

# INFLATION GALLOP!

W. STUCKENHOLZ.

COMPOSED BY



Entered according to Act of Congress, in the year 1874, by WILLIAM A. POND & CO., in the Office of the Librarian of Congress, at Washington.

NEW YORK:

Published by WM. A. POND & CO., 547 Broadway and 39 Union Square.

CHICAGO:  
ROOT & LEWIS.

PITTSBURGH:  
H. KLEBER & BRO.

SAN FRANCISCO:  
M. GRAY.

MILWAUKEE:  
H. N. HEMPSTED.

ST. PAUL:  
JOHN A. WEIDE.

SAVANNAH:  
LUDDEN & BATES.

3 1/2

*Ben Grant*  
B L



# INFLATION GALOP.

W. Stuckenholz.

*ff* Ha ha ha ha ha ha ha ha ha *p*

*p*

*cresc.* 1. 2.

Stop! *fz* Stop! *fz* Stop! *cresc.*

8606



Stop! Stop! Stop!

*fz* *f* *fz* *fz* *cresc:*

This system contains six measures of music. The first measure has a piano dynamic *fz* and a 'Stop!' marking above the staff. The second measure has a forte dynamic *f*. The third measure has a piano dynamic *fz* and a 'Stop!' marking. The fourth measure has a piano dynamic *fz*. The fifth measure has a piano dynamic *fz* and a 'Stop!' marking. The sixth measure has a piano dynamic *fz* and a *cresc:* marking.

Stop!

*fz* *fz* *p*

This system contains six measures. The first measure has a piano dynamic *fz* and a 'Stop!' marking. The second measure has a piano dynamic *fz*. The third measure has a piano dynamic *fz*. The fourth and fifth measures are enclosed in a dashed box and labeled '1.' and '2.' respectively, indicating first and second endings. The sixth measure has a piano dynamic *p*.

This system consists of six measures of music, primarily featuring a melodic line in the right hand with a steady accompaniment in the left hand.

To Coda.

*cresc:*

This system contains six measures. The first measure has a *cresc:* marking. The second measure has a *cresc:* marking. The third measure has a *cresc:* marking. The fourth measure has a *cresc:* marking. The fifth measure has a *cresc:* marking. The sixth measure has a *cresc:* marking and a Coda symbol (a circle with a cross) above the staff.

*ff*

This system contains six measures. The first and second measures are enclosed in a dashed box and labeled '1.' and '2.' respectively, indicating first and second endings. The third measure has a fortissimo dynamic *ff*. The fourth measure has a fortissimo dynamic *ff*. The fifth measure has a fortissimo dynamic *ff*. The sixth measure has a fortissimo dynamic *ff*.



TRIO.

The first system of the Trio section consists of two staves. The upper staff begins with a piano (*f*) dynamic and features a melodic line with a slur over the first two measures. The lower staff provides a harmonic accompaniment with chords. The system concludes with a piano (*p*) dynamic.

The second system continues the Trio section. The upper staff starts with a piano (*p*) dynamic and includes a slur over the first two measures. The lower staff continues with chordal accompaniment. The system ends with a piano (*p*) dynamic.

The third system features a first ending (1.) and a second ending (2.) in the upper staff. The first ending leads to a repeat sign, and the second ending leads to a different section. Dynamics include piano (*f*), piano (*p*), and piano (*p*).

The fourth system begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The upper staff has a melodic line with accents. The lower staff has chordal accompaniment. The system ends with a forte (*f*) dynamic.

The fifth system starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The upper staff has a melodic line with accents. The lower staff has chordal accompaniment. The system ends with a forte (*f*) dynamic.

The first system of music consists of two staves. The upper staff contains a melodic line with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. The lower staff provides a harmonic accompaniment. Dynamics include *fz* and *f*.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and dynamic markings *p* and *f*. The lower staff has a steady accompaniment with dynamic markings *f* and *p*.

The third system continues with two staves. The upper staff has a melodic line with slurs and dynamic markings *p* and *f*. The lower staff has a steady accompaniment with dynamic markings *f* and *p*.

*Galop D.C. al*  $\Phi$

The CODA section consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment.

The final section consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. The word *ritard:* is written in the lower left of the system.



Latest and most Popular Sheet Music

PUBLISHED BY WM. A. POND & CO., 547 BROADWAY,

— AND —

No. 39 UNION SQUARE, NEW YORK.

Those Pieces in the List marked thus \* are embellished with Elegantly Illuminated Title-pages.

SONGS FOR THE CONCERT OR DRAWING-ROOM.

Table with columns: NAME, KEY, COMPASS, AUTHOR, PRICE. Lists songs like Bird Carol, Bless You, Mollie Dear, Birdie, etc.

SONGS AND BALLADS.

Table with columns: NAME, KEY, COMPASS, AUTHOR, PRICE. Lists songs like Andy Bawn, At Her Wheel the Maiden, etc.

Table with columns: NAME, KEY, COMPASS, AUTHOR, PRICE. Lists songs like Dew Drop (The), Dreaming Eyes of Long Ago, Danube River, etc.

SONGS WITH CHORUS.

Table with columns: NAME, KEY, COMPASS, AUTHOR, PRICE. Lists songs like All in the Mist of the Morning, Beautiful Highlands, etc.

VOCAL DUETS.

Table with columns: NAME, KEY, COMPASS, AUTHOR, PRICE. Lists songs like An Evening Song, Eeen Song, etc.

HUMOROUS AND SERIO-COMIC SONGS.

Table with columns: NAME, KEY, COMPASS, AUTHOR, PRICE. Lists songs like As She Went Passing By, As We Parted at the Gate, etc.