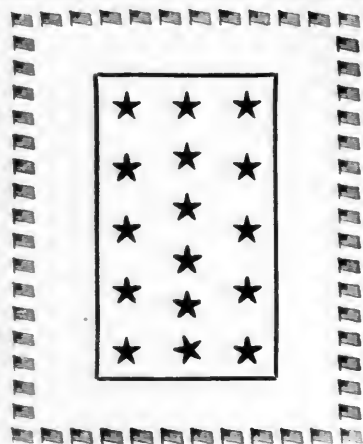
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THE BILLBOARD'S SERVICE FLAG



Editorial Comment

The Little Theater movement, under the harsh and chilling blasts of war, is blighted and dying. It may spring to life again with the advent of peace, but even if it does not it will not have lived in vain, for if it did nothing but give us Robert Edmond Jones' settings for Redemption that alone justified

all the time, money, effort, talent and thought expended on it.

Never again will the American theater be content with "just scenery." Arthur Hopkins has effectually seen to that.

Things often move in mysterious ways when wonders are performed. Mr. Jones owes hardly anything for either inspiration or training to the Little Theaters. He is almost solely a product of the American commercial theater—the despised commercial theater.

But Mr. Hopkins, a theorist of very practical bent, did come under their influence, or at least became interested in them, and soon thereafter he engaged Mr. Jones as his artist and registrar. This made the latter not only a man of the American theater, but an indispensable part of it. By his understanding, sympathy, advice and support he has developed him into a master—a peculiarly American master—of the new art of the theater.

Mr. Jones had sat at the feet of Gordon Craig in Florence and knocked about Reinhardt's Deutsches Theater in

those of The Devil's Garden, The Happy Ending, Good Gracious, Annabelle, and A Successful Calamity.

But with his ten beautiful creations for Redemption and their wonderful lighting he has brought to a successful conclusion the more or less blind gropings of the experimenters in the art theaters, and initiated or at least laid the corner stone of a new and strictly American school of stagecraft.

The beginnings of the renaissance of the theater in future years may be traced to Robert Edmond Jones, thru him to Arthur Hopkins and thru the latter to the Little Theater movement.

If the apostles of the latter had been as keen about good acting as they were about emphasizing "just acting," if they had seen that merely subdividing scenic embellishment and relegating it to a secondary or minor position was not going far enough, credit for the new order might have been extended to their direct.

As it is Mr. Hopkins first divined that settings might be made not only to "bring out," but to complement and complete acting, and, at the same time, to serve the playwright as a most im-

AND STILL THEY COME

By JAMES METCALFE
(In Life)

Vice is a monster of so frightful mien
That to be hated needs but to be seen;
Yet seen too oft, familiar with her face,
We first endure, then pity, then embrace.

To all but playgoers of the very newest generation there must occasionally come the thought that there has taken place a vast change in our toleration of things on the stage. The theater does not hesitate nowadays to put into vivid representation topics and occurrences which the reviewer may well hesitate to mention by name in even the cold abstractness of type. Marital infidelity has always been a legitimate dramatic motive, but formerly it was suggested, not shown. Today it is given to us in full detail, and our authors and producers have come to look upon seduction and rape as perfectly legitimate material for frank depiction before miscellaneous audiences.

In the early days of this change Life used to protest vigorously against each new instance. This was a waste of effort. Plays condemned on this ground went on to financial success, and their matinees were crowded with audiences largely composed of young women and girls. No critic wishes to be considered a male prude, so Life, if it was to discuss the theater at all, simply had to fall in line with modern progress and treat of things not as they ought to be, perhaps, but as they are.

This consideration was particularly brought to mind by the necessity of spending more than six hours of one day at first presentations of I. O. U. and Sleeping Partners. The first of these plays shows in full detail the attempts of an East Indian in Washington to secure physical possession of an American wife; the second shows, in even more elaborate detail, the effort of a young bachelor in Paris to seduce another man's spouse. Six hours spent in the contemplation of these enterprises seemed to accentuate the fact that the stage devotes a much greater percentage of its energies to such material than is justified by the predominance of such things in real life. Even in extraordinary and dramatic occurrences the sexual impulse is not an all-pervading factor.

Berlin for a year or more, but he learned quite as much in both cities about what to avoid as what to accept.

When he returned to America—which he did as a refugee when the war broke out—he was as untrammelled with foreign conventions and as insistent upon an art 100 per cent American as he had been when he departed.

If he owes aught to Europe it is probably only a larger or rather a greater capacity for work. Of course his imagination was stimulated and his creative faculties quickened, but mere change of scene would have done that. Japan would have proved almost as efficacious as Italy or Germany.

The gratifying fact remains that his genius flowered in America on American stock and under the fostering influence of an American.

He is not merely "just arriving," mind you. The scenery and costumes for The Man Who Married a Dumb Wife, which the Stage Society projected and Granville Barker produced nearly five years ago, created a furore, and since then he has made big successes with many settings, notably

important means of expression, without in any way impairing its helpfulness in creating and sustaining illusion.

And Robert Edmond Jones has proved it.

Readers' Column

Robert Barnes, alias Robert Laburneo: Your sister, Sadie, passed away last January. Kindly write to your sister, Helen Howland, 6347 Woodlawn avenue, Chicago. Very important news awaits you there.

If this should come to the attention of Lee Pearl Walton, strong man, or of anyone knowing his present whereabouts, kindly write or tell him to write Louis L. Kennedy, Co. L, Dev. In., No. 3, Camp Custer, Mich.

Johanna Bezner—Your mother wants to know your whereabouts. Write immediately.
Saint Elmo Boyce—You are requested to write to T. L. Rahl, Effingham, Kan. Anyone knowing Boyce's present address kindly get in touch with the above party.

Oldtimer—Edna May was featured in The Belle of New York as the Salvation Army lassie, scoring her first recognition for public favor. The musical comedy—score by Gustav Kerker—ran at the Casino, New York City, for more than a year, the management then taking Edna May to London, where she scored another hit and married Oscar Lewisohn. She retired from the stage shortly after. The screen version will feature Marion Davies and is by Eugene Walters.

Operagoer—Mme. Schumann-Heink was born in Germany, but as her operatic achievements have all been American successes she became

a citizen of this country. The only time she ever appeared at the head of her own company was about fifteen years ago, when she was presented in the comic opera, Love's Lottery, at the Broadway Theater, New York City, meeting with indifferent success. She has sung with most of the big American opera companies and appeared extensively upon the concert stage.

Will William Ingersoll kindly send the address of Wilson Melrose to Billy E. Greer, U. S. A. Embarkation Hospital No. 3, Hoffman Island, N. Y.?

If this should come to the attention of Henry Ahlena, last heard of was with a Freidenwald show, or anyone knowing his whereabouts, kindly communicate with Ryl Criss, 511 E. Ferry street, Fairmont, W. Va.

Anyone knowing the present address of Mrs. Frank Stevens, who was Mrs. Ziets before her marriage, kindly send it to Mrs. Irvine Bleasdale, Connetquot, O.

Anyone knowing the whereabouts of Pearl Fisher, also known as Pearl King or Pearl Judge, kindly communicate with Larry Judge, in care of The Billboard, Cincinnati. Very important.

John Sling Dougherty—Anyone knowing his present address communicate with his brother, William D. Dougherty, 425 York street, Cincinnati, O. When last heard of he was connected with the cookhouse on the Hagenbeck-Wallace or Sparks Circus.

If this should come to the attention of Rena Santelle or of anyone knowing his whereabouts kindly get in touch with A. C. Collins, 311 Ashdale avenue, Toronto, Can.

Ethel Barr Jackson—You are requested to get in touch with Miss M. E. Cleveland, 608 S. Ninth street, Minneapolis, Minn.

Leon Stokes, also known as Jack Williams, last heard of was with the Ringling Bros. Circus, or anyone knowing his whereabouts, kindly communicate with his mother, Mrs. A. L. Stokes, 58 W. Jeff Davis avenue, Montgomery, Ala. He is described as having dark blue eyes, brown hair and about five feet tall.

Anyone knowing the whereabouts of Dare Devil Jackson, motorcycle rider, write or tell him to write to Mrs. E. Ibach, General Delivery, San Francisco, as important news awaits him.

Anyone knowing the whereabouts of George Alstein kindly notify Margaret Alstein, Room 29, Medford Hotel, Minneapolis, Minn.

Fred Campbell—Your wife is very ill and you are requested to get in touch with her at once. Anyone knowing of his whereabouts kindly advise Mrs. Fred Campbell, 531 Tenth ave., South, Minneapolis, Minn.

Marriages

CAMPANOLE-WOOD—Lient, Col. N. W. Campanole and Elizabeth N. Wood, an American singer, were married at Ritz-Carlton Hotel, Paris, France, October 20. She is a graduate of the New England Conservatory of Music and has been a Y. W. C. A. entertainer in France for seven months.

JOHNSON-HUCKSTEP—D. P. Johnson and Pearl Huckstep, both with Clifton-Kelley Shows, were married in Chicago Heights, Ill., October 23.

LOCK-PINDAR—Harvey A. (Dad) Lock, trainmaster with the Wortham & Rice Shows last season, and Mrs. A. M. Pindar were married at Cleburne, Tex., during the week of October 14, October 14.

LONG-MADDOX—Gny Long, manager of Plumlee's Comedians, and Miss Maddox were married recently at Carbondale, Ill.

MOSHER-TOHNER—Frank J. Mosher, magician and talker, and Amelia Tohner, known as Amella, the Electrical Marvel, were married at Norfolk, N. Y., October 17.

PERRY-CHALMERS—Pascale Perry, of Wild West fame, and Mme. Delaine Chalmers, dancer, were married in Chicago October 23. They are spending their honeymoon at the home of the bride's mother in Chicago.

WILLIS-MALOY—Tom Willis, a member of Plumlee's Comedians, known as the Little Man With the Big Voice, and Evelyn Maloy were married at Mt. Vernon, Ill., recently.

WRIGHT-VAUGHAN—Fred Wright and Mildred Vaughan, both members of the Bob Ott Company, were married at Westerly, R. I., recently.

Births

Born, to Mr. and Mrs. Charles Cook, an eleven-pound son at Springfield, Mo., October 8. Mr. and Mrs. Cook were formerly with the Al G. Barnes Circus.

Born, to Mr. and Mrs. L. Barton Evans, an eight-pound son, at Richmond, Ind., on October 20. Mr. Evans is well known as a singer, having been with the Boston Opera Company. Mother and child doing nicely.

Born to Mr. and Mrs. Everett E. Mordock, a seven-pound son, christened Alvin Everett, on October 19.

(CORRECTION) A son and not a girl was born to Mr. and Mrs. Carl McCullough on October 16.

Born to Mr. and Mrs. Billie Plumlee, an eight-pound girl at Duquoin, Ill., on October 3. Mr. Plumlee is owner and manager of Plumlee's Comedians.

Born to Mr. and Mrs. P. E. Reed, a nine-pound son at Grand Rapids, Mich., October 21. Mr. and Mrs. Reed are members of the All-Girl Revue Company.

Born to Mr. and Mrs. H. R. Crulshank, a six-pound daughter in Chicago, Ill., October 21. Mr. Crulshank formerly gave balloon and aeroplane exhibition flights.

Born to Mr. and Mrs. Rex Rodguez, an eight-and-a-half-pound son, at St. Vincent's Hospital, Erie, Pa., October 15. Rodguez was formerly well known in circus and carnival circles.

Born to Mr. and Mrs. Marvin Greene, a seven-pound boy, at Mobile, Ala., October 20. Mother and child doing nicely.

OBITUARIES ON
PAGE 58

MAGIC & MAGICIANS
 BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

With the Colors in France, September 22, 1918.

Dear Friend: Received The Billboard, and greatly appreciate it. I have met several hixtimers over here in the service. Am arranging a new act, in which Hun helmets, shells, souvenirs, etc., taken from the trenches in the last drive, will be used. Some novelty, what? While in England was quite busy entertaining for Y. M. C. A., but since I've been here in France am too busy making fluns disappear to think of anything else. Am enclosing a program of entertainment given at the Royal Military College Institute in England, and I was featured on the bill. It is worthy of note to state that the King and Staff were present.

Will be pleased to hear from all friends. Yours professionally, HATHAWAY, the Hinsonist. Censored by G. R. Phillips, 50th Aero Squad., 1st Lt. A. S. U. S. A. Am. Ex. Forces. Among those who contributed to the program referred to by Hathaway were the following: F. C. Wilson, V. Hollander, Frank A. Terry, Claire Sisters, Leslie Crowther, George Whitehill, the Five Tip Tops and Partington, the Ventriloquist.

The Great Blackstone, in the midst of preparations for his week at the Grand Opera House in Brooklyn, was compelled to cancel the engagement on account of an attack of influenza. He is slowly recovering.

Thurston was in town the other day, and will reopen his show next week.

Mr. and Mrs. Lyeester Knyvett, professionally known as Vernon, the Ventriloquist, have just celebrated the twenty-fifth anniversary of their marriage at Prairie du Chien, Wis. Vernon was formerly "Tokio," the American Jap, and presented Japanese conjuring.

October Sphinx just to hand. The frontispiece is a picture of Harry Kellar doing the biggest fishing trick in the world. The Sphinx just

overflows with good things for those magically inclined, and worthily upholds its position as the leading magical monthly.

The Society of American Magicians are organizing a unit of magicians to go to France to entertain and mystify the boys Over There.

Have received several additional letters regarding the Duck Vanishing controversy, but inasmuch as the Council of the Society of American Magicians has returned a sealed verdict in the matter, which it has handed over to Pat Casey of the Vaudeville Managers' Protective Association for his consideration, it is not deemed necessary to print any more opinions at this time. All the correspondence, affidavits, etc., in the matter have been carefully weighed and considered, and there is no question but what a just decision will be rendered.

ANSWERS TO CORRESPONDENTS

FRANCIS M. COWGILL (Francis)—Both of your letters were received, and I have turned them over to the Council of the Society of American Magicians. You will probably hear from them.

WALTER LEVINA—See reply to Cowgill.

THEO. BAMBERG—Thanks for your letter.

A. MORRISON, Ogden, Utah—The Davenport Brothers came from Buffalo, N. Y. Ira Ernestus was born September 17, 1839, and William Henry February 1, 1841. They created a sensation in different parts of the world with their so-called spiritualism, but it is understood that they never laid claim to the possession of supernatural powers; in fact one brother is supposed to have admitted that their work was skillful trickery. Both brothers are dead.

R. K., Toledo, O.—Frank Van Hoven, the Dippy, Mad Magician, is still in England, where he has become a big feature in revues, etc.

TO ALL CORRESPONDENTS who ask advice as to how to become a magician I suggest they consult some reliable dealer in magicians' supplies whose advertisement will be found in The Billboard. If you wish merely to entertain your friends there are many mechanical tricks that can easily be learned, but if you have professional aspirations a course of tuition in pure sleight-of-hand is necessary.

FRANCISCO ACOSTA, with the colors, Nitro, W. Va., sends a letter in Spanish in which he refers to the writer as His Majesty of Magic. Modesty compels me to reiterate, ostagooznlum, Francisco wants some books on magic.

Annie Abbott, the original Little Georgia Magnet, is soon sailing for France with the

Overseas Theater League to entertain the boys in the trenches. This clever little woman, who mysteriously defies the combined strength of several husky men, has been entertaining the soldiers and sailors at Ellis Island and other points, and her work has met with such success that she has been selected for the entertainments "over there."

Trenton, N. J., October 20, 1918.

Dear Friend: Replying to Will Kay's inquiry regarding Zanzic: I will say that Zanzic was born on Villiers street in New Orleans July 28, 1867. I knew him as a boy. I also knew his mother. His real name was Harry Rosenstein. His father was a Hebrew and his mother was a Creole (French and Spanish) fortune teller. As a magician Zanzic had three "angels." The first one was George H. Hutchison, a traveling photographer from Fairbury, Neb. The second one was L. M. Crawford, the Western Opera House manager, and the third one was Jack Curry, of New Orleans, who put him and Hlewes, the White Yogi, on the road. I first met Zanzic in 1885. He was then an amateur magician and was a photographer's apprentice, and I think worked at Moore's Studio on St. Charles avenue. Hutchison put him in the business in 1886. Zanzic had a wonderful stage presence, and could speak Hebrew, French, Spanish and German fluently. His tricks were abreast of the times, but by no means original with Zanzic. He was tall and slender of stature. I saw him last in New Orleans in 1894, telling fortunes. He died in seclusion.

His friend, VICTOR LEE.

The Eagle Magician for October received. Sorceror asks a question in his column: "Is Doc Nixon the inventor of the Inexhaustible Inkwell?" The editor says some kind words about The Billboard's Magic and Magicians' page. It also contains explanations of several good tricks.

Arthur La Dell is playing for two weeks at the Lyric Theater in Seattle, Wash.

Jimmie Thompson, who as the Chin Yuen Lee Troupe, played all of the Western Vaudeville Managers' Association Time, and had become a favorite in the Middle West, is now in Uncle Sam's Navy as company commander. Thompson is in New York on a furlough. He stopped over at Syracuse on his way East, and when he returns next Friday the Syracuse Magicians' Society will entertain him at its club rooms. Thompson is a particularly clever sleight-of-hand performer, and in his spare time entertains his shipmates. His address is Officers' Quarters, Camp Decatur, Great Lakes, Ill. Thompson, at one time, was president of the Chicago Conjurors' Club.

Clayton was in New York looking over some effects that he is having built. He will reopen his vaudeville tour in Pennsylvania this week.

LeRoy, Talma and Bosco have been booked over the Pantages Circuit, opening at Minneapolis October 27. The Great Leon and Company are also playing the same time, this week being in Seattle. The Western vaudeville magnate seems very partial to magic acts.

Look thru the Letter List this issue.

PRESS-ADVANCE AGENTS

Manager Walter K. Sibley, of Sibley's Superb Shows, was a recent visitor at Washington and Richmond during his enforced layoff because of the "flu."

C. A. Carroll recently closed a season ahead of the Central Community Chautauqua System (Eastern) and is back in the Hoosier Capital, where he has landed a good berth as agent of the Park Theater.

Ben Kraus still has the post card habit, and writes from somewhere in France that he would be glad to hear from the boys. His address is 51st Pioneer Inf., Headquarters Co., American Expeditionary Forces, A. P. O. 775.

Dr. Harry March, of Canton, O., who some time ago closed March's Musical Merry-makers until after the war, is now a first lieutenant at Camp Greenleaf, Ga., and is awaiting his call for overseas service.

A. Milo Dellaven, advance agent of the Great Patterson Shows, had scarcely completed arrangements for the big carnival aggregation to play the Mississippi State Fair at Jackson when announcement was made that the fair was called off because of the epidemic.

James A. Fyne, ahead of Coban & Harris' A Tailor-Made Man, spent two weary weeks in Cincinnati, leaving Saturday to again take up the route, the show being expected to reopen at Columbus on November 3. Frank Smith, ahead of Spiegel's Merry Rounders, helped console his fellow agent for a few days and then ducked out for Chicago.

Harry Blee, agent for My Sammy Girl, writes the show is tied up in the Dakotas by the epidemic. Harry's kick is that they closed the towns just about the time the show pulled in, consequently no railroad was saved. He expects to be called shortly in the draft, having passed examination and placed in Class A-1, the first time in his young life he has ever been rated so highly.

F. J. Lee has joined the staff of Col. Geo. H. Davis, of the Mid-West Hearts of the World Co., booking two shows in Oklahoma and Arkansas. "In fact," he writes, "I have been down here routing and re-routing these companies so as to avoid closed towns on account of the epidemic. Well, the answer is the Mid-West Hearts of the World Co. is bringing two companies back to Chicago until I can be assured we will open and stay open for the season, and Lord knows when that will be."

Among the hearts of the World shows out of the Chicago office, and their staffs, are the following:

Arkansas—Jack Eslick, manager; Frank James, business manager; Harry W. Lee, second man. Oklahoma—John J. Gilmore, manager; Homer Drake, business manager; A. H. Luther, second man.

Kansas—E. E. Stewart, manager; Chester Sutton, business manager; Harry Gordon, second man.

Missouri—Claude Saunders, manager; Bill Brill, business manager; Frank Gunn, second man.

Minnesota—Ed McDowell, manager; Bert Glickoff, business manager; Jack T. Lee, second man.

Texas—Sam Maurice, manager; Ned Holmes, business manager; Phil Lewis, second man.

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MANAGERS, TAKE WARNING!
 It having come to my knowledge that certain magicians are contemplating buying baby elephants with the intention of trying to mislead managers into believing that they are presenting my original
VANISHING ELEPHANT
 I take this opportunity of informing these gentlemen that the VANISHING ELEPHANT ILLUSION is my own personal property, having been invented and produced by myself
FOR THE FIRST TIME ON ANY STAGE IN THE WORLD AT THE NEW YORK HIPPODROME JAN. 7, 1918, WITH JENNY, A 10,000-POUND ELEPHANT.
 THE VANISHING ELEPHANT illusion, howsoever presented, absolutely belongs to me, and I shall safeguard my ownership to the limit of the law. In thus protecting my interests I am sustained by the Vaudeville Managers' Association and the National Vaudeville Artists, Inc.
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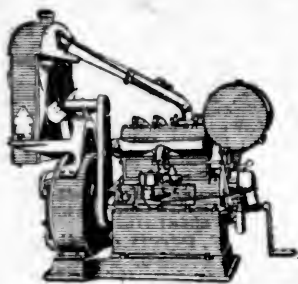
By J. Agee and O. Lowande

Organize Circus People and Put On Big Show in Chicago for Fourth Liberty Loan

Chicago, Oct. 25.—Two of the proudest men in this part of the country today are John Agee and Oscar Lowande, both of whom have been notified by the Liberty Loan department that they are to receive diplomas for the wonderful work they did in connection with putting Chicago "over the top" for the Fourth Liberty Loan. Both of these gentlemen and their able assistants who aided in the work have received votes of thanks.

Mr. Agee and Mr. Lowande conceived the idea of putting a circus on the streets of Chicago for the benefit of the loan, and after discussing plans called on the Liberty Loan Commission and donated their services. Their proposition was received with the greatest enthusiasm and they were given carte blanche to go ahead and offered anything they wanted in the way of assistance. But circus men do not need help, and Messrs. Agee and Lowande already had their plans laid out. They had enlisted the services of the Bobker Ben All Arabs, Archie Onri, the comedy juggler, and Art Adair and his famous clown band, consisting of Harry Latour, Phil King, Doc Stoddard, Babe Delroy, Harry Lafour, Tom Sanger, Roy McDonald, Louie Plamondon, Archie Onri and Ike Lewin and Irene Montgomery, in her swiveling ladder act, who worked four stories above the ground without a net or any safeguard. Mr. Lowande put on his famous Popsy Turvy Riding Act, in which he is assisted by Mrs. Lowande, and Mr. Agee gave the talks for the Liberty Loans.

The circuses was staged at three of the busiest corners in the city, including State and Madison, the busiest corner in the world, where they stopped traffic for 45 minutes, something that had never been done before in the history of this town. But the results justified these circus men in their great undertaking, as they are credited with selling over \$1,000,000 worth of Government Bonds. All practically took their lives into their hands in this work, for, in addition to working under the hardest possible conditions, out in the open and on slippery streets, they were in danger of catching severe colds from becoming overheated while working and then



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to organize Circus. Thirty-five years' experience. Address P. C., Billboard, San Francisco, California.

getting chilled while the appeals were being made for bond purchasers. But it was a grand work staged and executed by circus people, who never stop to think of themselves when they can do good for others or boost a good cause.

HAAG SHOW LAYING OFF

On Account of Influenza Epidemic

Owing to the influenza epidemic the Mighty Haag Shows are laying off at Lake Village, Arkansas. Everybody with the company is well and passing the time during the enforced vacation in fishing and hunting. Mr. Haag expects to reopen in a week or two for a long season.—ROBT. TAYLOR.

REGULATIONS IN RE PASSPORTS

Circus and vaudeville acts booked for winter tours in Cuba and the Antilles are experiencing considerable delay in getting the necessary passports from the Government, because of the new regulations covering same. May Wirth, who will be the star attraction of the Santos Artigas Circus at the Playett Theater, Havana, Cuba, has been held up in New Orleans for two weeks, and expects it will be two more before the necessary passports may be issued, although members of the Wirth family possess a valid passport from the British Consul General. The British passports have to be sent to Washington for Governmental endorsement. The same condition exists in New York and other

was indulged in with a jazz orchestra as the accompaniment. Vocal treats were also rendered by Robert Ringling, May Wirth, Stella Wirth, Will Melnoite and Roy McDonald. Robert Ringling's singing of the Marsellaise was a wonderful rendition, which brought everyone to their feet, and soldiers, who were on the streets, upon hearing the strains immediately stopped walking about and came to the "salute." It was a great farewell night. The festivities included many amusing remarks, but the bit of the evening was registered (by acclamation) by Mickey McDonald. When Mr. Ringling announced that the Ringling Show would winter in Bridgeport, Conn., he voiced: "That puts the crepe on Wisconsin."

DENVER BILLPOSTER NOTES

William Dinan writes from Camp John Wise that he has entered the Balloon Service and never found anything that he liked better. Bill always did like to fight the wind high up.

Bill Burnham writes from Camp Travis that he has gone into the Officers' Quarters and is also well pleased to be working for Uncle Sam.

Mutt Wilson sends word from Camp Funston that he is well and "rarin'" to go.

Ellis R. Gerson, stationed at Fort Logan, is expecting his move "somewhere" orders any day. He says he doesn't know where he's going, but he's on his way.

Enoch Hedqvist writes that he is in the thick of it, but unable to write more.

Joe Burkhart, Denver's own wizard of the brush, is in Class A-1, subject to Uncle Sam's

LABOR DAY FLOAT OF DENVER BILLPOSTERS



Above is the Labor Day float of Billposters and Billers' Local No. 59, Denver. Members shown are: Eddie Gerson, W. M. Farrow, C. P. Saunders, Frank Shores, J. A. Burkhart, Joe Taggart, Joe Burkhart, Frank Bagan, William Nelson, H. A. Wyatt, Ed Thopen and Fred Osborn.

ports where acts are ready to embark for Cuba and South American winter tours.

In addition to a passport for each person it is also necessary to obtain passports for animals, particularly horses, which must be exempt by Colonel Bristol, of the Remount Division, Washington, D. C., which must be attached to the regular War Trade Board application for the removal of horses from this country.

BROCK BROS. AND EDNA

Sign With Santos & Artigas Circus for Twenty-Four Weeks in Cuba

Brock Bros. and Edna, horizontal bar gymnasts late of the John Robinson Circus and formerly of the Ringling Bros. and Hagenbeck-Wallace Shows, have signed contracts thru Chas. J. Sasse, the American representative of the Santos & Artigas Circus, for a twenty-four week engagement with that attraction in Cuba. At present the members of the act are at their home in Huntington, W. Va.

RINGLING SHOWS' BANQUET

Arranged by Frank Wirth at Jacksonville, Fla., a Success

A Ringling Shows Banquet was recently arranged at the Seminole Hotel, Jacksonville, Fla., by Frank Wirth, at which Mr. and Mrs. Charles Ringling were the guests of honor and which proved a grand success. Due to the epidemic it was rather doubtful until the last minute whether or not the gathering would be allowed by the city and health authorities, but with everything O. K. about 100 guests sat down to a beautiful feast. During the dinner Mr. Ringling was called upon for a few remarks and in doing so he outlined his plans for the following season, he also paid a splendid tribute to the performers for their able assistance during the labor crisis. After the banquet dancing

orders at any time. If he can fight like he can run a brush, look out, luns!

Frank Ragan came back to the fold after twelve years' absence. He was with us a week and received his Class A-1 notice. Says he is sorry that he is going to leave us so soon, but is glad that he is going to do his bit.

Charlie Saunders, who has been confined to his bed with a slight sickness, is again seen on his route looking for a brush. Charlie is now manager of the Hall Shop and is sure a conscientious worker.

Fatsy Gallagher, car manager Car No. 2, Sells-Floto Circus, went out ahead of Hearis of the World a few weeks ago and is back in Denver. Reason given: "On account of the flu."

The "flu" has all the theaters closed up here, and Denver's "great white way" (Curtis street) looks like some strange place these nights.

Ed Wiley, contracting agent of Sells-Floto Circus, is thinking it all over at his home. Ed sure had a strenuous season trying to tell the natives "why" this summer.

The advance agents at the theaters have all been out for two weeks now on account of the "flu." They have all been pretty well taken care of by Charlie Saunders and Frank Newhouse, who has had a great deal of Liberty Loan and election work.

Walter Arlington was seen the other day, as young looking as ever. He would not commit himself, but we all know he is framing something big for next season. More power to you, Walter. Robt Thatcher, write, I have written four times to Cleveland.—JOE TAGGART.

LILLIAN GRISH DIES

New York, Oct. 25.—Lillian Grish, wife of George Grish, aerial performer, died at her home in Long Branch from the effects of Spanish influenza, October 17, and was buried in Glenwood Cemetery October 20. For a number of years Mrs. Grish was connected with the Barnum & Bailey Show. She is survived by her husband.

PAID UP CARDS

Issued by Showmen's League to Members in Service

Chicago, Oct. 26.—The paid up membership cards issued by the Showmen's League of America to their members who are in the service of Uncle Sam have been mailed out and many very nice letters have come back from the boys who received them. It is a very attractive card, printed in red, white and blue colors, with a star in each corner, and it is safe to say that every member who is entitled to one will never part with it. We need the addresses of the following members so that cards can be mailed them. Herbert E. Wiggins, Harry G. Morris, Raymond S. Oakes, Alvin Fay, Roy W. Kessler, John C. Clark and Leroy Z. Howell. Any one knowing the address of any of the above will confer a favor if they will write the secretary of the Showmen's League, 35 S. Dearborn street, Chicago.

ATTERBURY CIRCUS CLOSES

Will Winter in Kansas City, Mo.

Kansas City, Mo., Oct. 24.—Atterbury Bros. Circus closed a successful season this week and is now located in winter quarters at Montgall and Nicholson avenues, this city.

Bert Misner and family, in charge of the concert this season, will winter in Kansas City. "Rube" Perkins, wire performer, will go to Horton, Kan. Don Carlo, clown, goes to Concordia, Kan.; Jack McCauley to St. Paul, Minn., and Billy Atterbury to Joplin, Mo. W. A. Allen will remain in Kansas City, as will all the rest of the members during the winter.

FUGI ORTON DIES

From Effects of Injuries Received at Duluth, Minn.

Fugi, Shimia (Fugi Orton), Japanese wire performer of the Orton Troupe, the past season with Ringling Bros. Shows, who received severe injuries to his spine when he fell during the engagement of the Ringling Show at Duluth, Minn., August 17, died at St. Luke's Hospital, Duluth, October 18, from the effects of the injuries. "Fugi," as he was familiarly known to his friends, had been with The Ortons since 1911 and had made his home with them. He was well liked by all who knew him and leaves a host of friends to mourn his passing. He was 25 years of age. Funeral services were conducted in Duluth from Johnson's undertaking parlors on October 19 and the remains were laid to rest in Calvary Cemetery. He is survived by a mother, two brothers and one sister, who reside in Panama.

Following the accident Mr. Shimia was taken to St. Luke's Hospital, where he received every attention, and although forced to continue with the show Norman Orton kept well informed as to his little friend's condition and defrayed all expenses. Hurrying from Philadelphia when notified that Mr. Shimia's condition was critical, Mr. Orton was present when the end came and saw that the remains were properly interred.

In behalf of his friend and co-worker, the late Fugi Shimia (Orton), Norman Orton, of the Orton Troupe, wishes to thank the many friends whose letters of consolation and cheer greatly aided in alleviating the suffering so patiently endured by "Fugi" during his confinement at St. Luke's Hospital in Duluth.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Walter L. Main last week announced that he would put out the Walter L. Main Shows next season as a combined wagon and motor circus. His idea, he avers, is to use hayburners to get the show over the road, but to send the people from town to town in Ford cars.

Andrew Downie had a very fair season. It would have been better if the expense of operation had not been so high.

The scarcity of labor was hard on the lucky boys this season. In some instances they virtually put the show up and took it down. It will be months before many of them shed the calloused skin on hands and shoulders (oh, those seat planks).

Have you given the benefits of the Showmen's League careful consideration? And again: Is there, has there been, or could there be an organization formulated that could have the individual interests of outdoor showmen, for both the present and future, as well as the coveted binding together of the profession for mutual interests, so much at heart?

Ralph Grable, the past season with How's London Shows, has added his name to the list of troupers serving the colors and is now stationed at Camp Zachary Taylor, Ky. He would appreciate a few lines when convenient from all his circus friends. His address is care of Battery C, 12th Bn., F. A. R. D., 5th Reg.

Elza ("Whitie") Roberts, formerly of several shows, late of the Rhoda Royal organization and now serving the colors, tells us that a fellow (married) who "kidded" him about not being married when he was called by the draft walked up to him and asked for a cigaret recently in full uniform—he had been called two days later than Elza. He continues: "How many remember the 'hey rube' on the Gollmar Show at Savannah, Ga., in 1909? Say, fellows, drop a line! I would be glad to hear from Fred Gollmer, Hank Durnell, Lorette, Joe Lewis, Tommy Kirnan and any of the bunch from the old Bill Show. By the way, I have 'some' harmony trio here—called The Billboard Comedy Threec—and we give them some real harmony—just as we used to in the privilege car on a long Sunday jump. Where is Jack Harris? Everybody write." Roberts' address is 243 Field Hospital Co., 11th Sanitary Train, 11th Division, Camp Meade, Md.

Allen and Allen put on some classy work in the way of acrobatic, equilibristic and aerial acts at the Assumption (Ill.) Home-Coming recently. Notes from the event state that the boxing put up by Mrs. Allen, during the finish, was full of "pep."

Dr. Heber Becker writes from Kansas City, Kan., that himself, his wife, two daughters and several other members of their families have been down with influenza during the past few weeks, but Doc has recovered and is again on the job at his father's chemical works. He will remain there until the war is over. Becker states that as soon as "it is all over" he will reorganize his company and will travel by railroad, working from a platform. He wishes all the boys good luck.

Harry La Pearl—Keep us informed as to how the La Pearl Circus, in vaudeville, progresses during the winter.

Bandmaster Henry Kern and wife, having closed a successful season with the Walter L. Main Show, have returned to their home in Petersburg, Ill.

Milary Long, who was featured with the Ringling Circus with his loop the gap and head slide, closed with the show several weeks before the end of the season and went West for his health.

Mr. and Mrs. Nels Lanston, of Ringling Bros.' Circus, were seen in Hot Springs, Ark., recently, where they are spending several weeks before returning to their home in Chicago.

James Heron, late of the Walter L. Main Shows and now of Jack Reid's Record Breakers, states that a slight error was made in an

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WM. F. HINES,

Secretary Local No. 43, - 680 Lakewood Blvd., Detroit, Mich.

article recently, which stated that the Walter L. Main Shows had played about 20 losing stands during the season. James claims the only stands played by that attraction that did not show a profit were the ones in which the show did not exhibit, numbering about five days altogether.

Chauncey Jacobs, formerly of the Sparks Circus and this season boss hostler with the Walter L. Main Shows until September 19, when he was called to the colors, sends regards to all of the circus world and wishes to hear from his many friends. His address is 2nd Co., 11. 32. 1st. Tr. Bn., 158th T. B., Camp Sherman, Ohio.

"Cheerful" Garden and wife, and Steve Roberts, all well-known circus folks, late of the Walter L. Main Shows, left Cincinnati October 21, with long tickets that would carry them to Mrs. Gardner's home town, San Bernardino, Cal., where they will spend the winter. Before leaving the trio paid Solly a visit and asked to be remembered to their friends.

Get Col. John L. Fehr, the round and genial special agent and banner collector of the Walter L. Main Shows, to tell you what the druggist at Farmington, Me., replied, when, after listening to a general roasting of circus folks by the said druggist, Colonel John remarked that there were more druggists in prison in the State of Maine than there were circus people. They say that after the remark of the druggist John passed out (quietly closing the door), and the prescription man, turning to the next customer, sold another bottle of ginger ale.

W. K. Reese, formerly a member of the advance forces with several attractions, including the John Robinson, How's London, Ringling and Barnum shows, is now in the service of Uncle Sam, and would appreciate a few lines now and then from friends. His address is A. M. T. S., 1st Reg., Co. C, U. S. A., St. Paul, Minnesota.

Joe Ringling, who closed the season as assistant boss canvasser with the Robinson Show, and after putting the outfit away in winter quarters at Peru, Ind., came to Cincinnati for the winter, is another one of the circus fraternity who is doing his bit to aid railroad shipping congestion. He is now connected with the Adams Express Co., in Cincinnati, and seems well contented. By the way, several other circus troupers are figuring on like positions in the Queen City.

May Wirth, of the Wirth Family, recently received word from her cousin, who is serving under the English colors, that her brother, Arthur, has been shifted to the Mesopotamia front. He is attached to the Australian Infantry and has seen much service on the Western front, his regiment being relieved after hard fighting and changed to the later position.

John P. Sullivan, one of the most powerful attorneys in the South and one the citizens of New Orleans may be proud of, always welcomes real showfolks. He says he likes show people because they are genuine, always ready to assist a good cause and are regular fellows. He is also a man who is not continually looking for the "dollar" end of it. When giving advice he also gives you his hand in friendship, and says: "Glad to meet you, call again." Incidentally Mr. Sullivan is the Exalted Ruler of the Elks, and when the "du" epidemic struck New Orleans he opened up the Elks' Club Rooms to the public and supplied doctors, nurses and food free to the poor of the city. The Elks rallied around their leader and unsolicited checks

came in to the value of \$8,000 after the first day the club rooms were opened, showing the spirit with which the members entered into the movement. John P. is also putting on the Elks' Hip, Hip, for the benefit of the Italian Red Cross. This event has been postponed because of the "du." It is understood that several performers, including May Wirth, have volunteered their services.

J. E. McCarthy, a veteran billposter, writes as follows: "Dear Solly—After reading in Under the Marquee that you want oldtimers and all circus folks to write you I have it in my 'nut' that I am one of them and am still on the lot. I have been in the billposting business since 1905. In 1876-'77 was on the advance with Burr Robbins' Wagon Shows and later with the Adam Forepaugh, Sells Bros., Barnum and Buffalo Bill Shows. There are still some of the old boys left and I would be pleased to hear from them. Let them know that I am still in the harness. Last September I was 67 years 'young.' Mr. McCarthy is with the Bush Poster Advertising Co. of Kalamazoo, Mich.

Melvin J. Thompson, who broke in on the A. H. Reed Show in 1910, wonders how many troupers there are on the road today who broke into the business with Reed. Last season Thompson was on the Al F. Wheeler Show. He sends best regards to Edgar Day and all friends.

Glenn Hartzell ("Bonnie") closes the past season with the Sells-Floto Circus, whose burlesque prize fight brought many a hearty laugh, writes that after the close of the Sells-Floto Show he went to Denver and from there to St. Louis, where he received bookings over the Interstate Time and was to open October 7, but was unable to do so on account of the houses being closed. He then returned to his home in Dayton, O., where he has accepted a position as Bell Captain at the Miami Hotel. He will likely remain there during the winter.

The Superintendent of Police at New Orleans, La., Frank Maloney, speaks very highly of the Ringling Bros. Mr. Maloney is a personal friend of John Ringling. He was formerly contracting agent for the I. C. Railroad.

Tommy Dean, the four-foot-six groom who has been in the employ of the Wirth Family for a generation, was arrested en route to New Orleans recently, as he was unable to present his registration card, the same having been given to his mistress for safe keeping. Two days after the party arrived in New Orleans Tommy was booked at Mobile and was released by the Department of Justice. However, the Chief of Police there had another charge against him: "Disturbing the Peace." It seems that during the time he was detained Tommy was placed next to a pro-German, who made remarks which he took exception to. Whether the Chief looked the other way on purpose or not is not known, but Tommy retreated to "prepared positions," where he finished the argument to his satisfaction. Again the adage: "Good quality is sometimes put up in small packages."

Geo. W. Russell, Secretary T. M. A. Lodge, No. 98, 716 1/2 Main street, Richmond, Ind., writes: "I would like some information regarding the big band with the Adam Forepaugh Show, season of 1893. This band was never divided and marched in parade. Also, can someone tell us who had the stagecoach in that parade? It was used by two acrobats. It would be a good stunt now. The writer, who

is the 'champion circus fan in this locality,' would like the above information."

Harry LaPearl, the well-known clown, late of the Itagenbeck-Wallace Shows, is still in Chicago waiting for the ban to be lifted. In a recent letter Harry stated that he had been on the sick list for time, but was feeling fine at the time of writing.

Lew Hershey, the frog man, is still with Jas. Arnold's Northland Beauties, doing the "old frog" same as ever. Lew says he hasn't as large a frog pond to scramble around in as he had with the Sells-Floto Show, but is thankful it is not so wet as they had it a part of the season. The company is laying off in Charlotte, N. C., until the ban is lifted, after which it will resume its regular tour. Hershey says: "Luckily none with the show is under the influence of the 'du' and we expect to reopen with a full cast. Will be glad to hear from old friends. Address General Delivery, Charlotte, N. C. (Indefinitely)."

Joe Artress, of the Original Flying Belmonts, after closing the season at Pallsade Park, where he had two high strikers, played several Eastern fairs with them and finished at Trenton, N. J., because of the epidemic. He writes that he has purchased a fine home in Palmyra, N. J., into which he has moved and wishes his friends to know that they are welcome when playing that city. Joe has gone into the express business and runs two auto trucks from Palmyra to Philadelphia and New York. However, he emphatically states that he has not given up the show business and will have an act in 1919.

Rex Bonns writes: "Have been honorably discharged from the army and am back in Kansas City. I would like to hear from Herman Joseph, Gene Dearth and other friends, who may address me care of General Delivery."

Austin King, clown of the Sun Bros.' Circus, wrote from Atlanta, Ga., recently while playing the Southeastern Fair that there were many actors and actresses seen on the streets there, on account of all houses in that section being closed.

Dr. George Reed, a pitchman, writes that he recently met Hank Shaw, a veteran bow canvasser with the Sells Bros.' show when it was on wagons. Mr. Shaw is getting quite aged and badly crippled. He would greatly appreciate hearing from some of his old friends. His address is care of the County Home, Bellefontaine, O.

Muselman Henry Brede Jr., writes from "somewhere in France": "Would like to have the address of Bud ("Whitie") Herlin, who was with the Buffalo Bill and 101 Ranch Shows in 1914. He was at that time riding bucking horses. If possible have him communicate with me at his earliest opportunity." Brede's address is 3rd La. A. Band, A. P. O. 704, A. E. F., France.

U. S. TENT & AWNING CO.

Doubles Capacity To Take Care of Government and Show Work

Chicago, Oct. 21.—The United States Tent & Awning Co. is now working almost entirely on Government work, but is still able, however, to take care of all requirements for the show trade and will give immediate attention to all inquiries that come in. The large building at Fulton and Desplaines streets is now being used entirely for manufacturing purposes and the new building recently purchased by the firm is being used entirely for storage. The factory has recently been overhauled and equipped with new, modern appliances to safeguard the help from accidents of all kinds. The entire building has been repainted and newly wired, quite a number of new machines have been installed and the manufacturing capacity has been doubled making it altogether the most modern and up-to-date tent house in the world.

The firm has also purchased quite a number of large auto trucks for handling its increased business. George J. Pilkinton recently returned from a trip to Washington, bringing back quite a number of large Government contracts for tents, covers, etc.

CARNIVALS

S. L. OF A. ACTIVITIES

Many Showmen in Chicago

Seventy-Five New Members Join Within Few Weeks—Continue Efforts in Behalf of Cemetery Fund

Chicago, Oct. 26.—There has been quite a lot of activity in the Showmen's League Club Rooms during the past week and considerable hand-shaking by members who have not met during the past year. The "du" is largely responsible for this, as many of the shows closed before the time they had planned to do so, especially those playing in the South, and many of the members have come on to Chicago for the winter or to arrange other plans when the ban is lifted. The first place they headed for when they arrived was the club rooms, and all enjoyed the reunions, although they regretted the cause that made them possible.

Among those who are in town are Tom Rankine, of the Barnum & Bailey Circus; Harry Melville, manager of the Nat Reiss Shows; E. M. Miller, Mike Smith, W. H. Godfrey, of the Ringling Bros.' Circus; William Burrows, of the Walter K. Main Shows; Arthur Davis, of the Campbell Shows; Herbert A. Kline, of the Patterson Shows; Edward C. Talbot, general agent of the Nat Reiss Shows; Fred Barnes, of F. M. Barnes, Inc.; Charles H. Duffield, of Thearle-Duffield Fireworks Co.; Felice Bernardi, of Bernardi's Greater Exposition Shows; Bert Earle, of Ringling Bros.; Walter Shannon, manager of Leona, the Girl With a Thousand Eyes; Harry Wilson, of wild animal fame; Lew Morris, of the Great Wortham Shows; Major Fred Bennett, the famous stilt walker; Thos. W. Shaw, of the Shaw Circus; George H. Coleman, of the Francis Ferrari Shows, and many others.

The club rooms are being redecorated for the winter season, making everything bright and attractive for the boys as they come in for the winter. A new pool table is being installed.

The bulletin board never misses a week without the posting of many names of new candidates for membership, and during the past few meetings seventy-five have been added to the membership books, keeping the ball rolling some.

Donations for the Cemetery Fund continue to come in, as all recognize that this is one of the most worthy causes to which they ever contributed.

All the letters and lists are posted on the walls of the club rooms and it's a good sight to see the hundreds of letters and names as they go up. Too much credit can not be given President Edward C. Talbot for the enthusiasm he is putting into this work. The entire success of the plan is due to the personal work he has put into it and to the able assistants who are giving their time to the work. Fred M. Barnes, chairman of the Cemetery Committee, has personally brought in more donations than any other one man up to date.

One of the nicest mementos ever given the league was a Roll of Honor recently presented to the league by Edward P. Neumann, our treasurer. This is a handsome metal plate with the name of all the members now serving the colors on separate name plates. It has an enameled blue background, with the names in raised letters. The name, "Roll of Honor," is on a large plate at the top, and the members' names are attached below. It is something the league is mighty proud to possess and it takes great pride in the boys who are at the front fighting for the good cause.

Mrs. John B. Warren, wife of our former president, presented the league with a handsome picture of our beloved leader. This will occupy the most prominent place in the club rooms, for the memory of John B. Warren will always be revered.

The donations for Showmen's League Rest received since the last report are:

Walter T. McGinley.....	\$100.00
Great Wortham Shows.....	100.00
Victor Lee.....	10.00
Walter A. Shannon.....	15.00
Frank H. Trafton.....	1.00
C. A. Wortham Shows.....	317.00

Good reports are coming in from a number of shows which still have lists out. Morris Miller of the Great American Shows, is reported to be working on a list and to already have about \$300; Billy Harrington, of Kopp & Harrington's Great Southern Shows, is said to have a list with about \$100 collected, and a number of others are working. The chairman of the Cemetery Fund would appreciate it if these lists would be sent in as soon as possible.

BERNARDIS IN CHICAGO

Chicago, Oct. 25.—Among the arrivals in Chicago this week are Mr. and Mrs. Felice Bernardi, who came on to spend the winter here after closing the show for the season. They will make their home at the Grand Pacific Hotel. Mr. Bernardi reports a very successful year and with conditions anywhere near right predicts a banner season next year. All we have

to do to make conditions right, he says, is to hurry up and knock the kaiser's block off and then everything will get straightened out.

CAPELL HAS NEW POSITION

New York, Oct. 26.—C. D. Captell, treasurer of the Showmen's League of America, New York Branch, who was treasurer of the Hernal Organ Company for six years, is now occupying a similar position with the General Transportation Corporation, with offices in the Flatiron Building, 949 Broadway. Mr. Captell has disposed of all of his Schenectady and Rockaway interests, but expects to be back in the amusement game next season.

BARKOOT GREATER SHOWS

In spite of the necessity of losing four weeks on account of the "du" it makes an old adage good that "It is an ill wind that blows no good," as the shows, under the able management of K. G. Barkoot, has made good use of the enforced layoff to rebuild and put the equipment in the best of condition. The shows start for the whole winter's tour in new attire and do not show the wear of the past summer season.

Owing to the closing of many organizations Mr. Barkoot has assembled the best line of attractions for the trip ever placed together for a Southern winter's trip, and the lineup will be a talk among the show world when the attractions are announced. Mr. Barkoot has

taken the active management and will remain personally with the show.

Clay M. Greene, the general agent who placed the show in all the big money spots during the season, is still handling the advance and has lined up a corking route for the South. Railroad contracts have been completed and a good season seems assured. It is a known fact that the Barkoot Shows during the season to date have had one of the most successful seasons experienced by any carnival attraction for 1918.

POSTPONE CONVENTION

Charleston, S. C., Oct. 28.—The annual convention of the United Daughters of the Confederacy has been indefinitely postponed. It is announced by Mary B. Poppenbalm, president-general, because of the influenza. The convention was scheduled to open at Louisville, Ky., November 12.

SHEESLEY CONVALESCING

J. M. Sheesley, proprietor of the carnival organization bearing his name, is reported to have been among the many trouper to be infected with the influenza germ. The "Captain" has been laid up ever since his shows closed their season at the conclusion of the State Fair in Trenton, N. J., and has been confined to his private car, the "Alabama," at the fair grounds. He is now reported to be convalescing.

VELARE BROS.' ATTRACTIONS

Close and Go Into Winter Quarters at Hammond, Ind.

The Velare Bros.' Attractions closed the season of 1918 at Hammond, Ind., with the Reiss Shows and went into winter quarters there.

Messrs. Velare secured the manufacturing plant of the Ove Gnaatt Company at East Hammond with a ground space under one roof of over 30,000 square feet, besides two acres of ground space outside. The interior of the building is high enough to permit of the wagon fronts being opened up for painting and repair work in the spring.

The Velare Brothers opened the season with six steel flat cars filled with the best show property, the pick of the Parker factory, and enjoyed a very profitable trip thru Michigan with the Zeldman & Polite Shows, the last ten weeks in and around Chicago. Business was all that could be expected of State Fair crowds.

The Honeymoon Trail and the Crazy House, under the direction of George Roy, have had as large a patronage as last year with the season some six weeks shorter. The whip also exceeded the record made last year at the big Southern fairs as well as several of the big Chicago spots.

Two more new attractions will be added and another ride together with a score of real concessions, in the spring.

S. W. BRUNDAGE SHOWS

St. Joseph, Mo., Oct. 26.—With many visitors coming up from Kansas City during the past few days, all of them telling of the hundreds of trouper "induced" in that city, the S. W. Brundage Caravan again feels that they did the right thing at the right time, closing and going to the stable before the "du" embargo became effective.

We are all set and awaiting the call of the blustery winds and hope that our allotment will be free from much hardship.

Several ex-Brundage trouper, who closed the season with the Patterson Shows, journeyed up to St. Joseph to see us when the Patterson Shows arrived home. Many other former trouper of the S. W. Brundage Shows visited the winter quarters this week at Lake Contrary Driving Park. Merle Evans and William G. McIntosh, ex-band directors of the S. W. Brundage Shows, are among the many hundred carnival trouper now "tied up" in Kansas City.

The latter being there with the Killies Band (of which he is the director), their engagement at the Garden Theater being called off on account of the ban. At this writing Mr. Evans is reported as going to Wichita, Kan., for the winter. Count Zaino, fishing reel and shooting iron, is a combination which is very conspicuous at Lake Contrary every day. M. T. Clark, now on his first lap for a "home run" for the winter, is among the many carnival trouper now in Kansas City. He had a reunion the other day with Clarence V. George, Ed F. Feist and Ben S. Benson, former members of the Brundage Caravan. George Kelso was here this week to see the boss in regards to placing three riding devices on the S. W. Brundage Shows for next season. Unable to state what was done in this matter.

At this writing all the theaters and other places of amusement are closed to the public on account of the influenza epidemic. Denny Howard and daughter Ruth, were visiting in Kansas City this week. After a hearty goodby handshake, mingled with a few tears, Bessie Wilson left us recently for Council Bluffs, Ia. Reports have it that Jerome Abbey, long connected with the S. W. Brundage Shows with his pill show, is at present holding down a Government job in his home town, Alexandria, La. At this writing Joe Gossert and his "first lieutenant," Tom Ones, are among the ones present.—JONES JONES.

JACK EARL PASSES AWAY

Of Pneumonia While Serving Colors at Camp Grant, Ill.

Jack Earl, special and general agent and well known in carnival circles, died recently of pneumonia while serving the colors at Camp Grant, Ill. Mr. Earl, who was known outside the profession as Earl F. Adereck, was a native of Centralia, Ill. He was called to the colors in August of this year and had just been assigned to Quartermaster's Department of the Depot Brigade at Camp Grant when he contracted the disease which caused his death. Mr. Earl entered the business as a promoter with the A. B. Miller Shows in 1915 and made good from the start. He was afterward with the Deveaux Greater Shows. Last season he was general agent for the Moss & Dyer Shows and the fore part of the current season was with the Moss Bros.' Greater Shows in a like capacity. He made many friends among both show people and citizens during his few years' experience. Special Agent Charles J. Roach, of the Metropolitan Shows, who was also his tutor, being one of his most ardent admirers.

JOE EPSTEIN DIES

News reaches The Billboard that Joe Epstein, well known in carnival circles as a concessionaire and agent, died at Lewistown, Pa., October 14, of influenza. Mr. Epstein, during the past season, was connected with the Col. Francis Ferrari Shows. He was about 47 years of age. Burial was at Altoona, Pa., in charge of a Hebrew organization.

KEWPIES

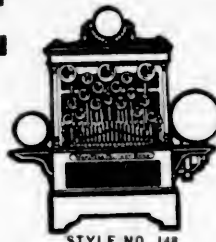
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NORTH TONAWANDA, N. Y., U. S. A.

JOHNNY J. JONES' EXPOSITION

Plays Full Week During Southeastern Fair Despite Epidemic Distortions

Atlanta, Ga., Oct. 24.—The 1918 fair, operated under the auspices of the Southeastern Fair Association at Atlanta, Ga., will long live in the memory of every person connected with Johnny J. Jones' Exposition on account of the numerous unexpectations of many of its details. The Spanish influenza did a lot of "advance work" ere we reached Atlanta, and there was good reason for the belief of many that we would not open, but little did these believers understand the "fighting" qualities of President Hastings or Manager Striplin of the Fair Association. These two gentlemen notified Mr. Jones, while in Birmingham, that their fair would open and remain open, and IT DID. We had everything in complete readiness for the opening day, October 12, and the special Columbus Day Pageant, advertised as the special feature for the inaugural, brought to the fair grounds the largest number of people ever inside the new enclosure, and Johnny J. Jones' Exposition reaped a harvest for its day's work. On Monday the edict went forth from the board of health that everybody entering the fair grounds MUST wear a mask. This was complied with to the letter. All schools and moving picture theaters remained closed all week and in consequence the only amusement Atlantans were permitted to enjoy was the fair. R. M. Striplin, manager of the Atlanta Fair, has accomplished wonders in the short time he has been here, and in another three years Atlanta will be proud possessor of one of the handsomest fair grounds in the whole United States.

We had many visitors, including W. J. Page, editor of the amusement man's "Bible," The Billboard, and his short visit was very enjoyable to Mr. Jones and his staff. Irv. Polack, Ed Warner, William Dyer, J. M. Murphy, Louis Berger, Bill Everitt, Leo Friedman and wife and (30,000) concessionaires were on hand, drifting here on account of all cities in the South being closed to amusements. The Jones Exposition was contracted for Valdosta week of Oct. 21, but as the fair date is "off" we will remain here in Atlanta, leaving for Macon October 26. Mr. Jones has reasons to congratulate himself, for as near as we can make out, in all this broad land, his Exposition was the only outdoor amusement enterprise of the larger caliber that was in full operation the entire week of October 14. That Mr. Jones appreciated this fact was shown in his purchase of another \$5,000 Fourth Liberty Loan Bond.

By the way, there is absolutely no argument but what Johnny J. Jones' Exposition on the Southeastern Fair Grounds, 1918, had the largest "show" ever so exhibited, for in addition to the twenty-six paid attractions carried by Mr. Jones (none duplicates) this astute manager booked the Sun Bros.' Circus here as part of his Exposition. The circus erected two mammoth tents, one with the menagerie and the other for the circus acts. Parades were made daily on the midway and race track and the innovation proved itself a distinct novelty and consequently a money getter. It was a clever idea, well executed. Ere this is put into cold type the writer trusts Mr. Spanish Influenza has decamped.—ED R. SALTER.

