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Seventeenth Annual Catalogue

BALLAY DAHLIA GARDENS

R. D. 1, Box 675

PALO ALTO, CALIFORNIA

Telephone: Palo Alto 3570

(Member of the National Association of Commercial Dahlia Growers)

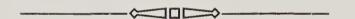
Eastern Representative:
SUCCESS DAHLIA GARDENS, LAWRENCE, MASS.
(Harold G. Reed, Proprietor)

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DAHLIA SEEDS:

Hand-Pollenized Seeds from the Largest and Best Varieties, \$10.00 per 100 net.

The seeds are extra nice this year. Some of the best varieties that rarely give seed have yielded generously because of the favorable season. It should be borne in mind that growing dahlias from seed is solely a matter of experiment. It is not easy to originate a really good new variety. From a packet of seeds you will get many kinds and colors and you may be fortunate in getting something very good. Some of our customers have been quite successful. The better the seed, the better the chance. These seeds, with the exception of certain special crosses with which we are continually experimenting, are exactly the same as we plant ourselves.



DAHLIA COLLECTIONS:

Special Dahlia Collections, \$25.00 per dozen and \$10.00 per dozen net.

These collections are made up of first-class varieties, all different and all tagged with their proper names. Each collection is worth at least double the amount charged according to catalogue list price. Purchases made in this manner represent real bargains.

For the seventh successive year we were the winners at the San Francisco Show of the Best Twelve Dahlias of California Origin (Mayor of San Francisco Trophy). This collection included Azura, California Idol, Leland Stanford, Miss Glory, Burgundy, Pacific Splendor, Satan, Eagle Rock Fantasy, Sonoma, Palo Alto, Grandee and California Rose. Many of these varieties are included in our Special Collections.

Our season has been saddened and our activities curtailed by the passing of our friend and associate, Mr. Charles G. Reed, which occurred April last in Lawrence, Mass. Our association with Mr. Reed through a number of years has been most pleasant and we miss him greatly. The Success Dahlia Gardens will continue under the leadership of his son, Mr. Harold G. Reed, following in the footsteps of his father.







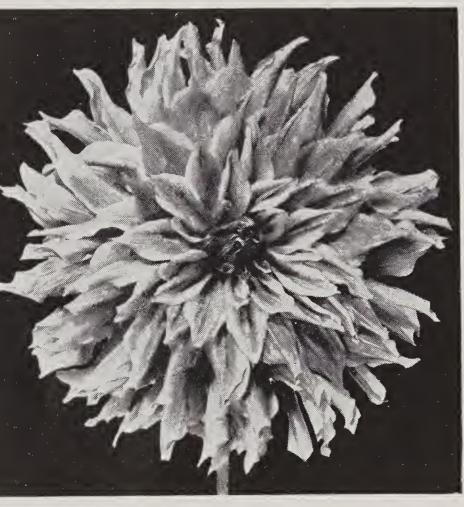
GALA CALIFORNIA

CORONADO

GRAND MARSHAL

OUR NEW INTRODUCTIONS FOR 1938

Other Dahlias of Our Own Creation



AZURA



CALIFORNIA IDOL—I. D. Clear bright self-colored yellow. Not only in the specimen bloom classes but when shown in quantity as well, this dahlia appears to have been the 1936 and 1937 show room champion. In almost every show it has been a winner in such entries as Best Bloom, Largest Bloom, Best Yellow, Best 1935 Introduction, Most Meritorious Entry, Best 25, Best 12, Best Basket, etc. At the National Show at Detroit the winning entry of 25 blooms was selected by the Detroit Press to be featured in the newspapers. At San Francisco last year a 15-inch bloom won as the Largest Flower in the show. It has been acclaimed by many dahlia

CALIFORNIA IDOL (Continued).

fanciers throughout the land as "the world's best dahlia". The accompanying picture was sent us by one of the best amateur growers in Los Angeles. We quote again Mr. Derrill W. Hart's statement in his 1934 Roll of Honor: "This giant yellow has a coast-to-coast record as a 1934 winner. At the show of the Dahlia Society of California it won the Gold Medal as the Best 3-year old seedling. At Boston it won the Achievement Medal as best undisseminated dahlia. It was one of the outstanding varieties at Storrs this year. It is a fine grower with a deep flower of clear glistening yellow, a true pastel shade. Here will be a new competitor in the specimen bloom classes." California Idol is doubtless one of the truly great dahlias. The growth of the plant is ideal. Average height is about 5 feet. Blooms early and freely. Foliage clean and attractive. Keeps well

