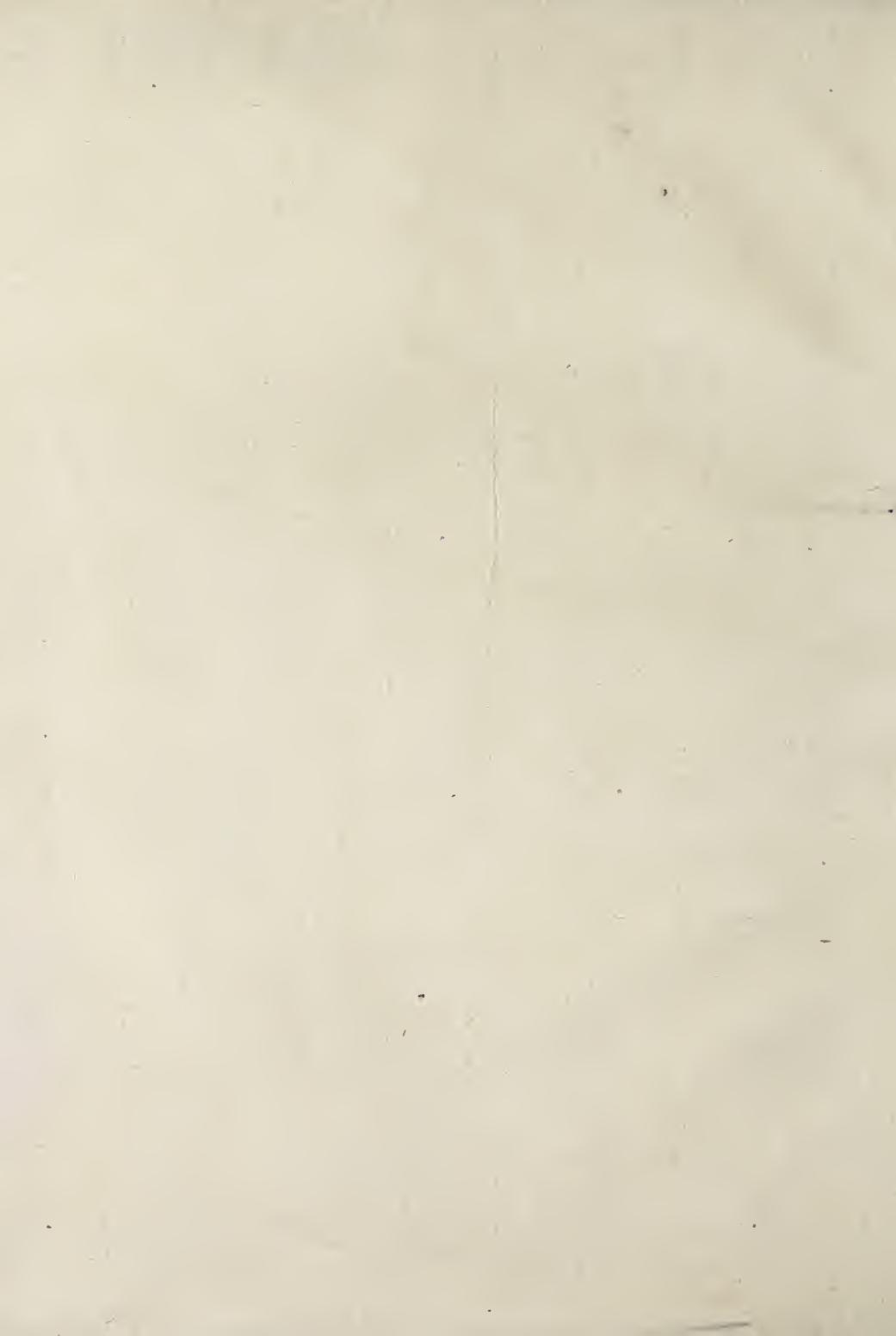




*Harrison D. Horblit*









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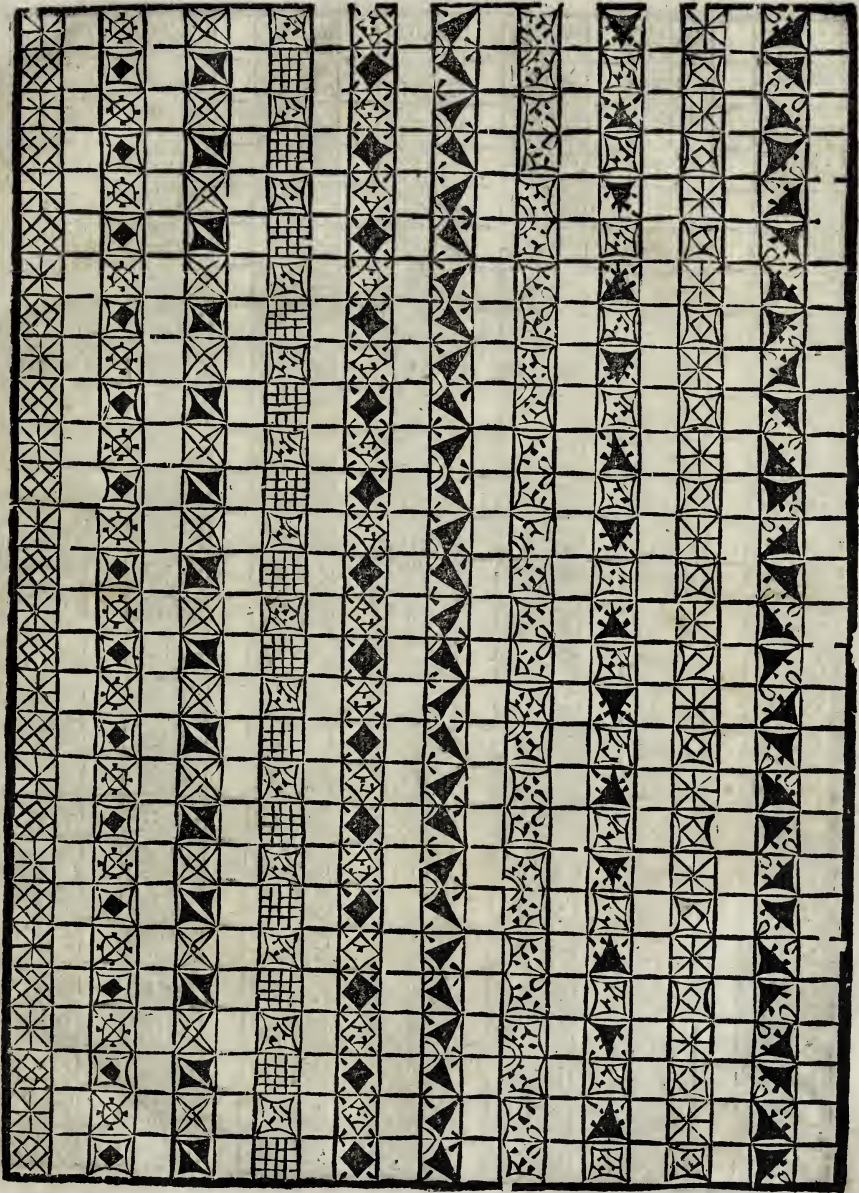
GIARDINETO NOVO DI  
PUNTI TAGLIATI  
Et gropposi, per exercitio & ornamento  
delle Donne.

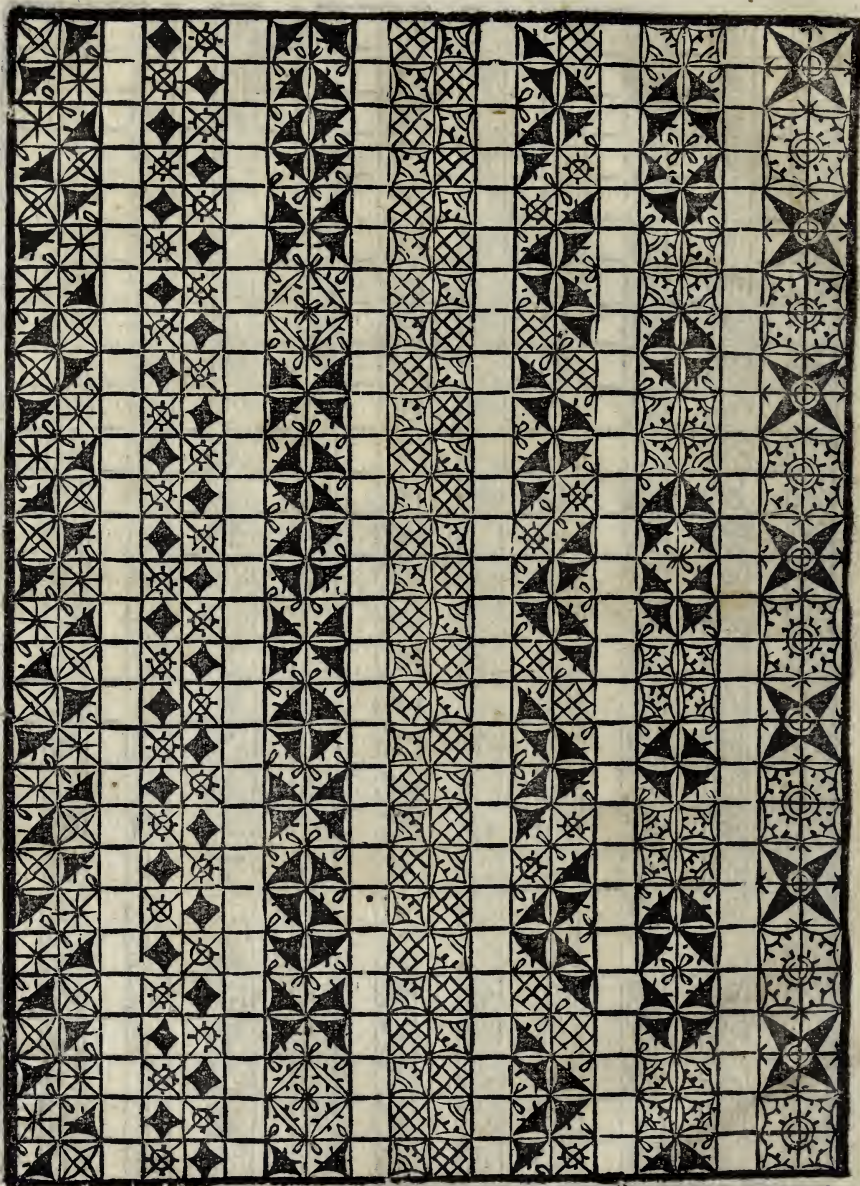


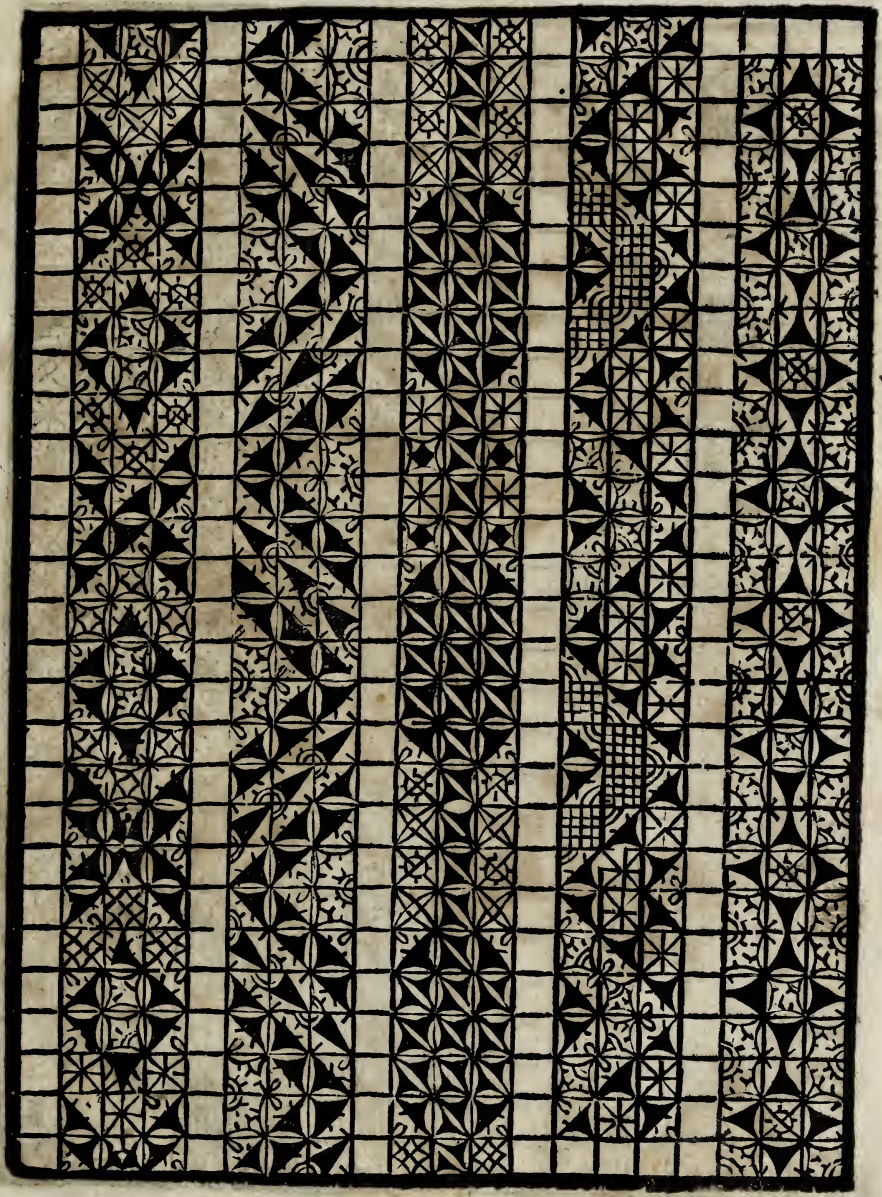
**C** Alla Signora Lucretia Roberta :  
Matthio Pagano Salute .

**P** S I che gli musci ci : di voi ragionar non cessano :  
mentre : sopra ogni feminil costume : vi conoscono nel  
li Armonia perfettissima : 7 i buoni litterati stupisco  
no tutti duna certa dolcezza che porge la non artificio  
sa : ma piu tosto natua faconda vostra : talmente che  
orator : o poeta nobile non e cipe di esprimer le laudi  
vostre con ogni forza del suo ingegno : non li accom  
modi : 7 non contenda : 7 che finalmente i tamon pit  
tori di picciolo pregio non reputano : iecon li imagine  
del volto vostro li opza delle sue tauole : possono aggra  
dire 7 magnificare : ma che cosa non che in Venetia :  
anzi per li vniuerso tutto della nobilita Lucretiana  
non rissoni to quantunque a costoro egual non sia : no  
dimeno : da non minor desio : di gloria tratto : per no  
esser alle gente auaro : di quel dono : delquale il ciel  
a me stato cortese nelle mestiero : 7 arteficio de signa  
re intagliare oltra molte altre operette : 7 primitie  
questa noua fatichetta chiamato Siardinetto di pun  
ti tagliati : ho giudicato necessario di intertessere per  
esser : se non mi inganno : quasi il fior : di tutte li altre  
stampe : di molte magior stima : 7 ytilita : che le passa  
te : non sono p laqual cosa : porto di voi Signora Lu  
cretia : piu sicuro non ho veduto da poterlo drizzare :  
accio col suo fare le desiose fanciulle : che con la virtu  
delli ago bramano al colmo di punti 7 di lauori : mai  
piu non visti ne considerati : possano ageuolmente per  
uenire : 7 col specchio di questo libretto : non piu disce  
pole : ma perfettissime maestre farsi : 7 alla bona gra  
tia di vostra Signoria humilmente mi raccomanda .