LIBERTY SHOWS CLOSE

For Duration of the War

S. Battlato, manager of the Liberty Shows, writes that the season for that attraction has been closed indefinitely, not only until the influenza epidemic is over, but until the war is over. All the show paraphernalia has been stored at Cartersville, Ga., which place may be the initial stand when the show reopens. Mr. Battlato has returned to Hagerstown, Md., where he will lend his services to the winter of the war. During the winter the headquarters of the Liberty Shows will be at 328 Elizabeth street, Hagerstown.

BARKOOT AND JESSOP VISIT

K. G. Barkoot and Ed Jessop were visitors at the home office of The Billboard last week. Mr. Barkoot was on his way from Paducah, Ky., where the show was laying off, to Detroit, and Mr. Jessop ran down to Cincinnati from Connersville, Ind., his home, to spend a few hours with Mr. Barkoot. Mr. Jessop will spend the winter at his home, having left the Barkoot Show about four weeks ago.

Mr. Barkoot is in hopes of reopening this week at Paducah.



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The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

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SILK CAMP HANDKERCHIEFS

STOP HERE! GO NO FURTHER.

Our Price, \$18.00 Gross

All Beautiful Colorings and Heart Inspiring Designs. "TO THE GIRL I LEFT BEHIND." "JUST HELLO." "TO MY DARLING." "FORGET ME NOT." "REMEMBER ME." "SOLDIER'S CAMP GREETING."

Sample Line, Six Assorted Handkerchiefs, \$1.00

together with our story. How To Make Some Money at Camps or Towns Near Camps. One-third cash with all C. O. D. orders. Telegrams must be prepaid.

GUSTAVE W. COHEN & BROTHER
From now on it's Cohen, the Original
744 Broadway. NEW YORK CITY.



6 ASSORTED SAMPLES, \$1.00. \$18.00 GROSS, \$18.00.

VIRGINIA AMUSEMENT CO.

Closes Season—Management To Launch Minstrel Show for Winter Tour

Gate City, Va., Oct. 24.—Manager W. L. Jamison of the Virginia Amusement Co., while laying off at Gate City, Va., has decided to close the shows and take out a Minstrel Show playing two and three-night stands, also will carry along with him Prof. Reh's Society Circus Slide-Show. F. A. Gates, the leading concessionaire of the season with the Virginia Amusement Company, will also be along with a few concessions.

The show has been styled The Jamison Minstrels and will carry about twenty-five people and an eight-piece band. Mr. Jamison has had several painters, carpenters and canvas men repairing and fixing everything up for the opening, as soon as the "flu" scare is over, which everyone connected hopes will be soon. The merry-go-round and other show property will be stored at Gate City, Va., in the Exhibit Halls which the management has leased for the winter. The show intends to stay out all winter and play thru South Carolina, Georgia and Mississippi if conditions permit.—R. F. C.

JAMES M. BENSON SHOWS

Elizabeth City, N. C., Oct. 23.—Like all other caravans the Benson Shows were hard bit by the Spanish influenza epidemic, both financially and physically. The Dowell (Va.) Fair was a total blank, less than a thousand people being present on the big day—albeit the weather was ideal—owing to the fear of the disease which was prevalent in that section at that time. Greenville, N. C., which has always been a banner week for this show, was canceled on Monday and we lost a week there, moving to Elizabeth City, N. C., for the Albemarle Fair. Here the permission of the city and county boards of health was secured, but after the show was up and ready to open the State board of health issued a Statewide order and canceled all fairs. Mr. Benson then decided to store and remain in Elizabeth City until all traces of the epidemic have disappeared. At the present writing the disease is fast disappearing and the State is lifting the ban in various sections. All amusement places in this section are now open, and prospects are great for our circuit of fairs, all of which have been postponed and will be held just one month later than originally planned.

Nasca's Band went to South Carolina to play at some land sales during the layoff and will return in time for the opening. C. M. Allen, who had the Almee Show, left for Oklahoma City, as he expects to be called to the colors in the first call. The other members of the company are putting in the time fishing and hunting, both of which are very good here. Frank Evans, of the cookhouse, holds all fishing records at present with a bass which was so large that no one will believe it. Oliver Bucklen, the candy wheel magnate, is our best sailor, as he can always find the shore when the water gets rough. Harley Foster is our best angler, as he fished from one dock two weeks without a bite and is still fishing there. W. H. Dilger and Hughie Clements have gone into the renovating business temporarily and are "making hay while the sun shines." Swimming is good these warm days and Mermaid and Gus Shiflet hold all records in that line. Al Cramer is painting the merry-go-round and ferris wheel for the third time this year.

Mrs. Benson, Mrs. Evans and Mrs. Bucklen are busy hostesses and entertain nightly. Wm. Hagleden, who was forced to spend three weeks in the hospital at Richmond, Va., with the "flu," is rapidly recovering, as is Louise Clifford. These were the only serious cases of the disease, altho nearly everyone with the show was afflicted with it at some time or other. Everybody is looking forward to November 4, when the show opens for the winter tour.—FRANK B. GORDON.

MRS. GREGORY IN CHICAGO

Chicago, Oct. 24.—Mrs. C. S. Gregory, whose husband has a concession at Newport News, is in the city buying supplies and visiting her sister. They were formerly with the Sheesley Shows.

Information Wanted

AS TO THE WHEREABOUTS OF ONE

E. GEORGE RANNEY

late advance agent with

THEARLE-DUFFIELD FIREWORKS CO.

Any information as to where this party may be located will be appreciated and a suitable reward paid.

(Signed) C. H. DUFFIELD,
36 South State St., Chicago.

NOW LOOK HERE

H. S. Carouselle, 3-Abreast, Lover's Tube, Charlots. GOOD AS NEW. Owing to death of owner must be sold at once. Write for particulars at once. Address CAROUSSELLE, care Billboard, Cincinnati Ohio.

100% PROFIT!

This handsome machine will make you 100 per cent profit—requires none of your time or attention and brings in a continual stream of pennies.

Machine is sound, simple and strong in construction, and never gets out of order; consequently, always earning money.

Machine and \$10.00 worth of "E. Z." gum (three colors) sent on receipt of \$8.00, express prepaid.

Gum 50c a hundred. Orders of 500 balls and over will be sent express prepaid.



SUPPLY HEADQUARTERS FOR BALL GUM

UNIVERSAL MFG. CO.

S. W. Cor. 6th and Arch St., Philadelphia, Pa.



Will reopen Nov. 4 for Seven Weeks of Fairs in North and South Carolina. WANT SHOWS AND CONCESSIONS, Ten-in-One People, Plantation Performers, Musicians and useful Carnival People in all lines. The "Flu" is done in our territory and conditions ideal. Address JAMES M. BENSON, Elizabeth City, N. C. P. S.—Will furnish outfits for Shows I can use.

WANTED AT ONCE--BARKOOT GREATEST SHOWS

First-class Shows, wagon fronts and complete outfits furnished; legitimate Concessions of all kinds. Also want People for Musical Comedy, Plantation Performers and Workingmen. We will reopen at Paducah, with Paris, Tenn.; Nashville, Tenn.; Chattanooga, Tenn.; Atlanta, Ga., to follow. This Show will stay out all winter. Wire or write.

K. G. BARKOOT, Mgr. K. G. Barkoot Greatest Shows, Paducah, Ky.

OUR "BIT"

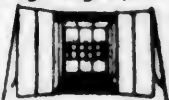
It is our privilege, in these trying times, to assist the Government by turning over a large part of our factory to the manufacture of scientific devices to be used "over there," these being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA-FONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, an inevitable result of curtailment in production.

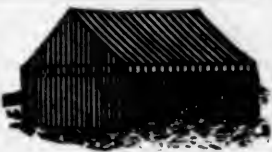
For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., Chicago

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.



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Used about two months. For street use. Address GEO. G. SCALLAN, Alexandria, La.

Puritan Cincinnati Chocolates

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HELP END IT—BUY W.S.S.

The Puritan Chocolate Co., Cincinnati, O.

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The mammoth FEATURE ATTRACTION without which no midway is complete, built in various noisels, from \$1,500 up, no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details to
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- SWAT THE KAISER BALL THROWING GAME—1/2 ft. high. \$20.00
 - Bright colors. Only.....
 - STUFFED KAISER HEADS—Same as cat. 14 in. high. Heavy Canvas Duck. Each..... \$2.00
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 - DART SHOOTING GALLERY GAME—2,567 Ass'd Prizes to this Game, also Guns. A Snap for \$25.00 only
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 - Bell Board Ball Game. Each..... 10.00
 - Huckley Buck Ball Game..... 10.00
 - Navily Clown Ball Game..... 20.00
 - Fish Pond Outfit..... 25.00
 - Cat Heads, Nigger Heads..... 1.50
- TERMS: Half Deposit, balance C. O. D. on all orders.
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World's Best

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THE LOS ANGELES
SHOOTING GALLERY MAGNATE
SEND FOR CATALOGUE

16-INCH RED, WHITE AND BLUE BEARS, \$8.00 DOZ.

With Electric Eyes, 18 inches... \$13.50 Dozen
With Electric Eyes, 24 inches... 16.50 Dozen
Foodle Dogs No. 9..... 42.00 Gross

We also manufacture small Stuffed Animals for Grind Stores. Send for Samples and Catalog.
AM. MADE STUFFED TOY CO.
123 Blocker Street, NEW YORK.

GUERRINI COMPANY
P. Petromilli and C. Platone, proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. E. I. E.
277-279 Columbus Avenue, San Francisco.

CARNIVAL CARAVANS BY ALI BABA

Sorghum Center, Ark., October 26, 1918.

Friend Alf:
Well, we are closed here on account of the influenza, and no place to go, so we have to stick here. Everyone is going clean and in a short time some of them won't have any eating money. This is worse than the time the boat sunk with us. We had an allibi for being broke then and we were looked upon as heroes, rescued from a watery grave. But now these folks look at us like it was all our fault. They even talk mean about us. Some one left a washing out over night and it was stolen. Would you believe it they accused the people of the Nutt Exposition of taking it? Always have the show people got the worst of it, ever since the days of Shakespeare. Then they used to say when a company of "strollers," as they called them then, came into the village to play in the Inn Yard: "Take in your washings. The actors have come to town." I don't suppose from that day to this an actor ever did actually steal a shirt off a line, but still they accuse them of it. I know that none of my people got their washing. Not even would my roughnecks bother their washing, because they don't care enough about a clean shirt. Well, I don't know what we will do, or when this will be over. I have just been wondering that if a fellow would turn the trick into a medicine show would they let him open up? I am going right up to the Mayor and try and fix it. Will wire you if I am successful. The Colonel is never down and out.

Yours in a hurry,
COL. HOOZA NUTT.

Lee Hall and the Missus, of the Tom Allen Shows, write that they are taking a course of

and then company sergeant. His friends at Camp Pike wish him all the luck in the world, as do his many friends in the show world."

Joney Jones, of the Brundage Shows, wonders how many of the trouperers are still in the business that opened the season with the Brundage & Fisher Shows in Delmar Park, Oklahoma City, in 1906.

Charlie Williams and Claude Hamilton, of the Rubin & Cherry Shows, were seen going hunting recently, each carrying a gun in one hand and sack in the other. The devilwit is that they both returned late at night with the same sack and gun in hand. Wonder where the game was?

Do you remember the Elks' street fair at Madison, Ind., several years ago, the Harry Wright White City Shows filling the bill?

The Brundage carry-ns-all, which was part of the Clifton-Kelley Shows this season, arrived in winter quarters at Lake Conrny, St. Joseph, Mo., the home of the S. W. Brundage Shows.

Who remembers the night the cylinder head blew out of the steam engine with the Brundage & Fisher Shows at Foreman, Ark. (thirteen years ago)?

Ed C. Brown writes from "over there:" "I am still alive and well, and trying to do my bit in this war. I passed some show wagons several months ago while on a train in England and it reminded me of the old Cosmopolitan Show wagons. I certainly looked them over. Also saw some Wild West show bills in

MASKED AGAINST THE "FLU"



The State Board of Health of Georgia ordered everyone attending the Southwestern Fair at Atlanta to wear "flu" masks. This picture shows Johnny J. Jones and his staff made up to resemble the old Jesse James gang. From left to right they are: A. H. Barkley, Johnny J. Jones, Ed R. Salter, Ed Kennedy and Ed Madigan.

baths at Hot Springs, Ark., until the prevailing epidemic subsides. Their address is care of the Colonial Hotel.

Mrs. Jack Adelphia, who has been ill, left the hospital at Gastonia, N. C., and is back with the Rubin & Cherry Shows.

Ed R. Salter says: "He is general agent for the Johnny J. Jones Exposition and known from Maine to California and from Winnipeg to the Gulf of Mexico as Col. A. H. Barkley. Sometimes they call him 'Ambrose,' 'Albert,' 'Alonzo,' 'Alec' or 'Alphonso,' but the surname is always 'Barkley' until he reaches Atlanta, Ga., when it becomes 'Munket,' and we wonder why? "Walter Taylor, an obsolete amusement manager who has reformed and is now living in ease off the stipend received for performing the duties of City Clerk of Atlanta, Ga., holds the key to the 'Barkley-Munket' secret, but as they are both Eagles he will not divulge it."

Mr. and Mrs. D. R. Steinman, concessionaires, late of the Stinson Amusement Company, passed thru Cincinnati October 22 on their way to Pittsburg, Pa., after playing a few of the Southern fairs.

Dave and Bessie Anderson, Dode Adams, Bob Chambers and Mr. and Mrs. C. D. Green arrived in Greensboro, N. C., recently to join the World at Home Shows and were greeted by Jimmie Simpson and the familiar smile that makes everyone feel at home. They will finish the season with the big caravan.

Sam Ach comes in with the following: "I know not who did it, likely influenza, but the Rubin & Cherry Shows gave all hands a rest after working hard for the Fourth Liberty Loan—but we 'went over' from Gastonia, N. C."

Sergeant Henry T. Grooms, Camp Pike, Ark., writes: "Sergeant L. E. Duke, formerly of the Clifton-Kelley Shows, sailed for France on October 22 and if he keeps the gait he was going when he left he will be doing some 'rising,' as he was here but six months and during that time he was made corporal, platoon sergeant

England and afterwards saw the show on a lot, but did not get a chance to see the performance. Received a letter from Captain Van Sycle today (Sept. 9). It was dated August 10. I would like to write all my friends, but have not the time. I have been with shows of every description, but this is the biggest one I ever was with. It is never 'out,' but will be 'over' soon and we can return to our loved ones at home. I have been in the prettiest part of France during the past two months on 'detached service,' but am now back with my company. I would like to write you all my experiences, but conditions will not permit. Tell all the boys to write." Address Private Ed C. Brown, Co. G, 140th Inf., A. E. F. Ed also wants a few Billboards.

Bill Dressman and wife (Bill and Billie), late of Nat Narder's Majestic Shows, have taken up residence in Pittsburg, Pa. Bill is indulging in the strenuous exercise of "firing a 'mogul'" on the Wabash Railroad. He sends best regards to Nat Narder and all friends and finishes with: "Jesse L. Malone—How are you?"

"Curley" Young has arrived safely "Somewhere" in England and expects to be at the front soon. He sends best regards to all friends and says it is a "great life and none of the boys care to weaken."

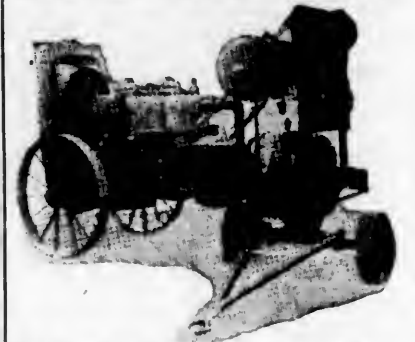
We hear that Alf. Minting was all dolled up one day recently in Gastonia, N. C., and had no place to go.

La Bianche and Ruby Lorraine (Two American Girls) write from Baltimore: "Flonoes are all closed here on account of the 'flu,' but expect to open again week of October 27. We are working here in stock for the winter, doing our singing and dancing act. Our best regards to all friends."

Fisk Sitting Bull is the name of an entirely new temperance drink concocted by Col. J. N. Fisk. Ask him about it.

"Brownie," the chauffeur with the Campbell Caravan, says: "If dis beah what dey calla de

WHO SAID MORE LIGHT?



When you are playing those Southern Fair dates and strike a BIG DAY AND NIGHT FAIR, you try to "make out" with a few Gasoline Lights distributed sparingly around the Midway. Are the receipts on your attractions what they should be? There's when you wish for a Real Electric Light Plant that will make your Midway as bright as day. How can you expect the patronage of the best citizens unless you have your Midway well lighted? Full particulars of BIG ELI ELECTRIC LIGHT PLANTS furnished on request.

ELI BRIDGE COMPANY,
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ROODHOUSE, ILL., U. S. A.

Box 225.

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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springville, Erie Co., N. Y.**

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When all others fail try the old stand-by. Mixed Baga, \$10.00 Dozen and up. Get value received by ordering from us.
W. A. SNAKE KING,
Post Office Address, Greenville, Texas.
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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showrooms, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are **BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.



HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 6c for Catalog and Samples.
J. LEDOUX,
100 Hamburg Ave., Brooklyn, N. Y.

OUTDOOR SHOWMEN

WINTER QUARTERS will be at **BILLY KERR'S CAFE,** Times Square Hotel, 208 West 43d St., New York City. If your pal isn't at the Showmen's League you will find him at Billy Kerr's.

WANTED—AIR CALLOPE that can be hand played. Also small Gasoline Engine. Must be small, light, loud, compact and musically perfect and cheap for cash. Answer at once. **BARRY & HAMMOND, 925 Lafayette Bldg., Philadelphia, Pennsylvania.**

fluency don't let up soon and be goose-stepped back to Oklahoma. A shofur is lag'ly ornamental and Mistah Campbell ain't so much on ornaments anyhow. I beens the ladies up the organizin' has turned the kaittin' club into a shirt-tail sumpin or odder an' is collectin' shirts. What you suppose dey is gwine to do wif em? I know what you do for de infuency, yo jes tuk a dozen of dem confoun confederate pills and you don't need no doctah—a undataskah gets yo."

Max Gruberg (better known as "Rubin's Brudder") recently asked an old colored man how old he was and the old man replied: "I was sixteen years old when I left home." They say "Rubin's Brudder" is still wondering how old that man could be.

Notes from Chicago state that Dr. Alexander Parke, a talker of the old school, now lecturing, has been renewing his acquaintance with his pal, W. X. (Mack) Collins. It is said that Parke still possesses that big voice, once the cry of all talkers.

Henry E. Wood (Kid Woodsie) writes from Camp Sherman, O.: "Out of 26 years of my life I have spent 14 of them running concessions of every sort. I have wrote the show, have made a pitch (made one side before the bunch pushed the trapes over) and in fact have done almost anything a man could to earn an honest dollar. I have quite a few friends who are over 18 and over 48 'somewhere' in this country and I wish you would tell them that Kid Woodsie is managing for Uncle Sam ten of the best grand stands on or off the road." Wood's address is Exchange No. 8, Camp Sherman, O.

Ralph Pearson—Colonel Flisk wants to send you and Almer some samples of his new remembrance drink, Flisk Sittin' Bnll. It's very exciting and refreshing. Best regards.—Adolph.

Wonder why William Langren ("Chicken Bill") went from Gastonia to Charlotte, N. C., to donate \$30 to the Red Cross? There must have been some attraction.

Lawrence J. Davis, the past season on the front of the animal show with Wortham's Mammo Shows, closed the season with that attraction at Blackfoot, Id., and accepted a position as a Government special agent in the Workmen's Welfare Department at Nitro, W. Va. His best to all friends, who may address him care of General Delivery.

Willie ("Fat") Wechsler and Harry F. Guaraglia, the concession "kings" of Coney Island, who were handling the concessions for Johnny Nichols in the Middle West and went South to play some of the big ones, were compelled to close their season at Atlanta, Ga., because of the "flu," as other factors in that section were either called "off" or postponed. They have either shipped all paraphernalia back to their winter quarters at Coney Island, where they will wait for the big dolings next year at that popular Eastern resort. The boys state that they had a most prosperous season up until the time of closing.

C. W. McKinnon (Cookhouse "Whistle"), who had the cookhouse with the Wortham & Rice Caravan the past season, closed with that attraction at Iron River, Mich., owing to a recall to Government service. C. W. paid The Billboard a visit last week and stated that he was at present recruiting men for the nitrate plants and had sent 1,400 from Oklahoma in four weeks time. At present he is recruiting from Iowa and will have his headquarters at Des Moines until the quota is filled from that territory. He sends regards to friends and asks that they write him care of The Billboard.

Frank Stone, chicken wheel fame, and always a conspicuous figure on the Great Sheesley midway, went to Norfolk, Va., at the close of the Sheesley tour recently at Trenton, N. J.

Mr. and Mrs. George Howard have left the Robin & Cherry Shows and gone to Jacksonville, Fla. Why Jacksonville and not Cleveland, George?

Benny Smith, the little drummer and general announcer, late of the Benson Shows, informs us that he closed with that attraction recently, and is now back to his regular winter job with the Newbury Land Sale & Auction Co., with his headquarters at Florence, S. C. Benny states that his famous Coast-to-Coast Band is better known in the jungles of that section than Sousa's. He also says that if the "flu" epidemic blows over he will be busy until the first of April. His regards to all friends, who may address him in care of the Hotel Florence. Benny extends a cordial invitation for all to come South for a week or two and take a stroll over the cotton fields and a sightseeing trip about Florence. Would be delighted to do so, Benny, and many thanks. Please see if the post master forwarded my mail.

It is said that Mme. De Balthazar, the animal dealer, has given up training wild animals, and is training the boys to "put it back with a bang," and try for a larger prize.

Ola Underwood, lady ballconist, with the Hildebrand Shows, writes that she was granted a divorce from her husband, C. Underwood, by Judge D. A. Vines at Johnson City, Tenn., October 24.

E. C. Sheppard, well known concessionaire who has been making Cincinnati his resting place for the past few weeks, after a hard season's work, and who recently made the remark that he'd take a chance on striking it out in the North this winter, rushed into The Billboard office last Friday and shouted: "Goodby, boys! 'Flu' or no 'fl' you can tell them all that I have flew—down among the cotton blossoms and good old 'orghum.'"

Isn't it gratifying to note how many good Americans we have in our profession and how willingly they respond to the call for assistance to the "great cause?"

Not only is this true in a financial way, from which they even realize good interest in most cases (such as Liberty Bonds, War Stamps, etc.), but with their right down hard manual labor in the many war industry plants. Even men of



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this Fall and Winter, you can get the quickest service right here. It is a straight shot down from us to your territory and you will save yourself loss of time and annoyance by dealing with us. We are especially strong in ARMY AND NAVY GOODS, such as SERVICE BANNERS, SERVICE PINS, SERVICE RINGS, FLAGS OF THE U. S. AND OUR ALLIES, PATRIOTIC PENNANTS, SOLDIER COMFORTS, SOLDIER KITS of all kinds, RAZORS, etc.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

means and many others who previously would refrain from such activities.

News reached The Billboard recently that several members of the Gay Gray Amusement Company, including Mrs. Gray and daughter (Ruth) and Doc Randall, the general agent, were ill of Spanish influenza at Lexington, Tenn.

Winnie Robbins, of the World's Fair Shows, is recovering from an attack of Spanish influenza and says that it is just as bad as it sounds, even if she did get to eat an abundance of ice cream to allay the fever. She wishes her friends to know that she is fast regaining strength and will soon be able to answer their letters.

Mrs. R. M. Chambers, whose husband has the plantation show with the Mighty Doris Shows, was taken quite ill at Roanoke, Va., while on the way to her home in Richmond of Indiana, which the physicians claim has developed into pneumonia.

Victor Lee, the veteran circus orator, has completely forsaken the call of the "sawdust," and his advent into the carnival business the past season with his Gates of Pekin and Illusion Chamber on the Sheesley Shows proved so successful that he will occupy the same state room next season. Lee has perfected his aeroplane act for hallyhoop purposes, in which the miniature airships are turned loose over the heads of the people in front of the show, timed for one-minute flights and mounted with miniature machine guns, after going thru maneuvers of the real planes, sail back thru the entrance, Uncle Sam chasing the "Hun."

R. P. Stallard, the fore part of the season with the Sells-Floto Circus and late of the Johnny J. Jones Exposition as talker on the front of the London Ghost Show, arrived in Cincinnati the fore part of last week. He will likely remain in Cincy for the winter.

Following are a few notes sent in by Jonsey Jones, of the Brundage Caravan, now in winter quarters at St. Joseph, Mo.:

Duncan Campbell is still with the train and the wagons. He is another of the old reliables with the Brundage caravan. Guy Finch and wife left the quarters this week for their Iowa home. Bessie Wilson left recently for Council Bluffs, Ia. Harry Freeman and wife are still here, Harry framing up a lot of property for their vaudeville season, which opens shortly. Billy and Dor Bryant are preparing to tour the South with their auto, handling automobile monograms. W. C. Holmes and son have secured a position in the stock yards at South St. Joseph. John Judd Field and Elva Showers have left for California. Percy Flash electrician is numbered with the "strickers" on the train. Mrs. Len Crouch has been under the weather for several days, but is much improved at this writing. M. T. Clark, general agent, is still with us, but will probably be in the Hoosier State by the time this is published. We have for neighbors Bob Ingersol, manager of Lake Contrary Park. Bob and family live at the lake and their cottage faces our train. At least four independent showmen have written the boss this week wanting to know what the prospects are for booking their attractions with the "pure food shows" for next spring. Early birds, these.

Al Fisher, formerly with the Clifton Kelley Shows, and well known in the outside amusement world, who is doing his bit under the colors of Uncle Sam, is now in France, according to a letter received by a member of The Billboard staff from Mrs. Fisher, who, with her little son, Louis, is spending a few weeks in Florence, Ala., having recently closed with the Metropolitan Shows. By the way, Louis, do you remember when you were the three-year-old on concessionaire on the Campbell Shows and close your stand because the "umpchas were lining way"?

Jonsey Jones of the N. W. Brundage Shows sends his best wishes to little Willard Kennedy, baby of the Kennedy troupe of sharpshooters and knife throwers.

John T. Kelley, formerly of the Columbia Shows, is now manager of the Meriden House Billiard Parlor at the Meriden House, Meriden, Connecticut.

WANTED FOR WASHBURN-WEAVER UNITED SHOWS

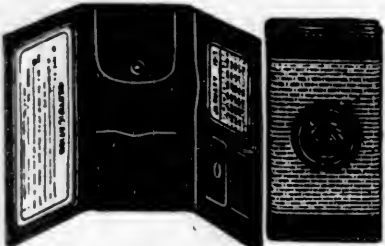
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FOR SALE Artificial Mermaid, about 10 feet long. Good for Side Show. Price, \$100.00. F. O. B. here. LORD & CO., Long Beach, California.

BEN KRAUSE

Endorses Frank L. Albert and N. O. S. A.

Rocky Mount, N. C., Oct. 15, 1918. Editor The Billboard, 27 Opera Place, Cincinnati, O.

Gentlemen—I, as well as many other showmen, have in the past placed little faith in organizations of outdoor managers. There have been several that have sprung up with mushroom growth, only to vanish as quickly as they were formed, and for that reason I did not place the faith in the National Outdoor Showmen's Association that I should have.

I like all others, have experienced serious difficulty during the present season in keeping my show on the road owing to the abnormal conditions brought about by the war. To keep things going has been a source of many trials and tribulations.

I have visited Washington many times this season to thrash out my troubles with the proper authorities and had much trouble in reaching them. It was not until my last visit to Washington that I decided to call upon that sterling and congenial gentleman, Frank L. Albert, executive secretary of N. O. S. A. When I made myself known I was received with open arms by him and was told that even tho I was not a member of N. O. S. A. he stood ready to do all in his power for me, which he did.

After quite a lengthy discussion, during which I explained my troubles, Mr. Albert personally conducted me to the Federal offices and before many moments passed he had me in the presence of the proper high officials, and my troubles were all taken care of in a most satisfactory manner.

It was astonishing to notice the wonderful prestige this showmen's representative carries with those who count in Government circles. It is my opinion that Frank L. Albert has done more for outdoor managers than any other in the space of time he has been attending to their interests.

I was so completely convinced by the ability of Mr. Albert that I immediately sent him a money order for the sum of \$125 as my membership fee and dues in the N. O. S. A., the result-getting organization he represents, and I want to say that it was the efforts put forth by Mr. Albert and the results he obtained in so short a space of time that caused my joining.

In conclusion let me state that I believe that Frank L. Albert is the right man in the right place and long live N. O. S. A., its executive secretary and its good work.

BEN KRAUSE,
Owner-Manager Krane Greater Shows,
Rocky Mount, N. C.

IN MEMORY OF L. R. VAN DIVER

While we bow our heads to the Divine Ruler of all things yet it is hard to say Thy Will Be Done when we are called on to say good-bye to our companion and co-worker, **Lee Roy Van Diver**, who was called to his home beyond Sunday, October 20. Influenza, which later on developed into pneumonia, was the direct cause of his death. He was only sick a few days and was out and around with us, but the exposure brought on an aggravated case and he was taken to the hospital. His condition showed considerable improvement until after dark on Saturday night, when the change came and we felt it was only a question of a few hours. He passed away at 5:10 a.m. His wife nursed him thru the early stages of his illness, but later on a trained nurse took charge of the case, but after two days she was taken down with the disease and had to give the care of him to others. Everything that could be done in order to save his life was done, but it was too hard to master.

Lee Van Diver was born in Harrodsburg, Ky., and was 33 years of age. He had been identified with a number of carnivals for the past fifteen years and at one time, in connection with Fred Paul, had his own company under the name of the Ideal Amusement Company. For the past seven years, and up to the time he joined our shows at Montgomery, Ala., for the opening of the season he had charge of all the concessions on Smith's Greater Shows, leaving them at the close of last season and placing his own concessions—numbering about twenty-five—with us. He was one of the best known men in the concession world. He was square. He was a gentleman in every sense of the word. His friends were many. If he had enemies no one over heard of them. He was a man that would take the worst end of the game before he would give it to anyone else.

About eleven years ago **Lee** married Miss **Lillian Rice** of Warren, O., and their life was very happy. Having his own private car they got all the pleasure and enjoyment out of the carnival life as far as possible. Besides his wife **Mr. Van Diver** leaves his father and mother two brothers and one sister, all living at their old home in Harrodsburg. His remains laid in state at the undertaking parlors in Gastonia all day Sunday and were viewed by his many friends. At 8:20 Monday morning, after being escorted by **Frank Kingman**, **Jack Adelphi**, **H. Lacomb**, **Joe Tucker**, his secretary, and others with whom he had been working for a number of years, acting as pallbearers, the remains were sent to Harrodsburg, accompanied by **Mrs. Van Diver**,

Hunter Van Diver, his brother; **W. S. Cherry** and a representative of the Concord (N. C.) Lodge, B. P. O. E., of which he was a member. The burial service was held at his old home in Harrodsburg on Wednesday, October 23. His casket was covered with floral designs sent by the boys connected with his system, the employees of the **Rubin & Cherry Shows**, **Mr. and Mrs. Gruberg**, **Mr. and Mrs. W. S. Cherry**, The Showmen's League of America, **Frank J. Schneck**, one of his best friends, and a number of firms he dealt with.

He will be missed at home by his parents and brothers, he will be missed on the shows by all of us, but we can only say, "The Lord Giveth and the Lord Taketh Away. Blessed be the name of the Lord."

FRANK S. REED,
Secy. Rubin & Cherry Shows,
Gastonia, N. C.

WESTERN AMUSEMENT CO.

Laying Over at Trinidad, Col.

The Western Amusement Company closed temporarily October 19 at **Fowler, Col.**, and shipped to **Trinidad**, where we will lay over until the epidemic passes, which the authorities advise will be about November 3. The ban is to be lifted in **Denver** this week, according to reports. Our stay in **Trinidad** will not be a vacation, as everything will be rebuilt and painted for the winter season, which will open in or around that city. **Roy Cobb** has placed six concessions for the winter. During the winter season the show will carry four shows, merry-go-round and about 14 concessions, and will play the mining districts thru **New Mexico** and **Arizona**. This show had been out three years without closing under the present management.—**G. POWELL.**

CLIFTON-KELLEY SHOWS

On Friday, October 4, the members of the **Clifton-Kelley Shows** awoke to find a notice posted in the dining car and in the office stating that on account of the damage the "du" was doing to their business and the danger that they would be closed by the authorities anyway the show would close that night. While some of the employees thought that one day's notice was hardly enough to close a show on later events proved that **Manager Kelley** was right, as the schools in **Indiana** (where the show was) were closed the following day and by the first of the following week all shows, schools, churches and public gatherings were prohibited in the State.

On one day's notice **General Agent J. R. Roberts** got together a little trick and took it over into **Illinois** to play a few dates, only to find that **Sate** was but one week later in closing on account of the "du." **Earle Jackson** and wife are again wintering at **Moweaqua, Ill.** where they shipped their ferris wheel. **Chris Stepos**, of cookhouse fame, is wintering in **St. Louis**. **Harry Talley** and wife, who had their devil's bowling alley and hoopla with the show, are wintering in **Chicago**. **D. P. Johnson**, who handled the floor of the cabaret show and acted as secretary for **Mrs. Kelley**, is wintering in **Chicago**. Others who are in the **Windy City** are **Pearl Taylor**, **J. C. Roberts** and wife, **Earnie Graner** and wife, **Earl Montgomery**, the ragtime drummer, and **Maynard Waddle**, our head electrician.

Julie Kasper and wife, who have had the candy with the show for the past two years, are spending the winter between their home at **Iowa City, Ia.**; **Chicago** and **Chicago Heights** where the show is wintering. **L. C. Kelley** and **hustling Catherine Kelley**, his wife, are spending their time in **Chicago** and at **Chicago Heights**. Whenever they are not at the **Planters Hotel** in **Chicago** they can be found at **Chicago Heights**.

Fay Holly (the girl who sings to beat the band) is wintering at **Chicago Heights**, but is threatening every day to take a trip home to see her mother. **Billy Krajewsky** and wife are wintering at **Brewton, Ala.** **L. G. Mercer** has returned to **New Orleans** for the winter. **Uncle Sam** made the following recent additions to his "big show": **Al Fisher**, **L. E. Duke**, **R. W. Snyder**, **Frank P. Hall**, **Wait**, **Williams**, **R. J. Nichols** and **Ed Woods**. We now have men in nearly every camp east of the **Mississippi River** and some at camps in **Texas**. Our efficient trainmaster, **John White**, is about to take another trip across the "big pond."

CARL T. PETERS

Dies as Result of Gas Explosion

Carl T. Peters, formerly a concessionaire and later serving the colors as a member of **O. W. S.**, Detachment C, 2d Bn., U. S. A., died at **Edgewood, Md.**, October 21 as a result of injuries received from a gas explosion while fighting a fire. He had been connected with the **Al Latta**, **Tom W. Allen** and other shows. He is survived by three sisters and a brother. Interment was at **Montrose Cemetery**, **Chicago**, October 24. **Mr. Peters** was a member of the **Showmen's League of America**, which organization was represented at the services by **Al Latta**, **David Cohen**, **Ben Samuel**, **James Crawley** and **Alton Peterson**.

Look thru the Letter List this issue

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Of Draft Age on All Instruments

Will secure induction for men who have been given aerial number in draft. Positions as Assistant Band Leader, Sergeants and Corporals open. Communicate immediately **COMMANDING OFFICER**, 71st Field Artillery, Camp Knox, West Point, Kentucky.

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Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS—always popular. **ELECTRIC-EYED BEARS**. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires' supplies.

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Not merely a novelty but really a useful "gun-knife." In shape and size same as ordinary pocket knife. In service an ingenious revolver and one of the best hunting knives made. Shoots real .22 caliber cartridges or blanks. Excellent for **HUNTER, FISHER or DEFENSE** purposes. Always reliable and SAFE. Cannot go off by itself—just as safe as any safety revolver. Keen steel blades, handle nicely nickel plated. When closed, 8 1/2 in. long. Cartridge chamber and trigger when not in use concealed in knife handle. Just like knife blade. This highly desirable "gun-knife" mailed postpaid for \$5.00. C. O. D. Pay postman \$5.00. Try this wonderful double utility implement 10 days. If you don't like it, return it and we'll refund your money.



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FOR SALE

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AIR CALLIOPES

HAND AND SELF PLAYERS. Muscatine—TANGLEY CO.—Iowa.

GENUINE NAVID BLANKET AND RUG, old style and type. Indian beadwork, old and new. For sale cheap. **F. B. HACKETT**, 3722 Ellis Avenue, Chicago.

Mention us, please, when answering advertisers.

FAIRS and EXPOSITIONS

MID-WEST

Horticultural Exposition

At Des Moines, Ia., Will Be Great Fruit and Food Conservation Show — Other Events Are Scheduled for Same Week

Des Moines, Ia., Oct. 26.—The officers and committees of the Midwest Horticultural Exposition held a conference on last Saturday, and decided to hold their fruit, garden and flower exposition December 10, 11, 12 and 13, instead of November 5-8, owing to the unsettled conditions caused by the influenza scare.

The change of date seems to be very wise for other reasons, namely that the annual meeting of the Iowa State Grange and of the Iowa Agricultural societies will be held on the December dates, also the regular annual meeting of the Iowa State Horticultural Society.

The official premium list is now available for growers and horticulturists and all of the features planned for the November dates will be given in December, and it is predicted the event will gather momentum and be a greater success by being postponed.

The premium list and program may be secured by writing to Wesley Greene, Secretary, State House, Des Moines, Ia. Regarding exhibit space for orchard machinery, spraying material, etc., manufacturers and distributors should write to F. J. Wright, chairman Commercial Exhibit Committee, care of Successful Farming, Des Moines, Ia. Growers desiring to arrange for space to exhibit apples and other fruits should write to W. C. Rich, superintendent fruit exhibits, Council Bluffs, Ia.

The exhibits and meetings will be housed in the Coliseum and everyone is looking forward to a very constructive and successful fruit exposition for the Middle Western States. Extension horticulturists from thirteen States will hold their annual meeting in connection with the exposition.

Secretary Wesley Greene and his corps of assistants are gathering together a wonderful array of exhibits of fruits, vegetables, honey and flowers of every description procurable in the Middle West at this time. There will be a continuous demonstration of canning and cooking fruits, vegetables and other foods, daily demonstrations of spraying, pruning and packing fruits, and of gardening work and bee keeping.

The entire exposition will be a monster educational demonstration of fruit and food production and conservation to help win the war. The best products of Iowa and adjoining States will be seen in the exhibits and prizes to the amount of \$3,500 will be distributed among the winners.

A splendid program of entertainment features has been arranged for the event. There will be a magnificent Fall Festival Pageant, and in the Coliseum there will be interesting motion pictures, speakers and music, as well as many special features that have not yet been announced.

One of the liveliest features of the exposition will be the work of the Junior demonstration teams. Each standard organized club of the State is to have within its club a demonstration of three members who are trained to put on a public demonstration. County team contests have been held and the champion of each district will be at the exposition to put on demon-

On Account of the Epidemic

now raging in our country the authorities have thought best to discontinue our fair dates, and there will be no Aurora Agricultural Fair during 1918.

W. H. HOOKER, Sec., Aurora, N. C.

stration work. There are eight districts in the State.

The closing of many of the fairs of the Middle West, scheduled for the early part of October, will add to the interest in the Des Moines Exposition, and the largest attendance ever seen at any gathering in the Middle West is expected.

WILL HOLD SYLACAUGA FAIR

Sylacauga, Ala., Oct. 26.—It is not believed that the influenza situation is serious enough to justify canceling the Talladega County Fair, and it will be held as announced, October 29 to November 2, inclusive. Government airplanes will probably be one of the free attractions.

FLATONIA FAIR WELL ATTENDED

Flatonla, Tex., Oct. 26.—The sixth annual Flatonla Liberty Fair proved to be a huge success in every department. The attendance was far in excess of expectations and the agricultural exhibits were the best ever shown in this section. Food saving and food raising were featured. Premiums were paid in Liberty Bonds, War Savings and Thrift Stamps. The Delmar Shows furnished the amusement attractions and did excellent business. M. Fernau, Jr. is receiving many congratulations on the success of the fair.

FAIR OF CAROLINAS

Will Be Held November 5-8—Postponement Due to Influenza Epidemic

Charlotte, N. C., Oct. 26.—The fair of the Carolinas is to be held November 5, 6, 7 and 8, instead of October 15-18 as originally planned. The postponement was caused by the spread of the Spanish influenza.

Officials of the affair are confident that the attendance will not be materially affected, as it is probable that all traces of the epidemic will have disappeared by the opening date.

Following the decision to postpone the fair Secretary Knester immediately got busy notifying the various companies and individuals who had leased ground for entertainments, etc. Carl J. Baer, noted Chicago economist, will speak twice daily at the fair.

NEGROES TO HAVE BIG FAIR

Macon, Ga., Oct. 26.—A negro fair will be held again this year according to announcement made by Richard Hartley, manager of the Middle Georgia Negro Fair Association. The dates are November 12 to 20, inclusive.

The fair last year was one of the largest and most successful of any ever held by the negroes and an attempt will be made this year to surpass the record of 1917. Seven

counties have already signed up for agricultural exhibits and the State College of Agriculture at Athens has promised to make a large display. Every inducement is being offered to the negro farmer of this section to make agricultural and live stock exhibits. Besides the prizes offered for the best display \$50 is given to any negro farmer who makes a creditable display.

A well-known carnival has been secured to furnish the amusement features for the fair. One of the largest crowds in years is expected.

FAIR DATES NOT SET

Mobile, Ala., Oct. 26.—Secretary Glen Fleming says the South Mississippi Fair will be bigger and better than ever as the result of having to postpone the fair for probably a month on account of the influenza epidemic. The new dates have not been definitely announced, but it is believed that they will be November 12, 13, 14 and 16.

SHOW PEOPLE

Hard Hit by Postponement of the Elizabeth City Fair

Elizabeth City, N. C., Oct. 26.—Elizabeth City's fair was not held as scheduled. It was postponed until November 12-15, following a communication to the directors from the State Board of health urging the management not to hold the fair while the influenza was prevalent.

The fair was called off only after every advertised feature was on the grounds and everything in readiness for the opening on Tuesday, October 15. There were nearly 60 race horses on the grounds, most of the exhibits were in place, and the James Benson Shows, which were to have furnished the midway attractions, had most of their tents up.

The show people were hard hit by the postponement. Many of the people on the Benson Shows left for their homes and the shows were stored here to await the opening of the fair. The fair association, too, was a heavy loser, but hope that a record breaking attendance will pull them thru without a large deficit.

RED RIVER VALLEY FAIR

Sherman, Texas, Oct. 26.—The original dates set for the Red River Valley Fair were October 23-25, but the association later decided that no fair would be held this year. After the Texas State Fair was called off it was decided to hold a live stock show October 15-19. This, however, was prevented by the influenza epidemic and it is now arranged to have the fair November 5 to 9 if health conditions permit.

The Wortham & Rice Carnival Company has been booked for the event.

EXHIBITS

And Attendance at Southern California Fair Surpass Previous Records

Riverside, Cal., Oct. 25.—The Southern California Fair, as the former Riverside District Fair is known, surpassed all previous efforts in both class and quantity of exhibits, and also in attendance and receipts, in spite of the quarantine of the Sherman Indian School for influenza. The "Indian Day" has heretofore been one of the big days, but counted for little this year, the students of the Government aviation school making up for the absence of the Red-men.

The Coast Artillery Band from Fort Rosecrans furnished the best band music ever heard here. The grand stand played to capacity each matinee. Under the direction of President O. H. Lewis, Vice-President J. F. Backstrand and Secretary R. L. Taber the events went like clock work.

The Foley & Burk Shows furnished the carnival attractions, it being their fourth year.

One of the big attractions of the week and one which undoubtedly added considerable extra attendance was the presence of Billy Rodas and her company from the National Studios, and Director Lucas. They made night snaps with the accompanying bright flashes of light. The clever star rode in the races and ended by inviting everyone to get on the Liberty Bond Band Wagon. Mary Miles Minter paid the fair a visit on the second day in the interest of the Red Cross.—BOZ.

OUACHITA FAIR DATES CHANGED

Monroe, La., Oct. 26.—The Ouachita Agricultural Fair, scheduled to be held the week of October 21, has been postponed until some time in November. The exact date will be announced soon. Secretary Cross has sent notices to all exhibitors, concessionaires and others interested stating that the program is to be carried out as originally planned.

EAST GEORGIA FAIR

Washington, Ga., Oct. 26.—The East Georgia Fair, held here October 1-5, was a financial success. The exhibits were far above expectations, as conditions had not been favorable. The amusement features were presented by the Metropolitan Shows, which were highly praised. Both Manager Barfield and Secretary J. Luke Burdette wore a golden smile, due to the great success of the fair in every department.

AURORA, N. C., TO HOLD FAIR

Aurora, N. C., Oct. 26.—Preparations are complete for the big agricultural fair which will be held here on November 5, 6 and 7. Exhibits have been secured from every part of the county and will form one of the greatest showings of Beaufort County's resources that has ever been displayed at one time.

LAGUNA CARNIVAL

Laguna, Cal., Oct. 26.—Laguna is to hold its fourth annual patriotic and victory carnival November 1, 2 and 3 at Platts Park. This year's affair promises to be better than ever before. Some first-class amusement features have been engaged.

ZENOS CLOSES FAIR SEASON

The Great Zenos, the well-known one-legged aerial gymnast, was a recent caller at the office of The Billboard. The influenza epidemic caused him to close his fair season until November 15, when he resumes the presentation of his two acts at the Albemarle Fair, Elizabeth City, Ala.

MARLBORO COUNTY FAIR

Bennettsville, S. C., Oct. 26.—The Marlboro County Fair Association has made every possible arrangement for a good exhibition for

(Continued on page 37)

WANTED AT ONCE FOR FLYIN' FROLIC
 DALLAS, TEXAS—LOVE FIELD, NOV. 8-9
A-1 FEATURE ACTS AND CONCESSIONS
 WIRE AT ONCE.
 Most Spectacular and Stupendous Air Fete Shown in the Entire South.
FLYIN' FROLIC ASSOCIATION, LOVE FIELD, DALLAS, TEXAS

Notice--Change of Dates of CAPE FEAR FAIR, Fayetteville, N. C., Nov. 12-16
 Concessioners and horsemen will note change in dates, Nov. 12-16. On these dates we expect to hold the 56th Annual Fair, which will be a winner. No exclusive on concessions. Everybody come to the Cape Fear Fair, Fayetteville, N. C. The "HOME OF CAMP BRAGG."
CAPE FEAR FAIR ASSOCIATION, R. M. JACKSON, Secy.

FLORIDA STATE FAIR AND EXPOSITION
 JACKSONVILLE, FLA., NOV. 27-DEC. 6

IN CONJUNCTION WITH PAN-AMERICAN INTERNATIONAL FARM AND LIVE STOCK EXPOSITION AND THIRTY-EIGHTH ANNUAL SESSION FARMERS' NATIONAL CONGRESS

OFFICIAL GOVERNMENT EXHIBITS
 Implements of War—Complete Captured Enemy Equipment.
 Department of Agriculture \$20,000 Display.

THE WORLD AT HOME SHOWS
 Army Pay Day December 1. Two Industrial Pay Days.

25,000 SHIP WORKERS. 30,000 SOLDIERS IN CAMP. DELEGATES FROM EVERY STATE. CANAOA. ALLIED NATIONS AND TROPICAL COUNTRIES. WINTER TOURISTS. BIGGEST ATTRACTION OF SOUTHEAST. SPECIAL RAILROAD RATES.

MAMMOTH LIVE STOCK SHOW. GREAT FARM AND POULTRY EXHIBITS. ADVERTISED IN 150 NEWSPAPERS. BIG LIST OF FREE ATTRACTIONS. MILITARY CO-OPERATION. BIG PARADES. DAILY CONCERTS. BIG WAR INDUSTRY PAY ROLLS. AMPLE ACCOMMODATIONS.

FOR SALE—Legitimate Concessions. **B. K. HANAFORDE, Sec'y & Gen. Mgr. Florida State Fair & Exposition, Dyal-Upchurch Bldg.**



SILK CAMP HANDKERCHIEFS
UP-TO-DATE PATRIOTIC DESIGNS.
"TO MY SWEETHEART,"
"REMEMBER ME" and "SOLDIER'S FAREWELL."
Red, White and Blue Borders
\$21.00 GROSS
Same Designs, with Imported Lace Borders,
\$24.00 GROSS
4 ASSORTED SAMPLES, \$1.00
One-third cash with all C. O. D. orders.
Write for Catalog.
421 Broadway, N. Y. City

KNICKERBOCKER HANDKERCHIEF CO.,

RAZORS

RAZORS

RAZORS

Genuine Wm. A. Morley High-Grade Steel Razors. All clean goods in boxes.

While 500 doz. last.
50 doz. lots.....\$5.50 doz. | 25 doz. lots.....\$5.75 doz,
12 doz. lots..... 5.90 doz. | 1 doz..... 6.00
25% with order. Balance C. O. D.

H. BUSH & CO., 160 N. Wells Street, Chicago, Ill.



PREPARE FOR XMAS

Now is the time. Big doings on Silk Embroidered Xmas Cards.
Subjects: "To Mother," "To Father," "To Sweetheart" and "From Your Soldier Boy" and general Xmas Designs.
\$6.00 PER HUNDRED, ASSORTED.

COLORED XMAS CARDS, 12 TO THE PACKAGE, \$3.50 PER HUNDRED PACKAGES.

Send \$2.00 for Sample Line of XMAS BOOKLETS and FOLDERS.

Thanksgiving Day is coming. We have beautiful 12-card assortments, in envelopes, beautifully lithographed. \$3.50 PER HUNDRED PACKAGES.

MILITARY EMBROIDERED POST CARDS

Insomnia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." ALSO Allied Service Flag Designs. Beautiful work.

\$6.00 PER HUNDRED, ASSORTED. One-third Cash with Order. No Catalog.

WILLIAMSBURG POST CARD CO., INC.

25 Delancey Street, near the Bowery, NEW YORK CITY.



NOVELTY DEALERS, CAMP WORKERS, PREMIUM HOUSES and CONCESSION MEN

wire and duplicate their orders for

"MY SOLDIER BOY"

AND

"MY SAILOR BOY"

(Copyright Status)

WITH PLACE FOR THE LOVED ONE'S PICTURE.

You would do the same if you had them in stock. Appeals to the Mother or Father that has a Hero to honor in the Army, Navy or Marine Corps.

Cast in Metal, Bronze or Brass finish. Actual size, 8 1/4 inches.

\$9.00 Dozen. Assorted if desired.

Sample, \$1.00.

25% Deposit Must Accompany all C. O. D. Orders.

LEE & WILLIAMS MERCANTILE CO., 5 Beekman St., N. Y. City.

STUDENT ARMY TRAINING CORPS

A NEW BRANCH OF THE U. S. ARMY

These boys need hat cords, insignia, hat straps, chevrons, canvas leggings, spiral leggings and general military supplies. Wire or write us your requirements. Get busy at once and don't delay what is in demand.

MUNTER BROS.

Established 1881.

491-493 Broadway, NEW YORK

SPECIALTIES ARE OUR SPECIALTY.

GET IT - IT'S FREE - NOVELTIES

My catalogue of

You can't do a successful business without it.

ED. HAHN (He Treats You Right), 222 W. Madison St., Chicago

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15¢ for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891),

Burlington, Kansas.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PIPES

By GASOLINE BILL BAKER

The following is by Walter Stenning, of jewelry fame, and was used at Wichita, Kan., in interest of the Fourth Liberty Loan during the drive. It was sent by one of the popular ones of our fraternity with a request that it be published:

BUYING A BOND FOR THE BABY

You see that fine woman? Her boy is in France Teaching the "Fritzies" a new kind of dance. Her husband's away building ships by the sea. Both helping to set crushed humanity free. What! Is she downhearted? The answer is no! With a smile on her lips she watched both go. And now she's determined to do a bit more, She's digging down deep in her private store and buying a Bond for the baby.

For dear little Molly, Contented and Jolly (As we always trust That she may be), At Uncle Sam's call Mother gave almost all, Still she's buying a Bond For the baby.

Come now, every one of you, don't be afraid; Suffice, 'tis cash with which bills are paid; Let us pay Kaiser Bill and settle his score, Or he may be knocking right here at our door. Your bond is your word, "Buy a Bond" is the word.

It's the finest investment that ever occurred. Buy one for yourself, your daughter and son. But, perhaps you're unable to shoulder a gun then buy a Bond for the baby.

Your lass or your laddie, Just tell them their daddy (Or perhaps their mother, If it may be), Helped Liberty's bell To sound Germany's knell, And subscribed for a Bond For the baby.

A few Pipes from The Wichita (Kan.) Exposition: "Flu," "flu" and more "flu." Art Lefevre and wife were there with the kerchiefs and they put dope into them in full view of the purchasers. Mr. and Mrs. Al Perkins were there with the cold drinks. The Missus had the "flu" and was very sick. She thought Al could not do without her during the busy time, but he did. Minor and his "happy face" were there to tell 'em just how good the pens would write and never forgot to smile when they left the same as they came up. Cadillac and the Missus, with the Ivory, did fine. Mr. and Mrs. Case, with ice cream on the outside, also did well, but we are sorry to announce that Mr. Case was forced to remain over to undergo an operation on his eye. All the bunch express their well wishes in his behalf. Walter Stenning was in Kress' store with jewelry and stayed three days after the fair closed. Dr. Harry B. Parker and Mrs. Parker were also in Kress', knocking the spots with the "sald" eradiator, and enjoying a nice business. The exposition was bigger and better than ever and all the road folks had on Fourth Liberty Loan pins, denoting that they had not forgotten the boys at the front and were setting a good example for others.

Whassamatter with the boys of the paper brigade? Lil National Dick Bose all alone at the Oil Men's Convention at the Biltmore, New York, and a mob of the visitors there. Are they afraid to play evening dress affairs? Gosh, it was sure a winner.

Speaking of the Wichita Exposition reminds us that some of the boys want to know what it was that Dr. Harry Parker took for a hotel the first night he landed in Wichita. They say it's good, H. P. Pass it around.

Dr. Ed Frink writes: "Conditions, as far as money is concerned, in Texas are fine and everybody who is working is making money—when they work. But a great deal of territory has been closed by the Defense League until after the war and the 'fin' has everything closed at present. At that the boys down here are wearing a smile and 'packing' a bank roll that would choke old 'Dee Haw, Mande'."

Thomas Webb, the bustling paper man, kicked in that he had been all "fin-ed" up for several days, but was able to be up and collecting again down in Dear Old Tennessee. Thomas says that the sheet has had more than its pro rata share of debutantes this season, as he has noticed a great many of the "young fry" in the game.

Jack Wilson writes that Mr. and Mrs. L. J. Green and himself are "foot footin'" in their car thru Virginia, having come down from Maine. They report good business in that section. The trio is bound for the Southwest and the Coast and sends best regards to everybody. Did you stop in New York, Jack?

Thos. P. Kelley states that he has had a very nice season thru Michigan and Wisconsin, but was forced to close recently on account of the influenza epidemic. That ad of yours in a recent issue for "Best med. performers in the business," etc., "listened" well. Thos. P., hear you received answers from several "real" ones. It's too bad you had to close the company, but there's a lot of others in the same "boat."

Blake—What was the matter with the "Henry" when several of you boys were taking Perry's case to town from the fair grounds? Why didn't you let loose of the handle and help push? Hear you are bound West.

A letter from Dr. Fred Gassaway from Greenville, Tex., states that he is still in the land of the living, but the "flu" has his company "down" and he has been "out" for a week and it would likely be another week before they would be able to work. Both of the Musical

DONELY WHITE STONES

Just received a large shipment of Donely Studs, Scarf Pins, Ear Rings and Rings. Send for our Special White Stone Price List.

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

FOUNTAIN PENS OUR SPECIALTY

BERK BROS.

543 BROADWAY, NEW YORK

AGENTS \$1.00

THIS IS A GOLD MINE at \$1.00 a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x15 1/2 inches. Each article full drum store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50¢. THINK OF IT: 11 ARTICLES FOR LESS THAN 50¢ EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to midday's heart) will dazzle her eye, and when at the end of your appeal you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coozers.

E. M. DAVIS SOAP CO., 842 Davis Bldg., CHICAGO 1315 Carroll Av.,

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS. AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW! FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

\$300.00 PROFIT

PUTTING OWNERS INITIALS ON AUTOS & LIBERTY EMBLEMS ON WINDOWS

That's what you can make in the Monogram Game. Our SPECIAL \$100.00 OUTFIT contains nearly 1,200 assorted initials, big supply borders and emblems. Other outfits, \$2.20, \$5.00 and \$25.00, and all winners Order or write. Jobbers wanted.

GLOBE DECAL CO. JERSEY CITY N. J.