CALIFORNIA PEACH—S. C. Bright coral o

CALIFORNIA PEACH—S. C. Bright coral or peach pink, a pink without any trace . of lavender; reverse of petals a lighter shade. Size and formation of this flower are very similar to Satan. It is a seedling of Satan crossed with Eagle Rock Fantasy and the foliage and general habit of growth are much like the latter, but having noticeable qualities of both parents. A great bloom of Satan of rich glowing pink is a dream come true. In 1936 California Peach was the great sensation at the Boston Show, winning there as the Best Flower in the Show, the Massachusetts Horticultural Medal as the Best New Dahlia, and also the Achievement Medal. Winner also as Best Undisseminated Semi-Cactus at San Francisco. Grown by Dr. Landess of Tennessee, it was the winner last year in Mr. Reed's annual contest for the largest bloom. Included in all the 1936 Rolls of Honor and we quote below statements of the impressions it made on the world's greatest authorities on dahlias: Mr. Derrill W. Hart in the Flower Grower described it as "A grand dahlia of real distinction and beauty . . . and a dahlia that will make a high record of winning because of its size and distinction. You can get a perfect idea of this flower if you imagine Satan in a clear coral pink." Mr. J. W. Johnston in House Beautiful states, "This is a giant semi-cactus, bright coral or peach pink. . . . Its form together with the color makes it a spectacular dahlia and one I feel sure will make its mark in gardens and show rooms next year." Mr. Leonard Barron in American Home calls it "a flower not too large, carried erect and promises well . . . a dahlia that won honors on both coasts." \$7.50







CALIFORNIA ROSE

CALIFORNIA ROSE—Inf. Dec. Clear bright rose. Exquisite coloring, large, tall-growing, describe in a few words the salient features of this unusually satisfactory new dahlia. We have supplemented the descriptions of a number of our dahlias this year with a small picture, so that vou can see to some extent what the flower looks like. This variety as you will note is one that is well worthwhile. California Rose is also included in Mr. Hart's 1934 Dahlia Review. For a number of years, Mr. Hart, in his annual Roll of Honor, has been able to select with remarkable accuracy the future dahlia favorite. We quote Mr. Hart's statement: "One of the most beautiful of the novelties, and I must assume it was not shown in California or else we should have heard more about it. A bright salmon rose and a particularly beautiful flower for cutting. It was the best keeper I had on trial this year. Flower large, but extremely graceful." Certificate of Merit at Storrs.....\$2.00

ELEGANCE—S. C. Center and tips of petals yellow, body of flower glistening coral. We classify this variety as semi-cactus but it is not far removed from the true cactus type. A noticeable swirl to the petals is also reminiscent of certain English type cactus varieties of some years back. Few dahlias have been so cordially received on their first appearance as this one and we consider it one of our very best varieties because of its unusual charm and beauty and because the great quantity of blooms it gives are useful for every purpose. It is a full, deep flower with ideal habits. Described on the 1933 American Home Roll of Honor as "a most pleasing variety producing a wealth of bloom of very pleasing and artistic appearance". Winner of the Santa Barbara Trophy at San Francisco and a Blue Ribbon at the World's Fair Show...........\$1,00





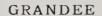
DON JUAN

DRUM MAJOR

EUGENIA BALLAY—I. D. Rich cream. This dahlia won in 1933 as the Best Established three-year old in keen competition at the Palace Hotel Show and can always be counted on to exhibit to good advantage. It is a very early and a very prolific bloomer. Under favorable weather conditions the blooms will easily attain 10 to 12 inches with corresponding depth, and at all times will have very long strong stems. In California everyone admired the color and fine habits of this dahlia and now good reports have come to us from many places. This variety was named in honor of our mother and we hope it will worthily perpetuate her name. Eugenia Ballay, along with Palo Alto, Satan and Full Moon, was mentioned in the list of the better new dahlias compiled by Dr. Marshall A. Howe of the New York Botanical Gardens and published in the Flower Grower. Outstanding at the Georgia Experimental Test Gardens..................\$1.00

FAIR ELAINE—S. C. Delicate old rose. An extra good variety with long evenly rolled incurved petals. Without heavy disbudding it will produce great quantities of good flowers until the very end of the season. Excellent lasting qualities when cut. Roll of Honor Dahlia in 1929 \$1.00

FULL MOON—I. D. Canary yellow. Here is a variety that can be truthfully called a superlative dahlia and it seems to improve each year. The large distinctive blooms easily measuring 12 inches across, are regularly formed of very broad flat petals that terminate in a perfectly full and artistic center. The thickness and strength of the stems are particularly noticeable and the flowers are always upright, never facing the least bit to the side. In its first year this dahlia made a good start in the East, winning the Gold Medal of the Dahlia Society of California as the best dahlia of California origin, and was also the largest flower in the show, at Boston. It has since won many prizes as Best Yellow, and in some cases as Best Bloom in the show, some customers stating they have grown 13 and even 14 inch flowers without any special effort. It was among the winners at the World's Fair and was a Roll of Honor dahlia in 1932.........\$1.00