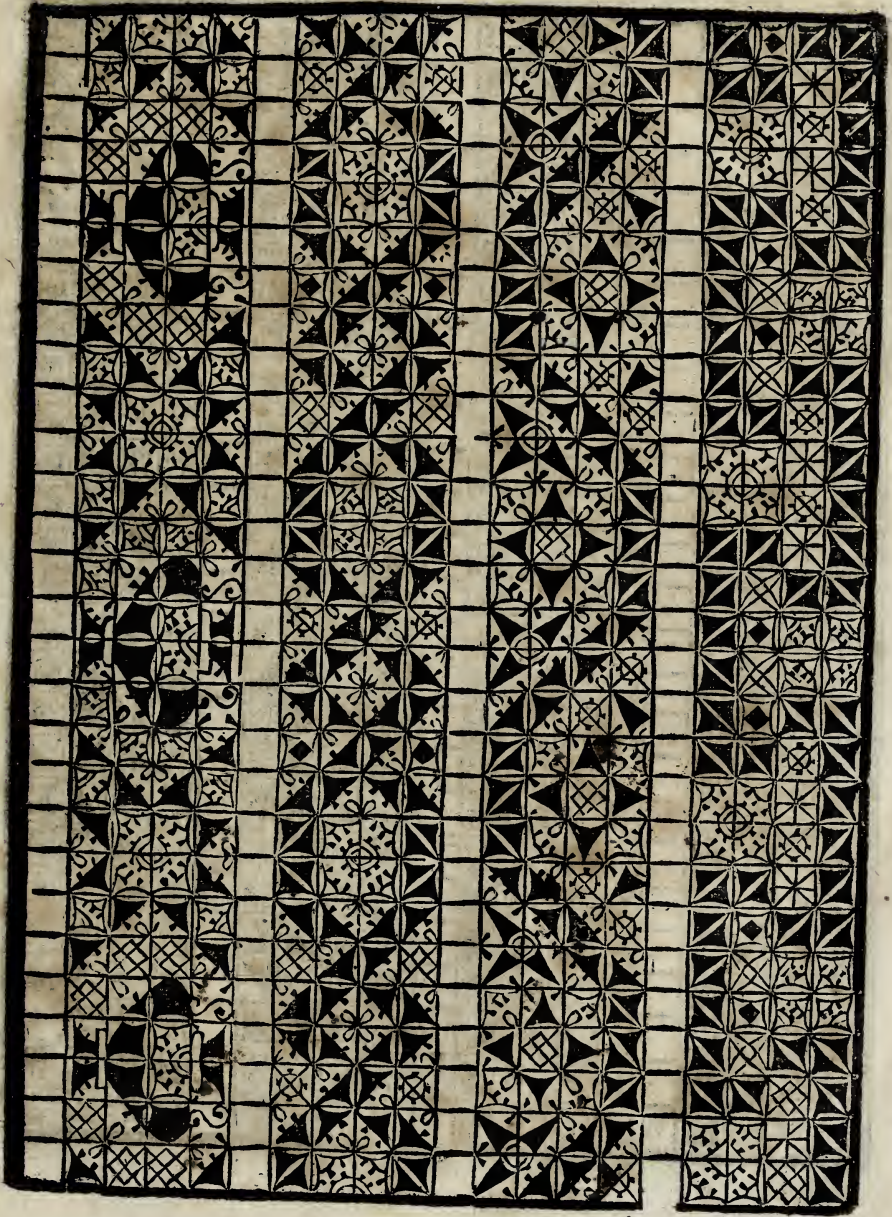




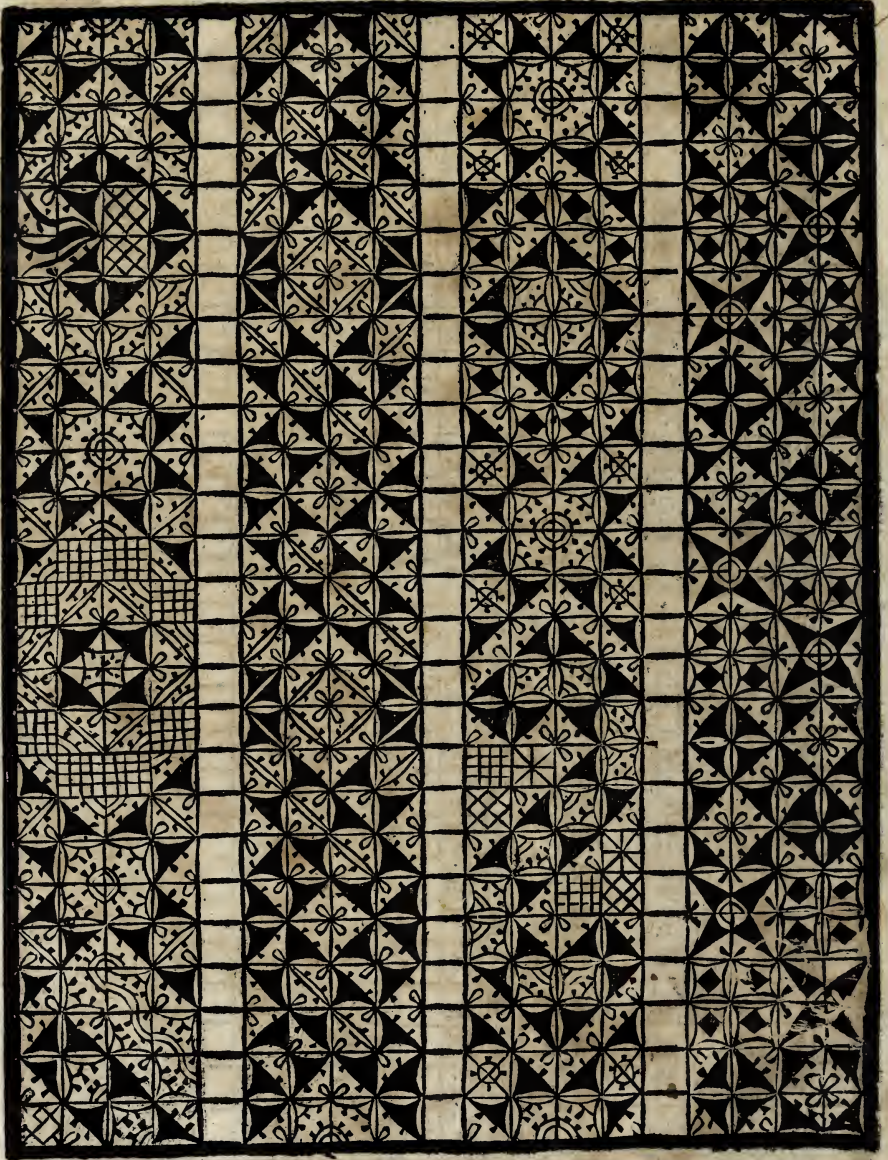


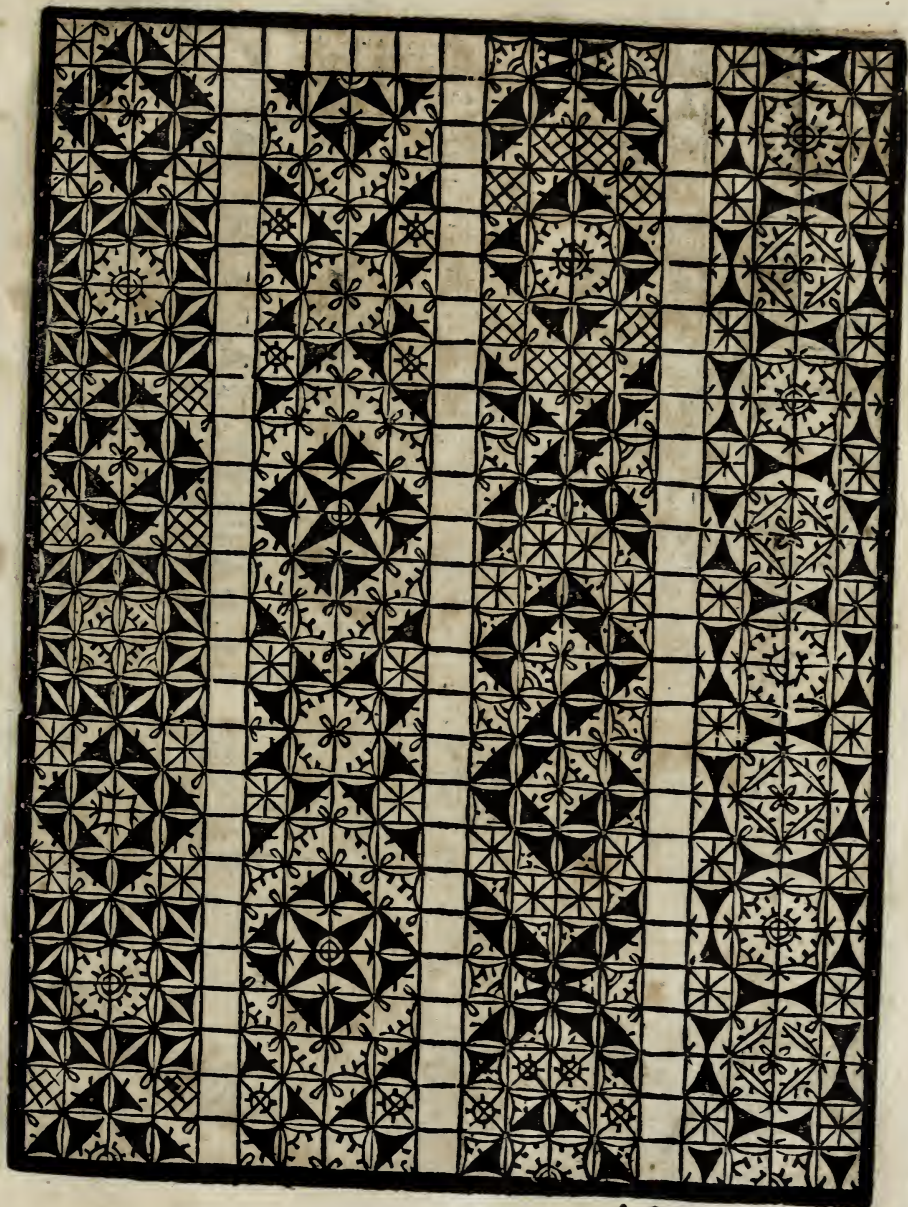


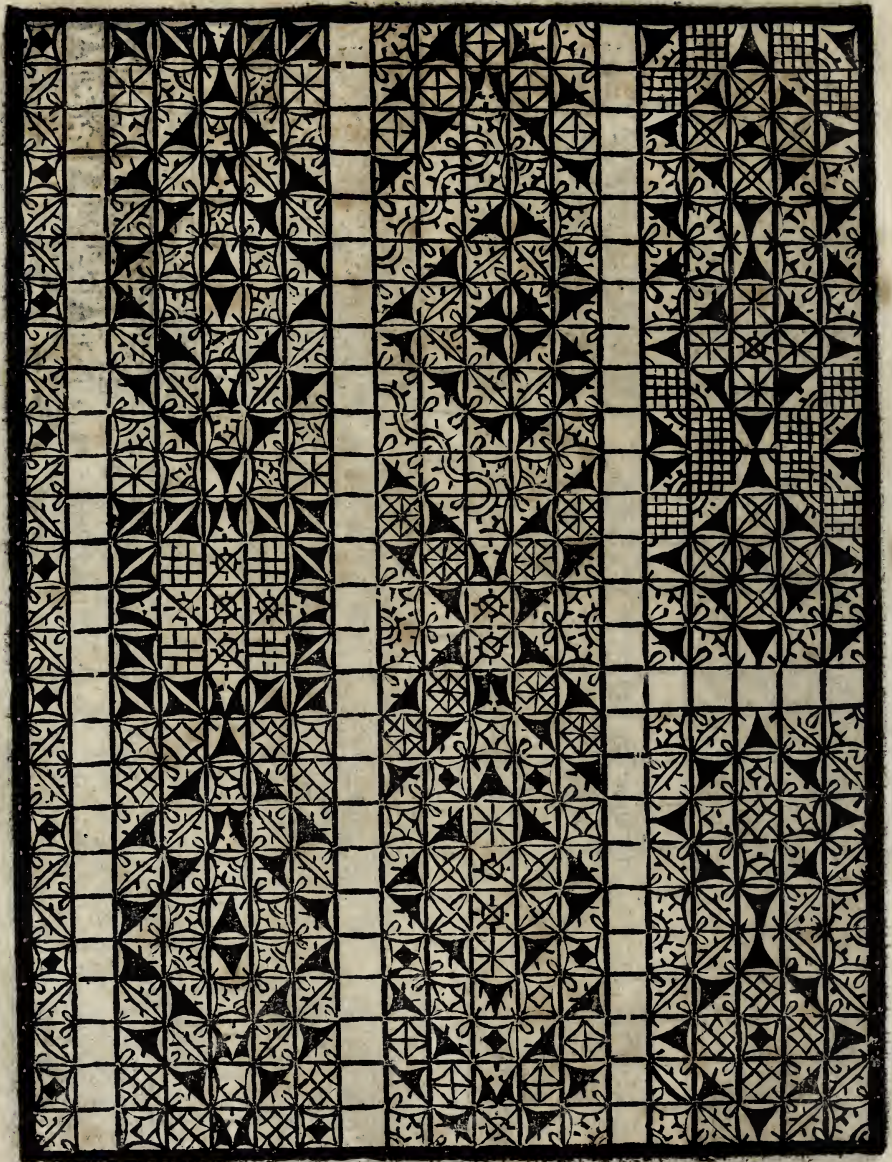




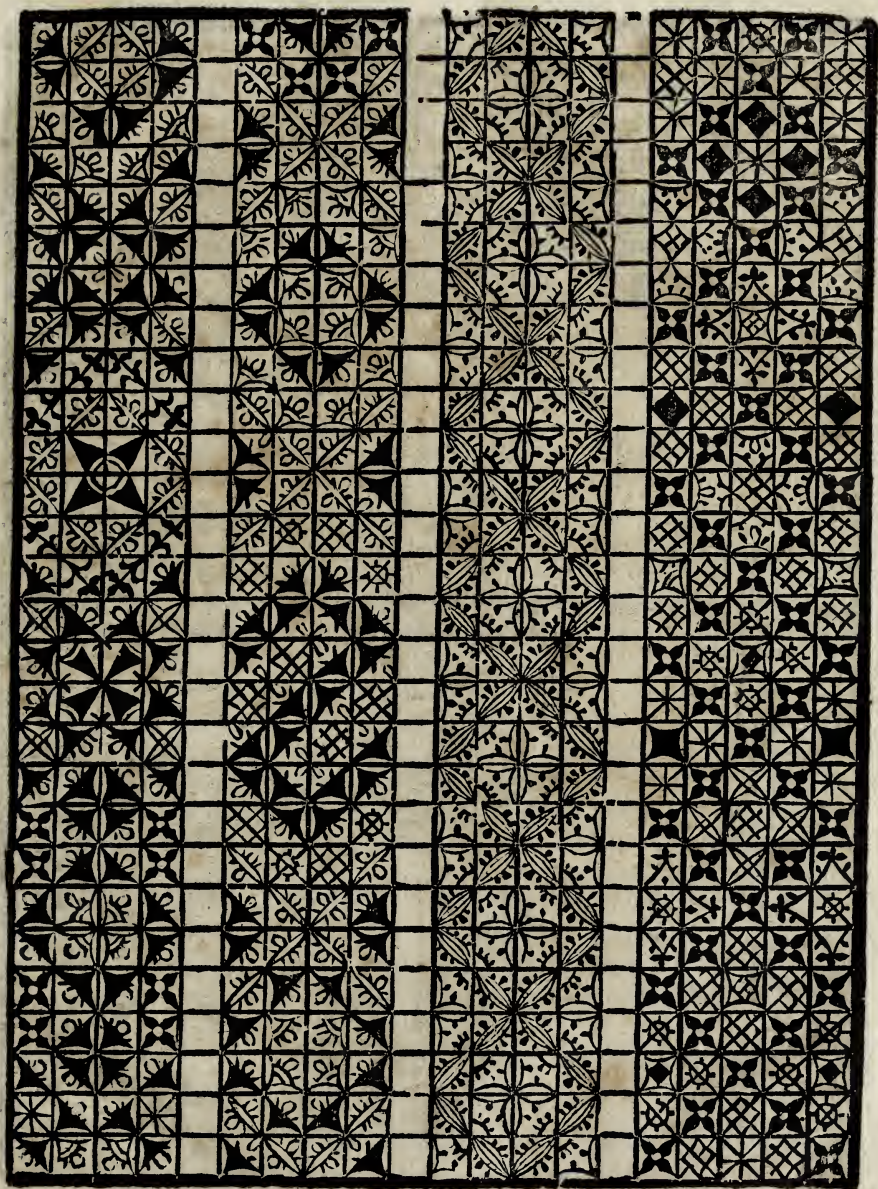
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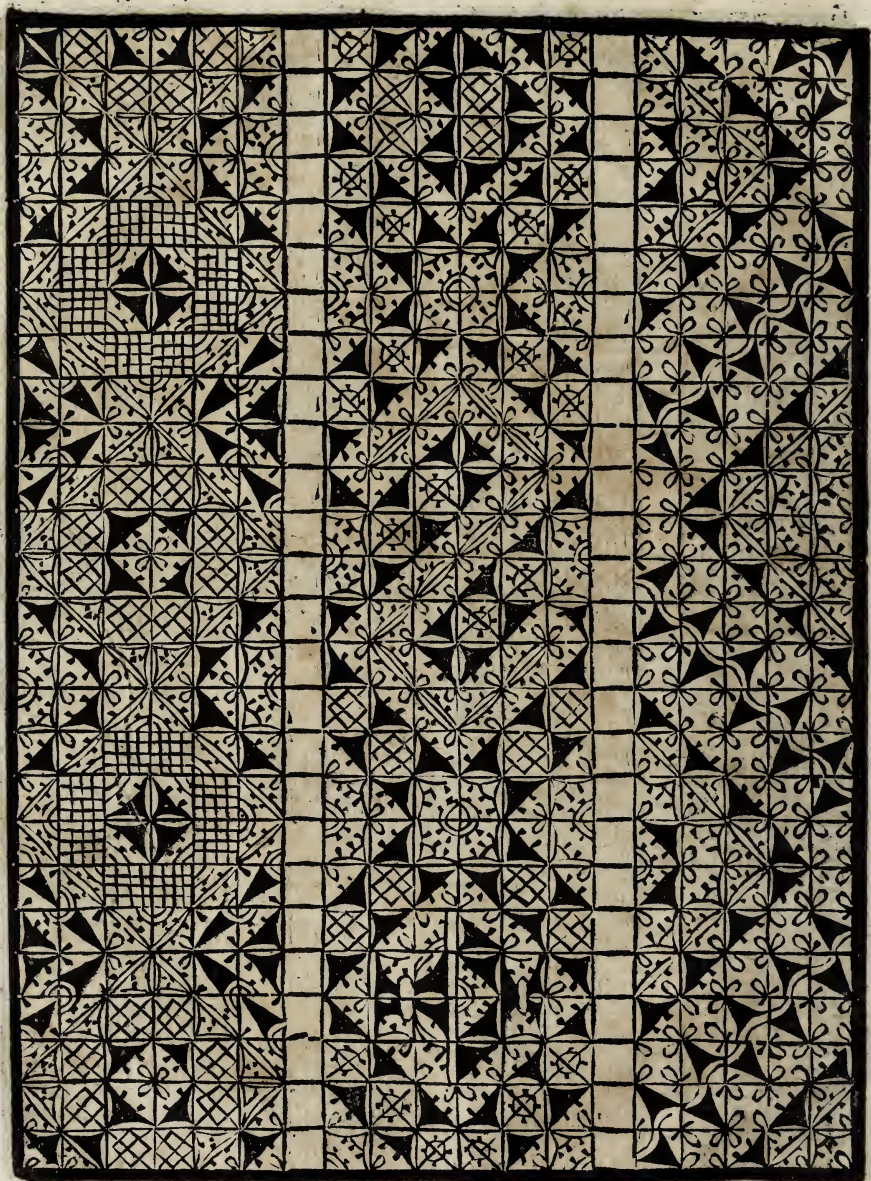