"SOLDIERS' ROLL OF HONOR"

"COMRADES IN ARMS," "OUR COLORED BROTHERS," "General John J. Pershing," "Over the Top," "News from Home," "The Polish Legion," "United We Stand," "Carrying the World to Victory." Greatest patriotic pictures. Millions being sold. Agents, Streetmen and Fair Workers cleaning up. 30 other designs. Catalogue free. Pictures size 16x20 retail at 25¢ each. Wholesale prices: 15 assorted samples, by mail, \$1.00; 29 different samples, \$2.00; postpaid: \$5.00 per 100, \$10.00 per 500.

HANZEL SALES COMPANY,

12 Federal Street, Pittsburgh, Pa.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

PADDLE WHEELS

60, 90, 120 Numbers. Special..... \$ 9.50
With 180 Numbers. Special..... 11.00

OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS,
PILLOW TOPS, PENNANTS, NOVELTIES,
SALES BOARDS, SERIAL PADDLES,
VASES, STEINS, PAPER NOVELTIES,
HIGH STRIKERS, DOLL RACKS.

GET NEXT TO OUR SALES BOARD
OUTFITS,
AMUSEMENT DEVICES.
NEW CATALOGUE.
SLACK MFG. CO., 126 W. Lake St.
CHICAGO, ILL.

OUR MONTHLY SALES BULLETIN FREE

THE BIGGEST AND BEST MERCHANDISE BULLETIN EVER PUBLISHED. IF YOU ARE NOT ALREADY ON OUR MAILING LIST SEND YOUR PERMANENT ADDRESS.

N. Y. MERCANTILE TRADING CO.
167 Canal Street, New York

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF
WATCHES, JEWELRY, CLOCKS,
SILVERWARE, REVOLVERS, NOTIONS,
NOVELTIES AND CARNIVAL GOODS
BALLOONS, WHIPS, CANES, RUBBER BALLS,
RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready
Write for your copy today and state what business you follow, as we do not sell to consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.




Free Catalog
DID YOU GET YOURS?
Premiums, Novelties, Etc., for
Camp Men, Sales Board Oper-
ators and General Notion
Dealers. Our Motto: Profitable
Merchandise. Low Prices.
Prompt Service.

KEYSTONE MDSE. CO., 147 Bowery, N. Y. City

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Preparation on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.



WATCH UNCLE SAM SWAT THE KAISER.
Get busy on this at once. Sells on sight. One finger works it. Pocket sample 15c. 2 for 25c. 15 for \$1. Half gross \$3.50. gross \$6. Kissing Koons same price. Address SERVICE NOV. CO., 2209 Archer Ave., Chicago.

Brennans were down and Edd. Johnson was confined to his bed, having had a severe siege of it. Fred also says that it struck him like a shot, but he managed to keep up in order to look after the rest of the folks. In all there were seven cases of influenza in the company. All towns in that section are closed on account of the epidemic and many have died, altho Dr. Gassaway had heard of no performers with medicine companies dying. He states that his No. 2 Company, with the Marshalls, "Clever" Carroll, Tom Allard, and Dr. J. H. Gassaway at the head, was doing nicely. The members of the two companies have been doing their bit for the Fourth Liberty Loan and subscribing as well. Gassaway adds that he has never had better business than he has enjoyed this fall, but has seen very few knights who had the business at heart. One fellow put up a salts combination in the back of drug stores and called it medicine. In conclusion: "Such guys as that I have no use for. I like the clean-cut fellow who gives 100 per cent for the dollar and works straight and clean, but one of these 'would-be wise' guys who thinks he is skinning the other fellow is 'skinning' himself, for winter generally catches him needing a new pair of trousers and 'mooching' a regular fellow for a feed—like a butterfly, short lived. I am out on the farm, and, boy, talk about bullfrog legs and fried chicken, I have been having them until the world looks level."

George Norton—Hear you were seized with an attack of "force of habit" at Peoria, Ill., during the fair. It's all right to show your audience that the article is "absolutely unbreakable," but don't forget that you have recently changed from the steel ones to the cast iron. You squared it nicely. Hear Peoria was a darb for you.

M. Kahnroff is still stationed at Camp Lee, Va., and last week ordered Billyboy for six months. His best regards to all friends. Address Co. A, 3d Dev. Bn., 155th D. B. A communication to you from Bill was recently returned, Kahnroff. Will write again.

Joe Kline says that Frank Foster and his partner, Howard, are sure looking prosperous and cleaning up loads of kale with their new industrial sheet. Pretty soft when two good papermen make enough out of a half dozen fairs to buy a classy auto and then hire a "dinge" driver to do the wheel pushing for them while they collect the postage. Both boys are looking well and as usual making hosts of friends as they travel along.

Thomas Webb tells us that H. C. (Chew Tobacco) Wallace Cruise is wearing the khaki, stationed at Camp Jackson, S. C., and would appreciate getting a few lines from the boys occasionally.

About six years ago two brothers, Frank and Woody Sturgis of Troy, Kan., invaded Texas with a small outfit on flat under canvas exhibiting pictures. They quickly made friends of the Texans and prosperity smiled on them. The past season they carried vaudeville and sold medicine. The outfit is carried on motor trucks. The Sturgis boys are fine men and have one of the best equipped outfits in the South.—Ed Frink.

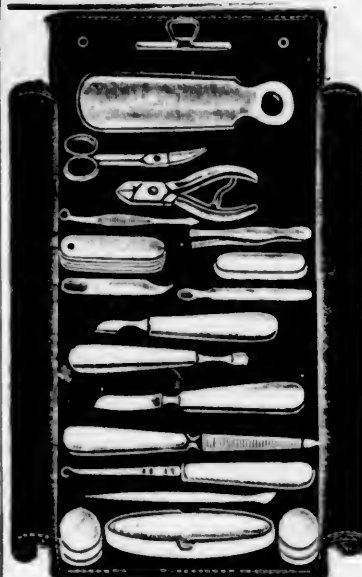
Unconfirmed news from Texas states that Dr. Sloan died at Sherman recently. Someone who has the facts please write in with details.

Love Levy was seen in Basic, Va., recently. What's the good word, L. L.?

By the way, get Doc Cunningham to tell you the story of how a brakeman on a dinky engine turned into a sheetman. Eddie Case can tell the story best, as he broke Cunningham in on sheet work and then Doc broke the brakeman in. It's a scream.

Dr. Harry Herbert, who has been with Prince Nanzetta and the Oriental Medicine Company for some time, received the following in answer to his recent ad: "I have a whirlwind act to offer you that brings down the house and pulls in the crowds. It is somewhat out of your line and the salary is possibly heavier than you care to pay, but it brings results and draws the crowds—that alters the case, doesn't it? This act is a feature one and if you engage this man it is to be distinctly understood beforehand that he is not to double on any other work, because by so doing you would cheapen his performance. He carries his own assistant, a young lady. The title of the act is _____, the Great _____, in his _____." (Continued on page 36)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

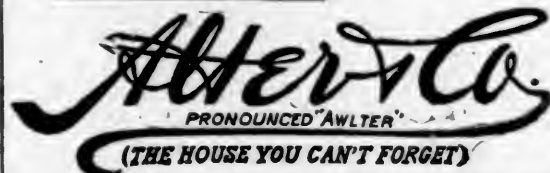
COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET
\$3.75

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.



165 WEST MADISON ST.,
Over Childs' New Restaurant,
Chicago, Ill.

No matter how cheap the others are, our prices are always a little less.

LOOK--PAPERMEN--LOOK

We now have a Farm Paper, sells three years for \$1.00. Good any place in the United States. Postal card receipts goes direct to publishers, and we give you authority letter on publishers' stationery. Our price, \$5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 29-page War Atlas, marked price \$1.00; our price, 10c each. Write today and get full information.

COMPTON BROS.' AGENCY, - FINDLAY, OHIO

Buy Liberty Bonds of Uncle Sam
But Buy Your Slum of "US"

\$ 2.25 per 100
22.50 per 1,000
Deposit required on all orders.

We have the Largest and Best Assortment in America. No advance in prices. Our 1918 Catalog is YOURS FOR THE ASKING IF YOU ARE A Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man, OR IF YOU ARE A WHOLESALE BUYER OF Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.


Specialists in Specialties
Levin Bros., Est. 1886 **Terre Haute, Ind.**

WANTED--CANDY AND POP-CORN MACHINE MEN

to operate machines in a chain of stores on a percentage of the gross receipts. We offer several excellent opportunities for big receipts to the right men. Address **CANDY**, care **Billboard**, New York Office, 1493 Broadway, New York.

WANTED, DEMONSTRATORS

On the Famous **SACHA SHAMPOO**, experienced ladies and gentlemen to work in a chain of stores in New York and New England States. Also Long Haired Ladies and those with attractive hair write at once. We can offer an attractive proposition. Address **CRITERION**, care of New York Billboard Office, 1493 Broadway, New York City.



INSIGNIA SERVICE BARS

ALL BRANCHES OF THE SERVICE
\$13.50 Gross

These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish. One-third each with all orders unless rated. Add 25c additional for each gross ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS.
SINGER BROS., 82 Bowery, N. Y. City.





Sweetheart Insignia Bars

All Branches of the Service
\$13.50 Gross

Regulation Insignia Buttons

All Branches
Regulation Screw Back and Pin Backs
6c Each

IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID.
The House of Military Specialties
GET ACQUAINTED WITH KING SOLOMON.

WRITE FOR MILITARY CATALOG



"KRUSH THE KAISER"

New York is going wild over this novelty and the craze is spreading all over the country.

700,000 ALREADY SOLD

MADE OF ELASTIC COMPOSITION. YOU CAN MAKE THE BERLIN BRUTE APPEAR AS UGLY AS YOU LIKE AND AS OFTEN AS YOU WISH. EVERYBODY WANTS TO TWIST THE KAISER'S FACE. A DEAF AND DUMB MAN COULD SELL THEM.

Fair Workers, Camp Men, Novelty Dealers, Demonstrators
ORDER NOW AND BE THE FIRST IN YOUR LOCALITY TO SPRING

"KRUSH THE KAISER"

PRICES:
\$10.50 Per Gross. \$1.25 Per Dozen
SAMPLE, 15 CENTS

Certified check or money order must accompany all orders. We are turning out 25,000 of these novelties daily. Your order leaves our factory the same day received.

GET IN ON THIS KILLING

SCULPTURAL ART NOVELTY CO., INC.,

636 Dean Street, BROOKLYN, N. Y.



DARK FLESH COLOR—PATENTED.

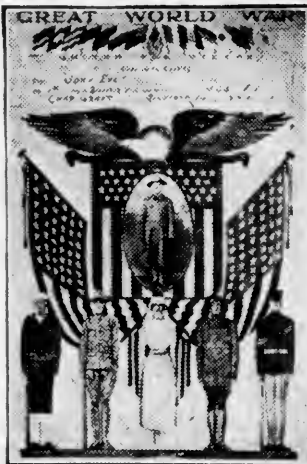
PIPES

(Continued from page 35)

wonderful, sensational, whirlwind act, in which he surpasses all known difficulties, performing new and astounding feats never even dreamed of by other (Recommendations are here given.) If you are playing only small country towns it would not pay you to take this up, but if you are playing towns of fifteen, twenty, twenty-five thousand and over this is the act you need and the one that will draw the crowd. The Orpheum Circuit has booked him, but we can not wait that long. What I have written is not hot air, but facts, every bit of it, and can be proven. And if you accept my proposition I'll bet you an even 'fifty' that you won't be on the road four weeks before you throw up the medicine business and devote all your time to touring this man over the country. If you will pay railroad fares to the starting point and agree that the act retains a star feature and that neither the or his assistant have to engage in any other kind of work you can secure him for \$125 per week, pay their own.

Postscript—Mr. _____ is a gentleman, does not touch liquor, has fine, imposing stage appearance. His assistant is a young lady of pleasing appearance and dresses richly for the stage. Both impress people "on and off." If you accept send railroad fares in letter.

Frank Trafton, the head worker, kicks in that he struck a great deal of rain thru Indiana recently and had in mind changing from beads to raincoats, but thinking that possibly the sun was more in evidence in Old Kentucky he went



Agents, Camp Workers

HERE IS WHAT YOU ARE WAITING FOR.
LOWER PRICES!

200% to 500% profit this highly illustrated certificate picture, oval space in center for picture of Soldier, Sailor, etc. Blank space to fill in name, rank or service. They are cleaning up with it.

100 by exp. \$ 5.00 500 by exp. \$22.50
250 " 12.00 1000 " 40.00

Sample, 15c. 40 other patriotic pictures, same price; 15 samples, \$1.00.
40 samples, \$2.50 mailed.

PATRIOTIC CERTIFICATE CO.,
160 N. Wells St., CHICAGO, ILLINOIS.

to carry him (two months) thru the winter, feels himself "above them" or "too good" to get busy himself, if necessary, is not deserving of that honor.

We hear that while Bill McCamp was pitching skinnors under a horse chestnut tree on the fair grounds at Dover, O., recently, and at a time when with uncovered head he had the undivided attention of his bearers in explaining that it was impossible to keep horse without the article, one of the "horse-chestnuts" fell striking him squarely on the "bean." Whereupon Bill suddenly stopped and yelled: "I can lick the _____ who threw that brick." McCamp had a hard time convincing Bill that it was merely a chestnut giving him the "horse laugh."

Charles Remis and Hyman Chase write that they have completed arrangements with The Automobile Journal Publishing Company to handle all its circulation thru ten of the Southern States.

A letter from George A. Groom and the Missus states that they have arrived back in Columbus, O., after a trip thru the South. It will be remembered that the Grooms fled themselves to the sunny climes of Georgia some weeks ago to make a few fall fairs in that section. George tells us that he didn't see anyone down there running a fellow down to give him money, and expenses are a great deal heavier than they are in the North. Both George and his wife were just recovering from an attack of influenza. They will work storerooms during the winter.

Incidentally Groom states that he has drawn his money from the Ohio National Bank and deposited it with the Indiana Trust Co., at Indianapolis, as some pitchman, of Columbus, who has gathered a few shekels this fall, was thinking of buying the former institution.

Dick and Honey Jacobs—What's wrong that "yo'all" don't write to the Parkers?

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK



This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.
The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

PERFUMED SACHET FOR "GIVE AWAY"

A neat, attractive, lasting, highly perfumed article of quality that appeals to everyone.

Small packet, size 2x3 in.. Per Gross, \$1.75; Five-Gross Lots, \$1.60 per Gross.
Large packet, size 2½x3½ in. Per Gross, \$2.15; Five-Gross Lots, \$1.95 per Gross.
Enclose 10c for sample.

SUPERIOR PERFUME COMPANY
160 North Wells St., CHICAGO, ILL.

"THE KAISER IN PARIS"

A new Post Card Folder. High-grade work. **"OVER HERE AND OVER THERE"** Two Post Card Letter Folders for the Soldier. Cillian.
100 Assorted, \$3.00. Six Samples, 25c
CORDELA PUB. CO., New York City.
507 Fifth Ave.

thither. He found a good window location at Bowling Green and realized a good business. From there he went to Hopkinstville, where, on account of no window location, he planted on the corner with his tripod and keister. Everything in the way of large gatherings was closed while he was there, but he remained at work. Frank adds: "The people are scared and don't come out, but as it is about the same everywhere else I will remain, 'cussing' the Germans, boosting for Wilson and lurrabing for the notes he sent them."

Dr. Spigel—Haven't heard from you in a "couple" of either. The last we had on you was when you were spreading oil at the fairs thru New England. Did you get the package at Rochester?

Charlie Bloom, chief side kick of Reines, that hustling paper boy, is fast becoming a regular paperman and you better watch your step, Reines, or your pupil will soon outstep you.

Some time ago the name of Jimmie Finnegan appeared in the column in connection with the sale of a gyroscope top, which was supposed to have supplied the inspiration in producing equilibrium to aeroplanes. The last time Gasoline Bill met Finnegan was at some town in Central Kentucky in 1905, when he had run up against a proposition in the way of a "shaker-down." Jimmie, who was always a good "mixer," had made many friends among the natives by both his ever ready wit and the inconsistency of the deal. Every morning (he remained there a week) when he came down the street he was greeted many times with: "How about it this morning, Finnegan?" To which he would come back with: "Still in the hands of the Philistines."

Haven't had a line on him in a long time. Has anyone seen him recently?

Frank (Peg) Ingram, a concession agent with Eddie Brenner on the Benson midway, closed in Elizabeth City and went to his home in Camden, N. J.

Jessie A. Dean, the bead worker, writes from St. Louis as follows: "Business piles up on me so fast that I hardly have time to write a few notes for the pipes. I read an article in the column some time ago in which Dr. Simms gave St. Louis a big boost. I must say it was O. K. and the truth, every word of it. There are a lot of good honest workers here, and among all that I have seen there has been but one who would knock another worker. The Spanish influenza is hurting us all here to a

great extent, as we are not allowed to let a crowd gather. All picture shows, theaters, churches and open-air meetings have been closed on account of it." She sends regards to all friends.

We wish to again call your attention to the matter of keeping the Mail Forwarding Department of The Billboard advised as to your whereabouts in order to facilitate prompt delivery. This department has your individual interests at heart and kindly asks your co-operation. Even though you are permanently located, or are not expecting mail, many times your friends wish to get in touch with you and use this medium in correspondence.

Andy Watson and wife left St. Louis recently for the Sunny South. Andy and the Missus made friends in St. Louis during the summer, who wish them luck and a safe return in the spring. One correspondent states that if everyone in the game would work as straight as Andy Watson business would be better and more congenial for everybody.

Geo. M. Reed states that the fair at Dover, O., proved a frost for all the boys who made it, altho Thursday produced fair money. Dr. Reed also says he made Newcomertown on Saturday and met the oldtimer, Dr. A. G. Drane, who did well with "herbs," during a three-day stand. He also met Dr. Marshall, the old man, at Dover. Reed was thinking of going to Atlanta, Ga., for the winter and stated that he would leave Columbus, O., October 20, for those diggings. He sent regards to all friends.

What's become of that lanky guy, Jimmy Chapman, that six-foot boy always working alone and collecting his penny a week as fast as the next one? Jimmy was born in Indiana, but likes the East. Last heard from he was on a Canadian farm sheet.

We are glad to note that a great many knights of the grip have responded to the needs of their country and taken up positions in munition plants, shipyards and other war construction institutions. They deserve credit. It proves their real worth. We also notice that many road men, including pitchmen and showmen in all lines, who can boast large bank accounts and possess elegant homes, are listed among the number. Possibly the most honorable characteristic is that they throw aside "false pride" and egotism and seem proud to tell their associates that they are WORKING for a good cause. They are true Americans and any noble bodied man who, because he has sufficient funds

FRENCH IVORY CARD CASE

50c complete

Set consists of a Deck

of High Grade Gilt Edge Playing Cards put up in a very neat and attractive French Ivory case, with 4 Aces tinsel in gold and colors on cover, as shown in the illustration.

Sample sent, postpaid, upon receipt of price and 10c postage.

3 DIFFERENT STYLES FOR \$1.25, POSTPAID.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Cameras, Cutlery, etc.—see our new catalog. It's free to dealers.

JOS. HAGN CO.
(Cut Price Wholesale Jewelers)
300-302-304-306 West Madison St. at CHICAGO, ILLINOIS.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

N For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearly every trade or retail all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

PARKS AND BEACHES

PLAYGROUND

Of the Great Middle West

Has Successful Season in Spite of Handicaps—Manager C. W. Elrod Planning Improvements for Capital Beach

Lincoln, Neb., Oct. 26.—Capital Beach has closed another successful season in spite of the many handicaps Amusement Manager C. W. Elrod faced this year. With most of our boys gone to war, without a coaster and the boats, the total receipts on the other concessions paid bigger than last year's total. Prosperity has marked every phase of the season's development from the period when the gates were first thrown open to the greatest attendance on record until the time when even the activities of Jack Frost could not prevent the pleasure-seeking throngs from coming to this playground and getting their fill of amusement.

"One good thing about the close of a prosperous season," says Mr. Elrod, "is that the money made affords an opportunity for arranging features that will make the next season even better." Mr. Elrod does not believe in letting well enough alone. The expenditures that must be made between now and the time the park opens next year form an investment that represents the accumulated profit of years. In order to conserve this investment he feels that by far the best order of things is to do a little more than is expected.

Mr. Elrod says that he wants Capital Beach to serve as a model for all worthy amusement enterprises. He is one of the best informed resort men in the country, having visited practically every park and beach resort of any importance in the United States and Old Mexico. He is one of those men with whom hard work seems to agree. He is a seasoned manager, possesses a good knowledge of human nature and is a capable executive and publicity man.

Capital Beach, Nebraska's greatest playground, will be materially enlarged and improved for next season, provided the ban on building materials is lifted by the Government. This beautiful park, with its shaded walks and drives, is now a constant surprise to those who have known Capital Beach in its younger days, when not a scrap of shade or green was to be seen within its vast borders. It is now a bower of verdure and not surpassed in this respect by any resort along the Atlantic or Pacific Coasts with a long handicap of nature's giving.

The drives have all been laid out with a view to developing the most picturesque scenic features. Perhaps the most splendid iron and soda springs in the country are those at Capital Beach. Hundreds of health seekers come here each season for the waters alone.

Capital Beach is a veritable wonderland. Just fifteen minutes' ride from the heart of Lincoln, and it would be hard to find a more ideal place for a day's outing. For those who prefer the thrills to be obtained on the various rides or the fun of the concessions there is no lack of amusement, and if the more quiet pleasures of the picnic ground and the lake are preferred they are at hand. The management has tried to provide for the enjoyment and comfort of everyone who visited the park, and their success is attested by the thousands who visited Capital Beach during the past summer.

CLUBHOUSE BIDS REJECTED

The Cincinnati Zoological Park Association, Cincinnati, by unanimous vote of its trustees, rejected all bids for the construction of the proposed new clubhouse and auditorium. C. J. Livingston, chairman of the Executive Committee, stated that to build the structure would not be in accordance with the request of the Government to conserve material and labor. The building was to have been financed by the "Save the Zoo Fund," and contributions by Mrs. Charles P. Taft and Mrs. Mary Emery.

PARK NOTES

S. A. Fogle, who, during the summer, is manager of Norwood Park, Clarksburg, W. Va., is now with an act in vaudeville playing Orpheum Time.

One of our most dependable correspondents during the past summer was Ben Garetson, who handles publicity for Chicago amusement enterprises. We appreciate the kind of cooperation that Mr. Garetson has given, and would welcome more of it.

Arthur H. Wilbur, well-known park manager, who, for the past eighteen months, has been conducting a restaurant in Toledo, has sold out the business and is in Cincinnati for the winter. Mr. Wilbur will return to the show game and already has received several propositions for the services. He made a wonderful success of the Laddow (Ky.) Lagoon during the four years

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SIKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio

he was at that resort, and later successfully handled the promotion end of the summer resort at Lake Orion, Mich.

MARLBORO COUNTY FAIR

(Continued from page 33)

this year's fair to be held here November 6, 7 and 8. Special efforts have been put forth to present a first-class exhibition of cattle, hogs and other live stock and an excellent premium list has been arranged.

In addition to the usual agricultural exhibits there will be community and school exhibits, for which special cash prizes are offered. Home demonstration work will be specially featured and there will be special attractions in the household department.

Officers of the fair association are: A. C. Green, president; D. K. Stanton, first vice-president; R. L. Stanton, secretary, and E. A. Hamer, treasurer.

ARIZONA STATE FAIR POSTPONED

Phoenix, Ariz., Oct. 26.—At a meeting of the State Fair Commission, the Maricopa County Medical Association and representatives of twelve civic and commercial associations. It was unanimously decided to postpone the State Fair from November 11-16 to December 2-6. This action was taken because of the prevalence throughout the State of Spanish influenza.

CONCESSIONAIRES BANQUET

Atlanta, Ga., Oct. 26.—Concessionaires at the Southeastern Fair enjoyed a banquet on the evening of Friday, October 18, at which W. C. Puckett, who had charge of all concessions at the fair, was guestmaster. The banquet was under the personal direction of Jack Greenbaugh, and a merry evening was spent. The guests were handed artistic menus which bore such items as Stripintenderheartclery, Jobnyjonesfriedchicken and other cryptic expressions, which, however, the guests had little trouble in decoding.

FLORIDA STATE FAIR

Will Be Held as Originally Scheduled—World at Home Shows To Furnish Attractions

Jacksonville, Fla., Oct. 26.—With the Spanish influenza epidemic under control in this city and section plans for the Florida State Fair and Exposition and Pan American International Farm & Live Stock Exposition, dated November 27 to December 6, are going forward without halt, and indications are that attendance figures will go even higher than previously anticipated. Announcement of the cancellation of several fair dates in this section has increased interest in the Florida State Fair and Exposition.

Of particular interest at this time will be the presence of delegates from the South and Central American Republics to participate in the Pan American feature of the joint gathering.

Another strong feature of the fair will be the presence here for the thirty-eighth session of the Farmers' National Congress, December 3, 4 and 5, of official representatives from all allied countries, these having recently been invited to participate by President Wilson. A recent act of Congress authorized the President to invite European and South and Central American countries to be officially represented at the Congress, and it is assured that practically all will send strong representations. In addition practically every State has named official delegates, and among the guests of the fair and Congress will be the governors of many.

The tremendous local payroll of ship workers and men in other industries make the fair attractive to exhibitors and concessionaires. A conservative estimate of the number of men engaged here in ship building places 25,000 as the probable minimum figure. When it is recalled

that during the last Florida State Fair no such workers were engaged in this city the financial success of the venture is more strongly assured. In addition to these numbers there are approximately 30,000 soldiers regularly stationed in training at Camp Joseph E. Johnston, the quartermaster corps training camp located here. During the fair engagement there will be two industrial pay days, placing a tremendous amount of money into circulation, and one army pay day on December 1.

The general canceling of carnival and circus dates in Florida is another factor in heightening interest in the Florida State Fair and Exposition, as word has gone out in a list of 150 State newspapers that the amusement attractions of the fair will be larger and better than ever before. The World at Home Shows have been booked for the engagement and most generous publicity is being given these attractions in Florida and South Georgia newspapers.

During the last week B. K. Hanaford, secretary and general manager of the Fair and Exposition, and sessions director general of the Farm Congress, has answered hundreds of letters and telegrams assuring well-wishers of the fair that the dates will be carried thru as originally intended.

In connection with the Fourth Liberty Loan campaign here, the fair force went over the top with 100 per cent subscriptions, several for large amounts being listed among the number.

FAIR NOTES

Mr. and Mrs. J. B. Wiley, who with a company of six girls and three men have been playing the Eastern fairs, were compelled to close on account of the influenza and are resting at Edgemont, Md. Later they plan to play fairs thru Georgia and Florida.

The opening date of the Columbus, Ga., fair has been changed to November 18. Manager McEwen announces that practically the same attractions that had been booked can be secured for the later date.

Charles Gaylor, the giant frog man and hand balancer, closed seven months of engagements October 17 at the Maravalent, Ontario, Indian Fair. He will open soon for a five weeks' tour of the Southern fair circuit.

The dates of the Denmark, S. C., colored fair have been changed to November 14, 15 and 16. R. W. Wroton is secretary.

The Marion County Fair, Ocala, Fla., opens November 19.

The annual reunion of the Alabama Confederate Veterans, which was to have taken place at Selma, Ala., has been called off.

Because of labor conditions and the Spanish influenza the Union County Fair, Union, S. C., has been called off. It is announced by the secretary R. E. Alston, Jr.

Live stock and farm exhibition will be held at Waycross, Ga., November 12, 13 and 14.

The Chattooga County Fair which was to have been held at Lyster, Ga., has been abandoned. In its stead a two days' exhibition of live stock was held at Summerville October 25 and 26.

Between 150,000 and 160,000 people paid admission to the Hamline (Minn.) Fair, and at the Wisconsin State Fair at Milwaukee there were 75,000 paid admissions.

The California fruit growers will hold their fifty first annual convention at Riverside November 13-15.

The Rosards, gymnasts and comedy acrobats, and the Great Zenzou were the free attractions at the Cartersville (Ga.) Fair. They have both had a very successful fair season and expect to start their vaudeville engagements about December 1.

MRS. LATTO RECOVERING

Chicago, Oct. 26.—The many friends of Mrs. Al Latto will be pleased to hear that she is rapidly improving from an attack of the influenza and is now able to be up again.

Have you looked thru the Letter List? There may be a letter advertised for you.

AMUSEMENT PARK

FOR LEASE—The mecca of pleasure seekers throughout a large section of Illinois and Indiana, comprising 240 acres of natural growth of picturesque forest trees, a beautiful lake covering an area of 70 acres, dancing pavilion, dining halls, steamboats, launches, row boats, swings, merry-go-round, etc.

C. F. PROPST, 802 Harris Trust Bldg., CHICAGO, ILLINOIS

ORDER NOW SKATES REPAIRS



We would advise ALL our customers to order skates and repairs for the ENTIRE SEASON'S REQUIREMENTS now. It is very possible that later your orders cannot be filled. By ordering NOW you run no risk.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

Skating News

CO-OPERATION IS NEEDED

"The time is ripe for rink managers to make a big drive in revolutionizing and putting the game on a higher plane," says Peter J. Shea, of the Palace Gardens Roller Rink, Detroit. In response to our invitation to rink managers to give their views on the skating game, he continues, "and when the boys come marching home the rinks throughout the country are going to do an immense business. Now is the logical time to get together and lay the foundation for the future, to bring the craze back to what it was twelve years ago, when every town, city and village had a roller rink of some kind."

"What is lacking among rink managers, and what is needed most, is co-operation. They should immediately get together and make preparations that will be to their advantage. They must endeavor to work on a much larger scale in the future in order to maintain for skating rinks the high standard that has made other amusements so popular.

"Many enthusiastic rink managers who are continually looking for good locations are unable to find them. Co-operation is the essential thing and the sooner the managers and owners of rinks get together and exchange ideas the better, if they expect to develop the skating rink business to any extent. Rink managers should organize the same as dancing masters, theatrical managers, showmen, etc. There is hardly a branch of the amusement business that isn't organized with the exception of the rink managers. In many cases the rinks' grow stale and patrons lose interest because the management is at a loss to know just what is needed to please the patrons most."

Note: Manager Shea's suggestions are very good. Co-operation is necessary for the fullest success in any business. We cannot agree with Mr. Shea as to rink managers being unable to find good locations. The use of the Billboard's advertising columns will bring sure and quick results at small cost. This is constantly being demonstrated. And for a free exchange of ideas, which is the best sort of co-operation, there is no better medium than The Billboard's skating news section. Here owners and managers of rinks may discuss their problems freely. We repeat the invitation to all who are interested in the skating game to send in items—opening of new rinks, closing, change of management, news of skaters, description of novelty attractions, personal items—anything that is of general interest to roller and ice skaters. We especially desire notice of the opening of new rinks and change of location, together with names of rink staffs. As Mr. Shea states, now is the time to prepare for a great revival of the skating game, and every manager and skater should do his part. We'll do ours by giving space to your items and by boosting the game in every possible way.—SKATING EDITOR.

RINK NOTES

Charles Fletcher, young Cincinnati skater, is at present located at Bloomfield, N. J., and writes that he is an ice skater now and is spending all of his spare time at the Iceland Rink, Broadway and 52nd street, New York City.

The Brewers are resting at McKeesport, Pa., until the influenza epidemic subsides.

The Palace Gardens Rink, Detroit, is doing a better and bigger business than in any previous year. The rink was opened in 1912 and has been quite successful.

Al Ackerman, who until recently was stationed at a Southern camp, has gone overseas and is now with Headquarters Company, 62d Engineers, T. C. A. P. O. 717, American Expeditionary Forces. He would like to hear from friends.

WALTER S. KELLEY

Employed in Government Shipyard

Walter S. Kelley, of the Brunton Studios in New York City, designer and builder of outdoor amusement exhibits, is just now "doing his little bit" for the United States Government at the construction yards of the Federal Shipbuilding Company at Kearney, N. J., a branch of the U. S. Emergency Fleet Building Corp. Kelley's mechanical bent is being employed to useful and to patriotic advantage, it may be added, in the capacity of shipfitter. With a corps of assistants under him he is entrusted with the very responsible work of fitting together the bow parts of the vessels before launching. Incidentally Kelley has not entirely abandoned his ambitious amusement exhibit plans, and is known to be fostering a novel idea of a midway exhibition which he declares will have fully germinated ere the "robins nest again" in these parts.

HOBBIES BILLED LA CIRQUE

Philadelphia, Oct. 26.—The Hobbies, Philadelphia's most unique amusement enterprise, now rapidly nearing completion, is one of the best indoor amusements for the masses ever in the Quaker town, and undoubtedly will prove a winner for its promoters. Located in the heart of a busy mill district, with a steady stream of people constantly passing its doors, there is no reason why the various rides, such as the whipl, the carousel and in fact concessions and games of all description should not do a landoffice business. Extensive advertising of a novel nature will be one of the features of this indoor park, and the opening will be billed like a circus, as soon as the ban of the epidemic is lifted and amusement places allowed to run. The Hobbies is under the management of the old-time showman, C. E. Updegraff, who is general manager, with Frank Migone, manager of concessions, and J. H. Updegraff, manager of acts and bands. Offices are Suite, 202-203 Parkway Building, Philadelphia, Pennsylvania.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS, JUST OUT—Uncle Sam's Sixth Victory... Agents, just out—Uncle Sam's Sixth Victory sells like hot cakes; each 15c for sample. W. VOURNION, 676 Grand, New Haven, Connecticut.

AGENTS, SHEET WRITERS, STREET MEN—Drop the lead ones. You can coin money with our Patriotic Pictures, War Atlases, Maps, etc.; dollar's worth samples, 25c postage. HUSE SALES CO., Atlanta, Georgia. nov23

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

AGENTS—New Victory Map, 6 ft. square, large, readable letters for towns; shows the Stars and Stripes in Europe; authentic, patriotic, timely; retail for \$2.50 and \$3.00; sample by mail, prepaid, \$1.50. VICTORY MAP CO., Geneva St., Cincinnati, Ohio. nov2

BREW, BAKE, COOK WITH RAMONA FLAVORING; save 90% flour; sample, 25c; agents wanted. A. FOU'CHE, 603 Humboldt Bank Bldg., San Francisco, Cal. nov23

EGYPTIAN MAGIC PERFUME ATTRACTS ATTENTION—Ladies or gentlemen; bottle, with instructions, 25c; 3, 60c; 5, \$1.00. B. B. CHEMICAL CO., Box 69, Beaumont, Texas.

LIVE WIRE SOLICITORS—To cover Western Canada, and establish farm journal; fertile field; big money; only producers having clean record need apply; state acc. married or single, and references. FARMER'S ADVOCATE, Winnipeg, Canada. nov2

SALESMAN—New Patriotic Novelty; catchiest thing on the market; sells on sight. STANDARD FLAG & SPEC. CO. 58 W. Washington, Chicago. nov2

YOUR NAME BRINGS COPY MONEY-MAKING IDEAS—The great 32-page agent's and mail dealer's magazine, A. H. KRAUS, 311 Kraus Bldg., Milwaukee, Wisconsin.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—High Diving Dog and 28-ft. Ladder, \$25.00; trial allowed; extra large blonde Dog, suitable for Tom Show, \$20.00; 11-lb. Rhesus Monkey, \$40.00; Coyote and Cages, \$10.00. GUY LEWIS, Homewood Station, Pittsburgh, Pennsylvania.

GIANT RHESUS, \$35; Red Face Ape, \$50; Trained Horses, Goats, etc. CHAS. ELLER, Orchard Place, Illinois. nov16

At Liberty

(First line and name in black type)

1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VIOLIN LEADER, AND WIFE, PIANIST, want theatre job in South; see pictures; handle vaude, and have large library; will work reasonable in suitable location; coast town preferred; can come at once. H. WHEELER, Gen. Del., Thomasville, Georgia.

A-1 VIOLINIST AND PIANIST—TWO YOUNG Ladies; desire a position together in photoplay theatre; would join orchestra; can do dance work; best of musicians; good references; who wants us? Address GLADYS SMITH, Tloga, Tloga County, Pennsylvania. nov23

ALTO SAXOPHONE, NONUNION, WANTS JOB for hotel or restaurant. V. DEL VECCHIO, 359 East 112th, New York. nov9

AT LIBERTY—EXPERIENCED ORCHESTRA pianist; organ experience; heavy business player. IONA JACOBS, care Billboard, New York City.

AT LIBERTY—FIRST PIANO PLAYER; PLAY any kind of show; best reference; partner; first-class song and dance songs; good wardrobe; join on wire. MAY LA ROY, Gen. Del., Kansas City, Missouri.

AT LIBERTY—PRINCESS ROSZELLE, EGYPTIAN Oriental Dancer; write; wire. 70 W. 96, New York.

AT LIBERTY—A-1 TRAP DRUMMER; BELLS, etc.; four-hammer xylophonist; jazz and concert; experience and ability to handle the best; originality and reliability; no picture show; married; location only; salary in proportion to times and for real ability. CHARLES GRIFFITH, 211 1/2 Center St., Little Rock, Arkansas.

AT LIBERTY—MOVING PICTURE OPERATOR; exempt from draft; I have Edison Picture Machine, thirty reels of good pictures and Bliss Calcium Gas Light; I work in acts; magic and Punch & Judo; offers invited. PROF. MAURICE, 19 East Broad St., Savannah, Georgia.

AT LIBERTY—DOG AND MONKEY TRAINER. Address PROF. McFALL, North Baltimore, O.

AT LIBERTY—BANDLEADER, HAVING A good library of band and orchestra music; locate or travel; would accept position playing cornet in theater orchestra; best references furnished. Address HOMER F. LEE, Verona, Missouri.

AT LIBERTY—THE DICKERMANS; BLACK-face comedians; man and wife; play guitar and harmonica; loud singers; up in acts; change 2 weeks; sketches, monologues; open for med. show or anything that pays; 15 yrs. in the biz. Address D. DICKERMAN, Dustin, Okla.

AT LIBERTY—MAN AND WIFE FOR MUSICAL Tab.; wife, young, petite, musical; leads numbers; works chorus; fine wardrobe; does specialties; man, gen. bus., bits characters, comedy; past draft age; don't sing; experienced, sober and reliable; tickets if far; joint engagement only. Address plainly. M. FOWLER, Rome, City, Indiana.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table listing rates per word for various categories: Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, At Liberty, Bands and Orchestras, Books and Formulas, Boarding Houses, Business Opportunities, Business Notices, Concessions Wanted, Exchange or Swap, Films for Sale, For Rent or Lease Property, For Sale Ads, For Sale Ads (New Goods Only), For Sale Ads (Second-Hand Goods Only).

Table listing rates per word for various categories: Furnished Rooms, Future Time Wanted by Acts, Hotels, Help Wanted, Manuscripts, Sketches and Plays, Miscellaneous, Moving Picture Accessories for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Schools, Services, Instruction, Show Property for Sale, Songs and Music, Theaters for Sale, Theatrical Printing, Wanted Partner, Wanted to Buy.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY FOR VAUDEVILLE OR MUSICIAN; Hindu magician; would like steady work; good act; several yrs. in the business. W. L. F. BROADUS, 2442 Central Ave., Cleveland, Ohio.

AT LIBERTY—TROMBONIST; A. F. OF M.; South only; prefer theater, hotel or concert; no parades account of crippled foot; can bring good baritone player; ticket if too far. TROMBONIST, 811 Withers St., Lynchburg, Virginia.

AT LIBERTY—SECOND BUSINESS; HEAVIES and characters; height, 5-7; weight, 145; pianist, reliable and capable; quick study; A-1 appearance off and on. IONA JACOBS, care Billboard, New York City.

AT LIBERTY—CORNET; UNION; AGE, 45; experienced; prefer vaude., pictures or burlesque. AL WHITE, Vinton, Iowa. nov2

AT LIBERTY—TENOR BANJOIST; DOUBLE novelty violin and a little cello; fair sight-reader; like to join troupe or orchestra; references; member A. F. of M. ARTHUR JUNG-LING, Grand Opera House, Shreveport, La. nov9

MANAGER AT LIBERTY ACCOUNT OF house closing; legitimate, vaudeville, tab., pictures; thoroughly competent; 20 years' experience. OLLIE A. SAVIN, 102 Church St., Montgomery, Alabama. nov9

OPERATOR—FOUR YEARS' EXPERIENCE; any make machine; generator sets or rectifier experience; best of references; prefer in or near Charleston, West Virginia; state salary working conditions, etc. GEO. E. WISE, JR., 823 Woodlawn, Indianapolis, Indiana.

ORGANIST AT LIBERTY FOR FIRST-CLASS engagement; experienced, reliable, thorough musician; fine picture player and recitalist; splendid library; good organ and salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

ORGANIST—GENTLEMAN; SEEKS CHANGE; pictures played intelligently; large library of music; draft exempt. Address ORGANIST H, care Billboard.

PIANIST AT LIBERTY—LONG EXPERIENCE; work in acts. ED DAILEY, Pianist, 211 Lehigh Ave., Sayre, Pennsylvania.

PATRIOTISM PLUS WORK

The Government is a mighty good advertiser. It has the right idea. It takes advertising to arouse people to action. Advertising is playing a notable part in this war and it is helping to win it. So can you help by advertising. If you are at liberty or want work of any kind it will be genuine patriotism to advertise your services. Someone needs you this very minute. Don't let this epidemic of Spanish influenza rattle you. It can not last long and then things will go with a whirl, but you must be ready. A two-cent post card with copy of your At Liberty ad will be inserted free and start you towards securing an engagement or employment to which you are thoroly suited. The free At Liberty columns are for your use and your friends. Tell them about it. If the first ad does not bring the answers you expect try again. Do not apologize for even a third or more insertions. We want you to use The Billboard until placed. All we ask is to furnish ad each week and have it here by Thursday, 6 p.m., and do not write more than twenty-five words in the copy for free insertion.

AT LIBERTY—A-1 PIANIST; A. F. OF M.; experienced playing orchestras for pictures, vaudeville, hotels, dances, cabarets and musical comedies; can read and play anything at sight; guarantee entire satisfaction in every way; good wardrobe; will go anywhere; distance no object; desire change of location; wire or write at once. MISS LOUISE WEBBER, Box 13, Cheyenne, Wyoming. nov2

AT LIBERTY—A-1 CLARINET SOLOIST FOR orchestra or band; satisfaction guaranteed; A. F. of M.; vaudeville, picture house, industrial or municipal band; write or wire. VITO CRAMAROSSA, General Delivery, Anniston, Ala. nov2

CLASSY FEMALE IMPERSONATOR—SINGER and dancer, many character changes; drawing card everywhere; best references; big novelty vaudeville; musical comedy. Address E. WALTER, Billboard, New York.

EARLE CRADDOCK—AT LIBERTY ACCOUNT epidemic closing company; play anything east for; modern wardrobe, abundant; few "hookum" specialties; age, 44; height, 6 ft.; weight 190. Ticket? Invariably. General Delivery, Boone, Iowa.

FIRST-CLASS CORNETIST, WHO IS FIRST-class vocalist, wants engagement in the South; hotel, theater or band; member Local 9, A. F. of M., Boston, Mass. C. WASHBURN, 51 King St., Abington, Massachusetts. nov16

MAN & WIFE—EXPERIENCED TROUPERS; I can build, paint and run any kind of a show; good lot man; not in the draft. Address CARLOS, 1634 Main St., Columbia, South Carolina.

VIOLINIST—DOUBLE CLARINET AT LIBERTY, with library; capable, experienced musician; wife, pianist; specialties, characters and heavies. F. L. ROOSE, 207 Chicago St., Michigan City, Indiana.

WANTED—TO CONNECT WITH A RING ACT; or will frame up an athletic act with anyone; not in draft. FRED SILVER, Gen. Del., Springfield, Massachusetts.

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c.

"NATURE BOOK"—Knowledge for those married or engaged; facts every man and woman should know; 35c; plain wrapper. CENTRAL COMPANY, 599 Ninth Ave., New York. nov2

BOOKS—Mysteries of Magic Explained, 30c; Comic Recitations and Readings, 25c. Complete list of Entertainers' Supplies for stamp; reliable Patriotic Goods. ENTERTAINERS' SUPPLIES, Nora, Nebraska. nov2

BOOK—How To Build Illusions, Handeuff Acts, Second Sight Acts, Chapsography, Art; great book; 50c. Book—Magic and Its Mysteries, 30c; Mysterious Mental Effects, and 20 good Parlor Tricks, 20c; all for 3 Thrift Stamps. W. H. SILAW, Victoria, Mo. nov9

BOOK ON TRAINING PERFORMING DOGS—Mailed, prepaid, 50c money order. Address LeROY PUB. CO., North Baltimore, Ohio.

CARD STACKING EXPOSED—Booklet exposing crooked dealing in poker; tells how cards are stacked; protect yourself; send 25c. ZELLE B., 1730 W. Passyunk, Philadelphia, Pennsylvania. nov2

FORMULA FOR NEW STAPLE FOOD—75% cheaper than flour; special tea is for hypodermics; all for 25c. A. FOU'CHE, 603 Humboldt Bank Building, San Francisco, California.

GREAT BOOK—Wonders, secrets and mysteries revealed; with startling disclosures of the past century; very interesting; sample copy mailed only 10c. WEDGE MFG. CO., "V," Binghamton, New York. nov9

HINDOO BASKET TRICK, Handeuff Escape, 15 other good Acts, and my Magazine one year, all for only 10c. QUACKENBUSH, Big Flats, N. Y. nov9

JAIL BREAKING, by Van Tone, 25c; Side-Show Tricks Exposed, 15c; Wonders of 20th Century, 25c; Books, Magics, Escape Apparatus; lists free. TRUDEL, 524-B Moody, Lowell, Massachusetts. dec21

KING CARD SYSTEM, by which any cards taken from a pack are instantly known by the performer; great for mind reading, etc., 10c. HANSEN NOID, Box 651, Salt Lake City, Utah. nov2

OWN YOUR BUSINESS—200 Practical Plans, 50c; United Guide, contains advice and formulas for manufacturing, 50c; both 75c. CENTRAL COMPANY, 599 Ninth Ave., New York.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 E. 151st St., New York. nov9

RENOVATO—The perfect cleaner for Gloves, Shoes and Leather Goods; cleans any color; will not injure the glove or shoe; large sales, big profits; make it yourself; send \$1.00 for guaranteed formula, labels, samples and sales talk. HAROLD FILKINS, 303 East Washington St., Syracuse, New York. nov2

SUPERFLUOUS HAIR REMOVER—You make it; get a tip from a dermatologist, a specialist in the removal of superfluous hair, etc. EASTMAN, E. D., 113 North St., Rochester, New York. nov9

THE FOLLOWING VALUABLE FORMULAS IN BOOK FORM: How To Make Electric Lamp Wicks, Paint Ic Ics, Anti-Kink (for colored people's hair), Health Coffee 3c lb., New System Sharpening Safety Razor Blades, Famous Butter Marger (12 lbs. of butter out of 1 lb. of butter and 1 pint of milk), a Scheme in Shoe Leather, Egg Scheme (without hens), Self-Shining Shoe Polish (greatest polish on the market), 20th Century Salve (best known formula; cost \$10.00), How To Remove Tattoo Marks, Complete Course in Nickel, Silver Plating (protects \$25.00), all for 25c. JOSE BROADBENT, Prospect Place, Glensville, New York.

YUST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VARLEY, 516 Beaumont St., St. Paul, Minn. nov23

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

GARDNER WINDOW DEMONSTRATING MACHINE—For putting names in gold on pocketbooks and leather goods; good proposition for window demonstrators; write for particulars. F. W. HOLTZMAN, 1014 Frontenac Bl., Detroit, Michigan.

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

ART WORK OF QUALITY—Reasonable rates; specialists in theatrical advertising; Drawings of every description; Animated Cartoons. PARAGON ART SERVICE, 720 West Fifth St., Dayton, Ohio. nov2

TRICK DRAWINGS FOR STAGE—Set of 20, \$1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. nov2

Exchange or Swap

2c WORD, CASH. NO ADV. LESS THAN 25c.

16 SMALL PEARLS—Fine. Want Magic or offers. PROF. GRIFFIN, Pogram, Tennessee.

EDISON ONE-PIN MACHINE, 7 Reels. Want Mummies, Illustrations, TOM HEATH, 819 Fulton, Evansville, Indiana.

FOR SALE OR EXCHANGE for Chaplin or Keystones. 14 single dramatic and Western Reels, plenty special paper; first-class condition. CHARLES BAKER, Thayer, Nebraska. nov9

STOCK OF NOVELTIES—Will trade for Typewriter, M. P. Outfit, or what have you? W. Q. PARSELY, Salado, Arkansas.

WILL TRADE FILM FOR PICTURE MACHINES, Compensars, Lenses, or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. nov23

WILL TRADE Model B Gas Outfit, complete, and 10 reels good Film, I want Edison Exhibition, Take-up, Arc Lamp and Rheostat. PROF. MAURICE, 19 East Broad St., Savannah, Georgia.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

UNBREAKABLE FEATHERWEIGHT STATUARY—Animal Figures, Decorations. AMELIA GRAIN, Philadelphia. dec21

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

\$1,000 CRETOR PEANUT AND POPCORN WAGON, like new; selling cheap account of ill health. JAMES ARMSTRONG, Hamilton Bldg., New Castle, Pennsylvania. nov16

2,000 ODD ILLUSTRATED SONG SLIDES, beautifully colored, like new, all different, put up in 200 lots, \$2.50 per lot, a sure bargain; a 56 Acetylene 4-jet burner, with reflector, \$2. LOUIS CLAHEI, Route B, Hichmond, Indiana.

ALUMINUM FOLDING CORONA TYPEWRITER, weight, 6 lbs. in case, perfect condition, \$30; Power's No. 6 Camera-graph, with motor attachment, in Taylor Trunk; Motor Attachment for Edison Model B Picture Machine, No. 7 Cine-Bach Lens, Feet Wayne Compensator, \$35; one-fourth horse power Motor, \$25. Wanted to buy Concessions, Concession Tent, Carnival Goods, Attractions suitable for store shows, etc. Write, stating lowest price. Let us know your wants. SOUTHERN SHOW PROPERTY EXCHANGE, 151 Nelson St., Atlanta, Georgia.

FIFTH SHOE TRUNKS (used), only \$1.50 each; (new for props, scenery or carnival novelties; big bargains; send cash with order. WILLIAMS, 1312 Ohio St., St. Louis, Missouri.

FOR SALE One Ara Illusion, one Trunk Mystery, one Aerial Suspension, large Flower Production, four Side Stands and many smaller Tricks, at a bargain; send stamp for list and prices. THE GREAT ZELMO, 515 N. 8th St., Sheboygan, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Sultana Type, cost \$150.00, good condition, \$100.00. D. ANDERSON, 63 E. Adams St., Chicago.

FOR SALE—II changes of Musical Comedy Wardrobe, 5 Diamond Dye Drops, HARRY J. ASHTON, 517 N. Clark, Chicago.

POOL TABLES, \$25 each; Shuffle Board, \$25; Little Duke Card Machines, \$5; Target Practice, \$5; Check Boys, \$15; will buy or trade for Daylight Picture Machines and Electric Showers, TOTEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

SLOT WEIGHING MACHINES—Big stock, all prices; Waltham Three-Slot Scales, \$85.00. Machines bought and sold. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia.

TAYLOR BICYCLE TRUNK—Special made, holds two bicycles, good first-class condition, cost \$35.00, sell for \$12.50; big bargain. CHAS. WILLIAMS, 2652 Rutger, St. Louis, Missouri.

Future Time Wanted by Acts 2c WORD, CASH. NO ADV. LESS THAN 25c.

BLACKFACE MONOLOGIST AND THE "KISER PLEAD"—Something new; just closed with an act on I. B. O. time. MR. JESSE CLYDE LAUGHTER, 70 Emmett St., Dayton, Ohio.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

REPERTOIRE PEOPLE ALL LINES—Show opens Nov. 7; state if you do specialties. MARSHALL'S PLAYERS, Sabula, Iowa.

BILLPOSTER AND STAGE CARPENTER WANTED—First-class all-round man, not subject to draft; state lowest first letter; must come at once; no advance ticket. Address J. FRANK HEAD, Auditorium Theatre, Hot Springs, Arkansas.

WANTED, MUSICIANS—All instruments, for Texas (Caraly) Band; border duty; mobilize December; write for particulars. ALONIS SLOVACEK, Brehan, Texas.

WANTED—Musicians for 8th Band, C. A. C. (Regulars). Capable Musicians for all instruments who desire instruction and special assignment communicate at once with J. G. FIEDEKE, Band Leader, Fort Barrancas, Florida. nov30

WANTED—A-1 Musical Comedy People in all lines, for permanent stock at The Victory, Camp Beauregard, Louisiana, \$25.00 for experienced chorus girls; want real Producer with scripts and the ability to put them over; others write; two a night; no matinee. Address E. BARTLETT, Manager Victory Theatre, Camp Beauregard, Louisiana. nov2

WANTED—Young Boy, 13 to 15 years of age, playing saxophone and doubling on violin or some orchestra instrument, for chautauqua season 1918-1919; for terms write BOX 213, Farmington, Missouri.

WANTED, MARSHALL PLAYERS—Repertoire People in all lines; show opens Nov. 7; year's engagement to the right people; state all in first letter; state salary and if you do specialties. Address H. B. MARSHALL, Sabula, Iowa.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS AND SKETCHES WRITTEN TO ORDER—Prices for stamp; catalogs of Plays, Acts and Wigs for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. nov2

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DEVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois. nov16

COMEDY, SKETCHES, MONOLOGUES, SONGS WRITTEN—Big acts; exclusive rights; mention your names. Elbert Hubbard said, "Yours is good stuff." S. RED COOK, Rockport, Indiana. nov2

GET A "NILU ACT"—Different from all others; clean, high class, musical acts only; written to order; something new; Oriental Musicology, \$1.00 each. State instruments played. Address JOHN ALFRED SPOTTS, Producer of Oriental Musical Acts, Wichita, Kansas.

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio. if

ACTS, PLAYS, SKETCHES AND TABLOIDS written to order; prices for a stamp; big or small time material. E. L. GAMBLE, Playwright, East Liverpool, Ohio. nov9

PATTER—Four pages of bright, breezy, fresh from the ginger jar, patriotic Patter and Puns, full of pep and pleasure. Parodies, Verses, Catches that are applause getting and pungent, with ten Comic Cartoons of world leaders, complete, postpaid, introductory offer, three Thrift Stamps. ENTERTAINERS' SUPPLIES, Nora, Nebraska. nov2

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNE, MANUSCRIPT CO., Room 1106, 538 So. Dearborn St., Chicago, Illinois. nov16

TABLOID MUSICAL COMEDY, DRAMATIC AND BURLESQUE SCRIPTS, \$2.00 each; Book of Bits, \$1.00; list for stamp. HARRY J. ASHTON, 517 N. Clark, Chicago.

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

PRIM HEADS—Transparent, guaranteed, \$1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago. nov23

ILK TEETH (Waius). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington. dec23

Musical Instruments

FOR SALE—SECOND-HAND. 2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Excellent Orchestra, cost \$1,750.00, fine condition; I am in Class 1; make offer at once. M. E. KLINKE, Hamilton, Indiana.

FOR SALE—\$1,200 North Tonawanda Band Organ, No. 191, 52 key, at factory now, costing \$200 for thorough overhauling; about 40 stunts, 8 triple rolls music; sell cheap as we are operating only one week this year. GARDNER'S AMUSEMENT CO., Carnegie, Pennsylvania.

SET OF CATHEDRAL CHIMES, on special nicked rack, like new, used twice, 23 tubes chromatic, F to Eb, in case, worth \$200.00; first \$75.00, cash only, takes them; snap for orchestra; will send for exam. and trial on receipt of cash to cover express charges both ways; have photos of chimed. J. GILLEN, 59 E. Walton Place, Chicago, Illinois.

SILVER-PLATED VALVE TROMBONE, \$20.00; silver-plated Conn Slide Trombone, \$50.00; silver-plated York Baritone, \$55.00. GODARCK MUSIC HOUSE, Syracuse, New York.

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

LADY PARTNER WANTED FOR VAUDEVILLE—One that likes horses; would consider clever amateur, or lady that has high school horse or horse act different than mine, or lady that is willing to buy one or two horses to enlarge act; could use lady with troupe of clever dogs; photo; returned. RUBE LEWIS' HOUSES, General Delivery, Birmingham, Alabama.

LADY PARTNER—For three-night repertoire show; do less; act as treasurer; small investment. HAROLD WILLIAMS' STOCK CO., Billboard, Chicago.

PARTNER WANTED—Must be able to get the booking; state who last with; send photo; a chance for big money; all colored people this season. R. KAY, care Billboard Pub. Co., Cincinnati, Ohio.

