

VOL. IV, NO. 2.
PHILADELPHIA, JANUARY, 1887.
Yoary Subseription so Conta
Bingle Coplos
on Conta

AN OLOF-RASHIONOED MOTHER.


up; an old-fashioned, old lady with Miss Manilla, lace bonnet and a dear, thin uneck-oh, the por
girl would have given her life that minute to fall "You that aged neek and kiss her anguish out! your mother." You were ashamed Up-stairs-up-stairs-up-stairs on errands for Hise Pincher; how hot it was; how short her
breath came; how pale-how tired. She sewed till miduight on this pink surah. Sbe gave up thought in her day about economy, and taste; and one dress a year; she let you have it all your way, any way to make you happy. Sae never not to stay toolong. She never complained when
you did not write to you did not write to her. She never said another
word about coming on when you-Oh what did word about coming on when you-Oh what did
you do? What have you done? "You were afraid that boy would be ashamed
of your old mother. She is dying. You left her lone. You left her to die without you. She'll Clear above the roar and rush of the flying train whose officers were putting on full steam to get ur little passenger to a dying mother, whence
came those low, sweet words? "Go Thou with this dear clild and remain
Thou in her empty place until we meet again
around this board, around this board. "She is dead, and in this car saying grace 1or you. You would not let her
come to Brookline. You did not go-two days ago you could have got to her; you could have zee her, kissed her, held her, callea her:-
Mother, mother, mother/ Oh, you were ain
amid of cour mol her. You left her to die witl

 tawasegt: everybody wil hate you; vou whll
die of tiame and grief and go on Ivig; youll
never see her faceagain- you let her die withnever you for a Garden Party-
out
your mother, rour mother! At three minutes of seven o'clock a. m. the panting train rushed in. A little haggard fig-
ure in a pink silk party-dress with a waterproof draggling from her arms leaped off and
started as if sle would run. The old Pontawassett station-master-she had known him since she was a baby-stopped her and put her
gently into the old stage. The girl stared at him and painfully opened her white lips; they rozen.
"How is my tion-master compassionately.
"Wall"- for he had no answer, and nothing happened to help him out, "I heard it up-
town from a man who heard it from the butcher boy, who said be had it from snow
bow
Joe. that your Ma passed away at quarter to Joe. that your Ma passed away at quarter to
six this mornin' !" "Set up and have yer senses, Joy",
"What? Oh-what did you say? "Set up and git yer senses. Tain't so.","
"Oh Mandy Wholly, Mother is
"Shat," "She ain't nuther." faintin' spells have any call to understand. faintin' spells have any call to understand.
What I says is: She ain't nuther,""
"Isn't dead? My mother isn't "Isn't dead? My mother isn't dead, Mandy?" "Nigh enough to't. But she's come to. She
had aparalicious stroke: and come to. And here
You be-down on my hands in a aenteel faintin'fit--Home-sweet, sweet"
"Oh come!" murmured the young man, "neve
mind the masic. Come away a few steps wi me. I know a place by the pond"' He took her hand upon his arm gorin, and drew her gently on. "Oy, "he said, "Joy"
 in that there pink surah-peppered with cinders-
ithin here. Gup and have yer
at such a time as this her
senses and go to ber-but if you take on before
her, you'll kill her and the doctor be'll kill you. at sucs a
senses and go to ber-but if you take on before
her, you'll kill her and the doctor be'll kill you.
If he didn't, I should. Don't you darst to whimper before her now-lf you do, you shan't go one
fivin step."
"Jo I".
At the threshold of the sick-room Joy turned At the threshold of the sick-room Joy turned
back obediently; Mandy Wholly had brought her up. 'if you're goin' in lookin' like that I'll carry
you back and ghet you in your own room and turn the key on you l"
"Oh woin't look like anything, Mandy, if you'll "t me go!"
So Mandy
She went straight in, as if nothing had happened and knelt down by the bed and took the
old lady's hand and laid her cheek upon it. She
darad dared not kiss it, dared not speak, and must not cry. Kneeling in the spoiled pink surab with the
dead roses falling from her breast-so strange a little figure for that solemn sick-room-all stic could do, to pour her breaking heart out, was to
keep her cheek upon her mother's hand. She keep her cheek upon her mother's band. She
knelt there just so, a long time; hours they said. Some one tried to make her move and swallow
something but she lifted her shaking hand, and Warned them off. Aunt Mary, when she came Warned them oif. Aunt Mary, when shered away
tried herself, but Joy shrank and shuddere
from her. In the afternoon the old lady spoke word or two; they were the first she had uttered,
and her voice was quite distinc. and her isn't any matter, Joy," she said. "Don't

She turned her face and smiled, with the old,
old fashion, -the young, uev fatshion thite earrint
old fashion, the heavenly las
given to a mother's love.
All those days after, before Dick came, it
semed o Joo as it slue could never look upon his
face again. When he came she went down into face again. When he came she went down into
the parlir to tell him so .
He sprang to meet, but the girl stood
 "You kept me from my mother!" she said di
rectly, "When I got here they told mes she was
dead.;

I ought to have known better!" cried he.
I did know better," said she.
'uat I came to tell, you that I began. and $_{\text {And }}$ I came to tell you that I hate you. You
kept me from my mother! kept me from my mother!,
"Do you hate me, Joy?",
i- thought I- eses; I dia, when I came down
"Am ashamed of myself," said Dick.
"And I'm aslamed of you! And I'm and


 all to her. I wouldn'
"Oh if yo were to ask my mother?",
The girl) sface shone divinely. Then all the
obs of all those weeks broke out.


"Mother' Vroom, to whom the provincial ad-
dress was especially odious, arose majesticaly severe:- $\begin{aligned} & \text { We will avall ourselves of Jerusha's permis- } \\ & \text { sion to witudraw, my daughters! ! }\end{aligned}$
 ment, "like a templeol-Juno-goose at the head
of a
 attack. "I am hungry, and you are not, you see."
He was no master of fence, as wee have seen.
The fall of his land on her arm was heavy tf not The was no master of fence, as we have seen.
hard of his land on her arm was heavy, if not "What is the meaning of this tomfoolery", he
almot hissed. "Have you taken leave of your
senses?

 doess't pay to cramp oneseif in such close quar--
ters forever.
Hereaiter, I shall be myself-in de ters forever. Hereater, , shall be myself-inde
pendeut Nellie Jones, as the Lord ander parents
made her. The Rosvelt-Vroom stamp wontt made her. The Roosvelt-Vroom stamp wont
take on such material I shall not interfere with
you, and it will be wise for you to let me alone. can take care of my own morals and manners.,"
He seldom came home to lancheon, but Mrs.
Grimes had joined the home-group when Nellie Grimes had joined the home-group when Nellie
entered ten minutes behind time, radiant and

 off my bonnet and wraps 1 am yus framisued-
but I have had a perfectly goryeous drive with
Jack Tyler in the park. Colde Jack Tyler in the park. Cold chicken? yes, thank
you, Bennett, bring me a good deal of everything there is for lunch, please el Jack in trying no end
of spleudid horses before buying span, sol
am booked for a spin every fine forenoon. He has tickets for the opera to-night. To-morrow
evening we go to see. Pring and Terry in "Much
Ado about Nothing." He used to call me "Meatrice" in our courting days. I never dreamed
until now, how delightfulifie is New York could "What does Everard say to your pretty little
stup. Titity." arrangements with your former lover?", queried
Mrs. Grimes, iu amusement her family considered indecorous.
be Haveut cousulted him. For his sake it is to
bopen he won't be so absurd as to be jealous be hoped he won't be so absurd as to be jealous
of poor, dear old Jack whom I have known for
untold ages. That would be too thin! untold ages. That would be too thin
He was so nearly absurd as to refuse to gonto
the drawing-room to be introduced to tis wife's "best friend" that eveniug, after remonstrating
strenuously against her
making ierse the the strenuously gagainst her "making herselt the
town-talk byy going out twice in one day with the
same fellow
 opera-hat above her "bang." Mother Vroous
did not appore of bangs. a.d Nelie hat taken
the moditited form of bandeaux for some manths
 She stooped io kiss him, and wlen he turned
his face away, laughed, and patted him on the

 She wa f fresh-eyed and rosy, he haggard with
late bourr or cared
"Who is thits Mr. Tyler?" asked heroic Madam
 cluded that he has been long absent from civil
ized communities."
 By the way, Wilhelmina, he is a musical critic,
and a fine painis. He remarkedupon your play.
ing nigat before last. He considered it realiy


 truffles that was like angel's sood and thal oyster
pates were simply heavenly-just what would
隹 pates were simply heavenly-just what would
have gone to your heart. We go to the A.ademy
of Design thiso oroning and Lunch afterward at
Delmonicos. It is such larks! running aboot Delmonico's. It is such larks! running about
with .one who appreciates everything as Jack
does."
 no influence with her!",
changed ". We saide hollowly. He was pitiably
change from the complacent, handsome lord change from the complatent, handsome ford
ling of three days ago. "Tisis a a pasae of char
 You, and too much carping and cold disappro-
val from the girl
alien,- ave hopeless
hade will submit ot oe pe puraluays in the wron, or to to
suspicious esplonage. As for me, 1 insulted her surpicious esplonage. As for me, 1 insulted her her
night before lost, and she oroke bounds as she
ought to have done. No matter what happens, I
 "He has no more stamina than his father had !",
coou.d.ed she muttered. "If he thinks I I will succumb, he he,
has studied me to little purpose ill these years.", has studied me to lititle purpose all these years."
Ste rang the bell and sent a summons to Mrs.
Everardus Vroom. Everardus Vroon.
Nellie kept her waiting twenty minutes, apeary riiend will call tor me at eleven,", she
represeded breezily. Ithought I should save
time by getting ready befor coming to you." represented, breezed. befor coming to you."
time be setting ready
Me Nellie slipped her fur cloak down to her waist,
with to ani of one who did not mean to be de-
tained long, raised a sunshiny face to the stern oue bent upor her.
Offended dignity and delay had made Madam
tremendous. If she chose her words in the entremendous. If she chase her words in the en-
suin lecture, it was that they might be the more weirghty and powerful.
Jelifie glanced at the clock as the finale was
"I have just ten minutes left, I see, and Jack
is a model of punctuality. When I accepted your son's band I hoped, in my iguorance, to be one
with his relatives in heart and thought. In the
lether letter acknowleghing ther receipt of the news new
his engagement, you said much of what was due to his family and himself, not one word of, or for
me. When Ieft the shelter of my father's roof and my motherts arms to beocone an inther's rotoo of
this house, you received me as an upstart and an interloper, From that hour your behavior has
been consistent with the idea that 1 am an adventuresss whot withing the ideanarat that 1 am an an add
vocion of a
noble line, wust be brow-beaten and schooled into outward conformity to your standard of
breeding. Since you could not cut off the parabreeding. Since you could not cut off the para-
site without injuring the branch on which it has fastened itself, you bave tried to prune it at your
will, without thought of the pain you give. will, without thought of the pain you give.
have strong individuality, and it will assert it-
self velt-Yroom tot at crinse and lick lick yours of hand fors for
daily bit and sum, but your son's wife whos claims on him are superiorto your own. 1 wauld
not say this if you had not forced me to do it. not say the it you had not orced me to do it. have tried, honestly, to win your toleration, since
I could not hope ior affection. ${ }_{\text {I }}^{\text {I }}$ have submited to constraint, to contradiction, to inuendoes cannot lead the life of a free woman ouder this
roof, $I$ will seek liberty elswhere in my own
"Yes, Bennett $\mid$ ", as that functionary knocked
at the door. "Say to Mr. Tyler that I will be
down at ouce.", Ou the threshold, she glanced back at the graytribunal chair. Nellie had a tender heart, but this was the moment of victory, and her mother-in-law had been pitiless to her youth and strang-
erhood. "Good-morning, Mother Vroom,", she said in
her most Southern intonation, linking the soft
 you ever so much for our lovely talk! I shan't be
in to lunch, you know. Ta-ta!", Sue had silenced the battery, but not spiked
the guns. Four days subsequent to this interview as the fauily were takiug after-dinuer cor-
feogitithe library a a card wastroghto in to Mad
am. A flosh suftused the strong
like gleam kindled her eyes. Her "Show him in!"
had nmartial ring.
Nellie uttered a little scream as a tall man,
Witusivery nair and moustace, was ustere into
The Presence. Close on his hisels was a gallant figure all knew by sight as the evil genius of the
mansion, Mr. Jack Tyler. Madam arose to this occasion, as to every "Mr. Jones, I believe!" courtesying with distant civilility did the visitor offer to shake hands. His bow was as dignified as hers.
in obedience to the summons contained in your leter, Mrs. Vroom, I have come for my
daughter!!
Hi Hismien changed as Nellie flew over to him
and clung to his neck, laughing and crying together Nelie! you monkey : you deserve to have your
ears boxed my dariling

 Allow me to present my son, Mr. John Tyler
Jones of San Tracisco, bis sister's haram-scar-
um accomplice in the comedy she has been play-
 maidap in her practical joke,"
His own appreciation of which was so apparent
despite his effort to look stern, his pridefulowe despite hise etort to look stern, his prideftuf love
of his daughter spoke so planiny in io look and tone
that Nellie's fleeful langh was eeboed by her

 wha conceived and executed the elever prank
which had cost him so dear. He tried to Prown
and smiled instead, Nellie crept close to him, and smiled instead, Nellie crept close to him,
pulled his arm about her
"You dear, egregiously-stupid old-bat ", she "You dear, egregiously-stupld old-bat!" she
said, careless of who heard ther. "You deserved
all you got far daring to think that I could or


 he drew her away with him into the small par-
lor.
The Everardus Vrooms are the contented possessors of a pretty house not three blocks away
from the maternal abode. Madam still reigns
suprone in the latter, supported loyally by the
twins, An intrepid Knickerbocker married Wilhelmina last year.
"The Mater and I are on inconceivabiy amica-
ble terms siuce one roof-tree no longer covers us
both" says Nellie to her sister. "She till both," says Nellie to her sister. "'She still thinks
her son might have done better, but every wo
man whose boy has preferred a wife to his mother

"Whereupon, she deigned to inform me that
'while she had little sympathy with certain of my habits views, and opinions, she was disposed
to regard my caprices rather as youthful tceentricities than as indices of a depraved nature.'

HOW TO BE AN AGREEABLE GUEST.
What a difference there is in visitors! Som
are so agreeable and unobtrusive that their pr sence produces no friction in the domestic ma-
chinery of their friends' households-others so of their visit is the day o their departure. Of course some are so compounded or put to
gether, that all the rules and hints one might give
cannot make them agreeable-they are cut on the bias and will always be a little askew. But the can, by observing certaia rules,
Where it is possible,
intended visit, asking if
satisfactory-also intimate the probabie length of
month, that your friends may plan accordingiy.
When expecting to be met at the station, be sure and state the day of the week as well as month, and the train on which you will arrive.
Be sure to send the letter several days in advance, day's weary waitingat some out may save you a
While a guest make yourself place. While a guest make yourself amenable in a
certain degree to the habits of your friends' certain degree to the habits of your friends' house-
hold. Do not attempt to ride your hobbies
or air your special isms on or air your special impt to ride your ocasions-it is
not in good taste. One should adjust their sight, smell, ett., One the different conditions of feel that our guest has, with the plummet-line of her suaperior wisdom fathomed our shallows in
domestic economy or family government-found in our closet. family, no matter how early the hour. Though You have ample time for an afternoon nap. While your friend is busy doing up the morning
work or cooking, do not follow her about chat tering like a magpie-in nine cases out of ten tt nick-nacks or biscuit without shortening.
Try and be of some service. Though an invalid you can quietly take upon yourself some
light task that will greatly relieve your friend and add materially to the agreeableness of your stay-
such as darning the stockings, brushing up and dusting the sitting-room, taking care of the baby, Be sure to care for your own room unless a second sure to care for is kept for this own roompose. Kuleess a
room tidy-do not have your things strewn all
sot ver it or over the house. Some visitors who are home, still act as though they had special license to keep their friends' spare room in a pandemon-
ic state. When leaving be sure the room is in
periect order-swept, dusted, crockery clean, and bed made
Do not
Do not put your clothes into the family wash
unless cercain it will not incommode- even then always pay yourfriend orthe servantifone is kept.
It is only the ignorant who attempt to entertain their friends the entire day-it is very annoy-
ing. Leave them awhile each afternoon for their private reflections and duties, and amuse yourA truly polite guest will try to be equally agreeable to each member of the family, and by noticing some awkward or shy child may do much
towards developing her. Never allow an aged
infirm or otherwise unfortunate persou to feei that you are not interested in then.
Remember it is very disagreeable
Remember it is very disagreeable to have your
guest constantly expatiating on her aches and pains her sleepless nights, domestic infelicities and like gloomy topics: and equally so to have her
always speaking of her rich relatives how they do always speaking of her rich relatives, how they do
in the city, her trip to a foreign land, etc. Modesty suggests subjects with a small i.
People visiting in the city should ondeavor to dress tastily though their means may dictate ex-
treme simplicity. It will add materially to their enjoyment as well as that or their friends. A neat, stylish traveling suit; a wrapper for morn-
ing, and an afternoon dress, with a choice variety of neck garniture, will make one presentable in
almost any society for a short visit. Those visit-
ing in the country soould be careful not to make
i nollak Tokens of love and remembrance however sim-
pleare always rleasant; and it is well to remem-
ber the eservants.
Lastly, if you desire your stay an agreeable
visistrather than a visitation, do not stay too long
Take your departare while, your friends are stil
anxious for you to remain.
E. MENDELL.