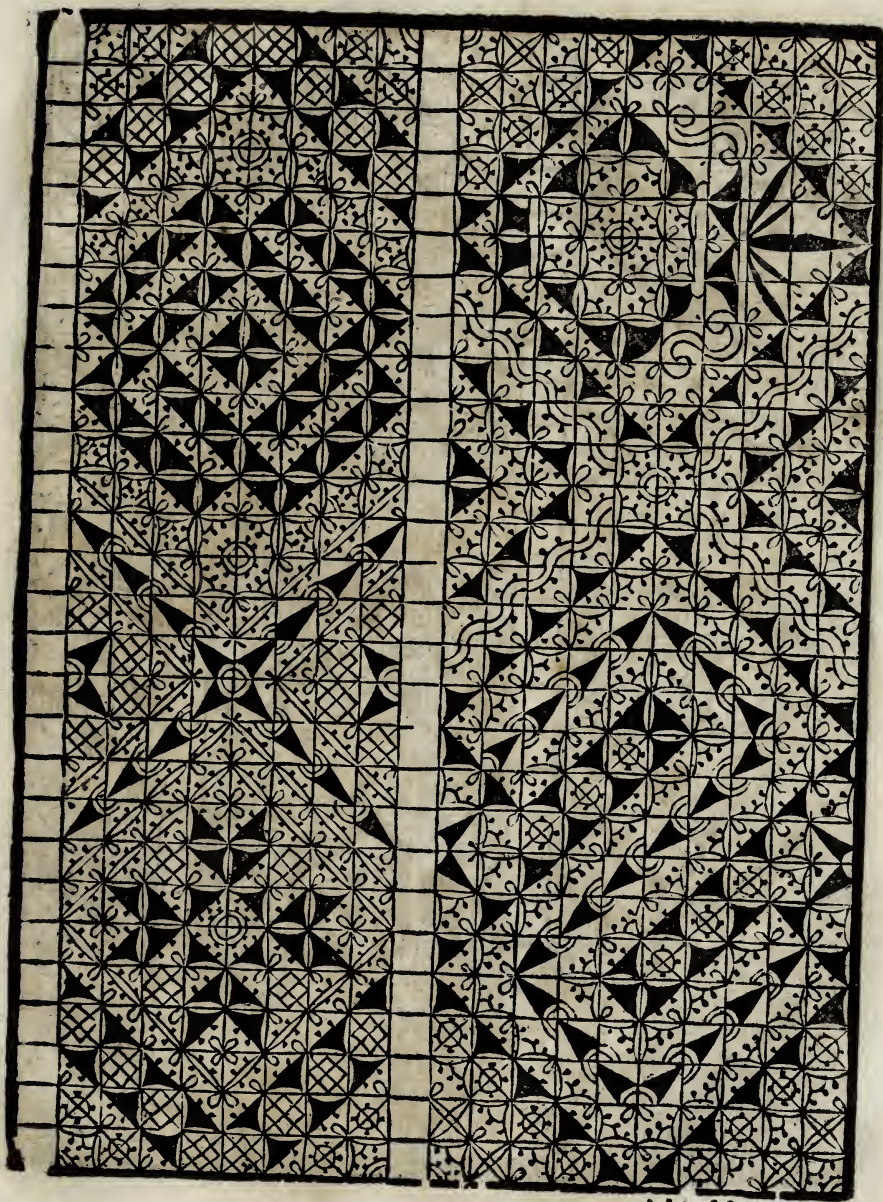


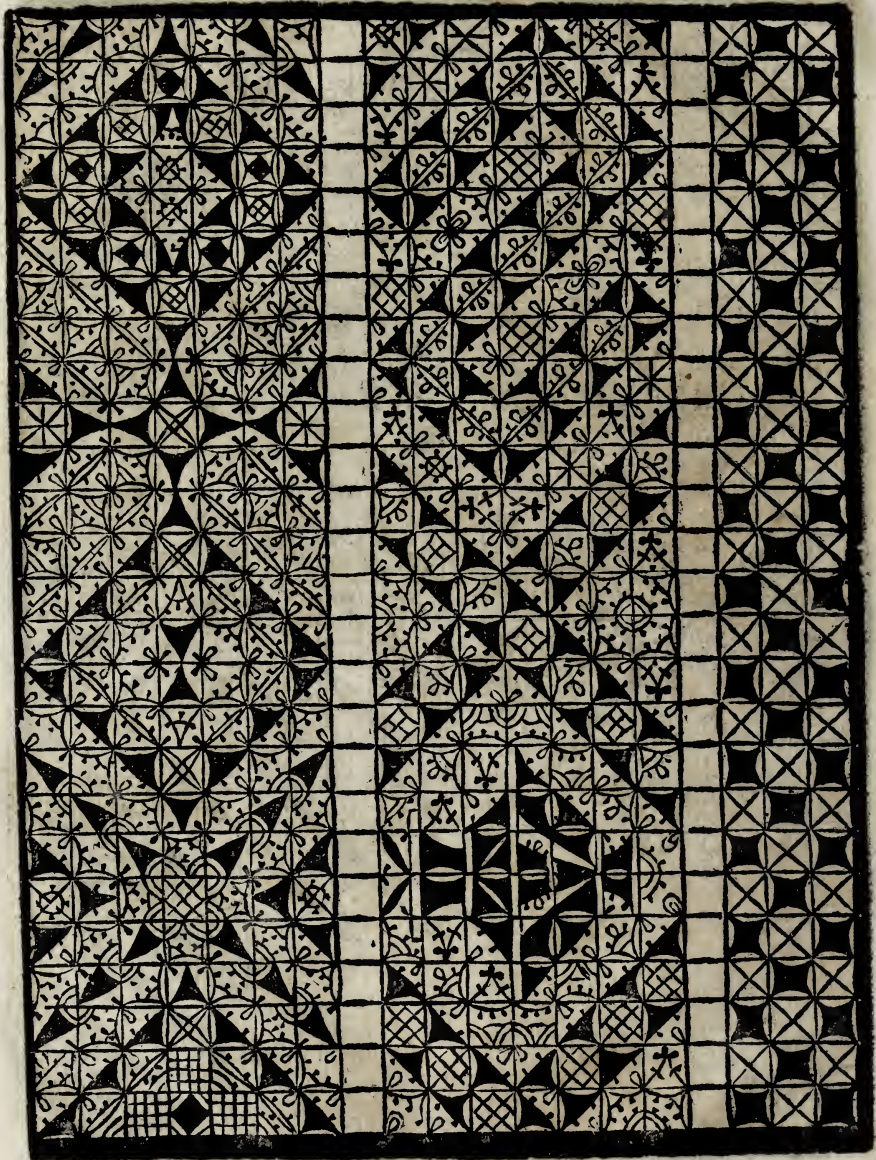


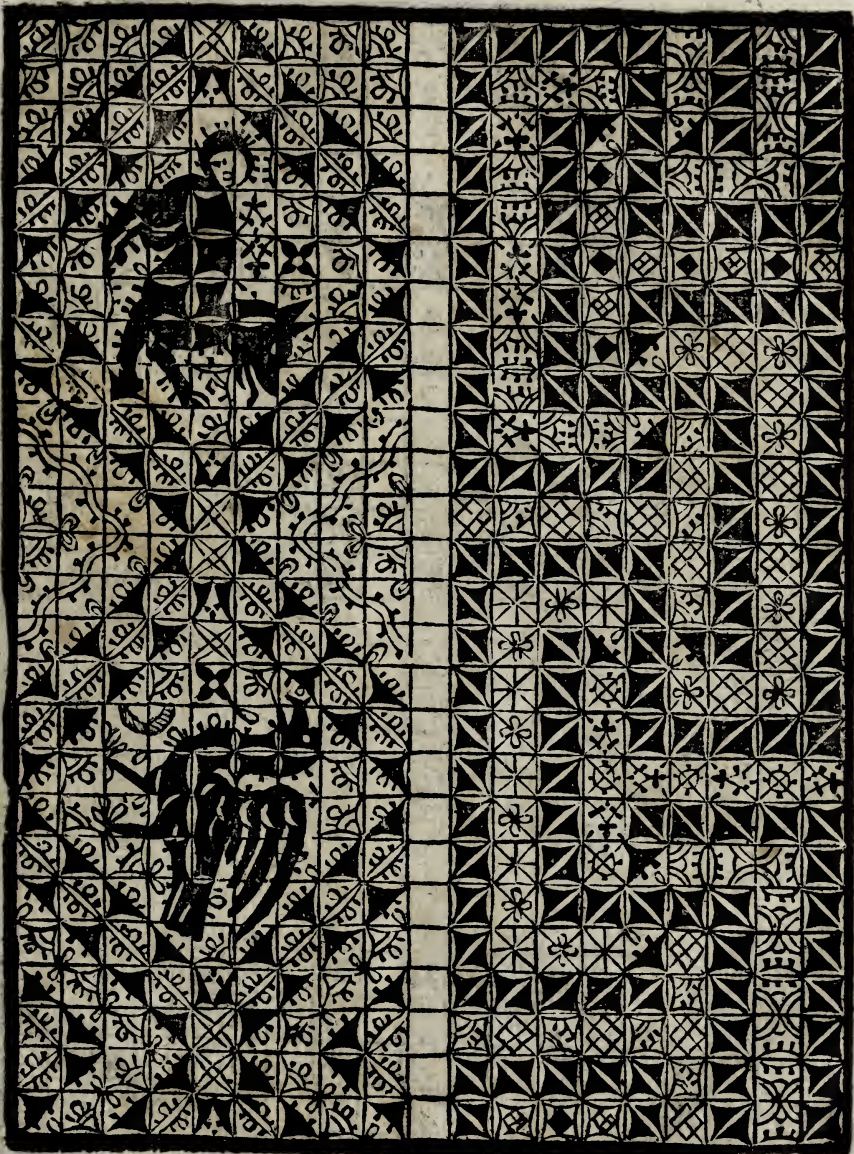




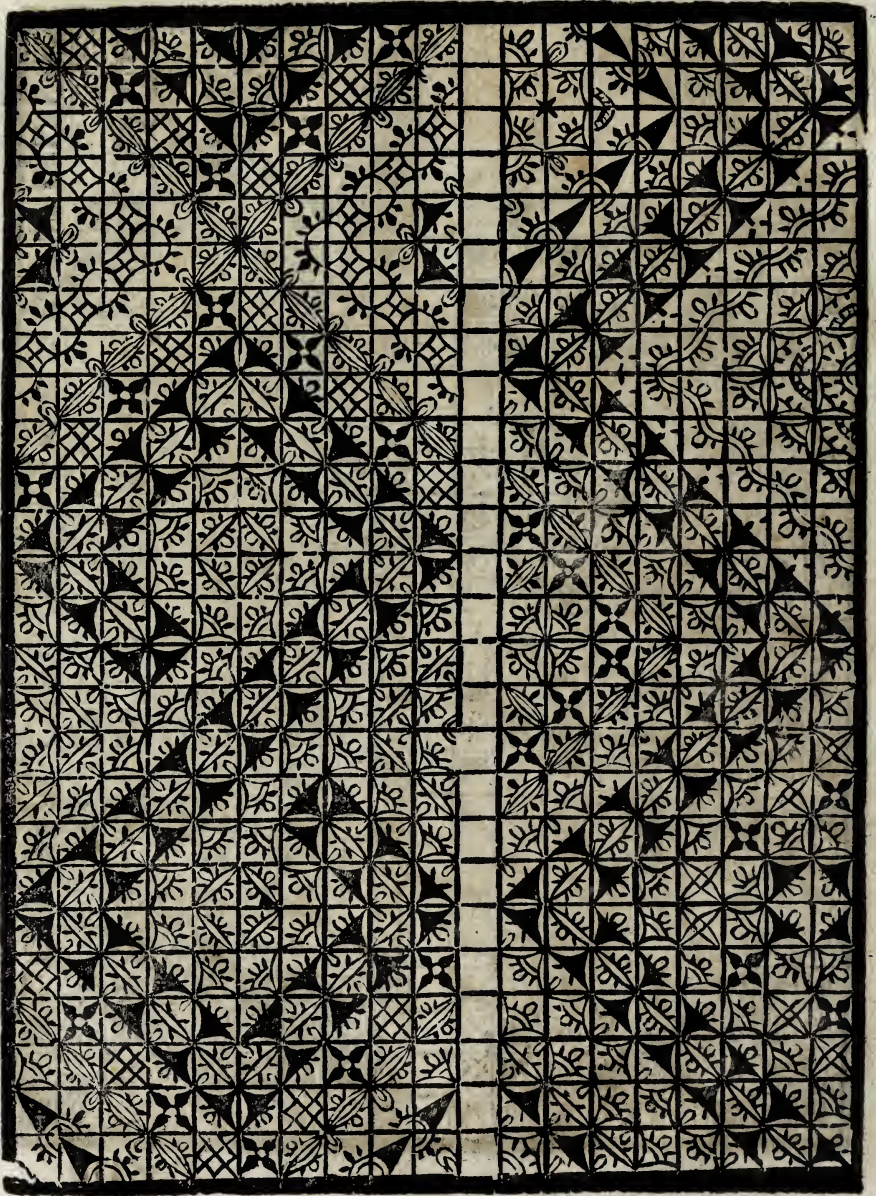


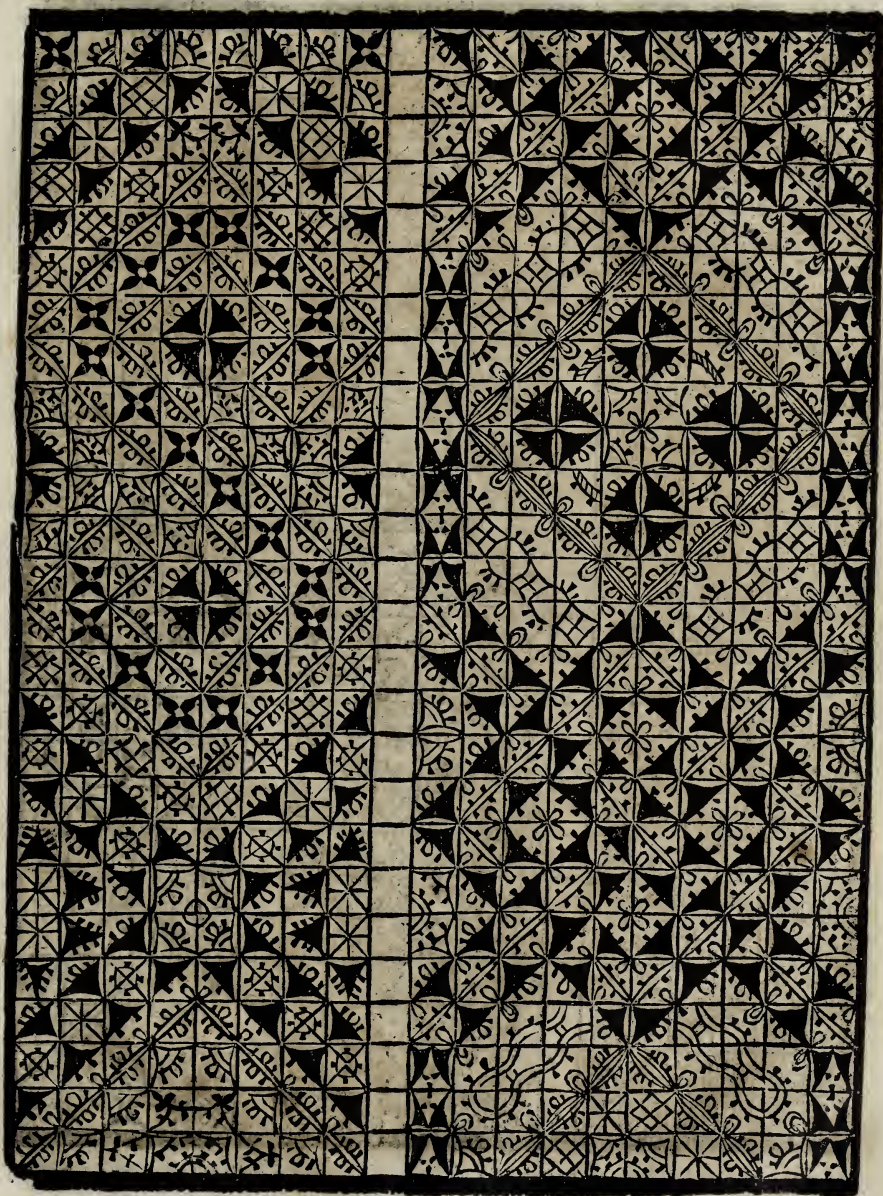




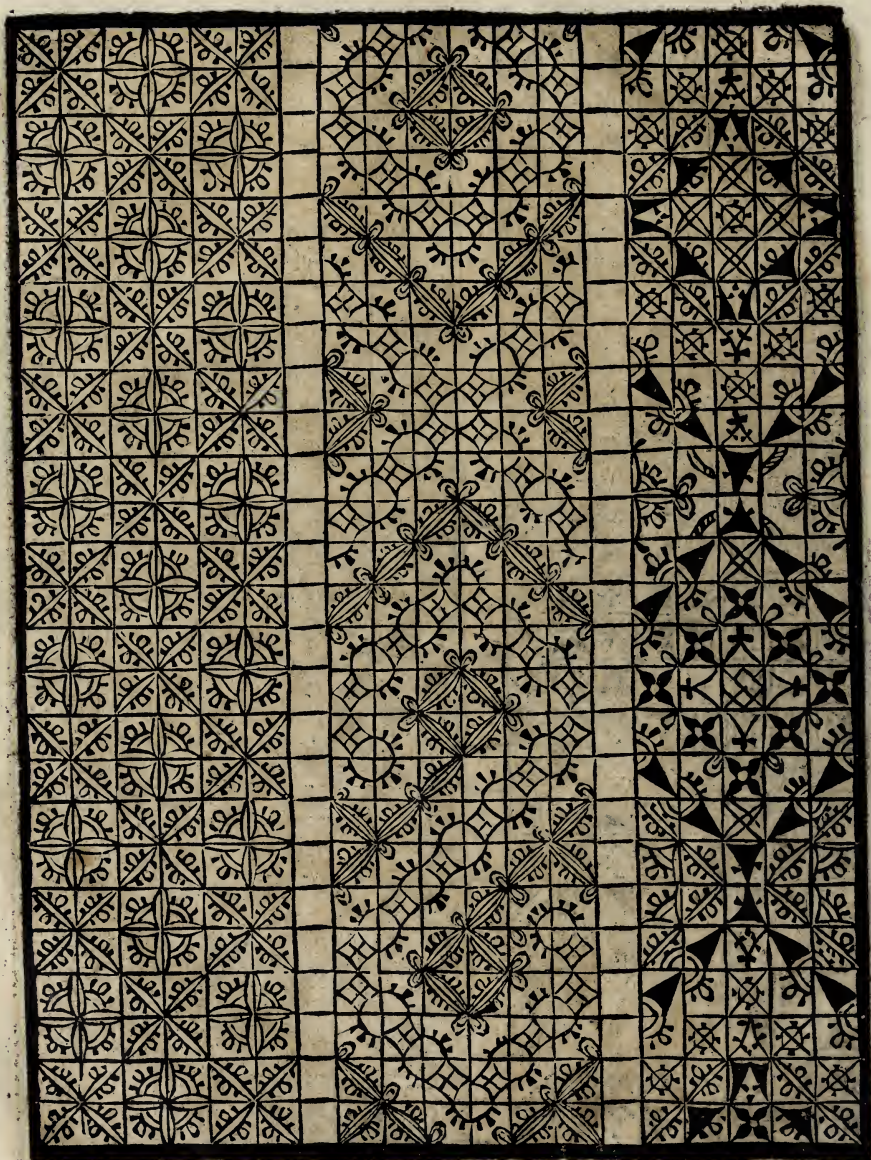