PERFORMERS, ACTORS, ENTERTAINERS' HELP ONE ANOTHER CO-OPERATION—Join the Help Each Other Club; in union there is strength; first send by parcel post a package of your cards or circulars; we will mail you the same quantity of our cards or circulars; in each envelope we mail we will enclose one of yours along with ours, and in each envelope that you mail you include one of ours; in this way we can be of benefit to each other. SAMUEL AND LUCY LINGERMAN, Venturist and Magician, Co-operative Mailing Bureau, Entertainers' Directory Club, 705 North 5th St., Philadelphia.

About This Season's Successful New York Productions

WILLIAM COLLIER

—IN— NOTHING BUT LIES

The billing of this attraction, which has been on at The Longacre since October 8 and which is fairly indicated in the above caption, is unjust to Mr. Collier. He is not merely the greater feature, but practically the whole show.

The farce, which is in a prolog and three acts, does not amount to much. It is quite true that Nothing But the Truth, its immediate predecessor, was not much better, but the latter at least furnished situations and possibilities.

Mr. Collier finds no such aid or inspiration in his present vehicle, but, nevertheless, he makes it serve. Already it is full of overflowing with hearty laughs, every one of which is an "earned run"—earned by the star—and, given a few more weeks, he will so fortify, fatten and finish the lines as to insure a long and lucrative run for the piece.

Mr. Collier is now at his best—at least he has never been better. His drollery never was more delicious, his peculiarities more happy or his oddities more refreshing. His methods, so wholly his own, are unchanged. As usual and for the most part he wears the same old set face, almost wooden in its immobility, and only uses his wonderfully expressive features in rare, furtive, illumining flashes. He underacts habitually, exercising great restraint in the matter of gesture and much repression in that of posture and carriage, save in few and momentary instances, during which his arms and hands and mien grow positively eloquent, and he still affects a level, almost monotonous, tone of voice, only occasionally exhibiting his powers and revealing fleetingly therein his exceptionally fine feeling for verbal felicities.

Mooted as his grading as an actor is, he is unquestionably a great artist, even tho he has developed and portrays but one quaint, eccentric, uncommon type, and he has acquired a very large and appreciative following.

His supporting company is an exceptionally capable one. Clyde North, Frank Monroe and Rapley Holmes deserve special mention, but every member of it does good work with scanty chances and poor lines. —WATCHE.

WANTED—Reliable Lady Partner; good appearance; essential; must have some dramatic ability; singer preferred; I am a well-known, reliable, temperate performer; have an A-1 act and always working; tell all first letter. MR. ALLEN DREW, General Delivery, Augusta, Georgia.

Personal

3c WORD, CASH. NO ADV. LESS THAN 25c.

EGYPTIAN MAGIC PERFUME attracts attention; ladies or gentlemen; bottle and instructions, 25c; three, 60c; five, \$1.00. B. CHEMICAL CO., Box 69, Beaumont, Texas.

RALPH S. WALLS, Cornetist, or any one knowing his whereabouts, write immediately to his mother; very important. MRS. W. W. WALLS, 18 Round St., New Castle, Pennsylvania.

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

AT LAST—Gentleman Jack Nilo's Lessons in Modern Oriental Magic; simply explained; full working instructions; price, \$3.00, prepaid. Address JOHN ALFRED SPOTTS, Wichita, Kansas.

CARTOONING, CHALK TALKING, CRAYON ART AND LIGHTNING SKETCHING—30 Comic Cartoons, names of ten Chalk Talk and Cartoon Schools that are reliable, full page of Patter and Puns, and general instructions, complete for \$1.00. A mass of valuable information and suggestions. ENTERTAINERS' SUPPLIES, Nora, Nebraska. nov2

HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo—easily learned by the Little Methods; price, 50c copy; catalog free. FRANK LITTEG, 746 Maple, Los Angeles, California. nov16

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois. nov9

INSTRUCTIONS FOR TEACHING HIGH DIVING AND BOXING DOGS—Mailed, prepaid, 25c each; both for 50c money order. Address LEROY PUB. CO., North Baltimore, Ohio.

LEARN MIND READING—My complete copyrighted act, for two people, covers five different "effects;" only \$5. Send stamp for particulars to PROF. ZALANO, 106 East Marshall St., Ithaca, New York.

MME. MENZELI'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZELI, 22 East 16th St., New York. Telephone, 3334 Suyesant. nov16

PROFESSIONAL teaches Soft Shoe, Waltz, Clog, Buck and Wing, Eccentric; Singing and Dancing Acts secure tryouts. Write or call. THOMAS, 187 W. Grand Ave., Chicago, Illinois. nov23

SECRETS OF MIND READING, 20c—Mystify your friends; give exhibitions; go on the stage; make money. WILL F. LORTON, Bookseller, Orange, N. J. dec7

THE PRICE OF SUCCESS—For 50c we construct letters that should obtain desired interviews and positions; enclose full explanations with 50c in stamps; satisfaction guaranteed. WHEELER LETTER SERVICE, 300 East 31st St., Kansas City, Missouri.

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

\$10.00 GETS MY ENTIRE JUGGLING ACT, worth \$30.00; lot other stuff; 4 Cats, Tent, Gas Store, Fleekout, Spinule, Ten Pins, Snake Banner, Magic Apparatus, Wiring, Lights. BOX 89, Clifton, S. C.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scotoplanes, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 West 15th St., New York. nov2

FOR SALE—Magic, Juggling, Balancing, Comedy Trick Apparatus, Cornet, Illusions, Escapes, Mind Reading and Spirit Cabinet Acts, Tables, several complete neat and comely Magic and Juggling Acts; stamp for list. Address HARRY HELMS, 699 1/2 Washington St., Milwaukee, Wisconsin.

FOR SALE—About 200 Tents, slightly used: Wall Tents, 6x6, 9 1/2 x 12, 12 x 11. Concessions Tents, 7x7, 8x10, 10x12, 10x11. Refreshment Tents, 10x20, 12x30, 14x21, 14x24, 15x28. Compartment Tents, 10x30, 12x20, 14x24. Show Tents, 20x20, 20x10, 20x50, 20x60, 40x60, 50x50, 70x11 1/2. Write for bargains. J. M. KERR MFG. CO., 1097 W. Madison St., Chicago, Ill. nov30

MARINE FOGHORNS—Three, slightly used; latest and best advertising stunt going, \$12.00. J. P. REDINGTON, Scranton, Pennsylvania. nov9

FOR SALE—One Columbus Baby Piano, in good order, \$35.00; one Edison Exhibition Machine, complete, good shape, \$35.00; one Edison Exhibition Machine, fair shape, no stand, no takeup, otherwise complete, \$10.00; one Bliss Lighting System, \$10.00, 11 reels of Pictures, Western, Comedy and Dramas, good shape, \$20.00. Will send any or all on a deposit to cover express charges. Address D. DICKEYMAN, Dustin, Okla.

FOR SALE—Merry-Go-Round, also two Auto Trucks. C. E. GRAHAM, 7 Academy St., Auburn, N. Y.

FOUR TEN PINNET BOWLING ALLEYS, 42 ft.; present price \$1,100.00, my price for quick sale \$400.00; stored at Evansville, Indiana. F. C. REED, Springfield, Ohio. nov9

HIGH ART, NEW PROCESS DYE SCENERY—Artistic, modern designs, beautiful, brilliant color effects; drops and complete settings; some second-hand in stock; order before prices advance. ENKEBOLL SCENIC CO., Omaha, Nebraska. nov9

ILLUSIONS, SMALLER MAGIC, BARGAINS—Send stamp for lists of thousands of bargains in Stage Illusions and Apparatus. DENNINGER, 910 Jackson Ave., Bronx, New York City.

REBUILT WARDROBE TRUNKS, equal to new, at a saving of half. Special sizes to order. REDINGTON CO., Scranton, Pennsylvania. nov9

HIGH STRIKERS—Two used machines, in first-class order, two brand new, at \$49.00 each; one Japan String Game, \$30.00; Funnell Ball Outfit, \$35.00; 12 x 19 Tent, \$15.00. Address W. M. MOORE, 136 Pine St., Lapeer, Michigan. nov2

PARKER CARRY-ALL, in good condition. AUSTIN GRAHAM, 121 1st St., Newton, Iowa.

TAYLOR BICYCLE TRUNK—Special made, holds two bicycles, good first-class condition, cost \$25.00, sell for \$12.50; big bargain. CHAS. WILLIAMS, 2652 Rutger, St. Louis, Missouri.

WAX FIGURES, Store Room Stuff, 34x20 and 19x12 Tents, Banners, small Light Plant, big Illusion, etc.; bargains; will take Liberty Bonds. SHAW, Victoria, Missouri. nov9

THREE ASBESTOS CURTAINS—Complete, with rigging, at slaughter prices. J. P. REDINGTON, Scranton, Pennsylvania. nov9

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

"HOW TO PLAY VAUDEVILLE"—Good musicians have failed to hold positions in a vaudeville theatre; get prepared for 25c. HALPER BROS., Oshkosh, Wisconsin. nov2

"ADVERTISE," "Sunbeam," "Think of Me," "Till Over the Top We Go," "Peace on Earth and Liberty." Order these splendid new songs, 10c each; Band or Orchestra, 25c; Qrs., vocal style, Wuritzer Rolls. ITALYON PUB. CO., Indianapolis, Indiana. nov30

A LOVE SONG—Entitled "A Song Not Wrong," 10c. Address GUS A. JANICKE, Route 22, Box 323, Louisville, Kentucky. nov16

AN ASSORTMENT OF SHEET AND FOLIO MUSIC—Many modern song bits, four folios of classic music, would cost \$5.00; violin and piano; first dollar bill takes all, postpaid. ALLAN TROKE, Nora, Neb. nov2

A SONG TO WIN THE WAR—When We Get Rid of the Kaiser; 50c a hundred copies. NATHAN L. LEWIS, 123 East 88th St., New York. nov23

ATTENTION, SINGERS, PRODUCERS—Have you a Song? Original, catchy, suitable music correctly written for your poem. Where necessary your poem revised free of charge, neat work and honest value; you can rely on your work being right when you send it to BRAIN MUSIC CO., 992 Gratiot Ave., Detroit, Michigan. nov9

COMPLETE SONGS AND SONG POEMS—Patriotic, lyric and sentimental; will sell outright or on straight royalty basis. T. I. MANLEY, Guthrie Center, Iowa. nov9

NOTICE—Send 25c or Thrift Stamp for the latest aviation song, entitled "Bird Men" TEMPLE G. ALDRIDGE, Publisher, 37 Phillips St., Norfolk, Virginia. nov2

PIANO—American President March, 25c, postpaid. RUDOLPH, 177 Norman St., Evergreen, L. I. N. Y. nov2

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. nov23

SONG WRITERS—Send me your lyrics; will compose music in collaboration; music arranged for piano, band or orchestra. THEO. BRETTON, 251 West 25th, New York City.

SONGS—Complete words and music, no two alike, 140 for \$1.00. Stock changing so often it is impossible to print a list. PHILIP J. A. WEISSBERG, 545 East 14th St., New York City. nov19

"THE LEAVES OF A ROSE THAT YOU GAVE ME"—New song; a combination of beautiful words and music; a sure-fire hit with any audience; send 10c for regular piano copy; dealers write for wholesale prices on quantities; send all orders to FRED O. PEABODY, Columbiaville, Michigan. nov2

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 40)

"THREE GREAT BIG CHEERS FOR UNCLE SAM" (Do your bit by singing it.) Piano copy, 15c. (Stamp for orchestration and professional copy.) VICTOR COURVILLE, Punxsutawney, Pennsylvania. nov16

WAR SONG—Entitled "A Sentry in the Moonlight Is Watching"; sentimental; home and heart throbs; piano copy, 10c; 100 copies, \$5.00; War Stamps preferred. GEO. FRANTZ, Composer, 3030 W. 46th St., Cleveland, Ohio.

YOU ARE STILL MY BOY—Big song number; a mother's prayer for her boy over there; every mother ought to have this song. When Everybody Smiles, a good successor to Smiles. 15c for either one, and 25c for both. SUCCESS MUSIC CO., Akron, O. nov23

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BIOS. (formerly of Sousa's Band), Oshkosh, Wis. nov23

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c. 200 BOND LETTERHEADS, any color, \$1.00. CURTISS, Kallida, Ohio. nov9

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BIG BARGAINS in used and new Chorus and Principals' Costumes, from 50c up; costumes made to order and rented at reasonable rates for stock companies and private entertainments; tell me what you need; I will quote you prices; satisfaction guaranteed; send for bargain list. CLIFFORD LINDSLEY, 1431 Broadway, New York. nov9

TWO EVENING GOWNS, \$15. 36; beautiful piece of fringed black Jet, \$3. GIVENS, 200 1/2 East 28th, New York.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

A 40x80 TENT OUTFIT—Must be cheap for cash and in good shape. Address J. ST. JOHN, Box 340, Cosmopolis, Washington. nov9

CHAIRS WANTED (Opera or Wood Folding Styles)—If you have any to sell write NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th St., New York. nov16

GOOD USED PENNY ARCADE MACHINES—Will pay spot cash; send list and description. P. O. BOX 172, Cleveland, Ohio. nov9

SECOND-HAND TAYLOR, DOUGLAS OR SANDOW TRUNK, 32 or 34-inch; must be in first-class condition. BOX 133, Sellers' Home, Johnson City, Tennessee.

SOME LARGE AND SMALL MAGIC, also two good Illusions; lowest price and full particulars first letter. HARRY CUNSTER, Billboard, Chicago.

WANT TO PURCHASE 6-car Frolic; must be in good condition; state price, particulars and where can be seen. Answer P-N, care Billboard, New York.

WANTED TO BUY—Bungalow Drop, with open door; state price. GEORGE, care Billboard, Chicago.

WANTED TO BUY—Concessions, Concession Tents, Wheels and Carnival Goods; must be in first-class condition. Write, giving all particulars and lowest cash price. W.M. SAGRINER, 39 Hopkins Ave., Jamestown, New York. nov9

WANTED—Small Cowboy Saddle, not over 20 pounds; also Singer Hand Machine; both must be in good condition. Have a new 3-octave Blithorn Folding Organ, with cover, for sale, \$15.00. MARION HILL, General Delivery, Ashland, Kentucky. nov2

WANTED—5,000 Joke Cards, for a card writer, all styles. Address A. K. DENNIS, Union Hotel, El Paso, Texas.

WANTED—Any kind of Second-hand Picture Machines, Lenses, Gas Outfits, Film and other Equipment; we pay highest prices; write us first if you have anything to sell. ELLSWORTH FILM EXCHANGE, 537 So. Dearborn St., Chicago, Illinois. dec7

WANTED AT ONCE—All second-hand Merry-Go-Round, Shooting Gallery, Peppercorn and Peanut Machine, Doll Rack, Cane Rack, Paddle Wheel, Striker, HETTIE SPENCER, Elmhurst, Illinois. nov2

WANTED—Heraphones for cash and Views with Display Card; junk dealers, keep off. SAM ANDERSON, Dorset, Maine. nov2

WILL BUY SECOND-HAND FILMS—Must be in good condition; no junk; will pay cash for good Features such as "The Wrath of the Gods," "The Spoilers," Serials, etc.; will deposit with Wells-Fargo, subject to rewind examination, express charges guaranteed; send lists to L. G. MOTA, 416 West 18th St., Los Angeles, California. dec7

WILL BUY Motion Picture and Stereo. Lenses provided in good condition. D. ANDERSON, 63 E. Adams St., Chicago.

WILL BUY ALL KINDS WAR FILMS—Must be good condition and price reasonable; with or without paper; state all first letter. 221 Oregon Building, Portland, Oregon. nov9

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

300 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, \$5.00 per reel; each film guaranteed or money refunded; send for list. KAUFMAN SPECIALS, Memphis, Tennessee. nov9

AMERICAN FLAG NOVELTY FILM—Flag waving, with pictures of Washington, Lincoln, McKinley, Roosevelt and Wilson fading in and out of flag; perfect photograph, 50 ft., \$5.00, parcel post, prepaid. MONARCH FILM MFG. CO., 141-7 West 45th St., New York. nov30

RE-NU-FILM makes old films soft, pliable, clean, like new, or money back; one dollar bottle. UNTESTED M-P INTERESTS, Liberty Bldg., Buffalo, N. Y. nov16

BIG BARGAIN SALE—We have a big lot of 2, 3, 4 and 5-reel Western and Sensational Features, with posters; also Chaplin, Keystone and other Slapstick Comedies, at \$2.00 per reel and up; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky. nov2

BUFFALO BILL, 5 reels; 101 Ranch, 4 reels; James Boys, 2 reels; Griffiths' Home, Sweet Home, 5 reels; Chaplins, Sterlings, Keystone, Cartoon Comedies, other Features and Singles; Power and Edison Machines, Power Parts, Lenses, Gas Outfits, Oxone, Ether, Lamp Houses, Black Top; bargain list on request. C. VILES, Vinton, Iowa.

BUY SHOWS THAT STAND THEM I P—A Chief of the Tribe, 3 reels; The Warrior Strain, 3; The Plainsman, 3; Amid Blazing Guns, 5; Lass of the Sea, 4; Spirit of the Border, 3; Watchers of the Plains, 3; My Lady of the South, 3; The Lost Trail, 3; The Game, 3; Judge Her Not, 3; Where Magazine Guns Flash, 3; The Blowout at Bowie, 3; Scales of Justice, 5; Passion Play, 3; many other Features and Single Reels; all goods priced right; also several hundred Educational, Scientific, Sociological and Travel Films. H. DAVIS, Films, Lee Park, Wilkes-Barre, Pennsylvania.

CHANCE OF LIFE TIME—Quitting business; must have money; advertised two weeks ago for \$120; the first person with \$100 gets them; greatest money-getters on the road. Think of the titles: Life in the Underworld, 4 reels; America—Here and Over There, greatest war picture out, 4 reels; mounted fronts, slides, paper, cards, cuts, worlds of photos and tonights, rewind outfit, all packed in trunk. This means money for somebody. Opportunity knocks but once; grasp it. All film good condition. If you want this send \$10 deposit. DORN PRODUCING CO., 225 6th Otis Bldg., Akron, Ohio.

FILMS, 41 REEL UP—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida. dec28

AUTOMATIC PICTURE MACHINE, used two weeks; takes and finishes pictures in one minute after depositing dime; real money maker at stores, etc.; cost \$285.00, will sell for \$160.00, or will trade for good diamond. Write GERALD HEANEY, Berlin, Wis. nov23

MACHINES, Films, Stereopticons, Slides, Gas Outfits, Economizers, Biss Lights, Lenses, Oxone, everything; lists, stamp. FRED L. SMITH, Amsterdam, New York. nov2

OPERA AND FOLDING CHAIRS—Slightly used, always on hand; prompt shipments; Veneer Chairs, 25c up; Folding, 50c; Upholstered, \$1.50; all chairs created for roll or steamer shipments. ATLAS SEATING CO., 10 East 43d St., New York. nov16

POWER 6B, 6A and 5a, Edison, Standards, Motographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machine, complete, as low as \$35.00; Ft. Wayne and Bell-Howell Compensars, Mercury Arc Rectifiers, Gas Making Outfits and Supplies; Film for road men at \$1.00 per reel up. Attractive rental prices for a territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

FREET LIBERTY
OR
WANT SITUATION ADVERTISEMENTS
NOT TO EXCEED 25 WORDS
Acrobats

At Liberty Advertisements, 25 words, free of charge. CHARLES GAYLOR—The giant acrobatic frog man and world's greatest hand balancer; a feature act for vaudeville, fairs, celebrations. 768 N. 17th St., Detroit, Michigan.

About This Season's Successful New York Performances

HUMPTY-DUMPTY

If the hero of the story of Humpty-Dumpty had been a violin or mandolin maker, a decorator, a picture framer or even a house and sign painter—anything but a barber, entirely content to remain a barber—the play would have carried immensely greater appeal.

The calling of the barber is a perfectly legitimate one, but even when it embraces wigmaking, as in the case at point it did, it savors so strongly of the menial, the subservient, the obsequious, that one can not imagine a redblooded, worthwhile man being satisfied to make it his life work.

Of course, if he was only using it as a stepping stone to a better trade, or if he but despised it and yearned impotently for a more manly job, all might be different.

But a barber, proud of the fact—yea, boastful—well, he simply is not of the stuff of which heroes are made. We may regard him as an honest chap, a good soul or a decent fellow, but we can not concede him spirit, fine feeling or high ideals, and we despise his vocation, and, to a certain extent, him with it.

We can not work up a keen interest in him, much less admire and "cotton to" him, and all of Mr. Horace Annesley Vachell's efforts to get us to were vain.

Otis Skinner probably never gave us a more conscientious and painstaking rendition in his entire career, but he, too, had his labor for his pains.

We simply could not respect Albert Mott, the barber and hairdresser, try as we would, and when one can not respect the hero of a play—bloody.

Humpty-Dumpty ran over a month, and, on the strength of that fact only, it is grudgingly conceded to have achieved success, but, nevertheless, I know it was not an artistic one, and have every reason to believe that it fell equally short as a financial one.

It closed its run at The Lyceum October 19.—WATCHE.

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. nov23

FOR SALE—250 reels of Films, singles and features. ATLAS EDUCATIONAL FILM CO., 63 E. Adams St., Chicago.

FOR SALE—500 Reels, one to five-reel subjects, \$2.00 per reel up; send for list. A. M. GRAHAM, 30 Potter Midge, Birmingham, Alabama. nov23

MUST SELL QUICK—Jennie's Pearls, Keystone; Hidden Serpent, war; Two Men, detective; Witches, Spookies, Comedy, good condition, with paper, \$10.00 the lot. CHAS. COONS, Enidville, New York.

PRACTICALLY NEW PRINTS—Dramas and Comedies, 1 and 2-reels, with favorite stars; 1, 3 and 6-panels on 2-reels. INDUSTRIAL FILM CO., 145 West 45th St., New York City.

WE HAVE a number of I to 6-reel subjects for sale at a bargain, including all advertising matter; also advertising of every description for sale on Little Girl Next Door and The Liberm; bargain prices. We will buy advertising on Conquest of Canaan and Robinson Crusoe, also in market for Features of exceptional merit at right prices. MODERN FILM COMPANY, 1446 Welton St., Denver, Colorado. nov2

2d-Hand M. P. Access. for Sale
2c WORD, CASH. NO ADV. LESS THAN 25c.

ASBESTOS BOOTHS—Don't buy new ones when you can get good used ones at half price. J. P. REDINGTON, Scranton, Pennsylvania. nov9

BEFORE BUYING send for our Bargain List of used Theatre Equipment, Opera Chairs and Moving Picture Machines. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Avenue, Chicago, Illinois. Phone, Garfield 6517. nov23

FOR SALE—Edison Exhibition Model Picture Machine, complete, without lens, fine road machine, with four reels of film, only \$50.00. QUEEN FEATURE SERVICE, Birmingham, Alabama. nov2

GRIFF BROTHERS—Clown gymnasts and acrobats on horizontal bars; something South. GRIFF BROS., 1600 10th St., St. Louis, Missouri.

SANILLA & WANDREY—Comedy acrobatic act; now booking anything; act new; salary reasonable for further notice. MR. H. SCHWENBOLD, 116 Tyng St., Peoria, Illinois.

Agents and Managers
At Liberty Advertisements, 25 words, free of charge.

A-1 EXPERIENCED CIRCUS AGENT OR BILLPOSTER AT LIBERTY—Account show closing; 20 years' experience. MIKE FAGEN, Shelbyville, Ill.

AGENT, MANAGER OR TREASURER—Close contractor; A-1 press man; fully experienced in every branch of the business; can handle anything; 17 years' experience. T. R. VAUGHN, General Delivery, New Orleans, Louisiana.

AGENT—Route, book, wildcat; good billposter; join on wire. SHOWMAN, 603 S. 42d St., Philadelphia, Pennsylvania.

A THOROUGHLY RELIABLE AND EXPERIENCED MANAGER OR AGENT—Road or locate. WM. N. SMITH, 208 W. Joplin St., Webb City, Missouri.

AT LIBERTY—Man and wife; exempted; man as manager or picture machine operator; wife, violinist, orchestra leader state all first letter. D. R. ANDERSON, Terminal Hotel, Box 33, Tacoma, Wash.

LOOK—Leon W. Brown, the reliable agent and manager, is at liberty for real show; no tricks; exempt, 17 Kenworthy Ave., Glen Falls, New York.

Bands and Orchestras
At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—Bells, tambora, marimbaphone, tympani, una-fon, electric bells, etc.; orchestra work; must be steady; state all. DRUMMER, Stuttgart, Ark.

Billposters
At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Billposter and stage carpenter; in last draft; 34 years of age; sober and reliable; salary your limit. NOBLE SROGGG, Bluefield, W. Va.

BILLPOSTER—Account of show closing; not in draft; permanent job wanted. SHOWMAN, 603 S. 42d St., Philadelphia, Pennsylvania.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. BROTHER AND SISTER—Want position musical comedy, stock or tab.; girl, experienced pony chorus; boy, real dancer. BELL ADAMS, General Delivery, Pittsburg, Pennsylvania.

CHINESE MUSICAL COMEDY—99% perfect dialect, makeup and instruments; blackface and Irish; single or double. C. E. CAMPBELL, Hotel Wabash, Portland, Oregon.

TWO LADIES, ONE STRAIGHT MAN—At liberty for tabloid in stock; experienced; photos, wardrobe, etc. R. R. Billboard, Cincinnati, Ohio.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Two A-1 merry-go-round men; account Whitney Show atoring machine; state if out all winter and salary; join on wire. WIRE JERRY MARSH, care Whitney Show, Oliver Springs, Tenn.

AT LIBERTY—Punch and Judy; ventriloquist figures, magic; change for week. MYSTIC ELTON, Barton, Ohio.

CAN MANAGE OR PROMOTE CARNIVAL COMPANY SUCCESSFULLY; understand corporation law; will incorporate your business and manage same; will go anywhere. TIFY HALLUCK, Duluth, Minn.

GEORGE HIGGINS—The giant frog man; contortionist; acrobatic hand balancing; single trap; high wire and Roman rings. General Delivery, Kalamazoo, Michigan.

GEO. J. BOZINRICK—Magician; in Class 5; for carnival and museum and stock shows; state salary and everything in first letter. 311 Cherry St., Toledo, Ohio.

JOHN SANDOW—Phenomenal hand balancer and top mounter; artist's model; weight, 127; height, 5 ft., 3; age, 32. General Delivery, Bridgeport, Conn.

PUNCH AND JUDY—Also magic; first-class reference; A-1 outfit. HENRY FLORENCE, care Billboard, New York City.

Colored Performers

At Liberty Advertisements, 25 words, free of charge. HOT AIR WILLIAMS—Human volcano; colored; would like place with real show. Care The Billboard, Cincinnati, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—For stock or rep.; director with script; play general business; wife, second specialties; ingenue leads; single and double specialties. THE RI'SSELLS, Rosencel, Wisconsin.

AT LIBERTY—Don Melrose, versatile comedian with specialties; Ruth Melrose, ingenue leads and ingenue; joint only. DON MELROSE, General Delivery, Carrollton, Missouri.

AT LIBERTY—B. F. Comedian; waltz, clog and buck dancer; strong singles for week or more; up in all med. acts. JACK DAILY, Albany, Indiana.

AT LIBERTY—Frank, piano, double cornet; Dan, double drums, double stage, characters and blackface; trapeze free act; carry own drums. FRANK & DAN SYLVESTER, Savannah, Georgia.

AT LIBERTY—Arthur L. Fanshawe, character man; some general business; scenic artist; stock or rep. ARTHUR L. FANSHAW, Hotel New Richmond, Chicago, Illinois.

AT LIBERTY—A-1 specialty team, man and wife; change for week; wardrobe and trouper; wife, real piano player; also alto saxophone; man, drums, saxophone, violin; both play xylophone; sober; reliable. MUSICAL MACKS, Wynore, Nebraska.

AT LIBERTY—A-1 general business actor; wardrobe and ability; feature specialty; what the Princess Pats did at Vimy Ridge. Write or wire BERT HOWLAND, 2202 Charlotte, Kansas City, Missouri.

AT LIBERTY—Heavies and characters; specialties; age, 29; height, 6 ft.; weight, 165; exempted; ability. J. H. GAMBLE, Bucyrus, Ohio.

AT LIBERTY—Musical comedy, juvenile, leads, light comedy in heavies; am also a union stage carpenter. ARTHUR L. LINES, St. Helix Hotel, Chicago, Ill.

AT LIBERTY—Mr. and Mrs. P. A. Phelps, characters; general business; specialties; managers appreciated and reliable; out of draft; name salary. Reference, Florence State Bank, Florence, Kansas.

AT LIBERTY—Man and wife, for musical comedy, tab. or dramatic; man, comedian, eccentric, buck dancer; wife, piano. LOUIS STENGER, Yates City, Illinois.

AT LIBERTY—Leading lady or ingenue for dramatic or musical comedy; also a No. 1 chorus girl that leads numbers. SPY SISTERS, 522 W. Broadway, Muskogee, Oklahoma.

COMEDIAN—25 years old; in Class 5; have two years' experience in dramatic stock; no singing or dancing; state salary and everything in first letter. GEO. J. BOZINRICK, 311 Cherry St., Toledo, Ohio.

DIRECTOR—With good plays; versatile actor; wife, grade or second business; specialties; managers appreciating intelligence and ability. E. H. BARRETT, 11 Stevens St., Buffalo, New York.

EARLE CRADDOCK AT LIBERTY—Company closed; heavies, characters, comedy; wardrobe abundant; few "hoakum" specialties; age, 44; height, 6 ft.; weight, 190 invariably. Boone, Iowa.

GORDON McDOWELL—Character and comedy old man; good comedy specialties; stock or one piece, sober and reliable. 16 West Erie St., Chicago, Ill.

HEAVIES AND SOME CHARACTERS—Age, 25; wardrobe; experience; quick study; permanent stock or first-class rep.; join on wire. NORMA BLAISDELE, 501 S. Main St., Louisiana, Missouri.

JUVENILE LEAD AND STRAIGHT MAN—Desires engagement in sketch or with partner; will consider managerial position of productions of ample remuneration. L. W. BELMARE, care The Billboard, 1493 Broadway, New York City.

MAN, JUVENILES, LIGHT COMEDY—Wardrobe, experienced and ability; specialties; can furnish some scripts and direct them; wife, piano player. K. M., Box 135, Minden, Nebraska.

STARK ROBINSON AND WIFE—Leads, comedy or general business; wife, alta; both do cartoon specialties; can produce; sober; reliable; ability; good dressers on and off. Conneautville, Pennsylvania.

THE GAYS—Banjoists; all around comedian; ingenue; both characters; acts; producers; wife, pianist; reliable managers answer. 1330 1st Ave., So. Minneapolis, Minnesota.

WILL MIDVAL—Straights or anything cast for; versatile; lead some numbers; also producer; plenty good bills. General Delivery, Atlanta, Georgia.

In Answering Classified Ads, Please Mention The Billboard.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man; age, 18 since registration; would like to join good show of any kind; do anything. RAY HEDGERS, 1631 Washington Blvd., Chicago, Illinois.

AT LIBERTY FOR PROPERTY MAN OR STAGE CARPENTER; draft exempt; worked at one house four years; best references; stock preferred. nonunion. EARL POWELL, 301 Ave. A, Rock Falls, Ill.

AT LIBERTY—Went position in theater, have had 7 years' experience; front house or any work. C. A. BARK, 227 4th Ave., Cedar Rapids, Iowa.

AT LIBERTY—Demonstrator, speller, ticket seller; represented W. H. Arnold, Ohio State Fair; not in draft. WALTER C. DOIDGE, P. O. Box 243, Dayton, Ohio.

MAN AND WIFE—Would like to locate in park or museum for the winter; will work or will buy some concessions; will go anywhere. RALPH L. WHEELER, 92 Station St., Ashabula, Ohio.

PRINCESS BEATRICE, Famous Tattooed Lady; high-class attraction; give lecture. A-I entertainer; stage show or museum. MISS BERTHA CLARK, Station S, General Delivery, Montreal, Canada.

TICKET SELLER, DEMONSTRATOR, SPELLER—Represented W. H. Arnold, Ohio State Fair; not in draft. WALTER C. DOIDGE, P. O. Box 243, Dayton, Ohio.

YOUNG GIRL, With the longest and thickest golden hair in the world, wants in get in some high-class show to exhibit same and pose. Care of Young Lady, 930 8th St., Port Arthur, Texas.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN wishes to go in pictures, wants to hear from film company; good looking; swick appearance; personality; have stage experience. MR. JACK SELLERS, 475 N. Front St., New Bedford, Mass.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-I DRUMMER—Experienced all lines; bells, chimed, xylo; references furnished; locate only; state your salary, limit, hours, etc. 1948 W. 34th Place, Chicago, Illinois.

A-I DRUMMER—Bells, tympani, nabimba, una-fon, etc.; location; orchestra work; must be steady; state all; must be steady. DRUMMER, Stuttgart, Ark.

A-I VIOLIN LEADER—Experienced in all lines; large library; sober and reliable; A. F. of M.; prefer high-class picture house with good orchestra; references. A. G. MARSHALL, 109 9th St., Parkersburg, West Virginia.

A-I VIOLIN AND PIANIST—Man and wife; want theatre job; come at once; salary reasonable; coast town preferred; both experienced musicians. H. WHEELER, General Delivery, Thomasville, Georgia.

AT LIBERTY—A-I married team; wife, piano and alto saxophone; man, drums, xylophone; steady, sober, reliable; prefer location; state all and salary. MUSICAL MACKS, Wymora, Nebraska.

AT LIBERTY—Leader, cornet and violin; A. F. of M.; exempt from draft; troupe or locate. FELIX M. SANDERS, 235 A. N. Sycamore St., Petersburg, Virginia.

AT LIBERTY—Violin, pianist, for first-class picture house; state hours, salary, etc. CLINTON FREEMAN, 13 Munsell St., Binghamton, New York.

AT LIBERTY—A-I trap drummer, bells, four-hammer xylophonist; jazz concert, experience and ability to handle the best. CHAS. GRIFFITH, 211 1/2 Center St., Little Rock, Arkansas.

AT LIBERTY—Clarinet; troupe or locate; location preferred; experienced in all lines. GEO. BLYTHE, Cuero, Texas.

AT LIBERTY—Trap Drummer; just finished two years' course on drums; not in draft; will go anywhere. L. L. GIBSON, 110 E. 2d St., Fond du Lac, Wisconsin.

AT LIBERTY—Experienced violinist; nice library of music. LOUIS MIKO, Write or wire Box 341, Danville, Kentucky.

CLARINETIST desires location; South preferred; can join on wire; no grind. A. COMBS, 911 Market St., New Albany, Indiana.

COMPETENT VIOLINIST AND PIANIST—Desire positions same orchestra; violinist, competent conductor, pianist, library of music; both A. F. M.; experienced, sober, reliable. GILBERT E. HETHERINGTON, Gen. Del., Norwich, Connecticut.

CORNETIST OR BAND LEADER—Troupe or locate, strictly sober and reliable. FRED ROBERTS, 219 So. 1st St., Ponca City, Oklahoma.

CORNET—B. & O.; wife, piano, struck, rep. theatres; A. F. of M. C. C. SHELL, 203 N. Denton, Gainesville, Texas.

FIRST-CLASS ORGANIST—Desires immediate engagement; experienced; reliable man; thorough musician; fine picture player and recitalist; splendid library. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

GOOD VIOLIN LEADER—Can furnish five to ten men; vaudeville or anything; will travel; no boozers. SAM LEWIN, 1389 E. New York Ave., Brooklyn, New York.

LADY VIOLINIST—Experienced in orchestra work and teaching, wants position. MISS NICHOLS, 217 Houston St., Manhattan, Kansas.

PIANO DIRECTOR—B. & O. experience; lady, small parts; at liberty for engagement; only responsible managers recognized. DIRECTOR, care The Billboard, Cincinnati, Ohio.

PROF. TONY RAPINI, ITALIAN CLARINETIST—have had three years of experience; state salary given in first letter. 632 Jackson St., Lexington, Ky.

VIOLINIST AND PIANIST—Man and wife; at liberty for any position open for A-I musicians; complete library; reliable. VIOLINIST, Brisbane, N. D.

VIOLINIST AND PIANIST—Man and wife; experienced in all branches of orchestra playing; good repertoire of music; reliable managers only. VIOLINIST, Brisbane, North Dakota.

VIOLINIST would like position in picture theatre or any place where there is playing to do; age, 39; married; two children; do not drink; would like to hear from any one. O. E. CARDELL, Paragould, Arkansas.

WANT POSITION—SOUTHWEST OR WEST—A-I trap drummer; bells, tympani, etc.; married; 14 years' experience; references; consider light work on the side; union. V. H., care Billboard, Cincinnati, Ohio.

CORNETIST—band leader or cornet; band or orchestra; sober, reliable; troupe or locate; prefer theatre engagement. FRED ROBERTS, 219 S. First St., Ponca City, Oklahoma.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-I OPERATOR—Eight years' experience; strictly sober and reliable; best references; Southern States preferred. O. H. GOBBETT, Box 13, Seymour, Ind.

AT LIBERTY—M. P. Operator; also have machine and 12 reels; state salary. LEWIS KIGGINS, Eldora, Iowa.

M. P. OPERATOR—Now at liberty; wishes steady position anywhere; any machine; reliable; salary, \$25; write or wire. M. P. OPERATOR, 2629 Portsmouth Ave., Cincinnati, Ohio.

SIMPLEX OR POWER'S State salary and equipment. FRANK J. McINCROW, 379 Jefferson St., Marion, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Philadelphia and vicinity, for parties, Madame Dupont, Psychic Palmist Medium, in Gypsy costume. LACEY Langerman, expert lady magician, 705 North 5th St., Philadelphia, Pennsylvania.

CHARLES GAYLOR, the acrobatic up-side-down frog man and hand equilibrist; a feature act for vaudeville and fairs; agents write particulars. 763 17th St., Detroit, Michigan.

OPEN FOR SOUTHERN FAIR—Comic, eccentric act, consisting of balancing, juggling and manipulation of various objects; lady and gent. THE BARNELLS, care General Delivery, Nashville, Tennessee.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-I DRUMMER—Tympani, bells, nabimba, una-fon, etc.; location; orchestra work; must be steady; state all; can furnish pianist. DRUMMER, Stuttgart, Ark.

AT LIBERTY—Piano player, for first-class picture theatre or reliable road show; excellent library of music for feature pictures. PIANIST, 63 Elm St., N. Minneapolis, Minnesota.

AT LIBERTY—Jack J. Fox, the best feature movie pianist in the business; wants the best offer over \$30. 118 Church St., Richmond Hill, New York.

LEADER—Piano; male; age, 40; nonunion; 18 years' road experience; extensive library; first-class picture theater considered. PIANIST, 19 E. 8th St., Cincinnati, Ohio.

PIANIST—Experienced, reliable, artistic; vaudeville, tablaid, picture pianist, organist; nonunion; will join; married; exempt. Write quick. FRED UELTZEN, General Delivery, Oklahoma City, Oklahoma.

About This Season's Successful New York Productions

MR. AND MRS. SIDNEY DREW IN KEEP HER SMILING

This attraction is one of the most pronounced of the season's hits. It has been running at the Astor since August 5 and up to the time the Spanish influenza became epidemic to capacity.

Its success is very great. But, for all that, it is not a comedy, as it is billed, because its story is too wildly and absurdly improbable to be classed as such.

The tale, if utilized as farce or as the book of a musical comedy, would get by, of course, but, offered as comedy, in which a certain degree of likelihood and consistency may not be expected, but quite rightly demanded, it is beyond the pale.

The playwright, John Hunter Booth, author of The Masquerader, has constructed it cunningly and ingeniously, but he overlooked the biggest kind of a bet when he failed to grasp its tremendous possibilities as a satire.

As it is it is a sort of a comic melodrama, which owes its popularity entirely to the excellent acting of the brilliant co-stars, together with that of an uncommonly good supporting company and the expert craftsmanship of the author. No one takes melodrama, comic or otherwise, seriously, consequently its vicious preaching, i. e., that it is conceivable that wild, wanton extravagance on the part of a wife might, under certain circumstances, spur her husband to desperately heroic measures, which ultimately land him in affluence, will work small if any harm.

Nevertheless, if American women have a peculiar national vice, it is extravagance born of social aspirations, and in Keep Her Smiling Mr. Booth muffled a great chance to lodge a tremendous indictment against it.

If, like a great many novelists, tho, he was perfectly content to turn out just a "best seller," he succeeded admirably.

And that, too, is quite all right.—WATCHE.

PIANIST—A. F. of M., desires engagement in theater or hotel; graduate; good reader; can arrange for orchestra; exempt draft. MUSICIAN, 17 East 8th St., Cincinnati, Ohio.

WURLITZER PLAYER—Young man; experienced, good library classic and popular music. GUY REYMOND, care Western Automatic Music Co., Dallas, Texas.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-I GROUND TUMBLER—At liberty to join a acrobatic troupe or a reliable act. JOLLY JOE SANDERS, 2 Stanhope Place, Boston, Mass.

AT LIBERTY—Managers and agents notice; best single feature dog act, barring none, now open for vaudeville dates or road show. J. G. REBMAN, Belmont House, Danville, Virginia.

AT LIBERTY—Young man for vaudeville; can sing, do Jew comedy or willing to do anything; 5 ft., 6; weigh 135. ELMER WILSON, 639 Island Ave., Milwaukee, Wisconsin.

AT LIBERTY—For a recognized, standard act; ground tumbler; work comedy or straight; sober, reliable at all times. JAMES WILSON, 402 Penn Ave., Pittsburg, Pennsylvania.

AT LIBERTY—Musical artist; work in acts; fake piano; calliope; organ; una-fon; not subject to draft. J. W. SNOW, 46 Howard St., Boston, Massachusetts.

AT LIBERTY—Johnson and Johnson; singers, talkers and sketch team; musicians; string, brass and piano; Punch and Judy ventriloquist; medicine shows. 805 South Main St., Memphis, Tennessee.

AT LEISURE—Great ballroom, Philadelphia and vicinity only; Sam Lingerman, ventriloquist, and his talking boy, Bobby. 705 N. 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—For vaudeville act; lady, age 38; good appearance on and off stage; singing, dancing; work all acts; quick study. MRS. DOROTHY DESOTO, Gen. Del., Athens, Athens Co., Ohio.

AT LIBERTY—For sketch; young lady; age, 20; good singing and dancing; work all acts; oldtime. NELLIE CHAPMAN, Gen. Del., Athens, Athens Co., O.

AT LIBERTY—B. F. comedian, waltz, clog and buck dancer; change strong for week or more; up in all med. acts. JACK DAILY, Albany, Indiana.

AT LIBERTY—The Parents, novelty performers; 5 single novelty acts; both work in afterpieces; good wardrobe. THE PARENTS, 112 West Main St., Atchison, Kansas.

EDDIE HENSHAW—Delineator of Irish wit and monologue; songs and stories. 197 St. Ann's Ave., New York City.

FEATURE COMBINATION ACT—Introducing violin, solos singing, comedy, juggling acts, etc.; gent, lady and girl. EDW. BARNELL, General Delivery, Nashville, Tennessee.

MANAGERS AND PRODUCERS—When looking for a funny little "Tad," address FREDIE HANNA, 212 Elm St., Albany, New York. Would join recognized road act.

MONT WAKELEE—Comedian; dancer, change for a week. Tunassa, Cattaraugus Co., New York.

YOUNG MAN—18; pianist; want to join vaudeville act of some kind; have piano specialty; good wardrobe and appearance. PIANIST, 53 Elm St., N., Minneapolis, Minnesota.

YOUNG MAN—Age, 22; would like to join minstrels; some experience; sing baritone; honorable discharge U. S. Army. WM. SCHARFITZ, General Delivery, Davenport, Iowa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man; age, 17; wishes to get in touch with road shows; quick and easy to learn. JOHN STEGALL, 63 Travis St., Atlanta, Georgia.

YOUNG MAN—18; would like to join vaudeville act; no experience, but willing; can sing. JACK HARDWAY, General Delivery, Dayton, Ohio.

money with which to pay their honest debts instead of secretly digging up reasons why Montaville Flowers should be defeated for Congress in California. The devilishness of this campaign is seen when we note the character of Brother Parlette's associates in much of this. Who was his boon companion at the International Lyceum and Chautauqua Association Convention? Who was his representative to travel over much of the Lincoln Circuit to help gather facts and news and advertising from the Lincoln Chautauqua performers. Here is your answer: It was the ex-defender of the booze business. The most Goliath who has boasted of his ability to defeat any person living who would try to debate the proposition that prohibition is scriptural. He was the man who has boasted of taking money, not once but hundreds of times, from saloonists, brewers and distillers; who has tried to defeat prohibition in local elections in dozens of States and communities at so much per spiel of booze blood money. The old saying that politics makes queer bedfellows is certainly true in this case.

Parlette could not understand why The Billboard would endeavor to serve in a field where he had reaped so long. He knows not the meaning of that word. He is a preacher of words and not a practitioner of deeds. He has developed the Uriah Heep humility stunt to the nth degree. He has fawned and palvered until now he is reaping the rewards which his spiteful always reap. His game is spoiled. It doesn't pay. Yes, he is losing money on his publication, and instead of being heroic he is wearing the yellow close to the surface. A year ago he told the writer that he is going to fight. We said: "Go to it!" He has been fighting ever since. Not as a matter of principle, BUT AS A BUSINESS POLICY. He has told others that he intended to FIGHT for a year and then if the tide does not turn that he would take his magazine out and throw it into the lake. It is said that a rat fights harder on a sinking ship just before it gives up the ship, so, judging from Parlette's performance, he is getting ready to leave the ship, as he sees it is sinking. McGinty may be reading Old Mother Grundy's Diary next. Who knows?

Parlette has attacked several things which happen to be in our realm and then when we have shown him up, have whipped him to a standstill—after his boasted threat that he was going to FIGHT—his only weapon has been the one the common cur dog employs when it is caught. He lies down and sticks all four into the air and whines. He says we have thrown mud at him. We have hit him with a few cobblestones—truth is harder than mud.

He is now fighting according to his stated plan and, as he has said, he doesn't care whom he hurts. Here is a sample: In his last issue he has the following cowardly insinuation, which we know is a base slander and a cowardly lie. It is nothing but gossip; it's a charge that has all the sting and effect of a personal statement, for every one knows that he means Allen Darnaby, but he hasn't the manhood to say so. Here is his base lie:

"That genius, with his moon gardens and exposition raffles, hailed as a Moses at Pontiac, who seemed not likely to be able to respond to all the calls, has retired from the committee councils and it is reported that the Pontiac Financial Committee is enlisting for him, so far in vain."

We happen to know that Mr. Darnaby has written to Parlette and demanded a retraction of that slanderous statement, threatening to bring suit if he does not retract and apologize for publishing the above slanderous untruth.

Now what we would like to ask is: "Who is publishing village gossip?" "It is reported," sayeth this fighting exponent of meek and lowly "Honest John" gospel. Ye Gods!

Here is a prediction: Watch the rats flee from this sinking ship of bluster and blunder. Real men go down with the ship when they are fighting for the right. It is only rats who flee when they see that all is lost. Get ready for a trip to the lake. No flowers, please.

Y. M. C. A. OVERSEAS

Members of Mand Stevens' Concert Co. have been accepted for overseas duty as entertainers. The company will entertain the boys in the Y. M. C. A. huts. C. E. Booth, who has been one of the Mutual Bureau agents and chautauqua promoters, has been accepted and will do secretarial duty with the Expeditionary Forces. Any one interested in this work can get further information about the needs and requirements by addressing this department of The Billboard.

GLADVERTISING

The Popular Magazine has a story picture of a chautauqua tour and what is supposed to take place during a season on the trail followed by one of the "portable chautauquas." Read this story and see if you see yourself in that side-splitting description. It's a riot of fun to those who can name each individual character. There are a great number of funny situations, realistic scenes, and among the great cast you may find your own part played so well that you may recognize yourself. Get the October 7 issue and have a good laugh.

In Answering Classified Ads, Please Mention The Billboard.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of Oct. 28-Nov. 2 is to be supplied.

NOTICE—All routes published in this issue are necessarily subject to changes due to local or State restrictions on amusements.

Act Beautiful (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 4-9. Adams & Gull (Pantages) Calgary, Can.; (Pantages) Helena, Mont., Nov. 4-9. Adair, Gene (Orpheum) Indianapolis; (Mary Anderson) Louisville Nov. 4-9.

Alfonso, Fred (Keith) Washington, D. C.; (Colonial) New York Nov. 4-9. American-Hawaiian Trio (Pantages) San Francisco; (Pantages) Oakland Nov. 4-9. American Ace (Keith) Philadelphia; (Keith) Washington, D. C., Nov. 4-9.

Arch and Belford (Avenue B) New York. Archer Bros. (Orpheum) New Orleans, La. Artistic Treat (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 4-9.

Ara Sisters (DeKalb) Brooklyn. Archer & Belford (Avenue B) New York. Arnold Bros. (Orpheum) New Orleans, La.

Artistic Treat (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 4-9. Ascher, Rosalie (Loew) Hamilton, Can.

Circuit in Toyland (Keith) Dayton; (Keith) Toledo Nov. 4-9. Clifford, Bossie (Orpheum) Denver; (Orpheum) Lincoln, Neb., Nov. 4-9.

Clifton & Rooney (Keith) Dayton; (Keith) Cleveland Nov. 4-9. Clinton Sisters (Keith) Lowell, Mass.

Clifton & Rooney (Keith) Dayton; (Keith) Cleveland Nov. 4-9. Clinton Sisters (Keith) Lowell, Mass. Coakley & Dunley (Keith) Cincinnati; (Keith) Cleveland Nov. 4-9.

Courtney Sisters (Orpheum) St. Paul, Minn.; (Orpheum) Duluth Nov. 4-9. Cowan, Lynn (Princess) Montreal; (Lyric) Hamilton Nov. 4-9.

Crowder, Barton & Spelling (Pantages) Denver. Creed Fashion Plate (Orpheum) Los Angeles; (Orpheum) Salt Lake City Nov. 4-9.

Croftons, Australian (Orpheum) Los Angeles. Cullen, James (Keith) Cincinnati; (Keith) Indianapolis Nov. 4-9.

Earle & Sunshine (Keith) Lowell, Mass. Eastman Trio (Pantages) Kansas City, Mo. Ebs, Wm. (Temple) Rochester, N. Y.

Elbridge, Barlow & Eldridge (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Nov. 4-9. Elmore Sisters (Yonge St.) Toronto.

Emmott & Best (Boulevard) New York. Elliott (Pantages) Kansas City, Mo. Ellsworth, B. & C. (Orpheum) Calgary, Can.

Empire Comedy Four (Pantages) Salt Lake City; (Pantages) Ogden Nov. 4-9. English Rosebuds, Three (Loew) Hoboken, N. J.

Equill Bros. (Orpheum) St. Paul, Minn. Errol, Leon (Davis) Pittsburg; (Keith) Boston Nov. 4-9.

Espe & Dutton (Temple) Detroit; (Temple) Rochester, N. Y., Nov. 4-9. Evelyn & Dolly (Colonial) Erie, Pa.

Everything But Truth (Greeley Sq.) New York. Fagg & Jesson (Orpheum) New York. Fagin, Noodles & Co.; (Pantages) Edmonton, Can.

Farrall, Margaret (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg Nov. 4-9. Fashions de Vogue (Pantages) Kansas City, Mo., Nov. 4-9.

Fennell & Tyson (Pantages) Salt Lake City; (Pantages) Ogden, Utah, Nov. 4-9. Fenner, Walter & Co. (Shea) Buffalo; (Shea) Toronto Nov. 4-9.

Gleason, Helen, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco Nov. 4-9.

Gorman, Rev. Frank (Orpheum) Los Angeles; (Orpheum) Salt Lake City Nov. 4-9. Grady, Jas., & Co. (Pantages) Winnipeg, Can.

Grapewin, Chas., & Co. (Palace) New York; (Riverside) New York Nov. 4-9. Gray, Nan (Pantages) Tacoma, Wash.

Green & Pugh (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., Nov. 4-9. Green & Parker (Keith) Portland, Me.

Green, Harry, & Co. (Mary Anderson) Louisville; (Keith) Cincinnati Nov. 4-9. Grindell & Esther (Warwick) Brooklyn.

Haines, Robt. T., & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., Nov. 4-9. Haley Sisters, Four (Keith) Cleveland; (Hipp.) Youngstown Nov. 4-9.

Hall, Julian (Royal) New York; (Alhambra) New York Nov. 4-9. Hall, Bob (Empress) Grand Rapids, Mich.

Hallen & Fuller (Alhambra) New York; (Royal) New York Nov. 4-9. Halperin, Nan (Orpheum) Brooklyn Nov. 4-9.

Handworth, Octavia, & Co. (Pantages) Oakland; (Pantages) Los Angeles Nov. 4-9. Harkins, J. & M. (Shea) Toronto.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Courtesy Sisters (Orpheum) St. Paul, Minn.; (Orpheum) Duluth Nov. 4-9. Cowan, Lynn (Princess) Montreal; (Lyric) Hamilton Nov. 4-9.

Crowder, Barton & Spelling (Pantages) Denver. Creed Fashion Plate (Orpheum) Los Angeles; (Orpheum) Salt Lake City Nov. 4-9.

Croftons, Australian (Orpheum) Los Angeles. Cullen, James (Keith) Cincinnati; (Keith) Indianapolis Nov. 4-9.

Fisher, Hawley & Co. (Orpheum) Salt Lake City; (Orpheum) Denver Nov. 4-9. Fitzgerald, Lillian (Davis) Pittsburg; (Empress) Grand Rapids, Mich., Nov. 4-9.

Fitzgibbon, Bert (Orpheum) New Orleans, La. Five American Girls (Pantages) Calgary, Can.; (Pantages) Helena, Mont., Nov. 4-9.

Flanagan & Edwards (Orpheum) Salt Lake City; (Orpheum) Denver Nov. 4-9. Flemen, Wm., & Co. (Pantages) Portland, Ore.

Francis & Wilson (Franklin Sq.)—Dorchester, Mass. Fraxley & West (Orpheum) New York.

Frescotts, The (Franklin St.) Dorchester, Mass. Frisco (Palace) New York. Friscoe (Orpheum) Portland, Ore.

Futuristic Revue (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Nov. 4-9. Gabby, Frank (Shea) Buffalo; (Shea) Toronto Nov. 4-9.