PIANOTEACHERS
M = = waw
Young People's Classies for the prinororition
 conaz and

 "Fairy Fingers, ", (81). A delightful and yery
popular collection of very easy Piano pieces for begtin-

Xxercises in Scales and Chords

OLIVER DITSON \& CO., Boston.

## by fannib l. fancher.


"Well Hanner, I saw a sad sight, afore I started fur hum tu-night." I was gettin', a little oneasy
 dence thet your miud run thar; fur thar's wher 1 was fura lact.


 whiskey mand, , tell ye. Tue youngest, George
 n' mortilication. Yet 1 can't see es he's to blame. He's been a purty good father in the
main, allers made bis soyscome tu meetin 'long' hee coutrolled 'eu. It's been purty well kuown
howsuluever, 'at they druuk soue. Hev seen'en nysell when I thought they was a leetie coot ap.

 | are troubles Hanuer, in thls world thet are wus |
| :--- |
| an' death. bad es I fet, when John, our fust |

 mother, bad as I lelt then, I can now his ilitle grave, 1 own in ind 1 Yorkn no
countare, Ho think re eelin' so cut up far the deacon, father

 Their culidera are 'bout the same ayes, ouly the
secoud one's a girl- Whil 1 used to thiluk thet she Sarah Beuson, un' Will strong, the oldest, soul suak soluw. Years ago, , Bensonon went an' bought



 ovs turn out so lad. 1 tell you, father, Benson bain't got as wuccu mouey in the bauk, es yes

 "Weill muther, cuis does I confeess provere purt
well the truth o' yuur hobby Sluuulda't Ley
 the bl maguete thet you speak vi ; uiu'tsue ekally



 When her don, ur sous, cura, home in such shothert


hobby,", sald he, from his casy chaii near the fire place, where he was indulying ina a quaret doze.
 the village.
"They do make 'em oncommon pleasant, that's
 Tuougg noost evenings they hire some fellow tu play uo their parior grand planer. It cost a pile
$\mathrm{o}^{\circ}$ monee, an' they like to get a good player tu .

interrup
poor dev
his tune
"He plays jest fur drinks, then $?$ " asked his "Mostly, an' he feels purty well pald; as well as the saicon keeper, who hes been. enabled tu
draw in a crowd from the music. Well muther draw
1
never thought of it aiore; but thees sone $o$ o

 sic tu beat all, nu' pit cost ap luto the thousands. A sort $o^{\prime}$ music-box, es it were, on a big scale.
A inammoth brass band, 'thout any blowers,, it thought, at the tilme on't. Twould play een,-ain tu see, an' hear it" rupted his wife. that leads mauy to ruin," inter places, they'd be all right. 'Ef they dou't go near
 Yentieman, at hit original joke. "But, seriously,
mother," said he, "tis uot every one thet hes suct a passion for music, as you've allus hed," said her a passion in his lore for argument. "You see,
liubina ind
twas my cur'osity, that led me tugo in tu see 'twas my cur'osily, that led me tu go in tu see
this wonderrul instrument, more than my love fur the music itself.
"O, tol" laughed the old lady. "Then you'll But in this iustance, $11 l$ vencure tu say, thet you

"Guess you're right, muther. I was there
longer) 1 Ithought was surprised to find the
stores were all sores were all sbet up when rome out.,
IJes sol Well, there are few 'at wont go where they can theare good few 'at won't go an the that's
where the wily saloon man shows a better knowwhere the wily saloon mat shows a better know-
ledge o tuman kind than most men. But I was jest reudin' a acur'us story from our Herald, show-
iu' purty well the power o' music on the human
 aper. I've heard you say, howerer, the papere sut, father, $I$ cap't bleeve the newspal,er men'
make up lies out'n the wbole cloth a decelviu' o the pubic in sech a manner. Tuere, here ' 'tis, in in
the fourth column, on third page; was a goin' cut it out fur my scrap book: T. 'e foliowing to
cident,' read the old lady, illuetrates how might seem to any or us, had we not beeu acusci-
tomed to it from infancy. A ittle deaf mute hose parents were wealthy; hence they were in and o; iera; as the scenery, dress, etc., setmed to so many poor child, who, alas! was deprived o usual, and the prima donna (don't see why they old lady) sung. The elifld, in great excitement stretched out uer arms. quickly spelling with her
tuggers. "O mamma I hear, I hear it!" The vatore. The tears streamed down the child's
cheeks, and she seemed so affected that it was deemed prudent to return home. The family
physician was called; buthe gravely said, nothing
could be done for her. Her sudden restoration ould be done for her. Her sudden restoratio
the of sound, was but the premouitiou o tpe slate: "Papa, and mamma, I think hearen


 abundantly able to her music o' bomes kind in
their homess; but they'll keep a buyintand, an machinery, au' goodness kuows what, but thiuk
foolishuess tu spend money in sech a mauner In the meantime, their boys go to the pleasant an go tu the public dance tu dance tu it, (du you ,' them both; fur drink fows freely there an' the libertines caress is also there, stimulated up with
wine. Now father, hobby or no hobby, did yo ever know anybody tu regret spendin' of the
money fur music iu their bumes? asked the old "No, mother, I don't think any one ever did
leastways $t$ wan't me that did. Think I neve eastways 'twan't me that did. Think 1 neve
spent a merrier Curistmas than we did tu daugh when she played seemeet een-a-most like heave Ayes,' 'Over There,' an' other ekally $g$,od tunes
"Yes father, 'twas better 'an any concert $I$ ever went tu," interrupted the old lady. "Mariers
children are fine singers, they'll du wonder "me day." "lly is a right smart player, now," said "Ye nan proudly.
"Yes father, they are, owin' to her trainin'
but we gave her the chance fust." (Then th ormer days, she had to plead, and beg, for their only daughter's music lessous. He, in common expense ; but now, man fashion, he was ready to
take all the glory.)
"Yes mother, i'm glad $I$ gave her the cbance ur more reason's an' one. Think her knowledg monial catch pe" said the practical man. "I don"
lay nothin' again him as is my son-in-law, fur be n' a lawyer, an' a rich one at that."."law, fur be
"Why tather, don't be so bostifl An't think 'twas her music alone, that struch ${ }^{\prime}$ ' music is lass; but I'll low the accomplishiment give a girl a better chance in the matrimonia
market; but I'd hate myself if I ever thought o won't pay to give a airl a chots 0 ' folks think Won't pay to give a girl a chance; expectin' she'
settle down an' then its all lost. But thet's not the case. They'te more cap'ble o' bringin' up a
family refined, an' cultivated like, if they are edicated wn' refined themselves. What wouldn't
I ha' been willin' tu give fur the chance we give,
Mariar: but there's some difference atweeu bein' one out o' sevengurisan four boys an' one gurl an aw 1 its an exploded thed a talent fur music; bu nessary; perseverance is more so; fur 'thout that
n any one's make up, talent won't amount to
"Thet is a splendid new pianer o' Mariars." "Yes father, its one $n$ ' the best make an' ver
sweet in tone; but l'll never like it es $I$ do our rgan." ${ }^{\text {Expect }}$ Deacon Strong would be horifed
'But dou't we need it when the childern come
hum tu fathers? Au' ain't it a master tuluy entertainin' other company ? 1 've picked ou
'Old Hundred,' 'Balerma,' 'Bethany,' an' other good old tunes, so the enjoymeut I get from it
worth more 'au the interest on the money." 'You're right, mother! I'd ruther part with a
horse. It saves somethin' too in the way of furiture," suld the practical old man, casting ht crn off the work. "But I'm ruther tired; can" oxology an' go tu bed. I must haul another

## A MODEL WIFE

## by bybil warren.

Several years ago, my home was in a pleasan country village, aud directly opposite my own
home, Ived the family of Dr. Brag. The ductor was a strong robust man, but his leave work for her to do that had ought to make ents, he would harness his horse, to the barn and then drive through the lane, to a large gate
pening into the street, and if his wife dian't pening into the street, and if his wife dian't
happen to see him, and run out to
open it for happen he would commencence calling, "Marion, Magreat lazy fellow would sit, untill his wife would
come aud open it. Then he would drive throurlh and she would have to close it ayain, thougli it
wus large and heavy, and all she could do to move
And many a time, I have seen him drive up to he gate on his return home, when the rain was song of, "Marion, Marion, come and open the tug at the gate until she succeeded in opening it;
while he would sit in his buggy, with an umbrella ver his head to stelter himg from the driving Then she must do all the bousework, feed and
allk the cow, carry her own wood and water, and milk the cow, carry her own wood and water, and
when the holy Sabath came, the day of rest given to poor weary mortais, there was no rest or
eujoyment for ber, as her husband said he
couldn't afford to pay pev, rent in a church, and couldn't afford to pay per, rent in a church, and
first, her Lousework must be finished, and thre meals must be cooked, for the doctor said he
didn't fetl well, and be was alrald if be didu't have his regular meals, he would be troubled
with indigestion.
Then three little children to attend o, and anterr that, her hus and had to be washed his lair brusted, aud his clothes all laid out,
ready for him to put on. But 1 suppose he was wed, for he always lay in bed until breakfas nis breakfast, until his wife had her work finished
and was ready to scrub him. Now perhaps "Spinster" will say this was
rue wife, a model womau for others to pattern
fer.
Perhaps she was, but such a model wife, that
a a few short years, there was another mund in the cemetery on the thillside, was another mound in itule clilldren
the left to mourn the loss of a tender, loving mother,
and a husband. with a band of crape around his and so whe that it nearly covered the crown
An 10 Unsern place, tat it where she wouly the gate to the
never agaln b alled upon to open the gate, or be
drudge for a selisis, indolent husband
While the poor woman lived, he alwa er attendiug any place of pleasure
But he was always present on such untll after the death of his wife, when
a change for he soon married again
time be found bis match. and if it $w$ making this article too long I would like to for the seguel, for he received a just reward, a I nad always thought, until I read "The Sum
mer Exodus" in the A ugust number of THE LA dibs' Home Journal, that man was considered
the "strung and sturdy oak," while woman wa
But the "irail and clinging vine."
But the 1 a pears that the man is "the "Irail and clluging I believe "Splinster" is sincere, and I for one thank her for the kindness she intended, when
she gave us her views on a summer outing. But If the subject in a different light.
If she, like a great many of her wedded sisters, was obliged to do her own housework, and sewthings which fall to the lot of every housekeeper
besides ofteu haviug to rack her brains to con rive some way to make one dollar do the
work of five, then, I think she too, pering, even though her Joln might be unable or unwilling, to accompany her: and she woul wash the dishes three times three hundred and sixty-five ev
and coolng.
For neari
For nearly every woman, will agree with me
Many. things which look easy and pleasan aspect, when we undertake them ourselves.
But those who from experience, thoroughly un orstand the matter, wip be more lenleut I think
he grave offence of taking a rest for in few weeks,
heeps many of them busy, from early morn until
bed time, from one years end to another.
A woman whoalways stays at home and attend o everything necessary to be doue, has no chance
or improvement, aud the husband soou tir s o er because she is dull, an t is apt to seek mure entertauig wonders why his whit iome. the same
dithearted areeable person he used to admire, iu the happy days before their marriage.
But he seldonin pauses to tuink that the heav burdens she bas borue, have crushed the prou
pirit, enfeebled the body, and that it is out of hie very depth of the love she has cherished fo
him, that this change in her has been wrough.
weary eyes close upou the scenees of earth, 1

A woman should do what is really her duty, at
whatever cost, yet I do not belleve in be. foreto retain the fldelity of her lusband ant slave, o retaiu the flelity of her husband any more
than I believe that a man shound give up all
pleasure, and remain pleasure, and remain at home, so ns to continually
ceep un eye upon his wife. How few happy people there would be if this were always the case.
Few of us doubt there being yood and true men as well as women, and it is paying them a very
doubtful compliment, to say that their wives should alwaysstay by their sides, to keep them
from goiug astray; and "iticking irom goiug astray; and "sticking closer than a
brother" would be more than most of them would appreciate.
If "Sinster" is right, I am at a loss to see
bat will hecome or the husbands who are obliged To be absent from thome without the are oblige wive to mouths, and some even years.
My opinion is, that if a man's disposition is to aud if he is inclined to do wrong, no amount it watching, or "cooiing drinks," or "tempting vi-
ands," will keep hin in the straiglt and narrow way.

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hat published by Straw bridge \& Clothier Pliladelphia, Pa . It differs materially from the genfine story from some promincut high-class author, articles on dress and fashions, art in the bousescription price, 50 cents, our numbers of the Fashion Quarterly will be sent, together with
premium book, containing plain ingtructions for makiug crazy patchwork and translerable designs
of all the new fancy stitches. One number of the magazine is really worth the year's subscription price, to suy nothing of
book, which is thrown in.

## P1 Lactated rod INFANTS AKO INVALIDS

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 BABY'S BIRTHDAY WVa=WもW
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## Beckonings for Evory Day.


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anailted oommendation.

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RUGS
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## The Charity of The Jonesivilians.

by josiah allen's wife. Wall, from Miss Bombus'es I went to Miss
Petingills, a beggin' for the Smedleys-a hopin'
sore to get up a big pound party for 'e m-and
enough money to get a decent home for 'em to
stay in through the winter.
Miss Petingill is a awful. high -headed creeter,
she come to the door herself-and she said "I
give away a cent, but they will always put the e
cause onto the object -the object don't suit 'em. Muse ont the object-the object don't suit 'em.
Why I do believe it is the liven' truth that if
the angel Gabriel wiz the object, if he wiz in need and we wuz gittin' up a pound party for vouldn't give him a ounce of provisions.
Yes, I believe it thoughts about say: "They always bad had their might be all right but that tooted so loud-it might be all right, but it didn't look well, and
would be apt to make talk. Or they would say would be apt to make talk. Or they would say,
that he wuz shiftless and extravagant a loafing
couldn'tget cut up or any casuality happen to' em.
And I declare if some of the queerest lookiu' craters didn't come up to the table and talk to
ne. There wiz lots of 'emir there that I didn't know, folks that come from Roar, Jim Smedleys'
old neighborhood. There wiz a long table stretched across one same as if I wuza dry goods merchant or grocery, And the wo a preacher.
There wuz one woman who up to me and talk me before the evening, who got real talkative to home wuz over two miles beyond Roar.
She had a young babe with her, a dark complexioned babe, with a little round black head,
hat looked some like a cannon ball. She said he had shingled the child that day about so' clock
in the forenoon, she talked real confidential to