GRANDEE-I.D. Light nopal red shaded orange vellow. We have had reports of this dahlia having been grown over 16 inches. One man in Southern California writes that he had a bloom of Grandee over 16 inches by actual measurement and that it was not a terminal flower. There were three other flowers on the bush at the same time, all of which were very large. It has won as the largest flower in a number of shows, such as Portland, Ore., the Los Angeles and Long Beach shows, and previously at the California Flower Festival. In 1933 it received the Achievement Medal at San Francisco and the same year was described by Mr. Hart in his Roll of Honor as follows: "'Great' is indeed the right adjective to use here. A very large flower of a striking combination of Spanish red and golden yellow. . . . It has individuality." Grandee is a model exhibition dahlia. Height of plant is about 4 feet. A free and early bloomer. The accompanying photograph will give you some idea of its appearance......\$1.50

LELAND STANFORD—I. D. Brilliant cardinal red, the Stanford University color. The best and brightest big red is our claim for this new introduction. Throughout the flower the color is clear, glistening, bright red without shadings, and best of all it does not fade the least in very hot weather. The petalage is of a heavy velvet-like texture, unusual in a bright red, and fashioned to withstand difficult conditions. We have had flowers measuring 14 inches in diameter and several of our customers have reported blooms of equal size. The accompanying picture shows the proportionate depth. The plant is of medium to tall growth with strong stem stalks and good foliage. It is an exceptionally free bloomer and an early bloomer. In many respects this dahlia possesses many of the fine characteristics of its yellow predecessor, "California Idol". Best 25 blooms at the San Mateo Garden Fiesta and one of the Best 12

MAY DAY — Inf. Dec. Rosy pink lightly touched with gold. A variety of medium size that is an exceedingly prolific bloomer. Pleasing formation and excellent coloring that everyone loves. It will never win as the largest flower in the show but with a few plants it would not be hard to have a vase or basket of 12 or even 25. At the California Flower Festival, where our display was awarded the First Prize, a large bowl of this dahlia combined with the maroon colored blooms of Domino was a novel arrangement and one that attracted a great deal of attention. Certificate of Merit at Storrs.....\$1.50

MISS GLORY — S. C. Apricot-yellow. "A dream" and "a delight" is the reaction of our customers to this dahlia. The accompanying illustrations depict its fine form and the soft, mellow color is quite entrancing. What California Idol is in the yellow decorative class this is to the yellow cactus. It is massive in size, yet an extremely refined flower in every sense. A free and an early bloomer with perfect stems. At Storrs Trial Gardens it received a Certificate of Merit with a score of 86, being the largest semi-cactus and within one of the highest score. A winner of many major prizes in various parts of the country this year. This is a real dahlia with a future. The following extracts concerning Miss Glory are taken from the 1936 Honor Rolls: From J. T. Johnston's very excellent review in House Beautiful: "This new one is a very large semi-cactus, adding another fine dahlia to this type for the year. The color is a soft



LELAND STANFORD

MISS GLORY (Continued). apricot yellow; the petals are well rolled and considerably incurved. It blooms early and freely and has good foliage with long strong stems that support the flower nicely. This dahlia is well regarded on the west coast, three different and capable dahlia fanciers writing me about it." By Mr. Hart in Flower Grower: "Certificate at Storrs, 1935, and winner as best 2-year old at San Francisco. 1934. The color is a luscious pale apricot and the judges at Storrs generally considered this one of the outstanding dahlias at the trial grounds this year." Mr. Barron in American Home describes



it as "most pleasing in decorative arrangements and in the garden"......\$5.00

MONA LISA—Inf. Dec. Purplish maroon. A large and pleasing dark dahlia that will not fade in the sunshine. One of the first to bloom, and is still going strong at the end of the season. It is particularly useful in that it is just the proper color note to bring out other shades both on display and in the garden. Dark dahlias by contrast emphasize the true beauty of other softer colored ones. Then, too, in a collection, all else equal, the blue ribbon goes to the one representing the greatest range of color. Mona Lisa is the best dark dahlia we have seen...\$2.50