LVIII

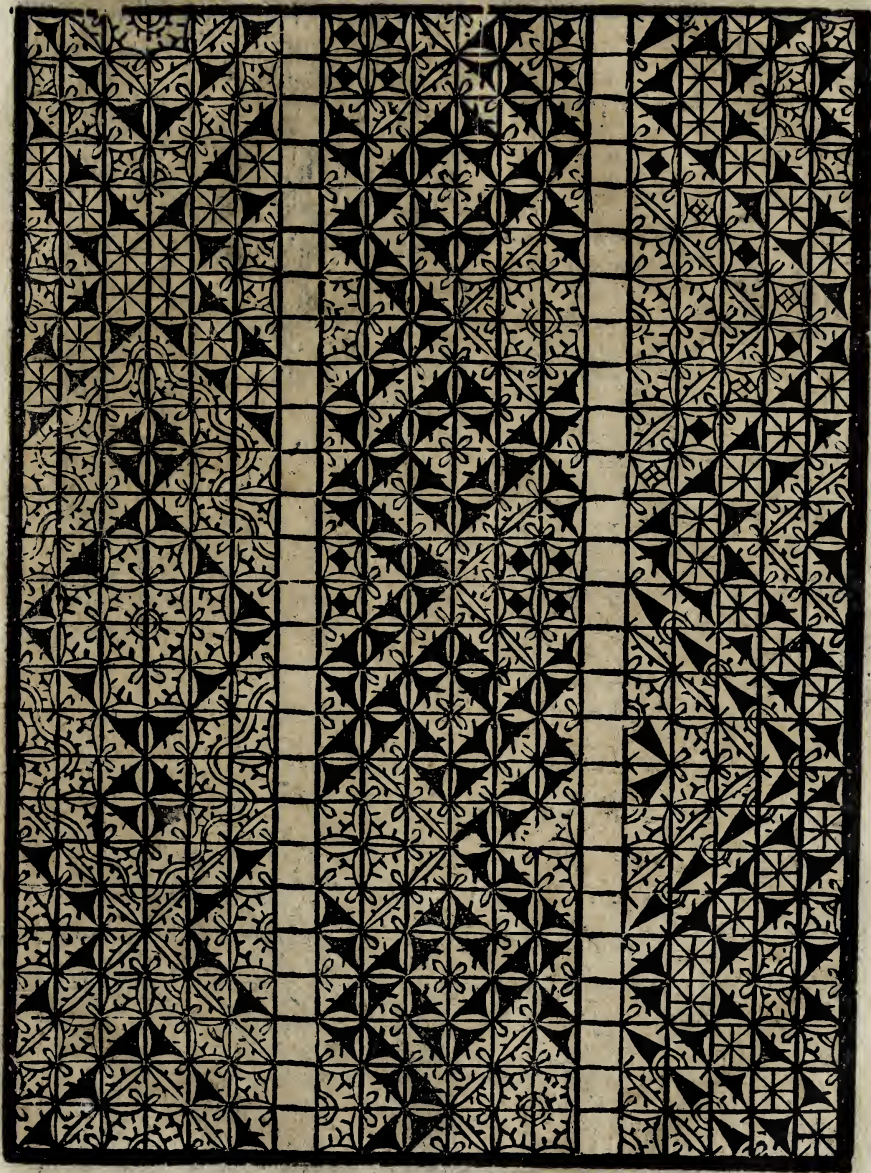




AV IIII

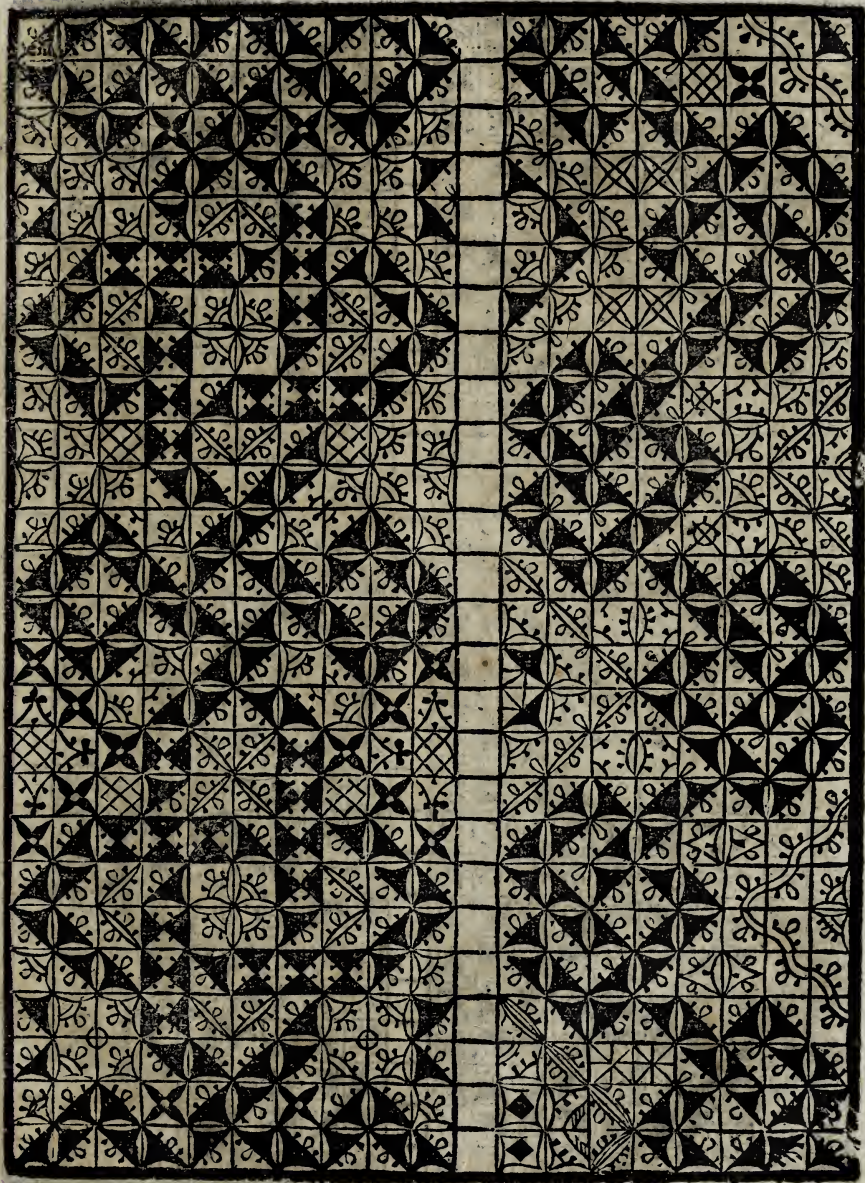




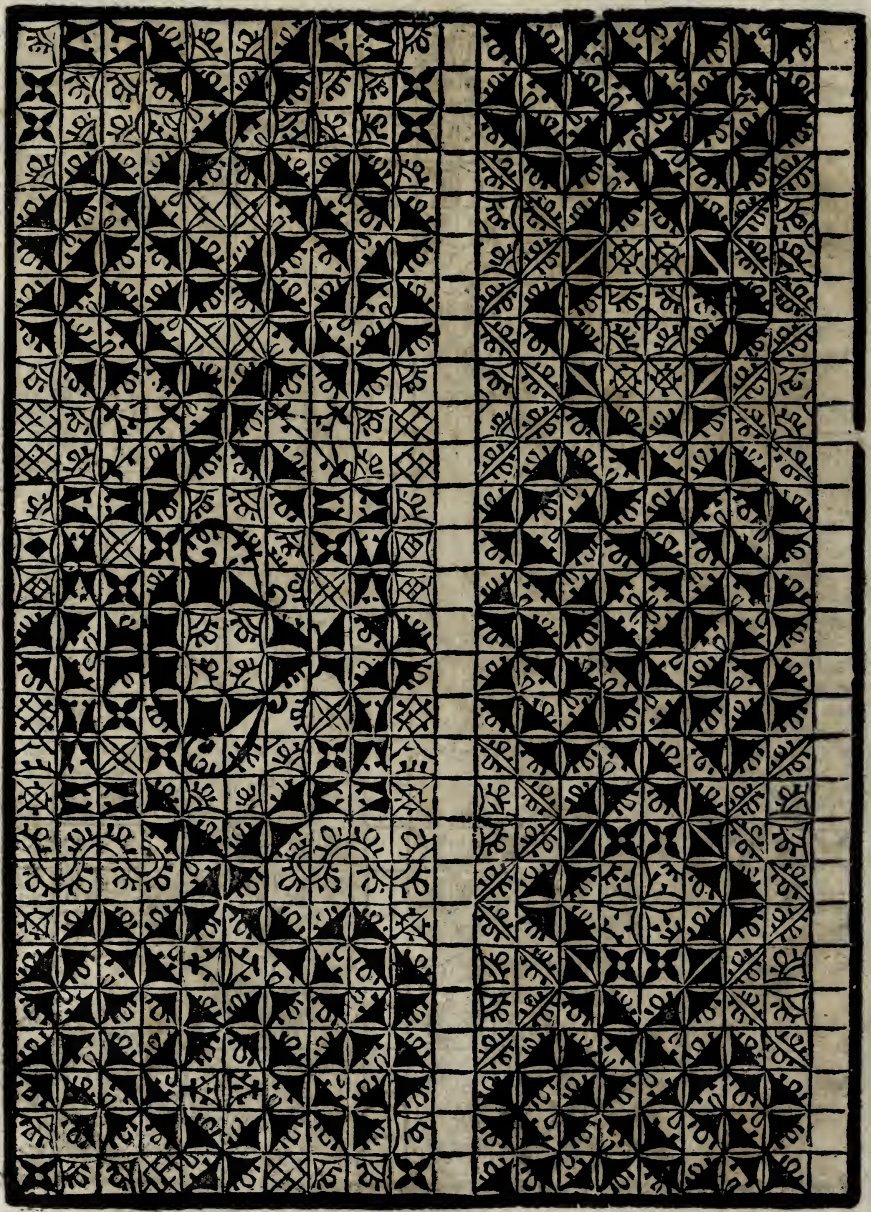


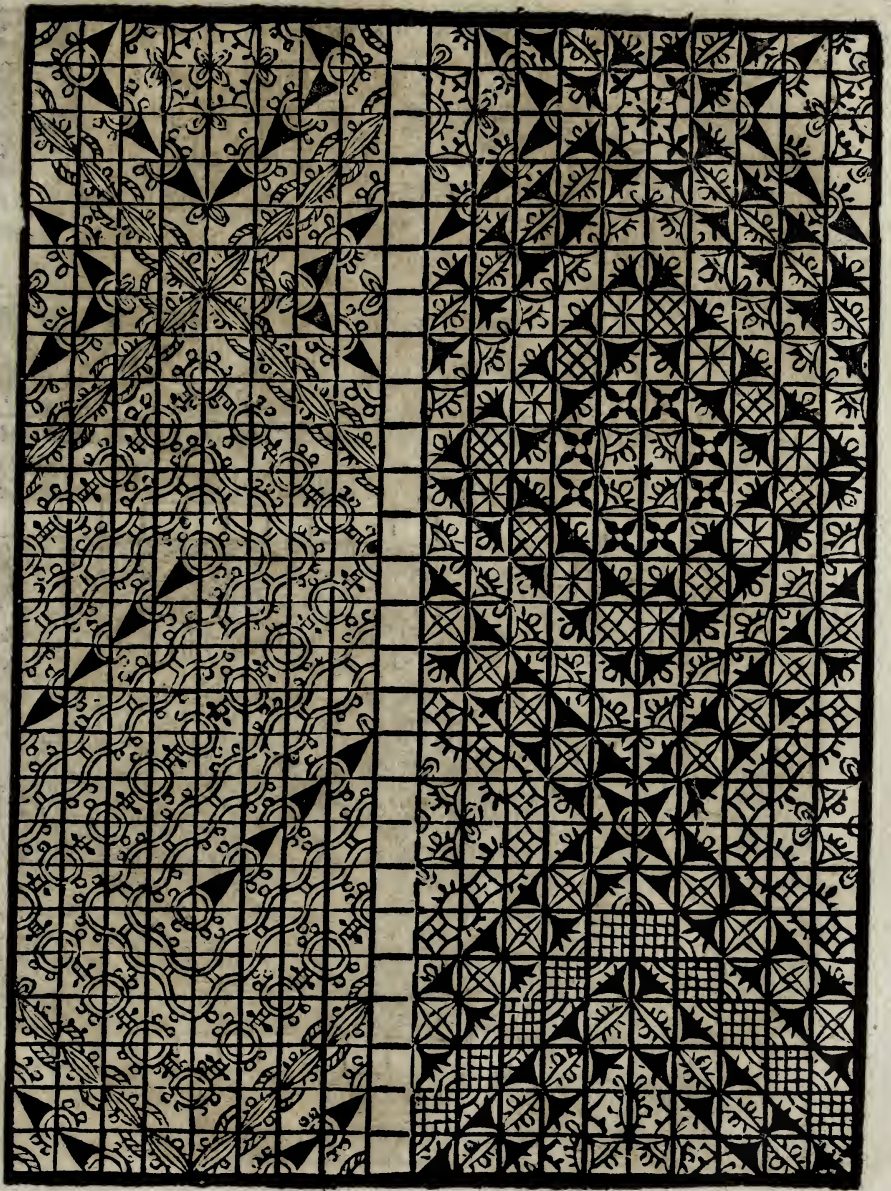
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A XI