She said the babe had sights of hair, and she
told her husband that day that if he would shingle he babe she would come to the party and if he
wouldn't shingle it she wouldn't come It seemed they had had a altercation
subject, she wanted it shingled and he didn't.
But it seemed that rather than stay away fro the party-
they come.
They brought a eight pound loaf of
and two dozen eggs. They did well. Then there
wu another woman who would walk her little wiz another woman who would walk her little
girl into the bedroom every few minutes, and wet
her hair, and comb it over, and curl it on her
The child, had a little blue flannel dress on, with full all round.
Her hair lay jest as smooth and slick as glass all
the time, but five times did she waik her off, and go through withe that es performance. She brought ten yards of factory cloth, and a
coo woolen petticoat for the old grandma. She id first-rate.
y the table most all the even woman who stayed gently but firmly ask everybody who brought anything, what the price of the article wuz-and
then she would tackle the different women who then she would tackle the different women who
come up to the table for patterns. I do believe
she got the pattern of ever, bask waist there wis she got the pattern of eve
there, and every mantill
But we had a splendid good time after the
things wuz all brought in-of course been' the ore part of the evenin' I naturally had a
harder time than I did the latter part, after I had got over it.
The childern, Thomas J, and Tirzah Ann and their companions, sung and played some beau-
tiful pieces, and they had 4 tablows, which wu z perfectly beautiful.
And then we passed good nice light biscuit and And it did seem, and all the corn, and apples.
neighbors said so that it wuz the very best party they had ever at
And be
sAme of the responsable men did-some made motion motions and some seconded 'e m-that they would adjourn till just one year from that night, when
if the Smedleys was still alive and in need -we would have just such a party gin.
And at the last on't EIder Minkley made a prayer-a very thankful and good prayer, but
short. And then they went home.
Wall the next morin' we state to

ness, and I wuz coin' to stay with the childern
till be got back
It wuz a very cold mornin'. We hadn't heard
from wanted to surprise 'em, so we didn't want to
give' em a hint beforehand of what we wuz
din'. So, as I say, it wiz a number of days
Wiz cold. ${ }^{\text {When }}$ got to the door it seemed to be dree
still there inside. And there wuz some white
frost on the latch jest as if a icy, white hand bad frost on the latch jest as if a icy, white hand bad
onlatched the door, and had laid on it last. We rapped, but nobody answered
we opened the door and went in, and there they
all lay asleep. The childern waked up. But the old Grandma didn't.
There wuzn't any fire in the room, and you
could see by the freezing coldness of the air, that
there hadn't been any for a day or two.
Grandma Smedley had took the poor old cove ing
huddled up tight to dim. And he lay there cheek close to her white one for he loved her.
Josiah cried and wept, and wept and cried his bandana-but I didn't
The tears run down my face some, to see the
childernfeel so bad when Grandma couldn't speak
to' em. But I of now, I knew the Jonesvillians would be all
rousted up and sorry enough for 'em, and would rousted up and sorry enough for em, and would
be willin' to do anything now, when it wuz some
And Ifelt that I couldn't cry nor weep (and told Josiah so) the tears jest dripped down my face in
a strain, but 1 wouldn't weep-for as I said to
myself: a stream,
myself:
"While back and forth, and wrestin' Scripter, and th meanin' of Providence in regard to helping' Grandto stay in, and something' to eat, the Lord Himself, had took the case in hand, an
and the bread that satisfies.
women As SLAVES.
We are inclined to look upon slavery as a relic in our enlightened country are as truly slaves if they had been bought and sold; indeed some o rise, selfish parents by -bought from their desirable men whom they marry.
A loveless marriage must be one of the worst uh bonds are struggling to be free we
o read the colums of the daily papers.
Some women have such veneration for the opgreat for them to practice. I I have known women ped them accordingly, and those husband's were well satisfied to receive such homage; indeed Every kind of menial service
their wives, even to the blacking of their boot A woman who will do such work for her husband A wife should train her husband to wait not only
make the slightest change in their toilet without A woman ce of their wives
A assist
is in repair should in its place, and there her bathing regards his toilet, ends. If he cannot her ray duty as self or pack his satchel, he should employ a valet. with the same ideas up their sons and daughters Some women of my ace by spoiling them both. quest their daughters to vacate the rocking chairs fail to the sons enter the room, and the sons never ail to take them; they, of course, regard their other and sisters as inferior beings, as ind ed only
fitted they are. These men never link of showing the women of their families the slightest courtesy, indeed with such bringing up, ed, hero-worshange ing they did. One weak-mind
it wan will bring misery
upon many upon many families by bringing up her boys to be The old fashion of leaving the bulk of the pro
The perty to the sons and a mere pittance to the
daughters, is, I am glad to say, dying. out. By
the old method, if the daughters married, thy he old method, if the daughters married. they had homes, but if they lived single, they formed
a part of the brothers families, much to their pwn discomfort and that of their, sisters-in-law.
It was only the other day that I heard a spec ien of the genus tyrant, express the opinion that
But the slavery of women, that is, of single quickness and perseverance, are leading them ino the various channels now opening for the in
dependent dependence of women; many of them not only
aport themselves, but their aged parents, aud although they may not earn as much as their oo temptations to throw away their money on the Wish and harmful purchases which men make only when are not naturally spendthrifts; it is inances-whè they spend blindly that they are
extravagant; and such ignorance is the fault of It hus married women will be more independent -when hey will dare to spend the money honestly earned y them without rendering a strict account to their liege lords; when they will dare to express
their own opinions without first asking permission of their husbands.
Let no woman cringe and fawn, imagining that he will thus keep the regard of her husband, for in the woman he marries, as independence of spirit combined with all the womanly graces.
In nine cases out of ten the women bring
slavery upon themselves

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## A FOOD THAT IS MEDICINE.

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readers. The principle on which it is prepared is good, and the effects from its use, we have ob-
served, have been excellent.-N. Y. Catholic Re-
view, Aug. 86 .

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Our Little Ones and the Nursery.



## WONDERFUL

Demorest's Monthly







BABY's wardrobe

TO MOTHERS!

Infants' Wardrobe.


Editor Ladies' home Journal:-I have read Who spenk through your columins. Having kind-
ly been ouce heard, myself, I venture again. When I read of the mother who had profited in
the use of some patent prepared food for her inthe use of some patent prepared food bor her th-
fant, I recalled a ceise po which it bas beeu the
reverse of beueticial. By the adrice of a physician a mother kept her child ou prepared yood,
finding it osing constantly in bealh and strengh
and and several resulted in a change of treatment.
physicians rese
Tlise food wasdropped and pure milk substituted, and the change was marvellous. The child whose and hearty. In my Jounval, received to-day,
mother asks advice as to the washing of an infants head. The chitors deas arterwise attrac-
is more repulsive that abob other
tive, with a sure, scabby head? There is no ne cessity for 1 lt . Coustant washing just as often as
you do its face, and watching the slightest forwith a soft flannel dipped in sweet oil.
Mother of Five.

Drar Editor:-The October and Novembe
numbers of the Journal was duly received. cave taken your paper without doubt it is the best paper I have price. When 1 receive my paper I begin at the
first and read every page, aud I read it hrougt several times before I lay it aside with the rest,
As "M. A. T." said, I to turn to the Mother's
Corner first. I am not a mother, although I am passionately fond of children, and take a great
literest in reading and learning anything about some lady said, "Dou't disturb the buby when it child is. asleep, to disturb or wake it when you think it has slept as long as it ought to? I kno
a lady who has a little girl 6 or 7 years old. Last suminer the mother made the child slcep oue
bour every afteruoon. And when the time was up she would make ber get up. Sometiunes the
cliild would not sleep an hour and then again she
would waut to sleep over the time. I noticed that wuen she awoke from a sound sleep she
would be cross and feel drowsy, and would not awoke of ther own accord. I know that I feel a great deal betler when I wake myself, than when
some one calls me up. And how must the little babies and children ieel, that needs as nuch sle".
if not more than we dof thought at the time ft
was not right was not right, and I told the mother so, and she
gaid she did not watut her cuild to get into the
habit of sleeping all the afterucou and learn to be so lazy. f thank that bubies and little children should have a regular bour to take the'r nap, but
when it cones to wakiug tuem, dou't do it, let Ienjoy reading 'John's wife's'" letters so muc
and wish I was better acquaiuted with her. Is she is a Yankee. I am not exactly one myself,
for I was born in Illinois, but my father and
mother are Yankees and of course 1 am just the mother are Yankees ande.
Ed. Ladieg' Home Jounval:-Since receiving been much interested in the article by "M. A.
T." I a aso an an auntie, but not a mother and
would like to say a word on a subject which has caused me much thinking. I may not be right, good an opportunity to judge about what is best
for the little oun, as the teuder-tearted and in-
dulgent mother. WVe were at the duver one warm day in August, (this summer and had
for guests a ludy and two clifldren, the latter a niece of four, and uephew of two of mine. We
had, among other things, green corn ou the ear, or danner. The dear children, especially the
Younger, were allowed to eat their thl of this de-
licious but ratler indigestible food. After the children were playing together, and the little cheek. Oi course he was punished for it, but his auntie kept up cousiderable thinking all the af-
ternoon wheuever Clarlie's fretfulness was comthat corn had more to do with Cluarlie's temper
than origiual siu. Subsequent developments showed that she was right, orer that poor chits
aroused his mother in the night with a wail of anguish, and after copious doses of casturia re-
vealed the fact that the corn wis swallowed whole, and bad been irrituting his little "interior" as
Mrs. Carily used to say, ever since dinucr-time. No wonder be telt like biting! Who of us "growndition of things inside. He could not chew the
corn, for he bad no back teeth. I looked on in amazemeut to see such an article of food given
to a child who could not chew it. "He had eaten it belore and it had not injured him," his mother
sald. I could not agree with her. Because it had the chadu. Sometimes indigestible food will ir ritate the hing of the stomach and bowels, and
prepare the way, by weakening the system, for
discase, when the evil done is When will these kind but inistaken mothers learn to feed their children with simple, easily digested
food. It will be when they frst learn to feed mother to take the Ladies' Home Journal,
thinking she would learu a different way rom the maus valuable articles in its payes, but sho
said they took three papers now, and could not
afford another. As if she could afford afford to lose her children's health! From an appreciativ
auntie,
FANNY Perzy.
 were not, and oddy enough, *ervants were not even meationed. But babliles as cute babies as miue, it is a very blessed thing
to be a mother. My little Daisy brings, out all
ber odd little sayings with such a her odd little sayings with such a aen,"" broke in
"Yes,
Mrs. Gale. "Tuow just how youn meany, far-away look, when
they are thinkiug over somenelhing you have said, they are thinking over suinething you have said,
and you know a a nomeut, you will have a
question hurled at you, that all the wise men ot Gothan might at you, that all the wise men on
least that is the way my little Eisie dower. as At day; when I had told her bat my little Hattic said to-day, said Mrs. Low her for a moment in as
Mrs. Gule glared at her Hosisment, that any oner could think of interrupting one ol Eisie's smart sayiugs, then with slurug of her shoulders, she resigued herself to
listen, to an accounto sume of Hattle's "foolish uess," as she termed it, to herself.
their tarly supper,", contiluucd Mrs. Lowther, do you think that child had done?"
Must of the ladies shouk their
say, they "the lave it up:" in reality, each, as if to trying to recall oue of the cutest and brigutest
saylugs of their own litt saylugs of their own little oncs, and were paying
very little atteution to what Mrs. Lowther was saying. Indeed, so iuattentive was Mrs. Ainmon,
that she supposed Mrs. Lowther had finished her story and said: little Mabel said to me to-day, when I caught her in the pantry. 'Why, manma,' said she, whe was a droll twiukle in her eye, that told me she
knewo she had done wrong, and expected to be "So few children are punished judiciously,
now-a-days," said Mrs. Darling, "that it loses tis proper effect. Either they are puulished toootten
or not the proper tine. My Fred Aminou, who looked a little flushed.' "My latuer
i ways said 'Spare the rod and spoil the child,' and acted up to it. For the sligptest deviation
from any of his rules, we were what I would now call outrageoushy punished. The consequence is,
that with my cuidreu, I suppose some migh
think me too lax, buit never punish them. Unly think ine too lax,-but I rever punish them. Unl
the other day Charlie had doue something which while he deserved punishment, was so cutely set
thed that I could pot lelp laugling outrighi, and o spoiled the effect. He has some littie pit rah
"My Flossie has a little kilten that she thinks jou think the little mischief did with it the othe "A tramp
fave my Mabel a tiny dog,
guppose augher Mrs. A twinkling -I have alwass believed that cats are very ba to keep uear children," Mrs. Dariligg said, "and I
thought so more than ever labt week when I dis"But dou't you think that dogs are a great dea corse " excluimed Mrs. Gale. "Why, there
that Sam of Mrs. Ferguson's; $i$ never pass their place without a feeling of terror, myself; and a
lor my childrea, I alwuys tell them Mrs. Ammon, (who keeps four) "so we cau't find cault with our neighbors. Gou had a little black
aud-tau, last year, Mrs. Gale, that my Charli played a very good trick upon, that was very
brigut for a sig-years-old, I think. He had on a "O! talking of cute tricks, excuse me, Mrs
Ammon," said Mrs. Lowther, who had detected "ross look on Mra. Ammons usually sweet face 1 have so many times suid that the most impossible stories of childreu in books, were ex
celled oftea by our every day babies. My chill their witty speeches, brirltt thoughts, and sinar tricks uight till a good sized volume. Hattie aud Betle had a couple of orauges, and weut to the
play room with them, to play tea party, as 1 supwere s very quiet "Don't you always imaglue," said Mrs. Garth, "when they are quiet, that they are, in some
dreadful mischief! Frank often Mrs. Lowther "Yes, indeed!" hurriedly replied Mrs. Low ther.
"Well, us I was saying, I called and received no
 to rematin silent when they are called, whatever they are doing. My sweet lithle Elsie - continued Mrs. Lowther, "I came in
"So," contine Min quietyal silence,
unus a great habit of keeping quiet
"My Carlie had a when I called him, just for mischief." It was
Mrs. Ammon this time. "He would say, with a saucy smile, "and when l came in, Hattie ,was playing at "I never allow dogs in the house at all," said
Mrs. Garth. "My little,"baby Rob is just' begin-

$$
\begin{gathered}
\text { ding to talk } \\
\text { "Bosh! } \\
\text { It seemed }
\end{gathered}
$$

It seemed as if Mrs. Lowther must have sald it
she had thrown herself back in her chair, with disgasted as well as a resigned look.
-Did-did you speak to mef Mrs . Lowther, in "Did-did you speak to mef Mrs. Lowther, in
quired Mrs. Garth.
"O no, indeed! dear Mrs. Garth. But I really must bunt up Mr. Lowther, and get back to the
little ones. Hattie, especlally, I was saying," -
"o, I must go, too., ", That reminds me that
dear little Mabel dear little Mabel "We've had such a pleasant evening! You
"Wust call on me some day, and see and hear some
or my dear little lassie's sayings. She "Thank you for my part. I'll bring my little Mabel with me. She loves "Have you wraps enough, Mrs. Garth?", M
Charlic says he "Well, we've spent nearly the eutire evenin telling biby stories. It's an toexhaustible sub all, good-night!?", started, isu't it Good-ng
None of the ladies had mennt to be at all rude ndeed, never imagined that they had interrupted
any one.
When the "grandmother" told her daughter When the "grandmother" told her daughter
the next dav, that she had ried to recallone, even of the "baby stories," and had failed; and the
she did not believe that there had been cven on
told, Mrs. Garth emphatically denied it. No shold, Mrs. Garth emphatically denied it. Nor
would any one of the mothers ever have believed would any one of the mothers ever have bet
it.
all well and all asleep.