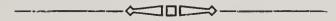
PACIFIC SPLENDOR

PALO ALTO—S. C. Bright pinkish salmon shading to a sort of salmon gold at the center. "Perfection" would have been an appropriate name for this dahlia, for, as our Eastern representative, Mr. Reed, says, "it has everything". Color is positive and clear both in and out of doors; size conservatively 10 to 12 inches across by 6 inches deep (some customers have reported blooms much larger and deeper); moderate semi-cactus formation perfect, with centers always closed and all alike; stem stalks very tall, straight and long-jointed; blooms freely both early and late; good substance and so lasts well whether growing or cut. The prediction Mr. Hart made in his 1932 Roll of Honor, that it would surely be one of the sensations of the following season, has come true. We continue to be informed that it was very outstanding wherever shown, and was particularly good in the amateur classes, being a variety that even a beginner can grow well. Was awarded the 1933 Achievement Medal at Detroit as the Best Flower in that very fine show, which gave us four dahlias that had been Achievement Medal winners, namely. Grandee, Satan, Achievement and Palo Alto, and now we have California Idol, California Peach and Pacific Splendor to add to our Achievement Medal dahlias. It also received a Certificate of Merit at Storrs. Everybody likes it, exhibitors, florists and garden enthusiasts. Do not fail to grow this one, as it does well everywhere.....\$1.00

ROMEO—I. D. Brightest scarlet, a color as appealing as the red, red rose. The form of the flower also is particularly attractive and adds much to its beauty. In spite of the common opinion that red dahlias predominate, the fact is that really first class reds, in comparison with a number of other colors, are quite scarce. This red is of good size and very satisfactory and a red that is different. Certificate at Georgia Trial Gardens.....\$2.50

STRONGHEART—F. D. Amber-gold. Another dahlia with no imperfections. This has always been one of our favorites and is truly a gem of a dahlia. Its size is of generous proportions, combined with great beauty of form and color, and it has a long perfect stem. While coming nearer to the formal type of decorative than any other classification, it is not decidedly formal, as the petals are longer and rather inclined to curve more than is usual with this type, especially in the late season. Mr. Hart deemed it worthy of a place on his 1932 Roll of Honor and it also won a Certificate of Merit at Storrs; also a Certificate in Holland. This variety has proven to be a very handsome and useful cut flower as well as an exhibition bloom. No other dahlia has exactly the same color. One of the leading catalogues in the country describes it as being one of the most admired dahlias in the garden and one of the best sellers................................\$1.00

SUNLIGHT—Cac. Bright yellow. This is a cactus of the Ambassador type, a nice large flower with perfect habits. It is just about the freest bloomer we have in the garden. There are not many straight cactus, finely petaled and with upright stems, and we consider this one a very useful addition. Like many cactus dahlias, however, we do not recommend it for a habitually hot, dry climate unless given some shade......\$5.00



Good Varieties of Other Growers

ADIRONDACK SUNSET—I. D. (Parkway) Scarlet and gold. A large well colored flower with long broad petals forming a high center. It is a good grower and a very attractive variety. Well known because of the publicity it has received.....\$2.00

ANDREA ERICSON—I. D. (Fisher-Masson) Pure white. This is the freest blooming white and one of good size and depth. Blooms are held on long stems which will be good under normal conditions. Especially fine in the late season.....\$1.00