LeFevre, George & May (Greely Sq.) New York.
 LeMaire & Crouch (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines Nov. 4-9.
 LeRoy, Talma & Bosco (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Nov. 4-9.
 LaTour, Frank & Clara (Palace) Brooklyn.
 Lee & Cranston (Keith) Philadelphia; (Hipp.) Youngstown, O., Nov. 4-9.
 Lighthouse Girls & Alexander (Orpheum) Oakland, Cal.; (Orpheum) Fresno Nov. 4-9.
 Lighthouse Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Nov. 4-9.
 Leonard, Eddie (Bushwick) Brooklyn; (Royal) New York Nov. 4-9.
 Lester, Tina (Orpheum) Minneapolis.
 Lester, Doris (Keith) Lowell, Mass.; (Keith) Portland, Me., Nov. 4-9.
 Levitation (Orpheum) Des Moines; (Orpheum) St. Paul Nov. 4-9.
 Levoles, The (Temple) Rochester, N. Y.
 Little Miss Up to Date (Yonge St.) Toronto.
 Lloyds, Aerial (Temple) Detroit; (Temple) Rochester, N. Y., Nov. 4-9.
 Lo, Marla, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha Nov. 4-9.
 Losova & Gilmore (Orpheum) Los Angeles; (Orpheum) Salt Lake City Nov. 4-9.
 Love Race (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., Nov. 4-9.
 Lowe & Baker Sisters (Greely Sq.) New York.
 Loyal, Sylvia, & Partner (Orpheum) San Francisco; (Orpheum) Fresno Nov. 4-9.
 Lucille & Cookie (Lyric) Hamilton, Can.; (Davis) Pittsburg Nov. 4-9.
 Lutgens, Hugo (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 4-9.
 Lyons, Jimmy (Fulton) Brooklyn.
 McClellan & Carson (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 4-9.
 McCullough, Carl (Orpheum) New York.
 McDewitt, Kelly & Lucy (Keith) Cincinnati; (Keith) Indianapolis Nov. 4-9.
 McDonald & Cleveland (Bijou) Fall River, Mass.
 McFayden, Alex. (Keith) Indianapolis.
 McIlver & Hamilton (Loew) Hamilton, Can.
 McIntosh & Mads (Shea) Toronto; (Temple) Detroit Nov. 4-9.
 McIntyre & Heath (Princess) Montreal.
 McKay's Scotch Hevne (Loew) Montreal.
 McKay & Ardine (Bushwick) Brooklyn; (Shea) Buffalo Nov. 4-9.
 McKay & Ardine (Keith) Boston.
 McShane & Hathaway (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., Nov. 4-9.
 MacDonald, Christie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg Nov. 4-9.
 MacFarlane, George (Shea) Buffalo; (Shea) Toronto Nov. 4-9.
 Macart & Bradford (Colonial) Erie, Pa.
 Mack & Lockwood (Orpheum) Los Angeles.
 Mack, Chas., & Co. (Boulevard) New York.
 Mack & West (Franklin Sq.) Rochester, Mass.
 Mack, Andrew (Orpheum) Brooklyn.
 Mack & Lee (Lincoln Sq.) New York.
 Madison & Winchester (Temple) Rochester, N. Y.; (Keith) Lowell, Nov. 4-9.
 Maestro & Co. (Fulton) New York.
 Man Off Ice Wagon (Davis) Pittsburg; (Keith) Dayton Nov. 4-9.
 Manning, Penney & Knowles (Pantages) Spokane, Wash.; (Pantages) Seattle Nov. 4-9.
 Mantell's Mannikins (Orpheum) Champaign, Ill.; (Orpheum) Peoria Nov. 3-6.
 Marlow Sisters (Lincoln Sq.) New York.
 Married by Wireless (Orpheum) San Francisco; (Orpheum) Oakland Nov. 4-9.
 Martin Duo (Victoria) New York.
 Mason, Harry, & Co. (American) New York.
 Maxim Girls, Three (Keith) Columbus, O.
 Maxon & Morris (Emery) Providence, R. I.
 May, Olive (Fulton) Brooklyn.
 Menchum & Menchum (Dixie) Paris, Tenn.
 Mehlinger & Meyers (Bushwick) Brooklyn; (Orpheum) Brooklyn Nov. 4-9.
 Mellette Sisters (Orpheum) Salt Lake City; (Orpheum) Denver Nov. 4-9.
 Merlan's Dogs (Orpheum) Vancouver, Can.
 Mignon (Keith) Toledo; (Keith) Dayton Nov. 4-9.
 Miami Five (Loew) New Rochelle, N. Y.
 Mile-a-Minute (Pantages) Ogden, Utah; (Pantages) Denver Nov. 4-9.
 Mills & Molton (Colonial) Erie, Pa.
 Mills, Bob (Emery) Providence, R. I.
 Mills, June (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Nov. 4-9.
 Miller, Eddie, & Bonford (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg Nov. 4-9.
 Miller, Parker, & Selz (Pantages) Los Angeles; (Pantages) San Diego Nov. 4-9.
 Minetti & Sillit (Hipp.) Baltimore.
 Miss America (Emery) Providence, R. I.
 Monahan Co. (Empress) Des Moines, Ia.; (Ma-jestic) Cedar Rapids Nov. 4-9.
 Montgomery & Perry (Orpheum) Brooklyn; (Bushwick) Brooklyn Nov. 4-9.
 Montgomery, Marshall (Keith) Indianapolis; (Empress) Grand Rapids, Mich., Nov. 4-9.
 Moore, Victor (Keith) Cleveland.
 Moran & Mack (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis Nov. 4-9.
 Moran & Wheeler (Victoria) New York.
 Morritt-Linton Co. (Pantages) Denver.
 Moretti, Helen (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., Nov. 4-9.
 Morgan, J. & B. (Keith) Lowell, Mass.
 Morris & Shaw (Pantages) Vancouver, Can.; (Pantages) Victoria Nov. 4-9.
 Morris, Elida (Keith) Portland, Me.; (Keith) Providence Nov. 4-9.
 Morse, Moon & Co. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., Nov. 4-9.
 Moran, Jas. C., & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco Nov. 4-9.
 Morton, Ed (Riverside) New York; (Keith) Lowell Nov. 4-9.
 Morton, Jas. J. (Orpheum) Oakland, Cal.; (Orpheum) Fresno Nov. 4-9.
 Mortous, Four (Colonial) New York; (Bushwick) Brooklyn Nov. 4-9.
 Morton, Clara (Colonial) New York; (Bushwick) Brooklyn Nov. 4-9.
 Morton & Glass (Colonial) New York; (Bushwick) Brooklyn Nov. 4-9.
 Moskova, Alla, & Bullet (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Nov. 4-9.
 Moss & Frye (Temple) Rochester, N. Y.
 Murray, Kathryn (Orpheum) Vancouver, Can.
 Mullen & Uozgan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Nov. 4-9.
 Naaji, Mlle. (Shea) Buffalo; (Shea) Toronto Nov. 4-9.
 Nat'l T'ai (American) New York.
 Nash & O'Donnell (Keith) Philadelphia.

Nasassar Girls (Pantages) Missoula, Mont.; (Pantages) Spokane Nov. 4-9.
 Nelson, Jangling (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., Nov. 4-9.
 Nitita Jo, Mlle. (Palace) New York.
 Nonette (Keith) Dayton; (Keith) Columbus Nov. 4-9.
 Norvell, The (Pantages) Los Angeles; (Pantages) San Diego Nov. 4-9.
 Nugent, J. G., Co. (Keith) Dayton.
 O'Donnell & Blair (Keith) Cleveland; (Keith) Columbus Nov. 4-9.
 O'Mears, Josie (Keith) Boston; (Bushwick) Brooklyn Nov. 4-9.
 O'Neil, Doc (Keith) Columbus.
 Orben & Dixie (Hipp.) Baltimore.
 Ocean Bound (Pantages) Kansas City, Mo., Nov. 4-9.
 Oh, Charmed (Pantages) San Francisco Nov. 4-9.
 Oh, That Melody (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Nov. 4-9.
 Oliveira (Pantages) Oakland; (Pantages) Los Angeles Nov. 4-9.
 On the High Seas (Orpheum) San Francisco; (Orpheum) Oakland Nov. 4-9.
 Ordway, Laurie (Pantages) Calgary, Can.; (Pantages) Helena, Mont., Nov. 4-9.
 Osaki & Taki (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Nov. 4-9.
 Owl, The (Pantages) Spokane, Wash.; (Pantages) Seattle Nov. 4-9.
 Padden, Sarah (Orpheum) Kansas City, Mo.; (Orpheum) Omaha Nov. 4-9.
 Page, Mack & Mack (Orpheum) Calgary, Can.; (Orpheum) Vancouver Nov. 4-9.
 Palermo Divo (Avenue B) New York.
 Pandurs, Five (Hipp.) Youngstown, O.; (Davis) Pittsburg Nov. 4-9.
 Parish & Peru (Pantages) Denver.
 Parsons & Irwin (Princess) Montreal; (Lyric) Hamilton Nov. 4-9.
 Payne, Tommy & Babe (Lincoln Sq.) New York.

Ring, Julie, & Co. (Orpheum) Minneapolis.
 Roberts, Donald (Lyric) Hamilton, Can.
 Rodriguez Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg Nov. 4-9.
 Rosamond & Doherty (Temple) Rochester, N. Y.
 Rose, Harry (Loew) Hoboken, N. J.
 Rosebush, Three English (Delaney St.) New York.
 Ross, Eddie (Pantages) Kansas City Nov. 4-9, Mo.
 Royce, Ruth (Royal) New York.
 Ruber & Winifred (National) New York.
 Russell, Lillian (Palace) New York.
 Sampson & Douglas (Pantages) Vancouver, Can.; (Pantages) Victoria Nov. 4-9.
 Santl (Keith) Boston; (Keith) Providence Nov. 4-9.
 Schooler & Dickinson (Victoria) New York.
 Scotch Lads & Lassies (Keith) Lowell, Mass.
 Scott & Christie (Broadway) Springfield, Mass.
 Scrantons, The (Pantages) Helena, Mont.; (Pantages) Missoula Nov. 4-9.
 Sea Wolf, The (Orpheum) St. Paul, Minn.; Minneapolis Nov. 4-9.
 Seeley, Blossom (Shea) Toronto.
 Seelina's Circus (Pantages) Missoula, Mont.; (Pantages) Spokane Nov. 4-9.
 Seymour & Seymour (Orpheum) Boston.
 Seymour, H. & A. (Empress) Grand Rapids, Mich.
 Shaw, Lillian (Shea) Buffalo; (Shea) Toronto Nov. 4-9.
 Shaw & Campbell (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines Nov. 4-9.
 Shagne, Al (Palace) New York.
 Sheehan & Regay (Shea) Buffalo; (Shea) Toronto Nov. 4-9.
 Sherman Was Wrong (Orpheum) New York.
 Sherman, Van & Hyman (Pantages) San Francisco Nov. 4-9.
 Smith & Austin (Orpheum) San Francisco; (Orpheum) Oakland Nov. 4-9.

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Tracy & McBride (Orpheum) Denver; (Orpheum) Lincoln, Neb., Nov. 4-9.
 Trix, Helen, & Sister (Orpheum) Seattle Wash.; (Orpheum) Portland, Ore., Nov. 4-9.
 Vadie & Gyl (Orpheum) Kansas City, Mo.
 Van & Schenck (Hipp.) Youngstown, O.; (Keith) Cleveland Nov. 4-9.
 Venetian Gypsies (Fulton) Brooklyn.
 Victoria Trio (Pantages) San Diego; (Pantages) Salt Lake City Nov. 4-9.
 Vokes, Officer, & Don (Orpheum) Portland, Ore.; (Orpheum) San Francisco Nov. 4-9.
 Wallace's, Jack, Cockatoos (Fair) Manchester, Ga.
 Walton & Francis (Victoria) New York.
 Watson, Harry, & Co. (Palace) New York.
 Watson Sisters (Royal) New York.
 Watts, Jas., & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno Nov. 4-9.
 Weaker One (Alhambra) New York; (Hipp.) Baltimore Nov. 4-9.
 Weber & Rednor (Keith) Toledo; (Empress) Grand Rapids, Mich., Nov. 4-9.
 Weber & Elliott (Boulevard) New York.
 Wheeler, Bert, Co. (Keith) Toledo; (Empress) Grand Rapids, Mich., Nov. 4-9.
 Wheeler & Potter (Pantages) Los Angeles; (Pantages) San Diego Nov. 4-9.
 Where Things Happen (Orpheum) Denver; (Orpheum) Lincoln, Neb., Nov. 4-9.
 Whiffen, Mrs. Thos. (Orpheum) Denver; (Orpheum) Lincoln, Neb., Nov. 4-9.
 Whipple, Hinton, & Co. (Orpheum) Los Angeles
 White's Circus (Keith) Portland, Me.; (Keith) Lowell, Mass., Nov. 4-9.
 Whitfield & Irland (Keith) Columbus; (Davis) Pittsburg Nov. 4-9.
 Whittier's Barefoot Boy (Pantages) Portland, Ore.
 Who Is He (Yonge St.) Toronto.
 Wilbert, Raymond (Keith) Portland, Me.
 Wilde, Mr. & Mrs. Gordon (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., Nov. 4-9.
 Wilkins & Wilkins (Emery) Providence, R. I.
 Williams & Wolfus (Riverside) New York.
 Williams, Barney, & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane Nov. 4-9.
 Wilton Sisters (Keith) Boston; (Keith) Philadelphia Nov. 4-9.
 Winton Bros. (Pantages) Ogden, Utah; (Pantages) Denver Nov. 1-9.

WINTER QUARTERS
 and no
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 is something that no showman can think of with any degree of pleasure.
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Name _____
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 Town _____ State _____

Perrain & Shelly (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Nov. 4-9.
 Pettibone (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., Nov. 4-9.
 Phillips, Mr. & Mrs. Norman (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Nov. 4-9.
 Pistel & Cushing (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Nov. 4-9.
 Pretty Soft (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Nov. 4-9.
 Quigley & Fitzgerald (Greely Sq.) New York.
 Quinn & Caverly (Mary Anderson) Louisville; (Keith) Indianapolis Nov. 4-9.
 Race & Edge (Keith) Cleveland, O.; (Hipp.) Youngstown Nov. 4-9.
 Rajah (Keith) Indianapolis; (Mary Anderson) Louisville Nov. 4-9.
 Randall, Geo., & Co. (Orpheum) Boston.
 Rasch, Albertina, & Ballet (Orpheum) Oakland, Cal.; (Orpheum) Fresno Nov. 4-9.
 Ray, John T., & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma Nov. 4-9.
 Reddington & Grant (Pantages) Kansas City.
 Red Fox Trot (Pantages) Los Angeles; (Pantages) San Diego Nov. 4-9.
 Reeves & Gaylor Girls (Pantages) Seattle Nov. 4-9.
 Royal & Mack (Pantages) San Francisco Nov. 4-9.
 Rokoma (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Nov. 4-9.
 Reno (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., Nov. 4-9.
 Renzetta (DeKalb) Brooklyn.
 Retter Bros. (Keith) Philadelphia.
 Reunion (Hipp.) Youngstown, O.; (Keith) Cleveland Nov. 4-9.
 Revue Rouget (Pantages) Portland, Ore.
 Reynolds, Jim (Delaney St.) New York.
 Rice, Chas. G., & Co. (Loew) Hamilton, Can.
 Rice, Frankie (Pantages) Helena, Mont.; (Pantages) Missoula Nov. 4-9.
 Richards & Kyle (Keith) Portland, Me.
 Ring, Blanche (Keith) Boston.
 Rivers & Arnold (Pantages) Winnipeg, Can.; (Pantages) Edmonton Nov. 4-9.

Skating Bear (Yonge St.) Toronto.
 Solar, Willie (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines Nov. 4-9.
 Some Bride (Keith) Cincinnati, O.; (Colonial) Erie, Pa., Nov. 4-9.
 Somewhere With Pershing (Keith) Providence; (Keith) Philadelphia Nov. 4-9.
 Somewhere in France (Orpheum) Des Moines, Ia.; (Orpheum) Omaha Nov. 4-9.
 South & Tobin (Boulevard) New York.
 Spanish Dancers (Pantages) Denver.
 Spencer & Williams (Temple) Detroit; (Temple) Rochester Nov. 4-9.
 Standish, Jessie (Hipp.) Youngstown; (Keith) Cleveland Nov. 4-9.
 Stanley Review (Warwick) Brooklyn.
 Steadman, Al & P. (Riverside) New York; (Royal) New York Nov. 4-9.
 Stephens & Brunelle (Pantages) Calgary, Can.; (Pantages) Helena, Mont., Nov. 4-9.
 Sterling Sisters (American) New York.
 Stockings (Pantages) Ogden, Utah; (Pantages) Denver Nov. 4-9.
 Swartz & Clifford (Pantages) Tacoma; (Pantages) Portland, Ore., Nov. 4-9.
 Swift & Kelly (Alhambra) New York.
 Swor & Avey (Orpheum) Calgary, Can.; (Orpheum) Vancouver Nov. 4-9.
 Tally & Harty (Pantages) Kansas City, Mo.
 Tanguay, Eva (Orpheum) Portland, Ore.; (Orpheum) San Francisco Nov. 4-9.
 Tanneu, Julius (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles Nov. 4-9.
 Tarzoa (Bushwick) Brooklyn; (Colonial) New York Nov. 4-9.
 Tempest, Florence, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., Nov. 4-9.
 Thirteen Meadow Brook Lane (Warwick) Brooklyn.
 Thompson & Bertl (DeKalb) Brooklyn.
 Thornton, Jas. & B. (Mary Anderson) Louisville.
 Timmer, Herman, & Co. (Keith) Toledo.
 Timney's, Frank, Players (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 4-9.
 Tompkins, Susan (Temple) Rochester, N. Y.

WIG Real Hair, Irish Comedian, Jew, Dutchman, 85c each; Negro, 40c and 50c; Lady's Wig, \$1.25; \$1.75; Imp. Characters, \$1.75; Tight, 90c; Carnival Paper Hats, doz. 75c. Catalog free. Killport, N.Y., 46 Cooper St., New York.

Wood, Britt (Pantages) Oakland; (Pantages) Los Angeles Nov. 4-5.
Woodward, Guy & Co. (National) New York.
Worden Bros. (Pantages) Portland, Ore.
World in Harmony (Pantages) Kansas City Nov. 4-9.

BURLESQUE

COLUMBIA CIRCUIT

America's Best: (Casino) Brooklyn 28-Nov. 2.
Beauty Trust: (Gayety) St. Louis 28-Nov. 2; (Columbia) Chicago 4-9.
Behman Show: (Gayety) St. Louis Nov. 4-9.

AMERICAN CIRCUIT

American Burlesquers: (Empire) Cleveland 28-Nov. 2; (Cadillac) Detroit 4-9.
Auto Girls: (Olympic) New York 28-Nov. 2; (Plaza) Springfield, Mass., 4-9.

Military Maids: Canton, O., Nov. 1-2; (Victoria) Pittsburg 4-9.
Miscellaneous: (Gayety) Philadelphia 28-Nov. 2; (Broadway) Camden, N. J., 4-6; (Casino) Chester 7-9.

DRAMATIC & MUSICAL

A Stitch in Time, Irene Fenwick: (Fulton) New York, indef.
An Ideal Husband, John D. Williams, mgr.: New York, indef.

About This Season's Successful New York Productions

SHE WALKED IN HER SLEEP

This rollicking farce by Mark Swan has been running at The Playhouse since August 12, and is still going strong at this writing, even tho' bucking the influenza epidemic.
It has a new idea, is cleverly constructed and well written, but exacting playgoers are haunted thruout the performance with a feeling that the company does not fully realize all of its possibilities, nor even, indeed, get the most out of those that it is equal to.

Nothing But Lies, Wm. Collier: (Longacre) New York, indef.
Oh, Boy: (Shubert-Riviera) New York, indef.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La-Salle) Chicago, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players: (Empire) Montreal, Can., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.

Grand Stock Co.: Tulsa, Ok., indef.
Grau Stock Co.: (Grand) Columbus, O., indef.
Holiday-Lang Stock Co.: Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.

TABLOIDS

Gerard Record Breakers, Jack Gerard, mgr.: (Strand) San Antonio, Tex., indef.
Girls of the Allies, Lew Palmer, mgr.: Sun Olbee, Springfield, O., indef.

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

CIRCUS & WILD WEST

Ackerman & Rivers Show, Charles F. Curran, mgr.: 708 Lafayette ave., Brooklyn, N. Y.
Bailey, Mollie, Shows, Bailey Bros., mgrs.: Houston, Tex.
Barnes, Al G., Circus, Al G. Barnes, prop.: Venice, Cal.
Barium & Bailey, Greatest Show on Earth, Ringling Bros., props.: Bridgeport, Conn.; Eastern office, Palace Theater Bldg., New York City; Western office, 221 Institute Place, Chicago.
Christy Hippodrome Shows, G. W. Christy, mgr.: 59th & D sts., Galveston, Tex.
Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.
Cole Bros.' Circus, Mrs. J. Augustus Jones, prop.: Shreveport, La.
Dakota Max Wild West Show, Max T. Sanders, mgr.: Fair Grounds, Birmingham, Ala.
Escalante Bros.' Show, Marino Escalante, mgr.: 1016 Stafford st., Santa Ana, Cal.
Gentry Bros.' Show, Jake Newman & J. B. Anstlin, props.: Preston ave., near Buffalo Bayou, Houston, Tex.
Hagenbeck-Wallace Circus, Ed Ballard, mgr.: West Baden, Ind.
Horne's Wild Animal Shows, E. P. & I. S. Horne, props.: Independence, Mo.; Office, 318 Keith & Perry Bldg., Kansas City, Mo.
Main, Walter L., Shows, Andrew Downie, mgr.: Havre de Grace, Md.
Mills & Winters Shows, New Brighton, Pa.
Ringling Bros.' World's Greatest Shows, Ringling Bros., props.: Eastern office, Palace Theater Bldg., New York; Western office, 221 Institute Place, Chicago.
Ripple & Lee Circus, Orange, Va.
Robinson, John, Ten Big: Jerry Mugivan & Bert Bowers, props.: Perc, Ind.
Royal Rhoda, Circus, Rhoda Royal, mgr.: Petersburg, Va.
Sells-Floto Circus, H. B. Gentry, mgr.: 336 Symmes Bldg., Denver, Col.

Hunts' New Modern Shows, Chas. Hunt, mgr.: Baltimore, Md.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.: Birmingham, Ala.
Keystone Exposition Shows, Matthew J. Riley & Sam Mechanic, mgrs.: 148 Bergen st., Newark, N. J.
Landes-Burkholder Shows, J. L. Landes, mgr.: Mail address, 420 W. 11th St., Kansas City, Mo.
Little Giant Shows, Frank D. Corey, mgr.: 402 Wabash st., St. Paul, Minn.
McQuay Carnival Co., Wayman McQuay, mgr.: Stockton Park, N. J.; office, 811 S. 8th St., Camden, N. J.
Majestic Shows, Nat Narder, mgr.: 28th & Market st., Wheeling, W. Va.; office, McLure Hotel Bldg.
Miller's, A. B., Greatest Shows, A. B. Miller, mgr.: Wilkes-Barre, Pa.; office, 35 East Union st.
Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich.
Pan-American Shows, H. O. Wallace, mgr.: 15th & Duncannon sts., Philadelphia, Pa.
Parker's Greater Shows, C. W. Parker, mgr.: Leavenworth, Kan.
Paul's United Shows, Fred J. Paul, mgr.: Sharpsville, O.
Pearson, C. E., Shows, C. E. Pearson, mgr.: Dayton, O.
Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Petersburg, Va.
Rex Amusement Co., Frank Schweitzer, mgr.: Johnson Bldg., 2300 Market st., Wheeling, W. Va.
Richards, R. T., Shows, R. T. Richards, mgr.: Luna Park, Coney Island, New York.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.
Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
United Exposition Shows, Marion Sterman, mgr.: 924 Beech ave., Pittsburg, Pa.; mail address, Box 1102.

A BUSINESSGETTING LETTER

(Continued from page 21)

turn Belgium to King Albert, Alsace-Lorraine to France, Poland to Paderewski and move General "Black Jack" Pershing to Berlin.
We've got to save. No one can afford to pay more than necessary for anything he needs. In the East Dr. Garfield leaves it to your conscience about running your car Sundays and wasting gas.

I do the same in regard to your saving in buying a headliner musical. Your conscience won't have to get permission from your purse to buy THE ERNEST GAMBLE CONCERT PARTY, because I book by post, direct with committees, without expensive burseans and middlemen. It's cheaper and more satisfactory.

Last summer my artists gave 138 concerts. The commendatory letters I received from the committees gladdened much my managerial heart. I had rather make good on a contract than make a good contract.

THE GAMBLE'S gave 80 programs at 26 cantonnments and many yards. The satisfaction was so great that America's Over There Theater League has invited them to go to France this season to cheer the poilus and Yankee boys. That this is the first touring musical selected for this service is significant. Get the point?

How would you like to present THE GAMBLE PARTY next winter, fresh from its experiences in the war zone? I'd like to send you a Talk-book, my silent, yet eloquent, advance agent. What great, good news from the front these days! Your move next! Also your good health!

WHY BEAUCHAMP'S GRIP

Has Held for Forty Years

Perhaps no man on the platform has been debated as much as Lou J. Beauchamp. He has been cussed and discussed, but somehow he goes right on and year after year he goes back to the same towns, back to the same people, and often gives them the same lecture. Lou can extract more fun and genuine laughter from an old almanac than Charlie Chaplin can with a new idea. For once Lou sets a ripple of laughter going it never ceases, but grows. Some say he even uses old jokes. He can get more out of a crowd by asking, "How old is Ann?" than Lou Dockstader can get out of a new monolog. Why?

Here is the reason: Lou is ninety-nine and nine-tenths per cent heart. He always thinks of the other fellow when the sign of distress is unfurled. He would give the shirt off his back, then when the Red Cross or some other organized band of angels of mercy would give him another one he would give that away as cheerfully as he gave the first. Mother Beauchamp has to tie, pin, button and actually sew her own clothes on while she tries to wear them or he would give them away. She has to keep even her kitchen aprons under lock and key or he would give them away.

When the flood destroyed his household, the treasures of a lifetime, his library, which was dearer to him than life itself, and his army of lyceum and chautauqua friends sent him a purse of almost a thousand dollars, his good wife had to fight with him to keep him from sharing his purse with all of Hamilton's flood victims. Yes, he would have tried to relieve the wants of all Ohio before he thought of his own if left to himself. No wonder he never ceases to thank God for the little woman who picked him up from the gutter and has done little else but pick him up for forty years.

Here is a glimpse of the inside of his mind: In a private letter, on a matter of business, he winds up with these words: "The 'fin' is getting everywhere. I fret about the theatrical people more than our own folk, as so many of them are chorus girls and small pay and small time people, to whom every dollar and every week's work means life almost."

THOUGHTS FOR THE MERGERS

From Glenn Frank's widely read and much discussed address, delivered before the International Lyceum Association Convention, we take the following excerpt, which we wish to lay down as one of the fundamentals by the usefulness of the proposed \$2,000,000 chautauqua merger must be gauged:

"It has been said that the lyceum offers the only free platform in America, but the lyceum is not a free platform. It is relatively freer than other platforms; that is as much as candor can grant. It is FREEER, because the SOURCE OF FINANCIAL SUPPORT IS MORE WIDELY DISTRIBUTED than that of the pulpit, the professor's chair, or the editor's desk. FREEDOM OF UTTERANCE AND ACT INCREASES IN DIRECT PROPORTION TO THE DIVERSITY OF A MAN'S INCOME."

MUSIC OF THE RAIN DROPS

One of the coming songs that will be heard more and more as it is better known and is repeated again and again is Al Sweet's new ballad, published by The People's Music Publishing Co. and supplied by Clayton F. Summy Co., 64 E. Van Buren street, Chicago. Already a great many lyceum artists are using this number. Clay Smith has said: "I consider this by far the best song Al Sweet wrote. It is a fine dialect song of the better type and has a musical setting that is as poetical as the lyrics are musical." Other well-known artists are equally as enthusiastic over the number.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at
Date of Closing.....
Address of Winter Quarters

(Give address of office here if you have any).

BANDS & ORCHESTRAS

Masten's, Harry, Orchestra: Baltimore, Md., indef.
Neel's, Carl, Band: Baltimore, Md., indef.

MISCELLANEOUS

Adams, James, Floating Theater: Keys Highway, Baltimore, Md., indef.
Daniel, B. A., Magician: Astoria, Ore.
Gardner & Fraley's Dram. Tent Show, Geo. B. Gardner, mgr.: 304 Whittitt ave., Nashville, Tenn., perm.
Gilbert, R. A., Hypnotic Show: (Hipp.) Benton, Ill., indef.
Kell, Leslie, Show No. 1, Ben Clark, mgr.: Ina, Ill., Nov. 4-9.
Kell, Leslie E., Show No. 2: (Opera House) Hartsville, Mo., 28-Nov. 2.
Lucey, Thos., Elmora: Jacksonville, Fla., Nov. 1-3.
Oriental Remedy Co., Dr. Frank Beach, mgr.: Shaw, Miss., 28-Nov. 2.
Thompson's, Frank, Big Tent Show: Leadmine, Wis., perm.

ADDITIONAL ROUTES ON PAGE 63

SOME ONE CALLED THE WRONG "DOCTOR"

Hon. Simeon D. Fess, of Ohio, said: "President Wilson views the tariff question from the angle of an academician." Simeon is the president of Antioch College, where almost a hundred students are wont to gambol on the lawn, situated in Yellow Springs, a town of almost 1,500 people. This then is he who only last week was booked to lecture for pay at the Teachers' Institute at Greene County, Pa. The village "Prof." calls the world's leader an "academician," and wonders why the people back home when they read it only laugh and say: "It's jes' like Sim, ain't it?"

AT WORK ON GRAND OPERA

New York, Oct. 26.—Reginald De Koven is now busy at work composing a grand opera, which reports states will be produced by Campbald at the Auditorium, Chicago, as soon as completed, by as near an American cast as can be gotten together. Percy Mackaye is writing the libretto. Musical circles are much interested in the outcome of this latest American composition by two Americans.

SCHUMANN-HEINK RECOVERED

Chicago, Oct. 26.—Mme. Schumann-Heink, who is now entirely recovered from her recent illness, shared the program with Secretary of the Treasury William G. McAdoo and Governor Frank O. Lowden at a great Liberty Loan meeting at the Auditorium Theater during the recent drive. This diva is one of the most ardent workers in behalf of Winning the War. She is always a welcome visitor at any of the cantonnments, and recently in California sang to the largest gathering ever witnessing an outdoor concert, composed mostly of men in the service.

Shipp & Feltus Circus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.
Silver Family Show, Bert Silver, mgr.: Crystal, Mich.
Sparks, John H., Shows, Charles Sparks, mgr.: Salisbury, N. C.
U. S. Circus Corp., Frank P. Spellman, pres.: Toledo, O.
Wagon's Princess, Western Show, E. W. Lenders, mgr.: Somerton, Pa.
West Bros.' Circus: Dayton, O.
Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES

Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb.
Baldwin United Shows, G. A. Baldwin, mgr.: 637 S. Potomac st., Baltimore, Md.
Bernard Greater Shows, Felix Bernard, mgr.: Twin Falls, Id.
Bistany Bros.' Wonderland Shows, Ltd., Geo. M. Bistany, mgr.: Room 614, 1416 Broadway, New York City.
Brundage, S. W., Shows, S. W. Brundage, prop.: St. Joseph, Mo.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Chicago Heights, Ill.
Clifford Model Shows, A. Gifford, mgr.: 1413 Boone st., Boone, Ia.
Coney Island Shows, Walter Wilcox, mgr.: Wharton, N. J.
Corey Greater Shows, E. S. Corey, mgr.: North Wales, Pa.
Corey, Ed, Shows, Ed Corey, mgr.: Leavenworth, Kan.
Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Leavenworth, Kan.
Ferari, Col. Francis, Shows, United, W. L. Wyatt, mgr.: Gettstown, Pa.
Ferari, Jos. G., Greater Expo. Shows, Jos. G. Ferari, prop.: Mariners Harbor, N. Y.
Golden Ribbon Shows, Jack Kline, mgr.: 1516 S. State st., Syracuse, N. J.
Great Patterson Shows, James Patterson, mgr.: Paola, Kan.
Great White Way Shows, C. M. Nigro, mgr.: Cincinnati, O.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Trenton, N. J.
Great United Shows, J. D. Vaughn, mgr.: Mobile, Ala.
Heinz Bros.' Shows, Heinz Bros., mgrs.: 1613 Broadway, Hamilton, Mo.
Heth's, L. J., Shows, L. J. Heth, mgr.: East St. Louis, Ill.

Virginia Amusement Co., W. L. Jamison, mgr.: Box 431, Norton, Va.
Williams' Standard Shows, Ben Williams, mgr.: Jersey City, N. J.
Worham & Rice Caravan, Walter F. Stanley, mgr.: Houston, Tex.
Zeldman & Polie Shows, H. J. Polie & Wm. Zeldman, mgrs.: 756 Paris ave., Grand Rapids, Mich.

MISCELLANEOUS

Anderson's Ten Nights in a Barroom Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantic City, N. J.
Broadway Follies, M. V. Davis, mgr.: 1019 N. 11th St., Philadelphia, Pa.
Burton's Vaudeville & Picture Show, Harry Burton, mgr.: Flowerfield, Mich.
Carter Dramatic Co., Jas. E. Carter, mgr.: 1313 Ewing st., Ft. Wayne, Ind.
Chase-Lister Tent Show, W. T. Lister & R. G. Kingston, mgrs.: Newton, Ia.
Conger & Santo's Vaudeville & Picture Show, Alexander Santo, mgr.: 306 Seneca st., Fulton, N. Y.
Craig Family, E. L. Craig, mgr.: 145 N. Millwood st., Wichita, Kan.
Dion's Freak Animal Show, Joseph Dion, mgr.: 48 Jackson st., Taunton, Mass.
Franklin Stock Co., William Gilman, mgr.: Falls City, Neb., until April 1.
Huddleston Family Show, Frank Huddleston, mgr.: Coaltion, O.
Jones Concession Co., A. H. Jones, mgr.: 5th Ave., Danville, Ky.
Kadell-Kritchfield Show, J. S. Kritchfield, mgr.: Marselles, Ill. (Show out all year around.)
Kemp's Swiss Village, G. B. Kempf, mgr.: Capac, Mich.
Mac-Taff Stock Co., C. A. Taff, mgr.: Trenton, Tenn.
Princess Stock Co., Fred Locke, mgr.: Rochester, Ohio.
Princess Show Boat, Darnold & Kinser, mgrs.: Box 337, Parkersburg, W. Va.
Russell Bros.' Vaudeville Show, Schrell, Va.
Sanges' Wall of Death, W. A. Sanges, mgr.: Atlanta, Ga.
Silas Green From New Orleans Show, Eph. Williams & M. C. Elliott, mgrs.: Hatch Show Print Co., Nashville, Tenn.; office, 715 Race st., Philadelphia, Pa.
Southern Star, Billie Boughton, mgr.: Milltown, Ga.
Spaan Family Show, Byron Spaun, mgr.: Wilpen, Pa.

DIRECTORY

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ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberman, 16 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati, O.
Sillas J. Conyne, 3508 McLean ave., Chicago, Ill.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPES

(Hand and Automatic Players)
Tangley Calliopo Company, 915-919 West Front St., Muscatine, Iowa.

AIR CALLIOPES

Pneumatic Calliopo Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

Bright Mfg. Co., Indianapolis, Ind.

Ell Bridge Co., Box 223, Roodhouse, Ill.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

Kentucky Derby Company, 126 Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

C. W. Parker, Leavenworth, Kan.

Wm. A. Stirk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.

Henry Bartels, 72 Cortland st., New York.

Beano's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.

Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Bille, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pennant Nov. Co., 332 Broadway, New York City.

Padlin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Eagle Military Products Co., 62 University Place, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

David Zell, Inc., 532 Broadway, N. Y. City.

Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 44 Ann st., New York.

ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Bright Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 26th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

Padlin & Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BALLOONS

Levin Bros., Terre Haute, Ind.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Kindel & Graham, 891 Mission st., San Francisco.

Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y. City.

Schell's Scenic Studio, 551 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marmouth Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 803 Broadway, New York.

BEADS

(For Concessions)
Mission Head Co., 2818 W. Pico st., Los Angeles, Cal.

BOOKING AGENTS

Frankel Bros., 1008½ Main st., Room 207, Dallas, Tex.

Chas. I. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.

Weldou, Williams & Lick, Ft. Smith, Ark.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 41 Ann st., New York.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

CAPTIVE BALLOONS

F. G. Seyfang, 1465 Broadway, New York City.

CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS

Hurlock Bros. Co., Mfrs., Philadelphia.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn Co., 803 Broadway, New York.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

Kindel & Graham, 891 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

L. A. Notion & Toy Co., 413 So. Los Angeles st., Los Angeles.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

ONE OF THE IMPOSSIBILITIES—AND THERE ARE ONLY A FEW LEFT

Once there was a great braggart who prided himself on his great skill. When he came back from a fishing jaunt with a good string and his admiring neighbors complimented him on his prowess he used to affect modesty and say:

"Oh, them ain't much. I fried all the big ones in camp. Say, I can ketch fish where they haint!"

Catching fish where there are none is on a par with growing in business without advertising. It is a plain impossibility and not worth thinking about.

If the rivals in your line of business keep up a lively advertising campaign they emphasize and double the evil effect of your own silence. We must be known to exist before anybody can find us, and the best way to be known to the amusement business and profession is to advertise in THE BILLBOARD.

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Bright Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

BRIDGE BALL

Bright Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Galley Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers)
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

M. P. Sales Co., 537 S. Dearborn st., Chicago.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.

Gustave W. Cohen & Bro., 744 Broadway, N. Y. City.

Knickerbocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowery, New York City.

Stern Pub. & Novelty Co., 147 West 36th st., New York.

CANDY FOR WHEELMEN

Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.

Johnson Candy Co., 1249 Plum st., Cincinnati, O.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Frank J. Schneck & Co., 1407 Times Bldg., New York.

Toursaine Co., 251 Causeway st., Boston, Mass.

Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Philadelphia, Pa.

Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

Houston Railway Car Co., Box 556, Houston, Texas.

Southern Iron & Equipment Co., Atlanta, Ga.

Zelnicker, Walter A. Supply Co., 4th and Locust, St. Louis, Mo.

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C. E. Flood, 2551 Sycamore Rd., Cleveland, O.

Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

General Seating & Supply Co., 28 E. 22d St., New York.

CHEWING GUM MANUFACTURERS

The Helmet Co., 1021 Broadway, Cincinnati, O.

Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.

Silent Sales Co., 59 B. Drexel Bldg., Philadelphia, Pa.

Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Gramercy Chocolate Co., 76-84 Watts st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

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Yat Gaw Min Co., 192 Park Row, N. Y. City.

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Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CIRCUS & JUGGLING APPARATUS

Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS

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Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS

DRUMS (Snare and Bass)
Dial Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 403 Farrell Bldg., Chgo
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS
The Electric Appliance Co., Burlington, Kan.
ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.
ELEC. MUSICAL INSTRUMENTS
J. C. Deagan, Bertera and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 249 W. Fifth st., New York City.

ENGINES (Gas and Gasoline)
The Foss Gas Engine Co., Springfield, O.
ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUND GOODS
Slack Mfg. Co., 128 W. Lake st., Chicago, Ill.
FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS
Ell Bridge Co., Box 22B, Roodhouse, Ill.
FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

FILMS
(Manufacturers, Dealers in and Rental-Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rotbacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.
FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

A. L. DUE FIREWORKS BRANCH
UNEXCELLED MFG. CO., Inc., Reading, Ohio.
Gordon Fireworks Co., 220 So. State, Chicago.
Hit Fireworks Co., Inc., 5224-5238 37th ave., South, Seattle, Wash.

Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.
Marlin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 930 Consumers Bldg., Chicago.

Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.
Thearle-Dunfield Fireworks Display Co., 36 South State st., Chicago, Ill.
Unexcelled Mfg. Company, Inc., 22 Park Place, New York City.
M. Wagner Displays, 34 Park Place, N. Y.
Weissand Fireworks Co., Franklin Park, Ill.

FISHPONDS
Automatic Fishpond Co., 131 Michigan st., Toledo, O.
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Am. Art. Prod. Co., 141 Wooster st., New York.
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

Daugherty Bros., Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
FLAG MANUFACTURERS
St. Louis Button & Flag Co., 422 Lucas ave., St. Louis, Mo.

FLORAL DECORATIONS
General Flower & Dec. Co., 228 W. 49th st., N.Y.
FORTUNE WRITERS (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS
Berk Bros., 545 Broadway, New York City.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., N.Y.
N. Y. Mercantile Trading Co., 167 Canal st., New York.

Standard Pen Co., 1507 Main st., Evansville, Ind.
FRUIT AND GROCERY BASKETS
Chas. Zinn & Co., 803 Broadway, N. Y. City.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE
Wm. Birns, 103 W. 37th st., New York.
FUN HOUSE PLANS
Hins Amusement Co., 308 Elliott Sq., Buffalo, New York.

GAMES
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Ind.
GAMING DEVICES
Orest Devany, 1547 Broadway, New York City.
H. C. Evans & Co., 1522 W. Adams st., Chicago.

GAS AND CIGAR LIGHTERS
Mars Manufacturing Co., 104 5th ave., N. Y. C.
GAS AND GASOLINE ENGINES
The Foss Gas Engine Co., Springfield, O.

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Lancaster Glass Co., Lancaster, O.
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(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.
GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

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T. Simmons, 304 West 39th st., New York City.
HANDKERCHIEF CASES
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Singer Brothers, 82 Bowery, New York City.

HONEY-BITS PORTABLE MACHINE
(Cooking Machines)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.
ICE CREAM CONES (Wholesale)
Louis Denebeim & Sons, 1224 Oak st., Kansas City, Mo.

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Horamann Magic Co., 470 Eighth ave., N. Y. C.
INCANDESCENT LIGHTS
Safety Electric Co., 537 N. Dearborn st., Chicago

INDIANS AND INDIAN COSTUMES
W. H. Barthe, Gordon, Neb.
INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id., St'p for reply.

JAPANESE SOUVENIR GOODS
Haber Bros., Inc., Importers of Novelties, 876-9 Broadway, New York City.
Mogi Monomel & Co., 105 E. 16th st., N. Y. C.
Morimura Bros., 546 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY
Altbach & Rosenson, 203 W. Madison st., Chgo.
Gordon-Strauss Co. (not inc.), 105 W. Madison st., Chicago.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY (For Stage Use)
Alter & Co., 165 W. Madison st., Chicago, Ill.
Holsman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.

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Cleveland Cane Co., Cleveland, O.
Karl Guggenheilm, 17 E. 17th st., New York
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAWYERS
Edward J. Ader, 1434-36 Otis Bldg., Chicago, Ill.
F. L. Boyd, 17 N. La Salle st., Chicago, Ill.
Edward Doyle, 421 Merchants' Bank Bldg., Indianapolis, Ind.
James A. Timony, 1476 Broadway, New York.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.
LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.
Paramount Leather Goods Co., 407 Broome st., New York.

LEATHER PILLOW TOPS
Banita Leather Nov. Co., 147 Spring st., New York.
M. D. Dreyfach, 482 Broome st., New York City.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.
LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circus and Tent Shows)
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 North Wells st., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.

The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKEUP
The Hess Co. (Youthful Tint), Rochester, N. Y.
MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
A. P. Feleman, 115 S. State st., Chicago, Ill.
Gilbert Magic Co., 11135 So. Irving ave., Chicago.
Heaney Magic Co., Berlin, Wis. Catalog free.
Hormann Magic Co., 470 8th ave., New York.
The Oaks Magic Co., Dept. 532, Oshkosh, Wis.
Joseph Paffen, 223 Admiral Blvd., Kansas City, Missouri.
Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

MAGIC MAGAZINES
Eagle Magician, 320 South 8th st., Minneapolis, Minnesota.
MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Ell Bridge Co., Box 22B, Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 52 Van Buren st., Indianapolis, Indiana.

MASKS
(Masquerade, Theatrical and Carnival)
Kilpert, 46 Cooper Square, New York City.
MATERIAL FOR ARTISTS
Dick & Fitzgerald, 18 Vesey st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

MEDICINE FOR STREETMEN
Devore Mfg. Co., Columbus, Ohio.
MERRY-GO-ROUNDS
Allan Herschell Co., Inc., No. Tonawanda, N. Y.
Herschell-Spillman, North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.
MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
C. R. Pfeiser, Abilene, Kan.

MIND READING
Prof. Zanic, 109 W. 87th st., New York City.
MONOGRAMS AND EMBLEMS
Globe Decalcomanie Co., 76 Montgomery st., Jersey City, N. J.
Wagner Co., Corona, N. Y.

MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.
American Monogram Company, 196 Market st., Newark, N. J.
Auto Monogram Supply Co., Niagara Bldg., Newark, N. J.

MOVING PICTURE MACHINES
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
M. P. Sales Co., 537 South Dearborn st., Chicago, Illinois.
N. Power & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.

MUSIC PRINTING
H. S. Talbot & Co., 2331 Flournoy st., Chicago.
Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

MUSIC PUBLISHERS
C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.
Carl Fischer, 50 Cooper Square, N. Y. City.
Fisk Music Pub. Co., 906 Market, San Fran'co.
Charles K. Harris, Columbia Theater Building, New York City.
Monarch Music Co., Reading, Pa.
Jerome H. Remick, 221 W. 48th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.

Song Mart Publishing Co., Santa Cruz, Cal.
W. A. Quinke & Co., 401-2 Majestic Theater Bldg., Los Angeles.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

Waterson, Berlin & Snyder, Strand Theater, New York City.
MUSICAL BELLS & SPECIALTIES
R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

MUSICAL INSTRUMENTS
Byron Mauzy, 250 Stockton st., San Francisco.
J. C. Deagan, Bertera and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free. 46-54 Cooper Sq., N. Y. 334 N. Wabash, Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 1-3 E. 14th st., New York.
South California Music Co., 332 S. Broadway, Los Angeles.

MUSLIN SIGNS AND BANNERS
Sampler Advertising Company, 729 Seventh ave., New York City.
NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Altbach & Rosenson, 203 W. Madison st., Chgo.
Ann Street Badge & Novelty Company, 21 Ann st., New York City.
Berk Bros., 543 Broadway, New York City.
Brzel Novelty Co., 1710 Ella st., Cincinnati, O.
I. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
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DIRECTORY

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MORRISON'S WEEKLY

(Continued from page 13)

over the top on the West Side of Chicago. The miniature perambulator of the Star & Garter was also in the drive.

Jack Shena will replace Lew Turner as straight man with The Midnight Maidens when they reopen. Turner has returned to Philadelphia to manage the Hurley House. His mother-in-law recently died from the influenza.

Helen Spencer, the pretty accomplished sonnette of The Midnight Maidens, is acting as cashier at the La Salle Hotel during the lay-off.

Joe Ross, learning that the theaters here would be closed for at least two weeks, visited his family in Philadelphia.

Big G McCormick, West Side's popular politician, also assistant manager of the Haymarket Theater, would like to know the whereabouts of Art Moller, who left for the Northwest recently.

Tom McNaughton, agent of the Grand, Hartford, Conn., is going to put on a concession again next season with a carnival.

Mr. Seamon, resident manager of the Englewood Theater, is one real live wire, where you get a run for your money, and one place where the agent and managers are made to feel at home.

Fraternally yours, HARRY MORRISON.

ADVANCE AGENT

Reviews His Own Attraction

I called on a dramatic editor in Boston recently, a man who had never witnessed a burlesque show, giving as his reason for not doing so that he had always devoted his time to the higher art of the theatrical profession. After explaining to him that the higher art of the show business, nine times out of ten, came from the burlesque field, I invited him to attend the opening performance of the Bowery Burlesquers on the following Monday night. He said that he would look at the show provided I would sit thru the performance with him and explain the finer points of the burlesque game, as that branch of the show business was all foreign to him. He being a man of big reputation I jumped at the opportunity.

During the course of the entertainment I tried in my humble way to explain certain situations that seemed to perplex him, after which he seemed satisfied. In course of conversation between acts we talked on general topics. I mentioned names of several dramatic editors of my acquaintance, incidentally mentioning the name of one critic I thought didn't know how to criticize a show fairly, and I said that I could do better myself. The dramatic editor took me at my word and said that he would allow me the privilege of criticizing my own show, but that it would have to be a fair and just criticism. Being the agent of the show, I could hardly be otherwise than fair to my own attraction.

To begin with, I asked the editor where in the realm of the whole theatrical world could he find two funnier men than the comedians we have. Don't we bill them as funny Billy Foster and the great eccentric comic, Frank Harcourt? That proves they are funny; we don't have to admit it. Then comes the beautiful Paul Lawrence, the girl with the perpetual smile, who cannot be surpassed as a sonnette; she handles her lines in a manner that Broadway stars would do well to pattern after. Next comes the bewitching Grace Anderson, the stately prima donna, whose voice is equal to that of Mary Garden, if not better. Then we have the beautiful Lily Hart, an actress with the capability of a Bernhardt and a voice seldom heard in burlesque. Last, but not least, of the feminine stars is the entrancing Pauline Newell, a singer of negro melodies, who can not be equaled on the American stage.

Having admitted that the two comedians, Billy Foster and Frank Harcourt, are the funniest in the show business, I will now dwell upon the balance of the male aggregation of the famous Bowery Burlesquers. First comes Marty Seamon, who needs no other introduction than to say that he is the Beau Brummel of the theatrical profession. Besides knowing how to wear clothes he is a very good actor and plays his part in a creditable manner. Joe Hansen, the juvenile man, is a light comedian of great promise.

The book is in two acts, by a well known author of many Broadway successes, and in this respect the production has outdone himself, for, as he says "he should have given the Broadway producer the first chance." But there was Joe Hurlig who had to be reckoned with, as no other producer in the burlesque field attempts to produce such shows as the Bowery Burlesquers; every actor and actress of the best the chorus of twenty-four the pick of the season's chorus talent, not even surpassed by Max Ziegfeld; the scenic production with out a doubt the most magnificent ever seen in a burlesque house.

I think that the above criticism is very fair. I might say more on the many fine points of the Bowery Burlesquers, but owing to my modesty I refrain from doing so. Then, again, the

editor might think I am showing partiality to my own attraction. CHAS. BRAGG, Agent Bowery Burlesquers, COMMENT:

After reading Bragg's review of the Bowery Burlesquers we are naturally anxious to see and review the show.

We may, and we may not, agree with Bragg. That remains to be seen when the show makes the Columbia Theater.—NELSE.

MAJESTICS IN CINCINNATI

Fred Irwin's Majestics, which is now laying off in Cincinnati, felt the effects of the influenza in more ways than one. In addition to the enforced period of illness quite a few members of the company suffered an attack of the disease.

Ruth Barbour, soubrette of the attraction, has been confined to her bed at a local hotel for the past three weeks. Her case was diagnosed as pneumonia, and thanks to the efficient care of her sister, Rosetta, and an able physician, she is now out of danger.

May Belmont, another of the principals with the company, was taken down with the influenza, but is now able to be up and about.

CHARLIE BRAGG CONTRIBUTION

New York, Oct. 26.—Etta Pillard, the featured one in Hurlig & Seamon's Stone and Pillard's Social Maids, is convalescent after a sad session with influenza.

Helen Wilson of the Social Maids died, as a result of influenza, at Toledo, O., Wednesday, October 23.

Maurice Cain, company manager of Social Maids has had his own troubles thru an attack made on him personally by that inhuman monster General Influenza, who laid Maurice on his back, in a bed of pain, at the same time playing havoc with fifteen members of the company. Bragg reports that the company is now on the road to recovery and prosperity.—NELSE.

W. H. Weber, of the Delta Bros.' Minstrels, is spending a short vacation, due to the epidemic, at his sister's home in Fulton, N. Y., and will rejoin the organization as soon as the ban is lifted.

SEEN AND HEARD

By NELSE

Elmer P. Walters made a hurried visit to Burlesque Corner, said hello to the boys, and jumped out again to promote publicity for the Hearts of the World.

Ruth Sheppard, the dimpled fascinator of Max Spiegel's Social Follies choristers, is devoting all her spare moments to mastering the art of violining, for the ambitious Ruth is qualifying herself to follow Capt. Henry C. Jacobs' advice to burlesquers to practice and become perfect in the art of musical direction.

Col. Billie Harms, of Hoboken and elsewhere, has laid in a new supply of his famous pencils that will soon make their mark in burlesque circles. Speaking of Col. Billie reminds us of "Burlesque Villa," the proposed summer recreation establishment for chorus girls of burlesque.

Jack Carrigg, the champion tack spitter and card tacker of the metropolis, after several weeks of burlesque at the Fourteenth Street Theater, started putting out half-sheet cards for Ten Nights in a Barroom. Jack had windowed about twenty thirst-quenching establishments, when a knight of the White Jacket Brigade exclaimed: "Nit, not, nuts, beat it with your prohibition boosters," and then for the first time Carrigg noticed on the cards the words: "The most vital plea for prohibition."

Captain Henry C. Jacobs, of Jacobs & Jermon, was confined to his home for a week with that aristocratic ailment known as gout. However, the Captain is back at his desk again, likewise directing drills of his company in the theatrical unit of the Police Reserves.

Julius Michaels, agent, and Lou Livingston, manager, of Pete Clark's Oh, Girls, broke all speed laws on Monday, October 21, in rounding up the company for its reopening at Newark on that date. Strange as it may seem they failed in their quest and the show did not open until Tuesday.

The overhead barricade that stood in front of the Columbia Theater has been removed, thereby giving a full and more pleasing view of the attractive shield overhead, and the front of the house, which is being redecorated.

When Johnny Ray had three road companies presenting A Hot Old Time the principals in each show were, respectively, Grace, Jess and Ray,

and they weren't at all feminine, but real comedians.

E. D. Stair, directing manager of the Star Theater, Toronto, Can., with offices in New York City, made a visit to the Star, and on his return visited the Burlesque Club, where he discussed theatricals, past, present and future.

Haunah Franks, featured stenographer with Hurlig & Seamon, is being congratulated by her many friends. Perish the thought—Miss Franks is not going to do a matrimonial or prima donna stunt, but knit little booties for her niece, who made her debut on the stage of life October 21.

NEW MATERIAL NEEDED

(Continued from page 6)

Ferguson and Mack, Maganini Family, Symonds, Hughes and "Rastus"; Queens, Stone and Ryder; Tom Ripley, Burke and La Rue, McDonald and Metville, Charles Diamond, Burke Bros. and Wise Mike, Todd Judge Family and Tom Nawn. As our friend states: "Most of these acts played the Union Square Theater for Mr. Keith, and were in a great measure responsible for the success he attained there, and that success never would have been accomplished without the diversity that these artists brought to his programs."

Can it be true that there are no worthy successors to these before mentioned performers? Or is it possible that the song and dance craze has taken the place of the genuine variety act?

GEORGE HAMID

Writes Regarding The Billboard's Articles in Reference to Greater Diversity in Vaudeville Bills

Commenting upon the recent articles in The Billboard regarding a greater diversity in vaudeville bills and the too much sameness in vaudeville programs, the following letter from George Hamid, manager of the International Nine, speaks for itself:

"A few words with reference to your articles in recent issues of The Billboard regarding the downfall of novelty acts.

"I wish to state that you have surely shed a ray of light upon one of the most serious problems that is facing the vaudeville stage today, and managers, as well as actors, should appreciate your efforts in that direction, because you clearly set forth the conditions as they exist nowadays.

"I do not think your articles have appeared too late. On the contrary, a little more light on the subject will have the desired effect, bringing forth results long ago thought lost and cheering up the depressed spirits of novelty act managers and their acts. The remedy lies in the hands of the vaudeville managers; the day can yet be saved and will be saved—but it is up to the vaudeville managers to do the saving. If they are so inclined, I know for a fact that there are many novelty act managers striving and struggling along in this business, while others—clever performers—have forsaken the stage and are now employed in other vocations. I feel assured, with a little encouragement from the vaudeville managers, that these novelty acts can come back and prove to all that The Billboard is right in making an effort to convince vaudeville managers of the big mistake they are making in not paying more attention to the big novelty acts. There are, however, two vaudeville managers, with whom I have spoken on this subject, who are in hearty accord with the attitude taken by The Billboard and expressed their pleasure at the stand you have taken in the defense of the much abused and neglected novelty acts by the vaudeville managers.

"Sincerely yours, (Signed) GEORGE HAMID, 'Manager International Nine.'

J. Bassit, of the team of Bassit and Ballev, is another novelty act manager who commends the attitude taken by The Billboard in its articles relative to what is wrong with vaudeville. He states that the vaudeville managers are doing more injury to a real variety bill than could possibly be inflicted thru any other source by their failure to recognize the artistry of good novelty acts and the almost absolute necessity of such acts having a place on all vaudeville programs—not at the opening act at the close, but in a good spot, in order that the public may have a proper opportunity to judge for itself whether it appreciates novelty acts or not.

"Of course," he writes, "there are many novelty acts in vaudeville that are not of the best, even if the artists are skilled performers. The reason for this is that the managers offer such acts small salaries, far less than any other act on the bill. In fact, term them the 'cheap acts.' The consequences are the novelty act is compelled to offer a poor act, and even if it has original and clever tricks they are lost in the poor setting it is surrounded with. Give the same act a decent salary on an equal basis with other acts and your novelty act will present as unique and beautifully staged offering as any song or dance act, and will be a greater sensation as the novelty performer executes feats of greater daring and with more skill and painstaking study than any other act in vaudeville or for that matter in the show world."

THE STORY THE NATIONAL HONOR TABLET TELLS

Advertisement for the National Honor Tablet. The central image shows a soldier in uniform kneeling in prayer before a large, ornate tablet. The tablet features the American flag and the text: 'THIS IS THE HOME OF A SOLDIER DEFENDING THE CAUSE OF GOD HUMANITY AND AMERICA'. To the right of the image, a column of text describes the tablet's purpose and availability.

The National Honor Tablet conveys in a direct, dignified way its message, "He's in the service."

Boys and girls point with pride to these door plates denoting a brave sacrifice made by thousands of homes. Even "Towser" must be told why his master did not come home and must wisely watch for his return.

The honor tablets are made in bronzed metal so finished that they resist weather conditions and may serve for years as a permanent record of patriotism and valor. Different text denotes one, two, three and four men in the service and varying designs describe the class of service, either army or navy.

Large tablets have been designed for use in organizations and manufacturing establishments, where their mute message is said to have a very beneficial effect in speeding up the work of the men at home.

So great has the demand for the tablets become that the George Borgfeldt Company of New York has taken over the national distribution.