## MELLINS <br> INFANTS (ratan INVALIDS


er substuterar Mothers



## CROSBY'S

## Vitalizad Phosphitites

It takes a little time, patience and couragye, but the successful mother will try to interest herse herself. She will play the old games with them and invent new ones. She wili help them in their
studies and help them in their play. In short, this means, and not by forbidding and fault-find ng , to keep her children out of the stree

 as be lays his soft cheek against my own, and so may not be done quite so well as it should be, the and we may be seized with early repentauce, as we behold the extra work in the morning; but,
never mind, that feeling never lasts long, and we can work better witti baby good and happy,
and after the rest we ourselves have hal. after a
day of watching the little ones out of all sorts of mischief, and dauger. I often think of the words of Holy Writ, where "He gives His angels charge
conceruing us," else, what protects our litle oues, sometimes, when we, from some cause or
other, are. powerlees to protect them. Let me
illustrate my meaning: one day recenty I had been very busy, and just after the dinuer work
was over, sat down to the machine to finish up some eewing that I needed; the children were play-
ing vutside the window, and presently I could only distinguish one little voice, and layiug down
ny work was just starting out to hunt the missing my work was just starting out oonuing around the
cliatterbox, when lie ciame rushing and saying, as he saw me: "Oh mamma, tase glauce' had recognized the bottles as belonging
tia a lot of medicine, my husband kept for his horses, and which had hitherto always buen kep n a place of safetr; but during the moving, so se
careless hand had placed in an empty jur, und se nd as an outbunaing, what had been for and as thry had not been needca, had been for-
gotten, till busy figers had prid them out. On
of the bottles contalned deadly aconite, the other carbolic acid-either of which-oh horror! and
knowing baby's love for medicine as well as I did neither screamed or fainted, perhaps because second, even ything whirled around me and grew
black, then clasping baby in my arms, I snatched the bottle from his clinging, tingers, and said "Put out your tongue, baby.ing at, smelled his breath, and tried by every means in my power, wr of course I should bave known instantly, the cork of the bottle of aconite had been loosench and when 1 would ask him if he had taken an
he would put out his tongue and say, "Tase it tmagine my feelings! Alone on the farm, with ouly the two little oues, and knowing if anything
was needed at all, it was needed instantly; while drops was a dose for a horse, how muchy or ho I hurried to a book containing antidotes fo poison, found antidote for aconite-nux vomica
stimulate. Of course had no nux vomica; as for had made a rush for a sand pile out in the yard aud was busy rouring sand sown on a section stove pipe, with a tiu cup, so the stimula nothin
evidently not ueeded. Well I could do but watch aud wait, for some dreadful symptom
I knew not what; and for two mortal hours Watched him, fearing every iustant that som
thing would occur to show that baby had swa lowed the poison; but as time wore on, and h seemed as well and playful as ever, I finally con-
cluded that he had only touched his tongue to the them to bed that night and watched the tired lids
close over the laughing eyes in healthful slumber, I drew a long breath of relief, and said: "A


## .x. . .or

Parturition Without Paing
 Noman


DEPARTMENT OF ARTISTIC NEEDLE
UCARY F. KNAPP, EDTror,


ng in the next stitch. This makes a loop whith
always o be oonsidered an stitch, in the suceeding
rows or rounds. Tw-Twist tititch. Insert the need





## 15

of last row, en $2, \operatorname{trc}$ in next $\mathrm{tr} \mathrm{c}, 15 \mathrm{tr} \mathrm{c}$ in next
15 stitches, $\mathrm{ch} 2, \operatorname{tr} \mathrm{c}$ in 3 d stitch of $\mathrm{ch} ;$ turn 3d row-Ch $5,4 \mathrm{trc}$ in 4 tr c of last row, ch tre in 3 d stitch, cha 2, tr c in 3 d stitch, ch, 2, tr
in 3 d stiteh. 3 tr c in next 3 stitches, ch 2,4 tr n 4 tr c of last row, ch 2 , tr c in next $\operatorname{tr} \mathrm{c}$, ch
r c ir next $\mathrm{tr} \mathrm{c}, 12 \operatorname{tr} \mathrm{c}$ in ch of 6 ; turn. 4th row-Ch 2 , tr c between first 2 tr c , ch, 2 ,
$\operatorname{tr} \mathrm{c}$ between 3 d and 4 th tr c , ch $2, \operatorname{tr} \mathrm{c}$ between
 ch 2, tr c between 9th and 10th tr c, ch 2, tr c be
tween 11th and 12 th tr ch $2, \operatorname{tr}$ con last tr c of group, ch $2, \operatorname{tr}$ cin next $\operatorname{trc}$, ch $2,4 \operatorname{tr}$ cin next 4
$\operatorname{tr} c, \operatorname{ch} 2,4 \operatorname{tr} \mathrm{cin}$ next $4 \operatorname{tr} \mathrm{c}, \mathrm{ch} 2, \operatorname{tr} \mathrm{c}$ in next tr $\mathrm{c}, 3 \operatorname{trc}$ in uext 3 stitches, ch $2,4 \operatorname{trc}$ in next 4
c , eh 2 , tr c in 3 d stitch of ch; tarn.

 6 th row-Ch 4 , single crochet in top of last tr
$\mathrm{c}, 3 \mathrm{tr} \mathrm{c}$ under 2 ch, *eh 4 , single crochet in top $\mathrm{c}, 3 \operatorname{tr} \mathrm{c}$ under $2 \mathrm{ch}, \mathrm{ch} 4$, single crochet in top
of last tr, $3 \operatorname{tr} \mathrm{c}$ under 2 ch, , repeat what comes
between the stars, 3 times, 3 tr c under $2 \mathrm{ch}, 3$ tr between the stars, 3 times, 3 tr c under $2 \mathrm{ch}, 3 \mathrm{tr}$
c under next $2 \mathrm{ch}, \mathrm{ch} 2$, tr c in 3 d stitch, $\mathrm{ch} 2, \operatorname{tr} \mathrm{c}$ c in next $4 \operatorname{tr} \mathrm{c}$, ch 2 , $\operatorname{tr} \mathrm{c}$ in 3 d stitchoo ch . This finishes one scallop. Join the 3d and 5th rows
with single crochet in spaces between the groups $\begin{array}{ll}\text { of } 3 \text { treble crochet. } & \text { C. M. B. and S.J.T. }\end{array}$

Diamond Normandy Lace. Cast on 31 stitches; knit acros plain.
1st row-Knit 8, narrow, over 1 , knit narrow, knit 9 , narrow, over, knit 3 , purl 1 , over ${ }_{7}$ d row-Knit 2, over, knit 5, over, narrow, knit 7, narrow, over, knit 5 , over, narrow, knit 7 .
3d row-Knit 6 , narrow, over, knit 7 , over, nar-
row, knit 5, narrow, over, knit 1 , narrow, over row, knit 5, narrow, over, knit t, narrow, oover,
knit 1, over, narrow, knit 1, purl 1, over, knit 1. 4th row-Knit 2, over, knit 1, narrow, over,
knit 3, over, narrow, knit 1, over, narrow, knit 3, narrow, over, knit 9, over, narrow, knit 5.
5th row-Knit 4, narrow, over, knit 11 , over
narrow, knit 1, narrow, over, knit narrow, knit 1, narrow, over, knit 1, narrow, over,
knit 5 , over, narrow, knit 1, purl 1, over, knit 1.
6th row-Knit 2, over, knit 1, narrow, over 6th row-Knit 2, over, knit 1, narrow, over,
knit 3 , over, narrow, knit 2 over, narrow, knit 1, 7 th row--Knit 5, over, narrow, knit 9 , narrow oner, knit 3, over, narrow, knit 1, over, narrow,
onit 3 , narrow, over, knit narrow.
8th row-Bind off 1 , knit 1, over, narrow, knit
1, over, narrow, knit 1 , narrow, over knit ow, over, kuit 5, over, narrow, knit $\tau$, narrow,

up the leg.
Heel.-Plain tricotee.
Ou each side of the leg seam take up 9 stitches, Ou each side of the leg seam take up 9 stitches,
makiug 18 stitches for the beel. Crochet 4 rows, then narrow every row on each
silje of the centre, the 8 sth and 9 th t thether. and
$10 t \mathrm{th}$ and 11 th together, until only 6 stitches reGusset and Sole-Pluin tricotee.
O, the right side of the beel take up 11 stitches



11th row-Knit 9, over, narrow, knit 1, narrow,
over, knit 11, over, narrow, knit 1, narrow, over,
 Repont from 1 st row.
Halwict, Mass. Mrs. H. С. B.
Crochet Shoulder Cape
Materials: two skeius of Scotch yarn, and
Materials: two skeins ${ }^{\circ}$ of Scotch yarn, and a
woue crochet hook.
1st-Make 1st-Make a foundation chain of 83 stitches.
2d row-1 double crochet in every stitch of 2 drow-1 double crochet in every stitch of
chain. 3 d row-Thread over, skip first stitch,* 1 d c in
each of next 2 stitches, 3 d c iu next stitch, 1 d c
each or next 2 stitches, 3 d c iu next stitch, 1 de
in each of next 2 stithes, skip 2 stitches, repeat
from $*$ to end of row. 4ttr row-Skip first stitch, 1 d c in each of next
2 stitches, 5 d c in next stitch, 11 d c in each of
next 2 stitches, skip 2 stitches, repat from $*$ to end of row.
The 5th, 7 th, 9 th, 11 th, 13 th, 15 th, 17 th and 19 th rows, put 3 d c in the middle stitch, as in the
third row, making an extra stitch on each side of the middle stitch, taking up the extra stitch as
you go along. Be sure and count, so as to have die stitch.
The 6th, 8th, 10th, 12th, 14th, 16th, 18 th and
dot 2th rows, put 5 dc in the middle stitch.
21 st row $-\mathrm{H}_{1} \mathrm{dc}$ in each of 12 stitches, 3 d c in
ext, or midde stitch, 1 dc in each of 12 stitche kip 2 stitches, repeat from *.
The next 5 fows, the same as the 21 st row: back loop of the stitch, instcad of through.
Border-Turn, and make a chain of 4, skip 2
 and 1 bar to come in the loop between the large
scallop, and so on through the row. Do 5 more rows just the same, carrying the last row round
the sides : nd neck. For a finish, make a chain o 4 stitches, and put 1 single crochet between each
stitch of scallop, catch with a single crochet in the bar between the scallops. Run a yard and aLaro ribbou, or cord and tassel of the wool,
through the 2 d row.
By the term d I mean for you to put the wool over the hook, then put the book in the stitch,
wool over the hook, draw it through two loops,
then over the hook, and draw it through the 2 then over the hook, and draw it through the
remaining loops. A.S. K.

## Paper Flowers.

For these lovely flowers, it requires one sheet tinted pink, and pure white. These make one large bouquet of roses, for a bracket or vase.
Cut a strip across the sheet two inches wide, cut one edge of the strip down balf an inch, and a Draw the corners of each block over the shears, ger until all, rolled up, then stip it from the the finger wind a piece of green wax on to cover the place bon cat lengthwise, and ravelled one edge and earance. Buds may be made, and loops, of wir nd wire them, they look well, and last a losg used. Other flowers are lovely made of th
French tissue paper. Ferns are made of wir wound with friuged green ribbon, and joined to a Stur Mrs. H. D. Taft. surbridge, Mass.

```
        Sweet Pea Lamp Lighters
```

Cut a strip of white paper balf an inch wide and eight inches long: roil or twist in the usual
way-between the thumb and finger. Cut two pieces of tissue paper, one red and one white, in
shape of a heart, but left half an inch wide at the
point. Crimp down the center with a pin or gum on the lighter, first the white, and then
the red one. Bend in shape. When in a vase they look like a bouquet of sweet peas, and ar
very pretty.
H. T. TAFT.

## Satin Duster Case.

Take a piece of satin 27 and one-half inche ine it with silesia, or farmers satin. Turn up oue Turn the other end to form a point, put this end hrough a brass ring (such as come ou curtai two each siue close to the ring. The vointed end
covers the bracket; put a ribbon bow of contrasting color on the pointed end. Haug it up by a


Spool of black silk-B. Striug a lot of beads on the silk without breaking it from the spool,
(wind it on the sponl) make a chain of eight or (wind it on the spool) make a chain of eight or
ten stitches, then put the hook through the first stitch of chain, and pull the thread through, then Hip one bead up to the work and take up the
thread again, nnd pull it trrough both stitches you have on the hook; every stitch and round $\stackrel{\text { Knitted }{ }^{\mathbf{W}} \text { risters. }}{ }$
Cast on 40 stitches on 2 needles, and 30 on 1 ;
nit around once plain, then knit 1 , make 1 , knit , slip 1, narrow, bind over the slipped one, knit nd bind 1, knit 1, make 1. knit 3, slip 1, narrow titch at end of each needle. If make one orger size, cast on 10 more stitches for each scal-
op that you add. Cast up loosely, and bind off

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Fancy Work Materials.

 PRAY



BRUSH STUDIES AND HOUSEHOLD DEC

[Engraved expressiy for the Ladies' Home Journal.] study of owls for screen or panel. scheme can be followed yet more elaborate than
that suggested by our sketch. An aerial perspective can be given, with shadowy foriage sug-
gestive of a winter's twilight, the nearer trees and lence laden with snow: just enough detail in fact to give the characteristic features of a landscape.
The following directions can be followed by those who prefer the simpler treatment of panel.
Before beginning to paint, draw in the owls and old fence with charcoal pencils well sharpened. it too much detail.
The pricipal outlines should be given and the
masses of light and shadow indicated. A good sketch at the start is always a great help, and
more api to give satisfaction than a burried immore api to give
pertect drawing.
by floating sweet
A.ter the sket
ting in the bac
white yell

## whice, yellow oo and alittle lignt Lay this groun

## brushes, and the bue and

## ally deepening These are laid

warm, delicate gray, the palette for which io Now observe carefully the deeper accents and
paint in same way using raw umber, burnt sienna and yellow ochre.
For the breast, which is a warm, yellowish gray Fimost white in the lighter tones, use white and
and
yellow occre, with a trifle cobalt in the hall tints.
For the high lights white, yellow ochre aud a For the bigh lights white, yellow ochre and a
triffe black will be needed. The pupil of the eye
is black with a is black, with a clear yellow circle, or iris sur-
rounding it. Use ivory black and cobalt in the
centre, and for the iris light cadmium, yellow ochre and ivory black.
Touch in the lights seen in the eye with white
and the least trifle yellow ocbre. The palette for and the least trifle yellow ochre. The palette for
old fence is white, burnt tiena, Vandyke brown,
and ivory black, or bitumen, if in the color box. This is a useful colorandgives rich, transparen
browns but unless combined with other paints liable to crack bady in drying. When it is de-
sired to give this panel the effect of a winter twisired to give this panel the effect of a winter twi
light the palette will be different. The upper portion of back ground will need
white, ilgat red, Prussian, or Antwerp blue and towards the horizon, cadmium, orange, and more
white. For the shadowy foliage use black, orauge, and burnt sienna. The foreground
age will need terre vert, orange, burnt sienna and cadmium yellow. The distant snow white, a
triffe cobalt and yellow ochre. trifle cobalt and yellow ochre.
For the snow in loreground which is the bright
est feature of the picture, use white yellow ochre est feature of the picture, use white, yellow ochre,
a trifle cobalt, or Antwerpblue, and a trifle black. In the shadows burnt sienna will be needed. to be grayer than tuose in foreground. A little
raw umber can be added to palette and less white raw umber an be added to palette and less white
used. This is a subject which calls for broad,
free bandling.
Do not be sparing of paint or attempt useless
detail, which will only detract fiom its effect as Do not
detail, wh.
a whole.
Exppecially is this the case when the object is
screen decoration, The brushes required will be fat pointed, from medium, to large size brist
with sables 6 to 11 for finishing, or details.

Shells are beginning to be used, not only to en
rich the cabinet of the naturalist as specimens but for decorative purposes, and their graceful forms and delicate tiuts make them attractiv
receptacles for the beautiful mosses which man have gathered in summer rambles on the mountain or by the seaside. Dried ferns and grasses,
bright berries, thistle pompons and feathery bright berries, thistle pompons and feather
nilk weed, grouped in these natural shell basket present as pretty a pieture as one could wish.
But this is not our sole purpose in the illus tration of shells and grasses. It is intended to
serve also as a design for lustra, or bronze paint propriate. Take a piece of myrtle green, Bur gundy red, or gendarme blue plush, or velvet
and sketch upon it this design, either with chalk pencil, or better yet white paint mixed wit
a few drops of Mrs. Willard's opaque mixer Now paint the shell, using an entirely different
method from that generally advised for plusl method from that generally advised for plusit
painting; that is, pile the paint on freely until it painting, that is, pile the paint on reely untin
fairly projects from the surface of the fabric
mixing with a trifle white copal varnish to give gloss. The spiral curves of the shell can be in
dicated in this way, one being raised a trifle icated than the next, until the cone-like point
higher reached. Next put in the mosses with peacock
blue lustra color, touching up the lights with reen gold, and deepening the shadows with dark iridescent grass green metallics in the lightest
parts, give a pretty effect. A few forget-me-nots nestling in the mosses is a quaint fancy, and when
used in decoration of a New Year, or birthday souvenir, a pretty addition.
In response to numerous requests we give here
a fuller description of design for umbrella stand illustrated in Oct. No. of Journal. To paint the with ordinary house paint. A color as near the general tone of background as oossible is the best
to use. When the first coat is well dried the sketch can be made and then a second painting of th
ground. A very effective one for the subject is yellowish brown, growing richer and deeper in
tone towards the bottom of jar. For this, , ilight
cadmium, or chrome yellow, purnt sienna and cadmium, or chrome yelow, burnt sienua and
yellow ochre, will be needed in the lighter parts, and burnt sienna, orange cadmium and bitumen
in the deeper tones. A little ivory black can be brushes in laying in this ground with a generous supply of paint, and no attempt at smoothness
or blending. For the purple iris use mauve, a triffe cobal, For the
with black. with black. For the shadows, burnt sienna and
raw umber will be required. For the lights,
white, a triffe cobalt, madder lake and yellow ochre. The rich yellow accents of the centre are
painted with cadmium yellow and orange. The
yellow flowers are painted with light cadmium vellow ochre, ivory black and white, shaded with
burnt sienna and raw umber. The centres are burnt sienna and raw umber. The centres are
the same as given for purple flowers, and the pe-
culiar marking observable on petals can be painted with Vandyke brown and burnt sienna. The long
sword-like leaves are a cool green with grayish
lights.
For these use Antwerp blue, light cadmium, White, raw umber and burnt sienna toned with a
little black. In the shadows more blue will be little black. In the shadows sienna and black.
needed, with raw umber, burnt sien
For For the gray lights use yellow ochre, white. rose
madder and a trifle cobalt, and where inclined to a yellowish tone light cadmium, burnt sÊznna and
yellow orbre. The heron, which is of a chestnut yellow o.bre. The heron, which is of a chestnut
and gray color mottled, or barred with deeper
brown, and having a whitish breast, is not so rebrown and having a whitish breast, is not so re-
markable for its color, as for its graceful form,
the curve of its slender neck, and its glossy black The palette for the general tone is white, burnt sienna, a trifle Prussian or Antwerp bue, and
black. The darker shading of back and wins, is painted with black, burnt sienna and a little yel-
low ochre. The breast needs more white, with low ochre. The breast nee
raw umber in the shadows.
For the legs and bill, use yellow ochre, burnt
sienna, a trife raw umber and black.
The crest is painted with black and cobalt, with a

