

Adelman Brasil Correa (1884-1947)

Hino da assistência à infância

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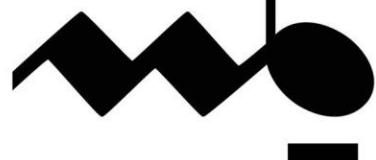
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flauta, clarineta, fagote, trompete, trombone, piano, violino, viola, contrabaixo

(*flute, clarinet, bassoon, trumpet, trombone, piano, violin, viola, double bass*)

11 p.



Hino da assistência à infância

Adelman Brasil Correa

Flauta
Clarinete em Si b
Fagote
Trompete em Si b
Trombone
Piano
Violino I
Violino II
Viola
Contrabaixo

Musical score for orchestra and piano, page 2, measures 3-4. The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing quarter notes.
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing quarter notes.
- Piano (Pno):** Playing eighth-note patterns in the treble clef staff, and eighth-note chords in the bass clef staff.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Double Bass (Vla):** Playing eighth-note patterns.

The score is in common time, with a key signature of one sharp (F#). Measures 3 and 4 are shown, separated by a vertical bar line.

Fl

Cl

Fag

Tpt

Tbn

Pno

Vln I

Vln II

Vla

Ctb

Final

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trompete (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello/Bass (Vla/Ctb), and Final. The score spans from measure 6 to the end. Measures 6-7 feature woodwind entries. Measure 8 includes a piano bass line. Measures 9-10 feature woodwind entries. Measure 11 concludes with a forte dynamic.

Musical score for orchestra and piano, page 4, measures 10-15. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trompete (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Double Bass (Vla). The music consists of five staves. The Flute and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. The Trombone and Trompete enter in measure 11. The Piano provides harmonic support throughout. The Violins play eighth-note patterns, while the Cellos and Double Bass provide harmonic support.

Musical score for orchestra and piano, page 5, system 14. The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note patterns in the treble clef staff, and eighth-note chords in the bass clef staff.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Viola (Vla):** Playing eighth-note patterns.

Musical score for orchestra and piano, page 6, measure 19. The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note chords in the right hand and bass notes in the left hand.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Viola (Vla):** Playing eighth-note patterns.

The score is in common time, key signature is one sharp, and the dynamic level is moderate.

Musical score for orchestra and piano, page 7, measures 24-25. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trombone (Tpt), Tuba (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Double Bass (Vla). The score shows a continuous musical line across the staves, with various instruments providing harmonic support and melodic interest. Measure 24 begins with a dynamic of $\text{f} \cdot$ (fortissimo) and continues through measure 25.

Musical score for orchestra and piano, page 8, measures 28-31. The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note patterns.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Double Bass (Vla):** Playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures 28-31 show a repeating pattern of eighth-note chords and eighth-note patterns from various instruments.

32 Final §

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trombone (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Double Bass (Vla). The score is in common time, with a key signature of one flat. The ending section begins at measure 32, indicated by a double bar line and the text "Final §". The Flute, Clarinet, Bassoon, Trombone, Trombone, and Piano play sustained notes with grace marks. The Violins play eighth-note chords. The Cello and Double Bass provide harmonic support with sustained notes.

Musical score for orchestra and piano, page 10, measures 36-37. The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns with measure 3 markings.
- Tuba (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note chords.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note chords.
- Cello (Ctb):** Playing eighth-note patterns.
- Viola (Vla):** Playing eighth-note patterns.

The score is in common time, with key signatures alternating between B-flat major and E major. Measure 36 starts with a forte dynamic. Measure 37 begins with a piano dynamic.

Musical score for orchestra and piano, page 11, measures 40-41. The score consists of ten staves:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Bassoon (Fag):** Playing eighth-note patterns.
- Trombone (Tpt):** Playing eighth-note patterns.
- Tuba (Tbn):** Playing eighth-note patterns.
- Piano (Pno):** Playing eighth-note chords in the treble and bass staves.
- Violin I (Vln I):** Playing eighth-note patterns.
- Violin II (Vln II):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Double Bass (Vla):** Playing eighth-note patterns.

The score is in common time, key signature is one sharp, and the tempo is indicated as 40.