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SONOMA

SUNLIGHT





| a resemblance to Jane Cowl. It is a free and early bloomer, making a plant of strong, rugger growth. On the Roll of Honor and is reported to have done well in many sections of the country. Winner of honors in Holland\$2.50 |
|--|
| BETTE DAVIS—S. C. (Cordes) Lavender rose. In all respects a very useful dahlia. The sturdy plan blooms most freely through the whole season. Flowers are of good size on long perfect stems Very pleasing color |
| BETTY COLTER—I. D. (Success) Light salmon red. A very worthy variety of distinctive color ing and pleasing form. Has achieved much popularity wherever shown\$1.00 |
| BING CROSBY—I. D. (Stephenson) Bright yellow lightly striped with red. One of the best bit colors we have seen and a very large flower. Strong grower with good habits. Described by the originator as a glorified La Fiesta. Achievement Medal winner at Los Angeles in 1934.\$1.50 |
| BROOMALL'S PINK—I. D. (Stephenson) Bright pink. This is Mr. Broomall's newest dahlia and he certainly has never put out one of a lovelier color, a brilliant clear pink. Flowers are large well formed and borne freely on a medium tall plant. Much admired wherever shown\$5.00 |
| BURGUNDY—I. D. (Redfern) Wine purple. This dahlia looks to us like an improved Thomas Edison Color is quite similar, but it will bloom more freely than the older variety. First flowers are very large with good depth and the long stems hold them well above the strong growing plant |
| CAMEO—F. D. (Fisher-Masson) Soft coral or salmon pink. We consider this dahlia one of the most satisfactory we grow. Through the whole season it produces large perfect blooms or good long stems. Color is most pleasing. Recommended for all purposes\$1.50 |
| CLARA BARTON—I. D. (Salem) Lavender in two tones. This dahlia is very desirable because of its soft lavender coloring which shade is rather uncommon in dahlias. The blooms are of good size with fine stems which are freely produced through the whole season\$1.50 |
| CHAUTAUQUA SUNSET—I. D. (Chautauqua) Sunset pink and gold. A 1932 introduction of most beautiful coloring and with good size both as to diameter and depth. Stems and centers are always good. This dahlia from the East proved itself worthy when growing under California conditions |
| DAILY MAIL—I. D. (Stredwick) Deep yellow shaded orange. A fine importation from England both in the matter of size and habits. Excellent flowers are produced freely and continuously on long fine stems. A very good variety |
| EAGLE ROCK FANTASY—I. D. (Broomall-Success) Clear lavender pink. This is a 1930 introduction of ideal habit and mammoth size. Winner in several shows as the largest flower exhibited. 12-inch blooms are the rule rather than the exception. The broad tapering petals produce a flower of extraordinary charm and it has all the qualifications necessary to designate it as one of the best dahlias to date. It is, of course, on the Roll of Honor\$1.50 |
| ELIZABETH RETHBERG—I. D. (Muessdorfer) Clear pastel pink. A large, full flower of good substance, with very long stems. Always a sensation in Miss Muessdorfer's fine exhibit at the San Francisco show. Considered by many as her finest introduction |
| FIREMAN—I. D. (Success) Cardinal red lightly touched with gold. A grand 1934 introduction with an Achievement Medal and a Roll of Honor record to its credit. This dazzling red dahlia strikes us as being one of the best new ones with its ideal plant growth and free blooming habit. A winner of major awards |
| FRANK SERPA — I. D. (Serpa-Pelicano) Pale pink shaded rose at the edges of the petals. The two-toned effect gives the flower an interesting appearance. Bloom is of good size on a long stem. Achievement Medal winner at San Francisco in 1934\$2.00 |
| GOLDEN BEAUTY—I. D. (Silvernale-Oakleigh) Golden apricot. The color of this flower is very pleasing. It is also of very large size and is well supported by a strong erect stem. A refined and attractive new variety that we liked very much. Certificate at Storrs and East Lansing. \$5.00 |

ANGELO ROSSI-I. D. (Redfern) Orange-buff. This fine California dahlia in some respects bears

| H. R. S.—I. D. (Seal) Golden yellow. This is a very fine large dahlia in the most pleasing shade of yellow, especially good under artificial light. Bloom is well formed with long petals and has a long stiff stem with habitually good foliage. Roll of Honor in 1933\$2.00 |
|--|
| HUNT'S VELVET WONDER—I. D. (Hunt) Cerise purple. This is a huge flower with broad petals and great depth. The rich color withstands varying weather conditions well. Plant is rugged and of medium height. An Achievement Medal winner at New York |
| JANE COWL—I. D. (Downs) Bronzy buff shading to gold at the center. This is one of the most popular dahlias of recent years. Originated in New Jersey, it appears to adapt itself readily to all localities and has won prizes in many parts of the country. We have first-class stock of this fine variety |
| JERSEY BEACON—F. D. (Waite) Oriental red with a reverse of tan. The brilliant blossom is large and deep and held up well on a tall stalk. A very fine Eastern dahlia\$1.00 |
| KATHLEEN NORRIS—I. D. (Fisher & Masson) Mallow pink. This is one of the best of the real pink dahlias. Especially desirable because of its exquisite coloring, it also has size, good form and a long strong stem. Although originated in the East, this dahlia has been named for a well known and much admired California woman |
| KAWEAH—I. D. (Meussdorffer) Deep cerise with rose shadings. Blooms measuring about 15 inches in diameter have been exhibited by the originator of this dahlia at the San Francisco shows, winning as largest flower. A bloom sent from San Francisco by air express to the World's Fair Show at Chicago created a sensation there and won as the largest bloom for that day. In addition to immense size it also has splendid form, substance and stem. A sensational dahlia |
| KEMP'S WHITE WONDER—I. D. (Kemp) White. One of the best white informal decoratives to date. Flowers are of great size and most pleasingly formed and are held on the best of stems. Will grow strong and produce many fine flowers. White dahlias are in demand and this is one we can highly recommend. Roll of Honor in 1932 |
| KING ALFRED—I. D. (Seal) Ruby red with a silver reverse. This 1936 introduction we considered one of the best of the new garden and exhibition varieties. The color of this very large flower is distinctive and beautiful and the habit of growth, foliage and stem are all very good. The originator of this dahlia has long been one of California's best growers with a wide reputation. In King Alfred she has put out one of her best creations\$5.00 |
| KOKI—S. C. (Yoshida) Oriental red quite heavily shaded with chrome yellow. This spectacular flower is of Japanese origin. It is a positive semi-cactus of great size and has no faults. First flowers especially are well colored and well formed and will be strong competition in any showroom. This is the dahlia listed by Mr. Reed last year under No. 44 and we understand it has done well in all localities where it has been tried |
| LEMONIA—Cac. (Bruidegom) Light yellow. This importation from Holland has been one of the most popular foreign dahlias and has been a consistent prize winner in this country. It is a true cactus of good size and with a satisfactory stem. Good producer\$1.50 |
| LORD OF AUTUMN — I. D. (Almy) Golden yellow. This very large prize winning variety is doubtless one of the best yellows to date. The petalage of this dahlia is of unusually good substance, making it reliable under all weather conditions. The long stems hold the blooms up well. Very popular in many shows |
| MALIBU SUNSET—I. D. (Stephenson) Brilliant orange red. This immense flower is one of the brightest in our garden. Of great size and good form, we thought it one of the best of the new introductions. It has a good record in Southern California where it originated\$5.00 |