coat of the size, to which is added enough of the
ochre to color it a good yellow. This is then al
owed to stand until it is what is that is, slightly sticky to the touch. Gilders generaliy use what is called a cushion
hold the leaf in working. This want is easily supplied by a large sott pad, covered with paper the gold leaf to the frame is one requiring delicat the golding.
handling.
The worker is advised to proceed cautiously
nuch in the way which Dickens has described in his directions "how to catch your hat when it ha The leaf is laid carefully upon the pad, then between the thumb and fore finger, insert the
long thin blade of the knife underneath the leaf pressing lightly with the cotton. Gently lift with the cotton until it adheres well. Proceed in this way until a corner is reached, when a piece
of the leaf will have to be cut of. Lay this aside for future use, and continue until the frame i for future use, and continue until the rrame
covered. Afterwards the little pieces which hav
been thus trimmed off, can be worked up on an beon thus trimmed oft, can be worked up on an
portion which may have missed being covere properly.
The po
to apply the leaf at the right moment; that is t say, when the varnish has just the desired tack.
If too moist it wil! dull the gold, and if too dry nish the plain parts, which adds so much to th
beauty of gilding, the knife must be heated; and here is another important point.
The heat must not be such as to scorch the lea and yet it should be tempered in a way to accom-
plish the work successfully. As near as can bexplained, it should be about as hot as the iro
which flutes cloth without scorching it, or crimp haic without burning. When thus heated it is
hais drawn smoothly over the plain portions of frame
leaving in its wake a brilliantly polished surface which contrasts richly with the less brilliant su
ace. wh le process requires a little practice an
The
good stock of patience and persererance, but a a good stock of patience and persererance, but a No other gilding can eompare with it in brillianc
or durability. There is a special gold paint which can be applied with a brush, and will take burnish
ing very well, but no such results need be exish ing very well, but no such results need be expect-
ed a san be had by following the given directions. "Amateur:"-If your silver white paint is very old. Schoenfeld's silver white never fails $t$ carmine and scarlet lake as they are untrust worthy colors. and use madder lake and vermil ion instead. The palette given in Brush STUDIE
is very simple and entirely reliable. With it necessary combinations an be made.
No, we do not wait until the first paintings exceptional cases, as in glazing, scumbling, etc. work. Of this we shall have more to say in future numbers. "S. R."-Fowler's "Drawing in Charcoal better than any other book with which we are acquainted.
been frequently - Directions for lustra painting have been frequently given, but will doubtless be sup-
plenented by still fuller instructions as time and opportunity permit. It is not practicable to pub-
lish a list of our studies in the will mail of our studies in these columns, but we dress and stamp. "B. F."-The book "Brush Studies" will give you the required information, which has been too
often repeated to be given again.
"Several for oil paintings is Soehnees French Retouching Varniss. Apply after the picture is thoroughly
dry, using a large flat bristle brush. If too tlick, thin with a little alcohol. This is better than any on, megilp, or other preparation, and can be re-"Reader:"-Try ivery soap and pure soft water this will not do, a little kerosene
or alcohol may answer. Polish aferward with a dry, soft chamois.
"Mrs . comply with thequat at an early date.
"E. C. M."-Persian embroidery is a variety of cross stiten, but dif-
fers essentially from the old-fash ioned Berlin wool-work, which has lost its popularity of late years.
In Persian embroidery there is a markedirregularity as to the stitch-
es. which are taken up in groups es. which are taken up in groups
and masses in auy direction which
suits the design. In working upon canvas the thread is carried over
two holes, and then in beginning
the next stitch, the needle is rought up through the intervening hole, which gives it the irregu-
larity which is an artistic feature
of the work. Much of the Eastern embroidery. is done in this stitch. will doubtless prove of interest to
(Engraved expressly for The Ladies'
little shading of the local tint. We have added a fev
cat-tails to our design, which contrast well witi the other teatures of the subject. For the brown chre are needed
The palettte for leaves, which are a cool green, is Autwerp bluc, cadmium, or chrome yellow, light red, yellow ochre and black. In the lights
Kings's yellow can be used to advantage, or cad-
miuin and white. Give some of the leaves more mium and white. Give some of the leaves more
prominence than others, sharper lights, and
greater distinctness of outline. greater distinctness of outline; whereas others
may be blended in with the ground so as to par-
take somewhat of its color, and partly lose form. This gives effectiveness and pleasing contrast. This desigu is not only suitable for umbrella
stand, but for panel, or other decoration.

## hints and ${ }^{*}$ QUERIES

"Anna B." asks:-"How can frames be gilded The process of gilding is not so difficult a mat-
ter as is generally supposed. The materials needter as is generally supposed. The materials need-
ed re: First, a book of gold leaf, which can be some cotton-wool, or batting, a few cents worth of gilder's varnish, sometimes called gold size, a
little yellow ochre oil paint, and a large flat bristle The frame to be gllded is first covered with a
for which I feel indebted. a ood many useful havt $\begin{aligned} & \text { rartment been making }\end{aligned}$ very pretty thing in the way of fancy work. It
in the shape of a stand. Take a wooden bowl. in the shape of a stand. Take a wooden bowl. a
pretty size, not too large and rather shallow.
Take three broom handles and fasten them together so as to form the legs, crossing in the ce tre. Then in the centre of the bowl, leaving
margin of two, or three inches paint a pretty win margin of two, or three inches paint a pretty win
ter scene, using diamond dust. (We should dis
pense with the diamond dust.) Gild the remain ing surface of the stand, legs under bowl and al and fasten from leg to legat the top, a lithe brass
chain, letting it hang loosely soas to swing. A
the top of each leg, and where the three cros fasten a bow, either some pretty color of ribbon
or a crazy bow. [ tilted my bowl a trifle the ba being higher, which shows off the painting to ad-
vantage. Do not tilt it however so much that it will no. Did thing it dily."
In reply to "Ray's" queries would say that the
milk weed pods need no special treatinent. Pick them when ripe and put in a warm place and they will burst open of themselves. Ourspace will not
admit of directions for paper flower making at

We have a choice assort ${ }^{*}$
studies which we rent to subseribers to painte "Study of Owls" now ready, also "Yeron and
Iris." Send stamp for list and particulare

For oue subscription to Journal we will send ", tull of interest to art workers.
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N. B. Money Order Offce, Pouglakeepse.

Make Pretty and Inexpensive Picture
Take autumn leaves and press them with a nch larger all round than the pieture you are to rame, have a bottle of prepared glue, paste the picture on the pasteboard, (be sure to have it
ven,) then paste the leaves ou the frame. You must hap them over each other, in order to cover
11 the pasteboard. When covered, varuish the eaves, and it is done. It will be pretty to hang a scarcity of pictures. $\quad$ K. Sommers.
SRING HILL, ILL.

Knitted Afghan
Use Germantown wool, two colors, a pound of
ach, and coarse steel needles. Cast on 43 stitchs, knit across plain.
1st row. Slip 1, thread over, knit 19 , slip 1 , narrow, pass the slipped one over the narrow,
knit 19, thread over, knit 1 . 2 d row. Knit plain, repeat these two rows
until you have 35 purls, then join in the other olor, knit 7 ol the blocks (alternate in color) in strip, and have 9 strips. If your colors are red
and drab, commence 5 strips with red, and 4 with drab. fhe to a point to match the commence-
rowed off thent
ment of strip; crochet round each strip with ment of strip; crochet round each strip with
single crochet, then crochet the strips together:
finith nish oue end

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Editor Home Department:-1 have read, and, though 1 have never become one o the Home family by cont ributing my mite toward
sustaining the Home circle, I wait-no as a
strat the thin To "Inralid" I would say: I ann a constant suf erer. and have made the question of food my
tudy for years. A grain ol wheat is said to con tain all the qualities for nutriment that the body requires; but to select only the starch or fine foour the limit of life uuder such a revimen. But se lect other parts of the kernel and you have the real germ of health and streugth. I live upo
the gluten of wheat combined with barley fiud it yery nutritious; seldom eat any meat
Gluten is a remedy for sleeplessness, if taker when retiring for the night. II I am permitted with full instructions how and what to use, I
would like to direct you to send a description of your disease, inquiring what you need, to the
"Health Food Co.," No. 74 Fourth Avenue, New York. You will receive advice and circulars tree.
Hoping and praying that the blessing of God may attend you, bringing peace to your househol
and joy to your home, f write in the cause of

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## 

Mils,

## 

By John B. Gough.


FREE TOLADIES, send


THE LADIES' HOME JOURMAL

## PRACTICAL HOUSEXEEPER.

a mational illustrated family journal. MRS. LOUISA ENAPP, Editor.

Pablished Monthly at 441 Chestnut St. PHILADELPHIA, PA
THE OURTIS PUBLISHINC COMP'Y
Publishers.
 HOME JoURNAL
PHLDDEPALA, PA.

 - Rooolp te -The foot that you rooelve the pappr it




MEW YORE OFFICE: Pottor Bulldingo 38 W. s. niles, manager.

Philadolphia, January, 1887.
Watch the children carefully at this season and guard them from draughts. Put on winter nn caught now may prove obstinate and will be more

Did you ever try to take from a shelf higher
thari your head a bottle? And did you notice at
 coull see the potile in its true position so that if
you could reach it rom where you were then
gtandlug you could put your hand oo it without diaficculty, while whine you luve gagan reacced the
shelf youre ar in obliged to grope blindly tor the shelf you are ag in in obliged tho grope b
object so poluiy vishbe iruin arart
dvice 1ron a disisuterested party often so poulua-
 not wiat he misses.
It is the thelsman
makesite posibise for the engineer to aseud ithe bout
Did you ever, at the imminent risk of your
neck, walk along the street on a slipuery day, and neck, waik along the street on a silippery day, and
Jiew with loty
eveu montidempt the

 learnee who silde, ou a siippery pavement, , have
life. For when we come to a slippery place in out
daily path, if, instead or tr. ing wo tread firuly as conluon (iooking ruund the while in apparast
unconsclousuess ot our precarious footiug) we acknowledge, with as muct good humor as may bo. that our oootiog to step cerarefully, but even to
not oll obliged to
tide a Iitule in the direction of circumstances, we Fill not only be nore likely to preventan a down
fall, but, in the event of that disaster the fail
will be much ore
 Many people object to their children reading
fiction, maintaining that such reading is injurious artion, maintaining that such reading is injurious
and that only the true, as in history, shuald be
rea. read. is fition untrue? Traly, it deale with
characters that seemn to exist ouly in the authors characters that seem to exist ouly in the auturns
brain, but are these characters auy the less true
for all that? for all that
Do you re
Do you never in reading a work of fiction, pick
out a charater beere or there and sy ${ }^{\text {Thant }}$, just like so und so." If you hare met in life, one
or two of the characters mentioned may not
ome one else huve met the rest some one elese hure mete the resti Ald is the
grouping together of these same life-like clurac-
 writing that which is untruee
But there is an auvantage
with fictitions characctera. In real as well, in dealing
 knows every minutest spriug of action, every
thoughterery turn ad he can play upou the
character, 1 he he skilled, as an orgauist pupon the keys.
In Listory we have the fact-the result; in fic-
tion we have the thought which produced the re-sult-each result cal be traced back to to tis in-
cipiency in the hero's brain. The motive is often quite as inportant as tile actile me motive is often
reallife and true uistory we cannot reach onty in All hoon tuen to the writers who record, not
only noble deeds but the thoukhts from which only noble deeds but the thoughts from which
thoe deeds have proug, and all the lunermost
workiugs of a noble mlud.

## postage to city subscribers.

A discrimination in the rates of postage to city
subscribers is made betweut weekly aud monthy

 ceribers go to the post-ofile for their muili. And
 Por postage, unlese the paper is addressed at the

A FEW WORDS TO OUR SUBSCRIBERS.


 clearly, eituer at oue-always write the beginuing or end of any Second, there is no state named oo that even
had the city been distinct, we would still te had the city been distinct, we would still be at a
great loss as tuere migut be a city of the same great 1 Ons as as tuere migut be a city of the same
name in every State in the Uniou as is the fact in
some Mom cases. tioo
Third so-always write the state clearly.
here is no name signed so that ha poth city and state at our counmand we would c c
poweries to right a wrong, if the fault lay with
Moral three-always sign your name in full if you desire your business atteded to.
In all probabilly hai the writer of this posta complited with these three simple conditious, at have been necessary.
We receive letturs from all parts of the country
(many or them demandlug an answer by retury ot mail) sigued in in the thing an answer by returu
Iuppose that we have maner.

 us. They were directed precisely pacording to
unt
letters eytus and letters sent us and the replies were of importance
to thuse senuliug. But as one comes frow salem
 non delivery. But we cannot help it. We di
our best in writing at once-in temost kludl
way we knew how. But we presume that th Nay we knew how. But we presume that the
writers on those letera are this moment awa
down in their hearts, regarding us as heartless aown in their hearts, regarding as as heartless
not absolutely sa deluson sud a sare.
We would like a subscribers about another matter which, perhap will do as well in this connection, as in any other.
We are in in ecelpt of various complaints in repiaints are aiways willingly, nay, cheerf fully at
ended to. But this very attention shows us th fact that, in ninety nine cases out of ono sundred

We are likewise in receipt of many other let
iers, ee sufflcient, and will perhaps clear our shouider on murb or the bame which the non-recelylng to us.
No
No
NE
DEAR Sirs:-I sent you a notice yesterday is here. Someboly of har moved away-but shi
few months ago and I thourme moved way
 ound" with these worde "This is the second tim he same mail fortunately we recelved a complaint rom the esubscriber in question. We immediat Wo we, received from bim-"You may send Mr doubt ha had, if one might judge by the tone o
 months papers directed to me. I have reecelved
 Theret we have done. We do not think much
more need be alid. When you find your paper
 "removed" "cluanged" "no such person known
 sind to the complainants, for an owner is prett sure to turn ap. The Postal Service, in in is pre-
sent form, is anything but a credit to the United hat many business men employ special messen jers and telegraph altogether, to carry any im
portant business. Again we ask you to be bure Pleased as a parent must be, to see a chlld
appy, to parting betwen paren and child, at
time of marriage must necessarily be accompanled by much that is bitter
Is it pleasant to see the chlld for whom one ha
tolled and striven from tits babyhood up, dese
 be companionabie?
Natural, surely, but not pleasant.
Why then should parents, beasanile cad apon to en-
dure the "congratalations" that usually accompany such occasions?
Tunk in about itl what is there tongratulate
a bride upon? Upon safely landing the ruaband abride upon? Upon safely landing the
for whom she has been so long anging?
Indeed, it seems ilke it We ?
 we congratulate him upon learing all his land
marks behina him? bid bim God-speed.
The whole matter seems to be covered by the reply ot a loving, whole-hearted mother, who
would ane willing ly given her tife for herchill.
"Congratulate me
 even though her husband is the man of all the
Worli f fbould have chosen for her. Wish her
well, but do not "congratulate" well, but do not "congratulatate" her-or me.
Protect the children's knees well. Some physi-
clan asserts that many of the cases of lamenese now entant ariae from the absurd fashion in vogue
not a
but a
comparatively litlo
Fhile and thus allowing the knees to be exposed to th celd. Women with their long skirs, and men
with thelr thick pantaloone can harrly compute
the discomfort suffered bythe little ones in their the discomfort suffered bythe ilttle ones in their
ourtailod garmenta.
correspondence.
 If "J." wrill use Babbitt's 1776 on her flour Midie Gheene.
Ed. L. H. Tangrbing, FLA., Nov. 1st., '86.
 Pa.-ED.
Whu "L. C. R." please send me a pieced block
called dhe "Tree of paradise?" and oblige N. Yвwburati, Mr. MNiLLA A. CUBtis.
"Mrs. G. D. C.". Eugene City.-Answered by
nall to above place. No street address givel mall to above place. Do stret address
Letter postmarked dibany, Oregun.- ED. CAN some of the sisters tell me through the $L$. J . what will
tuke cuoke cherry staiu out of Inen lap spread? aud greatly obblige
Mks. J. L. Edarrion. Hackrssack, N. J., Nov. 123 , 8 .
Oh. Can you luform one of your
 [Try appication of an
PLSEsg auswer through paper where I can ge
[Send to Wells \& Richardson, Buringington, Vit

Ed. L. H. J.-I mould Philike to Nov. 15th, 1886 . ny way to fresheu up old hair cloth. Please ene
withoug paper, and oblige
ViraINL [We arg incilued, twd think oold hair virotn" Lope
less. - ED.
 Koow, turough columns of the JousNAL, how [Apply to any art store Alor preparation whic

Stapford Point, Catahoula Parish,
Editor Jovrnal.-Will you kididy iniorum me through your paper, where 1 cau obtann "Sylvia
ro Thu Disarded Wifer" I am greatly pleased
with with your paper; thluk it splendid.
Yours respectully, Miss M. С. Нвкнifr. Wilu some of the ladies who have used Diamond Dyes please tell ine it the goods are to be bcoure
upon takking from the dye or dried aud the
 [Use Dlamond Dyes cacacly a ccording to. direc
tous ou package ayd you will be successful.-ED.