This well-known concern is placing them in stores all over the country thru its large organization known the world over.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

TWO-REEL PICTURES

Put Out by Division of Films

Vital War Activities Will Be Shown and Methods of Obtaining Successful Results Demonstrated

New York, Oct. 26.—A series of twelve two-reel pictures, under the title, For Life and Liberty, is announced by Director Chas. S. Hart, Division of Films. Three of these are now in the laboratory, and three more are in the hands of the directors and cameramen. The stories for the new series were prepared by Rufus Steele, scenario editor for Division of Films, and the entire work of preparing the pictures is being done under Governmental supervision. Each picture takes up some vital war activity, and illustrates how successful results are being obtained. Following the date of the initial release, which will shortly be announced by Denis J. Sullivan, manager of domestic distribution, it is expected that one of these two-reel pictures will be issued every two weeks.

The title of the first of the series is When Your Soldier Is Hit. It depicts the efficiency of the medical detachment and field hospital corps by showing how first aid details go forward behind the fighting line. Succeeding pictures are: The Bath of Bullets, Wings of Victory, Making the Nation Fit, The Storm of Steel, Horses That Wage War and several others still in the making and not yet titled.

BLACKTON FILM

One of Big Releases of Season

New York, Oct. 26.—Like Over the Top, Womanhood, The Glory of the Nation, Within the Law, The Girl Philippe and The Battle Cry of Peace, The Common Cause, J. Stuart Blackton's latest screen production, will be made one of the big releases of the season. The Vitagraph Distributing Organization, which handled all of the Vitagraph specials mentioned, has received scores of inquiries about the Blackton production and is anticipating splendid results with it. The company is now engaged in completing plans for exploitation of The Common Cause, and it is announced that the production will have behind it one of the most extensive and energetic advertising campaigns that has been given to any picture in recent years.

THEATER CHANGES HANDS

Ownership of the Alhambra Theater Company, Cincinnati, O., went into new hands, about \$150,000 being involved in the transaction, which takes in the leasehold of the property. I. Frankel and associates have purchased the entire control of the corporation, under a lease which does not expire for twelve years. Otto Dieckmann was the principal owner of the Alhambra, and associated with him were R. W. Gruber and Charles Weigel.

LOAN FILMS IN ONE PICTURE

New York, Oct. 26.—E. L. Hyman, director of the Picture Division of the War Department Commission on Training Camp Activities, Theater Division, has secured all of the Liberty Loan films and compiled them in one feature picture for showing in the Liberty theaters. This will enable the soldiers in camp to see all of the film stars who volunteered their screen services for the benefit of the Loan Drive.

HEADS LIST OF NEW MEMBERS

New York, Oct. 26.—Jacob Fabian, owner of the Regent and Garden theaters, Paterson, N. J., franchise holder and member of the First National Exhibitors' Circuit, and one of the most prominent and progressive exhibitors of that State, heads the list of the week's new members enrolled with United Picture Theaters of America. Mr. Fabian maintains at 509 Fifth avenue the First National Exchange of New Jersey, thru which are distributed the products of the circuit

for that territory. His direction of the Regent in Paterson—incidentally one of the most beautiful and capacious theaters in the East—is regarded as a model for the exhibitors in his State.

DILLARD BACK WITH GENERAL

New York, Oct. 26.—T. E. Dillard, well-known Southern film salesman, has been appointed manager of the Atlanta exchange of General Film Company. Mr. Dillard is remembered by the trade as a former member of the Atlanta office force of the company, and also as manager of its former Jacksonville exchange. His last connection before coming back to General was with the W. L. Sherry office in Atlanta.

ASKS FOR SPECIAL RELEASE

New York, Oct. 26.—The Y. M. C. A. has made application to the War Department for a special permit for the release of their propaganda picture, The Red Triangle, produced for them by the Selig-Polyscope Company. The

instruction Corporation, were also given an opportunity to see the picture during the engagement.

ON HER WAY TO FRANCE

New York, Oct. 26.—Mrs. Vernon Castle is now on her way to France to make a picture which will be filmed at the front. It is a story of the Red Cross, with a love romance running thru the picture.

MADE EXTENSIVE ALTERATIONS

Boston, Oct. 21.—The exhibitors of the Hub took advantage of the forced closing by making some extensive alterations in their theaters. All looked to the matter of better ventilation, and every picture house in Boston today has a system of perfect ventilation, something that has been needed for a long time. Besides this many of the exhibitors used the dark time to decorate and paint up their interiors, and every exhibitor presented on their reopening night a house gone over from floor to dome. To make up for the long spell of rest exhibitors picked

AMERICA'S ANSWER

Will Have First New York Showing November 11

New York, Oct. 26.—America's Answer, the U. S. official war picture, will have its first motion picture showing in Greater New York during the week of November 11, when it will be seen for three days at the Lincoln Square, Greeley, Victoria, Boulevard, National, American and Orpheum theaters. November 14 and 15 the picture will be seen at the Avenue B, Metropolitan, DeKalb, Fulton, Palace and Warwick theaters. In addition to the above the Circle and West End theaters will have America's Answer November 11, New York and 86th Street November 12, 42d and Bijou November 14, Broadway and 116th Street November 15. All the above are on the Loew Circuit. Other houses where the Government picture will be seen are the Hamilton November 11, 12 and 13, Bunny, Washington and Clairmont, November 11; Odeon November 12, Flatbush November 14 and 15. The Hoboken Theater will anticipate the New York release by showing the war picture November 4, 5 and 6.

BUSINESS GOOD IN SOUTHWEST

The Rex Theater at Arkansas City, Kan., is installing a new Hallberg twin nit motor generator set.

Theaters in Altus, Ok., report they are doing a very nice business in the picture and vaudeville line. The Wigwam Theater is running vaudeville and pictures. The Opera House at Perry is doing a very nice picture and road show business.

Enid, Ok., shows are packing them in. In fact the theaters all over Oklahoma are reporting they are doing splendid business.

Universal special attractions are going over big in the large and small theaters thru Oklahoma and Texas.

A new theater is being erected at Elk City, Ok. J. A. Massey is the manager. This theater will seat about 500 people and will be modern through, with new projectors installed.

The Unborn picture is again on the road, working on a percentage basis, and reports say they are packing them in everywhere they show. They are booked at Winfield, Kan., for two days and also a return date of two days.

The Geezer of Berlin, a travesty on the Kaiser, the Beast of Berlin, is doing good business thru Oklahoma and Kansas.

FILM DISTRIBUTORS COMBINE

New York, Oct. 26.—The distributing offices outside of New York of the William L. Sherry Service and the General Film Company have combined interests for the distribution of films only. This merger will in no way affect the home office of the William L. Sherry Service, only the branch houses, which have already been taken over by the General Film Company.

CONTINUE LOCKWOOD FILM

New York, Oct. 26.—The Yellow Dove, the production which the late Harold Lockwood left half completed, will be so arranged that Naomi Childers, who played opposite Mr. Lockwood, will carry on the work. It is a spy story and the parts played by the late player and the female lead will be merged into one. Edwin Carewe, who directed the early scenes of The Yellow Dove, made the changes.

TO ERECT LARGE STUDIO

New York, Oct. 26.—The National Film Corporation contemplates erecting a new studio at Hollywood, Cal., at an approximate cost of \$250,000, which will be one of the largest in this film city. A tract of fifteen acres, adjoining a producing plant which it has under consideration, has been purchased. All of the Billy Rhodes and Smiling Billy Mason pictures will be screened on the Coast.

OPEN STRAND AT DORCHESTER

Boston, Oct. 26.—The Gordon interests will open the new Strand Theater at Dorchester, Mass., about the middle of next month. The inside in this theater will be furnished by a \$50,000 organ. Paramount-Arctcraft pictures will be used.



J. Warren Kerrigan, Jack Gilbert, Latrice Joy and Walter Perry in Three X Gordon.

original release date has been necessarily postponed because of the decision of film companies to hold up release of new pictures until after November 9, but the Y. M. C. A. people wish to exhibit their propaganda film in districts where there is no health embargo, and as soon as the ban is lifted in infected territories, which in some localities will be a week or more before the expiration of the film shutdown.

FORM NEW ORGANIZATION

A new subsidiary of the Chamber of Commerce of Cincinnati was formed October 24 to be known as the Associated Film Exchanges of the Chamber of Commerce. It comprises sixteen motion picture film exchange managers.

A. C. Rich was elected president, George Wilson vice-president, William Stewart treasurer and B. E. Hess secretary.

The association adopted a set of by-laws submitted by the Board of Directors. The Directors have submitted a model set of by-laws, to make them all uniform to all the subsidiaries of the Chamber of Commerce.

EXPLOITS AMERICA'S ANSWER

Portland, Ore., Oct. 26.—A special committee of the Portland Advertising Club, with W. S. Kirkpatrick as chairman, has had charge of the presentation of America's Answer, the U. S. Official War Picture, at Portland, Ore. Arrangements were made for eight organization or industrial nights. The opening night was called Military Night and several thousand soldiers from Vancouver barracks attended. A large number of shipworkers from the Willamette Iron & Steel Works, the Columbia River Shipbuilding Company, and the Standifer Con-

struction Corporation, were also given an opportunity to see the picture during the engagement.

BIRTH OF A NATION

Withdrawn From Ohio for Period of War

Columbus, O., Oct. 26.—At the request of Governor Cox the producers of The Birth of a Nation have withdrawn the film from Ohio for the period of the war.

This action of the governor is praised by John R. Shillady, New York, secretary of the National Association for the Advancement of Colored People, as a means of preventing race antagonisms between white and colored people at a time when the united efforts of both are needed to win the war.

Shillady is asking other States to follow the example of Ohio.

RINEHART SUCCEEDS HALL

New York, Oct. 26.—Director Chas. S. Hart of the Division of Films announces the appointment of Robt. E. Rinehart as manager of the Department of Film Production to succeed Ray L. Hall, who has resumed his duties as news editor of The Screen Telegram.

SEE HOUDINI SERIAL

Boston, Oct. 26.—Sam Grand, who has the New England rights of the Houdini serial, held a private showing to the exhibitors of that territory, and as a result bookings are pouring in for the picture, which will be released on November 14.

HEARTS OF THE WORLD

Has Many Shows Playing the Middle Western States

Chicago, Oct. 26.—The Mid-West Hearts of the World Company has many shows touring the Middle West in D. W. Griffith's popular production. F. J. Lee recently joined the staff as booking agent and has been busy routing and re-routing the shows in an attempt to avoid towns closed by the influenza. It finally became necessary to call several of the companies back to Chicago until the influenza epidemic has subsided.

Among the Hearts of the World companies which are being handled by the Chicago office are the following:

- Arkansas—Jack Eslick, manager; Frank James, business manager; Harry W. Lee, second man.
- Oklahoma—John J. Gilmore, manager; Homer Drake, business manager; A. H. Luther, second man.
- Kansas—E. E. Stewart, manager; Chester Sutton, business manager; Harry Gordon, second man.
- Missouri—Claude Saunders, manager; Bill Brill, business manager; Frank Gunn, second man.
- Minnesota—Ed McDowell, manager; Bert Gilleckoff, business manager; Jack T. Lee, second man.
- Texas—Sam Maurice, manager; Ned Holmes, business manager; Phil Lewis, second man.

SON WOUNDED IN ACTION

New Haven, Conn., Oct. 26.—Charles Simone, manager of the General Film Exchange in New Haven, learns that his son, Peter C. E. Simone of Bayonne, N. J., film laboratory expert, and who was severely wounded while fighting in France, is at Base Hospital No. 6, at Bordeaux. Mr. Simone is hoping for the boy's ultimate recovery altho the injury is conceded to be serious. Young Simone has been in the hospital for two months.

WIVES OF MEN

New York, Oct. 26.—Now that general releasing and production has been stopped for several weeks, exhibitors will naturally turn to what the State Rights market affords. Wives of Men, featuring Florence Reed, and released by Pioneer Film Corp., is the sort of feature that can be booked for a real run. It demonstrated this when it was shown on Broadway for two weeks and played to packed houses at every performance.

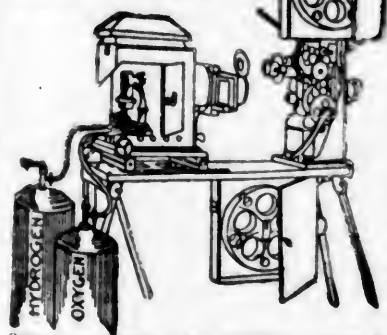
NATHAN AT SYMPHONY THEATER

New York, Oct. 26.—Al Nathan is now manager of the Symphony Theater on upper Broadway. He was until recently in charge of the Broadway Theater. Nathan came to New York from California, where he managed the Empress and Alhambra theaters in San Francisco and the Superba in Los Angeles.

RETURN OF ILLUSTRATED SLIDE

New York, Oct. 26.—One of the striking features of the song industry this season is the sudden return of the illustrated slide, so popular in all film houses five or six years ago. Every large publisher in the city has revived this method of song publicity. Great numbers of illustrated slides have been ordered. Countless new singers have been taken on by the

The Light That Never Fails

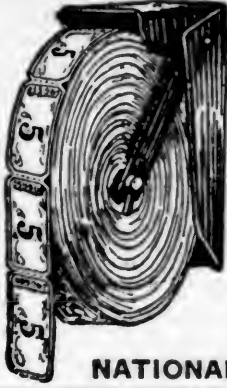


Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled. Agents for all makes of Moving Picture Machines. SEND FOR TERMS.

CINCINNATI CALCIUM LIGHT CO.
Established 1870.
108 W. 4th St., CINCINNATI, O.

ST. LOUIS CALCIUM LIGHT CO.
ESTABLISHED 1871.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors. Roll Tickets for sale. 516 Elm St., St. Louis, Mo.



SPECIAL PRINTED ROLL TICKETS

PRICES:
Five Thousand, - - - \$1.50
Ten Thousand, - - - 3.00
Fifteen Thousand, - - - 4.00
Twenty-Five Thousand, - - - 6.00
Fifty Thousand, - - - 8.00
One Hundred Thousand, - - - 12.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00; 100,000, \$10.00.

NATIONAL TICKET CO., - Shamokin, Pa.

various houses to "plug" the moving picture houses. In connection with this an entire new industry has sprung up again—that of making illustrated slides. Altho in the past few years slides have been made, there was no boom in the field such as the present one.

MYRTLE GONZALES DEAD

Los Angeles, Oct. 26.—Myrtle Gonzales, well known in pictures, died here October 23 from a complication of heart trouble and influenza. In private life she was Mrs. Allen Watt. She was 27 years old and is survived by her husband, a seven-year-old son, her parents, a sister and brother.

Miss Gonzales had appeared in Bluebird and Vitagraph productions. Her death is said to have been due indirectly to a fall she received several years ago while doing a "stunt" picture.

SUBSCRIBE \$13,350 TO LOAN

Chicago, Oct. 26.—Members and employees of the Rothacker Film Manufacturing Co. are particularly proud of the fact that \$13,350 was subscribed to the Fourth Liberty Loan by their organization, \$4,600 of this being plus subscriptions.

JOHN D. TIPPETT IN AMERICA

New York, Oct. 26.—John D. Tippett, general manager of the Trans-Atlantic Film Co. of London, Eng., and British representative of the Universal Film, is now in this country in connection with business for his company.

FILM PROMOTERS INDICTED

Chicago, Oct. 26.—Embezzlement and stock manipulation, thru which they obtained \$54,000, is charged in indictments returned by the grand jury against five members of the Lincoln Pictures Classic, Inc. Those indicted are Henry Belmar, president of the corporation; Frederick Bennett, scenario writer and stock salesman, and Herman Lees, William P. Seymour and Frank Forester.

Lincoln Pictures Classic, Inc., is a motion picture concern supposedly organized to produce films dealing with the life of Abraham Lincoln. According to Assistant State's Attorney John Owen, who presented the case to the grand jury, the company was legitimately organized, but after \$14,000 worth of stock had been sold at \$10 a share things started to go wrong.

It is charged the defendants issued bogus stock, affixed with a duplicate seal of the corporation, and that \$40,000 worth of this bogus stock was sold.

BETH IVINS MOSS' NEW STAR

New York, Oct. 26.—When B. S. Moss releases his latest six-reel production about the middle of November, when John S. Lopez has just completed at the Kenney studios, a new film star will make her debut in an important ingenue role. Thru the illness of the photographer engaged to play the lead female role in the new production Beth Ivins was given an opportunity and made such a success that she will be featured in several future Moss productions. She is said to possess all the necessary attributes for a successful screen star—looks, wears gowns well, is chic and can act. The title of the production has not yet been decided upon.

BOWLES OFF FOR FRANCE

New York, Oct. 26.—George Bowles, general manager for Division of Films, sails for France shortly, to act as European representative for D. W. Griffith productions, including The Birth of a Nation, Intolerance and Hearts of the World. He will also represent the Division of Films in Paris.

WILL SELL WAR PHOTOS

New York, Oct. 26.—The great number of requests for authentic pictures of the war for use in albums is to be met by Manager William A. Grant, of the Bureau of War Photographs, of the Division of Films, Committee on Public

Information, by a special department, which will furnish pictures at a low price to applicants. The bureau now has over 40,000 photographs available for the service. Applications should be made by mail to the Bureau of War Photographs, No. 6 West Forty-eight street, New York City.

WHAT'S IN A NAME?

New York, Oct. 26.—When William Fox decided to produce Why I Would Not Marry, the feminine lead, calling for a young girl with considerable ability as an actress, he chose Lucy M. Fox because of her screen charm, personal beauty, vivacity and artistic talent, and not because she bore the same surname as the prominent producer himself. If there is anything in a name the young photoplayer should be an unqualified success. Richard Stanton is directing the production.

COLLECT \$240,000 FOR BONDS

New York, Oct. 26.—As a result of the good salesmanship of motion picture folks at the recent exposition \$240,000 will be credited to the Liberty Bond subscriptions of the industry, as this is the amount sold at the various booths of the different companies. A tabulated statement of the amount will be compiled by the chairman of the Metropolitan Canvass Committee, in whose district Madison Square Garden is situated, and mailed to the association as soon as clerical work can be taken care of.

WORLD RETAINS WORKING STAFF

New York, Oct. 26.—During the enforced layoff, due to the epidemic, World Pictures is keeping its office organization intact and at work in order that a resumption of its activities may not suffer thru inability to keep the machine properly geared. The scenario department shows no let up. Stories, novels and plays are being read and passed upon. This week World Pictures purchased from Kobhy Kohn an original story, which will be converted into a photoplay for Montagu Love and June Elvidge. The sales force has also been retained, as the company considers the saving on salaries would not offset the losses growing out of the engaging of new men.

SCREEN TELEGRAM NO. 69

New York, Oct. 26.—The Mutual Film Corporation has just released Screen Telegram No. 69, official United States War Pictures, depicting American activities in France. The film shows the 168th ambulance train going into action; Marines leaving for front line, after sixteen days' rest; American capture of Veaux from the Germans; advance positions of American troops, and several other interesting scenes of the life of our fighting boys at the front. Another interesting and timely scene shown in this number is the graduation of seven hundred and fifty officers at the General Training School of Camp Gordon, Ga.—all wearing "flu" masks—one month ahead of schedule time.

MEMORIAL TO CHAPIN

New Lyme, O., Oct. 26.—Largely thru the efforts of Rev. Charles L. Parker, of the Kinsman-Union Congregational Church, Cleveland, O., a movement is now well under way in Ohio for the establishment of a permanent memorial to the late Benjamin C. Chapin, impersonator of Abraham Lincoln and star of the Paramount series, The Son of Democracy. This memorial will be in the form of a new department in connection with the New Lyme Institute at New Lyme, O., Mr. Chapin's boyhood home, which school he attended. Already the trustees of the institute have voted to establish The Benjamin C. Chapin School of Expression.

VISITS BILLBOARD OFFICE

New York, Oct. 26.—C. H. Simpson, manager of the Downer Theater, Miller, Ga., paid a pleasant visit to the New York office of The Billboard recently.

Have you looked thru the Letter List? There may be a letter addressed for you.

CAMPAIGN BY INDUSTRY

Attitude of Candidates Toward Movies To Be Ascertained.

New York, Oct. 26.—A campaign has been inaugurated by the National Association of the Motion Picture Industry to obtain an expression of opinion from every candidate seeking election to the United States Senate and the House of representatives in the coming election relative to the motion picture.

The association has received numerous requests from the various candidates asking for the support of the motion picture in their campaigns, but in no case has this support been given except upon the definite assurance that the person seeking the support was favorably disposed toward the motion picture industry.

Frederick H. Elliott, secretary of the association, has forwarded a letter to all candidates, requesting the support of the screen in advertising their election campaigns. In order to ascertain their attitude toward the motion picture industry.

FAST COMING TO THE FORE

New York, Oct. 26.—Betty Carpenter, one of the most attractive players with Henry Lehrman Sunshine Comedies, is fast coming to the fore, now playing her second big part in Sunshine Comedies. Her first was A High Diver's Last Kiss, and her work so pleased that she was cast for another important role in which she will play opposite Billie Ritchie under the direction of William Campbell. The title of the second comedy picture has not yet been announced.

UNUSUAL PUBLICITY CAMPAIGN

Has Been Started by Universal

New York, Oct. 26.—Universal has set in motion a new newspaper publicity campaign of an unusual sort. The project is directed by Tarkington Baker, a newspaper man of broad experience, who came from Indianapolis to take up his new duties. The plans have been under process of development for the last six months.

OFFICIAL FILMS IN HOSPITAL

New York, Oct. 26.—One of the activities of the Division of Films is the furnishing of Government film for presentation at the army and navy hospitals. Several of these pictures have already been shown at the U. S. Naval Hospital at Charleston, S. C., and arrangements are being made to extend this service, which is entirely free. Among the pictures being shown to the convalescents in the hospitals are America's Answer, Pershing's Crusaders, Official War Reviews, and several special pictures reserved for this service.

SELECT'S LARGE SIGN

New York, Oct. 26.—Select Pictures Corporation is the possessor of one of the largest and most striking signs in New York, located on the Godfrey Building, 729 Seventh avenue, announcing that Select Pictures Corporation has its executive offices in that building. The names of Select's five stars, Norma Talmadge, Clara Kimball Young, Constance Talmadge, Alice Brady and Marion Davies, also appear on this sign. The sign has just been completed, and is a wonderful piece of artistic advertising. It was painted by Strauss & Co.

MADLAINE TRAVERSE



Madaine Travers is the new William Fox star, who has been engaged to make productions for the group of Excel pictures.

FILMS REVIEWED

THE WOMAN WHO GAVE

(Fox—FIVE REELS—Starring Evelyn Nesbit and her son, Russell Thaw. Directed by Kenan Hucl)

IT IS FORTUNATE THAT AMERICAN WOMEN ARE NOT SUBJECTED to the same brutal rule as governs the unhappy heroine in her husband's Bulgarian castle. And for this same reason the showing of this unconvincing photoplay will not increase the sympathetic admirers of Evelyn Nesbit.

The story lacks plausibility, and the weak yielding character of Colette exasperates by its stupid compliance to the unpardonable conduct of her husband, Prince Vaurra. It is all cheap melodramatics, lacking the genuine ring of truth. It is not even fully entertaining, being constantly depressing, unwholesome and monotonous. Only one glimmer of a thrill occurs, when Colette rushes to the protection of her child, then only does the maternal instinct assert itself and she flees from the nobleman whose disgusting carnal exhibitions have no parallel in life. Admitting the impossibility of a civilized community to understand the age-old customs of a wife-lashing country, the picture as it stands will not gain any degree of popularity. Miss Nesbit appeared ill at ease and not in rapport with the character of the timid little model, using a set expression which never once affected our emotions. But given the right kind of scenario, this dark-eyed girl can accomplish marvels, as witness her realistic performance in REDEMPTION. The boy Russell had nothing to do, but is a manly little fellow.

As a production it reaches the state which is now associated with Fox's pictures. The star wore numerous frocks, opera wraps and all the expensive accessories of a wealthy woman's wardrobe. But, oh, Mr. Director, please do give her a scenario worth while.

EXHIBITORS, NOTE: The Nesbit reputation may serve to put this picture over, but it will not help your family trade. We can learn a lot from a poor picture, but the man who pays his admission price does not want to get his education that way. He's paying for the goods. Give it to him.

THE YELLOW DOG

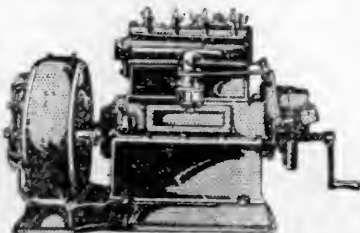
(Jewell Productions, presented by H. R. H. Cochran; adapted from The Saturday Evening Post story by Henry Irving Dodge. Directed by Colin Campbell. Shown at the Broadway Theater, New York, October 13, for two weeks)

EVERY AMERICAN BOY OR EVERY BOY IN AMERICA should see THE YELLOW DOG and immediately start a club in his town to spread the great doctrine of patriotism and loyalty.

All yellow dogs are contemptible—but the worst of the mongrel type are those who stay at home while our boys are over in the trenches fighting the treacherous Hun, and who spread unreliable information detrimental to the Government whose flag shelters them. There are many definitions, but here is a terse explanation: "Anyone who dishonestly claims exemption from the draft and grows about what the Government is doing is a yellow dog."

Such is the foundation on which is built a timely and interesting photoplay that will accomplish great good. The story accumulates plot and action as it progresses and the a trifle too lengthy its message is such a gripping one that the spectator is held despite himself. Moreover it covers the need of Young America to learn early the tenets of allegiance and will stimulate patriotism among boys who have heretofore but vaguely understood the attitude of the United States in the world war. There is an emphatic kick in the picture that gets over with a bang, and will make the enemy within our gates tremble for the inevitable exposure that is to come. A large and comprehensive production, featuring a number of school boys, with a con-

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ected story running thru, and the ever incessant warning to crush the yellow dog sneaking among us, eating our bread, but scorning our flag, is its most salient feature.

EXHIBITORS, NOTE: This picture has the punchiest sort of punch, and is a sure-fire attraction for your house. The school house will empty itself in the theater and you couldn't offer a finer example for the lads to follow.

THREE X GORDON

(Jesse D. Hampton presents J. Warren Kerrigan. Directed by Ernest C. Warde. Released thru W. W. Hodgkinson Corp. Five reels.)

IT EVIDENTLY WAS THE INTENTION on the part of the author to present a light comedy with a thread of connected story handled in a breezy manner by J. Warren Kerrigan and his associates. In this the entire staff has succeeded, for the theme is threadbare and has to be bolstered up a lot to fill out the number of reels allotted, and at that it will only appeal to the unsophisticated—especially to those foppish young men who have had all the good things of life showered upon them—never had to work for what they got and believed that they were having a ripping time by driving the ash cart of the old street cleaners into the window of an aristocratic club, from which one of their members has been expelled. But blood will tell, and when the striplings are cast out upon their own resources by irate fathers they take to the road, and hunger

and, perhaps, Chaplin is the only screen star who could make fun out of the tragic side, racing along at a furious gait yet devoid of the stupefying variety of former releases. There is an emphatic kick in it that registers as strongly as the kick administered to the Kaiser by Chaplin in his sordid character, which provoked shrieks of delight.

The public owes Chaplin a vote of thanks for enlivening the gloomy hours caused by anxiety for the loved ones "over there" and for presenting the funny side of life in his own irresistible manner. Many people have looked askant at this comedian's methods on the screen, but such a hilarious picture will bring millions of devotees to his shrine.

EXHIBITORS, NOTE: If you want to start the line at your box-office and have the reserves called out book SHOULDER ARMS.

WOMEN'S WEAPONS

(Paramount—FIVE REELS—Starring Ethel Clayton. Directed by Robert Vignola)

REMEMBERING KIPLING'S "THE FEMALE OF THE SPECIES IS MORE DEADLY THAN THE MALE," we were almost convinced of this truism, but after witnessing clever Ethel Clayton's efforts we are forced to admit that WOMEN'S WEAPONS make a vampire crawl back to her lair with her disheveled bank of hair very much disheveled. After all it takes a woman to outwit a woman, and in this colorful tale of domestic felicity we watch Anne Elliot and her adorable kiddies romping with unrestrained joy, while the temperamental husband and father is deluded into the belief that he is an author and would be famous provided his "Soul Affinity" were allowed to collaborate with him on a forthcoming book. The trusting little wife is

as offered and thus find entertainment in the swiftly moving panorama of human frailties.

Incidentally this is a reissue and serves to emphasize the sterling worth of Sessue Hayakawa, the Japanese actor, who enacts a principal role, and who, since the taking of this picture, has become a star.

The story portrays a frivolous young wife who, as custodian of a Red Cross Fund for the relief of Belgian war sufferers, betrays her trust and recklessly invests the \$10,000 in spurious stocks, loses, and adds to her predicament by appealing to a wealthy Japanese, who secretly entertains a deep passion for her. Pretending that she will pay his price she accepts his check, but balks at fulfilling her obligation. In the struggle which follows the man becomes infuriated and brands his seal upon her bare shoulder. Maddened with pain she shoots him and escapes, but part of her lace garment is found in Tori's clenched fist, and is secreted by the husband, who, realizing the horror of his wife's disgrace, shields her by asserting that he had shot the Oriental. But at the sensational trial Edith bares her shoulders to the Court and confesses her part in the affair. As Tori recovers the young couple are exonerated, and the wife benefits by her terrible lesson.

There surely has never been offered more exciting scenes, more gripping situations, more luxurious settings than presented in this picture. We may say that such a story is not logical, but the average movie fan is looking for diversion that lifts him mentally far from the realms of everyday monotony. He gets his fill in this fascinating, whirling tale, where regal surroundings blend with costly gowns, dainty, bediamonded fingers and Far East mystery.

Fannie Ward played with enthusiasm her earlier scenes, and her emotional distress was truly convincing. Her lace robes, ermine furs and flashing gems made her a dashing figure despite the butterfly type of character.

EXHIBITORS, NOTE: A picture that will catch all classes, for it appeals to the eye and holds interest continuously.

SHOOTIN' MAD

Wm. L. Sherry presents Gilbert Anderson (Broncho Billy). Shown at the Strand Theater, New York, October 20)

THIS IS THE RETURN OF BRONCHO BILLY, and he makes his appearance on Broadway. All the ingredients that go in the making of Western pictures are to be found in this story, which has the advantage of good acting and intelligent handling of many exciting episodes, with a love romance thrown in for Billy and his six-shooters to unravel. And Broncho fingers his guns in a manner that awes the villain into submission, with our hero marrying the girl in true Western fashion. Joy Lewis brought youth and looks to the role of the heroine, while the balance of the cast worked hard to keep pace with Broncho's rapid fire movements, that kept one guessing what would happen next.

EXHIBITORS, NOTE: Broncho Billy has a large following among movie fans, and he is quite at home in SHOOTIN' MAD.

THE MAKING OF A SAILOR

(United States Navy Film. Produced by the Photographic Division of the Bureau of Navigation, under the direction of Lieutenant Wells Hawk, at Fulton Theater, New York, Oct. 20)

WHO WOULDN'T HE A SAILOR? is the happy refrain that ran thru the minds of many of the large audience at the Fulton Theater Sunday night when the happyfaced middies went thru their drills and daily routine to show by means of the silver screen just what an enormous task Uncle Sam undertook to prepare our sea fighters and the efficient manner in which he has accomplished the mobilization of our sailor boys. The situation is quite similar to Pershing's Crusaders, and is instructive and entertaining as well. Mothers, fathers and friends of the boys in blue need have no fear as regards their welfare, for they can bake bread, cook and EAT with as keen an appetite as ever tackled homemade muffins. There is really no story to the picture, but rather an arrangement of scenes, presenting President Wilson, Commander-in-Chief of the Army and Navy; Secretary Daniels, and other men of prominence. It is the posters drawn by famous artists that stimulate enlist-



William Desmond in The Pretender, a Triangle play.

drives them to uncongenial work upon a farm. At first it is hard drilling, but they pluckily stick to it, make good, and later plunge into the business of rejuvenating other fast young fellows and making men of them—for a consideration paid by the parents of these same wild young scamps. The list grows until a small company results, and then the war calls the hero and his comrades enlist and join the colors. An undeveloped love story obtrudes but slightly, and the photoplay chiefly concerns young men and their wild habits.

J. Warren Kerrigan was a pleasing hero, aided and abetted by a number of capable actors. The Pep Syndicate has a lot of ginger in it and shows what can be accomplished with ambition and grit.

EXHIBITORS, NOTE: Will please the younger class and prove a relief after seeing heavier productions.

SHOULDER ARMS

(First National Exhibitors present Charles Chaplin at the Strand Theater, New York, October 20)

THE NAME OF CHAPLIN SPELLS MONEY if we are to take the long line of ticket purchasers at the Strand as a criterion of popularity. For the crowds came early and late, while the loud guffaws and peals of laughter spread like an epidemic across the auditorium. There was just provocation for all this hilarity, for Chaplin has never done anything better or has appeared funnier than in this three-reel screem, aptly termed a "three-reel assault upon the Hun." It is quite impossible to describe the antics of this comedy genius, except to say that every move was farcical and mirthprovoking, while his working material was of a better grade than he has utilized in many a day. It depicts the comic side of war—if such a thing is possible—

neglected, the leechlike vampire dominating the husband's thoughts. But Anne is a sensible woman and immediately gets busy to disgust the deluded novelist by showing him the painted-faced woman divested of her makeup, faillag utterly as a real helpmate when the call came for her to be useful and cease to be a sickly, sentimental jade. The matter of his disillusion is accomplished with such natural methods that the laughs come thick and fast, and the spectator is glad when the clever little wife and kiddies again have the recalcitrant papa safely in their arms.

Ethel Clayton has most expressive eyelashes—they talk a lot when sweeping her rounded cheeks—and she is altogether sweet and wholesome to look at. Brain, too, is there a-plenty, and she gets her thoughts over without an apparent effort.

The dainty story was housed in an environment of California's most charming locations, which the splendid photography fully revealed. Pat Moore and Dorothy Rosier were the precocious kiddies, with whom everybody fell in love, and a good bit was offered by Josephine Crowell as the fussy old cook who was anxious to smoke the vampire from the house.

EXHIBITORS, NOTE: A captivating picture, clean and wholesome. Will have a wide appeal and increase your patronage.

THE CHEAT

(Jesse L. Lasky presents Fannie Ward, in five reels. Directed by Cecil H. DeMille)

ALLOWING FOR A LICENSE NOT GRANTED TO ANY OTHER line of endeavor the screen version of this dramatic play (which served for Mary Nash's starring tour) has seized upon every subterfuge to inject thrills, romance and suspense in this photoplay of a woman's weakness, so for that reason we will accept the situations

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ing passing thru the various stages of physical examination, and later traveling on a troop train bound for the naval training station at Newport, where actual training commences. Cleanliness, neatness and obedience are the important essentials of naval life, while plenty of space is given for physical exercise. Church service attracts many devotees who are permitted to follow their own creed. Another instruction is: "Don't forget to write to your mother."

Observation balloons, a 14-inch gun, the United States Ship Recruit's Band, with Sailor Kelly singing ballads of the sea, were some of the attractions which lifted this film out of the ordinary, supplying pleasant entertainment.

EXHIBITORS, NOTE: A good picture for all classes. Is splendid propaganda at this time.

ROSE OF WOLFFVILLE

Produced by the Broadway Star Features Company at the Rivoli Theater, New York, October 20)

REMINISCENT OF BRET HARTE'S SHORT STORIES of the Western country, with plenty of action, suspense and thrills, this tale of adventures in the open country was written from the Alfred Henry Lewis series, and found many admirers at the Rivoli Theater, filling in on a splendid bill.

There is nothing startlingly new or original about the picture, but it has a unique charm of its own, and the boy and girl love affair was very well done. A stage holdup by an organized band of robbers finds one of its members hailing at further raids principally because a fair-haired girl, living with her thieving father in the gulch, has wanted the young hand to go straight. How he redeems himself and weds the girl is told in a sequential manner by a company of uniform excellence.

EXHIBITORS, NOTE: Will please by its clean story and dramatic action.

MIDST PEACEFUL SCENES

A Van Noy scenic study. Released by Post—ONE REEL—Shown at Rivoli, New York, October 20)

NATURE'S CALL TO THE HEART will attract thousands of weary city dwellers who long to forget the hard, unresponsive pavements, and drink in the cool atmosphere of woodland and dell. Nowhere is the artistry of exquisite photography better expressed than in this idyllic picture of green woods and foaming mountain streams. Cobwebby as a bridal veil falls the spraying water, and so realistic is its appearance that we instinctively listen for the tinkling sound as it meets the river below, merging into one as it rushes away on its busy course. The green tint given the plates enhances the effect of the restful pine forests, and one envies the traveler who wanders thru these winding trails of an enchanted realm.

EXHIBITORS, NOTE: An addition to any program. Will be appreciated by the whole house.

A WOMAN OF IMPULSE

Paramount—FIVE REELS—Starring Linn Cavallieri. Directed by Edward Jose. Produced at Rivoli Theater, New York, October 20)

THIS IS A STUNNING PICTURE! Not only does it contain sanity and dramatic action, but its absorbing story is unfolded amid scenes of unusual splendor, and what flaws exist are not discernible, owing to the admirable direction of Edward Jose.

The pulchritudinous charms of the famous Lina Cavallieri are shown to advantage, and she made an unforgettable impression in a white tulle gown caught up with creamy gardenias, which also brought out the lustre of her dark hair. But while she played with a complete grasp of the requirements of the screen, her manner did not arouse any unusual flutter, lacking as she does a certain magnetic power indispensable to a screen portrayal.

The play is entirely logical, holding interest to the very last scene, satisfying the eye as well as the senses by its beautiful conception and perfect delineation. Some extraordinary scenes were shown of a theater stage—an operatic performance in progress and the be-

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diamonded audience dimly seen in loges and tiers in the Grand Opera House. An exact replica of a Southern mansion was another gem, and the lighting arrangements were especially effective.

Corene L'zelle, the cast in a minor role, shone like a brilliant diamond with a Creole-like beauty that startled the beholder. We will hear more of this young girl in the near future.

EXHIBITORS, NOTE: We can heartily recommend this exceedingly fine picture as it will attract the highest class of patrons and please everyone who witnesses the out-of-the-ordinary production.

A RAMBLE IN APHASIA

(Broadway Star Features Company. Featuring Agnes Ayres and Edward Earle. Shown at Rivoli Theater, New York, October 13)

SOMETHING OF A SHOCK is the finish of this little trifle with its refined atmosphere of a well regulated home, a trusting wife and a sadly bored young husband. We are led to believe that husband is exhausted mentally and physically from business strain and has been frequently warned by the family physician against a breakdown with aphasia as the menacing consequence. After a goodly kiss one morning husband disappears, and we next see him suffering from the delusion of another man's name in a faroff town, taking part in a druggists' convention. Of course, we believe that the doctor's prognostications have come to pass and he enlists our sympathy when he fails to recognize his weeping wife. But here is where the shock comes in. The wretch has been enjoying himself away from the domestic hearth and winks at the allwise physician when at last he "comes back to himself"—and home.

EXHIBITORS, NOTE: This is one of O. Henry's tricks—well played and finely presented.

THE SHE DEVIL

(Fox superproduction, starring Theda Bara. Directed by J. Gordon Edwards)

THEDA BARA IS RIGHTLY NAMED THE MEPHISTOPHELES OF THE SCREEN, for in this latest picture she possesses all the perversity, all the flaming fury and all the conscienceless devilry of the female Satan.

Nothing new is shown in this latest release, for the story was evidently built to fit the vampish mannerisms of the star, and the plot is not so very different from a picture shown some

time ago by Nazimova. It is the wellworn tale of a Parisian artist discovering a model in a small village in Spain, who inspires him to do greater work, which wins fame and fortune. But the tempestuous, wily creature follows him—despite many obstacles—and becomes a member of his household after clawing and fighting her way to notoriety in the gay French city. Retribution, in the form of a Spanish bandit whose love she had scorned, but whose stolen booty she had purloined, follows her, and puts up a good fight to drag the wicked coquet back to punishment. Again she outwits him, recovers the jewels from the drugged and helpless bandit and runs away with her guilty lover.

Nothing very pleasant in a tale of such telling, but the impish creature amuses with her audacious conduct. Many picturesque scenes are incorporated in the picture, which is well dressed for the period, showing handannas, velvet suits, carnival costumes, with a riot of action and dashing Parisian models. Theda Bara is the embodiment of the turbulent, passionate vampire, and as such pleases her host of admirers. J. Gordon Edwards gave the production a careful direction and selected actors that were admirably suited to their roles. The best characterization was that of the Tiger as interpreted by George A. McDaniel.

EXHIBITORS, NOTE: A picture of fiery emotions, dominated by a capricious streak, is not too tragic to afford amusement, but rather provokes a lively interest.

ENGAGED BY INCE

New York, Oct. 26.—Walter Hiers, a well known actor of character roles and light comedy, has been engaged by Thomas H. Ince for Paramount pictures and will make his first appearance with Dorothy Dalton in a picture to be released about holiday time. Mr. Hiers appeared in The Mysterious Miss Terry, also with Jack Pickford in Seventeen.

THE UNCONQUERABLE SPIRIT

New York, Oct. 26.—The theme of the Official War Review No. 18, released October 28, is the Unconquerable Spirit. The will to victory of the Yankees, the British, the French, the Italians, and even the Poles, who are fighting to make the world safe for democracy, is thrillingly visualized. The far-flung battle line extends from Flanders to Mesopotamia.

Have you looked thru the Letter List? There may be a letter advertised for you.

OUR COLORED FIGHTERS

Two-Reel Film Depicting Negro Soldiers in World War

New York, Oct. 26.—The Division of Films has entered into a contract with the Downing Film Co., with offices in the Astor Theater Building, for the distribution and exploitation of Our Colored Fighters, a two-reel picture illustrating the important place the American negro fighters are taking in the World War. The film pictorializes the enlistment and training of the colored soldiers in the cantonments and also shows their work overseas.

Henry F. Downing is the head of the Downing Film Co., the personnel of which is made up of representatives of the colored race. The picture will not be released immediately for general distribution, but companies are being organized to play dates. The program will be extended to give an entire evening's entertainment. The first company will open in Philadelphia about the middle of November. All the agents and managers will be colored, and the thickly settled colored sections of the South will be played. The co-operation of colored churches and other organizations has already been assured. It is expected that at least a dozen companies will be organized to present Our Colored Fighters before the end of the year.

PLAN BIG CAMPAIGN

New York, Oct. 26.—The Democracy Photoplay Corporation is still in the embryonic state as regards its plans for the exploitation of the big superpicture, Democracy, or the Fight for Right. From present indications the advertising campaign will be the largest and most extensive ever waged in the history of the cinema drama. Francis Lee Lybarger is enthusiastic over the plans of the company and confidently believes that his scenario will be molded into the greatest picture ever presented upon the screen, dealing as it does with ancient history and the everlasting struggle for right that has agitated the world since the beginning of time. Great industrial upheavals are graphically portrayed, with a tremendous battle scene in which a whole town full of people will participate. The play reveals the gigantic struggle of political and industrial democracy, represented by the Allies, in conflict with political and industrial autocracy, represented by the military despotism of Germany.

POPULAR IN INLAND STATES

New York, Oct. 26.—One of the surprises in the distribution of Our Bridge of Ships by the General Film Co. has been the great demand for the picture in the inland Western States. When the Division of Films issued this two-reel picture of the activities in American shipyards and the rapid bridging of the Atlantic with steel and wooden ships it was supposed the coast cities would be interested to a greater degree than the inland towns. It has been found, however, that, while the Atlantic and Pacific Coast cities have been strong for the picture, the interest in and around Denver, in the plains cities and the mountain towns has been remarkable.

SLIDES ASK FOR NURSES

In the effort to meet the great need for nurses in stamping out the influenza epidemic in New York City the Emergency Committee of the Health Commissioner asked the National Board of Review to prepare and distribute to the motion picture theaters in this city a slide, asking for the aid of nurses and house helpers in the emergency. The exhibitors displayed their usual willingness to use their screens for the benefit of the public and the slide was widely used.

FILM PLATES STOLEN

New York, Oct. 26.—The plates for Ashes of Love were stolen from the office of the Graphic Film Company, 729 Seventh avenue, some time between Saturday and Monday last. A trace of the thieves has been found by the police, with information of the intention to ship the film abroad for use in foreign countries.

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NEW YORK BRANCH

Of Showmen's League Holds First Meeting of the Season—Will Participate in United War Work Drive—Jos. G. Ferrari To Fill Unexpired Term of Harry Raver

New York, Oct. 26.—The first official meeting of the season of the Showmen's League of America, New York Club No. 2, took place at the club rooms, 817 Sixth avenue, last night, and matters of vital importance were propounded and discussed. There was a large gathering of members, taking into consideration the fact that many shows are still on the road, and the interest and enthusiasm displayed by those present was only what was to be expected of the New York branch.

In the absence of Harry Raver, A. A. Powers occupied the chair, as Joseph Ferrari said that he did not feel in the mood to preside.

Secretary Ed C. White went into the details of the progress of the organization quite exhaustively, showing that the success attained by this young club was almost unprecedented. During Mr. White's speech one striking fact was brought out—the actual financial returns from the big Hippodrome Benefit. As Mr. White said: "There is an organization, practically only a few weeks old, and it took the New York Hippodrome for its first benefit. In conjunction with the Society of American Magicians, and our share in real cash, after all expenses were paid, was almost \$2,000. Mr. White said that most of the credit for this wonderful showing was due to A. A. Powers, who was chairman of the ticket committee, and Harry Boudini, president of the Society of American Magicians.

Mr. White further reported that the club was in a flourishing condition financially, and that the permanent success of the New York branch was assured.

Joseph G. Ferrari was unanimously elected as chairman to fill the unexpired term of Mr. Raver, and he made a graceful speech of acknowledgment.

A. A. Powers then sprung the surprise of the evening. He stated that William Fox, the Chairman of the Allied Charities drive, which soon starts, had communicated with the Showmen's League of America, New York Branch, regarding its participation in this undertaking. Powers stated that Mr. Fox had intimated that he would like the outdoor showmen to go the limit, even to putting merry-go-rounds, ferris wheels or other riding devices on Broadway, the receipts, of course, being turned over to the charity. Powers further stated that until this opportunity the outdoor showmen had never had a chance to really show what they could do in patriotic endeavor.

Harry Potter, who probably had more to do with the formation of the New York Branch than any other man, was present, and spoke very entertainingly and endeavored to place the credit on other shoulders.

T. (Tommy) J. Cannon, of Kansas City, made one of the most beautifully worded addresses ever heard in the New York Club Rooms, the only fault to find being that he didn't talk half long enough.

The next meeting will take place Friday, November 1, and a special meeting will be held the following Sunday to discuss ways and means regarding the proposed participation in the Allied Charities drive. Merry-go-rounds, other riding devices and suitable shows are needed for the occasion. Showmen having the necessary equipment in the neighborhood of New York are urgently requested to communicate with Secretary White immediately.

Among those present were the following: Jos. G. Ferrari, Harry Potter, Thomas J. Cannon, Sam

Kitz, Bert Perkins, Nervo, Elmer Johnson, John Kelly, Captain Perry, Charley Beadles, A. A. Powers, John Wallace, Tom Quincy, Nick Chelato, T. M. Corbett, Harry Blomfield, Jack Carl, Maurice B. Lagz, Pete Brodie, Sydney Wire, Walter S. Kelly, Alfreno (Schwartz), William Wonderlich, M. J. O'Grady, J. E. Thompson, "Doc" Harris, Herbert Messmore, Hamada Ben, George Raymond, Sam Felner, Clyde Hippie, Lew Ulrich, Sam Samie, W. H. Middleton, Ed C. White, Harry Skelton and others.

GEORGIA CLOSED

State Health Board Puts Ban on All Amusements—Macon Fair Off

Macon, Ga., Oct. 26.—The State Board of Health has placed a ban on all amusements, forcing the calling off of the State Fair at Macon, as well as a number of county fairs. Johnny J. Jones' Exposition Shows, laying off at Atlanta since the close of the Southeastern Fair there, waiting for the Macon date, leave Atlanta tonight for the winter quarters at Birmingham, Ala. A number of shows are here tied up. These include the Smith Greater, Metropolitan, which will be here until November 11, and Roberts' United, Sun Bros.' Shows are here in winter quarters.

Both Atlanta and Macon are full of small shows and concessionaires, many of whom plan to leave for their homes now that Georgia has been added to the list of closed States.

H. S. ROWE DIES

Well-Known Circus Man Passes Away in Chicago

Chicago, Oct. 28.—Hutton S. Rowe, one of the best known men in the outdoor show world, passed away Friday, October 25, at his home, 4535 Lake Park avenue, of heart disease. Mr. Rowe had been suffering for some time, but was not considered to be in a dangerous condition until just recently, when he gave up his work with the Chicago Permanent Exposition and took to his bed.

Mr. Rowe was born April 1, 1866, in Decorah, Ia., and started in the show business when he was about 18 years of age. His first ventures were in making balloon ascensions and in tight

rope work. He gradually made his way to the front and finally became agent for the Norris Bros.' Dog and Pony Show. His wonderful work with this show rapidly proved his mettle and he was taken in as a partner, the show becoming known as the Norris & Howe Shows. Later the Norris interests withdrew and Mr. Rowe, with Walter Shannon as an equal partner, put out the Norris & Howe Circus as a 31-car show, which ended its career in June, 1910. Mr. Rowe shortly after went to Australia as general agent for the Bud Atkinson Show. He was in the Antipodes about six months and then returned to this country, joining the Young Buffalo Show. His next engagement was with Irwin's Wild West, following which he was with the Sells-Floto Circus. During the past season Mr. Rowe was manager of the Prop & Lent Motorized Circus. Following the close of this organization he worked the World at Home associated with A. B. Hult in the Chicago Permanent Exposition.

Mr. Rowe married in 1903 Anna Newton, who came here from England with Major Mite, under contract with the Norris & Howe Show.

Mr. Rowe was a Mason, an Elk and a member of the S. L. of A.

The funeral was held from the home Sunday, October 27, the Rev. Johnston Myers officiating. The services were in charge of the Showmen's League of America, and the interment in Showmen's League Rest at Woodlawn cemetery, Chicago. Many members of the League were present, as well as oldtime friends.

Hutton S. Rowe numbered his friends by the thousands. His was a generous nature, and altho he made plenty of money his acquaintances profited more from his prosperity than he did himself, and at the time of his death little remained.

The survivors are a widow, a stepson, Ellis, who arrived here this morning, too late for the funeral, and two stepdaughters, one in New York and one in Los Angeles.

WHITNEY SHOWS NOTES

Knoxville, Tenn., Oct. 27.—The "du" caught the Whitney Shows at Oliver, Tenn., so we dug up the paint brushes, saws, etc., and did a lot of repairing and buffing for the coming fall and winter season, as we do not expect to close again, at least we hope not.

On account of the shortage of competent help Manager A. P. Whitney stored the carousel and has booked Sam Kaplan with his new three-ahrest, which he carries in his private car, "Knoxville."

Mr. Whitney has also made one end of his car, "Lotta," into a haggage end, and when we leave this city all the haggage and people will be carried in three private cars. We can therefore look forward to regular Monday night openings, having done away with all box cars and freight train movements.

There has been several additions to the company at Knoxville, and in the language of the "spicler" we will embark much larger, grander and greater.—A MEMBER.

Have you looked thru the Letter List? There may be a letter advertised for you.

TAYLOR TRUNKS

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C. A. Taylor Trunk Works
28 E RANDOLPH ST. 733 W MADISON ST
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Greatest Patriotic Novelty

Ready to mail to "the boys." Consists of Folder, with Liberty Torch Mirror enclosed, neatly tied with American Colors and with Patriotic Song on cover. Price, \$10 per Gross. Sample, 15c. Retail at 15c. Big demand.

KRUEGER,
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"THE KAISER IN PARIS"

A new Post Card Folder.
High-grade work.

"OVER HERE AND OVER THERE"
Two Post Card Letter Folders for the Soldier
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100 Assorted, \$3.00. Six Samples, 25c.
KUELA PUB. CO.,
503 Fifth Ave., New York City.

BARGAINS—New Fog Horn, \$10; new Autola, \$20; big Hand Organ, like new, cost \$450, for quick sale, \$40; tame Black Bear, \$50. H. DICKINSON, Macon, Georgia.

CONEY ISLAND SHOWS CLOSED
Will Winter in Wharton, N. J.—Mrs. Chas. Huey Dies

The Coney Island Shows, Walter Wilcox, manager, closed a fine season at Scranton, Pa., October 5, on account of the epidemic. Every thing was shipped to winter quarters at Wharton, N. J., where the show will open early in the spring.

Mrs. Chas. Huey was taken ill with influenza and died October 15. She will be greatly missed by her many friends on the show.

Chas. Kenyon went to his home in Cedar Rapids, Ia. Al Gruber went to Philadelphia. All the rest of the bunch, after spirited handshakes, departed their several ways, all hoping to be together again in the spring.

NOTES FROM BALTIMORE

Baltimore, Md., Oct. 24.—At present there are more outdoor showmen in the Monumental City than ever before. The majority of the Walter L. Main performers and musicians are here. Bert Fisher is "breazing" about town daily. Mrs. James Shropshire is ill at one of the local hotels. Frank Saul and Dudley Robinson paid the city a visit on their way to Chicago.

Hunt's New Modern Shows closed his season October 5 and arrived at the winter quarters here on October 10. Manager Charles Hunt reports a successful season.

Jerome Harryman is again home after a successful season as pit show manager with the Walter L. Main Shows.

James Heron, formerly treasurer of the Walter L. Main Shows, now agent for Jack Heid's Record Breakers (laying off), is also here. The writer is under the impression that had the Gayety been open on October 10 the attendance would have been mostly complimentary. Heron received many handshakes on his arrival.—KID LATENA.

SOUTHERN EXPOSITION SHOWS

Fayette, Ala., Oct. 24.—Owing to the stringent orders issued by the State Board of Health, of Alabama, making it impossible for shows of any kind to exhibit in the State for an indefinite period, the Southern Exposition Shows is waiting here for the ban to be lifted.

Many members of the company are victims of influenza. One death has occurred. Bertha Hartson (colored), aged 19, a member of the Broadway Minstrels, passed away October 15. The management secured the best medical attention obtainable in Fayette, but to no avail. The remains were shipped to her home at Murfreesboro, Tenn., for interment.

The writer, passing thru Birmingham, recently was informed that present conditions regarding the closing of picture theaters, etc., will be extended one more week and possibly longer, which leaves the present amusements condition in Alabama a problem. The majority of members of the Southern Exposition Shows are visiting in Birmingham during the lay off. The writer hied himself to Atlanta, where the Southeastern Fair was in progress and Johnny J. Jones and his big caravan were entertaining the crowds. Everyone entering the fair grounds had to wear a protective mask and the midway presented a novel sight at night with everybody tied to a bunch of sterilized ganze.—HAYES.

MARK MONROE DIES

Veteran Animal Trainer Succumbs to Pneumonia

Philadelphia, Pa., Oct. 26.—Mark ("Nosey") Monroe, dean of American animal men, for years connected with the leading circuses, died here this morning of pneumonia. Mr. Monroe was 68 years of age and was widely known thruout the outdoor show world. He was a life member of the Masons and Elks.

TOM RANKINE ILL

Chicago, Oct. 28.—Thomas Rankine, announcer for the Barum & Bailey Circus the past season, is very seriously ill at his home here with pneumonia, following an attack of the influenza.

WANTED

—FOR—

SOUTHERN EXPO. SHOWS

Real Agent, Platform Show, 10-in-1 or any good Show that doesn't conflict. Can use a few more Dancers for best framed Cabaret on the road, must be ladies; also A-1 Team for Plant. Will consider a good Colored Band. Frank Angel, Walter Harris and Harold Barlow, wire. Can use experienced Help on Eli Wheel and Allan Herschell Swing. Concession People, if you like good treatment, come on. No graft. Everything open except Candy. We positively stay out all winter and hold contracts for real Alabama and Georgia Fairs. Fayette, Ala., October 28 to November 2.

NOTICE—WANT

Riding Devices, clean Shows of all kinds, legitimate Concessions, eight-piece Band (colored or white), for Six Big Day and Night Fairs in Georgia, commencing Nov. 11th, which have been postponed, and four more following in Florida. Will show all winter. Address

J. SCHARDING'S EXPOSITION SHOWS
29 ROSALIA STREET, - - - ATLANTA, GEORGIA

CAN PLACE A FEW MORE SHOWS AND CONCESSIONS OF ALL KINDS

This Week, Jackson, Tenn., in the Heart of the City, Where There Is No Restriction.