READ THE MID-WEST DAHLIA NEWS

A live publication devoted entirely to Dahlias; \$1.00 per year. Send subscription to Mr. D. O. Eldredge, 1014 Rutledge St., Madison, Wisconsin. MARGARET BROOMALL—F. D. (Broomall-Success) White. This pure white formal decorative has the record of winning the highest score ever made at the Storrs Trial Gardens and of being the largest dahlia ever grown there. Flowers easily attain 14 inches or better and are of purest white, most beautifully formed and with splendid stems. Doubtless it is one of the most sensational dahlias in existence, and one of the very largest. Winner in the New York Show as the Largest Flower. As this variety is protected under U. S. Plant Patent No. 36 we are permitted to sell it only under patent restrictions. Special order blanks may be had on request.

\$15.00 Net

- MIRIAM HOPKINS—S. C. (Cordes) Salmon shading to apricot. This dahlia bears considerable resemblance to that excellent well-known variety, Amelia Earhart, but the color is more pink and the plant taller. Winner as best specimen bloom in the Los Angeles show in 1935....\$2.50
- MRS. BRUCE COLLINS C. (Groll) Light yellow. A very free-blooming cactus variety that we found very interesting. Plant is of medium height and stems are good. Grown to four canes the flower will be of exhibition size......\$1.50
- MRS. GEO. LeBOUTILLIER—I. D. (Smith-Ruschmohr) Deep red. A large flower with a consistent showroom record. Plant medium with good stems and good foliage. One of the best reds..\$2.00
- MURPHY'S MASTERPIECE—I. D. (Murphy-Success) Dark red with garnet shadings. An Achievement Medal winner and Roll of Honor dahlia named in honor of the originator who in his lifetime sent out some very popular dahlias. This introduction is naturally large with all good qualities and it performed wonderfully for us on the Pacific Coast. One of the very largest varieties and a special favorite with us. Winner as largest bloom at the World's Fair Show and winner as Largest in more shows than any other dahlia.....\$2.00
- OAKLEIGH MONARCH—I D. (Hook) Bright rose red. A large, well colored dahlia that is an early and a free bloomer. Stems strong and straight on a plant of medium height. This is truly a spectacular variety and one of the best of last season's introductions......\$2.50
- PINK SPIRAL—I. C. (Bruidegom) Creamy pink. Here is a real cactus dahlia. It bloomed for months and the flowers were always good regardless of weather. A dainty, artistic bloom on a long stiff stem, delightful color, most pleasing formation.....\$2.50
- REINA DE LOS ANGELES—S. C. (Pfluger) Light rose pink. This is quite an unusual variety. The plant is very tall and the stems particularly long jointed. The blooms are of good size, nicely formed and well colored. Very useful as a cut flower.....\$2.00
- ROYAL PURCHASE—S. C. (Salem) Light yellow. A nice, full flower with well-rolled pointed petals.

 Of good size and a prolific bloomer. Good for all purposes......\$2.00
- SEN SIN—Cac. (Yoshida) White. This white straight cactus has been much admired. It is a very thrifty grower and blooms are of good size for this class. The best white cactus we have seen.

 An importation from Japan\$5.00
- WENOKA—F. D. (Hulin) Deep orchid rose. This outstanding variety at the San Francisco show won for us as the best dahlia of other than California origin. It is a real giant of sturdy growth and great beauty. We are proud of this seedling of Satan, from which we have predicted that a strong new race of dahlias would come. Wenoka will have a great future.....\$2.50.