Soms readers of the Journal may be pleased
oo learn that real thread lace may be cleaned and
 Frencc chalk, equal parts, spriukled plentif aull
Io the salde A lace maker told me that in thit mixture they kept laces awaitling sale. E. E. S.
CAs any of the esisters tell me how to make conlid get ayy lidea of hair flowers from written
drections, but as I learned from a teacher how ir make theut, will sead her has pluin direction Lenven, Lime Spanes, LMge. Vilitie Vam
To The Rditor of Ladieg' Home Jo 15,38 . Do The kitror or Ladiss' Homi JourvilAgricultural Department at Washington, she can
procure a manuel of silk culture pubilised by the government, and sent free upon application
She can also galn considerable information b ritting to the Women'ssilk Culture Association
"Mrs. P. D. Dooly."-Cannot m

 Water Soap to Ardis Soap Co., Pier 65 South
Wharres, Puiladelpha, Pa. Do wish our friend
 then are in
answered.
"Mrs. N. M.", Binghampton, N. Y., "Mrs. A
P., "WWorked to Death" and others:-Arl that
 Frank 'siddall's soap, and wash your clothes ac
cording to drectionson wrapper, and you will be ording to directions on wrapper, and
better off in purse body, and mind.
 pease tell me, through the columns of your valu
able paper where 1 can get $J$. H . Green's genuine able paper, where I can get J. H. Green's genuine
mproved ink eraser and paper cleaner? and you win oblige Yours truly, [Any rellable stationer can A puvide you with
he above article or will obtain it for you.-ED.

Editor L. H. Norwood, Masg, Sept. 24, ${ }^{24}$, 88. self "Novice," asks , in the October number, the
ady who furnished the recipe for cream of tartar
 vould say to, her, certalali, , Your bread is read, first lessons In baking wisa, that any mixture eon
fandin cream of tartar and soda, or laking powtaininging cream of tartaran and soda, or baking pow
der, sbould be put into the oven as soon as pos
 meal, , , compresesed yeasat cake, (a quartrer of a
cake or third will contain suffcient rising power, Grahas meal is raised more easilly than flour,
 alt. Mixed at night it will be ready tin the morn ing to be put in pasu, after a bribk stirring. Le
it He ball an hour, and then bake
ANNIE Perry.



| this. I think we can take it up and fud evers- |
| :--- |
| thing, or auy information necessary, about house- | Ching, or aut

keeping etc.
In auswer In asswer to the Inquiry of "O. M. C." in revessel or porcelain bettle, one pound of alum in thand and let it boil; tie uptie grases in very
tamal jucches, and then shake tne Leads apart; pour he alum water into an open jar, place stick
across the top from which suspend the grasses
noto the liquid. Set the far in a cool

 her parrot to talk or sing, by taking itan teach
into a dark room and cover the cake wht owel or anything that will keep it from seelug er; then whisper to it, very distinctly, I taught
one to sing the first Ine of "Am I a Soidier of the Coss," and I taught it to sas a great many lititle antences: "Begooe, dogs, "" "Ioly wants cracke
and coffee," and ever so many little sentences.

 sonething or aome remedy, as it is prevalent in
mins. Country. Resp.t.
M. $\mathbf{D}$.
Editor Ladibs' Homi Journal:-
 enets held at the present day, is, that igorance
is innocence. Upon this rock of ignorance thousands of young lives have beeu wrecked because te.cht the victims to read the danger signals.
Home education Home education alone can protect oor youth
from the pitialis on every side; and upon parent from the pitialis on every side; and upon parent
and guardian does it devolve to sect that thet charexes are madee to know and apprechate that they possess $p$.
to be watclued.
Either from false modesty or from neglect, In-
struction in regurd to mauy of the functions of a divinely constructed physical nature, is enitirely boys and and girls, froull pure ignorance our growing
itabits of vice which rula the body and blast the soul.
It is the duty o every minister from the pulpit of erery judge from the bench; and of the prese
from Its position as an educator of the public taste, to strip of all their glittering attractions,
the evils of the day aud to present them as the the evils of the day aud to present them as they
are, that they may recelve the condemnation and But a few months ayo, society at large was
startled by the horrible disclosures toade in one ot the Euglish papers ; and people stared and In our midst?" Yet it $d i d$, and still does to a degree, in all the larger citites on both sides of the the varlous societies formed for the reports from vice to be convinced of the truth of thip statement.
Why not your children or $m$ ine, If we leave them "Forewarned isfod
ned." Woman 1 a great

 it if the dust.
If tuis beautiful world is ever made pure and
better, it will certailily be tbrough your influence. Preserring hearts and homes
And thus, the state

## Henry Longcopr.

 o me it was time for some one to remind the eisters of the spirit of retallation some of them
were showing. We must follow her advice and "strive to exchange ideas in a Curistian spirlt.",
While I agree with ber in thinking that "Beil" criticised "Thorny Poppy" somewhat sererely,
think we should notoveriook the merit or "Bells, It certainly shows that the writer pos know that dear "Poppy" Is thorought in ear
 ess than a year oldy While many children gur-
ive when glven the food ol older persons, a great time "Poppy" and any of the rest of the sisters are not acquainted with some of "our modern
writers,", they, and their children would be greatwriters, ${ }^{1}$, bey, and their cuildren would be greatOne of them says: "Milk for bales, mush and
 be permitted, but no strouger animal tood than
milk, Passing the sixty ear, butter egga and
fish may he ailowed to enter sparingly
hato ihe diet of the chlld ; and from the twelfth year,
poultry, broths and the eoups of ther meats.)
In a cure for stammering. The following is from
the Phrenological Journal, and I should think, is collable. ‘.The pupilit is trist tanght to make flll, cible expiration. Then the respiratory movements are made with various rytums until they
become full, regular, and easy, instead of being
jerky, labored and fatiguiug. In the second stage of treatment, exercises with vowel sounds are substituted for the previous mute breathings,
giving to eacy vowel the various modificalions of The thitch, duration, etc., heard in conversation. nants alone, and in combination with on cowels; at
arst alo frat sloply, then rapidily, varying the duration
ad pltch of each syllabie, and passing from
 carns to articulate slowly, and methodicaly
short sentences, and always begining with a
deep ingpitation. Twenty days of thit treatment asually yuffice for a perfect cure." greasing the letters on flour sacks before washing,
to remove them. I Iave not tried $t$, but intend o Whatis the address of the anthor of "EConomy" her article. I, too, think our JourNaL a most excellent
paper. May succeess attend it.
IoN.

There is a winding staircase in every heart and the little door at the top opens on a spot where an instinctive love of truth and goodness is en-
durined. It may be hard to reach, but it io there

lemons,
namon.
Stir
Stir the sugar, cionamon, lemon-juice and
grated peel into the soaked gelatine grated peel int the soaked gelatiue aud pou
over this the boiling water. Straiu through
thick cloth iuto moulds wet with cold water. Se in a cold place to form. Eat with cream.
Nut Cakes.-Half cup of sugar Nut Cakrs.- Half cup of sugar. half cup o
butter, two egge, half cup of water, one and a
half cus prear haif cups prepared flour, one cupful hickory nut
eruels freed from all bits of shell and dredged in flour. Cream the butter and sugar. add the yolks of of all, stir iu the nuts. Buke in small tins an ice if desired.

## MONDAY.

Beef a la jar
Berf a la Jardiniere.-Slice three carrots,
o turnips aud two beets, and cut futo iucl two turnips aud two beets, and cut finto iuch
lengths the contents of a pint can of string beans. Stew these uutil teuder aud dridi dry. Pou
over them whatevergravy you have left from th
day before and add day belore and add the residue of the can of to-
matoes. Heat your beef in a steamer. If you ave none, oue may easily be improvised by
placiug a gridirou or toasting rack over a pan or placing a gridiron or toastug rack over a pan of
boiling water set in the oven laying the maeat on
the band turving nnother pan over it. When the bars and turuing nnother pan over it. When your vegetables about it and pour the grasy
around it This will prove au easy and appe-
tizing method of servivg the beef for the "wash tizing meth
households.
Browned Potatoes. - Buil potatoes and peel Browned Potatoes.- Bon potatoes aud pee
hem. Lay them in a pan and pour over them a
upful of the cravy reserved irom your beef. Se upful of the gravy reserved iron your beet. Se ly, watching closely to see that they do not scorch.
Let them brown vicely before taking from the
Cellery.-Serve the fresh white pieces reserved rom yesterday's supply and arrange in a dish or Hass as before directed.
Froit. When
Frorr. - When possiole, have a set of fruit
plates. Pretty ones may be bouglt for from tlve o elght dollars a dozen and sometimes for even refer sonething of this kind, to add to the beaut their homes, ior a Christmas or birthday gif ather than auy article of personal adornment finger bowls as were described in the November
issue of the LADIEs' Howe Journal and fur ished with small silver fruit kuives add an air o elegance to a prettily piled dish of bright apples
or Wiuter pears that makes the simple dessert oubly tempting.

## TUESDAY.

Potato Soup
Bolled Ham
Mashed Potatoes. $\begin{gathered}\text { Boiled Squash. } \\ \text { Cracliers and } \\ \text { Cheese. }\end{gathered}$
Potato Soup.-A dozen potatoes, one cup aud celery tops, half ouion, minced, one table
apoouful of butter, one tablespoonful of flour. spoouful of butter, oue tablesponful of liour.
Peel and slice the potates, and boil ten min pan to the lire with the two quarts of cold water
niou, herbs aud celery. Boil for an lour, then ub through the colander and the the Bring to a boil, aud stir in the butter, rubbed sinouth with the flour. Season and pour into the
cureen. After this is done add the cup of milk which. should have been heated in a separate ves el. Mir well.
This is a palatable and nourishing soup and is
ittle trouble to prepare. At this time of year ittle trouble to prepare. At this time of year nore wholesome than pastry and rich puddings
and costing far less trouble. It is welt to let them supersede desserts occasionally and to place
the extra course at the beginning of the ueal instead of at the end.
Boiled Ham. -Get a corned ham in preference to a smoked one, as the latter are less digestible
than the cormer. Soak over night, and put on to teudily, but not toofast allowing fater. Cook to the pound. Skin, sprinkie over thickiy with
cracker crumbs, dot with "dabs" of pepper, and cracker crumbs, dot
garnisa with parsley.
MasHED PoTATOEs.-Prepare as before direct
ed, cooking euough to have a supply for next
Bolined Sorisas.-Peel and slice the squash
Bold romoving the seeds. Lay in cold water squas an
Leme water, slightily salted, to cover it. Boll for a mooth in a wooden bowl. Heat again, stirring a lump of butter the size of an egg und quarte
ery hot.
hough lor dessert, have the crackers heated in the oven and eat with the cheese. Neufchatel and Philadelphia, cream cheese, or the home made
"pot cheese" are very nice, or when these are not pot cheese are very nice, or when these are
avallable, good Euglish or American cheese.
cup of coffee or tea is a pleasant addition. WEDNESDAY
Mutton Stew with Dumplings.
Potato Cones.
Scalloped Squash.

$$
\begin{aligned}
& \text { Baked Sweet Potatoe } \\
& \text { Cottage Puddine }
\end{aligned}
$$

Baked Sweet Potatoe
Cottage Pudding.
Mutton Stew with Dumplings.-Two pounde ean mutton, two cupscold water, one tablespoouhl of browned flour wet up in coly butcher, put on the fire in cold water with the
onion. Stew siowly until tender, and add the
herbs and seasoning. Cook ten minutes louger herbs and seasoning. Cook ten minutes louger,
remove the meat win a split spoon and set aside remove the meat Thicken
in a hot place. Tunplings.
and cook the dum
Dumplings.-Onecup prepared flour, one smal make a moderately stiff dough.
Rub the lard and salt into the flour until they paste into a sheet a quarter of an inch and roll the Ing as little as possible. Cut into strips about the length and width of the finger, and drop these
into the bolling gravy. Cook about ten minutes into the bolling gravy. Cook about ten minutes
and arrange around the meat on a hot dish. Pour

## the gravy over al

reatly simplifice of making using Creamering Buttered Flour, manufactured by the Martha Washington
Flour Co, 58 Hudson St., New York. By the
help of this, the work may be doue in half the help of this, the work may be
time and with half the exertion.
epper into two cupfuls of cold mashed potato
orm with the hauds into coues, leaving a littl ollow in the top of each. Place the coues in a
greased pan and brownin the oven. Two min-
ates before removing then put a little of the whipped white of ang egg into put a holtow of the
SCALLOPED SoUASE- Heat a quarter on top SCALLOPED SQUABE.- Heat a quarter cupful of
milk alnot, but not quite, to scalding. Stir int in a tablespoonful of flour, remore an egg rolle and add a beaten egry. Whip this into a cupf
of cold bolled squash, season to taste, put into of cold boiled squash, season to taste, put into a
buttered pudding dish, sift crumbs over the top BAKED SWEETT POTATOES.-Directions pre Cottage Pudding.-One cup of sugar, one Co cups prepared flour. yolks of the eggs, the milk, the flour and the
beaten whites. Bake in a brick slaped mould well reased, and slice cross-wise. Eat with eithe

## THURSDAY.

$$
\begin{aligned}
& \text { Mutton Broth. } \\
& \text { Barbecued Ham. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Burbecued Ham. } \\
& \text { Corn Pudding. } \\
& \text { "Brown Bette." Turnips. }
\end{aligned}
$$

Mutton Brotr.-One pound lean mutton, cu wo quarts cold water, chopped oulon and parsley alt and pepper.
Let the meat several hours. Scason and set aside until cold Remove all the fat and strain out the bones aud
meat, squeezing out every drop of soup. Hav meat, squeezing out every drop of soup. Have o a little cold water for two hours. Add this to the soup, put them on the stove and let them sim
ner until the rice is soft and broken. Add the chopped parsley and the milk, which slould been heated to scalding in another vessel.
A little foresight will enable the houskeper to
prepare the stock for this soup, the daly before the broth is to be used..
Bat and iry them in their own fat. Prepare a saance
of three tablespoonfuls of vinegar, half a teaof three tablespoontuls of vinegar, half a tea-
spoonful ot sugar, the same of made, mustard and
a little pepper. Lay the ham in a hot dish, stir little pepper. Lay the ham in a hot dish. stir ud pour all over the meat.
Cons PuDDNG. Drain the liquor from a can rether a tublespoonful of butter and sugar, add
beaten egy and two cupfuls of milk. Stir th gooped corn into this, salt slightly' and bake in
Cream Turnips. - Peel, slice and stew the turDips until tender. Make a sauce of a cupful o
milk thickened with a tablespoonful of butter rolled in half as much cornstarch and seasoned rolled in halr as much cornstarch and seasoted
with pepper and salt. Drain the turnips, pour
the sauce over them and let them stand over the he sauce over them and let them stand over the
ire in a double boiler for ten minutes. Do no Bt them coune to a boil.
 un of sugar, one tablespoonful of butter, a littl In thic bot
thin layer of the a crumbsed pudding dish place this by one of
pples, well dotted with bits of buter pples, well dotted with bits of butter and sprink crumbs, and continue in the same order until all the materials are exlausted, making the top
tratum of the crumbs and laying bits of butte stratum of the crumbs and laying bits of butter
on it. Bake covered fifteen or twenty minutes, hen uncover an

## FRIDAY.

Bolled Cod with Tomato Sauce.
Mashed Potato, browned. Rice with Cheese.
Bolled
Boiled Cod with Tomato Saude.-Order
good solid piece of cod. Lay it in cold water
salted, for ffiteen minutes, sew it up in a piece of cheese cloth or white mosquito netting and put
ou the fire in boillag water. Cook twenty min tes to the pound. Prepare the sauce by drain ver the fire, seasoning and thickening with browned flour wet up with a little of the cold
juice. Lay the piece of cod, released from the ad around it
Mashed Potato, browned.-Prepare the mound on a pia plate, and brownina quick oven.
BoILED RICE WITH CHEESE. Wash a cupful of raw rice in cold water, picking it over care-
fully, Put over the fre in two quants of water cook twenty minutes, shaking the saucepan ocice is soft enough by pinching a grain between
he thumb and finger. Drain off the water hrough a colander and set this with the rice in
orer an empty pot on the stove, to dry off Just before sending to table mix into it with a
ork a teaspoonful of butter and a tablespoonful grated cheese, with sait to taste.
PLAN Macakoni Pudding.-Break half a poundof macaronior spaghetti intoinct lengtbs,
and cook soft in boillug water. Scald three cups of milk, adding a pinch of soda, stir in a little
salt and a tablesboonful of butter, aud add the macaroni, first draining it dry. Cook ten minutes
in a double boiler, and eat hot with butter and ugar.