We positively play the following towns: Clarksdale, Cleveland and Rosedale, Miss.; then the cream of the Delta. We have shut out contracts for same. Remember, everything positively works. Everybody come. No exclusives. CAN USE Plantation Performers. The following please answer: Emmit Anthony, Sam Rhodes, Joe Lukes, Kelly & Kelly, Scott & Scott, Geo. Green and Perrier Gillie. CAN USE steel player or guitar accompaniment. Also Hawaiian Dancers for Hawaiian Village. Must have ability, state all in first, or wire Princess Kalani. James Folk, come on; bring your car. Doc Silver, join here. CAN PLACE good Singers and Dancers for the best framed Cabaret on the road. Address all mail to

C. J. BURCKART, Great South Western Shows.
Jackson, Tenn., this week; then Clarksdale, Miss.

HARMSTON'S CIRCUS

Doing Well in Far East

Reports from the Far East are to the effect that Harmston's Circus has been playing to capacity business in Kobe, Japan, having concluded its season in Mukden, Siberia, where it exhibited before the "Yankers" and received a grand reception. The show was forced to cut its season short there, because of the Japanese government commandeering all ships for the purpose of transporting troops to Siberia. The Japanese tour will be brought to a close in October, after which the attraction will return to Shanghai, China, to travel thru the Straits Settlements.

SNAKE KING'S NEW BOAT LINE

On W. A. ("Snake") King's recent visit North, making a tour of New York, Washington, Chicago and St. Louis, he not only conducted business for his snake farm in Brownsville, Tex., but he headed a company of Texas business men, and while in Chicago purchased two steamboats, and this for the present will form the Brownsville-Tampan Marine Transportation Company, of which W. A. ("Snake") King is president. This marine service will ply between Point Isabel, Texas, and Tampan, Mexico. Mr. King states that this will not only enable him to get snakes from Mexico at all times, but will furnish a means of travel and shipment much needed in this section. The boats will follow the Mississippi River from Chicago. Other members of the company are A. C. Fox, general manager and vice-president and Capt. E. F. Miller, marine manager. Mr. Miller is related to A. B. Miller, which also classes him somewhat as a showman. Brownsville dailies are giving Mr. King credit for the entire scheme, and much space for this all important addition to the section of Texas. While in Washington, D. C., all necessary arrangements were made and the service between these points will start on the arrival of the boats. The boats have three-ton freight capacity.

WORLD AT HOME SHOWS WANTS FOR FLORIDA FAIRS,

including Gainesville, Live Oak, Jacksonville, Marianna and Ocala, SHOWS OF MERIT THAT DO NOT CONFLICT

Concessions of all kinds. Musicians to enlarge band: Solo cornet, clarinet, trombone and baritone. Everybody write H. R. POLACK, Greensboro, N. C.

Serving the Colors

Herbert E. Wiggins sends his best regards to all his friends in the show business and writes he is having a wonderful time in No Man's Land. Address Wiggins in care of Co. C, 6th Field Sig. Bn., American Expeditionary Forces.

Tommy Fadden, a juvenile man known in stock, writes he is with the Canadian Reserve Artillery in England. He is in the School of Gunnery and expects to go to France some time in November. Address him in care of C. R. A., Army Postoffice, London, England.

Friends drop a line to Lefty M. Pederson, who just came back from France. He has some thrilling experiences to tell you. Address Lefty M. Pederson, U. S. S. Finland, in care of Postmaster, New York.

Henry G. Grimes is now a corporal and friends can address him Corp. Henry G. Grimes, Co. D, 4th Bn., Post Hospital, Ft. Barrancas, Pensacola, Fla.

George Leon, hair tip comedian, late of Fred Irwin's Majesties, writes The Billboard and says he has some new and original bits for burlesque. He advises managers and promoters to get busy and write him. Address Sam Iron, 25th Co., 9th Tr., Bn., 155th Depot Brigade, Sec. D 11, Camp Sherman, Chillicothe, O., Company I, Bn. 2, 160th Depot Brigade, Camp Center, Mich. He is putting out a minstrel show and will shortly appear at the Post Theater, Battle Creek, Mich. It looks very promising, as there are many professionals among the company. Tim Meyers and Earl Wright will be seen in the cast.

Ralph Bliss, formerly with Al G. Barnes' Circus, is now a private with Uncle Sam's fighting forces. He is stationed with Co. E, 67th Inf., Camp Sheridan, Ala.

L. B. Greenhaw is in it, too. He is with it and for it and will not return to the road until the kaiser is captured.

The Original Crazy John wishes to let his friends know that he is one of the Military Police stationed at Camp Pike, Ark.

Al Ackerman writes to The Billboard: "I am all O. K. and a letter from any of my friends would make me feel as if I were back in the dear old U. S. A." Address Al Ackerman, Hdqrs. Co., 62 Engineers T. C., A. P. O. 717, American Expeditionary Forces.

Luther Reed, formerly with the Metro Pictures, recently won a commission as a lieutenant.

Al Hicks writes he is quite well somewhere in France and will let his friends know his address at his earliest opportunity.

John Landea is getting along splendidly and is getting the best of treatment at Norfolk, Va., where he is stationed with the Marines.

Grover E. ("Shrimp") Hedon is now with the Sign Shop, Barracks D 3, M. O. T. C., Ft. Riley, Kan.

Jack Harris was recently made a sergeant and is now stationed with Co. D, 23d Dev. Bn., 155th Depot Brigade, Camp Lee, Va.

Jack Weinberg is a private in the army and doing fine. He is with the 6th Co., 2d Bn., 157th Depot Brigade, Camp McClellan, Ala.

Sergt. George T. Clark, Co. B, 132d Inf., American Expeditionary Forces, has received two bars to boast about and is trying very hard to get a couple more.

Marty Le Van, of The Le Van Brothers, has been overseas since last March and is putting on shows at the Y Huts and doing splendidly. He is feeling fine and would like to hear from all his friends. Address Marty Le Van, 77th Div., Hdqrs. Troop, American Expeditionary Forces.

Ed Hearne is somewhere on active service and letters would be appreciated. Friends address Intelligence Section, Hdq. Co., 321st Inf., American Expeditionary Forces.

Harold Henry, the American pianist, is now in the Students' Auxiliary Training Corps at the University of Chicago.

William L. LeGrand wishes to let his friends know thru the columns of The Billboard that it is great "over there," and writes he has plenty of wine.

Elmore Shepley was a caller at the New York Billboard office recently and announced that he had been called to the colors. Mail will reach him care General Delivery, Concord, N. H.

JOHN ESMOND DIES

Of Influenza at Knoxville, Tenn.

John Esmond, well known in carnival circles as a concessionaire, passed away at Knoxville, Tenn., October 17, a victim of Spanish influenza. Mr. Esmond was well liked by everyone with whom he came in contact. He was a member of the B. P. O. Elks, which order assumed full charge of the services and burial, which took place October 21 at Detroit, Mich. He is survived by his wife, Elsie, and a brother, Thomas. Mrs. Esmond will make her home at 310 Bagz street, Detroit.

MR. AND MRS. DE SHIELDS

Die of Pneumonia at Memphis, Tenn.

Memphis, Tenn., Oct. 25.—The many friends of Raleigh De Shields and wife (Stella) will regret to learn that they both passed away, victims of pneumonia following influenza, in this city during the current week. Mrs. De Shields died October 21 and her husband's death followed two days later. They were both concessionaires and will be remembered with several com-



EMBROIDERED PILLOWS

Size 18x20 inches. Tan fabric. Big variety of colored embroidered designs of heavy mercerized flax. Combination button flaps. The flashiest Piddle Wheel article on the market.

\$37.50 per 100 Send \$4.50 for Sample Dozen. Immediate deliveries, any quantity. Center Pieces, Table Covers, Dresser Scarfs to match Pillows, assorted designs, \$37.50 per 100.

These Pillow Sets are the Biggest Money-Getters for Holiday Stores, Bazaars and Indoor Events. Don't fail to get samples at once.

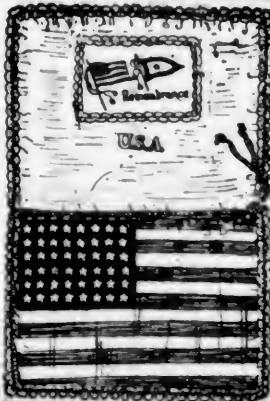
SERVICE FLAGS

With one, two or three stars. Fitted with heavy brass rods and cord, ready to hang up.

PRICE PER DOZEN			
Size 6x9 In.	8x12 In.	10x15 In.	12x18 In.
With one Star.....\$0.85	\$1.75	\$2.25	\$3.75
With two Stars.....1.35	2.50	3.25	4.50
With three Stars.....1.85	3.25	4.25	5.50

Sample Assortment, \$5.00.

Our Service Flags are the best made and low priced. If you are working Camps, Canvassing or intend to open a Holiday Store, get in touch with us. Cut this ad out for future reference. WE GUARANTEE IMMEDIATE DELIVERIES. Unless you are rated by the mercantile agencies we require 10% deposit on all C. O. D. orders. L. DRUCKERMAN CO., Manufacturers, Ozone Park, Long Island, New York.



SATIN HANDKERCHIEF CASES

WE ARE MANUFACTURERS

Our Patriotic Designs are the very latest. Large Variety of Colorings. Handsomely Embroidered in Silk.

FIVE ASSORTED SAMPLES, \$4.50

Write for Quantity Prices.

Quick Deliveries.

GORDON & EDELHERTZ, Manufacturers
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HAT CORDS DIRECT FROM MANUFACTURER

We make them for every branch of service. Best Silk, \$2.00 Dozen, \$22.00 Gross; Fine Mercerized, \$1.25 Dozen, \$12.00 Gross. Our Hat Cords are made of the very finest materials. Special prices to jobbers that can use quantities.

WICKING FOR TRENCH LIGHTERS, Best Quality, \$2.00 per Gross.

10% deposit on C. O. D. orders. No catalogs.

FEWES MFG. CO., Braid and Shoe Lace Mfrs., 529 Broadway, New York City.

panies and by outdoor show people as phrenologists and palmists. During the past season they remained in Memphis. Mr. De Shields is survived by a brother, who is somewhere in army service, and a father, who lives in Washington, D. C.—CHAS. SEIP.

MRS. CHAS. McCARTY

Suffers Partial Paralytic Stroke at Her Home in Cincinnati

Mrs. Dot McCarty, wife of Chas. H. McCarty, both well known in carnival circles, suffered a partial stroke of paralysis on October 15, and is now confined to her home, 306 Broadway, Cincinnati, without the use of either her right arm or limb. Mrs. McCarty is receiving everything possible in the way of medical attention, and latest news is to the effect that she is slowly improving. She would greatly appreciate hearing from all friends, and when in Cincinnati they are always welcome. Chas. H., who has a government position at the Nitrate Plant near Cincinnati, has been forced to lay off for a week because of his wife's illness.

Mr. and Mrs. Eddie O'Brien, also well-known carnival folks, are living in the same building as the McCartys, and Eddie is also doing his bit at the Nitrate Plant.

NOTES FROM WACO, TEX.

Waco, Tex., Oct. 25.—Waco is fast assuming the appearance of the showman's metropolis, as showfolks from all parts are gathering here for the Texas Cotton Palace Exposition, which will be bigger, better and grander than ever before. All exhibits that were to be shown at the Louisiana State Fair at Shreveport, since that fair has been called off, have been transferred to Waco, and in addition to the already large list of exhibits will make this the one big show of the season in this part of the country.

The Wortham & Rice Shows will furnish all attractions on the "War Path" and the lineup of shows and attractions has been increased by the addition of a number of shows from the C. A. Wortham Shows, which closed the season and at the present writing are on their way to the winter quarters at San Antonio. Owing to the fact that the Wortham & Rice Shows have been in Waco for the past few days Manager Wortham of the C. A. Wortham Shows held his train over in Waco for two days to enable the showfolks on the two shows to exchange

visits, and, incidentally, to allow some shows and concessions to unload.

A sad chapter has been recorded during the past week on the Wortham & Rice Shows in the death of three of the members of the show. Shortly before the show train left Cleburne Paul Burke, mechanic on the carry-us-all, died and his body was prepared for burial by the local undertaking establishment. Mrs. Harry Low, wife of the manager of Chinatown, died in Waco on October 17, and her body was laid to rest in beautiful Oak Lawn Cemetery. J. (Doc) Fields passed away at the Provident Sanitarium here on October 21 and his body was shipped to Fort Wayne, Ind., for burial.

W. (Bud) Lin's Arcade, having been closed on account of the epidemic, has been turned into the showman's rest, and trouper gather there daily to discuss subjects of interest and all are assured of a hearty welcome on arrival.

"Plain Dave" Morris is just recovering from an attack of the Spanish "flu" and says he is at last in society.—F. E. (RED) LAWLEY.

CON T. KENNEDY SHOWS

Three Deaths Occur During Layoff

Kansas City, Mo., Oct. 24.—The Con T. Kennedy Shows are still loaded and laying over on the side track here waiting for the epidemic ban to be lifted in the South.

Three deaths occurred on the show last week from influenza. Mrs. Rodney Crall died Friday morning, October 18, at the Research Hospital. Alex. Black died Saturday, October 19, at the same institution, his remains being shipped to Winnipeg, Canada, for burial, and Prof. Rinaldo, magician, died Sunday, October 20.

There are also several members ill of the disease, the recovery of Rodney Crall and Jack McDonald being doubtful. W. J. Kehoe and wife were both seized by the "flu," but have almost recovered and are now recuperating at Hutchinson, Kansas. Mr. and Mrs. Kennedy were also confined to their beds, but are recovered.

SHOWFOLKS MARRY

Two members of the Clifton-Kelly Shows, now closed and wintering in Chicago Heights, Ill., were united in matrimony October 23, the contracting parties being D. P. Johnson, who managed one of the attractions, and Pearl Huckstep.

SIBLEY'S SUPERB SHOWS

To Reopen at (Henderson, N. C.) Golden Belt Fair November 4-9

Henderson, N. C., Oct. 26.—The many members of Sibley's Superb Shows have been enjoying (?) their forced vacation in various ways. Several have been putting the time to good advantage painting and repairing their equipment, others have gone to their homes for a visit, while some are holding down the city park in Henderson, taking sun baths and planning for the balance of the season.

Frank Mann and wife are "bitting the Great White Way" in New York; William Stone and wife are whiffing away the hours with the home folks; John Knicht, wife and daughter, are in Gloucester, N. J.; Mrs. Harry Crandell is visiting her sister in Memphis, Tenn.; Sallor Smith and wife are at home near Petersburg, Va., but all are anxiously waiting the call to report.

Manager Sibley is giving the merry-go-round and ferris wheel an overhauling, and with the new coats of paint the rides will look like they had just arrived from the factories; in fact all of the equipment of the company is being repaired and repainted, and when we reopen it will seem like an entirely new outfit.

Harry Offer and Will Sibley, who have been very ill with the "flu," are on the way to recovery, and will surely be ready when the band plays the opening march.

Manager Sibley and wife and Jess Sullivan and wife moved over to Raleigh this week to look after the wagons that were stored there; they have been stored in the fair grounds, but due to Uncle Sam's taking the grounds over for a camp, other arrangements had to be made. During the winter these wagons will be overhauled, repaired and painted and will again grace our caravan the coming season.

A. L. Mansfield, our general secretary, who has been slightly under the weather for some time, is again his smiling self.

Manager Sibley has departed on another of those "gum shoeing" expeditions, and when last heard of was heading north.

General Agent Crandell is "somewhere" in the South rearranging our route and billing in a couple of open dates. We have been exceptionally fortunate in being able to hold practically our entire fair bookings. By the changing of a few dates these, with a few large celebrations that we have had on file, will keep Sibley's Superb Shows in lucrative territory until the snow flies.

The members of our company all "did their bit" in the Fourth Liberty Loan drive, nearly all taking one or more bonds.

The fair directors, Secretary E. M. Rollins, the business men and the people of Henderson have been exceptionally kind to us all. Many have remarked that they have gained a different opinion of "show folks" since our stay in their city, and the kindnesses and many favors have certainly been appreciated by every member of the company.

At a meeting of the Board of Health of Henderson it was voted to allow the fair to open November 4. As this fair is a district one, representing six counties, it has been extensively advertised, and as it will be the first to run in this part of the State we are all looking forward to a prosperous week. Here's hoping.—By HEECK.

ADRIEN ESMILAIRE

Midget With Johnny J. Jones' Expo. Dies at Atlanta, Ga.

Adrien Esmlaire, 39 years of age, and but 34 inches in height, who was the smallest of the four French and Belgian midgets brought to this country three years ago by O. Marechal, succumbed to pneumonia Friday, October 19, at Atlanta, Ga. The Midgets have been with the Johnny J. Jones Exposition and were a strong feature with that organization. "Little Adrien," as he was familiarly known to his many friends and admirers, contracted a severe cold on Monday previous to his death, but seemed to be improving when a sudden relapse developed and caused demise. He is survived by a sister, Mrs. Marie Vascon, of Paris, France. Interment was at West View Cemetery, Atlanta.

JOHN HENRY RICE

Will Winter in Chicago

Chicago, Oct. 26.—John Henry Rice arrived in town this week after closing with the Cole Bros' Circus and will spend the winter here. This is the first time he has had a chance to spend a winter at home in three years, and he expects to get a good rest. Mr. Rice reports that Mrs. J. Angustus Jones, who was quite sick when the show closed, is improving and getting along very nicely now.

FRANK HOY PASSES

Frank Hoy, who had a two-car show the past season, playing fairs and celebrations, died in Chicago October 23, a victim of Spanish influenza. Mr. Hoy closed his season at Beaver Dam, Wis., recently and was on his way to visit his parents in Cincinnati when stricken with the disease. He is also survived by a widow and brother, James Hoy, who is also well known in outdoor amusement circles.

LAST CALL FOR THE MOST WIDELY ADVERTISED AND THE BEST FAIR IN NORTH CAROLINA HENDERSON, NOV. 4 TO 9--DAY AND NIGHT

Open to book a few good Shows and clean Concessions. All Wheels open except Candy. Want Help for Eli Wheel, Carrousel, Whip and other Attractions. Top salary. Show booked till Christmas and may stay out longer. Want another ten-piece Band, \$200.00. To everybody: If you haven't got a registration card with you don't answer. Don't write. Wire.
SIBLEY'S SUPERB SHOWS, Henderson; N. C.

THE CORRAL

By ROWDY WADDY

Charles Aldridge is heard from: "Well, with show business tied up all over the country, owing to the Spanish influenza epidemic, showfolks who are fortunate enough to be working in New York City at this time are sure shaking bands with themselves. Among the lucky ones the Wild West game is well and favorably represented, as the following list will prove: Will Rogers is still the big noise with Ziegfeld Follies at the Globe Theater and with the Midnight Frolics on the New Amsterdam Roof. Back for a return engagement at R. F. Keith's Palace Theater is Guy Weadick, with the Stampede Riders, among whom are Flores ta-tue, the world's champion lady roper, and 'Bride Bill,' sometimes called 'Hal'er Willie' (William G. Selman), whose comedy efforts in the role of a roundup cook is causing much favorable comment along Broadway; Dan Dix, Jack Millinery, Charlie M. O. Stiers, Frank King and Ben Hawley are among the bronk riders. 'Virgil,' the mule; 'Bald-Horned' and 'Badger,' the bucking horses, are really Broadway favorites in their line if one is to judge by the applause of their work. Up at R. F. Keith's Alhambra Theater Frank Walker and Helen Texas are on the Fall Festival bill of eleven acts with their novelty roper, entitled A Day on the S-Cross Ranch. They carry a special set of Western scenery with special effects and are doing exceptionally well in closing the show. It is a nice, neat act in every way. Hazel Moran, the lady roper, is doing her single roping turn at R. F. Keith's Bushwick Theater in Brooklyn and going well. 'Tex' McLeod, sometimes called the 'Gonzales Kid,' is back at Churchill's Restaurant with his roping act and doing well. I would suggest that 'Tex' throw away that funny derby that he wears on the street, because if Joe Lewis or Gene Nauden ever get as far east as Broadway and see 'Tex' made up that way on the street they are liable to claim he stole the idea from their 'original' 'Yiddish Cowboy' character. In addition to those mentioned above who are working, the following Wild Westers are along Broadway: Hank Durned and wife—Hank says his wife will go to Cuba with a circus, but Hank doesn't know just what he will do yet. He may go to Louisiana and try some essential farm work on his homestead land that he fled on this fall, provided his rich Uncle (Sam) doesn't book him to do trick drilling, etc., with the army or navy. Cy Compton and wife are also in town. Compton is thinking of putting out a vaudeville act (at present just thinking). Broadway gets many a laugh during the season, but Monday last it screamed when a fellow strolled up the big stem all dressed up like a dime novel cover—long hair, corduroy pants (with fringe on 'em), boots with long lugs and spots on 'em, a wide shirt and a 'wild' belt. He announced himself as a 'stranger in these yer parts' direct from the Chicago range and the home of the 'once was wild' bunch. Says he lectures on special Western pictures; carries his own reels; can't book 'em; doesn't understand it; can't figure it out; is mad clear thru. In fact, is real wild and don't give a darn who knows it. Claims to have been born in the Rockies and weaned on buffalo milk; let his hair grow for thirty-six long years and never saw a comb; in fact, has been all over the West. Broadway looked him over. The verdict is short and to the point: 'All wet.' Cuba Crutchfield is also reported as being in town after having closed his summer season with the Dare Devil Show. In a recent issue of The Billboard Cuba stated that he was the boy that 'brought the spirit of the Great West to Broadway.' 'Texas' Cooper takes exception to Cuba's remarks along that line. 'Tex' claims he knew the 'spirit' yars and yars ago back out yonder, and in them days the 'spirit' did not wear spats, yellow gloves and a funny cane. In fact 'Tex' says the real oldtime 'spirit' never was in any more elaborate restaurant in its life than a Chink 'ham and' emporium in its life, and he really don't think it would do so now. Barney Demerest is back in New York after playing some Canadian fairs, also Trenton, where the troupe disbanded. Barney is thinking of putting out a big horse act in vaudeville. George Barton, who had the arony with the Demerest Show and who was last winter in partnership with Cy Compton with his vaudeville act, has gone into the restaurant business in Cortesville, Pa. Frank Smith, the roper with the show, was last heard of in Trenton, N. J., where, by the way, 'Arizona Jack' Campbell is reported to be doing good in the business. All the Wild West folks here were deeply grieved to learn of the death of Mrs. Chester A. Byers. All wish to express to Mr. Byers, thru your columns, their sympathy.

J. E. Dalton, manager of the Van Tassel (Wyo.) Red Cross Riding contest, which was held Saturday, October 19, writes: "The contest was a real success, and in spite of so much sickness and rain they had a nice crowd and the people were very liberal in donating to the Red Cross. The boys who entered the contest rode like real trouperes. Following are the names of winners: Slim Anderson, from Power River, Wyo., won first prize in bronk riding with saddle, and Kid Adams, of Van Tassel, Wyo., won second prize. Grant Flower, of Douglas, Wyo., won first prize in hareback

CLARK'S GREATER SHOWS

Want Wrestler to manage Athletic Show. Few more legitimate Concessions. Working Men for Shows and Rides, come on. Will furnish complete outfit for strong Bally Show. Sailor Burke, come on. Show reopens about November 5th for winter and summer season. Address A. S. CLARK, Douglas, Ariz.

METROPOLITAN SHOWS

WILL POSITIVELY PLAY FOLLOWING FAIRS:

Moultrie, Ga., week November 11; Valdosta, Ga., week November 18; Dothan, Ala., week November 25; Dublin, Ga., week December 2. Can place one or two good Shows and a few more legitimate Concessions. No joints tolerated, so save telegraph and railroad money unless you have a legitimate concession. Want Italian Musicians for Band, or can place a ten or twelve-piece Uniformed Band. Also want Workingmen for Merry-Go-Round and Whip. Wire C. E. BARFIELD, Manager Metropolitan Shows, Macon, Ga., until November 10th.

WHITNEY SHOWS

WANTS clean Shows and legitimate Concessions for all winter in the Cotton Country. Traveling in our own Baggage Cars; passenger moves. Open Monday nights. WANT Talkers, Concession Workers, Canvasmen, an Electrician capable running gasoline electric light plant, Magician for Pit Show. CAN PLACE Cook House, or will furnish outfit to reliable people. Address A. P. WHITNEY, Athens, Tenn., till Nov. 7.

CIRCUS PEOPLE AND MUSICIANS WANTED FOR M. L. CLARK & SONS SHOWS

Will reopen November 10 and run all winter. Musicians—First and Second Cornet, Clarinet, Baritone, Tuba, Trombone; others write. Performers, Aerialists, Acrobats, Contortionists, Wire Walkers, Jugglers, Clowns and other Acts, write. State lowest and what you can and will do in first letter. Be ready to join on wire. Those doing two or more turns or doubling concert given preference. Mark Macamon, write. M. L. CLARK & SONS, Alexandria, Louisiana.

READY FOR DEMONSTRATION PATENT JUST GRANTED

THOMAS MOTION PICTURE RIFLE RANGES

Shooting at Animated Cartoons. Portable.

For particulars address J. H. DREHER, 141 West 42nd Street, New York City

GIRLS--WANTED--FREAKS

Want quick three or four Girls for Posing and Musical Comedy Chorus. Can use married women and place husbands in other departments. Good salaries. Also good Freak or Fat Girl to feature. Wire or write quick. Open next week. Address TOM ALLEN, care Krause Greater Shows, Rocky Mount, N. C.

bronk riding, and Slim Anderson won second. Grant Flower was winner of the first prize in the steer riding. The hardest bucking horse was called 'Induena,' belonging to Grit Nolan, of Torrington, Wyo. The hardest bucking steer was 'Snow Bait,' belonging to Mr. Sides, of Van Tassel, Wyo. Prizes won by Grant Flower were given to the Red Cross and sold to help 'our boys' in the trenches. Boys when around these diggings, stop and help scratch 'em."

NOTES FROM SCRANTON, PA.

The epidemic of Spanish influenza has certainly played a heavy part with the show business of this city.

Harry Granville, assistant manager of Polli's Theater, has decided to go on the railroad during the closing of the theaters in town.

Charles Hamilton, the oldtime billposter of Scranton, is busily engaged organizing a troupe of well-known local people to present his famous and well-known production. The wages of Sin. He has engaged for his leading woman Laura Smith. The following towns have been booked—Old Forge, Duryea, Throop, Dupont, Avoca (two nights), Chincilla, Clark's Summit, Dalton, Waverly, LaPlume, Shekshinney, and Connel Junction.

While Frank Isadore and Harold Maybe were posting bills in Hyde Park a mine cave occurred and thru the ingenuity of Mr. Maybe, by cranking up the machine, Mr. Reardon's automobile did not visit the mines as was expected.

Marrett, Everett, Everhart, Lane Garren and Lambert were the well-known agents who visited lately.

The Hearts of the World may be the opening attraction at the Academy as soon as the quarantine is lifted. David Warfield and Mande Adams are two big productions of a later date.

Archie Penne, property man of Polli's New Academy, volunteered his services to the government some time ago and is now stationed at Camp Lee, Va.

After being turned down five times for the army and navy C. A. Whalon, agent of the New Academy, was put in Class 1-A in this latest draft.

Joseph Lewis has returned to his old position at the New Academy.

William May has left for Old Point Comfort, Va., to work at the new base hospital.

William (Getz) Seanlon, stage manager of the New Academy, is still on the job and anxiously waiting for the health authorities to lift the quarantine.

John McCarthy is the new manager of Polli's enterprises in this city, replacing Frank Whitbeck, who will soon be "over there" with the Knights of Columbus.

Mr. Granville, of Polli's Theater, has invented a patented appliance which will save the moving picture machine from ruin by fire when the film breaks during the running of the picture. It is said to be a wonderful invention and no doubt will be on the market within the near future.

Thomas Mulligan, the agent, has returned to his home from Canada, where he was ahead of The Bird of Paradise Company. Tom claims the cats are too high on the road, therefore he has decided to remain in the city for the rest of the season.—WHALON.

STORK VISITS

The stork paid a visit to the family of Mr. and Mrs. Rex Rodgierz October 15, when an 8½-pound baby was born at St. Vincent's Hospital, Erie, Pa. Mother and baby are both reported to be doing nicely. Mr. Rodgierz will be remembered as a side-show manager and lecturer with many organizations, including Bostock-Perari, Gaskill-Mundy, Robinson Amusement Co. and other carnival companies, also several circuses. Mrs. Rodgierz (Helen Thomley) is a nonprofessional of Schenectady, N. Y.

COYLE TO JOIN OH, SAMMY

Joe Coyle, the well-known circus clown, late of the Hagenbeck-Wallace Shows, who since the closing of that attraction in Chicago, September 28, has been in Cincinnati, will join the cast of George E. Wintz's Oh, Sammy, Company for the winter season. The Oh, Sammy, Company is now laying off in Pittsburgh, Pa., until the ban on amusements is lifted, after which it will continue its intended tour. Mr. Coyle will play a juvenile role with the show, his principal appearances being in connection with a quartet. He will remain in Cincinnati until called for rehearsals.

GREATER SHEESLEY SHOWS

Wintering on State Fair Grounds at Trenton, N. J.

Trenton, N. J., Oct. 26.—The season of 1917 was brought to a close October 4 at the end of the New Jersey State Fair here owing to the influenza epidemic. Altho much shorter than Mr. Sheesley anticipated, it was one of the most successful seasons that the show has ever experienced. Luckily, when we were informed of the closing of several of our towns by the health authorities, we were within a stone's throw of the present winter quarters, the use of which was so generously tendered to us by Mr. Marge run, secretary of the New Jersey State Fair. Since the opening of the show last spring at Norfolk, Va., there have been very few changes in the personnel of the company, with the exception of the boys who were called to the colors. Toward the end of the season our service flag proudly displayed fifty-nine silver stars, blended with two of gold.

At nearly every town that the show visited the Sheesley Animals were used on the city streets in some war drive or other, as were the ladies and talkers of the show. For this generous display of patriotism Mr. Sheesley received a great amount of praise from both press and public. At the winter quarters work has already begun. The entire train is to be overhauled and repainted. Several new wagons are being built, and all of the rides are to be decorated. There are to be a variety of new features presented next season, which are now also under construction.

Nearly all the members of the company have hied themselves to New York and Philadelphia for a few days' recreation, but are expected back for the opening of the Zoo and Hippodrome.

Chester Winters and wife are autoing in Florida. Henry Curtin and Travis Elmore left for Birmingham. R. A. Josselyn will represent the Carter Laboratory Company, of which concern Mr. Sheesley is president. His headquarters will be Washington, D. C., for the winter. Billie Owens and wife are visiting home folks in Western Pennsylvania.

The staff next season will be practically the same, as it is expected that all the old employees will return at the sound of the spring call.

WALTER STENNING WRITES

Dallas, Tex. Oct. 25, 1918.

Editor The Billboard.—My Dear Sir—I believe I am voicing the thoughts of your "Allied" readers by thanking you for your outspoken remarks on this week's front page.

I am certain that your view of America's help in this awful war is that of the majority of Americans and your advice to the profession, to ridicule the boasters, is both practical and patriotic.

We foreign Allies fully appreciate what American help means, and the peoples of our respective countries have shown that appreciation both by word and deed to "the boys" who have gone "over there."

It has been my good fortune that business has taken me this year to many of the "camp towns," and I have had the pleasure of speaking with a great many of the boys, but not once have I heard any boasting from them.

The more I see of this great country the more I am impressed with its "greatness," a greatness that I feel will be made greater still when the war is over and those brave fellows return "boys" no longer, but men, with bodies hardened by the severity of their task, with minds broadened by contact with their allied brothers in arms, and the supreme satisfaction of having done their share in making the world a fit place to live in.

The saddest part is that so many will never return, but their lives will not have been given in vain.

"Greater love hath no man than this, that a man lay down his life for his friends." Your enemies are our enemies—we are fighting a common cause, the sacred cause of humanity, and we shall win.

I am yours, very truly,
(Signed) WALTER STENNING,
Late manager, British Section, Exposition, San Francisco.

ROY C. WAGGONER,

Youthful Concessionaire, Dies at Mayport, Fla., of Pneumonia

Roy C. Waggoner, the 14-year-old son of C. Waggoner of the Superior Shows, and who for the past two years has been operating a cinder mill concession for his father on the Superior Shows, died at his late home in Mayport, Florida, October 10, of pneumonia. Master Waggoner had many friends among carnival people, who extend to the father and mother their heartfelt sympathy. Funeral services were conducted from Chapel M. Conant, Jacksonville, Florida, October 21, interment being in the family burial plot at Evergreen Cemetery that city.

Look thru the Letter List this issue.

"THE FLU HAS FLU"

AND WE ARE STILL TROUPEING AT NORTHEAST TEXAS FAIR AT PITTSBURG

Fourteen counties represented, now open and business big. Then look this list over:

- ORANGE, TEXAS, the Great Ship Building Center of the South, Under the United War Activities Committee.
- PORT ARTHUR, TEXAS, BIG ANNUAL FALL CELEBRATION.
- MONROE, LA., ANNUAL FREE FAIR AND CARNIVAL.

We will stay out with this show until ice harvest starts. Plenty of dates where there is plenty of money. Can place good people, all lines. Singers, Dance and Sister Teams for Musical Show; Wrestlers, Boxers for Athletic Show; Manager for Chinatown. Good proposition to right man. All legitimate Concessions and Musicians. Write or wire **TOM W. ALLEN, Tom W. Allen Shows, Pittsburg, Texas.**

GREAT UNITED SHOWS

Awaits Ban Lifting at Albertville, Ala.—More Equipment Purchased

Albertville, Ala., Oct. 25.—The Great United Shows have been taking a layoff here for the past two weeks because of the closing of all outdoor amusements in this section and the postponement of fair dates.

All paraphernalia has received a general overhauling and repainting, and when the show reopens it will look as tho it just came from winter quarters.

The equipment has been greatly augmented by the purchase of two flat cars and several wagons, also the booking of Sol's whip and other attractions. The outfit now consists of 17 cars, 300 people, four riding devices, 12 paid attractions and many concessions.

It is now positive that the show will winter in Mobile when it closes, suitable quarters, tracks, etc., having been arranged by General Agent William Fox. Also, Mobile will likely be the opening stand in the spring.

Many members have paid Birmingham and other nearby cities a visit during the layoff. L. W. (Shorty) Howard, who has the cook house with the Great United, and wife, motored to Birmingham for a week's visit with relatives of Mrs. Howard. Her sister, Mrs. Jack Moore, returned with her for a visit on the show.

The show played the fair at Athens, Ala., to good business, despite the fact that the sidewalls of the tents had to be placed so as to allow a free ventilation.

MRS. VAN DIVER THANKS

Mrs. L. R. Van Diver, widow of the well-known concessionaire who passed away last week, wishes to express, thru the columns of The Billboard, her heartfelt gratitude for the many kindnesses shown and the expressions of sympathy received from the many friends in the profession in her hour of bereavement.

Mrs. Ed Owens, formerly with the Van Diver Concessions, left Cincinnati last week to join Mrs. Van Diver immediately upon receipt of the news of Mr. Van Diver's death. Ed Owens is employed at the Nitrate Plant near Cincinnati for the winter.

PATRIOTIC NOVELTY

The Lipault Company, 1034 Arch street, Philadelphia, is putting on the market one of the most beautiful and up-to-the-minute patriotic "Allied" rings (No. 105) ever placed in this particular field of novelty jewelry. The design (which is patented) contains American, English, French and Italian flags in hard baked and highly polished enamel colors.

Just the thing for soldiers, sailors, civilians and all with the patriotic spirit, and makes an ideal present for the boys "Over There" and a handsome, beautiful badge of honor to be worn by all "Over Here."

'TIS TOUGH

And a Long, Long Winter in Sight

Kansas City, Mo., Oct. 26.—The bank rolls of four prominent outdoor showmen were sadly depleted this week by three bold, bad stickup men, and the end is not yet.

Four of the boys, who occasionally like a little game of draw, gathered in a room at the Cordova Hotel here Wednesday night, and all was merry until the appearance on the scene of three newcomers, each of whom stood pat with automatic guns. Naturally no one felt like calling, and the highwaymen departed with the entire pot. One of the showmen is credited with having been separated from \$500 in cash, a \$50 check, a \$50 express money order, an \$800 diamond stud and a diamond ring valued at \$700. Another lost \$520 in cash, while a third kicked in with \$190. The other contributed \$550 in cash, \$150 in cashier's checks and a ring valued at \$100.

And the police authorities, far from recovering the valuables, threaten prosecution for gambling.

GEO. WOMBOLD IN CINCY

Geo. Wombold, known in private life as George Wombold, veteran show canvasser the past season with Sun Brothers' Circus, arrived in Cincinnati October 24, after closing the season with that attraction recently. He will spend the winter at his home in Bellevue Ky. In commenting on the past season, Geo. remarked that it was the most strenuous of his many years' experience, not only on account of the shortage of labor, but conditions in general.

Have you looked thru the Letter List? There may be a letter advertised for you.

ON ACCOUNT OF FLU AND P. D. Q., CAN USE FIRST-CLASS MINDREADING ACT AND ANY FREAKS OR FEATURE ACT

that is in keeping with our Show for balance of season, brought over from No. 1 to strengthen No. 4. Address all communications to **JOHNNY J. BEJANO,** care Wortham & Rice Shows, Waco, Texas.

FREAKS---WANTED---FREAKS

Fat People, Slim People, Midgets, Lady Cigarette Fiend, Glass Blowers with layout, Tattooed Man or Woman, Punch Man, Magician or anything suitable for Store Show. All winter's work. Send photograph. State all in first letter just what you can and will do. **George Dexter, wire.**

Address **TED METZ, 517 East Rich St., Columbus, Ohio.**

WANTED for MUSEUM and ZOO

Opening About November 2.

FREAKS OF ALL KINDS FOR ALL WINTER

State lowest salary, nothing fancy, also send photographs. Can also place Concessions. Good spot for fortune telling. **EVERYTHING GOES.** Address N. S. CHEFALO, 31 Beacon Street, Chelsea, Mass. **Wire or write immediately.**

FOR SALE

WANTED Man and Wife, take complete charge best framed Spidera Show on road, or will sell outfit: Cabinet Frames, 20x10 Tent, Front Banners, everything complete, including booking for six weeks' big Fairs and Celebrations. \$250 cash. WANT Country Store Agent. Wire and pay it: I pay mine. Address **HARRY E. CRANDELL,** care Sibley's Show, Henderson, N. C., until Nov. 9.

I CONTROL THE BEST LOCATION ON EARTH FOR A SWELL STORE ROOM SHOW IN HEART AKRON, OHIO

Beautiful room on main corner of city, 20 ft. front, 100 ft. deep, 40x10-ft. above in rear; tile floor, steam heat, electric lighted. Would play the right show on percentage. Will not consider any junk. Akron has not had a store room show in ten years. 150,000 population. The rubber center of the world. Factories working day and night on war orders and everybody spending money. What have you got? Address **P. S.—**Would like to hear from London Ghost Show. **COL. F. P. HORNE, 70 Brown Ave., Akron, Ohio.**

JULIAN L'ESTRANGE DIES

(Continued from page 2)

of the other plays in which he has appeared in recent years are: *Thais, The Spy, The Paper Chase, The New Stu, Suzanne, Mrs. Dot, Love Watches, and The Chaperon.*

About a year and a half ago Mr. L'Estrange gave up stage work and enlisted in the flying branch of the Canadian overseas army. He remained in the service for a year, when the army surgeons reported him physically unable to continue war work. He returned to New York and was immediately engaged for *An Ideal Husband*, in which he continued until his last illness. He was a member of the *Lambs* and other clubs.

A SOLDIER'S FAREWELL SONG

Charleston, Ill., Oct. 26.—From the Erie & Leo Music Publishing Company, of Charleston, Ill., comes a song that will reach the heart. A soldier's farewell song, entitled *Till We Meet Again*, with a catchy, swinging march chorus, words and music by Erie Throckold. Professional copies are offered to the singing artists by writing to the publishers direct.

IN FINANCIAL STRAITS

Fred Lloyd, late of the team of *Lloyd and Cramer*, and known for his rube sketch, entitled *Christmas at Higgins' Corners*, now doing a prison term of five years at Eastham Farm, Camp No. 2, Fort Worth, Tex., writes that he is in need of financial assistance and would greatly appreciate it if his professional friends would send him sufficient money to purchase stamps and tobacco. He may be remembered as having been accused of a violation of the Mann Act, which the vaudeartist claims was a

trumped up charge. He is taking his case up with the executive authorities and many prominent booking agents of the W. V. N. A. are assisting him in his effort to prove his innocence. Subscriptions may be sent either direct to the above address or to the Cincinnati office of *The Billboard*.

PACE & HANDY'S LATEST

New York, Oct. 28.—Coming at the time of the Central Powers' various defeats and retirements *Pace & Handy's* latest Blues song, *The Kaiser's Got the Blues (He's Got the Weary Blues)*, is due for quick and widespread popularity. Altho just off the press, and only a very few acts using it, the advance orders for sales copies are already way in the thousands. The lyric is exceedingly funny and to the point, and the music, while of blues character, does not demand a real blues singer to put it over. A Good Man is Hard To Find certainly is spreading in popularity by leaps and bounds, and J. Russel Robinson, the new professional manager for this progressive house, is well pleased with the outlook for this number, as shown by the past two weeks' developments.

VERSATILE CAPPS FAMILY

One of the best novelty acts, at the same time most versatile, is that of the *Capps* family—father, mother and six children—ranging in ages from fifteen to three. They sing, dance, do acrobatic stunts, tricks of magic, and, in fact, a little of almost every variety of act that is offered in vaudeville. They are booked over big time by Alf. T. Wilton and will start on tour just as soon as the health embargo is lifted thruout the United States.

WITMARK'S THREE SUCCESSES

New York, Oct. 26.—M. Witmark & Sons are very enthusiastic over three songs which they are exploiting, particularly the beautiful ballad—which they style *An Echo From the Trenches*—composed by the well known songwriter, Clarence Gaskill, now firing singing bullets into the lines of terrified Boches. The songwriter has written several very popular numbers during the last year or so published by M. Witmark & Sons. He is attached to the 311th Machine Gun Battalion, but in the midst of his new and strange surroundings he still finds time to write a song. The following letter tells its own story:

"Somewhere in France, Aug. 9, 1918.

"My Dear Mr. Witmark:

"Enclosed please find manuscript of *As You Were* and lyrics. As you know as you were is a military term and used a great deal. I think you can see the possibilities for a nice little song from this title, hence I am submitting my attempt at same. The boys seem to like it and sing it a whole lot, as it is so pretty and easy. I feel sure that it would take with our music buyers—good for quartets. Kindly extend my best wishes to everybody and especially yourself.

"Very sincerely,

"CLARENCE GASKILL,

"Co. A, 311th M. G. Bn., A. E. F., France."

Examination of the manuscript proved it to be a song which is very alluring—*As You Were* When I First Met You, That's How I Want You Today. It is characterized by a simple, catchy melody, and charming story tenderly told, range of less than an octave, and not a war song, just a melodious ballad that all the world will love to sing. M. Witmark & Sons predict that what Gaskill modestly describes as a nice little song will develop into a tremendous big hit.

A song that made an impression on officers high in the naval service, because of its rousing, stirring martial air, fitting well with the spirit of the times, is *J. Keirn Brennan's* and *Ernest R. Ball's* *You Can't Beat Us If It Takes Ten Million More*. In Philadelphia it scored a tremendous success at the Navy Yard and made a positive sensation when a big rally was held there recently. Judge Buffington, one of the speakers, asked for a copy of the words after it had been sung, and used them as the text of his speech.

The third song published by M. Witmark & Sons which is scoring a big hit is *Mary, the Baby and Me*, a delightful little song by Paul Cunningham and James V. Monaco.

ARTISTS ON COAST HIT HARD

Portland, Ore., Oct. 25.—Vaudeartists playing the *Pantages* and *Orpheum* time thru the Northwestern and Coast States are hit pretty hard by health embargoes against public gatherings in these several States, as they are compelled to lose from four to five weeks. All vaudeville houses in Spokane, Seattle, Tacoma and Portland are dark and acts have canceled their time in those towns, many of them jumping from Victoria, B. C., directly into San Francisco, where they are laying off until the ban is lifted and they can resume their tours. As this is a distance of over eight hundred miles and the exact time at which the theaters will be allowed to resume operations is at present undeterminable, it will be pretty hard on members of the acts after paying big transportation and all going out with nothing coming in.

CELEBRATES BIRTHDAY

New York, Oct. 26.—Little Patricia Burke Ziegfeld, daughter of Mr. and Mrs. Florenz Ziegfeld, Jr., celebrated her second birthday Wednesday at Berkeley Crest, the Ziegfeld country place at Hastings on the Hudson. All of the employees of *Berkeley Crest* were given a holiday, and each one received either a \$50 or \$100 Liberty Bond as a gift. Little *Mrs. Ziegfeld* was the recipient of countless gifts of toys and jewelry.

OBITUARIES

ANDREWS—James Andrews, who for the past six years had been chief porter on the cars of the Johnny J. Jones Exposition train, died at Atlanta, Ga., on October 12, a victim of Bright's disease. He was about forty-three years of age.

BALLANTYNE—Mrs. Margaret Frances Ballantyne, mother of Clove G. Ballantyne, manager of Montana Belle's Wild West, died at Columbus, O., October 24, following a surgical operation.

BARBARETTO—Burbell Barbaretto, musical comedy actor, who had been with Eddie Foy, Sam Bernard, Marie Dressler and other stars, died in New York, October 27, of pneumonia. He was forty years old. Interment was at Ft. Wayne, Ind., where he was born.

BLACK—Alex Black, this season with the Con T. Kennedy Shows, died at the Research Hospital, Kansas City, Mo., October 19. His remains were shipped to Winnipeg, Can., for burial.

BRADY—Charles Brady, candy butcher, died suddenly October 23. He had been with the Ringling Bros., Barnum & Bailey and other circuses. He was a brother of Ed Brady, the musician.

BURKE—Paul Burke, mechanic with the Wortham & Rice Shows, died near Cleburne, Tex., last week.

CASTELLO—Richard and Mary Castello, 4 years old and 16 years old, respectively, brother and sister of Mrs. Billy Bryant, wife of Billy Bryant, manager of Bryant's Show Boat, died at their home in Logansport, Ind., of influenza October 25 after a short illness.

COLLINS—John Collins, Metro director, husband of Viola Dana, motion picture actress, died at his apartments in the Hotel Marie Antoinette, New York, October 23, after an illness of less than a week. He was 28 years old and had directed many pictures in which Miss Dana had appeared for Metro Pictures Corporation. Deceased is survived by a widow, his parents and a brother.

CONWELL—Marion Joyce Conwell, 18 years old, daughter of M. W. Conwell, manager of the Grand Opera House, Knoxville, Ia., died suddenly Saturday, October 12, at Knoxville, Ia. Interment took place at Graceland Cemetery in that city.

CORLIN—William Corlin, a member of the Philadelphia lodge of the Theatrical Mechanical Association, died in Philadelphia recently of influenza.

COTTER—Daniel V. Cotter, treasurer of the Century Theater and Century Roof Garden, New York, died Sunday, October 20, of influenza at his home, 250 W. Ninety-second street, that city. He was 27 years old and was born in Chicago.

CRAIL—Mrs. Rodney Crail, a member of the Con T. Kennedy Shows, died at the Research Hospital, Kansas City, Mo., October 18.

CROWE—Lieutenant James R. Crowe, prior to his enlistment special writer and dramatic critic on a New York newspaper, was killed in an airplane accident in France recently.

DE SHEILDS—Raleigh De Shields and wife, Stella De Shields, both well-known phrenologists and palmists, died in Memphis, Tenn., of influenza. Mr. De Shields died on Monday, October 21, while Mrs. De Shields died on Wednesday, October 23.

DOT—Admiral Dot, who had been connected with the circus business for nearly twenty-five years, being one of the first midgets exhibited by P. T. Barnum, died, a few hours after his daughter had been buried, at White Plains, N. Y., October 26. He was 39 years old and was known in private life as Leopold Kahn. "Admiral Dot" leaves a widow and a son, the latter now a member of A. E. F.

EARL—Jack Earl, special and general agent and well known in carnival circles, died recently of pneumonia while serving the colors at Camp Grant, Ill. He was known in private life as Earl F. Adereck.

EASTMAN—Irene Eastman, American Indian singer, died at the Emergency Hospital, Keene, N. H., October 23, of influenza. She was 24 years old and had attracted much attention by her Indian music.

ELDER—Willie Elder, son of W. T. Elder, known in the show world as the Lone Star Minstrel, passed away at Talco, Tex., October 22, of influenza. He was 17 years of age and was well known to many road show companies. Deceased is survived by his parents, four sisters and thirteen brothers.

EPSTEIN—Joe Epstein, carnival man, last season with the Col. Francis Ferrar Shows, died at Lewistown, Pa., October 14 of influenza. He was 47 years of age. Burial took place at Altoona, Pa.

ESMILAIRE—Adrien Esmilaire, midget with Johnny J. Jones Shows, died October 19 at Atlanta, Ga. He was 39 years of age and was the smallest of the four French and Belgian Hippitans brought to this country three years ago.

ESMOND—John Esmond, concessionaire with different carnivals, died at Knoxville, Tenn., October 17. Burial took place in Detroit, Mich., October 21. He is survived by a widow and a brother.

ROWE—H. S. Rowe, circus agent and manager, died October 25, at his home in Chicago, of heart disease. Mr. Rowe was 52 years of age. He started in the show business at an early age and worked his way up to half ownership of a large circus. During the past several years he had been connected with the Sells-Floto Circus as an agent, and early this season had the management of the Coop & Lent Motorized Circus. He is survived by a widow.

FIELDS—J. (Doc) Fields, with the Wortham & Rice Shows, died at the Provident Sanitarium, Waco, Tex., on October 21. The remains were shipped to Fort Wayne, Ind., for burial.

GAVETTE—Marie Gavette (Griffith) died in New York October 24 in her twenty-third year. Deceased was the wife of George Griffith of Coney Island. She joined the Frank C. Bostock Show in London and handled the Polar Bear Act. In 1917 she married George Griffith, who is now a member of the A. E. F.

GEMENDEN—John Gemenden, a member of the Theatrical Mechanical Association of Philadelphia, died in that city recently of influenza.

GONZALES—Myrtle Gonzales, motion picture actress and in private life Mrs. Allen Watt, died in Los Angeles October 23 of a complication of heart trouble.

GRISH—Lillian Grish, wife of George Grish, aerial performer, died at her home at Long Branch, N. Y., from the effects of influenza October 17, and was buried at Glenwood Cemetery October 20. For a number of years Mrs. Grish was connected with the Barnum & Bailey Shows. Her husband survives her.

HARMONT—Charles Harmont, late of Charles K. Chauplain's Company, died in Troy, N. Y., October 18. He had a host of friends who will mourn his death.

HAYNES—Rita Haynes, member of the Three Gypsy Maids, died at the Hotel Broadway, Detroit, Mich., October 24. She was in her 23rd year.

HENSEN—Polmer Hensen, the most important impresario of Scandinavian countries, is dead of heart disease. Hensen was located in Copenhagen, Denmark. His death occurred October 12 in that city.

HIBBLE—Clifford Hibble died in New York October 19 of pneumonia. His remains were shipped to his home in Philadelphia, Pa., where the burial took place.

HOY—Frany Hoy, who had out two car shows playing fairs and celebrations, died in Chicago October 23 from an attack of influenza and pneumonia. He was on his way to Cincinnati to visit his parents when stricken with influenza. Deceased is survived by his parents, widow and brother.

HUEY—Mrs. Charles Huey, this season with the Coney Island Shows, died October 15 of influenza.

JACKS—Ida Mea Jacks, formerly with Reed's Greater Shows, died Sunday, October 13, at Pine Bluff, Ark., of influenza. She was fifteen years of age and is survived by a mother and two sisters.

KOKE—Albert F. Koke, widely known in musical circles, died at his home in Baltimore October 17. He was 50 years old and a member of the orchestra at Ford's Opera House in Baltimore. Deceased is survived by a widow, a son and a daughter.

LaBELLE—Albert H. LaBelle, stockholder in the Strand and Grand theaters in Tampa, Fla., and owner of the Spanish Casino, National and Rivolt theaters of Ybor City, Fla., died at Tampa, Fla., October 20, of pleuro-pneumonia. Mr. LaBelle was well known in the outdoor amusement world as well as the theatrical world. He was the son of Capt. Harry LaBelle, who had a 10-in-1 show with the Johnny J. Jones Shows the past season.

LESTRANGE—Julian L'Estrange, actor, best known as a portrayer of juvenile roles, died in New York October 22 of pneumonia. He was 42 years old, and for the past fifteen years had played leading parts, his last appearance having been in An Ideal Husband, now playing in New York.

LECOCQ—Charles Lecocq, the music composer, died in Paris October 25. He was 85 years of age and some of his operas are well known in the United States, especially Grofse-Grofda, The Little Duke and the Daughter of Madame Angot. Lecocq was a member of the Society of Authors and Composers.

LEONARD—Joseph Leonard, 45 years, stage employee, died at the Bellevue Hospital, New York, October 27, from a skull fracture. He at one time was employed at the Metropolitan Opera House, and was a member of the I. T. A. S. E. Local No. 1.

LINDAHL—Alice Lindahl, who had appeared in leading roles in several plays on Broadway, died in Pittsburgh Monday, October 21, of influenza. Miss Lindahl was in private life the wife of John Cromwell, for many years general stage director for William A. Brady and now in the army.

LOW—Mrs. Harry Low, wife of the manager of Chattanooga, with the Wortham & Rice Shows, died in Waco, Tex., October 17. She was laid to rest in Oak Lawn Cemetery in that city.

LUTHER—O. C. Luther, a musician residing in Chicago, and member of the A. E. F., died of wounds in France. His death was reported October 20.

LYNCH—R. W. Lynch, vice-president of Triangle Distributing Corp., died at the French Hospital, San Francisco, October 21, of pneumonia. He was 39 years of age and is survived by a widow and brother.

LYNN—G. E. Lynn, a six-horse driver living at Ashur, Ok., and late member of the A. E. F., was killed in action recently. His death was reported October 22.

McDONALD—John McDonald, father of Eddie and John McDonald, well-known comedy acrobats, died at Wilkesburg, Pa., October 20.

MILLER—Eugene Miller, prominent picture man, died at St. Joseph's Hospital, Denver, Col., October 14, of pneumonia. He had been ill only for a short time.

MONROE—Mary (Nosey) Monroe, animal trainer and elephant man, for many years with the leading circuses, died Saturday in Philadelphia, Pa., of pneumonia. Mr. Monroe was 68 years of age. He was a life member of the Genera (O.) Lodge of Masons and a life member of the Providence (H. I.) Lodge of Elks.

MOON—A. M. Moon, vaudeville actor, died at Helena, Mont., October 17 of influenza. Moon

was a member of the Morse & Moon Company presenting The Wrong Bird on the Pantagea Circuit.

MOSES—Frank L. Moses died at Norfolk, Va., October 22 in the St. Vincent Hospital. Deceased had a sister in Kansas City, who is urged to communicate with Daniel Sullivan, 37 Boulbrook street, Petersburg, Va.

MUSCHENHEIM—William C. Muschenheim, proprietor of the Hotel Astor, New York, and who was one of the most widely known hotel men in the United States, died in New York October 25. His death occurred at the Post-Graduate Hospital, where he had been a patient since October 5. He was born in Braunfels, Germany, in 1855. Deceased is survived by a widow, a brother and a daughter, Mrs. I. Hadley.

PETERS—Carl T. Peters, formerly a concessionaire and a member of the Showmen's League of America, died at Edgewood, Md., October 21 as a result of a wound from a gas explosion while fighting fire. He was formerly connected with Al Latta and the Tom W. Allen Shows.

PUTMAN—W. I. Putman, drummer of the Colonial Theater Orchestra, Norfolk, Va., died in Richmond, Va., recently. He was known as Billie Putman.

RINALDO—Prof. Rinaldo, with the Con T. Kennedy Shows, died in Kansas City, Mo., October 20. He was a magician with the show.

SAUNDERSON—C. Jack Saunderson died in Kansas City, Mo., October 18 of influenza. The remains were buried in Charleston, Mo. His widow will make her home with her parents at 1806 Chestnut street, Houston, Tex.

SEELIOS—Annette Seelios, one time leading lady for Charlie Chaplin, died at Lutheran Hospital, New York, October 23, of pneumonia. Miss Seelios was 27 years of age and made her debut as a child, playing in stock in the West. She was also seen in several Broadway productions.

SHIMIA—Fugl Shimia, Japanese tight wire performer, whose spine was injured August 17, died at St. Luke's Hospital, Duluth, Minn., October 18. He was with the Ringling Bros. Circus and had no relatives in this country. Deceased was 25 years old.

SIRHAN—Eddie Sirhan, billposter with Al G. Barnes' Advance Car No. 1, died at Ft. Riley, Kan., recently. He was a member of the Billposters' Union, Local 35, of Joplin, Mo.