MINIATURE DAHLIAS

| Aberdeen | (M. C.) Dark raspberry red, good formation | \$.50 |
|--------------------|--|--------|
| Buckeye Baby | (M. F. D.) A gold buff of perfect form. | |
| | Always small | 1.00 |
| | (M. I. D.) An English variety of a | |
| * | pleasing pearly pink color with the | |
| | florets curling irregularly | 1.00 |
| _ | This fine Miniature is a welcome | |
| | addition to the class. The petals are | |
| 100 | | |
| AT . | The color is a pleasing yellow with the base of the petals showing a | |
| di, ; | tinge of pink. 2"x3"; 3 ft. tall | 1.00 |
| | (M. F. D.) A very bright red, compact | 1100 |
|) | | .50 |
| | (M. F. D.) A pure cadmium, deepen- | |
| 01 | ing at the center | .50 |
| Florence Jean Mack | (M. F. D.) A two-tone Miniature, the | |
| (\$) | top of the petals are a golden color | |
| à. | with a reverse of Indian red. The | |
| | blooms are held high on long stems. | |
| | It cannot be beaten as a cut flower for | .75 |
| Caldon California | keeping qualities | ./3 |
| Gorden Camonna. | mon shadings. An Honor Roll Minia- | |
| , , | ture | .75 |
| Hotcha | (M. F. D.) A bright cardinal red on | |
| | long wiry stems. A very good keeper. | .75 |
| Little Snow Queen. | (M. C.) Holland. This is the best | |
| : () | Miniature white cactus. Good strong | |
| | stems and a good keeper | .75 |
| Miss Vivian | (M. F. D.) This is our own origination. | |
| , | A 1935 Honor Roll Miniature. A beau- | |
| | tiful rose pink, compact flower on long stems. It has never failed to win | |
| | a first prize whenever shown. A good | |
| | keeper and prolific | 1.00 |
| Mrs. Jackson | (M. C.) A dark red, almost black | |
| • | straight cactus on extra fine stems; | |
| | large | .50 |
| Ritzy | | |
| | Miniature has been hailed as the best | |
| | since Elizabeth Pape, its seed parent. | |
| | Its unusually pleasing color of coral | |
| | overlaying apricot makes it ideal for all arrangements. | 1.50 |
| Rosebud | all arrangements | 1.50 |
| Hosebua | in both color and formation. It resem- | |
| | bles a dark red rosebud, hence its | |
| | name | .50 |
| Trojan | (M. S. C.) Mikado red with a picric | |
| | yellow at the base of the petals. The | |
| | color is that of University of Southern | |
| | California | 1.50 |