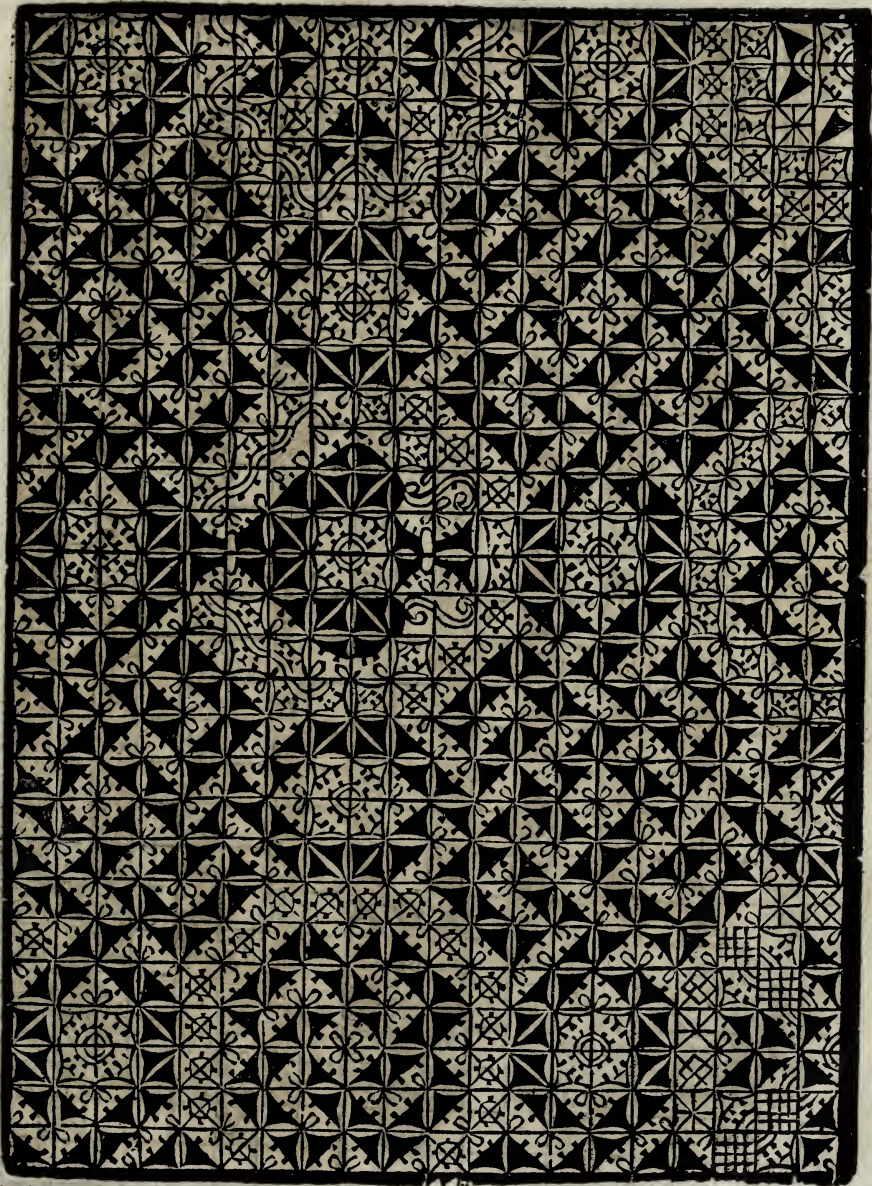
AXII

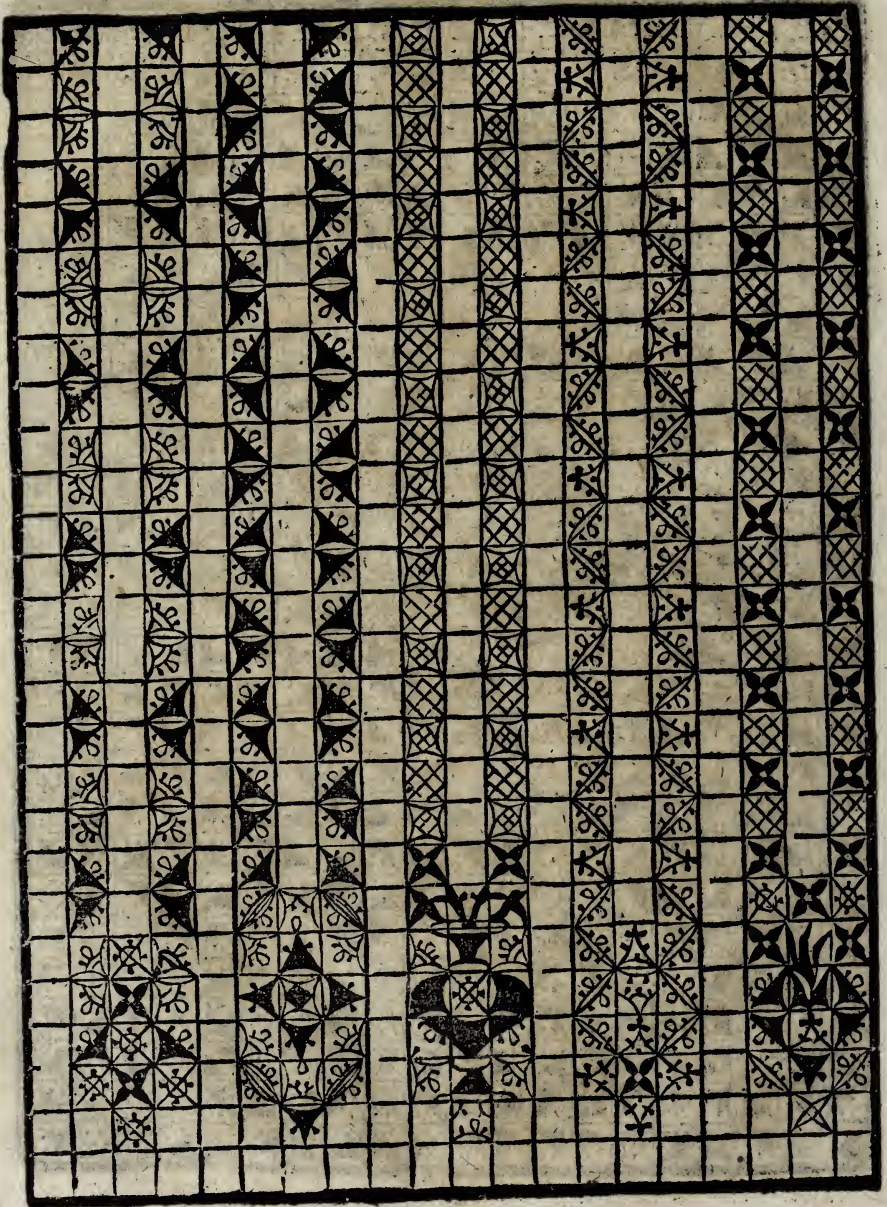


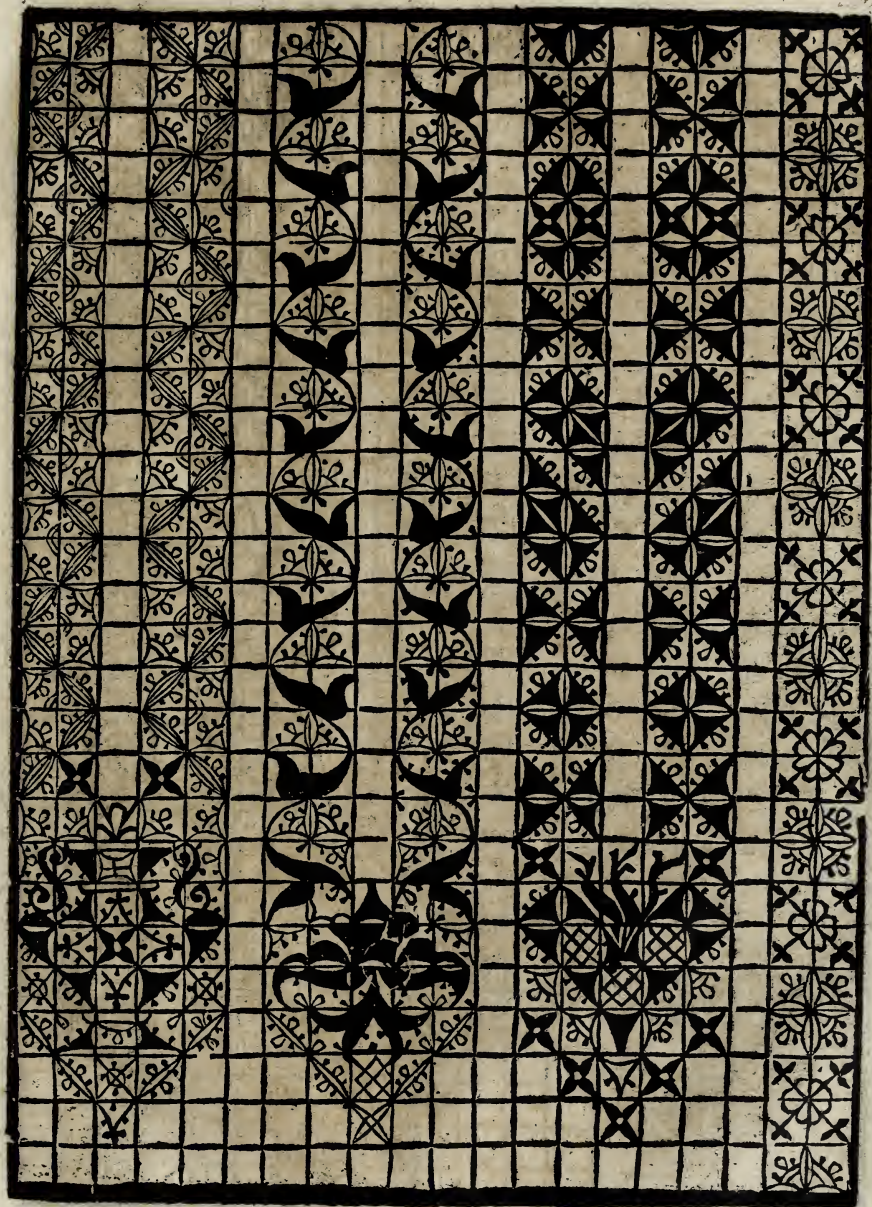


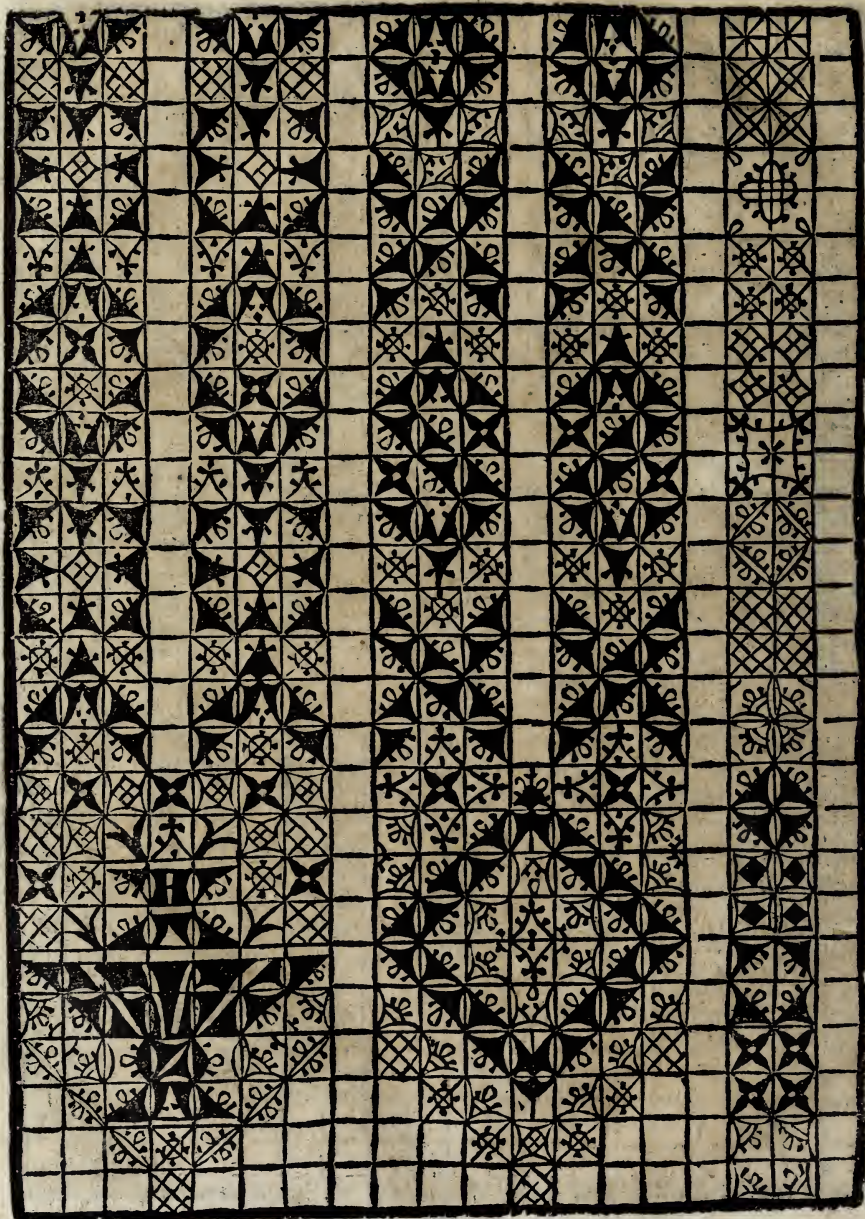


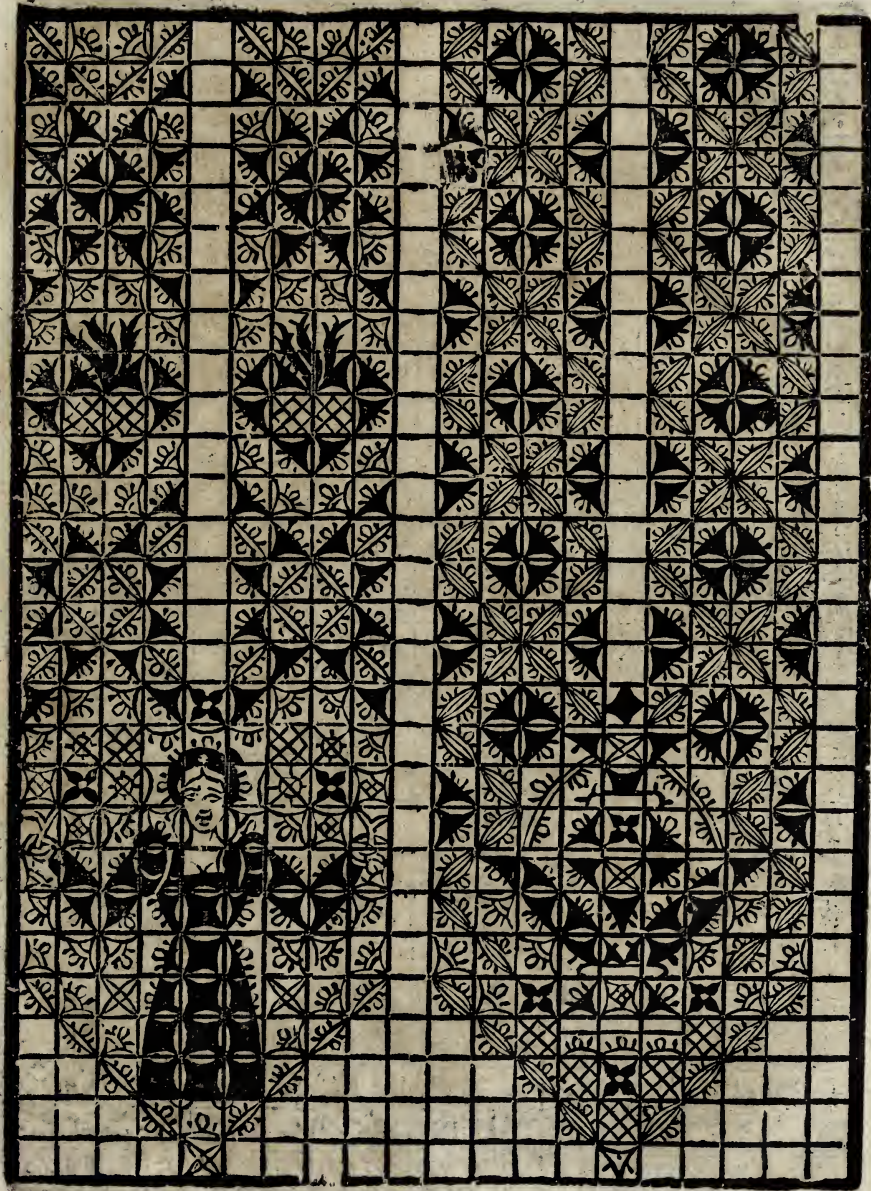


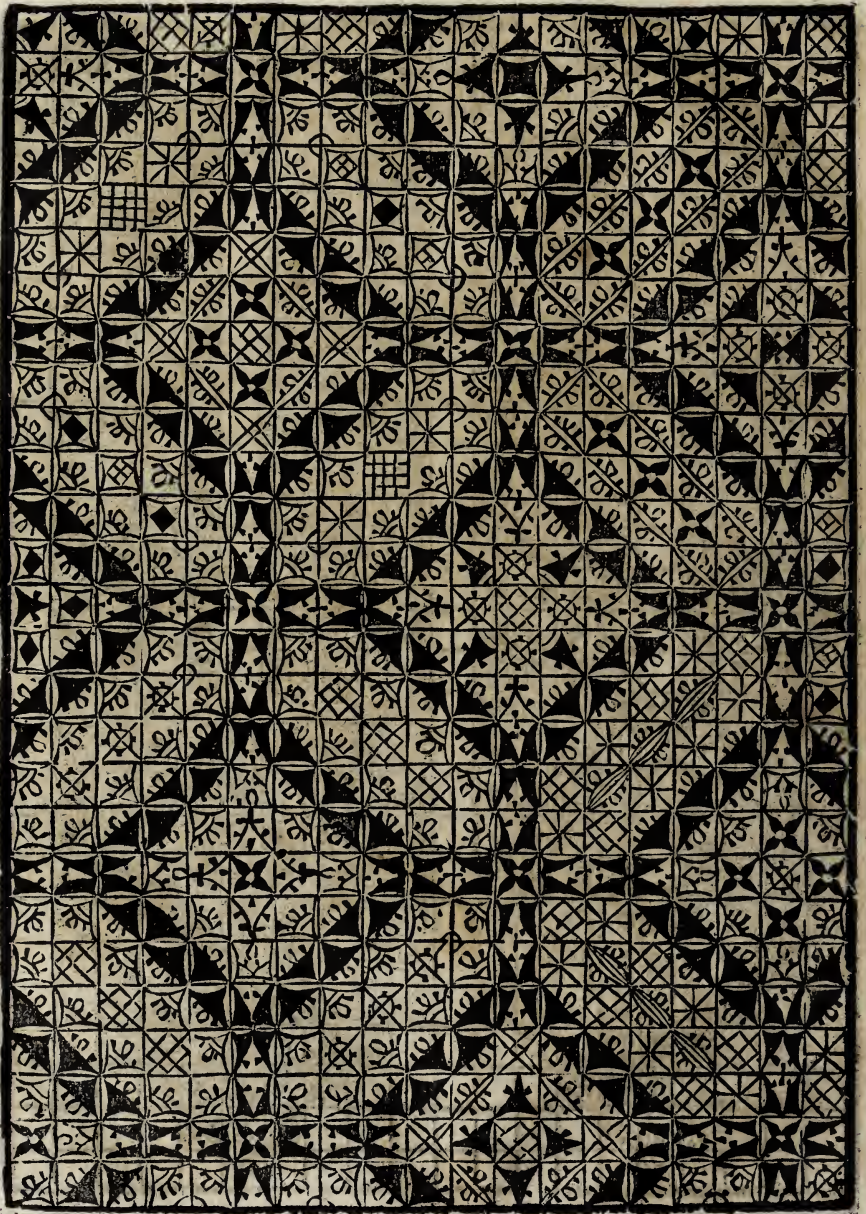


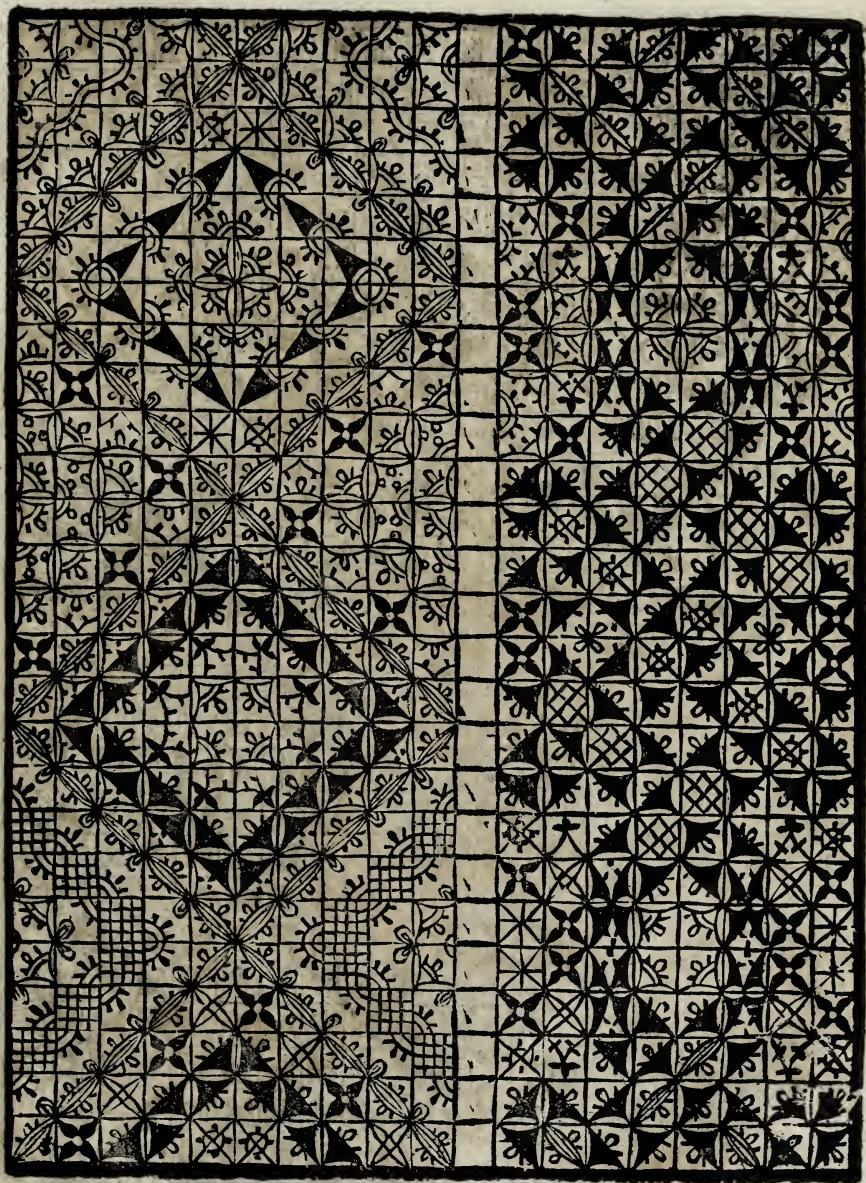


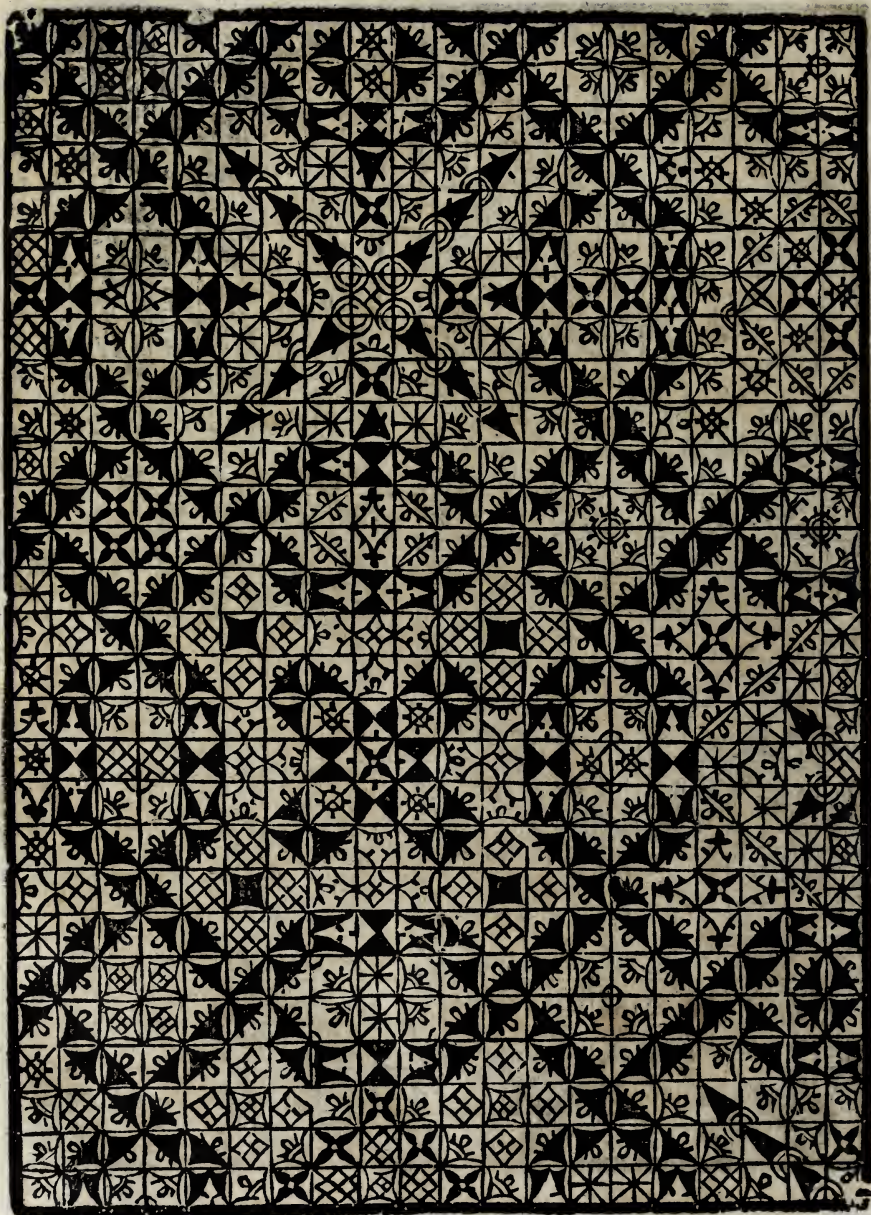




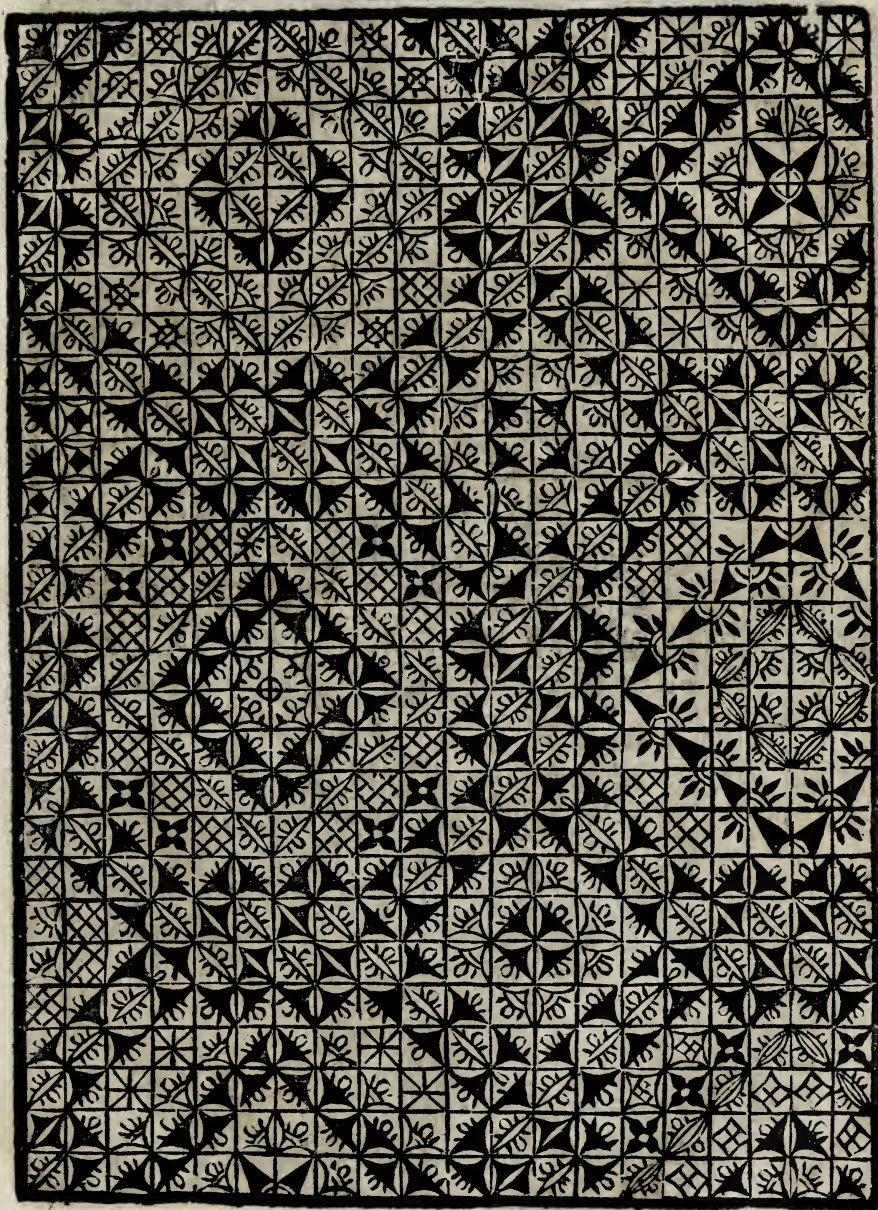


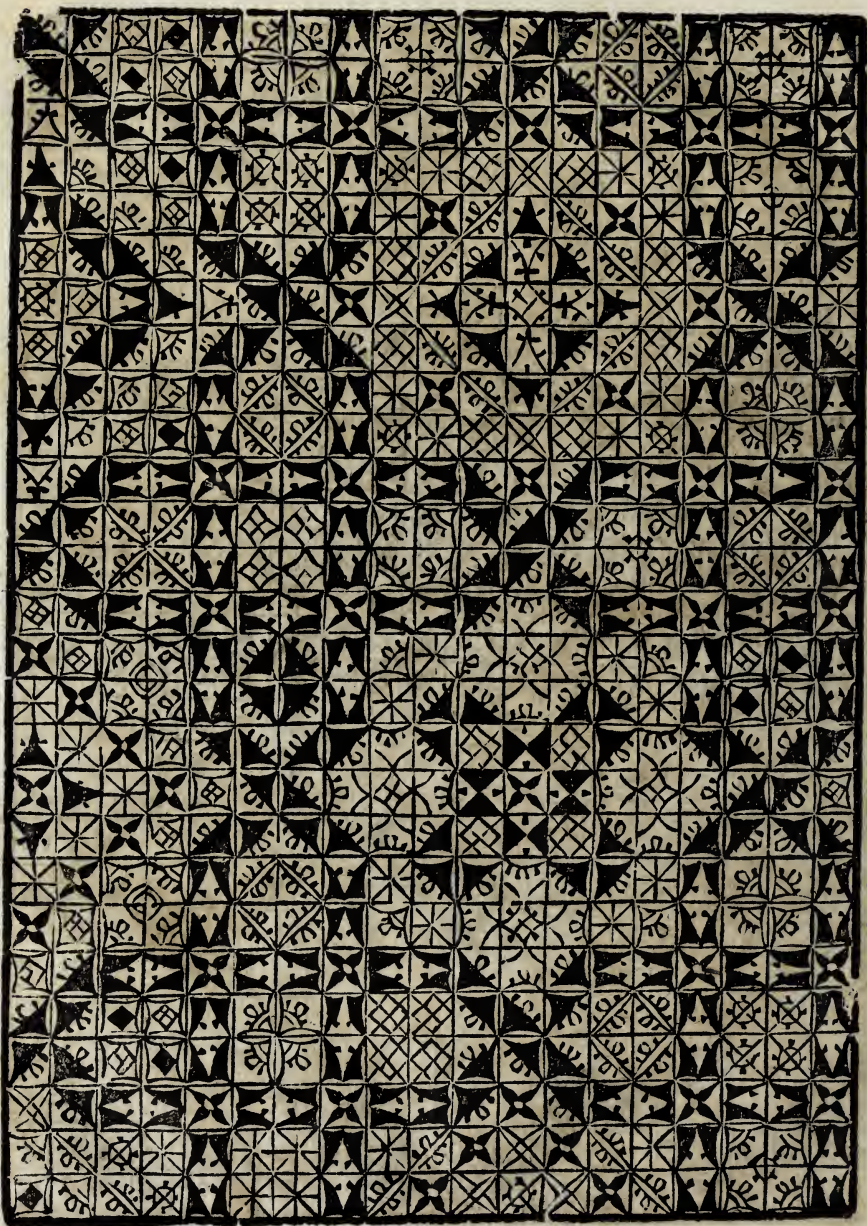