## SATURDAY.

Fried Potatoes Scalloped Tomatoes.

$$
\begin{aligned}
& \text { Crullers. } \\
& \text { Coffee. }
\end{aligned}
$$

Rolled Steak.-Orier a round steak, less hard with the flat of his cleaver and score it your-
self across both ways with a sharp knife. Spread $t$ thickly with a forcemeat made of chopped salt pork and bread crumbs, seasoned with pepper,
salt, thyme, sweet marjoram and parsley with a
litte finely minced onion. This done, roll up the steak as you would a piece of masic, and bind it
frmly into shape with stout string. Lay in a it closely aud cook two hours, turning two or
ither three times. Serve with the thickened gravy
poured around it. Remove the strings before
sending to table and in carving slice across the
ni.
Frigd Potators.-Peel your potatoes, and
sice thicm very thin. Throw into cold water, slice them very thin. Throw into cold water,
salted, and leave them there for half an hour. Then dry them carefully betweent two cloths and
drop them into boiling lard or dripping. They should brown quickly. Take them frong the fry
a hot colander. Send them to table in a napkin
Scalloped Tomatoes.-Receipt previously Coffer $\operatorname{and}$ Crullers-Make according to
directions given in December number of LADIRs'
HOME Jourval. 1. "How to make for Recipes.

One pound fat salt pork, chopped fine.
Three cups strong coffee. Threc cups strong coffee
Two cups sugar.
One pound raisins, stoned and chopped.
One pound currants, carefully
One pound currants, carefully washed $\backslash$ and
One tablespoonful allspice.

One tablespoonful Royal Baking Powder.
Flour enough to make batter of ordinary stiffness for cake.
Pour the bolling coffee over the chopped pork
and stir well together. Add the sugar, molasses and spices, beat hard, stir in the flour and last the fruit, well'dredged. Bake in one large loof in a
well greased pan. The oven must be slow and ${ }^{\text {steady }}$ "How to make good strong vinegar." (Mrs. G. O. Dodge.)
The best way to procure good vinegar is to bu
keg or barrel of cider in the Fall ang iet it Fall and let it stand keepers alwaye adde the drainings of the teapot
o the vinegar barrei and claim that its contents are much improved thereby. The vivegar made aud sharper than that purchased from grocers.
3. "How to make puff paste."
(Eila M. Perrine.)
Three-guarters pound butter.
Ice-water to mgike stiff dough.
Chop or rub half the butter into the flour. Mix nto the flour until you have a stiff paste. Roll
not this out very thin. With as few strokes as possible,
and dot thickly with bits of butter. Roll this up once m until the butter is used up, whifeh should be in place au hour before making out crust arus place ay hour before making out crust. Brush
over with beaten egg just before taking from the 4. "Is there any way to stop the leaking of
Mason's or other fruit jars?", Various methods are recommended but the only reilable course is to purchase new rubber rings
or the jars. It is claimed that these rubbers can er renovated, but success in such an attempt is the long run to purchase the new ringe. The ex 5. "How is slight and soon pays for itself.
5.

The regular French (Mrs. C. S. Stokes.) repared from Eng ish mustard. The latter is oo sharp. French mustard is said to be largely
dulterated with four. The paste cones ready put up in small jars, at a low price. The best
home made substitute is English "Made Mus
tard" for which a recipe cau be given, if desired. 6. "How to make sweet apple pickle.
Seven pounds firm apples, pared.

Four pounds white sugar
Mare, cinnamon and cloves to taste.
Pare, core and quarter the apples, dropping
each piece in cold water to prevent discoloration Stick two cloves in each piecee. Dry between two
cloths when all are ready and put fnto the kettle cloths when all are ready and put fito the kettle
with the sugar. Mix thorougbly, bring to a gen-
tle boil and cook unt With the sugar. Mix thorougbly, bring to a gen-
tle boil, and cook until the apples begin to grow
tender. Add the vinegar and the spice tender. Add the vinegar and the spice (these,
if grond, must be tled iv small bags of muslin), and simmer five minutes. Take out with a skim-
mer and boil the syrup down thick. Pour the
syrup boiling hot upon the fruit in the jars, and syrup boiling hot upoa
seal at once. Burnett's Flavoring Extracts are used and
endorsed by the best Hotelt, Confectioners, Gro-
cers, and the first families in the country. Burnett's Cocoaine is the best and cheapest
Hair Dressing in the world. It kills dandruff, allays irritation. and promotes a vigorous grow th
of hair.




by mrs. James H. Lambert.
In this age of innovation, some one labor sav-
ing invention at least, has been perfected and ing invention at least, has been perfected and
tested in each and every department of household,
and out of door industry, so that the results ouce and out of door industry, so that the results ouce
attained by physical strength and personal skill, can now be quite as fuuly and satisfactorily re
alized by macuinery, or the accomplishment of alized by macuinery, or the accomphisument of a
task cau be greatly aided, und the work lightened
by using some iuexpensive article, which euables by using some iuexpensive article, which euables ing hand alone can perform in an hour; for ex
ample, the chain dish cloth of steel or iron, cost 10 c . or 15c. and saves untold knife scraping, and
nail breaking, for it speediy removes burnc or
calked caked ood from the pots or paus in daily use.
The mechanical cotton picker, lately intro-
duced, cleans out the snow, flakes from the open buced, cleans out the snow, flakes from the open
boltning rapidity, in the day or a
night, for it feels its way, doing in a few hours night, for it feels its way, doing in a few hours,
what fitty hands would accomplish in as many
days; and street cars are run by cable, at less ex days; and street cars are run by cable, at less ex
pense than when the feed and care of horsco Through modern enlightenment work of al to be warmed, and periaps seasoned; in the new steam cooking utensils toods "cook themselves"
for they cannot burn, and the heavy famlly wash
which once took two women a day and a half to hang out, is now often finished by one pa.r of hands, by noon other branches of ho
valuable helpers; there are patent sweepers that clean carpets most beautifully, and gather the dust with litter and lint; and sewing machines in
countless makes, run by foot at home and by steam in manufactories, and in the work-rooms o our leading stores, so that the work has ouly
guided by a careful hand of a acorrecteyed worker
Homes are very different from what hey used to be; rooms are prettier and more comfortable and as a rule we dress better, but all that does not
increase the labor of a modern housewife, or home mother, tor it she knows anything abont shop-
ping, and she most always does, she can buy ready
for use, each and cyery article she requires for table service, bed furnishing, upholstery, interior she may purchase partly made articles, which wil
have greater value, if industrious fingers of wife sister or daughter, give the finishing touches.
In days past we often read of a man's being dear little moral essays nave been less irequently
published, for the average wife of this age, is really the help-mate, and partuer of her husband,
and having an equal interest in his prosperity, with a thorough knowledge of the means to be
commanded, she very rarely exceeds prudential bounds in her house e.old expenses.
To righteously distribute money all classes of industry must be sustaned, ior every dollar spent
for work, or for a single article of dress, supplies bread and clothing to some human being, , hence
true economy does not consist in doing without necessaries, and even luxuries, but simply in con-
fining our expenditures to sucha sum, as we know we are entirely able to pay,- not going in debt, bewasting what we already have, thereby wronging ourselves, or those we look to for support.
In the February number of the Ladies' Journal our readers will find an illustrated
Fashion Article by Mrs. Jennie June Croly, one of the most successiul and the bust writer on such topics, of to-day, and from her facile peu adap-
tive styles will inouthly appear, in such form that
they can they can be clearly understood and copied, and
while Mrs. Croly is giving faithful delineat.ons of fassios in dress, your old friend, the writer
of this screed, will be on the outlook in stores and saving convenieuces for the farm and for the
home, all of which will be carefully described,
and located when possible, for the benefit of our appreciative patrons, who have from time to time
asked ior just such information.
Upon second thought, we realize that every in tuis work ot spreading useful knowledge, for
no doubt every man or woman has found some ones, that is superior to what they have before
usee
tried, a cloth that will wear renger does not get glossy or break, a better churn, a
more ,heerful parlor or sitting-room stove, or in
truth any and everything We will sincerely thank each individual to write
us a line, telling us the qualifications of the
favored article, its price, and where itcan be promanufacturers. Tell us about anyoting in the
line of household conveniences, dress materials of personal comfort, made up wearing, apparel,
and all kinds of labor saving inventions. Addess all letters asking questions or giving information St., Philadelphia, Pa., and they will be promptly
responded to in this Department, organized to
be of mutual aid, to society ladies and home

[^0] short lengths and remnants remain, and these are
 all the changeful months of the beautiful year "Miss M. M.," Hackettstown, N. J.-Eith
corduroy or Cord de La Reine will mete your stylish suit. If for the house get the new blue
if for street wear, brown or navy blue. Make plain round skirt, with short tumic in front, an
drapery in the back. Have tight or half-fitting
jacket, with no trimming but the jacket, with no trimming but the handsome bu
tons. Get a corded felt bonnet in two shades loops or ribbon in two shades of blue or brown.
"Miss M. C. McCullough," Mt. Pleasant. Iow Writes: "A want an American silk, Cheney"
make, can you give me the name of a from wher
I can get the true article and ting it? What price ought I to pay per yard for good, article, oue that will iook well, and wear
Well." Have taken your letter direct to Cheney
Brothers, silk manufacturers, 477 to 481 Broome with prices from a reliable agent. Their $\$ 1.00$,
$\$ 1.25, \$ 1.50$ and $\$ 2.00$ silks all wear magnificently. Have been wearing one
their $\$ 2.00$ black silks for over five years, and
is are also retiable, they retail for $\$ 1.25$ and $\$ 1.50$ dress o firms to be relied upon jor winter wraps?
James McCreery \& Co., Cor. 11th St. and Broad and 'Eighth Sts., Philadelphia, Pa. In writing to either of the above firms, or to any house men-
tioned in our answers, please say that you were
direeted to do so by THE LADIES' We request this in order to have our earnest
forts to serve our subscribers, recognized.
"Young Mother" and "Worn Out Housekee er."-I you do not care to use soap in bathing is the Royal Cleanser, a perfumed liquid which
softens hard water, and is delightful for cleaning teeth, washing heads, and other toilette purposes.
You can get circular by writing to Dr. R. H.
Bussler, Williamsport, Pa. Busser, H. R. L.". Lewes, Del.-German and
"Miss H. Re brides usually furnish their bed and table
Inisen, but our American girls are only expected
to be provided with perional plenty of underclothing, and all necessary articles
of dress, with as neat or handsome toilette ac

Sharpless Brothers

$\qquad$
$\qquad$

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tion. Your leiter will be answered; not thrown



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here will be special Holiday sales of Shoes, Leather Satchels, Hand Bags, Rubber Goods and Gossamers.
Wholesale and retall buyers desiring Day Sewed
Shoes, can obtain information, prices, and directions
for self-measurement, by applying to W. W. APSLEX, The Day Sewed Shoe Manufacturing Co., RBMWAMT'Cheney Bros'AMERICAN sisis = SllK.

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e:=:
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any size you want. Give usatrial. Address CONSUMERS' BOOT AND SHOE CO. Box 3305, Boston, Mass.

## PRIESTLEY'S CAMEL-HAIR FABRICS



have had a chance to form, and the consequence
will be that ou will have a poor developement
of the plant because there are no roots to furnish proper nutriment to the top. If you set the pots
in the cellar or some other cool, dark place and
ind let the roots form first, then have something $t$
support the grow th of the top. This is the mos important item in
bulbs in the house

Most variegated ariegated abutilon ate, and require special treatment in order to cently robast in $\begin{aligned} & \text { results. But some are suffi- }\end{aligned}$ sideration of the amateur. Sueh a plant is the Abution Thompsonii, a leaf of which is illustrat
ed aboye. This variety has a leaf shaped almost
surface of it is corered with a woonder-
fully effective variegation of lightand
dark green and bright yellow. Most
plants of this class have their varie-
gation in inregular blotches, or dis-
ributed along the center or edge of
gation in irregular blotches, or dis-
tributed along the center or edge of
the leaf. With this Abutilon it is entirely different. The colors are dis-
tributed all over the leaf and have the appearanace of mosaic-work. The colors
do not blend into each other, but are do not blend into each other, but are
sharply defined, and generally are
bounded by the veins which form angular divisions. This plant grows well, retains its variegation well, and blooms
well and is one of the best variegated plants for the window.
ANSWERS TO CORRESPONDENTS.
"To Several Who Have Found Fault cations from readers of the Journa who are very indignant at what they
term "inexcusable delay," "neglect," etc., in regard to the answering of their
queries. "I wrote to you in August,",
writes on one of these fault-finders, Writes on one of these fault-finders,
"and have had no answer yet. II you
answer answer others, why not me" In reply
to this correspondent and all the others
who are "in the same boat", let me say
that matter is made up for the Journal weeks,-yes, months,-before the paper
is received by the subscriber. To illus-
trate this I have only to say that this article is being written on the $2 d$ day of
November for the January number of the paper. It will be readily seen, then,
that when inquiries are received it is impossible to give them an immediate send a stamped, addressed envelope to
me with your questions, and I will answer at once, by mail.
thing in the Sept $\mathbf{N}$. :"-I said someabout the Chinese Lily concerning which several inquiries have been made, and
gave it as my opinion that there was some humbug about it. I have received humbugged, we all invested, hoping we had got to say that I have never bought a plant that has
given me greater satisfaction than this Lily has. given me greater satisfaction than this Lily has.
Instead oo being a humbug, it is a great acquisi-
tion to our collection of spring-blooming plants. Last fall, in November, I potted half a dozen On top of this I placed a layer of sand, and on this the bulb. I put sand about the bulb, filling deep. Then I placed the pots in the cellar in dark, cold corner, and left them there until the after they had been in the cellar nearly seven
weeks, I found the soil full of roots, and concluded it was time to bring. the pots to the light. I
did so, putting them in a cool corner of the conservatory. In a short time the bulbs sent up a of the plants having five flowers, three seven,
and one nine. The engraving shows the habit o and one nine. The engraving shows the habit of
the plant, and the shape of the flowers, but fails have never seen any Lily that excels them in de icacy of texture and purity of culor. And they
are delightfully fragrant. At nig ht, the conser-


[^1]

 to be near her, there was such an offensive odor;
but she is so much better that she will be able to
atten
 example or many from mothers whofind this rem-
edy the most effective aid hin restoring and pre-
serving the health of their children. more about this write for a treatise of nearly two
hundred pages, sent free to all applicants by Drs Tarkey \& Palen, 1529 Arch St., Pbiladelphia

There is a report current that fashion will dictate a remova of bonnets and hats at places of
pubic entertainment. Truly a much needed "dress reform:

The naw Crochet and Embroidery Material
Lades should read ail about it Send IVcents forcopy
new work published by J. R. LEESON \& Co., 298 Devon
shire St., Boston, Mass.
It is a mistaken economy to buy a cheap indelible fnk
as a substitute for the ever reliable Payson's. Quanily
is more important than

## Wix SEEDS

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ROSES, PNATTS, VINES, ROSES, PHATS, VINES,
SHRUBSTREES,FRUITS. The RARES NEW. The CHOICESTOLD. THE STORRS \& HARRIO ON CO.
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## 

CATALOGUE No. 21 OF "EVERYTHING FOR THE GARDEN," of the choicest flowers and vegetables, and contains, besides, 2 beautiful colored plates, and




The address of letters is an all-important part
of letter writing, because upon its legibility de- pends its safe arrival at its destination. Postal
clerks are often greatly puzzled to decipher ill clerks are often greatly puzzled to decipher ill-
Written addresses, and any one who visits the
Dead Letter Office at Washing aton, witH be shown letters so addressed that no one could possibly
read them. The bags of uncalled for mail matter
increase yearly; and especially after the holidays read them. The bags of uncalled for mail matter
increase yearly; and especially after the holidays
of Christmas and New Year's they become very weighty, as many do not comprehend that no sale
able articles are sent out of the country through the mail bags. Therefore they accumulate at the
Dead Letter Office, and are sold at auction, in due season. Write the address directly in the
middle of your letters, in larger letters than you employ for common script.
Thus:-
 democratic nation, yet we do dearly love titles,
and their frequency in our midst often provokes
our risibles. When holding office, these titles, however,
should never be omitted in the superscription of
letters. But afterwards, good taste is shown in dropping them.
Professional titles, such as Doctor for a Doctor
of Medicine-abbreviated to M. D. -should never of Medicine-abbreviated to M. D. -should never
be omitted. And Doctors of Divinity should not
be shoran of their D. D.'s, as they are fruits of Right labor in the Master is the correct address for a
Bishop of any denomination, and Reverend, gyman.
You should not write Rev'd. Mr. Creamcheese but, Rev'd Charles Creamcheese, giving the
Christian name. If he is a D. D., those letters
should follow the name, thus: Rev. Charles Creamcheese, D. D.
Esquire abbrevlated to Esq., belongs of right
to all Lawyers and Justices of the Peace, and to after a man's name thus:
John H. Smith, Esq.
The term Esquire was given in the feudal times
of England, when it was the custom to send the sons or the poorer nobility to the castles of the
rich lords, to be educated in all the duties of a
gentleman; and at the age of fourteen, they were styled Esquires, and it enabled them to bear
arms-holding, a commission from the king to
that effect. so it is a very inappropriate erin
for democrats or republicans to use; unless they are in the legal profession, or have a commission
from the Governor of the State, as a Justice of
the Peace.
It it also bad form to write Present below the
address of a noteor letter, and it is never written by those who understand the rules of addressing
letters.

## Always commence a letter with the most in- portant subject that you desire to communicate, and write all that you desire to write concerning it, before you proceed to any other subject.

Leper, and try to keep it straight.
Paragraph each subject upon which you write, as that will make it easier for the receiver to read
the letter quickly.
Strive not to write unmeaning phrases, such as
"So you see," or "You see," or "You know," but use good, expressive words, avoiding many
adjectives, which will make a letter ponderous, "Learn the value of a man's words and expres-
sons and you know him. Each man has a meas-
are of his own for everything. This he offers you
inadvertently in his words. He who has a supergreat or small.? in mind that written words are a
Always bear in
very different affair from spoken words, as the

 Our Feeding Bottles are made with rounded corners inside so that they can be
easily kept clean and, with our nipple, two of which are put up with every bottle, we easily kept clean and with our nipple, two of which are put up with every bottle, we
fer the healthiest and cleanest nursing bottle ever produced.

## American Agriculturist,

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tues of which have eansed it to be in demand in all
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[TOH THE LADIBS' HOME JOURNAL.
SOMEE BINTA ON MONEY MAKING by elha rodman church.
Author of "How to Furnish a Home," etc.
 money, aside from those who come under the heed
of "working women," appears to be steadily on of "working women," appears to be steadily on
the increase; and "straitened circumstunces" are often more pathetic than the need to labor for
daily bread. The latter, however, may be none too abundant, through the illiness or death of the
natural br ad-winner; and having decided on the necessity of doing something, the next consider-
ation is what to do. ation is what to do.
Among the most touching of records are these
of such attempts and failures; of the brave reof such attempts and railures; of the brare re--
solve to enter the lists clad only in a panoply of
faith and trust, and brandishing as weapons an embroidery needle, a paint-brush, and a pen. under exceptional conditions,-but which, apart
from these conditions are scarcely more available in keeping poverty at bay than they would be as For thefirst-named waeapon, taste in embroidery
has been so highly cultivated during the past few years that the work has become actual painting
with the needle; and to make it remunerative, not only an artistic gift is needed, but access to
the best models and constant keeping up with the times-advantages which are not to be obtained
outside of a large city. Manufacturing pretty
articles for Lome adorament is quite a diferent matter from making profitable sales; aud in a
fleld where there is so much skilled competition, the attempt too often ends in disappoiutinent.
Fancy-work,
unless it is both unique and elegant, is almost unsaleable even in tue best marThe only kind of embroidery that really pays. portieres, and the like, for millionaires' mansions; and this is usually in the hands of a favored few able consequence, impair their eyesight.

## O

Yke a spent fre, -leaving the ashes or blackened of painful cups and jugs, and all kiuds of pottery
ware that can possibly veoverruu with decoraticn Ware that can possibly ee overruar whe for amateurs,
It was cousidered just the work
even those who had received little or nu previuus instruction; and in a bark more frail than that
of the Peariy Nantilus, many adventurers put to sea only to be iguominiously shipwrecked.
China-painting has long been overdone, with the exception of the best and most educated work;
and while a dozen or so of exceptionally pretty butter-plates, perhaps, and a dainty bowl or two may occasionally be sold, the returns are
certain to count in the way of an income. slain its tens of thuusands with hope deferred and it will contlnue to do so as long as the wor
stands because of its will-o'-the-wisp uature. the untortuuate pursuer in a very quagmire ot disappointment. For not every one who writes yood
English canget paid fur writung; while some who
are unable to often recelve iucredible sums for long-spun-ont dramatic narratives. But they have sounething
to say whicn a large number of people are eager writing.
riginal materian make clever comblnations o an andional sce; yery, etc.,- are sure to cominan ter advantage when it tas been ueveloped aud expanded by experience in some practical under
takiug, soune more assured way of money-getting with which it need yot in the least conflict. I requi es a substantial strata of sense and intor
mation; and almost any writing can be done bet er on a practical lound
Men may have been, as the poet says, cradied
noto poetry by wrong,-but tuis is quite a dir erent incentive from the hope of gain; and to is necessary to have money, and this seems an easy and pleasant way of getting it, is not likely
to produce thoughts ihat breathe and words that burn. A wide field, too, has been opened or late likely to be valuable to others; ; and any succese
in a new path, or an original method of following an old oue, can be mide as prutituble in
about it as in the doling of it. In this cat
is something to write about aud somet is soincthing to write about aud son
many people are interested in Learing means of money-makiug at their very doors, whil which they would not do half so well, is beyond up for buried treasure that yielded it only in an extra crop of fruit; and the wonder is that, with ployment, there are not more orchards. Such a rruit that left it unsaleable ou over production of ground, -but
did such s lame and impotent couclusion did such s lame and impotent couclusion eve could get a dollar a basket for peacles, while his neighbors were getting but twenty-five cents, ever Careful cultivatiou does as much for 1 ruit as fo with careful washing and praning of trees, and ashes dug in around the roots; while new, one may be planted by degrees with less expense and
trouble thau is generally supposed. To transiorm a wilderness into a fruitful fleld is an act that deserves well of posterity; but it does not need
to wait for that to reap its 1 eward. Good fruit our improved nuethods oo trauspirtation, it can The business of grafting is easily learned and higbly protitable; and the light, open-air craploy
ment bas been known to bring roses to faded valius have regalwed beaith and spirits in th hat surprising that with such assured returne the business on fruit-growing is not eutirely over and a mong woinen, it seems as yet scarcely begur is making the frui farm started by her husband
$\left\lvert\, \begin{aligned} & \text { pay magnificently; and an order sent by her to } \\ & \text { the East for } 13,000 \\ & \text { iruit baskets, at one time, im }\end{aligned}\right.$ plise an extensive busiuess.
"The Woodruff farm, to-day," writes a visitor, "is one of the lovellest spots in the bunner south-
ern State. The farm-touse is a model of con ern State. The furn-house is a model of con-
venience and veatness, furuisbed richly and iu good taste; and the owuer is a lady with whom
is a reat to chat. Aside from having been reared
and educated as a lady, she has a business hea on her which plenty of men might pay a goo round price for. She knows the exact number of
trees and vines, the total of every year's yield,
and does all the corresponding with commin nen in New York, Chicago, and Cinciunati. Her specialty is of course in the early market; and the climate of Georgia allows her to put Peaches, when they bring fancy prices. Sue put Peaches
in New York city, last year, which retalled at Her contracts are all made with Northern will be something astonishing. One who doubt ny assertions can lave the figures from Mrs.
Woodruff's books to prove that ten acres of Peaches
best farm
puts 8200

## grove." Few women can do business on so large a scale,

niglit grow by degrees from a very small begining. Agood income, however, could be dependher stock of ready mones ady raising a little very
choice fruit. Every specimen of this was choice fruit. Every specimen of this was so per-
fect that she could get ber own price for it. Quality pays better than quantity in almost any
merchandise; and in few thing is this fact oo An acre of strawing of fruit.
An acre of Strawberries, for instance, can help, which makes a large hole in the proftrs; all that needs to be done to a large bed of choice gain more, with less trouble, from the smaller one does oue's self is sure to be done at the thane
and in the way it is wanted; und a woman who largely to her own of Money-Making must trust the must learn to handle things without gloves sible care of sher hand be far wise
work whenever she can do so.
In Hood's touching poem, the poor overworked
seamstress "sat in unwomanly rags;") but neglec
success, and a deep sunbonnet and buckskin
gloves worn by the cultivator have no necessary

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A.
[For the Ladigs' Home Journal.]
MILDRED's CONVERSATION CLASS.
by mrs. emma c. hewitt.
"I have been thinking, Miss Wison, said Milyou used the other day. It does not seen to me exactly-exactly-"
"Correct," finished Miss Wilson with a smile. "Doubtless, I ao use, atise open to severe criticism. I sincerely try are open co severe crincism. 'to err is human' you
avoid such expressions but
know. What is the particuiar form of speech to know. What is the particular form of speech to
which you object? You remember. I desired from which you object? You remember. I desired from
the first that, if you should, at any time, see or
hear any expression of mine which seemed open hear any expression of mine which seemed open
to criticism, you would speak of it freely, and thus leave me to explain iue p,
"Well, the thing-the remark was this. You were speaking to mother about my saying sposin' 'and you said 'how you did used to try
my soul.' Now what I want to know is, is 'did used' a good expression?"
"No, my dear; on the contrary it is a bad one. Thank you for reminding me of it. In talking
with an old and dear friend, as with your mother, nith an old and dear friend, as with your mothe
"Whatsibly resumes past methods of speech
"Whould you have said Miss Whe "What shoutd you have said Miss Wilson?"
"I had no need at all for the word 'used "I had no need at all for the word 'used.'
How you did try my soul' was sufficient. 'How How you did try my soul' was sufficient. 'How
you tried my soul,' would have expressed the idea,
but it would hardly have given to the sentence, he emphasis which I desired to give." "Now Miss Wilson, it is my turn. 1 feel en
couraged by Mildred's kindly reception. You said that 'run' used as a transitive verb, formed ts imperfect tense as 'run.' Now if 1 faymed
boy ran a mile' that is a trausitive verb, and yet boy ran a mile' that is a trausitive verb, and yet
ran' is certainly correct?"'
Miss Wilson smiled involuntarily. 'Ran' cer Miss Wilson smiled involuntarily. 'Ran' ce
ainly is correct, but is 'run,' in that case, a tran"Why certainly" answered Edith confidently, after a moment's reflection, adding, hesitatingly "isn't it $z$ ", "Lensider the subject. A transitive ver mile' the object of the
suredly not. If you could take up a 'mile' in run' it into something, then would 'mile' be the
bject of the verb 'run.' 'He run a needle into his haud,' for instance."
"Well,' Miss Wilse
he country.' and that is precisely the same into of sentence.
our boy picked up thile in his hand and 'ran' t into the country, in the same way that my bo
icked up the needle and 'run' it into his hand? "Why, no," answered Edith in a puzzled way
"What do you mean to tell us, then?"" Edith hesitated, onen answered bravely Tell me."
"You mean 'The boy ran for, or during, or for mile' is governed by
derstood. Is it clear
A light broke over Edith's face as she answered
heartily-"Of course! how absurd of me! It is 3 plain as daylight nuw. our girls had remained eager listeners. As soon as the two subjects under aiscussion
entirely disposed of, Sara Tasker spoke
"Miss Wilson, what do you consider the most important qualification good conversationalist to Seeing a look of surprise on the countenances Sara's question, by reputting it to the class.
"Education, of course!" was the emphatic and ananimous answe
surprise,
which they had ex
"No, I do not.
Nortant than education. There are two things Imay say, which receive, or should receive, pri-
mary consideration. These are tact, and the power of listening we
eople I knew were educated all to "I've seen people Me Miss Wilson) I mean very highly edu-
case mate But did not seem to care to listen to them
cate and they always left me with a very uncomfort-
able sense of something indefinable. I do not mean with
norance.
The impression to which I refer was something
norane. "I know precisel
brilliant conture with
"Just exactly wha
tioned Georgia Gar
finable word to me.
finable word to me."
plained. It is a qua
perhaps, as the a
very pleasant, iut
remark, so utter
wonder how the
natural good sen
speaking of a ma
are all among th
he is spending the
so good, so. The
the time.
remark as this $w$
very pleasant inde
that te is so well takea care op but in realit the
reply was, 'How forlorn it must be for $h(m$. .'
That, my dears, was decided want of tact conversation, which had been tlowing smoothly a
few moments before, came to a painful pause tactl-ss one who realized what she had done, tried to amend matters by apologies, that were, if pos
sible, more tactless than had been her origina
remark.
"1 see exactly what you mean, I was at a party
not long ago and there was a very pretty looking, sparkling, bright girl, beside me in the refreshbring her from the table. 'Fried oy sters and
chicken salad'sbe answered promptly. The affair Was a small oue and ner chicken salad.
neither fried oysters nor air of deprecation. while her hostess, who had heard the whole affair, turned crimson, and her
attendant looked exceedingly uncomfortable. 'I
never think. I ought to have asked what there
was.', I was so indignant I didn't know what to
Georgia Garrett told this anecdote.
"Want of tact in Want of tact in many cases amounts to rude lways the result of want of tact. Rudeness in ery often premeditated. But I say to you again
you desire to appear well in society, cultivat you desire to appear well in society, cultivat
act all its various branches, for, while 1 stil assert that that tact is inborn, it can be developed "Wh cultivated.
Why is there more than one branch of thi
"Certainly. There is the tact of doing, as wel that of saying. There is as much tact in lacing dinner guests at table so that those sit choosing the remarks you shall address to them
"Now they have come.
"By 'listening' I do not mean remaining abso aps, but listening carefully to the contithe per round you and at the moment which is most ap our remark or asking your question. The re oark you make may not be very brilliant in passes, for brilliant, and you are regarded as an ntelligent girl, who talks little but well. A ntrusion, enter into the conversation of those nuch older and much wiser than herself; an manner of conversing that will be of lasting bene
"The thing that bothers me most Miss Wilson" eople address me in the most ordinary way. 0 if course I don't mean among the girls here, "I do not think that I know exactly what
nean Miss Sara" answered Miss Wilson.
 iculous I know. I mean this-when a con-
arative stranger asks me the simplest question
can answer yes can answer 'yes ma' am' the sormplest question, ma , am' but there
my reportory seems to end. And it is so ridicuous to say just that, all the time.
"I do not think I would say 'just that' at any considered 'good form' in polite society to use yes Mrs. B.' and so oon. But this form of addres
ecomes monotonous among older young people nd besides, you need someting a little longe
his is accomplished by a partial repetition o
he question, in this way 'Is your mother better Much better, thank you' or 'Not much better,
thank you, I am sorry to say' as the case may be.'
"That is quite an idea Miss Wilson. I could do that readily."

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