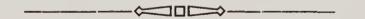
COLLARETTE DAHLIAS

| Bizet | Purple-red with white shadings at the | The state of the s |
|---|---|--|
| | end of the petals; white collar | 1.00 |
| Brick | | ý., , l. |
| | collar, very desirable for its color and | |
| | formation. | • 1.00 |
| El Toro | | 2.00 |
| El 1010 | eight petals. This flower is a medal | |
| | | |
| | winner of 1935. A red and yellow suf- | • |
| | fusion in color with a white collar, | |
| | and a very free bloomer with stiff, | F0 |
| | strong stems. Always shows its face. | .50 |
| Frank Harris | | |
| | yellow collar | 1.00 |
| Gypsy | Rich purple shading to a lavender, | est a tal |
| | the tips of the petals white with a | |
| | white collar | 1.00 |
| Jim | A sunburst Collarette, the base of the | |
| | petals a yellow shading to a bright | |
| | red at the ends; collar white | 1.00 |
| La Golandrina | A true pink Collarette with oval pet- | |
| | als. The collar is white and the same | |
| | color pink as the petals. By disbud- | |
| | ding, this variety can be grown to | |
| | seven inches. | 2.00 |
| Rac Carnot | The reverse of Felix, a deep red Col- | 2.00 |
| nag Carpet | larette with white streaks running | |
| | | 1.00 |
| Deshimon | through the petals; collar the same. | 1.00 |
| Rubicon | A ruby red, oval petaled bloom with | |
| | the collar the same color, the tips of | 1.00 |
| | which are white | |
| | | 1.00 |
| | | 1.00 |
| | POMPON DAHLIAS | 1.00 |
| m (11 · 1 | POMPON DAHLIAS | y = , ³⁶ 72 |
| | | y = , ³⁶ 72 |
| per dozen. | POMPON DAHLIAS ahlias are listed at fifty cents each or | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. | y , ³⁴ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. | y , ³⁴ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. | y , ³⁴ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. | y , ³⁴ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita | POMPON DAHLIAS ahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette | POMPON DAHLIAS chlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette Johnny Libbie Rohr | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. Very dark red, compact, perfect form. Cerise purple, extra long stems. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette Johnny Libbie Rohr Mary Munns | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. Very dark red, compact, perfect form. Cerise purple, extra long stems. Fuschia, dark orchid sheen. | y , ³⁴ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette Johnny Libbie Rohr Mary Munns Taka's Purple | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. Very dark red, compact, perfect form. Cerise purple, extra long stems. Fuschia, dark orchid sheen. Bright phlox purple, good, long stems. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette Johnny Libbie Rohr Mary Munns Taka's Purple Yellow Gem | POMPON DAHLIAS cahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. Very dark red, compact, perfect form. Cerise purple, extra long stems. Fuschia, dark orchid sheen. Bright phlox purple, good, long stems. Pure yellow, excellent flower. | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette Johnny Libbie Rohr Mary Munns Taka's Purple Yellow Gem Darkest of All | POMPON DAHLIAS chlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. Very dark red, compact, perfect form. Cerise purple, extra long stems. Fuschia, dark orchid sheen. Bright phlox purple, good, long stems. Pure yellow, excellent flower. Maroon, almost black. Because of the | y , ³⁴ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette Johnny Libbie Rohr Mary Munns Taka's Purple Yellow Gem Darkest of All | pompon Dahlias ahlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. Very dark red, compact, perfect form. Cerise purple, extra long stems. Fuschia, dark orchid sheen. Bright phlox purple, good, long stems. Pure yellow, excellent flower. Maroon, almost black. Because of the scarcity of this variety and the diffi- | y = , ³⁶ 72 |
| per dozen. Anna von Schwerin Bantam Dixie Donald Gordan Edward Frankie Goldilocks Helen Anita Joe Fette Johnny Libbie Rohr Mary Munns Taka's Purple Yellow Gem Darkest of All | POMPON DAHLIAS chlias are listed at fifty cents each or Shell pink blending to white center. Bright red, perfect form, with extra long stem. Dark red, free bloomer. Burnt orange, strong stems. Cherry red, perfect blooms. Golden apricot, tipped red. Gold to old gold center. Lavender to white center, attractive. Pure white, prolific bloomer. Very dark red, compact, perfect form. Cerise purple, extra long stems. Fuschia, dark orchid sheen. Bright phlox purple, good, long stems. Pure yellow, excellent flower. Maroon, almost black. Because of the | y = , ³⁶ 72 |

- CONDITIONS OF SALE: All orders for our 1938 Introductions are accepted under the condition that the purchaser agrees, up to June 1, 1939, not to sell or quote prices on any roots, green plants (one-half the price of a root), clumps, cuttings, rooted or otherwise, or pot-roots produced from these 1938 Introductions, for less than the prices quoted for the same by the original seller in his official price-lists or catalogues.
 - ORDER EARLY—Shipments are made about April 1st unless otherwise specified. No deliveries before February 1st. All shipments prior to April 1st, except on the Pacific Coast, are sent by Express Collect to insure against freezing.
 - WE GUARANTEE that all roots are sent true to name and in good growing condition, but beyond this assume no responsibility other than the original price of the root. Prices listed are for strong field grown root divisions. We do not make green plants of our dahlias, feeling they will be heavily propagated in this manner after they leave our hands. Consequently, we have no clumps for sale.
 - TERMS—Cash with order or before date of shipment. On retail orders for California delivery 3% should be added to the amount to comply with the Sales Tax Law.
 - FULL DIRECTIONS for the care of your dahlia garden are enclosed with each shipment.

EXPLANATION OF TYPES—According to the American Dahlia Society Classification.

- INFORMAL DECORATIVE (I. D.)—Double flowers, full to the center, usually with long, twisted petals, and often irregular in arrangement.
- FORMAL DECORATIVE (F. D.)—Double flowers, full to the center, usually with broad, flat petals, often rounded at the tips, and regular in arrangement.
- CACTUS (C.)—Double flowers, full to the center, with long, narrow, pointed petals, incurved, recurved or straight, but rolled more than half their length.
- SEMI-CACTUS (S. C.)—Double flowers, full to the center, with coarse, twisted petals, usually somewhat incurved, and rolled ordinarily less than half their length.
- PEONY (P.)—Semi-double flowers showing a bright yellow center, having small twisted petals circling about the center.



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Description and price on page 8

BALLAY DAHLIA GARDENS

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SWEENEY, STRAUB & DIMM HORTICULTURAL PRINTERS PORTLAND, OREGON