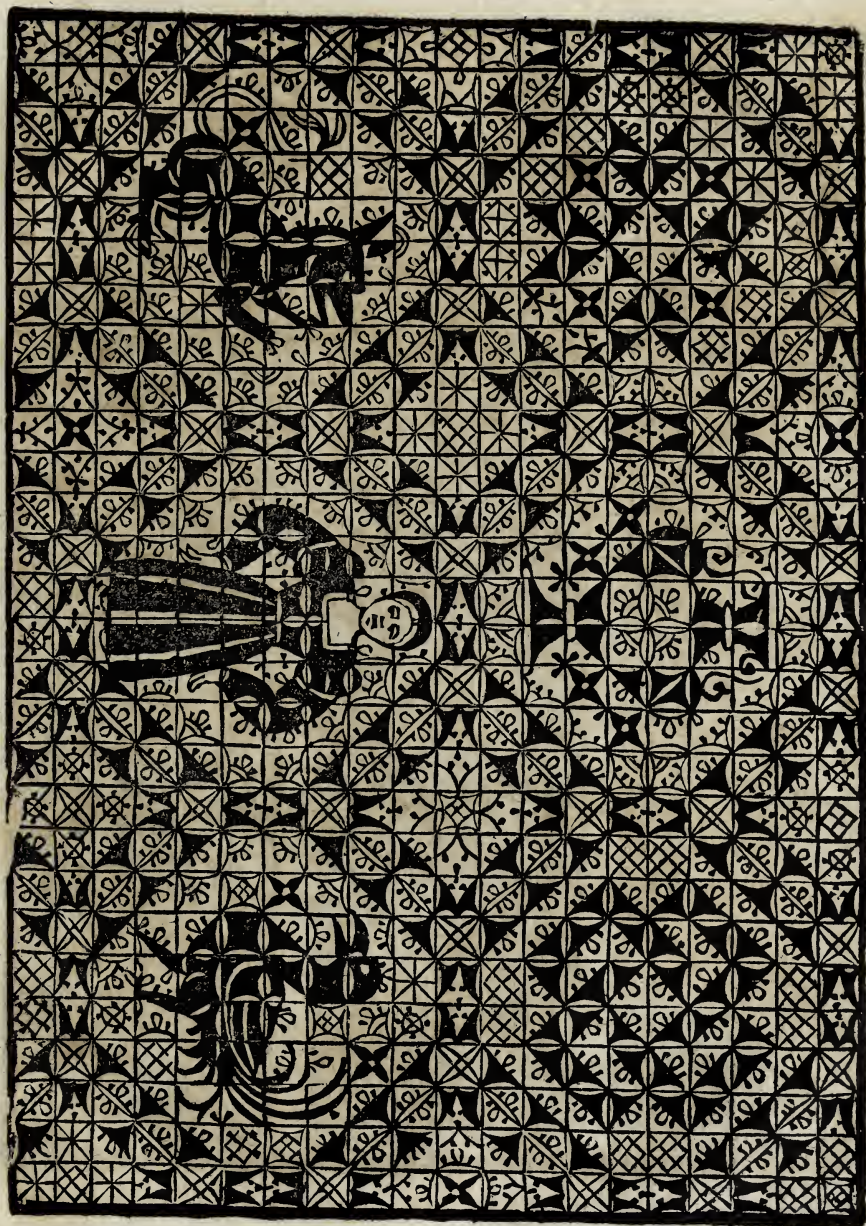


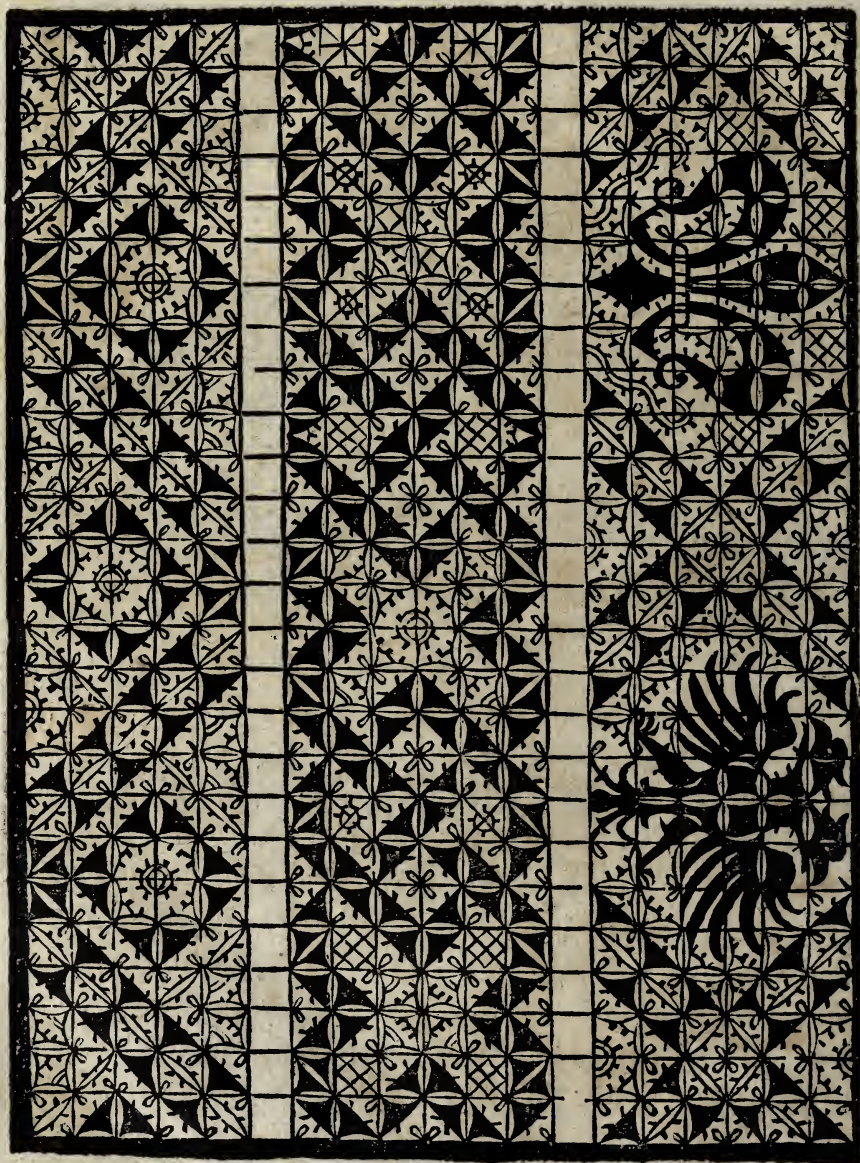


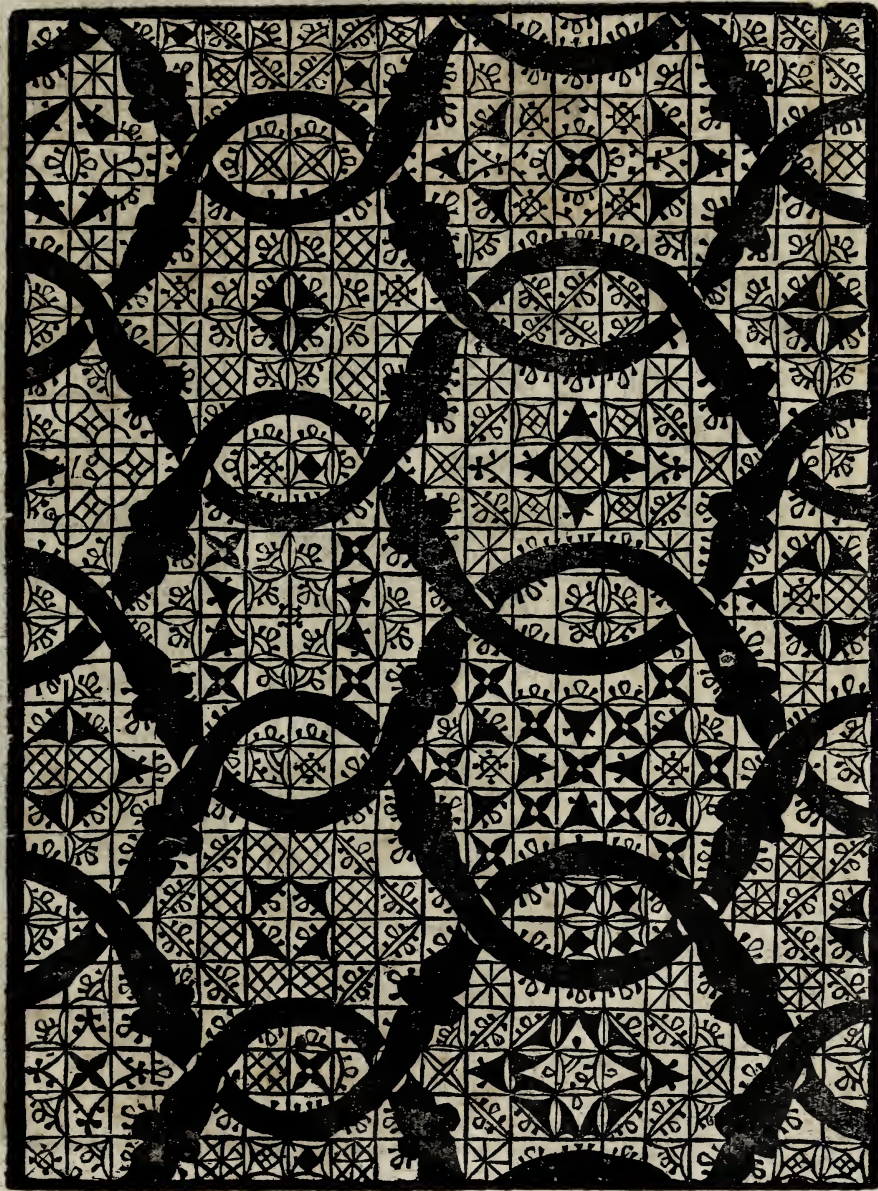


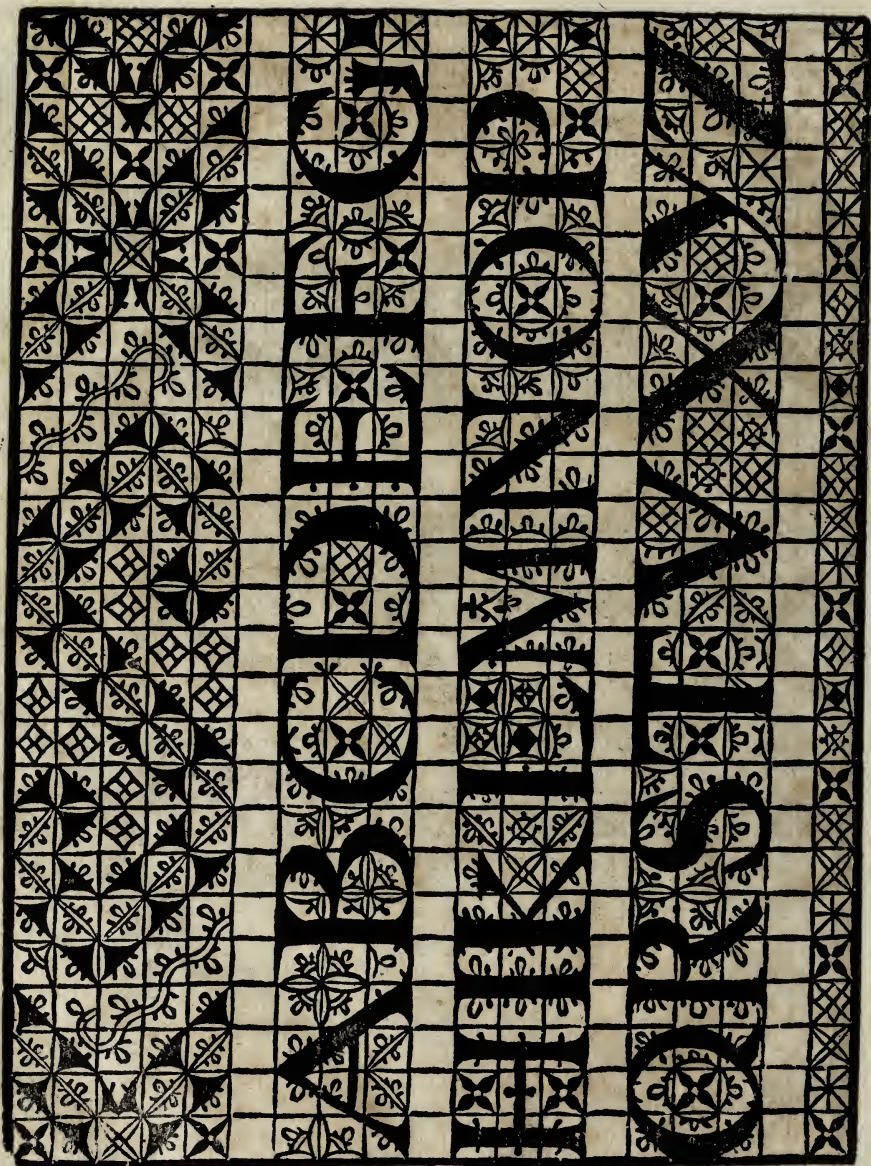


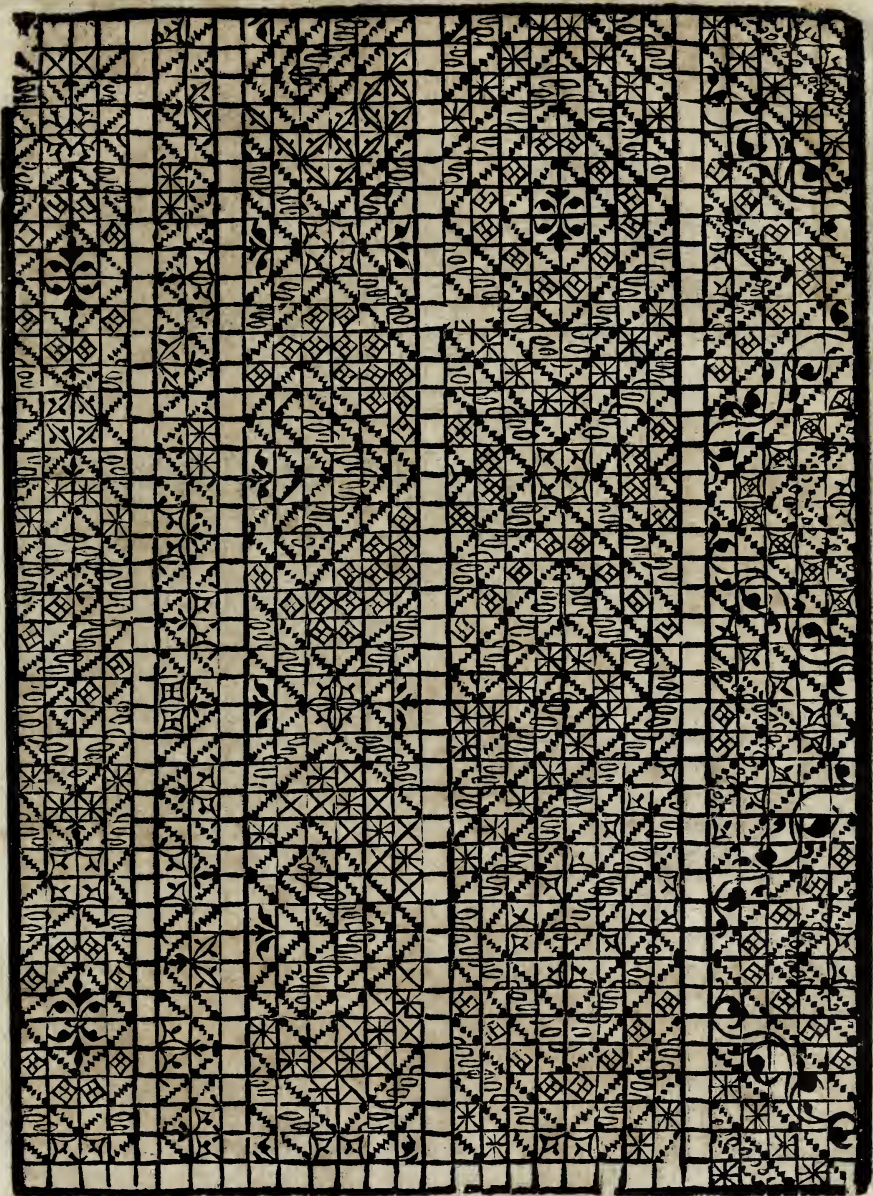


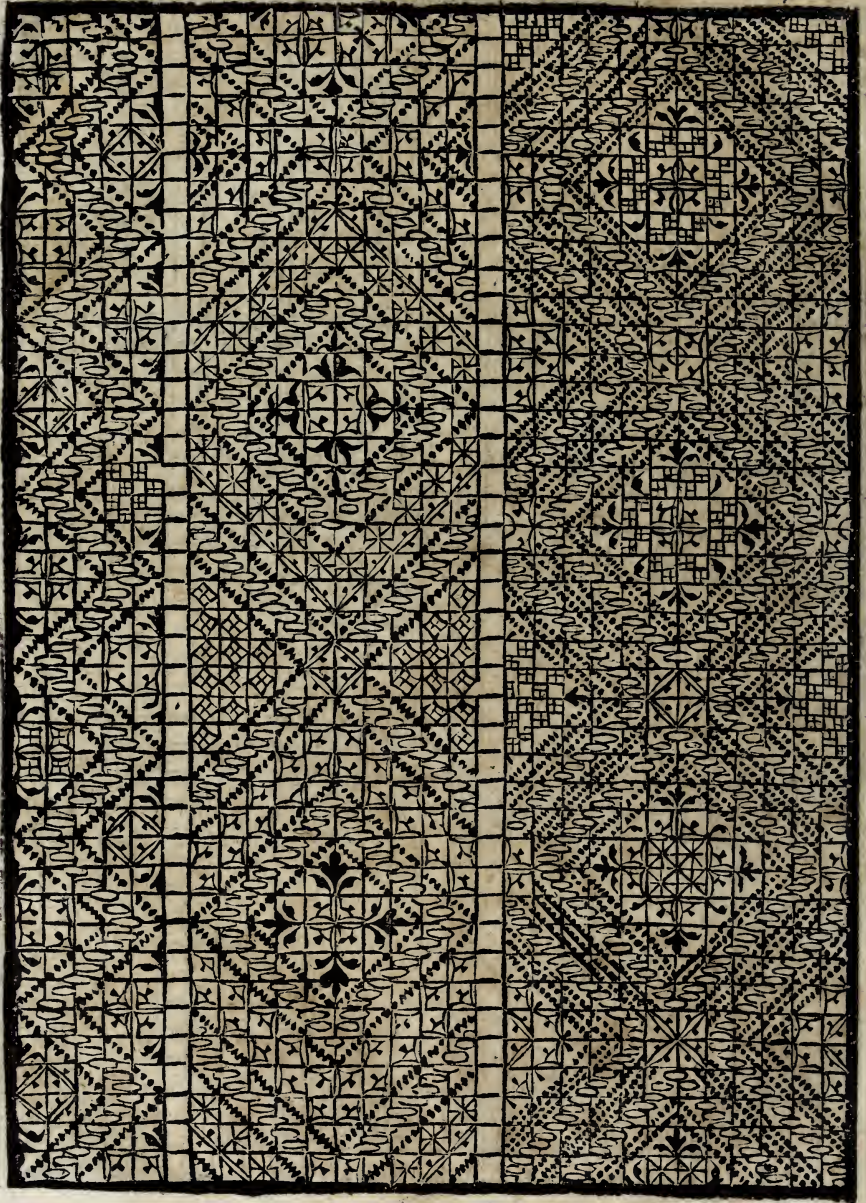




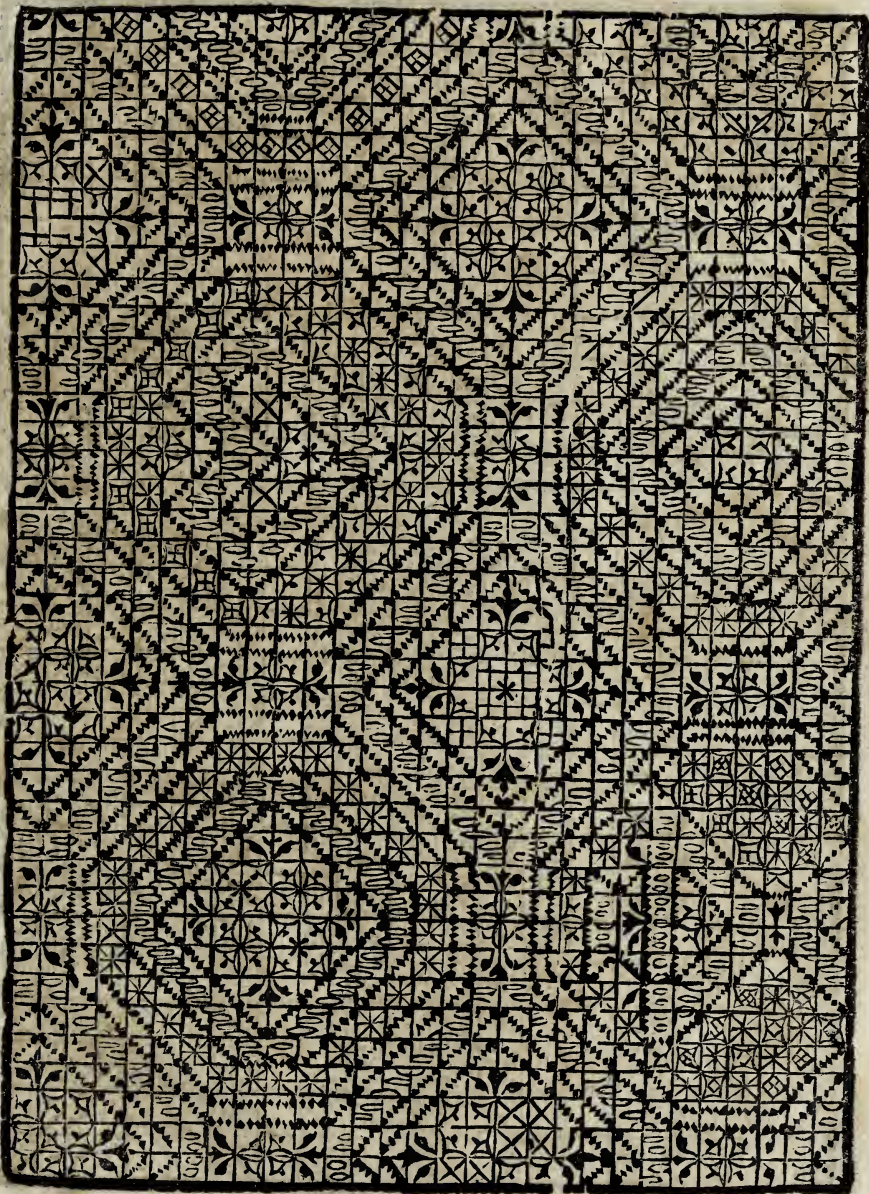


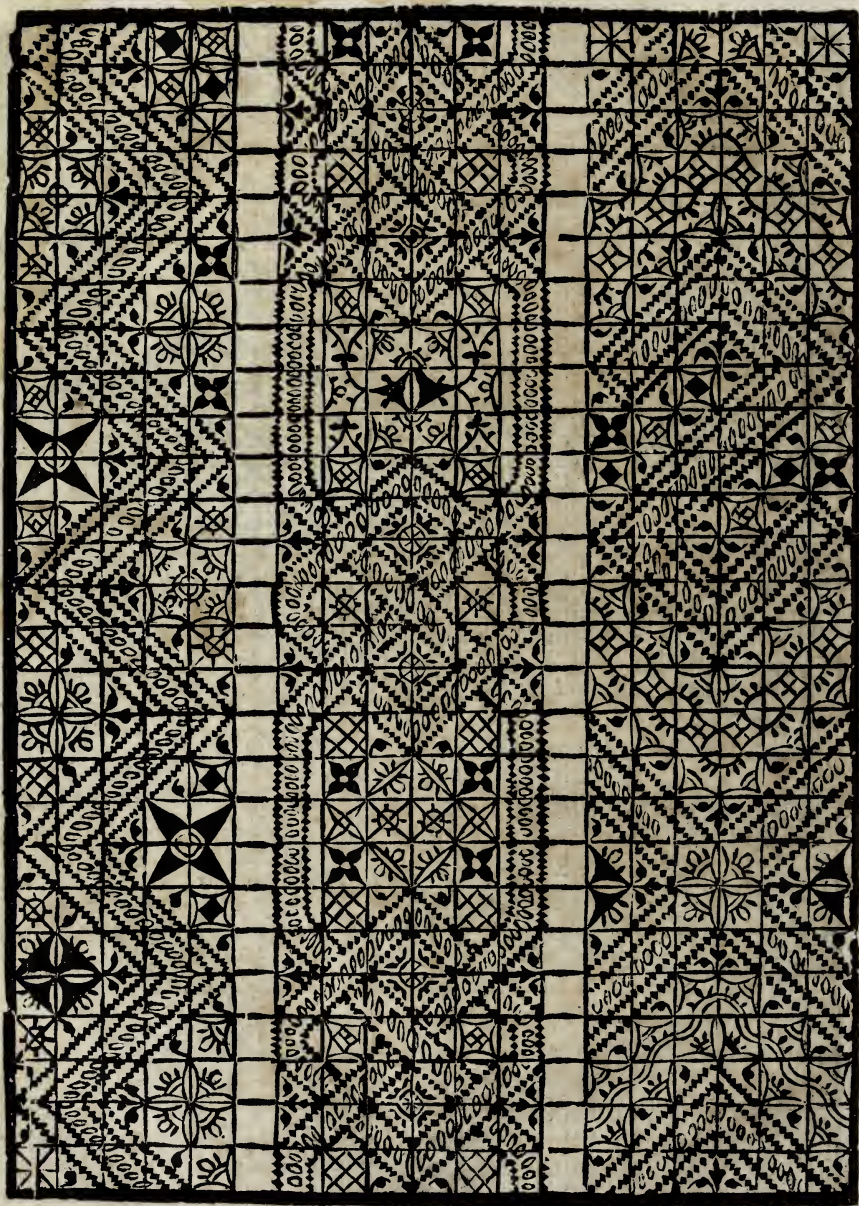


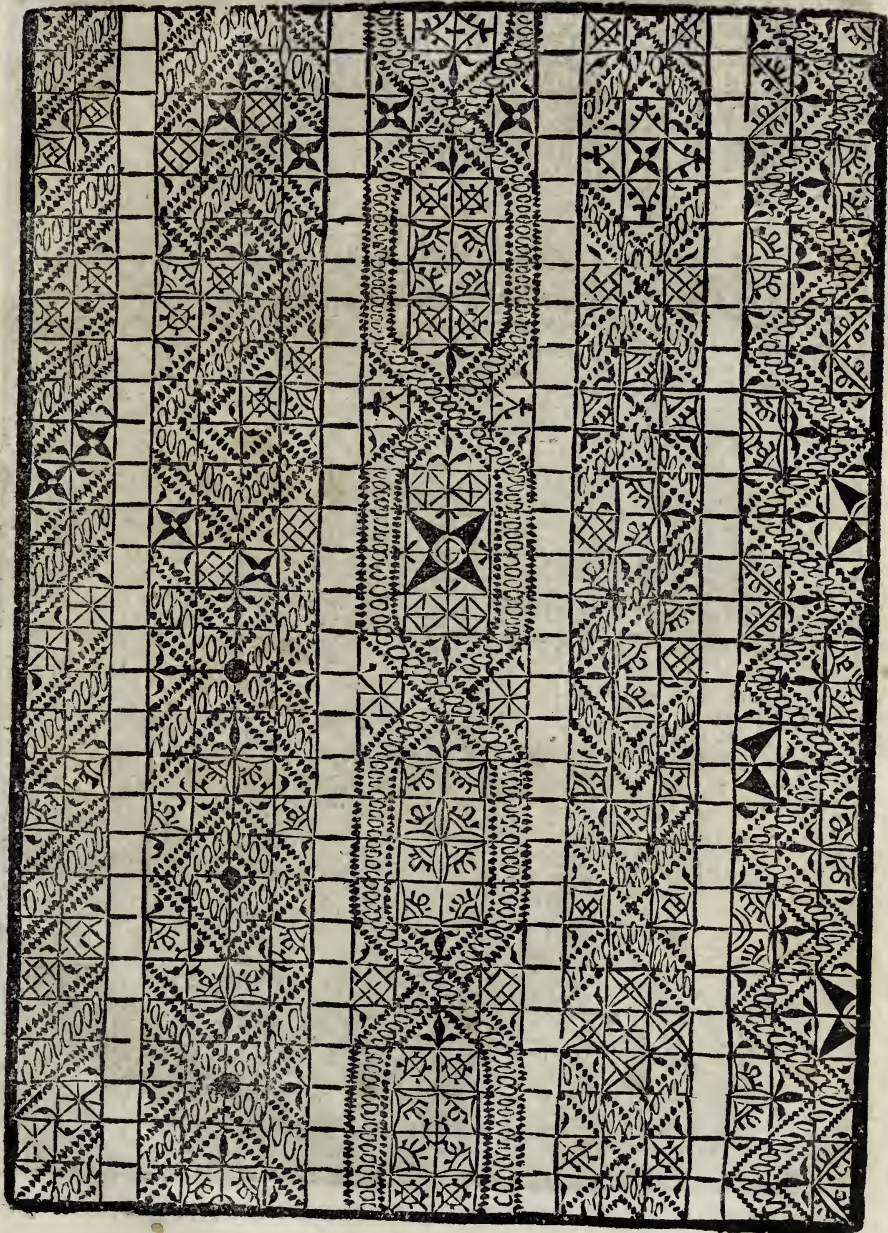


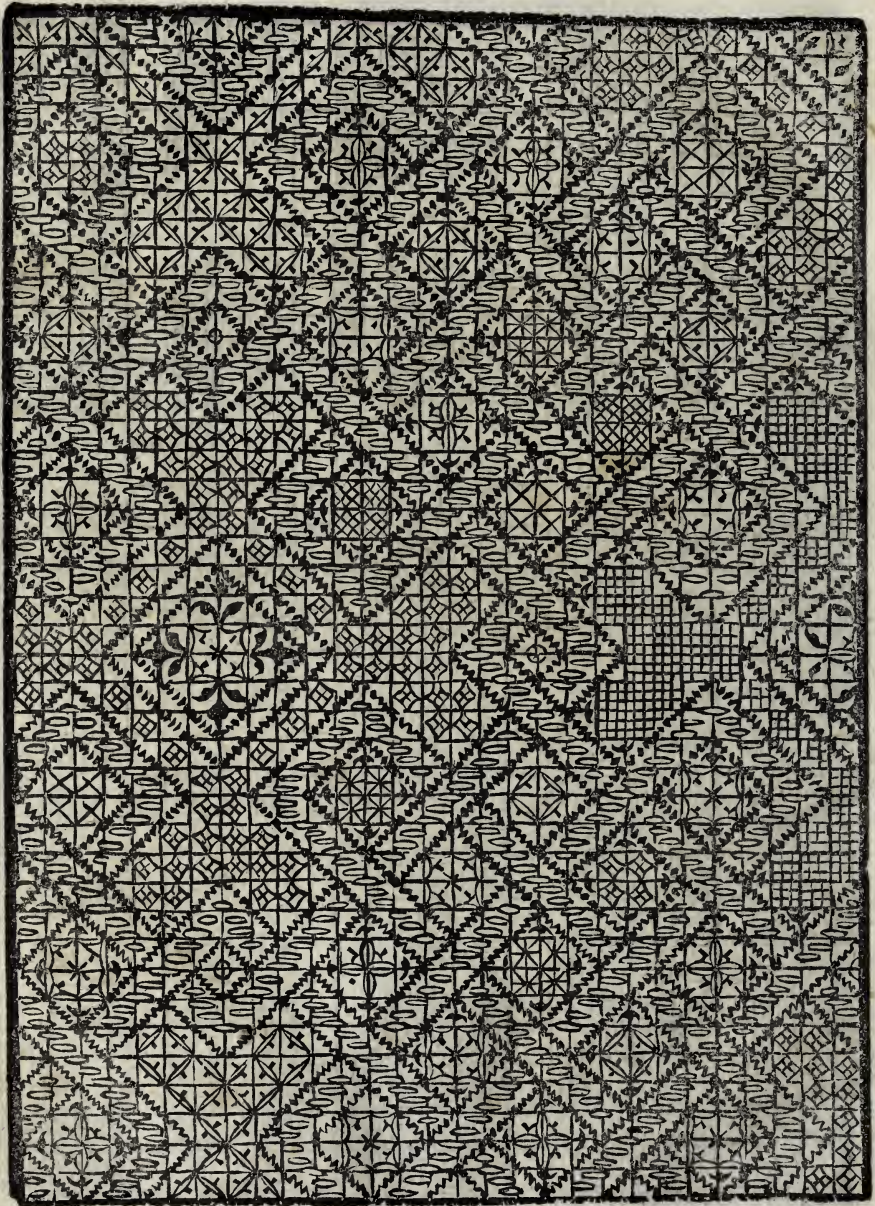


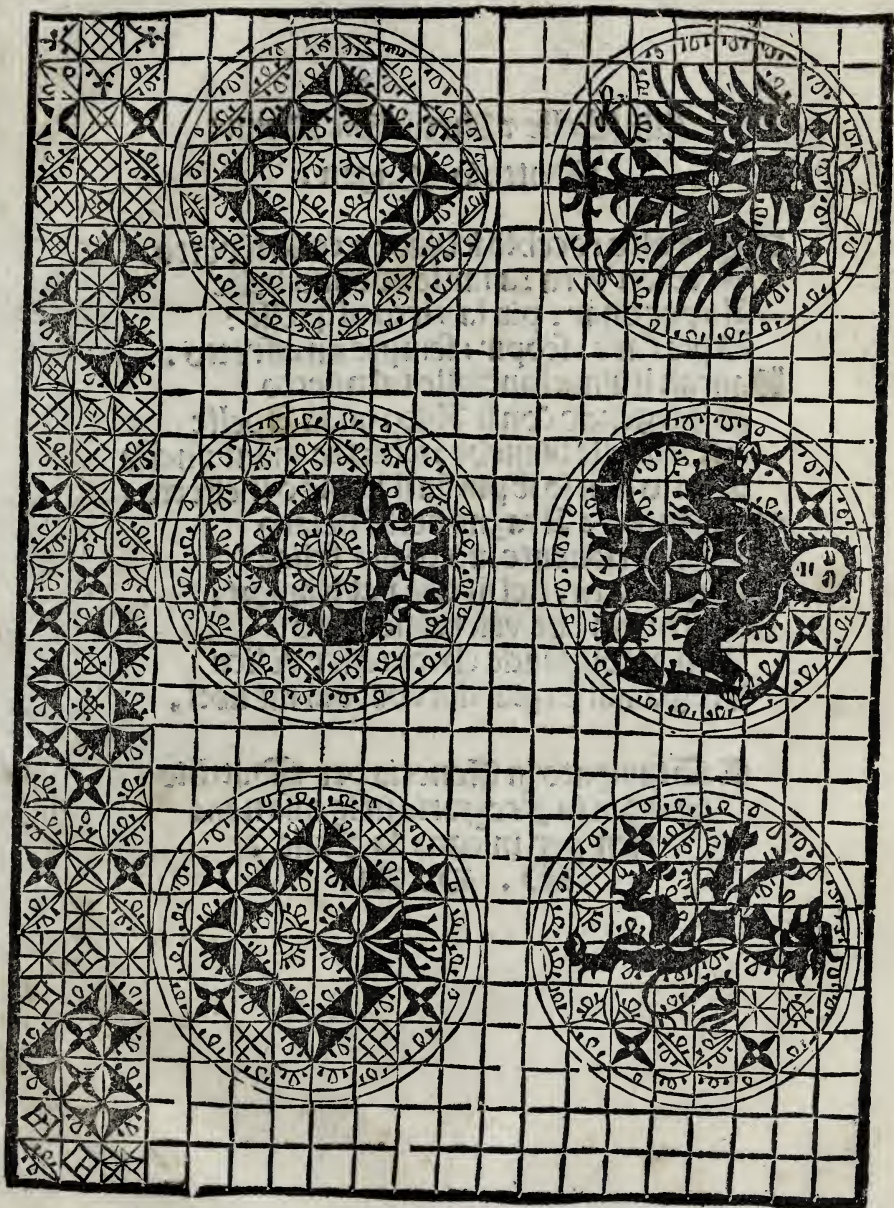