WAGGONER—Roy C. Waggoner, 14-year-old son of Call Waggoner, of the Superior Shows, died at his home in Mayport, Fla., October 19 of pneumonia. Roy for the past two years was handling the Cider Mill, a concession with the Superior Shows.

WILSON—Jessie Wilson, chorister with the Social Maids Company, died at the Navarre Hotel, Toledo, O., recently of influenza. Despite the best of medical treatment she was unable to overcome the disease.

YOUNG—Nat Young, of Jack Reid's Show, died last week. Two days later Mrs. Young passed away. Both were stricken with influenza.

INDIAN SINGER DIES

New York, Oct. 26.—From Keene, N. H., comes the news that Irene Eastman (Taluta), American Indian singer, second daughter of Dr. Charles A. Eastman, the Sioux Indian scholar and author, and Elaine Goodale Eastman, the poet, died of influenza October 23 at the Emergency Hospital in Keene. She was 24 years old and had attracted much attention by her interpretation of Indian music. She had a soprano voice of unusual quality, and her songs, based on the melodies of the various Indian tribes, had deeply interested several of the younger American composers.

CAMP DEVENS THEATER NOTES

Camp Devens, Mass., Oct. 26.—Now that the ban is lifted off theatrical presentations, the Liberty Theater at Camp Devens offered a fine week's bill of entertainment for the soldiers. October 20, His Bridal Night, the musical comedy, gave two performances; the official war film, America's Answer, was October 21 and 22 offering; Charlie Chaplin in his burlesque film on Carmen, and W. S. Hart in Riddle Gawn composed the double bill on October 23; the musical hit, featuring May Ward, A Night on Broadway, occupied the boards October 24, 25 and 26. Harry Chappell is the manager of this Liberty Theater.

DEATH OF ALICE LINDAHL

Pittsburg, Oct. 26.—Alice Lindahl, actress and wife of John Cromwell, general stage director for William A. Brady, died Monday of Spanish influenza. She was 28 years old.

At the time of her death Miss Lindahl was a member of The Man Who Came Back Company. She was first known as a stock actress in the West and later appeared in the East as leading woman in several important productions. She had been associated with Henry Miller, Margaret Anglin and others. Her husband is now in the service and is stationed at Camp Gordon.

SINBAD'S 250TH PERFORMANCE

New York, Oct. 25.—The Winter Garden show, Sinbad, with Al Johnson, celebrated the 250th performance last Friday evening. Sinbad is now at the Casino Theater, and Johnson has the distinction of surpassing all Winter Garden records. The longest run of any previous show was The Show of Wonders, which lasted for 230 performances.

Annette Julien is now at her home in Brooklyn and would like to hear from her friends.

MURPHY THEATER

At Wilmington, O., Ready for Opening

Wilmington, O., Oct. 28.—The new Murphy Theater here is ready for opening, only awaiting the lifting of the ban on theaters. It was scheduled to open October 20 with Al G. Field's Minstrels as the attraction, but owing to the extension for another week of the ban on all public gatherings the company will be unable to open the house.

Mr. Field also loses Chillicothe (O.) and several Indiana cities, but reopened with his company to turnaway business for three performances at Camp Sherman, Saturday and Sunday. He will jump South at once and "pick up" his route.

The new Murphy Theater is one of the most beautiful in Ohio. Charles Webb Murphy determined to give his old home town a building that would make everybody sit up and take notice, and he has certainly succeeded. No expense has been spared to make it the finest one night stand theater in the United States. The policy of the house will be feature pictures and a few first-class road shows. The bookings of the new Murphy and the Opera House will be under the same management, so there will be no conflict of dates. It is probable that the new Murphy will open on election night, November 5, with Freckles. The house is under the management of Russell F. Hale.

THE GIRL OF WETONA

Presented by the Poli Players

Hartford, Conn., Oct. 26.—The Poli Players scored a hit in the melodrama of Indian life with The Girl of Wetona. Miss Rittenhouse was the charming Wetona. Van Buren handled the leading male part in his usual clever style. The play was well cast and staged. The attendance was slim, owing to the "flu" epidemic in this city. Louise Farnam returned to the cast this week. Pal o' Mine in the bill for next week. Lady ushers are proving a big success at the Palace.—GARVIE.

SEEK DADDY LONG-LEGS' RIGHTS

New York, Oct. 25.—Daddy Long-Legs, which had a very successful tour in the East, has attracted the attention of producers in other countries. Henry Miller recently received a cablegram from Calcutta soliciting the rights to the play for India. One company is now playing in Australia and two are touring England.

HENRY W. SAVAGE RECOVERING

New York, Oct. 26.—Henry W. Savage, who was injured one day last week when the horse he was riding fell on him, is rapidly recovering, according to word received here, and expects to be back at his office within two weeks.

OH, SAMMY, TO REOPEN

Stuebenville, O., Oct. 26.—George E. Wintz expects to resume the tour of his Oh, Sammy, company here on Monday if the ban is lifted by that time. Following his engagement here the company will play Wheeling, Beilsire, Zaneville and Newark.

DREAMLAND GIRL ACT SCORES

Hartford, Conn., Oct. 26.—Tom Moore and Company opened on the Poli time here recently and scored a big hit with his Dreamland Girl act.

PHONOGRAPH RECORD DRIVE

Is Being Aided by Members of Theatrical Profession

New York, Oct. 26.—Members of the theatrical profession throughout the country are doing everything in their power to help make a success of the drive of the National Phonograph Records' Recruiting Corps, which during the week of October 26-November 2 expects to round up a million "slacker records" and put them in active war service here and overseas for the use of Uncle Sam's fighting men. An appeal is made to every phonograph owner to go thru his collection of records and send to one of the local committees situated in 500 cities throughout the country or to the New York City headquarters at 21 East Fortieth street every discarded disk, needle or instrument.

SOUSA'S EAR AFFECTED

Chicago, Oct. 26.—Lieutenant John Philip Sousa, director of the Great Lakes Naval Band, is undergoing treatment for a slight infection of the right ear, which developed while on tour with the band during the Fourth Liberty Loan drive.

The latest reports, however, say that the March King is improving.

Al Tint, the yodeling minstrel, will rejoice John Vogel's Minstrels as soon as the theaters are permitted to open. Tint recently closed with Hoyt's Minstrels, a vaudeville act.

T. M. A. NEWS

D. L. Donaldson, the prez of Buffalo Lodge, states that the boys are taking a few weeks' vacation not because they want to, but because they have to, as all of the theaters are closed for an indefinite period, due to the epidemic that is pestering our country at the present time.

Ed R. Smiley, the seek of Toledo Lodge, is busy these days making arrangements for the coming convention to be held at that city next summer. He and his assistants are forming an elaborate program of entertainment for the many delegates and visitors.

Jimmy Duacanson, of Louisville, the oldtime secretary of No. 8, is a candidate for delegate to the convention, he having attended quite a number of conventions. He is thoroughly versed with the routine of the grand lodge, having served on several important committees.

Romeo R. Mareil, of Ottawa Lodge, reports that he has several new candidates for their next meeting. In spite of the many members of Ottawa Lodge that are with the Canadian Forces over the sea business goes on just the same.

Our old friend Schweitzer is still roaming about the northern part of the State of Ohio, traveling for the Vitagraph Film Company. He is doing well and would like to hear from some of the oldtimers.

George W. Russell, of Richmond, Ind., dropped in the other day to say "Howdy." When asked whether he received that Hun helmet from Bro. O. R. King, who is somewhere in France, he replied not as yet, but says that Bro. King will surely get one if he ever gets close enough to see one of the Hunns, as he possesses a marksmanship medal now.

The San Francisco secretary, W. R. Wborn, is continually communicating with the members of No. 21 that are in the service here and abroad. Reports have it that they all are well and each one of them will return with a good report of themselves.

The first regular meeting in November is known as Memorial Day, when all lodges will hold memorial services. During this month the nomination of officers will take place and the friendly rivalry among the candidates will be one of the main topics until the election, which will take place in December.

"Dutch" Fanz dropped into the club the other night to refresh himself, but the "fin" beat him to it. Nothing doing while the epidemic is on in Cincy. So Dutch went back to Knoxville minus his usual allowance.

Pat A. Tigue, manager of the Empress Theater, has an abundant supply of acts in store for the reopening as soon as the ban is lifted. Bro. Tigue possesses all the managerial qualities of the theatrical profession, being a veteran. His many friends wish him a successful career.—EDW. HOLLENKAMP, Grand Secretary-Treasurer, Cincinnati, Ohio.

SAN FRANCISCO LODGE NO. 21

The T. M. A. Glee Club had its second annual banquet Tuesday evening, October 15, and it was a big success. Talent was furnished by the members of the T. M. A. Lodge, which pleased very well. There were speeches, plenty to eat and drink, and the affair lasted until 2 a. m., when everyone went home happy.

Just received the following letter from Bro. Edw. Hollenkamp, Grand Secretary-Treasurer of the Grand Lodge, T. M. A.: "I am really proud to be in possession of the program of the entertainment given for the benefit of the San Francisco Chapter, American Red Cross, under the auspices of the Local Lodge, No. 21. I want to thank you for your kind consideration. San Francisco Lodge could not avail itself more at the present time than to succeed so noble a cause, for it is written broadcast that the American Red Cross has been the best mother on earth to our many heroes who are at the front and at home. Accept the sincere admiration from the members of the Grand Lodge, as

well as from the subordinate lodges. Fraternally yours in C., B. and F.—Edw. Hollenkamp, Grand Secretary-Treasurer." All the theaters and picture houses are closed on account of the Spanish influenza, but hope to reopen shortly. All the Bros. are well and happy. Some of the Bros. are going to go after the Kaiser very soon, so he had better look out for himself when they get there.—IKE MARKS.

AFFRONT RESENTED

(Continued from page 3)

"The Y. M. C. A. must come out into the open. "Indorsement or official and public withdrawal.

"Justification or official and public apology. "The theater will accept nothing less." While the Lams were busy the news spread to the Actors' Equity Association's suite of offices in the Longacre, Building and Secretary Kyle promptly got in touch with President Francis Wilson, who hurried to headquarters and presided at indignation meeting number 2. The following motion concerning the paragraph was promptly passed, viz: "Be It Resolved, That in respect and justice to the splendid self-sacrificing women of our profession who are risking their lives in the submarine zones and at the battlefield in order to devote their time and talents to entertain our soldiers overseas, we demand that a most full and ample apology be made for the paragraph which appeared in Hope Sheet No. 2, issued by the Young Men's Christian Association."

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Meanwhile Bruce Barton, who has charge of the local publicity bureau of the Y. M. C. A. war work, was informed of the conditions. He expressed surprise at the existence of the "dope sheet," and immediately dispatched a letter

had a limited distribution of perhaps 500 copies, and I am very sure that the statement has never been printed elsewhere.

"Except under the intense pressure of a campaign such a statement could not possibly have slipped by. In these campaigns, however, which are conducted under such great stress and with such a miscellaneous lot of help, it seems to be inevitable that some mistakes should occur. I can not tell you how deeply I regret that the mistake in this campaign should have been one that reflects so indignantly upon a group of people to whom the Y. M. C. A. owes so much.

"In scores of news releases sent out from the Y. M. C. A. press bureau the contribution of the stage to the war has been praised and the gratitude of the boys in the camps for it set forth. Dr. Mott in almost every public address has spoken of the deep appreciation which the association feels for the unselfish and devoted service which the actors and actresses have rendered to it, and that sense of obligation is, of course, peculiarly keen in respect to the women of the profession for whom no danger or sacrifice is too great in the rendering of their service.

"This is the real attitude of the Y. M. C. A.—one of deep gratitude and appreciation. I venture to express the earnest hope on the part of every man and woman connected with it that this regrettable incident may not in any way be allowed to affect the relations between the association and the members of a profession to which it is so very deeply indebted.

"Very truly yours, "BRUCE BARTON, "Chairman Publicity Committee."

Mr. Barton sent similar letters to Louise Closser Hale of the Stage Women's War Relief and Mrs. Ritchie of the Professional Women's League.

About This Season's Successful New York Productions

Leo Ditrichstein in the Matinee Hero

The Matinee Hero is not a great play. It is too slight and sheer and fine for that. But for all that it furnishes about as satisfactory an evening's entertainment as may be found in the metropolis at this time. It is just a story simply told. There are no surprises, no strong scenes, no complexities of plot, and no smashing situations. Of course it is unfolded dramatically, but so quietly, smoothly and ingeniously that it seems more like a narrative.

It relates how a siren came into the well-ordered, prosperous and serene life of a contented but rather irresolute actor made rather irresponsible by an exceptionally capable, efficient and material wife, stirred the almost dead but still smoldering coals of his ambition into life, fed and fanned the flame until they crackled in hot and consuming desire to do bigger and better things, got him committed to them, and so involved financially in arrangements, preparations and obligations, that there seemed no way of turning back, and then, exposed and discredited, drops out of his existence as suddenly and effectually as she had entered it, and leaving him with a few slight and soon healed hurts, but rapturously happy in his new work.

Interpreted by an exceptionally able, not to say brilliant, company headed by Mr. Ditrichstein, and embracing such eminent players as Brandon Tynan, Robert McWade, Mary Boland, Catherine Proctor and Cora Witherspoon, that thin little story entertains surprisingly.

It takes on the graces, the finish and the importance of a miniature classic.

And it does NOT suggest the great lover—not even remotely. On the contrary, altho the eternal triangle figures in it, it is as clean as a white country-house cat.

Mary Boland's work in the heavy part is occasioning all kinds of comment. She is certainly playing the role ably. She exhibits powers and finesse that few suspected she possessed, and is decidedly refreshing in many ways.—WATCHE.

of apology to the Lams, in which he explained an investigation had brought to light the fact the article quoted on the bulletin board had been sent out without his sanction and was the work of a green man, who was not now in the employ of the Y. M. C. A.

The letter apologized profusely for the implied slight and expressed the highest admiration and appreciation of the women of the stage who are working in the interests of the boys of the trenches, as well as in other lines of war work.

Mr. Barton also explained and apologized to the Actors' Equity Association by phone and by letter. His explanation and apology were "entirely adequate," it was declared by Mr. Wilson last night, but it will require another meeting of the council of the Equity before the affair is officially tabled.

Mr. Barton's letter follows: "Doctor Mott is with the President in Washington today, and I am hastening in his absence, to acknowledge your letter of October 22, conveying the resolution adopted by the council of the Actors' Equity Association yesterday.

"Let me first of all offer the full and ample apology on behalf of the association which your association asks, and to which it and all members of the theatrical profession are undeniably entitled. The statement which you quote is utterly indefensible and is as much a libel on the attitude of the Y. M. C. A. as it is on the high character and unselfish devotion of the members of your profession.

"I had already written, before the receipt of your letter, to the Lams' Club, the Stage Women's War Relief Association and the Professional Women's League, expressing the keen regret and sorrow of the Y. M. C. A. over the incident.

"The article in question was, as I learned to my amazement, mailed from the Y. M. C. A. press bureau, but it was neither written nor sent out by regular members of the bureau, but by two individuals from outside, brought in temporarily to supply certain material for the campaign.

"The so-called dope sheet which they prepared was never intended for publication. It

The story soon found circulation among the actors up and down Broadway, thousands of whom are in town owing to the closing of the road theaters, due to the influenza epidemic, and it literally made them boil. Then several of the daily papers published it, and, the they gave both sides of it and even laid special emphasis on Bruce Barton's sincere and almost abject apologies, the most heated expressions were heard on all sides.

Taken all in all nothing has so stirred actors in years.

And it is fine—highly creditable—extremely gratifying.

The awakening was so spontaneous, so widespread and so thro that it will be a downright pity if it is allowed to spend itself and die, as it surely will if no attempt is made to improve the big opportunity it affords.

Let us do something and do it promptly. While interest and feeling are still lively and warm let us form a vast, all-embracing legion histrionic, a society for the defense of the fair fame of the profession, or some such organization. Let it be without dues, supported entirely by voluntary contributions from those who can afford them, membership to be contingent solely upon actors, press agents, managers, playwrights, scenic artists, press agents, costumers, etc., each signing a pledge to uphold the reputation and dignity of the profession by creditable conduct and example himself and to compel by protest or reprisals others to respect it.

The legion need not have a president, a string of vice-presidents, secretaries, treasurer and directors. Let it be headed by three tribunes, viz., George Broadhurst, R. H. Burnside and Francis Wilson, to serve for life or until they resign for reasons of their own. Let them employ a determined, courageous, fighting business agent and retain an attorney. And then let them go after some of the notoriety-seeking evangelists, actor-baiting clergymen and professional uplifters with sharp protests, and if need be actions in the courts.

Playwrights who, when depicting adventresses or women of easy virtue, are over fond of making them actresses, and librettists who coin dirty lines that women of the stage will have to mouth could be restrained, and managers who compel eborus girls to go among audiences in lights or to sing filthy songs, etc., etc., could be made to see the error of their way.

An organization that will uphold all the old traditions of the boards and fight tendencies that demean and prostitute them is badly needed. Why not start it now?

CONCERT NOTES

(Continued from page 23)

Aphrodite, which the Chicago Opera Company will present this winter. Sylvia Tell will be soloist.

The brother of Florence French, the Chicago concert singer, was killed on one of the American aviation fields recently, causing the singer to cancel several recitals.

Sophie Braslau and Efrom Zimballist, who were to have given a joint concert at the Ashland Theater, October 20, for the Jewish Labor Organization, Chicago, were compelled to cancel on account of the health embargo.

SECOND CONCERT

By Paris Orchestra a Musical Triumph and Artistic Achievement

New York, Oct. 25.—The second concert given by the Symphony Orchestra of Paris at the Metropolitan October 20 was more of an artistic achievement than the premiere concert held last week. Then the Liberty Bond drive divided the interest of the audience and the famous organization did not have the opportunity of playing an entire program of works of the best French composers before a representative musical audience of the United States, said to be long a cherished ambition of these much heralded musicians. The occasion of their second appearance was different. New York's musical public was generously represented, and the discriminating attention and spontaneous applause bestowed upon M. Messager and his men was nothing short of a musical triumph. Upon the appearance of the musicians the vast audience showed its welcome by an emphatic storm of hand-clapping, terminating in prolonged cheers when the masterful Messager, dignified and reverent, made his appearance. As at the first concert, the program was all French from the Bizet overture Patrie, Beethoven's fifth symphony, Franck's Redemption, Berlioz's Roman Carnival, down to Saena's Fourth Concerto. Previous to the formal program the orchestra again rendered our national anthem in the same dignified, slow rhythm in which the Star-Spangled Banner was originally written, lending an additional charm to the musically beautiful melody.

This artistic rendition was in direct comparison with the sprightly martial "punch" with which M. Messager and his musicians rendered the national anthem of their beloved La Bella France. On their continental tour the stately melody of the Star-Spangled Banner and the martial strains of La Marseillaise will be included in all their programs as a fitting tribute to the bond of friendship now existing between the two countries and the main object of their visit, the first time they have played outside of their own Conservatoire.

The Paris Symphony Orchestra will make its third New York appearance at Carnegie Hall December 12 and will give another concert at the same place January 12.

OLD RED, WHITE AND BLUE

Elizabeth, N. J., Oct. 26.—A patriotic number, that is said to keep the feet in motion, is The Old, Red, White and Blue, published by the Dickson Music Publishing Co., of this city. Others song exploited by this house and much sought after are Father Melroe, an Irish ballad, which is rapidly forging ahead; On the Banks of the Swanee River and The Girl I Left in Sunny Tennessee, both ballads with excellent melodies.

POSTAL FROM PVT. ANDERSON

A postal addressed to the Very Good, Eddie company, care of Kearney Opera House, Kearney, Neb., and forwarded to the Cincinnati office of The Billboard, is a "gift acknowledgement" from Private Jeff Anderson, from Somewhere in France. The actor-soldier thanks the members of the theatrical company for a tobacco kit which they have sent him, stating that their kind thoughtfulness will cheer up his lonely hours. The remembrance was received by Private Anderson when he was on the firing line at the front.

THOMPSON OPENS NEW OFFICES

St. Louis, Oct. 26.—A. A. Thompson, formerly of the Thompson & Rently States Booking Exchange of St. Louis, has withdrawn from the partnership and opened new offices in the Holland Building at St. Louis. His friends will do well to call at his new home and inspect his new offices. His circuit out of St. Louis will no doubt interest all performers. Mr. Thompson has established a reputation in his twelve years as a booking agent.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

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| *Artz, G. C., 14c | Halperin, Miss Nan, 5c |
| *Banvard, Mrs. D., 1c | Hertz, Mrs. P., 6c |
| *Barnd, Geo., 2c | *Heward, Connie |
| *Butler, Wm. C., 2c | Lavina, 6c |
| *Carroll, Chas. C., 7c | Hopkins, Jas. C. K., 50c |
| *Christenson, Lew 25c | *Ormiston, P., 2c |
| *Feliz, Nabor, 14c | *Rollins, Geo., 1c |
| Gilliban, Strickland, 2c | Wandell, Claribel 3c |

LADIES' LIST.

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| Abernathy, Willa | *Bennett, Mrs. Mae Flock |
| Adams, Dora N. | Benolt, Benthia |
| *Adams, Florence | Berger, Martha |
| Alderfer, Sylvia | **Berger, Bobbie |
| Allee of Polak Shows | *Bernard, Bessie |
| Algo, Mmc. | Berryman, Ina |
| **Allard, Beatrice | Bertin, Cleo L. |
| Allen, Mrs. Mildred | Best, Bert |
| Allen, Mrs. Harry | Beyer, Maud S. |
| Allen, Esther | Bliley, Mrs. Edward |
| Allen, Beulah | Blackwell, Telford |
| **Allen, Helen | *Blanco, Miss M. |
| Allen, Emma Lee | Blies, Mrs. Ora |
| *Allison, Virginia | *Blyth, Mrs. Tom |
| Amburn, Mrs. P. G. | Boggs, Mrs. Clara |
| Alyia (Smallest Prima Donna) | Bond, Elsie |
| Amlin, Hortress | Bonella, Mrs. Beatrice |
| Andrews, Mrs. R. L. | *Book, Vince |
| Andrews, Mrs. Delmar | Boone, Mrs. Pate |
| *Ardlyke, Eva | **Boothby, Mrs. Howard |
| Arlington, Babe | Roswell, Mrs. Mary |
| *Ashton, Irene | Bowen, Elsie |
| Ashew, Mrs. G. S. | Bowers, Gertrude |
| Atterbury, Violet | Bowman, Betty |
| Atwater, Mrs. Lena | Boykin, Luciola |
| Andras, Hildred | Brachard, Mrs. Paul |
| Antin, Mrs. J. | Bradford, Mrs. Lil |
| Ayers, Grace | liam Pay |
| Baker, Bell | *Braham, Alma |
| **Baker, Trixie | Branch, Ruth |
| Bailey, Mrs. Eva | *Branch, Edythe |
| Bailey, Mrs. Ethel | Britton, Tressia |
| Baines, Mrs. Maud C. | **Brown, Ruby |
| **Bair, Maude | Brown, Mrs. Vera |
| *Baldwin, Betty | **Brown, Vera |
| **Banks, Babe | *Brown, Mrs. Ida |
| Bara, Lucile | Browne, Peggy |
| Barnard, Helen | Brunnen, Mrs. J. F. |
| Barnes, Carrie E. | *Burg, Helen |
| Barnes, Loretta | *Burger, Marie |
| *Barnes, Faye | (S)Burgess, Louise |
| **Barnes, Ethel R. | Burke, Mrs. Harry |
| Barnhouse, Mrs. H. | Burke, Theada |
| | Burnett, Mrs. W. R. |
| **Barr, Mrs. Florence | *Burnham, Alice |
| Barrett, Effie | *Burnham, Alice |
| Bartley, Cecile | Burrol, Mrs. A. E. |
| **Baskens, Mrs. Ruby | Burton, Grace |
| | Byers, Billie |
| *Bates, Mrs. Malvin | Byron, Cornella E. |
| **Battis, Mrs. A. E. | Cahill, Marie |
| *Banman, Mrs. E. R. | Cain, Libby |
| Baxter, Blanche | Callahan, Eva |
| Bay, Louise | *Camille, Miss |
| (S)Beattie, Dorothy | Campbell, Inez |
| Becker, Mrs. Edna | **Campbell, Mrs. Madge |
| **Beckman, Hazel | |
| Beckman, Sadie | |
| Bedini, Mary | |
| Belmont, Jane | |

- | | |
|---------------------------------|-----------------------|
| Campbell, Magd | Doyle, Marie |
| Capell, Mrs. Henry | **Dume, Mrs. Laura |
| **Carman, Lucille | Dunlap, Mrs. May |
| Carlie, Alexandra | Dunn, Estelle M. |
| Carlyle, Terry | Earl, Lola Lea |
| Carr, Mrs. T. V. | Earle, Vera |
| Carlon, Beulah | **Earles, Amalie |
| **Carroll, Dolly | Easton, Peggy |
| ***Carroll, Rose Muth | Eckard, Mrs. Mae |
| **Carson, Mrs. Mollie | **Eckard, Ora |
| | **Eckart, Mrs. C. T. |
| Carver, Ida | Eckart, Mrs. Grace |
| Cassidy, Gertrude | Edgar, Mrs. Babe |
| Cassidy, Jack | Edgar, Mrs. Babe |
| **Cassidy, Jack | Edler Sisters |
| Castella, Edith | Elmore, Phyllis |
| Caton, Mrs. Fred | Emery, Mrs. Louis |
| (S)Cavanall, Mrs. | Emgard, Dessie |
| | Erleson, Mrs. O. B. |
| ***Chamberlain, Mrs. Earl C. A. | Espy, Dot |
| Channel, Mrs. Stanley | Esther, Elizabeth |
| Chase, Byrd | Etherton, Bernice |
| Chattman, Mrs. Wm. | Evans, Mrs. Yonclele |
| Chitwood, Mrs. R. P. | Eyrett, Bobby |
| Clain, Winifred | *Evesson, Estelle |
| Clark, Blanche | **Ewing, Clayton |
| Clark, Daisy | *Ewing, Lillian |
| **Clark, Mrs. Victor | Ewing, Lillian |
| Clark, Bertha | **Farrel, Flo |
| Clark, Miss Rose | Fashion Venne |
| Clark, Fanella | **Febh, Margaret |
| Clark, Mrs. Ethel | Freds, Mrs. Blanche |
| Clase, Dorothy | Fisher, Mazi |
| *Claude, Mrs. Mae | Fisher, Ruth |
| **Cleo, Mlle. | Fisher, Mrs. W. |
| **Clifford | Fisher, Mrs. W. E. |
| Cline, Billie | Fisher, Grace |
| *Cones, Lucille B. | Fisk, Bessie (Toots) |
| *Cody, Vera | Flamee, Gussie |
| **Coffey, Hay | Flye, Lillian |
| **Coffey, Fay | **Flynn, Margaret |
| Cohn, Virginia | |
| Coleman, Mrs. Paul | Foor, Marie |
| Collins, Gertrude | Ford, Mrs. Bee |
| Conners, Mrs. Irma | *Foster, Mrs. Lillian |
| *Cook, Mayme | *Fournin, Mrs. A. G. |
| *Cooper, Rene | Fox, Mrs. B. F. |
| Corley, Lillian | Francher, Ruby |
| *Cornella, Emma | **Frank, Amy |
| *Cornellus, Mrs. Doris | |

- | | |
|------------------------|--------------------------|
| **Hastings, Florence | LaBerta, Madame |
| Hawley, Augusta | La Berta, Mrs. Mary |
| Hays, Teresa | La Berta, Kitty |
| Hays, Mrs. Harry C. | La Bell, Florence |
| **Health, Mrs. Tom | La Emina |
| Helen, Mary | La Faber, Anna |
| Heltzel, Ursula M. | *La Frantz, Claire |
| Helmuth, Trilix | LaFittie, Babe |
| Hendley, Gladys | La Grand, Lily |
| Hendricks, Mrs. Enda | *La Grande, Char- |
| Hendricks, Helhel | lotte |
| Henkle, Billie | LaMonte, Vivian |
| Hertz, Mrs. P. | *La Place, Ruth |
| Hestler, Emma | La Rose, Ruth |
| Heyduck, Pearl | *LaRoy, Mae |
| Hlatt, Evelyn | La Verne, Shirley |
| Hicks, Minnie | La Vurn, Bobbie |
| Hill, Lady | *Lambert, Marie |
| **Hilks, Margaret | **Lambright, Mrs. Bobbie |
| Hillgas, Mrs. Viola | |
| **Hillegas, Mrs. Viola | |
| ***Espoy, Dot | Lane, Dewey |
| Illlar, Jane Jiles | Laurence, Astrid |
| | Lauronse, Lillian |
| Hodgeson, Cleo | *Lawson, Berdie |
| **Hoffman, Mrs. Cleo | Le Beau, Anlo |
| Hogan, Mrs. Lottie | Le Clare, Ome |
| Holcomb, Nellie | Le Marie, Helen |
| **Holly, Mrs. Wm. | Le Roy, Jessie |
| **Holmes, Marie | Le Roy, Mrs. Gladys |
| Holt, Mattie Ellen | *LeRoy, June |
| *Holt, Carrie | *LeVan, Betty |
| Hood, Estelle | Leader, Edna |
| Hoppen, Mrs. Myrtle | Lee, Norma |
| *Horp, Cora | (Telegram) |
| Horton, Lillian | **Lee, Mrs. Al |
| Hosmer, Helen | Lee, Berie |
| *Howard, Franklo | *Leighton, Virg. |
| **Howard, Evelyn | **Lennon, Mrs. Pauline |
| Howard, Maxine | |
| Howard, Kitty | Lewis, Katherine |
| **Howard, Peggy | Lewis, Ruth |
| *Howe, Mae | Lewis, Jenevieve |
| Howell, Gertrude | Ilehn, Billy |
| Howey, Fern | Lithgow, Mrs. Julia |
| Hugo, Doris | Loeffler, Blanche |
| Humphries, Mrs. W. L. | **Loomis, Mrs. G. C. |
| | Loos, Mrs. W. L. |
| | Loretz, Mrs. George |
| Hunt, Mrs. F. C. | Lorraine, Babe |
| Hurd, Hedy | Lorell, Millie |
| Hurst, Mrs. W. S. | Loretta, Miss M. |
| Hurst, Gussie | Luke, Eda Ann |
| **Ingersoll, Belle | Lundy, Halile D. |

- | | |
|-------------------------|-----------------------|
| Melville, The | Roberts, Lizzie |
| Melvin, Ariene | *Robertson, Elsie |
| **Melvin, Gladys | *Robison, Marie |
| Memor, Doris | *Rockley, Lillian |
| Memool, Betty | Rodgers, Mrs. George |
| Messereau, Dolores | Rollins, Marlon |
| *Meyers, Mrs. Zelia | Rotetti, Mrs. Leonia |
| Mozoph, Madame | Rose, Mrs. Mary |
| *Michels, Mrs. Frank | **Rose, May |
| **Milbourne, Gene | Rosenthal, Janette |
| Miller, Emma | *Ross, Mrs. S. A. |
| Miller, Mrs. A. G. | Rowe, Norma |
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| Miller, Cleora, Co. | Rowland, Gertie |
| Miller, Mrs. Esther | Rud, Mmc. Ada |
| *Miller, Katherine | Rud, Mrs. Roy |
| *Mind, Maxine | Russell, Vivian |
| Minner, Babe | Russell, Bessie |
| Miracle, Marie | Russell, Vivian |
| *Mitchell, Mrs. May | *Ryane, Mrs. Danny |
| Mitchell, Helen | *Rye, Miss Patsy |
| Mitchell, Mrs. C. G. | Ryer, Julia |
| Mile, Princess | Sacheroff, Esther |
| *Monroe, Mrs. E. S. | **Salla, Della |
| Monte, Leona | Sampson, Clara |
| Montell, Eleanor | *Samoels, Mrs. A. |
| Moody, Gertrude | Sanders, Bessie |
| Moore, Mrs. F. Nellie | *Sappington, Gladys |
| Moore, Collier | *Schiffle, Forestina |
| Moore, Mrs. Thos. M. | Schaffer, Edna |
| Moore, Mrs. Sally | *Schiller, Mrs. Mae |
| Moore, Mrs. W. | *Schinkel, Margaret |
| (Clover) | *Schlupp, Fonest |
| Moran Sisters | Schultz, Mrs. Erma |
| *Moreau, Blanche | Schultz, Mimmie |
| Morey, Goldie | Sears, Mrs. Edward |
| Morrill, Mrs. Elizabeth | Sears, Ora |
| **Morris, Mrs. M. L. | Seary, Thera |
| Morris, Mrs. E. S. | Selzer, Mrs. Soly |
| Morris, Louise | Settle, Tony |
| Morse, Mrs. Morjorie | *Seymour, Hilda |
| Mullins, Dottie | Shafer, Beatrice |
| Munz, Cornelia | Sharrett, Julia |
| Murphy, Alma | *Sheldon, Mable |
| *Murphy, Mabel | Sheldon, Mrs. Winnie |
| *Murphy, Mrs. Frank | *Shelton, Miss |
| **Murry, Mrs. Ann | Sherman, Mrs. Annah |
| Myers, Mrs. Ada J. | Shinec, Mrs. Trisa |
| Myers, Lucial | *Shirley, Jack |
| Myers, Edna | Shwalter, Peggy |
| Nadreau, Mrs. Olive | Simes, Alma |
| Neese, Susie | Singler, Mrs. Dan |
| Neighbors, Mrs. Marie | Sisk, Mrs. Harry |
| Nelson, Onelda | *Sisk, Mrs. Harry |
| Nelson, Maude | Sloan, Mrs. M. |
| Nelson, I. M. | Smith, Doris |
| Nelson, Monta | Smith, Etta |
| Nelson, Mrs. Phyllis | Smith, Mrs. Sailor |
| Nelson, Theo. | **Smith, Katie |
| (S)Nelson, Ella | Smith, Mrs. Geo. |
| Nicholas, Elanore | Smith, Mrs. Frank er |
| Nixon, Mrs. I. M. | Smith, Hazel J. |
| Norman, Mrs. Jack | Smith, Mrs. G. M. |
| Normis, Babetto | Snyder, Mrs. Chas. |
| O'Brien, Mrs. Vera | Snyder, Theresa |
| *O'Davis, Mrs. Mabel | Soller, Mrs. O. L. |
| *O'Leary, Dolly | Speaker, Mrs. Blanche |
| Oakley, Annie | Spencer, Mabel |
| Ohlson, Ellen | Spencer, Sammy |
| *Olmhus, Carmen | Paimar, Veleta |
| Oleson, Mrs. Georgia | Parker, Mrs. Tex. |
| Oliver, Mrs. Itose | Parker, Beulah |
| Osborne, Mrs. | Parker, C. |
| Margorle | Parritt, Mrs. Emily |
| Overtreet, Ethel | *Paterson, Earlo |
| Owens, Mrs. Billy | *Pearl, Billy E. |
| Owens, Mrs. Dollo | *Pearl, Rosalie |
| *Oyris, Jacquellill | *Pearson, Mrs. Ralph |
| Paimar, Veleta | Pendleton Sisters |
| Parker, Mrs. Tex. | Pepper, Mrs. Viola |
| Parker, Beulah | Perillo, Babe |
| Parker, C. | Perkins, Mrs. Frank |
| Parritt, Mrs. Emily | Dicklo |
| *Paterson, Earlo | |
| *Pearl, Billy E. | Peri, Frances |
| *Pearl, Rosalie | Perry, Pauline |
| *Pearson, Mrs. Ralph | Perry, Lora |
| | *Perry, Annie |
| | Peysler, Mrs. I. L. |
| | Pierce, Mabel |
| | *Pierce, Mrs. Joseph |
| | *Pierce, Esther |
| | *Pindar, Claudine |
| | Pindler, Claude |
| | Pindler, Hatlie |
| | Pindler, Mrs. Clara |
| | *Pink, Mrs. Roso |
| | **Plaford, Margaret |
| | Poe, Addle |
| | Polly, Maude |
| | Ponton, Marlon |
| | Porter, Billy |
| | *Porter, Frankie |
| | Powell, Ora |
| | Powers, Mrs. Jessie |
| | Prescott, Blanche |
| | Price, Mrs. Pearl |
| | Price, Mrs. Maude B. |
| | *Prump, Mrs. Babe |
| | *Punch, Edna Mae |
| | Quartermar, Leota |
| | Radd, Helen |
| | Raines, Evelyn |
| | *Ralph, Viola |
| | Ralston, Lotta |
| | Ramsdell, Mrs. H. J. |
| | Rammage, Billie |
| | Ranzo, Clovis |
| | Rapin, Madame |
| | Ratelle, Mrs. A. P. |
| | Ray, Ruth |
| | *Ray, Marie |
| | Ray, Delores |
| | Ray, Marjorie |
| | Raymond, Marlon |
| | *Raymond, Mrs. Geo. |
| | *Raymore, Lillian |
| | Redden, Mrs. Evelyn |
| | Redmond, Babe Emma |
| | *Reed, Florence |
| | Reed, Maude |
| | Reese, Mrs. Lillian |
| | Rene, Irene |
| | *Reno, Mary E. |
| | Rettiez, Mrs. Harry |

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| *Costley, Mrs. Robt. | Freeman, Mrs. J. H. | Jackson, Mrs. Dave | Luverne, Shirley |
| Cotta, Mrs. D. W. | **Freeman, Margaret | Jacobs, Mrs. Leotha | *Luverne, Bobby |
| Cotter, Haille | Freeman, Mrs. Lottie | Jasmere, Georgia | Lynch, Nan |
| Courtney, Agnes | Freeman, Mrs. J. R. | Johnson, Mrs. Mary | Lynch, Gladys |
| Courney, Sheila | Gable, Grace | Johnson, Mrs. W. B. | Lynch, Belle |
| Cowden, Mrs. Almedo | *Gardiner, Reta | Johnson, Anna | *Lynne, Kathleen |
| *Cox, Katherine | Gardner, Ella | Johnson, Tille | Lyon, Mrs. Mabel G. |
| *Crawford, Evelyn | Garland, Gertrude | *Jennison, Murief | *McAbee, Maud |
| Crawford, Mrs. Jack | *Garriott, Bessie | Johnston, Mrs. Edith | McAlpine, Jennie |
| Curry, Mrs. Russell | Gates, Mrs. Marion | Jones, Mrs. Gertrude | McCarthy, Helen |
| Curtis, Luella | | Jones, Dorothy | McClain, Marie |
| Cutler, Mrs. Louis | Gibbs, Jestine | Jones, Mrs. Martha | McClendons, Lucille |
| D. H., Mrs. Sallie | *Glenny, Mrs. Dan | Kalama, Mrs. Anna | McConico, Florence |
| Dalby, Ethel | Goodhart, Mrs. O. | *Kane, Mrs. Evelyn | McDaniel, Mrs. |
| Damon, Mrs. H. W. | Goodman, Edith | *Kane, Bessie | Tressie |
| *Daugherty, Bessie | Gordon, Elenore | Karno, Mrs. Pearl | Karsey, Mrs. |
| Davenport, Mrs. Orin | *Gould, Mrs. Ben | Karsey, Mrs. Myrna | |
| Davidson, Mary | *Grand, Rose Mary | Keene, Mrs. A. E. | McDaniels, Mrs. Swan- |
| Davis, Mrs. Ned | *Gray, Mae | Kelth, Marion | nile |
| Davis, Florence | Green, Mrs. C. V. | Keller, Elizabeth | McGee, Mrs. Canada |
| Davis, Jack | *Green, Nita | Kelly, Florence | McGuay, Lola |
| Davis, Mrs. F. F. | Greer, Mrs. James | *Kelly, Mrs. L. C. | **McIlan, Mrs. Kitty |
| Davis, Mrs. Pearl | Grey, Lenora | *Kennedy, Ethel | McIntyre, Marie |
| Day, Peg | *Grey, Mrs. M. A. | *Kennedy, Ruby | *McKenzie, Mrs. C. |
| De Arcey, Milly | *Griffin, Laverne | Kent, Mrs. Jacklo | McLean, Elizabeth |
| De Crosse, Mrs. | Grimes, Fosta E. | *Keppler, Mrs. Etta | McLeod, Mrs. A. R. |
| Harry | Haeker, Mandy | Keru, Florence | McMahon, Mrs. Chas. |
| De Evalne, Lanraue | Hadley, Alice | *Keyser, Dorothy | McNamara, Billio |
| *DeKoven, Anna | Hager, Oille | *Kid, Loretta | McPherson, Miss E. |
| DeKoven, Anna | Hagerty, Mrs. T. E. | Kincaid, Lillian | McNoy, Mrs. Pearl |
| DeLacy, Fern | Haggerty, Mrs. Gertrude | King, Ethel | McKenzie, Dorothy |
| DeLeon, Gene | Haggerty, Mrs. Jack | King, Mrs. Frances | Enid |
| DeMar, Edna | Hall, Janette | King, Mrs. Kellie | |
| DeOre, Mme. Pauline | Hall, Betty | *Kinkaid, Lillian | |
| DeRelce, Merle | Hall, Mrs. V. R. | Kinsey, Minnie | |
| DeRoss, Jewell | Hall, Irene | Kirby, Mildred | |
| DeSales, Betty | **Hall, Lillian | Kirkland, Mrs. Helen | |
| DeVane, Lillian | *Harlon, Helen | *Klark, Eli | |

Walker, Georgia
Walters, Marie
Walthart, Marlon
Walton, Mrs. La Pearl

Wheatley, Isabelle
White, Ollie
White, Lizzie
White, Kedy

Brownlee, A. W.
Broy, Harry B.
BROYLES, CHARLIE

Courtney, J. W.
Coven, Newman
Cowens, Geo.

Erey & Erey
Escorcia, Ramon
Etridge, J. W.

Goulet, Alcide
Grady, G. W.
Grady, Thos.

Howard, David
Kuhlmán, Paul
Kuhlmán, Joe

Kruger, Louis J.
Kuhlmán, Fred
Kuhlmán, Joe

GENTLEMEN'S LIST.

NOTICE—Questionnaires and War Department Letters in Blackface Type.

Ambott, Cecil
Abbott, Anzac
Abbott, Sam
Abernethi, Geo.

Bennett, Frank
Bennett, W. C.
Benson, W. G.
Benson, Harry E.

Campbell, J. E.
Campbell, Robt.
Campbell, Fred E.

Davis, Geo.
Davis, Harry H.
Davis, W. H.

Fleming, Mr.
Faraday, H. C.
Faris, Gall

Goulet, Alcide
Grady, G. W.
Grady, Thos.

Howard, David
Kuhlmán, Paul
Kuhlmán, Joe

Kruger, Louis J.
Kuhlmán, Fred
Kuhlmán, Joe

LETTER LIST

(Continued from page 61)

Main body of the letter list containing names and addresses of performers and producers across multiple columns.

LE MARIAGE DE FIGARO

(Continued from page 16) was enthusiastically received by a large and appreciative audience. The title part was taken by Jacques Copeau...

THE CAST: Le Comte Almaviva, Grand corredoier d'Andalousie, Robert Bogaert...

THE RIDDLE WOMAN

THE RIDDLE WOMAN—A play in three acts by Charlotte E. Wells and Dorothy Donnelly.

THE CAST: Olga Harboe, Miss Petra Weston, Karen de Gravert, Miss Frances Carson...

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and every other resource for the purpose of improvement. The fact that they do not do this is indisputable evidence that they do not care for the art they misrepresent in the least. They use it merely for the object of deriving their subsistence.

The result of this attitude is most detrimental to themselves. The constant ignoring of real art eventually blunts their powers of perception and they begin to believe that they really are artists. They then make extravagant claims for themselves and are truly in a most deplorable case. They do not look to the future. If they did they would see that the public, upon whom they depend, is gradually being educated beyond them and would, for their own self-preservation, look within and at once begin the reformation of their misuse of the art.

All this may seem irrelevant to the subject, but it bears an intimate relation in a general way. There is, really, but one kind of music and that is good music. I am not one of those musicians who hold up their hands in holy horror at the mention of anything except the so-called classical in music. In the first place, if we eliminate all other forms of music, there would result a most detrimental monotony. So we are concerned with good music as a general and not as a specific term. My contention is that we should recognize nothing that is defective in the form it represents, and not that we must confine our recognition to the one form.

It has been my business to examine many musical compositions in many different forms for the purpose of analyzing as well as for criticism. Among the almost unlimited number of them I have found, once in a while, one which has merit. I am not prejudiced against the so-called popular music in itself. The great difficulty with this form of musical composition is that most of it is put together in a flimsy and musically ingrammatical way. No real musician can tolerate such stuff. It is a misfortune that a large majority of the patrons of some of the concert presented for their entertainment are not familiar with real music or musicians. If the thing has what they call "a swing" and the words, if it chance to be a song, have something in them that appeals to the sense of humor or sentimentalism, it is a "hit." That is enough for those who use it and for those who hear it. It may be simply impossible from a musical standpoint, but it goes. It is not at all unlikely that the performers could find good music equally attractive, but that

would require study and improvement on their part. In the attempt to present in performance good music their imperfect command of the technical and interpretative requirements of the artist would be glaringly apparent. Therefore they stick to the trash which is so bad in itself that poor performance is, to a large extent, covered. The condition will not last. I am happy to know, by extended observation, that the general public has already made a fine start on the way to an understanding of real art. It will soon be out of the question to put over on them the same old worthless stuff that they have been given so long. Education is what will bring this much to be desired consummation. Education of the public comes thru hearing the best. Education of the artist comes thru an earnest desire for improvement and an indomitable determination to succeed in obtaining it. When these go hand in hand the result is an establishment of a public alive to the merit of composition and performer, and performers equipped to give an adequate presentation of good music.

ADMIRAL DOT DIES

White Plains, N. Y., Oct. 26.—"Admiral Dot," famous midget, died here tonight of pneumonia, a few hours after his daughter, a victim of the same disease, had been buried. He was 59 years old and leaves a widow and a son, who is serving with the American Expeditionary Forces.

Admiral Dot was connected with the circus business for twenty-five years, and was one of the first midgets exhibited by T. T. Barnum. His real name was Leopold Kahn. For the past few years he had operated a hotel here, which was largely patronized by circus folks.

JOINS HARVEY'S MINSTRELS

W. A. Rusco, well-known minstrel man, of Rusco & Holland fame, and long associated with Richards & Pringle, has joined the foreics of Harvey's Minstrels and has taken hold of the work with his usual vim. He also has with him W. H. Bullen, a tireless biller, a graduate of the circus ranks.

The Harvey Minstrels were doing a flourishing business until forced to sidetrack at Garner, Ia., on account of the epidemic. They resumed their season Monday, October 28, opening at Mason City, Ia.

INFLUENZA SITUATION SHOWS IMPROVEMENT

(Continued from page 3) latter place has been turned into a temporary hospital and doubt is expressed as to whether it will ever again be used for theatrical purposes. The ban at Camp Sevier is expected to be lifted in a few days. J. Howard Reber, of the Military Entertainment Committee, stated that the temporary closing of the theaters had enabled the committee to book a number of high-class attractions which were laying off in the larger cities, and had also resulted in the disbanding of several of the weaker shows that had been booked for the Government theaters.

The epidemic seems to have shown little abatement in Georgia, as the State Board of Health has issued an order closing all amusements and public gatherings in the entire State. In some parts of Ohio the disease shows signs of abatement, but in others it still presents a serious aspect, and there is yet no indication as to when the ban will be lifted.

On October 25 the Indiana State Board of Health announced that the ban on all public gatherings would be extended to November 2, but provided that in counties where the influenza had not been epidemic for five years the health officials may ask the State Board for a modification of the order.

Under a proclamation issued last week the entire State of Nevada is under quarantine against influenza. State police will inspect all trains at the State line, and passengers intending to alight in the State will be carefully examined.

The Portland (Me.) Board of Health will lift the ban on public gatherings and amusements today, as the situation has greatly improved in the past week.

In Westbrook the Board of Health voted Friday to keep the ban on another week as a precaution, as it did not consider the number of cases had declined enough to open any public places.

In Lewiston, at the meeting of the Board of Health Friday afternoon, it was voted to allow the churches to open for services on Sunday while the ban on schools, theaters and public gatherings will be lifted today.

In the twin city of Auburn 113 new cases were reported yesterday, and the ban in that city will not be raised for the present.

Toronto, Can., reopened last week, the health officials stating that the influenza was being spread more by overcrowded street cars than by theaters and motion picture houses. California, Oregon and Washington have all been closed. At San Francisco an ordinance was passed compelling everyone to wear a mask.

Many cities and towns now under quarantine are expected to show sufficient improvement in the next few days to warrant lifting the ban.

BROADWAY BITS

(Continued from page 5) have always been working. The only difference is that they are now working away from home and being properly recognized" (business of man disappearing in the crowd).

A certain contemporary, referring to the late Henry Ringling's home, mentions the location as Baraboo, Mississippi. Oh, well, what's the use?

Bill Strother, the human spider, is climbing a tall building at 34th and Broadway today for the Stage Women's War Relief.

Shoulder Arms—Charlie Chaplin, you may only dream you kick the Kaiser, but it is the "kick" that draws 'em in at the Strand.

CARNIVAL COMPANIES

- Allen, Tom W., Shows: Pittsburg, Tex., 28-Nov. 2.
- Barkoot, K. G., Shows: Paducah, Ky., 28-Nov. 2.
- Benson, Jas. M., Shows: Elizabeth City, N. C., Indef.
- Broadway Shows: Ashland, Ala., 28-Nov. 2.
- Brown & Dyer Shows: Hickory, N. C., 28-Nov. 2.
- Campbell, H. W., Shows: West Point, Miss., 28-Nov. 2.
- Coley & Lewis Show: Wellington, S. C., 28-Nov. 2.
- Delmar Shows: Sealy, Tex., 28-Nov. 2.
- Frisco Shows: Oil City, La., 28-Nov. 2.
- Gray, Roy, Amusement Co.: Henderson, Tenn., 28-Nov. 2.
- Great Southwestern Shows: Jackson, Tenn., 28-Nov. 2.
- Great American Shows: Statesboro, Ga., 28-Nov. 2.
- Kennedy, Con T., Shows: Kansas City, Mo., Indef.
- Krause Shows: Rocky Mount, N. C., Indef.
- Littlejohn Shows, Thos. P.: Atlanta, Ga., Indef.
- Main, Harry K., Shows: Macon, Ga., 28-Nov. 2.

GREAT WHITE WAY SHOWS

- C. M. NIGRO, Manager
- Walter Quarters, 421 Elizabeth St., Cincinnati, Ohio.
- Mau's Greater Shows: Knoxville, Tenn., Indef.
- Metropolitan Shows, C. E. Barfield, mgr.: Macon, Ga., Indef.
- Moss Bros.' Greater Shows: Lexington, Miss., Indef.
- Roberts' United Shows: Manchester, Ga., 28-Nov. 2.
- Rubin & Cherry Shows: Gastonia, N. C., Indef.
- Miller's Amusement Co., G. E. Miller, mgr.: Hammond, La., Indef.
- Russell Bros.' Shows: Augusta, Kan., 28-Nov. 2.
- Scharding, J., Exposition Shows: Atlanta, Ga., 28-Nov. 2.
- Sibley Superb Shows: Henderson, S. C., Indef.
- Smith Greater Shows: Macon, Ga., Indef.
- Western Amusement Co.: Trinidad, Col., Indef.
- Whitney, A. P., Shows: Athens, Tenn., 31-Nov. 7.
- World at Home Shows: Greensboro, N. C., Indef.
- Wortham & Rice Shows: Waco, Tex., Nov. 2-17.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Fertig, Mike & Lydia Dunn: (Englewood) Chicago 28-Nov. 2.
- Freckles (Western) Louls Ramsdell, Lyall & Dorsey, mgrs.: Almena, Kan., Nov. 4; Kensington 5; Lebanon 6; Phillipsburg 7.
- Harvey's Greater Minstrels: Clinton, Ia., Nov. 3; Davenport 4; Muscatine 5; Ottumwa 6.
- Moore's, Hap, Merry Maids: (Princess) Denison, Tex., 28-Nov. 2.
- Pullen's Comedians: Shelby, Miss., 28-Nov. 2.

of hearts, such as few actresses could approach, culminated in Mrs. Olrik's tigerish attempt to strangle the social viper, her husband, played by Robert Edison, entering upon the scene just in time to avoid a tragedy.

The wife, relinquishing her clutch on the now unconscious blackmailers' throat, takes the letters from his pocket, places them in her husband's hand, who quickly casts them into the fireplace as "ashes," taking his hysterical wife to his arms.

In this scene Mr. Edison, without an utterance and by the great calm of understanding and the silent strength of his art, proved himself adequate to successfully bring the final curtain on a most thrilling stage climax.

Chrystal Herne played the other blackmailed woman with sympathetic force.

Albert Benning as Otto Meyer was capital. Francis Carson made a very pretty younger sister, and played in a competent manner.

Beatrice Allen as Marie Meyer acted the part creditably.

Others in the cast who did good work are Petra Weston, Miss Beatrice Miller, Mr. Herbert Hansome and Mr. John Black.

A. E. Anson played the masculine vampire, but unfortunately he did not look the part.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES:

Times—A striking emotional drama ably acted.

Tribune—The play is excellent entertainment.

Morning Telegram—Mme. Kalich is superb in her particular school of acting.

Morning World—Emotionalism popular a decade ago exhibited in 'The Riddle Woman.'

Globe—Mme. Kalich is interesting in her every moment on the stage.

Mail—A tense exhibit of emotional acting.

Evening World—Mme. Kalich proved herself to be an actress of imaginative power.

Evening Sun—Bertha Kalich is a star of the first magnitude.

STAGE WOMEN'S WAR RELIEF

(Continued from page 17)

can run power machines, or those who would not be afraid to learn to operate them. Services of candidates are particularly desired for Wednesdays, Thursdays and Saturdays.

The members of the Chicago Branch of the Stage Women's War Relief have won the admiration and appreciation of the actor-soldiers belonging to the 57th Infantry, stationed at Camp Logan, Tex. They fitted them out with sweaters, helmets, wool stockings and a complete toilet set, besides furnishing the wardrobe and prop needed by the boys in the Big Regimental Minstrel they are planning to present within the near future. The boys are also grateful for the dandy letters the ladies send them.

CHICAGO BRANCH

Chicago, Oct. 26.—A regular oldtime Halloween party in honor of the convalescent soldiers and sailors in and near Chicago will be given on Thursday evening, October 31, by Mrs. E. R. Fifield, chairman of the Chicago Branch of the S. W. W. R., in the Pine Room of the Stratford Hotel. There will be a sumptuous feed and a regular high-class vaudeville performance immediately following. Mrs. Fifield is working hard to make this evening one long to be remembered by the boys who will attend. Every one of Uncle Sam's fighting men who has been wounded and is now convalescing is invited to attend this party. Automobiles will be provided for transportation of the boys to and from the hotel, and all that is necessary for the men themselves to do is to send in their names and addresses to Mrs. E. R. Fifield, care Stage Women's War Relief, 5th floor Woods Theater Building, Chicago, Ill. The committee will see to it that they have an evening brimful of joy.

The members of the Chicago Branch of the S. W. W. R. have turned in to the Liberty Loan Committee subscriptions to the amount of \$1,006.205 and the Chicago bunch feels pretty proud of this achievement.

The Spanish "flu" is responsible for the absence of a number of the workers from the Chicago headquarters, among them Mrs. Frosolono and Mrs. Will Clegg.

Altho the Chicago branch has been in its new quarters in the Woods Theater Building for some time there has never been any formal opening of the rooms, but next Friday all the honors of a regular opening will be done. Tea and cake will be served and an opportunity afforded for the general public to get acquainted with the S. W. W. R. workers. One corner of the room is to be converted into a Jumble Inn Shop, in charge of Mrs. Wally Decker.

Mrs. George H. Hixon, who has been secretary for the Chicago branch ever since its inception, has sailed for France, and is now on the high seas. She is going over as an entertainer for the Y. M. C. A.

Alma Youlin, who has been such an indefatigable worker for the Chicago Branch, will star this season with Frederick K. Bowers' show, 'I'm So Happy.'

Elnah Altenuus, of the Doing Our Bit Company, is acting as secretary for the S. W. W. R. during the time the show is closed because of the Spanish "flu." Miss Altenuus is a guest of Mrs. E. R. Fifield.

MUSIC AS AN ART AND A MEANS OF EARNING A LIVING

(Continued from page 14)

Musicalian and true lover of music, that such a condition can exist. One would think that every member of the musical profession would use all his or her spare time, strength, money

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every home can buy the National Honor Tablet. We could ask more and get more, but by keeping the price down to within reach of every home we make possible a much larger volume of sales. Its popular price also eliminates all selling resistance—there is nothing to prevent your selling large quantities—nothing except failure on your part to take advantage of this opportunity and order at once.

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