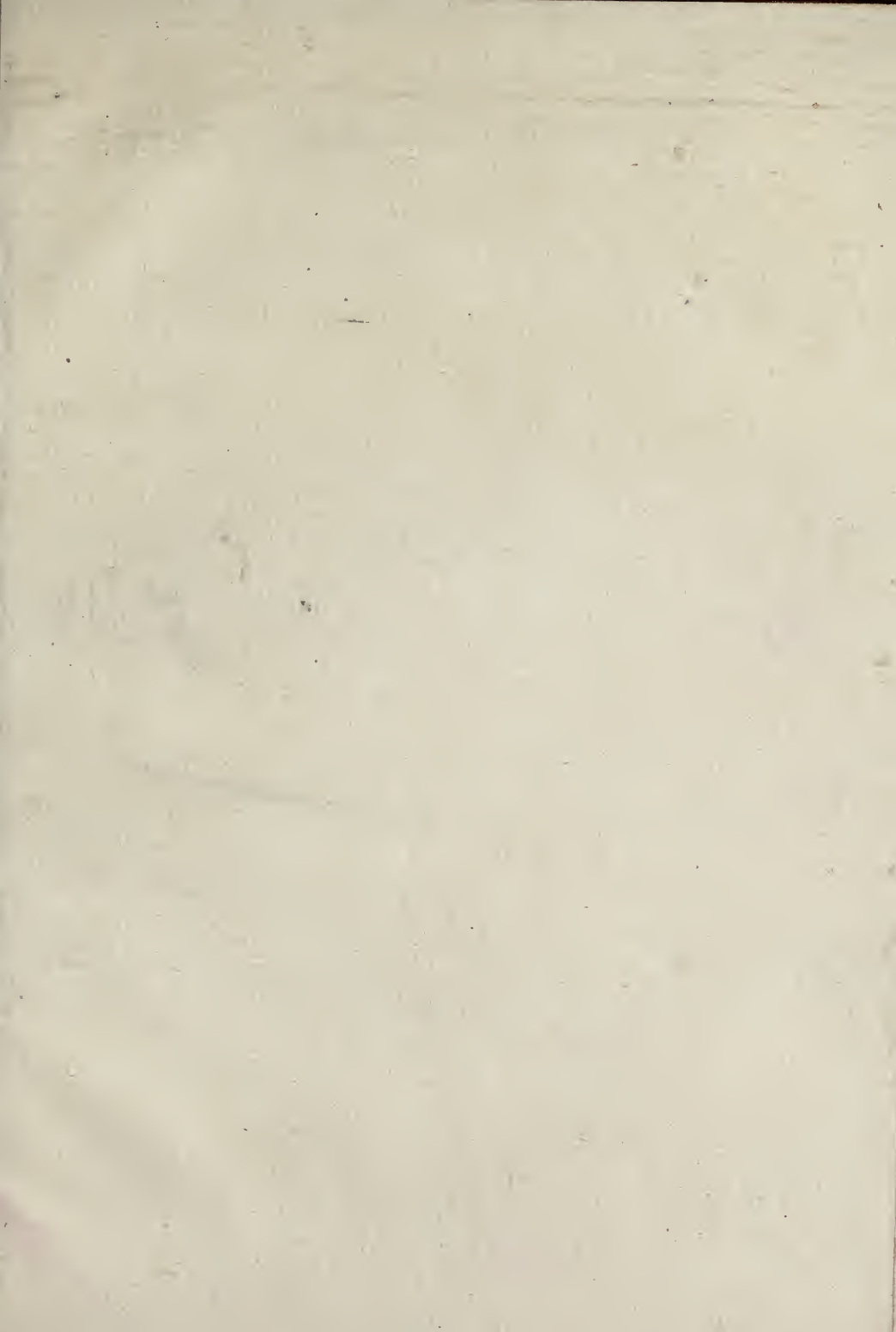




Alle Belle z Artudiose Donne  
Matthio Pagan.

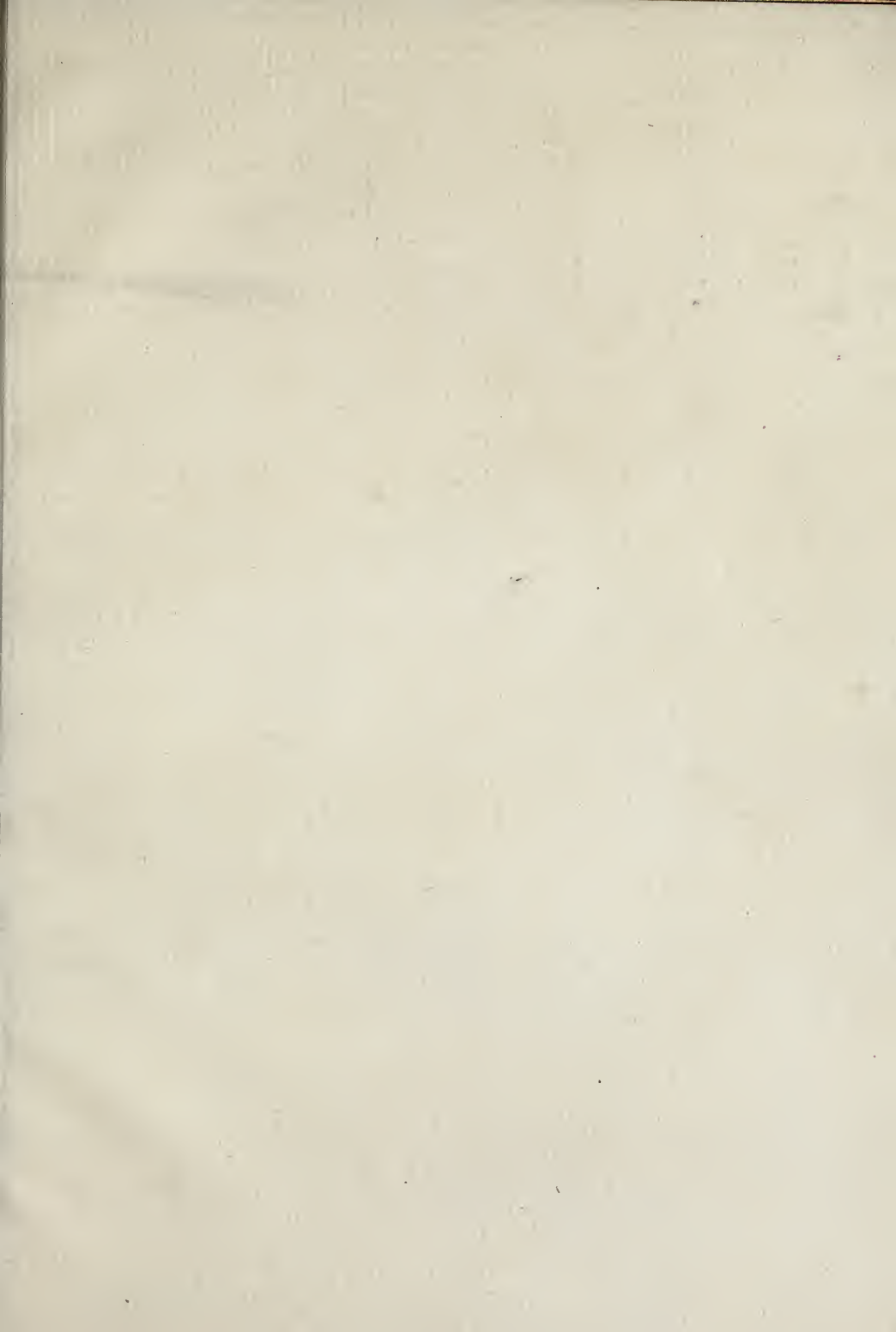
Ago volto : occhio schiuo : z casto il petto  
Arte son vera : a far le Donne belle  
Io per onar : piu la virtu di quelle :  
Opre rare : scopir : sempre mi affretto .  
Hauran li alme fanciulle tal diletto  
Dipingendo con li Ago : quasi Apelle  
Con quelle bianche : schiette mani isnelle  
Chi to non so se piu fia il nome o li effetto .  
Penelope : z Aragne nel Thelaro  
Stauan souente molto piu felice  
Lucretia fu : nel fil che pet li amori .  
Simil di voi : ne vi sera mençato  
Tesser ghir laude chi or tesser vi lice  
Ne giamai fia giardin chabbia tal fiori .

Stampato in Venetia per Matthio  
Pagan in Frezzaria in le case noue  
tien per insegna la Fede .  
M. D. Li.











SPECIAL

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